Ramesside Inscriptions

Historical and Biographical

By K. A. KITCHEN

V

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III.

(Hanoel, Semele, ...)

To

the members
(past & present)
of
The Epigraphic Survey
of the
Oriental Institute
of the
University of Chicago,

- to whom is owed so much
by Egyptology,
and especially
by Ramesses III

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A.254-281: O.Nash 11;OG.3, 44, 103B, 126, 136; O.Aberdeen 1317;O.Ashm.1945.39; OBM.5633. 5649, 5644;O.CGC.25690; ODM 213, 232, 295, 423, 555, 556, 592; 602, 679, 695, 696;O.Bln.12630;O.IFAO 389;O.CGC.25655, 25682;O.Turin 57248.

234. XXVIII: VII. Festivals 596-597

A.282-283: OG.61; ODM 200.

235. XXVIII: VIII. Rations, Supplies, Etc. 597-618

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A.284-286: OG.16; OP.23;O.Turin 57125.

(ii) Grain

A.287-294: O.CGC.25721: ODM 149,371, 382, 414, 577, 643; O. Turin 57043.

(iii) Fish

A.295-310: O.Leipzig 14;OG.58; O.Vienna KM.5988; O.Benzion;O.CGC.25697; O.Bln.11272; ODM 78, 80, 81, 193, 237. 247 281. 689. 143: O. Turin 57038.

(iv) Straw

A.311 : O. Petrie 20 (n.608).

(v) Firewood

A.312-320: OG.88;O.CGC.25591, 25633; O.Bln. 10632;ODM 144. 362. 396, 409, 658.

(vi) Miscellaneous Supplies

A 321-334: O.Mich.33;O.CGC.25613, 25700;ODM 259, 275, 315, 325, 623,604, 653, 654, 655/656, 666, 606.

236. XXVIII: IX Absences and Work Journals 618-621

A.335-339: O.Louvre E.13160;ODM 339;O.Turin 57030, 57032, 57037.

237. XXVIII: X. Personal Name Lists 622-623

A.340-346: O.Ashm.1; O.CGC.25578, 25709; ODM 276, 415, 421, 565.

238. XXVIII: XI. Miscellaneous 623-624

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239. XXVIII: B.I.1: Anhurkhawy, relief 624
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241. XXVIII: B.II.1: Amenkhau, O. Turin 111. 627
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BM.374;Gr.1415;OG.25;pots, linen,
shabtis. other graffiti.
246. XXVIII: B.III.5: Hori, graffiti 658

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247. XXVIII: B.IV.1: Hori & son Amennakht, ODM 553 & gr. 658-659
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stelae (Louvre '3297',E.16363,16293a,
Turin 50250,50072;Bankes 10, etc.).
249. XXVIII: B.VIII.14-18:Montupahapi, Nebnufer, Neferhor, Neferhotep, Nesamun:graffiti, 666-669
OIC.11107, BM.811, Winchester College.
250. XXVIII: B.VIII.19-24:Khaemwaset, Khaemopet, Qeny-Min, Qedakhtef, Kenro, Telmony:gr., 669-671
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ADDENDA

SETNAKHT

251. (13.) Elephantiné. Stela, Year 2. 671-672

x x x

I. Literary

Aeg.Inschr., Mus. Bln. - see below, Roeder, etc.

Äg..Gr. - see below, Spiegelberg.

Allam,*Hier.Pap-Ostr.,Ram.zt.* - S. Allam,Hieratische Papyri und Ostraka aus d. Ramessidenzeit, 1973.

ASAE - *Annales du Service des Antiquités de l'Égypte*.

BIFAO - *Bulletin de l'Institut Français d'Archéologie Orientale du Caire*.

BiOr - *Bibliotheca Orientalis*.

BM. (no..) - British Museum (registration number...).

BMHT - The British Museum: Hieroglyphic Texts from Egyptian Stelae, Etc., 10 vols. in 11. London, 1911-1982.

Borchardt, *Statuen* - L. Borchardt.Statuen und Statuetten von Königen und Privatleuten,I-V, Cairo (CGC), 1911-36.

Brugsch, *Thesaurus* - H.K. Brugsch,Thesaurus Inscriptionum Aegyptiacaru I-VI, Leipzig, 1883-1891 (&repr., 1968).

Bruyère, *R(a)p.DM..* - B. Bruyère,Rapport sur les Fouilles de Deir el-Médineh (1922-23) to (1948-51), 18 parts in 20. Cairo, 1924-53.

CdD (CEDAE) - Centre of Documentation and Study on Ancient Egypt/ Centre de Documentation et d'Études sur L'Ancienne Égypte. Cairo.

CdÉ - *Chronique d'Égypte*.

Černý,*CWT* - J. Černý,A Community of Workmen at Thebes in the Ramesside Period, Cairo, 1973.

Abbreviations

Černý, *Graffiti* - J. Černý, Graffiti hiéroglyphiques et hiératiques du nécropole thébaine, Cairo, 1956.

Černý, *OH* - J. Černý. Ostraca hiératiques, CGC, Cairo, 1935.

Černý, *OHNL* - J. Černý, Ostraca hiératioues non-littéraires de Deir el-Médineh, I-V, [VIII], Cairo, 1935-51, 1970; [VII] by S. Sauneron, 1959; [VI] not publ.

Černý & Gardiner, *HO* - J. Černý and Sir Alan Gardiner, Hieratic Ostraca, I, Oxford, 1957.

Černý/Sadek, *GMT(h)* - J. Černý and A.F. Sadek, Graffiti de la Montagne Thébaine, esp. IV/1ff., Cairo, 1970ff.

CGC... - Catalogue général du Musée du Caire, with no. Definitive museum-numbers of monuments, used in the official catalogue volumes.

Ch(ampollion), *Mon.* - J.-F. Champollion, Monuments de l'Égypte et de la Nubie, I-IV, Paris, 1835-45; reduced reprint, Geneva, 1969-70.

Ch(ampollion), *ND* - J.-F. Champollion, Notices Descriptives.., I-II, Paris, 1844-79; repr., Geneva, 1973-74.

DM - Deir el-Medina.

ETL - see below, Simons, *ETL*.

GM - *Göttinger Miszellen*.

Hall, *Cat. Scarabs*, *BM* - H.R. Hall, A Catalogue of Egyptian Scarabs,...., British Museum, I, 1913.

Hier. Pap. Berlin - Hieratische Papyrus aus den königlichen Museen zu Berlin, I-V, 1896-1909.

IEJ - *Israel Exploration Journal*.

JAOS - *Journal of the American Oriental Society*.

JARCE - *Journal of the American Research Center in Egypt*

J.. JdE (Cairo) - Journal d'entrée, accession Register & nos. for monuments in Cairo Egyptian Museum.

JEA	*Journal of Egyptian Archaeology.*
JESHO	*Journal of the Economic and Social History of the Orient.*
JNES	*Journal of Near Eastern Studies.*
JSSEA	*Journal* (ex-*Newsletter*) *of the Society for the Study of Egyptian Antiquities* (Toronto).
KRI	K.A. Kitchen,Ramesside Inscriptions, Historical & Biographical, Oxford, 1968ff. This present work.
LD	C.R. Lepsius,Denkmäler aus Aegypten und Aethiopen Abt.I-VI in 12 volumes,Berlin,1849-59; reduced reprint, Geneva 1971ff.
LDT	C.R. Lepsius (& eds.),Denkmäler.... Text,I-V, Berlin,1897-1913:repr., Geneva, 1975.
Lopez,*Cat.* *Mus.Tor.Ostr.*	J. Lopez,Catalogo del Museo di Torino, 2. Serie, vol.III,1/2, *Ostraca Ieratici*, 1978. 1980.
Mar.,*Cat.* *Mon.Abydos*	A. Mariette,Catalogue général des monuments d'Aby Paris, 1880.
MDIK	*Mitteilungen des Deutschen Archäologischen Instit Abteilung Kairo.*
M(ed) H(abu)	The Epigraphic Survey,Medinet Habu,I-VIII. Chicago. 1930-69.
MMA	Metropolitan Museum of Art, New York.
MMAF	Mémoires de la Mission archéologique française au Caire, Cairo. I-XVIII. 1884-96.
de Morgan, *Cat.d.Mon.*	J.J.M. de Morgan,Catalogue des Monuments et inscr tions de l'Égypte Antique,I,Cairo, 1894-1909.
Müller,*Eg.* *Res.*	W.M. Müller,Egyptological Researches,I-III, Washington, 1906-1920.
ODM (no...)	Ostracon D. el-Medina, no...;cf. Černý,*OHNL*, and Posener,*(Cat.)OHL*.
OLZ	*Orientalistische Literaturzeitung.*
PEQ	*Palestine Exploration Quarterly.*
PM,P-M, Porter & Moss,	B.Porter, R.L.B. Moss, E.M.Burney,Topographical Bibliography of Anc. Eg. Hierogl. Texts, Reliefs,

Top.Bibl. & Paintings, Etc. I-VII, Oxford, 1927-51.

Posener, *(Cat.) OHL* - G. Posener Catalogue des ostraca hiératiques littéraires de Deir el-Médineh.I-III,1938-78.

RdÉ - *Revue d'Égyptologie*.

Rec.Trav.; *RT* - *Recueil de Travaux relatifs à la philologie et à l'archéologie égyptiennes et assyriennes*.

RIK,I-II The Epigraphic Survey,Reliefs & Inscriptions at Karnak,I-II,Chicago,.1935-36.

Roeder,*Äg.Ins. Mus. Berlin* - G.Roeder,etc.,Aegyptische Inschriften aus den königlichen Museen zu Berlin,II,Leipzig,1924.

Ros(ellini), *Mon.Stor.*, *Mon.Culto*, *Mon.Civili* - I. Rosellini,I Monumenti dell'Egitto e della Nubia - Monumenti Storici, Monumenti del Culto, Monumenti Civili, Pisa, 1832ff.; reprinted,Geneva 1977.

RT - see above, *Rec.Trav.*

SAK - *Studien zur Altägyptischen Kultur*.

SAOC 12 - W.F. Edgerton & J.A. Wilson, Historical Records of Ramses III, Chicago, 1936

Sauneron,*OHNL* - see Černý,*OHNL*, above.

Sharpe, *Eg. Inscr.*,I-II - S. Sharpe,Egyptian Inscriptions from the British Museum & Other Sources,I-II,London,1837-41.

Simons,*ETL* - J. Simons,Handbook for the Study of Egyptian Topographical Lists relating to Western Asia,1937

SPAW - Sitzungsberichte, Preuss. Akademie der Wissenschaften.

Speleers, *Recueil Br.* - L. Speleers,Recueil des inscriptions égyptiennes des Musées royaux du Cinquantenaire à Bruxelles, Brussels, 1923.

Sp(iegelberg), *Äg... Gr.* - W. Spiegelberg,Ägyptische und andere Graffiti aus den thebanischen Nekropolis, 1921.

TN-/-/-. - Cairo Museum, Temporary Register numbers of items by day/month/year/item.

t/o - table of offerings.

Top.Bibl. - see above, PM, Porter & Moss.

Tosi,Roccati, *Stele..DM* - M. Tosi, A. Roccati,Stele e altri Epigrafi di Deir el-Medina. Turin, 1972.

UC, UCL - University College. London.

Wreszinski, *Atlas*,I-II - W. Wreszinski,Atlas zur altägyptischen Kulturgeschichte,I,II. Leipzig. n.d.

WZKM - *Wiener Zeitschrift fürdie Kunde des Morgenlandes.*

ZÄS - *Zeitschrift für Aegyptische Sprache und Altertumskunde.*

ZDMG - *Zeitschrift d. Deutschen Morgenländische Gesellschaft.*

* * *

NB: The numbers (1-18) at left of margin in Table of Contents refer to the numbers of the fascicles in which the work was first issued, for convenience in quickly locating references in unbound copies.

*

II. Textual

cj. r(s).	- conjectural/(ly) restoration(s)/restored.
corr.	- correction.
pr.	- probable, probably.
sic	- unexpected, but found in original or copy used.
so	- usually correct, but not always obviously so.
tr(s).	- trace(s), i.e. of damaged signs.
( )	- original text is written horizontally, signs facing right; text reads from right to left.
( )	- original text is written horizontally, signs facing left; text reads from left to right.
( )	- original text is written vertically, signs facing right; here, reset horizontally ( ).
( )	- original text is written vertically, signs facing left; here, reset horizontally ( ).
( )	- original text is written vertically, but true orientation of signs not available.
[ ]	- encloses signs now lost, but recorded in earlier copies.
[////]	- encloses text (or text-space) lost; hatched signs are cj. r.
< >	- encloses signs erroneously omitted in original.
{ }	- encloses superfluous signs in the original.
( )	- encloses signs reported, but not seen by KAK.
//,)|(	- separates distinct texts written on one line of this work.
//	- parallel text.
. . . .	- under signs altered by scribe; or difficult.

PREFACE

This volume offers the principal inscriptions and texts of the two founding kings of the Twentieth Dynasty. As always, the aim has been to be comprehensive, not exhaustive. Some documents of importance have had to be deferred to Volume VII; others - such as Papyrus Harris I - already enjoy availability in other handbook editions, and so do not need to be repeated here. Such items apart. the very rich documentation for the reign of Ramesses III can now largely be viewed in orderly fashion. Again, for the principles followed in text-presentation, reference may be made to the Preface of Volume I.

Work on this volume proceeded in three principal phases, spread over some 14 years. Therefore, as ever, it is the present writer's especial pleasure to renew his thanks and make acknowledgements to all from whom he has had so much practical aid.

Field work for Ramesses III (as for all his colleagues) was greatly aided by the University of Liverpool, through award of the T.E. Peet Travelling Prize in 1962/63, and support subsequently from the (then) Joint Committee on Research. Work in 1970 in W. Thebes benefitted greatly from a grant by the Sir Ernest Cassell Trust, while access to a variety of outlying sites was vastly helped by opportunities of participating in various Nile cruises with Messrs. Bales (1963), Fairways & Swinford (1964), and especially Swans (1964-76). Other costs of travel, meterials, recording, etc., were borne by the undersigned. As with Volumes I-IV, Mr. D. Birch and his colleagues, Messrs. I. Qualtrough

C. Roberts, of the Faculty Photographic Service rendered all dful technical help, while - as ever - my Semitics colleague A. R. Millard kindly granted electric typing facilities.

Throughout this volume, the rubrics and notes already indicate constant indebtedness not only to the customary published rces, but also to various colleagues and institutions. As ever, widest span of thanks are owed to the Egyptian Antiquities anisation, the Egyptian Museum in Cairo, and to the Centre of umentation (CEDAE) in Cairo, all of whose officers and staff e been so helpful at all levels. Then, in turn, to the tireless ends at the Griffith Institute and Topographical Bibliography Oxford, and equally in the Department of Egyptian Antiquities the British Museum; and additionally to Miss W.M. Needler, in onto.

However, special feelings of gratitude in the case of this ume go to my colleagues of the justly-famed Epigraphic Survey the University of Chicago Oriental Institute, whose massive orts in the last 40 years on Ramesses III's temples have aided own work beyond all computation. In token of this, of the su- rb quality of their work, and of all kindnesses received from em, I venture to dedicate this volume to them.

My deep gratitude - as ever - goes to Sir Basil Blackwell, Mrs. rinna Wiltshire and their staff for their courteous and patient lp throughout, as this project at last comes within hail of its end

Woolton, Liverpool,
May, 1983.

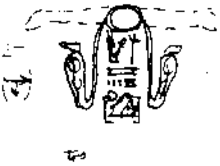
K. A. Kitchen

1. Stela of Sety and Amenope, Year 2 (?), Serâbît el-Khâdim. 1

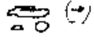
Porter-Moss, Topogr. Bibliogr. VII, 350. Gardiner, Peet, Černý, Inscriptions of Sinai, I², Pl. 73; II, p 186: 271.

Scene.

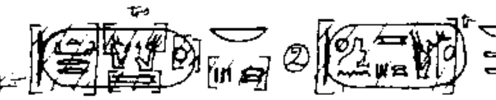
(α) Under Winged Disc:



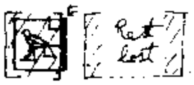
(β) Over King (→) offering to Hathor (←):



(γ) Before King:

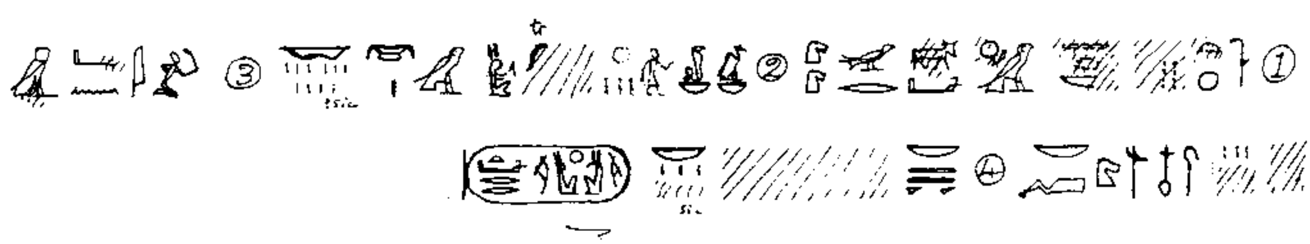


(δ) Before Hathor. (↓)



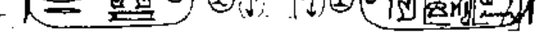
5

Main Text (→)



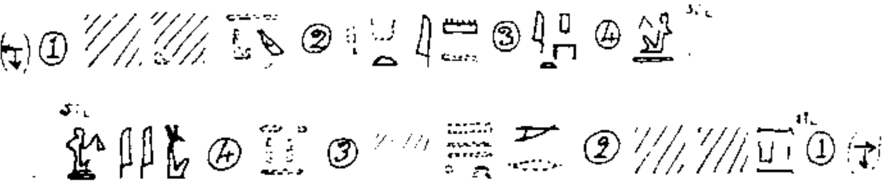
Bottom Register.

(α) Cartouches in Centre, upon and bearing:



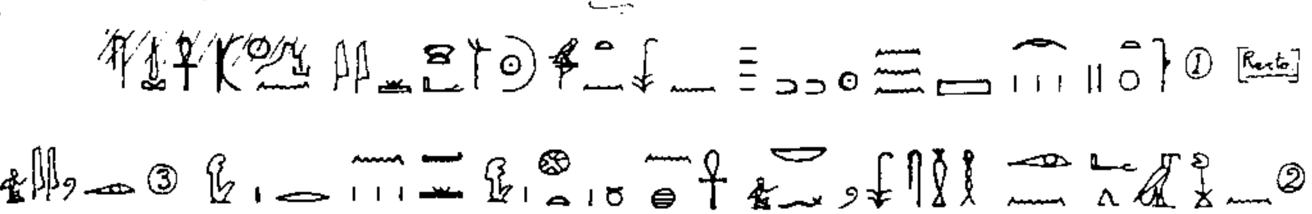
10

(β) Text (at Right) of Amenope (↓)

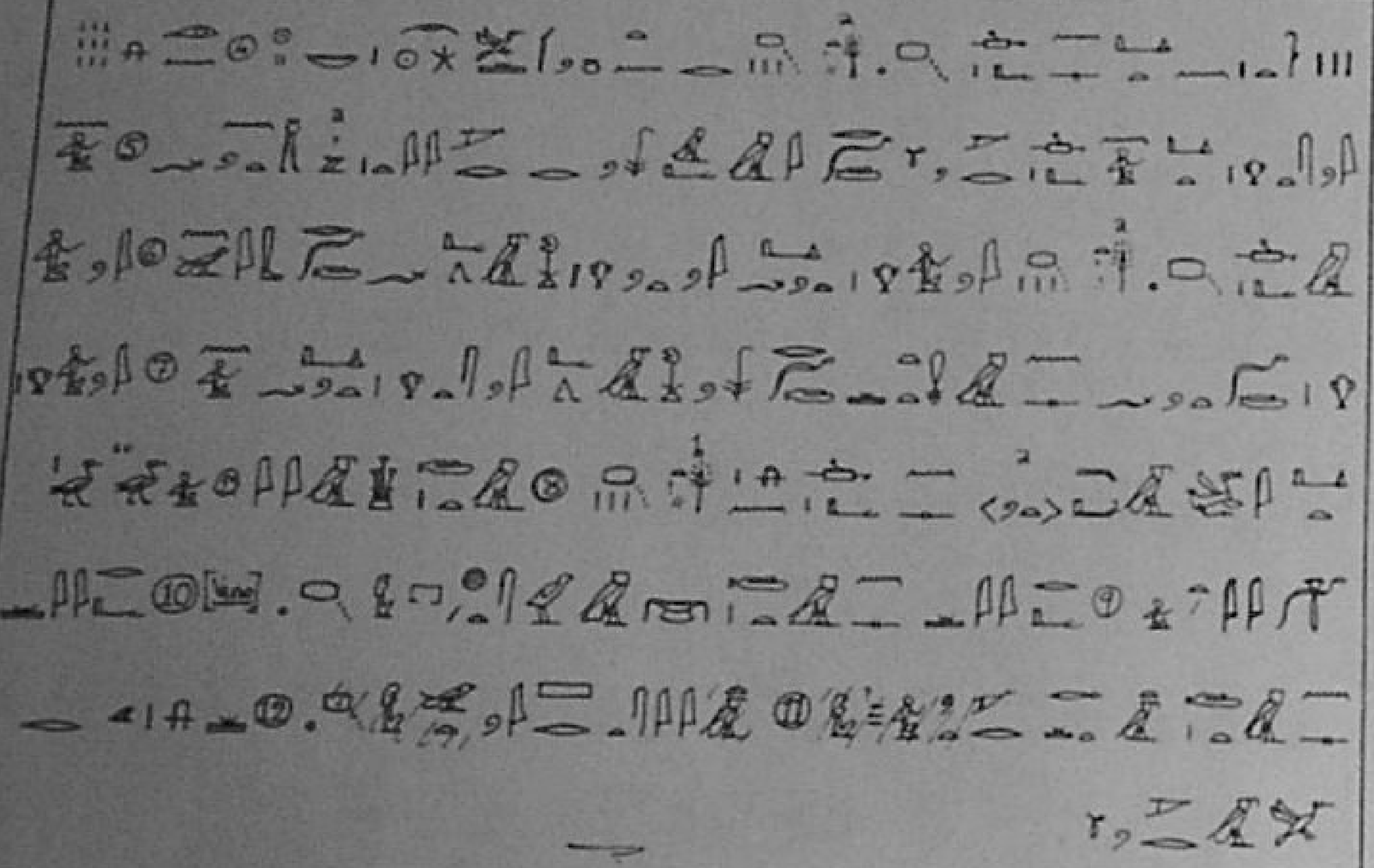


2. Ostracon of Year 2, from (W.) Thebes.

University College, London. Spiegelberg, Ancient Egypt 1914^III, pp. 106-108 with Photos. (→)



15

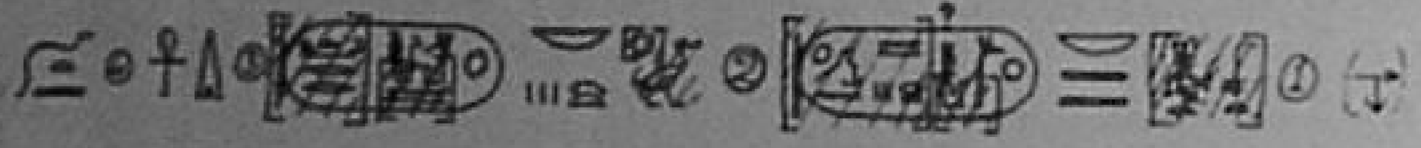


3. Stela of Viceroy Hori² son of Kama, Amarah West

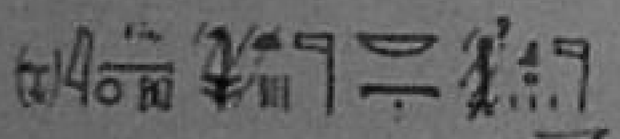
Porter-Moss, Topog. Bibliog., VII, 161 end. Stockholm Eg. Mus., E.1393. Fairman, Discovery, Aug. 1939, p. 391, fig. at left; last line, Säve-Söderbergh, Ägypten und Nubien, 1941, p. 177, n. 3

Scene

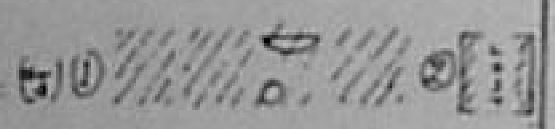
(←) King (→)



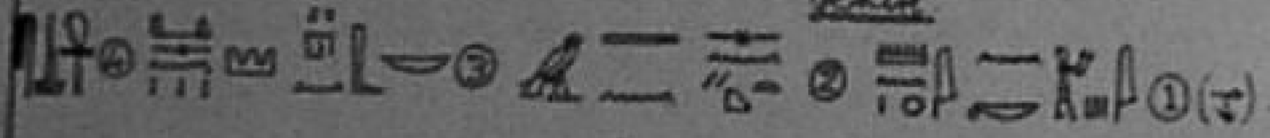
(→) Amūn (←)



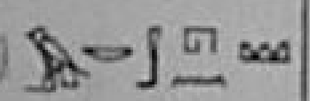
(←) Lioness-headed Goddess (←):

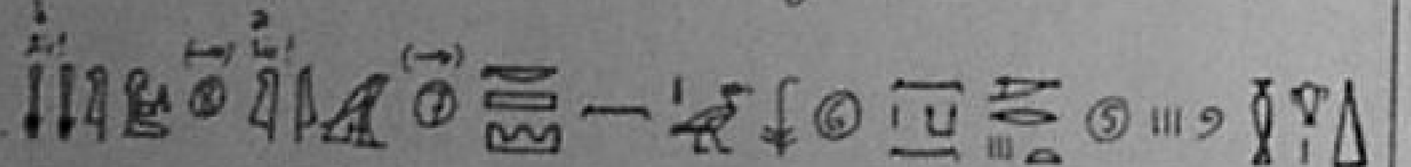


Centre

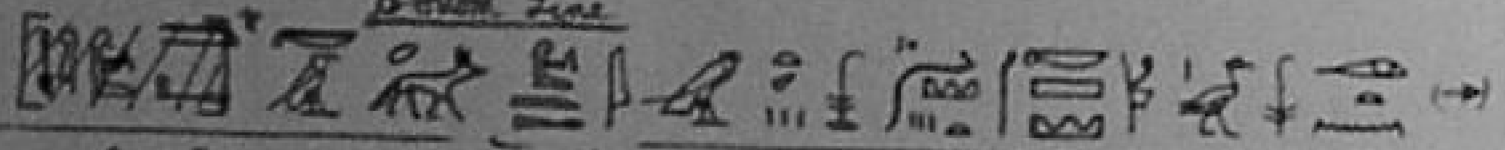


– Viceroy (←) . Hori . (→)





Bottom Line



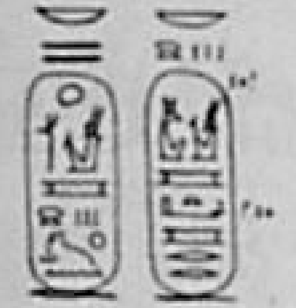
1ª, 3ª, 5ª: So St., but form is unusual. 2ª: St. ?! 3ᵇ: Emended after St. 13ª·ᵇ: ①–⑤ are above each other, so that they stand in centre.

4. Minor Architectural Fragments

(a) Nebesheh (E. Delta), Cartouches on 2 Sphinxes

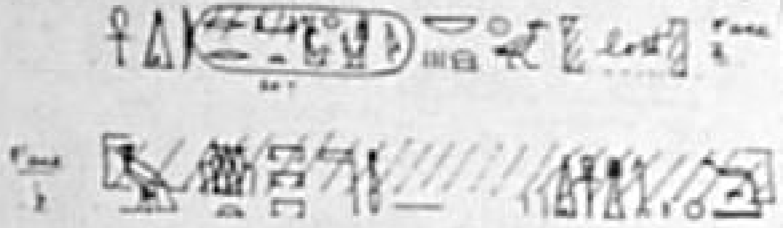
Petrie, Nebesheh, pl. 10: 6a, – pl. 39, 3c

(Porter-Moss, Topog. Bibliog., IV, 8)



(b) Heliopolis, Architrave, Qubbet Tefiq, N. of Abbasiyeh

Naville – Griffith, Tell el Yahudiyeh, pl. 21: 1–3 (Porter-Moss, IV, 62)

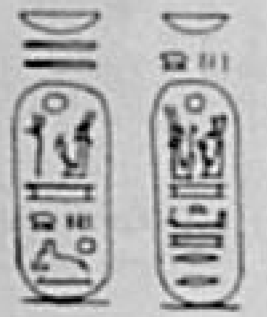


(c) Cairo (from Heliopolis), on Column of Amenophis III^a

BM. 64, Budge, Eg. Sculptures in British Museum, pl. 23.

(Porter-Moss, III, 222, – better, IV, 70)

Repeated around capital – base –

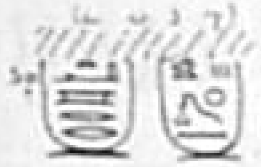


(d) Cairo (from Heliopolis), fragments of similar Column of A. III^b

Daressy, Rec. Trav. 35 (1913), 64

(Porter-Moss, IV, 70)

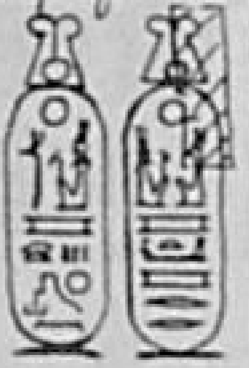
[Et-Tabermani Mosque]



(e) Memphis, West Hall, W. Front, Temple of Ptah

Petrie, Memphis I, pl. 26: 7

(Porter-Moss, III, 218)

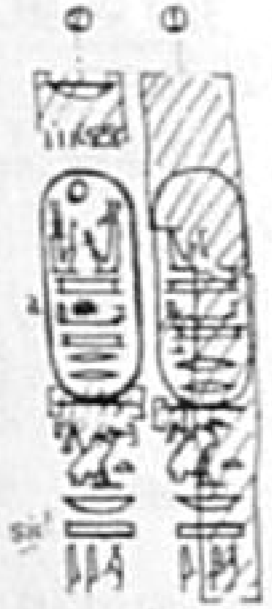


(f) Karnak, Temple of Mut

From copy + photo, courtesy A. J. Spencer.

At Side-Door (Benson – Gourlay, Mut, ...)

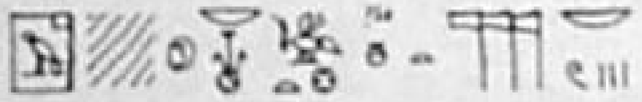
(Lepsius, Denkmäler, Text, III, 76, no. 4, – cf. P.-M., II, 91 – is either erroneous or entirely different)



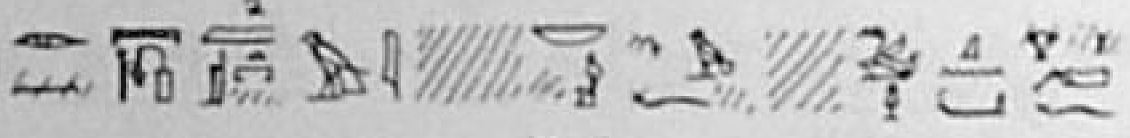
5. Deir el Medineh, Chapel D. Setnakht–Ramesses III

Porter–Moss, Topog. Bibliog.², I: 2, 707–8; Bruyère, Mert Seger, 37–39, 283, fig. 17, – pls. V, IX

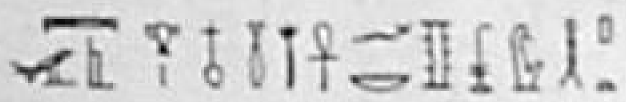
(a) Left-hand Wall: Hathor (←), seated. Before her: (→) ① [lost] ②



Below her throne: (←)



(b) Right-hand Wall: Ptah (←), standing. Over him: (→)



5ª·ᵇ: Both were usurped by Merenptah; both name A. III 'beloved of His Katy (or) Jar' (Heliopolitan Horus [Kemsis I, 29?]). 15ª: Sic(!)? 10ª: Such, not ...

(c) Rear Wall, Left-hand Panel[2]. i) Frieze. Falcon (x 4) (→) Cartouches (3 ×) 1

Scene. ii) Amen-re, seated (→) (→) ①

iii) King (←), censing.

iv) Vizier [Hori] in attendance. ①(→)

v) Main Text at Base (→). 5

[c. 18 groups lost] ①

c. 11 groups lost

(d) Central Niche. i) Lintel. Sun on Horizon, a King kneeling to adore, on either side

Left-hand Figure (→) ③ ② ①

Right-hand Figure (←). ① ② ③ 10

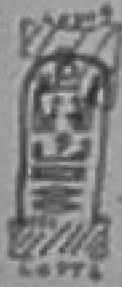
ii) Frame. a) Left-hand Jamb [Rest lost] (→). b), c) Right-hand Jamb (←) - Base [All lost]

(e) Rear Wall, Right-hand Panel. i) Frieze. Falcon (x 4) (←) Cartouches (3 ×) (→) ①

Scene. ii) Re-Harakhte, seated (→). (←) iii) King (←), censing (→) ① ② ③

iv) Vizier Hori. (→) ① ② ③ v) Main Text at Base (→) [3 lines, lost].

(f) Doorjamb Bruyère, pl. 9[3]



(g) Stela, Tomb 1186. (Bruyère, p. 283). King (←) & goddess (→) ① ② 15

He adores Amun-Ptah (→) ② ①(→)

---

[1] (c)-(g), Bruyère, pl. 8, after LD III, 206[b]. [3] Space fits. [ii][3] Lefebure, [illegible]

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6. Deir el Medineh, Chapel E Setnakht [- Later?]

Porter-Moss, Topog. Bibliog.[2], I[2], 708; Bruyère, Mert Seger, 39-42, pl. XI, - fig. 20

(a) Stela in Two Registers[3]. Top Register Amun-Ptah (→) gives Jubilees to King (←) attended by Mut - Hathor 1

Amun (→) ① ② ③ Ptah (→) ① ③

② ① ② Mut ③ ② King 5

Hathor, holding ①

Lower Register King nursed by Goddess. (→) ① [much lost] ② [much lost] [illegible]

(b) Fragment of Base of Pillar ① King (←) and Goddesses, over [illegible] lines of text

[unknown amount lost] ②

[lost] ① ③ 11

[Rest lost]

Cult of Setnakht - Queen Ty-Merenese

7. Stela of Mes-sy-iotef from Abydos

Porter-Moss, Topog. Bibliog., V, 51, ex. Mariette, Abydos II, pl. 52 Cairo JdE 20375; collated

Upper Register Libation by Ramesses III (←) ① ② ① [space] ①

Lower Register King & Queen (seated), adored by Priest (←), with table of offerings between

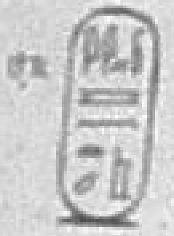
① ② ③ ④ ⑤ ⑥ ①

---

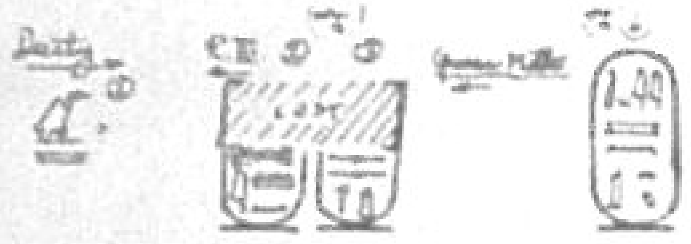
[3] Upper Reg: Lefebure, R. III, 20[a]; Lower Reg: only in Bruyère, pl. XI. [5] Lefebure: [illegible] - [illegible] altered from Sethos II [illegible]

8. Abydos: Two Fragments of Queen Tiy-Merenese – her son, Ramesses III

(a) Cairo Jdé. [illegible], Queen, following [R III] (→)
Petrie, Abydos, II, pl. 35, p. 17 [illegible]
(Porter-Moss, V, 43)

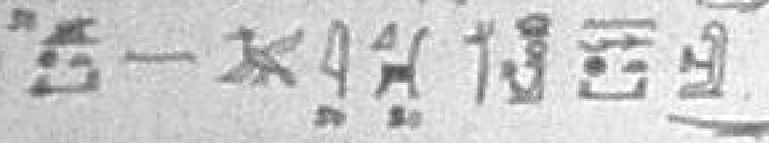


(b) Brussels, E. 584.
Porter-Moss, V, 43,
[illegible] Speleers, Recueil Inscr. Egy. — Bruxelles
1923, p 68, N° 280



9. Titles of Nakht, Officiant of Palanquin of Deified Setnakht[a]

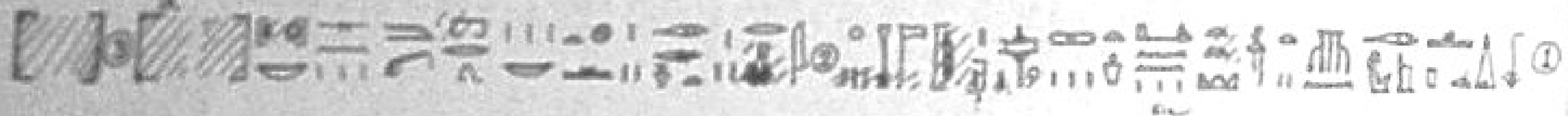
Coffin from 11th Dyn. Temple, Deir el Bahri; Royal Ontario Museum (Toronto) 910.4. Naville-Hall-Ayrton, XIth Dyn. Temple at Deir el Bahri, I, [illegible] – Porter-Moss, Topogr. Bibl.², I:2, 656. Titles kindly collated by Winifred Needler

(→)  ([illegible] written [illegible] thrice)

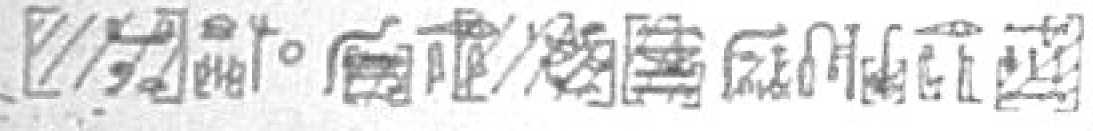
10. Statue of Userkhau-nakht, Leiden D. 37

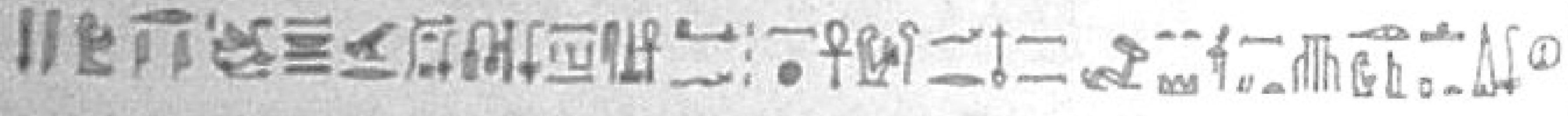
P.A.A. Boeser, Beschreibung, Aeg. Sammlung — Leiden, V, pp 6-7, N° 16, and pl. VII: 16.

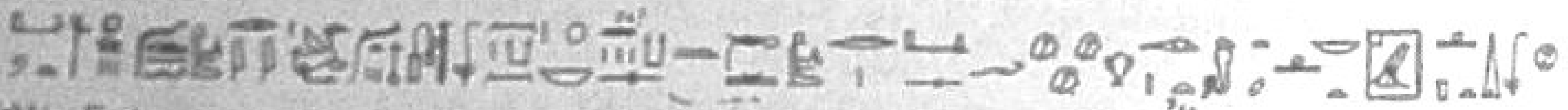
(a) Front of Base: (→)



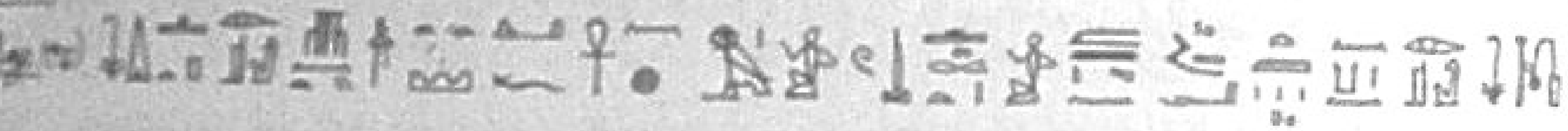
(b) Rest of Base[a]

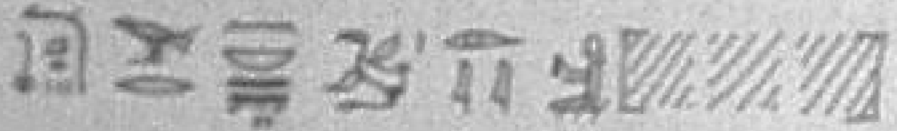






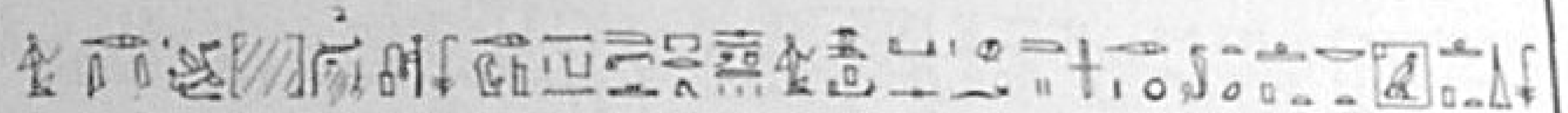
(c) Naos Front

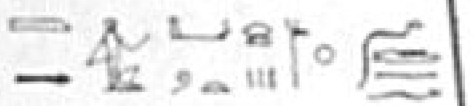
(i) Right Edge (→) 

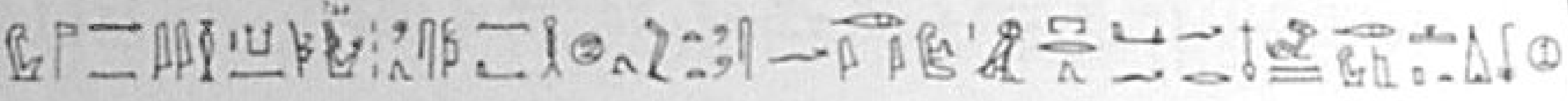


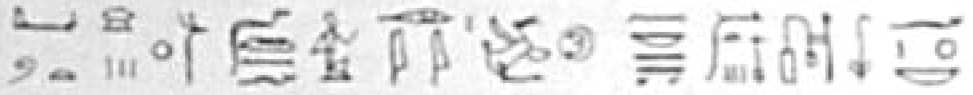
5a For the cult of Nakht, Materialien z. Wirtschaftsgeschichte des N.R., I, 1961, p 120, N° 6, citing JEA 11 (1925) pl. 38, and [illegible] Nakht [illegible]. Also [illegible] (Sudan, [illegible] II, 85, – III, 44, 229 [illegible] – 242 [illegible]). 10a Boeser: [illegible], not in photo. 11a After B's copy.

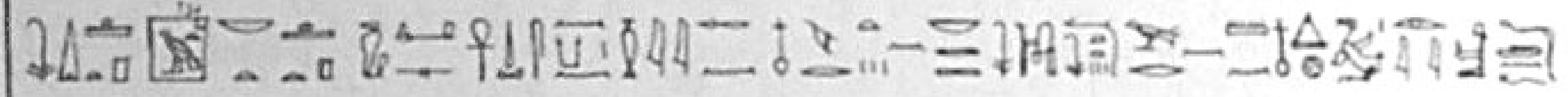
(ii) Left Edge (←)

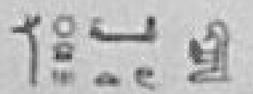


(d) Naos Sides (i) Left Side (→) 



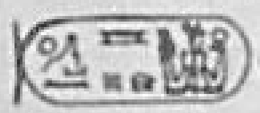
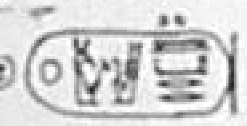
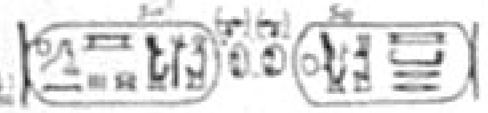
(ii) Right Side[a] (←) 

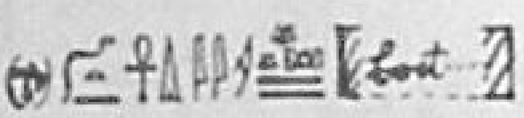
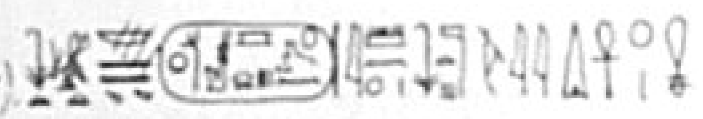


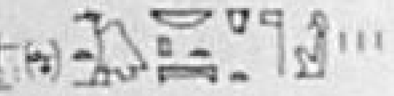
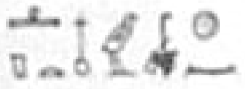


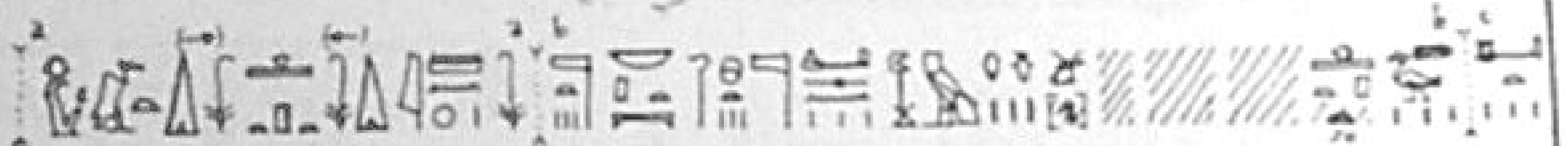
11. Statue of Bakenkhons B (Rd III), High Priest of Amun

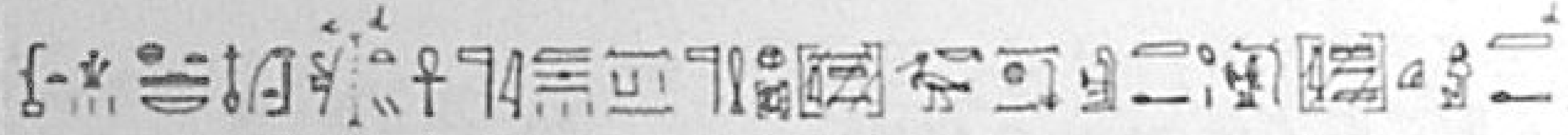
Cairo, Cat. 42157, from Karnak (Legrain, Statues [illegible] 26-27, pl. 23); collated

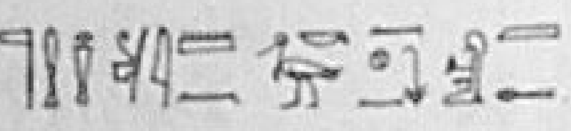
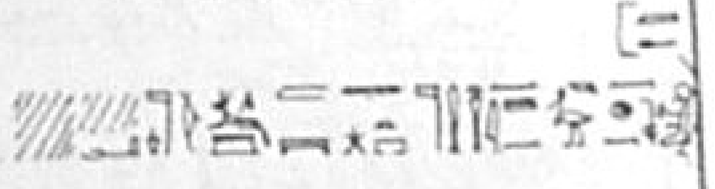
(a) Cartouches (i) On Top of Naos:  (ii) (→) (iii)  (iv) On Shoulder: 

(b) Edges of Naos (i) Left Edge (ii)  Front (iii) Right Edge (←) 

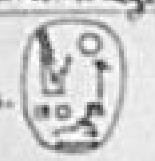
(c) Sides of Naos (i) Right Side, Mut (→)  (ii) Left Side, Khons (→) 

(d) Around Base 



(e) Across Top-Front of Base (→)  (f) On Back 

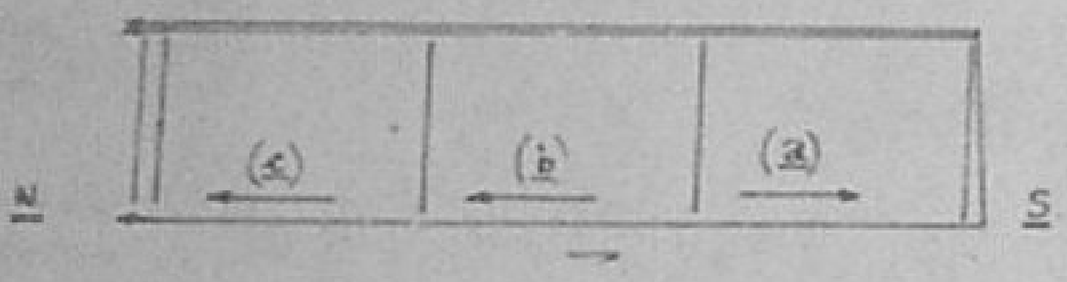
12. Scarab of Setnakht (Univ. College, London [Petrie Coll.])

Petrie, Scarabs & Cylinders, pl. 45 (1910) – 

2a Scar. [illegible] 5a After Boeser's copy ([illegible] not restored) 12 [illegible] = Front; 12 [illegible] = Right side; 12–13 = Back; 13 [illegible] (12) – Left side.

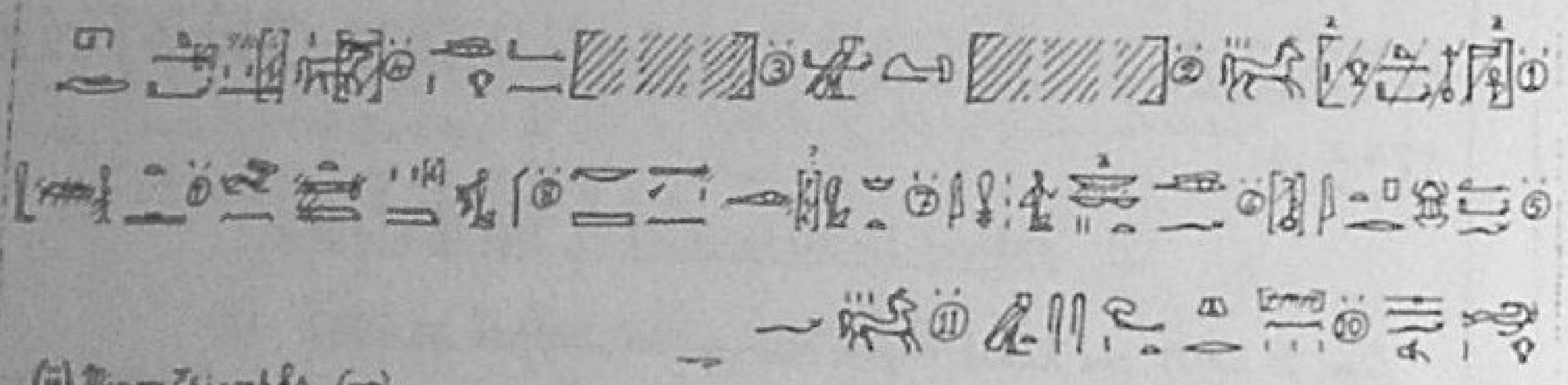
1. Nubian War Scenes, Medinet Habu

On Rear (W) Wall, S. Half, of Temple Epigraphic Survey, Medinet Habu I, pls 8-11

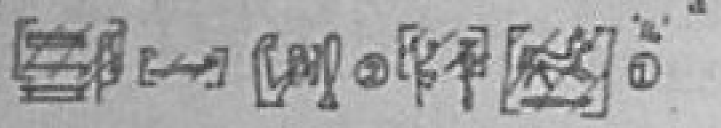
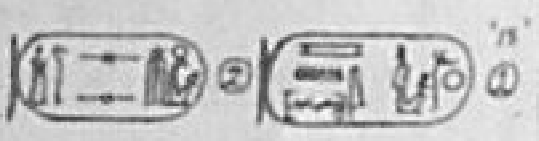


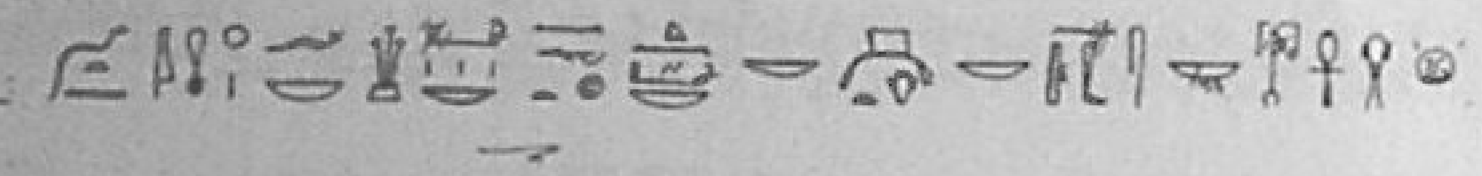
Scene (a) Ramesses III in Battle against the Nubians (Med. Habu, I, pls 8-9)

(i) Rhetorical Text over the Nubians (→)

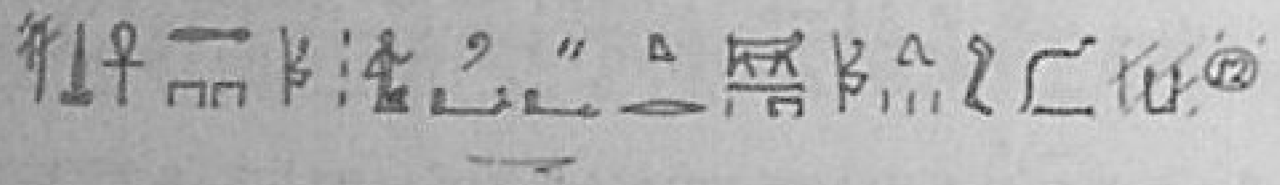


(ii) Minor Epigraphs (→)

(a) Over Chariot-Span  (b) Over King 

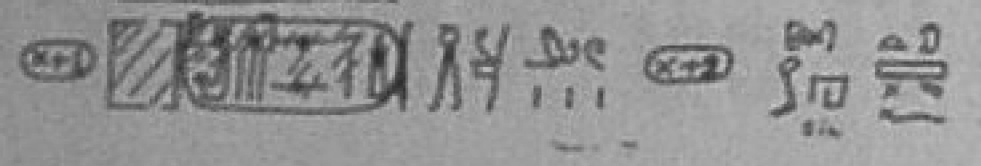
(c) Behind King 

(iii) Over Egyptian Charioteers (→)

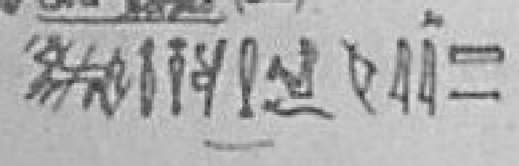


Scene (b) The King returns in Triumph (Med. Habu, I, pls 8-10)

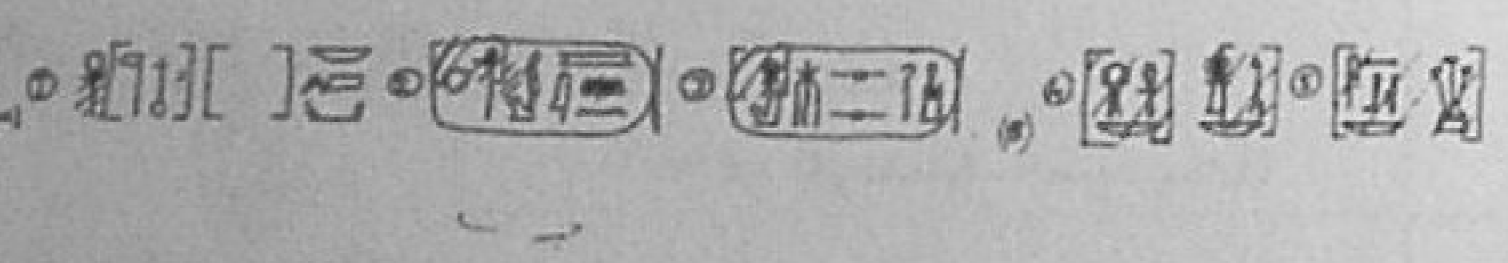
(i) Rhetorical Text (→)



(ii) Over Horses (←)



(iii) Above-Behind King (→)



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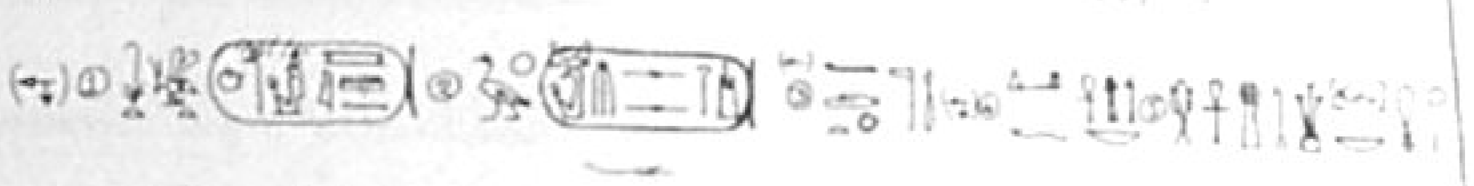
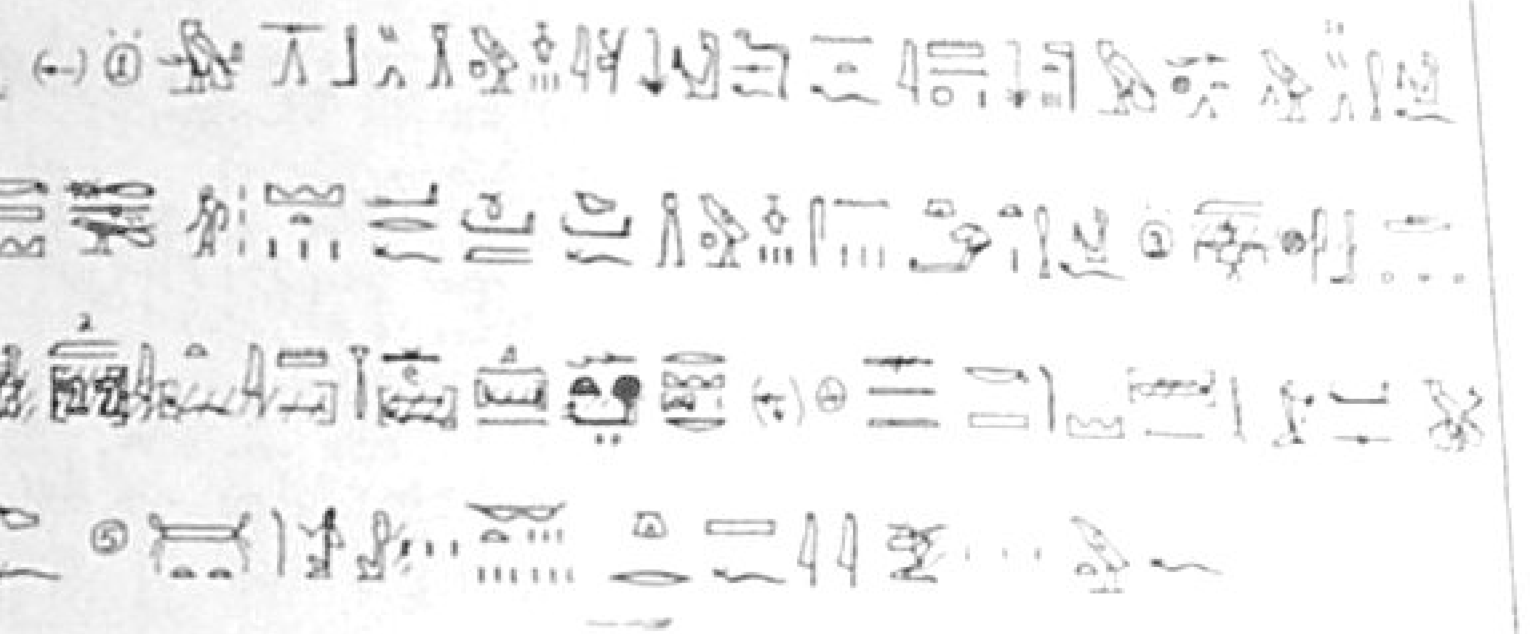
6 n.a: Restored after SAOC 12, 1, n. 1a. 7b: Prob. (Gauthier, 1, n. 6a). 9a: ⑤ = line-number given here; ⑥ = l. no., M. Habu - Rec.; '2' = M. Habu l. no.

Scene (c) The King presents Prisoners and Spoils to Amun-Mut. (Med. Habu, I, pl. [illegible])

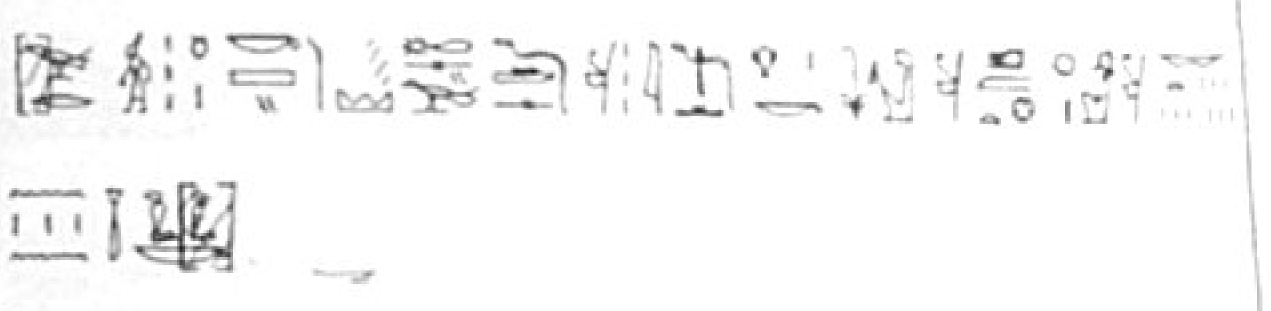
(i) King and Behdet (→)



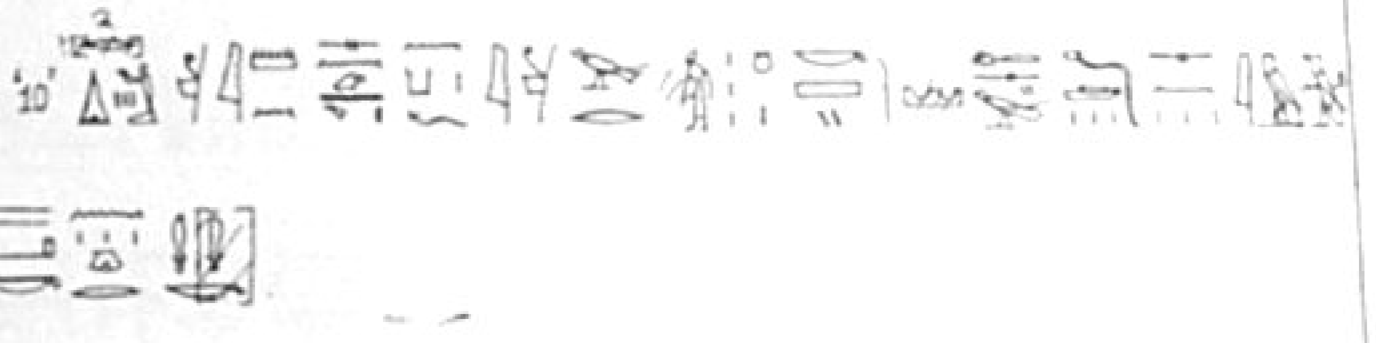
(ii) Act of Presentation (←)



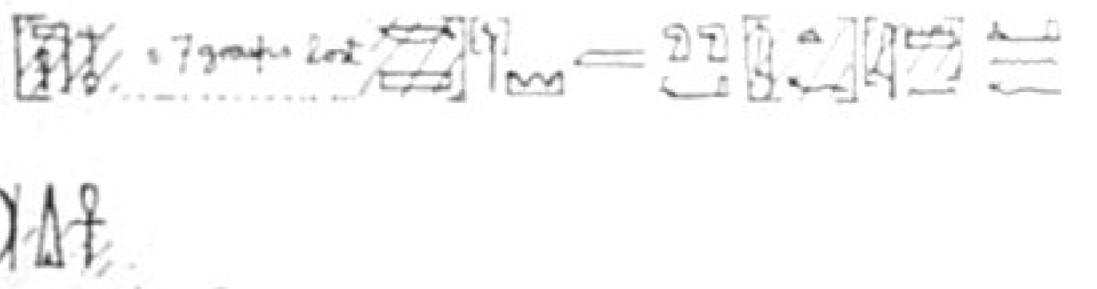
(iii) Lower Row of Captives (←) '11'



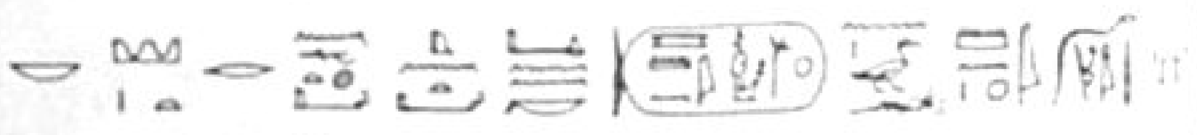
(iv) Upper Rows of Captives (←) '10'



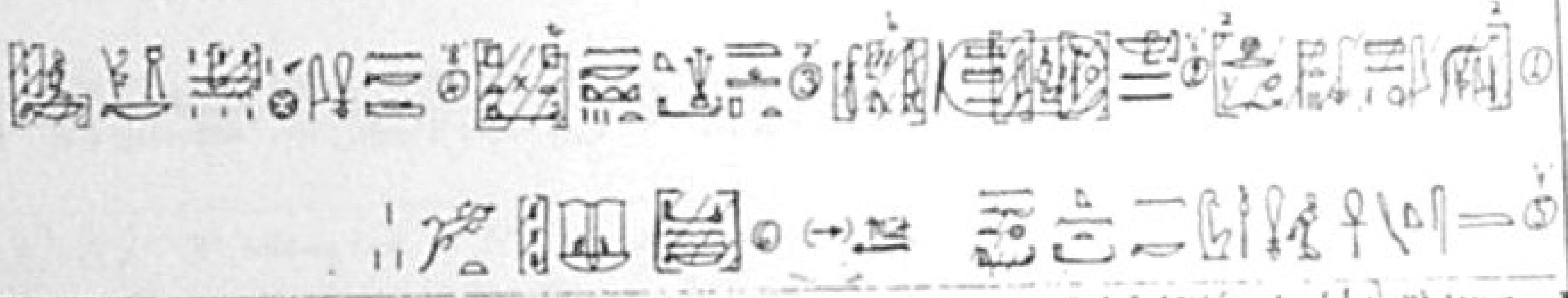
(v) Rhetorical Text, Right Margin (←) '12'



(vi) Text of Amun, Left Margin (→)



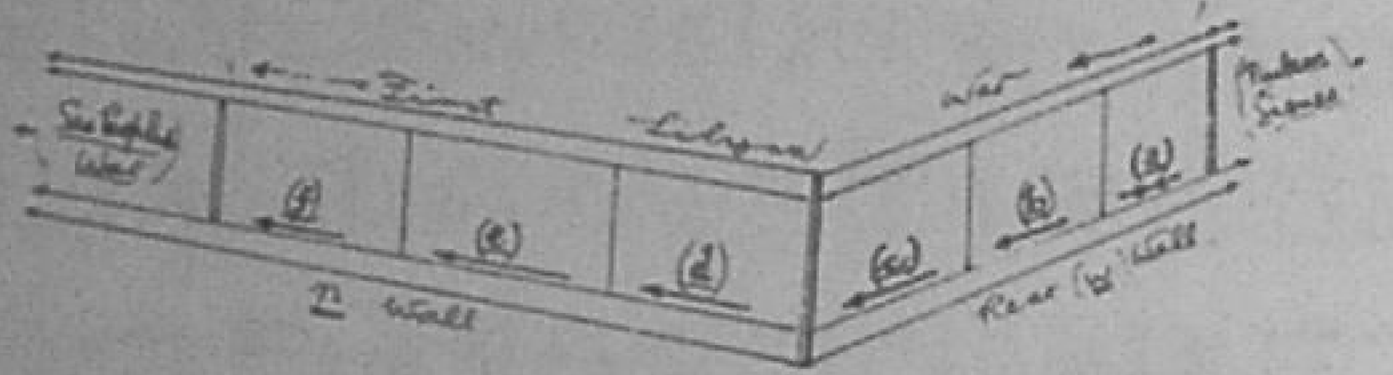
(vii) Speeches of Amun-Mut (→)



5a [...], cf. SAOC 12, 3, n. 3a. 9a: cf. SAOC 12, 3, n. 10a. 15 n.a: cf. SAOC 12, 3, n. 5a = Med. Habu I, pl. [illegible] (... below). 19 SAOC 12, 2, [illegible]

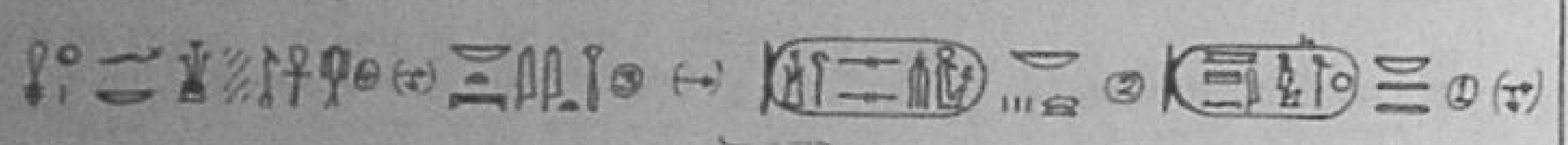
2. First Libyan War : Medinet Habu Scenes, First Series.

On Rear (W) Wall, N. Half, and North Wall (W End) of Temple. Epigr. Survey, Med. Habu I, pls 12-18, 21-22

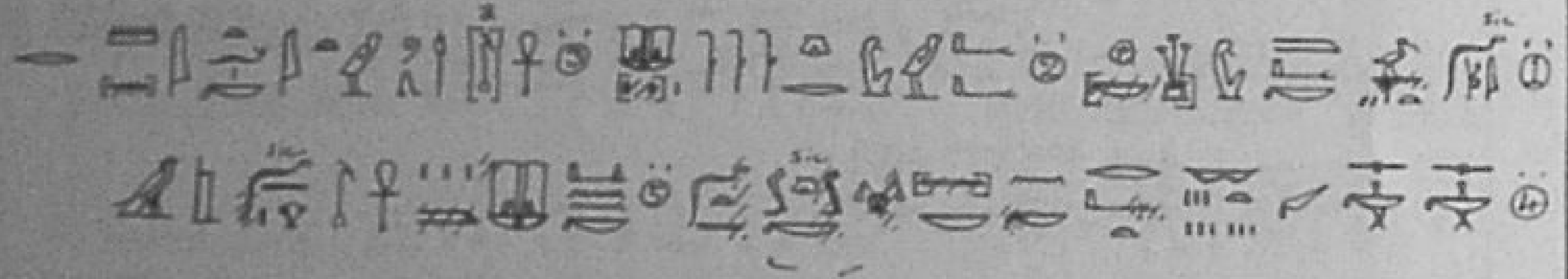


Scene (a). Ramesses III is commissioned by Amūn-Khons, with Thoth (Med. Habu, I, pls 12, 13)

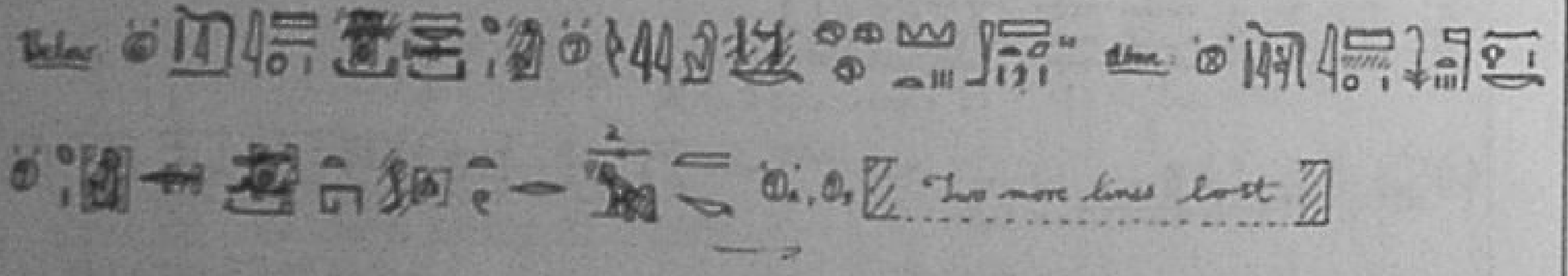
(i) Epithets of King and Vulture Goddess



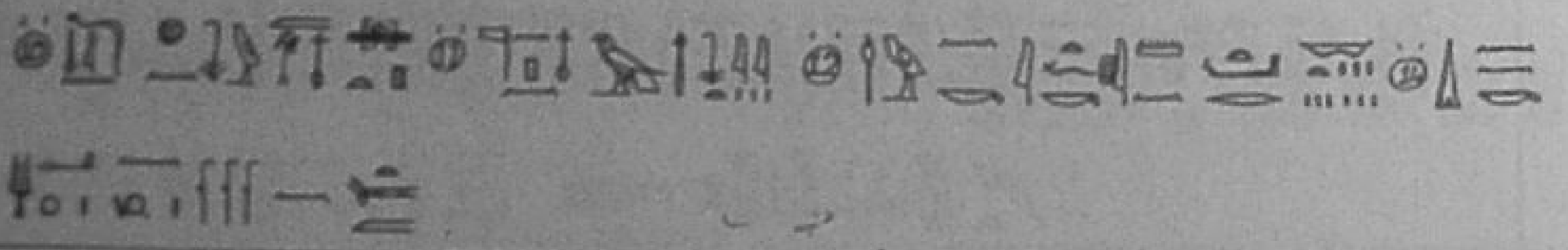
(ii) Speech of Thoth (→)



(iii) Speeches of Amūn. (→)


Below. Above. Two more lines lost

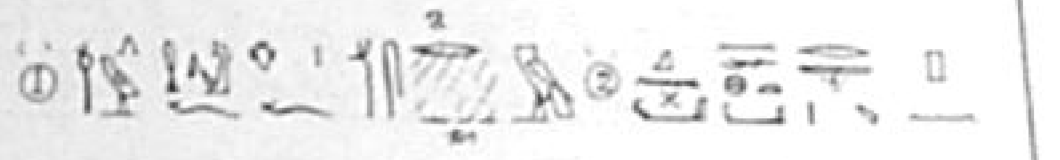
(iv) Speech of Khons (→)

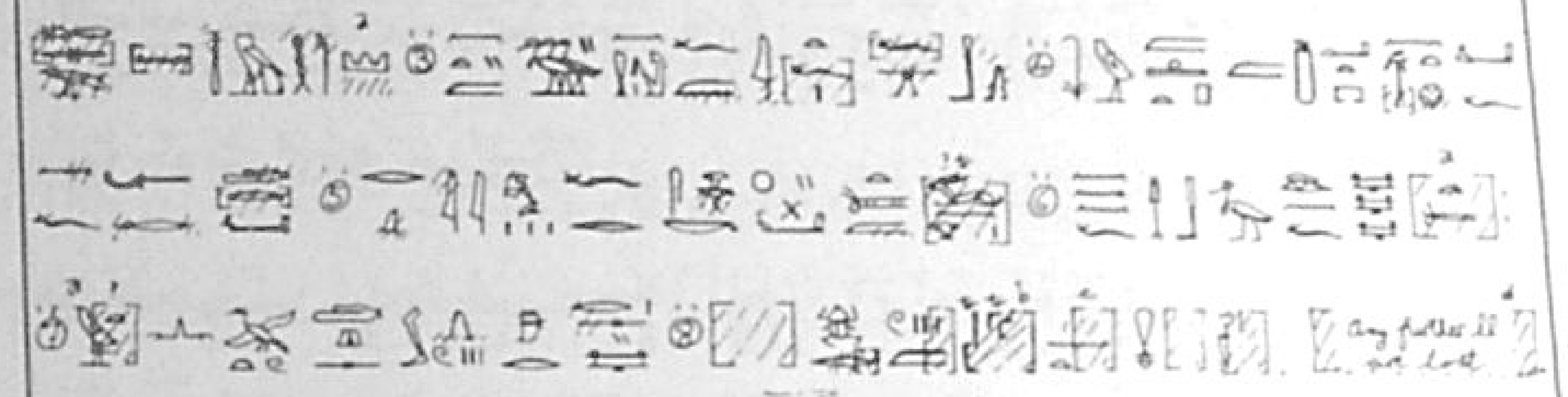


9a. [Seen by Sethe] – SAOC, 12, ad loc. 13a. Uncertain whether the bird is s or m (SAOC, 12, ad loc.)

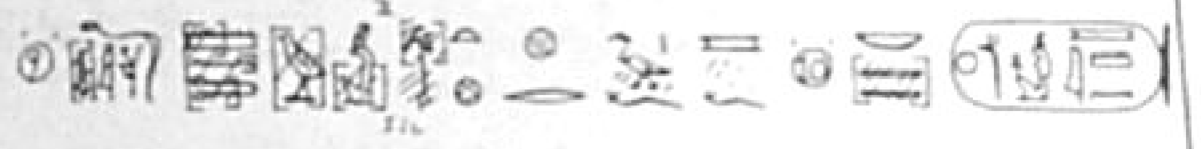
Scene (b). The King goes forth Commissioned (Med. Habu I, pls 13, 14)

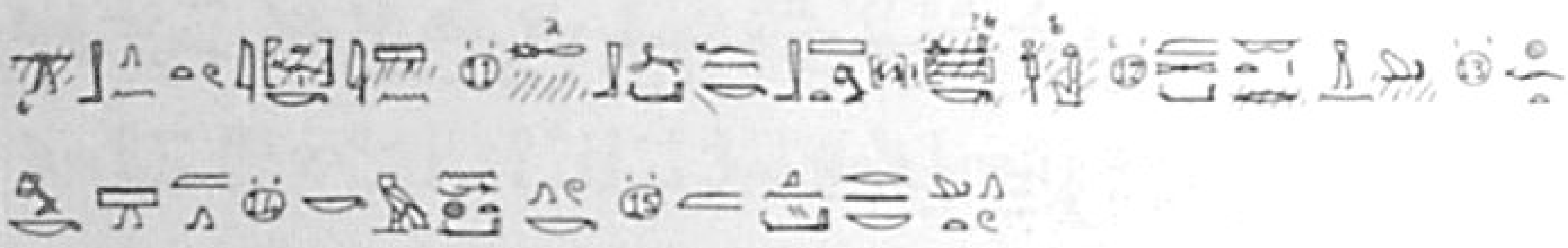
(i) Text Before-Above King. (→)



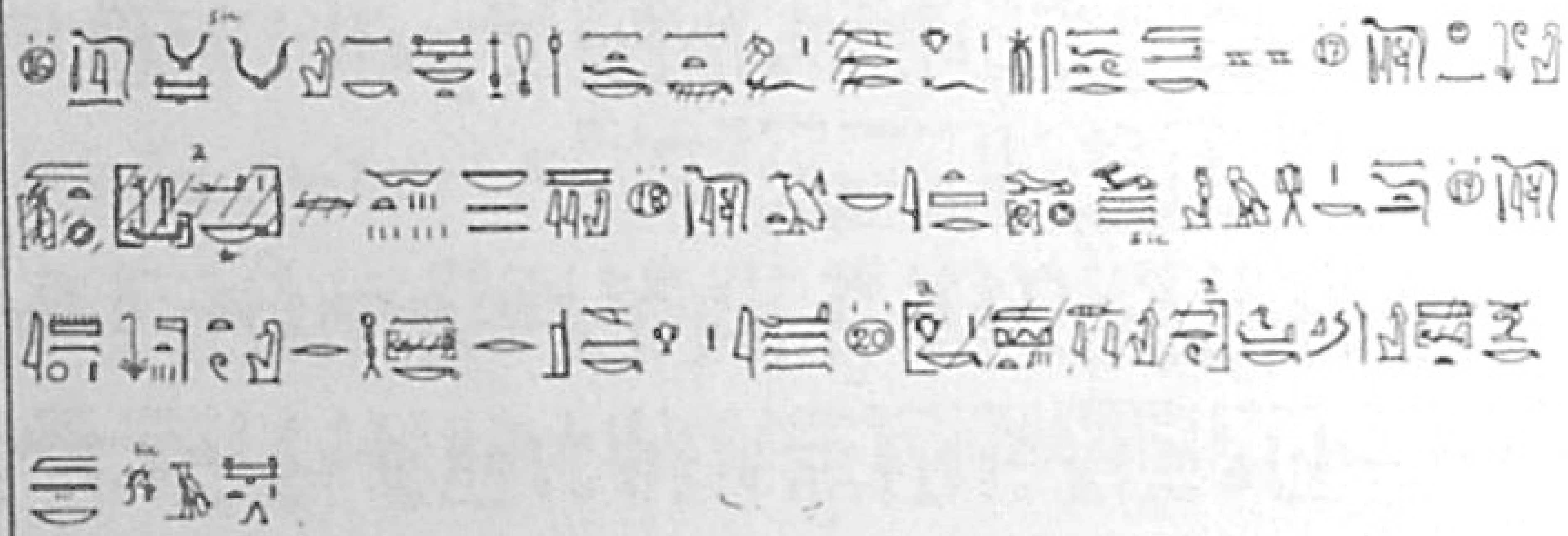

[Any further lines are lost]

(ii) Text Above Montu. (→)

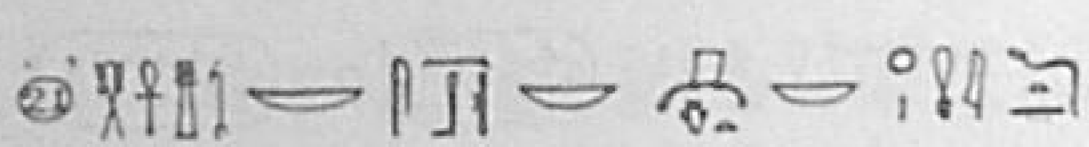




(iii) Texts Before the Divine Processional Standards, (Wepwawet, Khons, Mut, Amūn). (→)



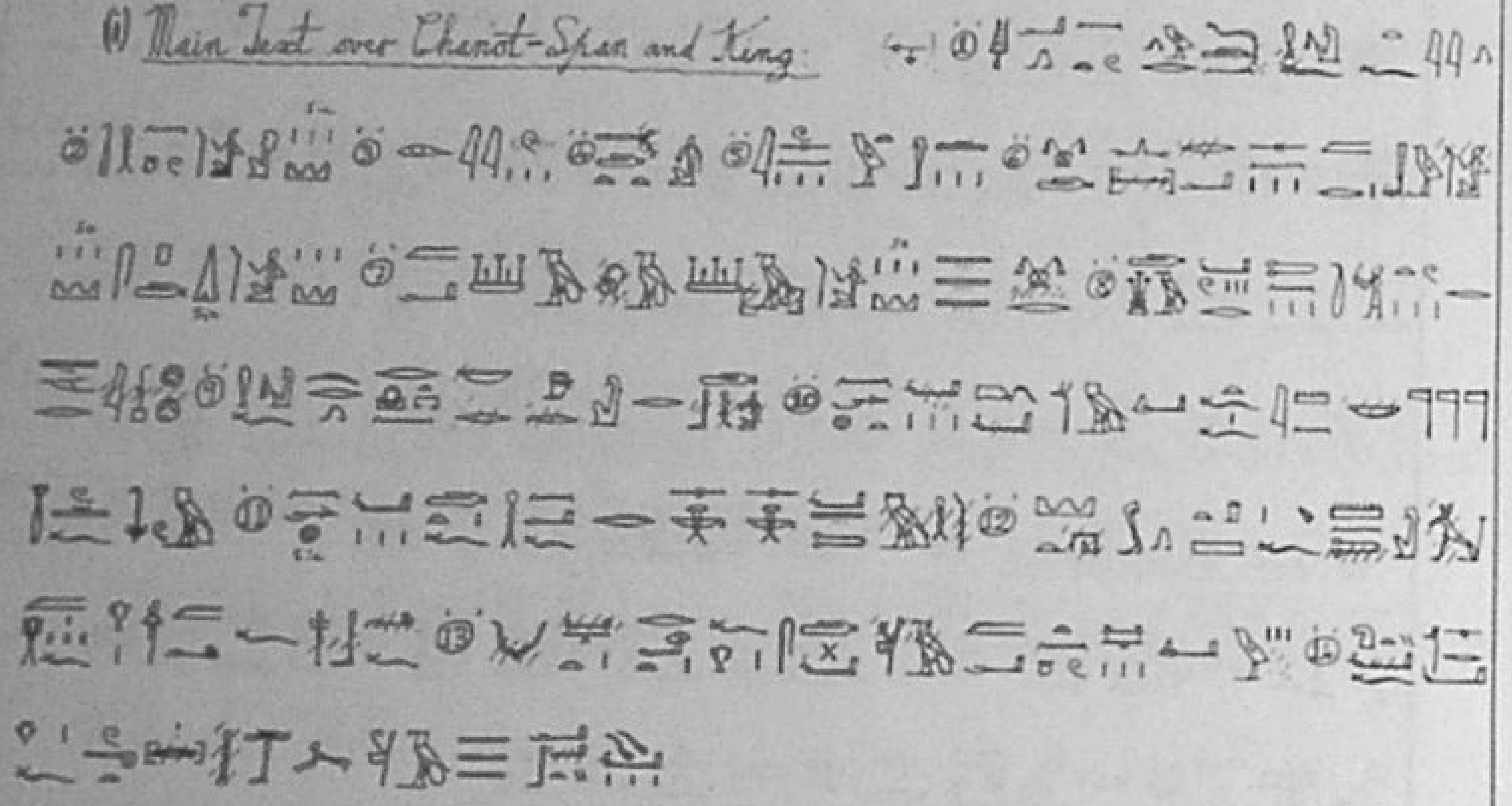
(iv) Epithets Behind King (22) and Montu (21). (→)


[Over King, cartouches, etc., are lost]

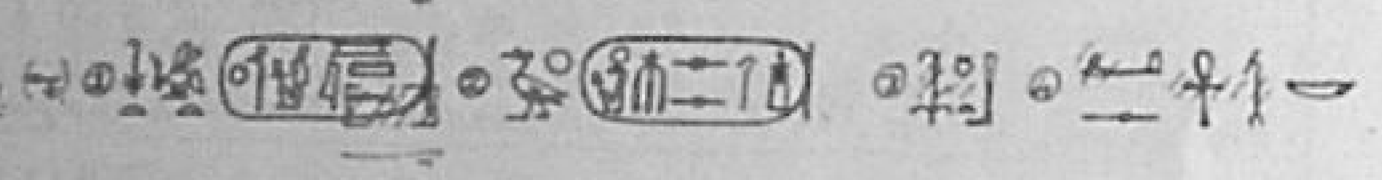
2a [ ] or [ ]? 3a Nothing lost. 4a, 5a: For possible restorations, see SAOC 12, ad loc. 5b: Traces look like [ ], but need not be. 5c: [ ]? 5d One, or two, lines lost at most. 6a: No room for nb, hrj-tp, nn, etc. (SAOC 12, ad loc.) 7a [ ] or [ ]; SAOC 12 forgets [m]. 11a Cf. SAOC 12 ad loc. 17a Cf. SAOC 12, who suggests Re is [ ]

Scene (c) "The King mounts his Chariot to go on Campaign" (Med. Habu I, pls 15, 16)

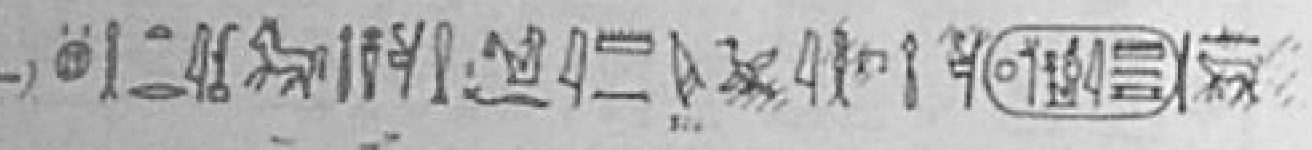
(i) Main Text over Chariot-Span and King:



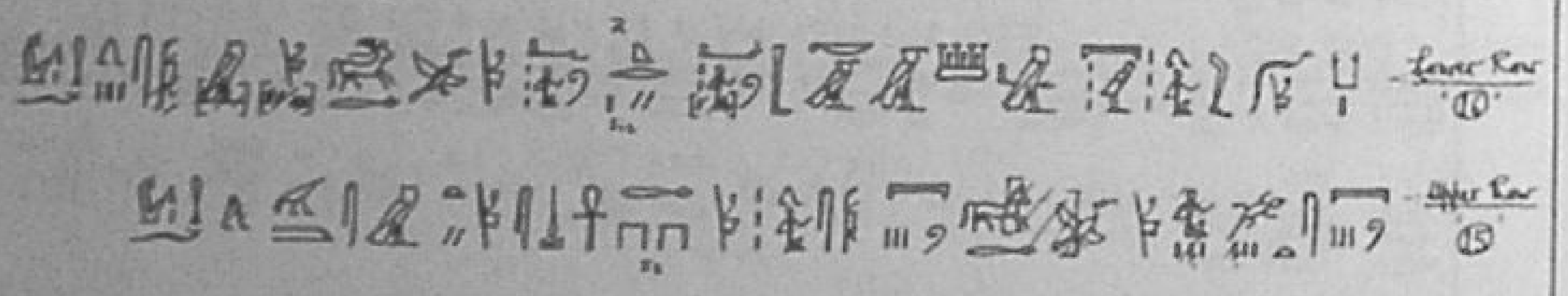
(ii) Epithets of King-Vulture-Goddess



(iii) Text over Chariot-Horses



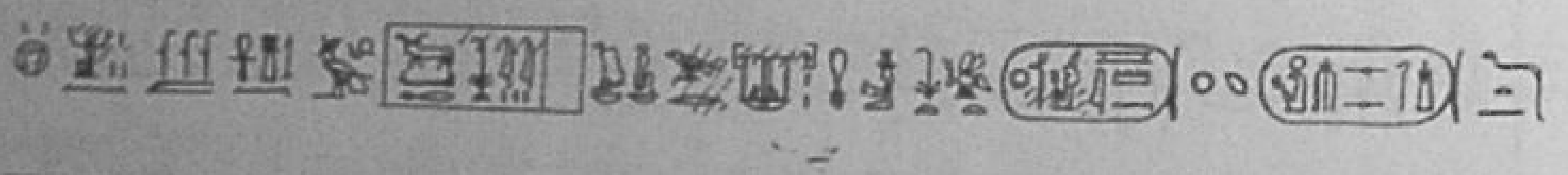
(iv) Troops before the Royal Chariot-Span



Lower Row ⑭

Upper Row ⑮

(v) Scene-dividing Text at extreme right



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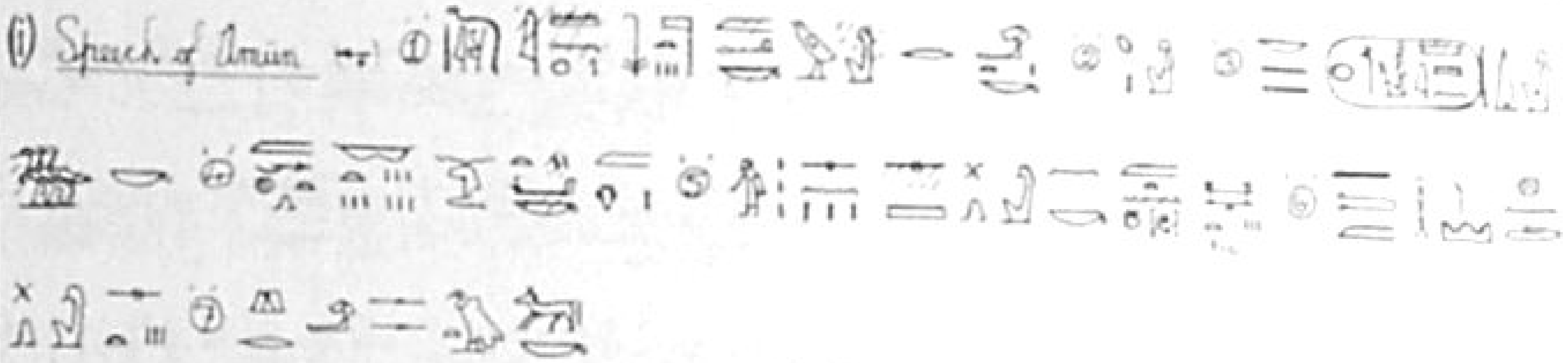
12 The I survives from original (SAOC 12, ad loc.)

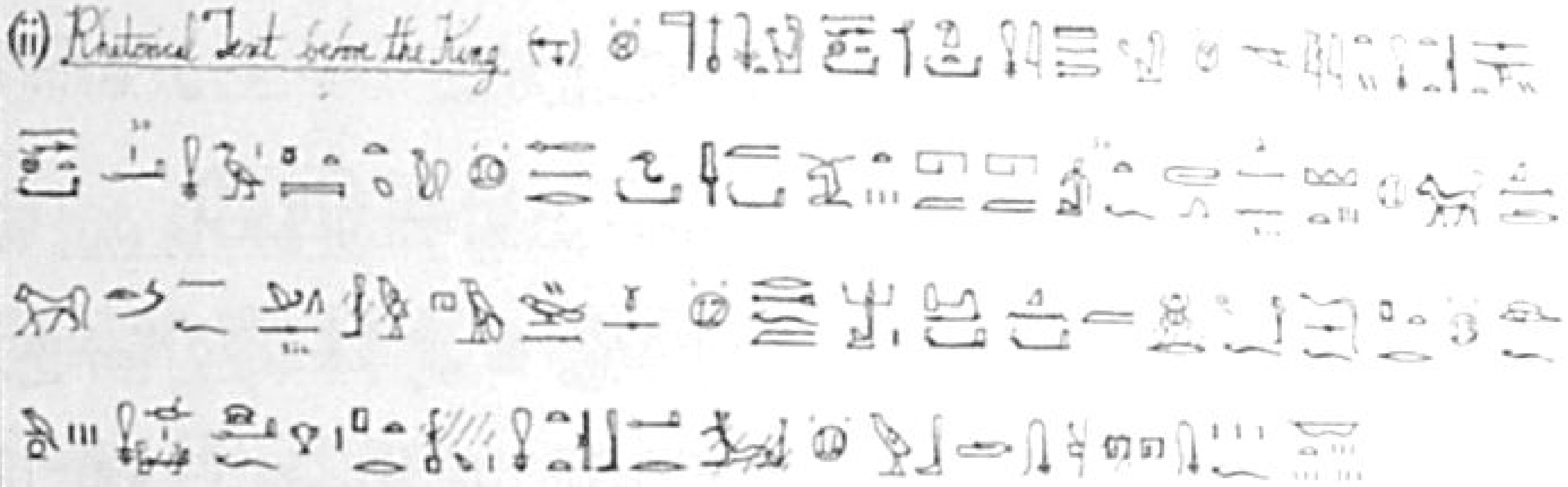
'15' belongs to Temple, not War Scene, so does not appear here

Scene (d) "The King (with Standard-Army) Rides Forth to War"

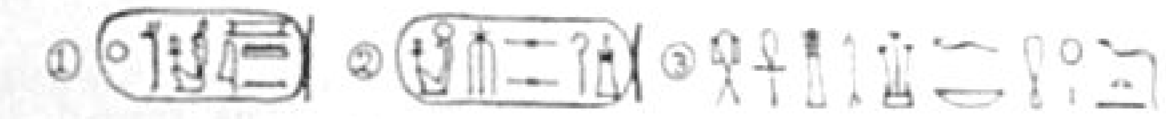
(i) Speech of Amun



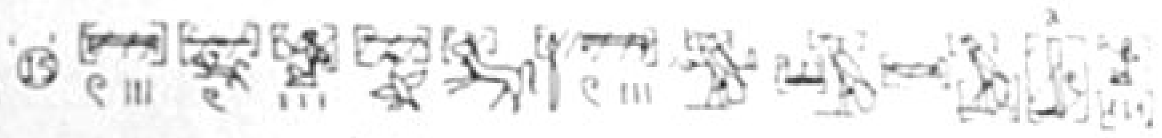
(ii) Rhetorical Text before the King



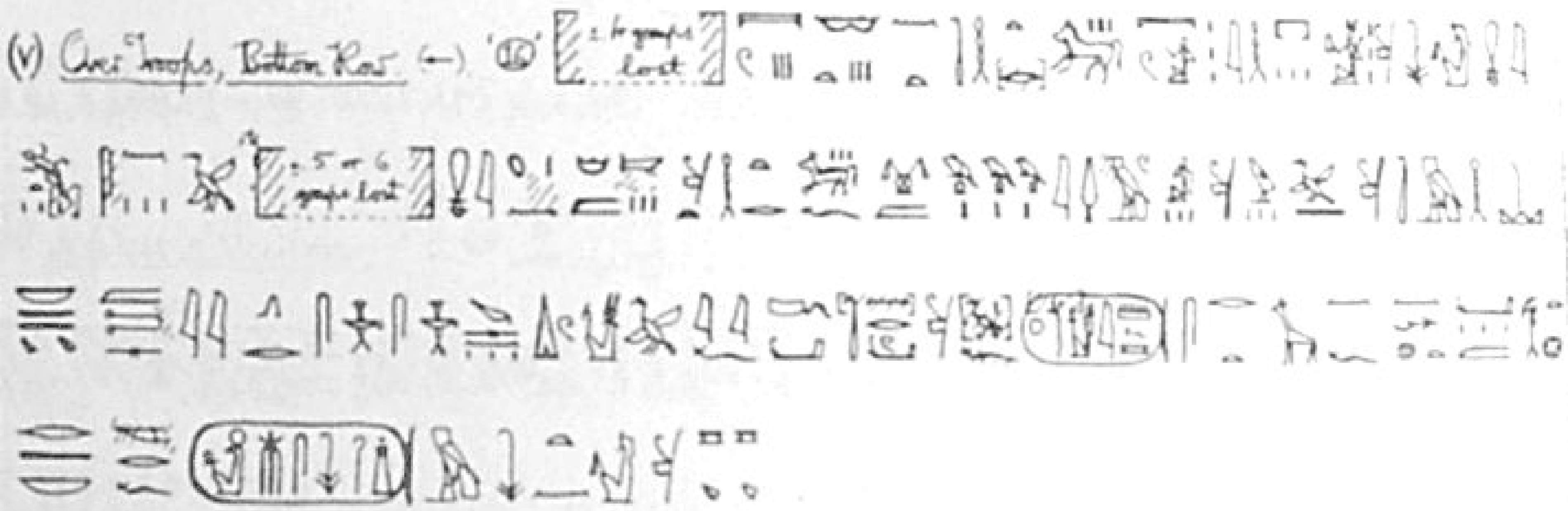
(iii) Epithets of the King



(iv) Over Troops, Middle Row



(v) Over Troops, Bottom Row



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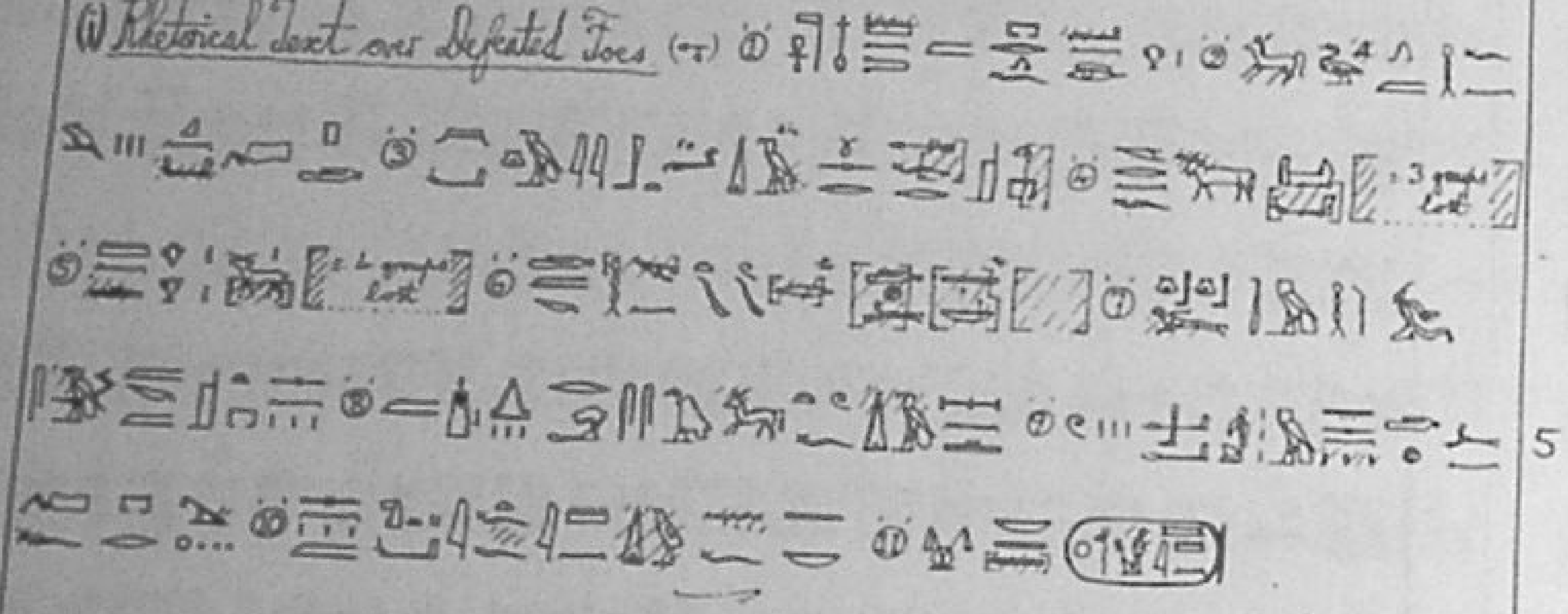
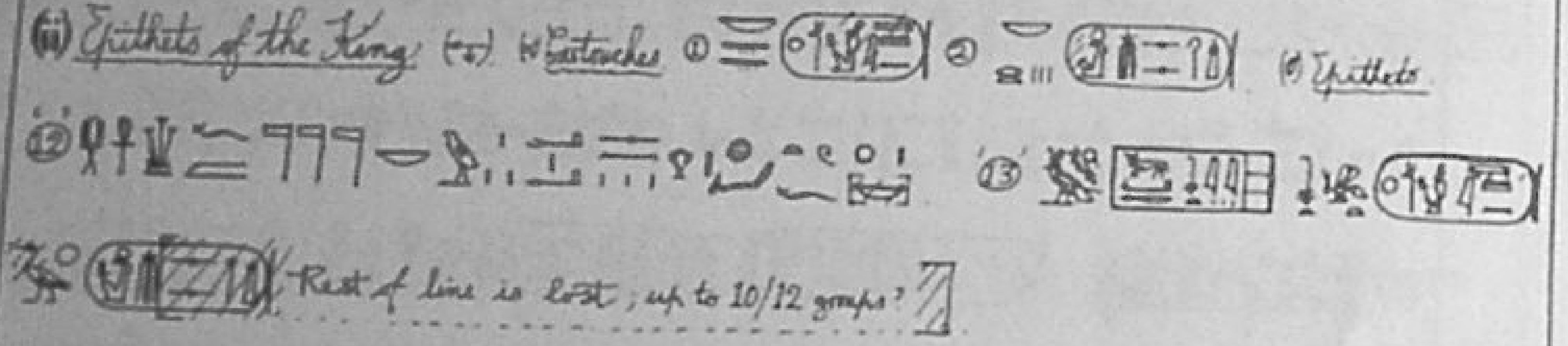
6 for . 10 Just enough space?

Scene (e) The King in Battle with the Libyans. (Med. Habu, I, pl. 18; Wreszinski, Atlas II, pls 121-122)

(i) Rhetorical Text over Defeated Foes

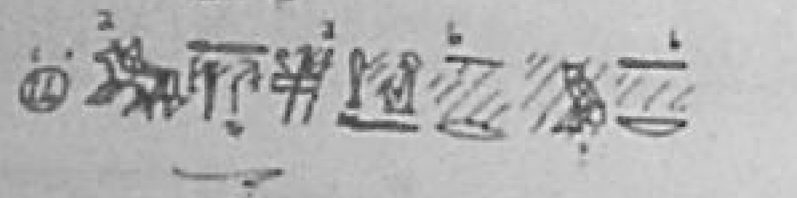


(ii) Epithets of the King (a) Cartouches (b) Epithets



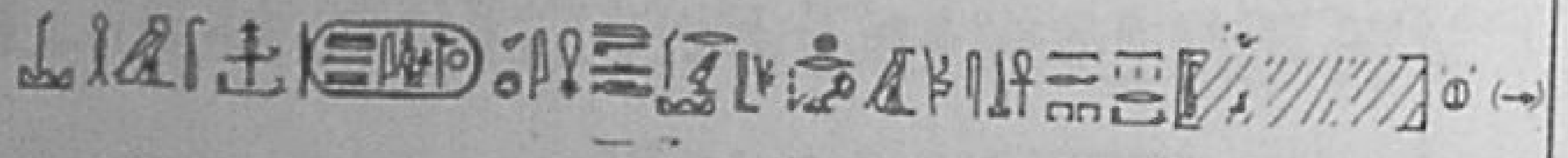
Rest of line is lost; up to 10/12 groups?

(iii) Over Royal Chariot-Horses

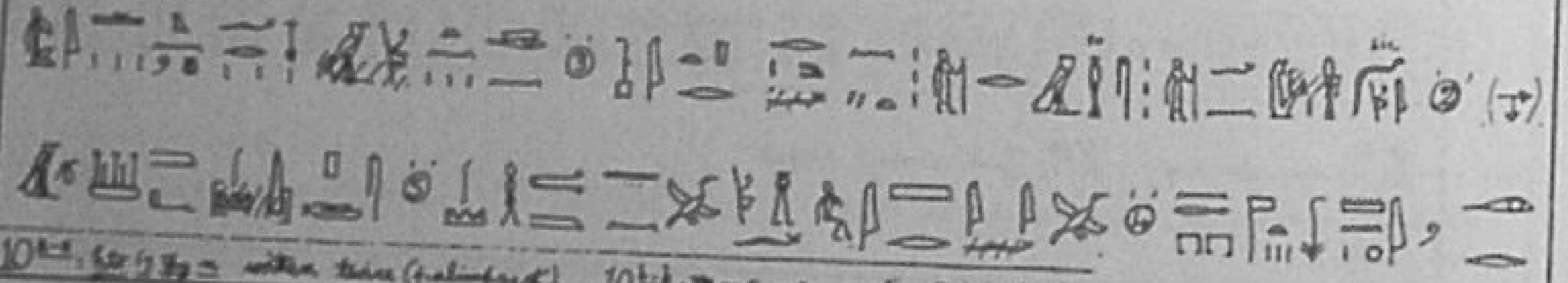


Scene (f) Victorious King receives Captives-Spoils (Med. Habu, I, pls 21-22; Wreszinski, Atlas II, pls 132/3)

(i) Text over Fort



(ii) Speech of the King to his Officials



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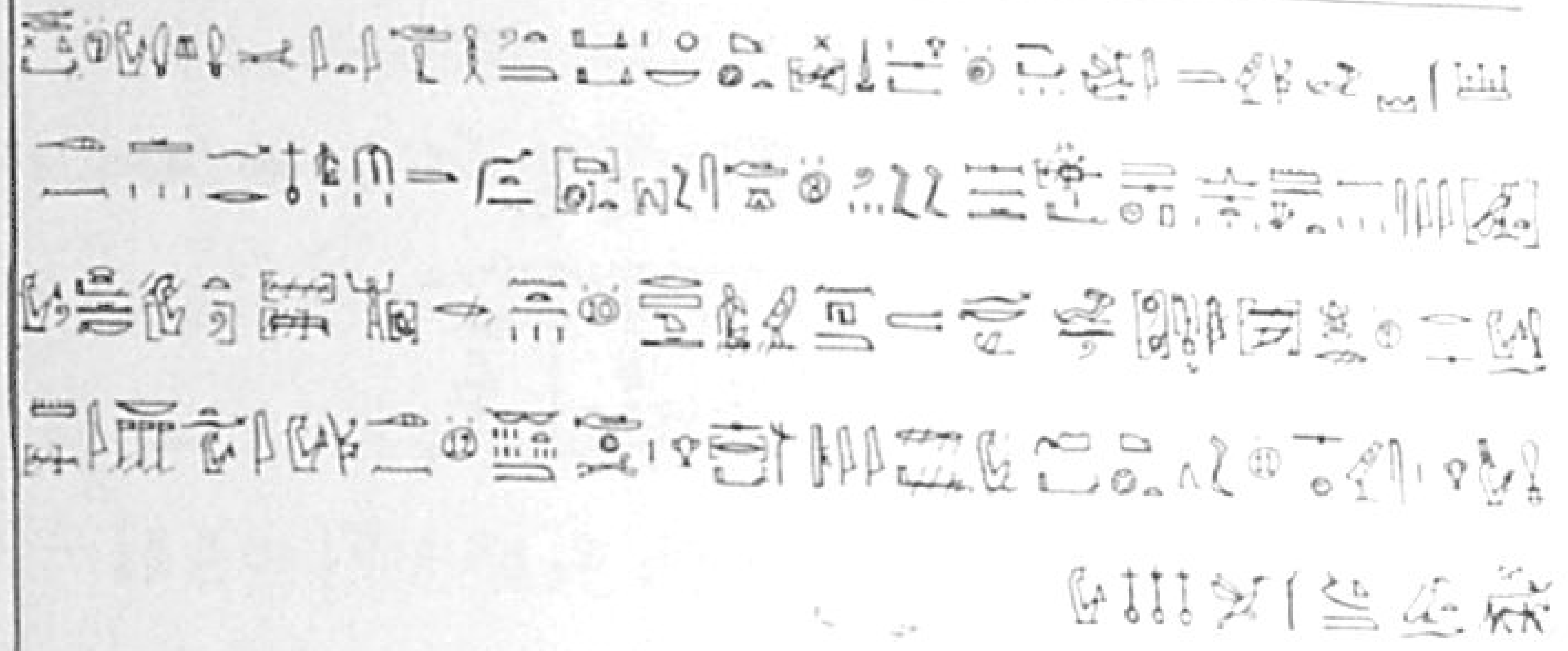
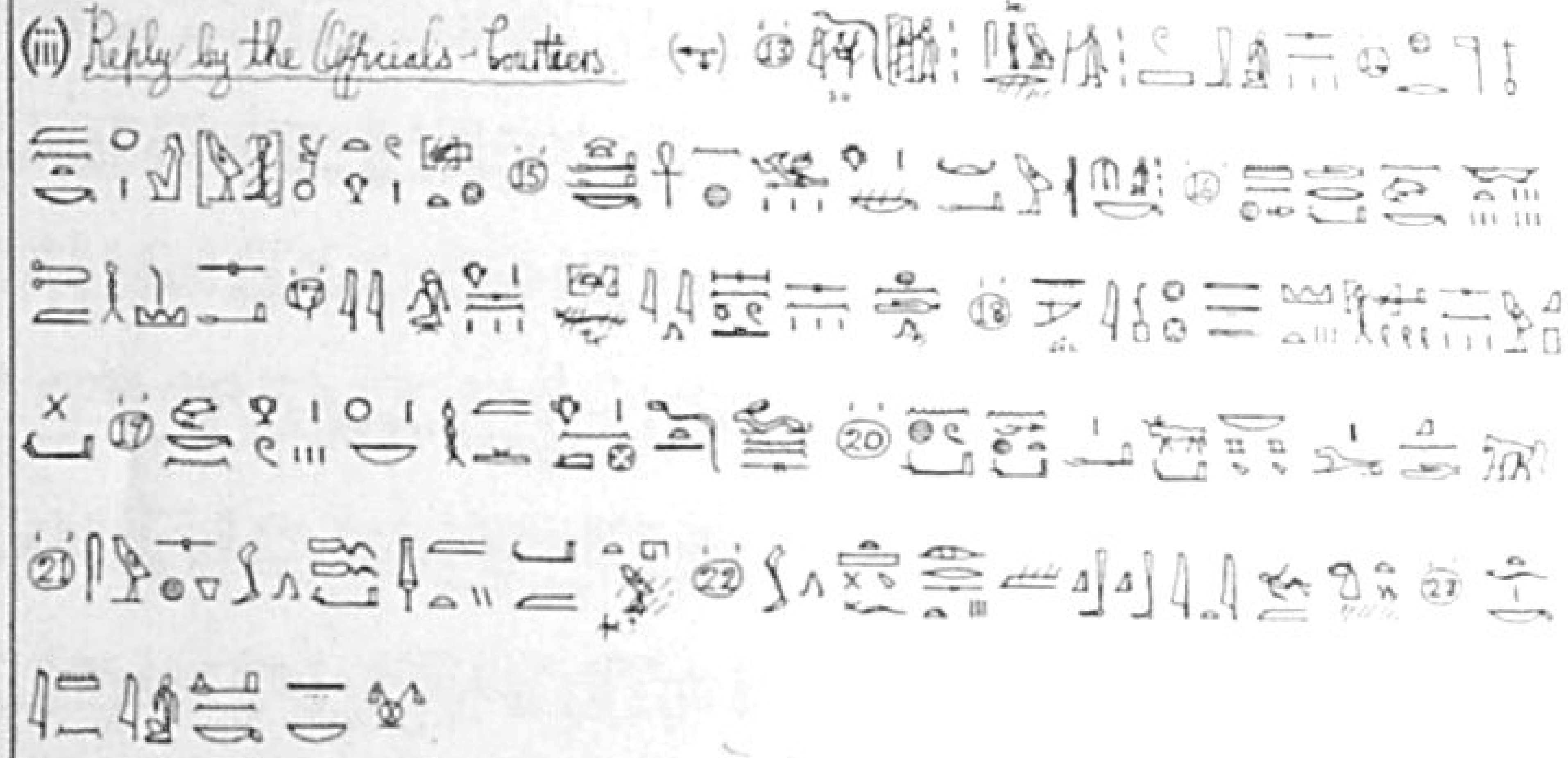
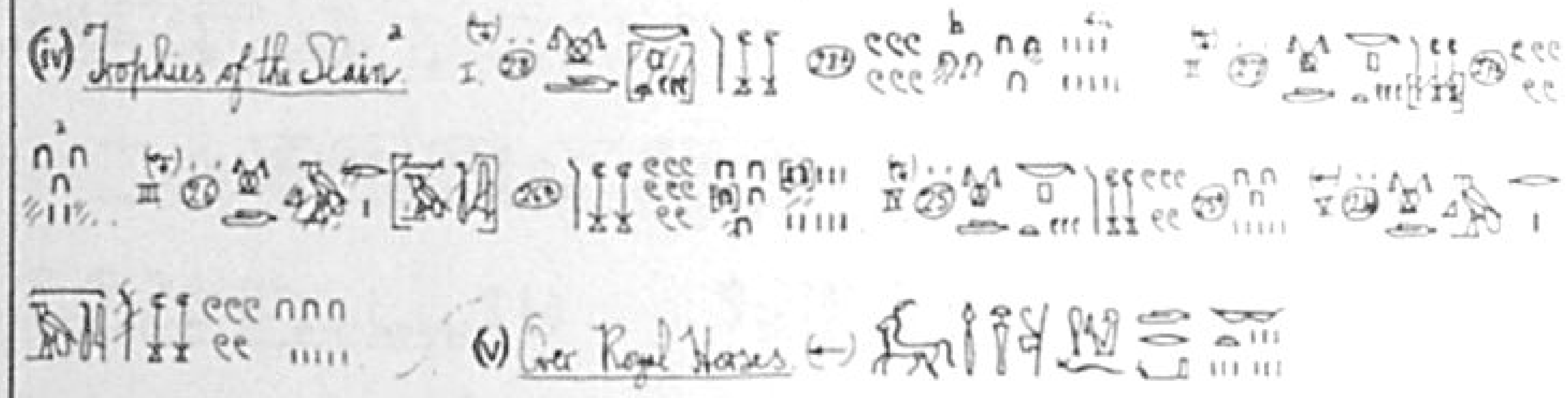
10 bis: [illegible] written twice (palimpsest). 10 bis: [illegible]



(iii) Reply by the Officials-Courtiers

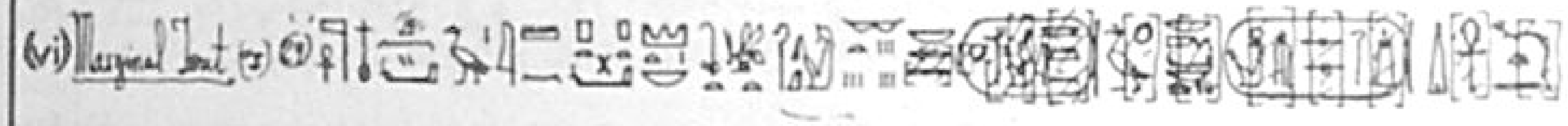


(iv) Trophies of the Slain

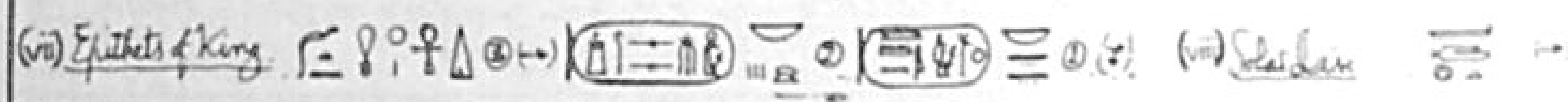


(v) Over Royal Horses

(vi) Marginal Text



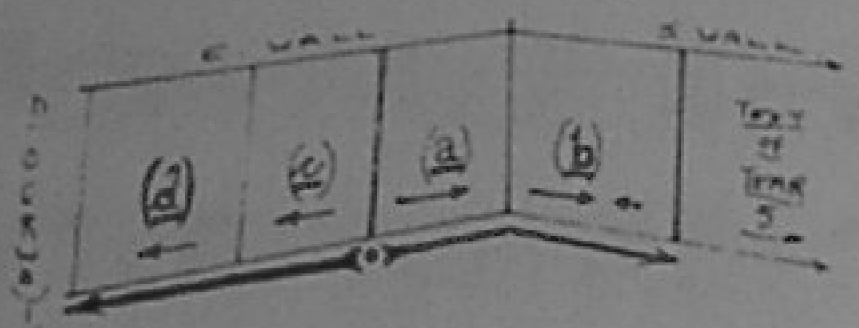
(vii) Epithets of King (viii) Soldiers



12a: Brought in 5 Rows (Res., I-X, bottom to top). 12b: Either ᵉᵉ or ∩∩ ([illegible]). 13a: Probably for [illegible]

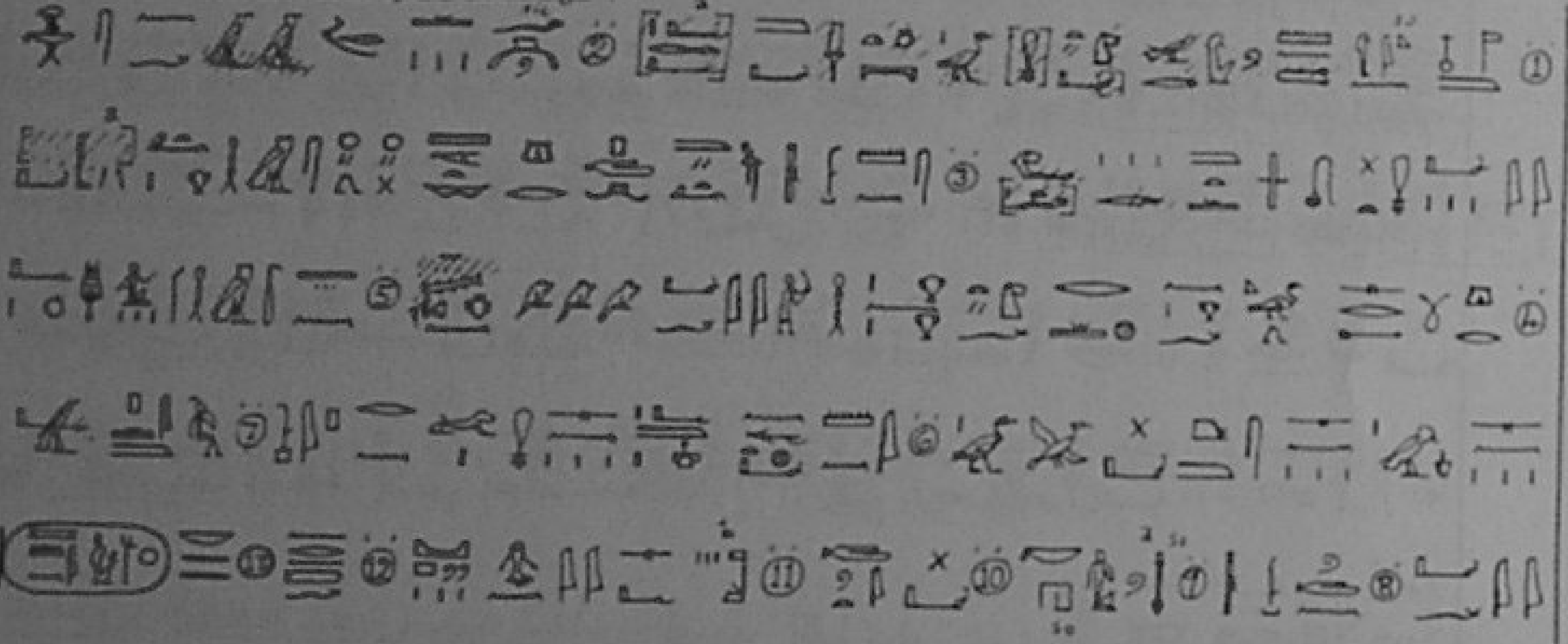
3. First Libyan War: Medinet Habu Scenes, Second Series

On E. Wall, S Half, and S. Wall, E. End, in Second Court (Lower Register) Epigr. Survey, Med. Habu I, pls 19, 20, 23-26



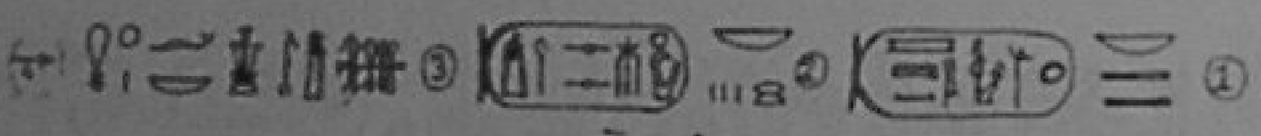
Scene (a) The King in Battle with the Libyans (Med. Habu, I, pls 19-20; transl. [illegible] 121-2)

(i) Rhetorical Text before the King (→)

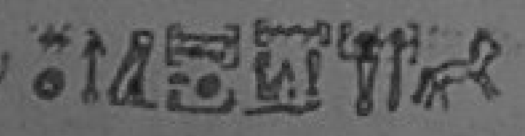


(ii) Vulture-Goddess (↔)

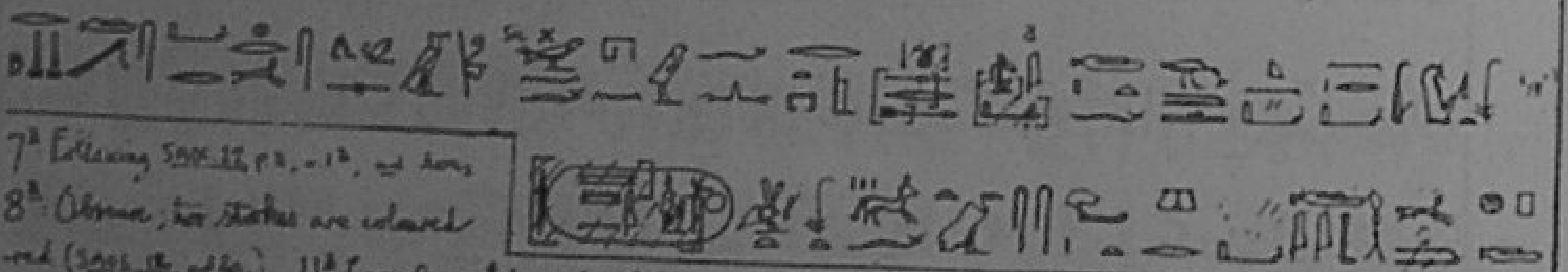
(iii) Royal Epithets (↔)



(iv) Over Royal Horses (↔)



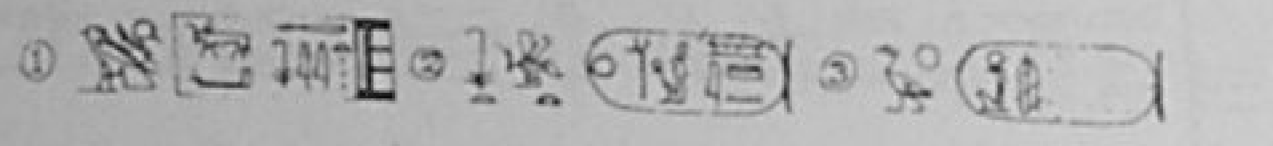
(v) Marginal Line at Left



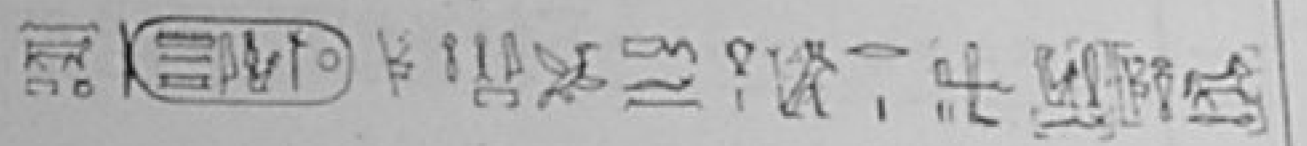
7a: Following SAOC 12, pl. 3, n. 12, and here. 8a: Obscure; two strokes are coloured red (SAOC 12, ad loc.). 11a: Cross-bar on here is painted (SAOC 12, ad loc.). 11b: Hieratic form for X (Wb). 15a: [ds], suggested by SAOC 12, ad loc.

Scene (b) King, seated in chariot, receives captives of victory (Med. Habu I, pl. 23; transl. [illegible])

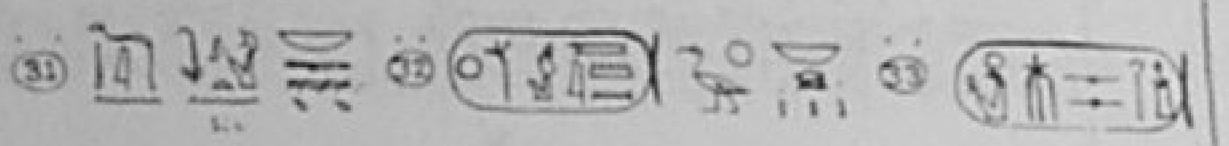
(i) Epithets of the King (→)

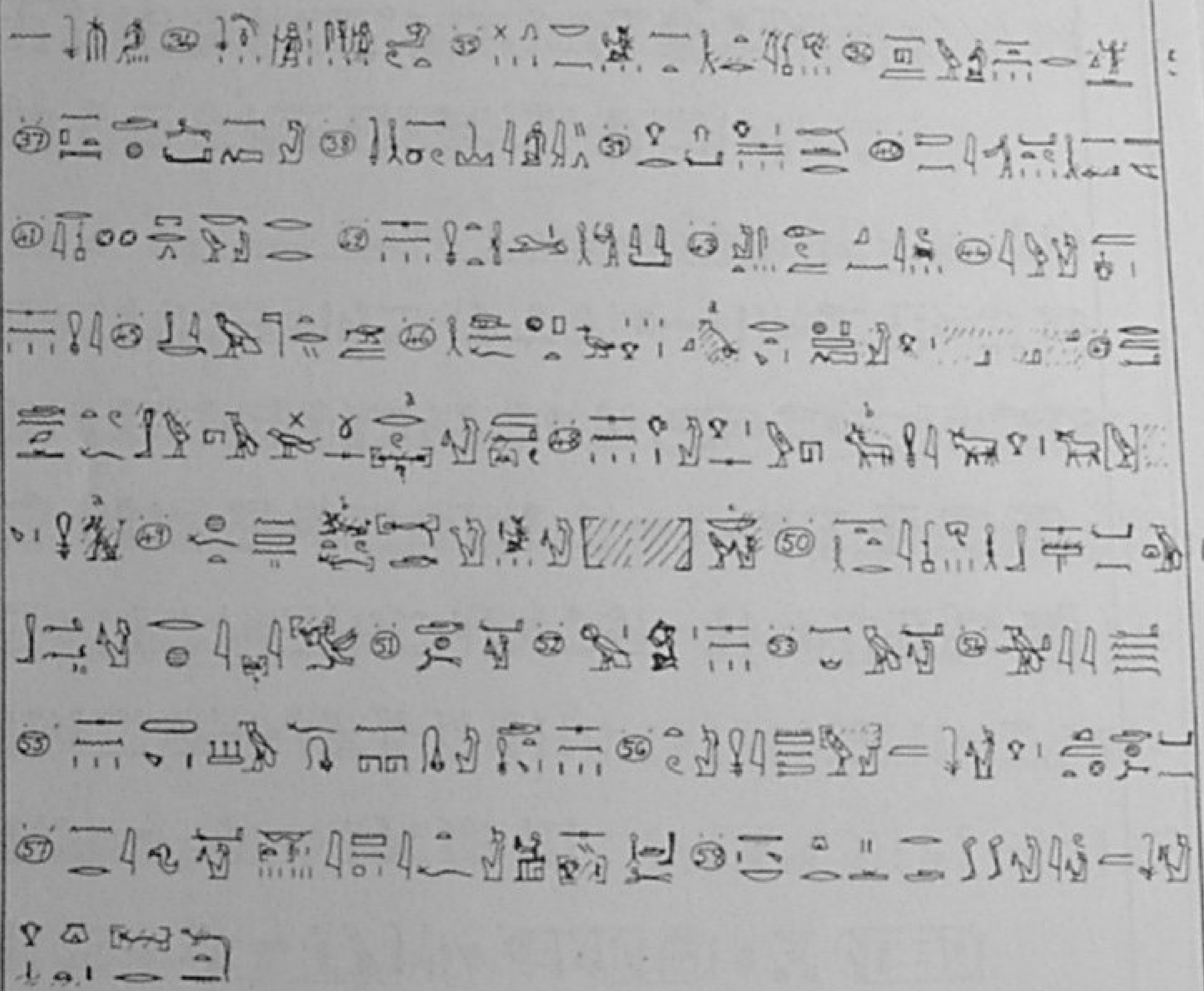


(ii) over Royal Team

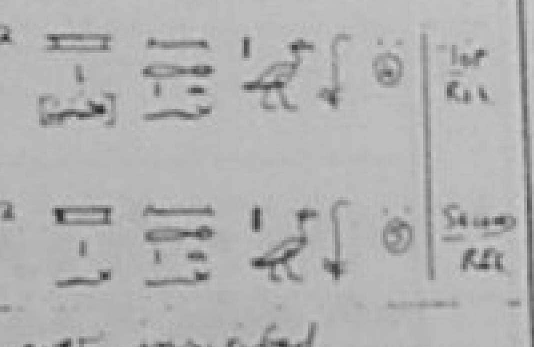


(iii) Speech of the King (→)



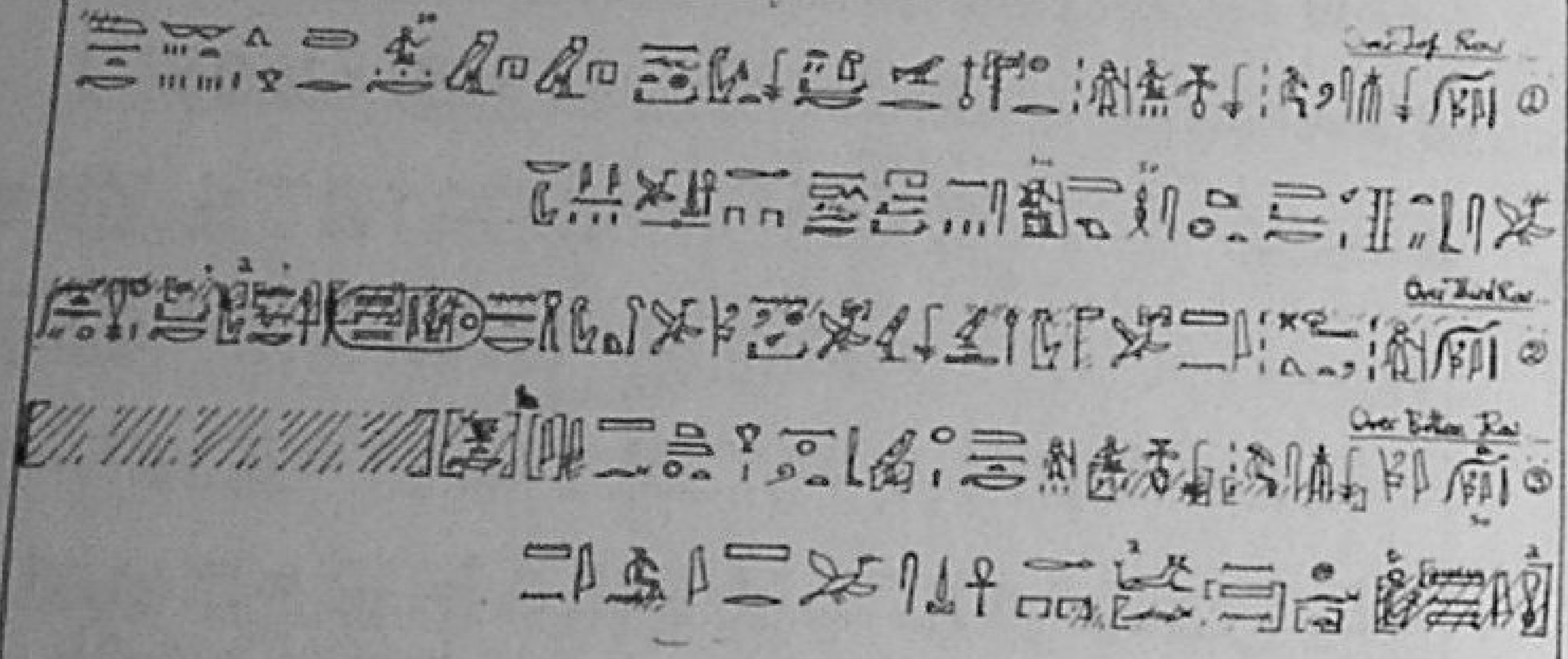


(iv) Label-Text of Two Princes, Top-Second Register

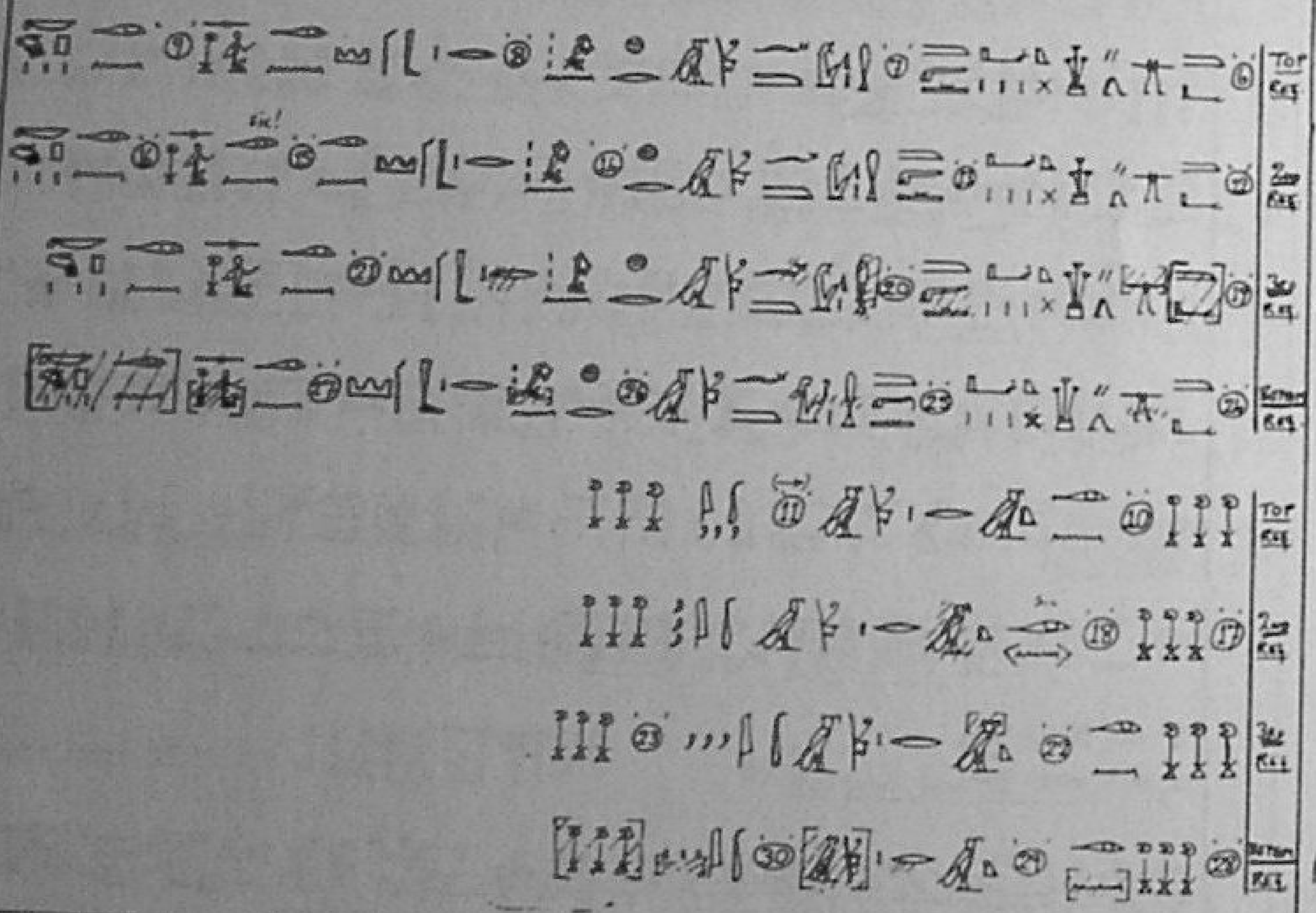

1st Reg.
Second Reg.

8a: Probably ; only trace of outline of back, & trace of tan-coloured paint in centre (SAOC 12, ad loc.). 9a: Room for determinative. 9b: A bellowing bull, head uplifted, & tongue protruding. 10a,b: Probably erased anciently. 10c: rather than ? 15a, 16a: No personal names were ever inscribed.

(v) Princes and Officials lead Four Files of Prisoners (→)


Over Top Row
Over Third Row
Over Bottom Row

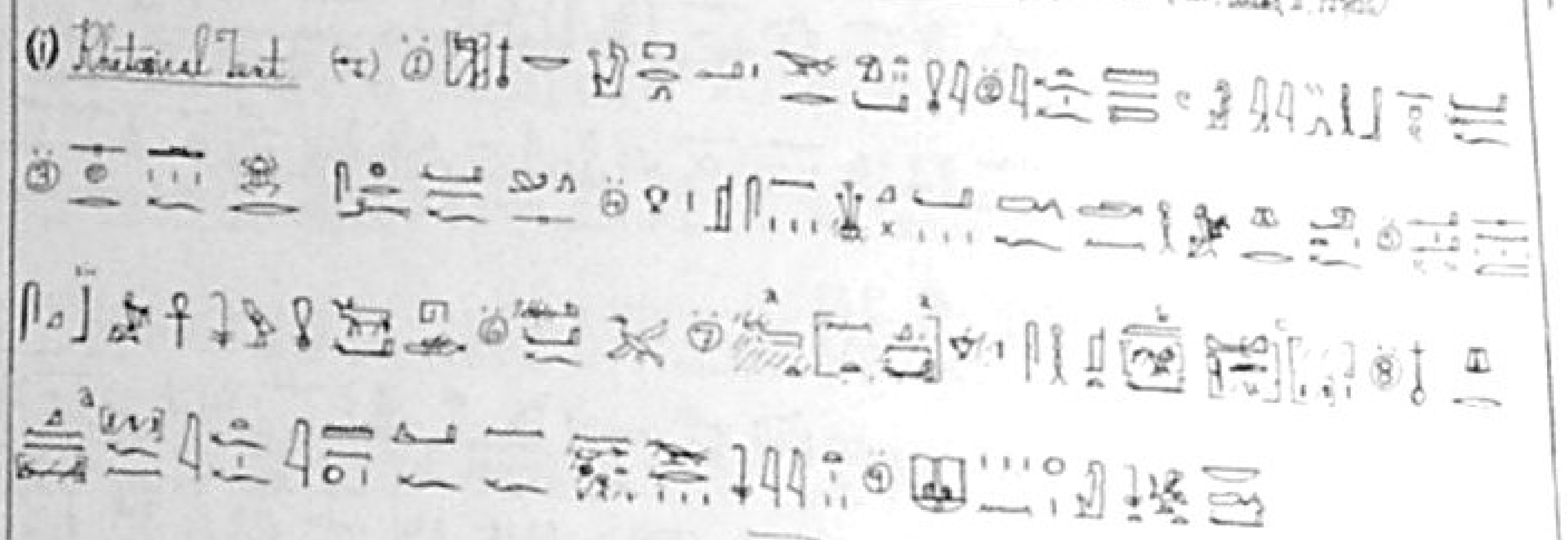
(vi) Presentation of Trophies of War (Four Registers) (→)


sic!
Top Reg.
2nd Reg.
3rd Reg.
Bottom Reg.
Top Reg.
2nd Reg.
3rd Reg.
Bottom Reg.

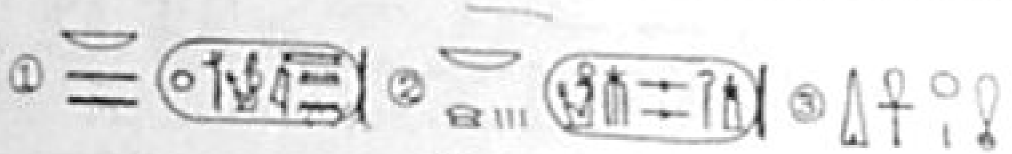
4^a: Conj. restoration, cf. SAOC 12, ad loc. 5^a: [illegible] probably changed to [illegible] (SAOC 12, ad loc.) 5^b: [illegible] possible restoration [illegible], cf. SAOC 12, p. 15, n. 3^b, part [illegible], part [illegible] in Dahst. ad l'Ég.

Scene (c) King Returns in Triumph (Med. Habu, I, pl. 26; Wr., Atlas, II, [illegible])

(i) Rhetorical Text (→)

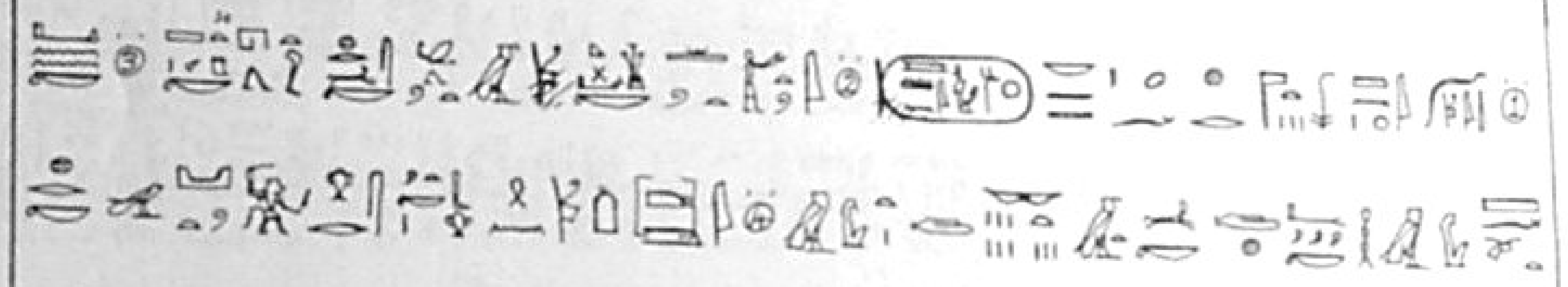


(ii) Royal Epithets (→)

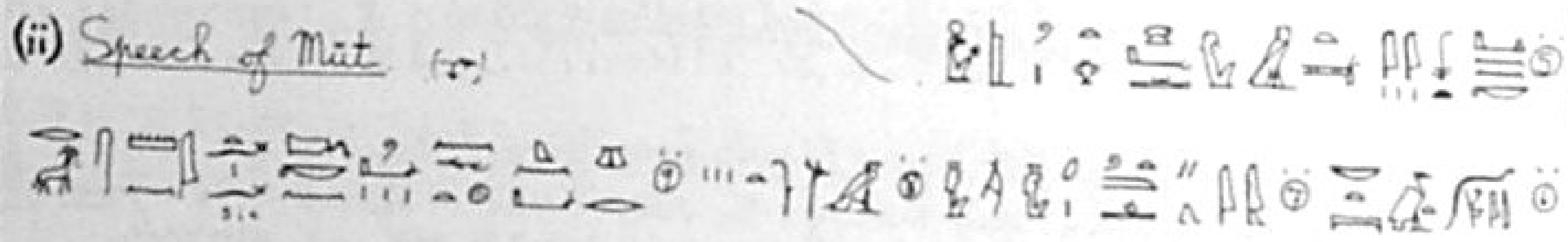


Scene (d) King presents Prisoners to Amūn-Mut (Med. Habu, I, pl. 26; Wr., Atlas, II, [illegible])

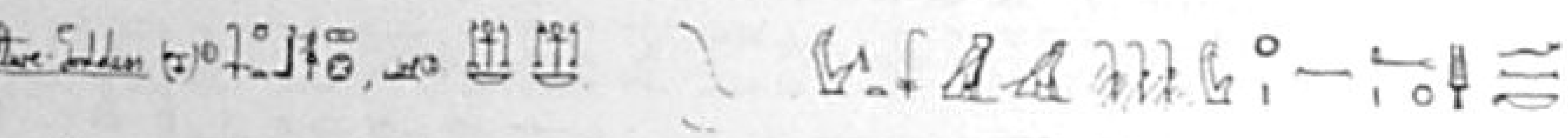
(i) Speech of Amūn (→)



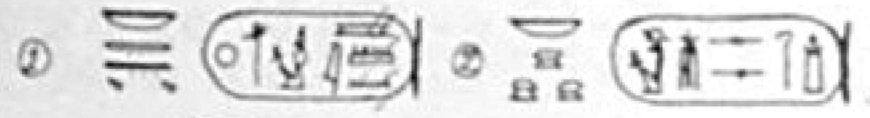
(ii) Speech of Mut (→)



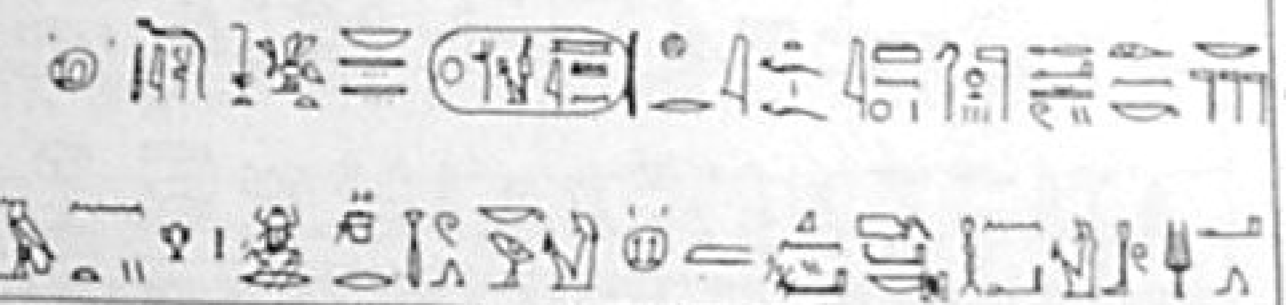
(iii) Vulture-Goddess (→)



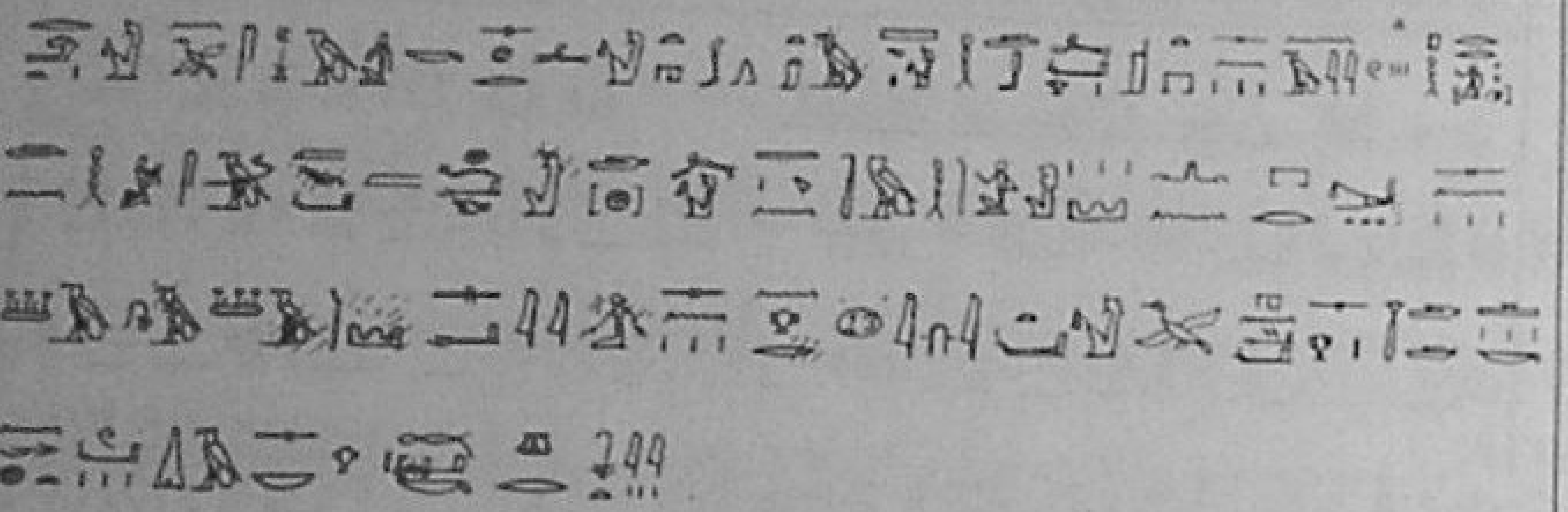
(iv) Cartouches of the King (→)



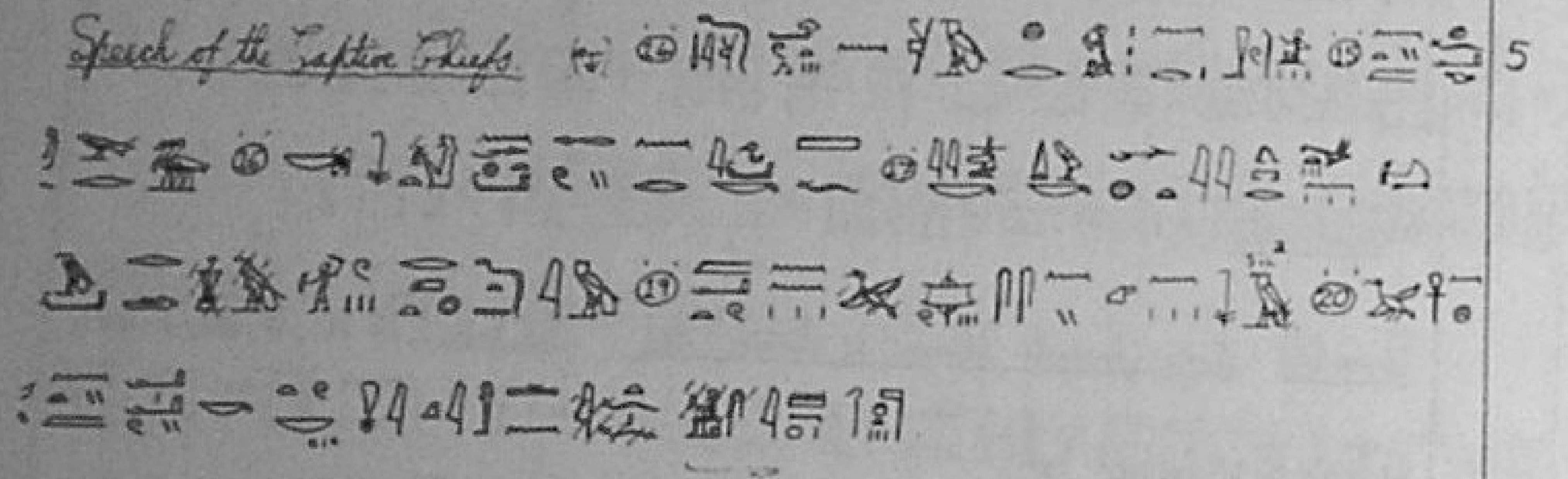
(v) Speech of the King (→)



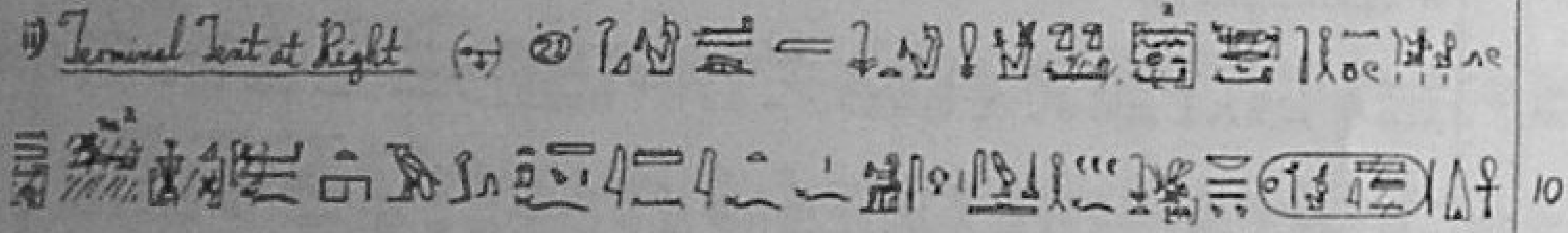
4^{a-a} [illegible], and [illegible], cf. SAOC 12, ad loc. 4^b Det. ibid. 4^c Conj. restoration, cf. MH I, pl. 37, with SAOC 12, ad loc. 5^a [illegible] [illegible], with ibid.



Speech of the Keftiu Chiefs

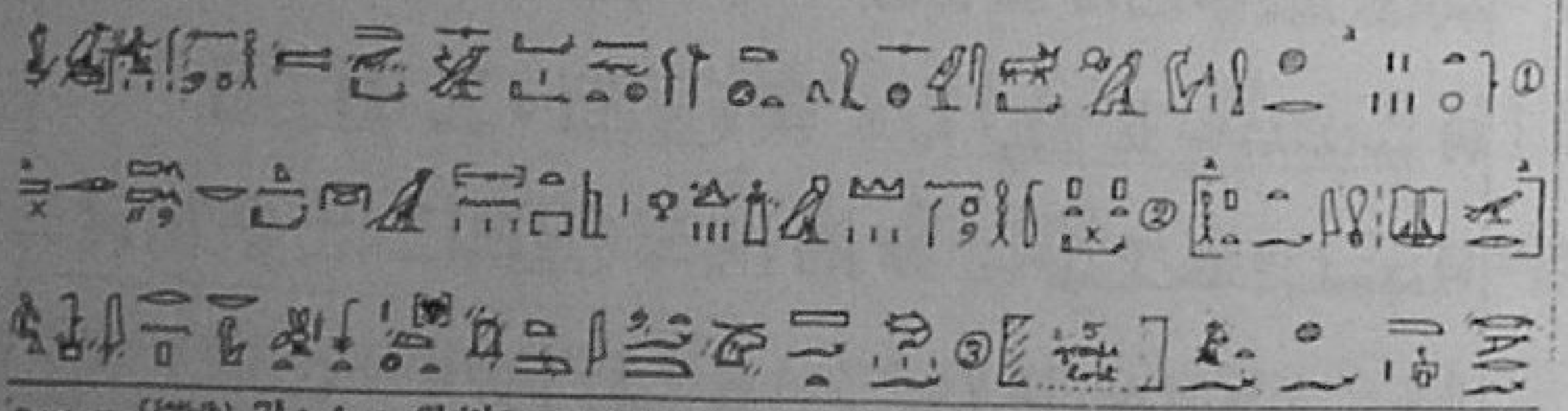


Terminal Text at Right



4. First Libyan War: Great Inscription of Year 5

Medinet Habu, Second Court, S. Wall (Exterior). Epigraphic Survey, Medinet Habu I, pls 27–28, 52c; cf. Vol. IV, 289. Older eds., see Porter – Moss, Topogr. Bibliogr., II, 183, (31)–(40). The text is in columns, with signs facing right (→), but the columns are inscribed from left to right, i.e. retrograde.



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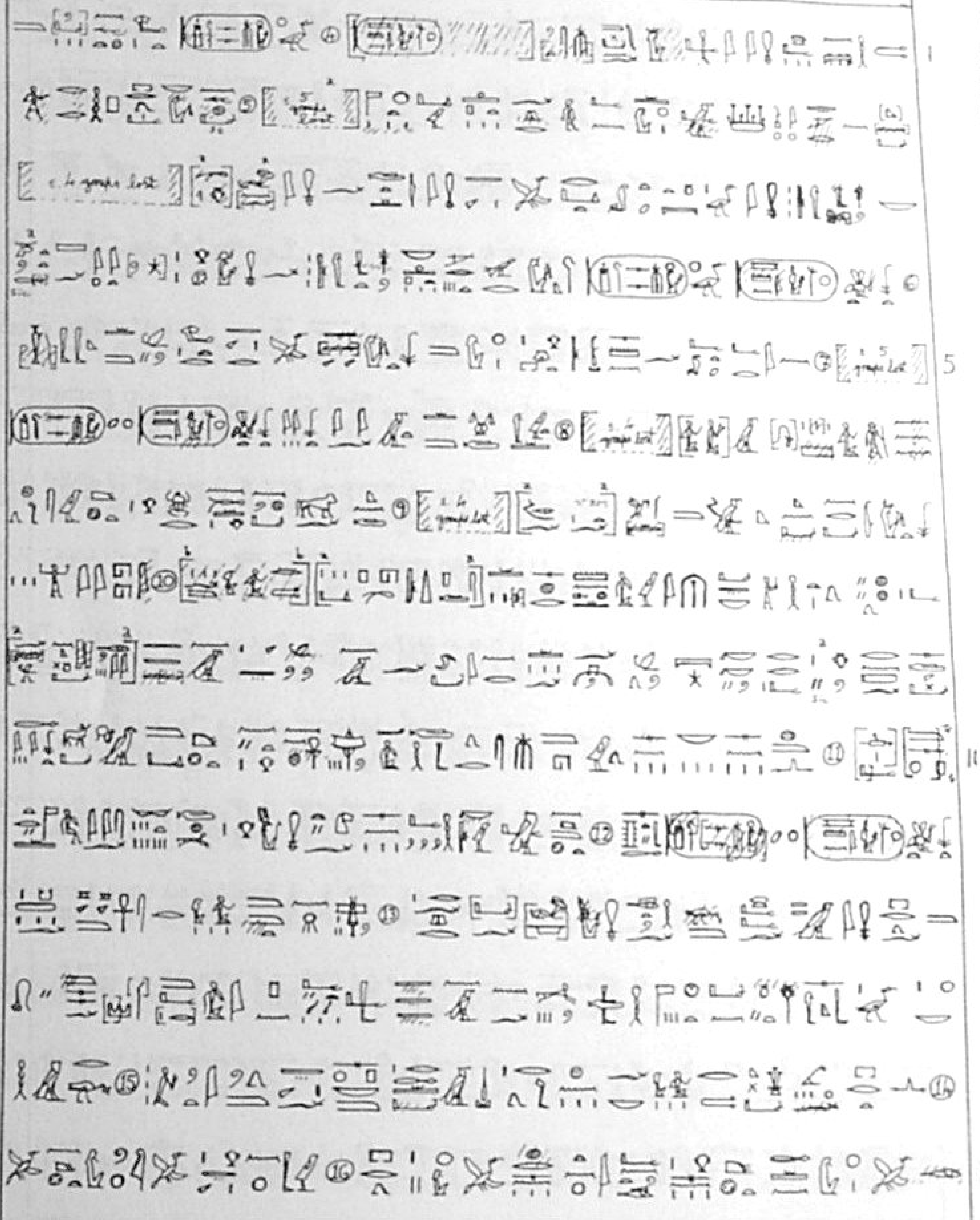
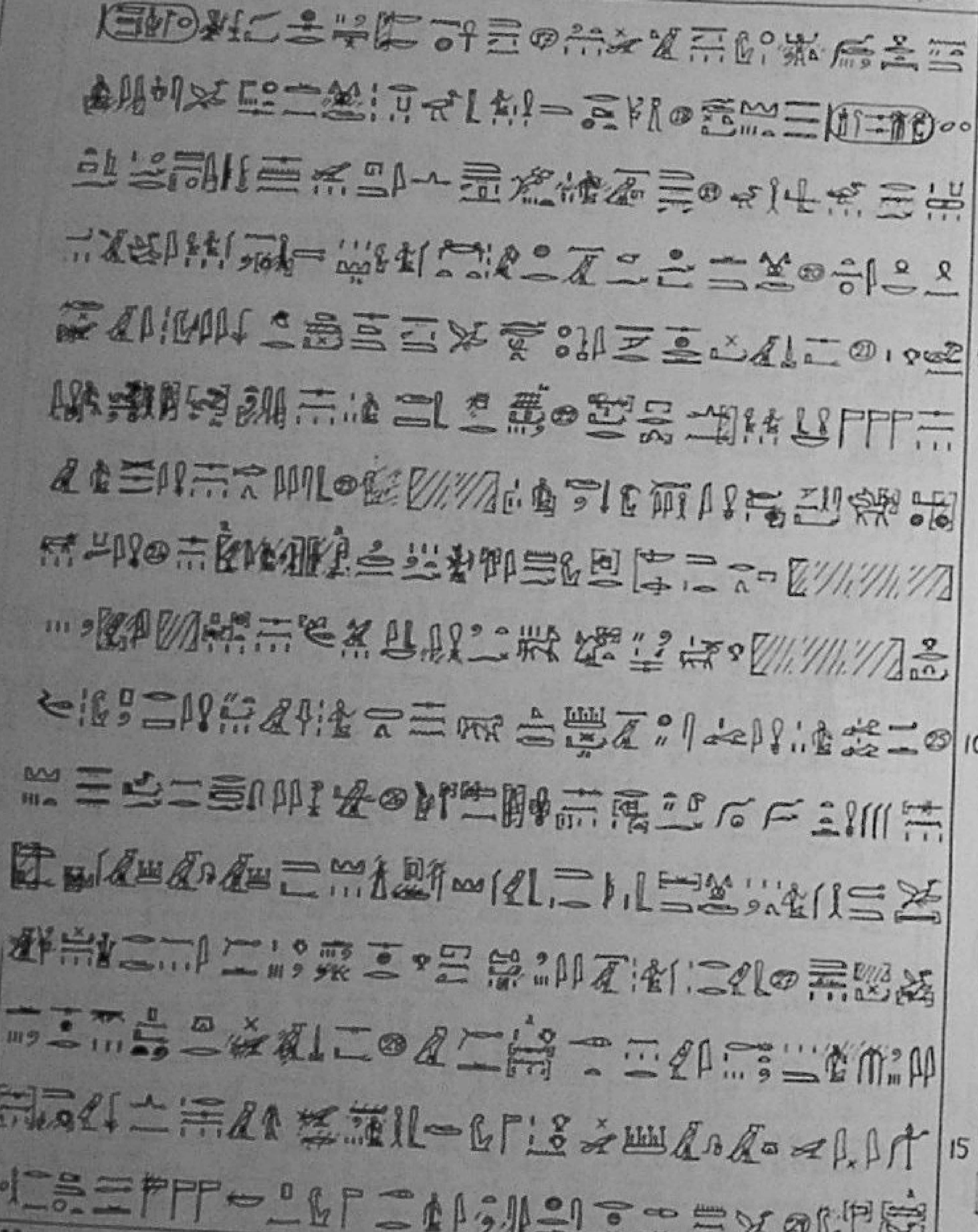
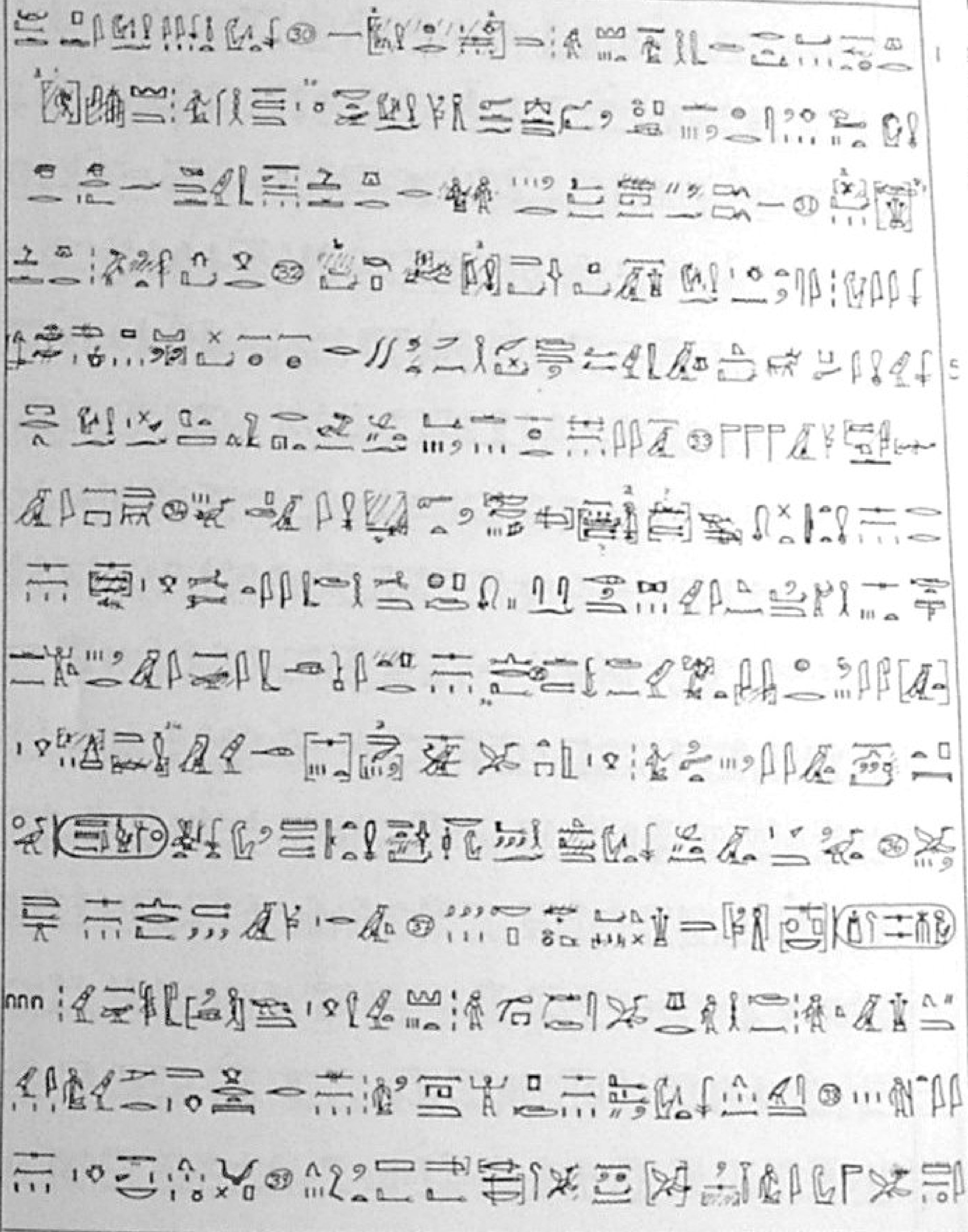
see note = (SAOC 12, ad loc.) 7[a]: ⸗ for ⸗. 9[a], 10[a] Restored after SAOC 12, ad loc. 11[a] 2 spaces, here. 15[a–a] Conj. restor., cf. SAOC 12, ad loc.



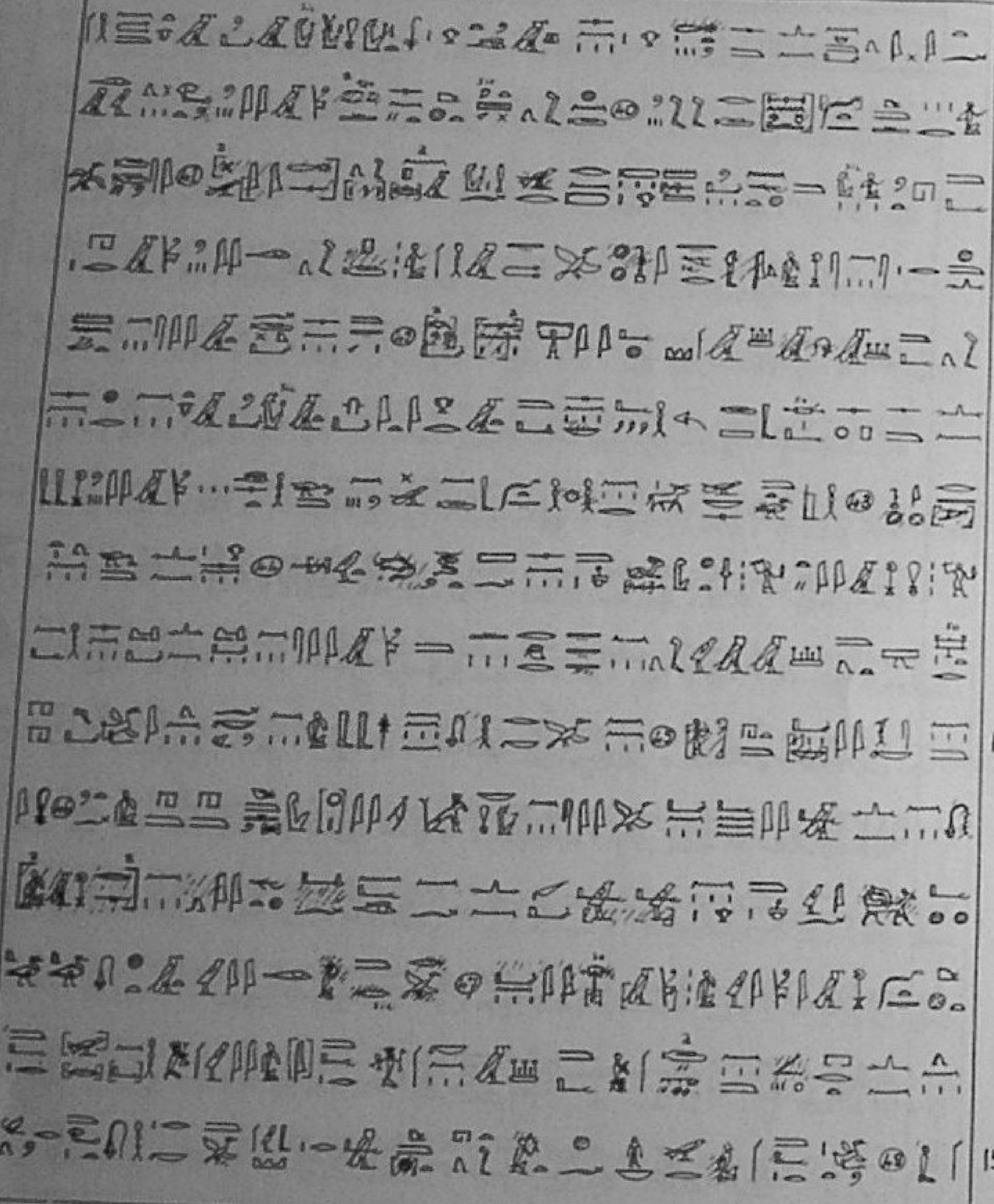
2[a]: Burton has after 'Ennead' (SAOC 12, ad loc.) 3[a–a]: conj. restor., after SAOC 12, ad loc. 6[a]: for —; below it, Burton has tr. of — (SAOC 12, ad loc.). 7[a–a] [After the early copies — ' ' or ' ' — SAOC 12, ad loc.) 8[a–a] [after the early copies]. 9[a–a]: conj. restor. (cf. SAOC 12), is not the only possibility. 9[a]: for (cf. similarly, p. 20, 1[a], above).



8^{a-b}: Restorations of SAOC 12, ed. loc. (partly ... with ...); [illegible] 11^a: Cf. SAOC 12, ed. loc. [illegible] 16^a: [illegible], SAOC 12, ed. loc.

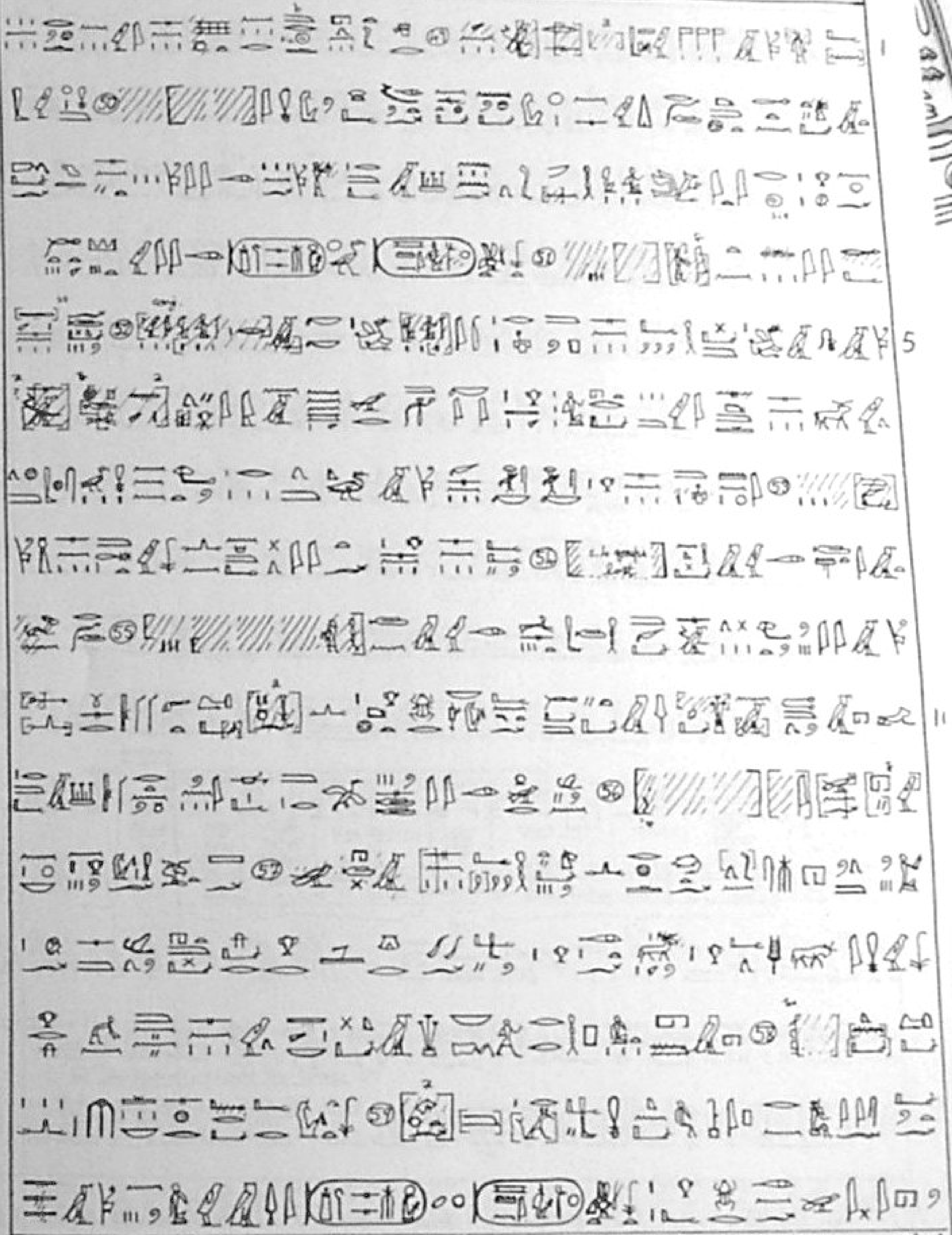


1^{a-b}: Conj. restor., after SAOC 12, ed. loc. (n. 29b), who also offer as alternative: [illegible] "humbly before the Majesty] of ..."
2^b–3^a: Conj. restor., cf. SAOC 12, ed. loc. (n. 30a). 4^a: Or [illegible] with SAOC 12. 4^b: [illegible] of outline of obscure sign (with [illegible]);
7^b: Conj. restor., cf. SAOC 12, ed. loc. (n. 33b). 10^a: [illegible], cf. SAOC 12, ed. loc. (n. 35a).

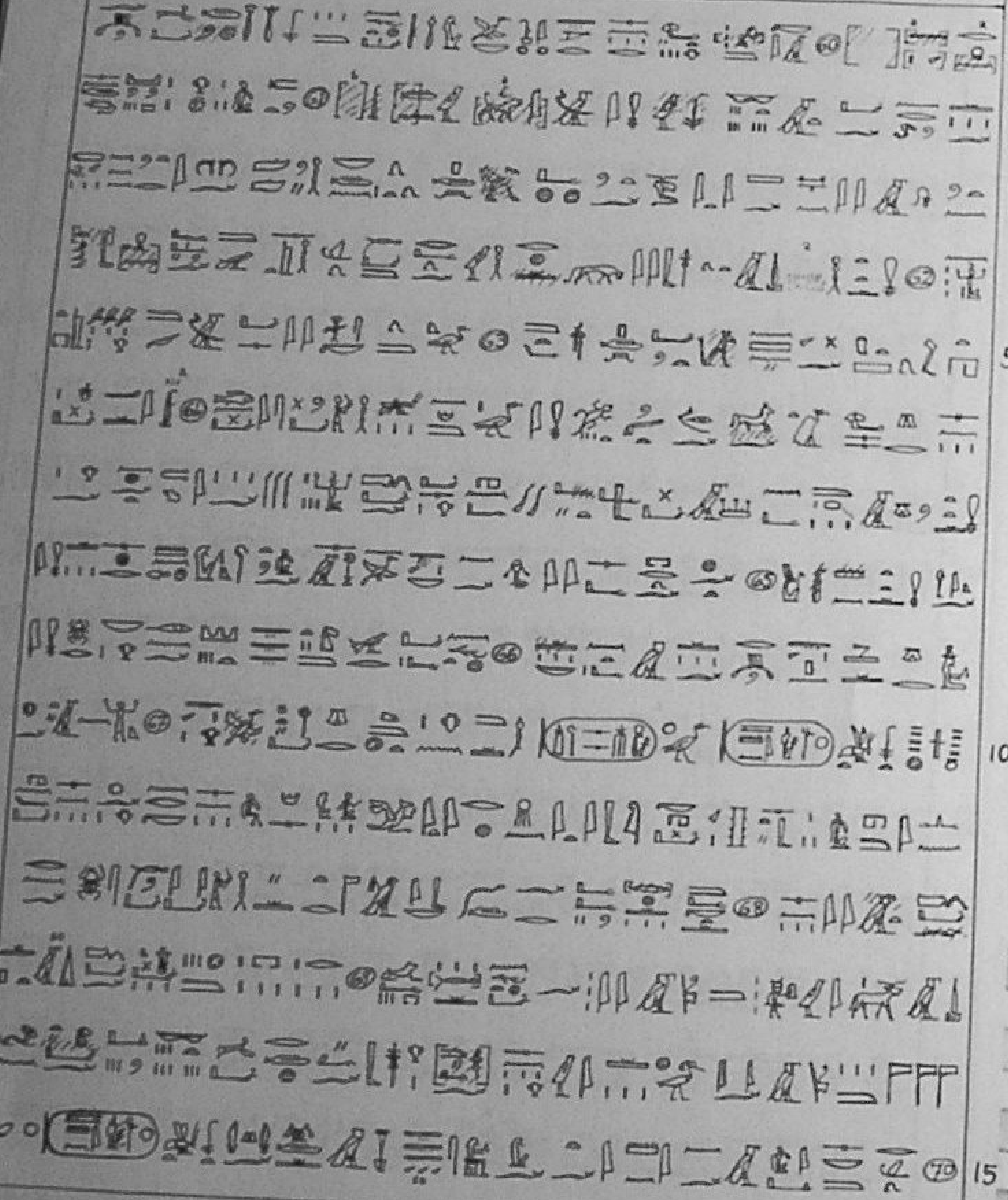


2^{a}: [illegible] 3^{a-a}: Conj. restorⁿ, see SAOC 12, ad loc., n. 40^{b} 5^{a-a}: Conj. restorⁿ, cf SAOC 12, ad loc., n. 41^{a}

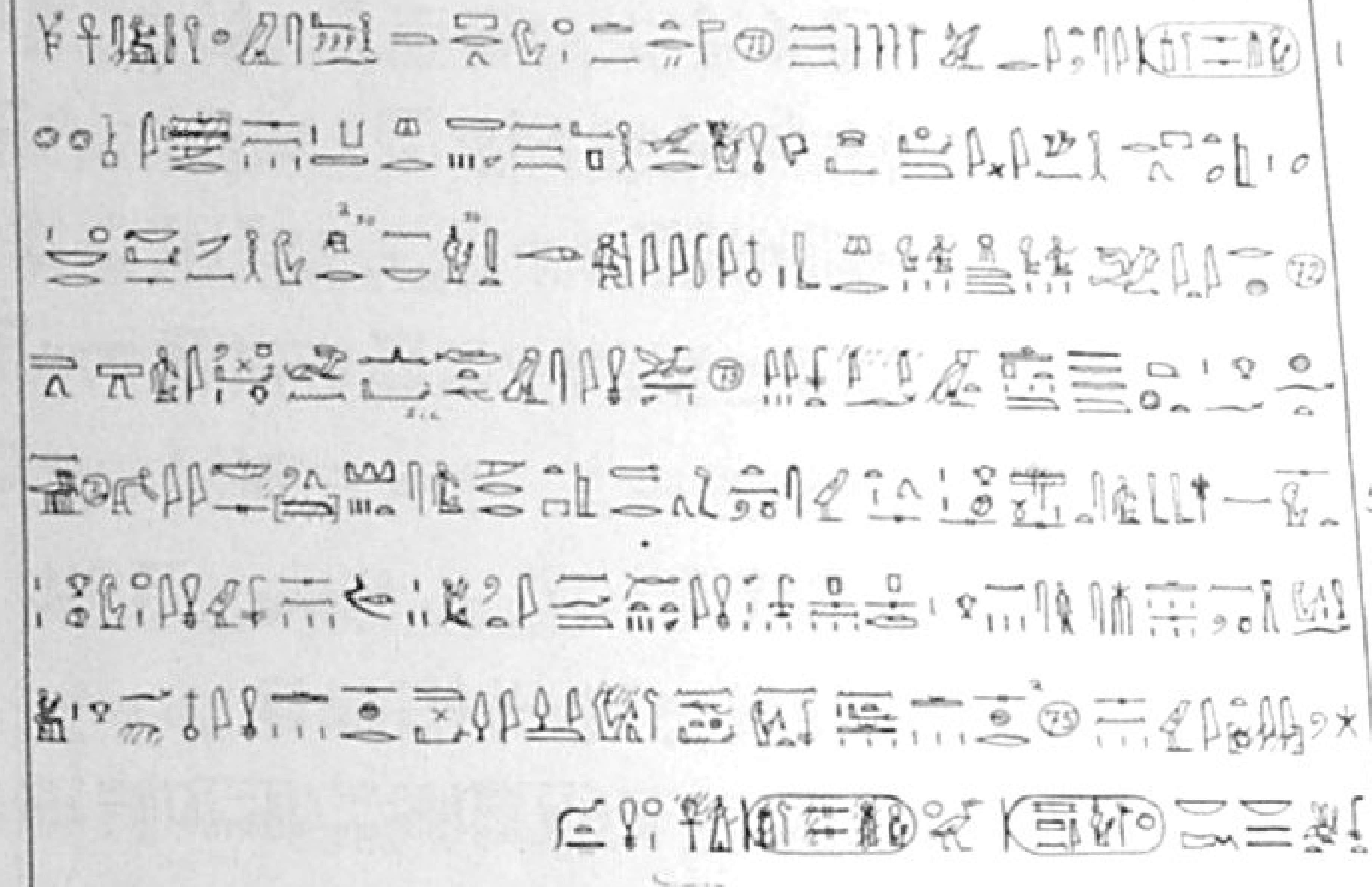
12^{a-a}: [Restored from Inscription of Year 8, l. 24], with SAOC 12, ad loc. 14^{a}: [illegible] with [illegible] – 2nd [illegible] badly cut?; with [illegible]



1^{a} [illegible] (Temple), [illegible] cf SAOC 12, ad loc., n. 61^{a}. 1^{b} [illegible]. 6^{a-a} [illegible], cf SAOC 12, ad loc., n. 77^{d}. 10^{a}, 15^{a} conj. restorⁿ. – cf SAOC 12, ad loc., nn. 55^{a}, 58^{a}.

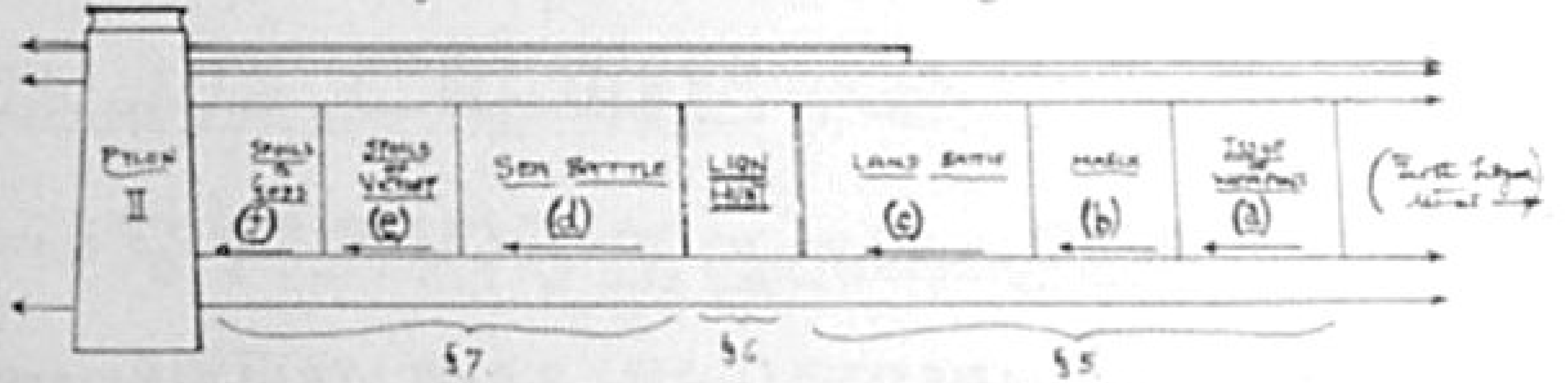


1²⁻³: See SAOC 12, ad loc., n. 59ª. 2ª: Just possibly [illegible]? [illegible], n. 60ª. 2ª: One expects [illegible] with SAOC 12; [illegible] [illegible]. [illegible] [illegible] – SAOC 12, ad loc., n. 62ª. 6ª: [illegible]



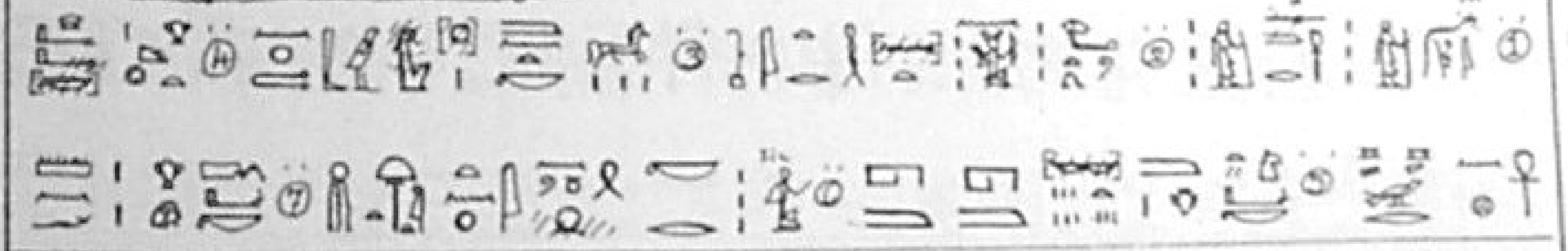
5. Campaign against the Sea Peoples: Medinet Habu Scenes, Land Battle.

On North Wall of the Temple.   Epigr. Survey, Medinet Habu I, pls 29–34.

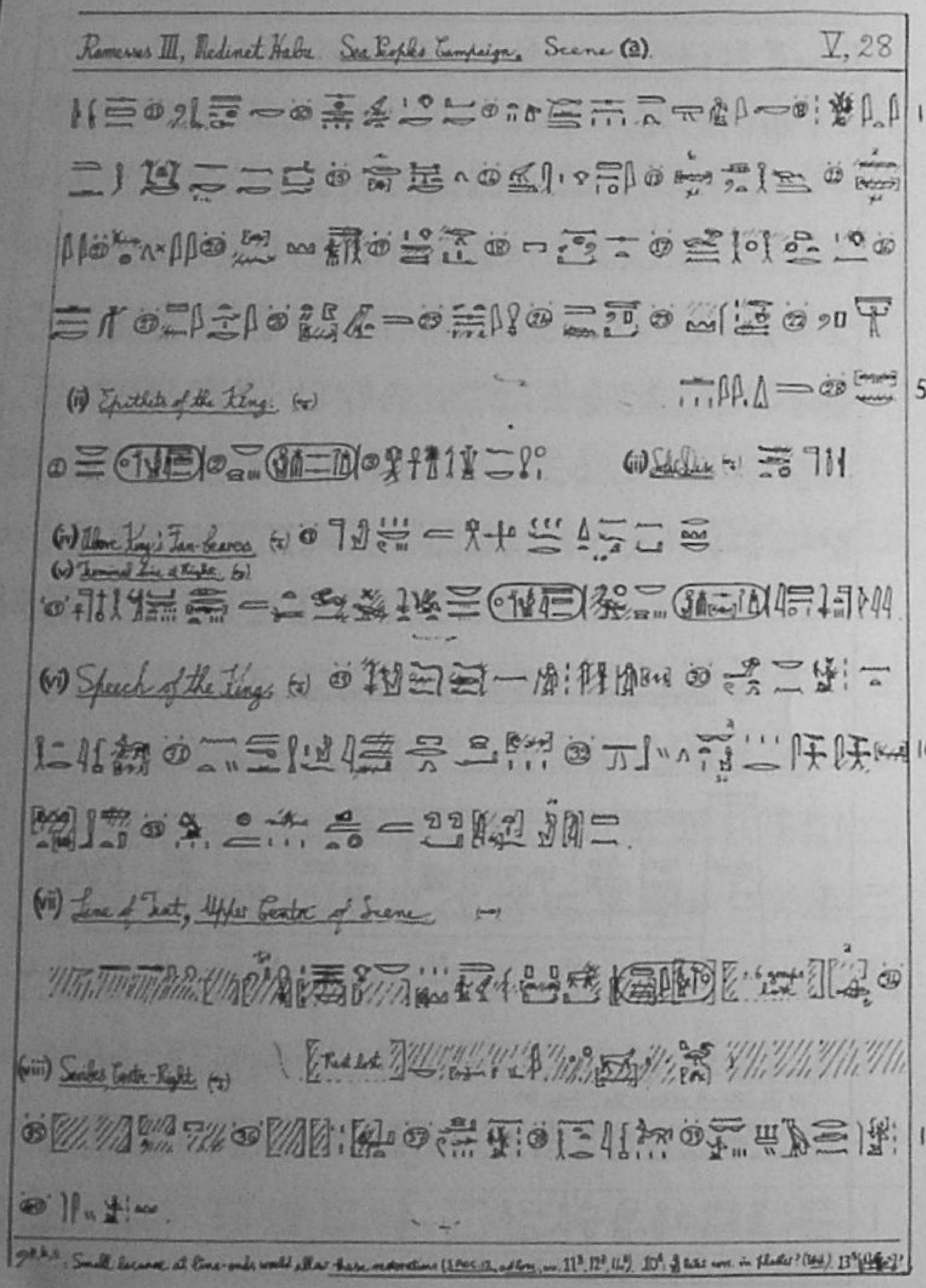


Scene (a) The King issues Weapons to his Forces.   (Med. Habu, I, pl. 29; Wresz., Atlas II, 110–111)

(i) The Officials address the King. (→)



3ª: On omission of [illegible], see SAOC 12, ad loc., n. 72ª. 7ª: [illegible] ⟨[illegible]⟩, [illegible], n. 74ª.   15ª: [illegible] corrected [illegible], SAOC 12, ad loc., n. 1ª



Ramesses III, Medinet Habu. Sea Peoples Campaign. Scene (a). V, 28

(ii) Epithets of the King. (→)

(iii) Sdr-Bn (→)

(iv) Above King's Fan-bearers (→)

(v) Terminal line at Right. (→)

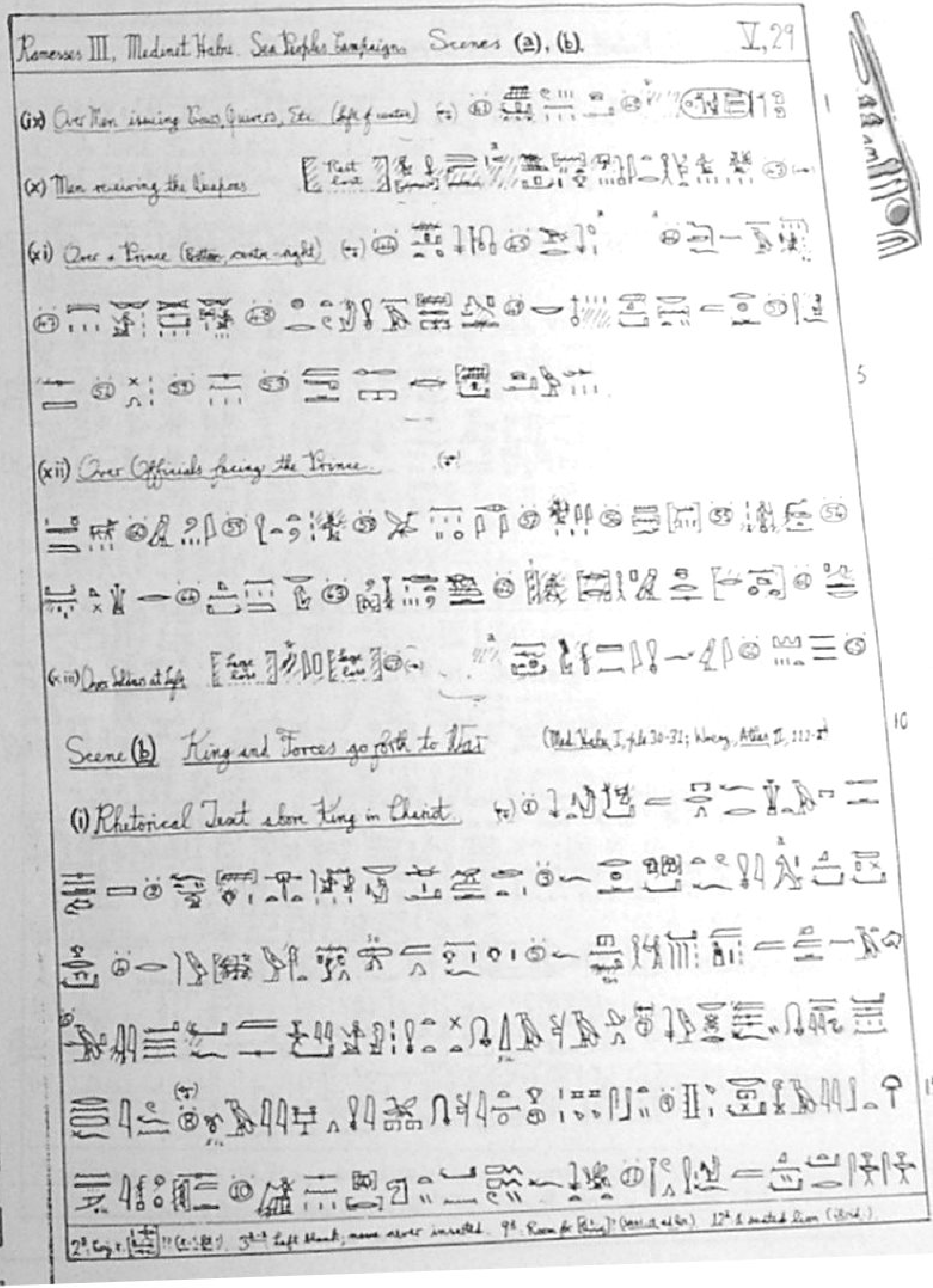
(vi) Speech of the King: (→)

(vii) Line of Text, Upper Centre of Scene (→)

(viii) Scribes Centre-Right (→)

[Text lost]

9th etc.: Small lacunae at line-ends would allow these restorations (JNES 12, ad loc., cf. 11³, 12², 11⁴). 10⁴: this not in Plates? (ibid.). 13⁴



Ramesses III, Medinet Habu. Sea Peoples Campaign. Scenes (a), (b). V, 29

(ix) Over Men issuing Bows, Quivers, Etc. (left of centre) (→)

(x) Men receiving the Weapons

[Text lost]

(xi) Over a Prince (Bottom, centre-right) (→)

(xii) Over Officials facing the Prince. (→)

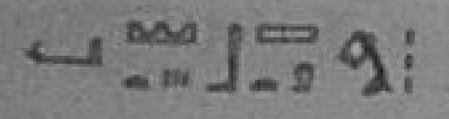
(xiii) Over Soldiers at Left

[Large loss] [Large loss]

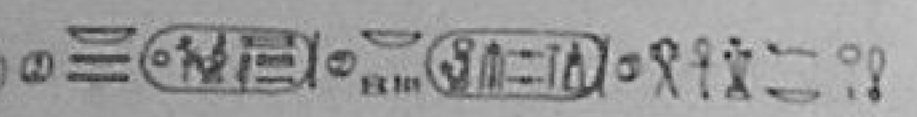
Scene (b) King and Forces go forth to War (Med. Habu I, pls 30-31; Wreszinski, Atlas II, 112-3)

(i) Rhetorical Text above King in Chariot. (→)

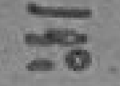
2³: Eng. ?? 3²⁻³: Left blank; name never inserted. 9⁴: Room for [King]? (Nims, ad loc.). 12⁴: A seated lion (ibid.).



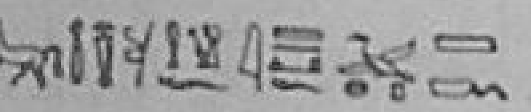
(ii) Epithets of King ←



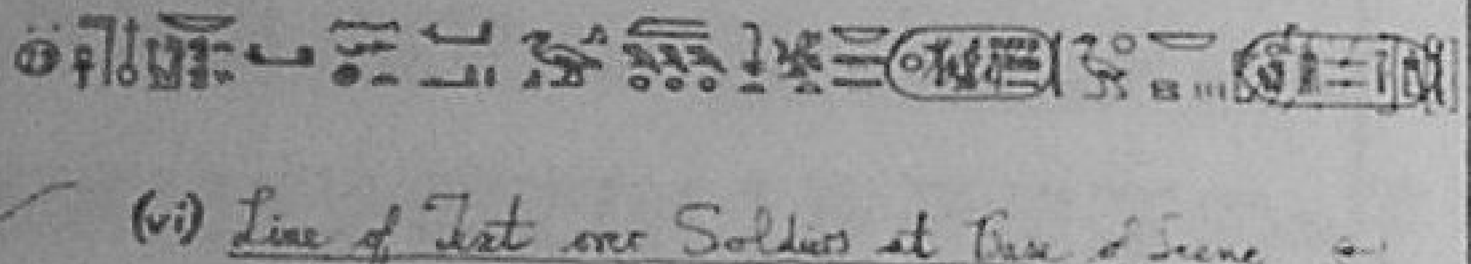
(iii) Solar Disc ↔



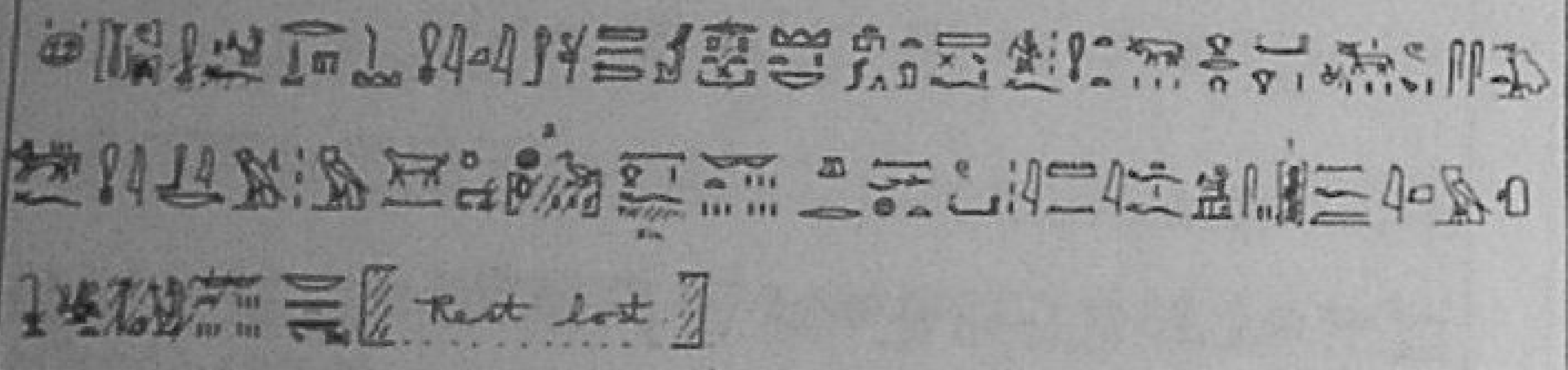
(iv) Over King's Chariot-Span ↔



(v) End-line (at right) ←



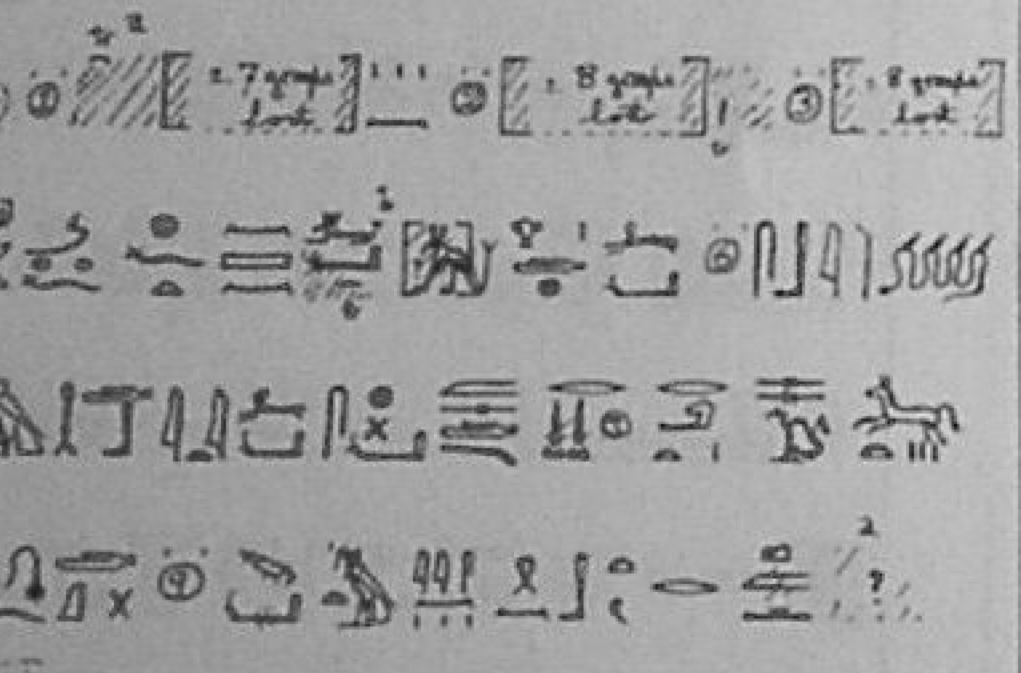
(vi) Line of Text over Soldiers at Base of Scene ←



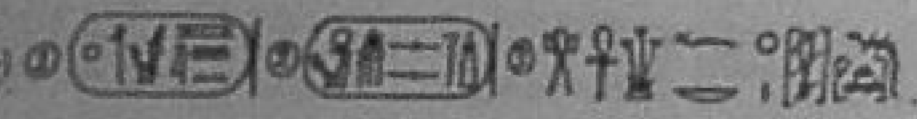
Rest lost

Scene (c). King and Army in Land-Battle with Sea-Peoples. (Med. Habu, I, pls 32-34; Wr., II, 113-4)

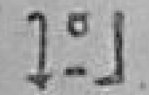
(i) Rhetorical Text before King in Chariot ←



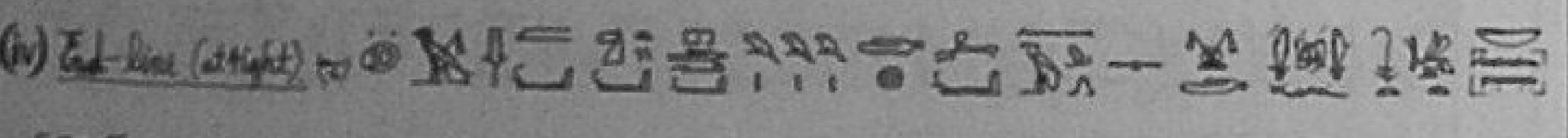
(ii) King's Epithets ←



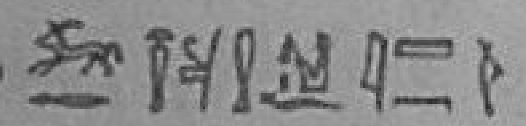
(iii) Vulture-Goddess ↔



(iv) End-line (at right) ←



(v) Over King's Span ↔



6a Cf. ... 7a ... or rather [illegible] or [illegible]? 10a-a For a possible restoration: [illegible] ... [illegible] 12a-a Room for [illegible], if it were not [illegible] ...

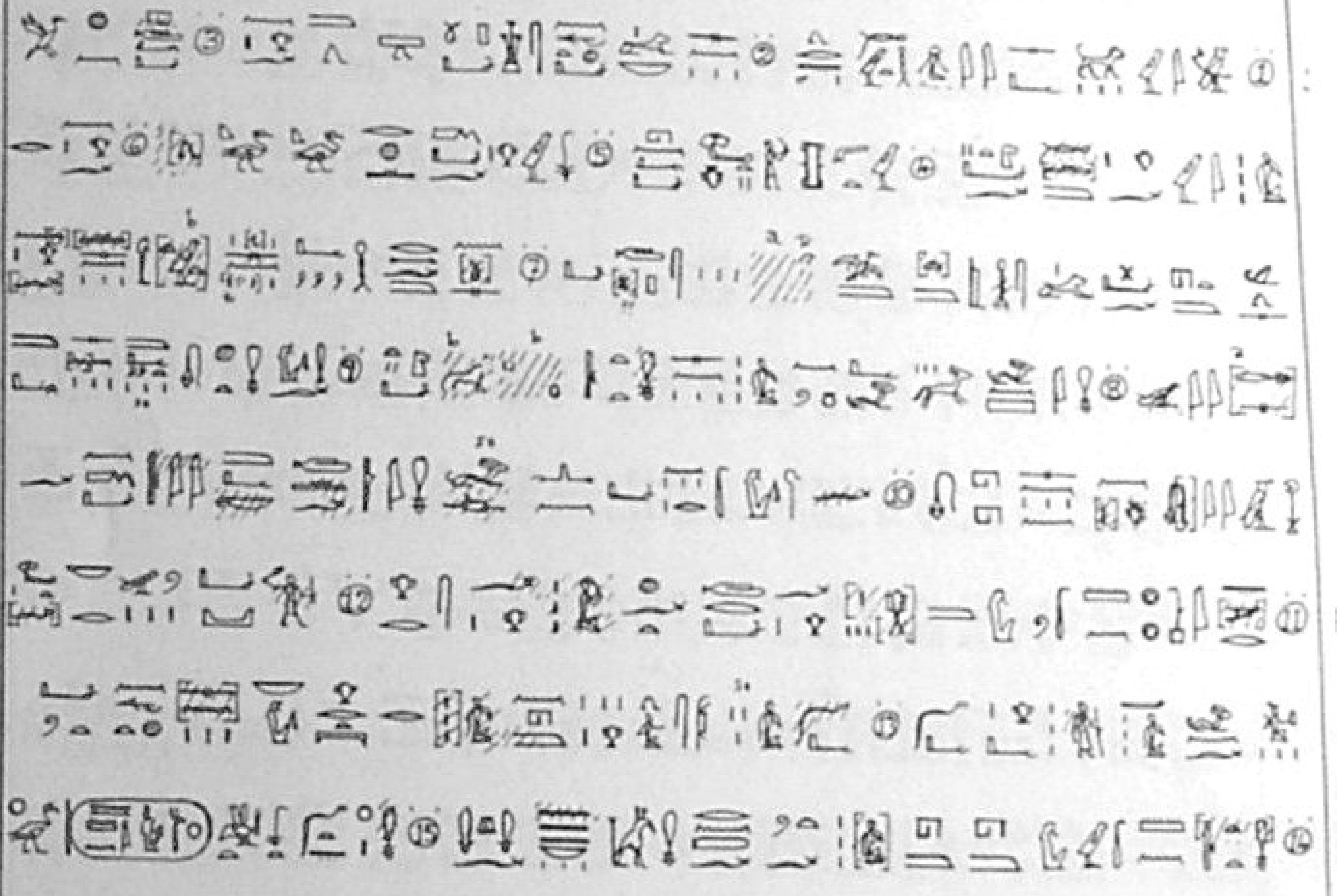
---

6. Medinet Habu, the King hunts Lions.

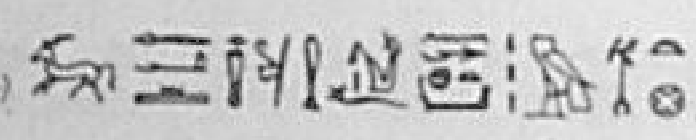
On North Wall, between Land and Sea Battles with Sea Peoples. Epig. Survey, Medinet Habu I, pl. 35.
See diagram, p. 27 above. (Also, Wresz., Atlas II, 112a.b)

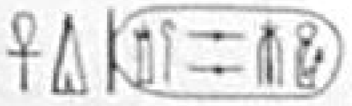
Stricken lions flee or fall prostrate before his chariot, as the King turns to spear [a lion] behind him. Troops run below.

(i) Rhetorical Text above-before the Royal Span. ↓

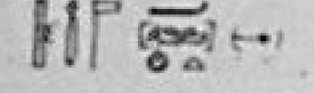


(ii) The Royal Span ←





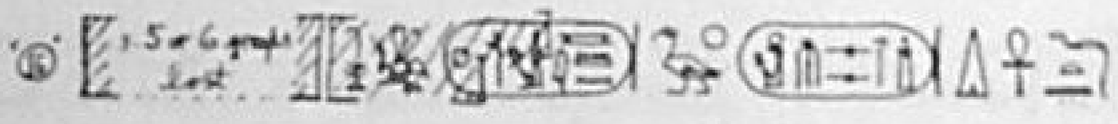
(iii) Solar Disc



↔

(iv) Royal Epithets

(v) End-line (at right) ←



7a Cf.? (SAOC 12, all ..., 6b) 7b-8a Conj. restd., [illegible] SAOC 12, all ..., 7a. 8b-b [illegible] "[illegible]", but rather [illegible] ...

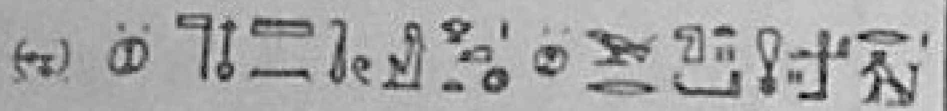
7. Campaign against the Sea Peoples: Medinet Habu Scenes, Sea Battle - Victory.

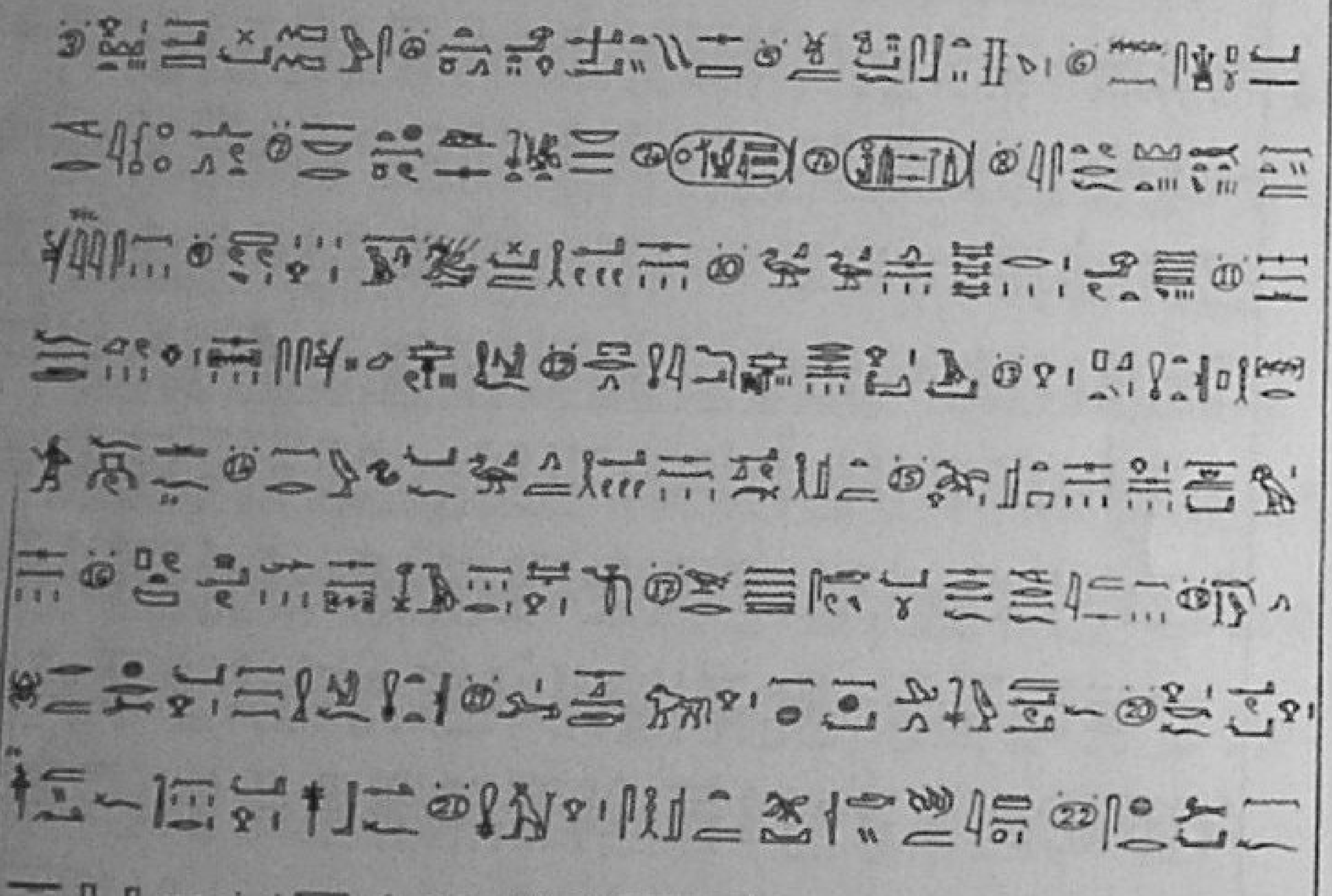
On North Wall of Temple (cf p 27, diagram). Epigr. Survey, Medinet Habu I, pls 36-43.

Scene (d) The King shoots during Naval Battle.

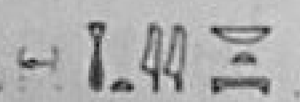
(Med. Habu, I, pls 36-41; Wr., Atlas, II, 115-117)

(i) Rhetorical Text above (-flanking) the King. (←)

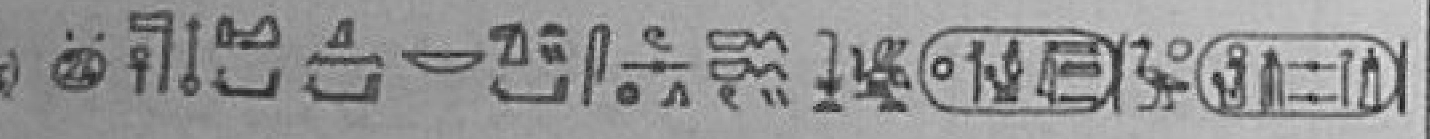


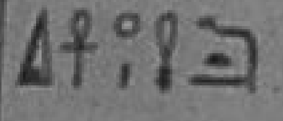


(ii) Vulture-Goddess ←

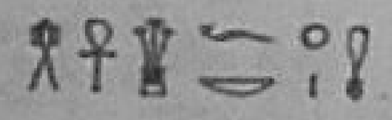


(iii) End-line (at right) (←)





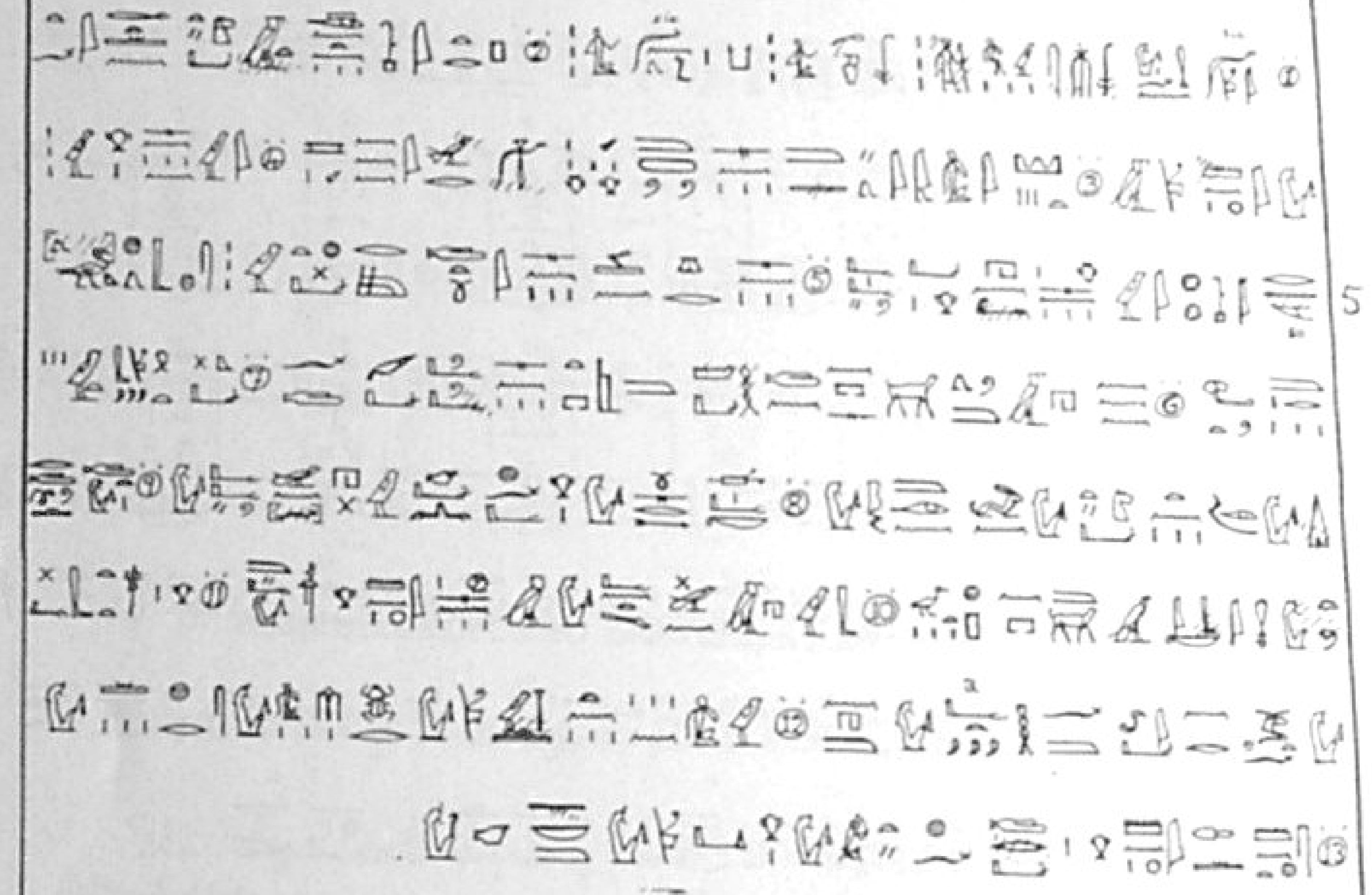
(iv) Epithets behind King. (←)



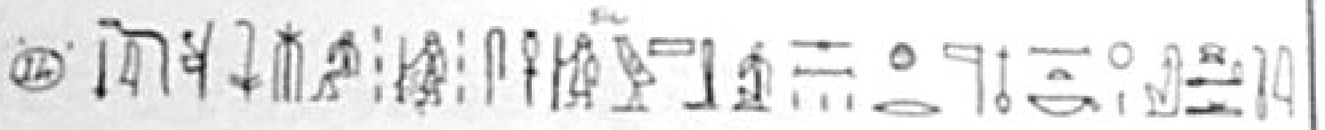
Scene (e). King receives Captives - Spoils of Victory.

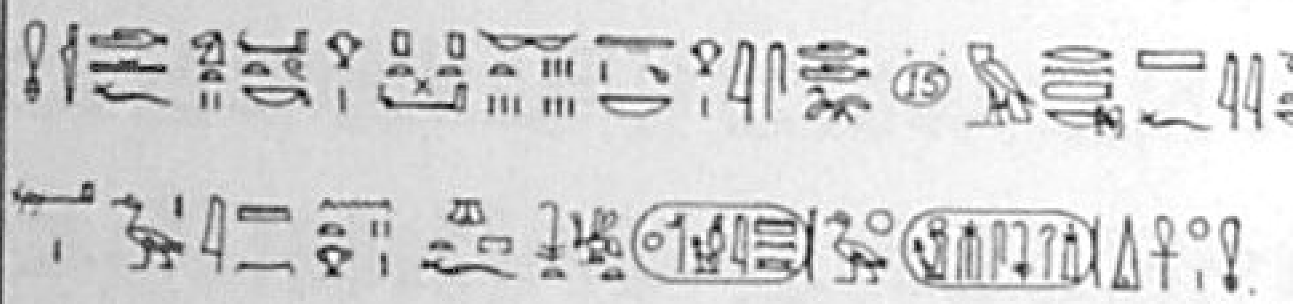
(Med. Habu, I, pl. 42; Wr., Atlas, I, [illegible])

(i) Speech of the King to his Officers (→)



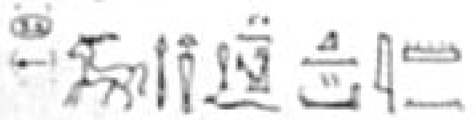
(ii) Reply by the Officers (←)





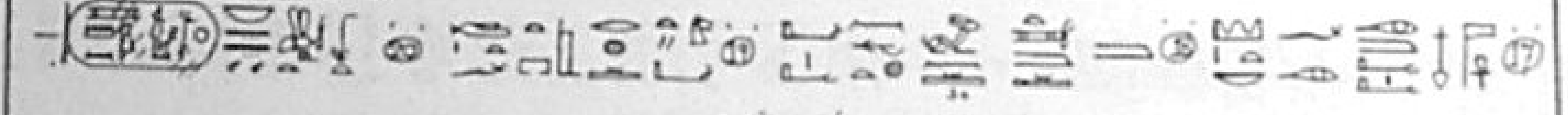
(iv) Solar Disc

(v) Royal Star

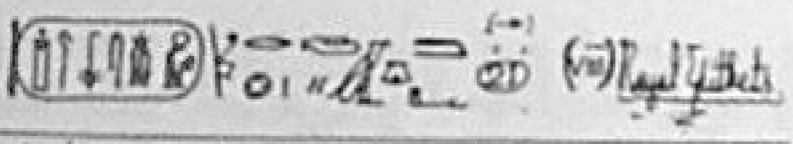


(iii) Words of a Prince (←)

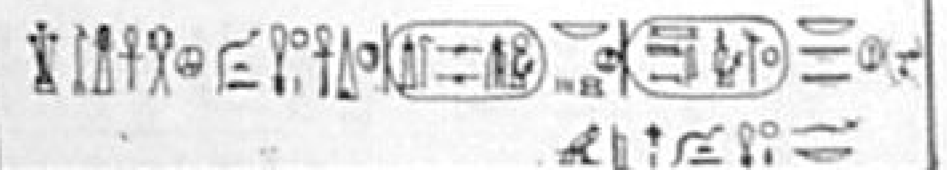
(vi) Rhetorical Text (far left) (→)



(vii) Text



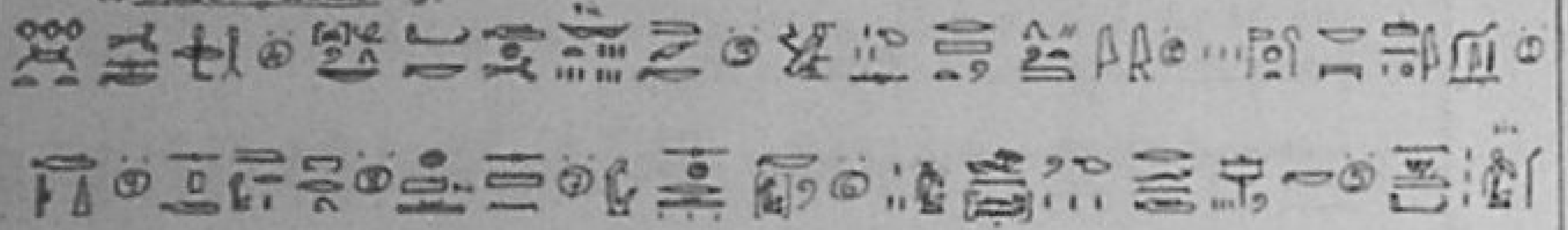
(viii) Royal Epithets

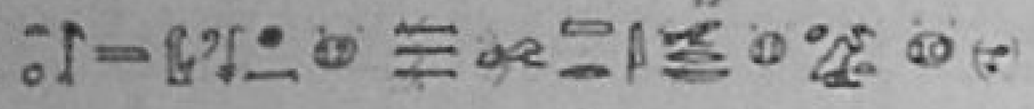


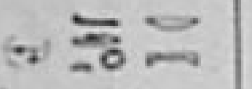
9a: as plastered-out, to replace L.Eg. by M.Eg. form ([illegible])

Scene (f) King presents Captives to the Theban Triad[2] (Med. Habu, I, pl. 43; Wreszinski, Atlas II, 13/4)

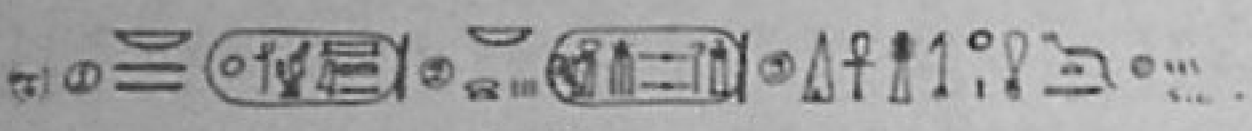
(i) Speech of Amūn (←)



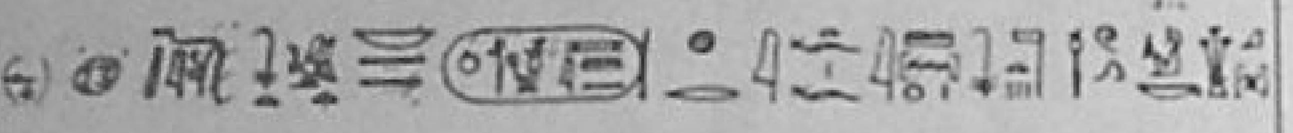
(ii) Mut-Khons  (iii) Lo Din (←)

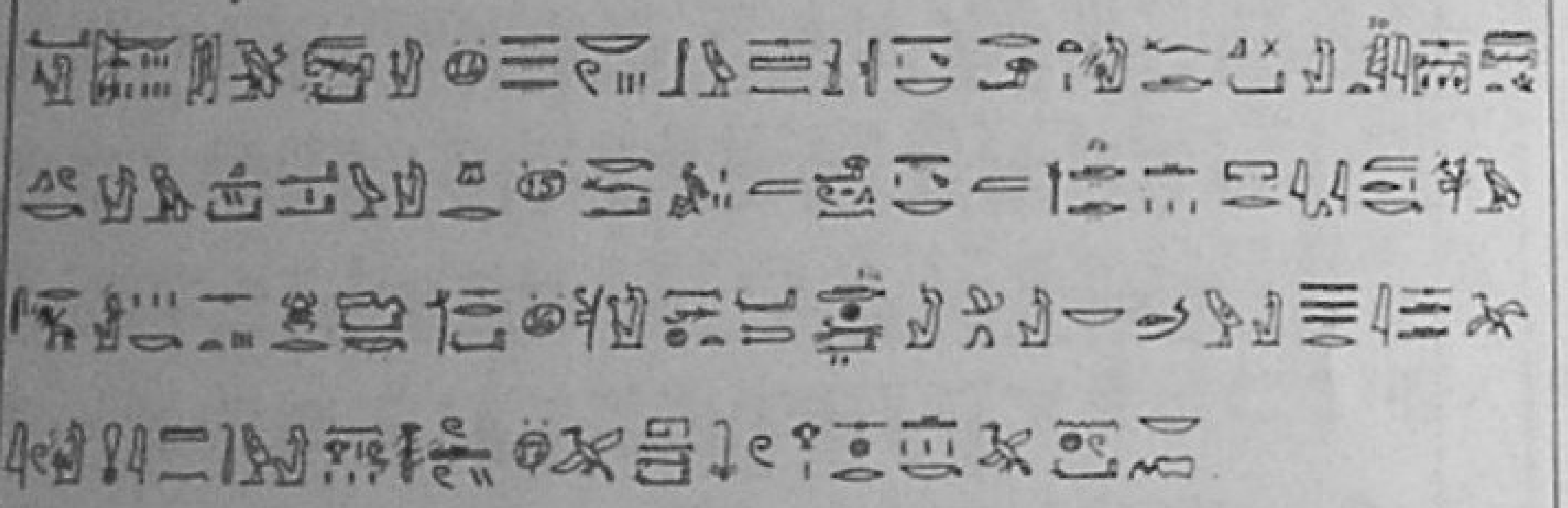


(iv) King's Epithets (←)

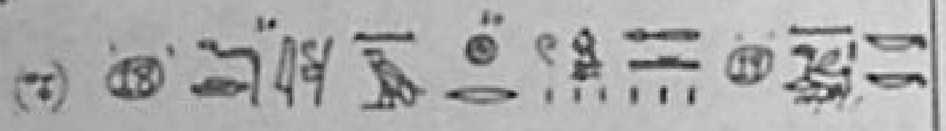


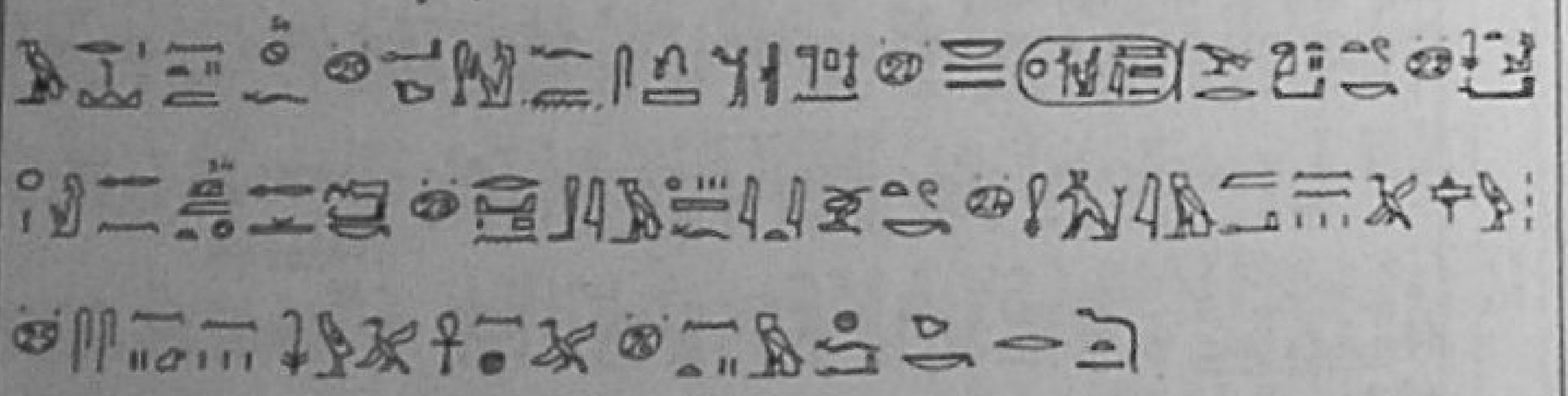
(v) Speech of the King (←)



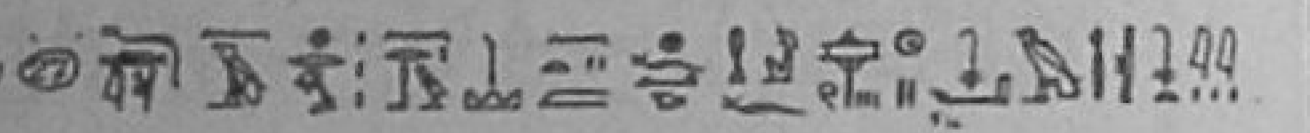


(vi) Speech of Captive Chiefs of the Sea Peoples (→)

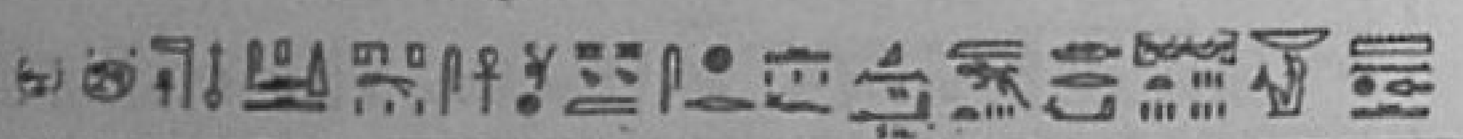




(vii) Speech of the Libyan Captives (←)



(viii) End-line (at right) (←)



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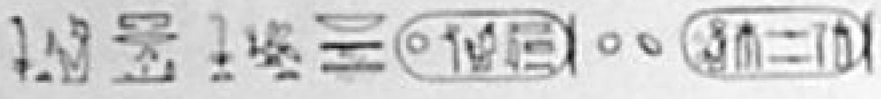
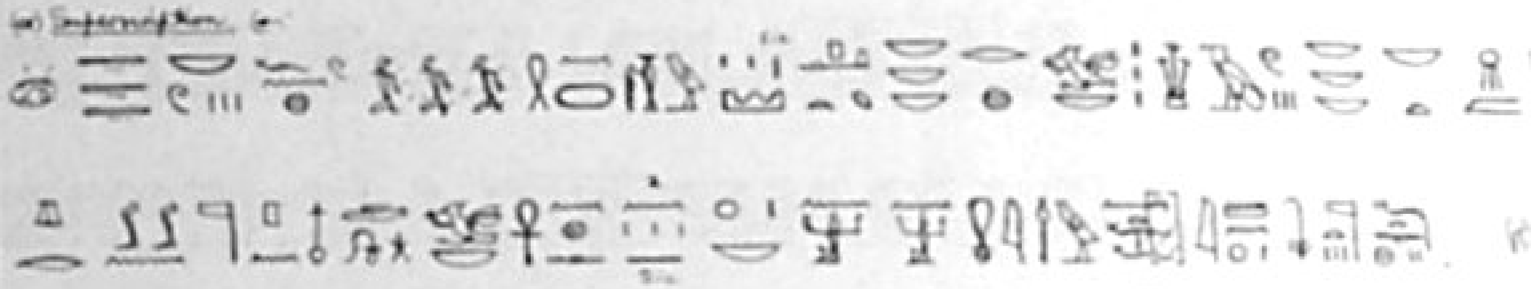
[1]: In this scene, various ancient textual errors were corrected by re-cutting & plastering; these are not noted here.

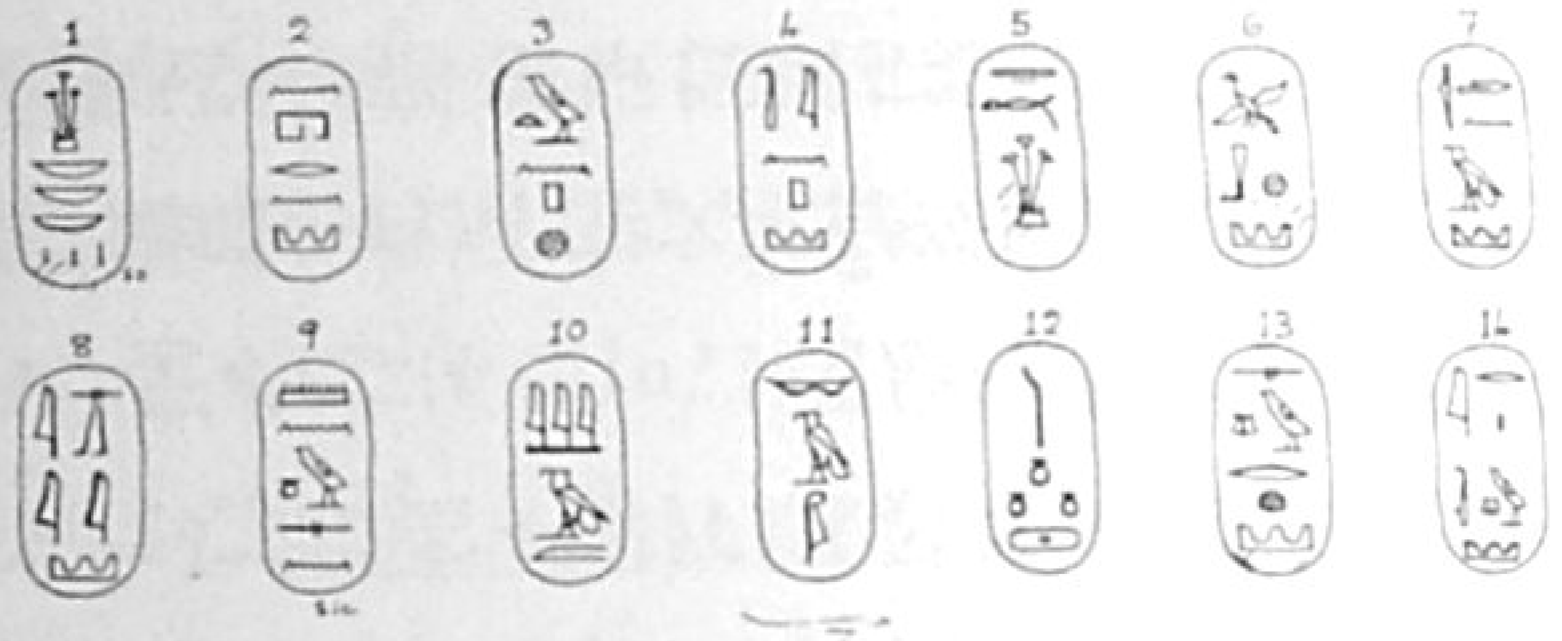


(ix) Topographical List (KRI XXX) at Base

(a) Superscription (←)



(b) List (→)

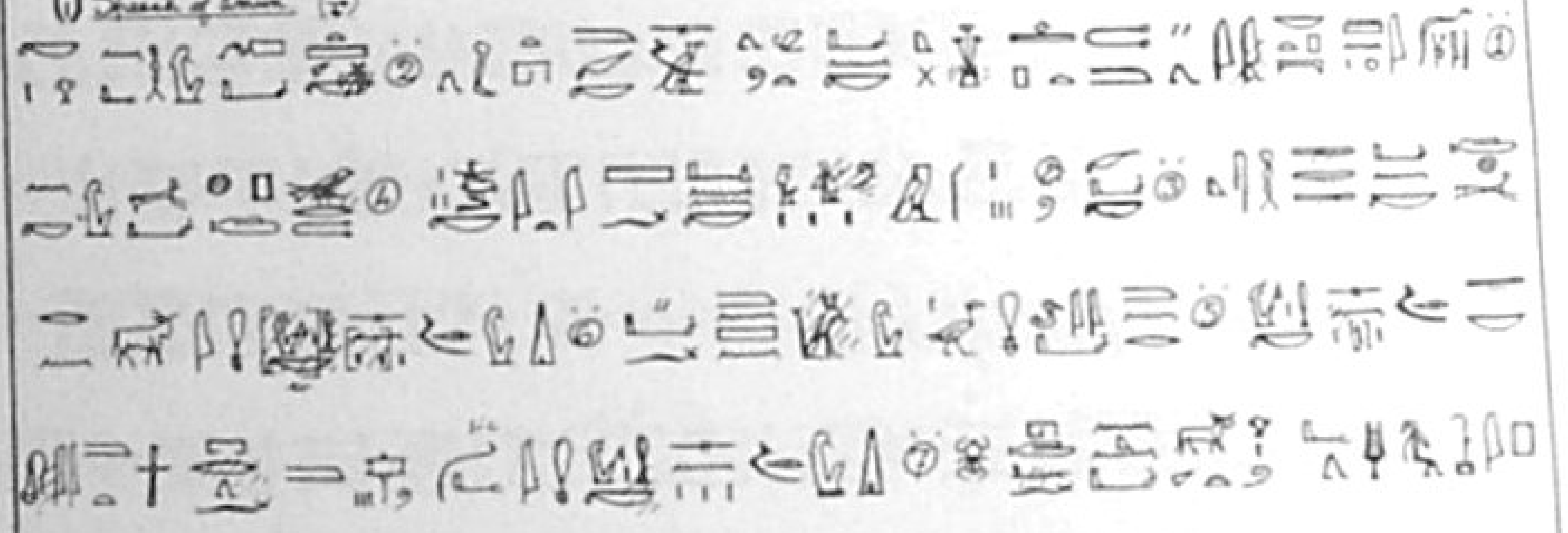


8. Campaign against the Sea Peoples: Medinet Habu, Pylon II (S. Wing, Front), Presentation-Scene

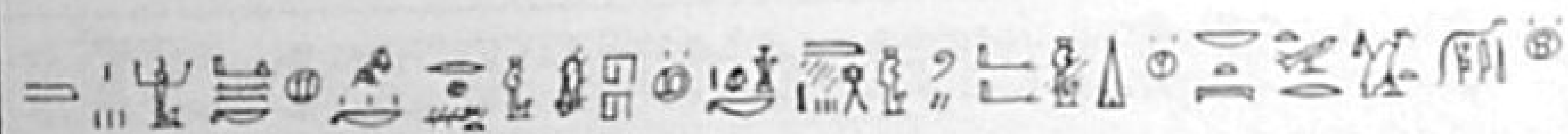
Epigraphic Survey, Medinet Habu I, pl. 44. (Philistines only, Wreszinski, Atlas II, 190 [old 12])

The King (←) leads 3 files of prisoners to Amūn and Mut (→)

(i) Speech of Amūn (→)



(ii) Speech of Mut (→)



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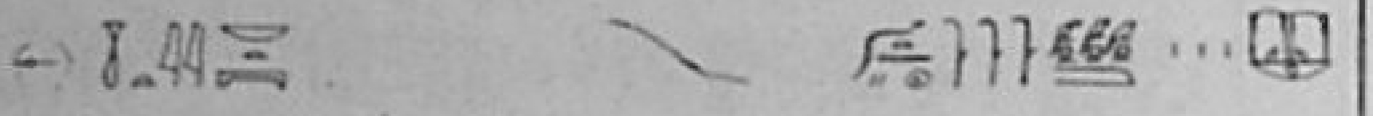
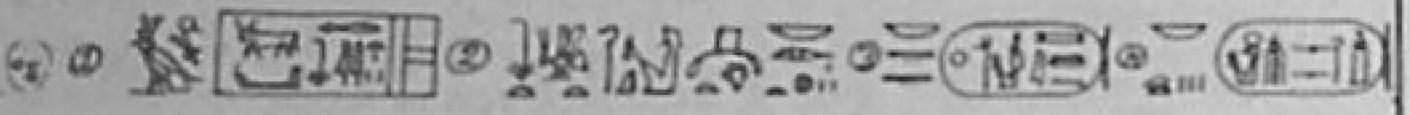
[3]: — possibly for ... (SAOC 12, ... 78).

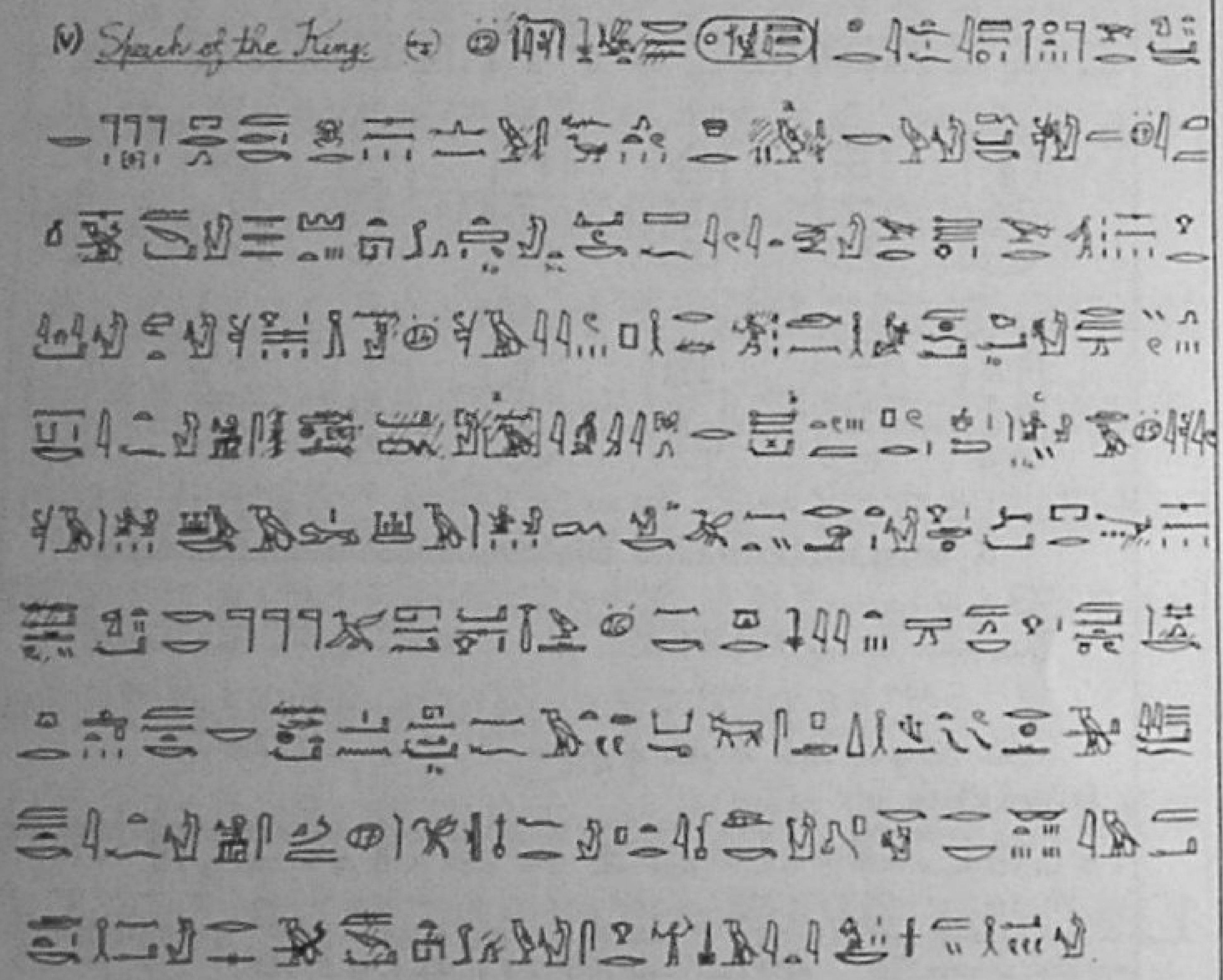
(iii) Vulture-Goddess ←



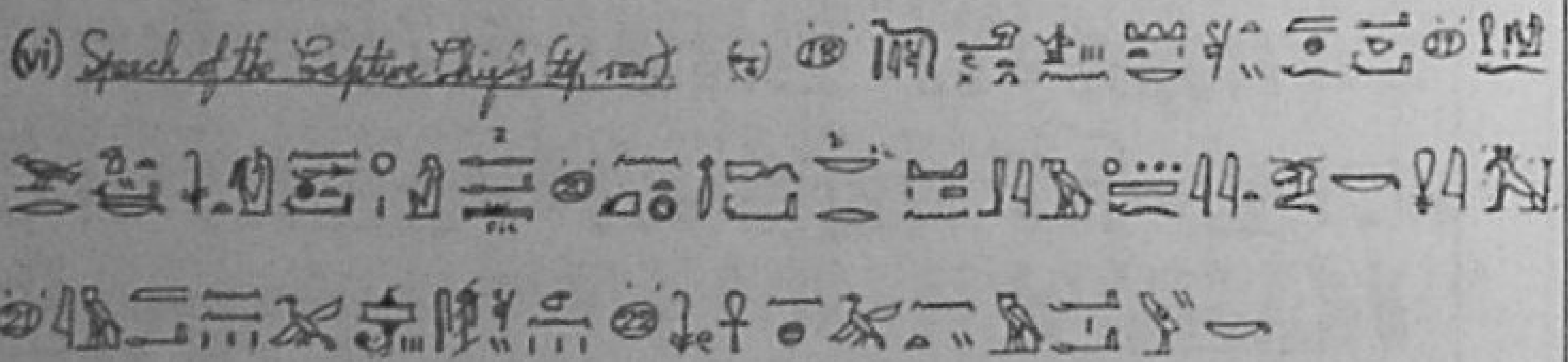
(iv) Epithets of the King ←



(v) Speech of the King ←



(vi) Speech of the Captive Chiefs (?) ←



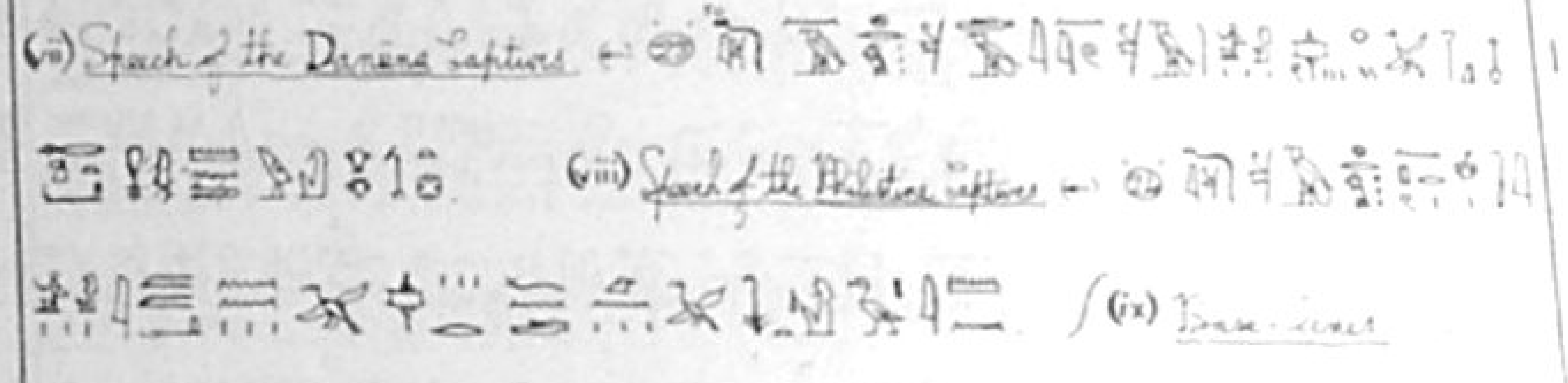
---

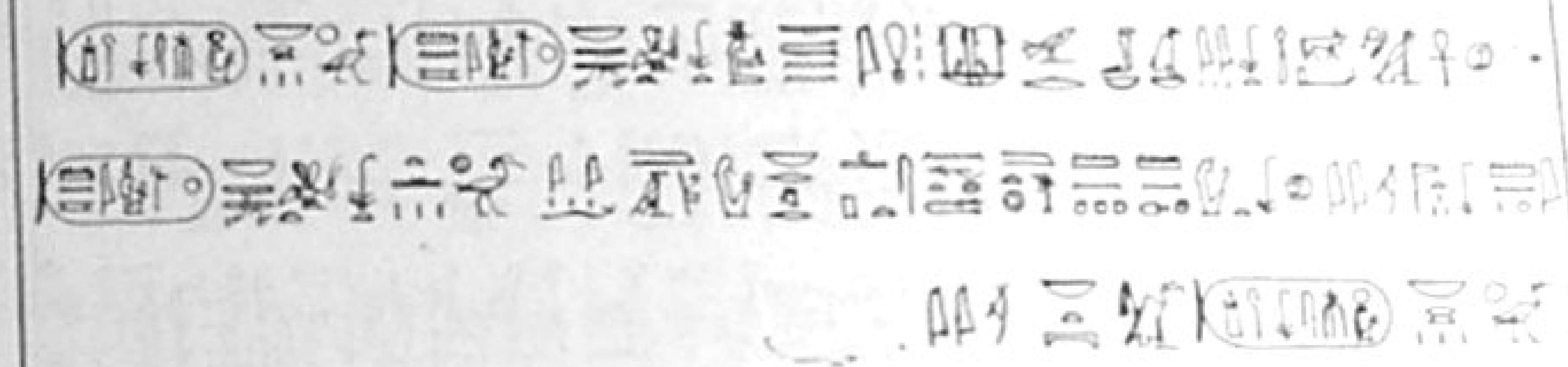
[4] Obscure word-sign like [illegible] (Epigraphic Survey, [illegible]), suggesting [illegible]; [illegible] 7[a] [After [illegible]] 7[b] [illegible] after [illegible] 7[c] [illegible] missed from [illegible] ? ([illegible]) 14[a] [illegible] corrected to [illegible] 14[b] [illegible]

(vii) Speech of the Danuna Captives ←

(viii) Speech of the Philistine Captives ←

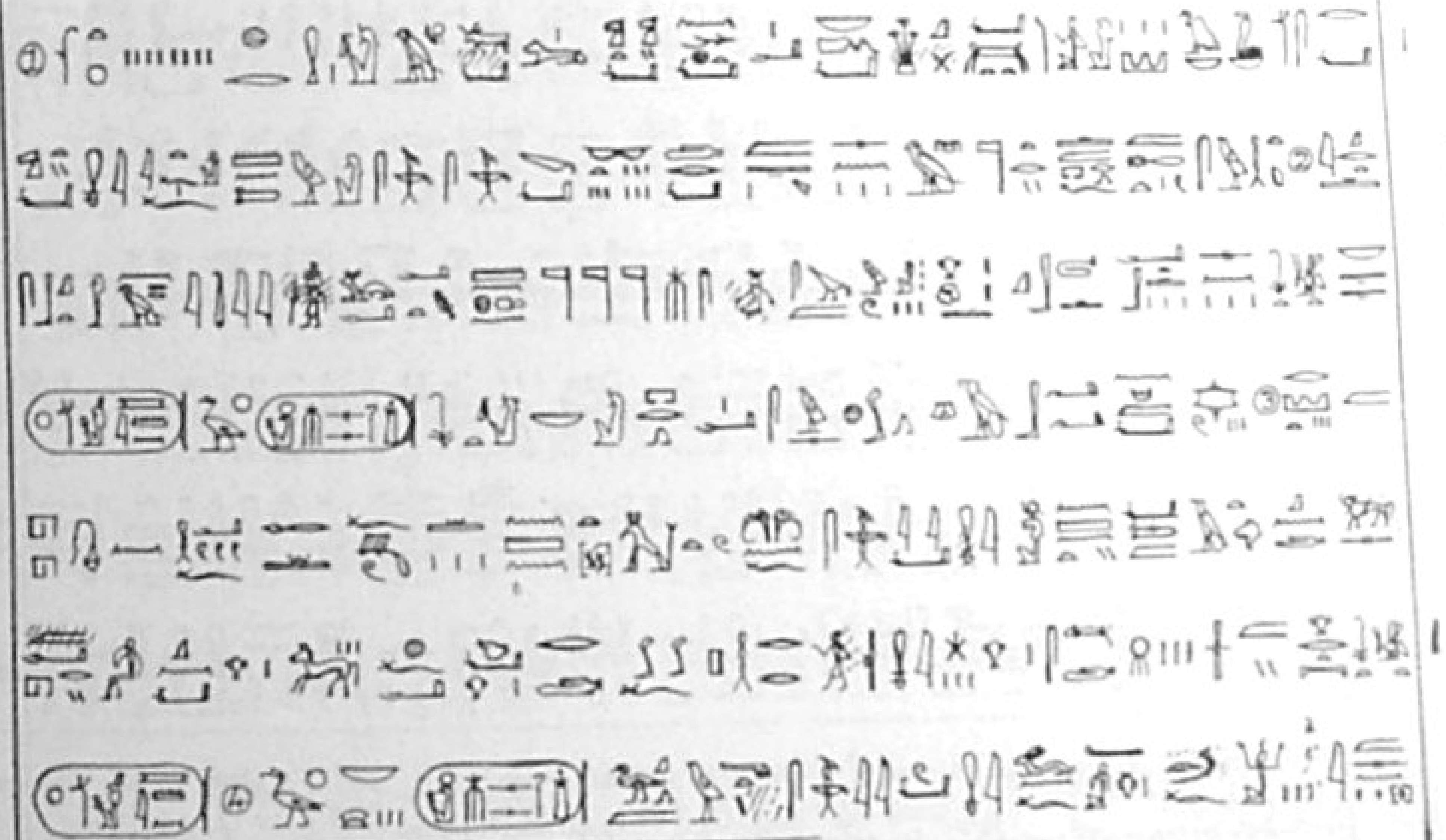
(ix) Base-texts



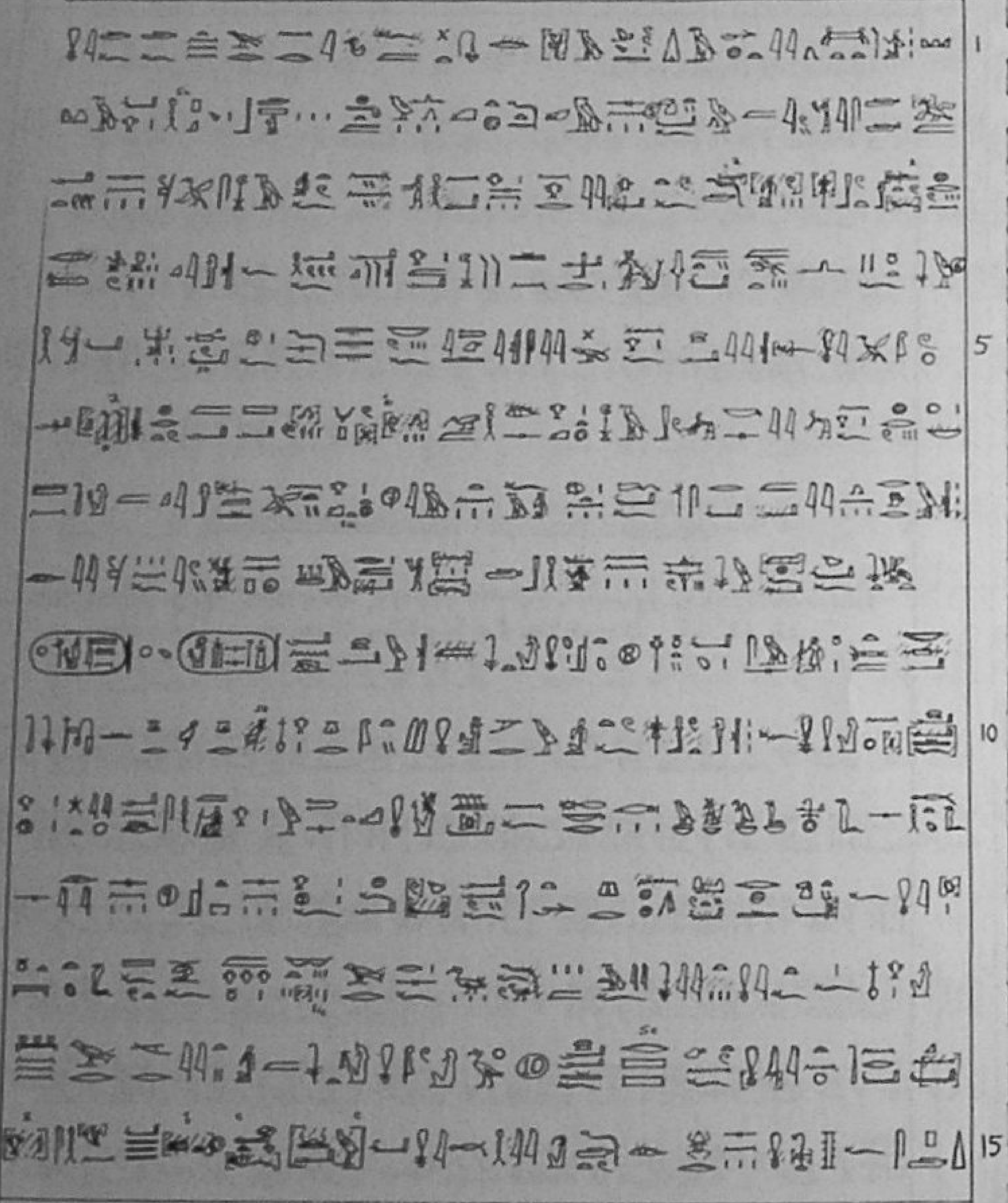


9. Sea Peoples Campaign: Great Inscription of Year 8.

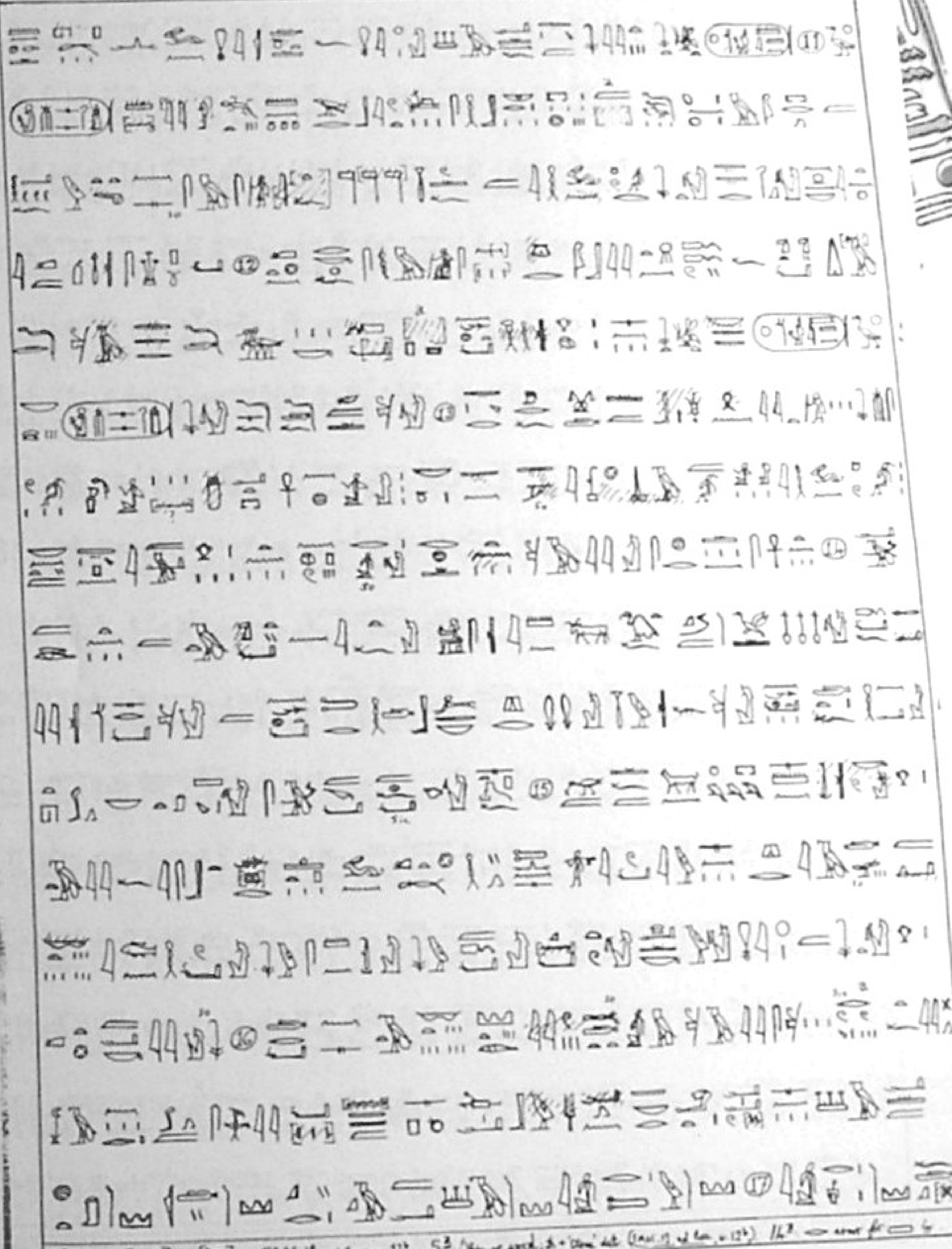
Medinet Habu, Pylon II (E. façade, N. Wing). Epigraphic Survey, Medinet Habu I, pls. 45[a], 46. Older refs., Porter-Moss, Topogr. Bibliog., II, 180, (19). Text in columns; ←



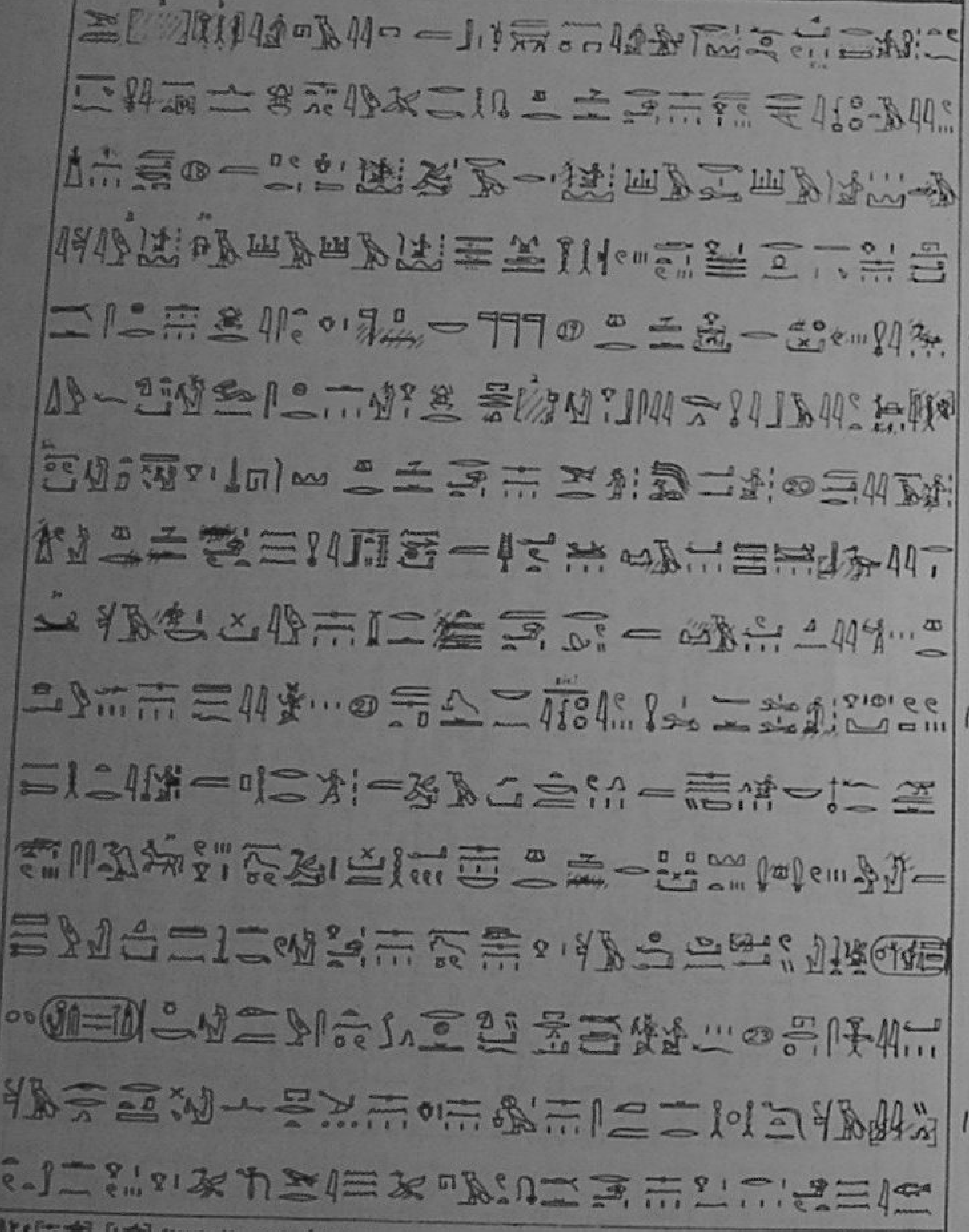
16[a] These 2 strokes are very doubtful ([illegible])



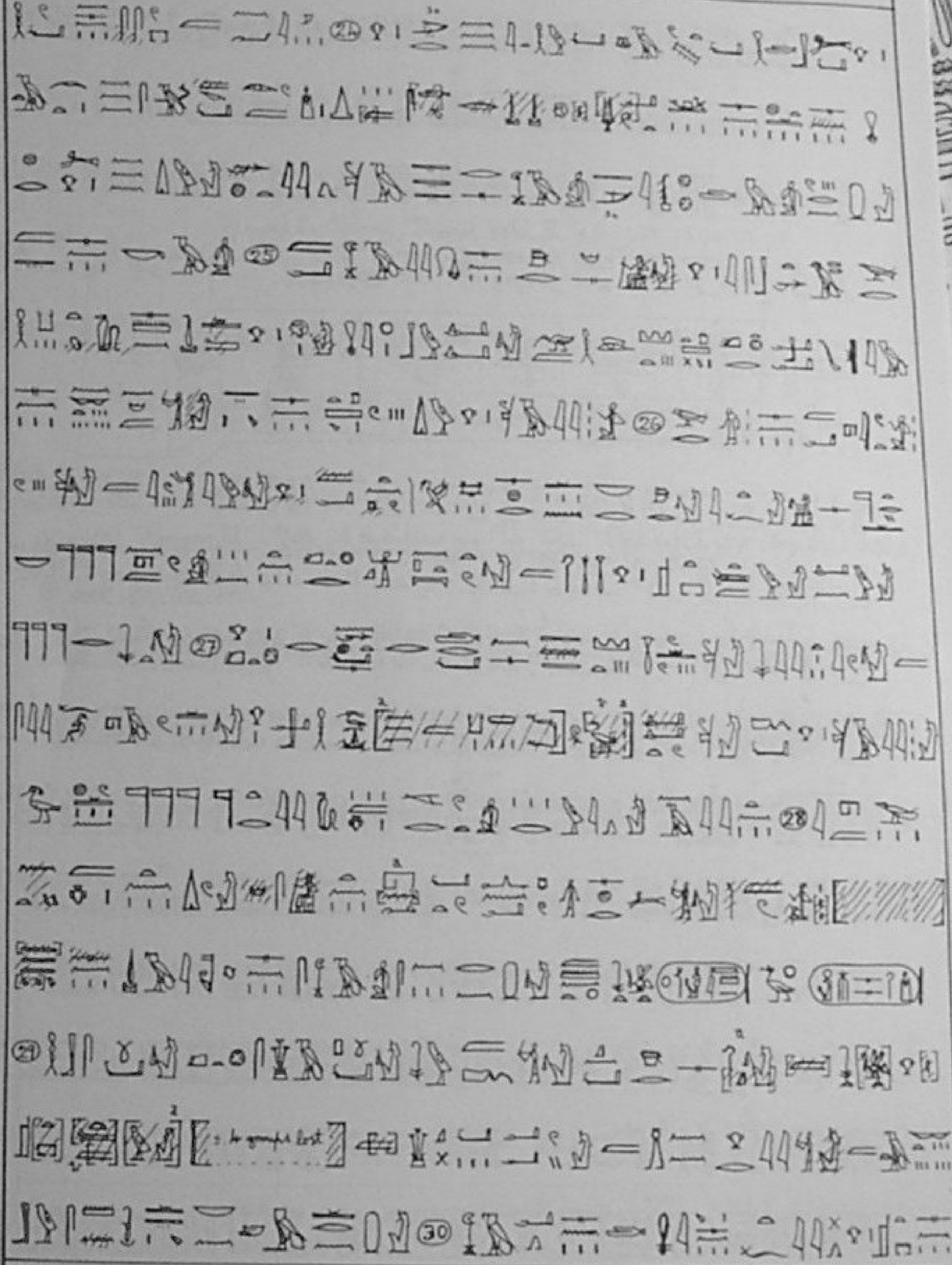
3^{2-3}: Conj. restored, after SAOC 12, ad loc., = 5^3. $6^{3,5}$: Ditto, after [illegible], = 6^3 [illegible]. 15^a: Or [illegible]. 15^b: Conj. restored, after SAOC 12, ad loc., = 10^3. 15^{3-4}: Conj. restored, after [illegible], = 10^3.



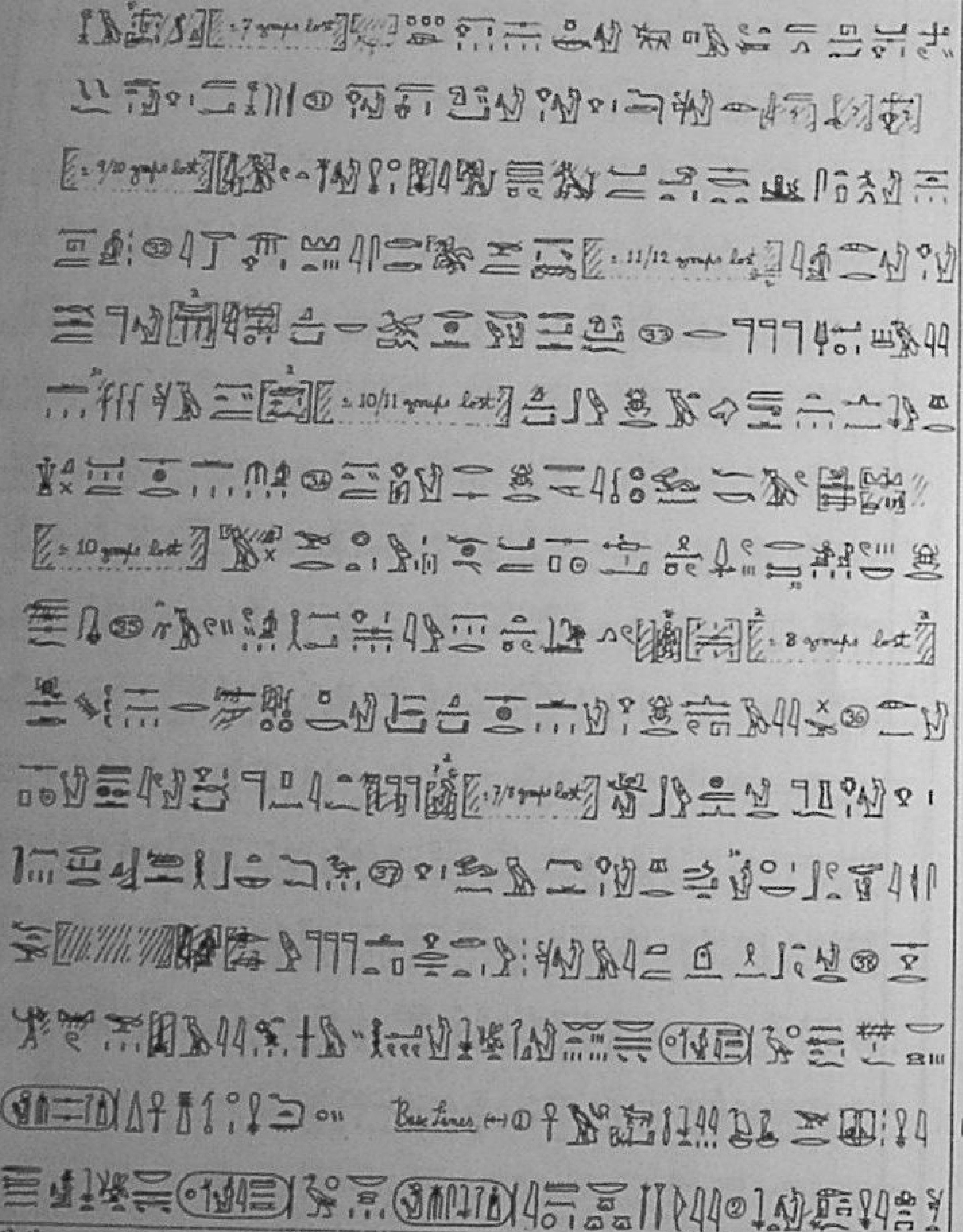
2^a: Either [illegible] or [illegible], cf. SAOC 12, ad loc., = 11^3. 5^a: [illegible] (SAOC 12, ad loc., = 12^3). 14^a: [illegible] error for [illegible].



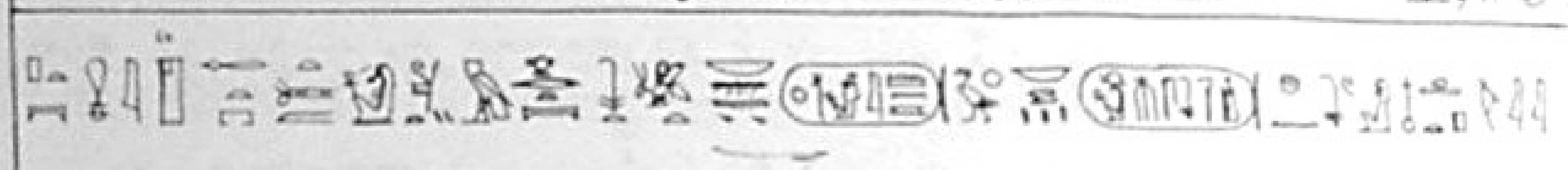
[illegible] = [illegible], SAOC 12, of Ed., = 17ᵃ. 1ᵇ Dual [illegible], ibid., = 17ᵃ. 1ᶜ [illegible]. 4³: [illegible]. 6ᵇ: [illegible] (ibid., = 17ᵇ)



10²⁻³: Restored after SAOC 12, of Ed., = 27ᵇ. 12ᵃ: [illegible], after ibid., = 28ᵇ. 14ᵇ–15ᵃ: so ibid., = 29ᵃ.


± 7 groups lost
± 9/10 groups lost
± 11/12 groups lost
± 10/11 groups lost
± 10 groups lost
± 8 groups lost
± 7/8 groups lost
Base lines

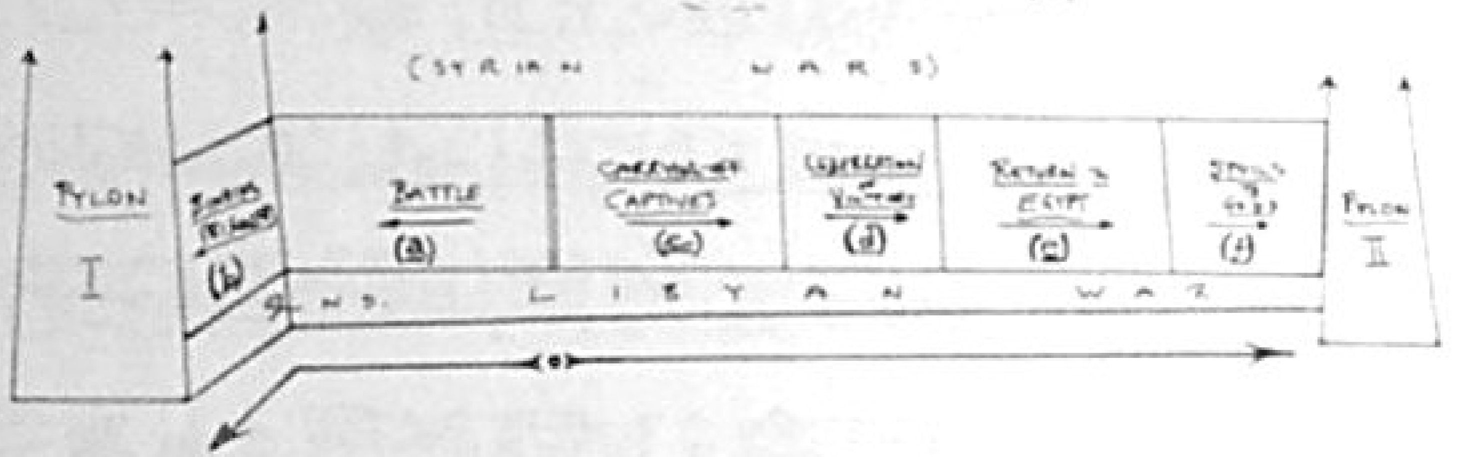
5^a, 6^a comp. [illegible] after SAOC 12, p. 57, n. 33ᵃ. 9^{a-a} Perhaps restore (cf. SAOC 12, p. 57) [in Libya, [illegible] [illegible] [illegible]] [illegible]. 11^a [illegible] in 36ᵃ read: [illegible].



10. Second Libyan War: Medinet Habu Scenes, First Series.

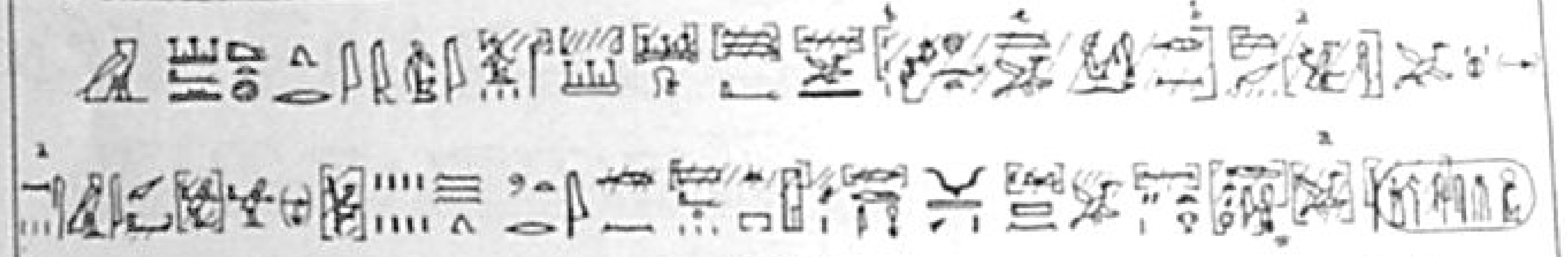
On Pylon I (N. Wing), W. Face, – North Wall between Pylons I and II. Lower Register

Epigraphic Survey, Medinet Habu, II, pls 68, 70, 73, 74, 77, 78.

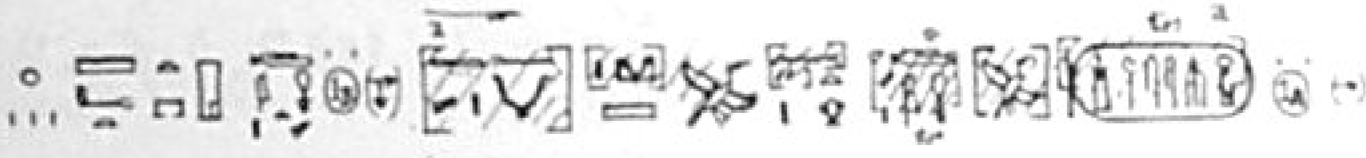


Scene (a). Ramesses III in Battle with the Libyans near Two Forts. (Med. Habu, II, pl. 70; Kemp, [illegible] I, 161/167a)

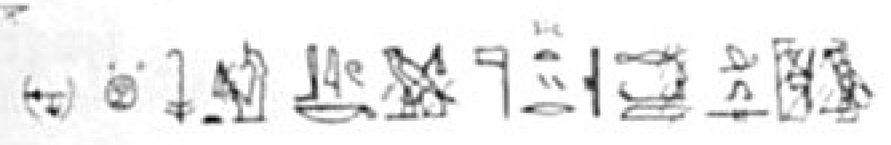
(i) Text above the Forts.

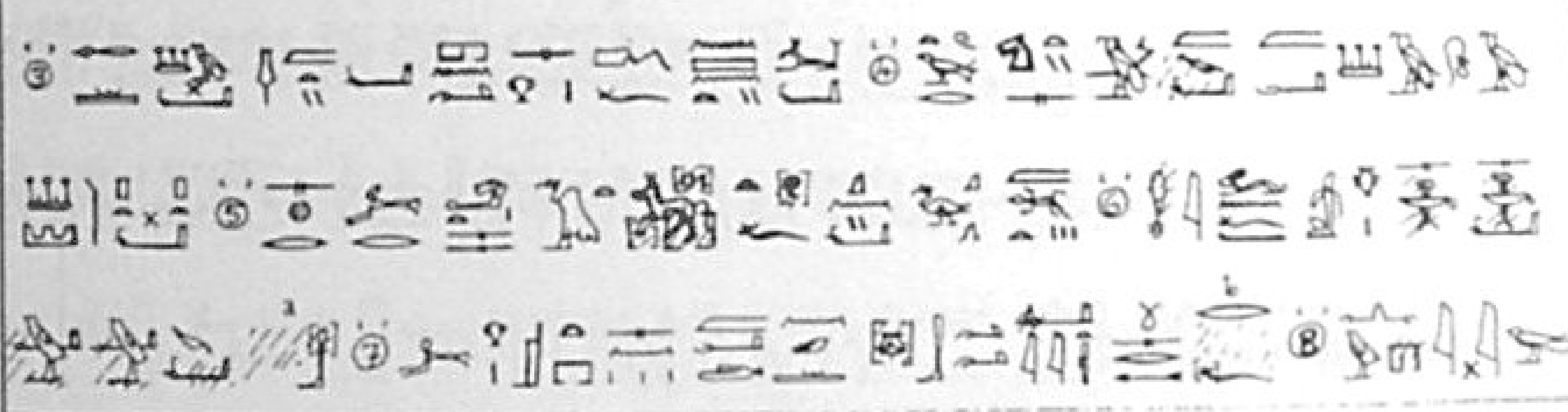


(ii) Names on Forts

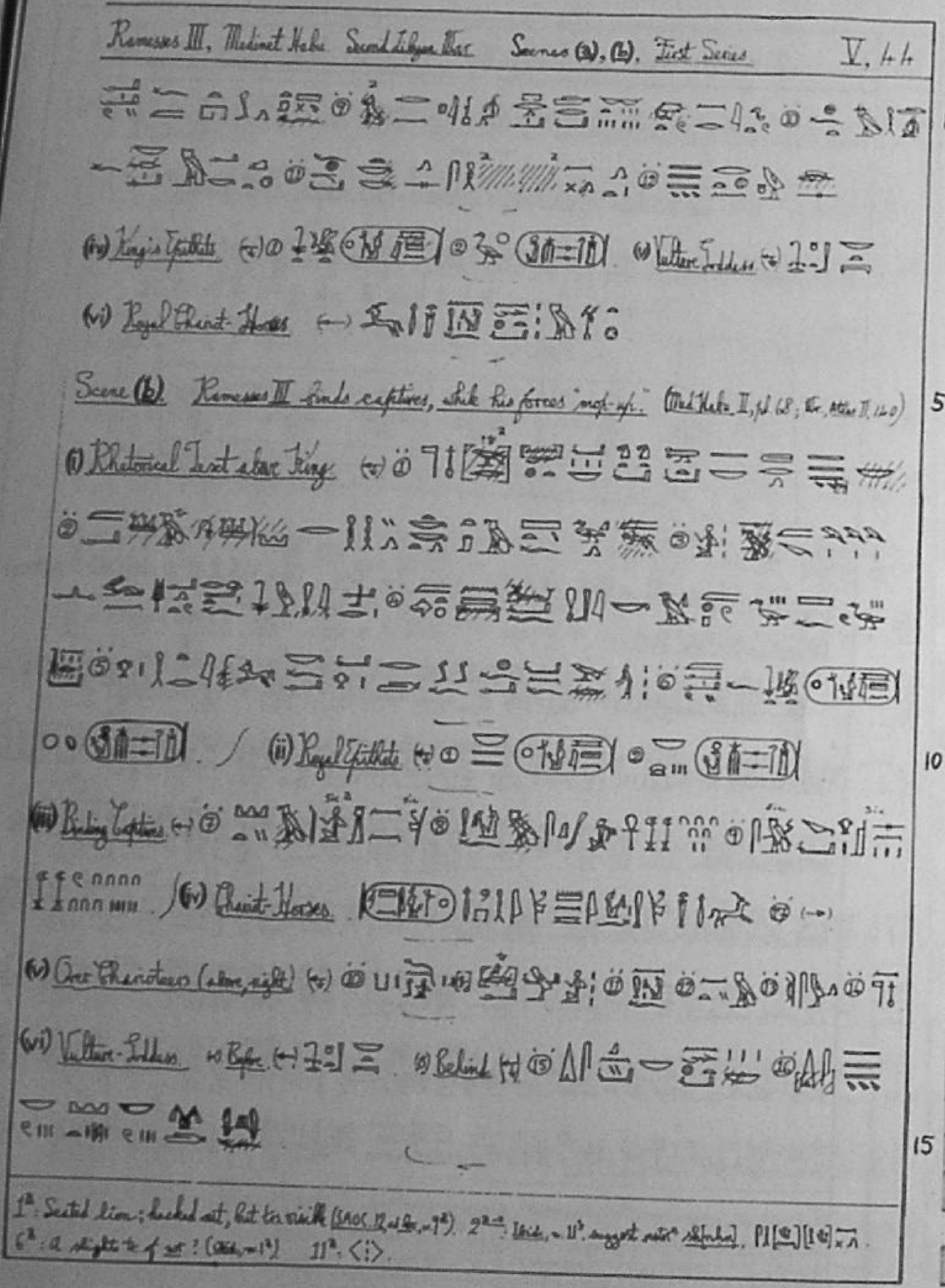


(iii) Rhetorical Text before–above King.





9^a See SAOC 12, addenda, n. 1ᵃ. 9^{b-b} Cong. restore, cf. ibid., p. 61 (translation). 9^c Or better [illegible]. 10^{a-a} Cf. Parallel Text, 2nd Series, Scene (b), Med. Habu II, pl. 73, and below, p. 50 [illegible]. 11^{a-a} For restorations, cf. ibid., SAOC 12, addenda, n. 1ᵃ. 15^a Restore either [illegible] [illegible], or [illegible] [illegible] – [illegible] ([illegible]) is not possible (cf. n. 6ᵃ). 15^b Restore either [illegible] or [illegible], ibid., n. 7ᵇ.



Ramesses III, Medinet Habu Second Libyan War Scenes (a), (b), First Series V, 44

(iv) King's Epithets

(v) Vulture-Goddess

(vi) Royal Chariot-Horses

5 Scene (b) Ramesses III finds captives, while his forces "mop-up." (Med. Habu II, pl. 68; Wr. Atlas II, 140)

(i) Rhetorical Text above King

(ii) Royal Epithets 10

(iii) Binding Captives

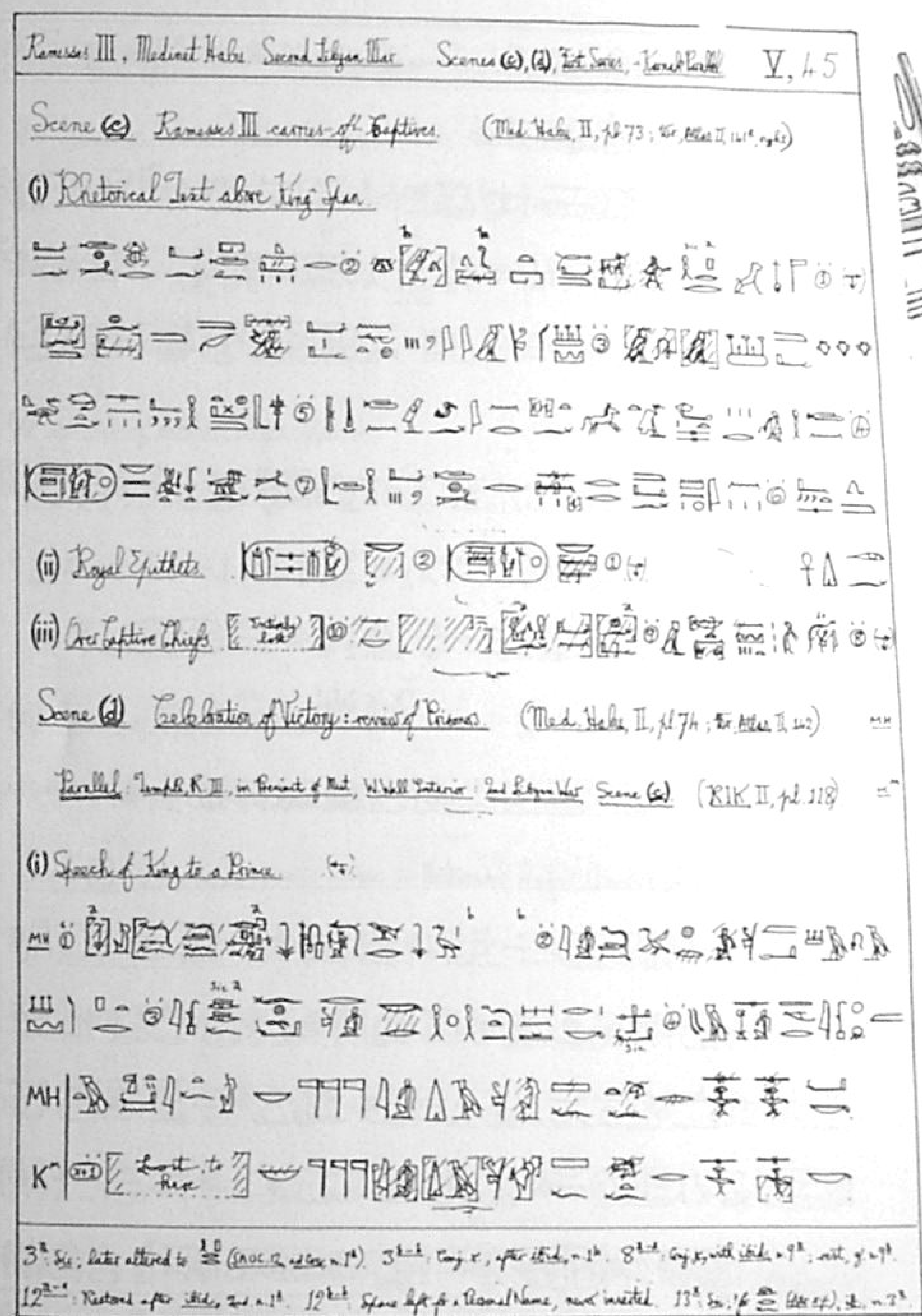
(iv) Chariot-Horses

(v) Over Charioteers (above, right)

(vi) Vulture-Goddess (a) Before (b) Behind

15

1a: Seated lion; hacked out, but traces visible (SAOC 12 ad loc., n. 9a). 2a–a: Ibid., n. 11b, suggest restoring [illegible]. 6a: A slight trace of [illegible]? (Ibid., n. 1a) 11a: ⟨⟩.



Ramesses III, Medinet Habu Second Libyan War Scenes (c), (d), First Series, - Karnak Parallel V, 45

Scene (c) Ramesses III carries-off Captives. (Med. Habu, II, pl. 73; Wr. Atlas II, 141a, right)

(i) Rhetorical Text above King Span

(ii) Royal Epithets

(iii) Over Captive Chiefs

Scene (d) Celebration of Victory: review of Prisoners (Med. Habu, II, pl. 74; Wr. Atlas II, 142) MH

Parallel: Temple, R. III, in Precinct of Mut, W. Wall Interior: 2nd Libyan War Scene (c) (RIK II, pl. 118) K

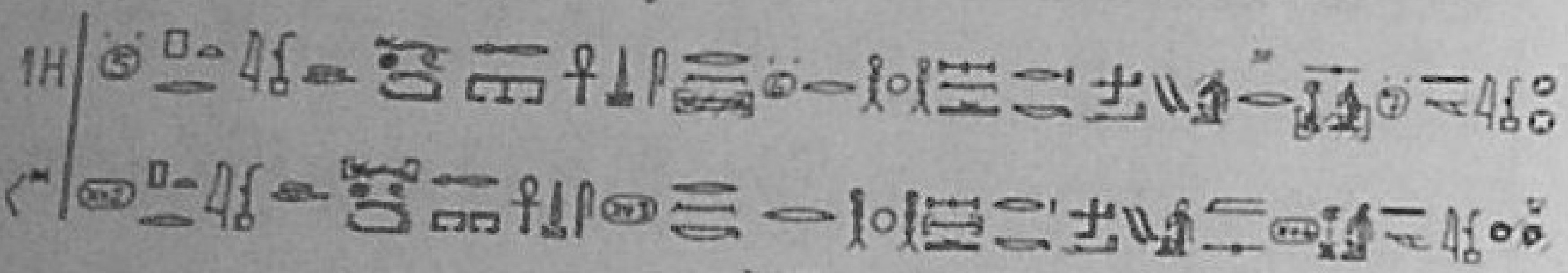
(i) Speech of King to a Prince

MH

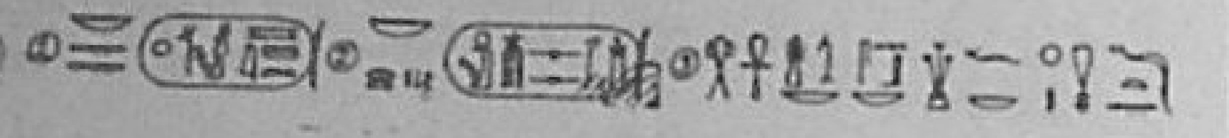
K

3a: Sic; later altered to [illegible] (SAOC 12 ad loc. n. 1a). 3b–b: Conj. r, after ibid., n. 1b. 8a–a: Conj., with ibid., n. 9a; omit, n. 9b. 12a–a: Restored after ibid., 2nd n. 1a. 12b–b: Space left for a Personal Name, never inserted. 13a: Sic; [illegible] (ibid. et), ibid., n. 3a.

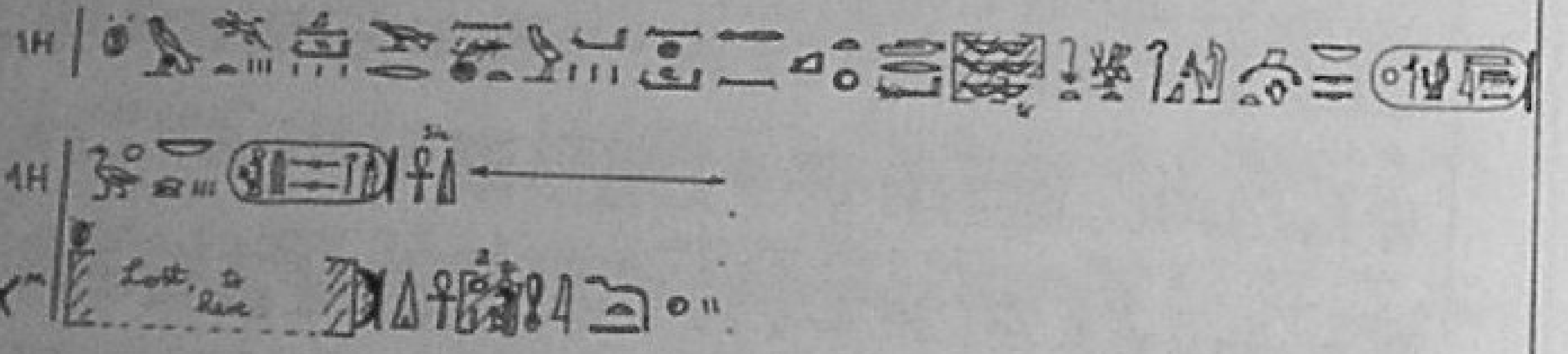
ii) Speech of the Prince to the Captive Chief



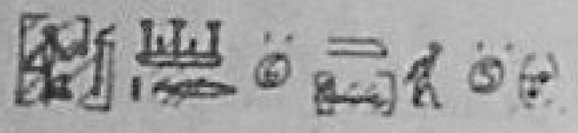
iii) Royal Epithets [At MH only]



iv) Terminal Line at Right



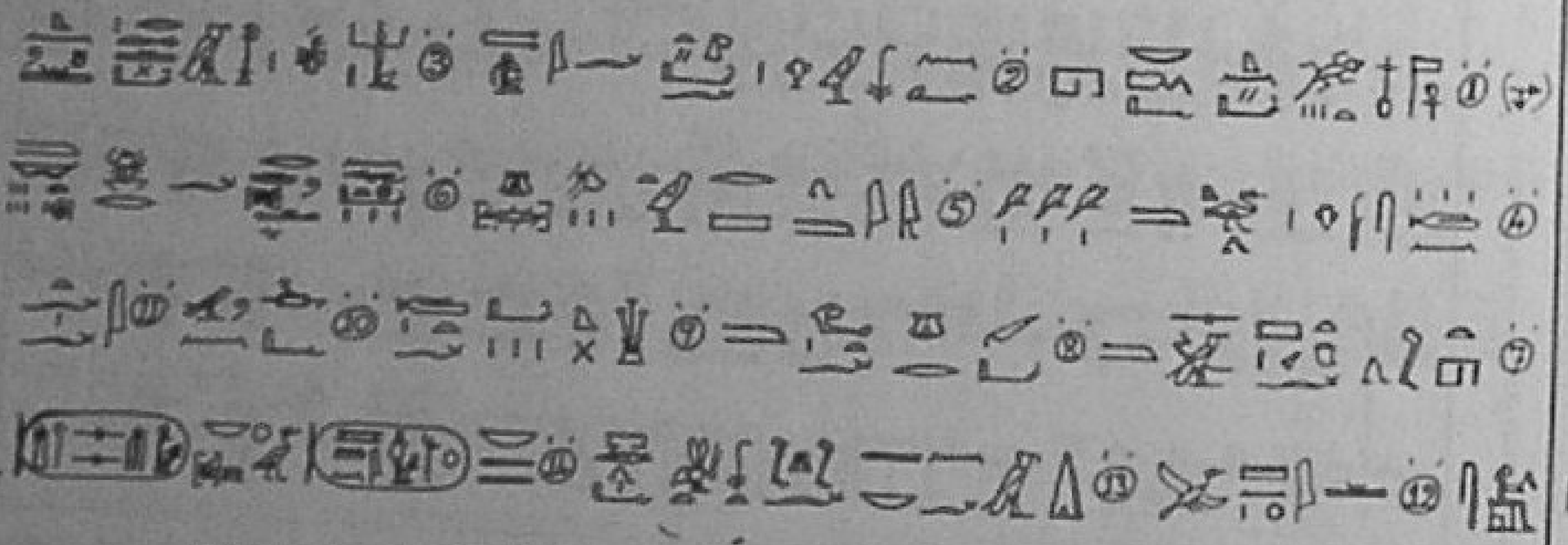
v) Name of a Chief [At Karnak only]



Scene (e). Triumphal Return to Egypt

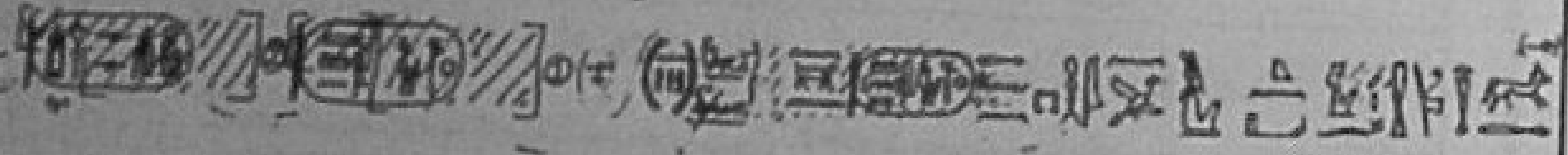
(Med. Habu, II, pl. 77; Wr., Atlas II, 143 [detail], 144, part)

(i) Rhetorical Text over King in Chariot

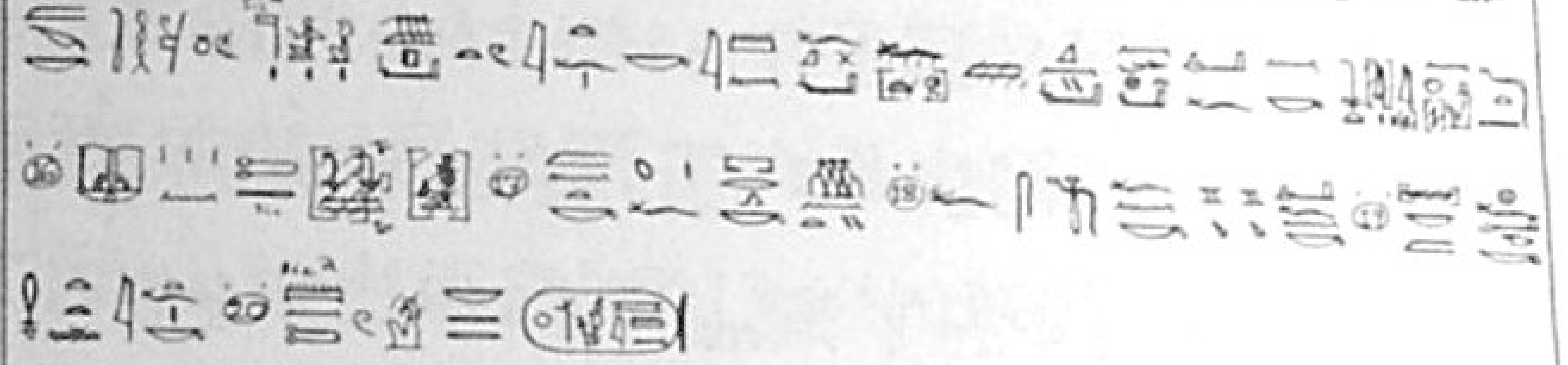


(ii) Royal Epithets

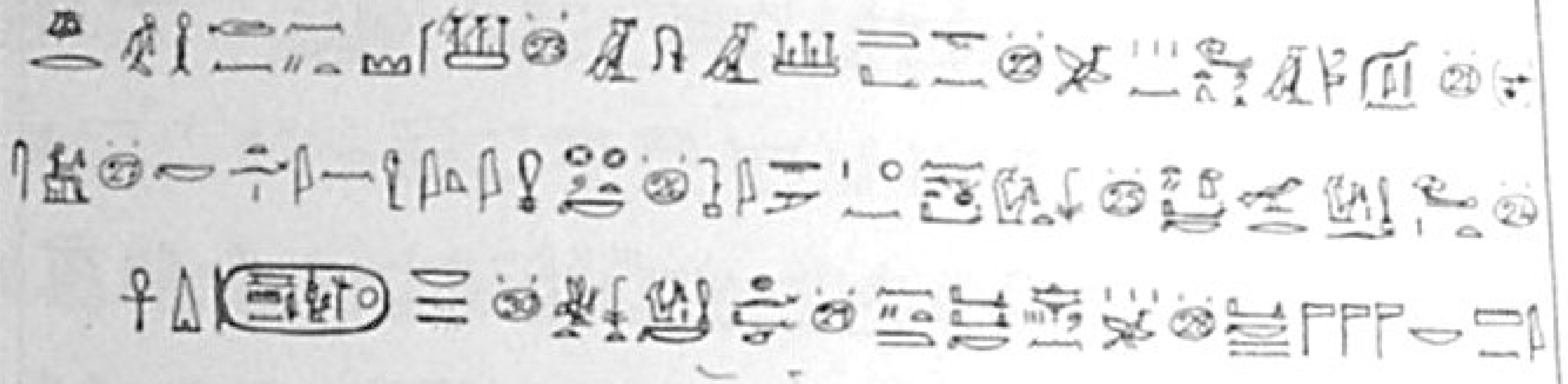
8th Cr. Pyl.



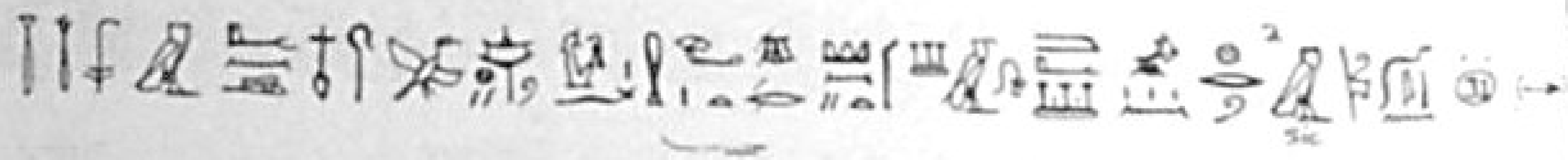
(iv) Speech of Welcome by Priests-Dignitaries



(v) Speech of Captive Chiefs (Upper Row)



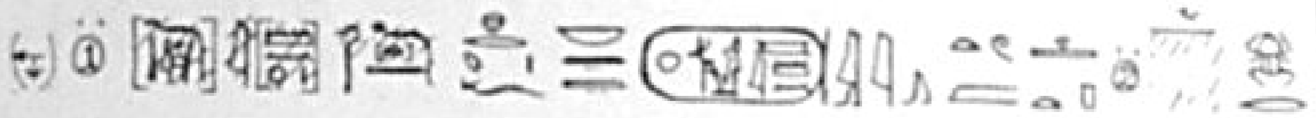
(vi) Speech of Captives (Lower Row)

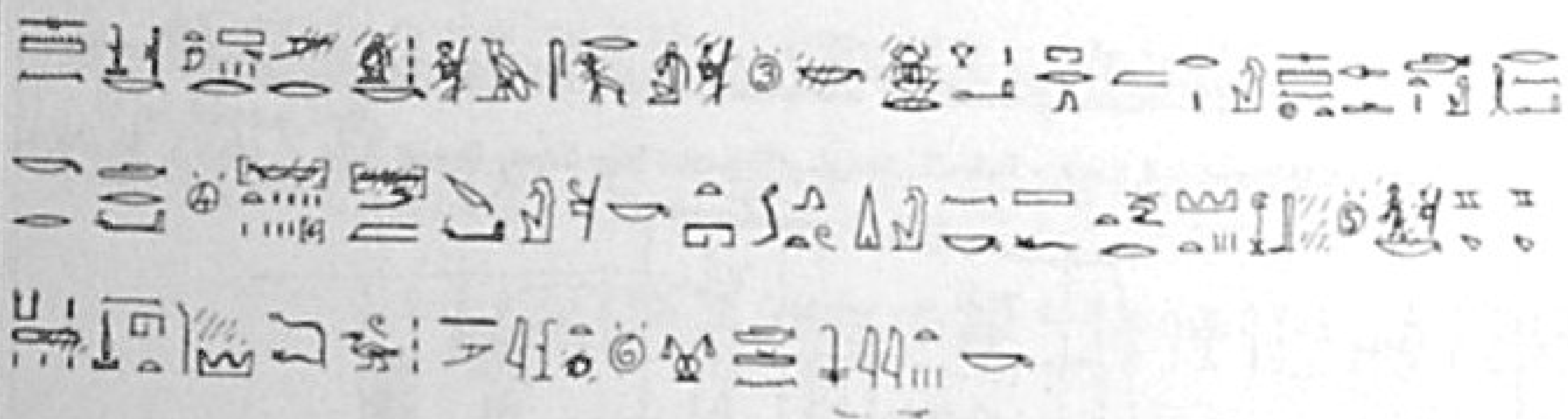


Scene (f). Ramesses III presents Prisoners to Amūn and Mut

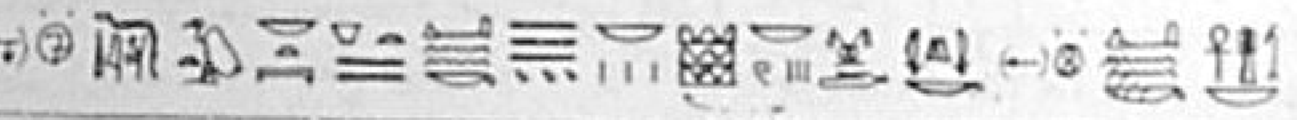
(Med. Habu, II, pl. 78; Wr., Atlas II, [illegible] right)

(i) Speech of Amūn



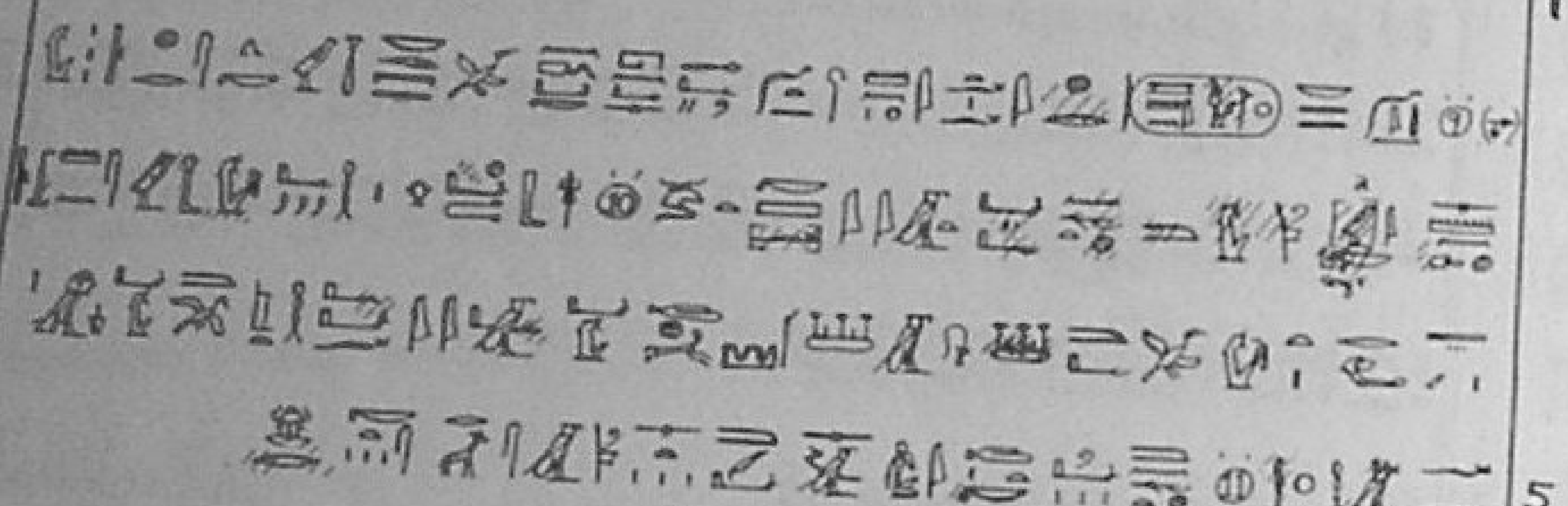


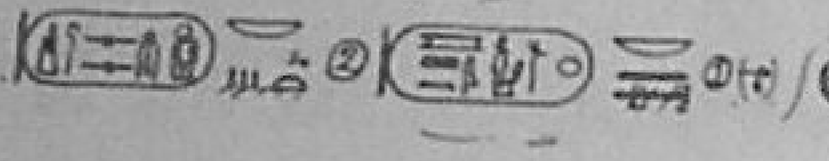
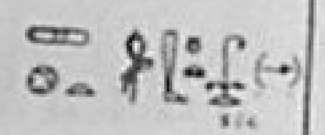
(ii) Speech of Mut



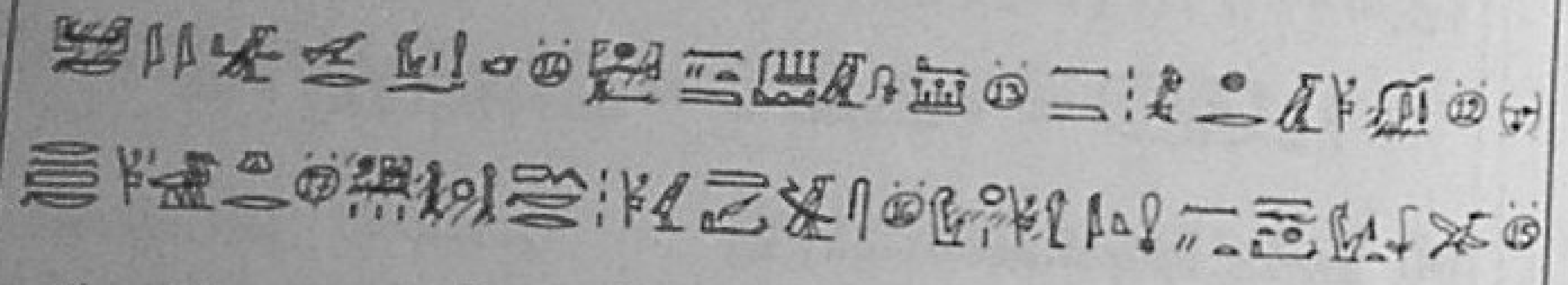
1a–a conj. = [illegible] SAOC 12 [illegible] 15a 2a [illegible] (ibid., = 20a) [illegible] ibid. = 31a

(iii) Speech of the King.

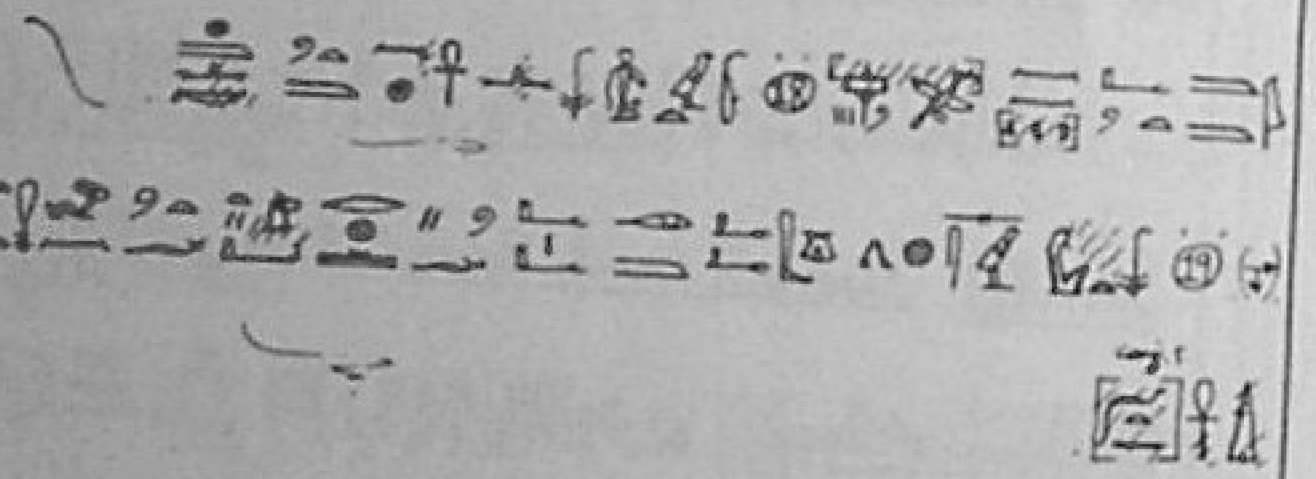


(iv) Epithets of the King.  (v) Before 

(vi) Speech of the Captives.

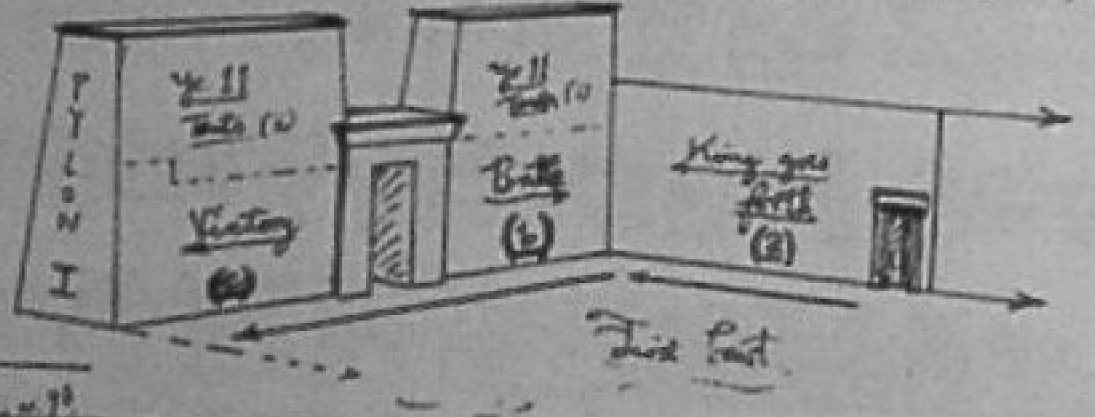


(vii) Terminal Line (at left).



11. Second Libyan War: Medinet Habu Scenes, Second Series.

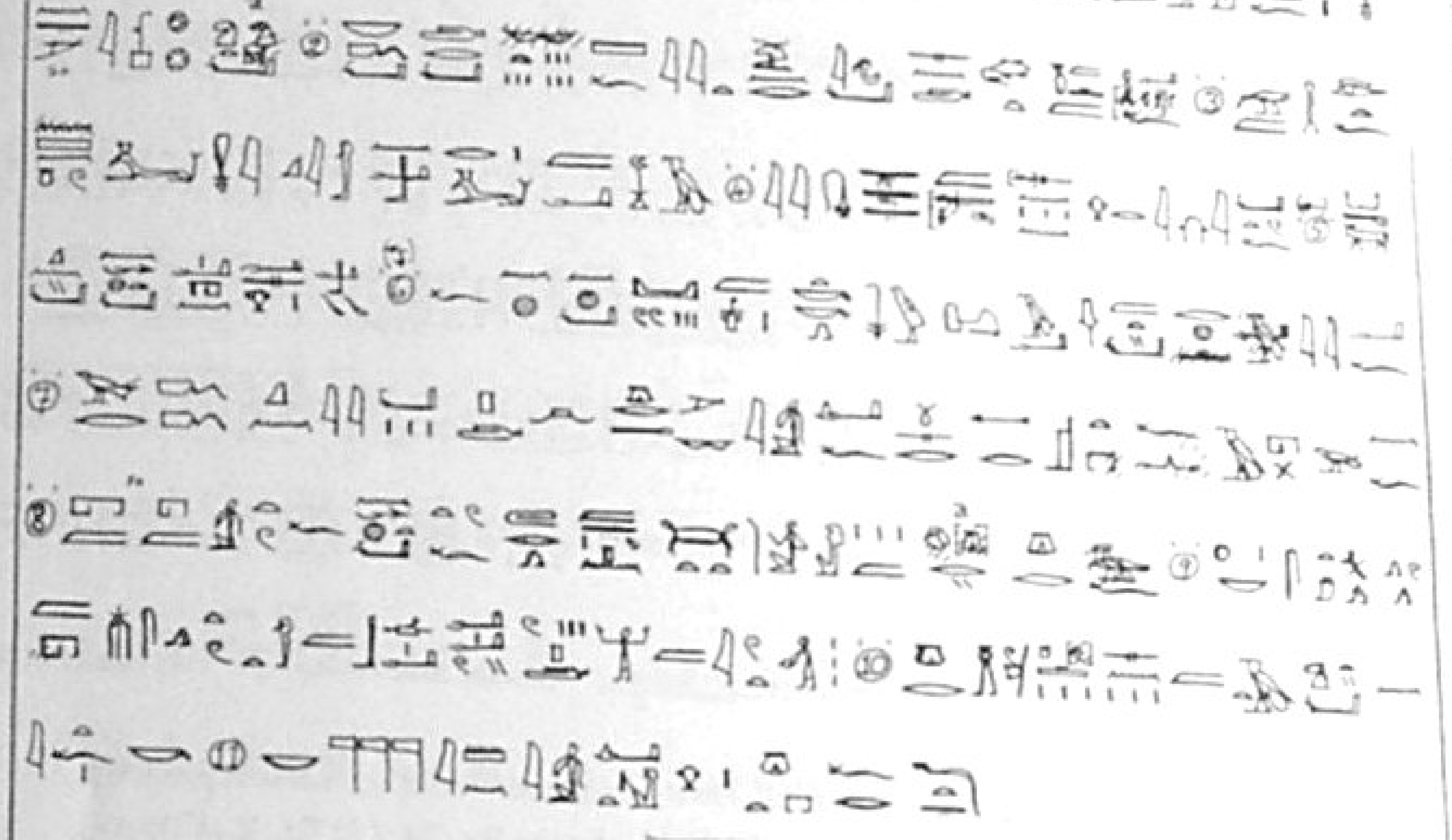
First Court (Interior): S. Wall, E. end, & Pylon I, S. & N. Wings (W. Faces). Epigr. Survey, Medinet Habu, II, pls. 62, 72, 75, 76
71

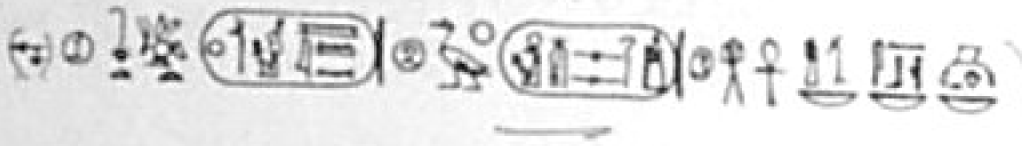


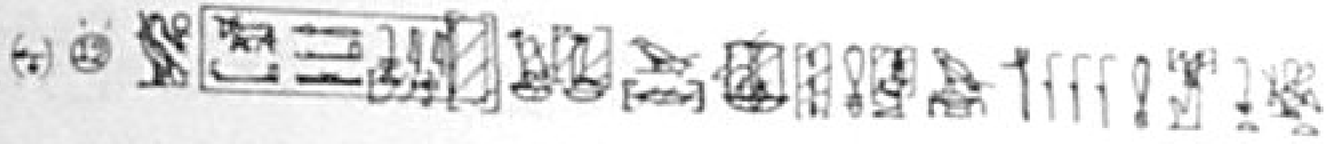
3a: Taller prow [illegible], 9a.

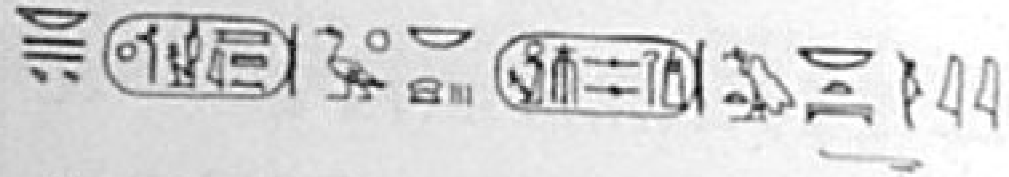
Scene (a). The King rides forth with Troops & Attendants (Med. Habu, II, pl. 62; Wr., Atlas, II, pls. 134-135)

(i) Rhetorical Text over the King & Span.



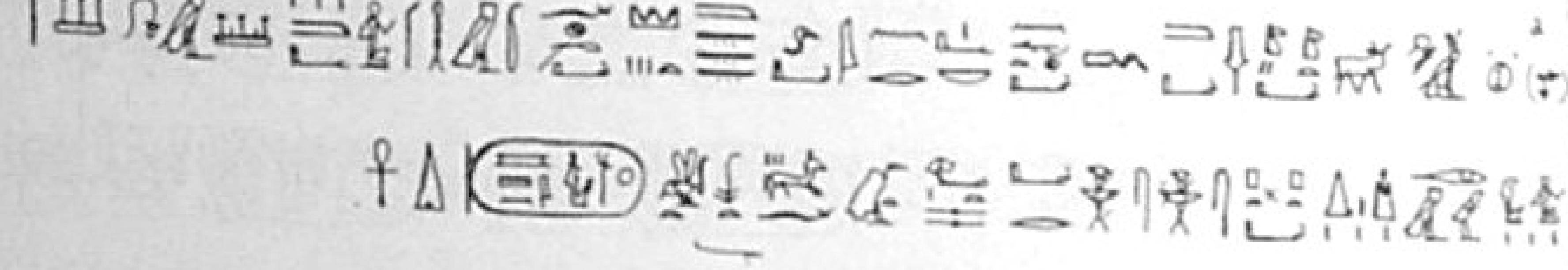
(ii) Royal Epithets  (iii) Sunshade

(iv) Terminal Line (at right) 



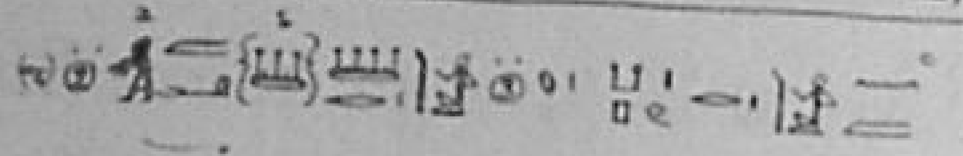
Scene (b) The King in Battle with the Libyans. (Med. Habu, II, pls. 71, 72, & 79A; Wr., Atlas, II, 136-138)

(i) End-Column at Right

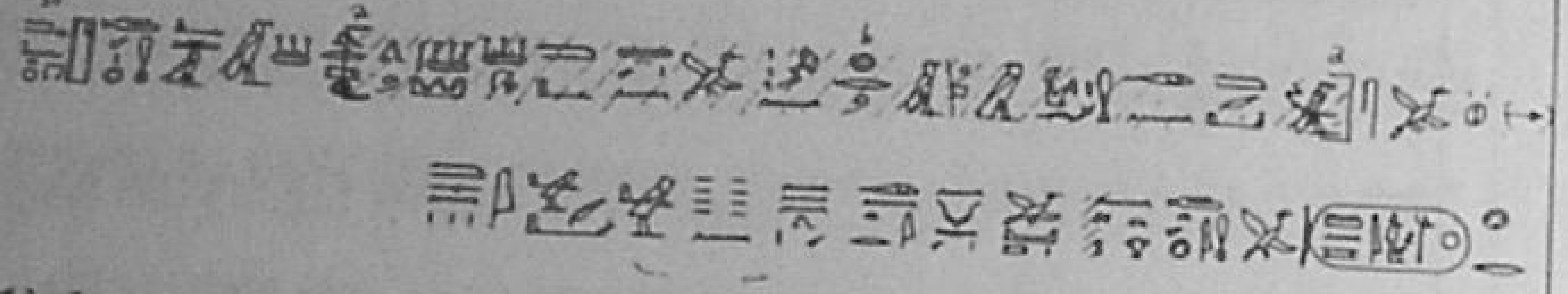


3a: For [..], cf. SAOC 12, ad loc., n. 1a. 7a: cf. ibid., n. 8a. 11a-a: On pl. 71, with n. pl. 72; this line is partially an end-line, & not part of Year 11 Introductory Text.

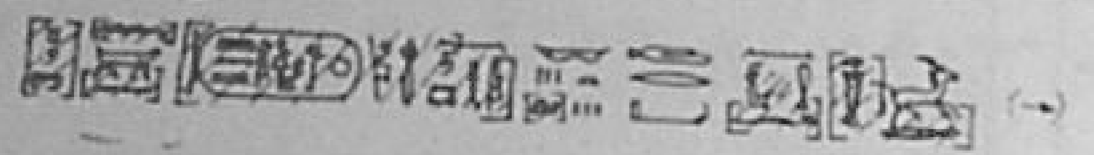
(ii) Name of the Libyan Chief (in the Melee)



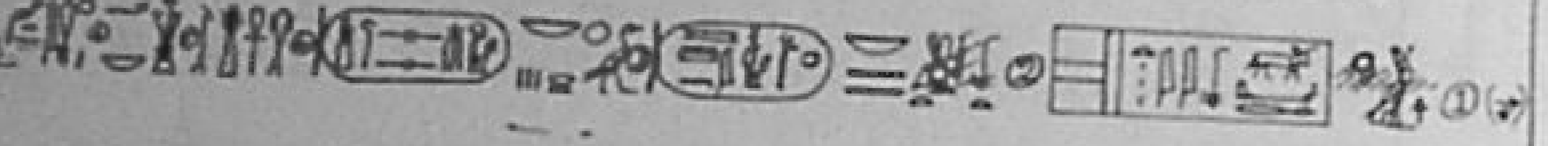
(iii) Label-Text over the Battle



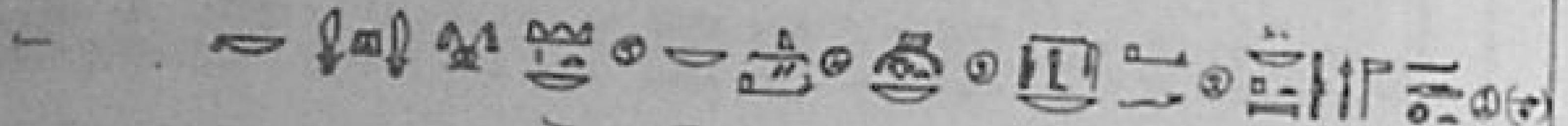
(iv) Over Chariot-Span



(v) Royal Epithets



(vi) Over Falcon

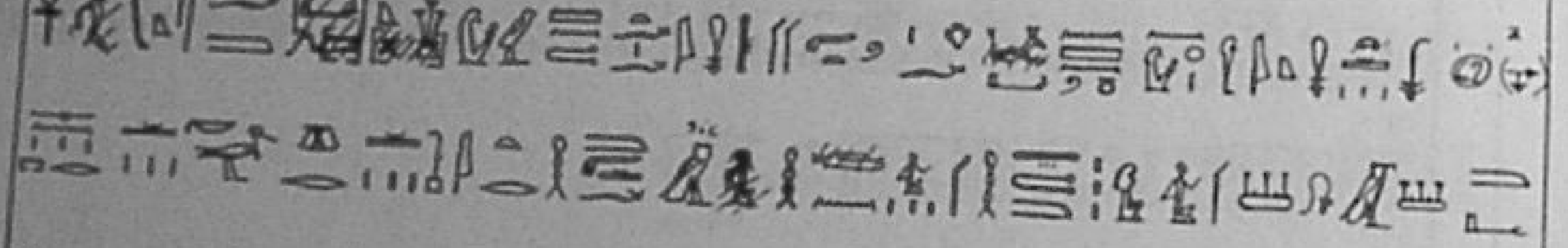


Scene (c) The King receives the Spoils of Victory (Medinet Habu II, pls. 75, 76; [illegible] II, 137, 139) MH

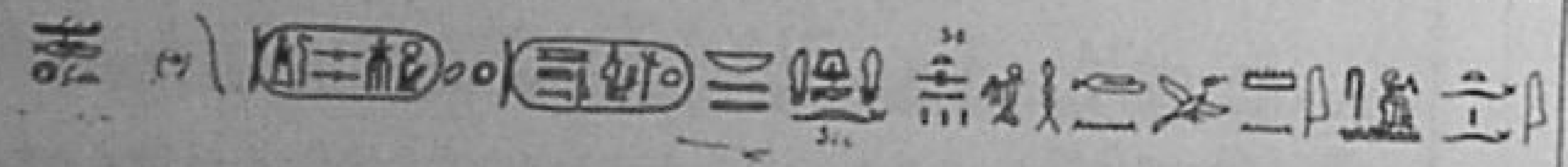
Parallels Temple R III, Precinct of Mut, W. Wall Interior: 2nd Libyan War (2nd Scene) (RIK II, pl. 123) K^m

B. Mus. Ostracon 5620, of Ramesses III. ([illegible] I; RIK, II, pl. 122, F/A) BM

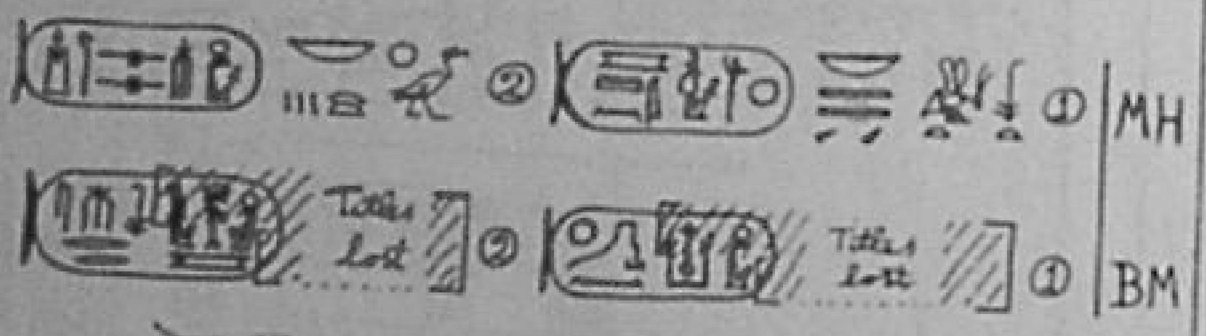
(i) End-Column at Left (MH only)



(ii) Falcon (MH)

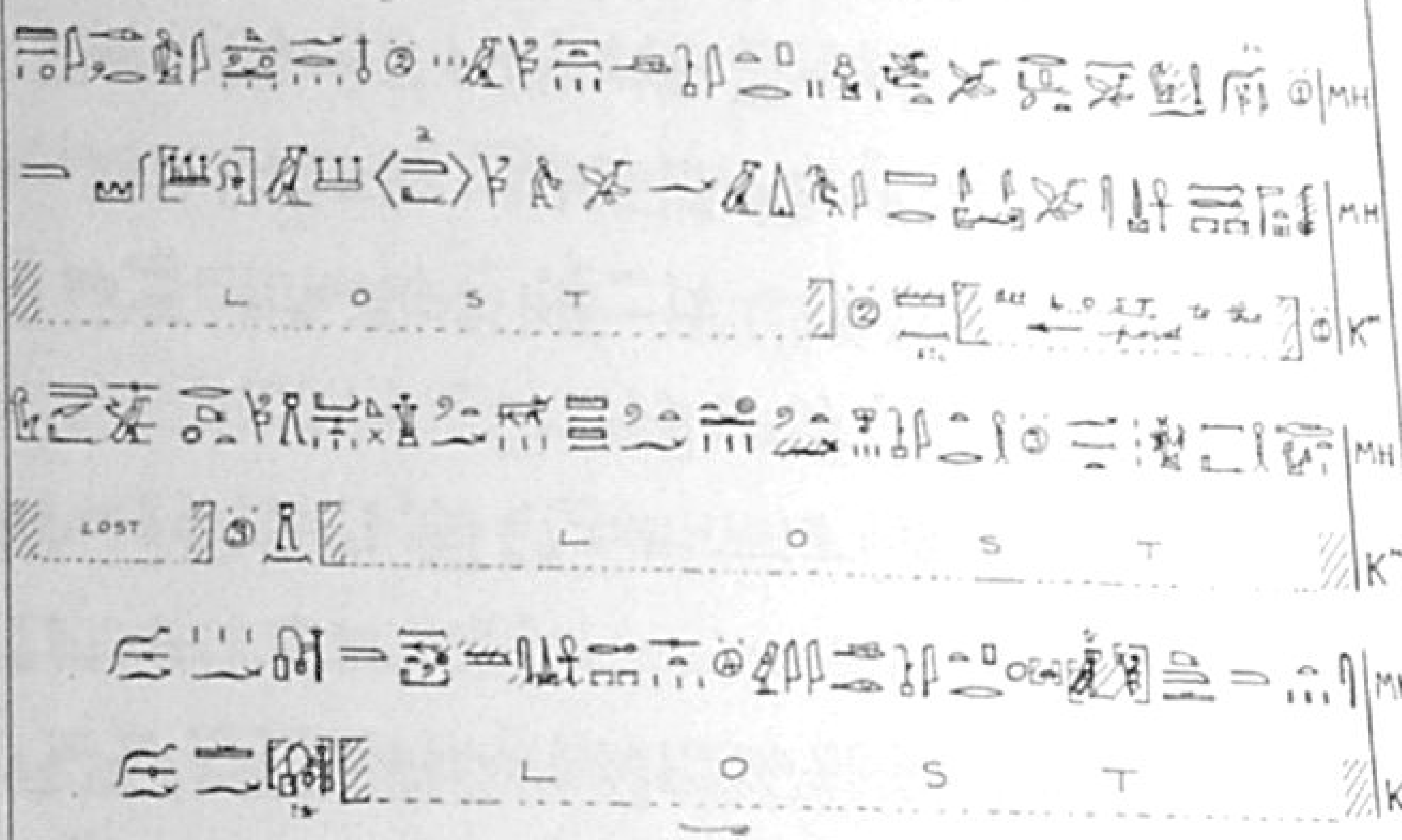


(iii) Epithets of the King (K^m: Lost)

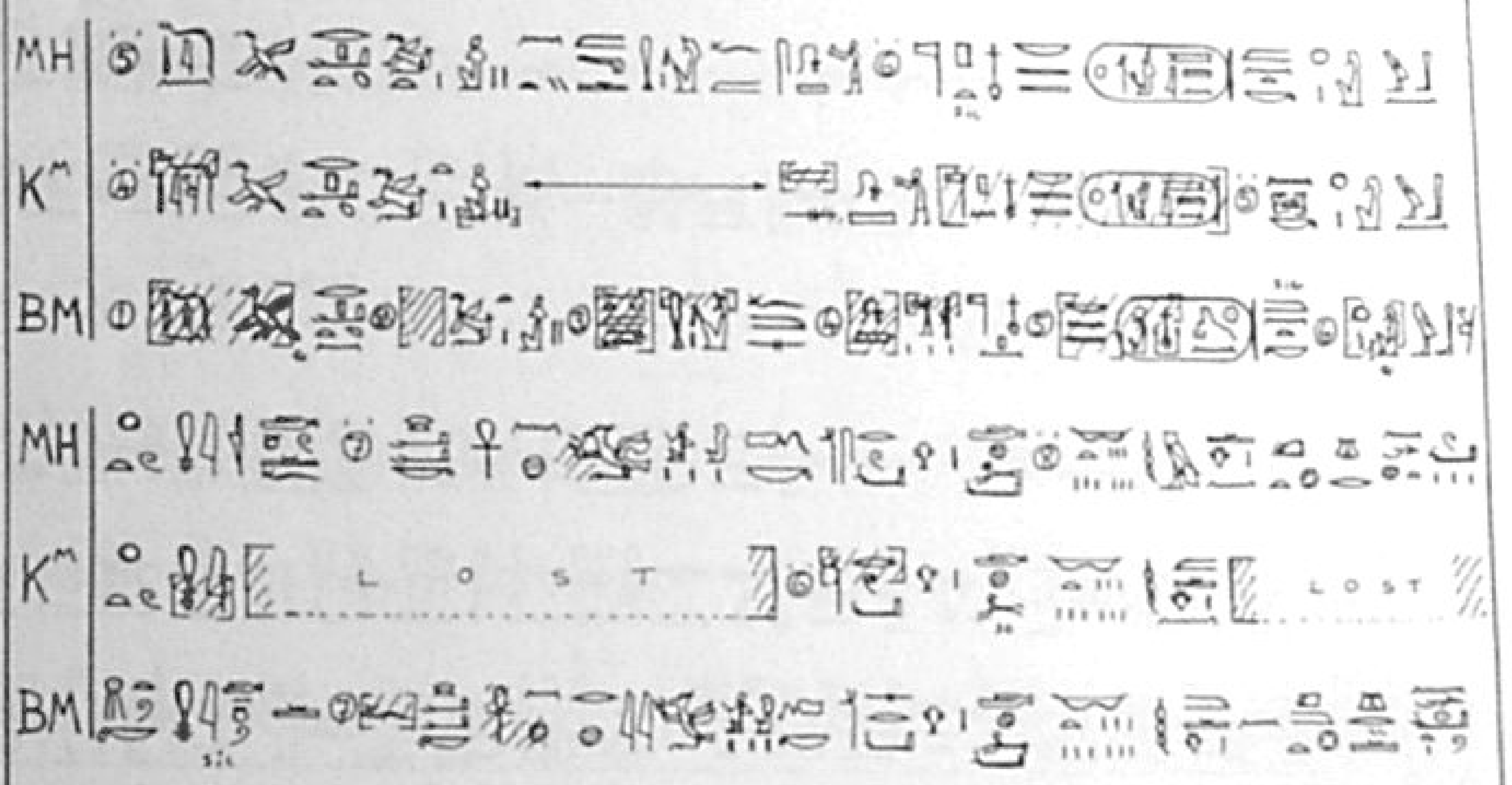


1a: sic. 1b: Sign "erased" with plaster ([illegible]), [illegible] superfluous to PN [illegible]. 1c: Text left unfinished? Or, [illegible] lost? 3 [illegible] = 2b. 3 ii–iii: Comp. [illegible] p. 45 above; [illegible], p. 61, n. 9, - Sardinia, JEA 5 (1918), 124 f. 5a: Or [illegible]. 11a: So (pls. 83–75), - [illegible] end of Year 11 text.

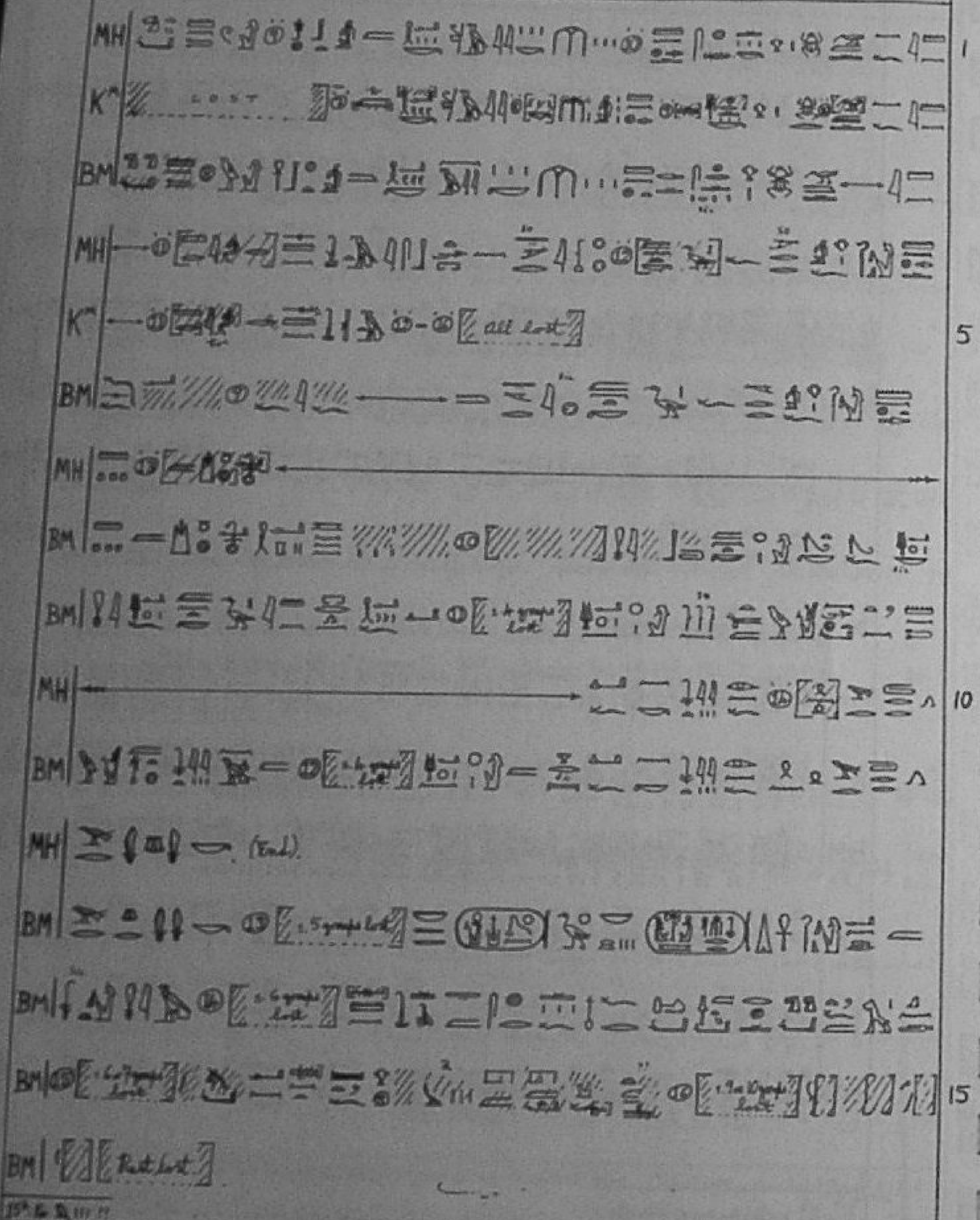
(iv) Speech of the King MH - K^m



(v) Speech of Prince and Viziers



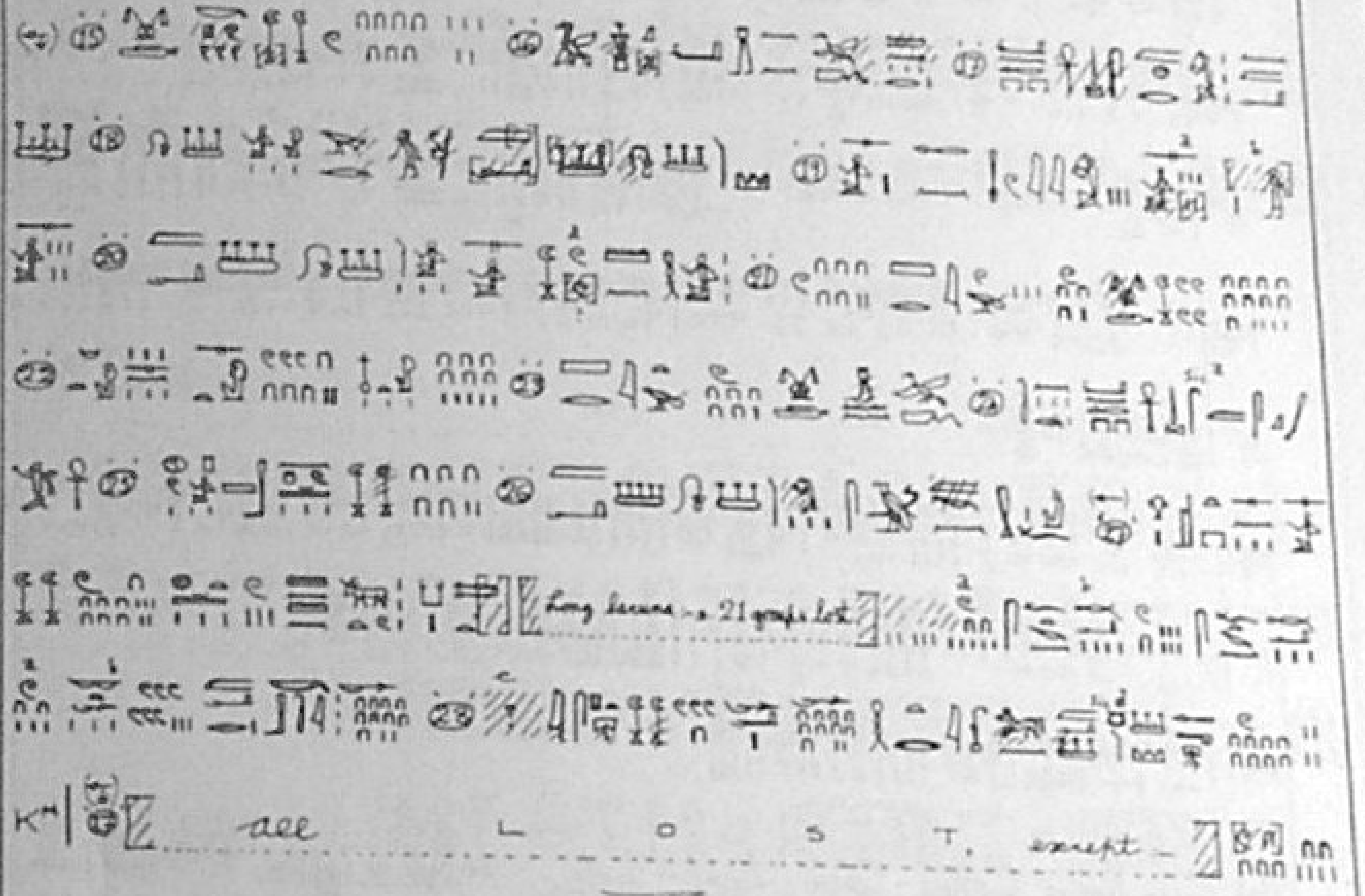
3a: [illegible] omitted by error, evidently.


MH
Kn
LOST
BM
MH
Kn
all lost
BM
MH
BM
BM
MH
BM
MH
(End).
BM
c. 5 groups lost
BM
BM
BM
Rest lost
1
5
10
15

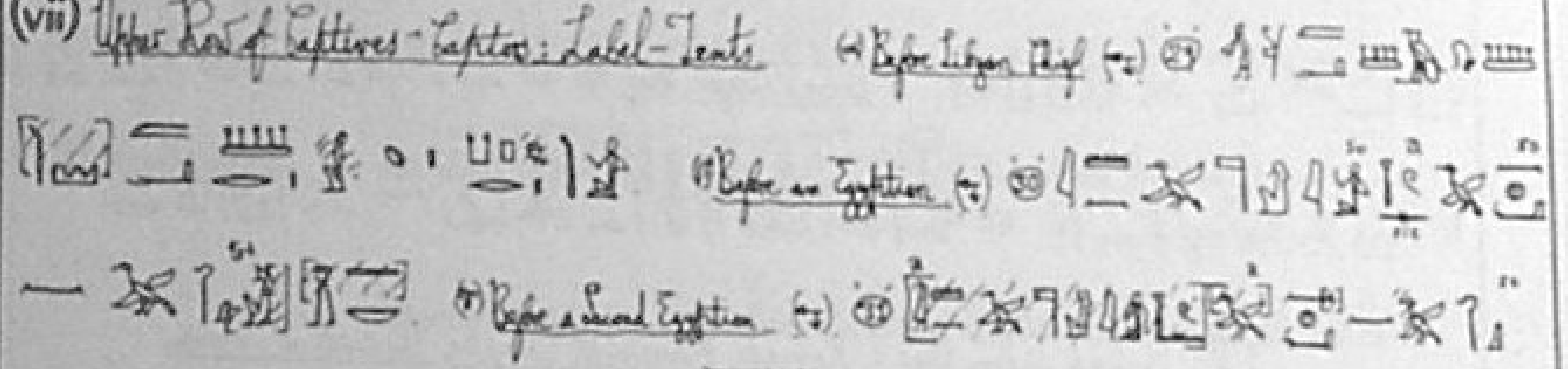
15ª: for [illegible]

(vi) First List of Spoils: Slain - Captives

(MH only; until 8 [illegible], + Kn)

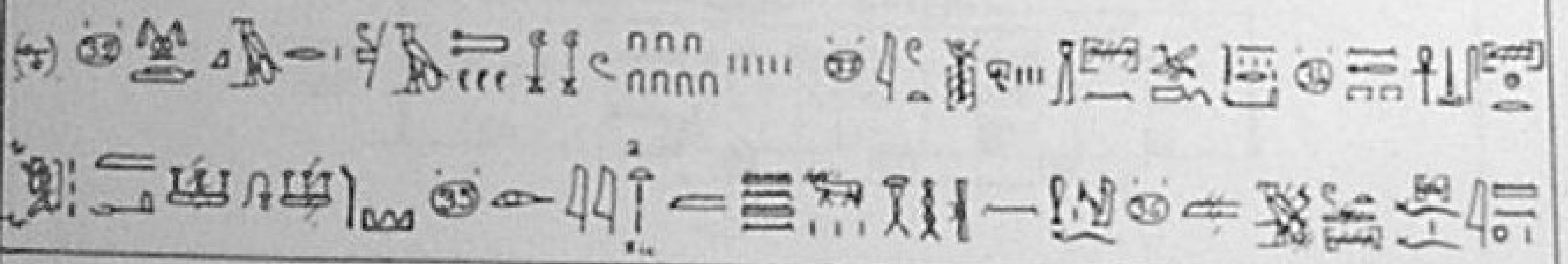

Long lacuna, c. 21 groups lost
Kn
all L O S T, except

(vii) Upper Row of Captives - Captors: Label-Texts

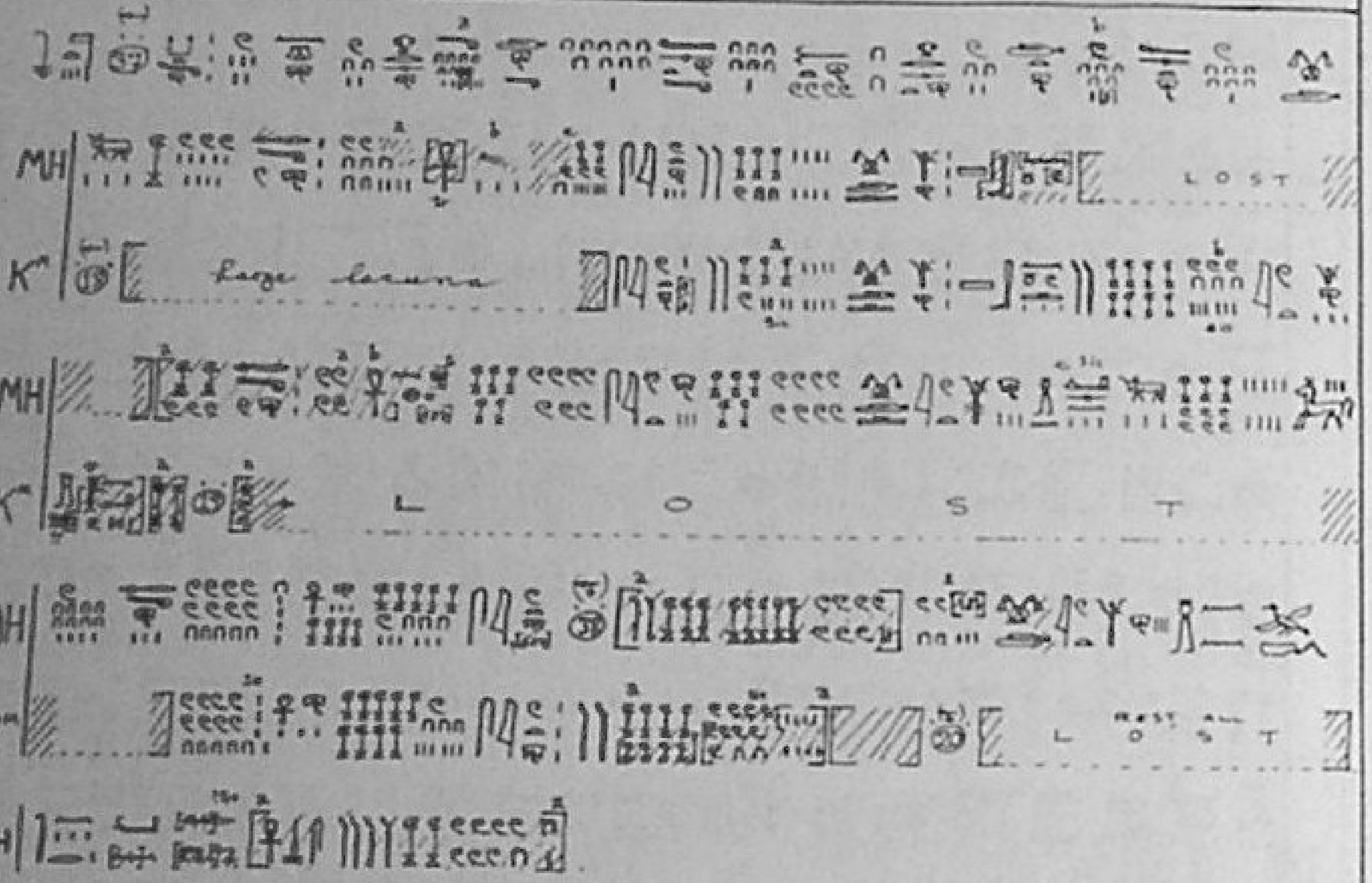

(a) Before Libyan Chief
(b) Before an Egyptian
(c) Before a Second Egyptian

(viii) Second List of Spoils: Slain - Livestock

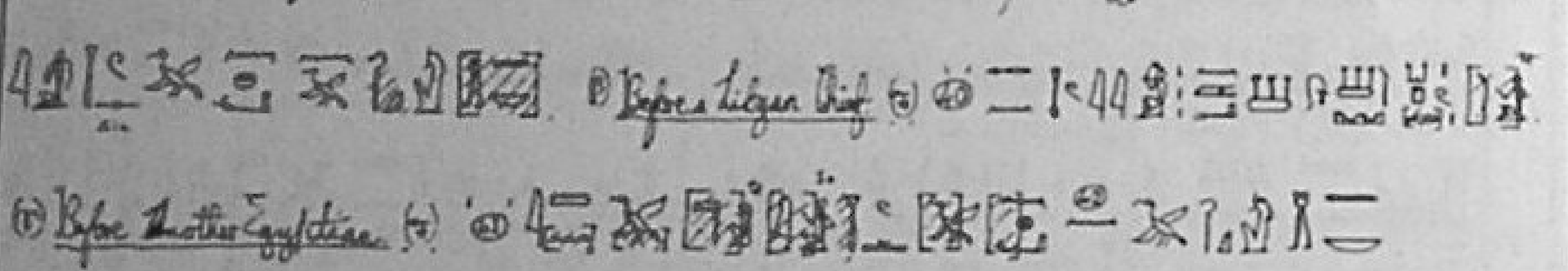
(MH only; until 2 [illegible], + Kn)



3ª: Cf. c; cf. SAOC 12, ad loc., n. 19b. 3b: Perhaps [illegible] or [illegible]; cf. ibid., n. 19? 4ª: [illegible] ibid., n. 20ª (spacing favours [illegible]). 5ª: [illegible] was incompletely carved (ibid., n. 26b). 7ª: '124', or '134' (space for another [illegible]), ibid., n. 27? 7b: '2' originally '5', but corrected (ibid., n. 27d). 8ª: '123' followed by [illegible] plus plural strokes (ibid., n. 27?). 8c: Lacuna unknown, but probably [illegible] (cf. ibid., n. 28?). 8d: [illegible] error for [illegible] (ibid., n. 28?). 11ª: Probably [illegible] error for [illegible]. 12ª: Cf. 2 [illegible]. 15ª: [illegible] for [illegible]

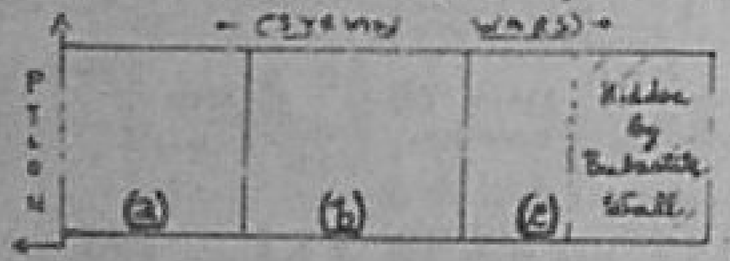

MH
K
Large lacuna
MH
K
LOST
MH
K
LOST
MH

(ix) Lower Row of Captives – Captors: Label-Texts.


(α) Before an Egyptian
(β) Before Libyan Chief
(γ) Before Another Egyptian

12. Second Libyan War: Karnak, Ramesses III Temple, Precinct of Amun

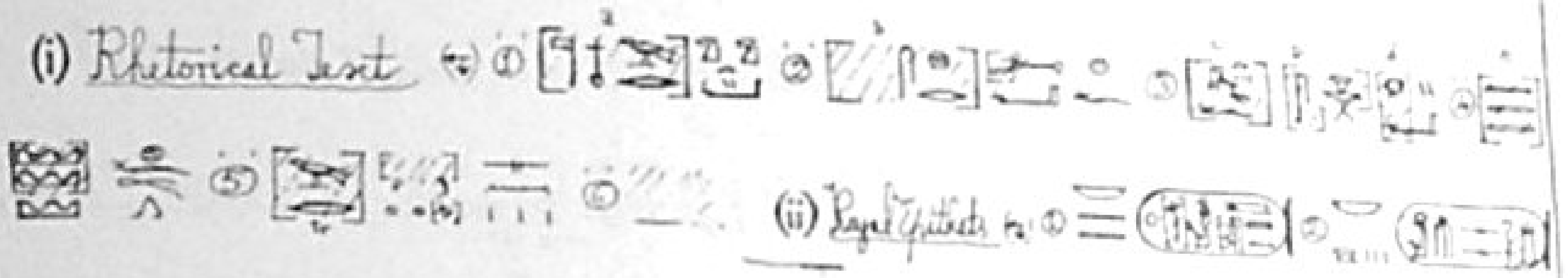
W. Wall, Exterior, N. End. Epigraphic Survey, Reliefs and Inscriptions at Karnak [RIK], II, pl. 82, cf. 81, 83.



1a: '75', cf. SAOC 12, ad loc., – 37k. 1b: '252' in spacing, cf. ibid. – 37k. 2a: Either [..] or [..], i.e. [illegible] or [illegible] (cf. ibid. – 37l). 2b [illegible] ibid. – 37l. 2c: Epigraphically, SAOC suggest [illegible], but just possibly the preferable [illegible], cf. ibid. – 37n, & 37o. 3a: [illegible] for [illegible] (ibid. – 37p). 3b: Possibly (?), giving '23,337'; cf. ibid. – 37q, s. [illegible]

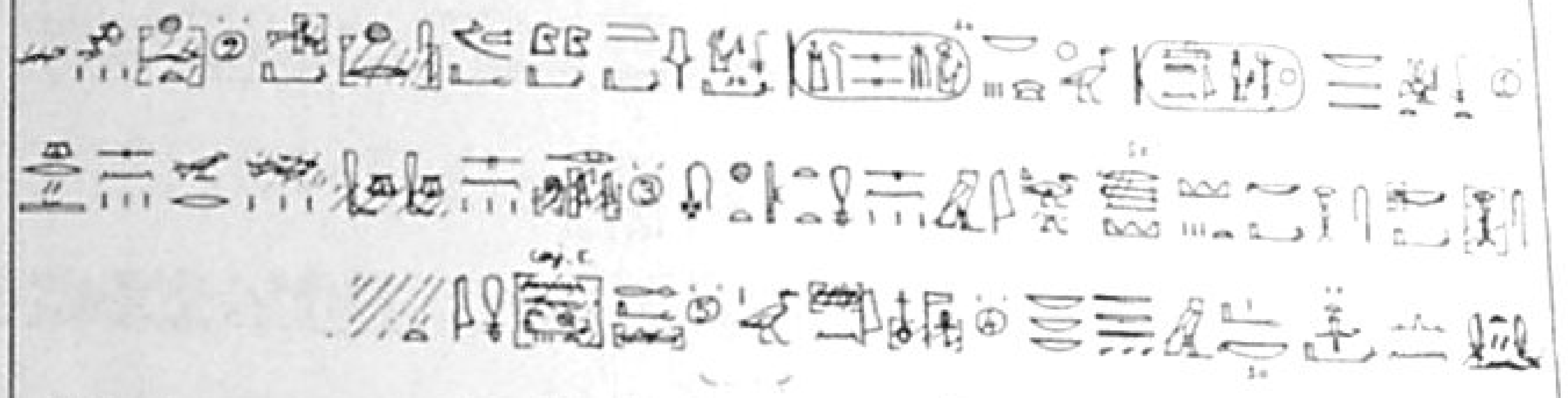
Scene (a). The King pursues defeated Libyans (RIK, II, pl. 82)

(i) Rhetorical Text


(ii) Royal Epithets

Scene (b). "The King transfixes a Libyan Chief"[a] (Ibidem)

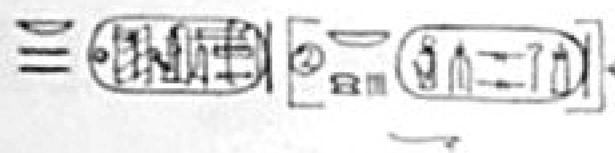
(i) Rhetorical Text



(ii) Royal Epithets

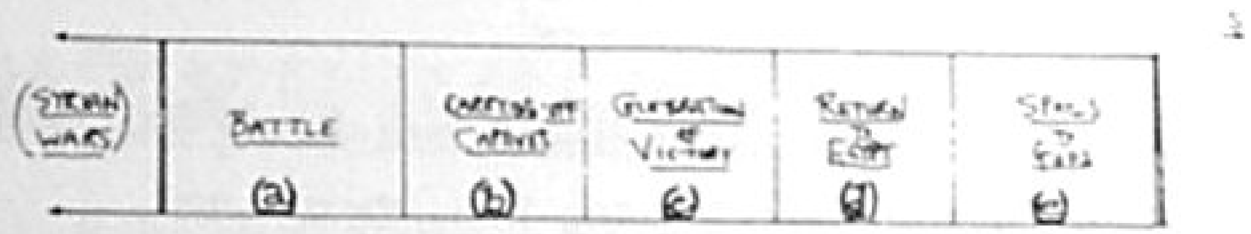
Scene (c). The King receives Prisoners – Trophies of War (Ibidem)

(i) Royal Epithets


← (This – all else, hidden by Bubastite wall)

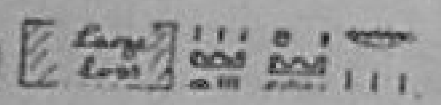
13. Second Libyan War: Karnak, Ramesses III Temple, Precinct of Mut, First Series

W. Wall, Exterior. Epigraphic Survey, Reliefs and Inscriptions at Karnak, [RIK], I, pls. 116–120.

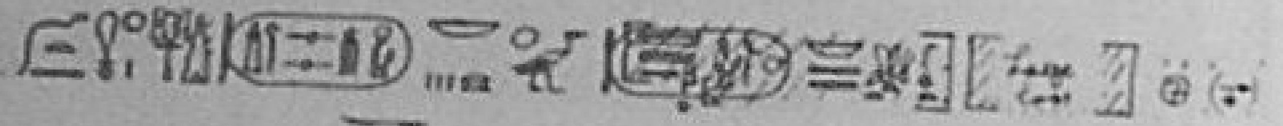


2a–a: 'my notes', (2b Perhaps [illegible] or similar) 4a: For same motif, see scenes of Sethos I, Karnak (KRI I, [illegible]), and of Ramesses II, Luxor Temple (KRI, II, 206–207), etc.

Scene (a) The King in Battle with the Libyans (RIK, II, pl. 116).

(i) End of Text behind King's Chariot (→)  (All other texts, lost)

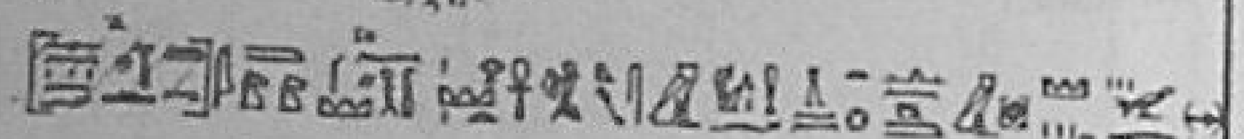
Scene (b) King carries off Captives. (RIK II, pls. 117, – 118, start (?) at extreme left)

(i) End of Initial line of Scene 

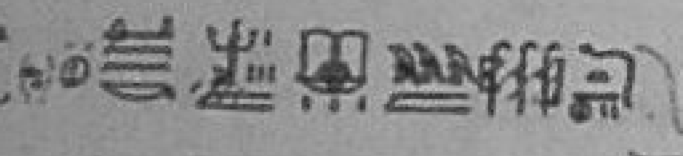
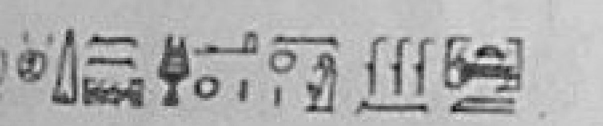
Scene (c) King receives Captives in token of Victory (RIK II, pl. 118)

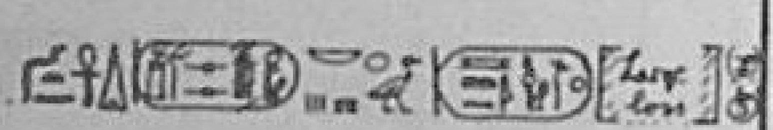
(Texts of this Scene duplicate those of Medinet Habu, 1st Series, Scene (d) — see pp. 45–46, above)

Scene (d) Triumphant Return to Egypt (RIK II, pl. 119).

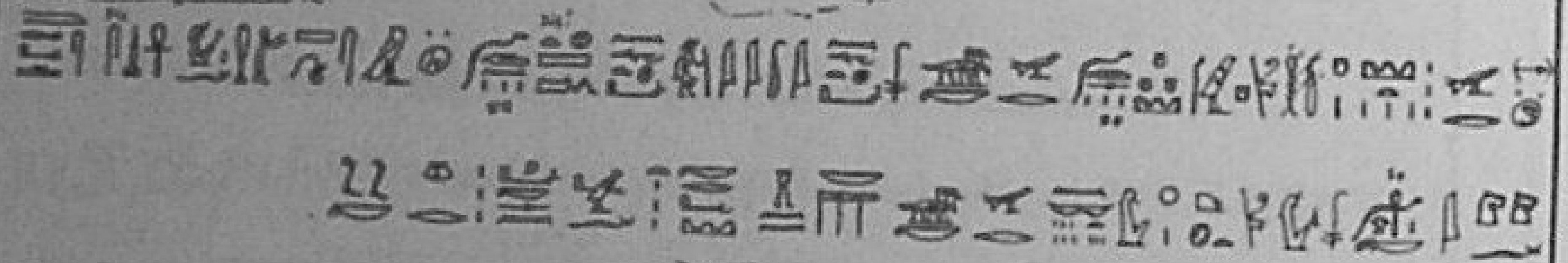
(i) Over Lower Row of Prisoners 

Scene (e) King presents Captives & Spoils to Amun, Mut & Khons (RIK II, pl. 120).

(i) Speech of Mut (→)  (ii) Of Khons (→) 

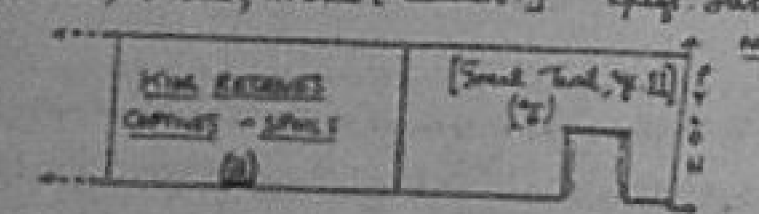
(iii) Royal Epithets (iv) End line (at right) 

(v) Lower Row of Prisoners



14. Second Libyan War: Karnak, Ramesses III Temple, Precinct of Mut, Second Series

Forecourt, Interior, W. Wall, N. End [= elsewhere?] Egypt. Survey, RIK II, pl. 123



(For texts of Scene (a) [only scene surviving], see ad. with parallel texts (M. Habu 1st Series (d) + R.36 (15b)), pp. 50–54, above)

8a: Cf. ...; no further texts preserved from this Scene. 10a: Texts of Amun, all lost.

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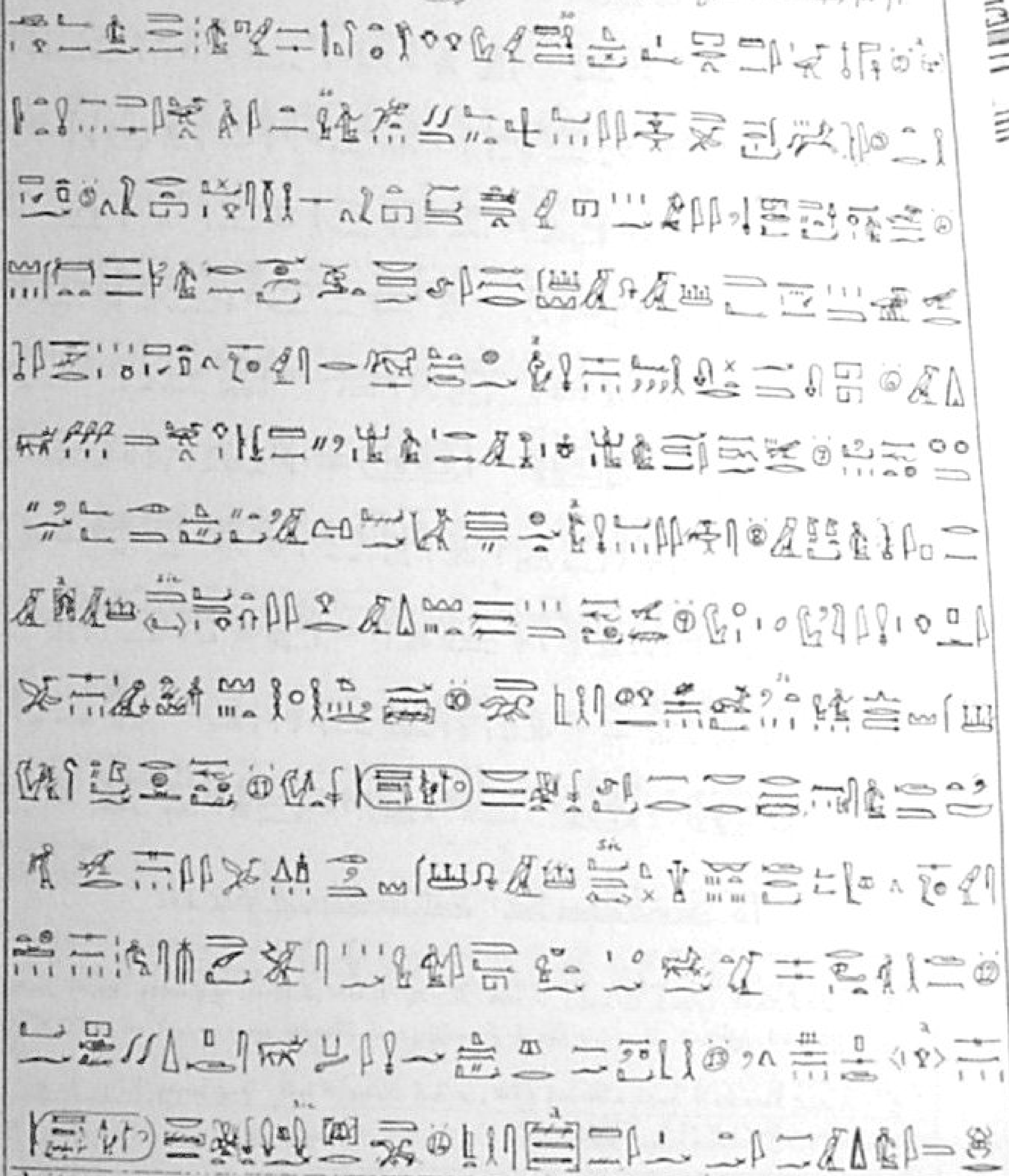
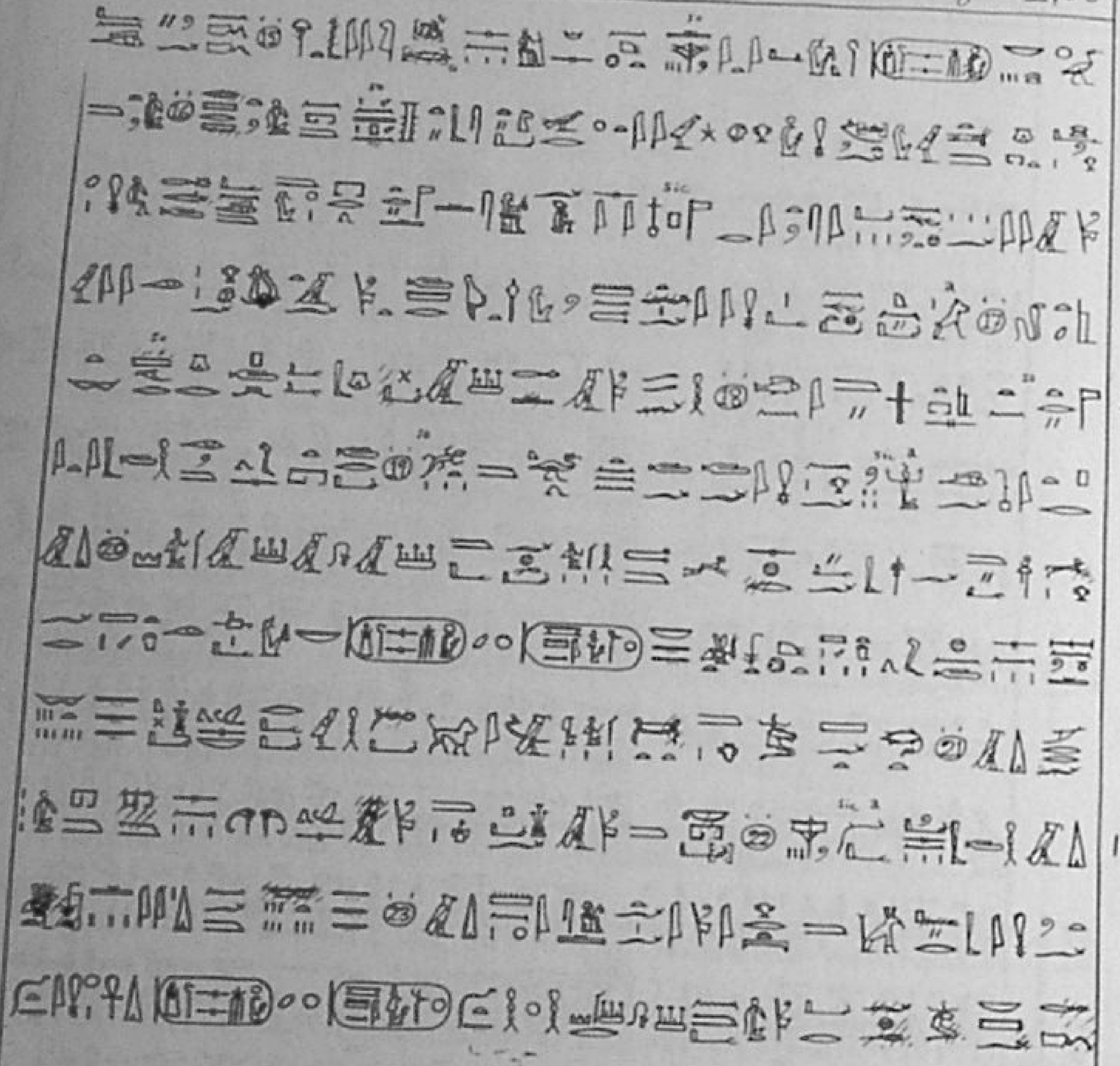
15. Second Libyan War: Prologue Text

Medinet Habu, Pylon I, South Tower, W. Face, above Egypt. Survey, Medinet Habu, II, pl. 79



[illegible] 7a Short 9a [illegible] 10a [illegible] 15a [illegible]

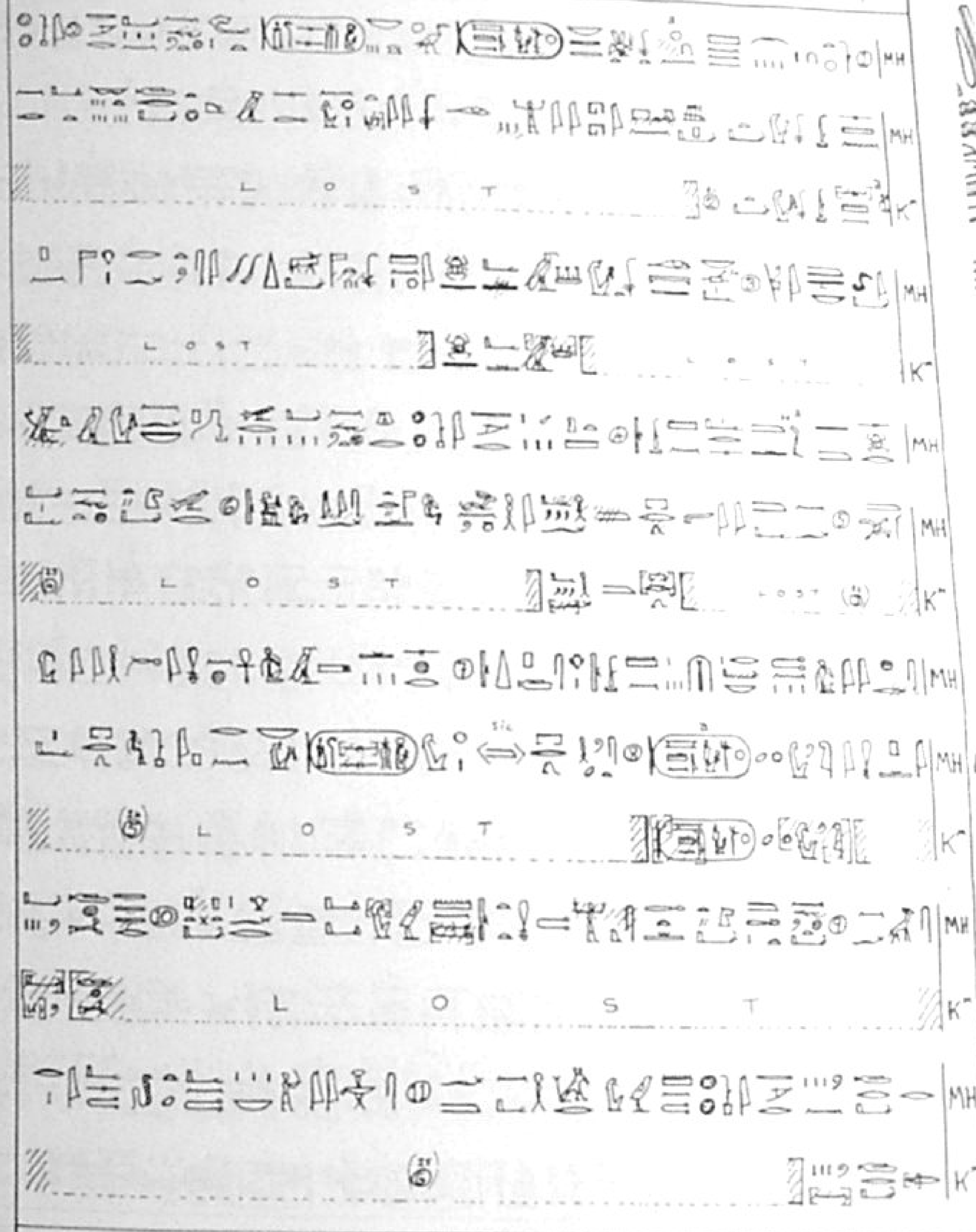


16. Second Libyan War: Great Inscription of Year 11.

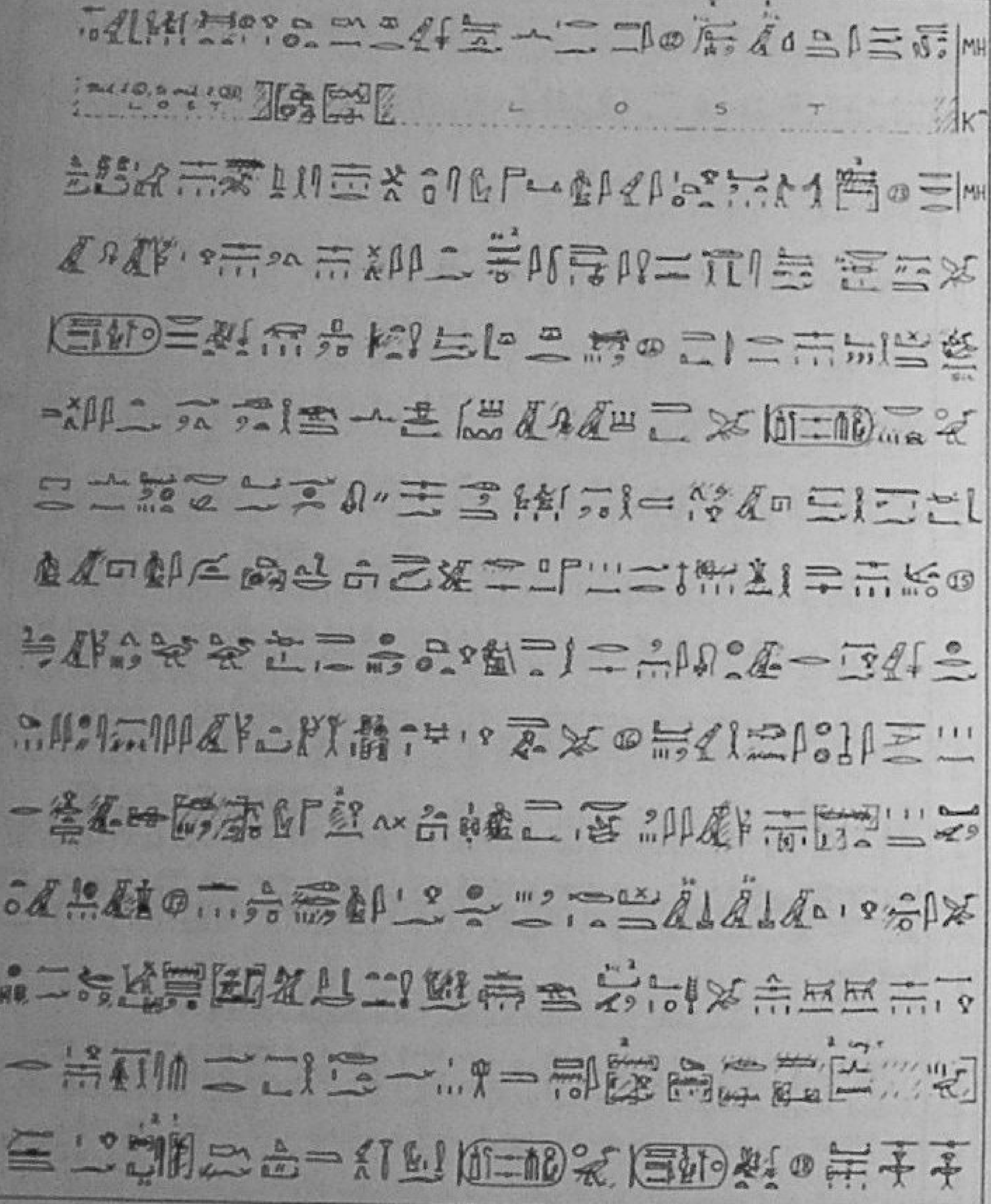
A MH: Medinet Habu, Pylon I, W. Face, S. Tower (ll. 1–12) – N. Tower (ll. 13–61). Epig. Survey, Medinet Habu II, pls 80–83. [MH l. 2. ⓘ is End-line for Scene (c), and is therefore given as such on p. 50^11-13, above]

B K^m: Karnak, Ramesses III Temple in Precinct of Mut, 1st Court (Interior), W. Wall. Epig. Survey, RIK II, pl 123. Fragments of 6 ll. + 2 ll. (?), here reversed.

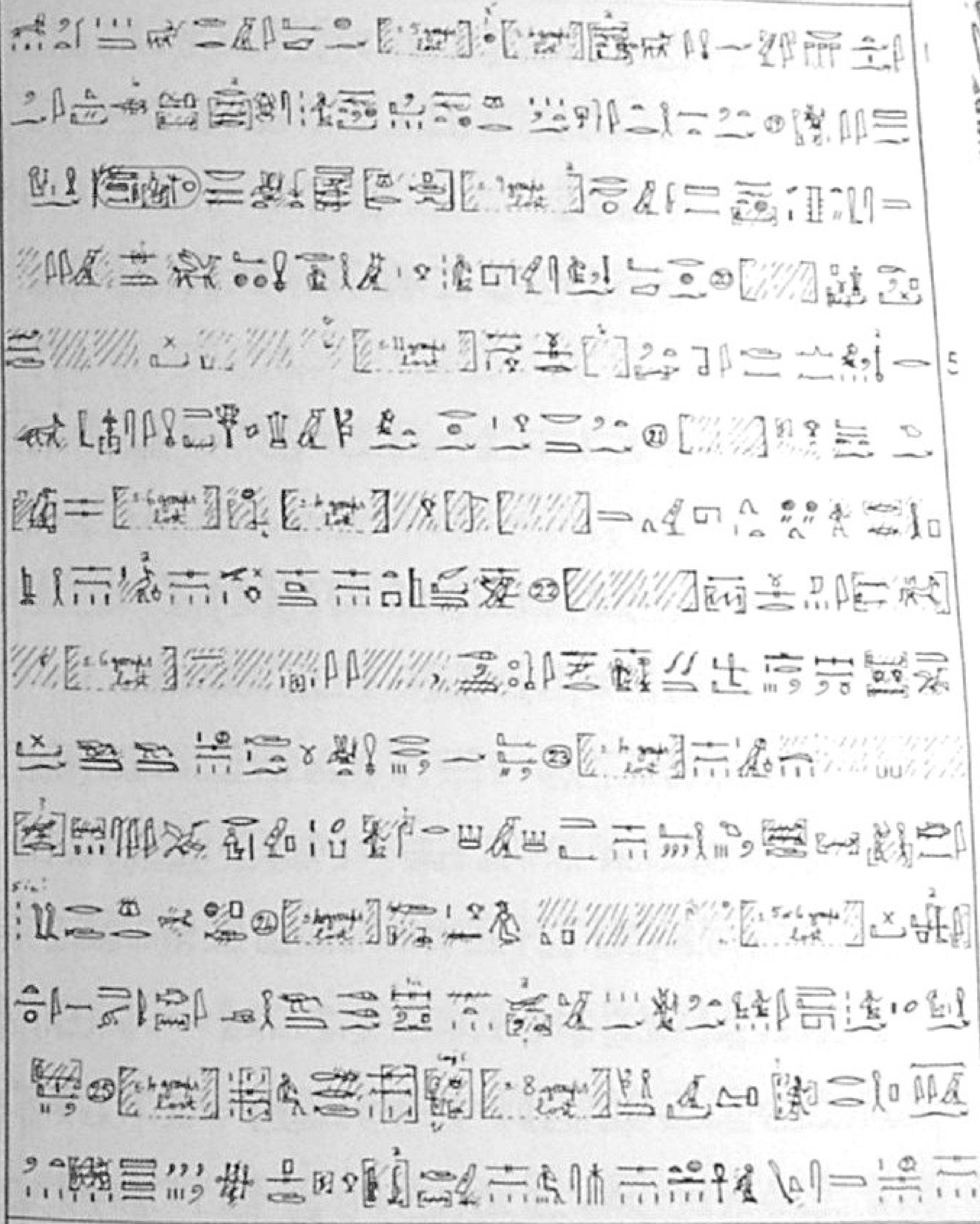
L³ [illegible] 6ᵃ ? Hacked out with plaster, but correction is lost (SAOC 12 and 6a, n. 18). 10ᵃ: [illegible]


MH
MH
L O S T
K^m
MH
L O S T
K^m
MH
MH
L O S T
L O S T
K^m
MH
MH
L O S T
K^m
MH
L O S T
K^m
MH
L O S T
K^m
1

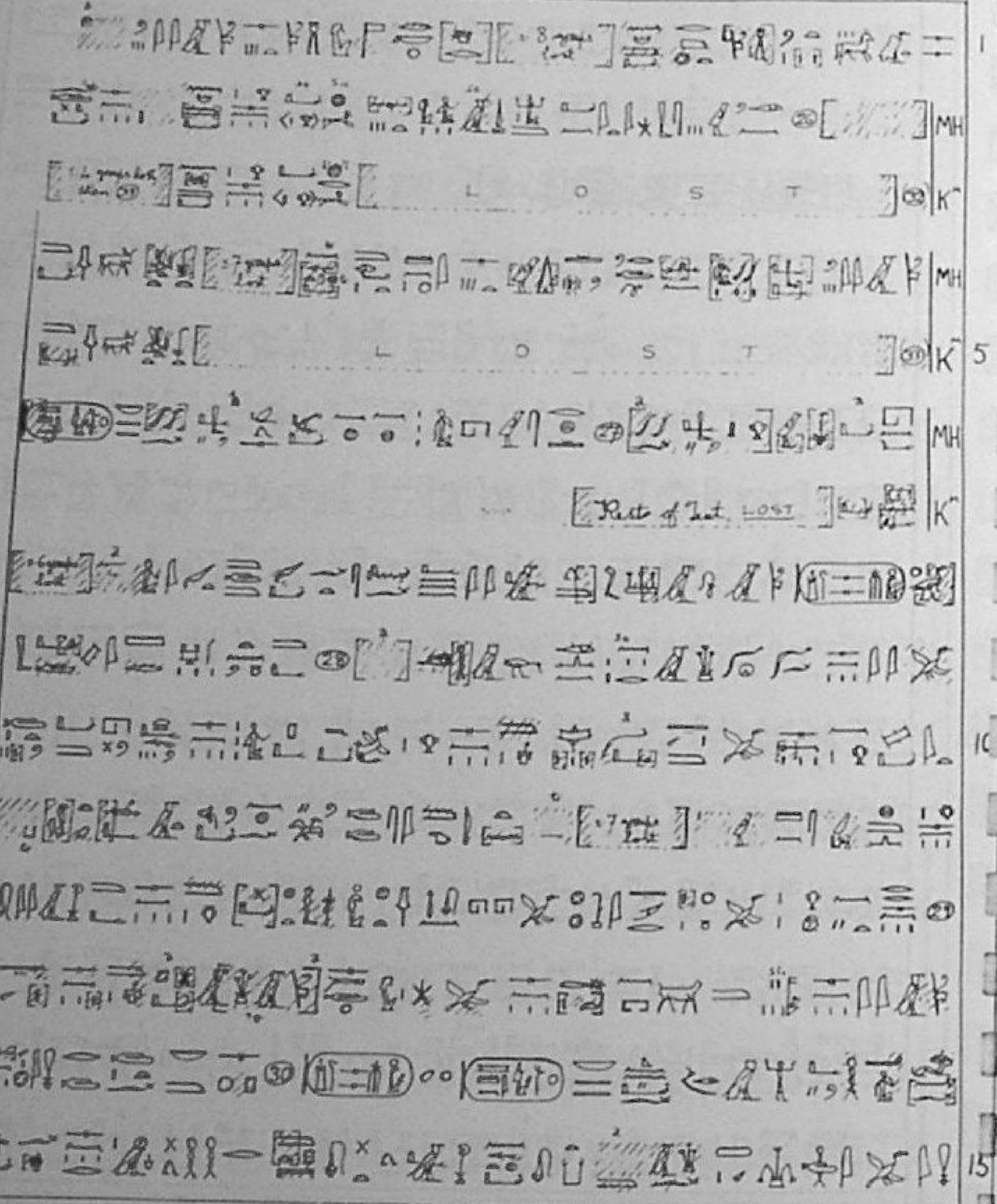
1ᵃ: 10 + [x, lost]; cf. SAOC 12 also, n. 1ᵃ. 3ᵃ: l. ⓘ is lost up to this point; upper numbers (3, 8) are those of RIK II, pl 123. 6ᵃ: ʔ for \, also. 10ᵃ: Corrected over , cf. SAOC n. 7ᵃ.



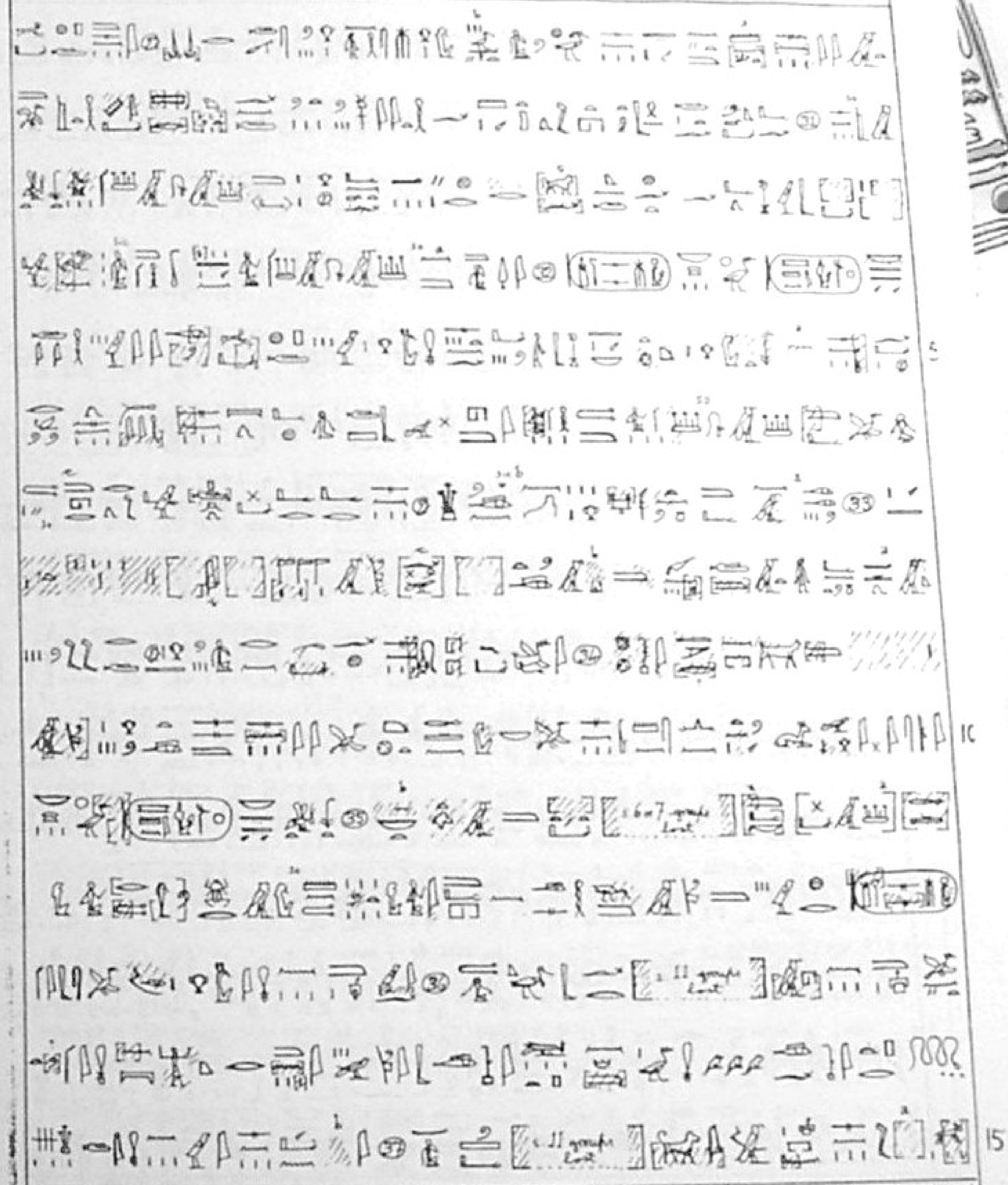
1^{a–a}: For [illegible] and [illegible], [illegible] (SAOC 12, ad loc., n.18^a). 3^a: Cf. ibid., n.13^a. 4^a: On determinative o, cf. ibid., n.13^b. 11^a: Perhaps [illegible], but traces more like head of a bird (ibid., n.16^a). 13^a: [illegible] was possibly corr. to [illegible] (ibid., n.17^b). 14^{a–a}: Cf. ibid., n.17^d. 15^a: [illegible], probably, but not certain (ibid., n.18^a).



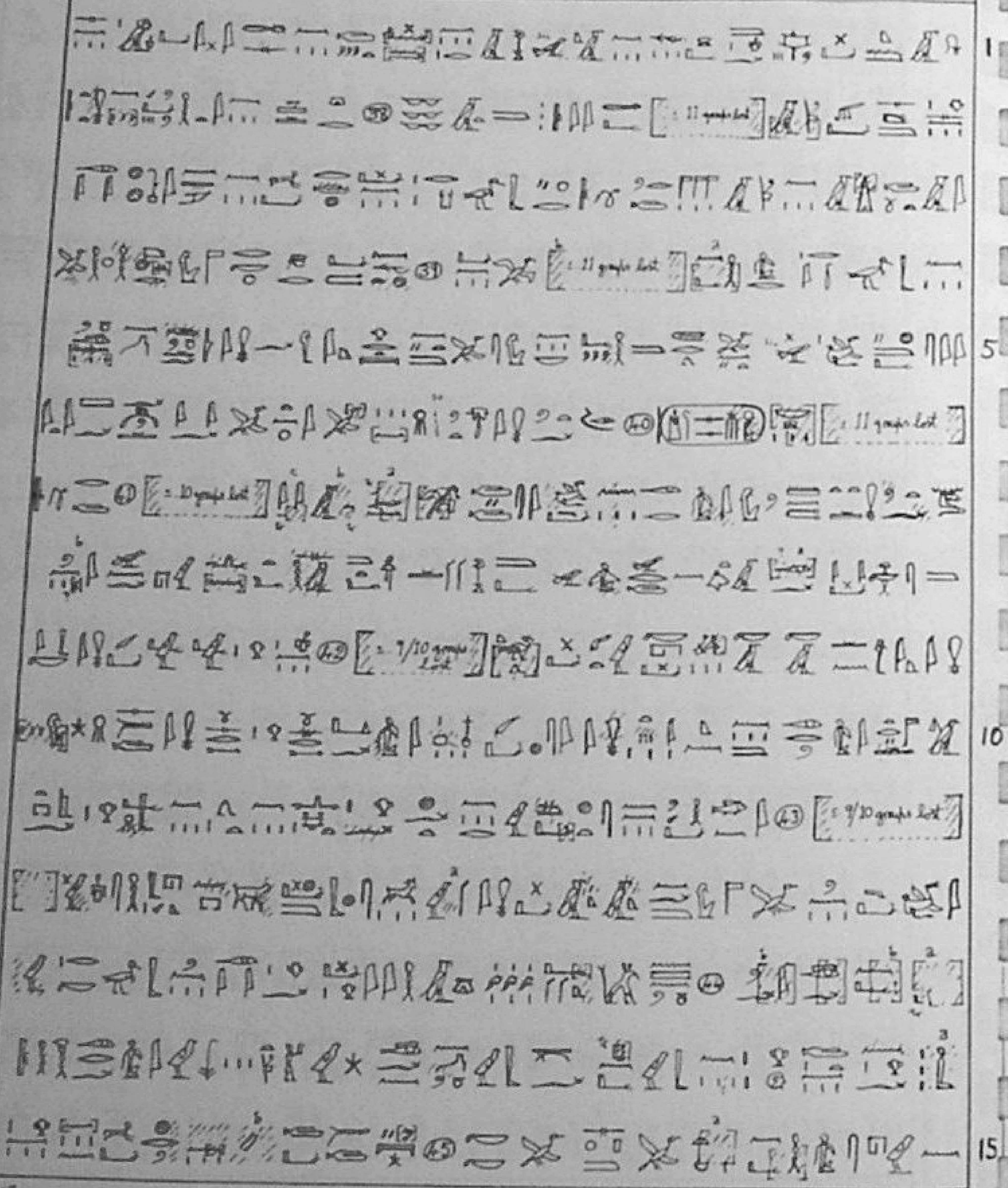
1^{a–a}: Cf. SAOC 12, ad loc., n.18^b. 2^a: Either [illegible], or [illegible]; cf. ibid., n.19^a. 2^b: Probably [illegible]; cf. ibid., n.19^b. 3^a: [illegible], or [illegible], cf. ibid., n.19^c. 5^a: [illegible] corr. to [illegible] in paint (ibid., n.20^a). 5^b: Only a small word lost, e.g. [illegible]; cf. ibid., n.20^b. 8^a: [illegible] was corr. over [illegible] (ibid., n.22^a). 12^a, 13^a: orig. r., ibid., nn.23^a, 24^b. 15^a: cf. ibid., n.25^a.


MH
K^c
LOST
Rest of text LOST
1
5
10
15

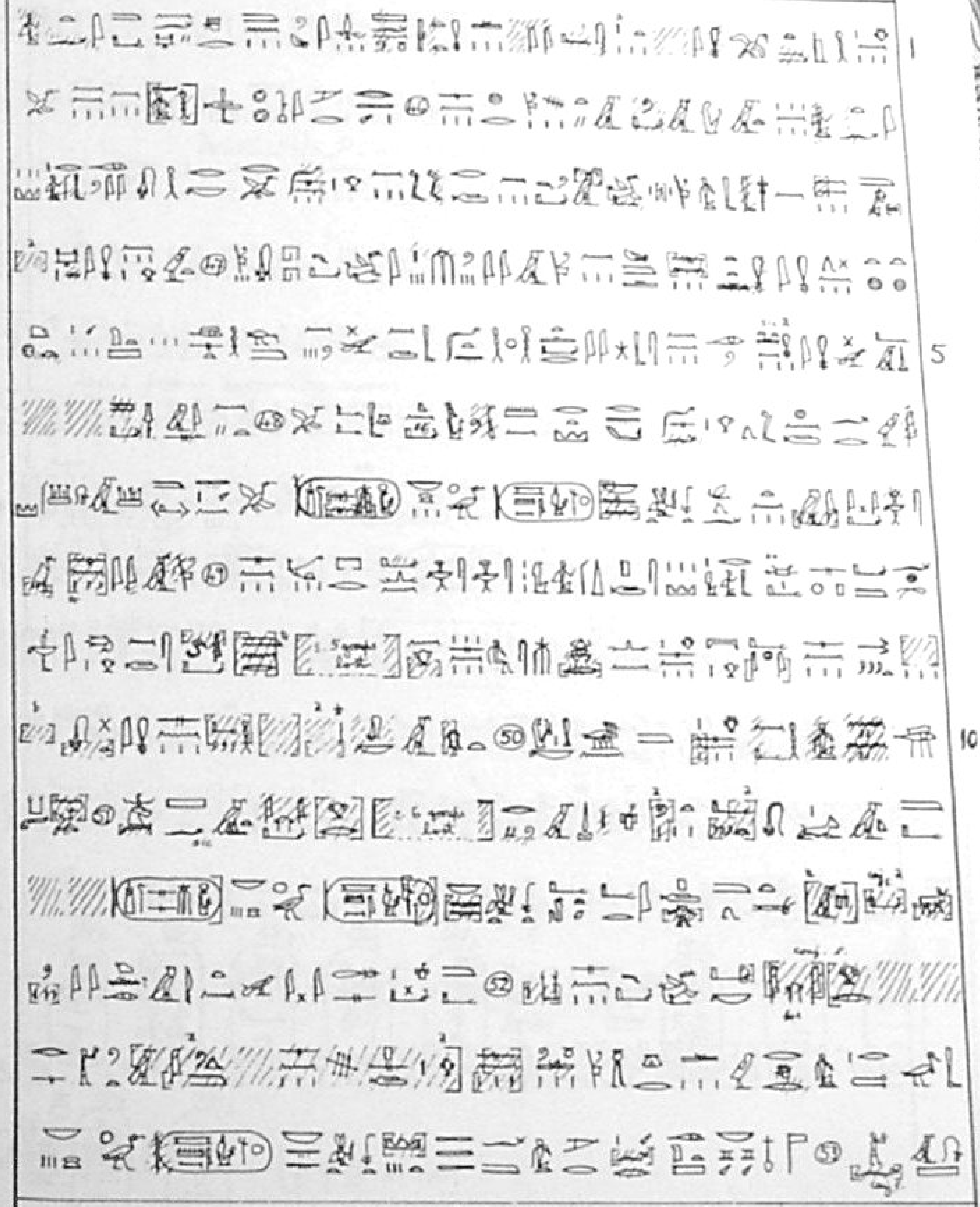
1a: Human head, cf SAOC 12, ad loc., n. 25a. 6a–a: cf p. 62, ll. 1-2, above, for parallel. 6b: ⟨ ⟩ or ⟨ ⟩. 8a: ( ), cf ibid., n. 27c. 9a: Either [ ], or [ ], [ ]; cf ibid., n. 27d. 10a: for 13a–a: Var. ibid., n. 29d.
15a: One group lost.


c. 11 groups lost
1
5
10
15

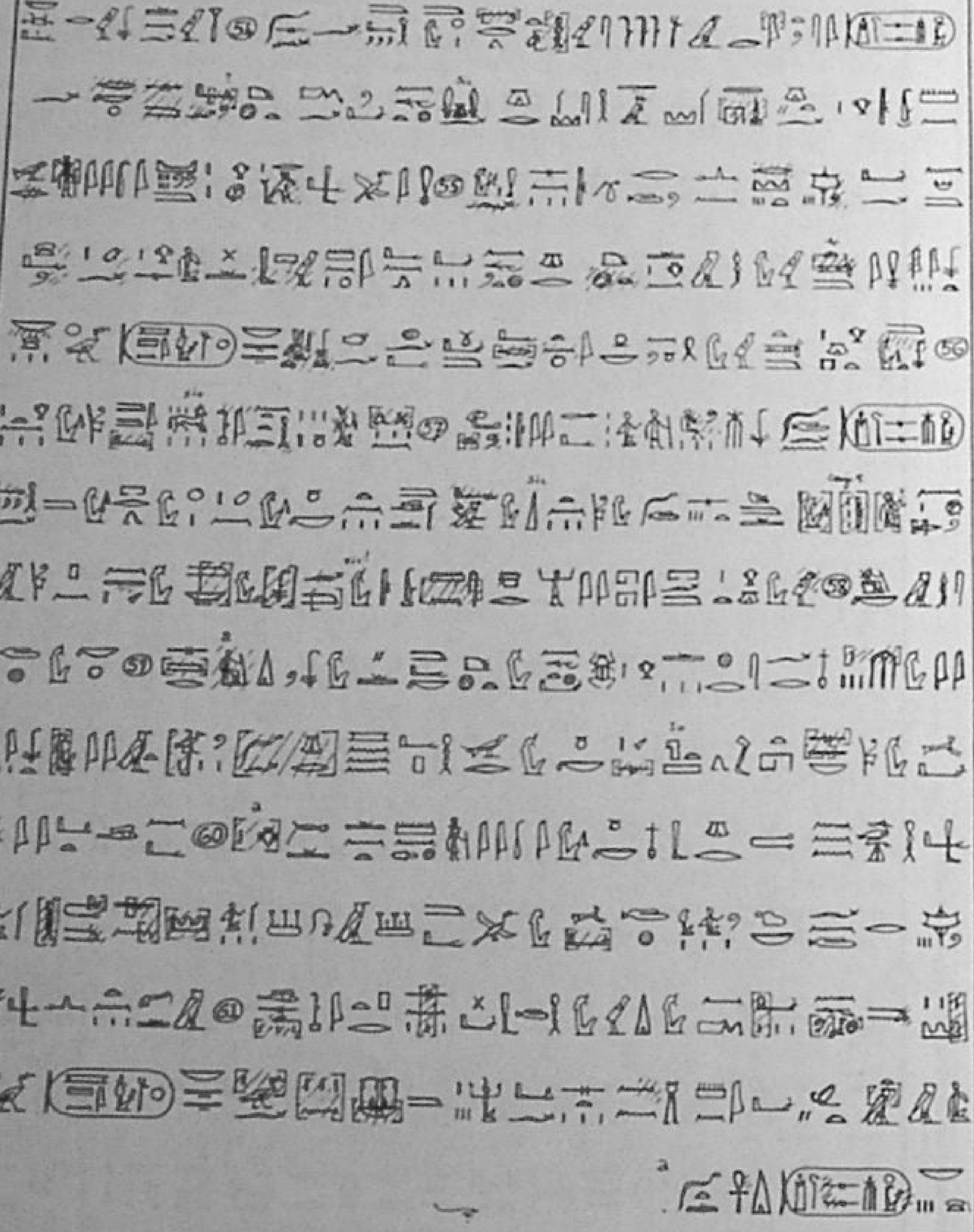
1a: For corr. r. , cf SAOC 12, ad loc., n. 30a. 1b: ||| belongs to , cf ibid., n. 30d. 5a: Possibly, not certainly, , ibid., n. 32. 6a: ⟨ ⟩. 7a: Possibly ⟨ ⟩? cf n. 33a, ibid. 7b: ° is either small ∇ or top of incomplete ○, ibid., n. 33c. 7c–8a: On this word, cf ibid., n. 33. 11a–a: [After Dümichen – de Rougé], connected-note (ibid., n. 34b). 11b: Either 'f' or ' ', see ibid., n. 34c. 15a: See id., n. 34. 15b: Ibid. [ ] cf id., n. 37.



4^a: [illegible], with SAOC 12, ad loc., n. 38a. 4^b: [illegible], cf. ibid., n. 38d. 7^a: Tr. like end of [illegible] – obscure (ibid., n. 40a). 7^b: Tr. = either of [illegible] or of [illegible]? (ibid., loc. cit.). 7^c: This tr. is neither 'f' nor 's' (ditto). 8^a: Conj. r, cf. ibid., n. 41a. 8^b: Not really space for [illegible]? [illegible]. 12^a: [illegible]? 13^a: [illegible] ibid., n. 43a. 13^{b-b}: Conj. r (ibid., loc. cit.). 14^a: Traces of arms not known (ibid., n. 44b). 15^a: in cartouche; [illegible] ibid., n. 44c. 15^b: Possibly [illegible] (ibid., n. 45b).



1^a: Stroke (!), or part of tall sign (?, etc.)? 4^a: Either [illegible] or [illegible], cf. SAOC 12, ad loc., n. 47a. 5^a: [illegible], cf. ibid., n. 47b. 10^a: Tr., now [illegible]; cf. ibid., n. 50a. 10^b: [illegible] or [illegible]. 11^a: Conj. r! cf. ibid., n. 50c. 12^{a-a}: cf. ibid., n. 51a. 14^{a-a}: conj. r, cf. ibid., n. 85.



9a: See SAOC 12, ad loc., n. 58d, on alterations. 11a: Cf. ibid., n. 57a. 15a: "Line (C)", in larger script, is most likely the Sub-Column to Scene (a) below; given above, p. 50 11-13.

17. Second Libyan War: Triumphal Poem of Year 11.

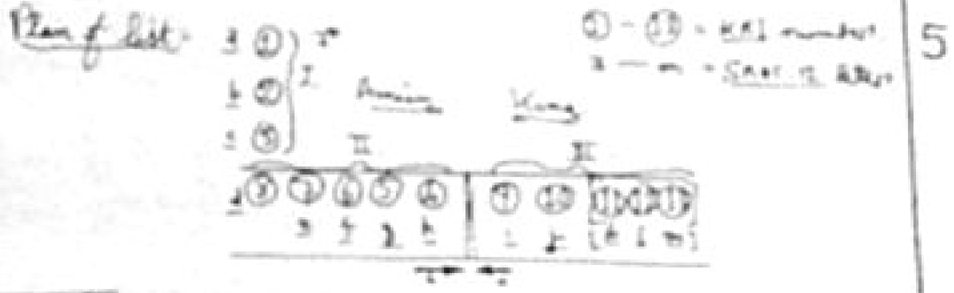
Medinet Habu, Pylon I, E. Façade (N. Wing), Stela. Epigraphic Survey, Medinet Habu, II, pls. 84, 85–86.

Scene

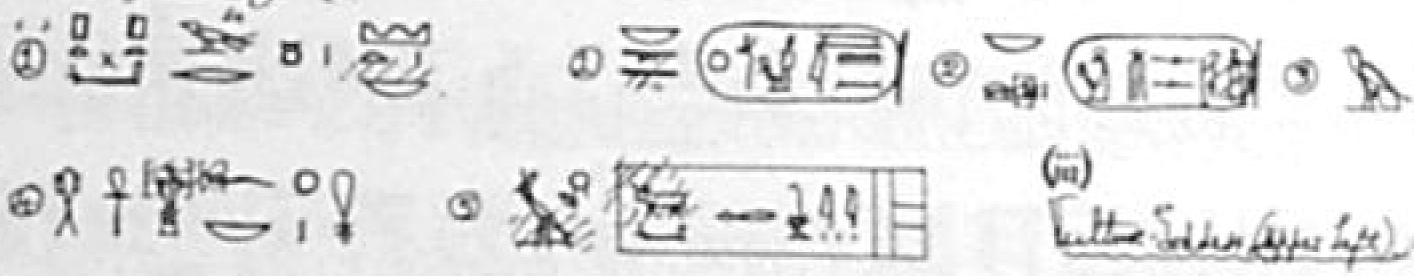
At left, Amūn (→) holds out Sword of Victory to King (←) smiting captives with uplifted mace.

Amūn holds cords that tether the bound prisoners surmounting names of a threefold topographical list.

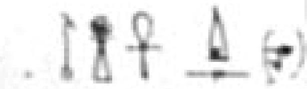
Plan of list.



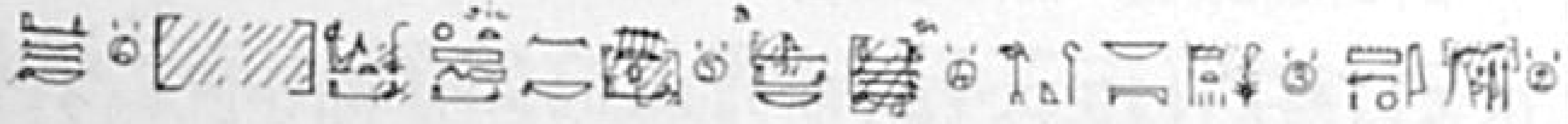
(i) Title of the King (→)   (ii) Royal Epithets (←)



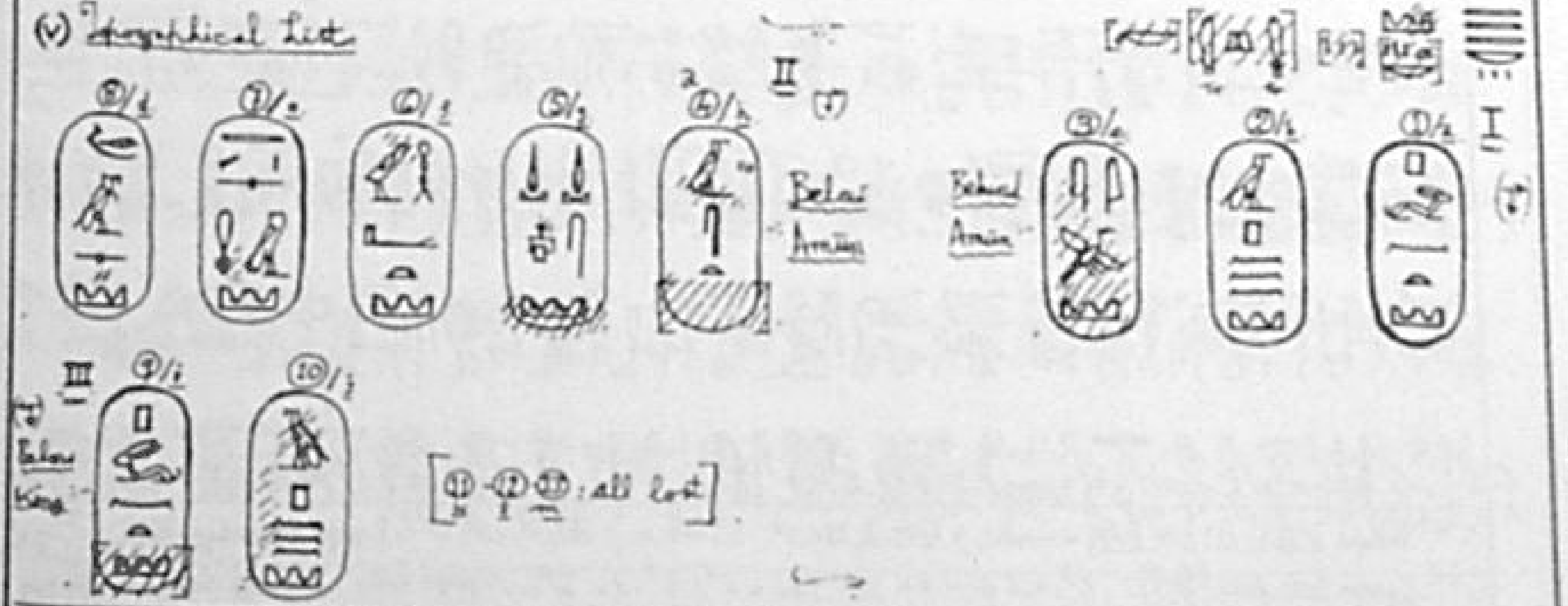
(iii) Vulture Goddess (Upper Egypt).



(iv) Speech of Amūn (→)

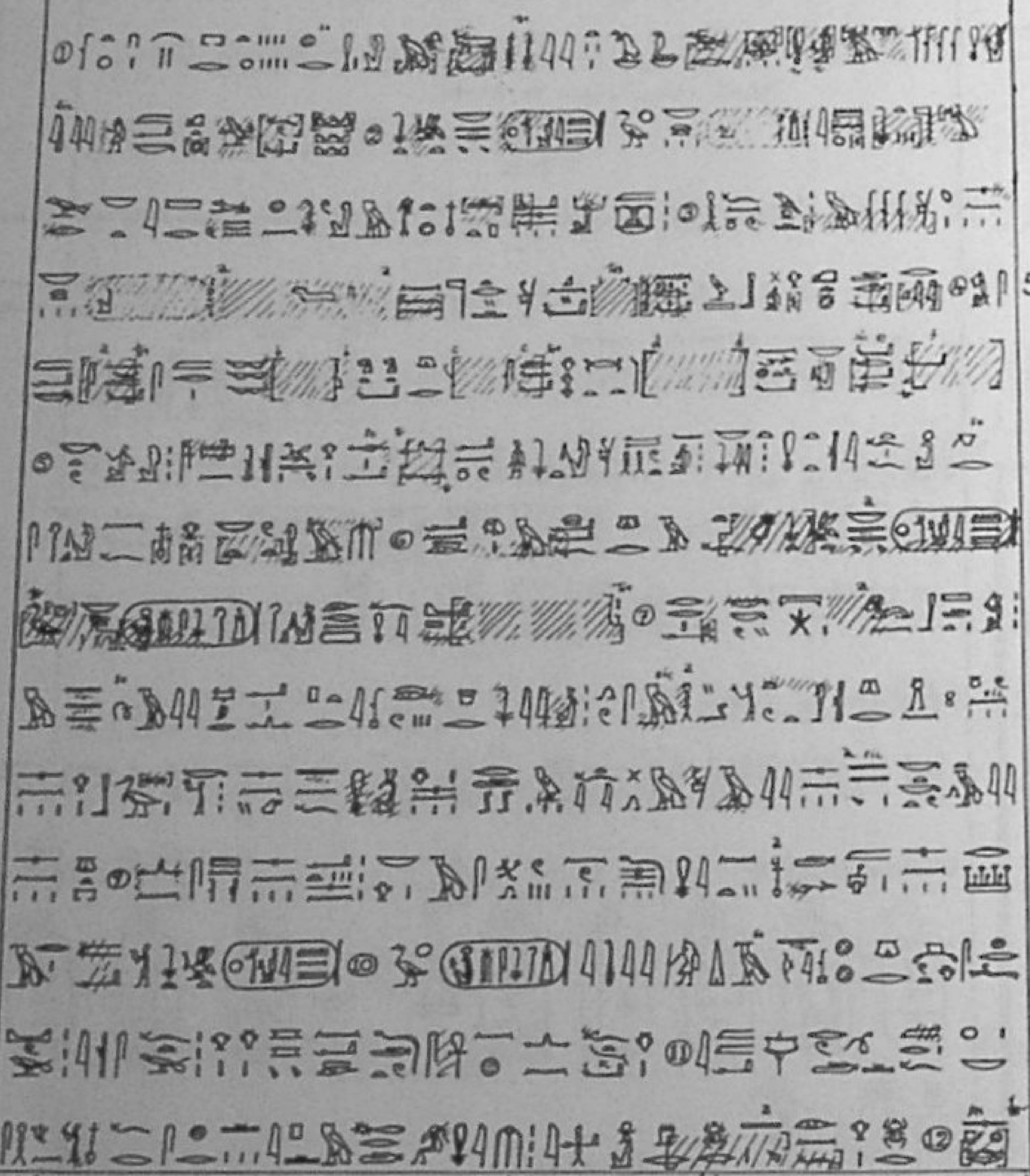


(v) Topographical List

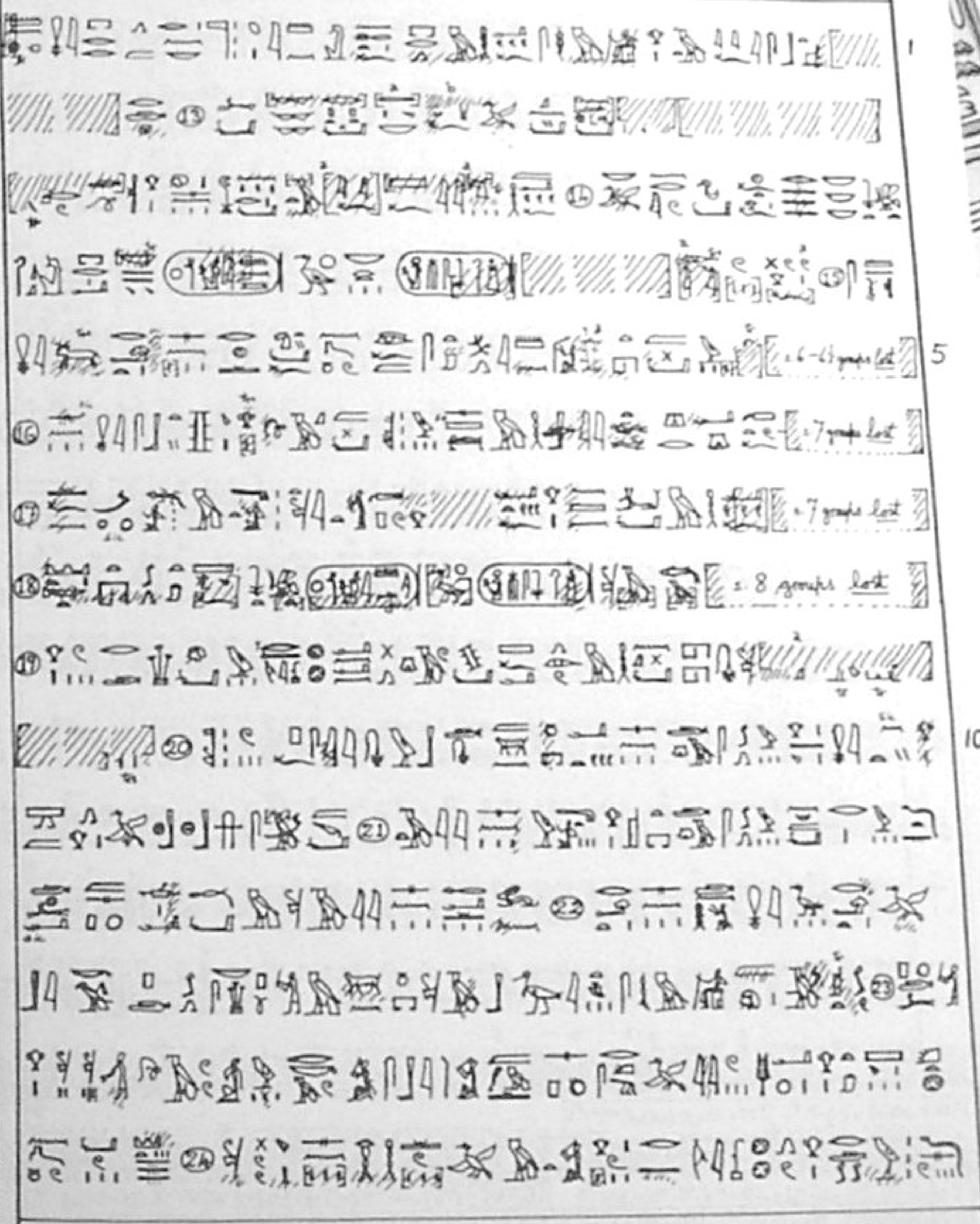

II
Below Amūn
Behind Amūn
I
III
Below King
[⑪-⑫⑬: all lost]

11a: A further line (dd mdw n·k nḫt nb, or similar) may be lost here (cf. SAOC 12, p. 88, n. t). 13/14a ⑥/h, just room for [...] at bottom

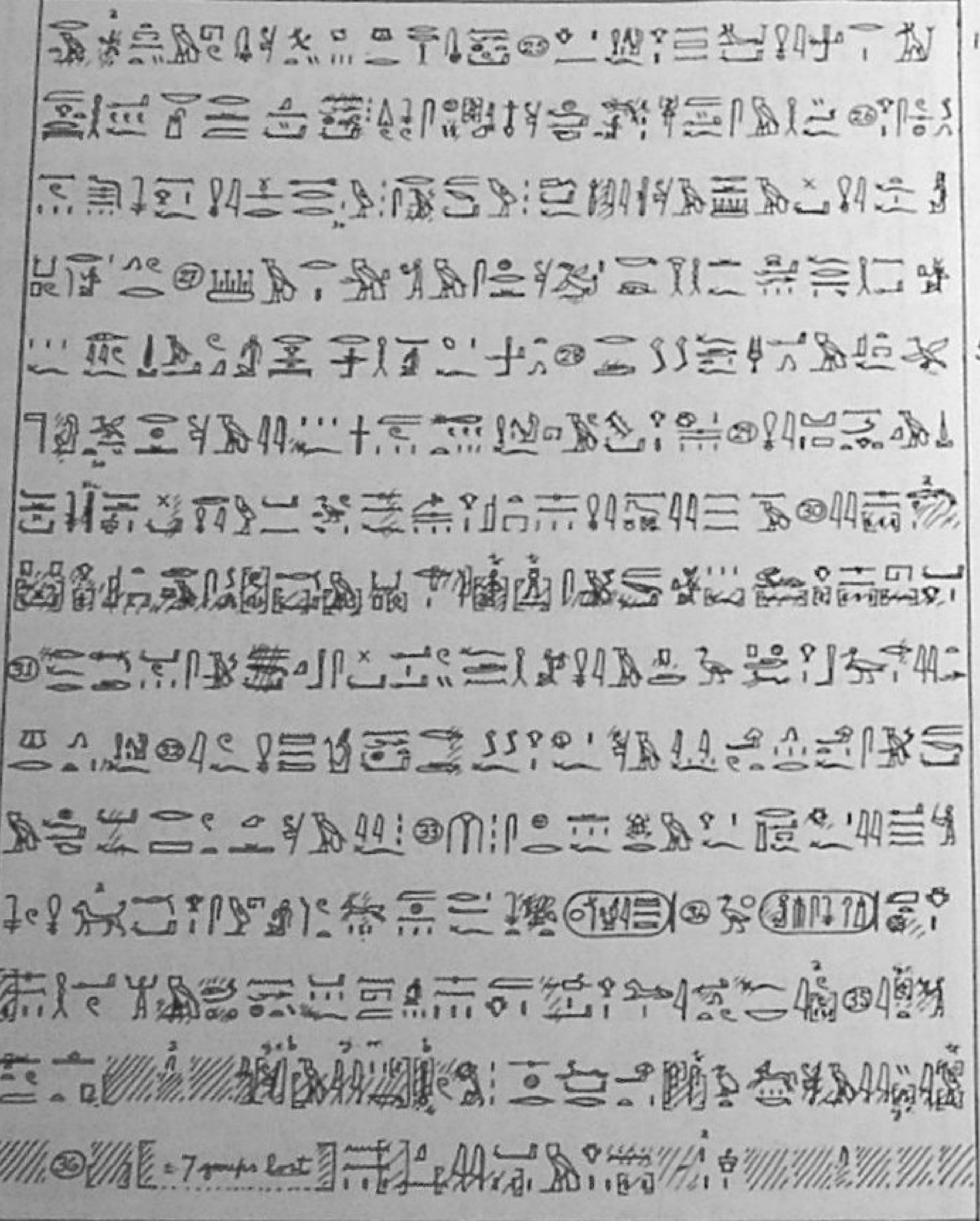
Main Text (←)



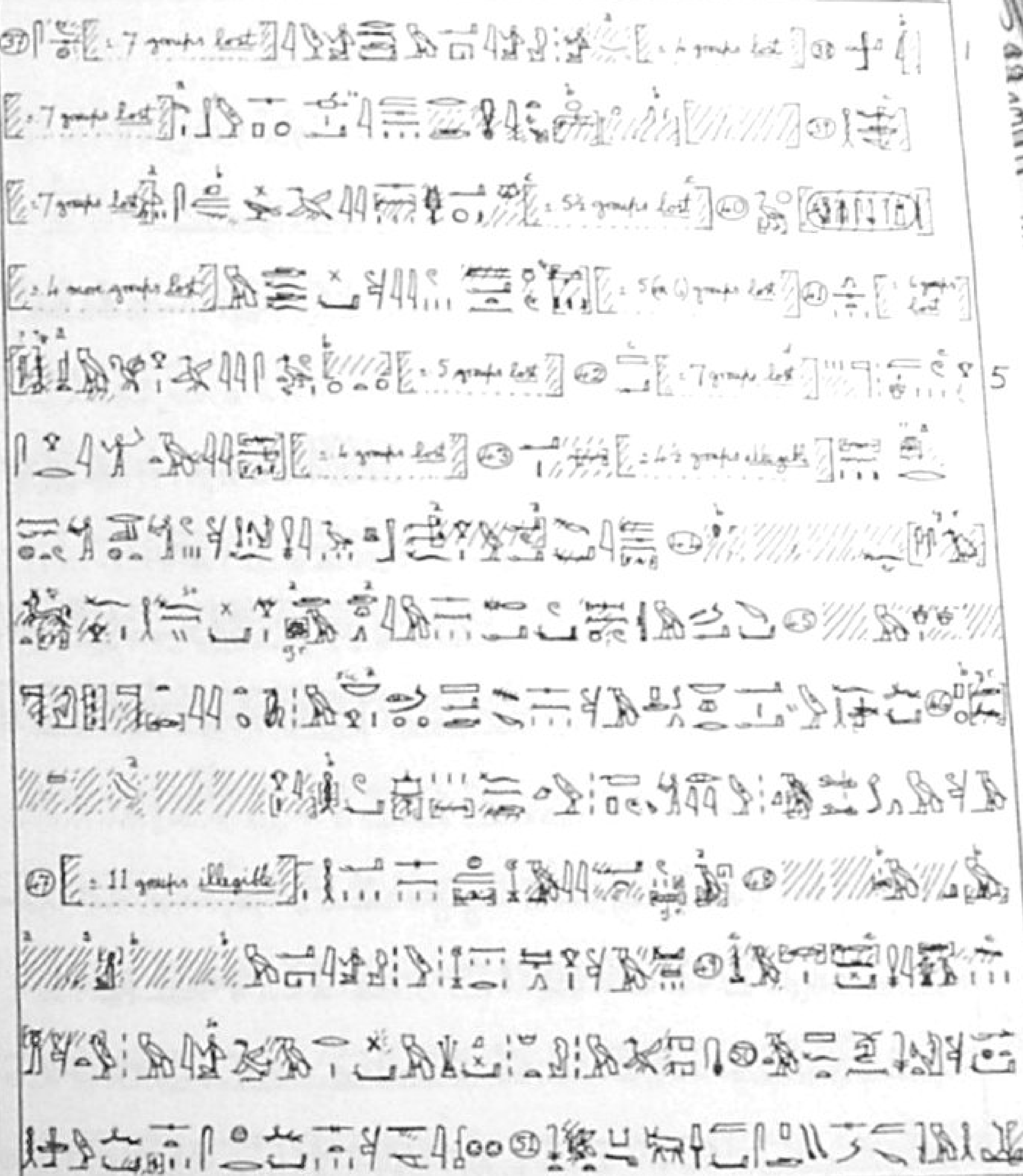
5a-a: Perhaps [illegible] as similar; cf. JARCE [illegible]. 6a: [illegible]. 6b-b: 2 groups lost, ending with [illegible]. 6c-c: [illegible]. 6d-d: 2 groups lost; [illegible]! 6e: [illegible] (ibid., [illegible]). 6f: [illegible] 2 groups lost. 8a: [illegible] corr. [illegible] (ibid., [illegible]). 9a: Not room for [illegible] in lacuna; prob. just [illegible], ibid., 89, n. 7b. 10a: [illegible] for [illegible]; ibid., 89, n. 7c. 11a: for [illegible] (ibid., 89, n. 8a). 12a: Hieratic form of [illegible] (see also ibid., 89, n. 9b). 15a: cf. ibid., 90, n. 11b. 15b: cf. n., after ibid., 90, n. 12a.

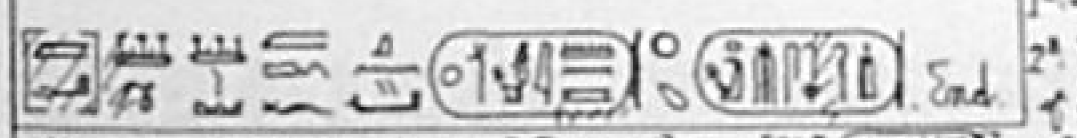


2a: [After [illegible]], JARCE [illegible], p. 90, n. 13a. 2b: Trs. obscure [illegible] and [illegible] (ibid., 90, n. 13b). 3a-a: conj. r., with ibid., 90, n. 13c. 4a-a: conj. r. after ibid., 90, n. 14a. 5a: So trs. taken by ibid., n. 15a with reserve. 9a: [illegible] ibid., 91, n. 17a.



1^a: Obscure sign, cf. ibid. 91, n. 24^a. 7^a: [illegible], [illegible], [illegible] or similar. 12^a: a lion. 13^a: Cf. ibid., 92, n. 34^a [illegible]. 14^a: [illegible] [illegible]. 14^{b-c}: Cf. ibid., 92, n. 35^a, for [illegible]. 15^a: Cf. ibid. 92, n. 36^a (? [illegible]).





End.

1^a: [illegible] (ibid., n. 37^a). 1^b: [illegible] (ibid., n. 38^a). 2^a: [illegible]. 2^{b-c}: [illegible] (ibid., n. 39^a). 2^d: [illegible] (ibid., n. 39^a). 3^a: [illegible]. 3^b: [illegible]. 3^{c-d}: [illegible]. 5^a: [illegible]. 5^b: [illegible]. 5^c: [illegible]. 5^d: [illegible]. 5^e: [illegible] (ibid., n. 43^a). 6^a: [illegible]. 7^{a-b}: [illegible]. 7^c: [illegible]. 8^{a-b}: [illegible]. 9^a: [illegible]. 9^b: [illegible]. 10^a: [illegible]. 10^b: Possibly for [illegible] (ibid., n. 46^a). 11^a: [illegible]. 11^{b-c}: Cf. ibid., n. 48^a. 12^{a-b, b-c}: [illegible] groups lost [illegible]. 17^{c-d}: [illegible] (ibid., n. 49^a).

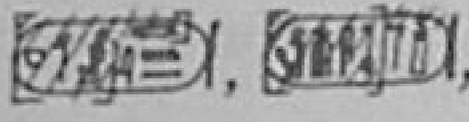
[18. Blessing of Ptah (Medinet Habu): Year 12.

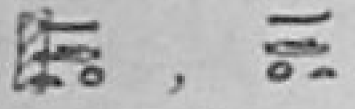
See edition, with Parallel texts, Vol. II, pp. 258–281.]

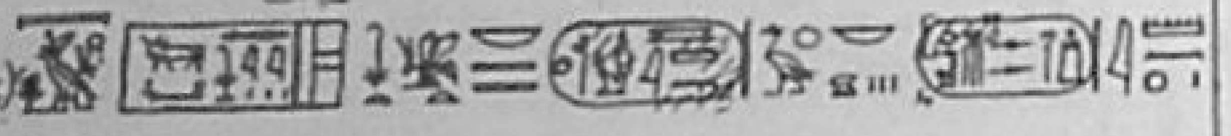
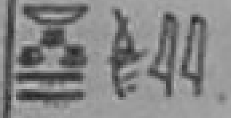
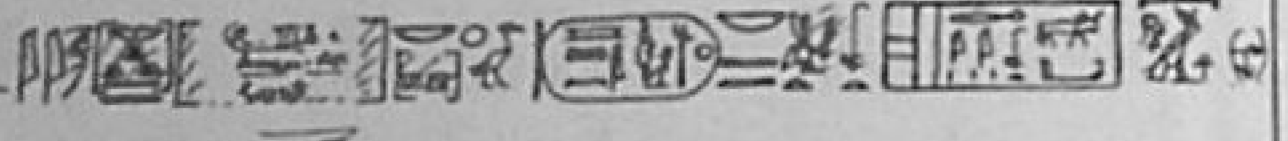
19. Medinet Habu, South 'Rhetorical' Stela, Year 12.

Medinet Habu, Pylon I, E. Façade (S. Wing), Stela. Epigraphic Survey, Med. Habu, II, pl. 107 (cf. 128a)

Lintel and Margins

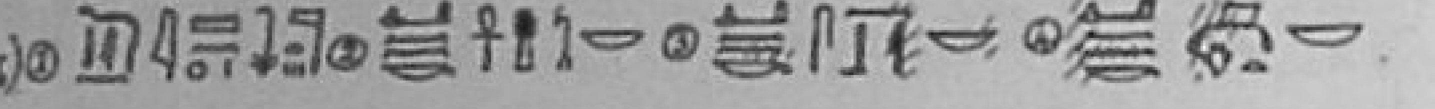
(i) Cornice – Two pairs of cartouches (→)  , at right half, and ditto (←) left half.

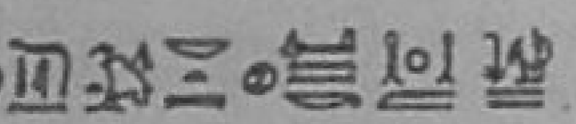
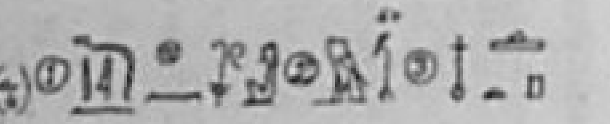
Below, is Winged Disc, flanked by  .

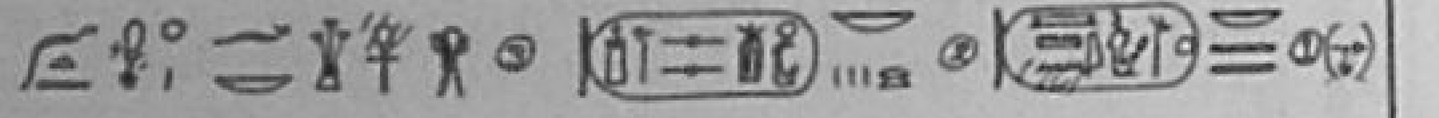
(ii) Margins – Right-hand Margin – (←)   . Left-hand Margin – 

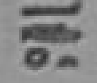
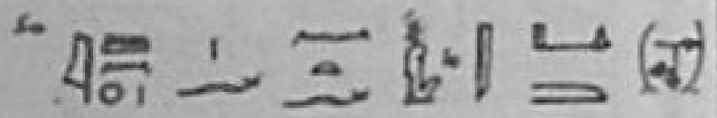
Scene

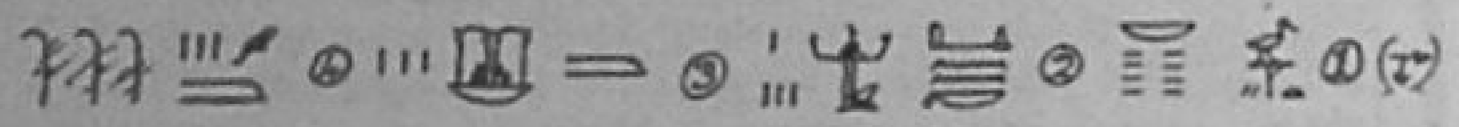
At left, followed by Thoth (inscribing Jubilees), King offers Ma'at to (at right) Amen-re, Mut-Khons.

(i) Over Amen-re – (→)  .

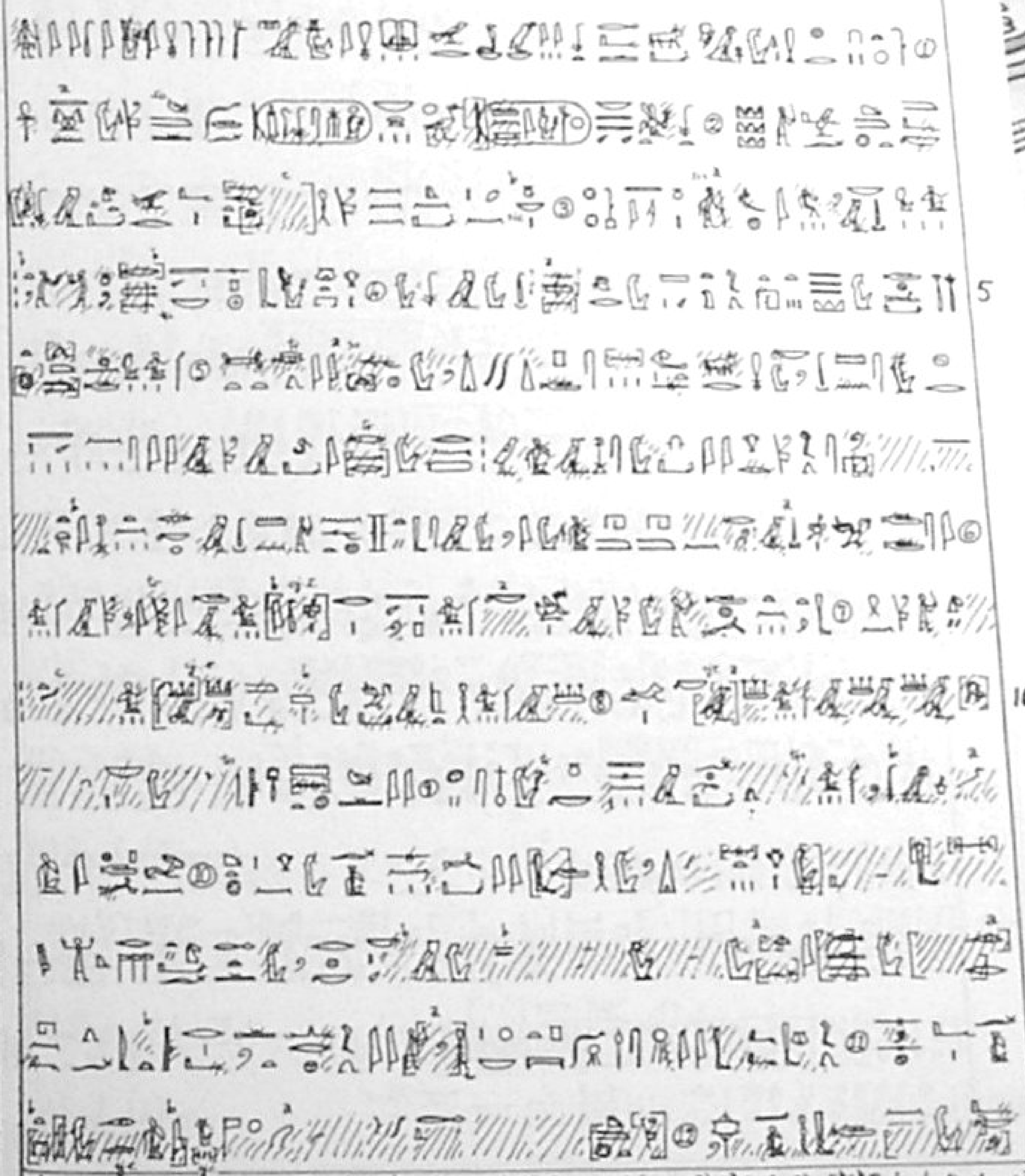
(ii) Before Mut – (→)  . (iii) Over Khons – (→) 

(iv) Titles – Epithets of King – 

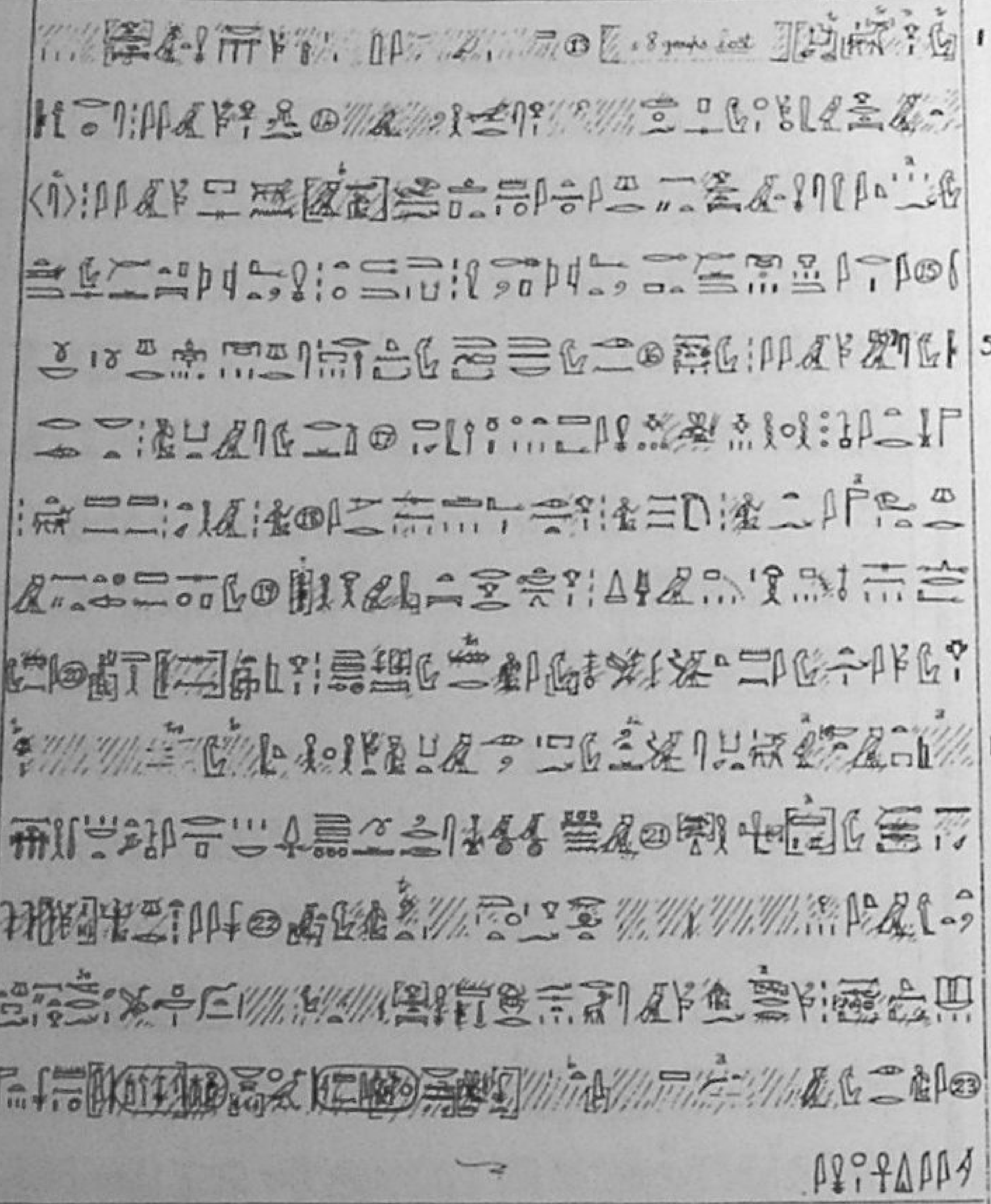
(v) Solar Disc over King –  . (vi) Act of King – 

(vii) Over Thoth – 

Main Text (→)



3a: [illegible] is either [illegible] or [illegible] (SNAK, [illegible] p. 13, n. 2a). 4a: Not [illegible]. 4b: [illegible]. 4c: [King] or similar? (ibid., n. 3a). 5a: cf. ibid., n. 3c. 5b–c: Restored after ibid., n. 4a. 6a: Lacuna here, ibid., n. 4c. 8a: Probably [illegible] with ibid., n. 6a. 8b: So [illegible] (ibid., n. 6b). 9a: Prob. [illegible] rather than [illegible] ibid. 9b: Or better [illegible]. 10a: On restoration, cf. ibid., p. 131, n. 7c. 10b: [illegible]! (ibid., n. 8a). 10c: See ditto ([illegible]). 11a: Line [illegible] 13 (ditto). 11b: [illegible] or [illegible] (ditto). 13a–b: [illegible]; see ibid., n. 10a. 13b–c: cf. ibid., n. 10b. 14a–b: cf. ibid., n. 11a. 15a: [illegible]! (ibid., n. 12a). 15b–c, cf. ditto.



3^{a}: ꜥꜣ for [illegible] (cf. SAOC 12, p.13, n. 14^b). 3^{b}: After ibid., p.132, n. 16^c. 3^{c}: Ibid., n. 11^c. 7^{a}: Part ⟨ ⟩ (ib., n. 17^a), or else [illegible] is a double-duty sign. 10^{b-c}: cf. [illegible] (ib., n. 20^a). 10^{b-c}: [illegible] 'evil' or [illegible] 'double'; [illegible] (ib., n. 20^b). 11^{a}: cf. [illegible], or [illegible] cf. (ibid., n. 20^d). 13^{a}: So with ibid., n. 22^b (corrected [illegible], cf. end of line). 14^{a}: 'Not [illegible]' (ibid., n. 23^a). 14^{b}: Possibly [illegible], 'father' (ditto).

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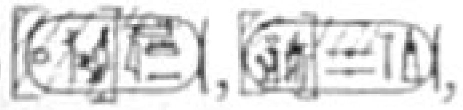
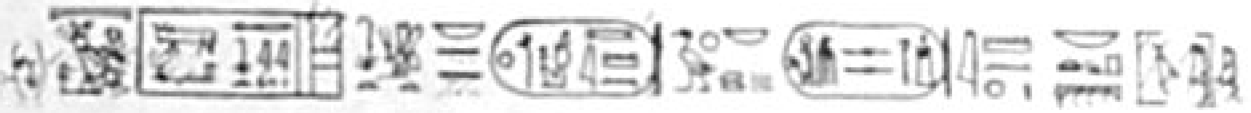
20. Medinet Habu, North 'Rhetorical' Stela, Year 12.

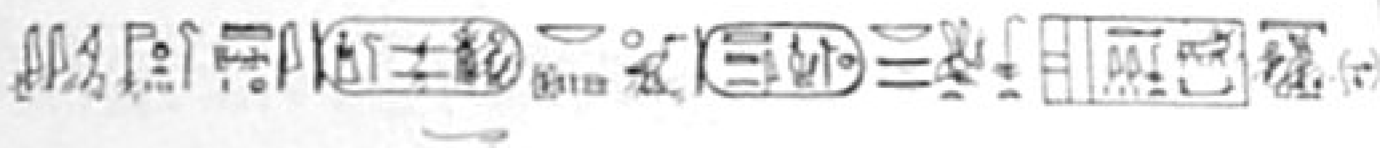
Medinet Habu, Pylon I, E. Façade (N. Wing), Stela. Epigraphic Survey, Med. Habu, II, pl. 108. (cf. 128 a)

Lintel and Margins

(i) Cornice. – Two pairs of cartouches (→) , rt. half, and ditto (←), left half.

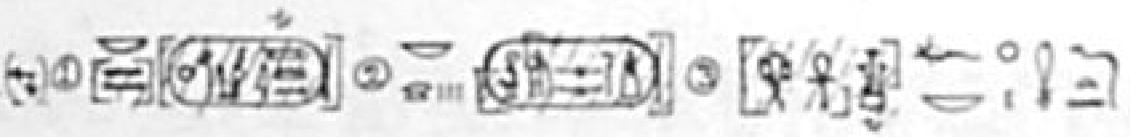
Below, is Winged Disc flanked by

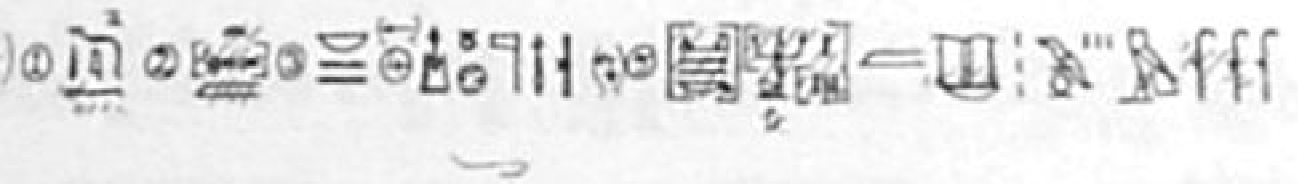
(ii) Margins. – Rt-hand Mg. (←) 

Left-hand Mg. – 

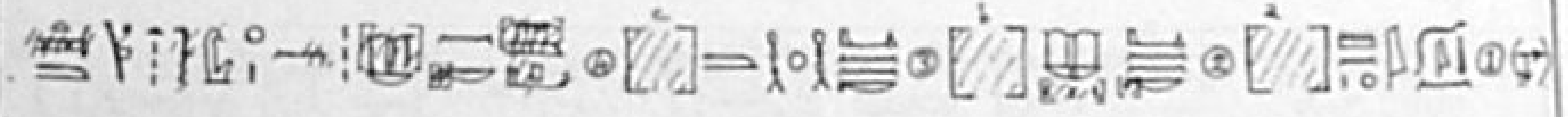
Scene

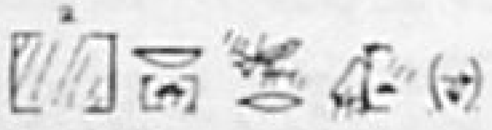
At left, followed by Mut-Khons, sits Amen-re, greeted by King at right, followed by Atum (←).

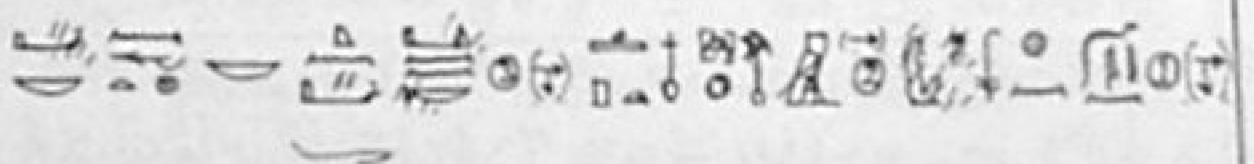
(i) Titles-Epithets of King (→) 

(ii) Over-Before Atum. – (→) 

(iii) Speech of Amen-re. –

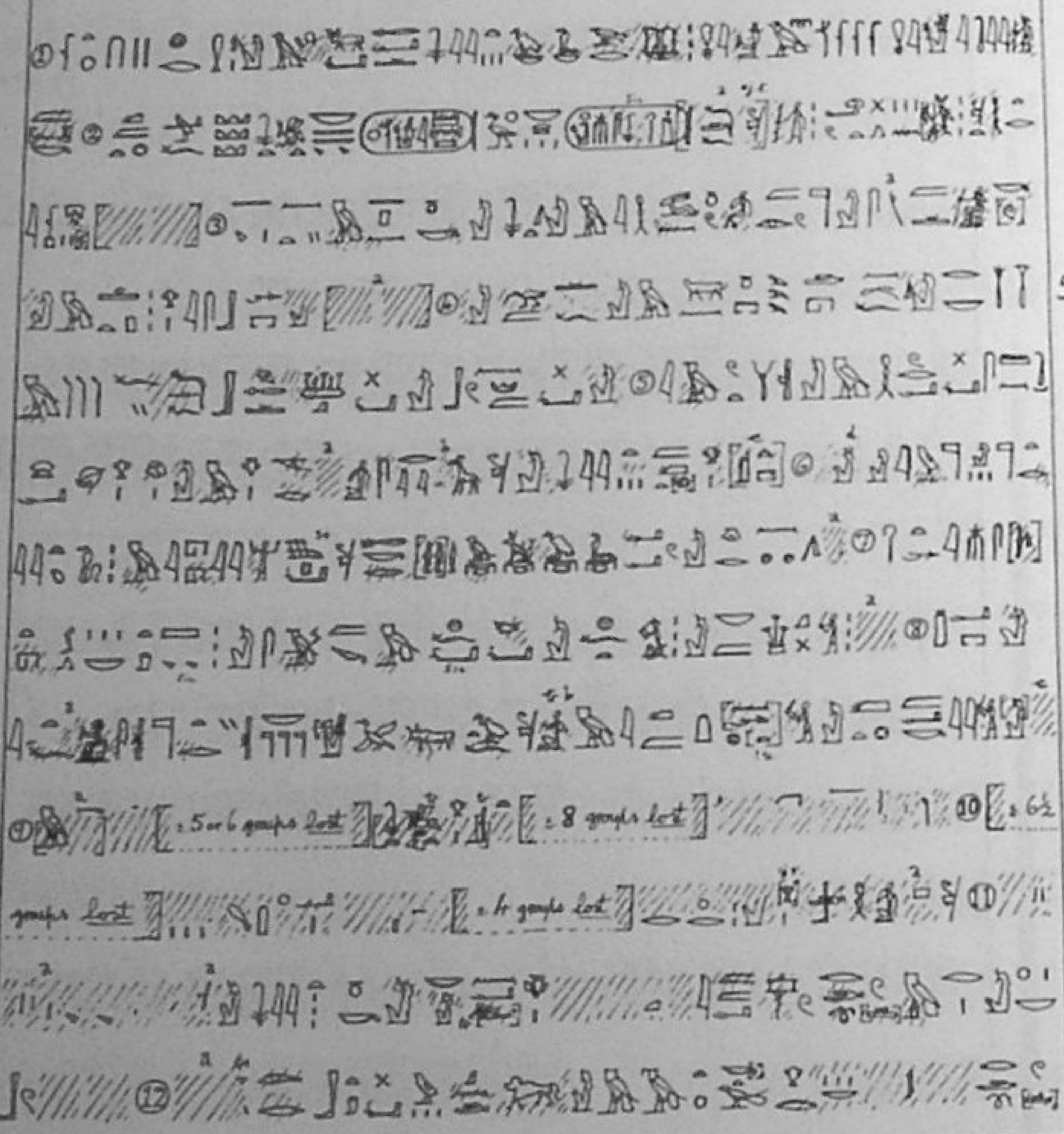


(iv) Over-before Mut. – 

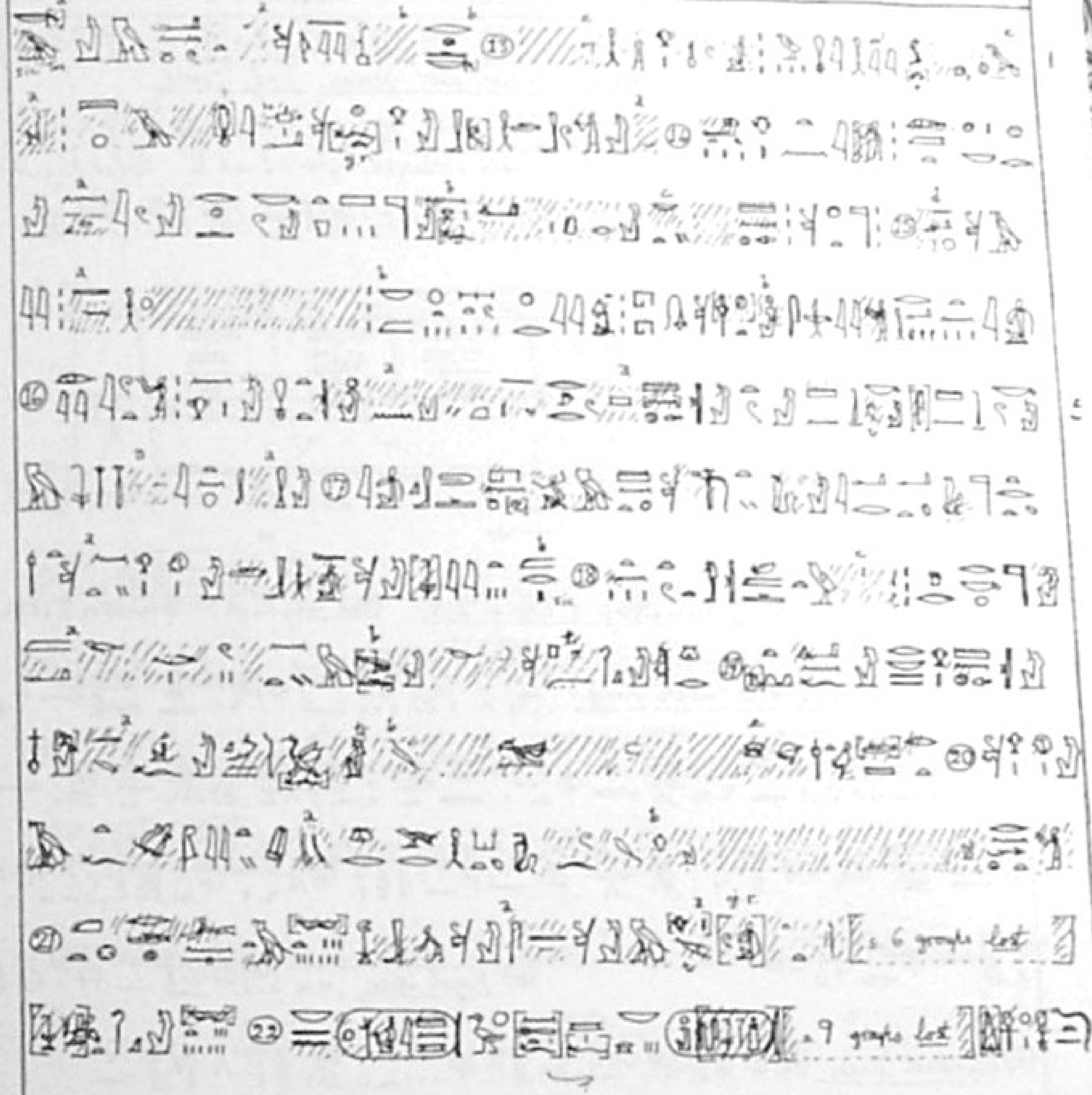
(v) Speech of Khons. – 

11^{a}: Below dd-mdw in, room for [illegible]. 12^{b-c}: Each, 1 group lost. 12^{d}: [illegible]? 12^{e}: [illegible]?? 12^{f}: [illegible]? 13^{a}: 1 group lost, [illegible] or [illegible]?

Main Text (←)


= 5 or 6 groups lost
= 8 groups lost
= 6½
groups lost
= 4 groups lost

3a: Or [illegible]; cf. SAOC 12, p. 133, n. 2a. 4a: For nḥm; cf. ibid., n. 3b. 5a: [illegible], ibid., n. 3d. 7a: [illegible] or [illegible], ibid., p. 134, n. 5b. 7b: Tr., poss. n but unlikely (ibid., n. 5c). 7c: Or better, [illegible] or [illegible], cf. ibid., n. 5d. 7d: First figure, something on head (Re? Atum?), second figure, a "divine" determinative; cf. ibid., n. 6a. 8a: Despite space, prob. nothing is lost, ibid., n. 6c. 9a: [illegible] or [illegible] or [illegible], ibid., n. 7b. 10a: On original, room here for [illegible]. ibid., n. 8a. 10b: Shape of shoulders = [illegible], not [illegible]. 10c: [illegible] ibid., n. 8[illegible]. 11a: For [illegible], ibid., n. 9a. 12a: Possibly [illegible], cf. ibid., n. 10a. 13a-a: [illegible] (ibid., n. 8b). 14a: cf. ibid., p. 135, n. 12a.

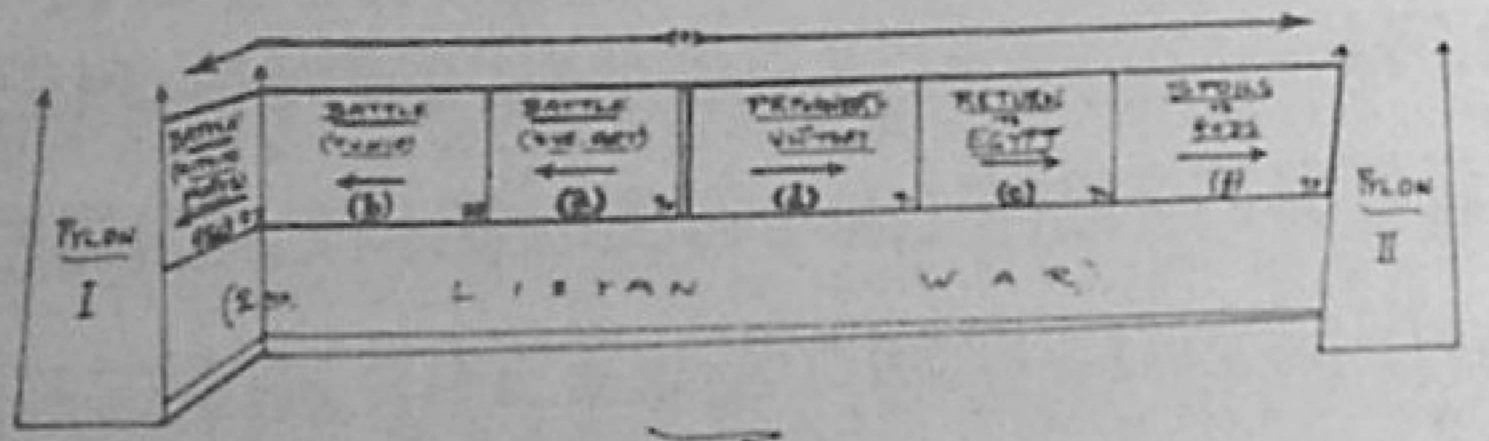

= 6 groups lost
= 9 groups lost

1a-a: Cf. SAOC 12, p. 135, n. 12b. 1b-b: Cf. ibid., n. 12c. 1c-c, 2a-a: Cf. ibid., n. 13a, for this line – [illegible] "darkness; at end of line, either a crowded [illegible] or nothing lost. 3a: Possibly [illegible], "as one man" (ibid., n. 14a). 3b: Possibly n ḥr (or [illegible]) f (ibid., n. 14c). 3c: not [illegible]? (ibid.). 3d: Poss. initial [illegible]; ? [illegible] or better [illegible]? (ibid., n. 15a). 4a: Obscure [illegible] and f(?), ibid. 4b-b: Cf. ibid., n. 15b; "About with [illegible]" [illegible] or [illegible]? 5a-a: Possibly [illegible], and after [illegible], [illegible] [illegible] – cf. ibid., n. 15b. 6a-a: Cf. ibid., n. 16a. 7a: Not [illegible], a double-duty [illegible] (cf. ibid., n. 17a). 7b: Extra-thick stroke below [illegible] (ibid., p. 136, n. 17b). 7c: Trace, with blue colour (ibid., n. 18a). 8a: Poss. [illegible] or [illegible] (ibid., n. 18b). 8b: Poss. m-[illegible] (ibid.). 9a: ibid., n. 19a [illegible] 9b: ibid., n. 19b [illegible] 10a: Uncertain signs (ibid., n. 20a). 10b: [illegible] 11a-a: ibid., n. 21a [illegible]

21. Medinet Habu, Syrian War Scenes, First Series

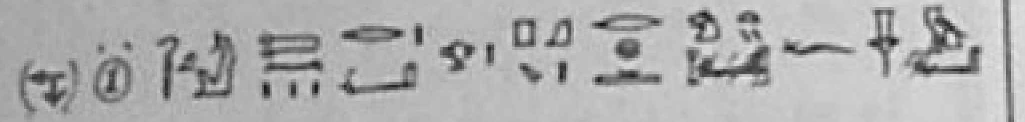
On Pylon I (N. Wing), W. Face, + North Wall between Pylons I and II. Upper Register.

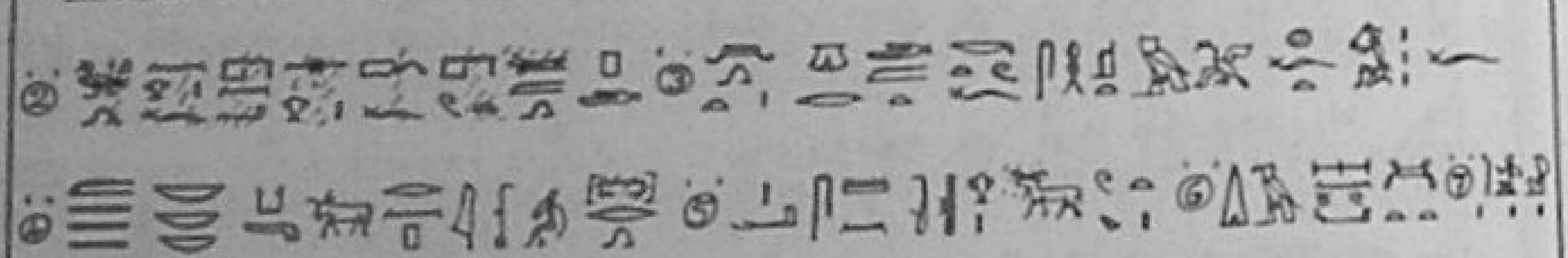
Epigraphic Survey, Medinet Habu, II, pls. 87–93

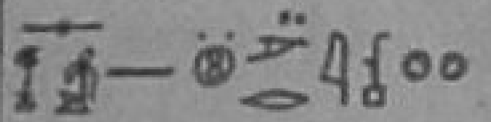


Scene (a). Ramesses III assaulting a Syrian Fort. (Med. Habu, II, pl. 90; Wresz., Atlas, II, 153/a).

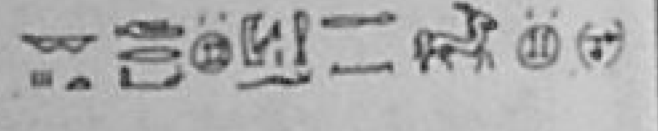
(i) Rhetorical Text before-above King.



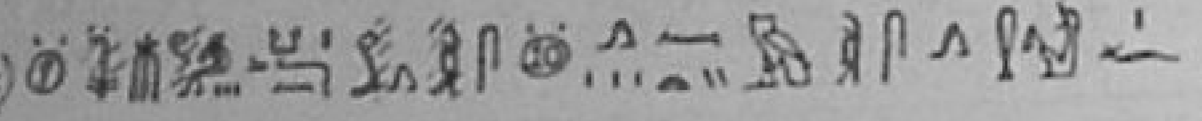




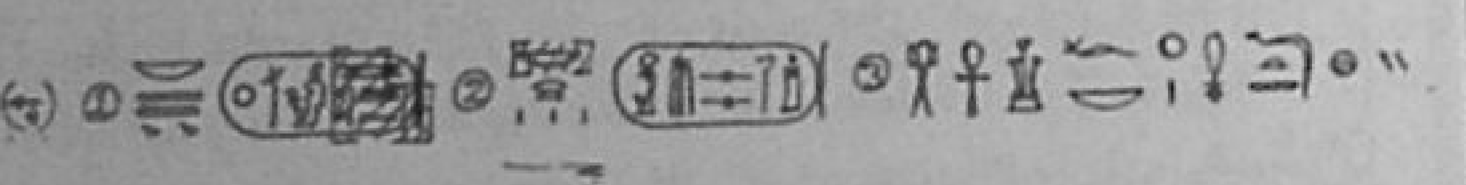
(ii) Royal Spear.



(iii) Attendant Prince.

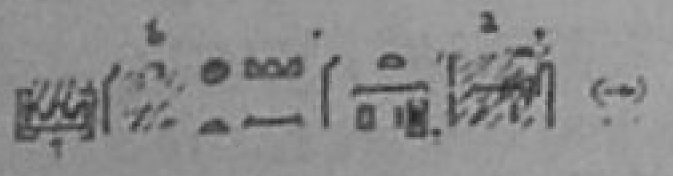


(iv) King's Epithets.

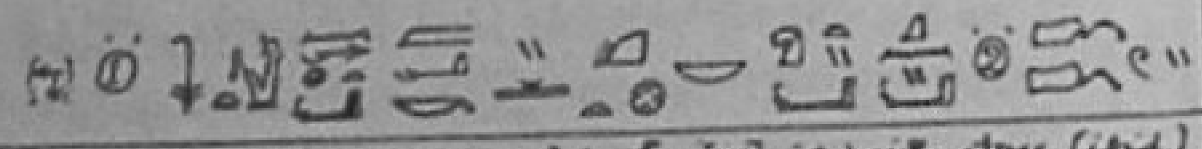


Scene (b). Ramesses III in Battle against Tunip. (Med. Habu, II, pls. 88–89; Wresz., Atlas, II, 151).

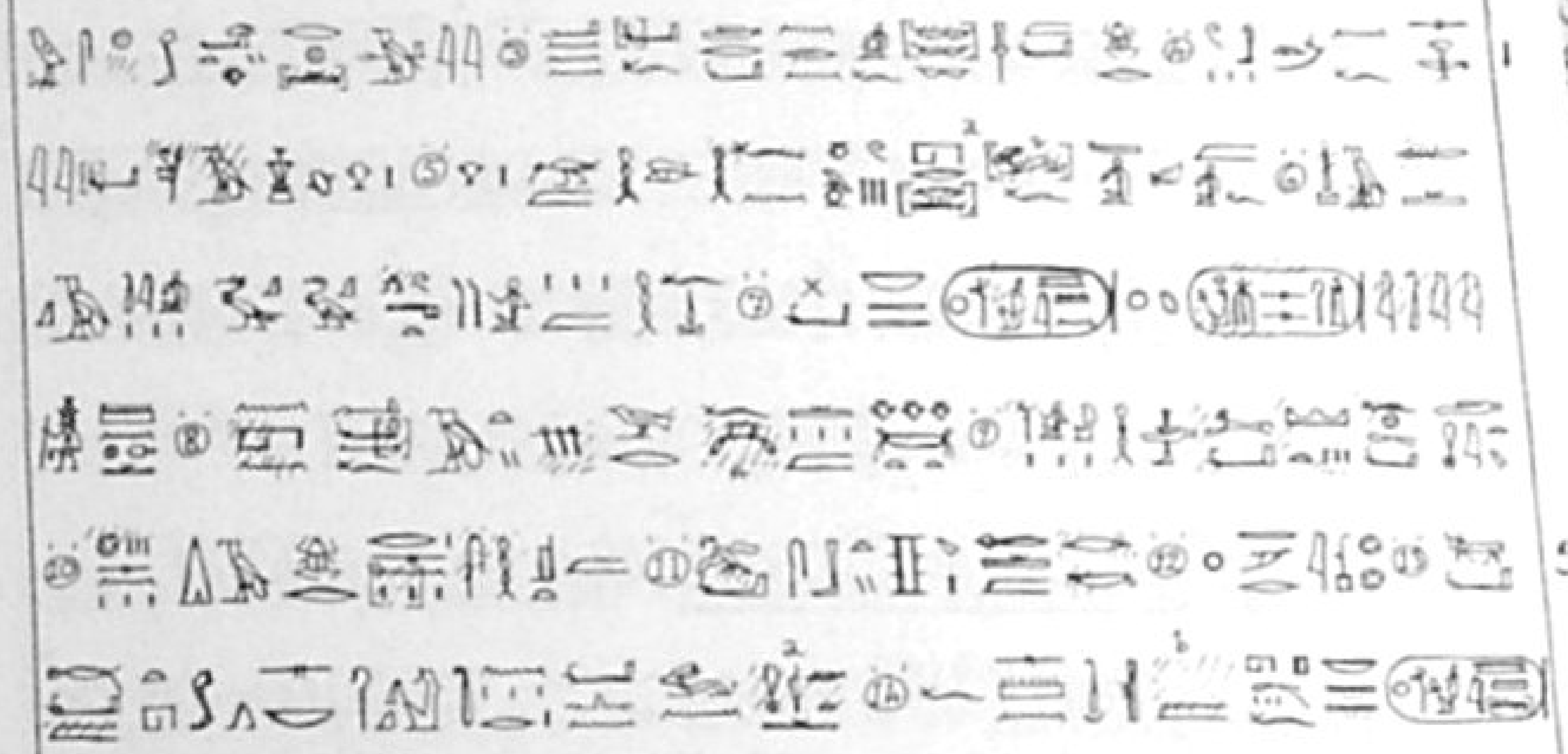
(i) Name of Town.

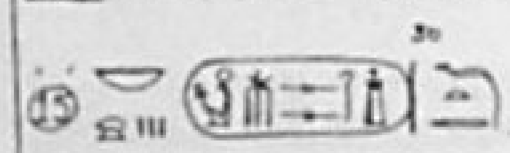


(ii) Rhetorical Text before the King.



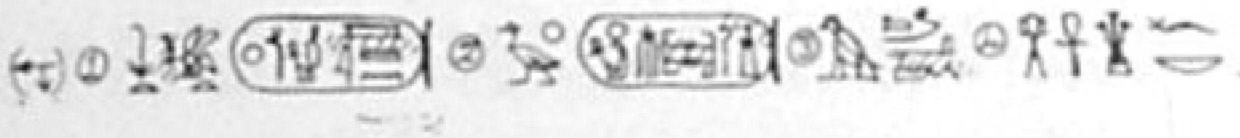
15^a: Only … and … above break; cf. SAOC 12, p. 96, n. 17^a. 15^b: After … perhaps …; [ooo], just possibly … (ibid.)



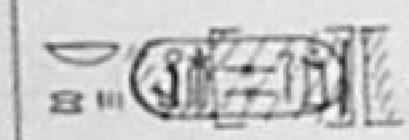


(iii) Vulture-Goddess.

(iv) Epithets of King.



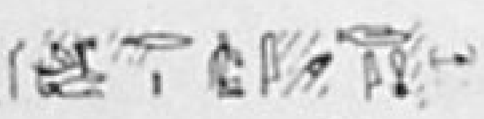
(v) Marginal Line.



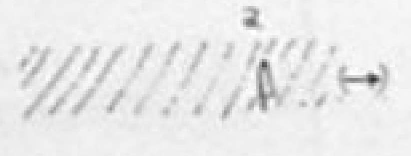
= 5 more groups lost

Scene (c). Ramesses III attacks Two Hittite Towns. (Med. Habu, II, pl. 87; Wresz., Atlas, II, 145).

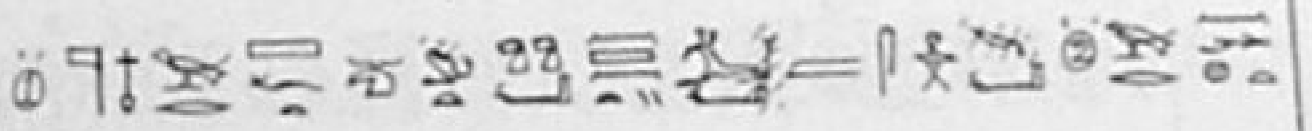
(i) Town-names. (a) Lower Town.

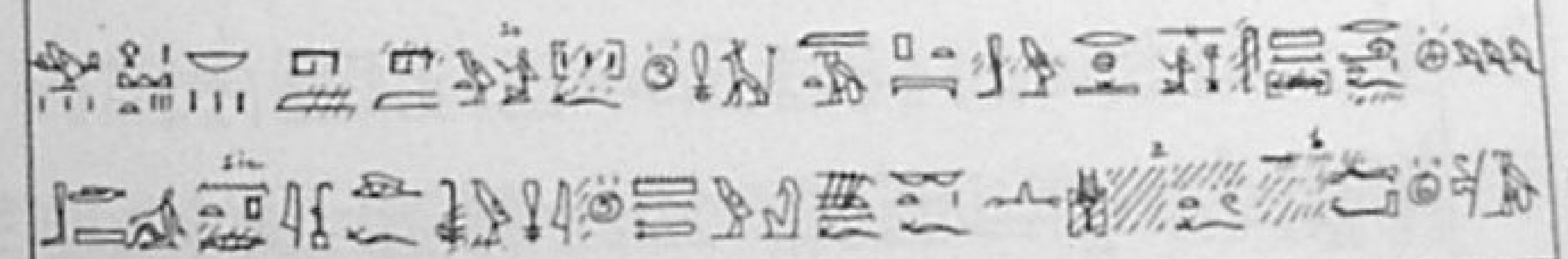


(b) Upper Town.

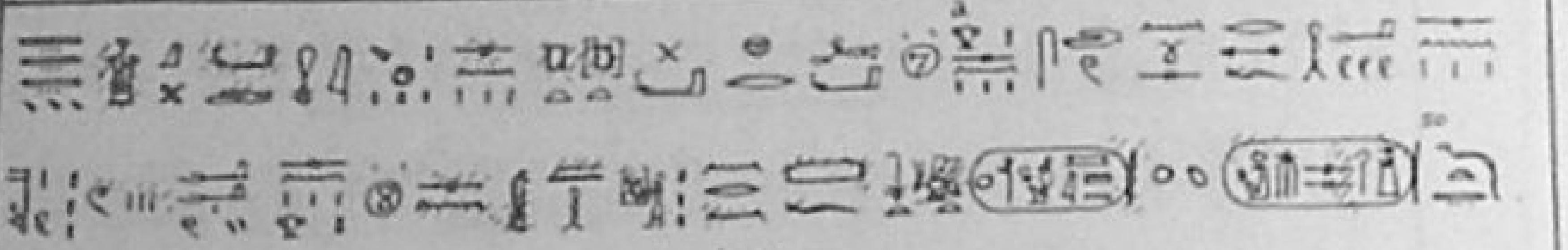


(ii) Rhetorical Text.

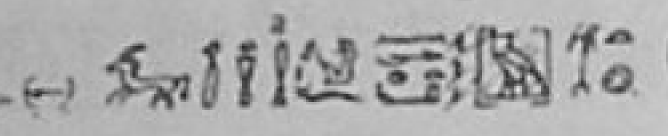




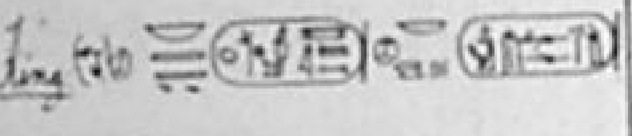
2^a: Restorations after SAOC 12, p. 95, n. 5^a. 6^a: … ibid., p. 96, n. 13^a, for …. 6^b: Either [...] or [...], cf. ibid., n. 14^a. 9^a: Corrected after KRI (II, n. 16^a). 12^a: Prob. [...] … […], cf. ibid., p. 95, n. 10^a. 15^a: Obscure, cf. ibid., n. 5^a. 15^b: Prob. [...], cf. ibid., n. 5^a.



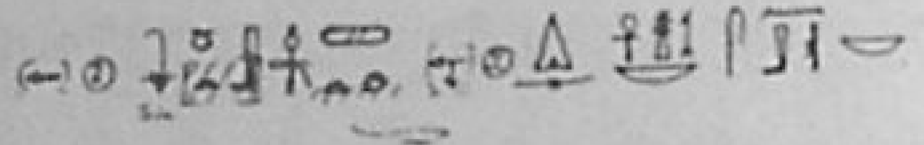
(iii) Over King's Horses – (←)



(iv) King

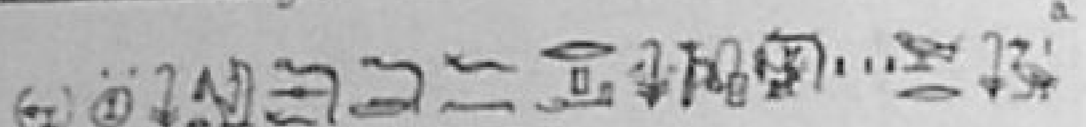


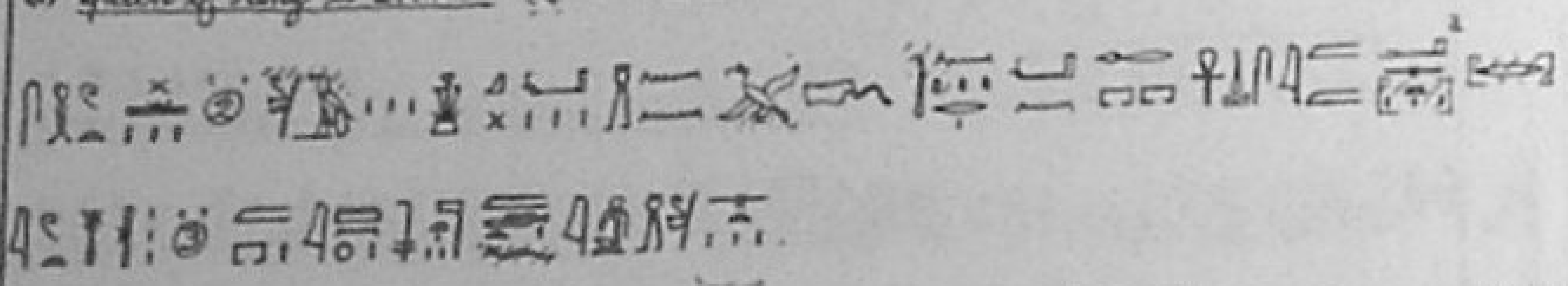
(v) Vulture Goddess.



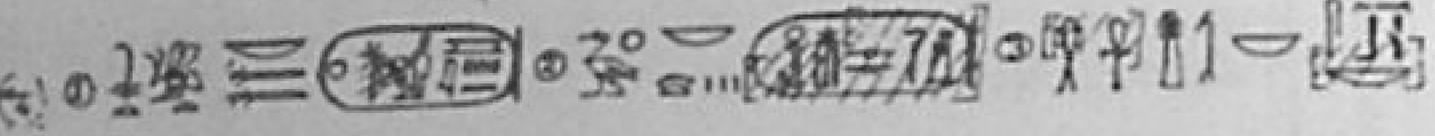
Scene (d). Prisoner brought to the King (Med. Habu, II, pl. 91; Wresz., Atlas II, 153–4)

(i) Speech of King to Prince

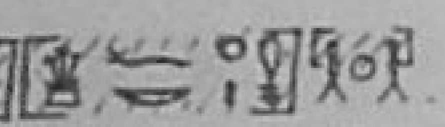




(ii) Epithets of King

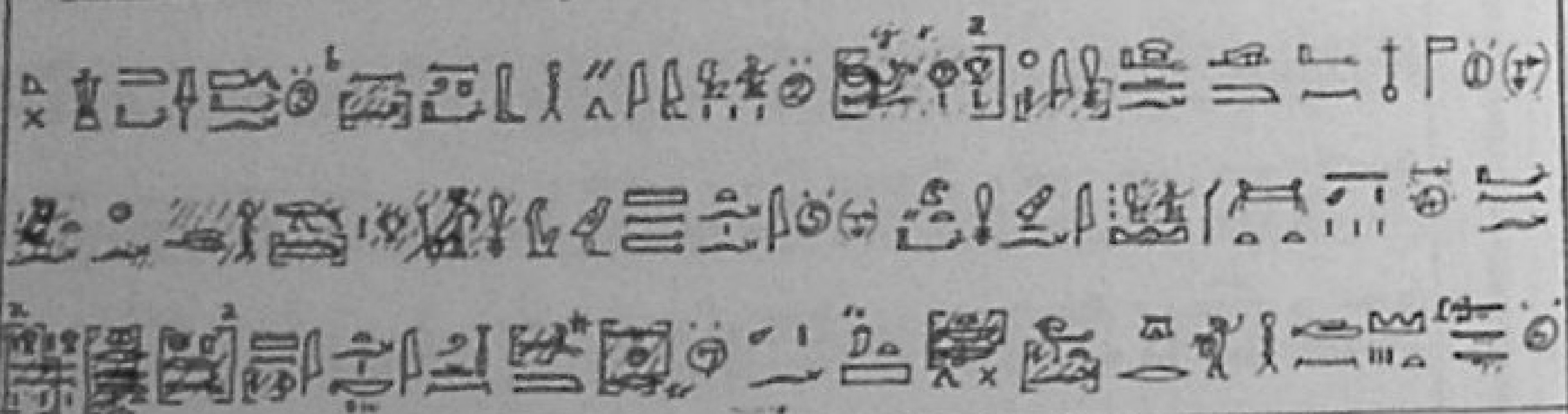


[Up to c. 11 groups lost]



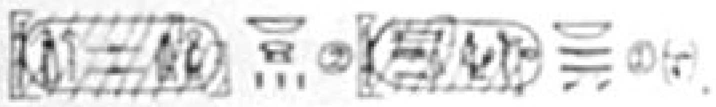
Scene (e). Triumphal Return to Egypt (Med. Habu, II, pl. 92; Wresz., Atlas, II, 155)

(i) Rhetorical Text above King –



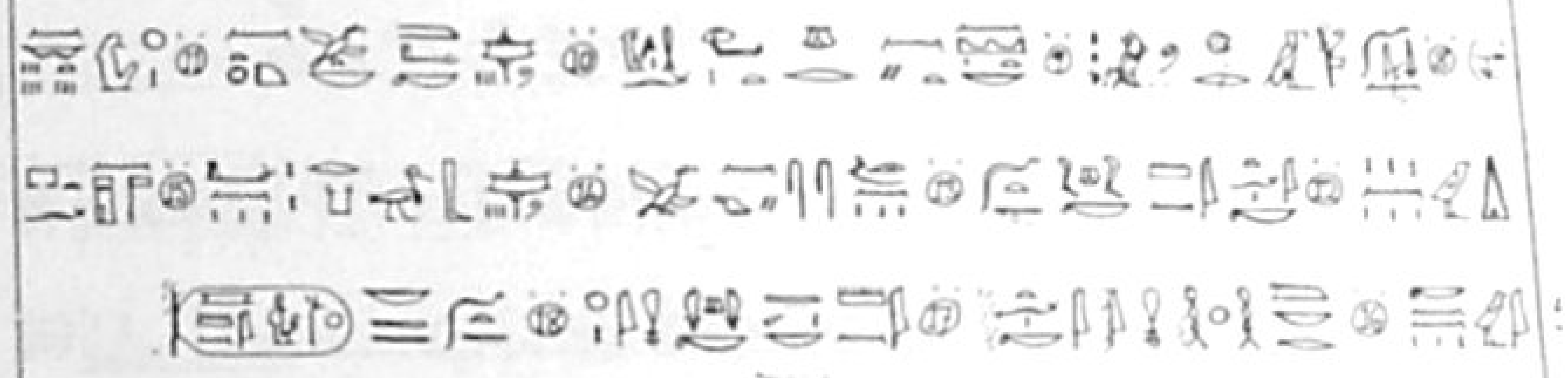
1a: <ḥr> Erman, [illegible], p. 75, n. 7a. 3a: <[illegible]>. 6a–a: c. 2½ groups left blank. 7a: cf. [illegible] (cf. 8b below). 13a: Or [illegible], cf. ibid., 99, n. 1a. 13b: Uncertain whether any further group is lost here, cf. ibid., n. 3a. 15a–a: Restoration, cf. ibid., n. 7a.

(ii) Epithets of King



(iii) Vulture Goddess

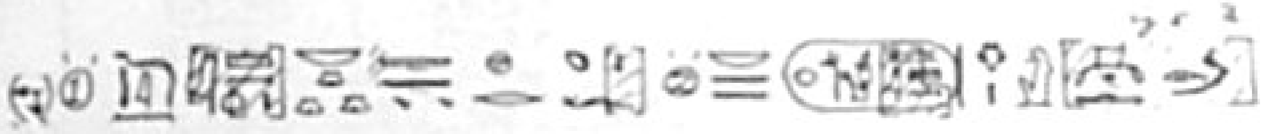
(iv) Speech of the Prisoners (Upper Row) –

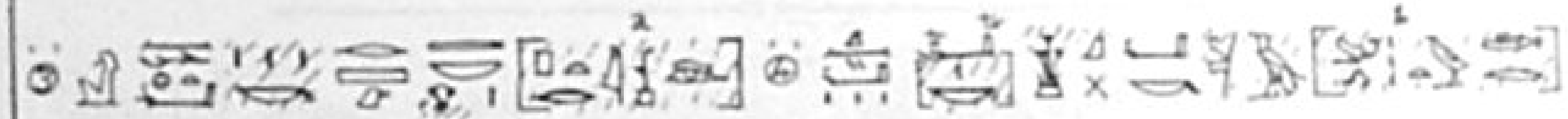


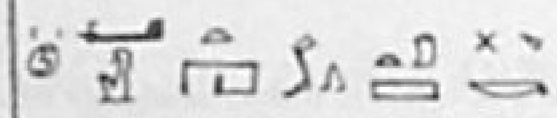
(v) Over Horses of King [Rest lost]

Scene (f). Presenting Captives-Spoils to the Gods. (Med. Habu, II, pl. 73; Wresz., Atlas, II, 155)

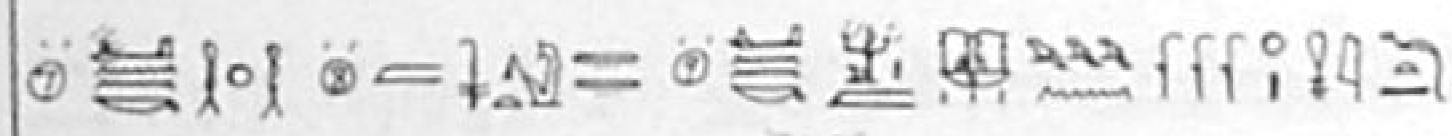
(i) Speech of Amen-Re –



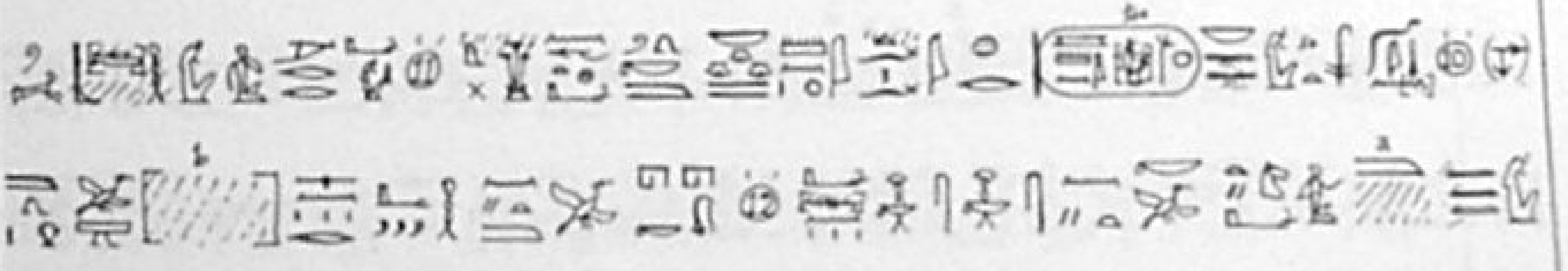




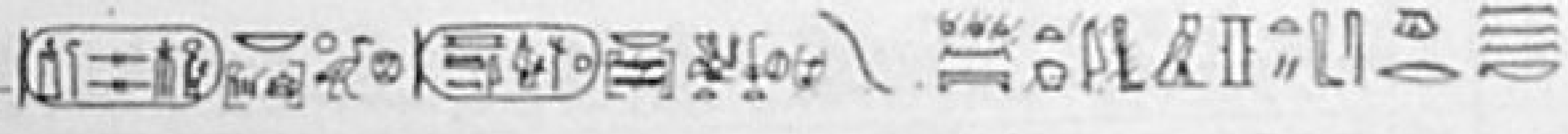
(ii) Speech of Khons –

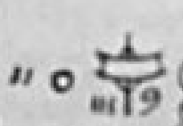


(iii) Speech of the King –



(iv) King's Titles –

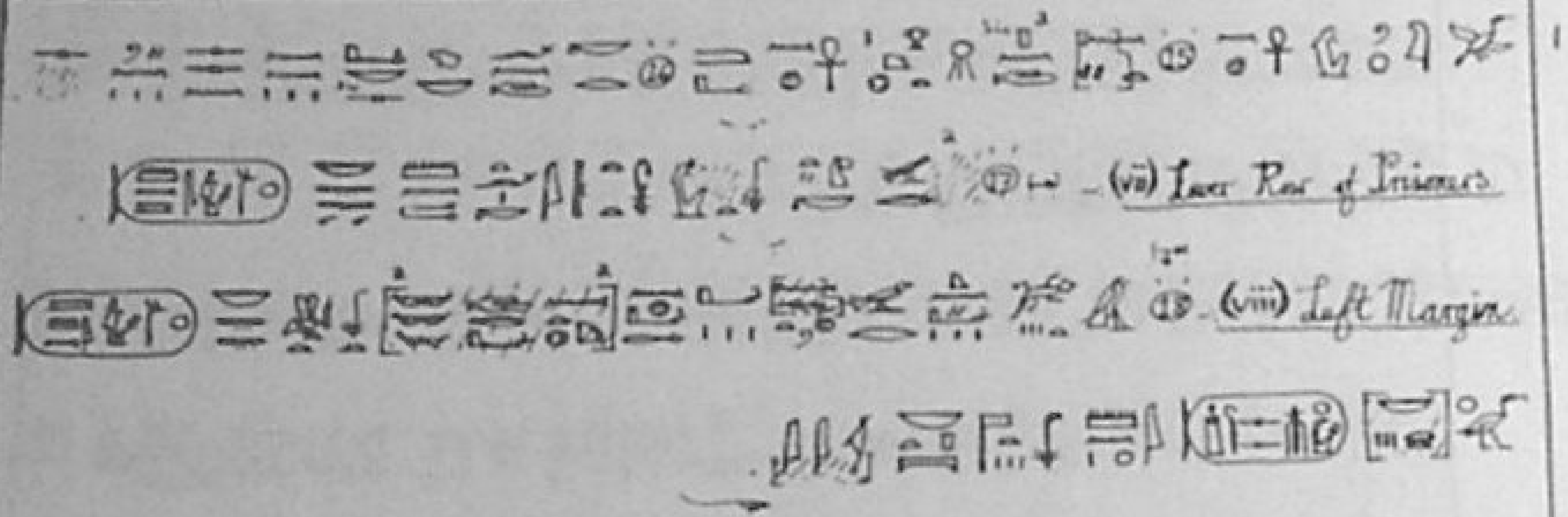




(vi) Upper Row of Prisoners.

(v) Solar Disc.

8a, 9a,b: Cf. SAOC 12, p. 99, n. 2a. 14a: Ibid., n. 11a, suggests [illegible]. 14b: [illegible] or similar — cf. ibid., n. 12b.

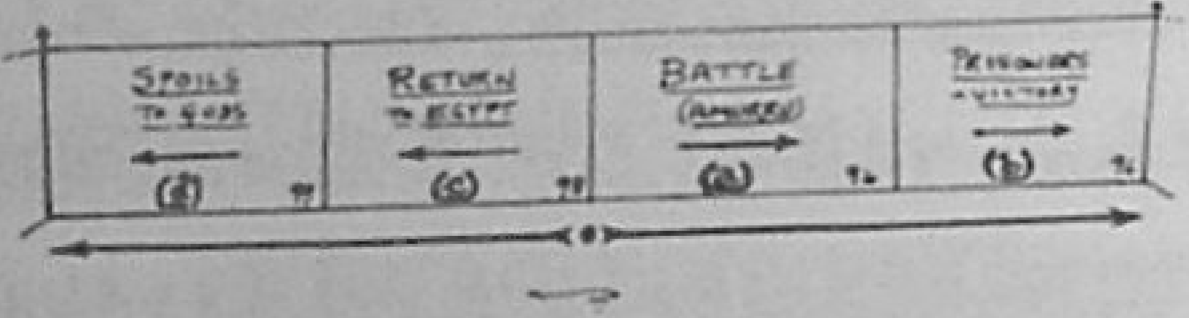


(vii) Lower Row of Prisoners

(viii) Left Margin

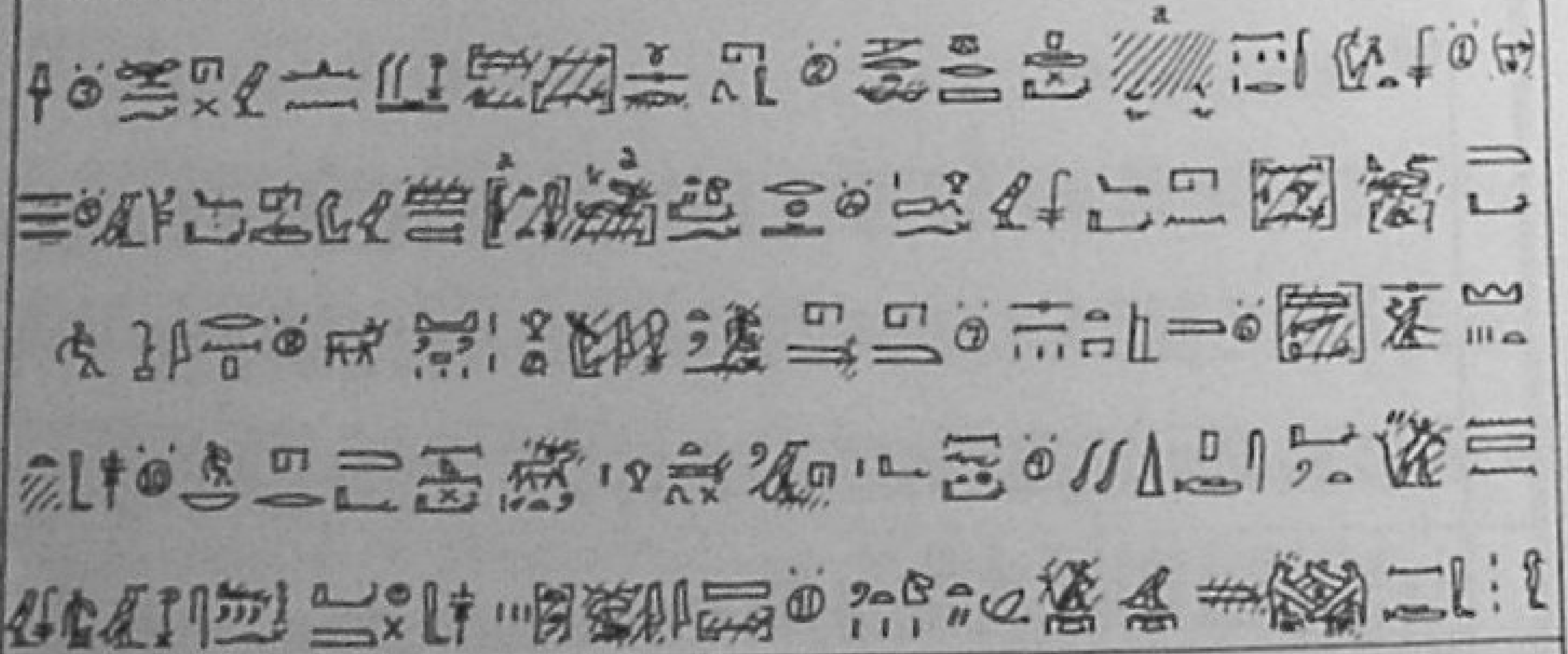
22. Medinet Habu, Syrian War Scenes, Second Series.

First Court, Interior, North Wall, Lower Register. Med. Habu, II, pls. 94–100.

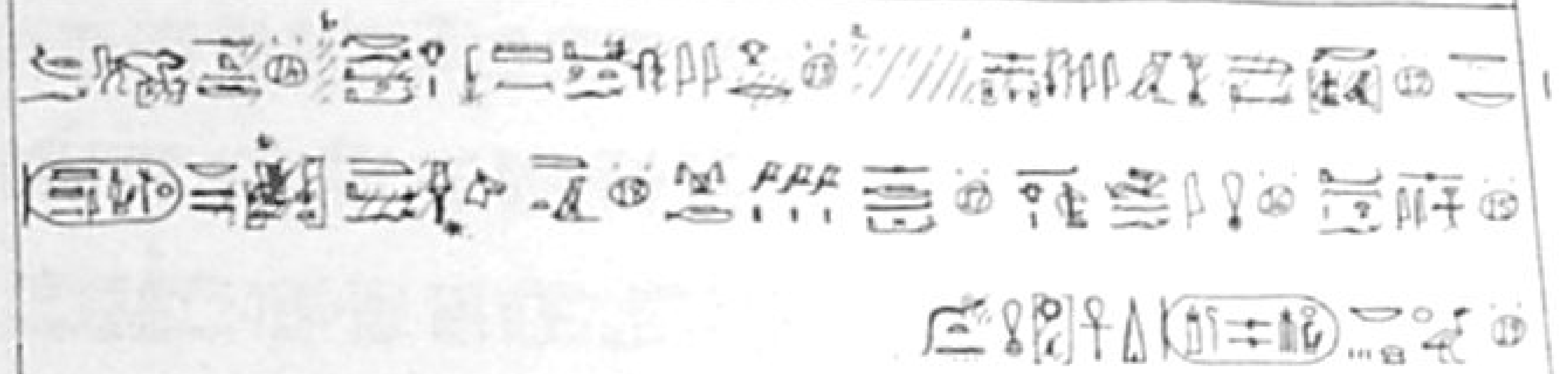


Sc. (a). King attacks Amorite Fortress. (Med. Habu, II, pls. 94–95; Wresz., Atlas II, 166–7).

(i) Rhetorical Text above and behind the King. —



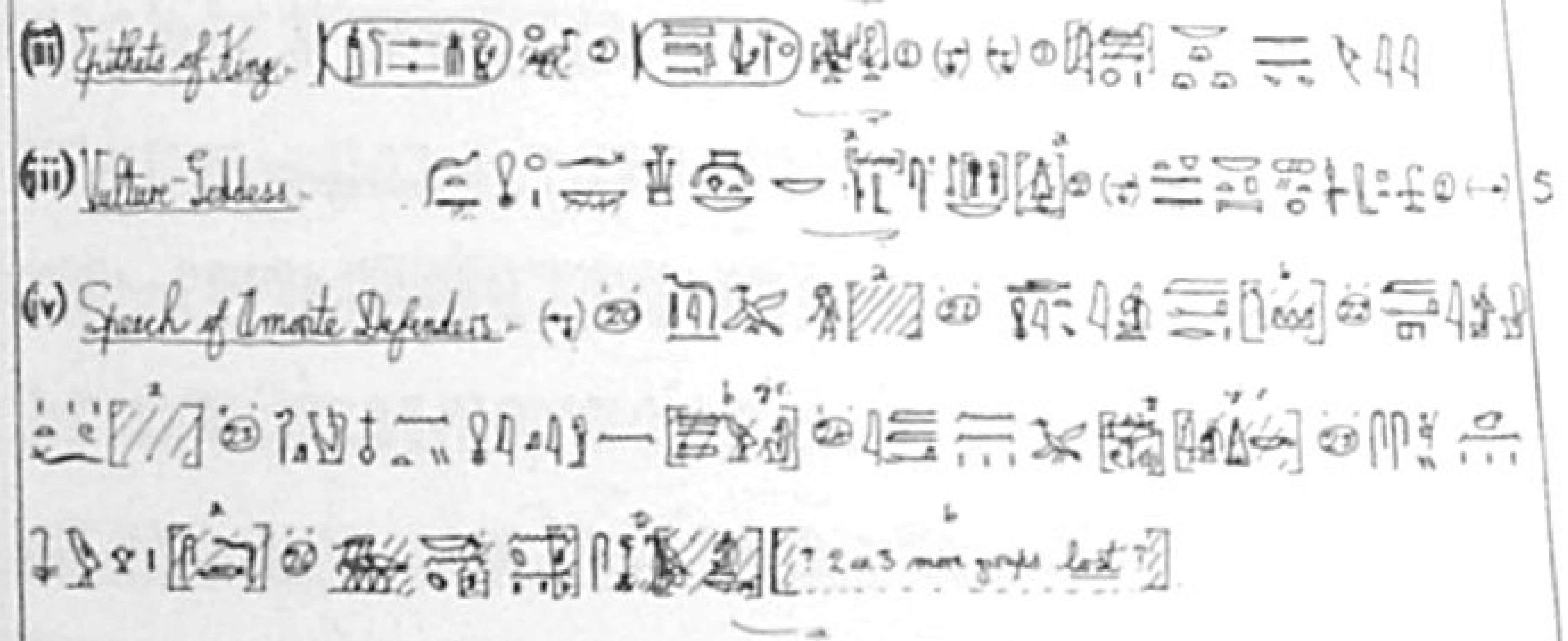
1^{a}: For ꜥnḫ. 2^{a}: Prob. nothing lost (SAOC 12, 99, n. 17ᵃ). 3^{a-a}: cf. n. 7ᵇ, l. 5, above. 12^{a}: Obscure tr. (ib., 100, n. 13). 13^{a-a}: As l. 11, above.



(ii) Epithets of King.

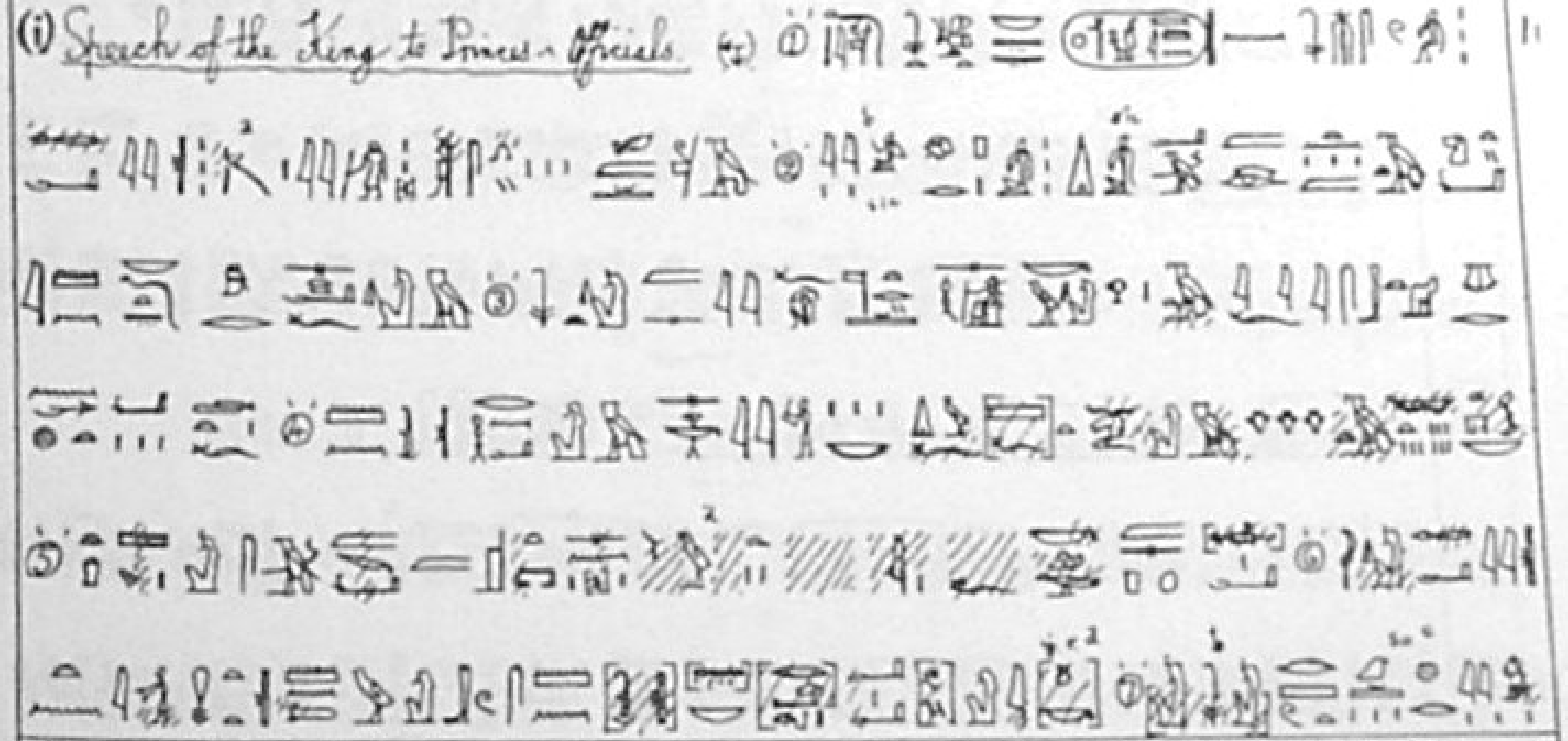
(iii) Vulture-Goddess.

(iv) Speech of Amorite Defenders. —

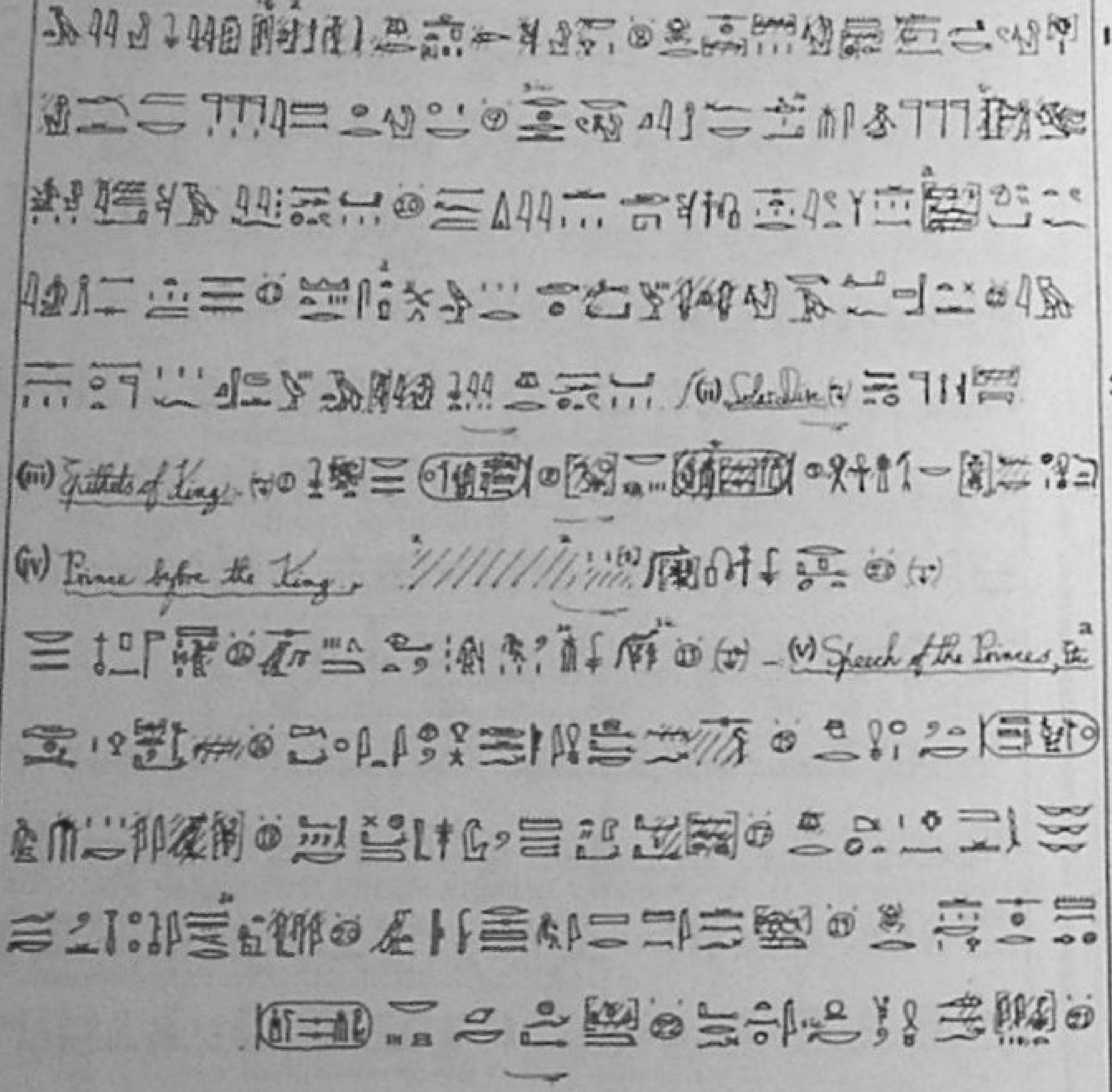

[? 2 or 3 more groups lost ?]

Scene (b). Prisoners presented to the King. (Med. Habu, II, pl. 96; Wresz., Atlas II, 163)

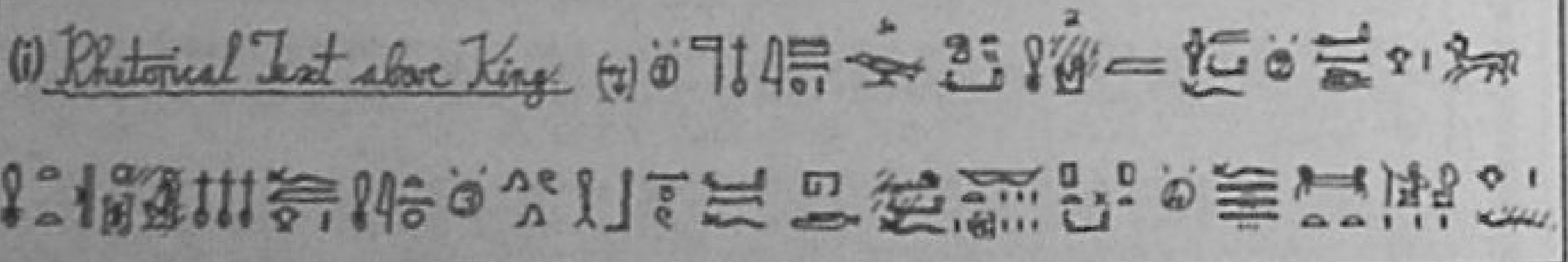
(i) Speech of the King to Princes and Officials. —



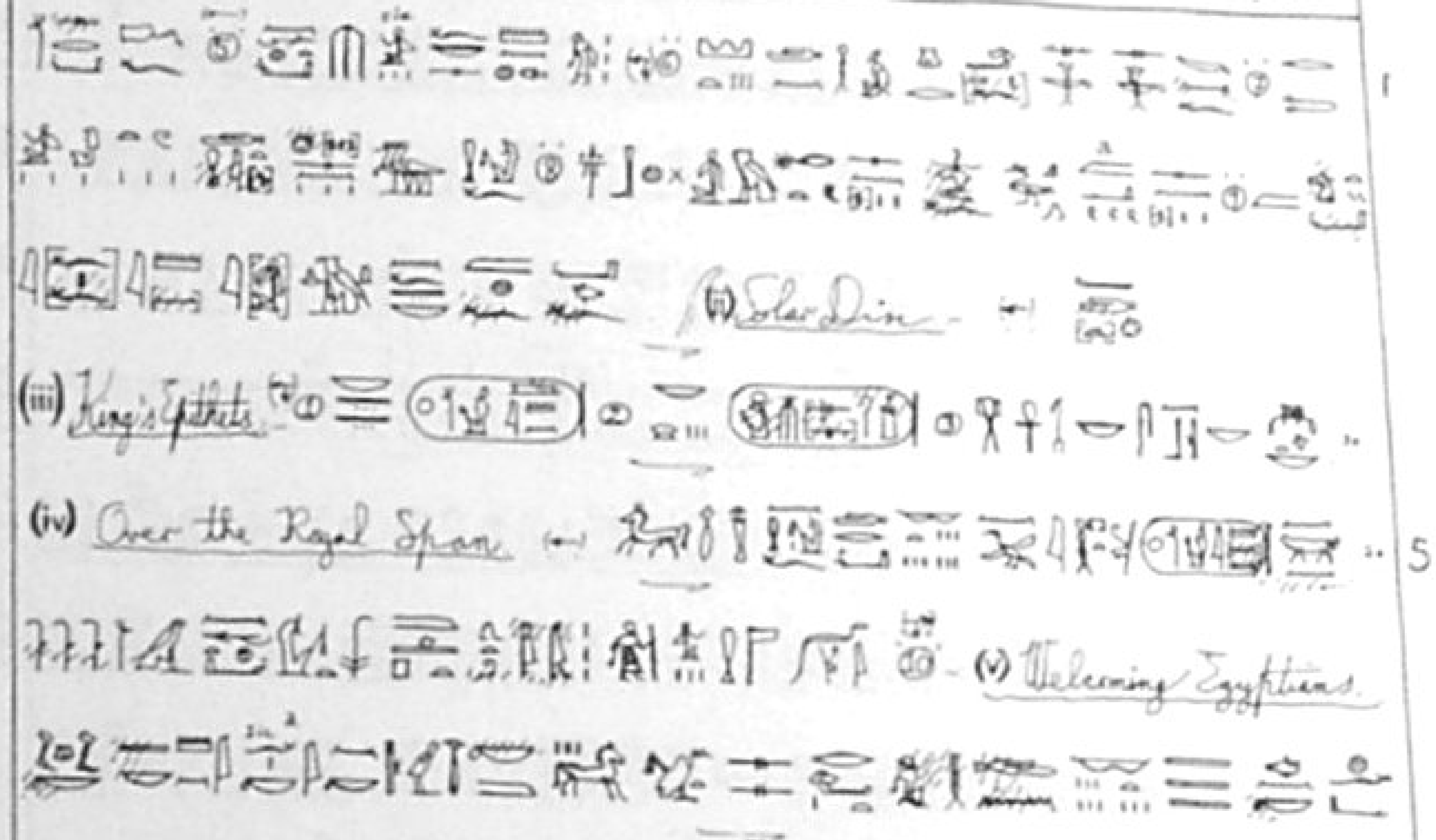
1^{a-a}: 2 or more groups lost (cf. SAOC 12, 100, n. 12ᵃ). 1^{b}: Uncertain, if anything lost (ib., n. 13ᵃ). 5^{a-a}: See ibid., 101, n. 1ᵃ. 6^{a}: [illegible] or [illegible]? ib., 101, n. 20ᵃ. 6^{b}: After ibid., n. 21ᵃ. 7^{a}: [m-ḫt], [n ḥr n], or similar. 7^{b}: After ibid., 101. 8^{a}: Or [illegible]; cf. ibid., n. 25ᵃ. 8^{b}: cf. ditto. 11^{a}: From Breasted for [illegible], ibid., 101, n. 1ᵃ. 11^{b}: Either [illegible] or [illegible]; cf. ibid., n. 2ᵃ. 14^{a}: Obscure tr., cf. ib., n. 5ᵃ. 15^{a}: After ib., n. 6ᵃ. 15^{b}: No room for a [illegible]? 15^{c}: Nr (?) seen, ib., n. 7ᵃ.


(ii) Solar Disc
(iii) Epithets of King
(iv) Prince before the King
(v) Speech of the Princes, Etc.

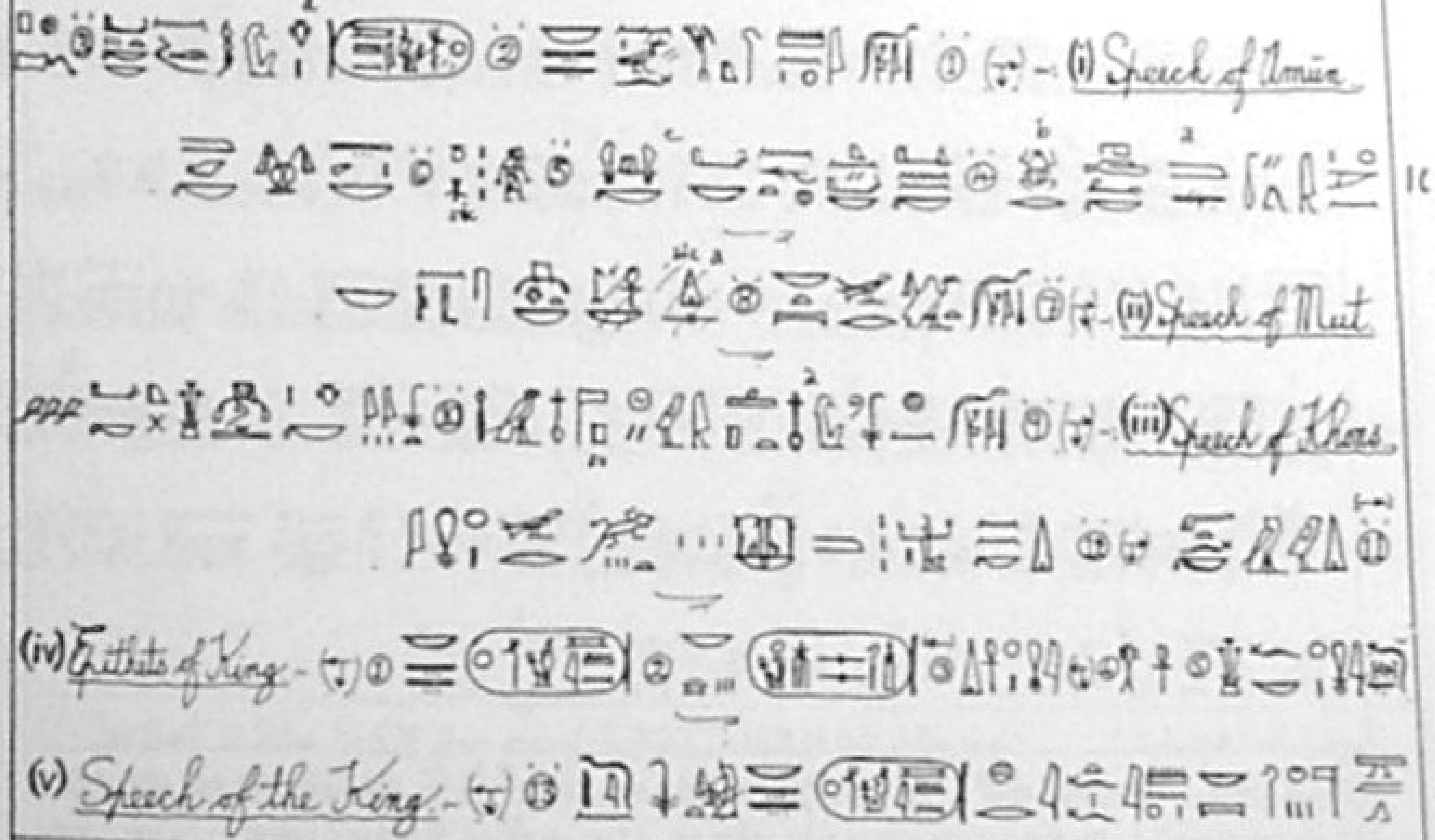
Scene (c). Return in Triumph to Egypt. (Med. Habu, II, pl. 98)


(i) Rhetorical Text above King

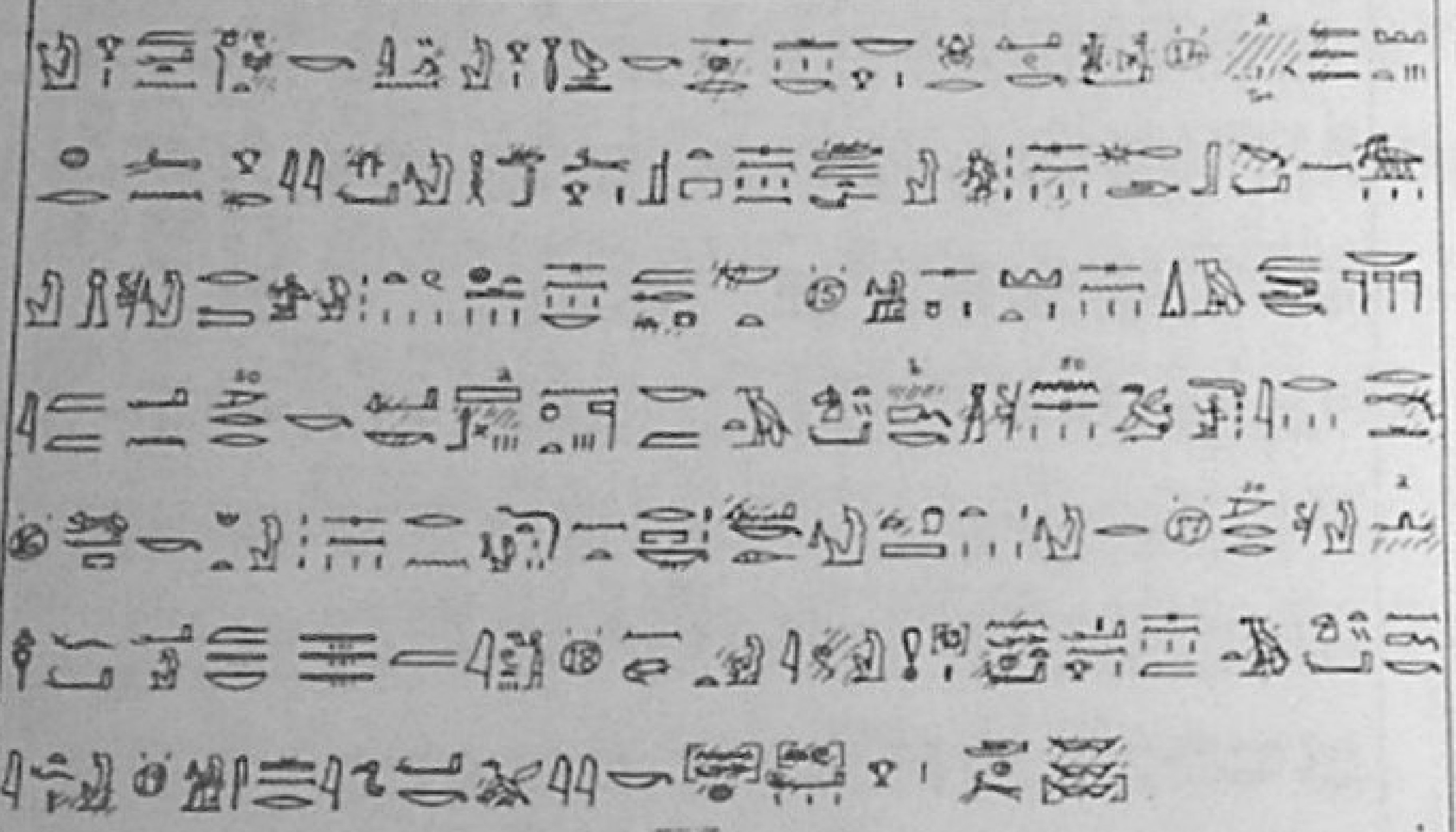
1^{2}: Cf. SAOC 12, p. 101, n. 7^{1}. 3^{3}: Cf. parallel, p. 80, ll. 7-8, above. 4^{3}: □ over an earlier ← (SAOC, 102, n. 8^{a}). 7^{2-3}: Red but; never carved? 8^{2}: Cf. p. 51-52, above. 11^{3}: Either [Seth/Baal] or [Montu], cf. SAOC, 102, n. 13.


(ii) Solar Disc
(iii) King's Epithets
(iv) Over the Royal Span
(v) Welcoming Egyptians

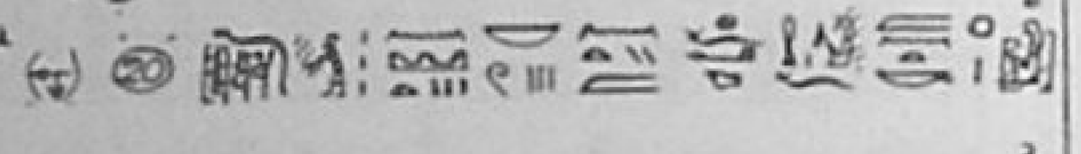
Scene (d). King presents Prisoners to the Theban Triad (Med. Habu, II, pl. 99; Wreszinski, Atlas, II, 150 a-b)

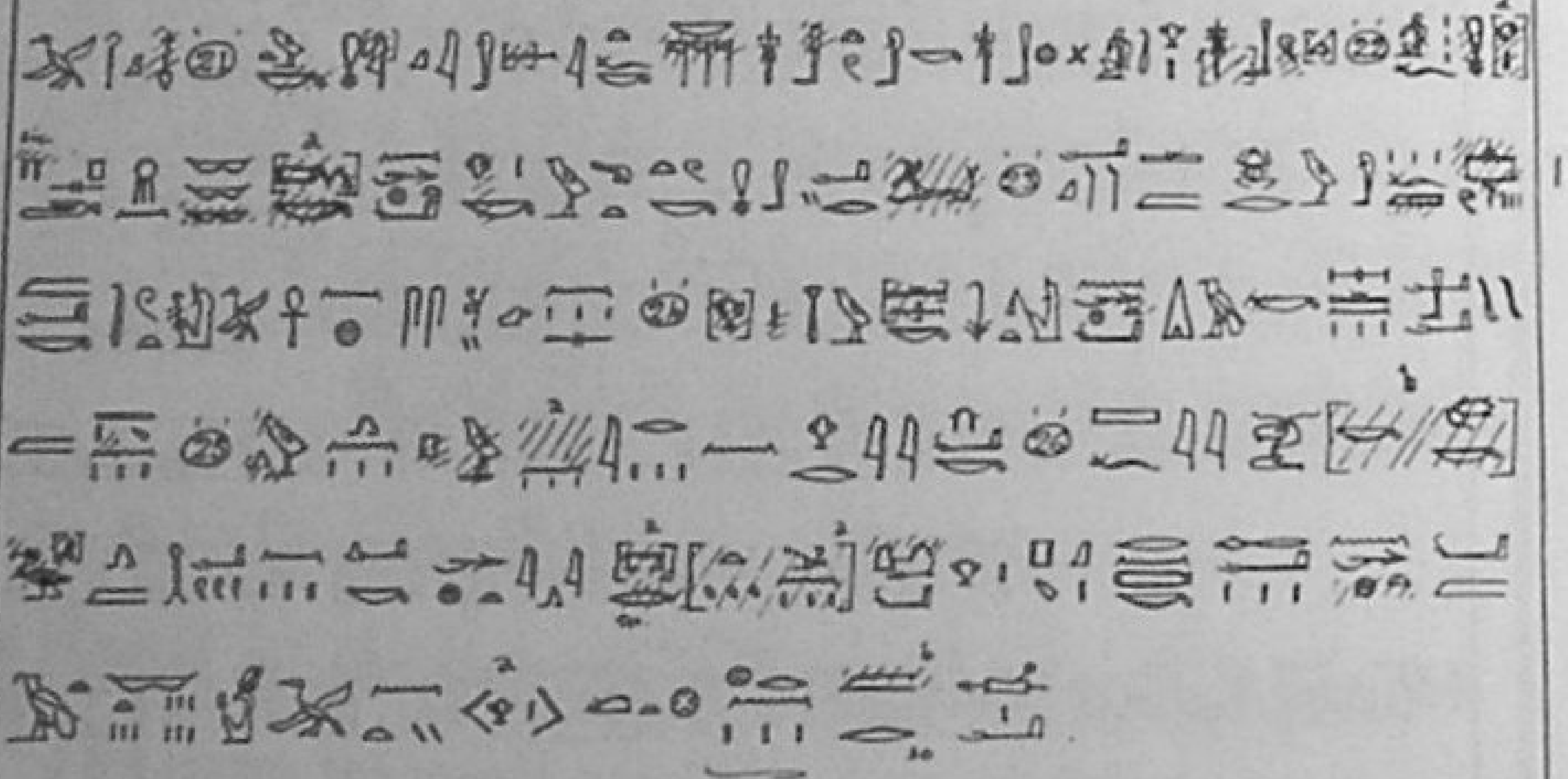

(i) Speech of Amun
(ii) Speech of Mut
(iii) Speech of Khons
(iv) Epithets of King
(v) Speech of the King

2^{a}: Either ʿn(t) or (ḥ)ʿw, cf. SAOC 12, p. 103, n. 8^{a}. 7^{3}: [illegible] possibly in paint (ibid., n. 10ª). 9^{2}–11^{3}: Parallel text, cf. ib., n. 2^{a} (Med. Habu, VIII, pl. [illegible]). 10^{3}: [illegible], not [illegible] (ibid., n. 3^{a}). 10^{2}: [illegible] or similar, ib., n. 4^{a}. 11^{a}: For [illegible], (ib., n. 5^{a}). 12^{a}: So, without on West.



(vi) Speech of the Captive Chiefs.[a]

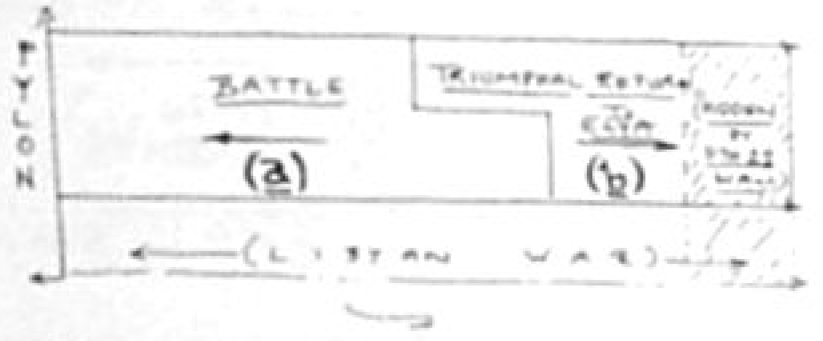




1a: Just possibly, large [ ] and small [ ]?? cf. SAOC 12, p. 104, n. 14a; = parallel text, Med. Habu, VIII, pl. 606: 8 ff. 4a: Over mn, trace of signs [ ], [ ], or [ ]? ZÄS (...) n. 15a. 4b: Text is plastered-out here, and likewise superfluous ... after [ ] (ib., n. 15b). 5a: Room for [ ], ib., n. 17a. 8a: Parallel text, Med. Habu, VIII, pl. 604: 17 ff. 8b: So, not [ ], SAOC 12, p. 105, n. 20b. 9a, 10a: So, the parallel text. 12a: Prob. [ ] with parallel text; both, corrupt (ibid., n. 25a). 12b: So, parallel text (ibid., n. 26a). 13a-c: Restored from parallel text, with ib., n. 26b. 14a: Preposition omitted (ib., n. 26c). 14b: [illegible] (ib., n. 26d).

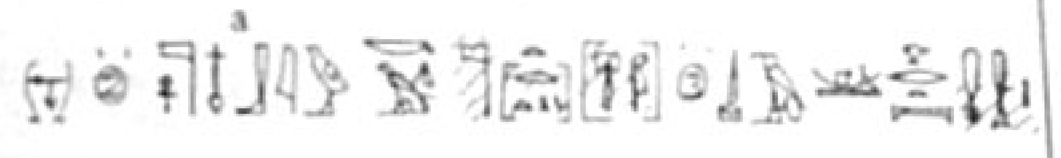
23. Syrian War Scenes: Karnak, Ramesses III Temple, Precinct of Amun.

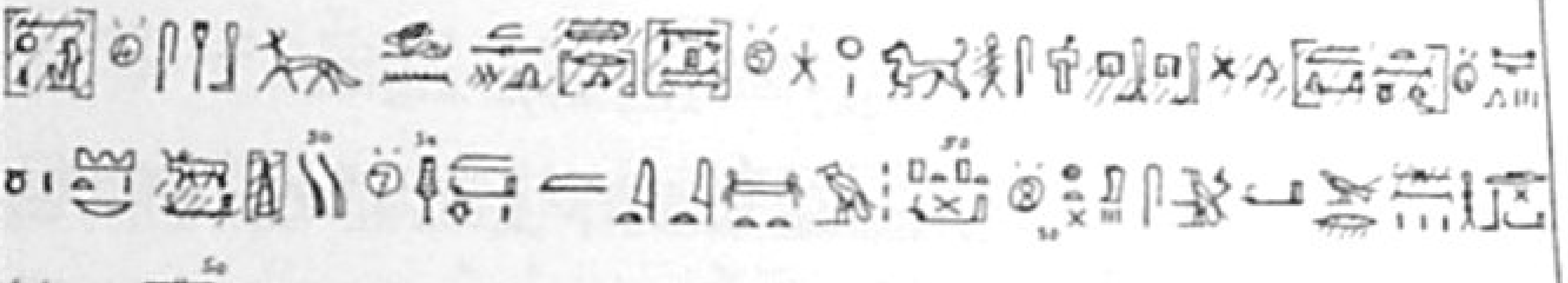
W. Wall, Exterior, N. End. Epigraphic Survey, Reliefs-Inscriptions at Karnak, II, pl. 82, p. 21, 25



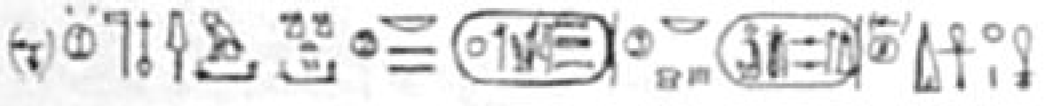
Scene (a) King in Chariot attacks Syrians. (RIK, II, pl. 82a)

(i) Rhetorical Text before King-Span.

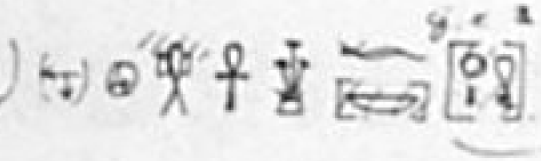




(ii) King's Epithets

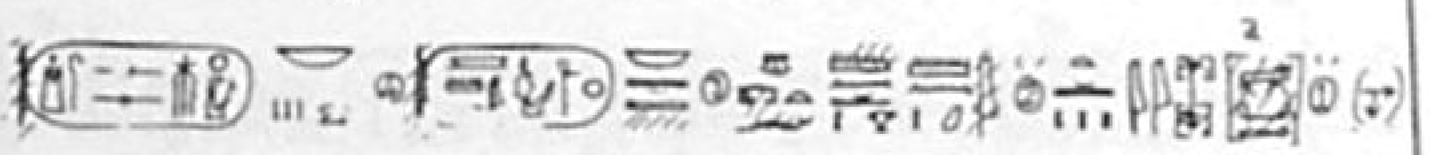


(Behind King)



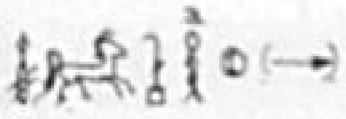
Scene (b). Triumphal Return to Egypt. (RIK, II, pl. 82b)

(i) Epithets of King



(ii) Over Horses. [Rest lost]

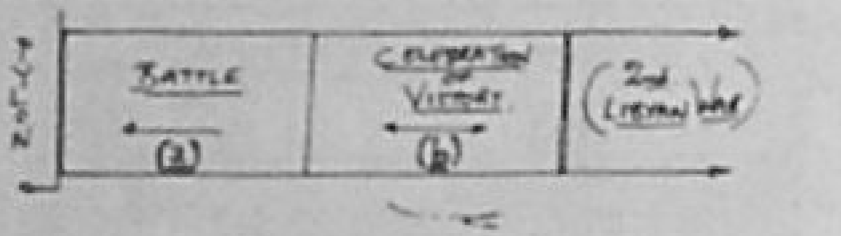
[c. 4 or 5 gps. lost]



6a: This text is taken by R.III from one of Sethos I, N. Wall, W. 2nd bottom regi.n at Hypostyle Hall, Karnak, with only slight adaptations; see for this parallel, KRI, I, p. .., n. 15 to p. 18, l. 2. It is also utilized on a Stela of R.III. at Karnak, before Pylon IV; lines x+6, x+7, ZÄS 96 (1969) 22, fig. 6, and below, p. 89. 10a: Room for this, but probably not for anything more. 12a: Room for one large group, or; [illegible]? 13a,b: These signs hidden by later wall.

24. Syrian War Scenes: Karnak, Ramesses III Temple, Precinct of Mut. 1

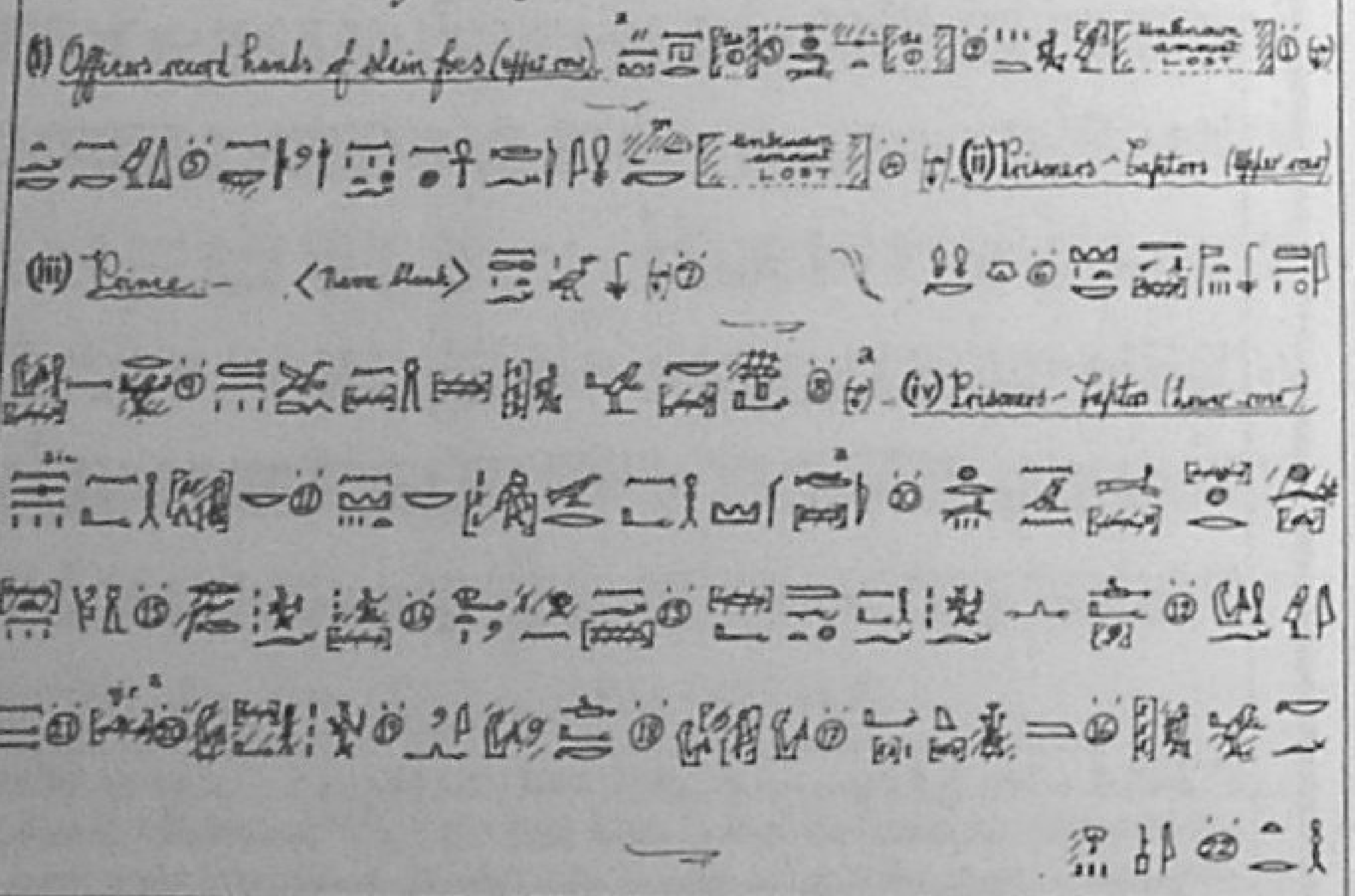
W. Wall, Exterior, N. End. Epigraphic Survey, Reliefs-Inscriptions at Karnak, II, pls 114–115.



Scene (a) King attacks Syrian Foes (RIK II, pl. 114) 5

[All Texts Lost, except]:- (i) A Prince <Name left blank>

Scene (b) Celebration of Victory. (RIK II, pl. 115)

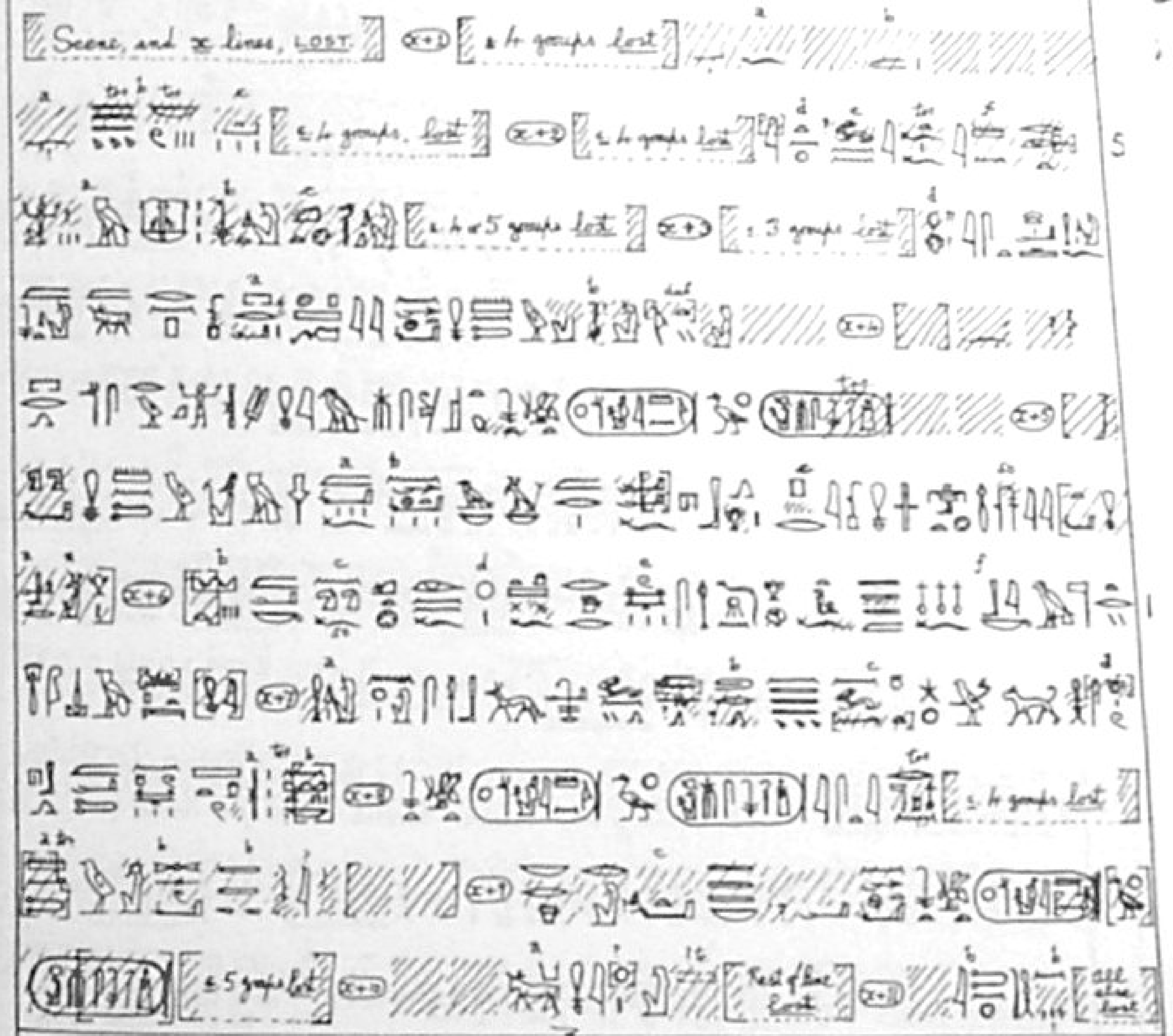

(i) Officers record hands of slain foes (upper row)
unknown amount LOST
unknown amount LOST
(ii) Prisoners – Syrians (upper row)
(iii) Prince – <Name blank>
10
(iv) Prisoners – Syrians (lower row)
15

8a: A further short line may possibly be lost entirely, after (ii). 11a: This entire text is closely based (plagiarism) on a Battle of Qadesh text of Ramesses II, Karnak; see KRI, Vol. II², 142–143, §62 K. 12a: Contrast Karnak, [illegible]. 14a: Just room for this, over official's head; no tr. visible.

25. Karnak, Rhetorical (?) Stela before Pylon IV 1

Kitchen – Saballa, ZÄS 96 (1969), 21–23, fig. 6, – pl. VI a/b (photo KAK c 911–912)
Re-collated (KAK), 1970; ⊕ = readings, kind courtesy of Prof W. Helck, 1970

Main Text (←)

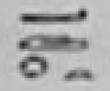

Scene, and x lines, LOST
x+1
± 4 groups lost
5
± 4 groups lost
x+2
± 4 groups lost
± 4 or 5 groups lost
x+3
± 3 groups lost
x+4
x+5
10
x+6
± 4 groups lost
x+7
± 5 groups lost
x+8
15
Rest of line Lost
x+9
All else Lost

4a, 6b,c, 11d: So, after ⊕. 4b: ⊕. 5a: ⊕. 5b, 13a,b,c,d, 14b,c,d: So, also ⊕. 5c: ⊕. 5d: ⊕. 5e: ⊕. 5f–6a: Confirmed also by ⊕. 6d: Reading v. dubious. 7a: —, with ⊕. 7b: Or. 9a: ⊕, III. 9b–10b: Cf. parallel KRI, I, 17 [illegible]. 9c: Perhaps small [illegible] lost, but unlikely. 10a,b,c: Or just. 10c: —, so also ⊕. 10d: ⊕. 10e: e with ⊕. 10f–12b: Cf. parallels, p. 87 [illegible], and KRI, I, 17–18. 11a: So, clear traces, supported by the parallels (87; I, 17). 11b: traces possible (cf. I, 17); ⊕. 11c: ⊕, [illegible]. 12a,b: [illegible], after ⊕. 13a: 14a: After ⊕; probable.

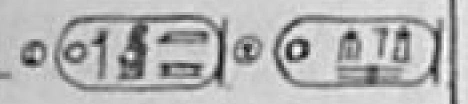
26. Deir el Medineh, Chapel C, Rhetorical Stela

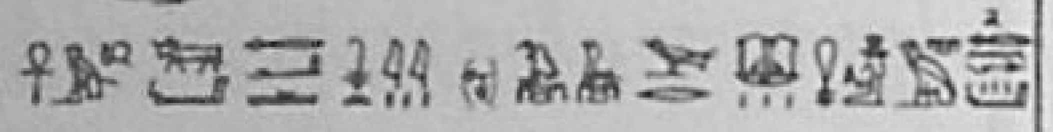
Porter-Moss, Topog. Bibliog.^{2}, I^2, 707; Bruyère, Mert Seger, pp 32, fig 17, 36-37, -pl. IV. [illegible]

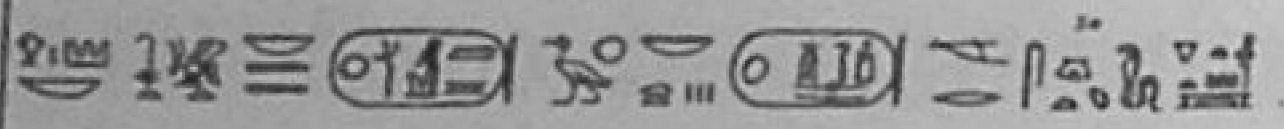
Lintel

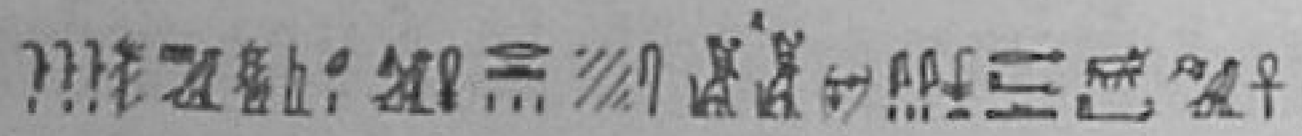
Torus, with – (←) : Winged Disc :  (→)

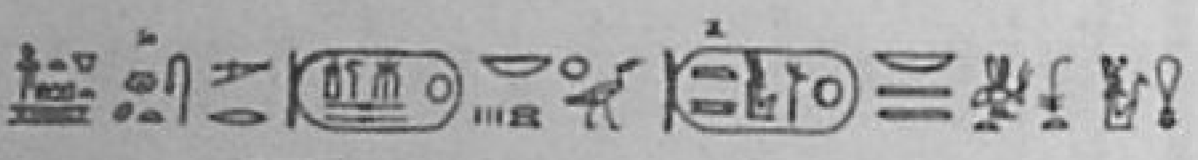
Frame: below Lintel, plus Margins

(i) Central Cartouches (→←), having III, – flanked by outward-facing falcons – 

(ii) Top-line-Margins (a) Right half – (←) 

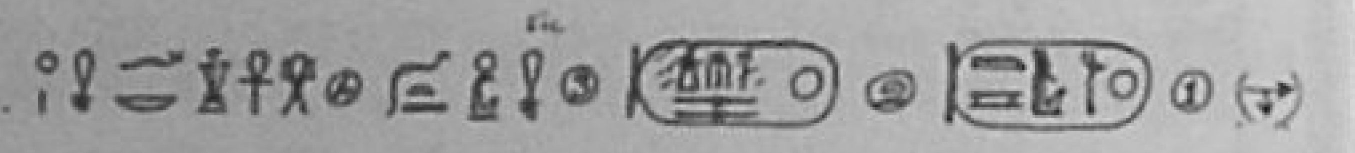


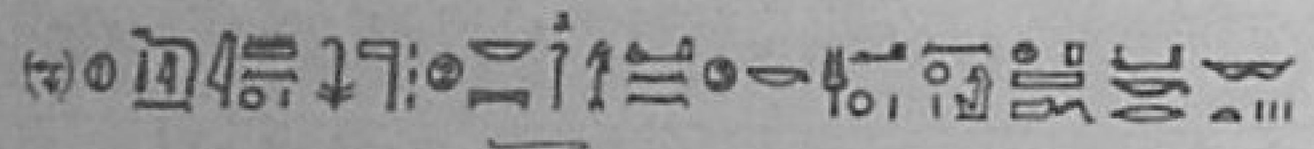
 (→) – (b) Left half



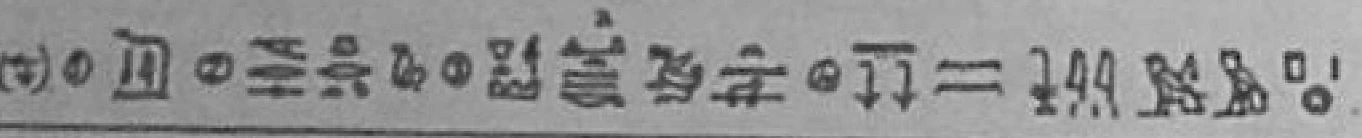
Scenes

(i) Right-Hand Scene The King (→) receives Khopesh-sword from Amūn (←, seated).

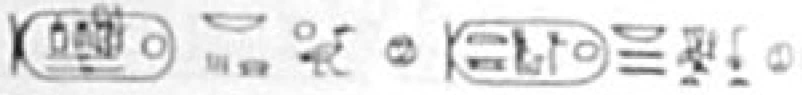
(a) Epithets of King – 

(b) Speech of Amūn – 

(ii) Left-Hand Scene Attended by Rē-Harakhte (→), the young King (→) is suckled by Meretseger (←).

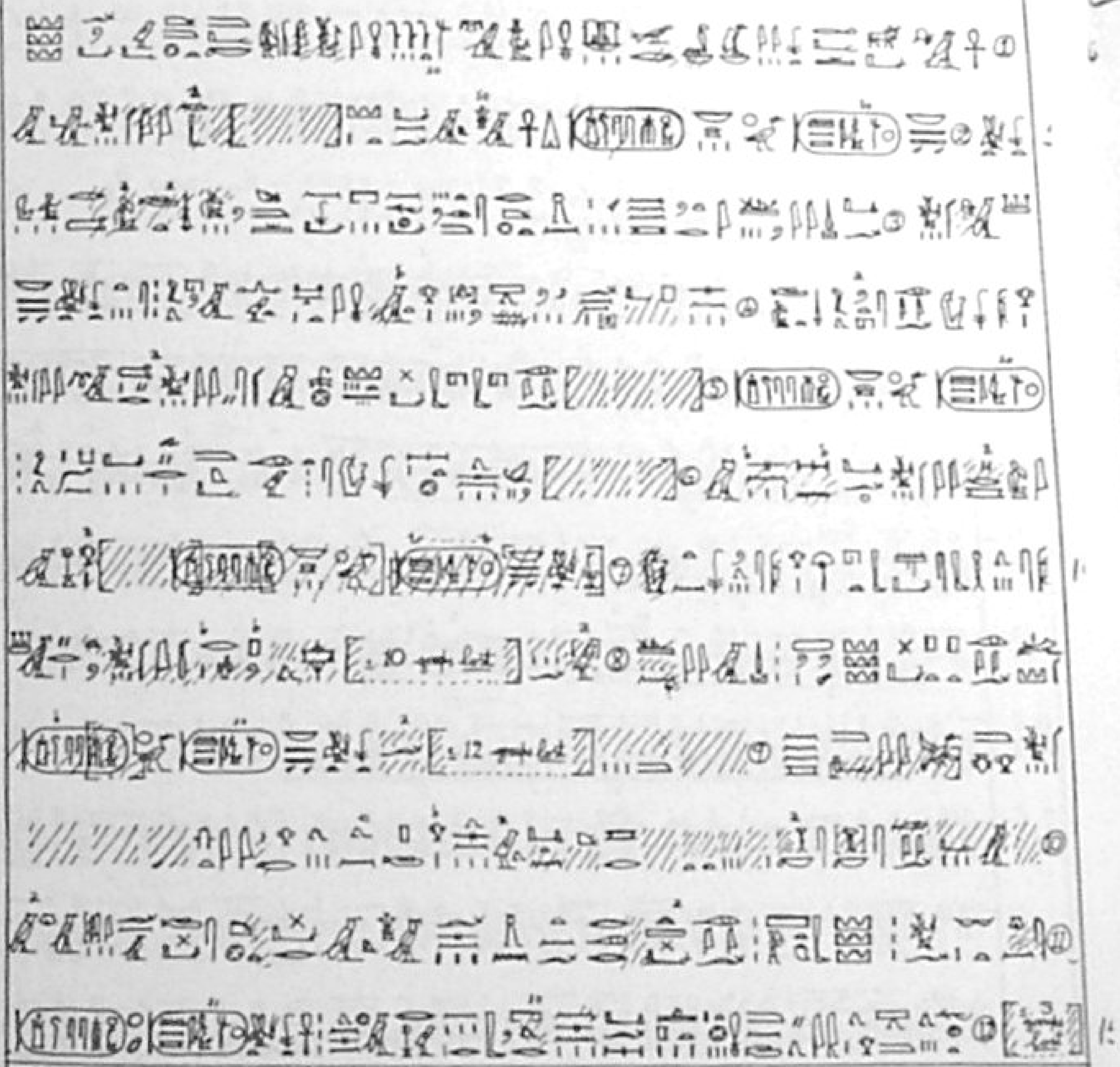
(a) Speech of Meretseger – 

7a: So B, p. 36, pl. IV, –. 9a: Two seated [illegible] figures [illegible]. 10a: So B, p. 36; pl. IV [illegible]. 14a: So B, p 35, pl. IV, 1. 16a: So Lefebvre – Bruyère.

 – (a) Epithets of King

– (b) Speech of Rē-Harakhte

Main Text (→)



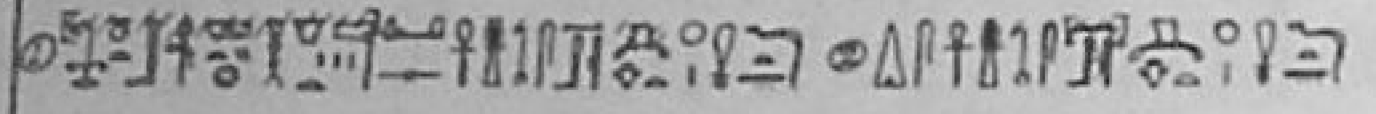
5a: ⊂⊃ after B (Couyat). 6a-a, 12a,b, 13b, 14a-a: after B. 7a: after B. 7b: So, with B (Lefebvre –). 8a: So with Lefebvre ([illegible]); B & [illegible] photo. [illegible], after B; Lefebvre [illegible] throughout. 9a: So B; Lefebvre [illegible] (Lefebvre), or [illegible] (KRI). 9b-b: So B; Lefebvre [illegible]. 9c: So, with B & photo. 10a: after B. 11a: So B; Lefebvre [illegible] (B or K?). 11b-b: [illegible] all after B, for bulls. 13a-a: All after B, except [illegible], [illegible], also in Lefebvre. 13c: So, B; Lefebvre has [illegible]. 14b: after B (Lefebvre, –).

27. Medinet Habu Pylon, S. Triumph-Scene - Topographical List.

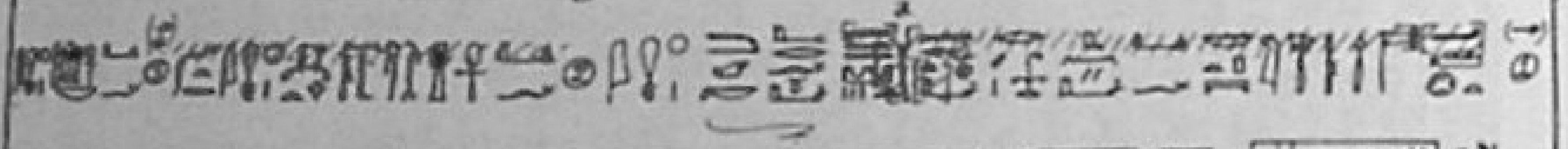
Epigraphic Survey, Medinet Habu, II, pl. 101. (List = Simons, ETL, Nº XXVII)

(a) Epithets of the King.

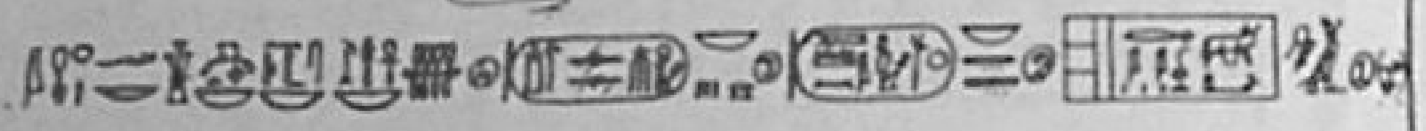
(i) Vulture-Goddess above King - (←)



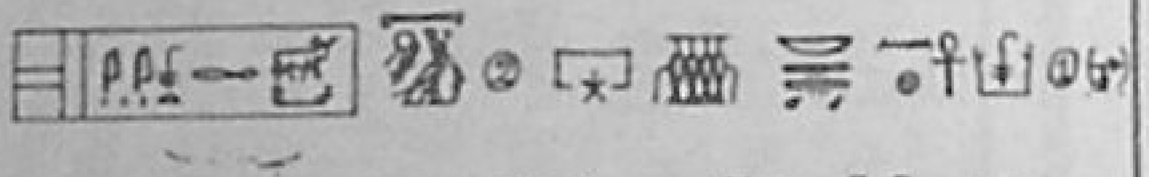
(ii) Falcon-God above King -



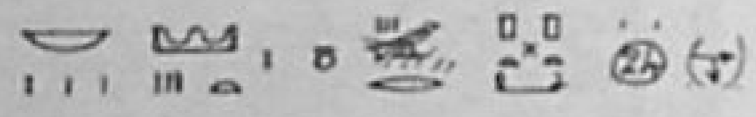
(iii) Epithets of King.



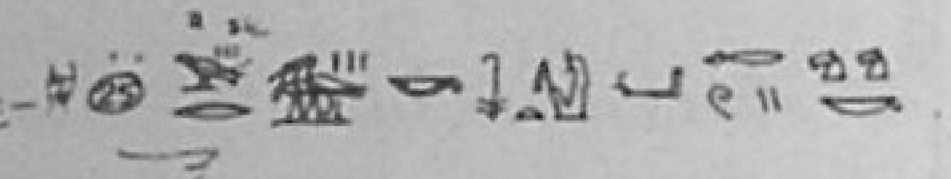
(iv) Royal Ka, Behind King -



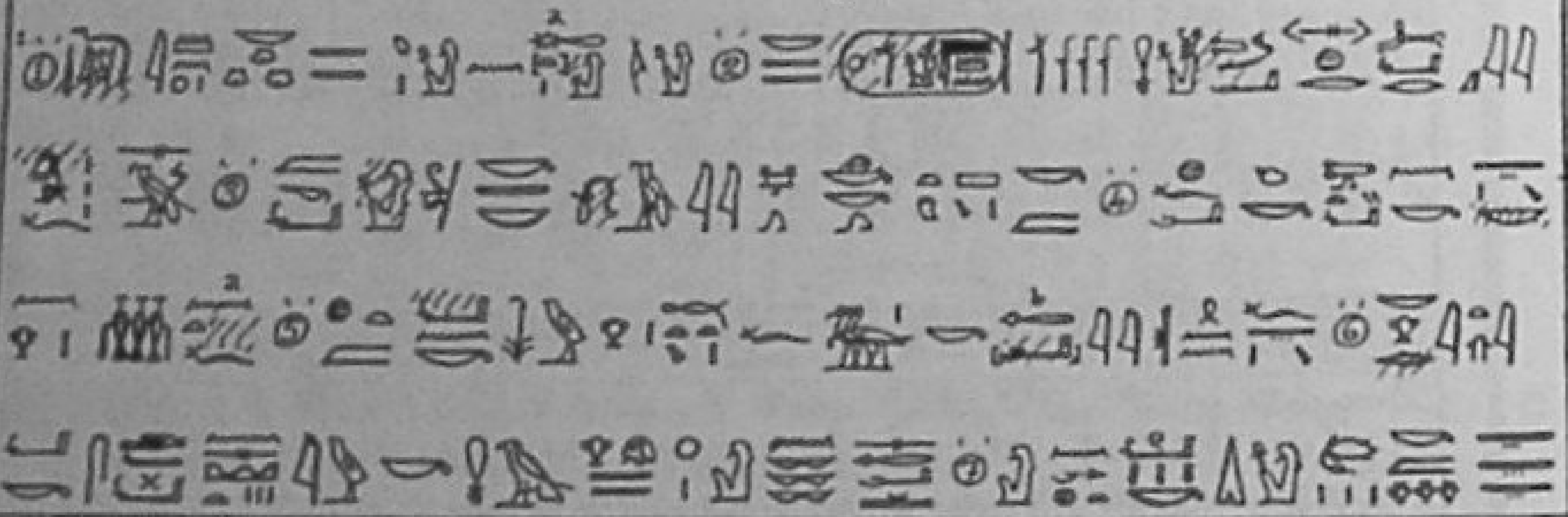
(v) Act of King, Slaying Victims -



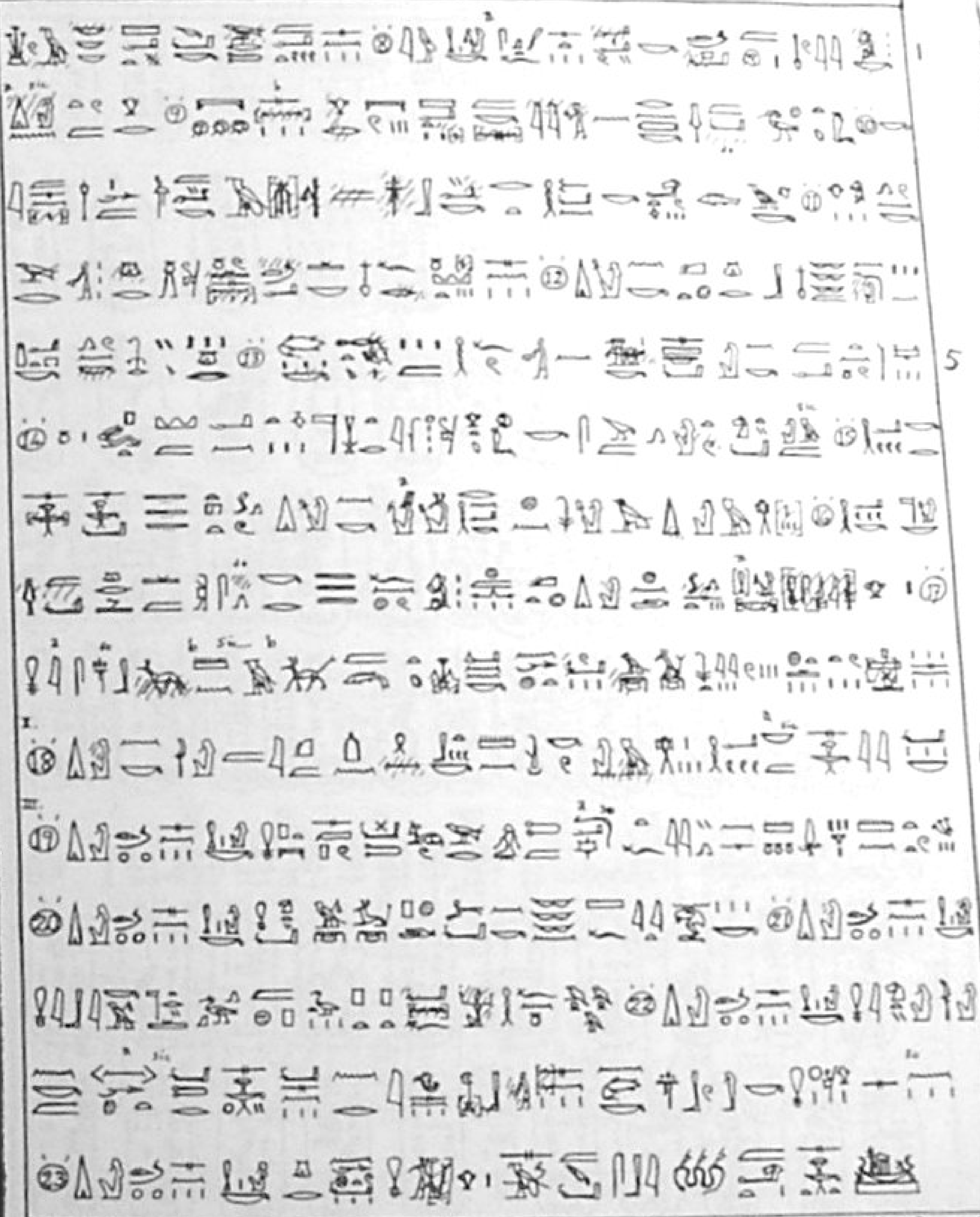
(vi) Speech of the Vanquished -



(b) Triumphal Welcoming-Speech of Amūn. (→)



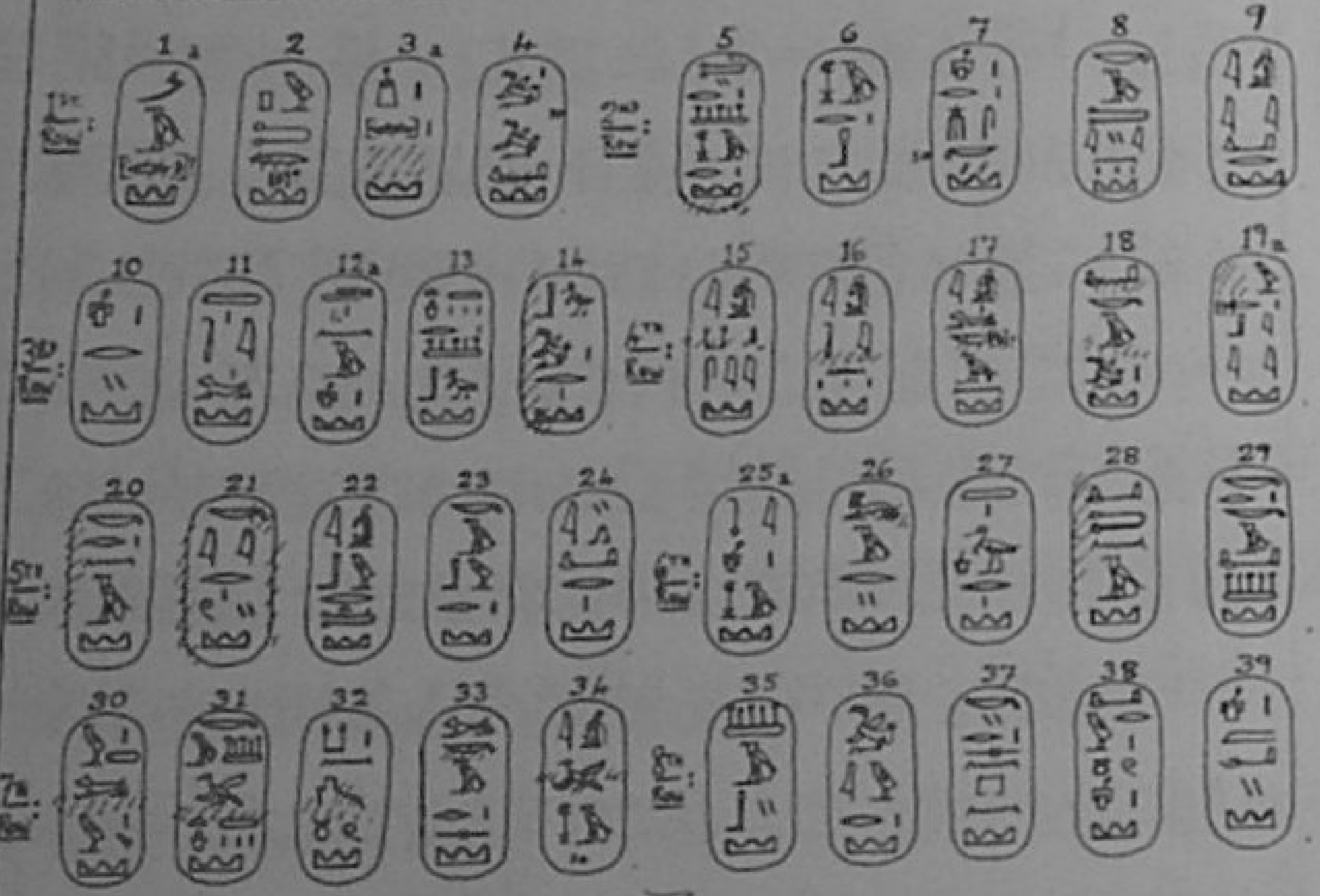
7a: Sic; no (?) or (n) between nḫt + tꜣw. 11a: For wr [illegible] (?) SAOC 12, p. 107, n. 25a. 13a: (n) after Dümichen (ibid., p. 106, n. 1a). 15a-b: [illegible]



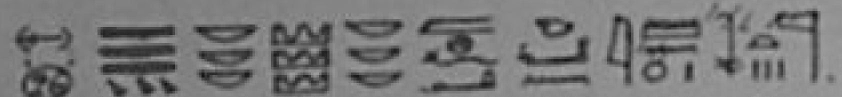
1a: Possibly <m> here? cf. SAOC 12, p. 106, n. 8a. 2a: For [illegible] (ibid., n. 8b). 2b: [n] after Dümichen (ibid., n. 9a). 7a: [illegible] 8a: [illegible] seen by Dümichen (ibid., p. 107, n. 16a). 9a: [illegible], not earlier [illegible] (ibid., n. 17a). 9b-c: Compare, parallel has [illegible] (KRI, I, pl. 36 [illegible], pillar), ibid., n. 17b. 10a: For [illegible] (ibid., n. 18a). 11a: For [illegible] 11b: <n> [illegible]

(c) Threefold Topographical List (Simons, ETL, nº XXVII)

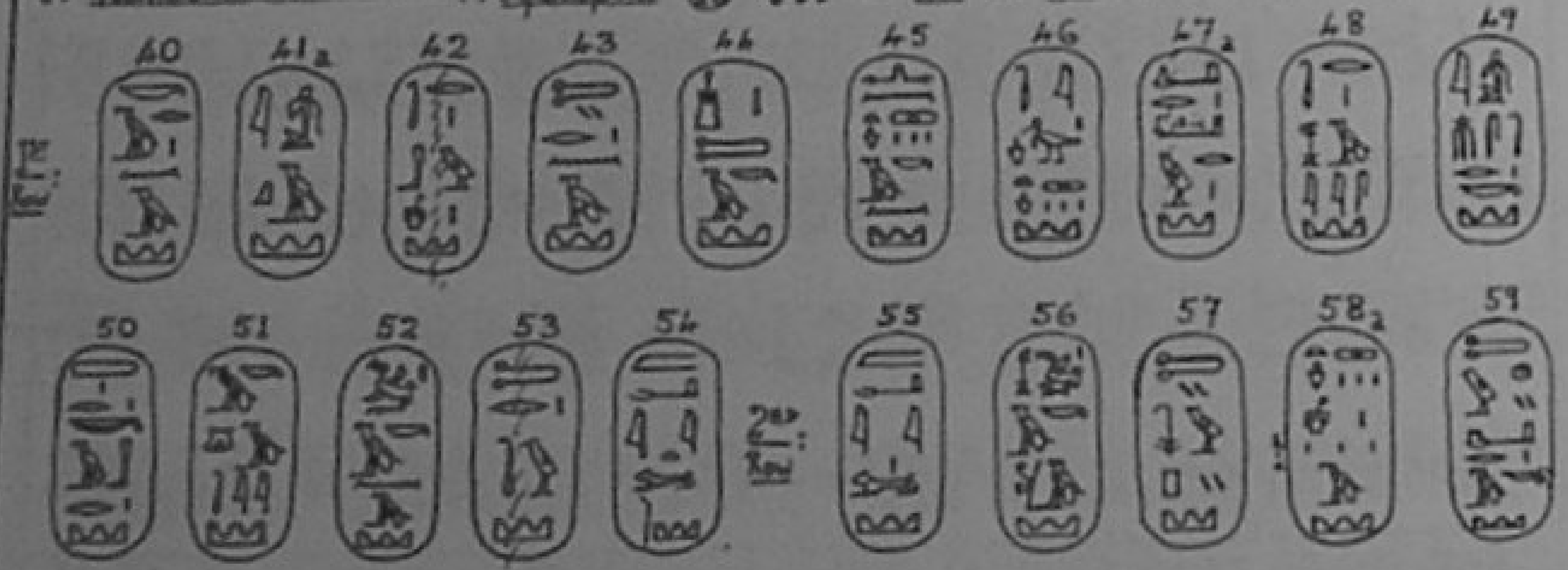
(i) Names behind Amūn (→)


1st Row:
1 a
2
3 a
4
2nd Row:
5
6
7
8
9
3rd Row:
10
11
12 a
13
14
4th Row:
15
16
17
18
19 a
5th Row:
20
21
22
23
24
6th Row:
25 a
26
27
28
29
7th Row:
30
31
32
33
34
8th Row:
35
36
37
38
39

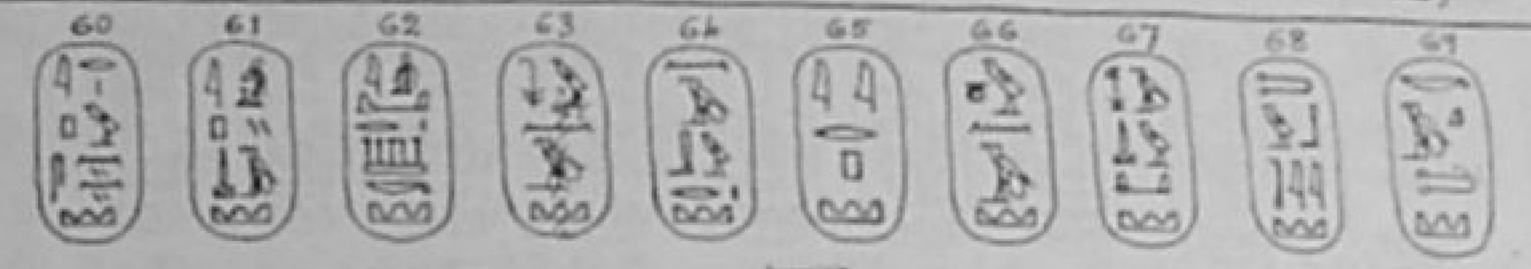
(ii) Names below Amūn (a) Superscription (→)



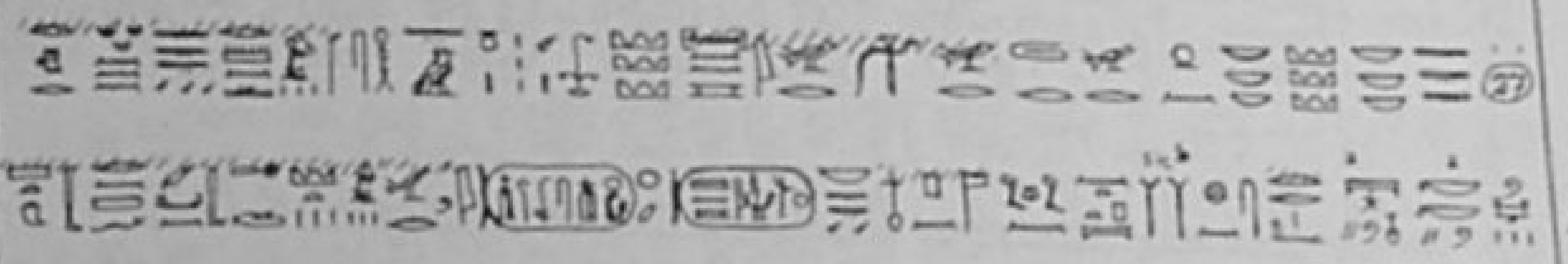
(b) List (→)


1st Row:
40
41 a
42
43
44
45
46
47 a
48
49
2nd Row:
50
51
52
53
54
55
56
57
58 a
59

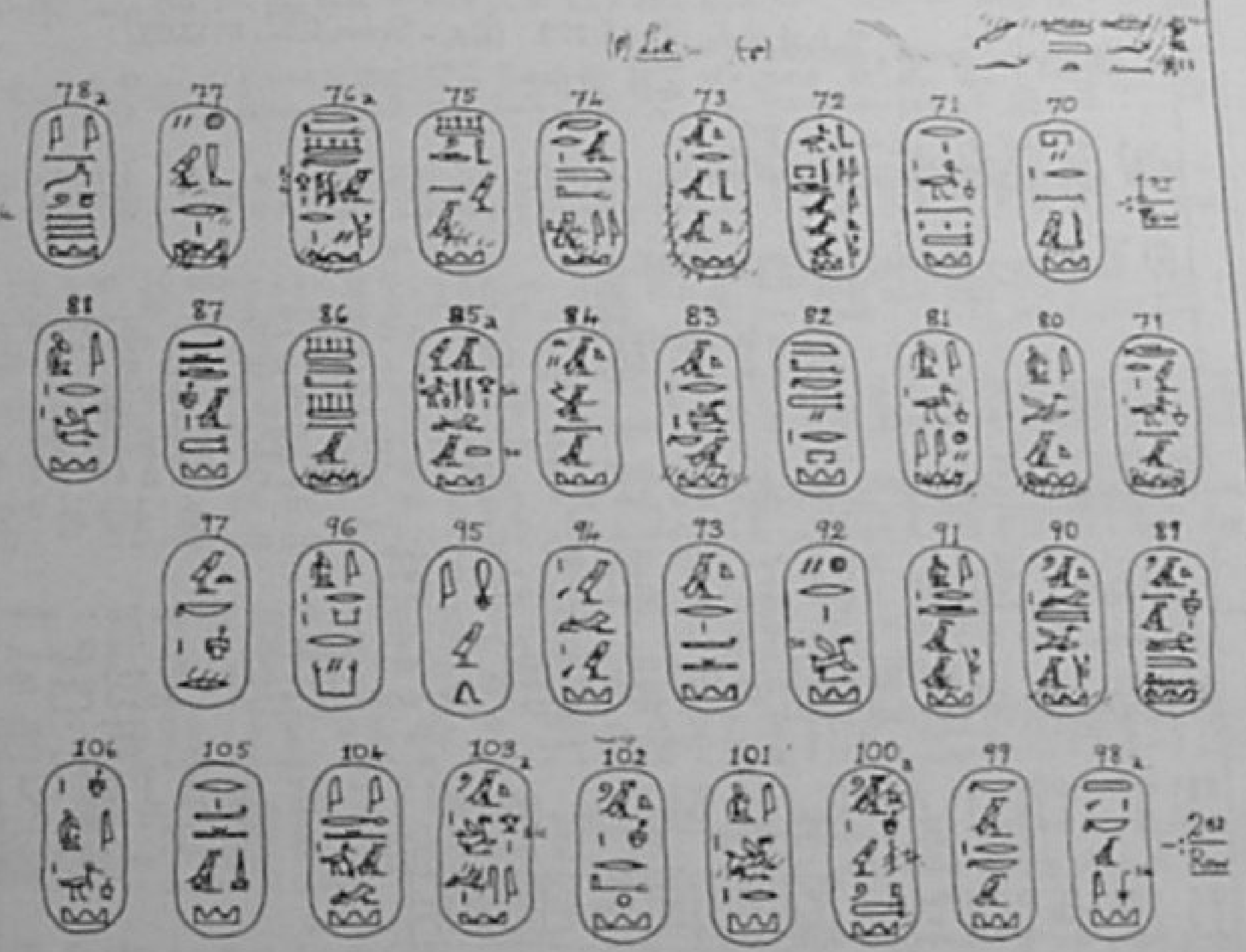
Nº 1ª: cf. SAOC 11, p.109, for [illegible], citing Burchardt, p.60. Nº 3ª: '[illegible]' cf. id., p.103, -E, nº 80. Nº 12ª: Under [illegible], possibly [illegible], but more likely [illegible], (ibid, p.109). Nº 19ª: Initial group, uncertain; ibid, doubts [illegible], —suggests [illegible], [illegible], or [illegible]. Nº 25ª: ibid, takes [illegible] as [illegible], error for [illegible]. Nº 41ª: cf. ibid (= [illegible]). Nº 47ª: [illegible] is for [illegible] (ibid). Nº 58ª: · · · error for [illegible] (id, citing M. Burchardt, nº 116).


60
61
62
63
64
65
66
67
68
69

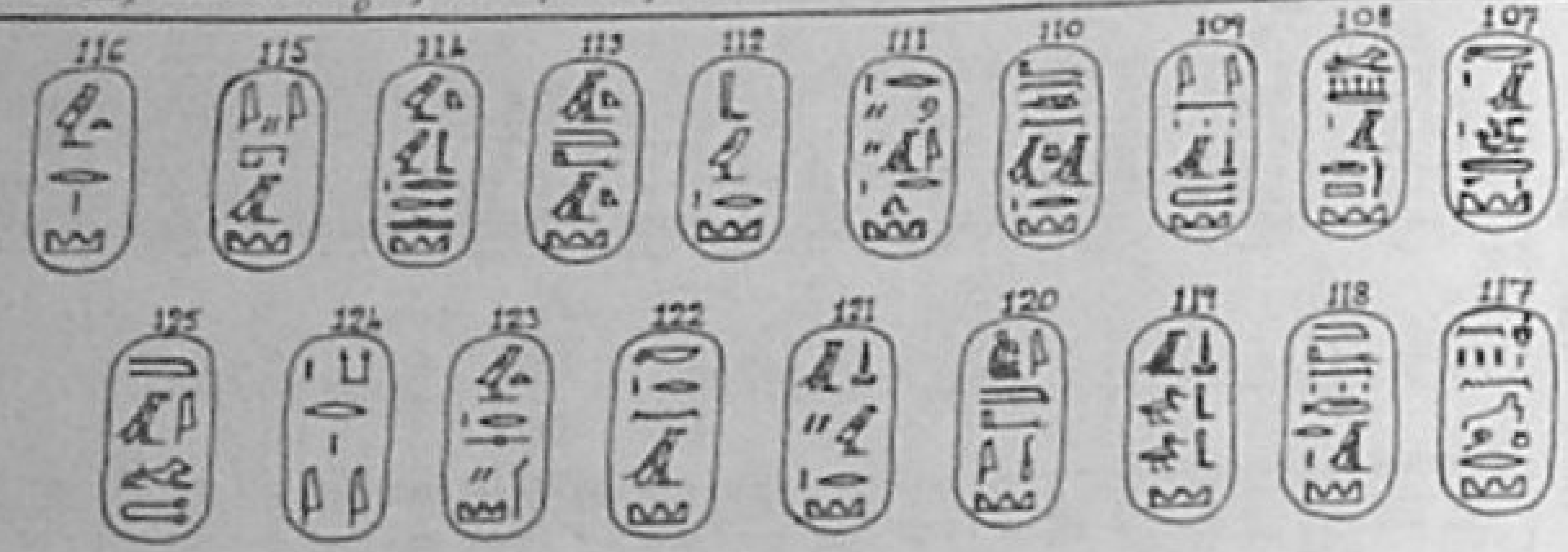
(iii) Names below King & Captives (a) Superscription (→)



(b) List (←)


78 a
77
76 a
75
74
73
72
71
70
88
87
86
85 a
84
83
82
81
80
79
97
96
95
94
93
92
91
90
89
106
105
104
103 a
102
101
100 a
99
98 a

5ª⁻ª: [illegible] for [illegible] (plural), like sometimes. 5ᵇ: Error [illegible]. Nº 76ª: [illegible] prob. for [illegible] (SAOC 11, p.109, end). Nº 78ª: [illegible] for [illegible]. Nº 85ª: Corrupt; cf. ibid, p.110, comparing with R. II lists. Nº 98ª: [illegible] for [illegible]. Nº 100ª: Vertical trace, prob. [illegible], less likely [illegible] or [illegible]; [illegible] impossible (ibid, p.110). Nº 103ª: [illegible] prob. for [illegible] (ibid).

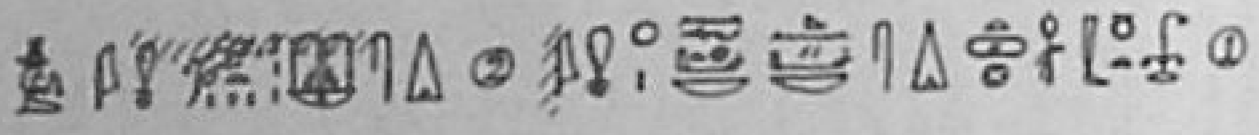

116
115
114
113
112
111
110
109
108
107
125
124
123
122
121
120
119
118
117

28. Medinet Habu Pylon, N. Triumph-Scene & Topographical List.

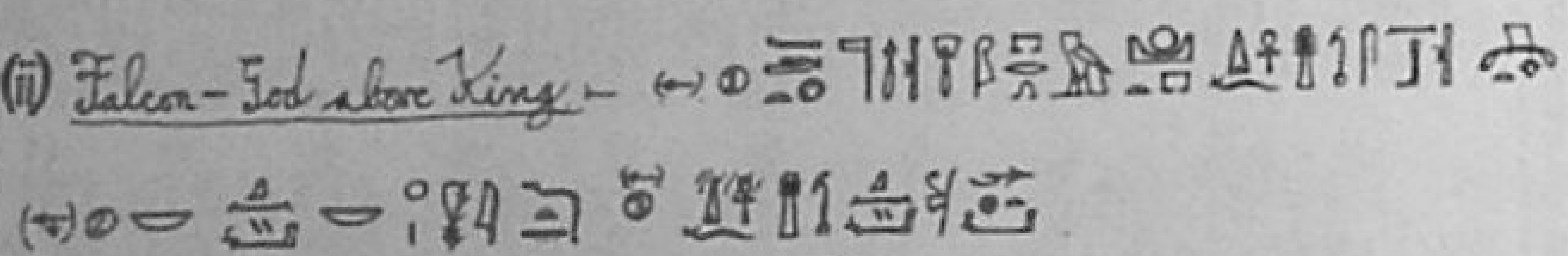
Epigraphic Survey, Medinet Habu, II, pl. 102 (List = Simons, ETL, No XXVIII)

(a) Epithets of the King.

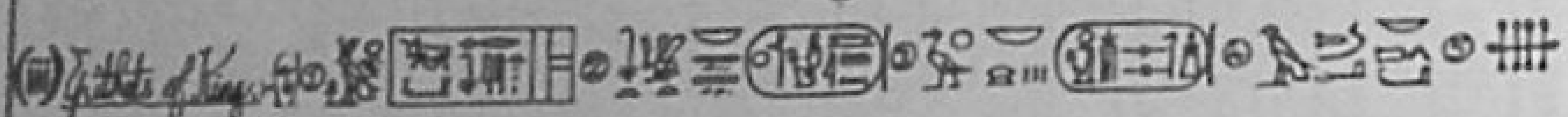
(i) Vulture-Goddess above King: - (↔)

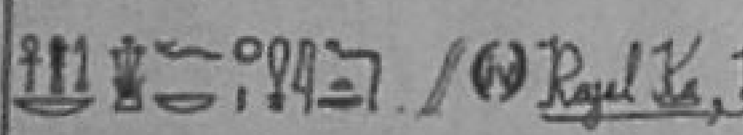


(ii) Falcon-God above King: - ↔

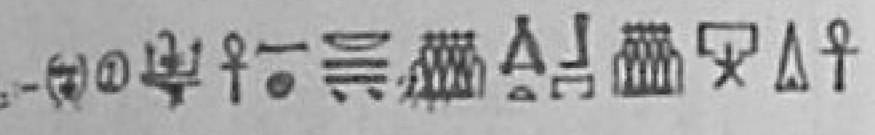


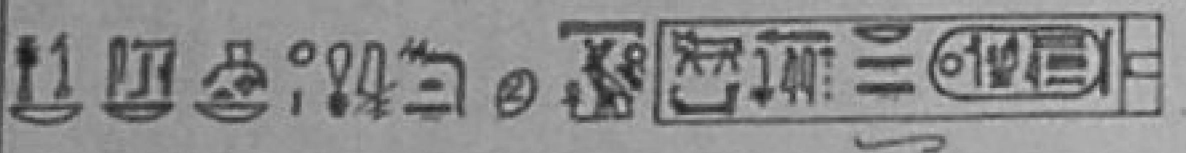
(iii) Epithets of King:



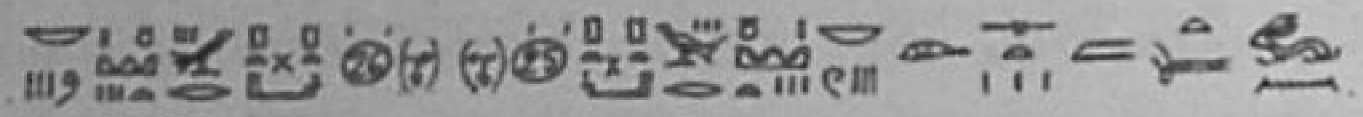


/ (iv) Royal Ka, Behind King: -

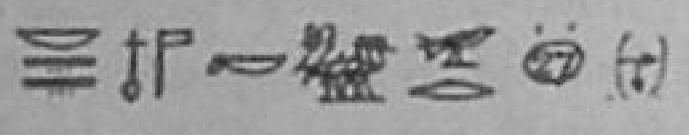




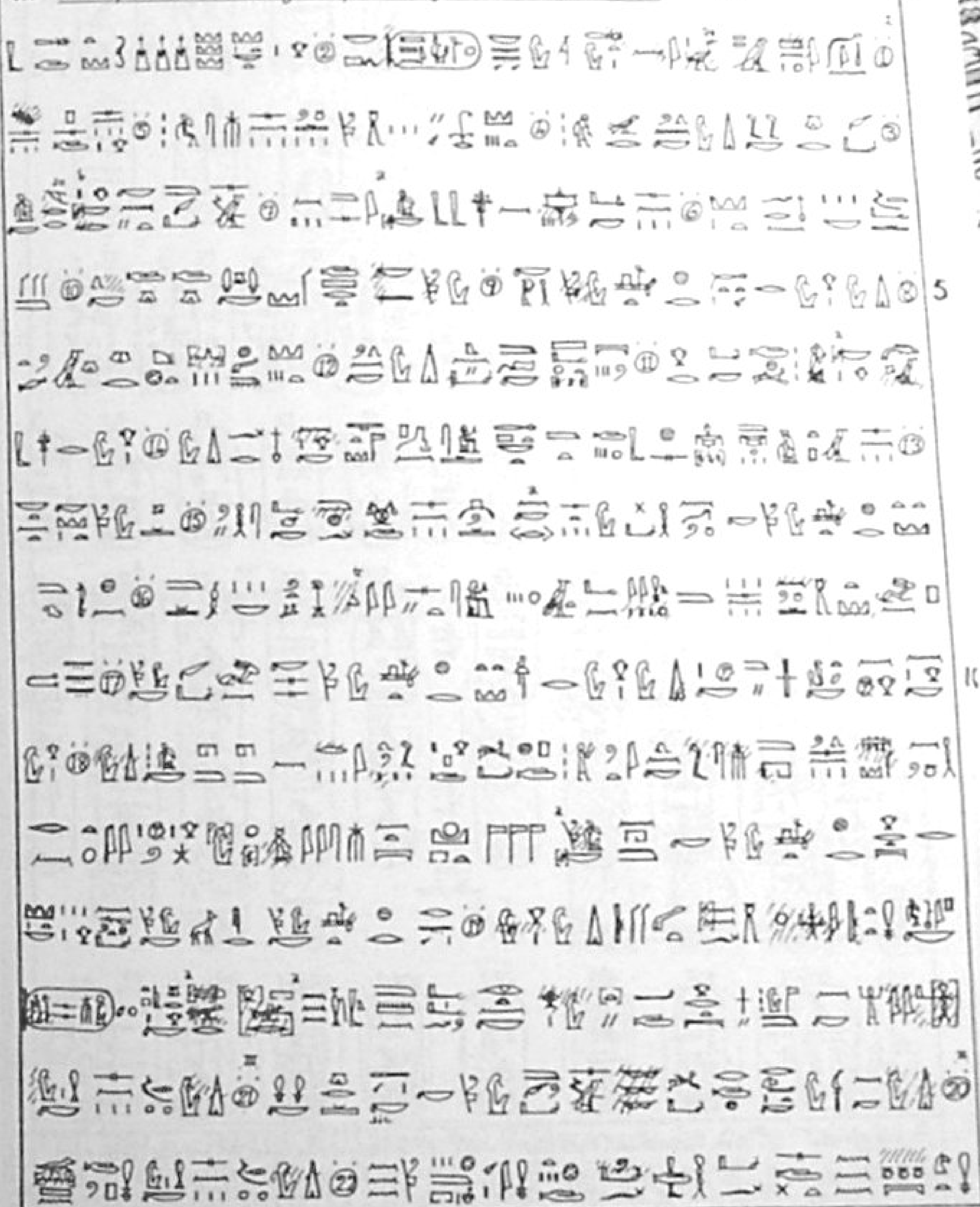
(v) Act of King: -



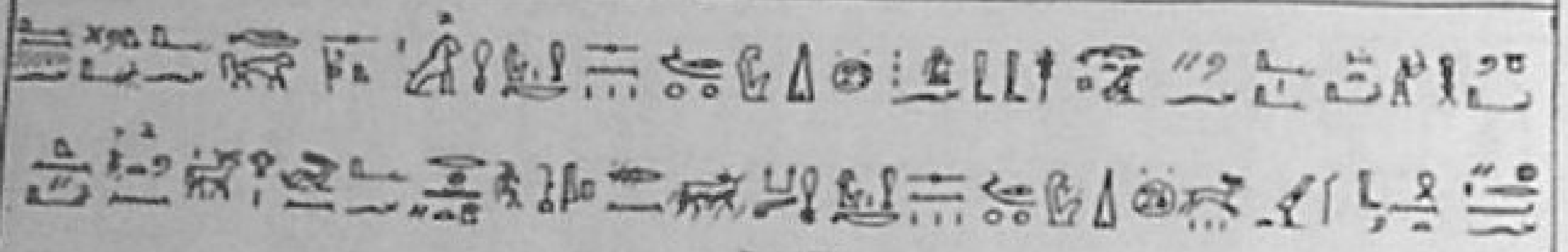
(vi) Speech of the Vanquished. -



(b) Triumphal Welcoming-Speech of Amenre-Harakhte. (→)

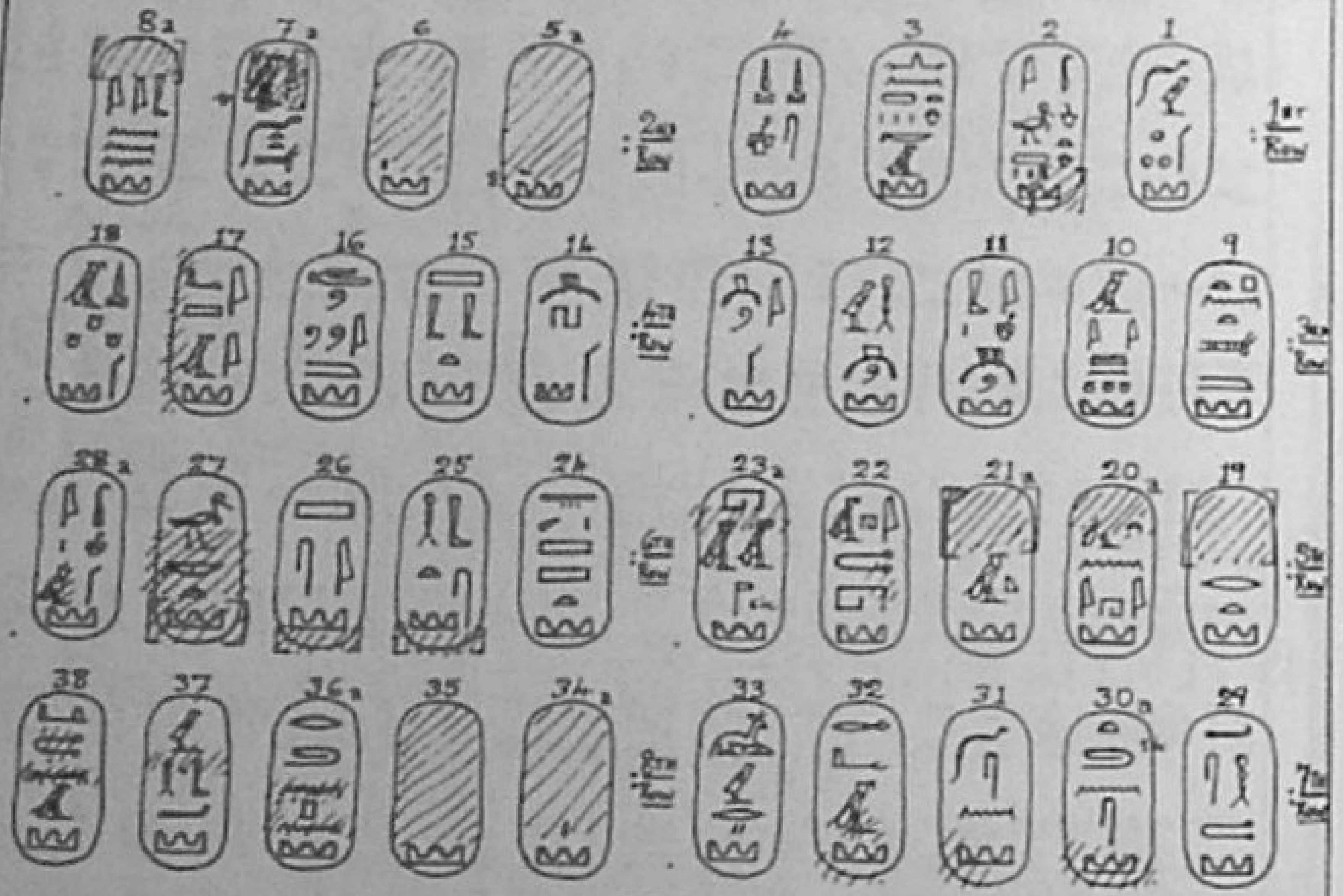


$1^{a,b}$, 6^{a}, 12^{a} [illegible] 8^{a} [illegible] 11^{a-c}: Restorations, [illegible]



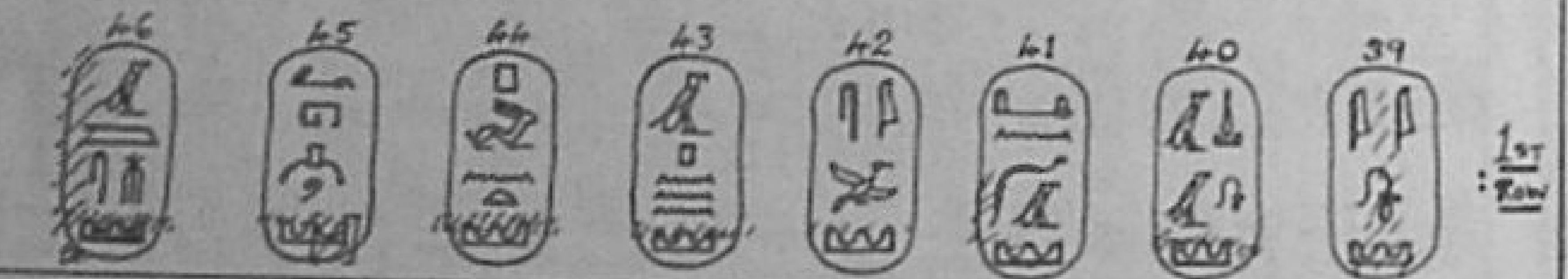
(c) Threefold Topographical List. (Simons, ETL, No XXVIII)

(i) Names behind Amenre-Harakhte (→)



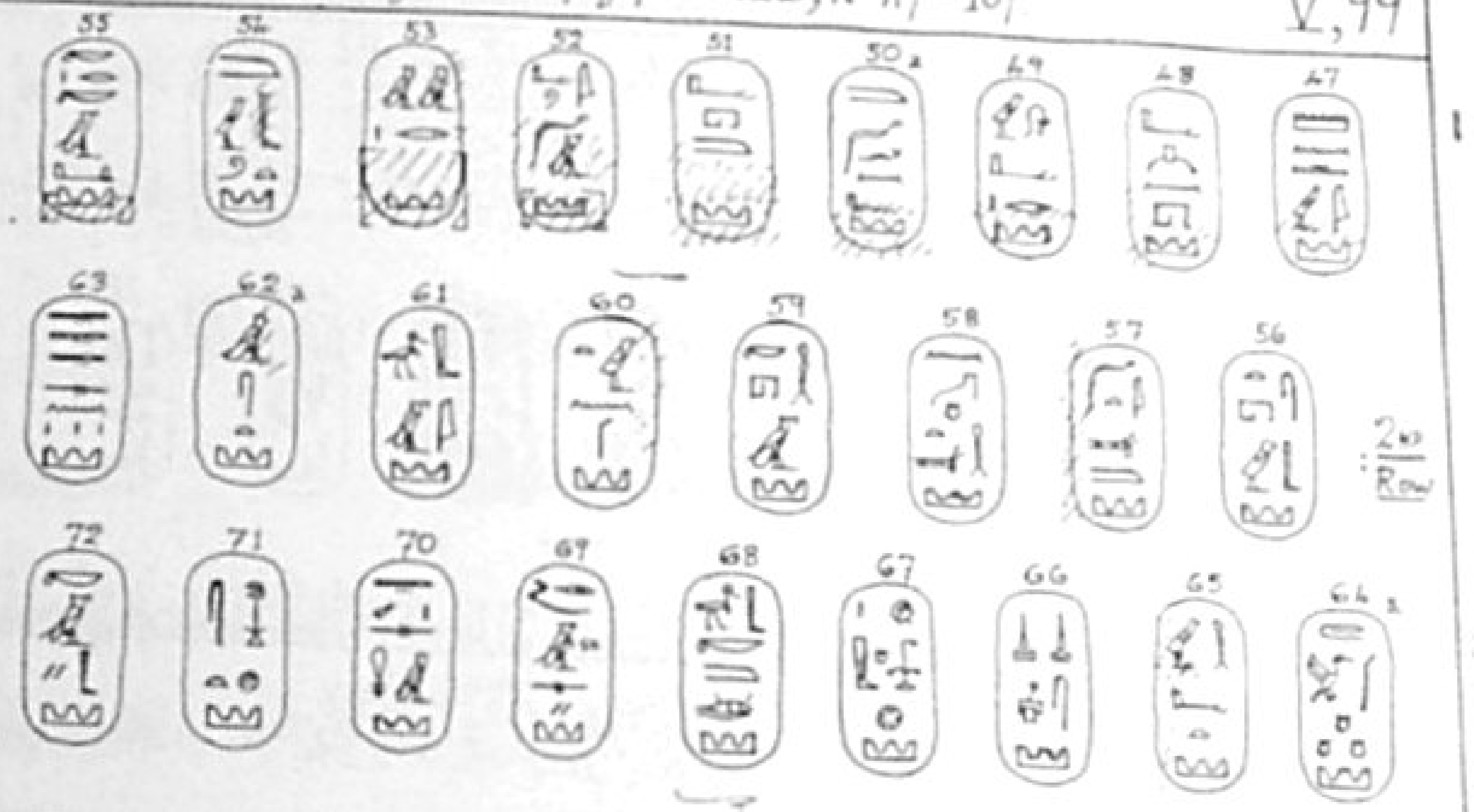
8a
7a
6
5a
2nd Row
4
3
2
1
1st Row
18
17
16
15
14
4th Row
13
12
11
10
9
3rd Row
28a
27
26
25
24
6th Row
23a
22
21a
20a
19
5th Row
38
37
36a
35
34a
8th Row
33
32
31
30a
29
7th Row

(ii) Names below Amenre-Harakhte (→)



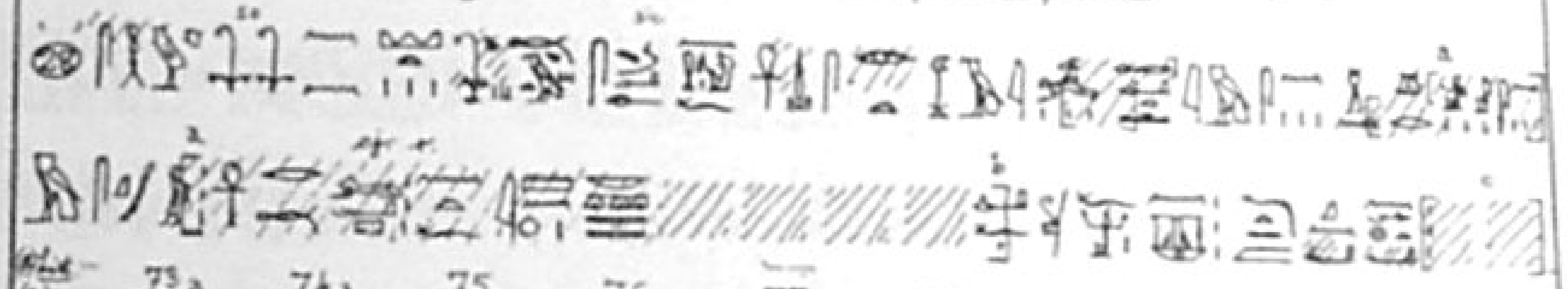
46
45
44
43
42
41
40
39
1st Row

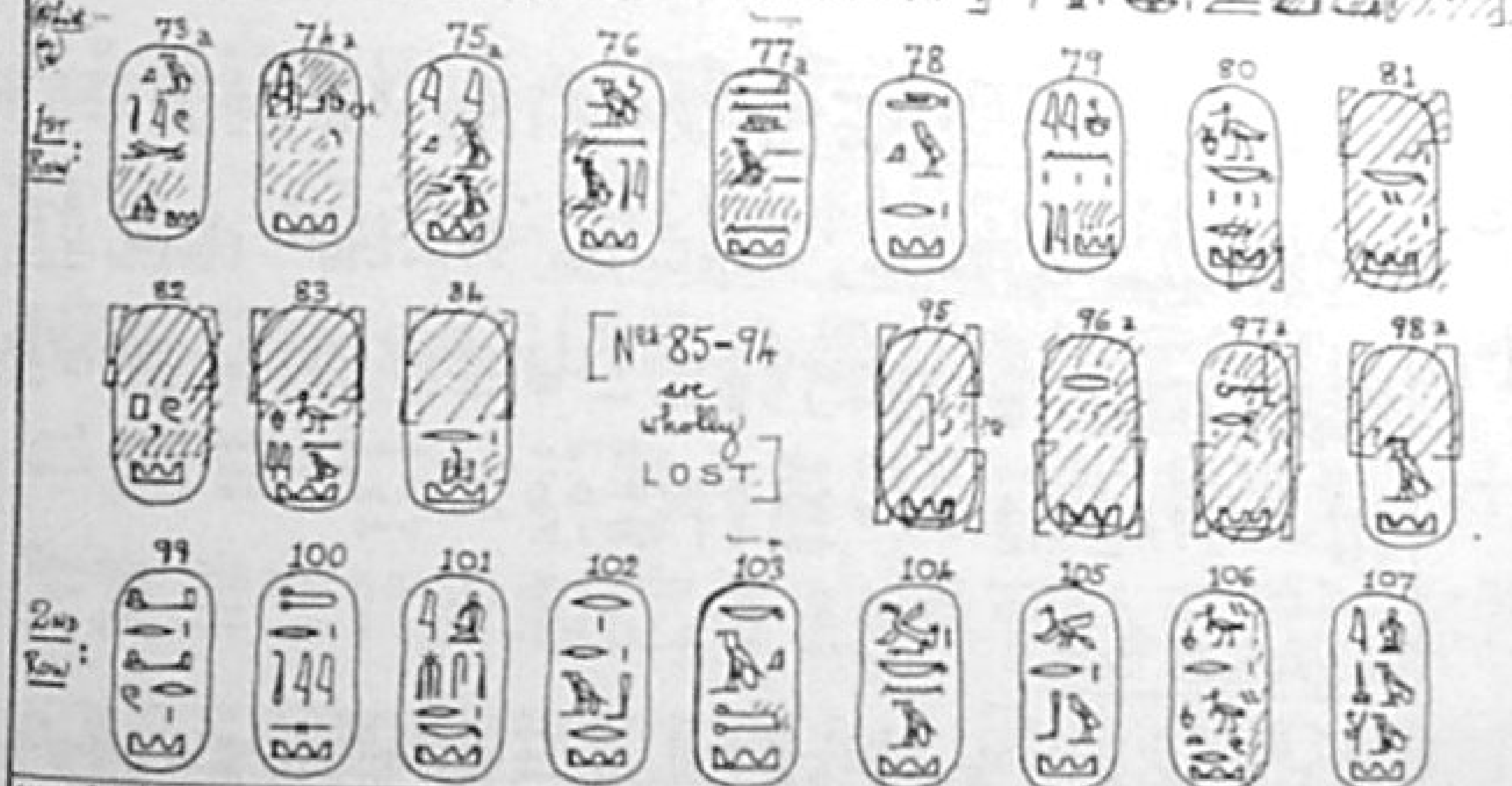
1a [illegible], "[illegible]". 2a Stroke is uncertain (ZAOC 12, p115, n. 24a). No 5a: Only a [illegible], was [illegible] (ibid, [illegible]).
No 7a: [illegible] —(? or [illegible])— [illegible]. No 8a: About ¾-[illegible] 'group' is lost. No 20a: [illegible] (ibid). No 21a: [illegible]
No 23a: [illegible] for [illegible] No 28a: [illegible] after [illegible] No 30a: [illegible] for [illegible] — also No 36a. No 34a: [illegible]?



55
54
53
52
51
50a
49
48
47
63
62a
61
60
59
58
57
56
2nd Row
72
71
70
69
68
67
66
65
64a

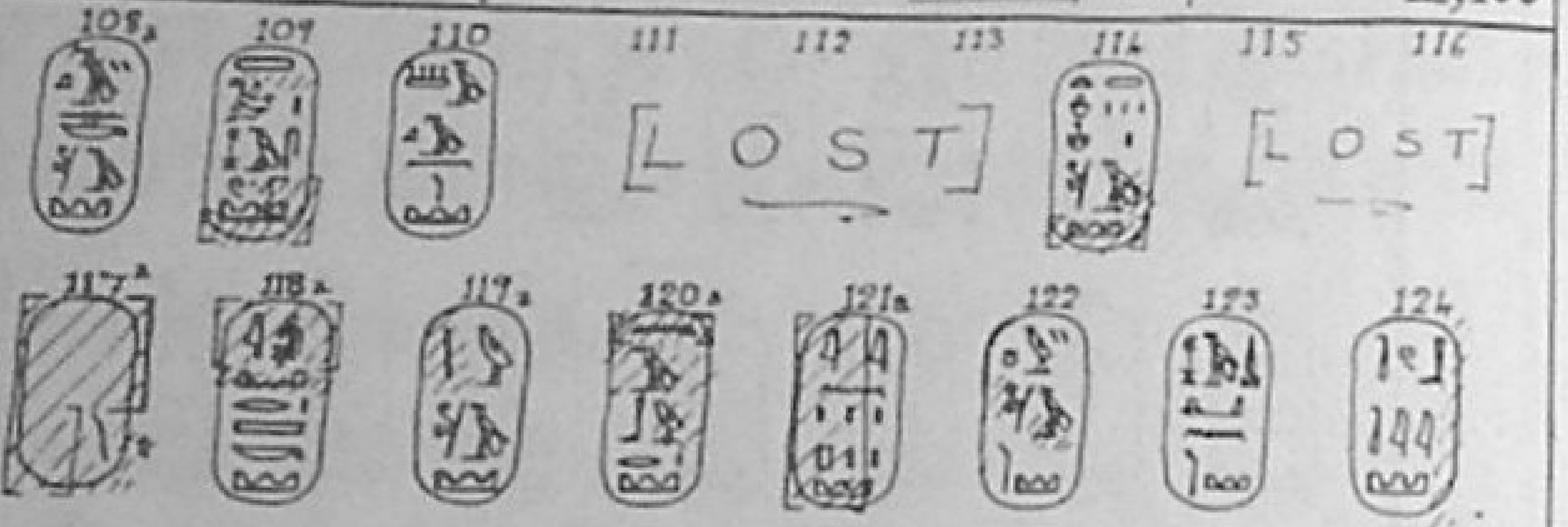
(iii) Names below King-Captives. (α) Superscription (←)





1st Row
73a
74a
75a
76
77a
78
79
80
81
82
83
84
[Nos 85–94 are wholly LOST.]
95
96a
97a
98a
2nd Row
99
100
101
102
103
104
105
106
107

No 50a: [illegible] — (ZAOC 12, p115). No 62a: [illegible] (ibid, [illegible]). No 64a: [illegible] for [illegible]; [illegible] (ibid) [illegible], [illegible] Retenu; Sethos I (KRI I, [illegible]),
ZAOC 12, p113, n 23a ([illegible]). 9a [illegible] ([illegible]). No 73a: Bird stood ([illegible], or similar; [illegible]). No 74a: [illegible] (ibid).
No 75a: Prob. [illegible] ([illegible]). No 77a: Prob. a [illegible] lost before [illegible] (or [illegible]); [illegible] prob. [illegible]; and, [illegible] — of [illegible]. No 81a: [illegible] (ibid).
No 97a: First sign visible is obscure (ibid). No 98a: Probably [illegible] rather than [illegible] (ibid).

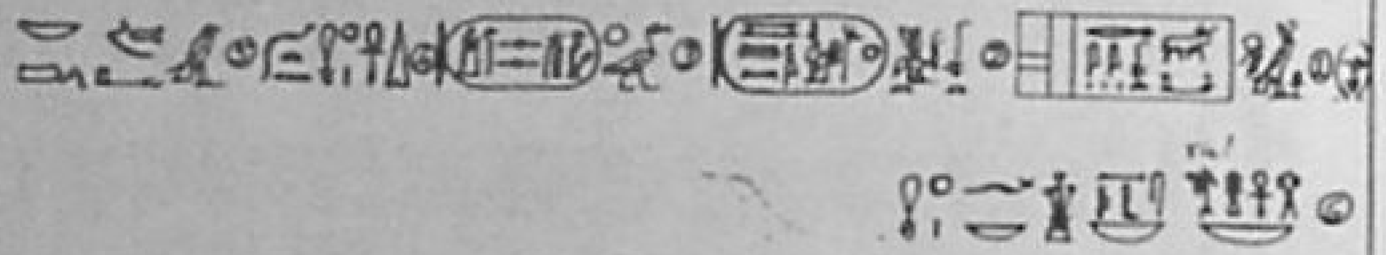


29. Medinet Habu, Triumph-Scenes, S. Façade, Palace Window of Appearance

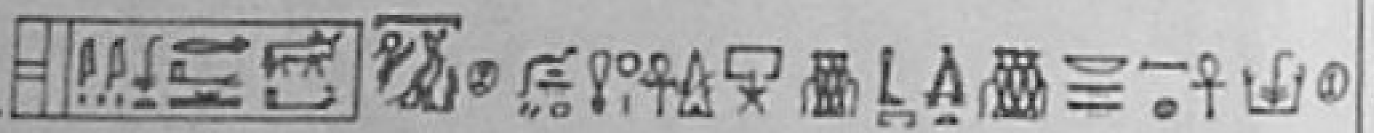
Epigraphic Survey, Medinet Habu, II, pl. 114.

(a) Left-hand (W.) Scene

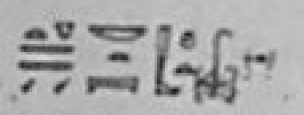
(i) King's Epithets.



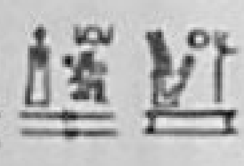
(ii) The Royal Ka. — (t)



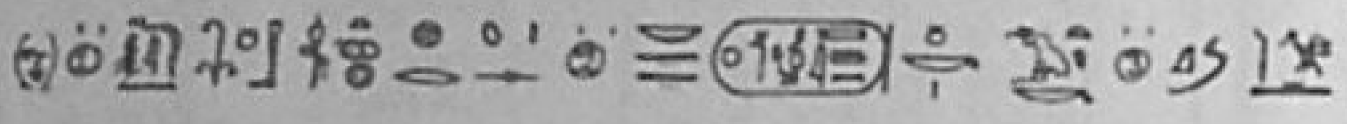
(iii) Vulture-Goddesses-Royal Monogram. — (t) Left-hand Vulture.

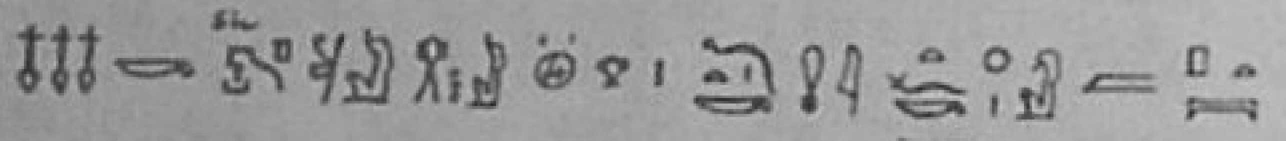


(t) Monogram.

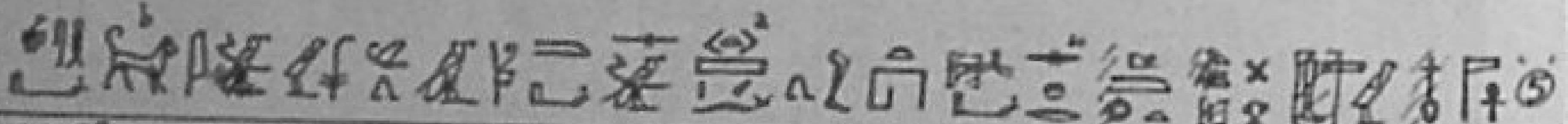


(γ) Right-hand Vulture. — (t)

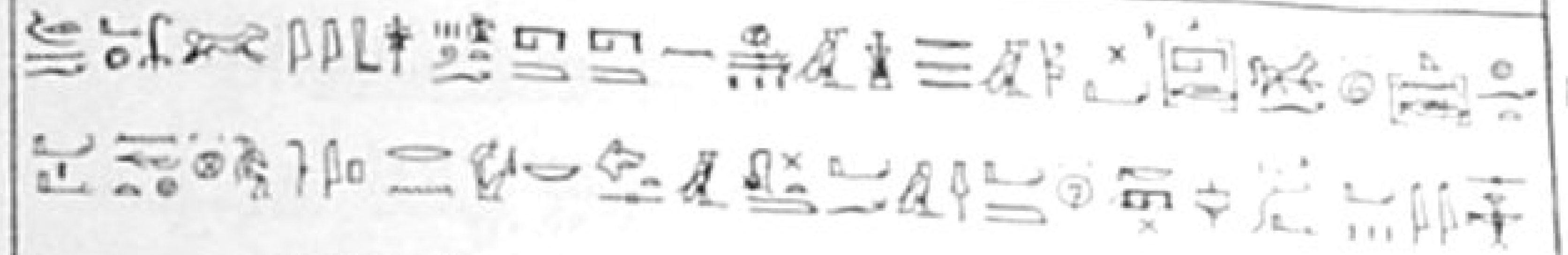


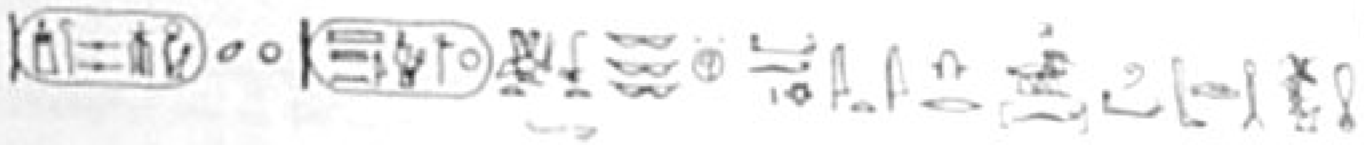


(iv) Rhetorical Text. — (t)

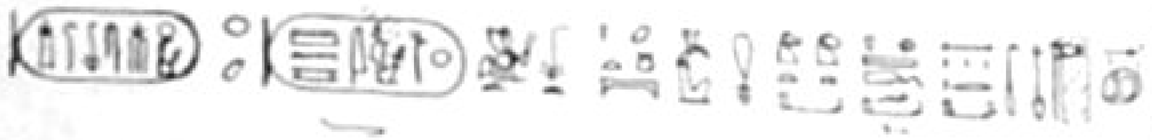


N° 108^a: ← fol. → (Sauc. II, p.95). N° 117^a: Tr. of bird (2 or 3; ibid.). N° 118^a: cf. //, p.95 ^{13}, above. N° 119^a: [illegible] sic? cf. p.95 ^{13}, above. N° 120^a: [illegible] etc., as p.95 ^{14}, above. N° 121^a: Tr. r.; cf. Sauc. II, 105. l. 15^a: So, or absent, unless merely painted-in & now gone (ibid., p.141, n.5^b). 15^b: Lion.



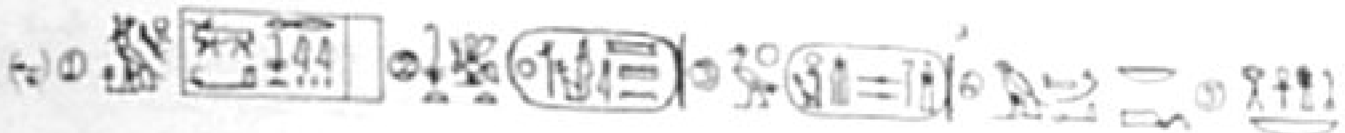


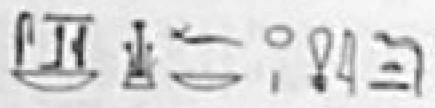
(v) Base Line.



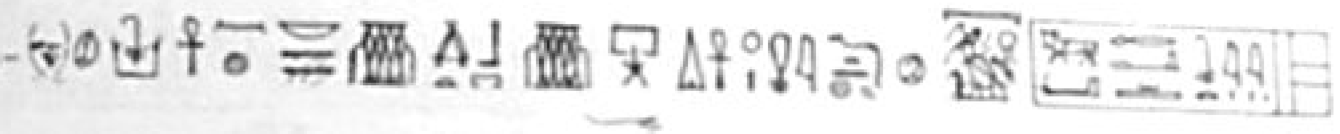
(b) Right-hand (E.) Scene

(i) King's Epithets. — (t)

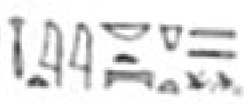




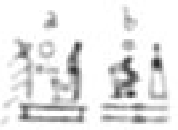
(ii) The Royal Ka. — (t)

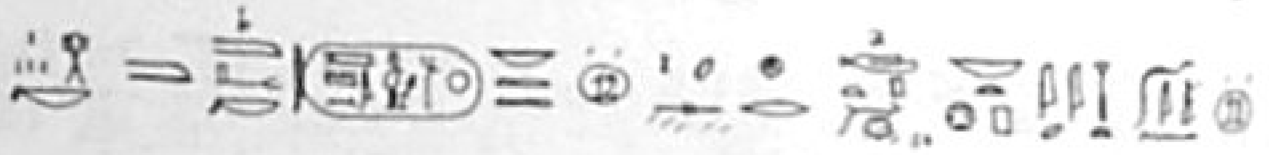


(iii) Vulture-Goddesses-Royal Monogram. — (t) Right-hand Vulture. (t)

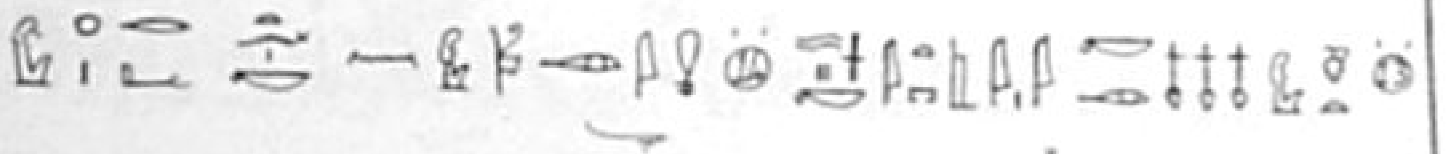


(t) Monogram. — (t)

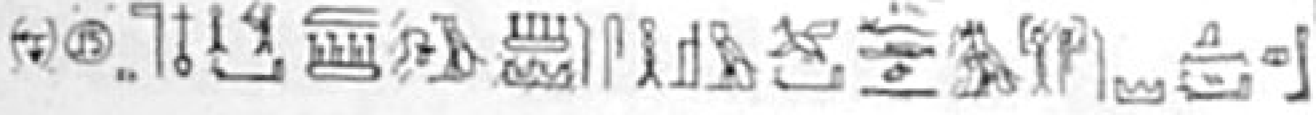


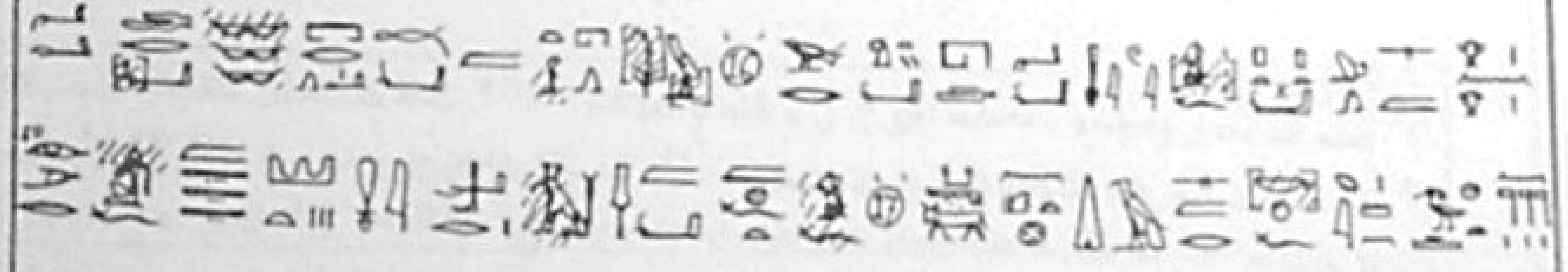


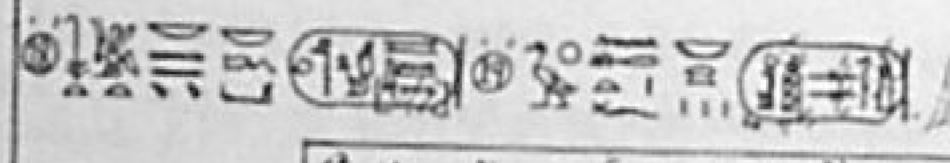
(t) — (t) Left-hand Vulture.



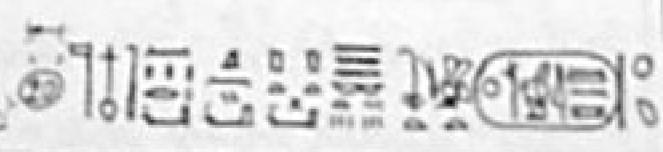
(iv) Rhetorical Text. — (t)

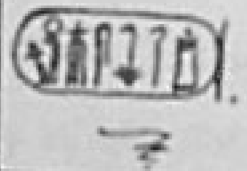






(v) Base.





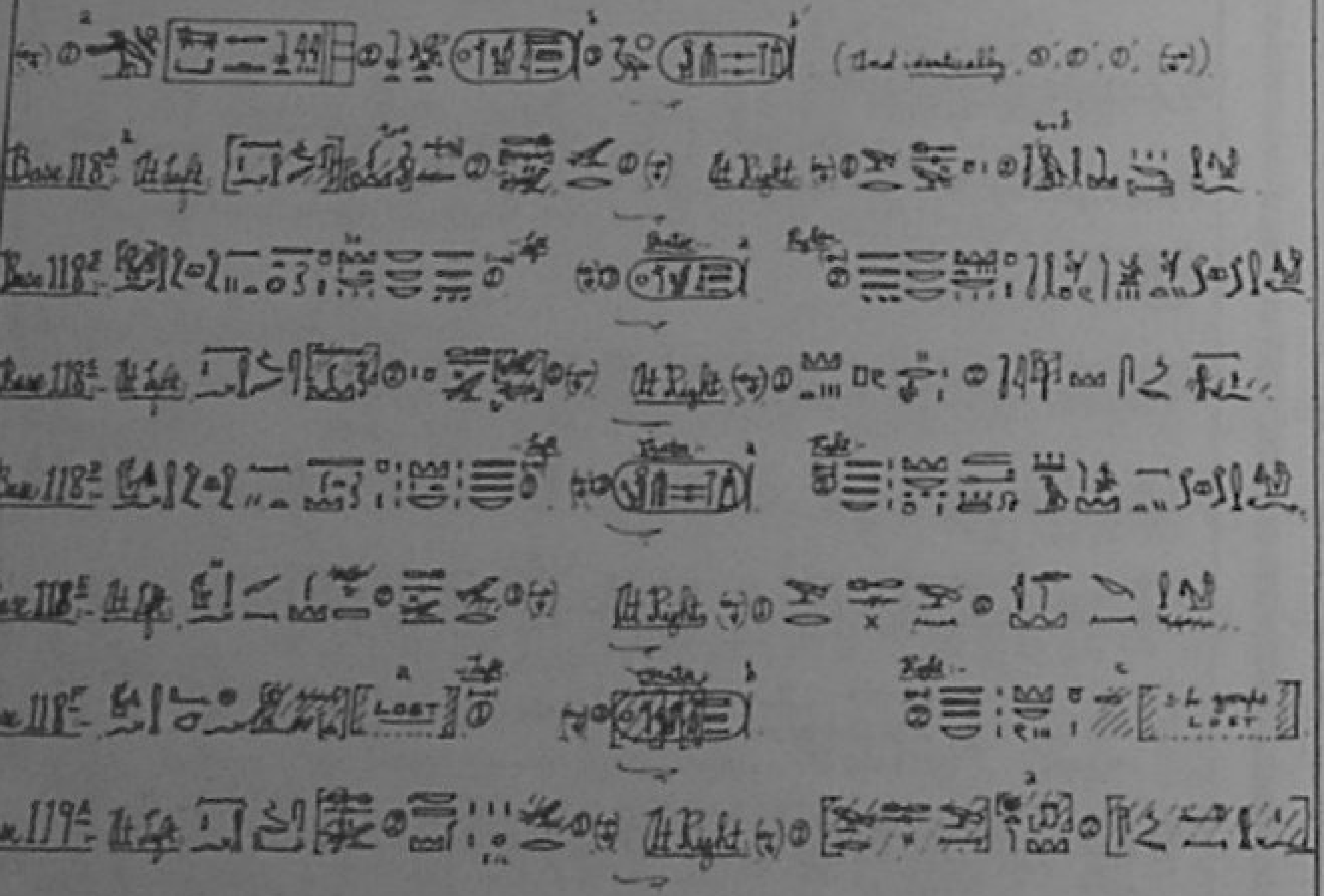
1^a: After earlier copies (Sauc. II, p.141, n.6^a). 2^a: For [illegible]. 3^a: [After Sethe], ibid., n.8^a. 6^a: No dì ʿnh nor [illegible] dt, as on opposite side. $9^{a,b}$: No [illegible] or [illegible] — painted-in, & now lost?. 10^a: [illegible] for ⊙; [illegible] confusion of [illegible] with [illegible] 'taste', in spelling here. 10^b: For mk (?); cf. ibid., n.12^a. 12^a: For [illegible] (with [illegible], n.15^a).

30. Medinet Habu: First Court, Foes on Bases of N. (Osiride) Pillars.

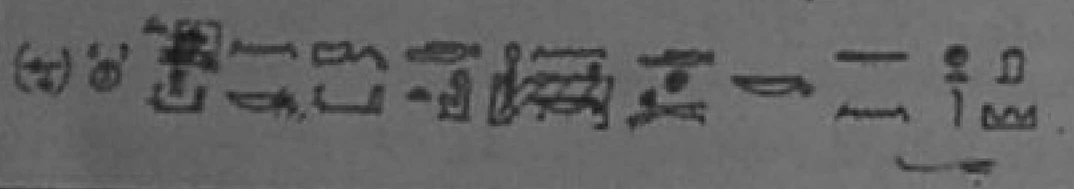
Epigraphic Survey, Medinet Habu II, pls. 118^A-F, 119^A

On Bases 118^{A,C,E}, 119^A, the Horus-name falcon grasps, either side, a foe by his hair with a weapon. On Bases 118^{B,D,F}, a sematawy (central) reaches out an arm to grasp a captive on either side.

Centre-parts of 118^{A,C,E} have identical Horus-name + cartouches (→←), all as follows:—



5^a: Falcon has arms, grasping a weapon (e.g. ?) & hair of captive. $5^{b,c}$: Each cartouche stands upon [sign]. 6^a: The Westernmost base, from which the others run Eastward. 6^b: So, with SAOC 12, p. 146, n. b. 7^a, 9^a, 11^b: Each cartouche rests on [sign], has [sign], uraei pendant each side, + arms grasping captives. 11^a: Ibid., p. 147, restore: [illegible]. 11^c: Ibid., p. 147, n. g, suggest either [sign] d. (Dotawa?) or [sign] (various names possible). 12^a: Restoration following ibid., p. 147, n. e. Compare a 3rd column from E., First Court, S. Side (MH II, pl. 120, c, l. 3):—



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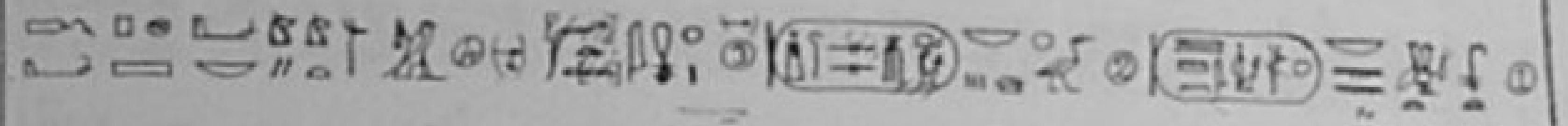
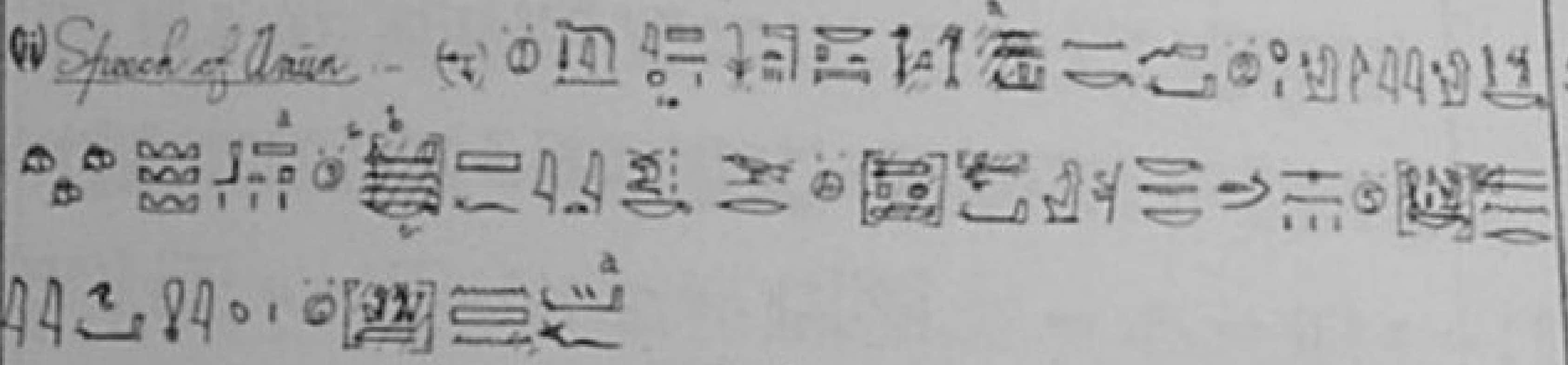
31. Medinet Habu, E. High Gate: S. Tower, Façade: Scene-List

Epigraphic Survey, Medinet Habu, VIII, pls. 598, 600A

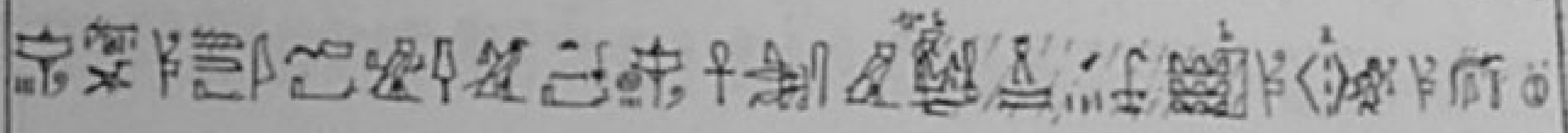
(a) "Triumph Scene"   (i) Epithets of the King (Pl. 598)



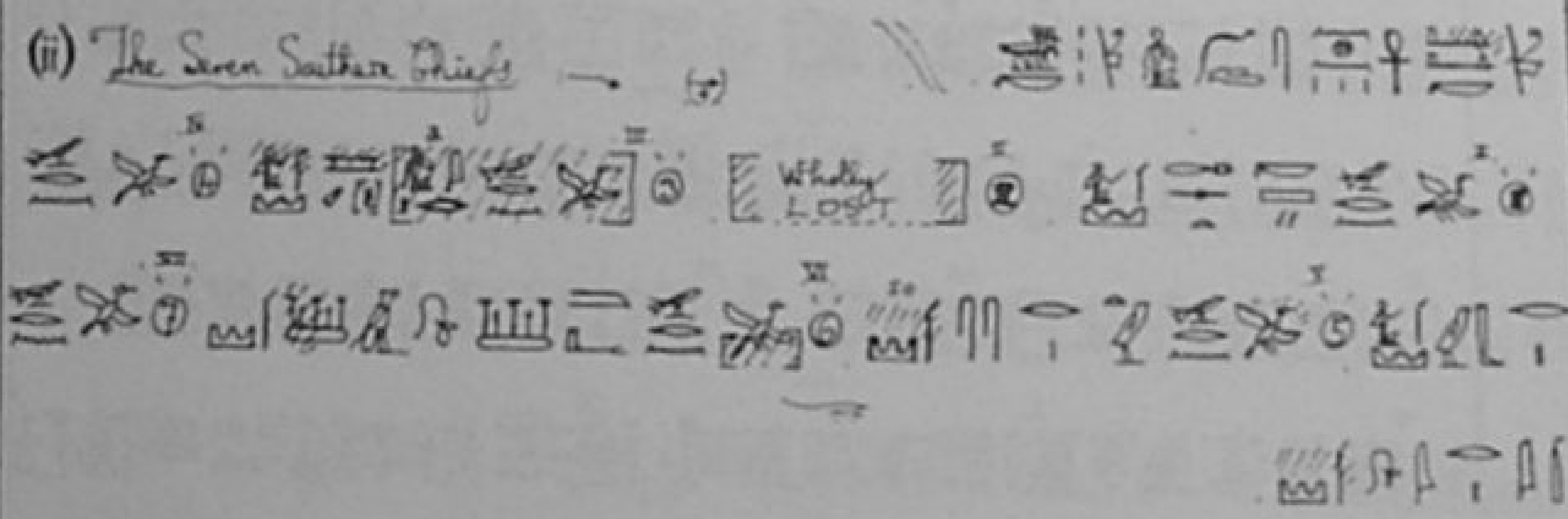
(ii) Speech of Amun



(b) "Topographical List" (Bound Captives)   (i) Superscription (Pl. 600A, …)



(ii) The Seven Southern Chiefs

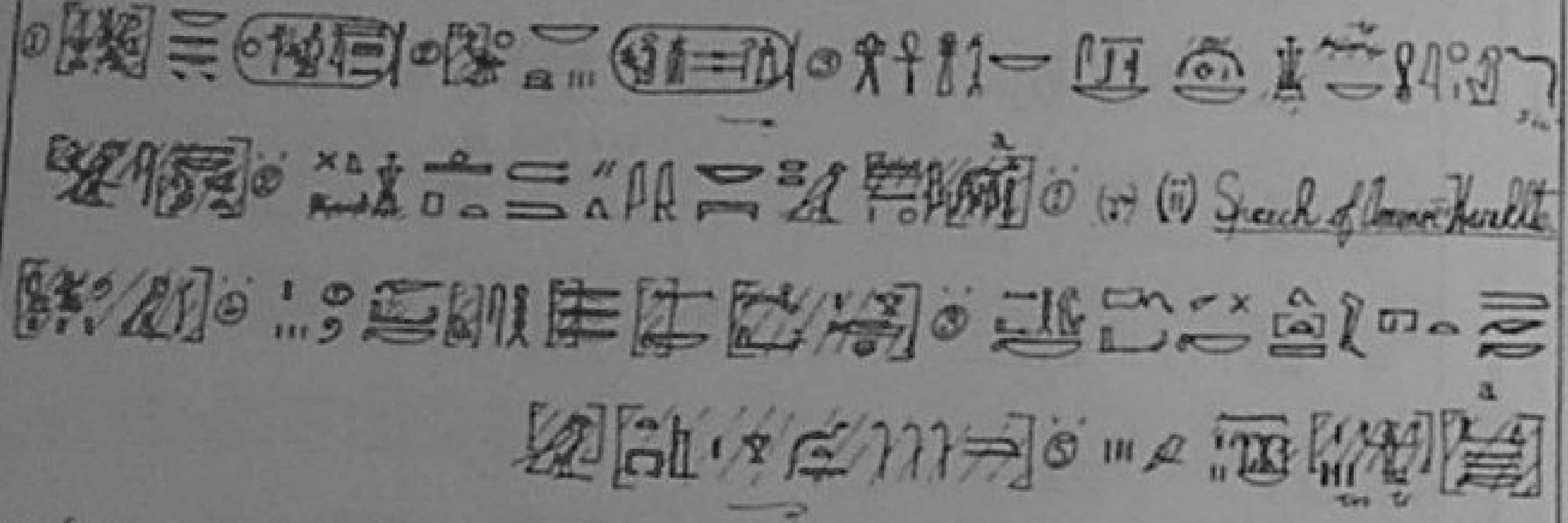


5^a-6^a: For a parallel text, cf. above, p. 10, l. 12 (…). 6^b-7^a: Cf. parallel text, above, p. 35, ll. 12-13 (…), exc. for the restorations. 9^a: ⁝, omitted on the original. 9^{b-h}: Restored from parallel superscription on N. Tower (cf. below, p. 104). 11^a: [Irem], cf. e.g., after Med. Habu, VIII, p. 5; 12, which does not allow for totally-lost text I in its numbering.

32. Medinet Habu, E. High Gate: N. Tower, Façade: Scene-List

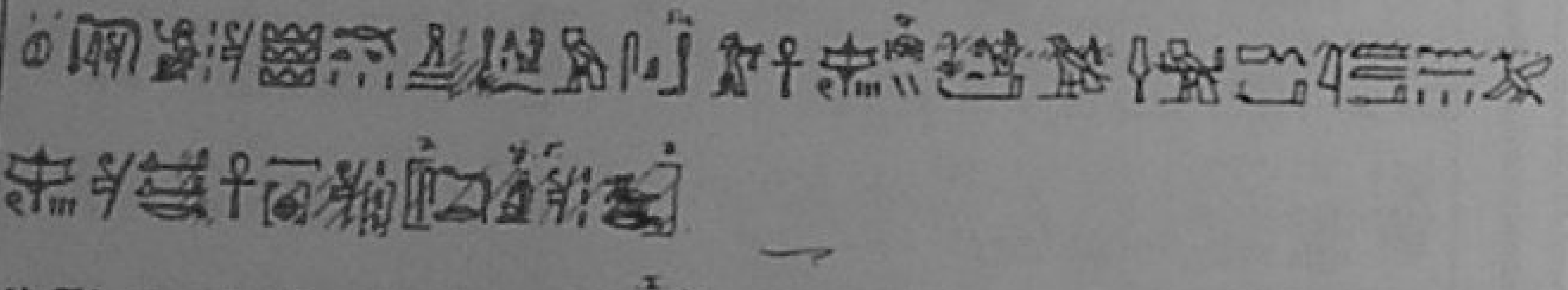
Epigraphic Survey, Medinet Habu, VII, pls. 599, 600B

(a) Triumph Scene (i) Epithets of the King (→) (Pl. 599)

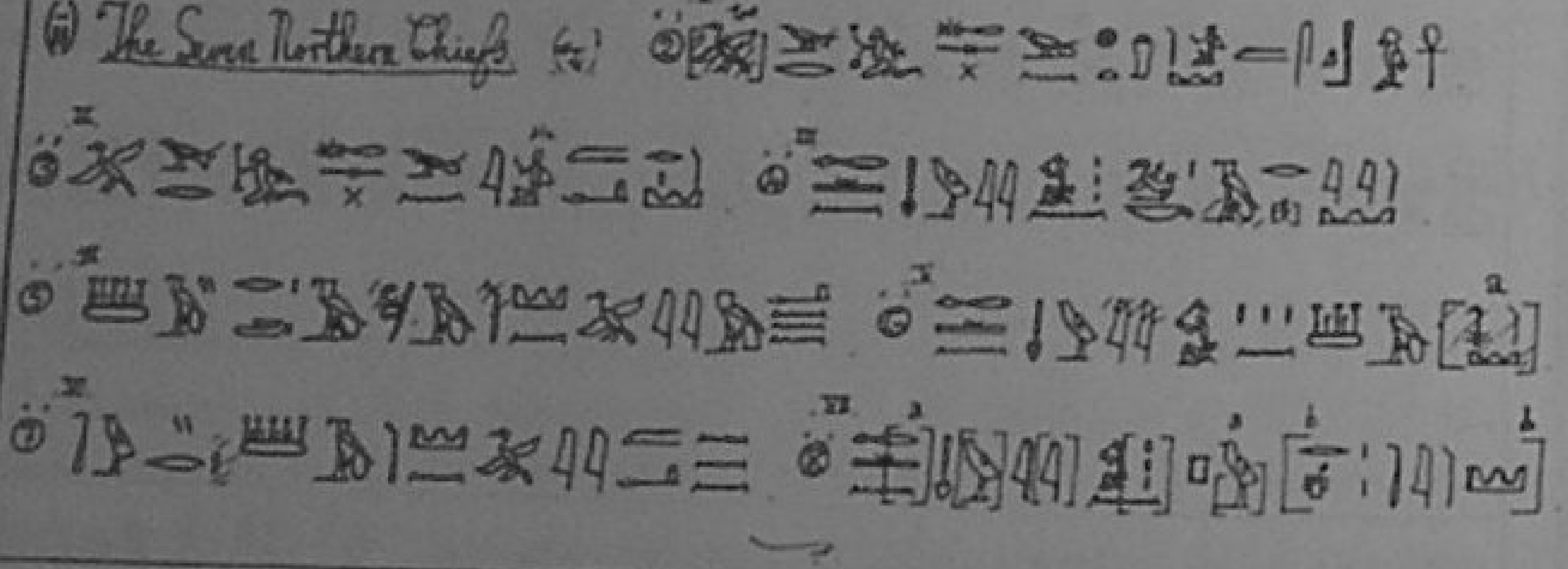


(ii) Speech of Amun-Herakhty

(b) 'Topographical List' (Bound Captives) (i) Superscription (←) (Pl. 600B; ibid., II, 110?) [...]



(ii) The Seven Northern Chiefs (→)

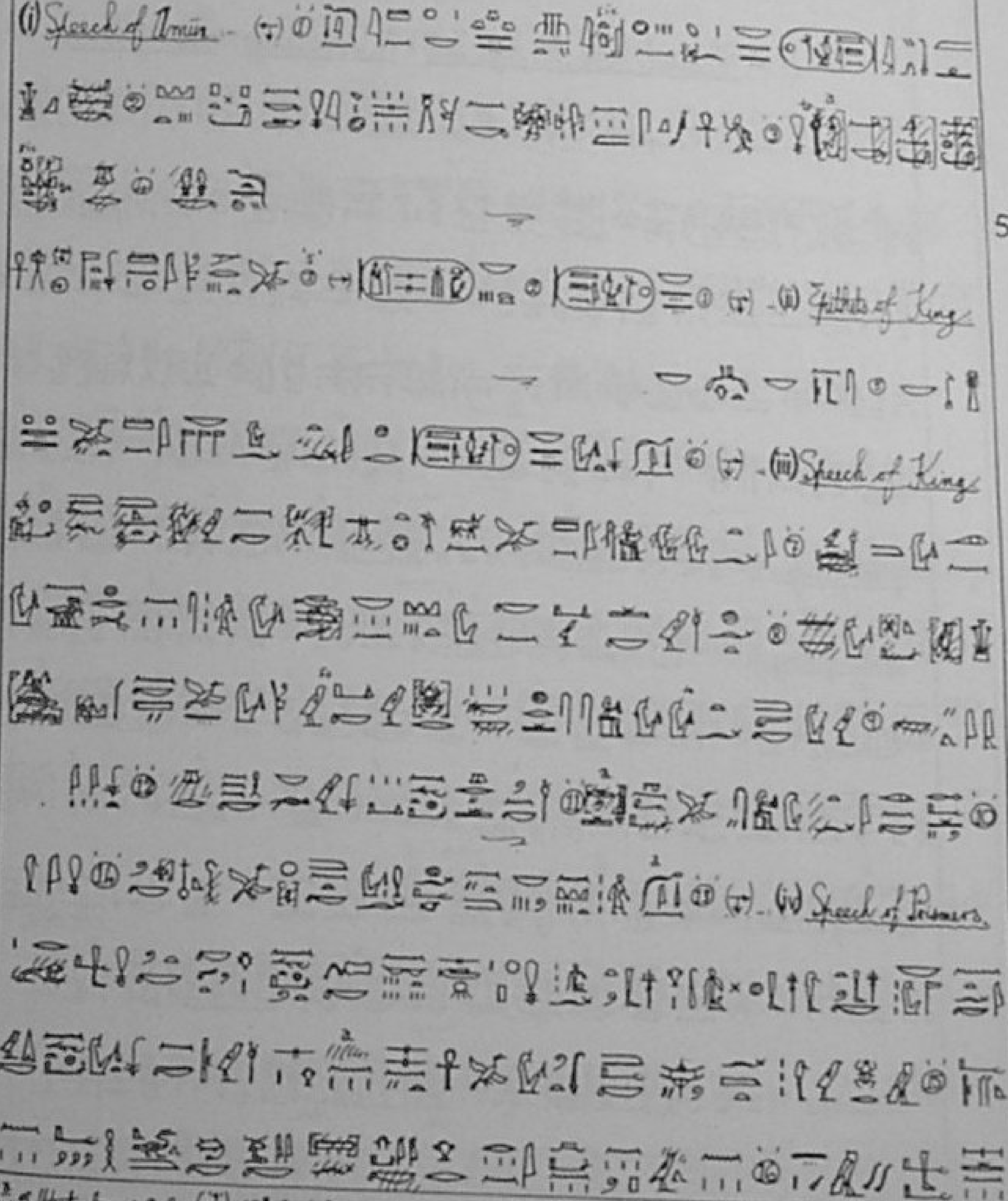


5^a–7^a: For restorations, cf. the closely-parallel text, above, p. 35, ll. 11-12 (①-③). 10^a-a: Restoration based on parallel, p. 103, l. 10, above; text, erased or hidden by later wall. 13^a: So, [...] for [...], with Wente – not [...] (Wainwright), because of lack of space. 14^a-a: [Bracketed partly hidden by later wall]. 14^b-b: Cf. [erased or hidden behind the later wall].

33. Medinet Habu, E. High Gate: S. Tower, Passage: Presenting Prisoners

Epigraphic Survey, Medinet Habu, VII, pl. 604

(i) Speech of Amun (→)

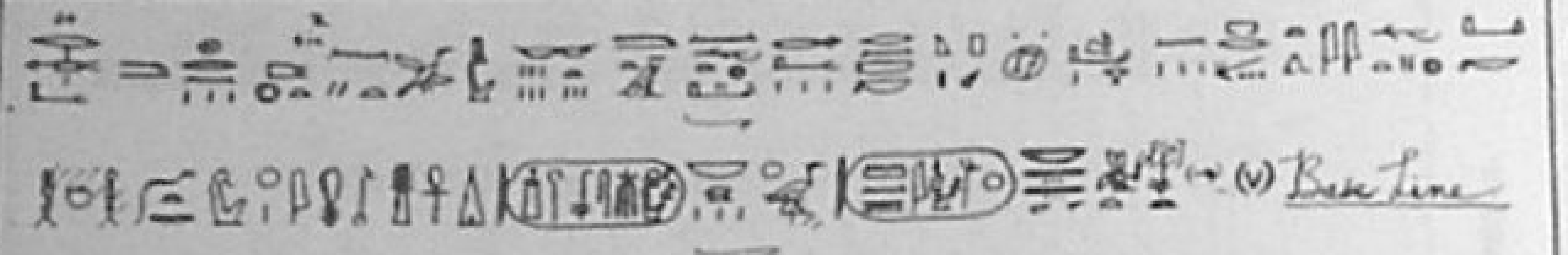


(ii) Epithets of King

(iii) Speech of King

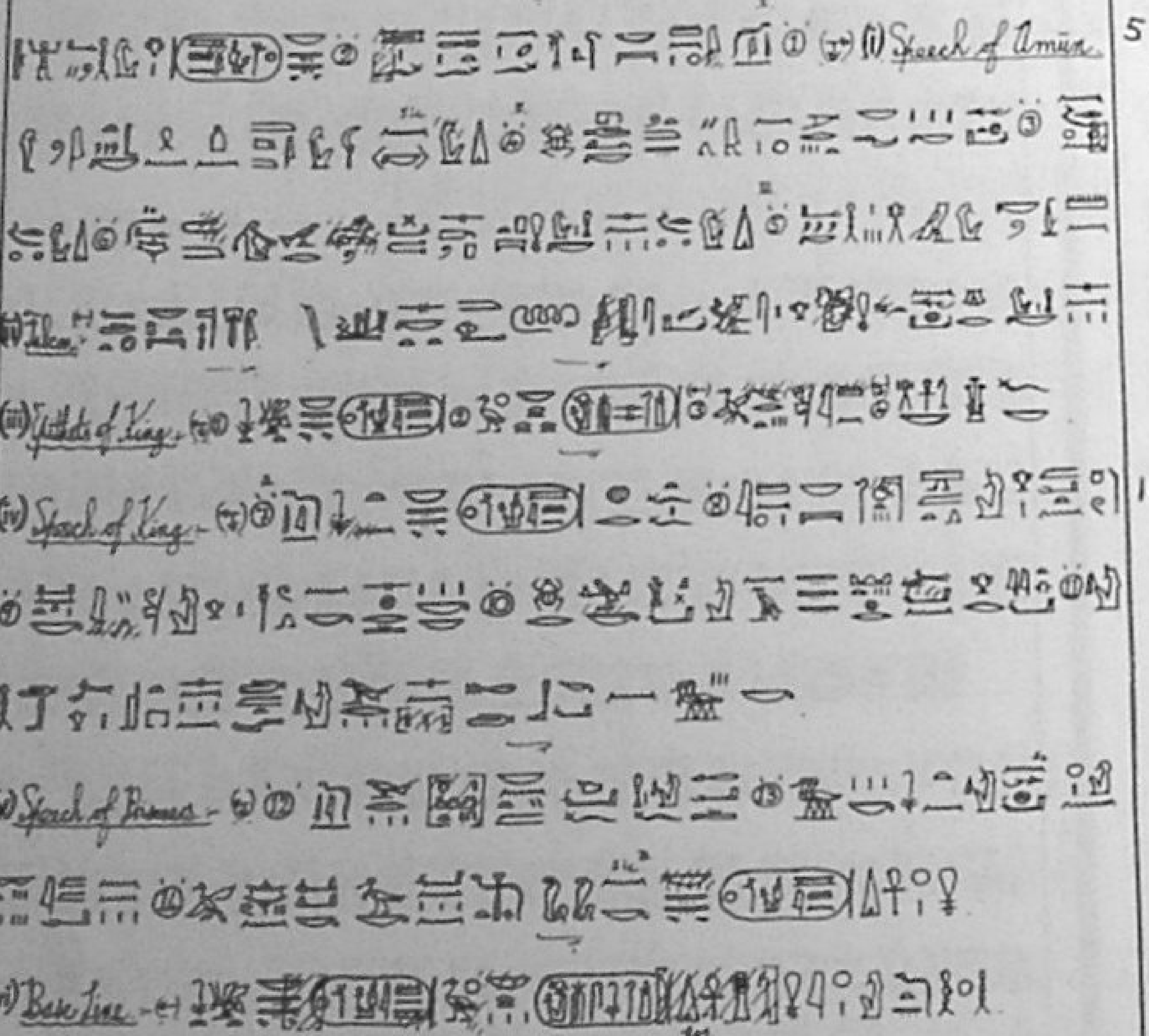
(iv) Speech of Prisoners

11^a: cf. // text, above, p. 7, l. 14 (...) 12^a: [mdw], cf. MH VIII, p. 6, n. s. 13^a: cf. // text, above, p. 86, ll. 8-14. 15^a: Text [...].



34. Medinet Habu, E. High Gate: N. Inner Passage: Presenting Prisoners

Epigraphic Survey, Medinet Habu, VIII, pl. 606.

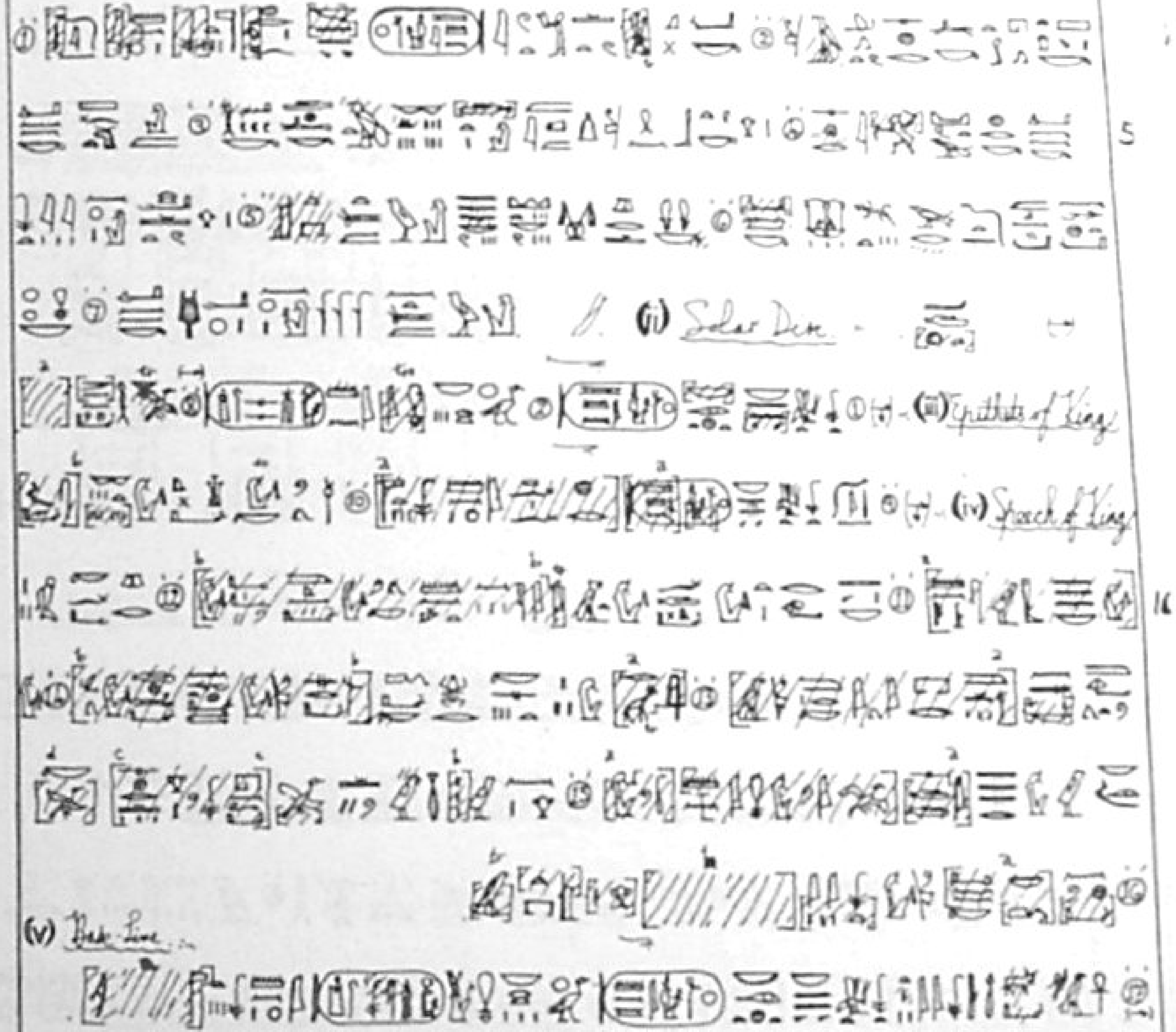

(i) Speech of Amūn
(ii) Epithets of King
(iv) Speech of King
(v) Speech of Prisoners
(vi) Base Line

1a: ⟨[illegible]⟩. 10a: For // text, see above, pp. 85/86. 14a: [illegible] superfluous.

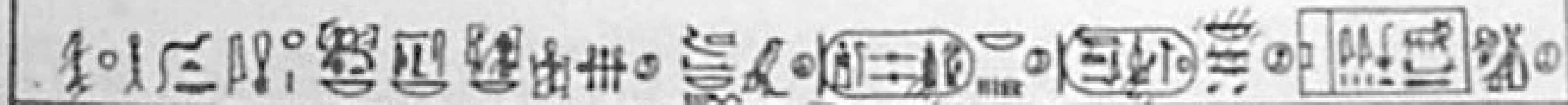
35. Medinet Habu, E. High Gate: Inner Passage, Captives-Triumph Scenes

Epigraphic Survey, Medinet Habu VIII, pls 621, 622

(a) Presentation of Prisoners, S Wall (Pl. 621) (i) Speech of Amūn (Pl. 621)

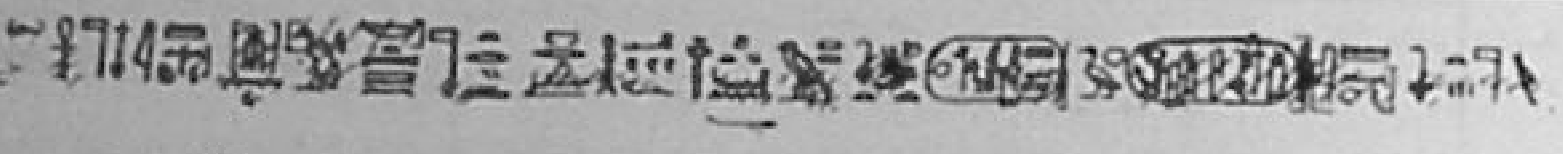

(ii) Solar Disc
(iii) Epithets of King
(iv) Speech of King
(v) Base Line

(b) Triumph Scene, N. Wall (Pl. 622) (i) Epithets of King (Pl. 622)



1a: [illegible] [false] version? 9a-b, 9d-10a, 10b-d, [illegible], 12a-b, [illegible], 12d-13a: Restorations, cf. // text, p. 32 [illegible] above. 13a: 2 [illegible]. 14a: [illegible]

(vi) Box-line

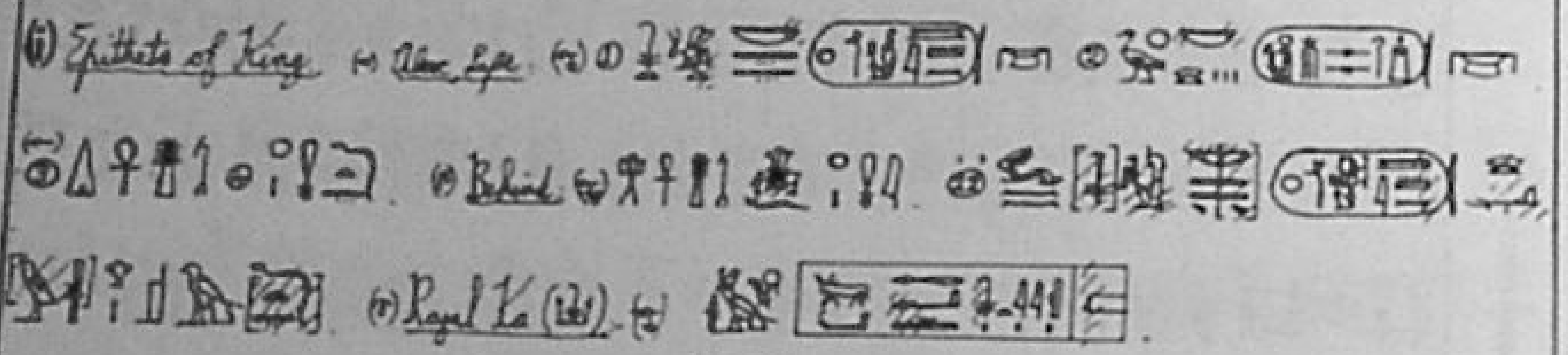


36. Karnak, Rameses III's Amūn-Temple: W. Tower, Triumph-Scene + List

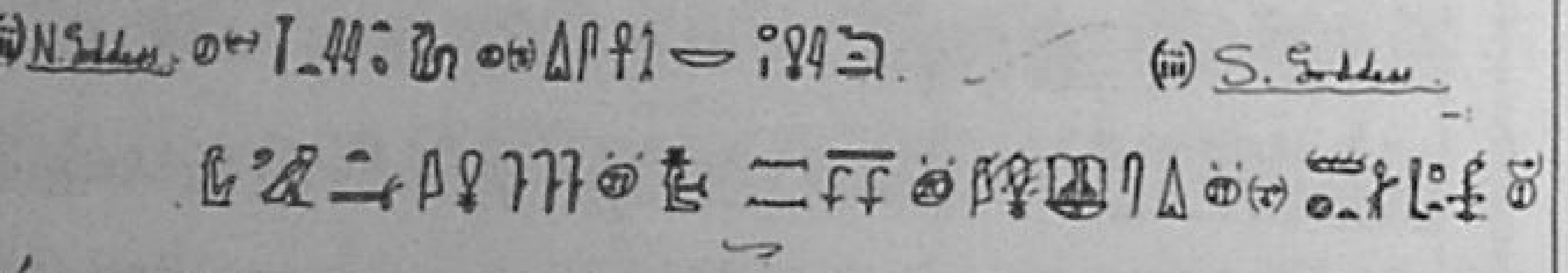
Epigraphic Survey, RIK, I, pl. 4 ; cf. Simons, ETL, List XXXII

(a) Epithets of King and Protecting Deities

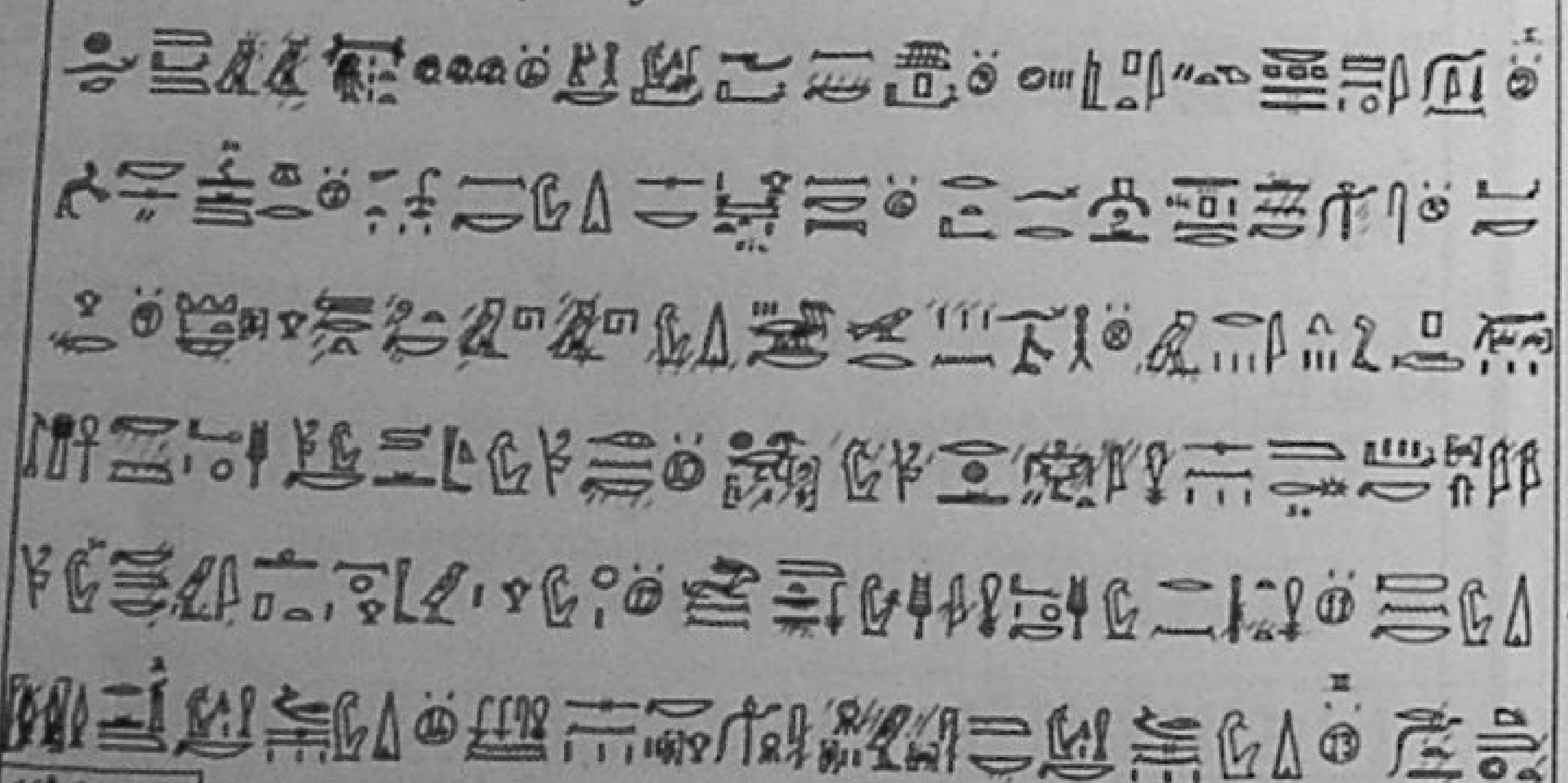
(i) Epithets of King (α) Above figure (β) Behind (γ) Royal Ka



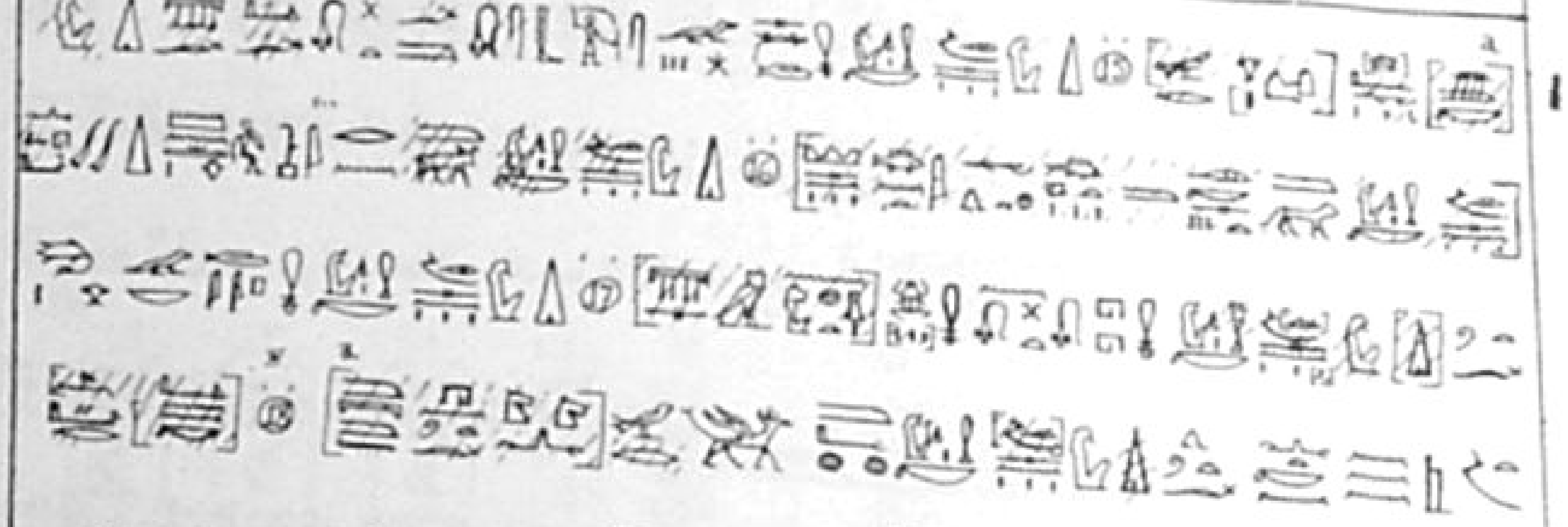
(ii) N. Goddess (iii) S. Goddess



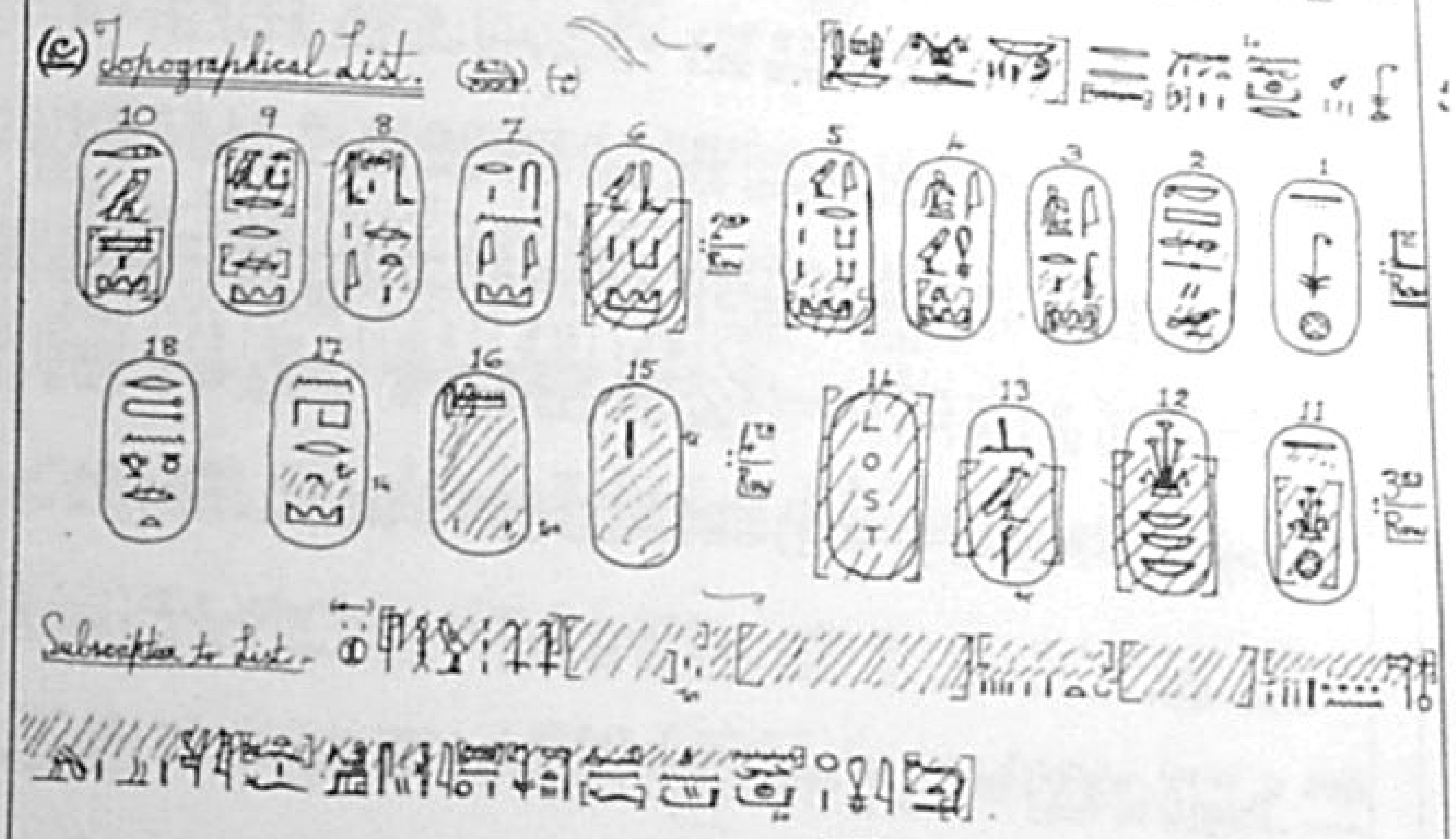
(b) Triumphal Welcoming-Speech of Amenrēʿ



16a. Tw. Shc.



(c) Topographical List.

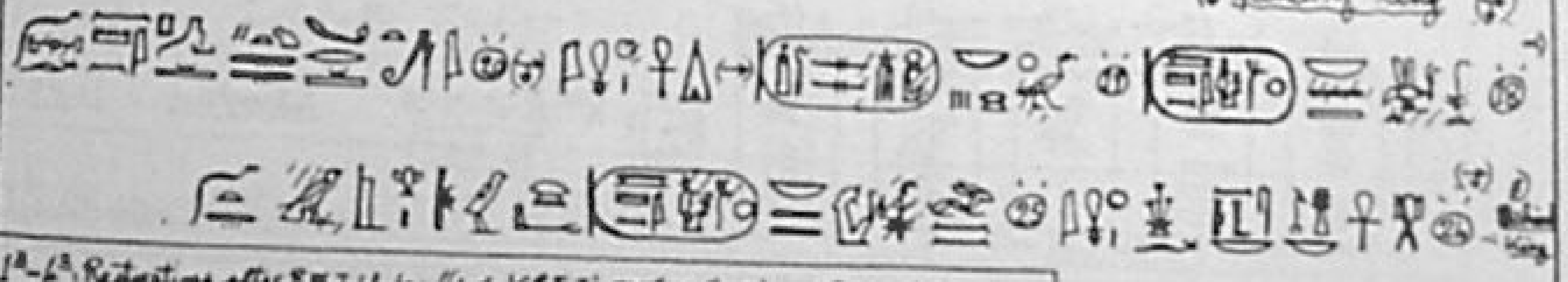


37. Karnak, Rameses III's Amūn-Temple: E. Tower, Triumph-Scene + List

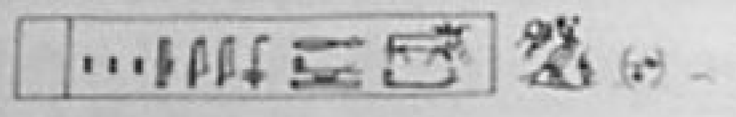
Epigraphic Survey, RIK, I, pl. 5.

(a) Epithets of King and Protecting Deities

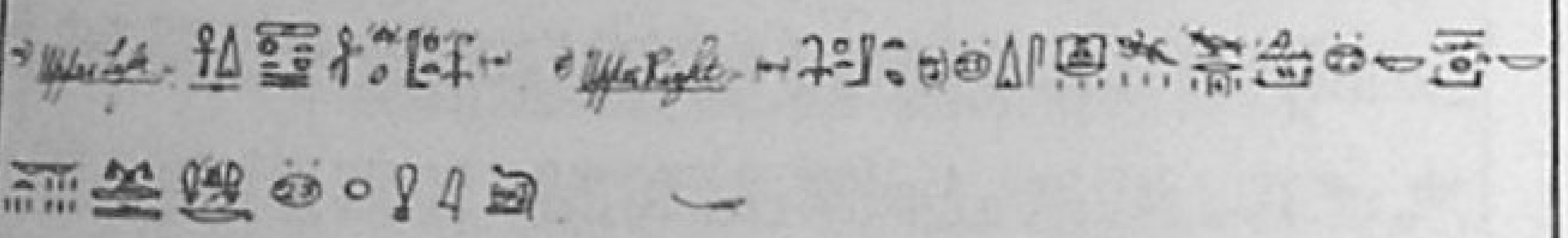
(i) Epithets of King



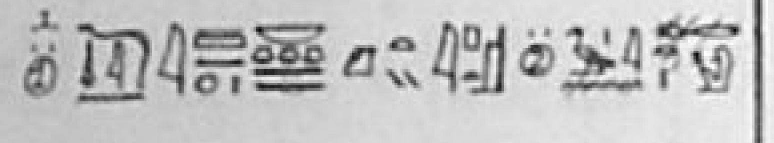
1a–6a: Restorations after RIK I pl. 4; cf. KRI I, 27 (S.I) & II, 166 (R.II).

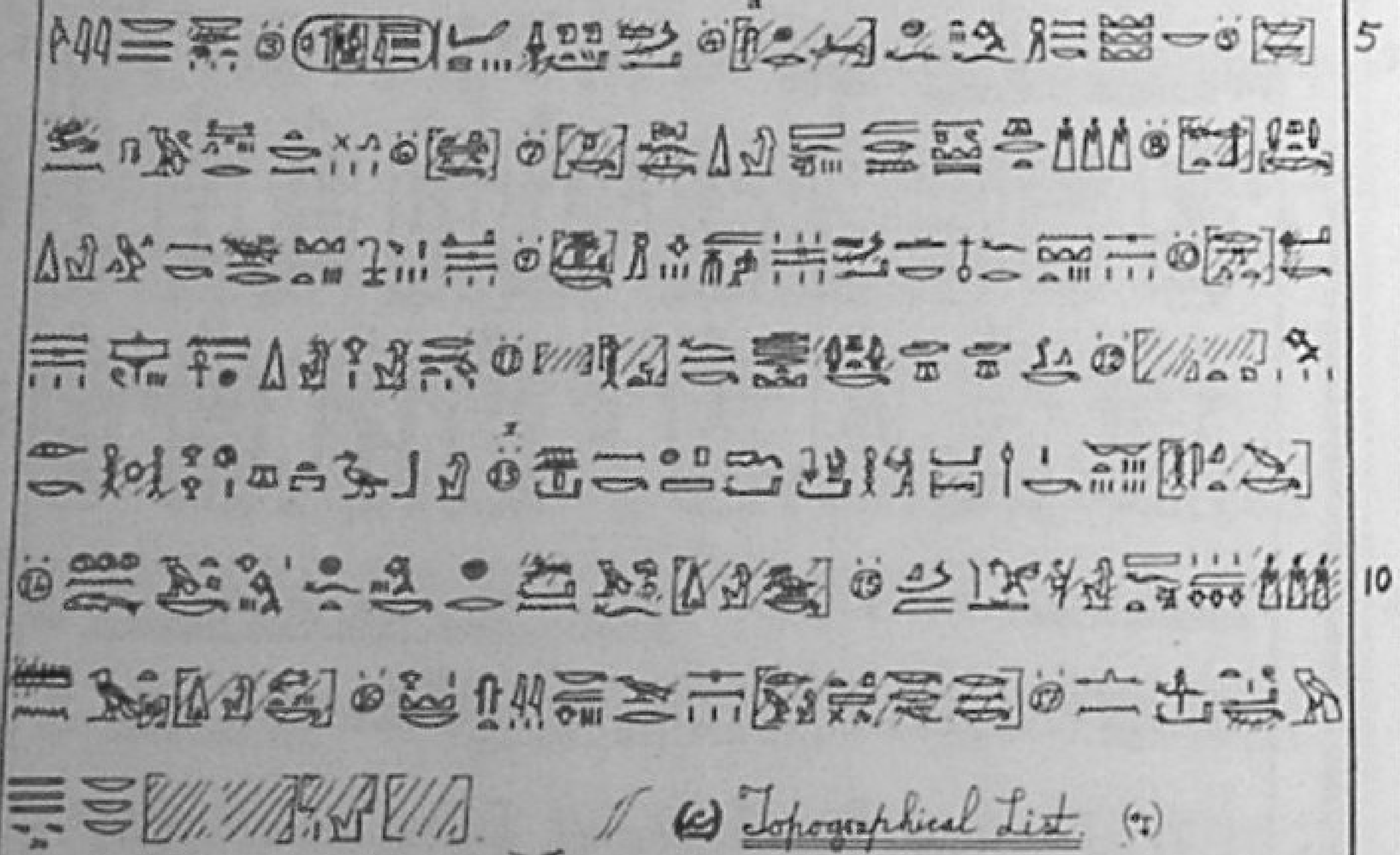
(a) Vulture-goddess:-  (←) - Royal Ka ?

Upper Left:- ... Upper Right:-

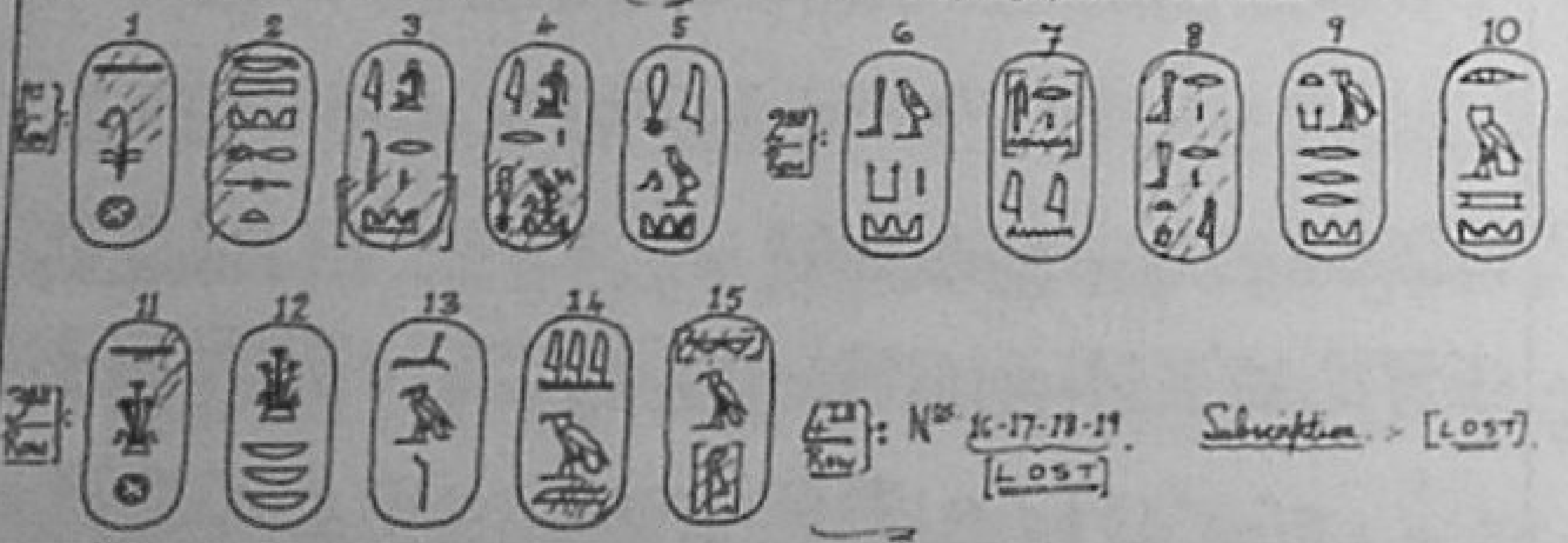


(b) Triumphal Welcoming - Speech of Amonre (→)





(c) Topographical List (↓)


1
2
3
4
5
6
7
8
9
10
11
12
13
14
15
1st Row
2nd Row
3rd Row

4th Row: Nos 16-17-18-19 [LOST]. Subscription:- [LOST].

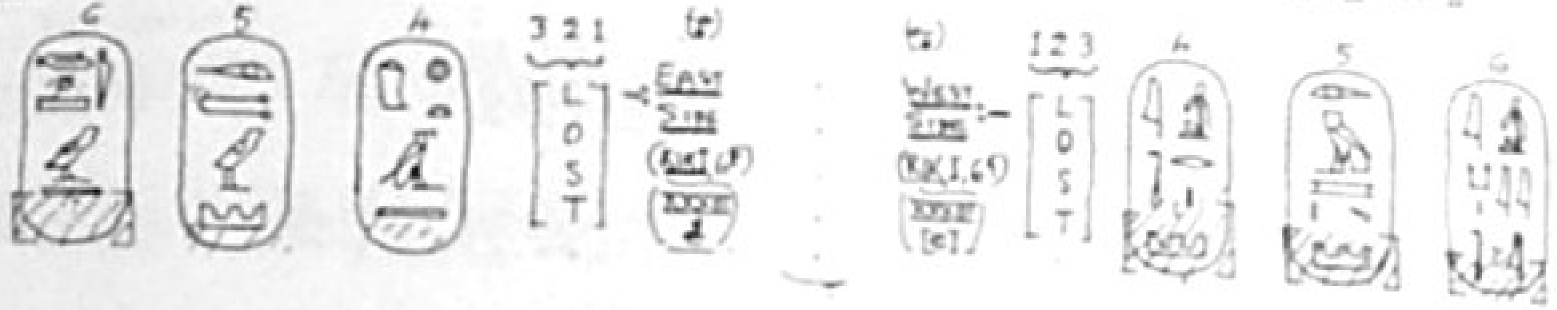
5ª: For references to this text (pl. RIK I, 5), cf. (e.g.) KRI, I, 26-27; II, 160-164, 168; IV, 24; above, p. 97.

38. Karnak, Ramesses III's Amun-Temple: Two Colossi with Topographical Lists

Müller, Egyptol. Researches I, pl. 56 - own copy; Epigr. Survey, RIK I, pl. 6. ETL, XXXIII, a-b

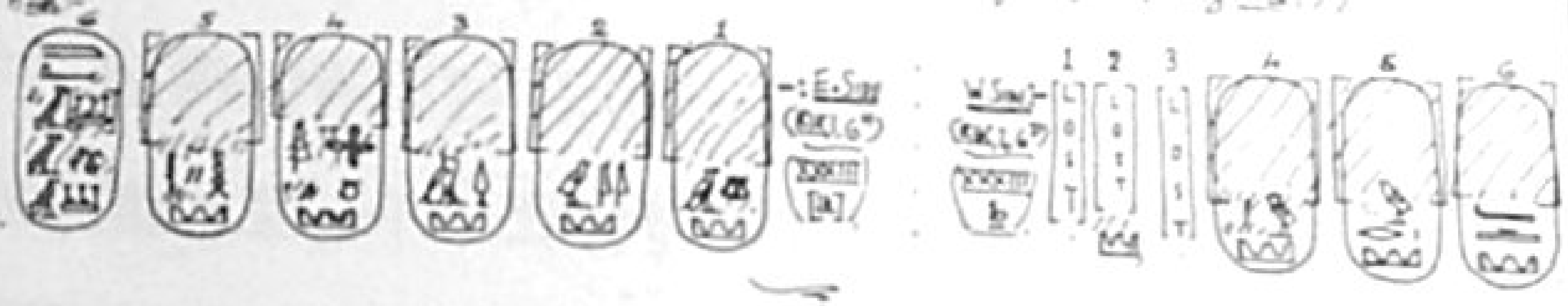
(a) East Colossus → Superscription (E. Side, RIK I, 6B, own copy):-

List:-


6
5
4
3 2 1
LOST
(→)
East Side (RIK I, 6B)
XXXIII a
(←)
West Side (RIK I, 6A)
XXXIII [c]
1 2 3
LOST
4
5
6

(b) West Colossus → Superscription:- [Totally lost] (Front of base, usurped by R. IV(?))

List:-

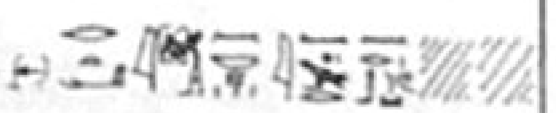

6
5
4
3
2
1
E. Side (RIK I, 6D)
XXXIII [a]
W. Side (RIK I, 6C)
XXXIII b
1 2 3
LOST
LOST
LOST
4
5
6

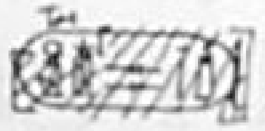
39. Karnak, Ramesses III's Mut-Temple: Texts on Bases of Osiride Pillars

Epigraphic Survey, RIK II, pl. 125: J1, [2], 3, 4.

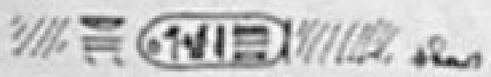
J1: Base VIII, Left half:- (←) Right half:- [LOST]

J2: Base VII. [All texts LOST; only rows from below [cartouche].]

J3: Base I, Left half:- (←) Right half:- (→) 

Central Cartouche:- (↓) 

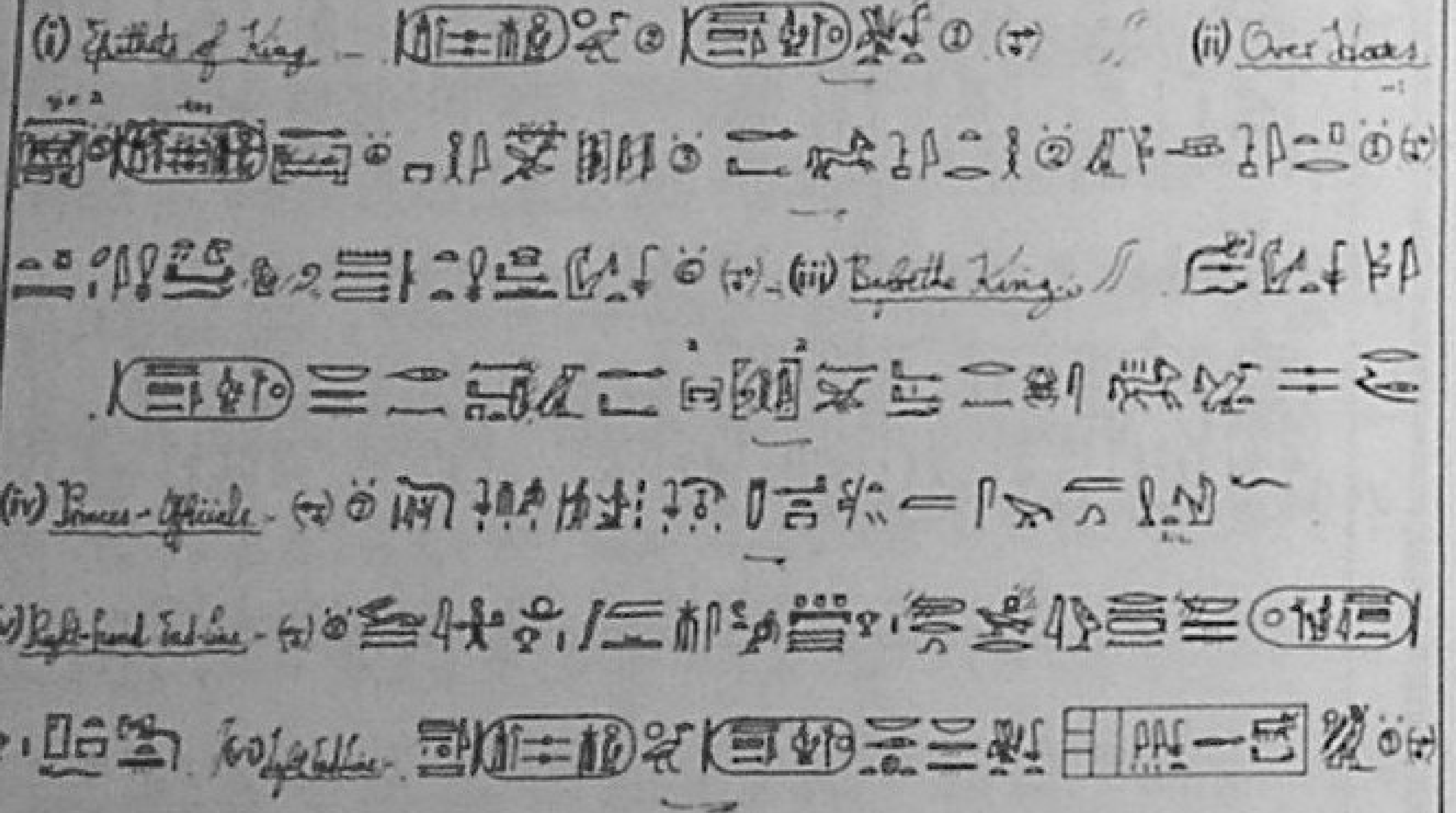
J4: Base ?ª, Left half:- [LOST]. Right half:-

3ª: On upper plinth (W. Side),  shows date. 15ª: Plan (fig. 2) in RIK, I/II, omits location of J4.

40. Medinet Habu: the King Inspects his Horses

Forecourt, S. Wall (Interior), W. End; Epigr. Survey, M. Habu, II, pl. 109.

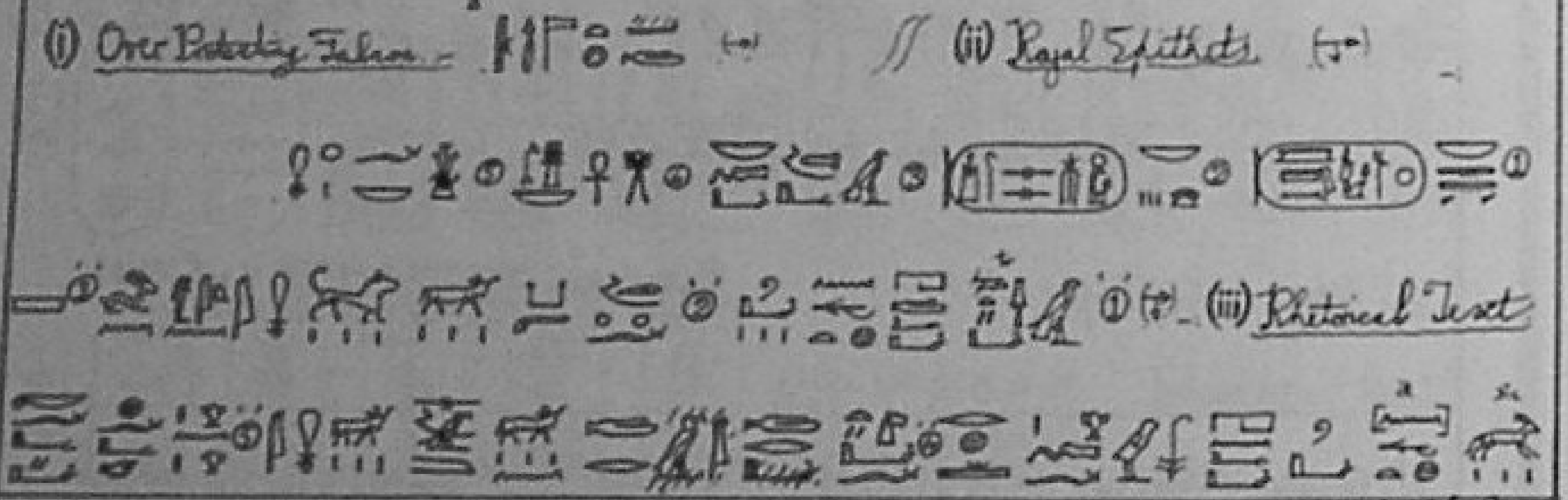
The King (→) with fanbearers views his Horses (←) with attendants.



(i) Epithets of King
(ii) Over Horses
(iii) Behind the King
(iv) Princes-Officials
(v) Right-hand End-line
(vi) Left End-line

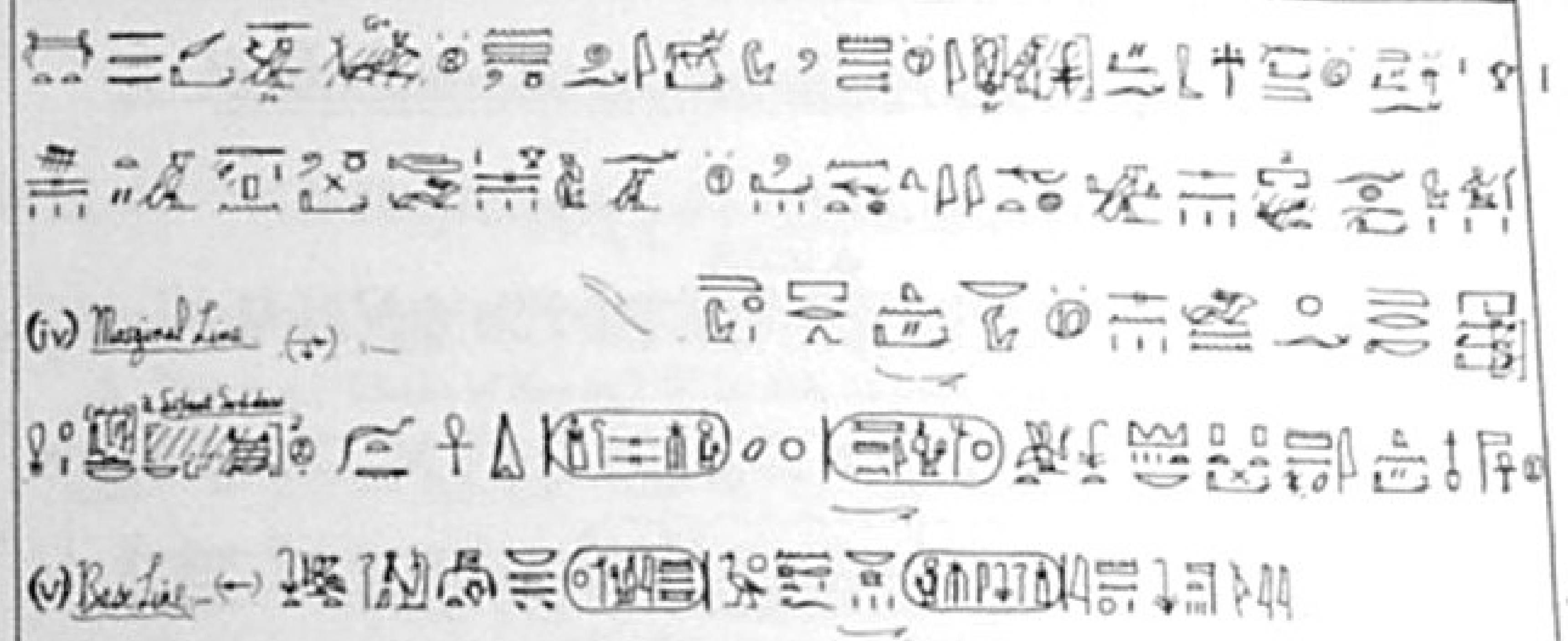
41. Medinet Habu: the King Hunts Wild Bulls

First Pylon, S. Tower, S. End (W. Face), below. Epigr. Survey, M. Habu, II, pls. 117, 130.



(i) Over Protecting Falcon
(ii) Royal Epithets
(iii) Rhetorical Text

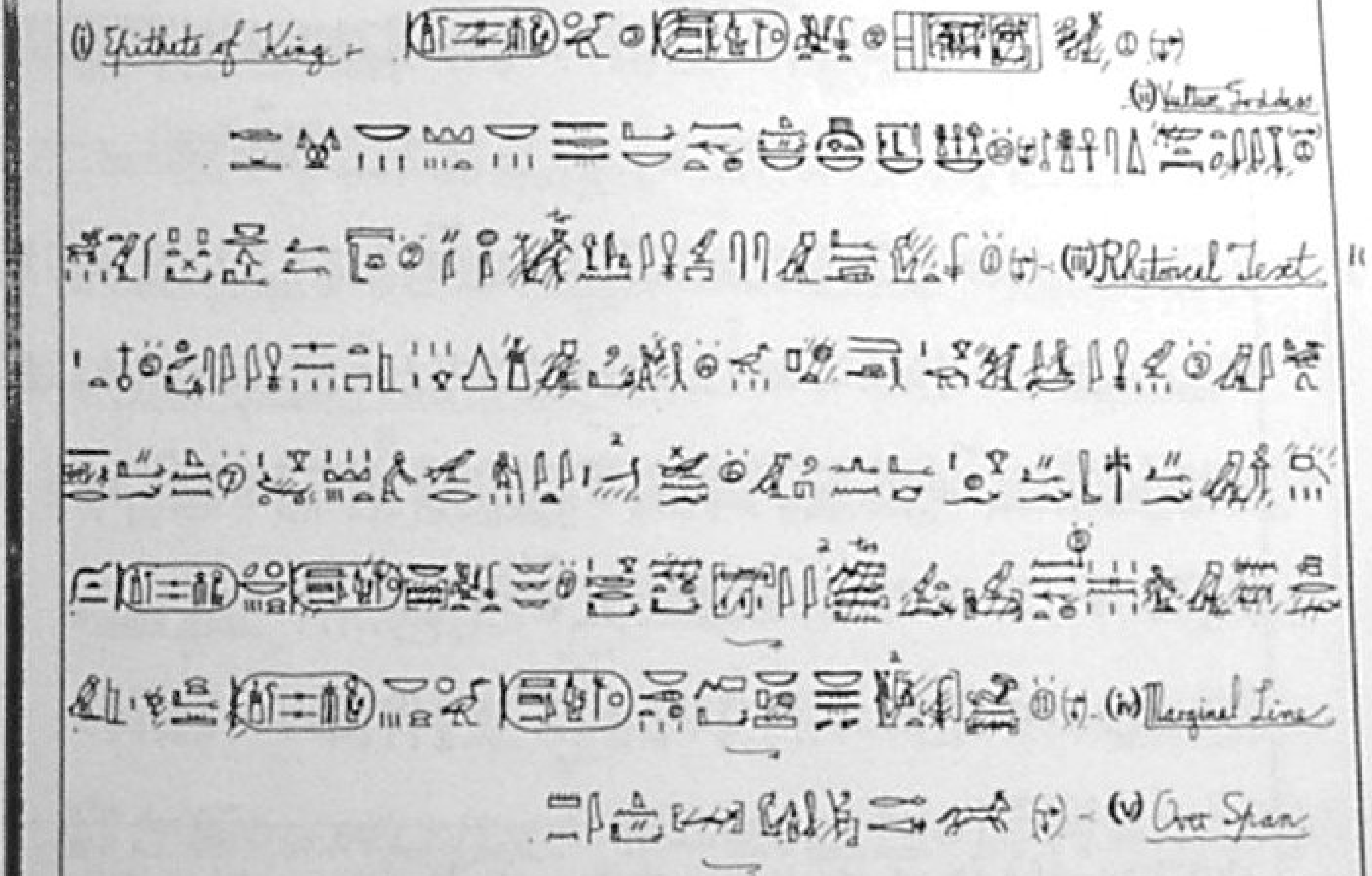
5a: (Read) orthography, uncertain (cf. SAOC 12, 136, n. 5a). 7b-c: cf. ibid., 137, n. 6a. 16b: Seen by Sethe (cf. ibid., 145, n. 7b).



Serpent & Vulture Goddess
(iv) Marginal Line
(v) Base Line

42. Medinet Habu: the King Hunts Desert Game

First Pylon, S. Tower, S. End (W. Face), above. Epigr. Survey, M. Habu, II, pl. 116.

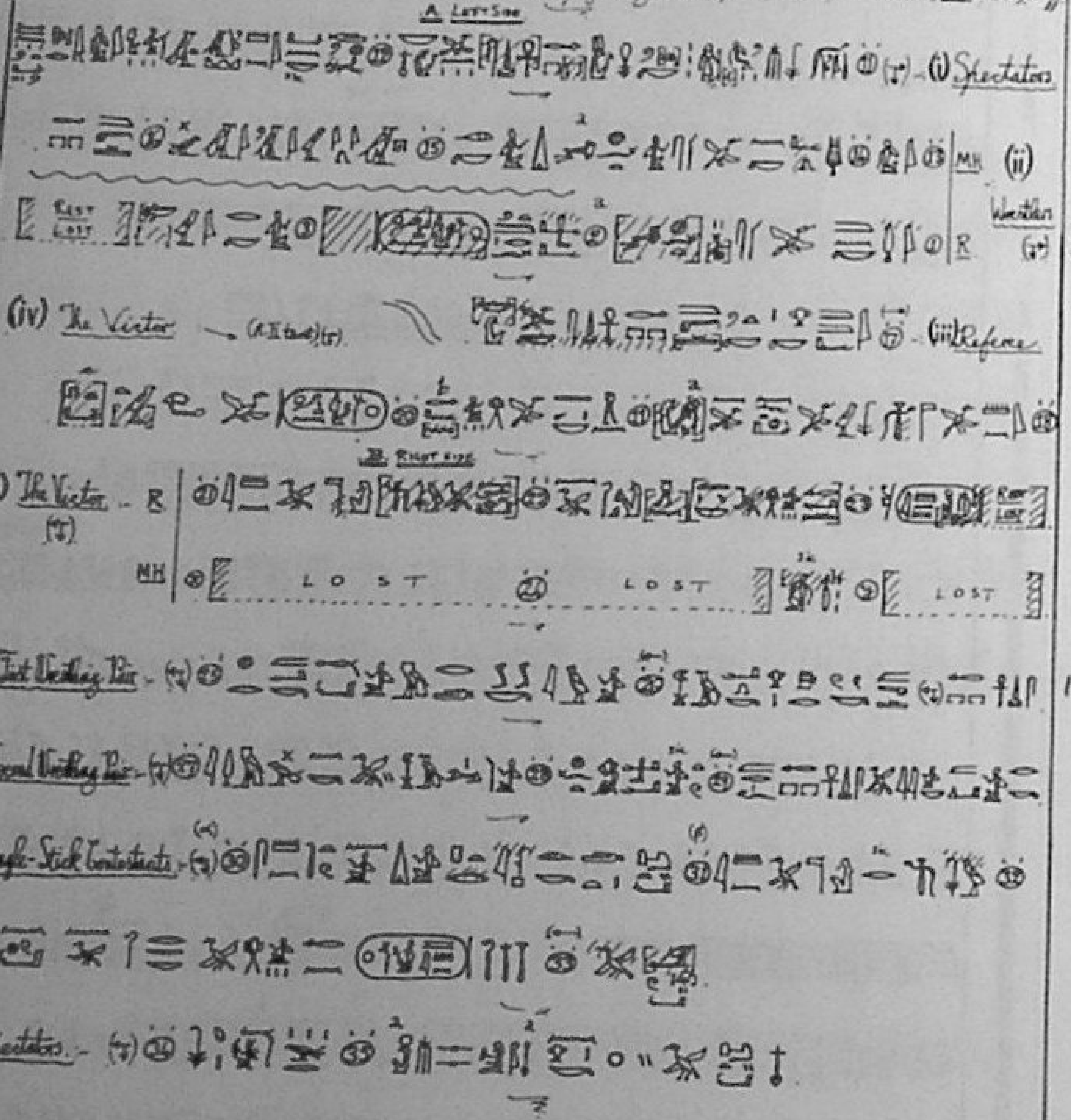


(i) Epithets of King
(ii) Vulture Goddess
(iii) Rhetorical Text
(iv) Marginal Line
(v) Over Span

2a: Cf. SAOC 12, p. 145, n. 8b (no strokes, a ... no ...). 4a: Considerable lacuna before. 12a: Hieratic for n n. 13a: On traces, cf. ibid., p. 146, n. 8b. 14a: Double crown (cf. ibid., 145, n. 11a).

43. Medinet Habu (and Ramesseum): Ceremonial Games before Pharaoh

Forecourt, S. Wall (Interior), Base, both MH and R. Chicago Survey, MH II, pls 111, 112; 127 f.: Wilson, JEA 17 (1931) 211 ff.


A. Left Side
(i) Spectators
MH
(ii)
Wrestlers
R
(iv) The Victor
(iii) Referee
B. Right Side
(i) The Victor
R
MH
LOST
LOST
LOST
(ii) First Wrestling Pair
(iii) Second Wrestling Pair
(iv) Single-Stick Contestants
(v) Spectators

4a/5a: Texts parallel to R(?); then they diverge (marked by ~~~). 7a: ... assured by //s, below, — in JEA 17 (1931), pl. 38. 7b: Either ... or .... 7c: ... supported by ... here. [This text — following (from Ramesseum) Ramesses II (evidently) inserted at M. Habu.] 11b–c: Name, epithet (Carmona or Sóina?) later inserted by R. IV (cf. Kitchen, JEA 58 (1972)).

44. The West-Theban Calendar of Festivals: Medinet Habu Version — Ramesseum Fragments.

The Chicago Epigraphic Survey, Medinet Habu III, as follows:–

A. Medinet Habu, Calendar of Ramesses III (S. Wall of Temple), on pls 135–167, plus 191–192.

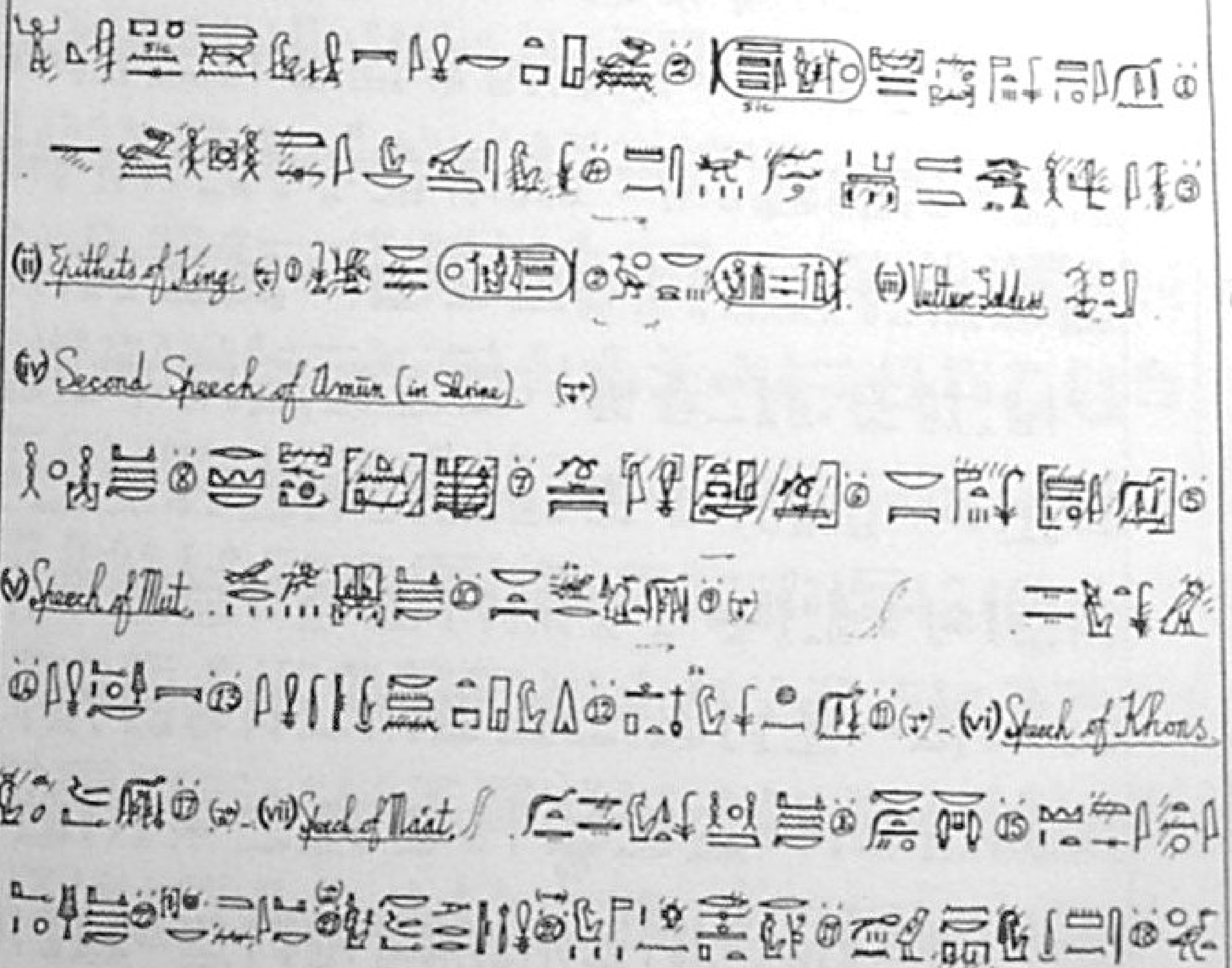
B. Ramesseum, Calendar of Ramesses II (re-used blocks, late buildings, M. Habu), on pls 187–190.

Note: For 'A', the M. Habu III Section (§), List, — line-numbering is followed throughout; the fragments of 'B' are cited as a parallel MS at the relevant points, with unplaced bits at the end.

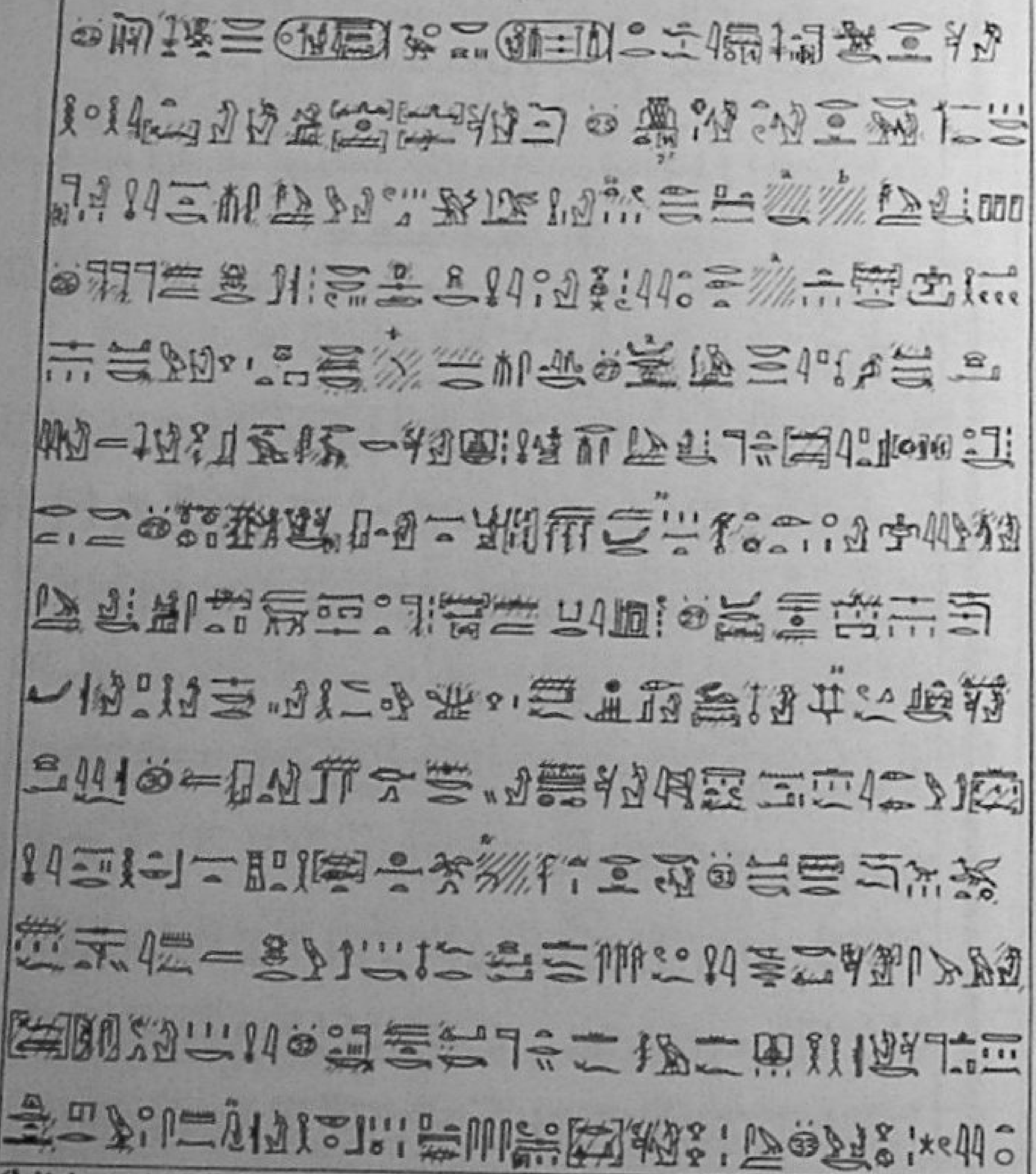
The King addresses the Gods

Section (§) 1. Scene: Amūn, Mut, Khons, — Maʿat (all →) are addressed by the King (←). {MH III, pls 175(?)}

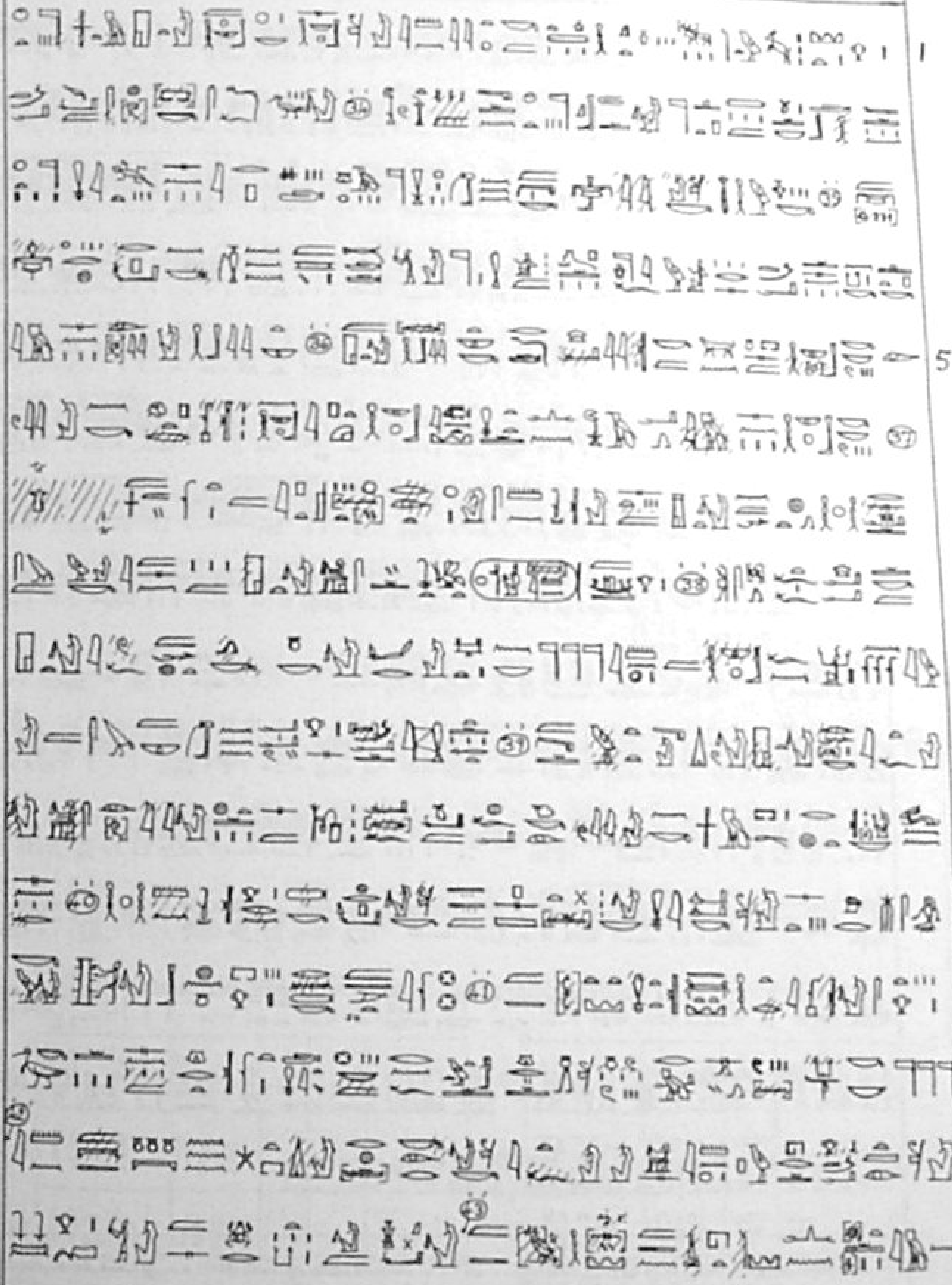
(i) First Speech of Amūn (→)

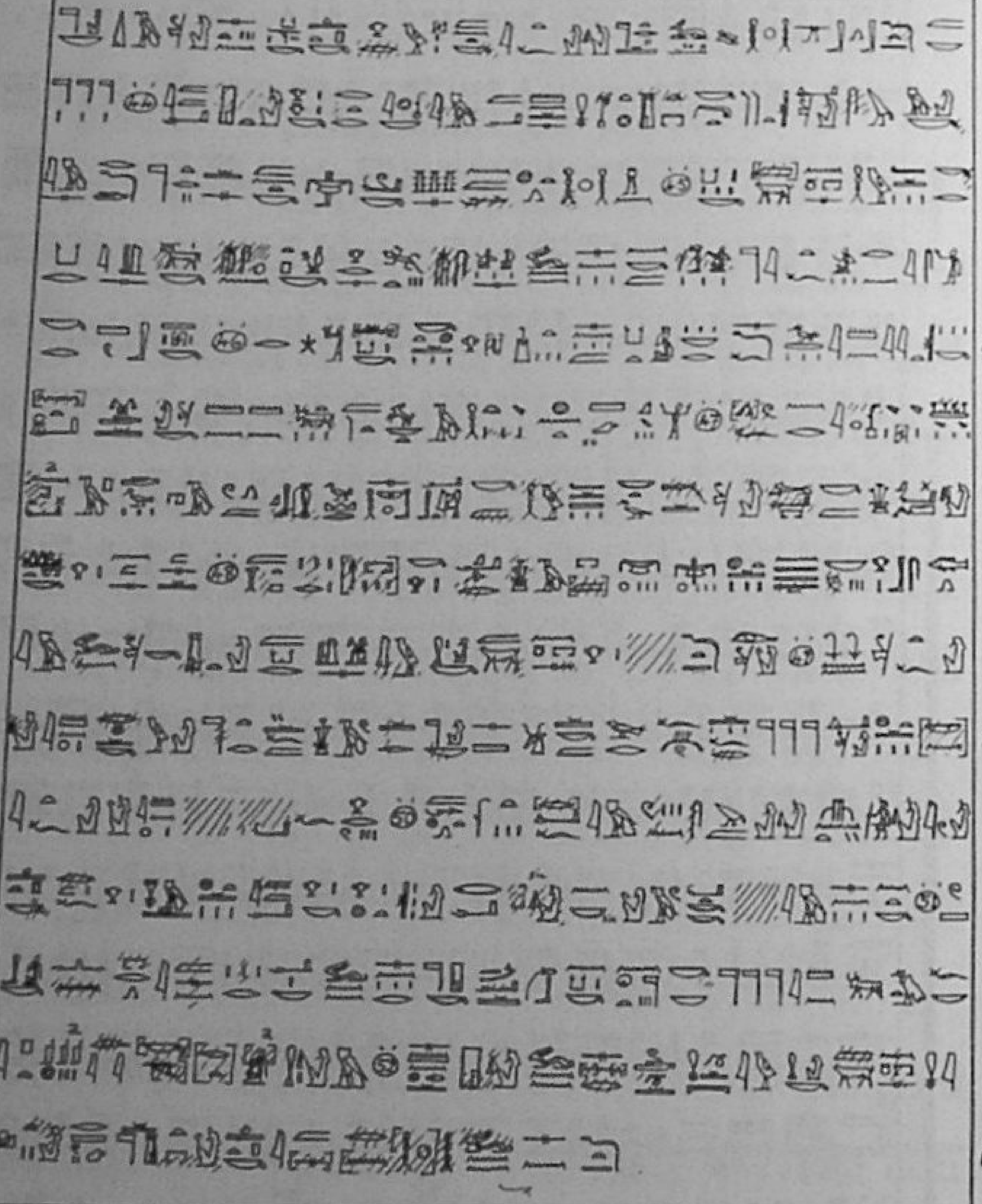

(ii) Epithets of King
(iii) Vulture-Goddess
(iv) Second Speech of Amūn (in Shrine) (→)
(v) Speech of Mut
(vi) Speech of Khons
(vii) Speech of Maʿat

Section 2. King's Poetic Address to Amūn. MH, III, pls. 137–138.



1a: L. "35" is not part of the Calendar, but is a corner-dedication. 5a, 5b, 6a: Each 1 group lost. 7a: Briefly [illegible]

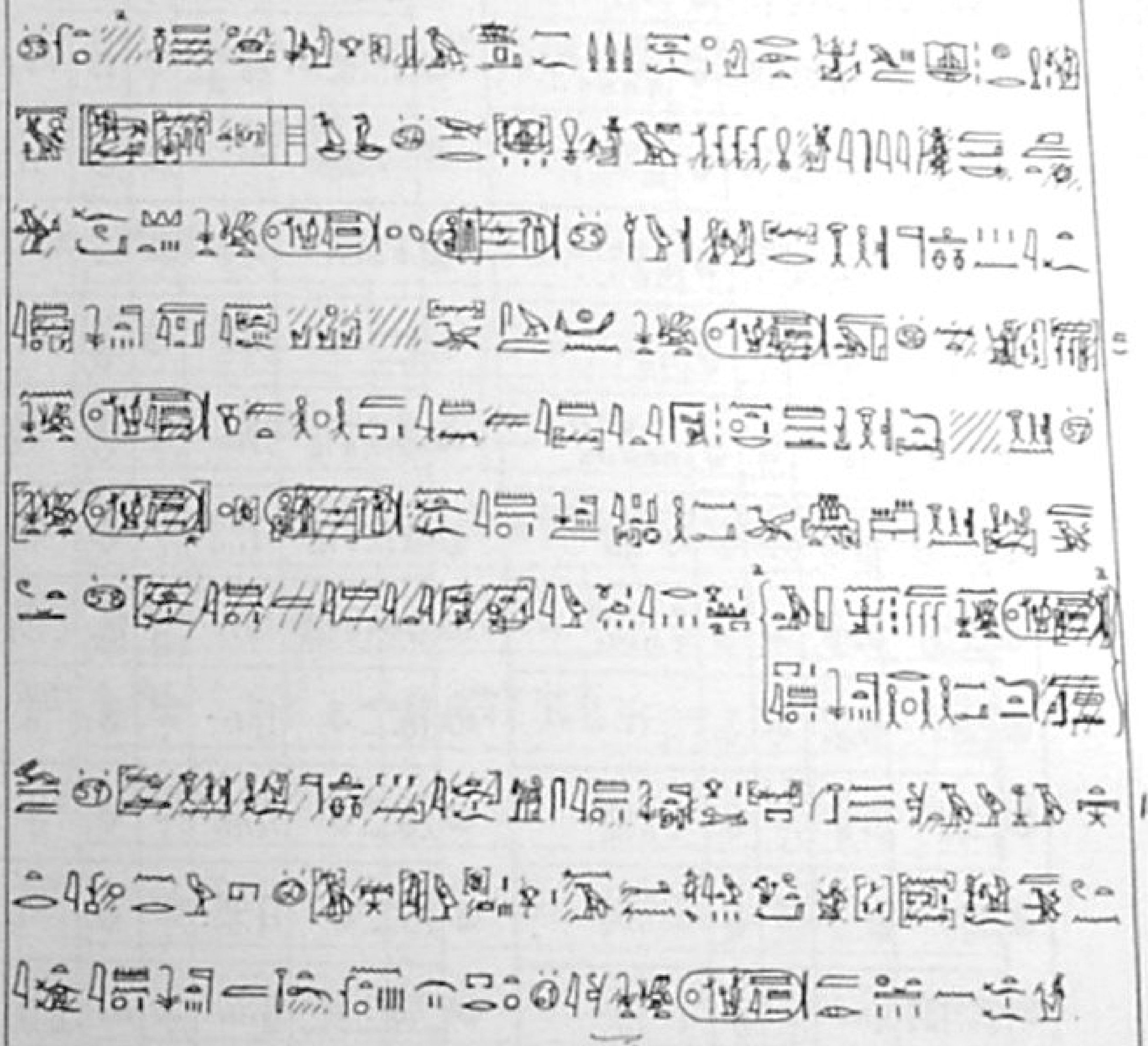




7a: Read nfst (= nfrt); cf. KRI, II, 250 ff. 11b–12a: This section of text (○||| ----) has been recut in close spacing over an identical text that had been too widely spaced.

Section 3. Royal Decree for New Offerings.

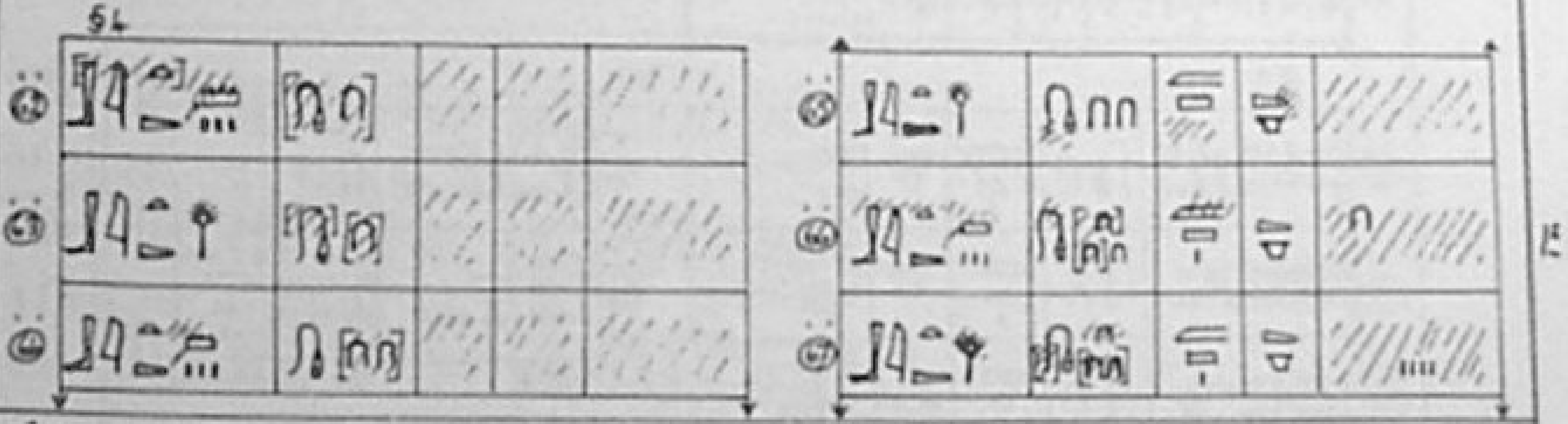
MH. III, pls 139–140. (→)



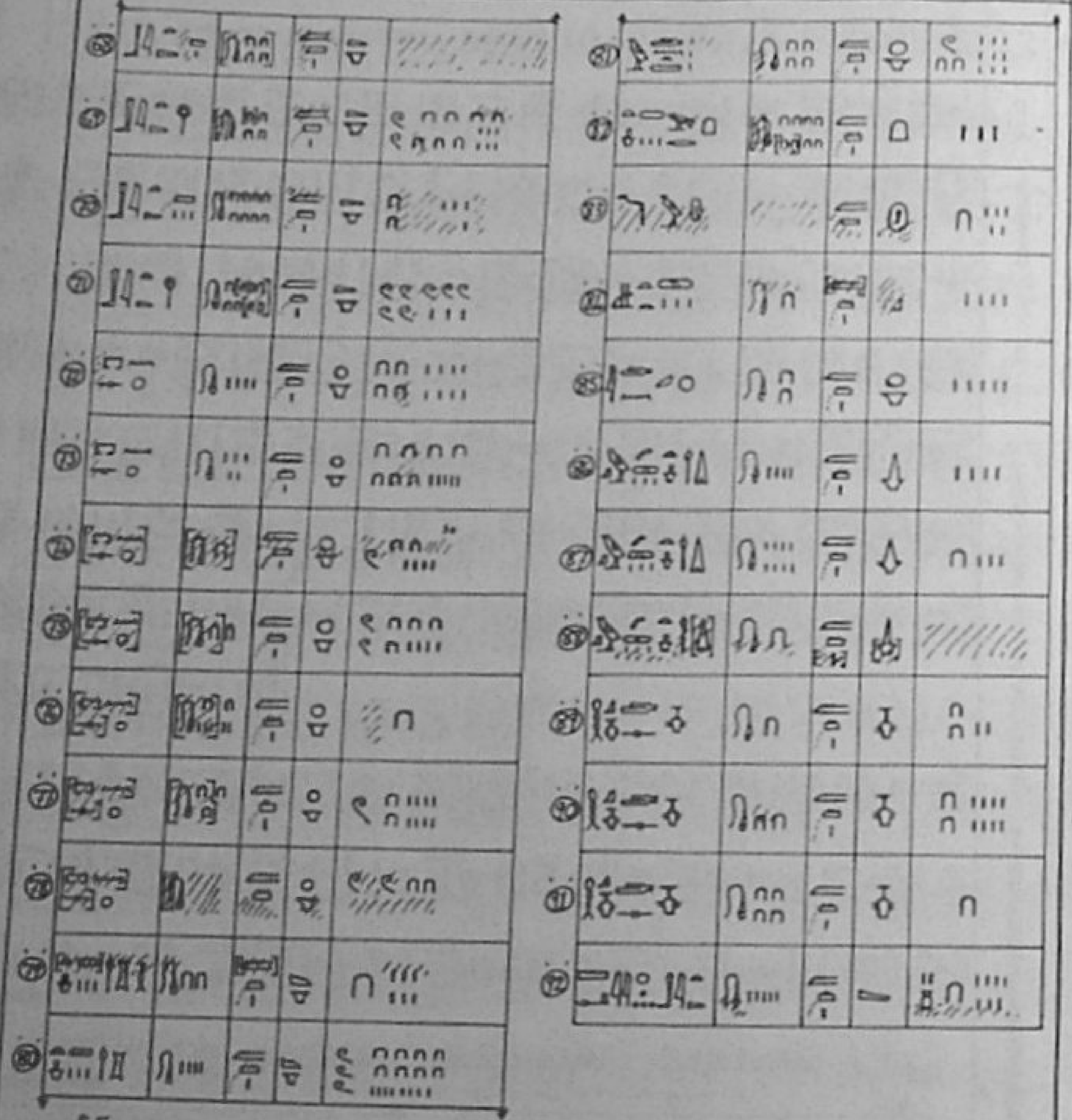
List 1 (Sections (§§) 4–5). Additions to Daily Temple-Offerings.

MH. III, pls. 139–140. (←)

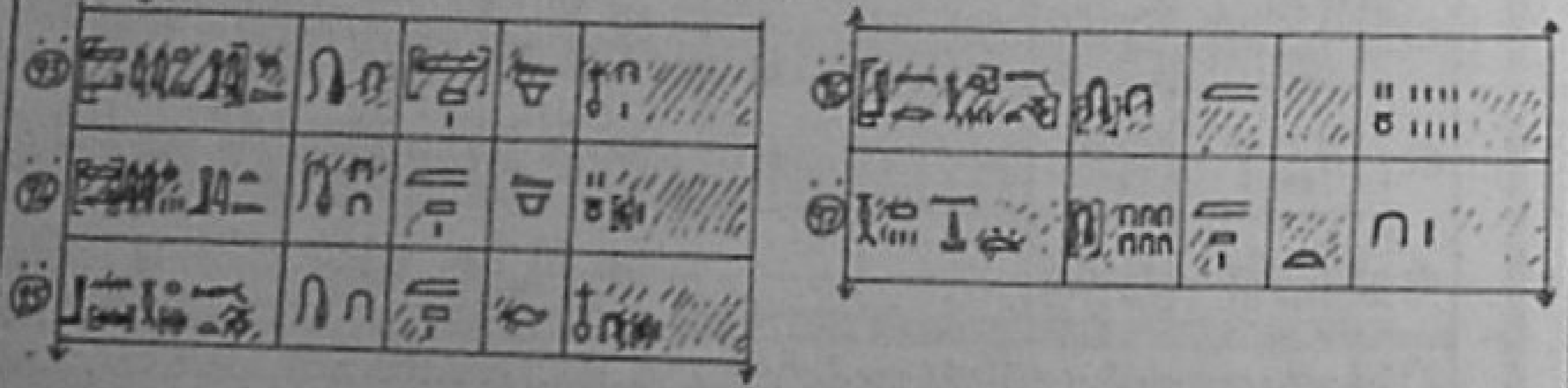
§4

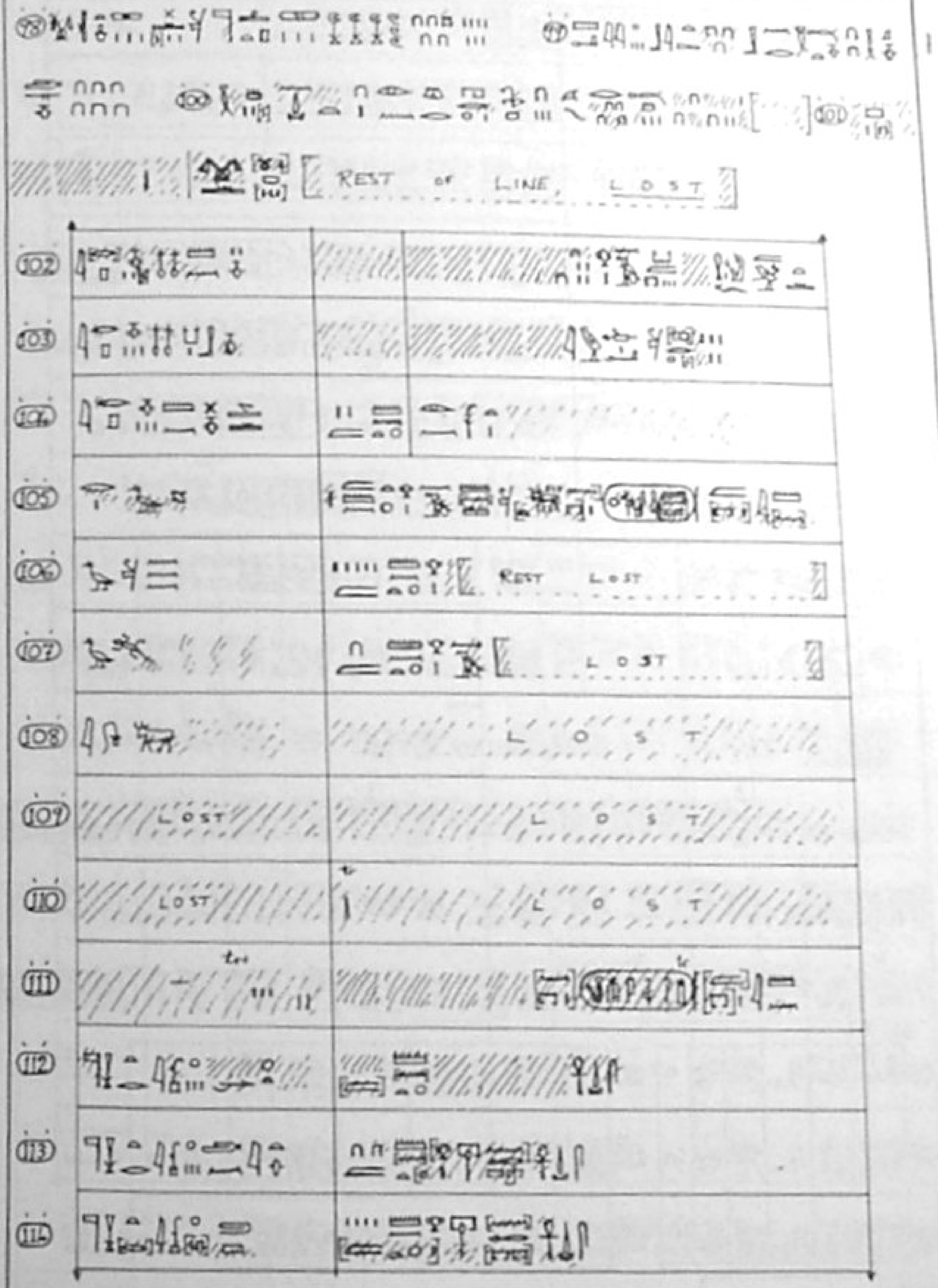


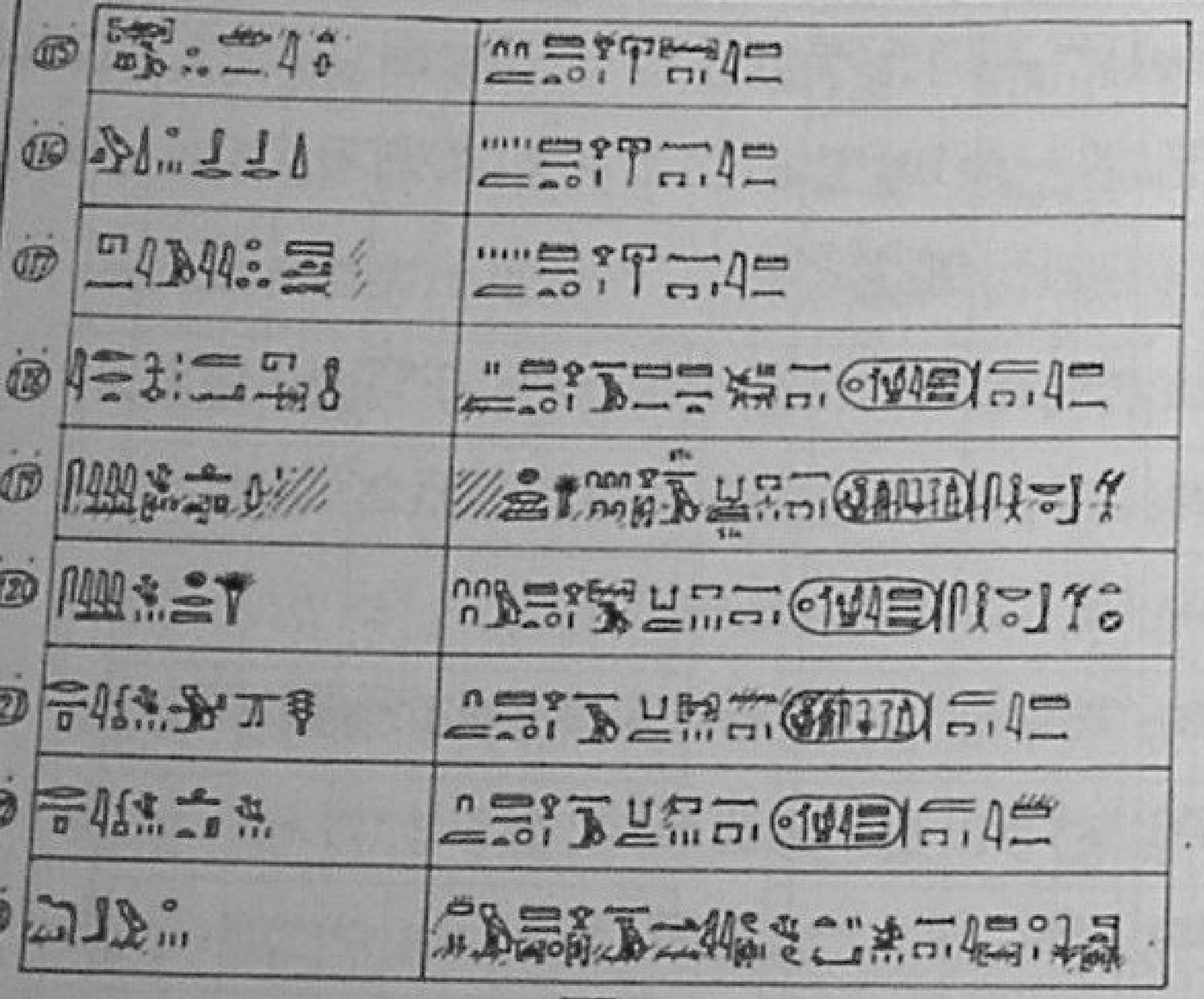
2a: Date either never carved, or on plaster now lost (OIC, 13, f.13). 8/9b–a Palimpsest texts – cf. OIC 13, p.60.



§5.



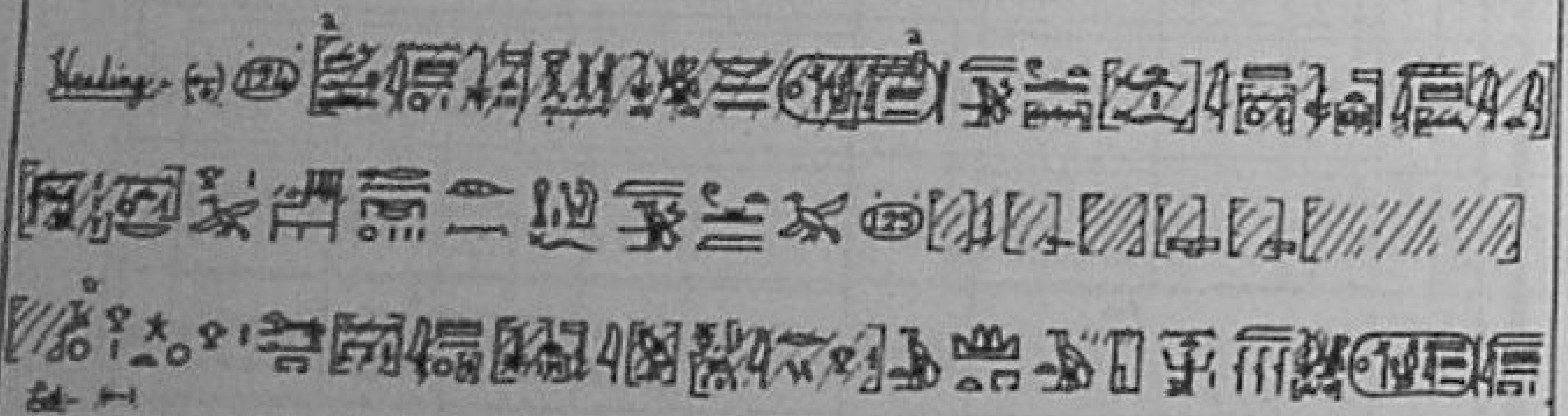

REST OF LINE, LOST
REST LOST
LOST
L O S T
LOST
L O S T
LOST
L O S T
tw

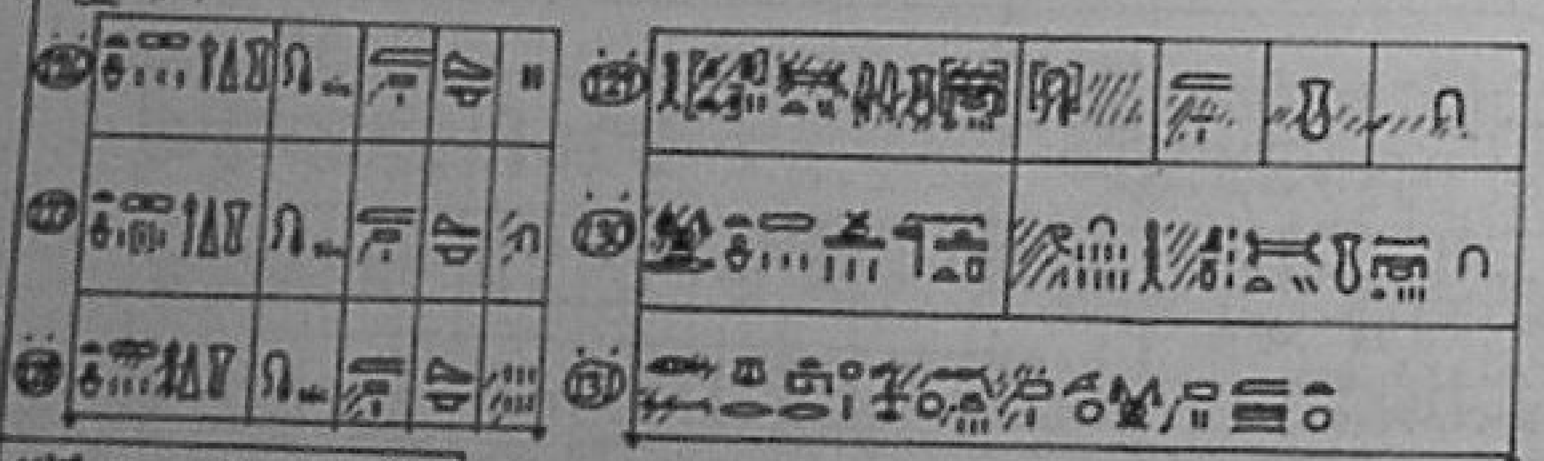


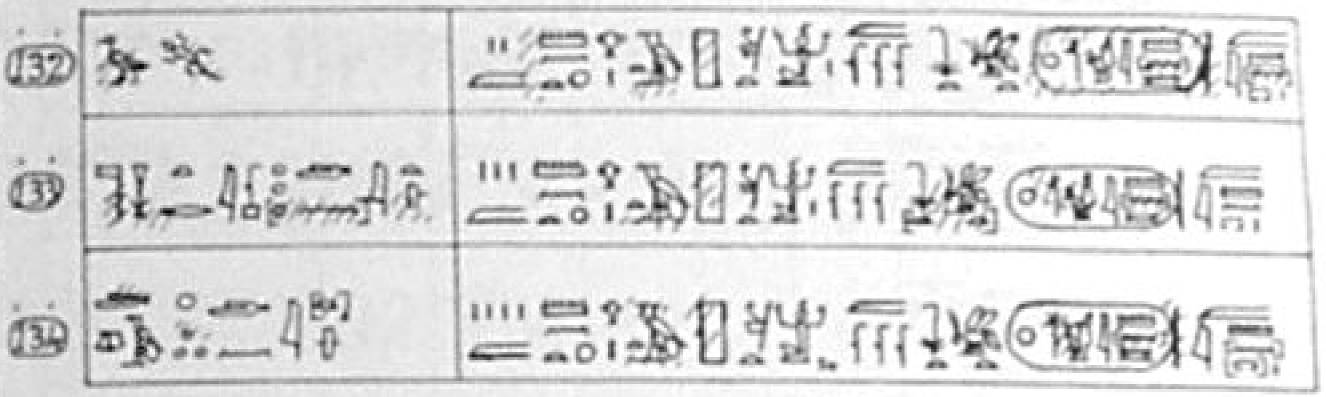
List 2 (§6). Daily Morning Offerings.

MH III, pls 161-162.

Heading –



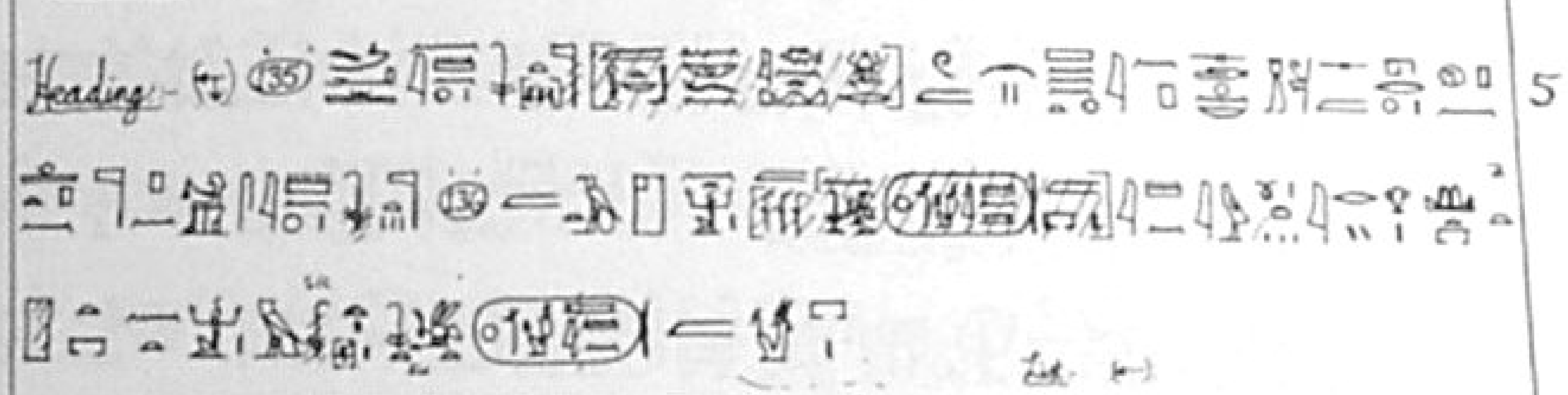


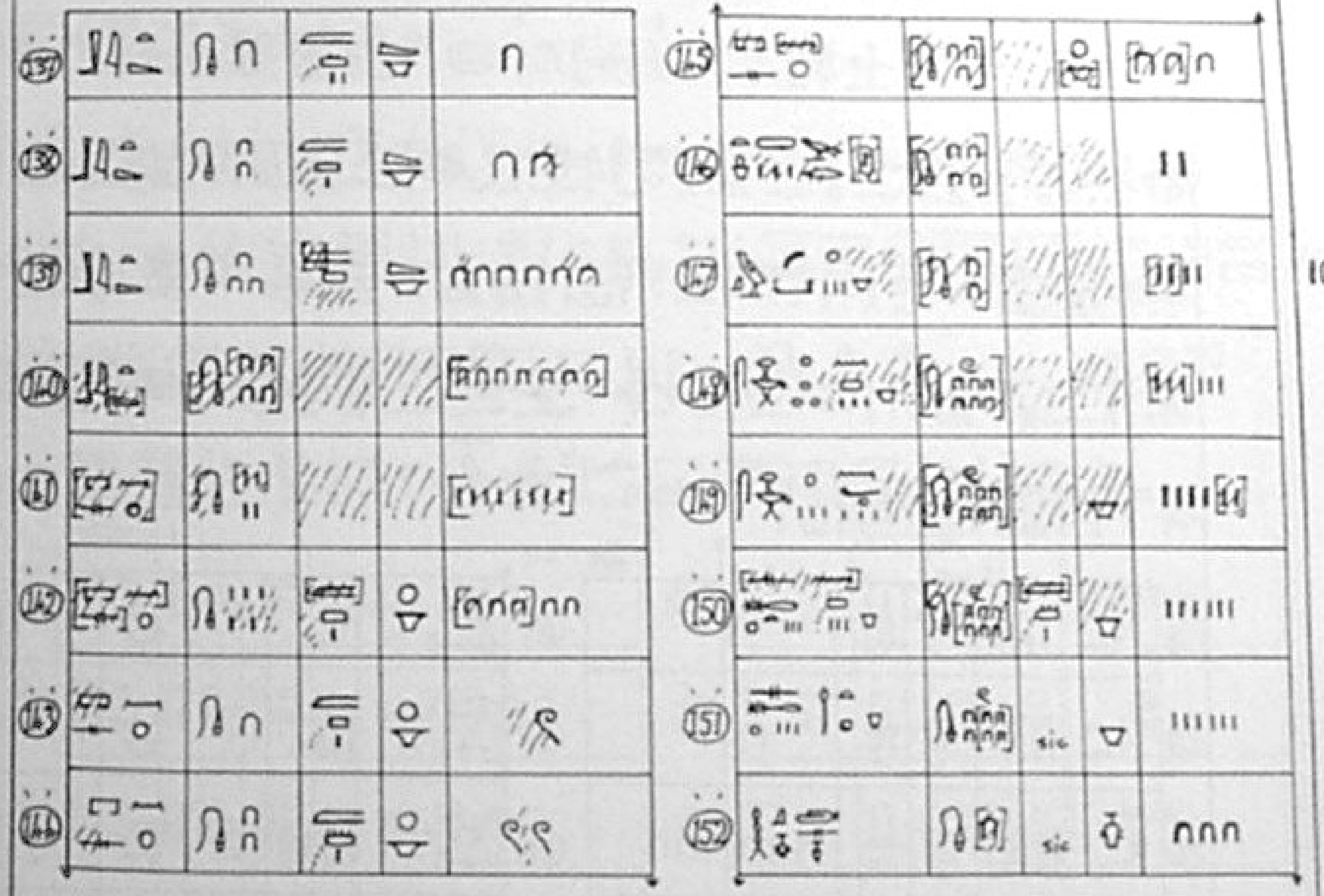


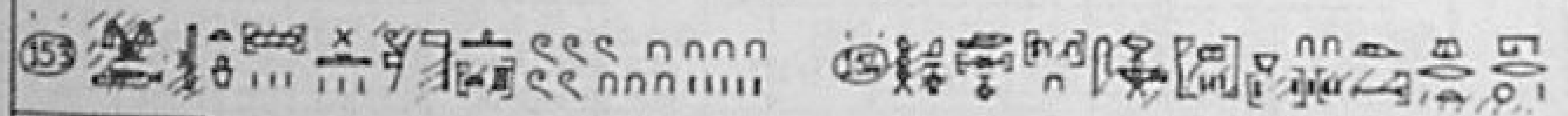
List 3 (§6, contd) Festival of the Valley, 1st Day

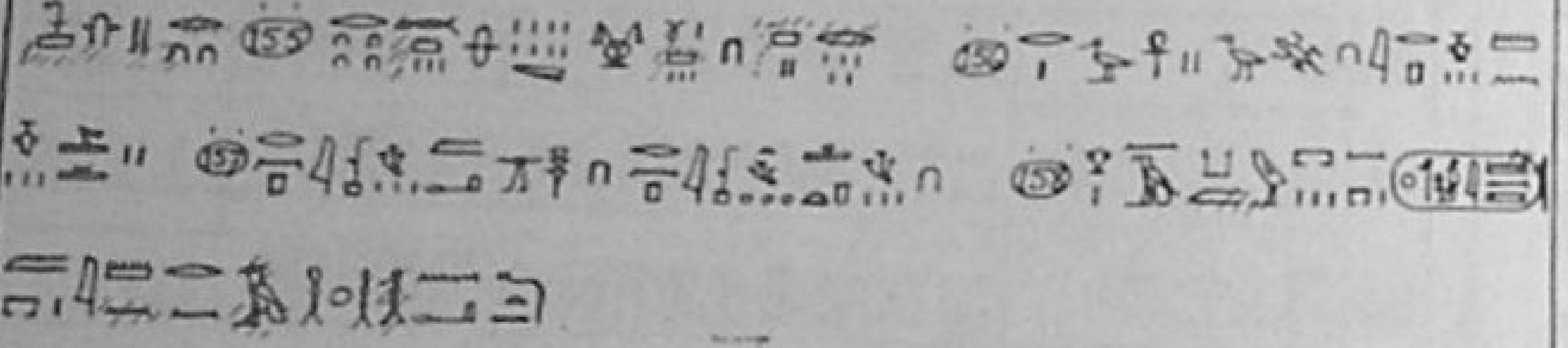
MH III, pls 161-162

Heading –





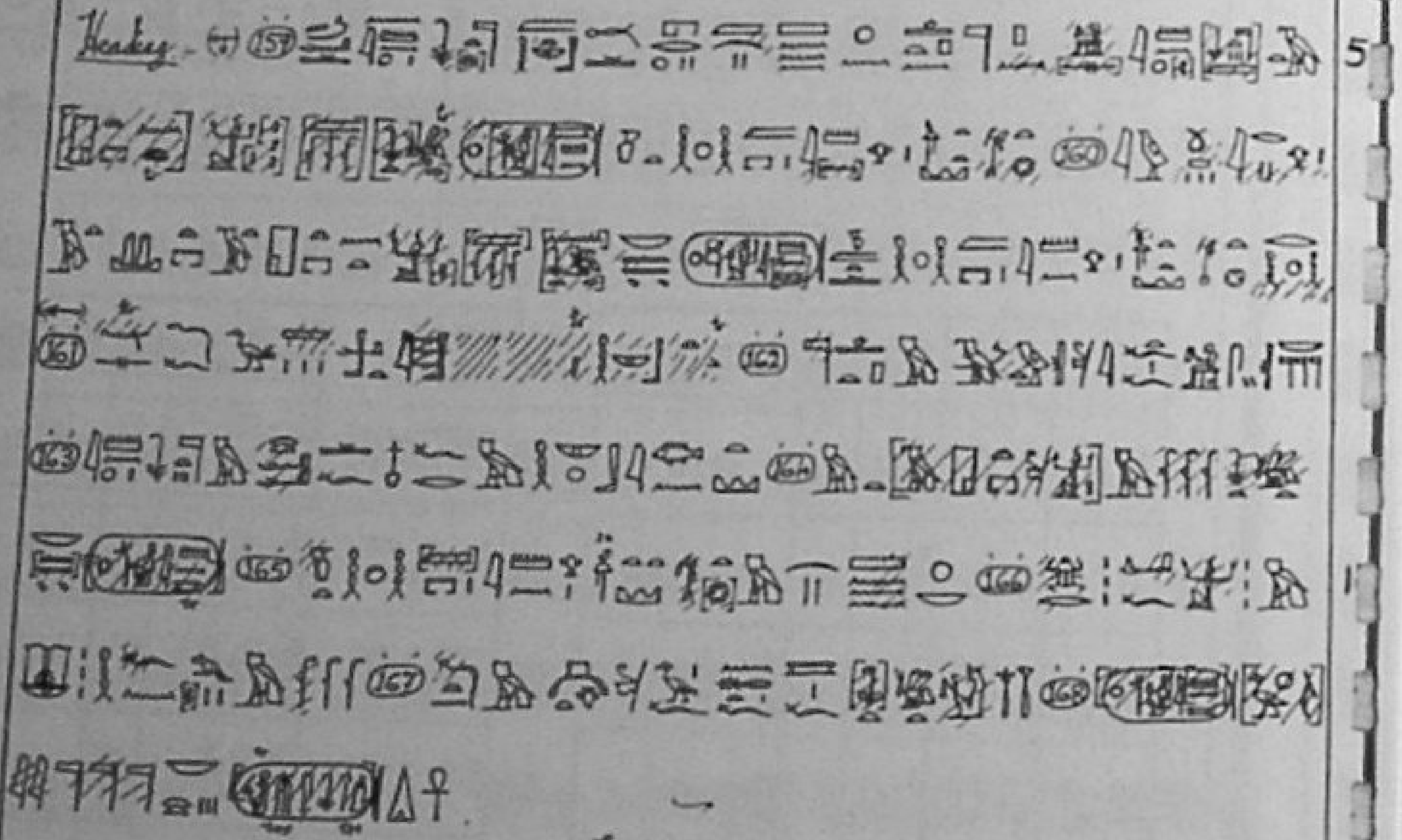


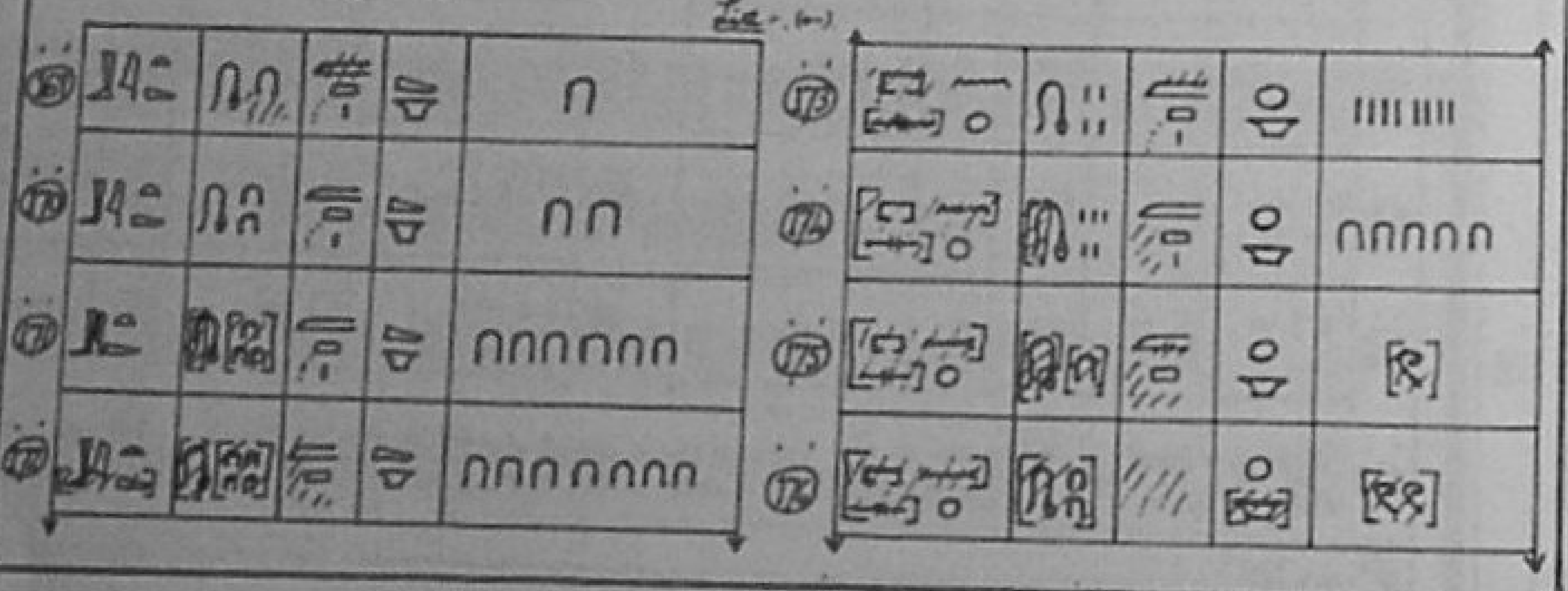


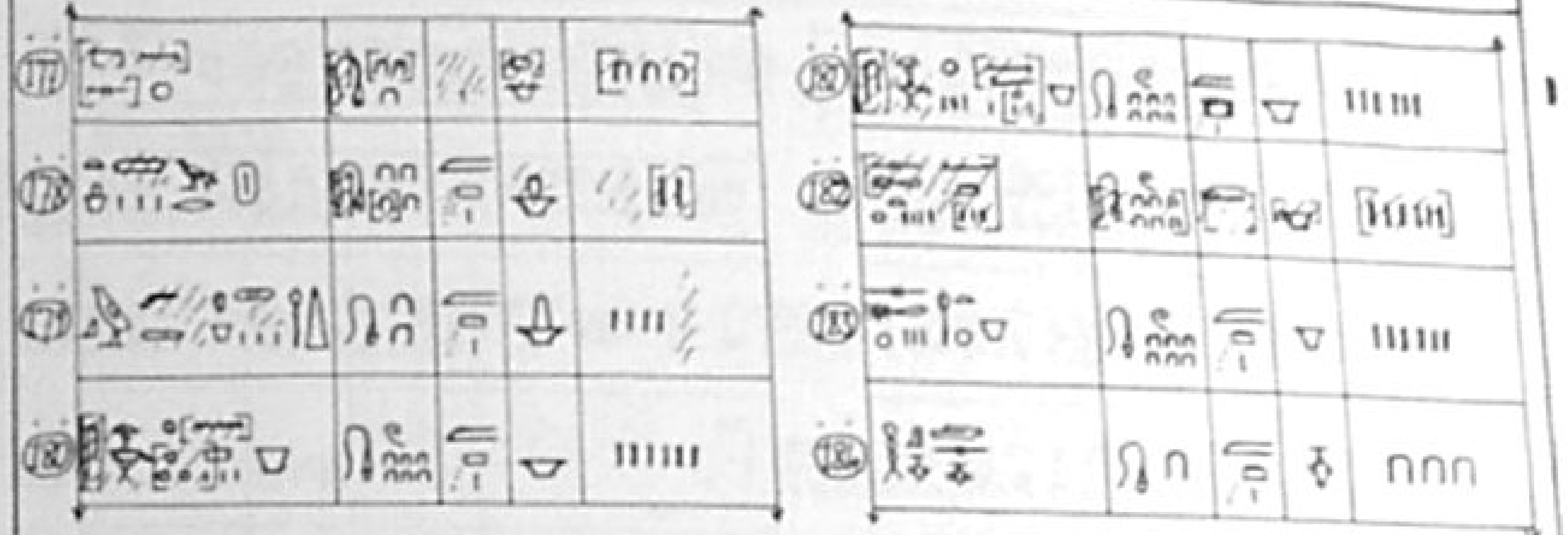
List 4 (§7) Festival of the Valley, 2nd Day

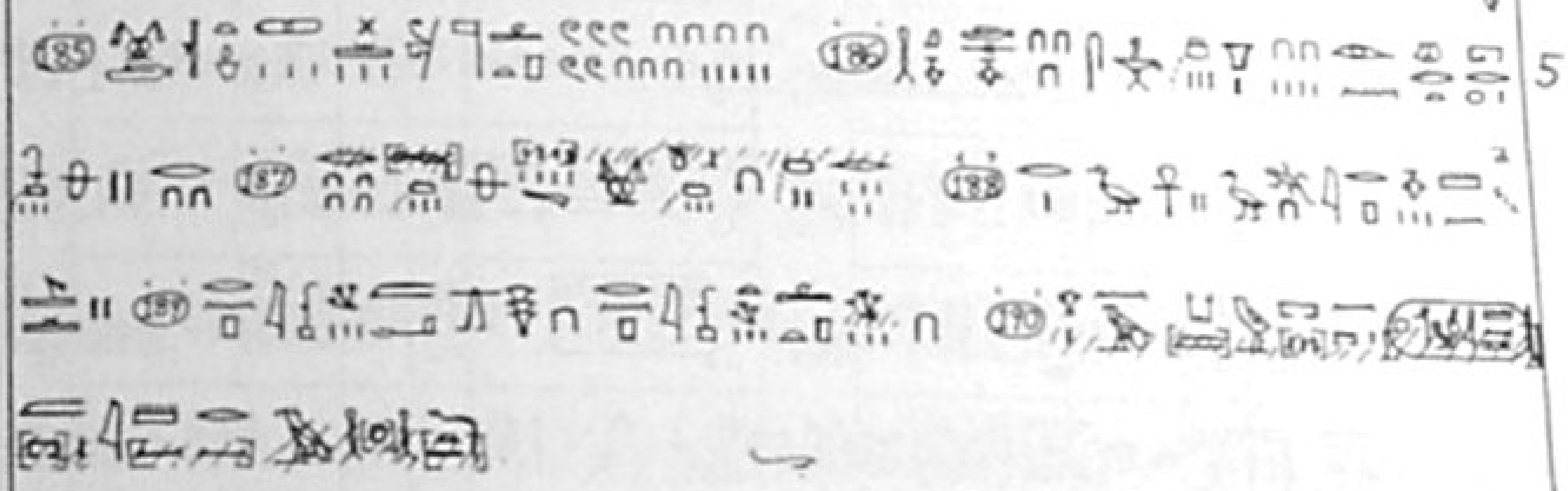
MH, III, pls 161-162.

Heading -





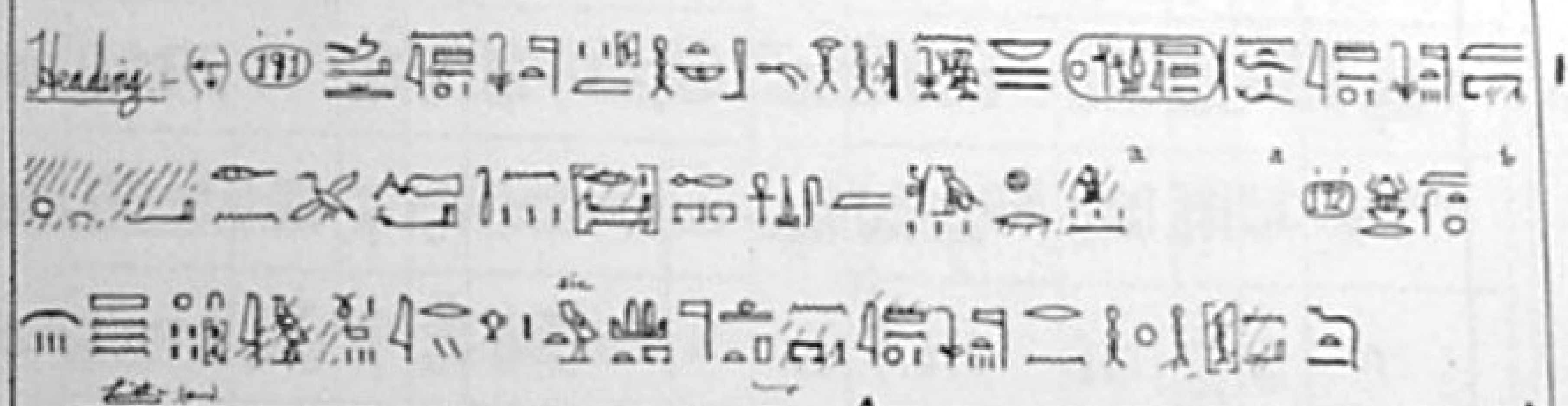


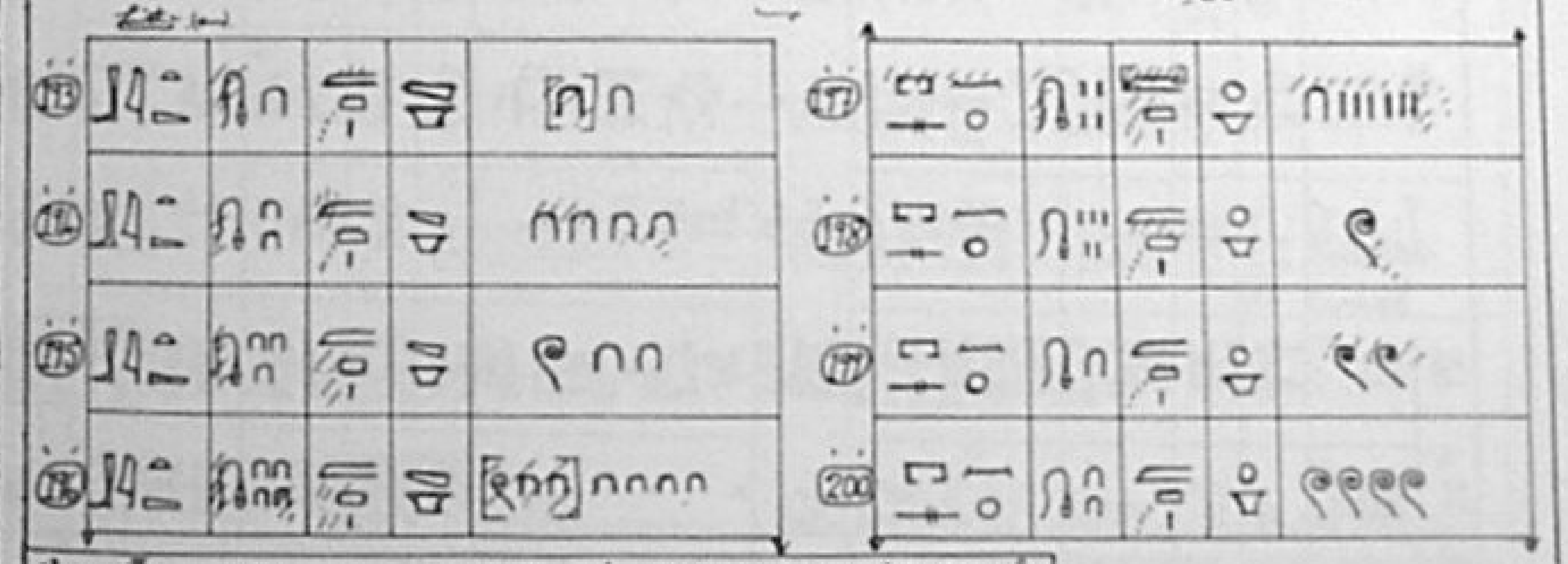


List 5 (§8) Feast of Victory [Occasion Unnamed]

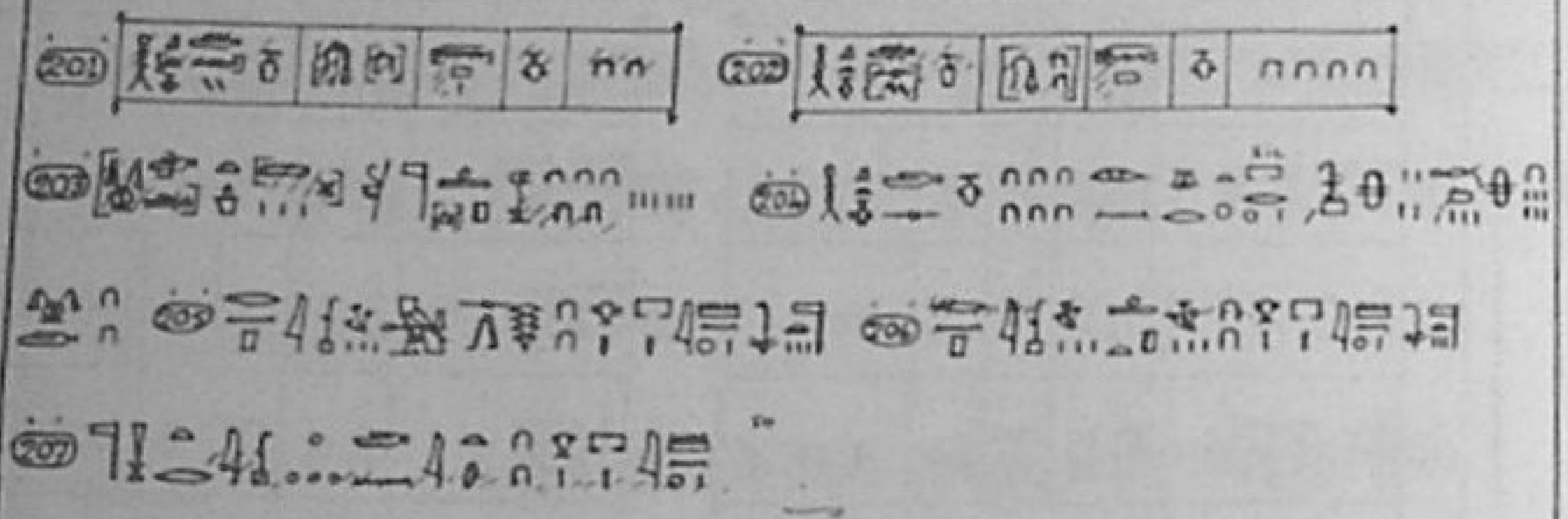
MH, III, pls 161-162.

Heading -





II a-3, 2½ groups left blank. II b, year-number left blank.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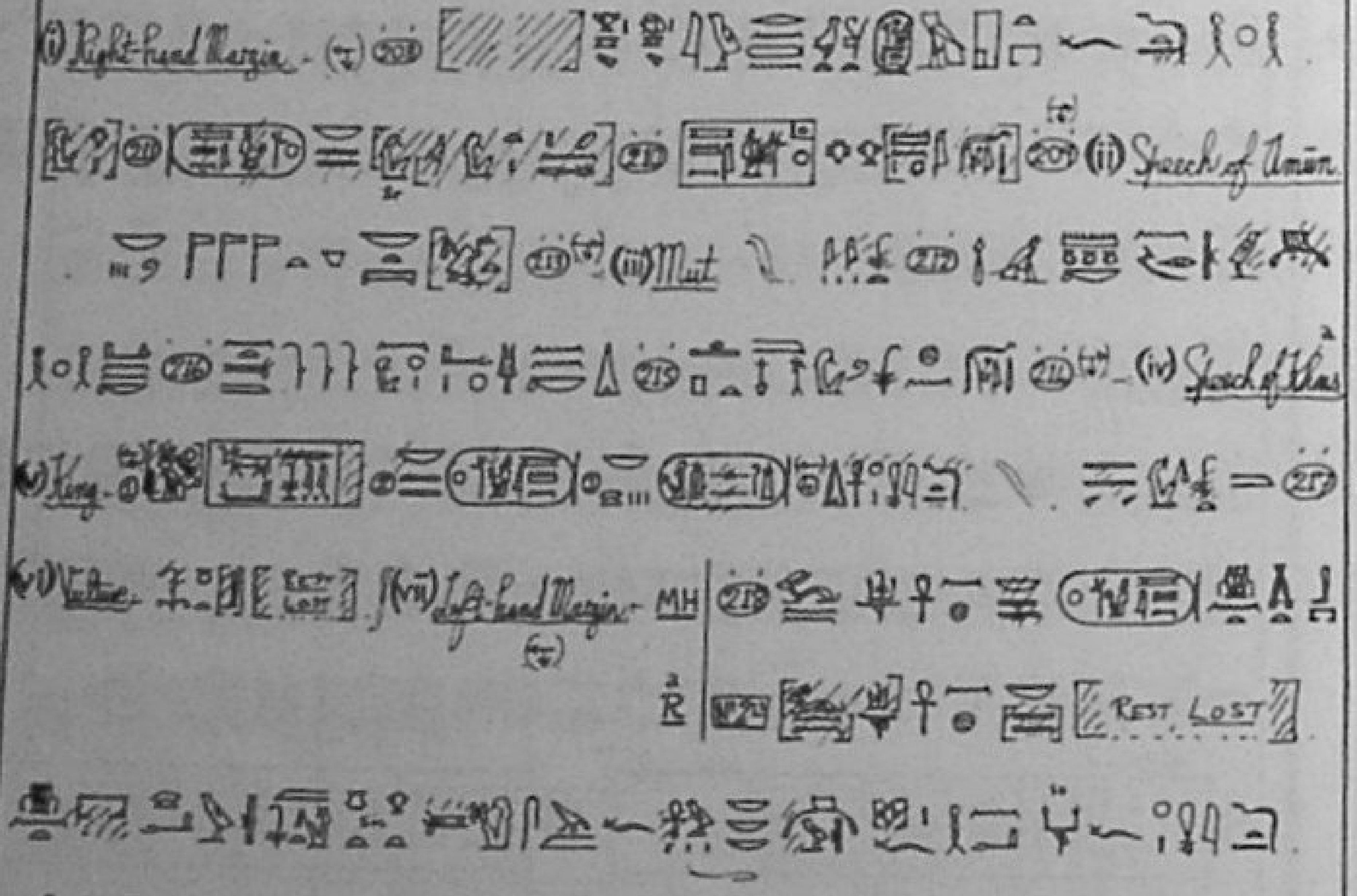
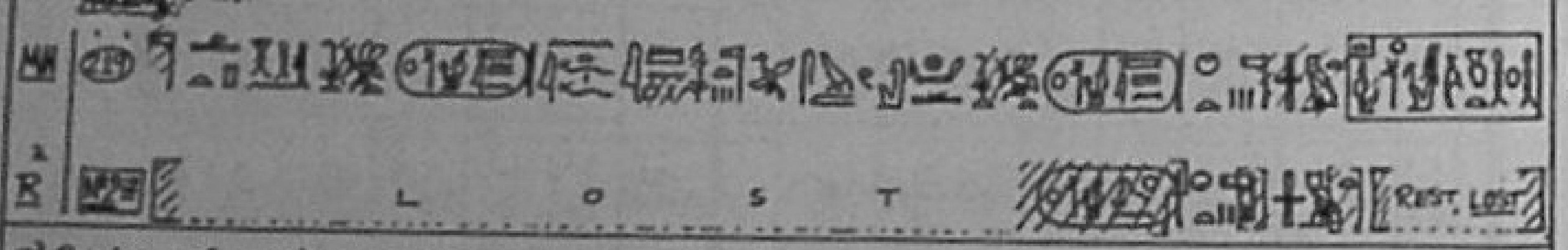
Section 9. King before Theban Triad (Introduction to Established Endowments) MH III, pls. [illegible]

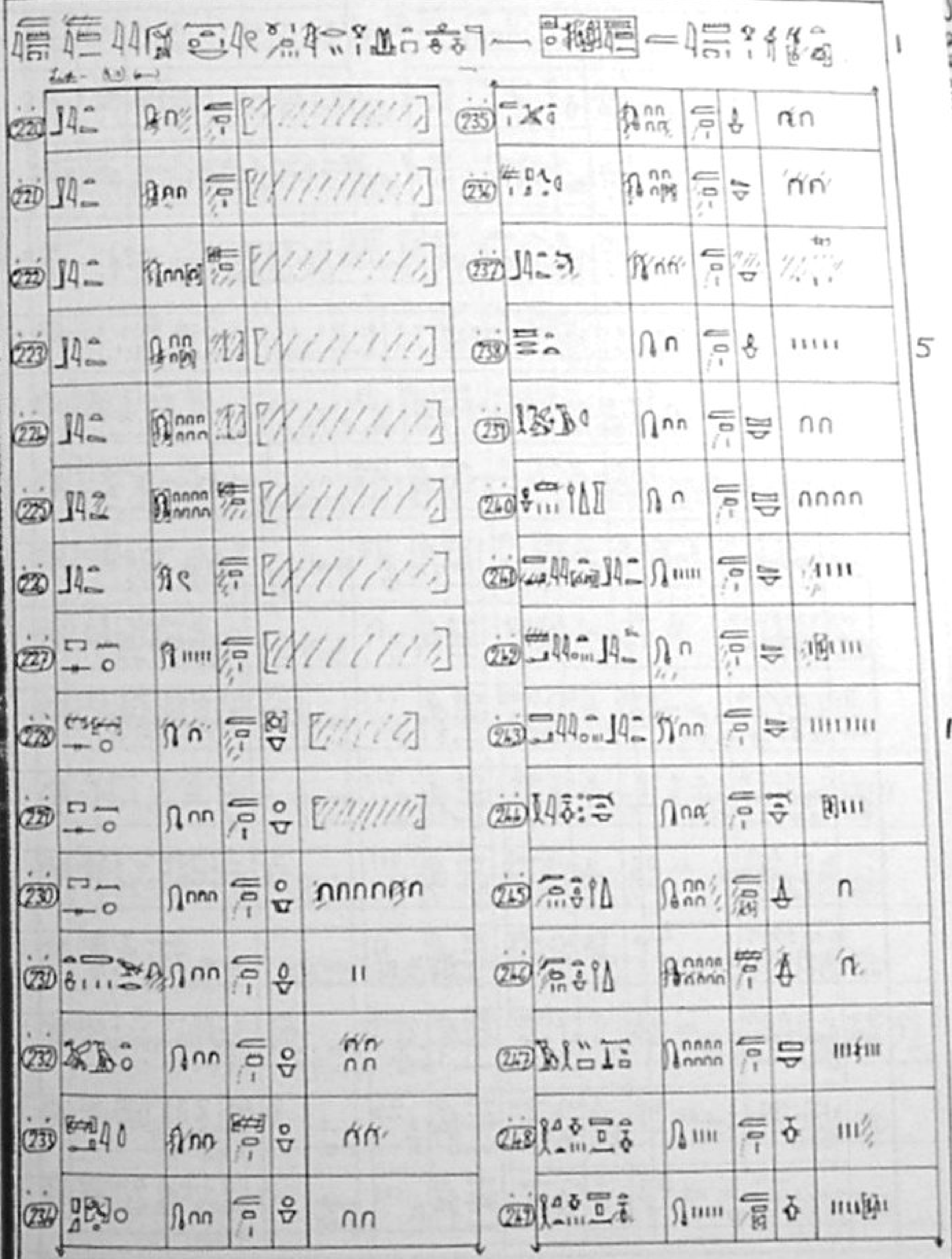

(i) Right-hand Margin
(ii) Speech of Amun
(iii) Mut
(iv) Speech of Khons
(v) King
(vi) Titles
(vii) Left-hand Margin
MH
R
REST LOST

List 6 (§§10-11) Offerings for Daily Temple Service MH III, pls. 165-166.

Heading:


MH
219
R
L O S T
REST LOST

9a Part of Khons's figure (B). Block No 1 (MH III, pl. 187:1). 12a/16a: [illegible] Block No 2 (MH III, pl. 187:2).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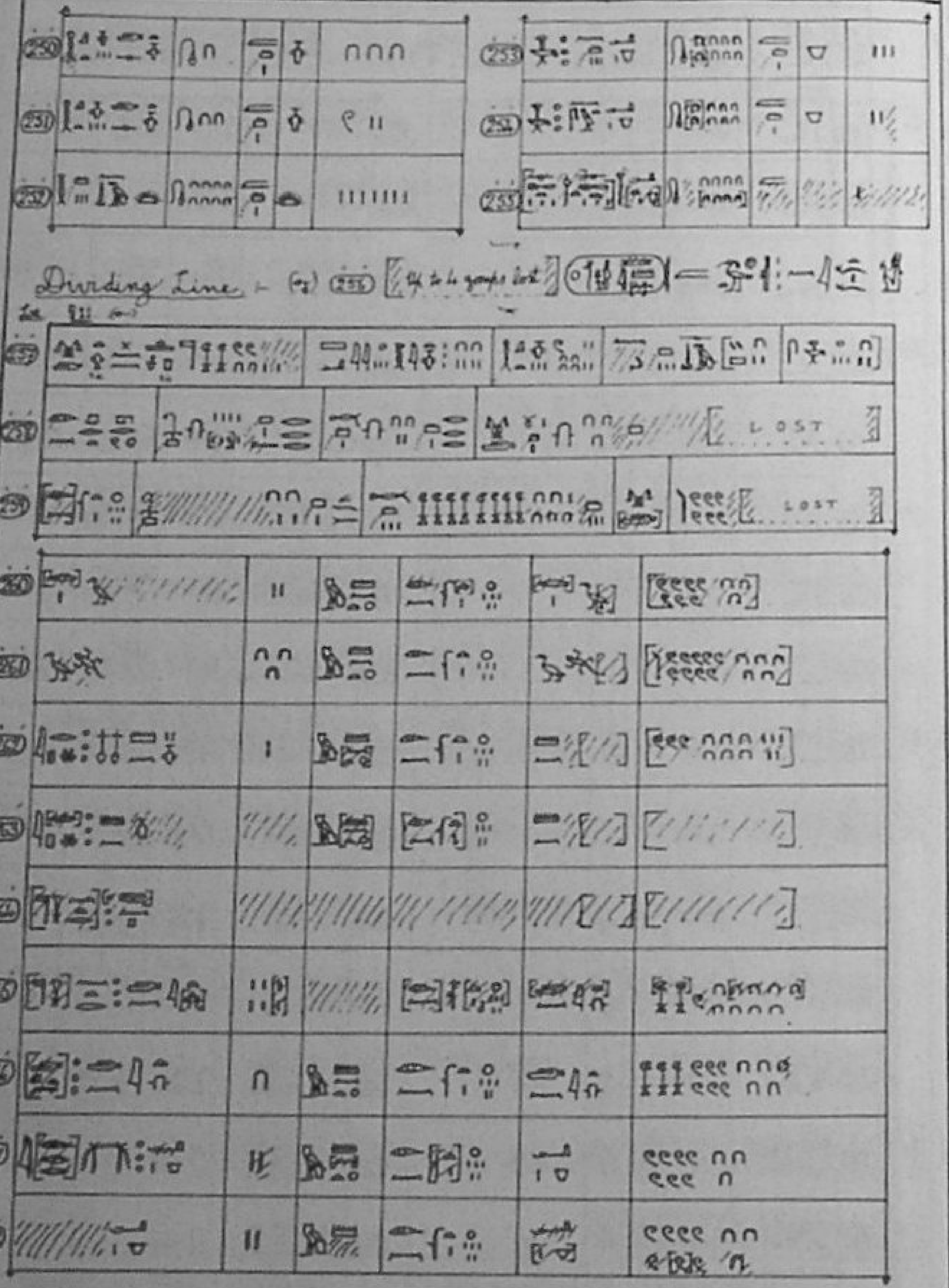
250
251
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Dividing Line
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LOST
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LOST
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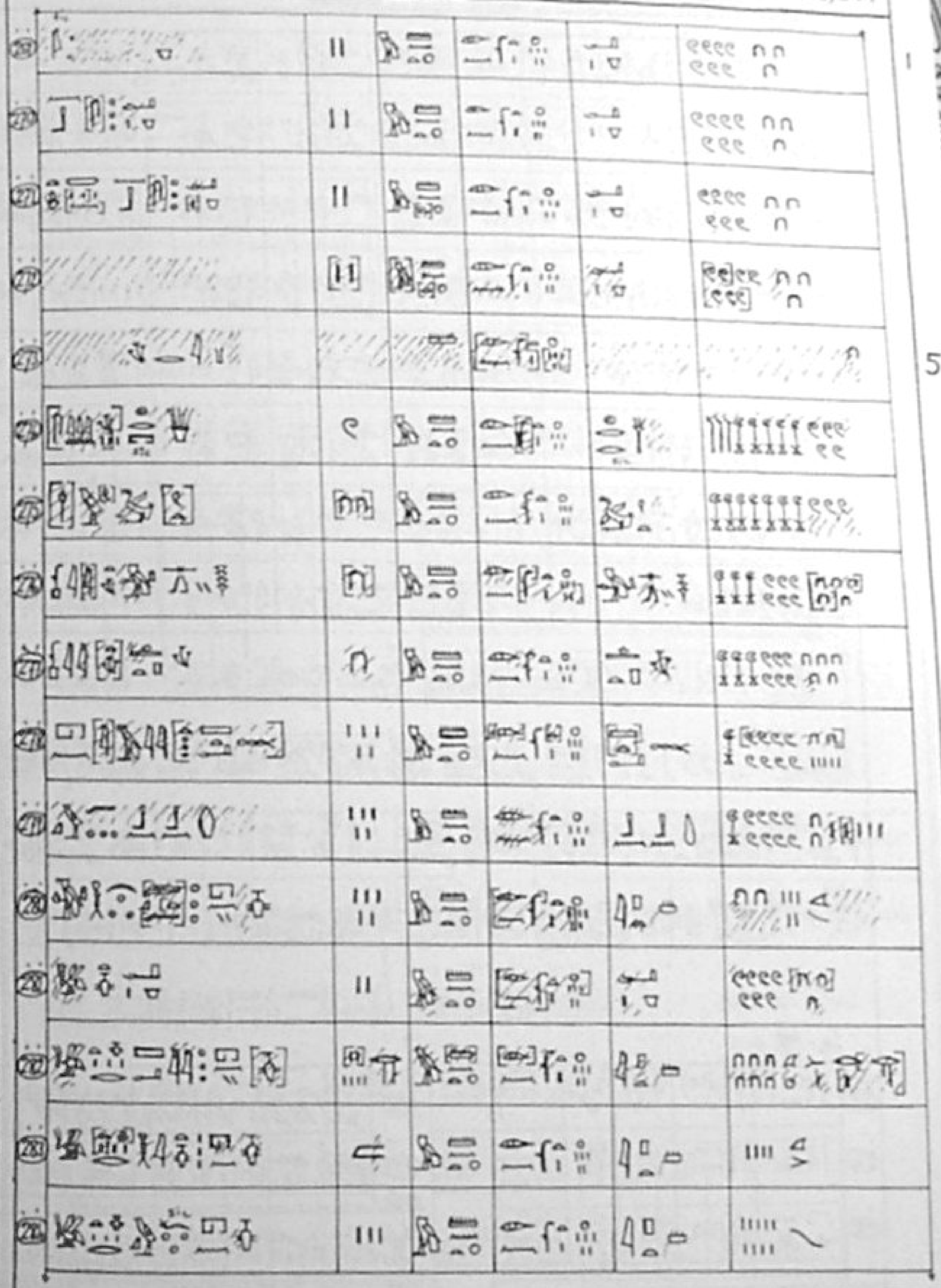
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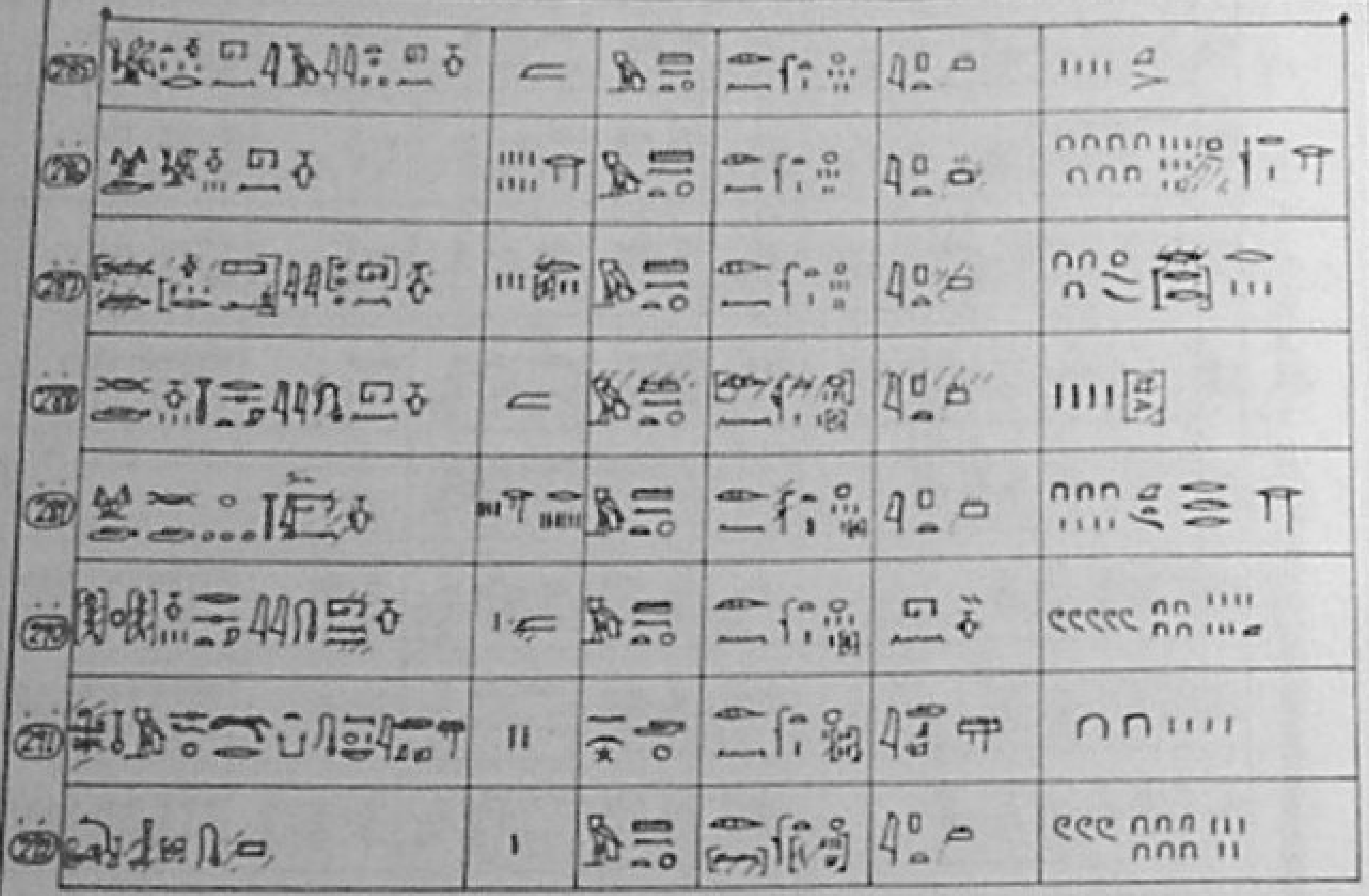
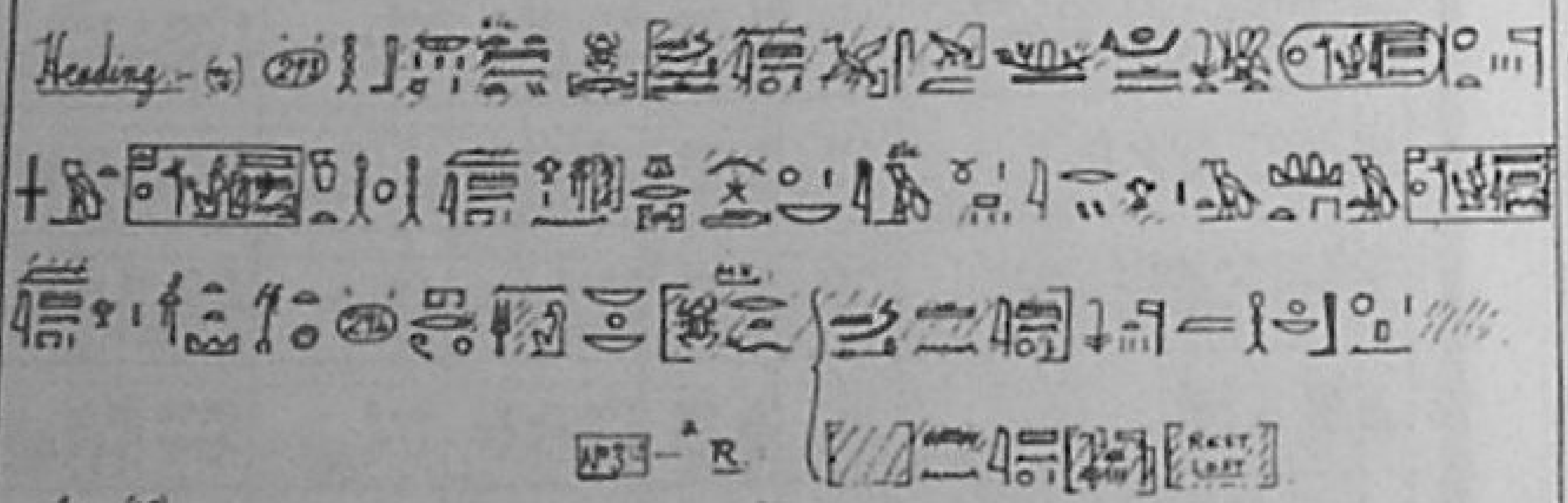
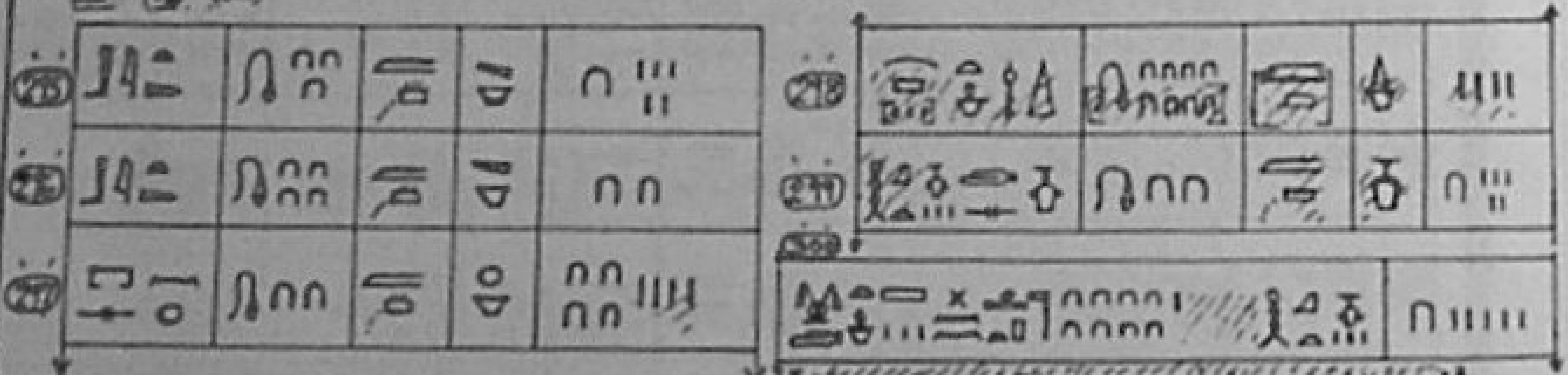


List 7a (§12). "The "Feasts of the Sky": Regular Monthly Feasts MH, III pls. 167–168.

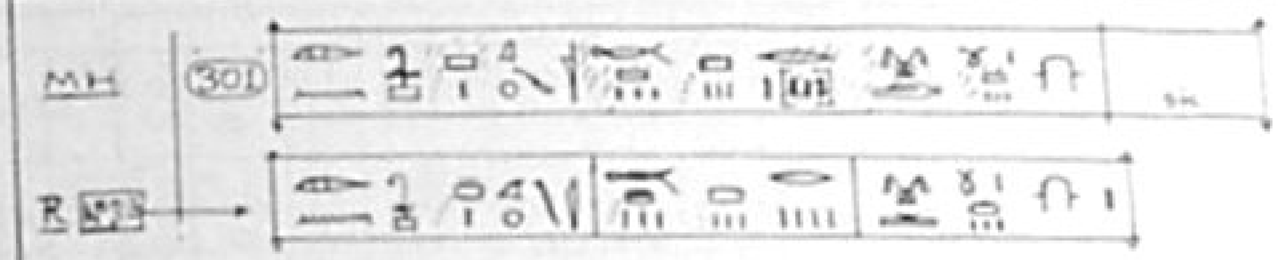
Heading (→)

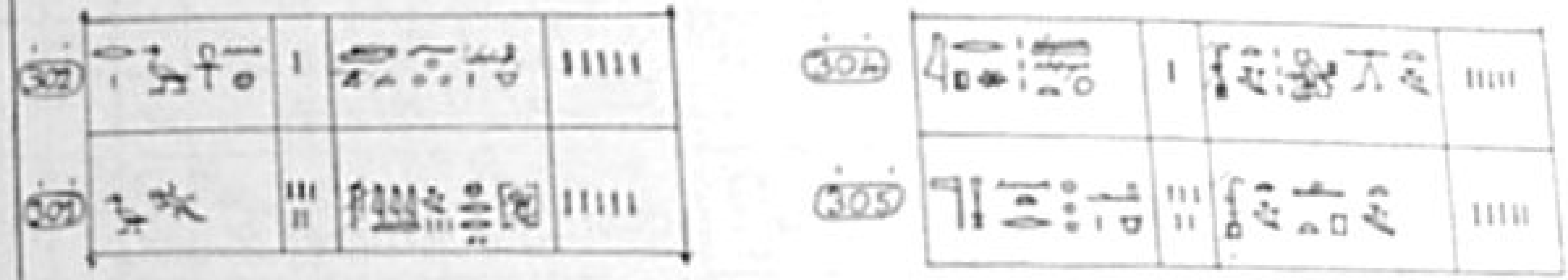


List (§12) ←



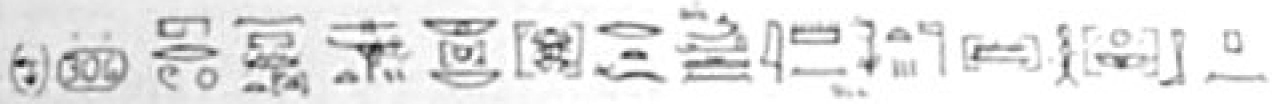
9a: Paralleled by Lists 8, 10, 11, 13, 14, below. 13a: MH III, pl. 157:2. 17a: Ends



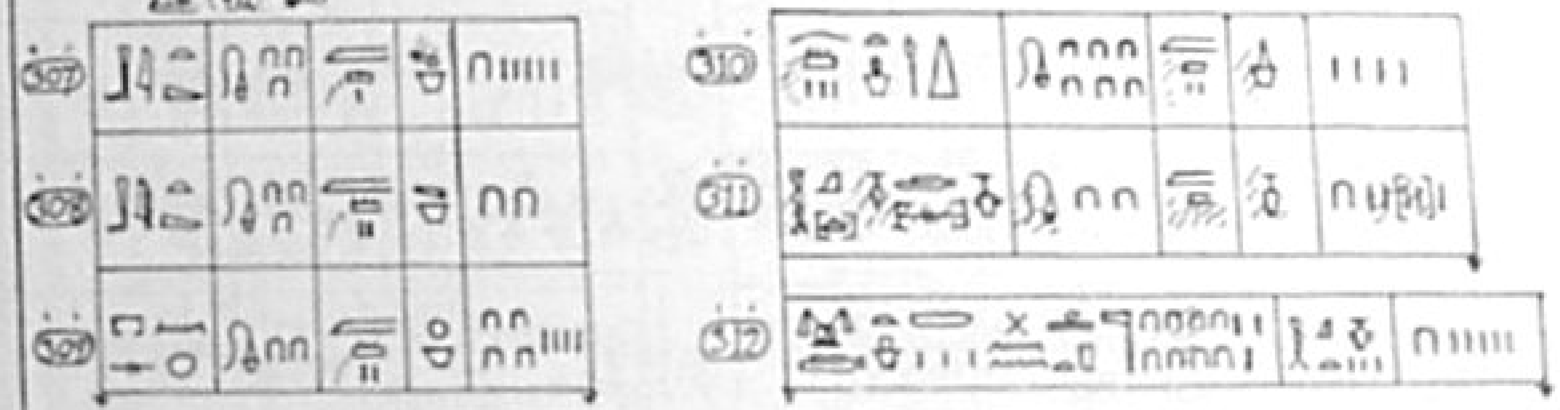


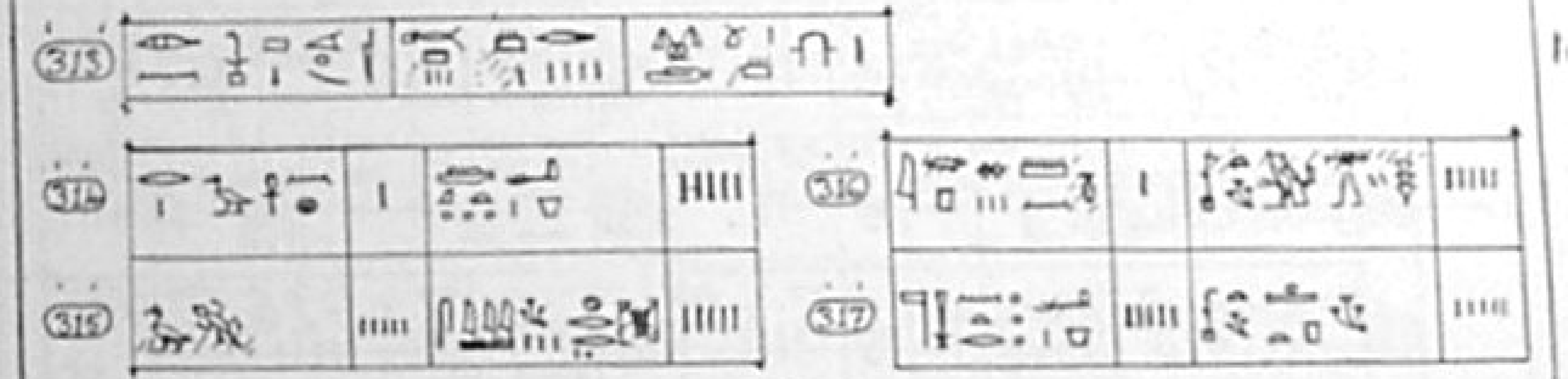
List 8 (§12). Regular Monthly Feasts (Bold) MH, III, pls. 167–168

Heading (→)



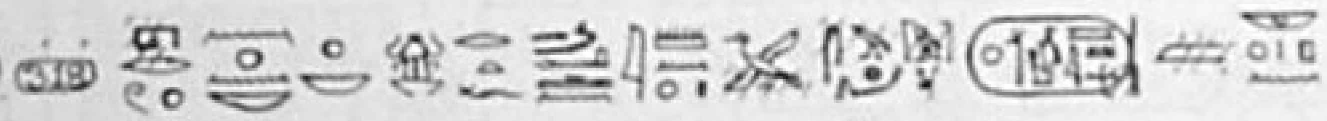
List (§12) ←



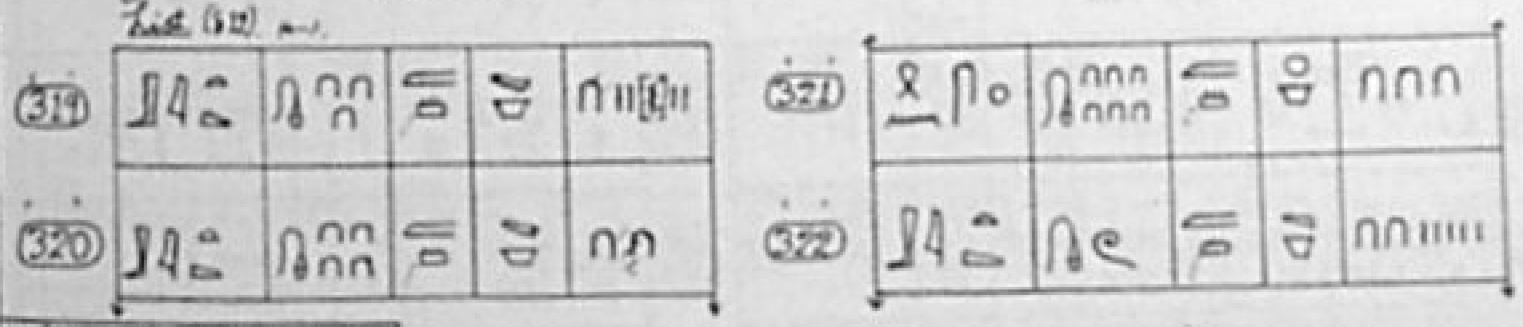


List 9a (§§12–13). Regular Monthly Feasts (Bold) MH III, pls. 167–168

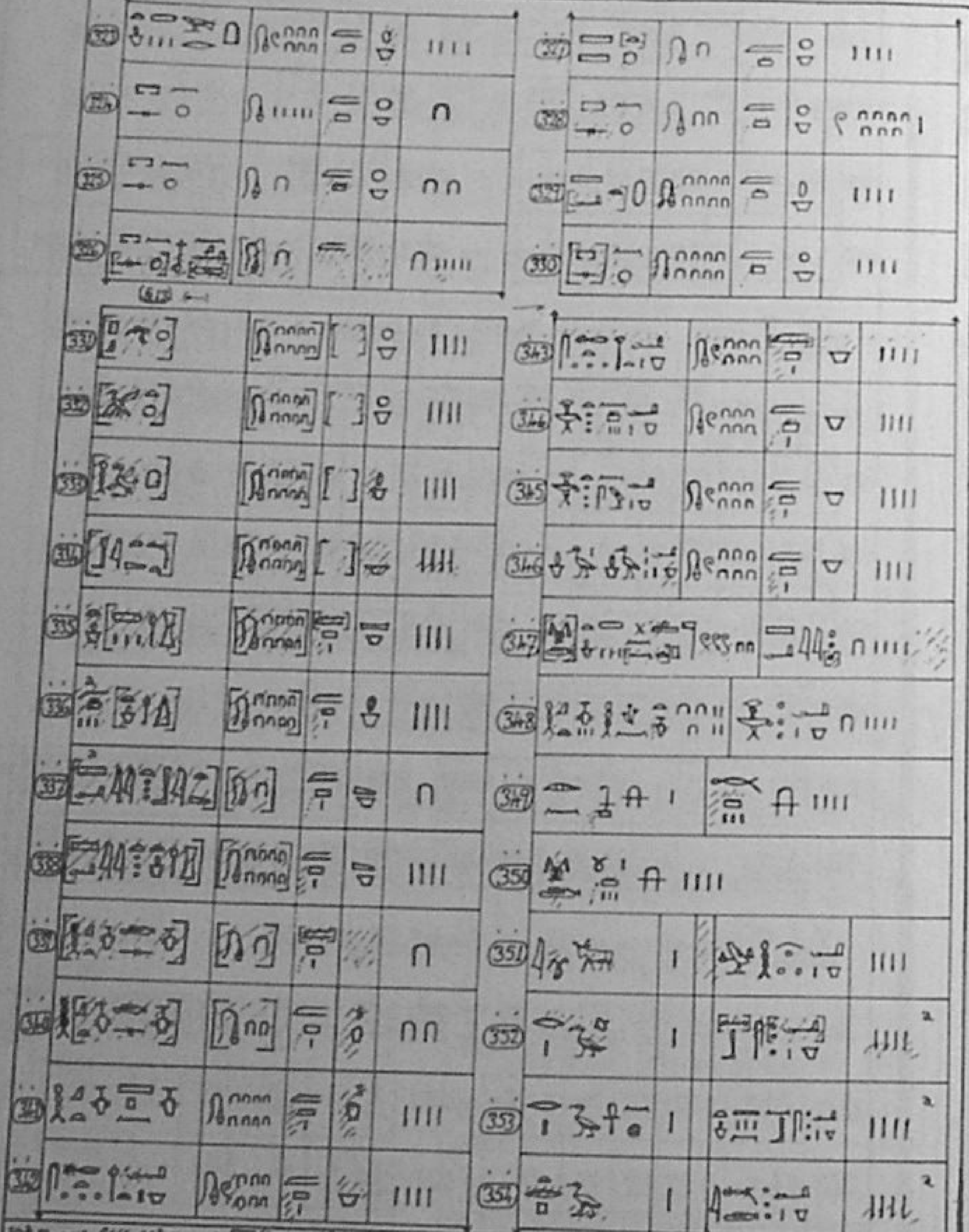
Heading (→)



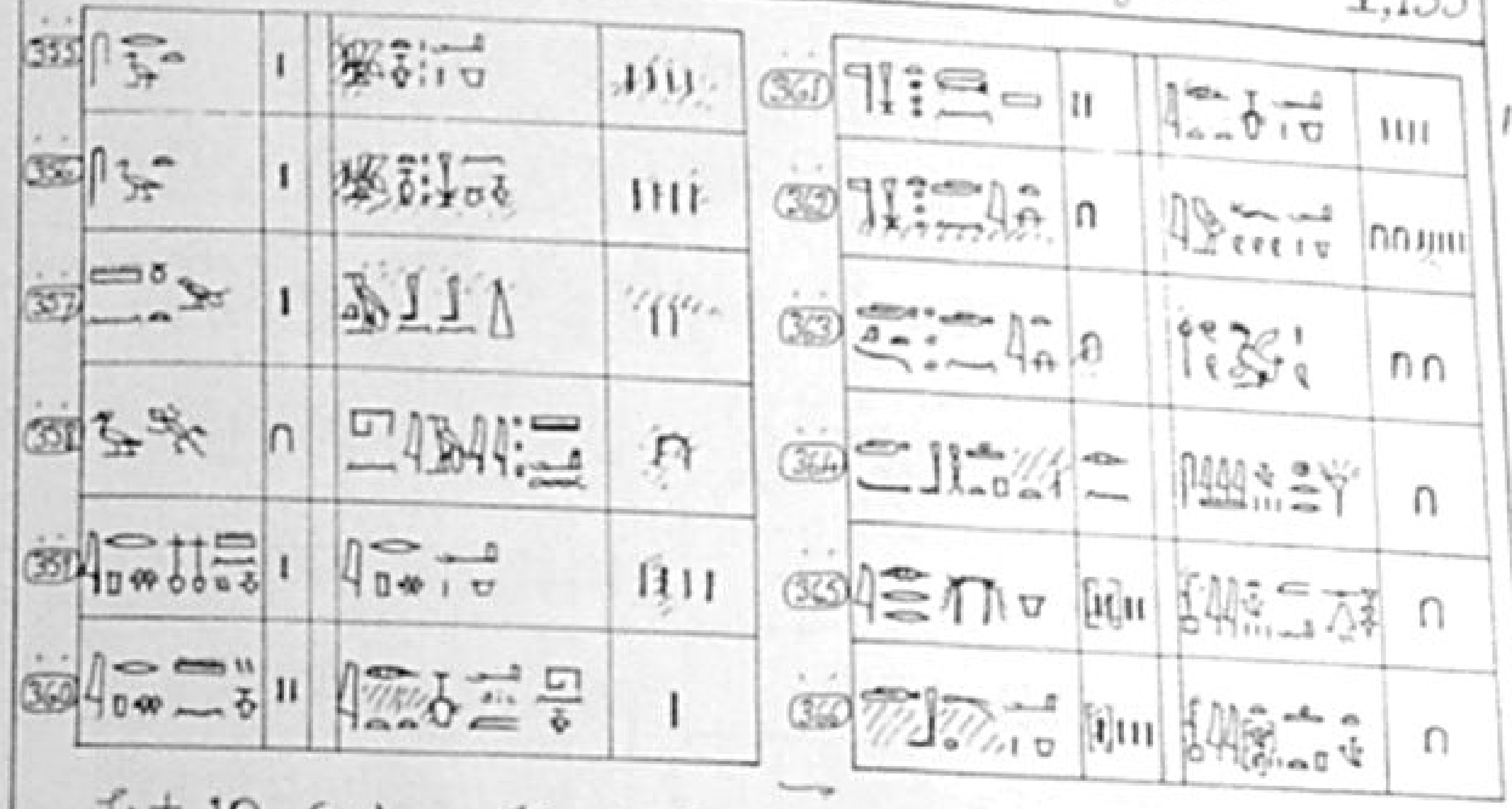
List (§12) ←



13a: Paralleled by List 15, below.



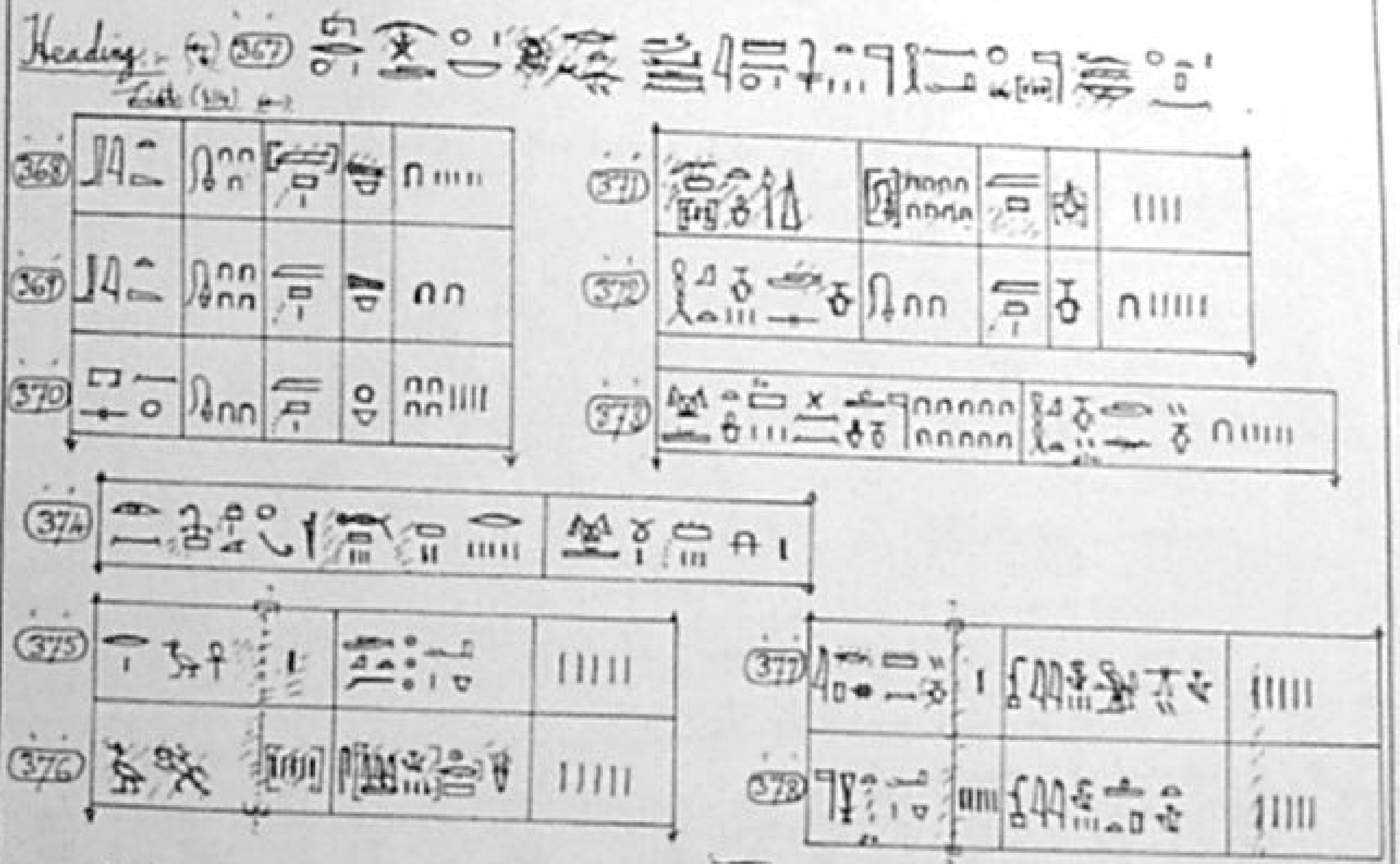
10a: R, no. 3: … 11a: R, no. 3: … 12a, 15a, 16a: R, no. 4, 23: each IIII. (cf. MH III, pl. 187)



List 10 (§14) Regular Monthly Feasts (South)

MH, III, pls. 87–88

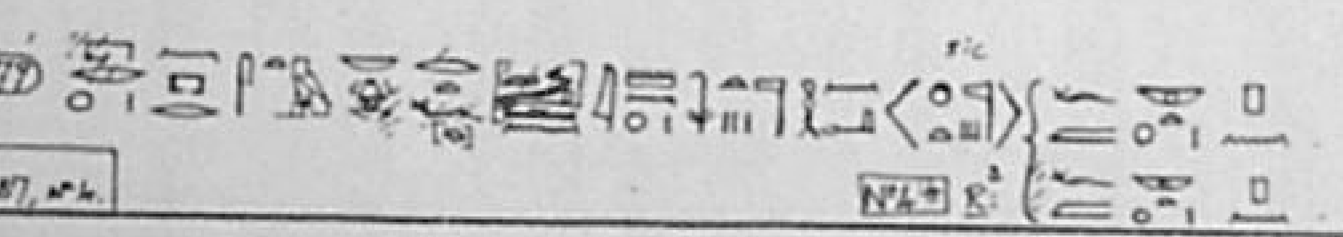
Heading: (a) 367



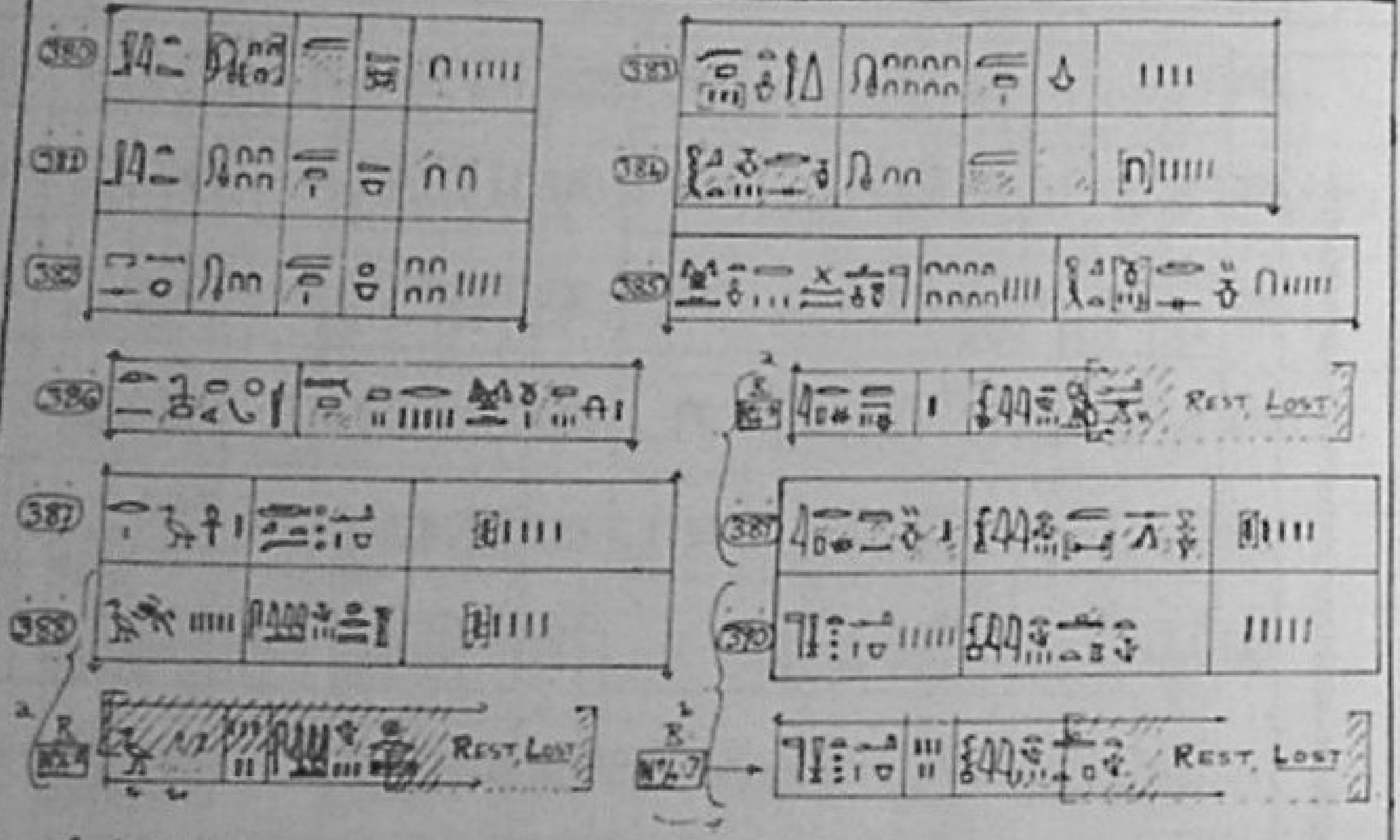
List 11 (§14) Regular Monthly Feasts (South)

MH, III, pls. 147–148.

Heading: (a) 379



17a: MH, III, pl. 187, no. 4.



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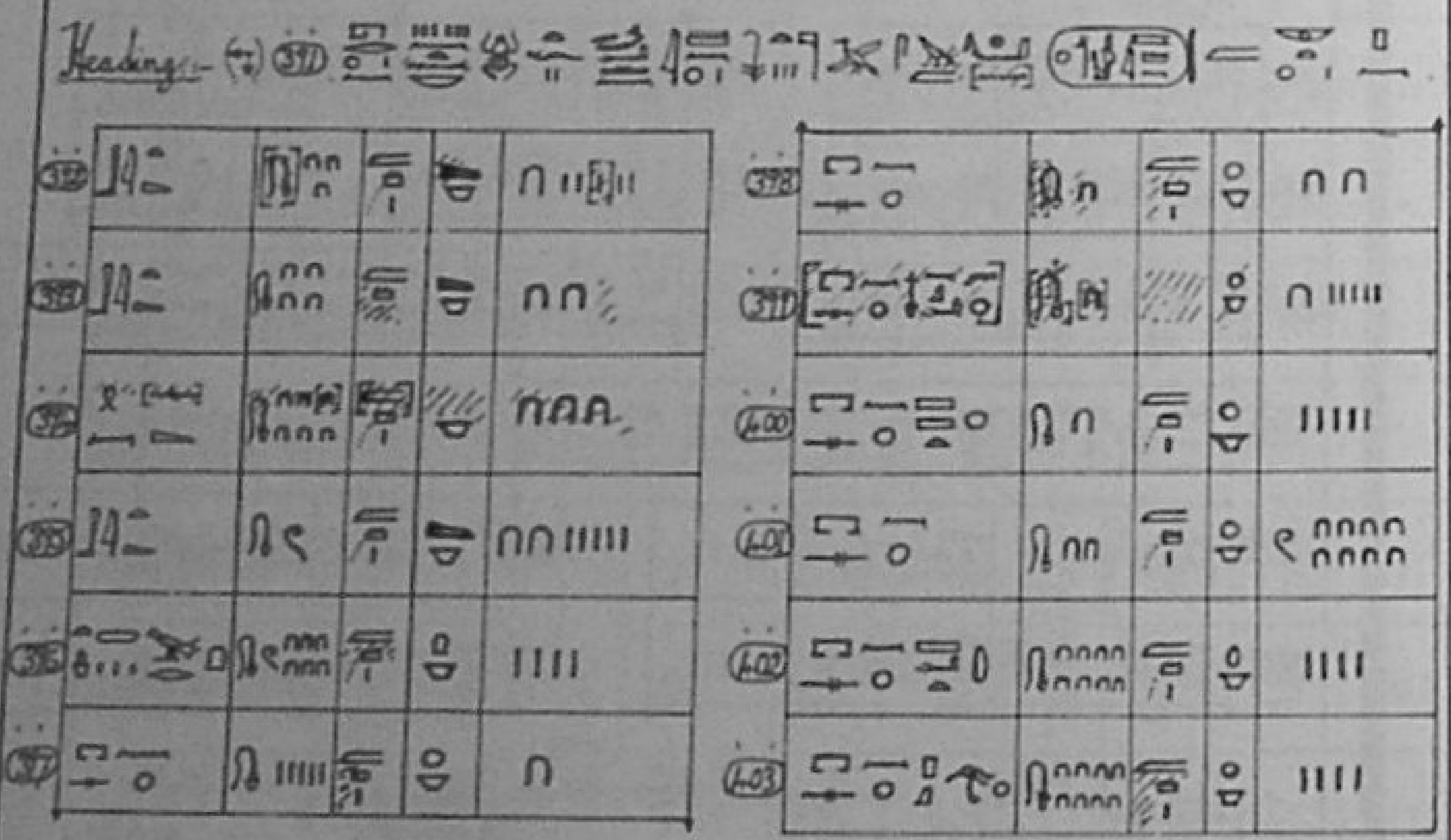
390
Rest, Lost
Rest, Lost
No 4

List 12 (§§14–15). Regular Monthly Feasts (contd) MH III, pls 167–168.



Heading:
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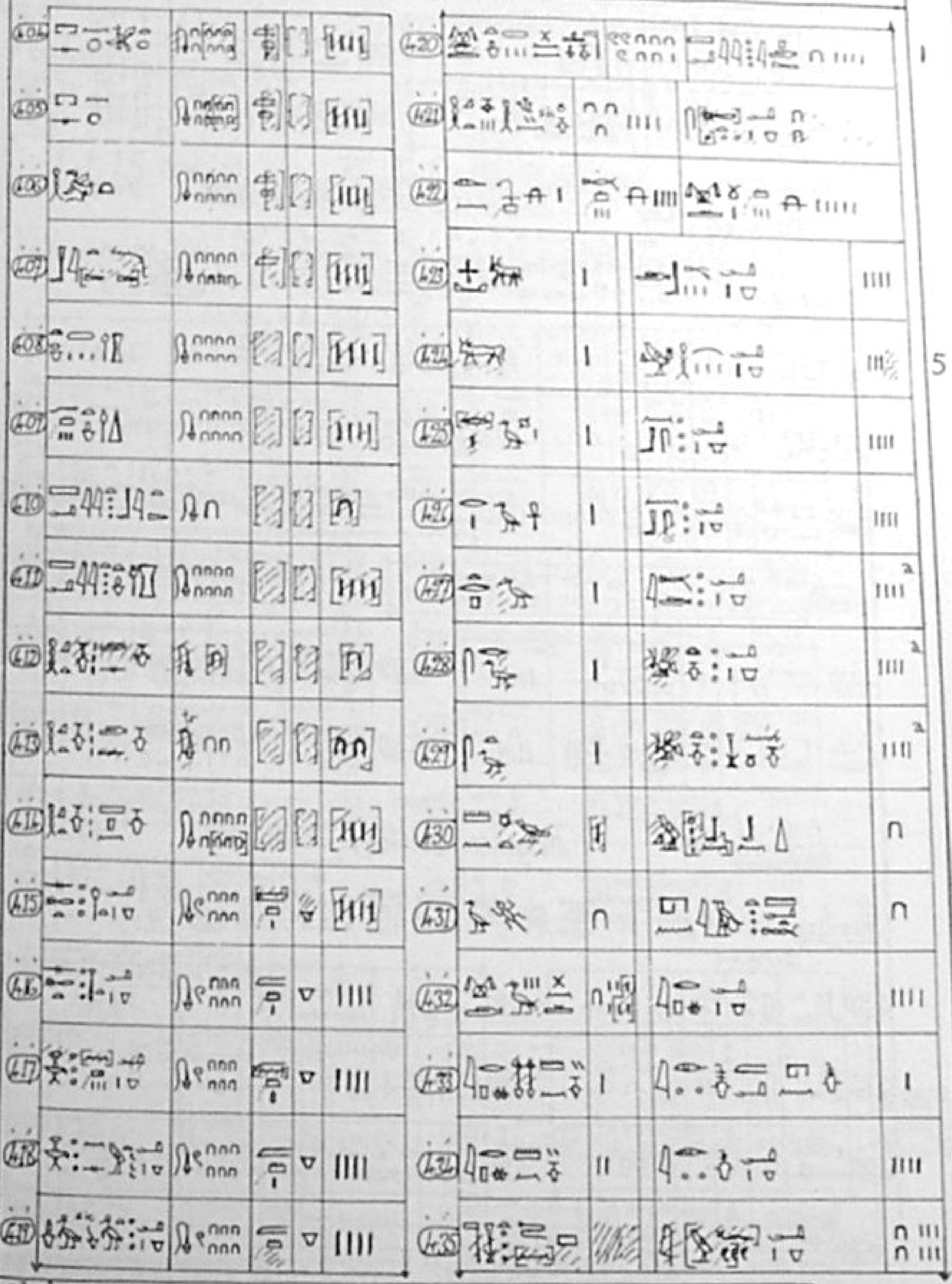
L^{3}, $7^{2,b}$: Ramesseum block, No 4, MH III, pls 187:4.



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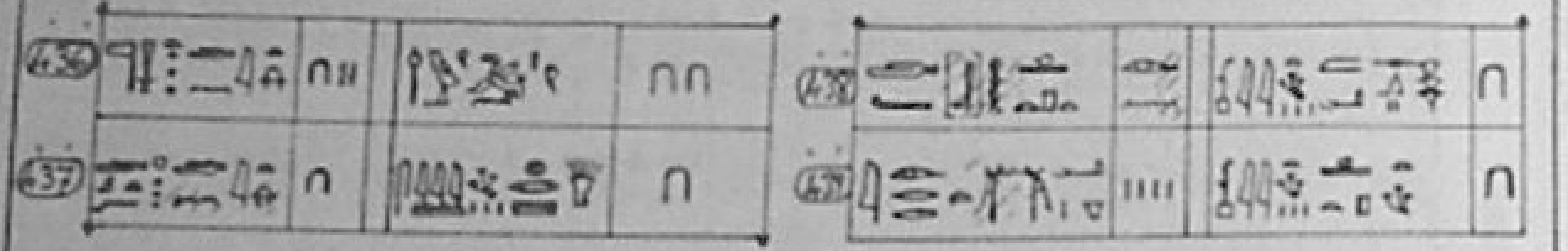
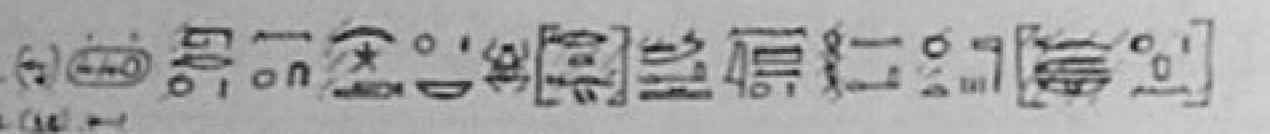
8^{2}, 9^{2}, 10^{2}: Parallel text, R No 5, also has IIII in each of these lines (MH III, pl. 187:8).

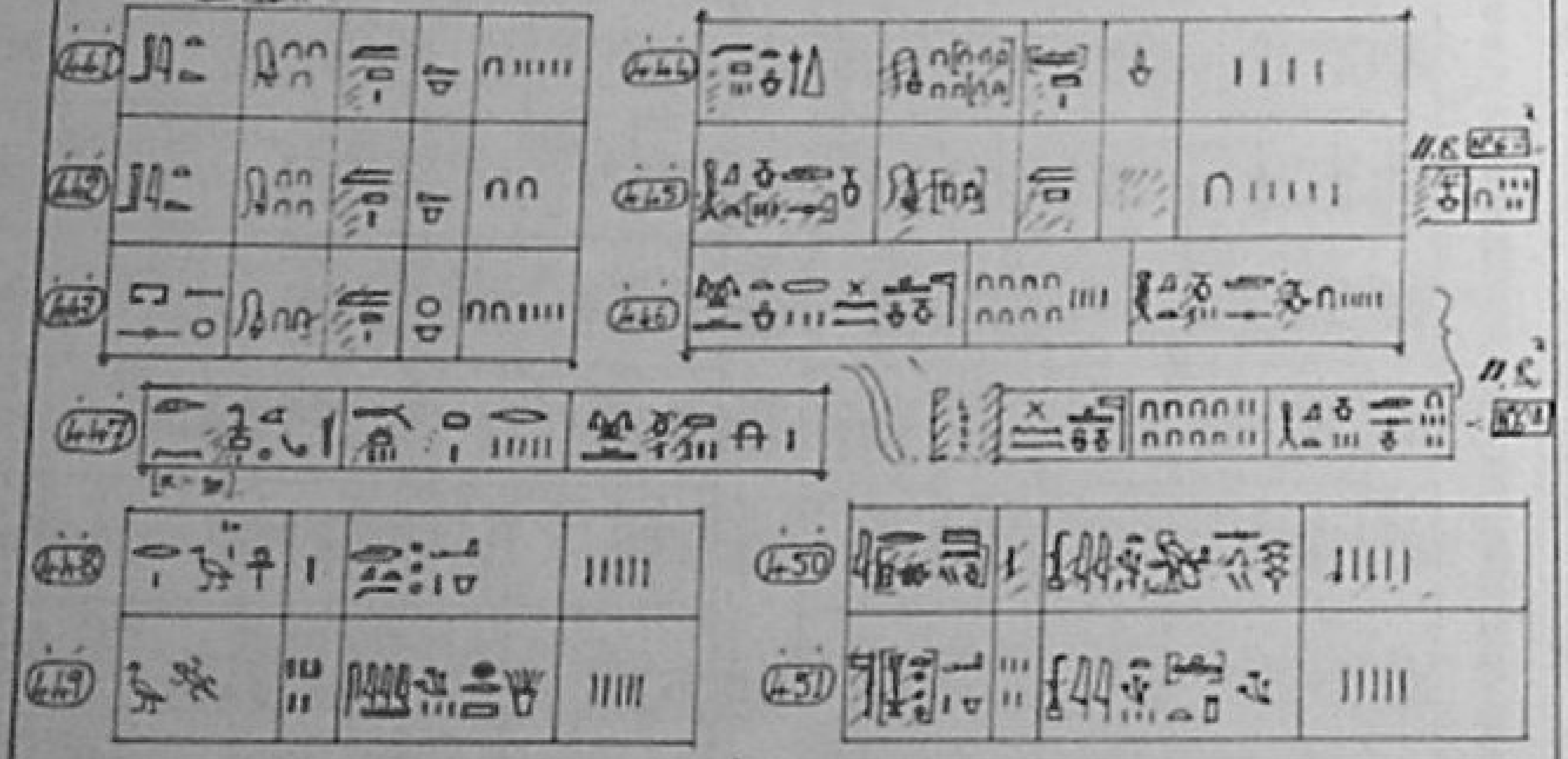


List 13 (§16) Regular Monthly Feasts (Both)

MH III, pls. 149–150.

Heading:

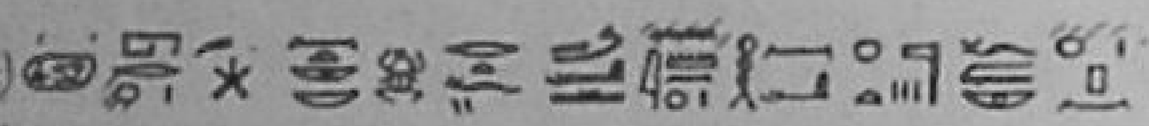


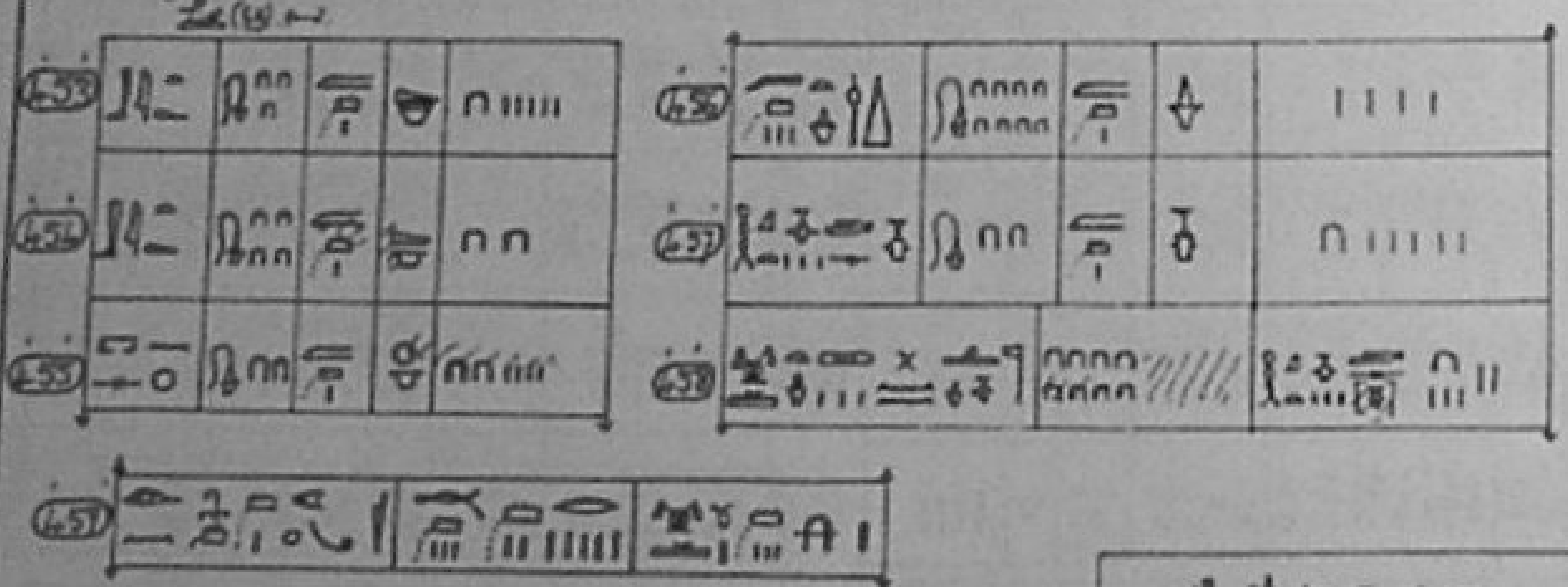


List 14 (§16) Regular Monthly Feasts (Both)

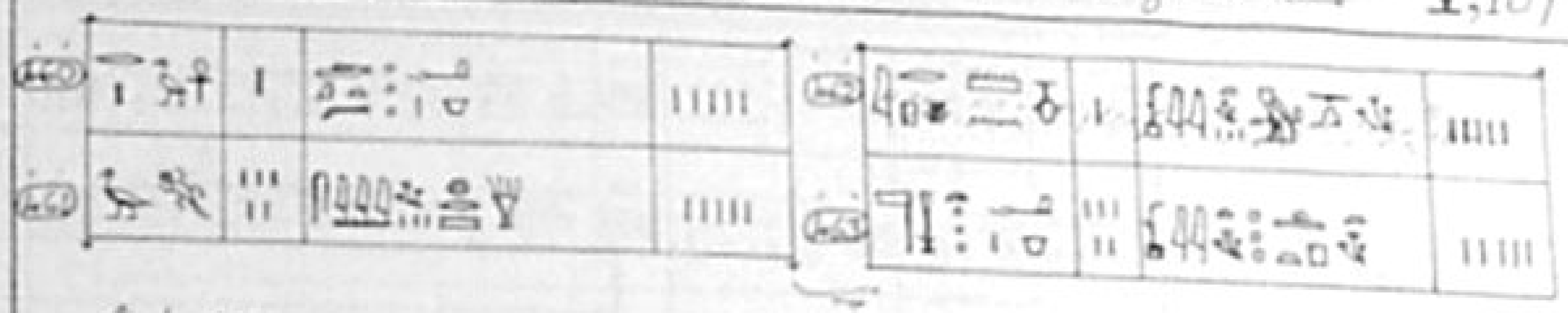
MH III, pl. 149–150.

Heading:





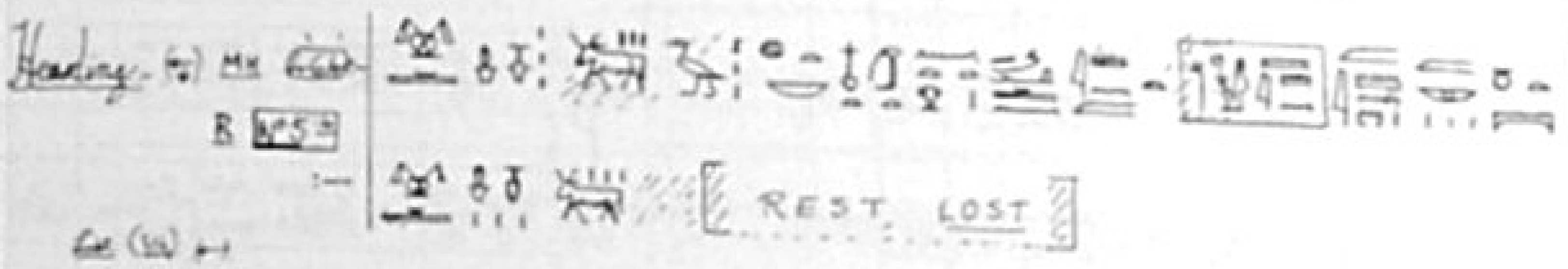
6ᵃ, 8ᵃ: MH III, pl. 157:5.

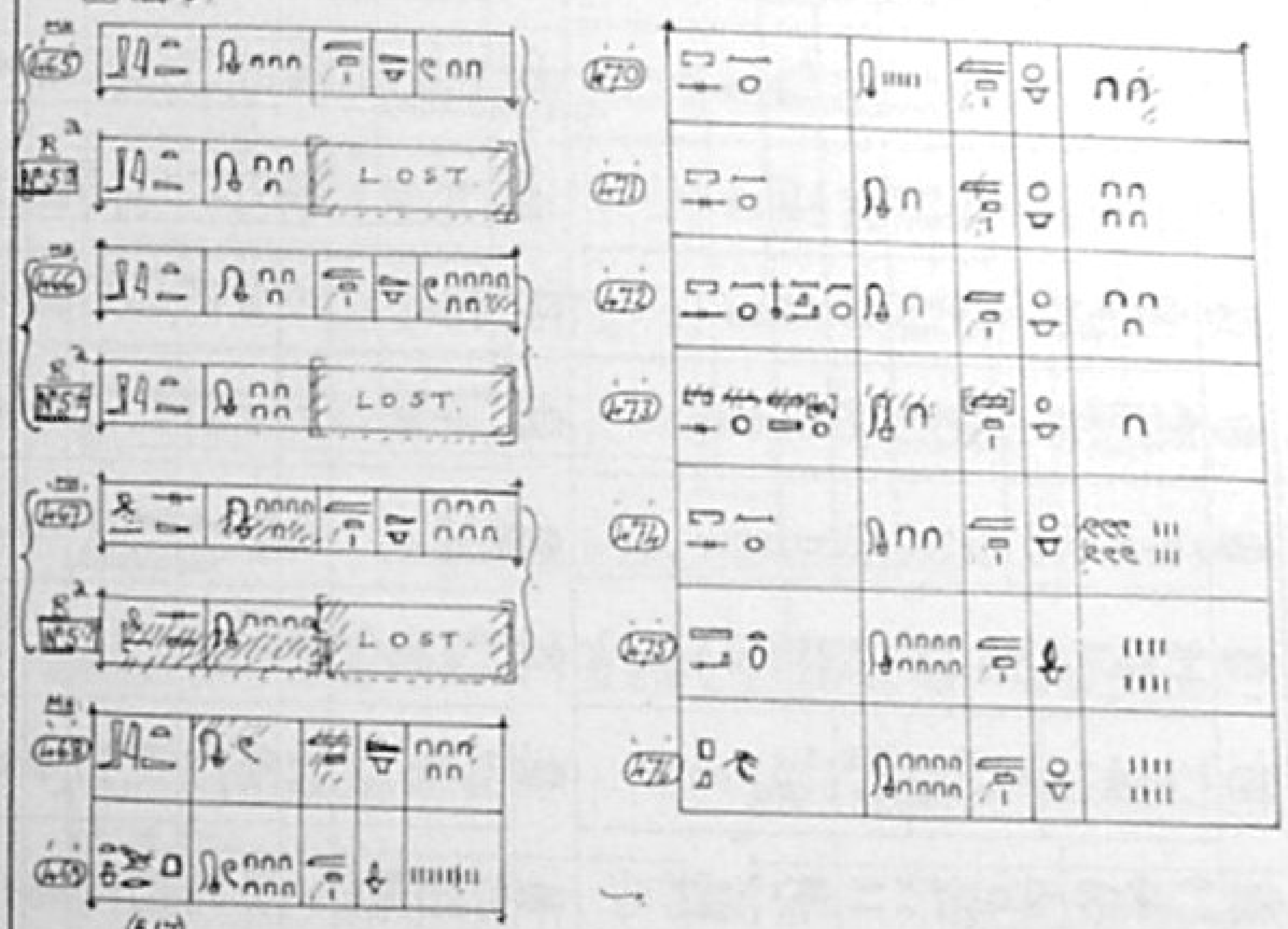


List 15 (§§16–18) Regular Monthly Feasts (Both)

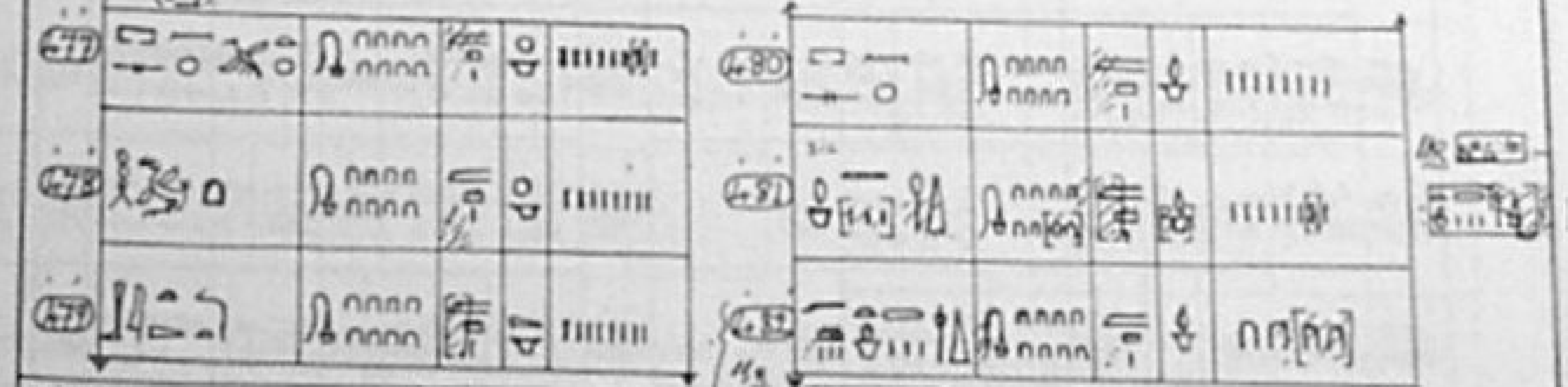
MH III, pls. 149–150

Heading:

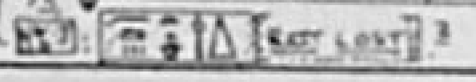




(§17)

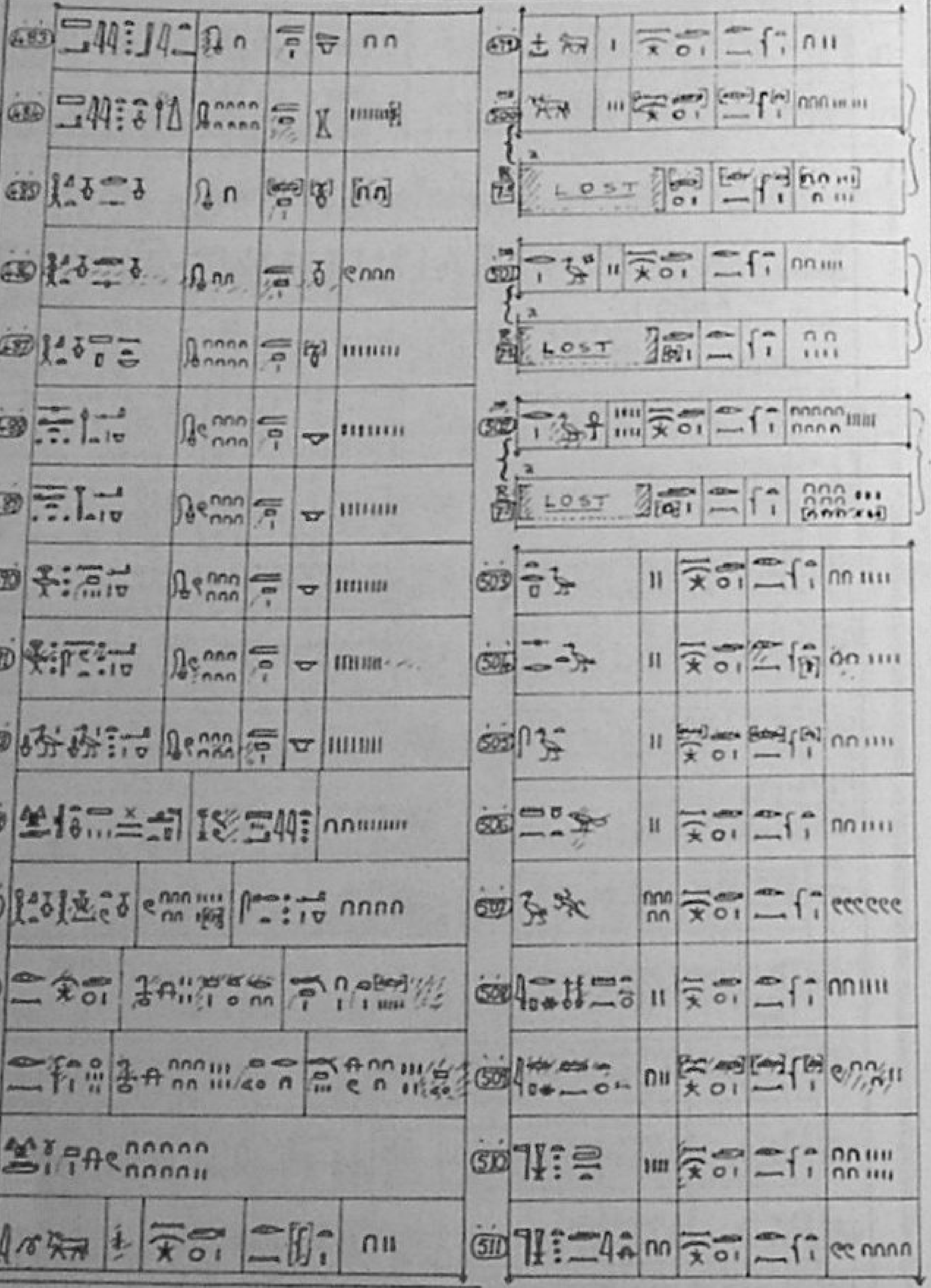


7ᵃ, 9ᵃ, 11ᵃ: MH III, pl. 157:5. 15ᵃ, 17ᵃ: ib., pl. 157:6



List 15 (§12): Monthly Feasts (Totals)

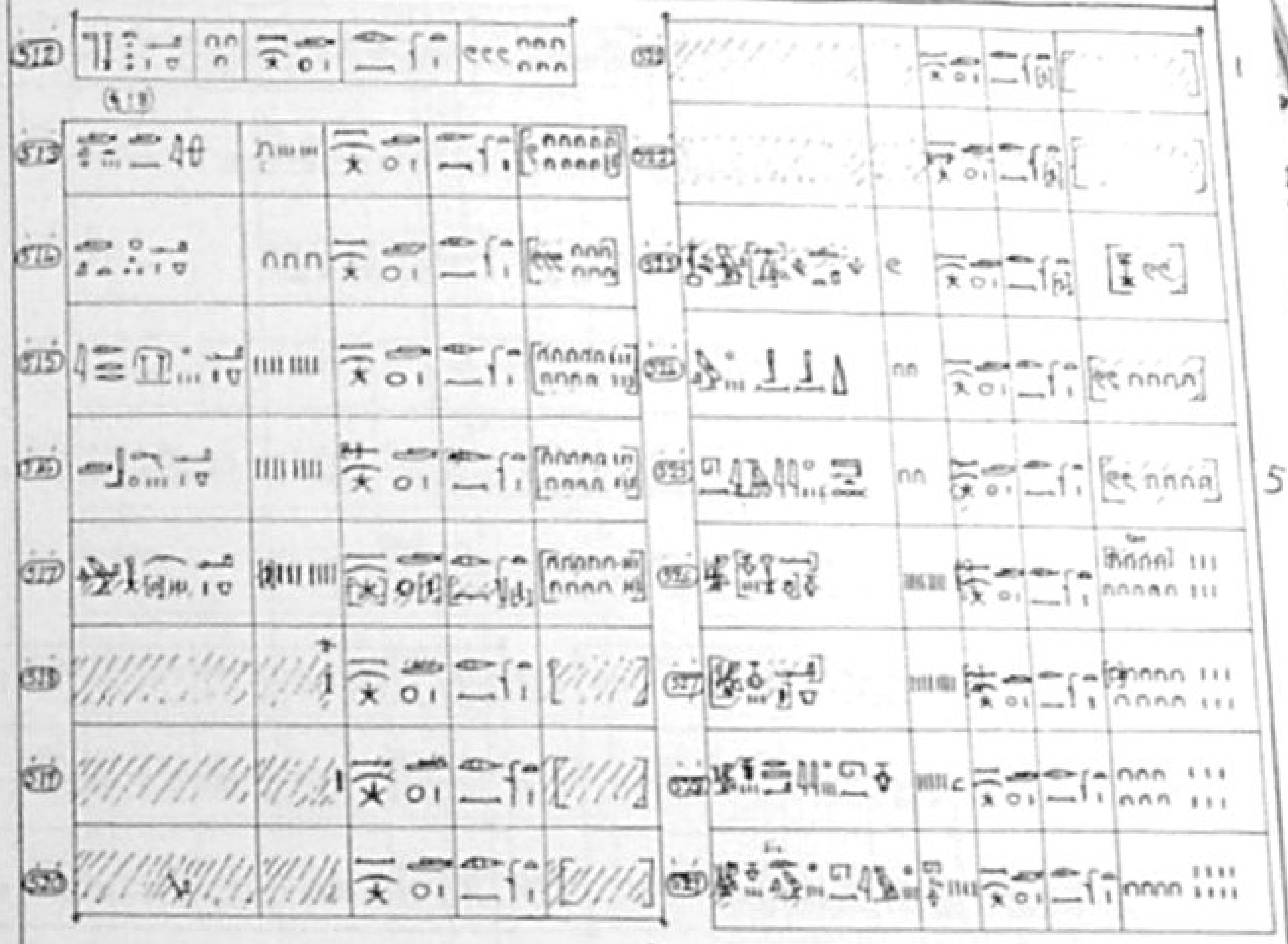
(482–511)


LOST
LOST
LOST

3a, 5a, 7a Read Kah 7, now lost: MH III pl. 157-7, after Dümichen.

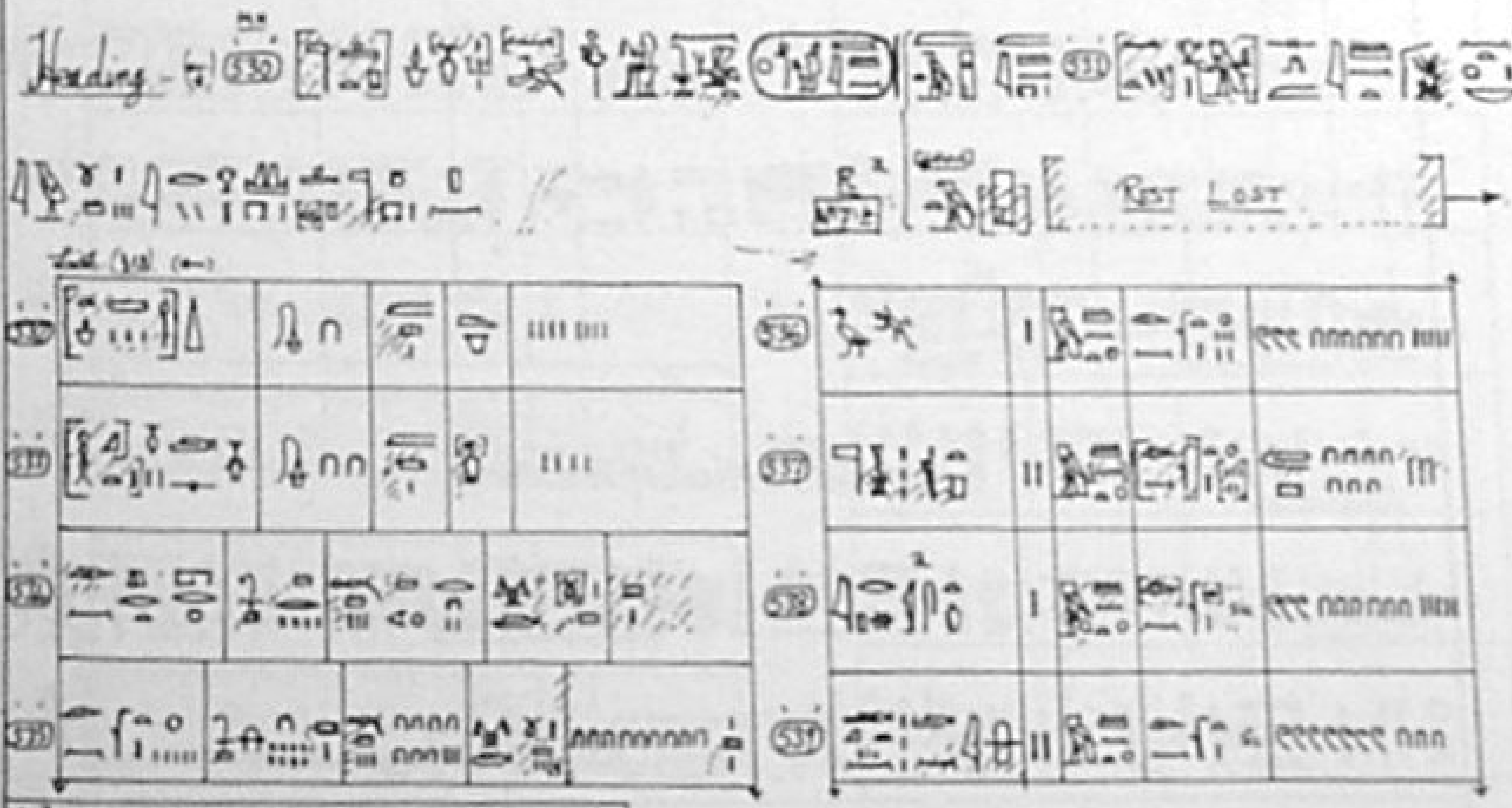
List 15 (§§7-18, end). List 16 (§18): Amūn-Standard

(512–529) (530–539)

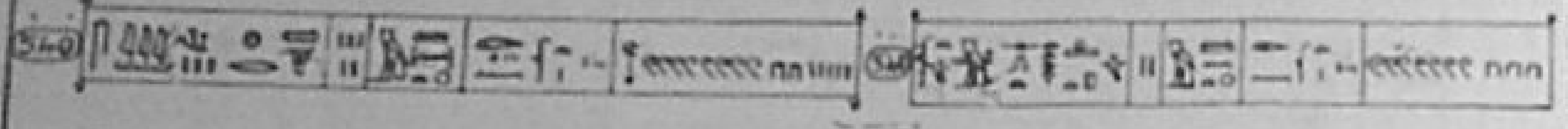


List 16 (§18) Daily Offerings to King's Amūn-Standard

MH III, pls. 149, 150


Heading
Rest Lost

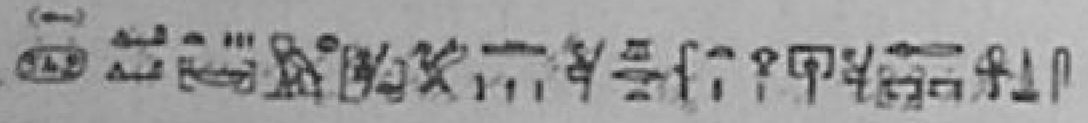
12a MH III, pl. 157-7, after Dümichen. 15a [illegible]

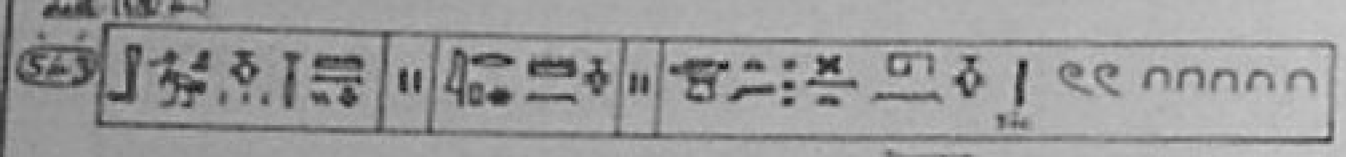


List 17 (318) Supplementary Donations from Pharaoh's Treasury

MH III, pls. 149-150.

Heading.

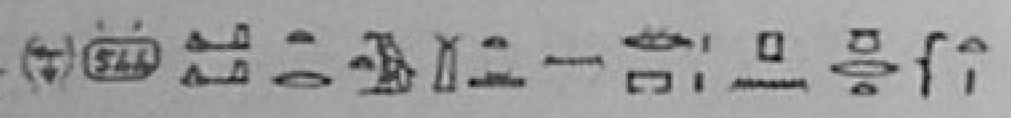


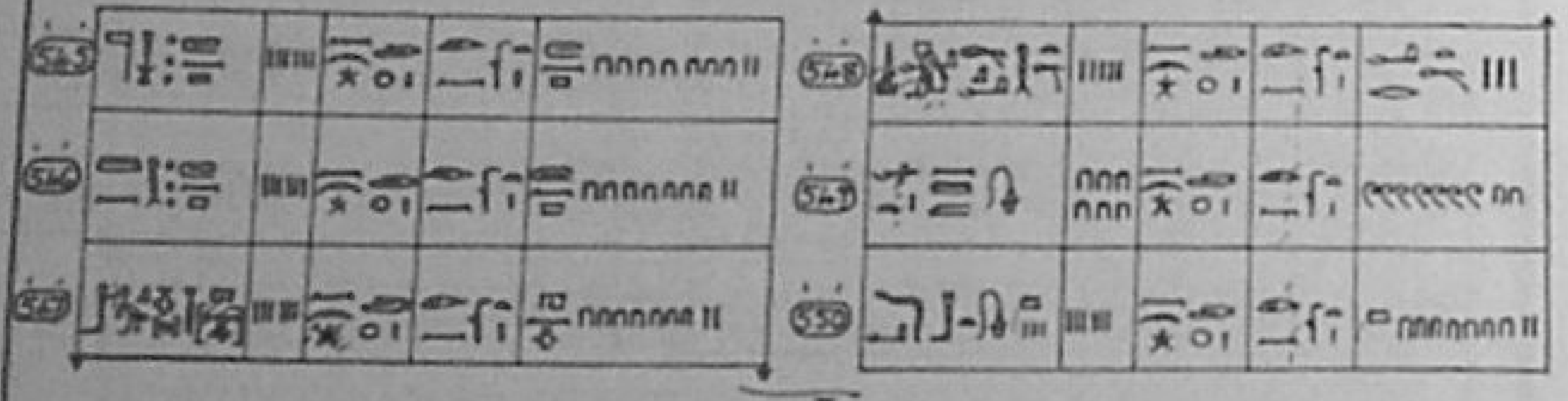


List 18 (318) Miscellaneous Annual Supplies

MH III, pls. 149-150.

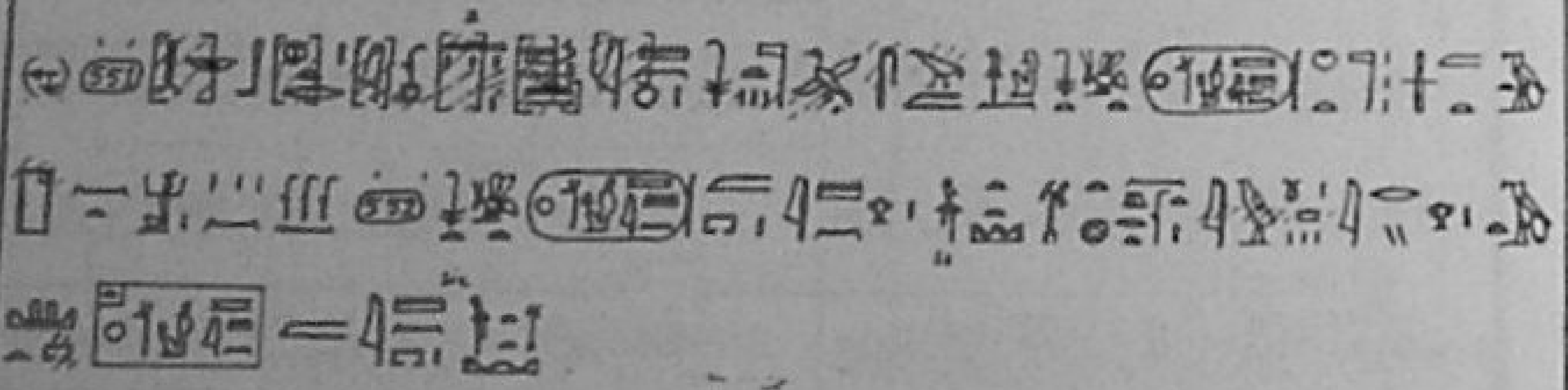
Heading.





Section 19 Introduction to the Annual Festivals.

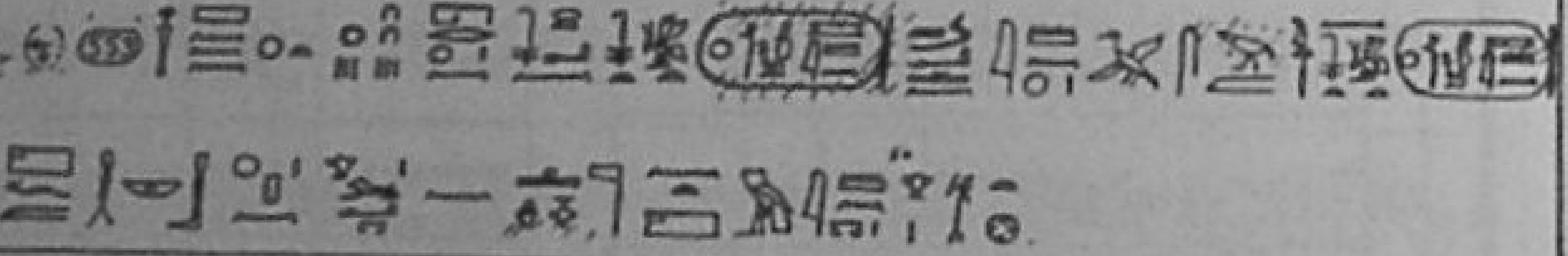
MH III, pls. 151-152.



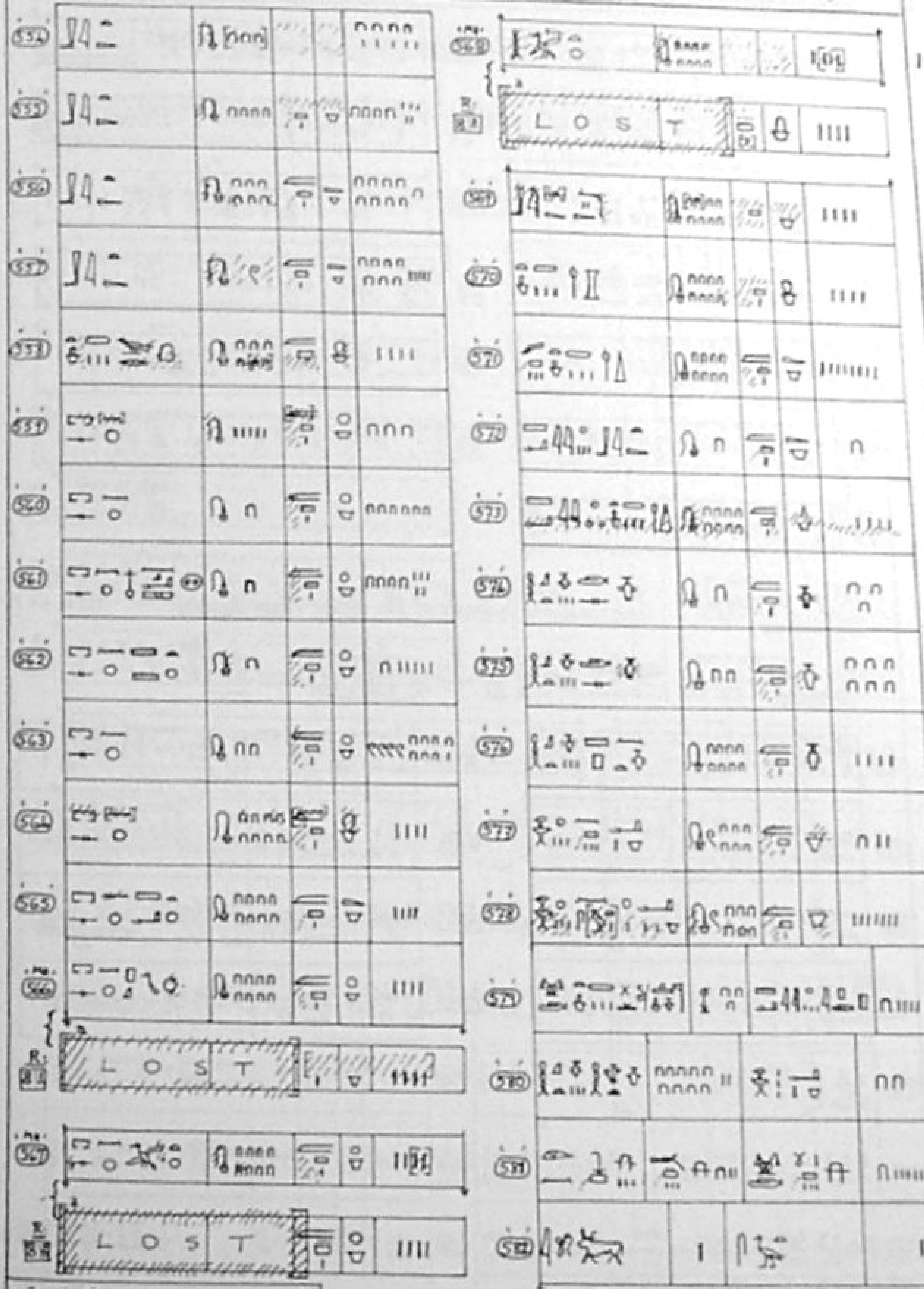
List 19 (319). Coronation Festival of the King

MH III, pls. 151-152.

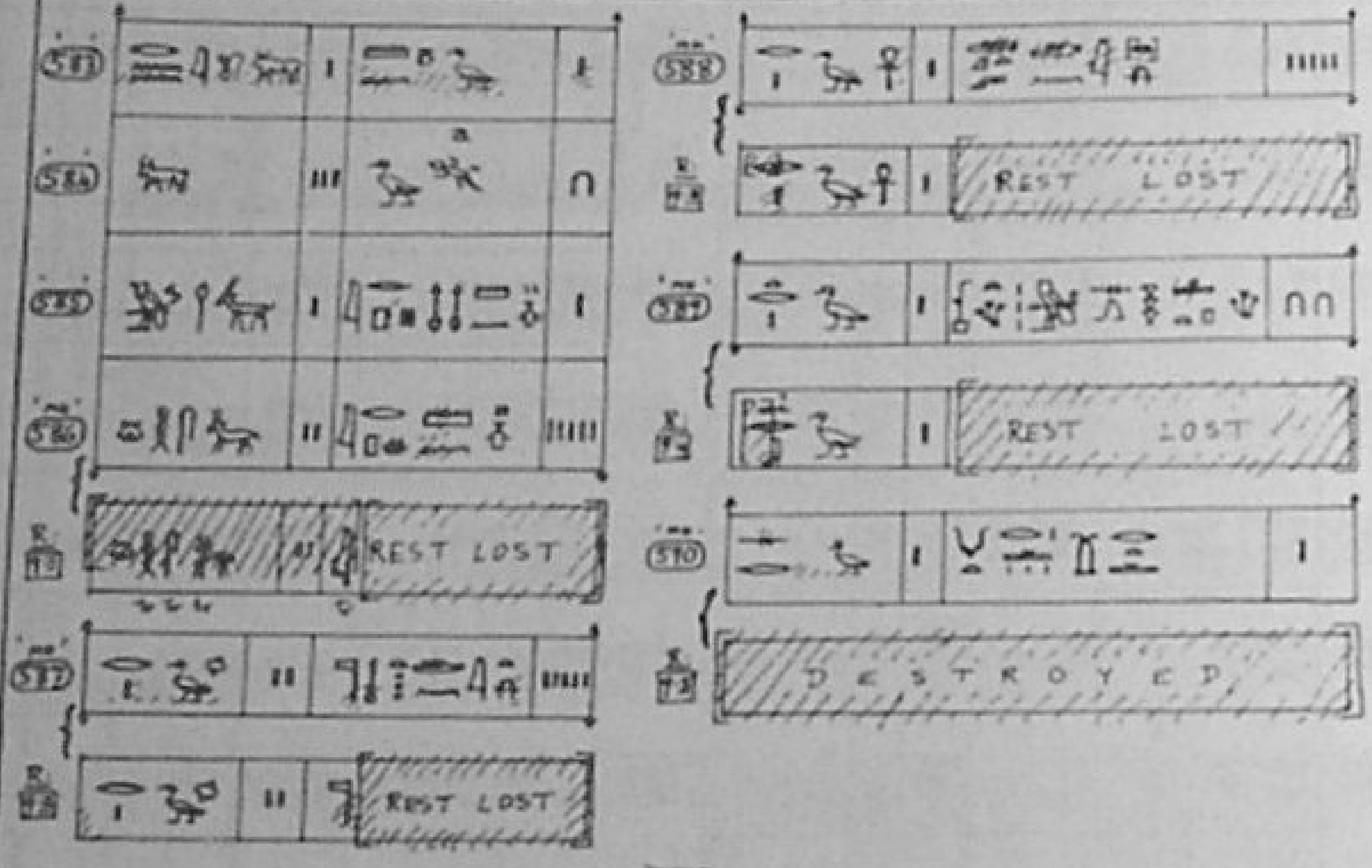
Heading.



[illegible]



2^3, 16^4, 2^1: B. block 3, MH III, pl. 187.


583
584
585
586
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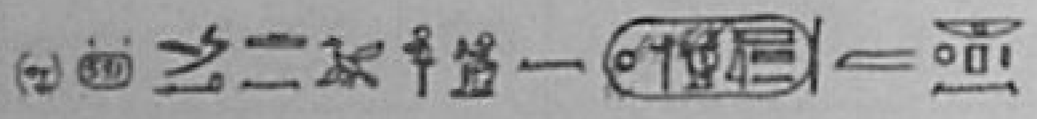
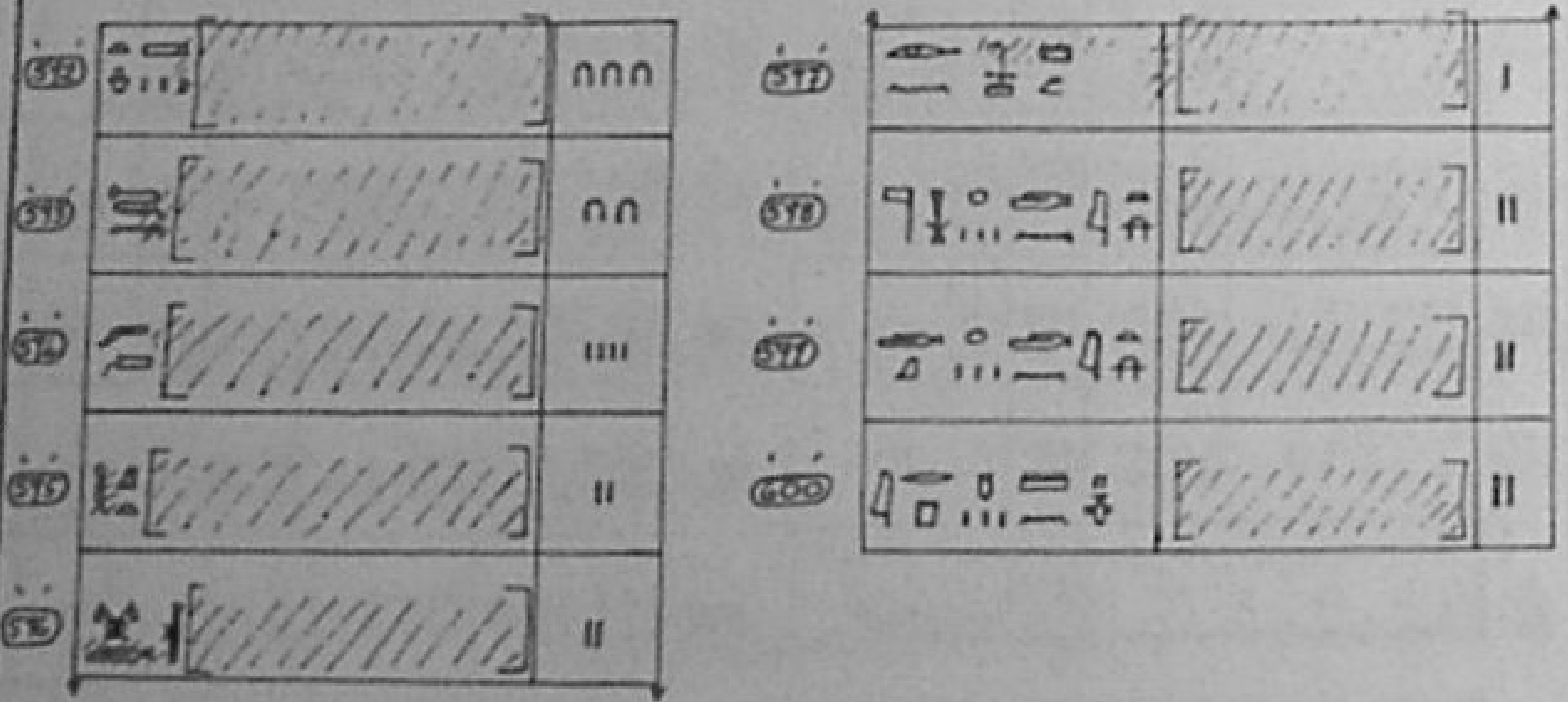
R
REST LOST
DESTROYED

List 20 (§20) Coronation Festival of the King (Amun-Standard)

MH III, pls. 151-152

Heading:-




592
593
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596
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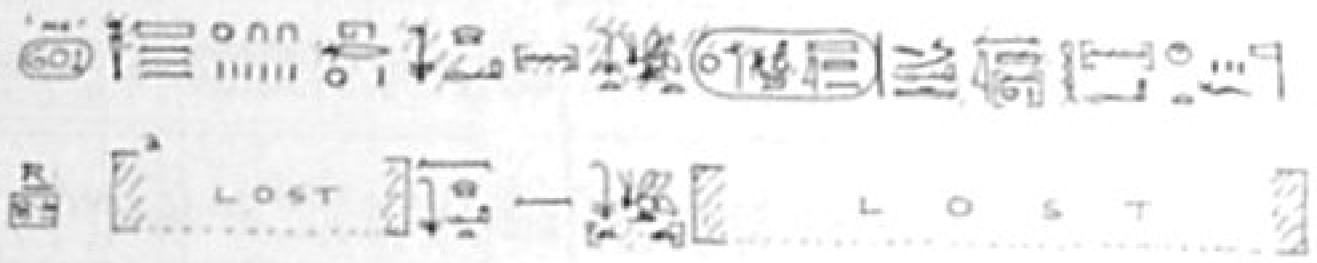
600

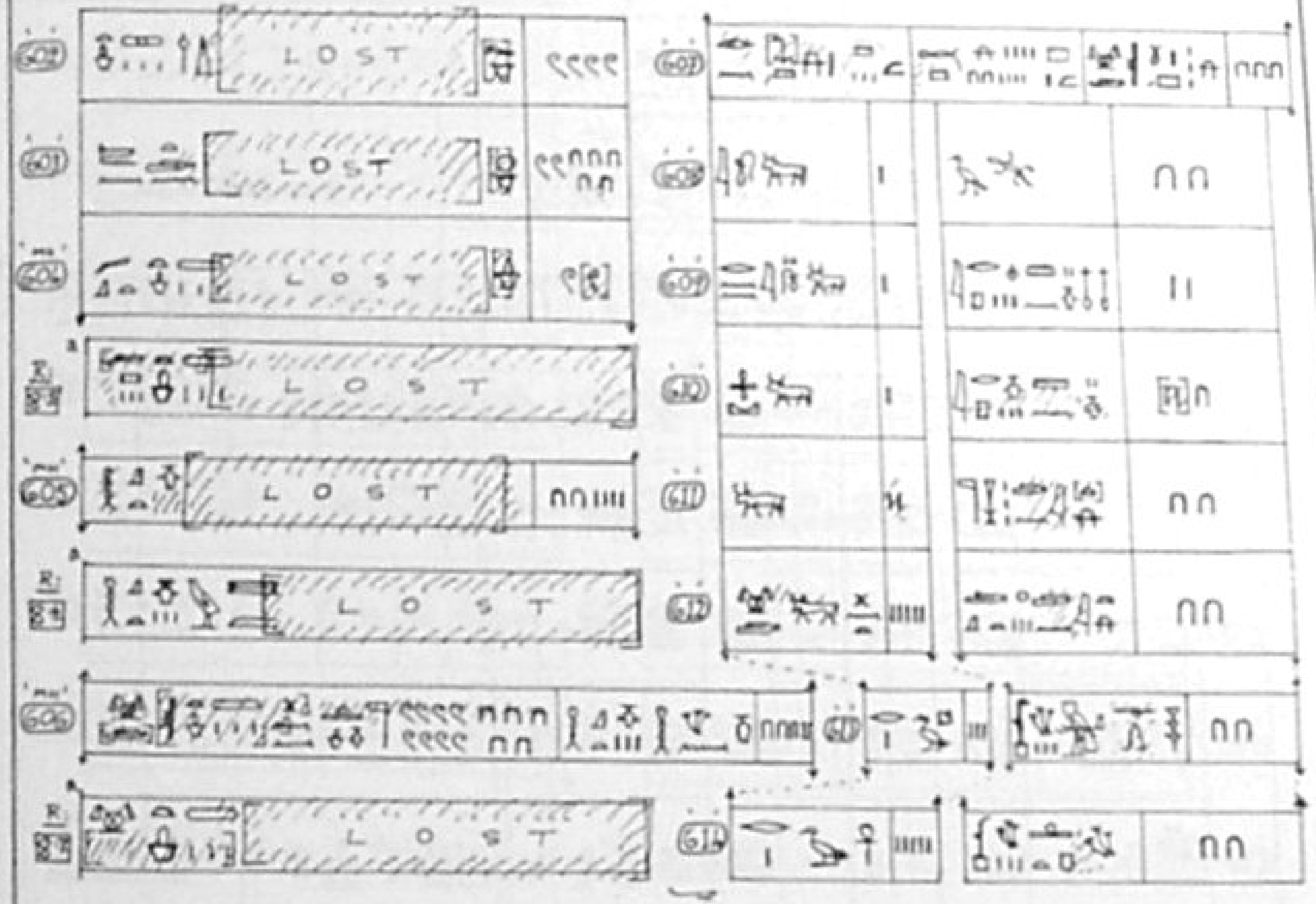
2[a]: is written over

List 21 (§20) Coronation Festival of the King (End)

MH III, pls. 151-152

Heading:-




602
603
604
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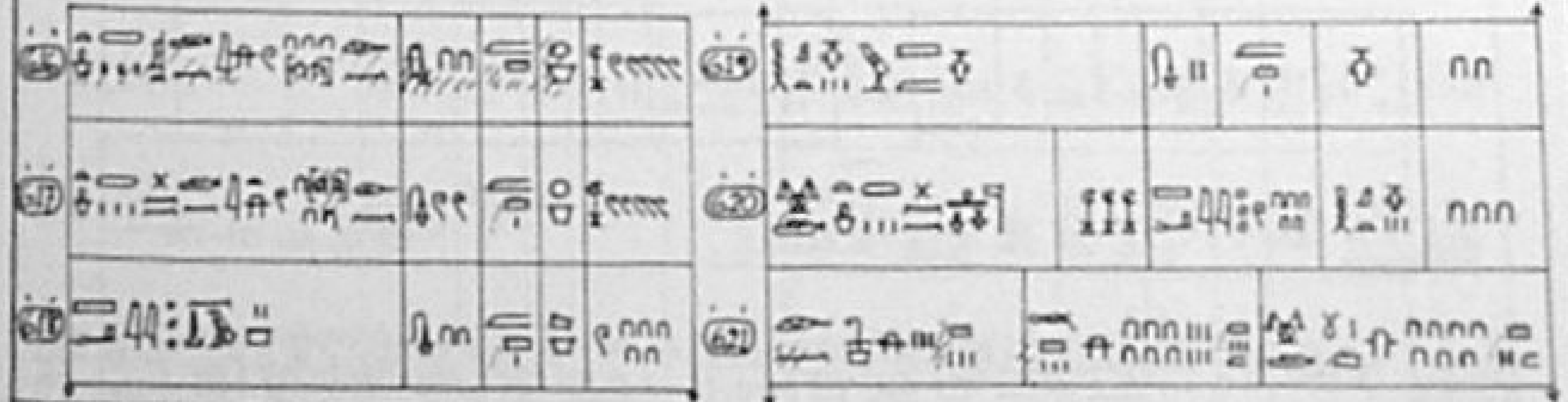
LOST

List 22 (§20). Coronation Festival of the King (Staff of Temple)

MH III, pls. 151-152

Heading:-


616
617
618
619
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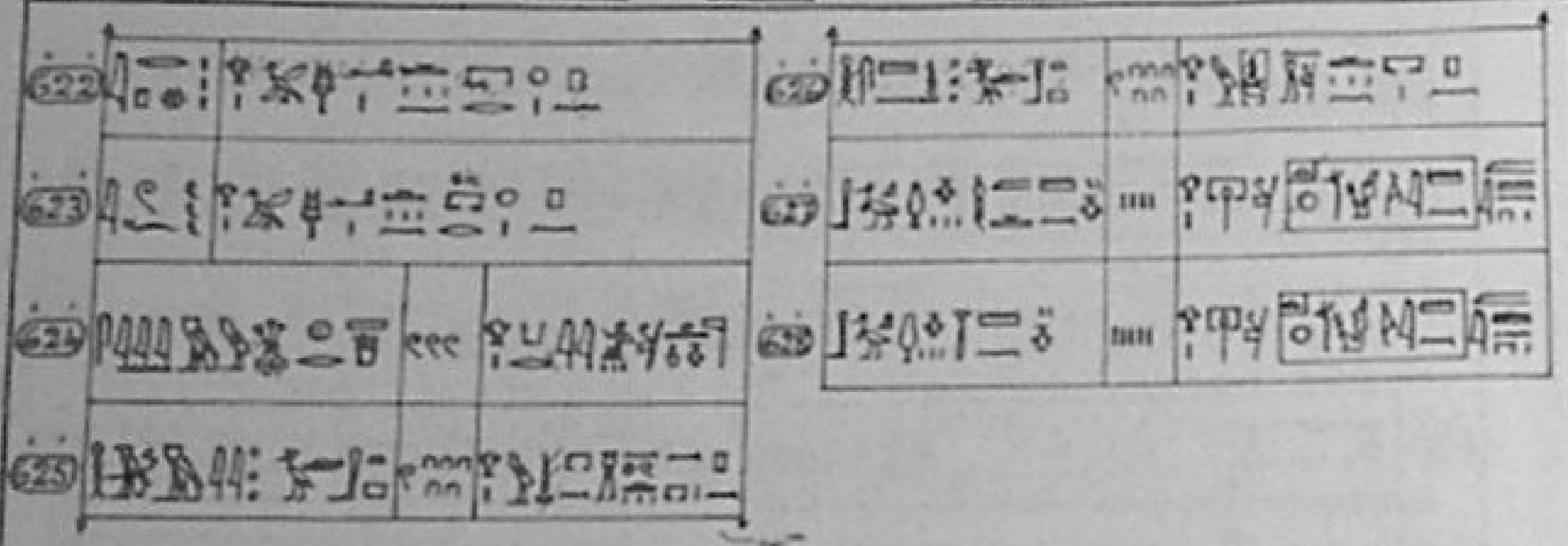
621

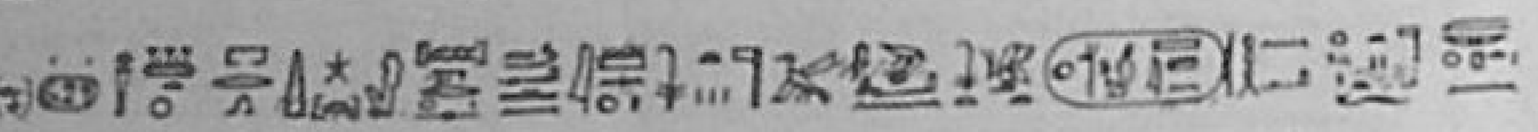
3[a], 7[a], 7[a], 11[a]: R, Block 8, MH III, pl. 153.

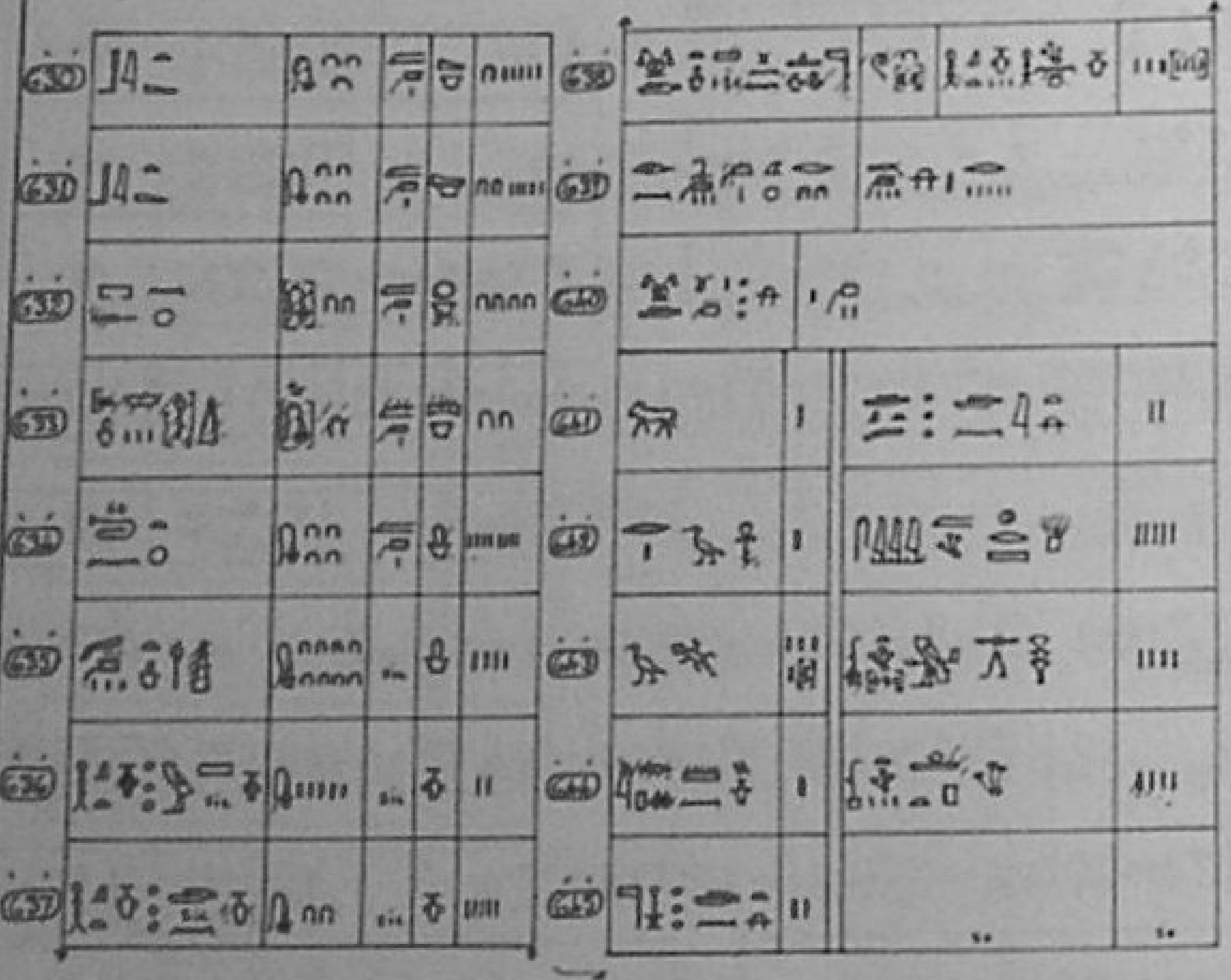


List 23 (621) Feast of Sothis

MH, III, pls. 151–152.

Heading:- (?)

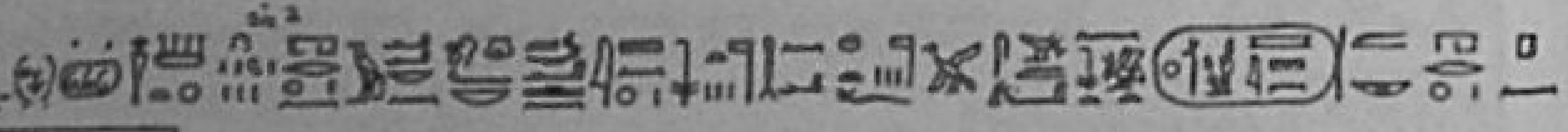




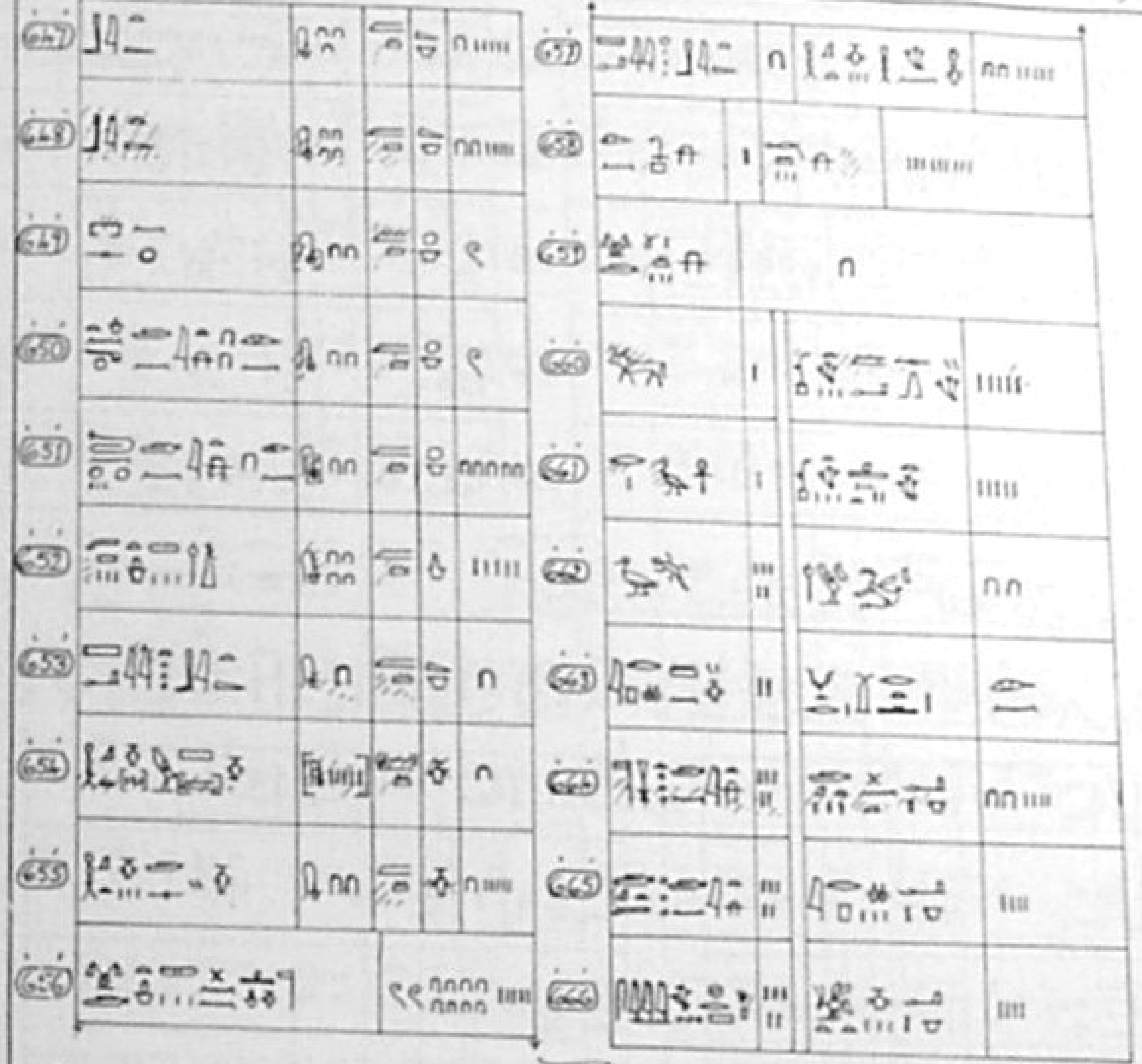
List 24 (622) Eve of the Wig Festival

MH, III, pls. 151–152.

Heading:- (?)



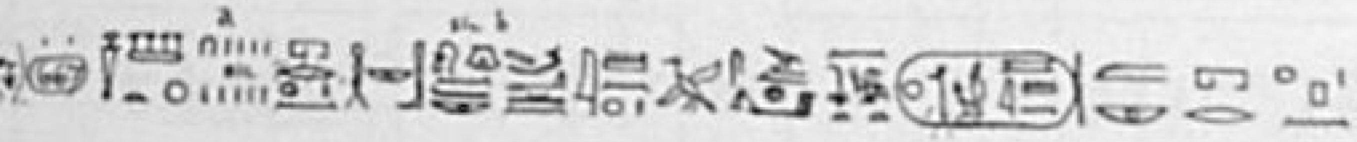
16a: '16', error for '17'.

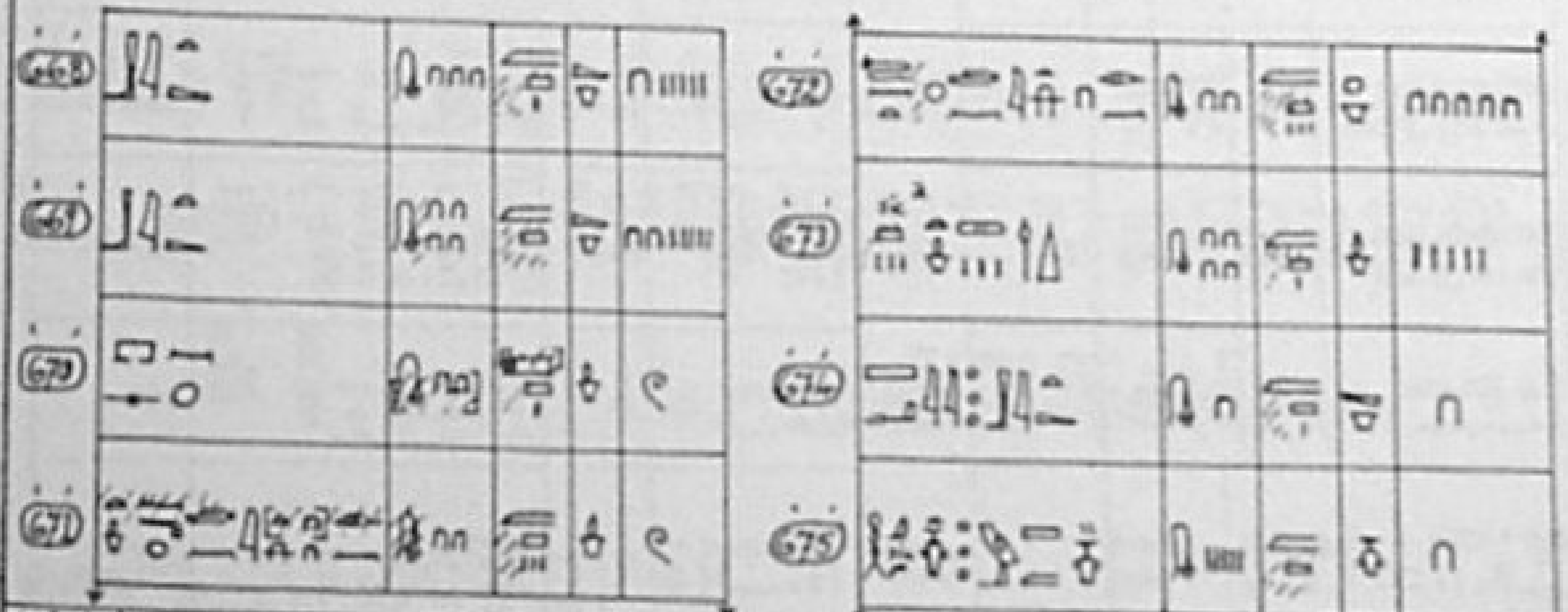


List 25 (622) The Wig-Festival

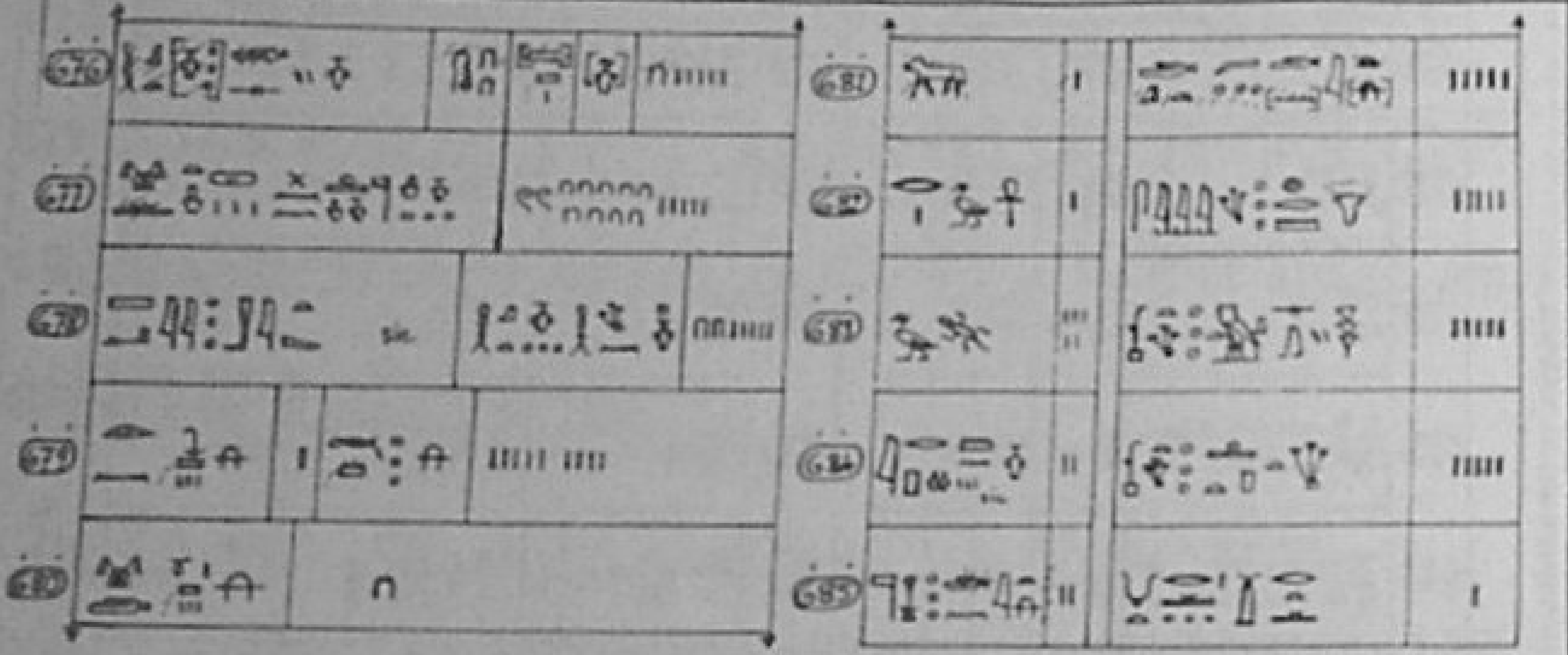
MH, III, pls. 153–154.

Heading:- (?)





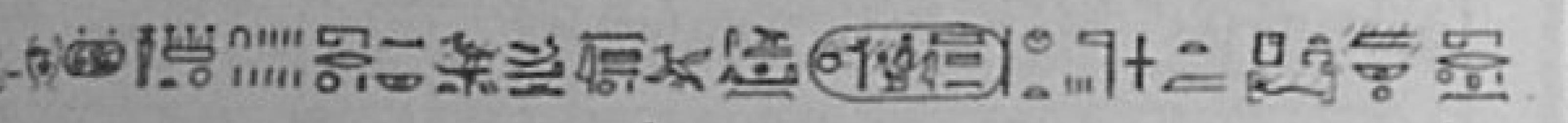
12a: '19' doubt. error for '18'. 12b: ... in superfluous. 16a: ⟨ ⟩.

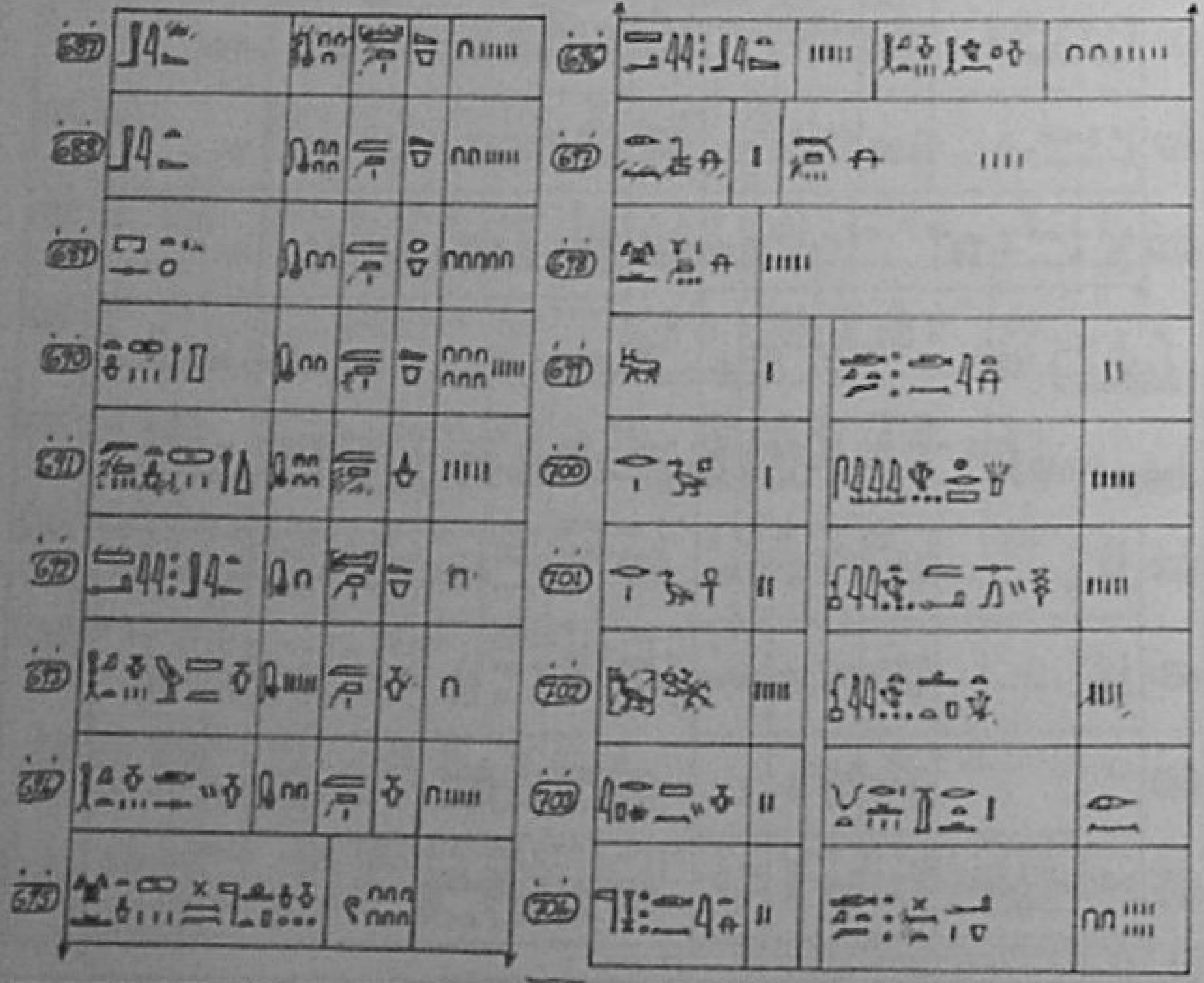


List 26 (422) The Festival of Thoth

MH, III, pls. 153–154

Heading –

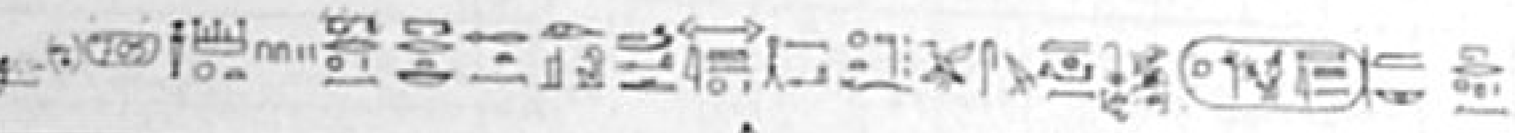


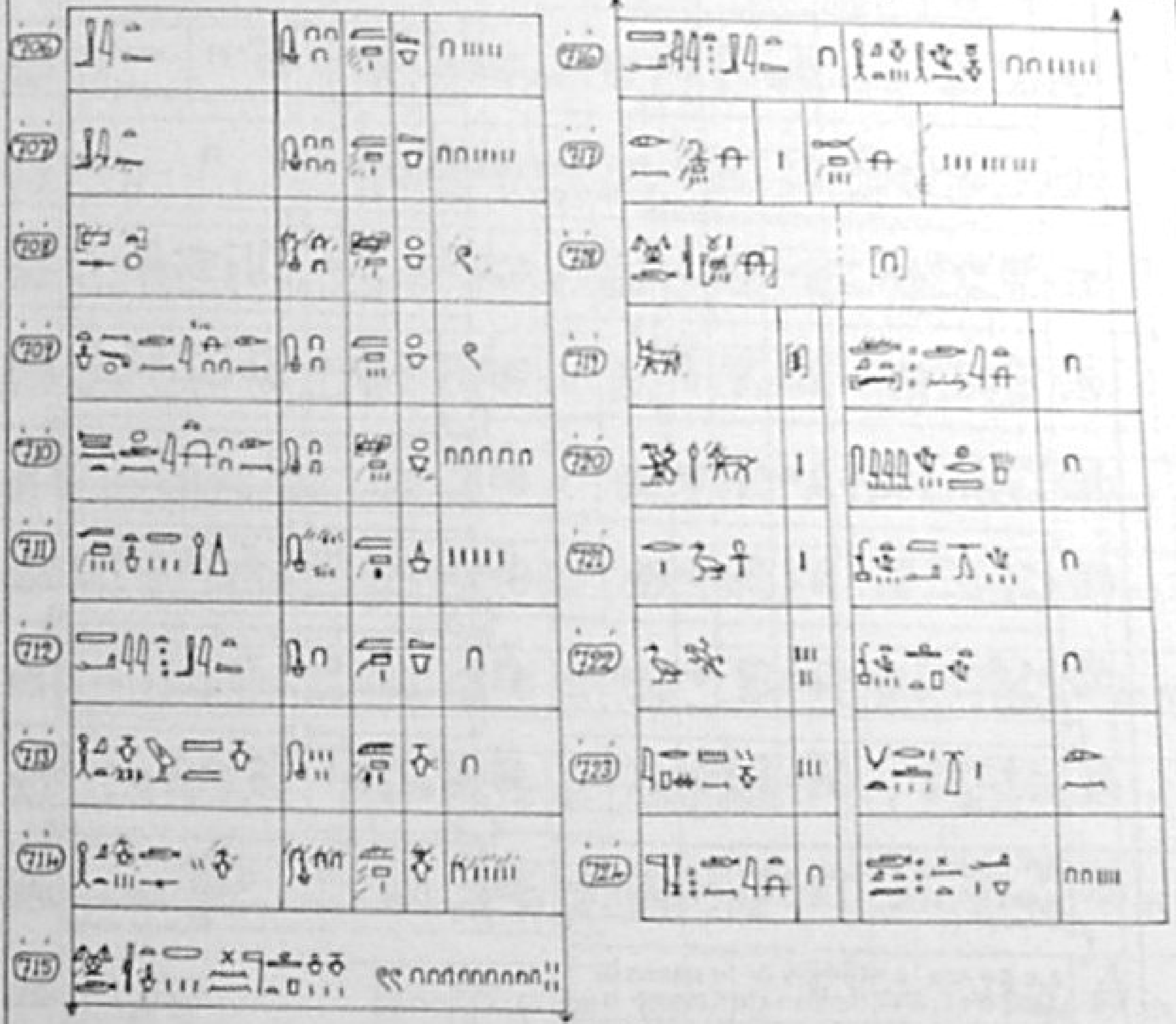


List 27 (423) Feast of the Great Procession of Osiris

MH, III, pls. 153–154

Heading –

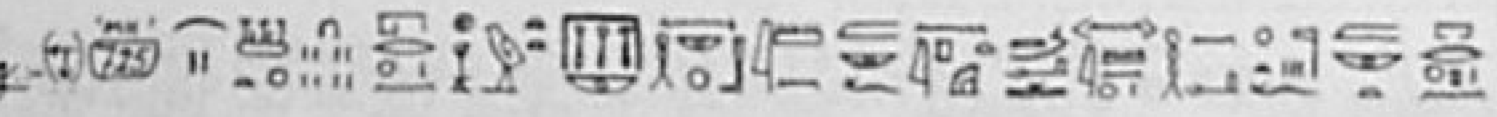


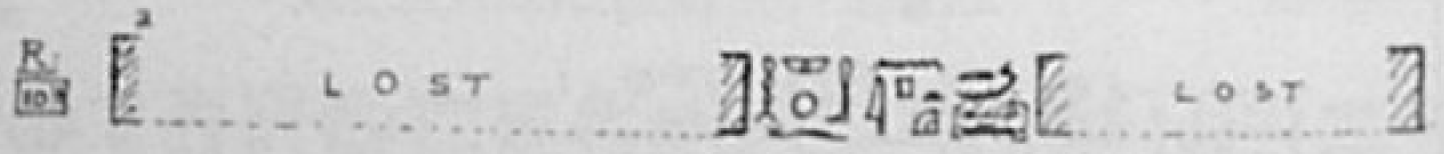


List 28 (423) Eve of the Festival of Opet

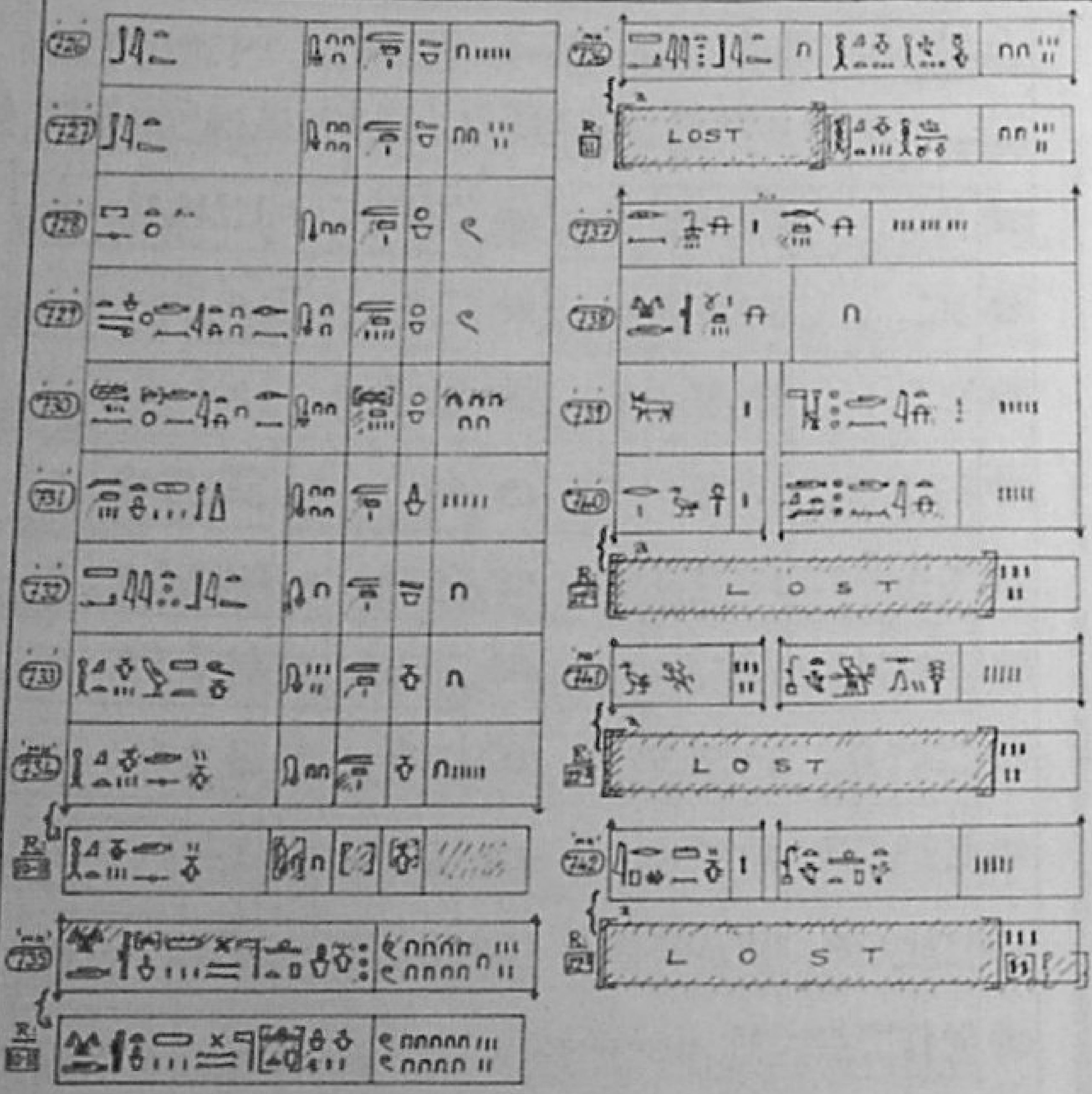
MH, III, pls. 153–154.

Heading –




LOST LOST

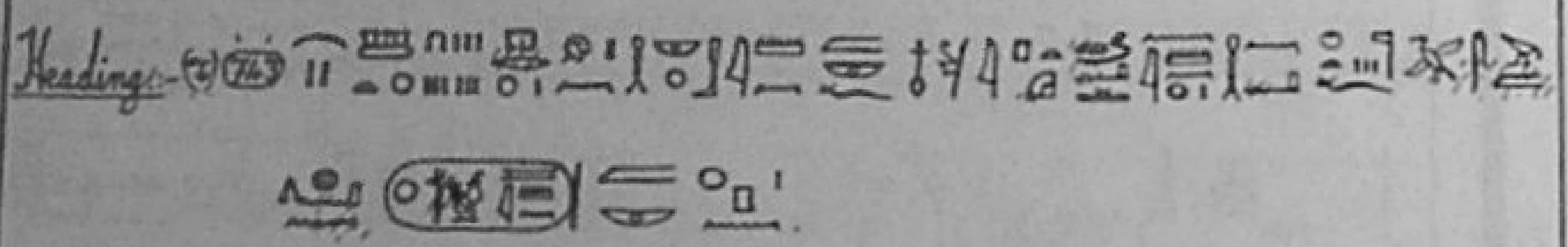
15ᵃ: R, block 10, MH, III, pl. 187.



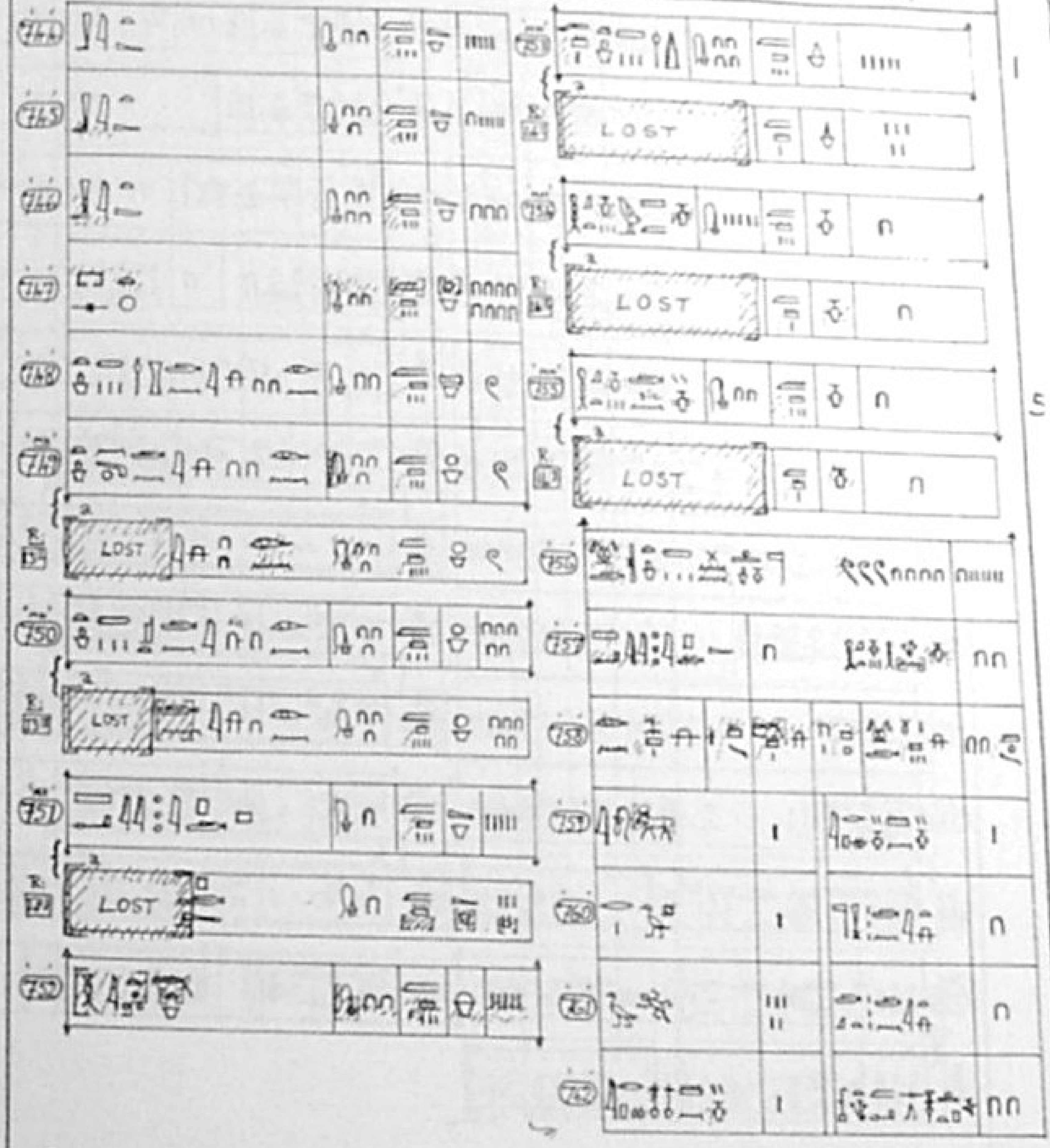
List 29 (124) The Festival of Opet : Day 1

MH, III, pls. 153-152.

Headings:-



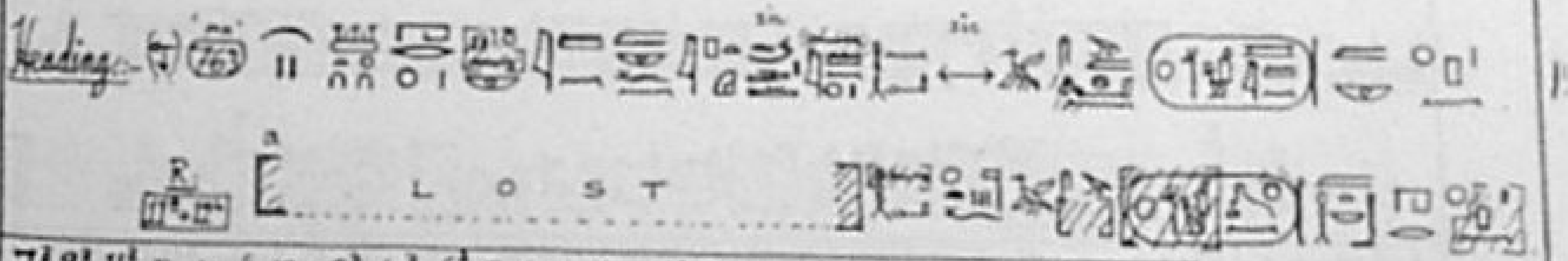
10a, 12a: R, blocks 10-11, combined; 2a: R, block 11 only; 7a, 9a, 11a: R, block 12 only; all, MH, III, pl. 187.



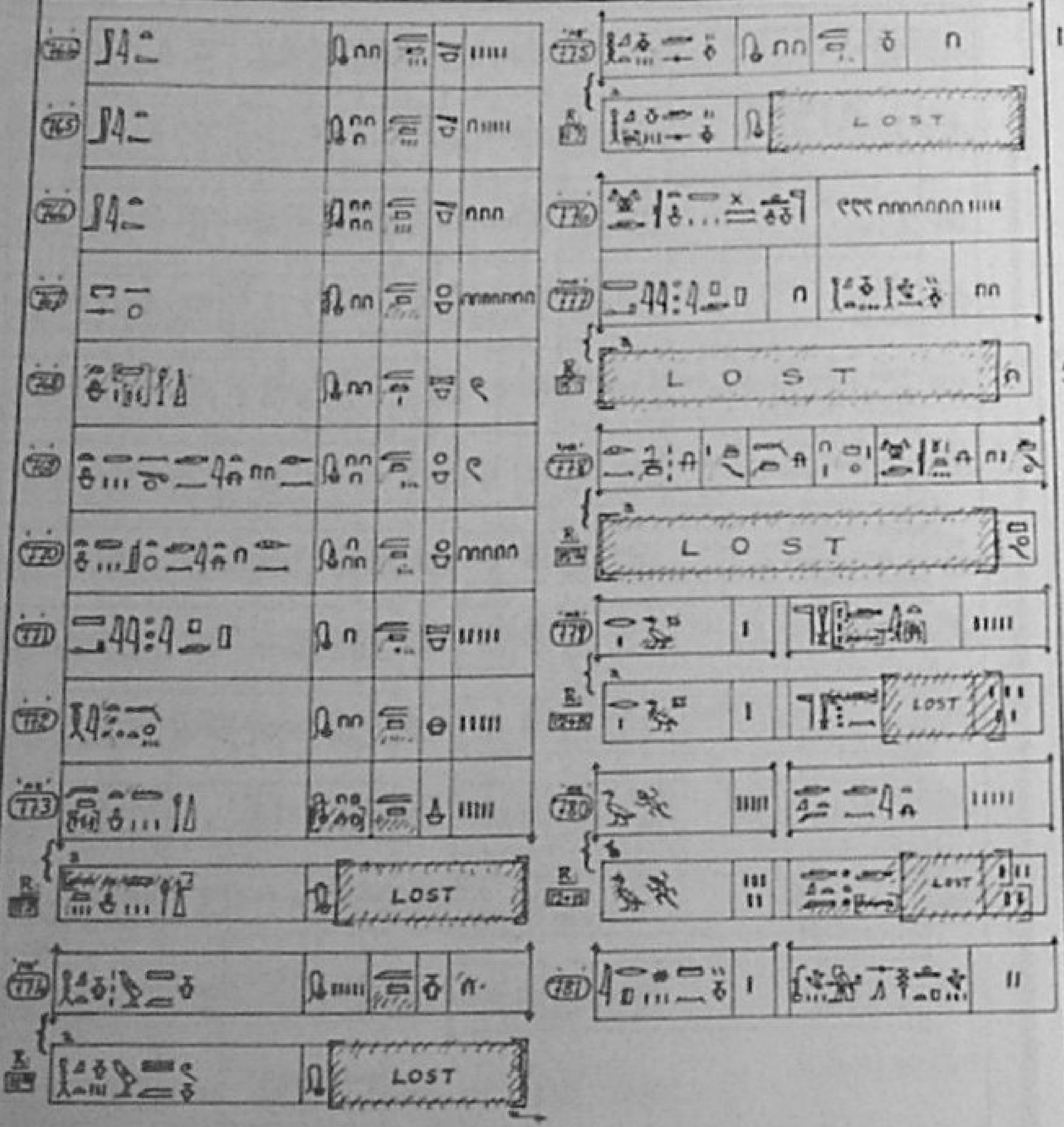
List 30 (126). The Festival of Opet : Day 2.

MH, III, pls. 153-154.

Heading:-



7a, 9a, 11a: R, block 13; 2a, 4a, 6a: R, block 14; 16a: R, blocks 11-12 — all, MH, III, pl. 187.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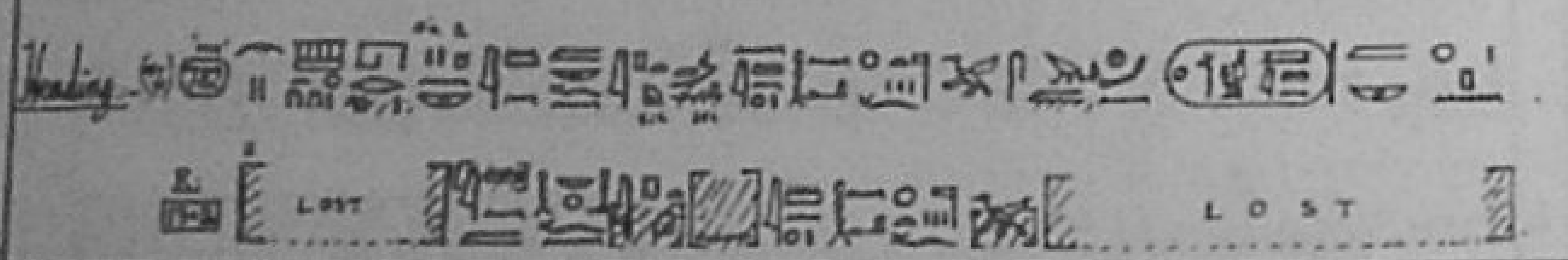
List 31 (§25) The Festival of Opet : Day 3

MH III, pls. 155-156.

Heading



2^a, 11^a, 13^a K, Block 11; 5^a, 7^a K, Block 15; 9^a, 11^a K, Blocks 12-15; 16^a K, Blocks 13-14; All, MH III, pl. 187. 15^a: Error for

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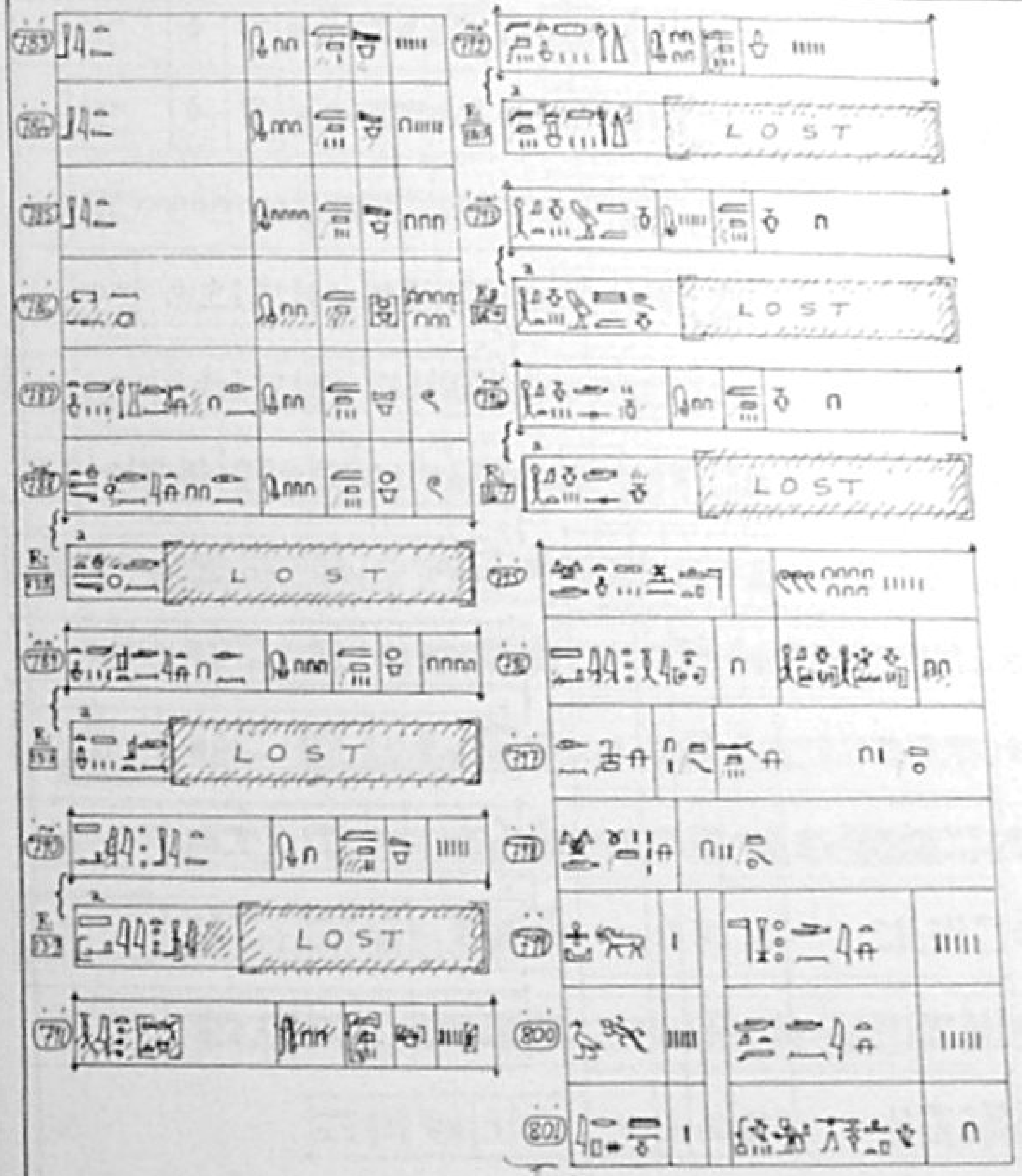
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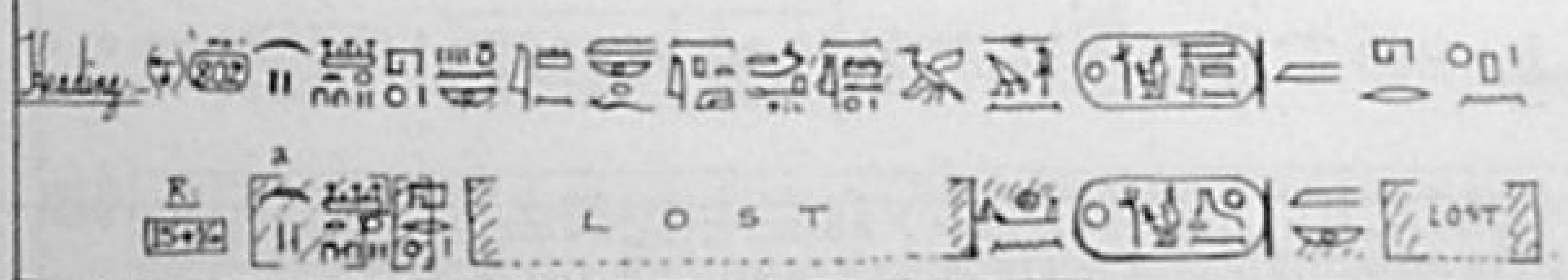
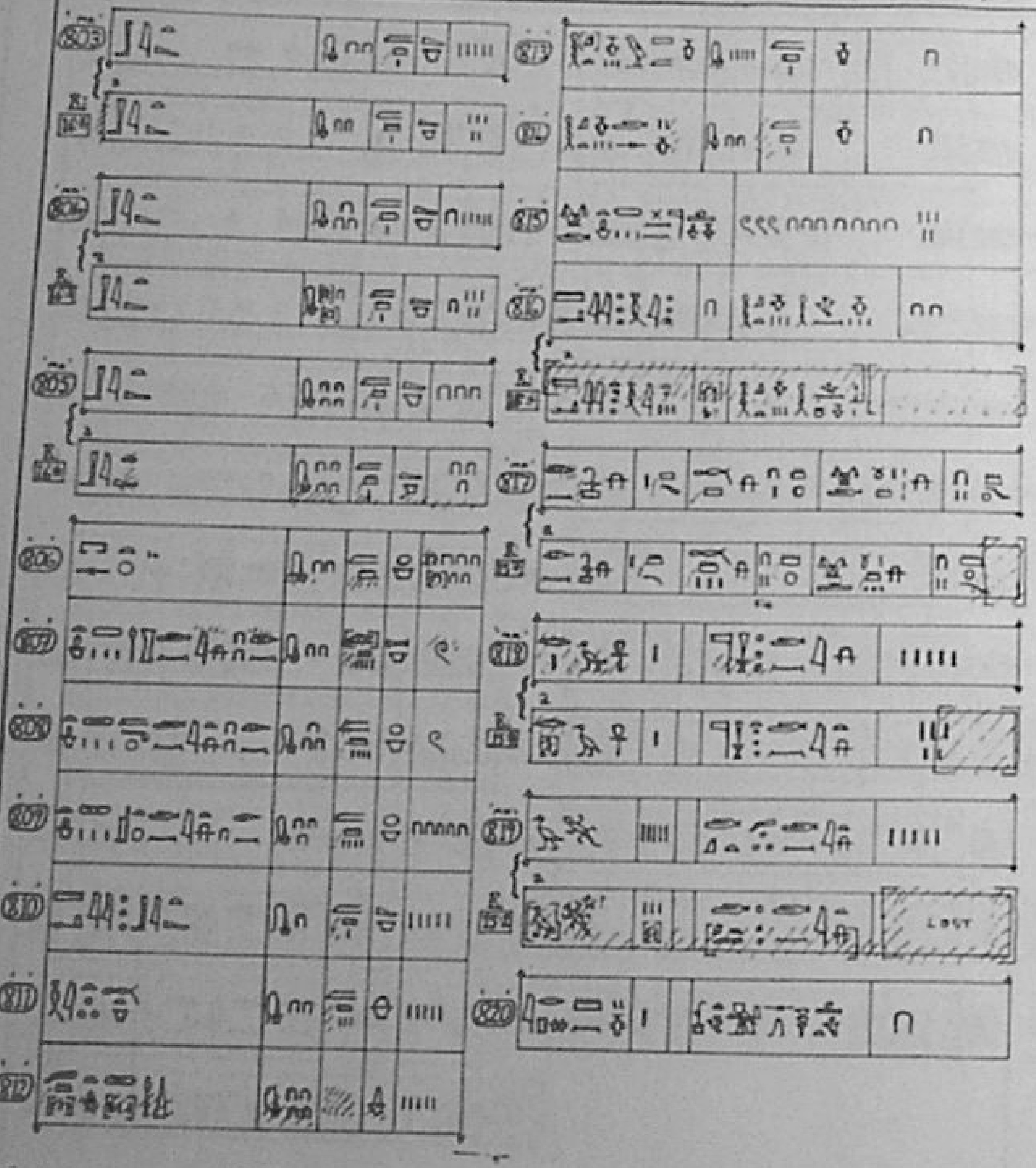
List 32 (§25). The Festival of Opet : Day 4.

MH III, pls. 155-156.

Heading

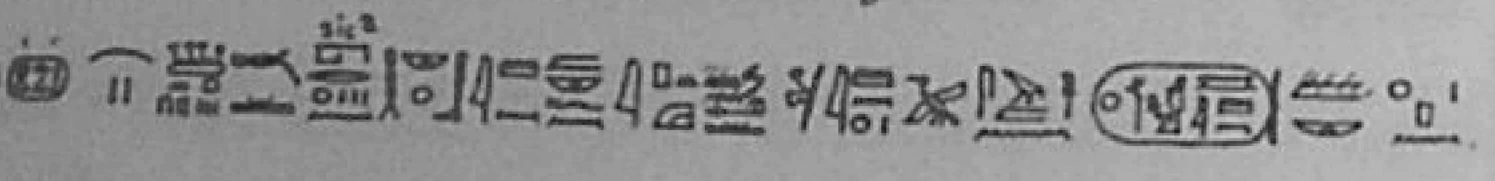


7^a, 9^a, 11^a K, Block 13; 2^a, 4^a, 6^a K, Block 14; 16^a K, Blocks 15-16 — MH III, pl. 187

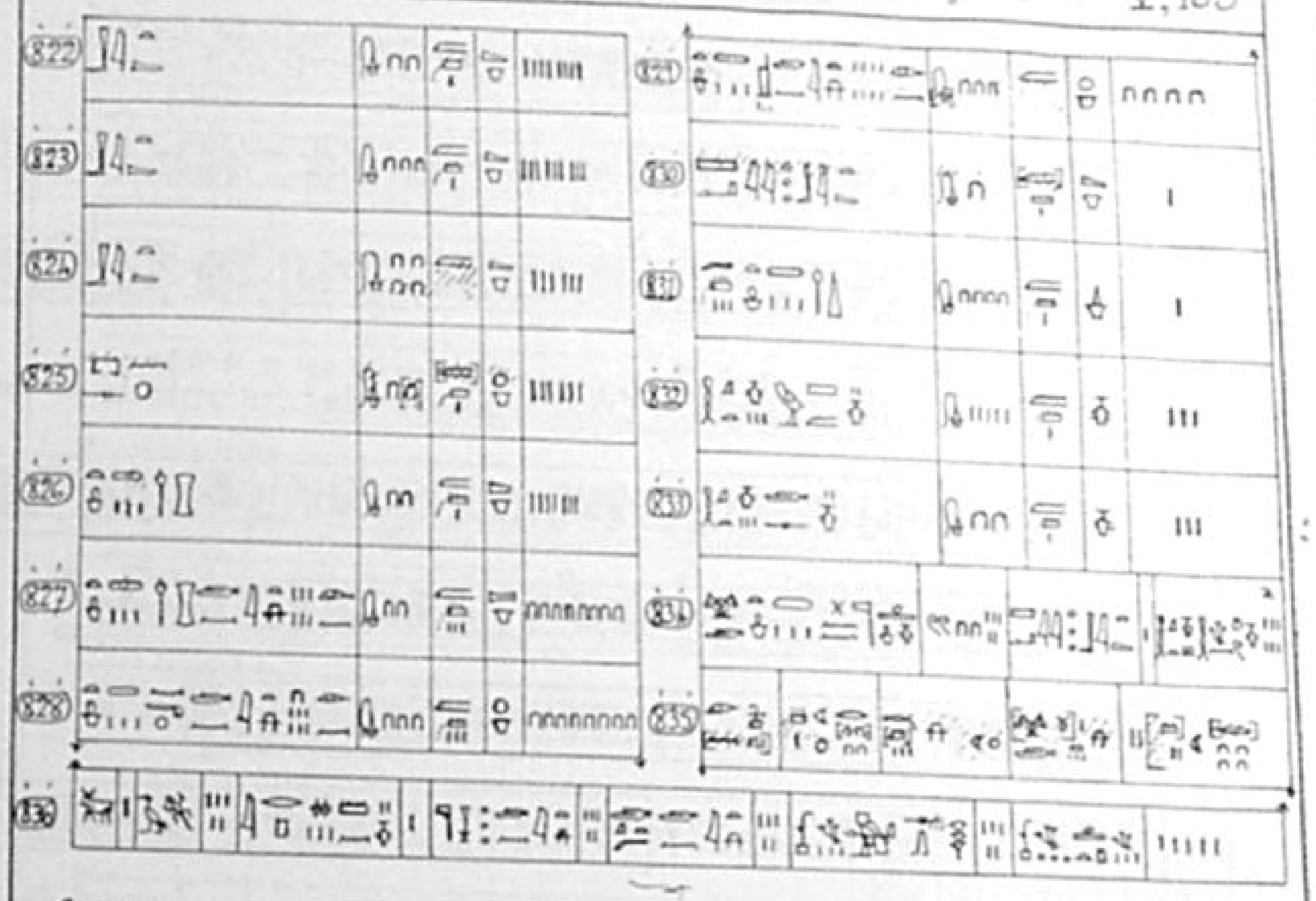


List 33 (426). The Festival of Opet: Day 5.

MH, III, pls 155–157.

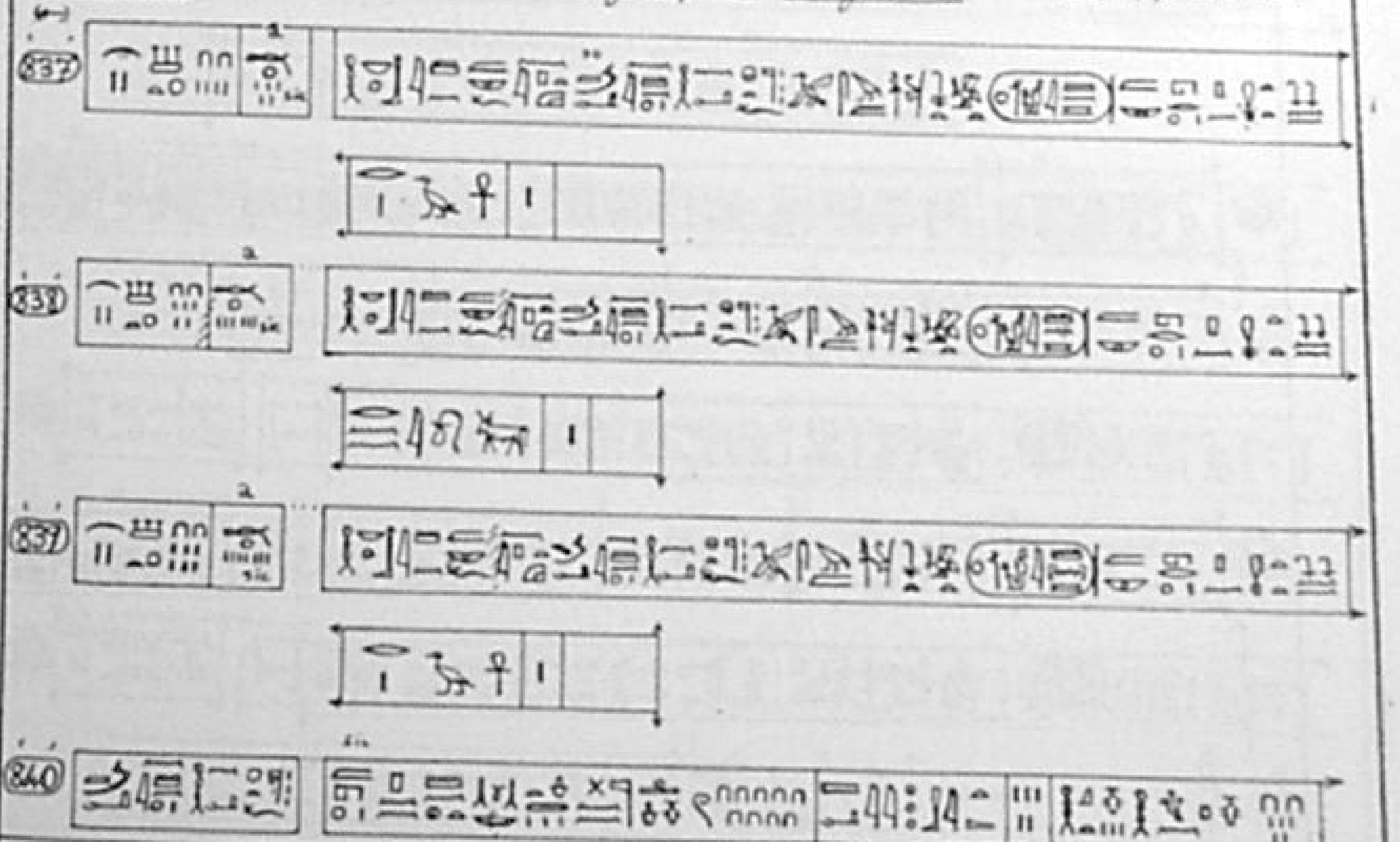
Heading:– 

2^{a}, 4^{a}, 6^{a}: R, Mark 16; 5^{a}, 7^{a}, 9^{a}, 11^{a}: R, Mark 15; all, MH, III, pl. 187. 16^{a}: Error for ○ııııı.

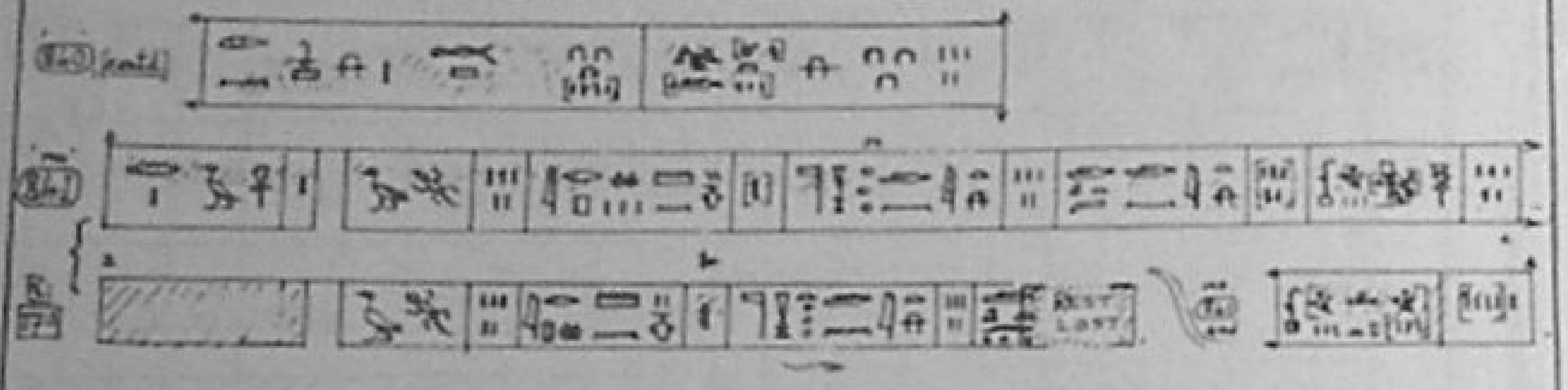


List 34 (426). The Festival of Opet: Days 6–8.

MH, III, pls 155–156.

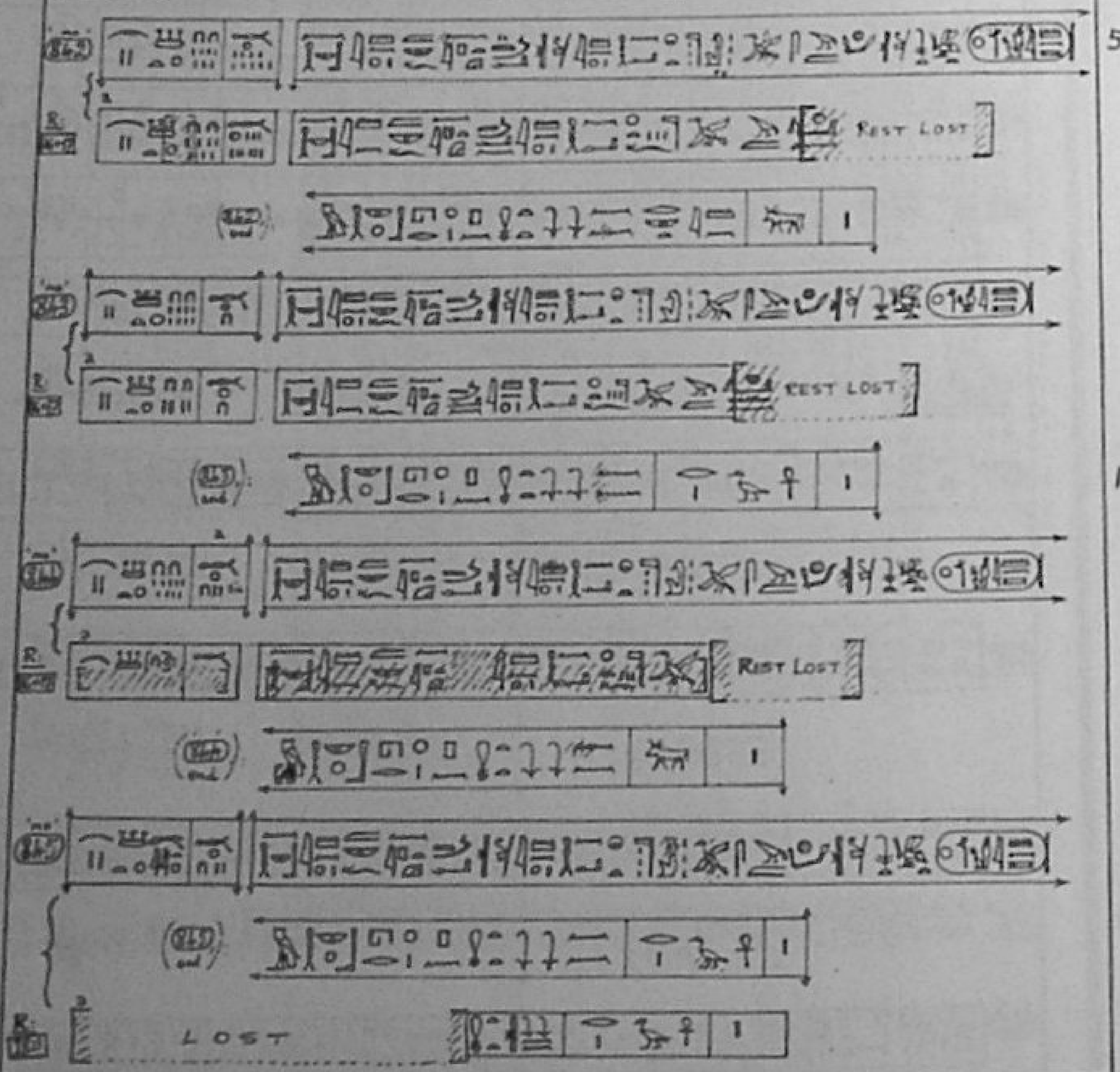


6^{a}: Original [illegible] ıııııı. 10^{a}: Error for ⁝⁝⁝. 12^{a}: Error for ıııı ııı. 14^{a}: Error for ıııı ıııı.

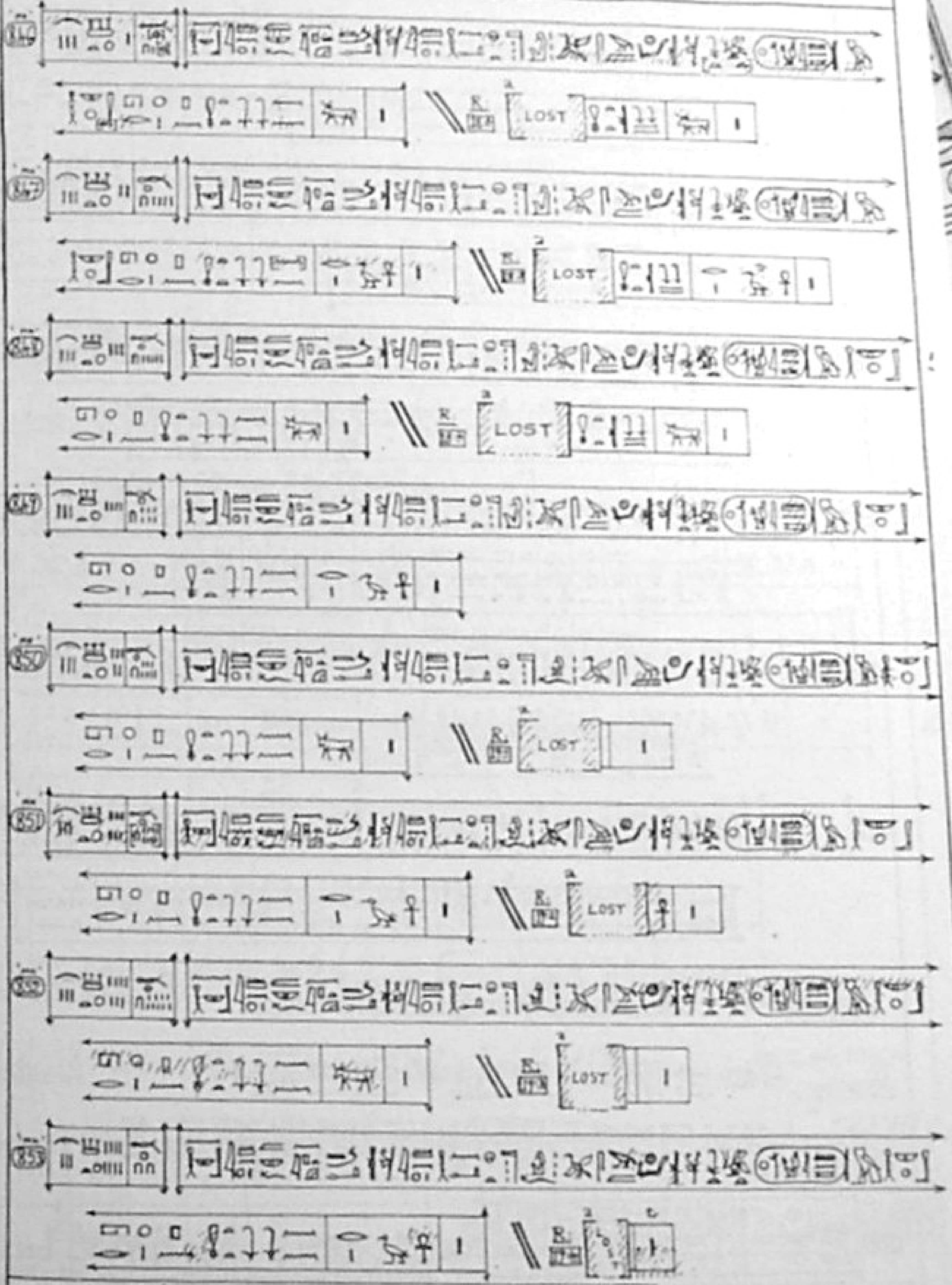


List 35 (126) The Festival of Opet : Days 9-24

MH III, pls. 155-156


REST LOST
REST LOST
REST LOST
LOST

11ª: Error for 171. 3ª R. Block 17; 6ª, 9ª, 12ª: R. Blocks 16-17 — all, MH III, pl. 187. 16ª: R. Block 18, MH III pl. 188.


LOST
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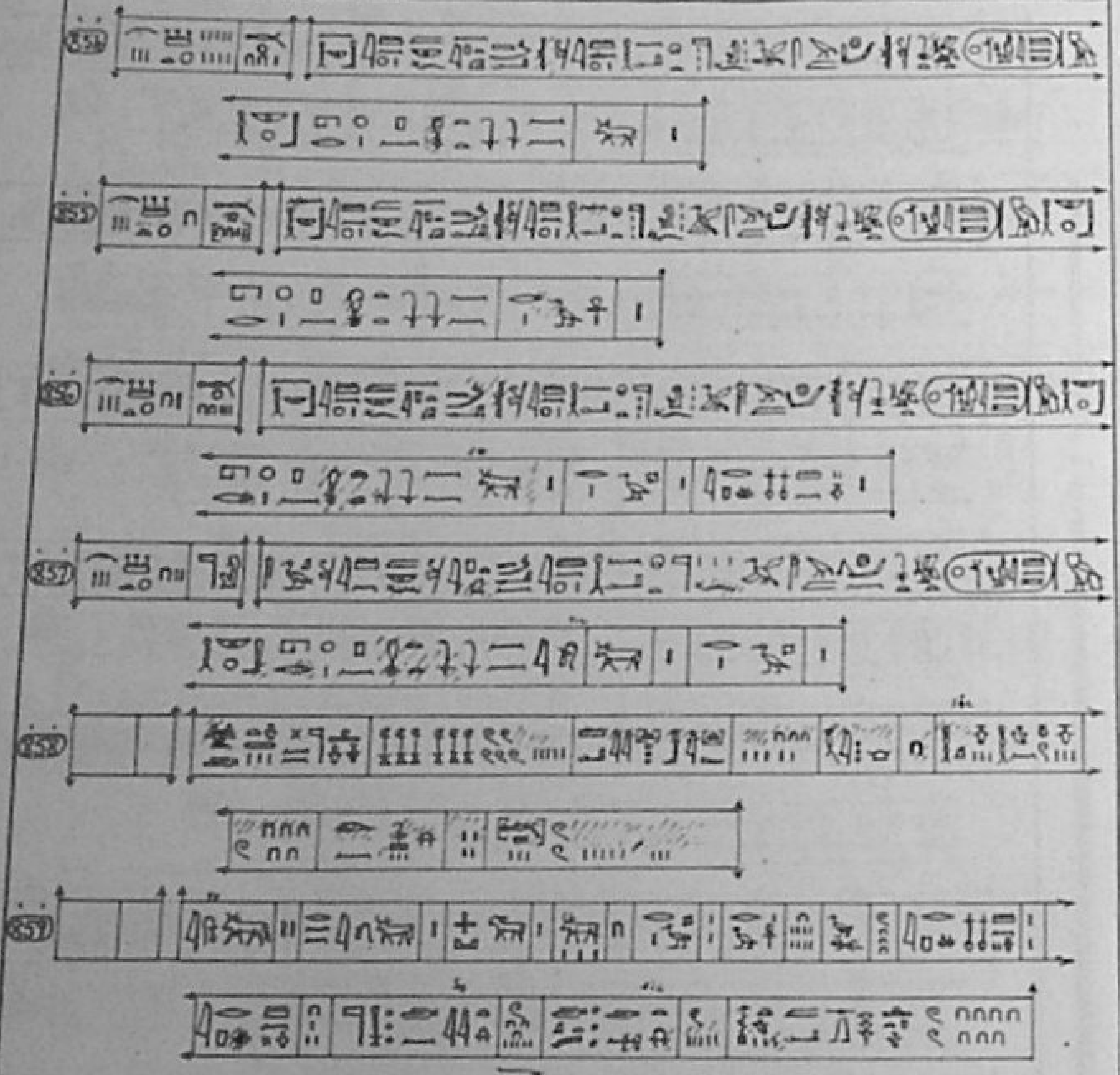
LOST
LOST

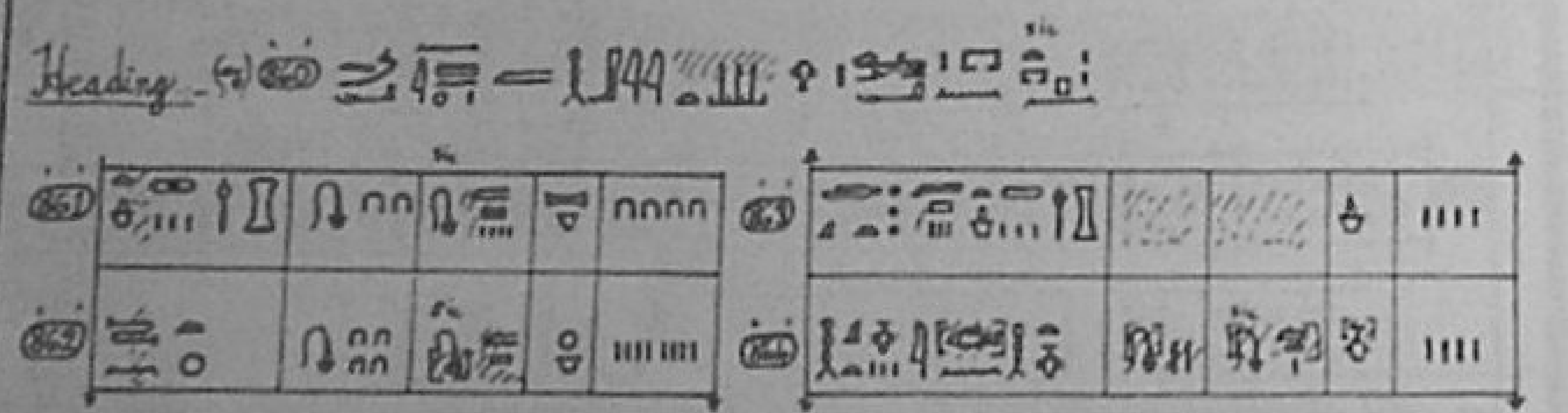
2ª, 4ª, 6ª: R. Block 18; 10ª, 12ª, 14ª, 16ª: R. Block 19; both, MH III, pl. 188.

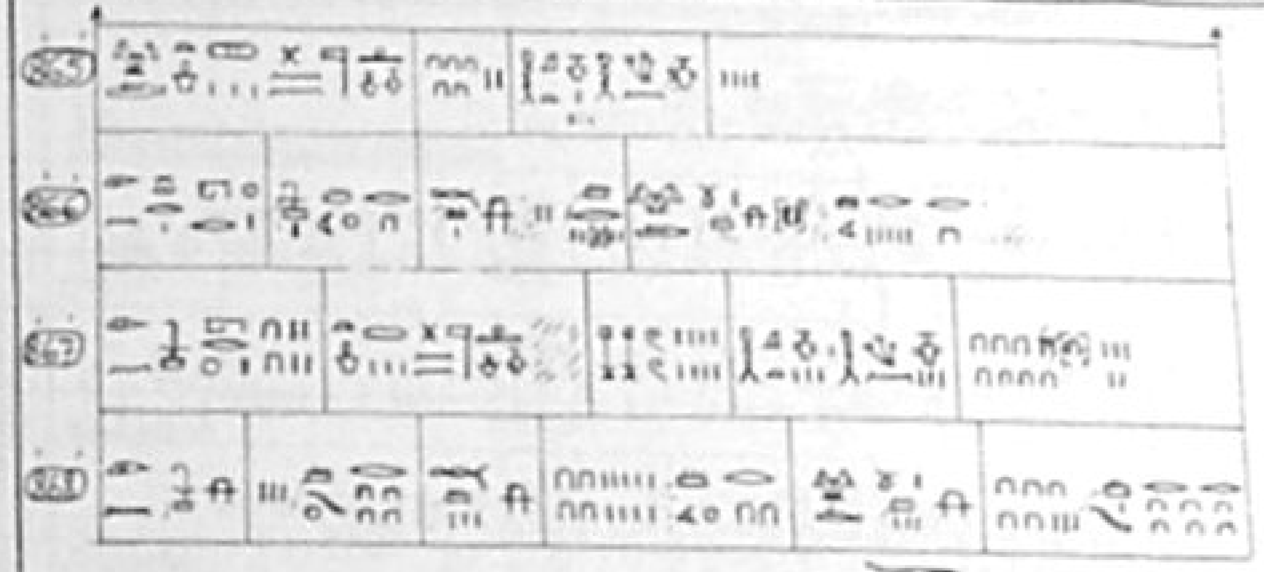


List 36 (827). The Festival of Opet: Offerings in the Festival Hall

MH III, pls 155–157.

Heading –

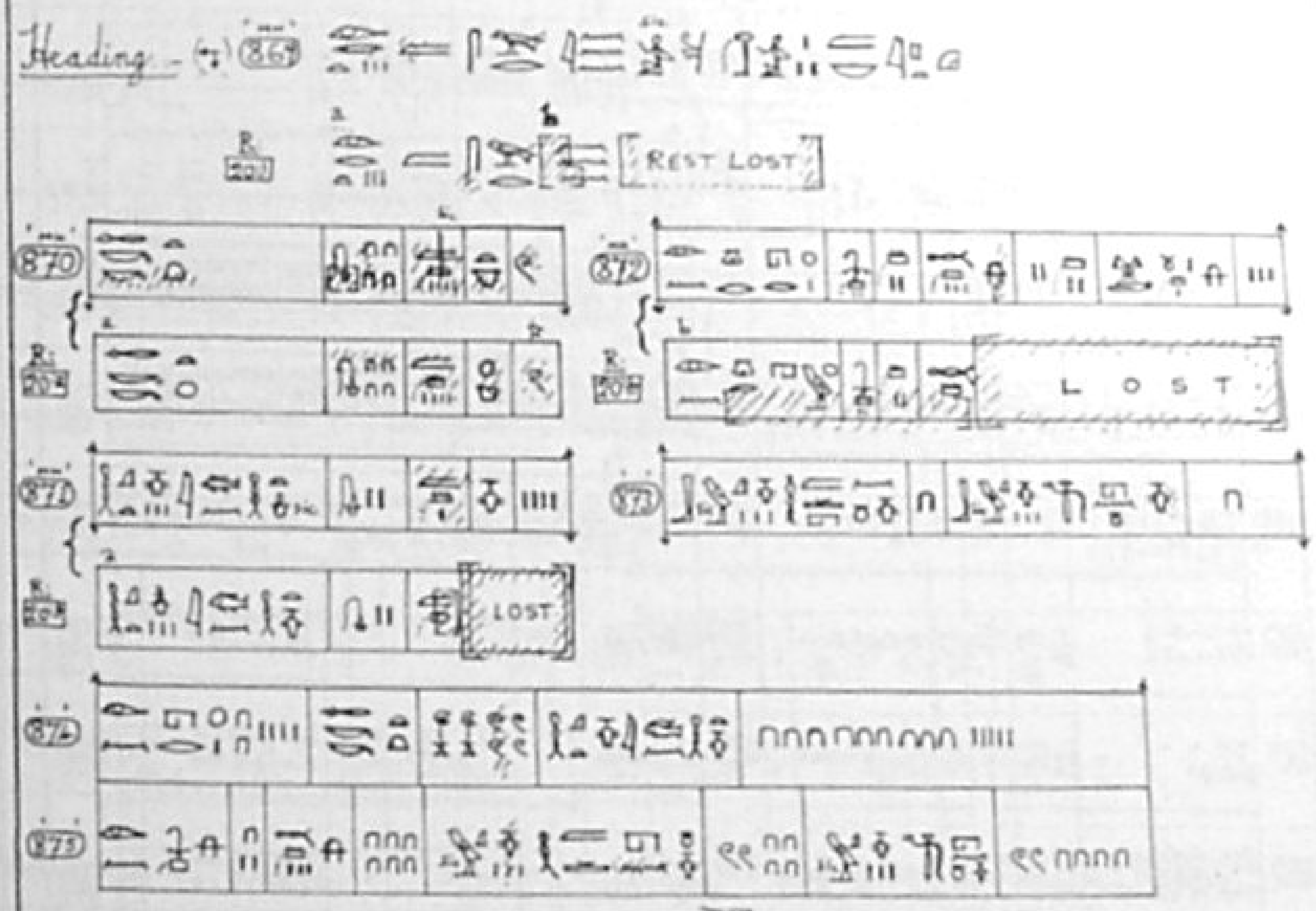




List 37 (827) The Festival of Opet: (Staff of Temple)

MH III, pls 155–157

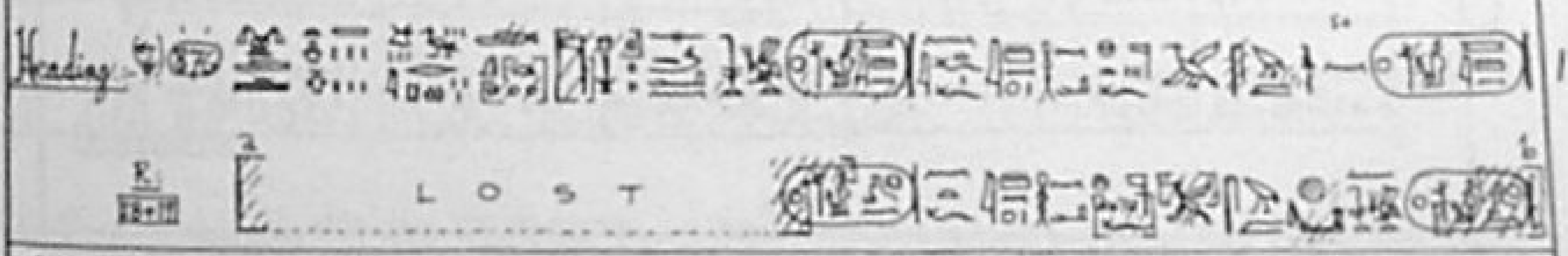
Heading –



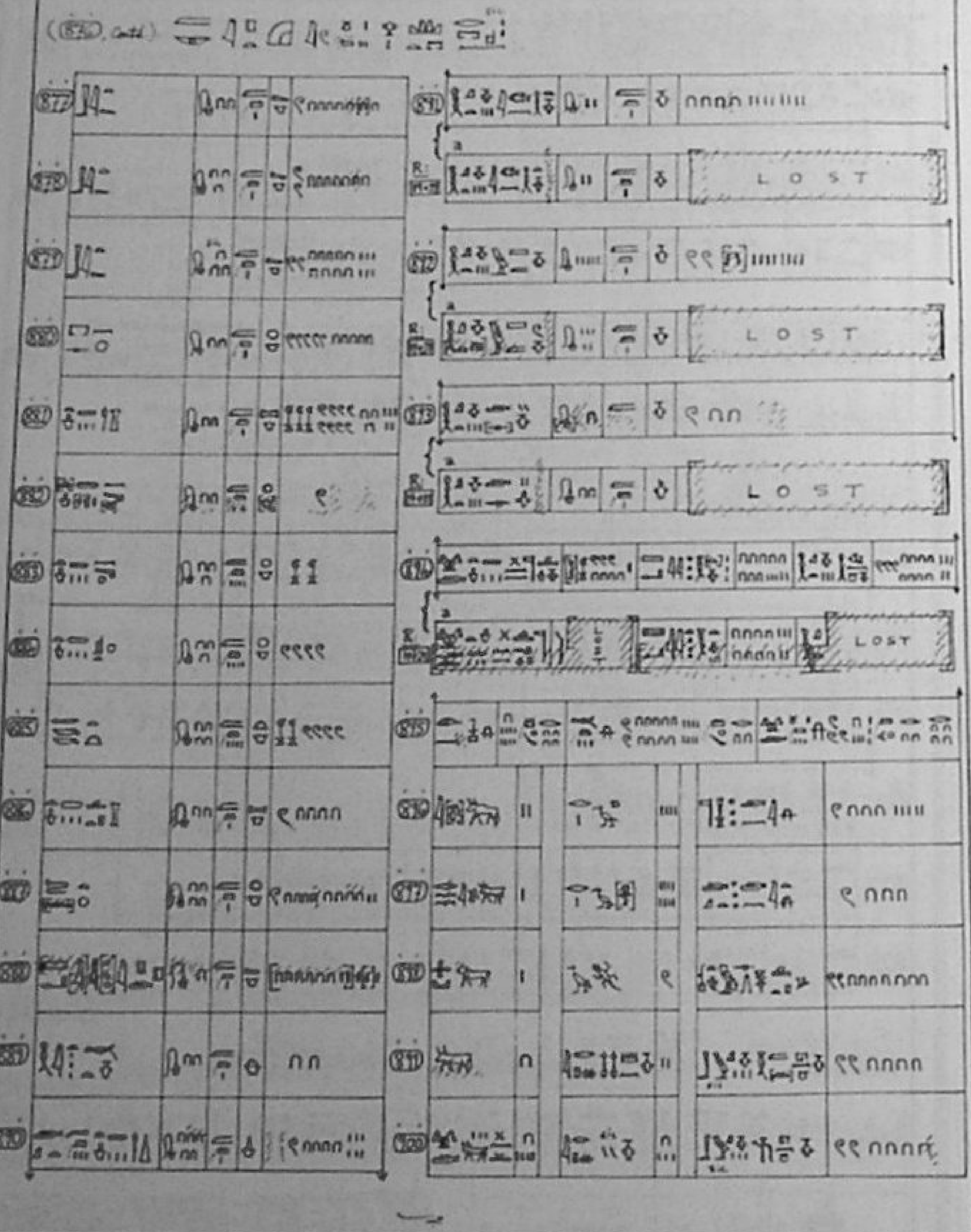
List 38 (827) The Festival of Opet: Totals of Offerings.

MH III, pls 155–156.

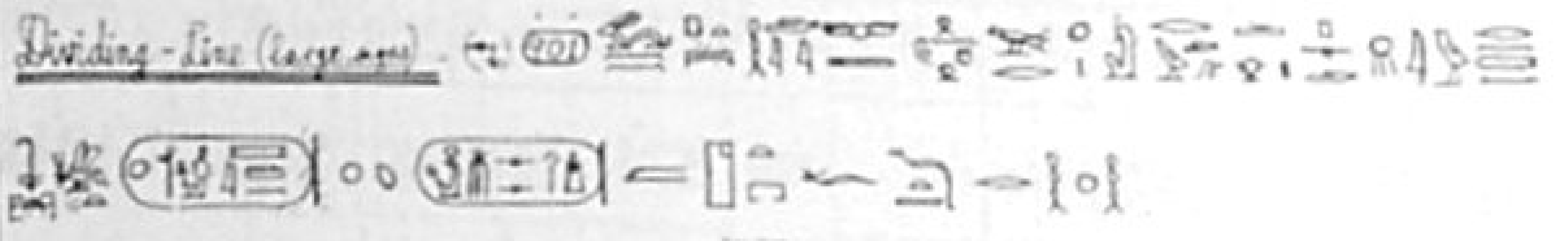
Heading



7a, 9a-b, 11a: R, block 20; 16a: R, blocks 18+19; all MH III, pl. 138. 7b: Uncertain if [?] lost. 16b: Rest lost.


(836, contd)
LOST
LOST
LOST
LOST
LOST

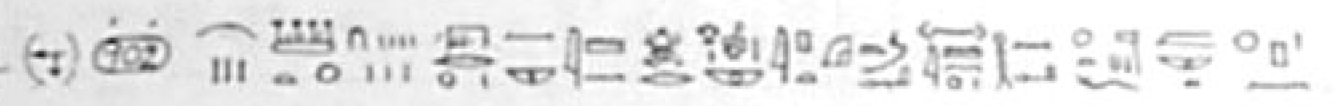
Dividing-Line (large signs). (901)

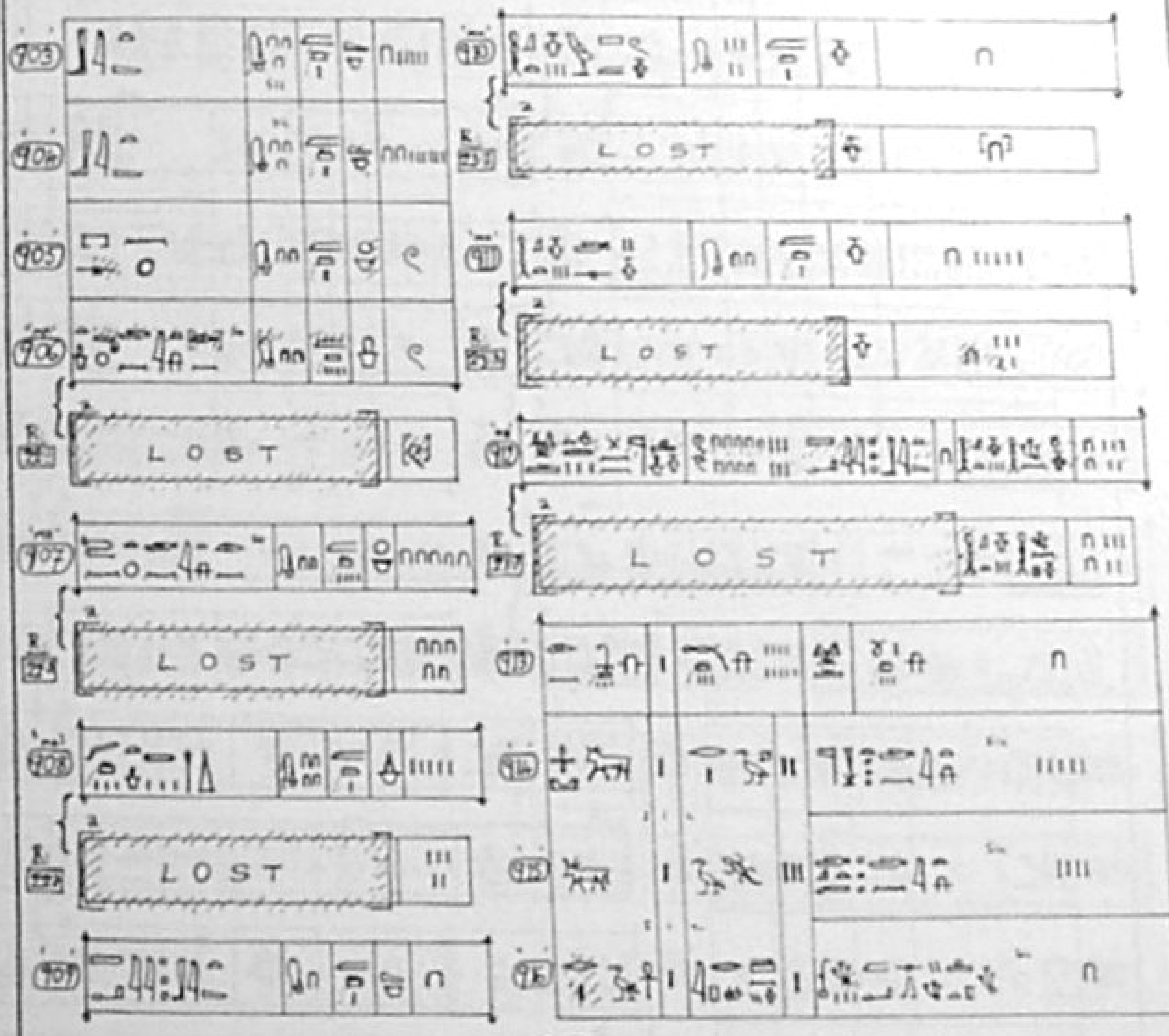


List 39 (902). Feast of Amun 'after the Festival of Opet'.

MH III, pls. 157–158

Heading:– (902)

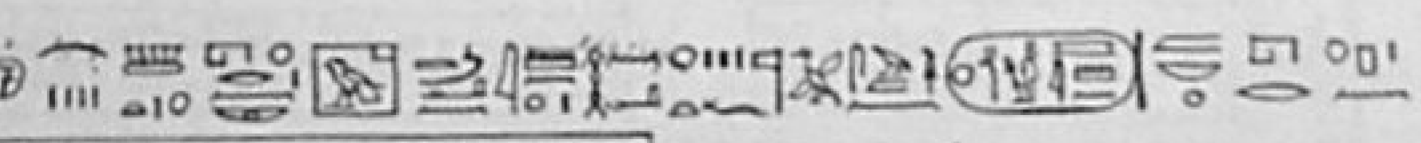


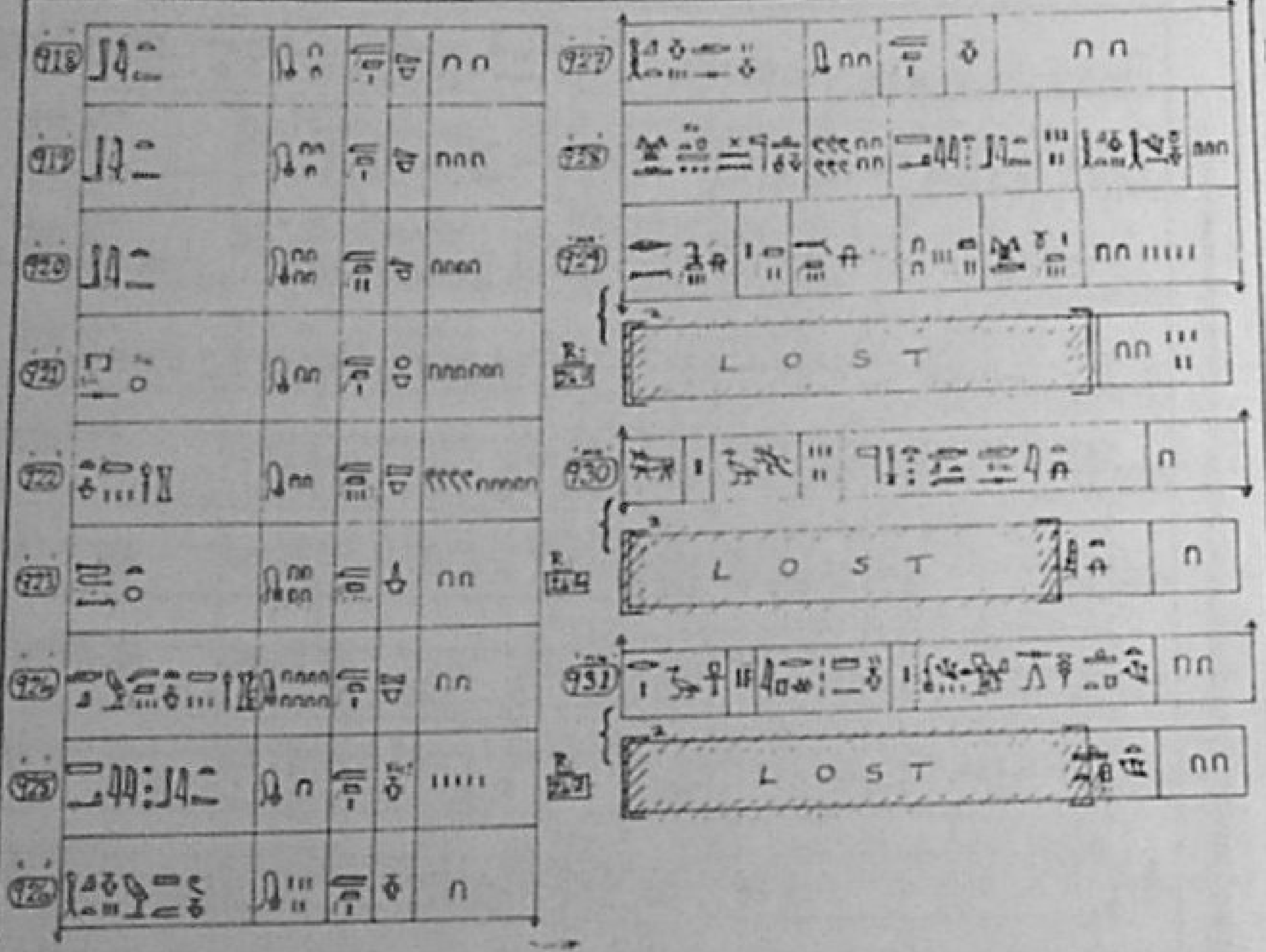

LOST
LOST
LOST
LOST
LOST
LOST
LOST

List 40 (917). The Festival of Hathor.

MH III, pls. 157–158.

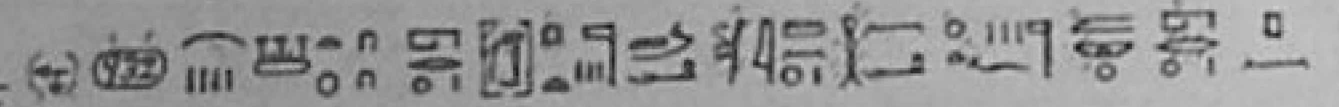
Heading:– (917)

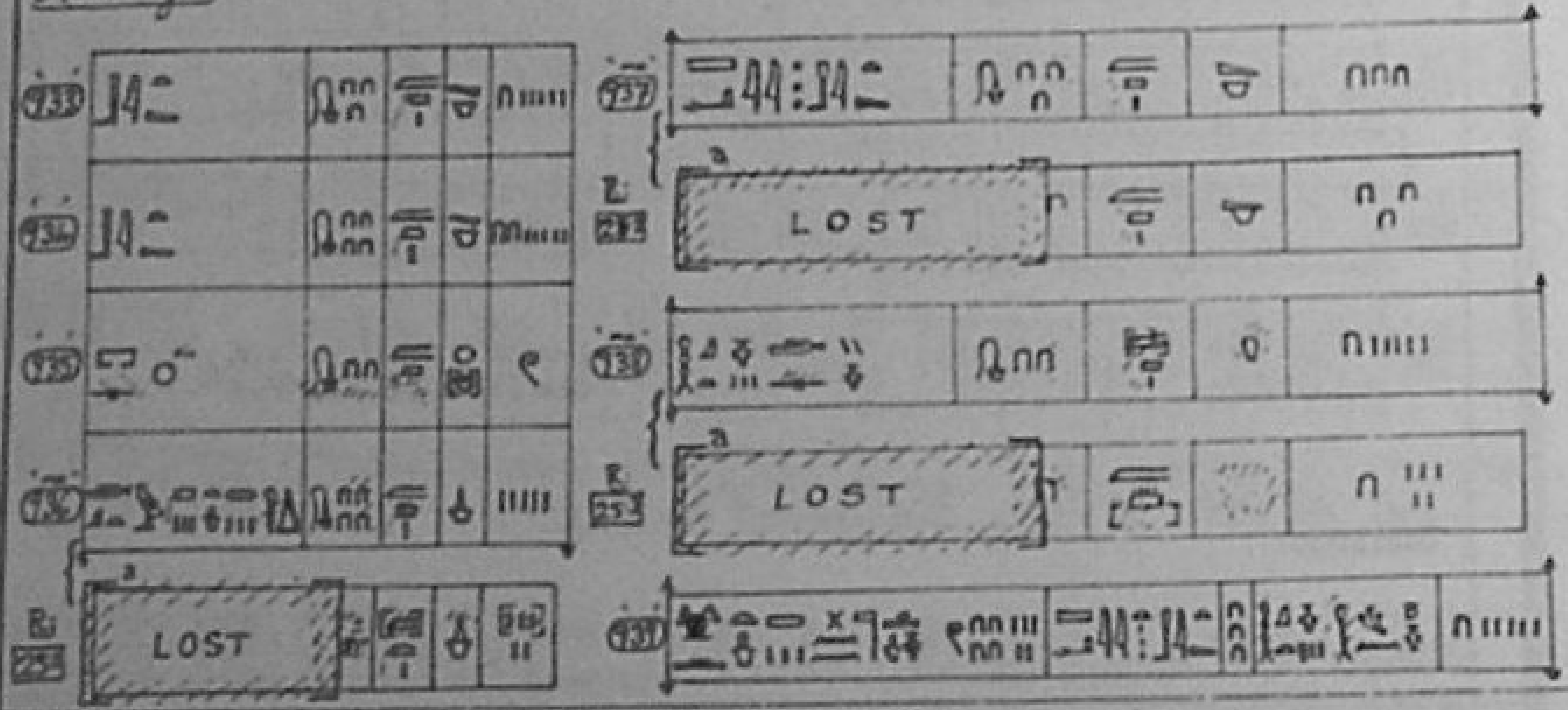




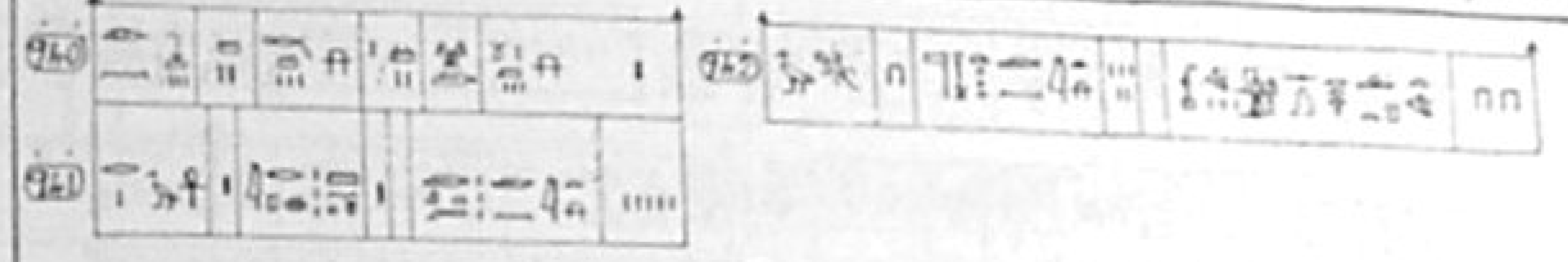
List 41 (929) Feast of Purifying the Ennead

MH III, pls. 157-158

Heading:– (932)


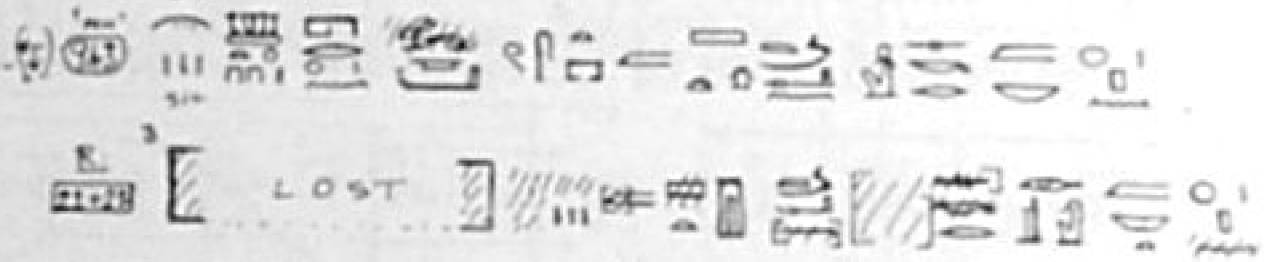


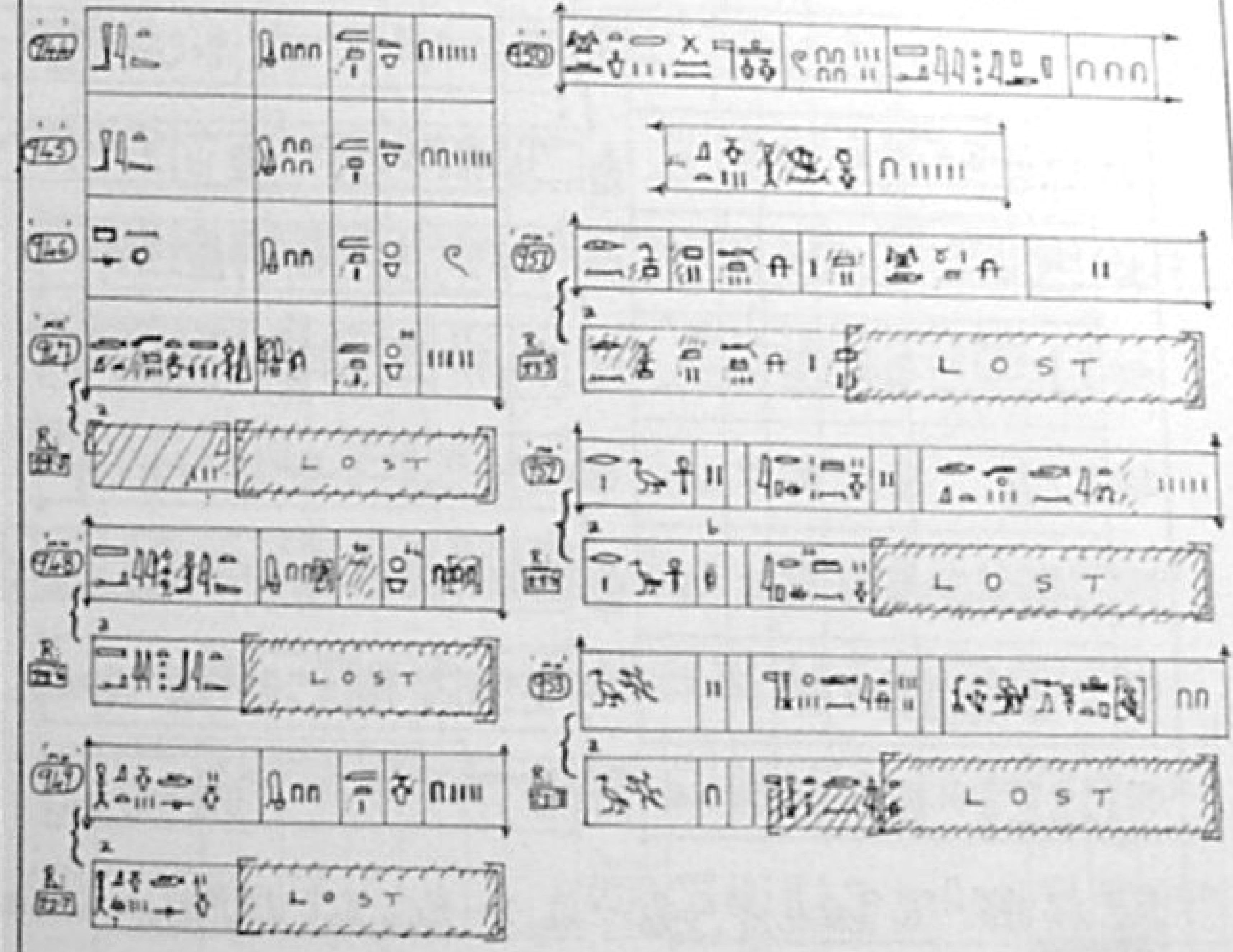
4a, 6a, 8a: R, Block 24; 15a, 15b, 16a: R Block 25; both, MH III, pl. 158



List 42 (930) The Festival of Sokar: Day 1 – Opening the Aperture

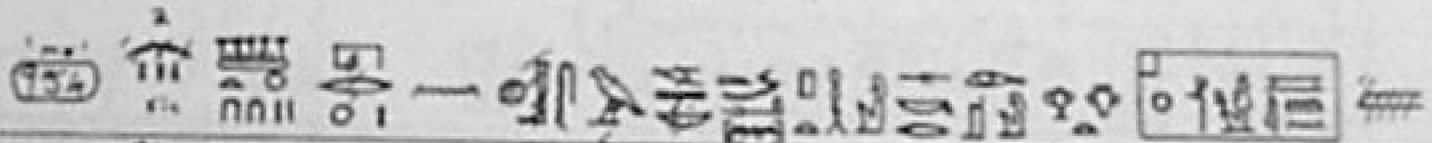
MH III, pls. 157-158

Heading:– (943)


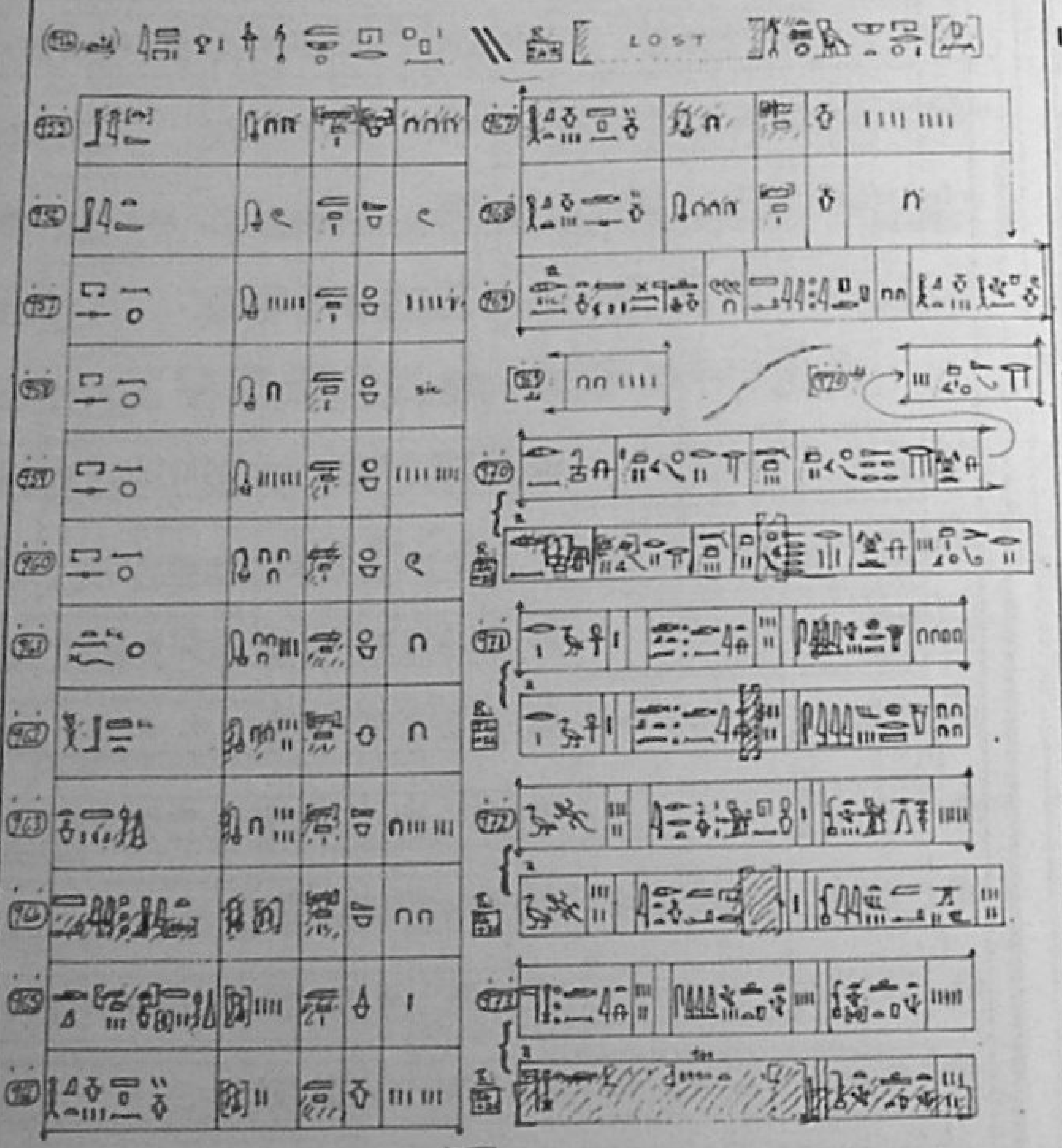


List 43 (931) The Festival of Sokar: Day 2 – Hoeing the Earth

MH III, pls. 157-158

Heading:– (954)


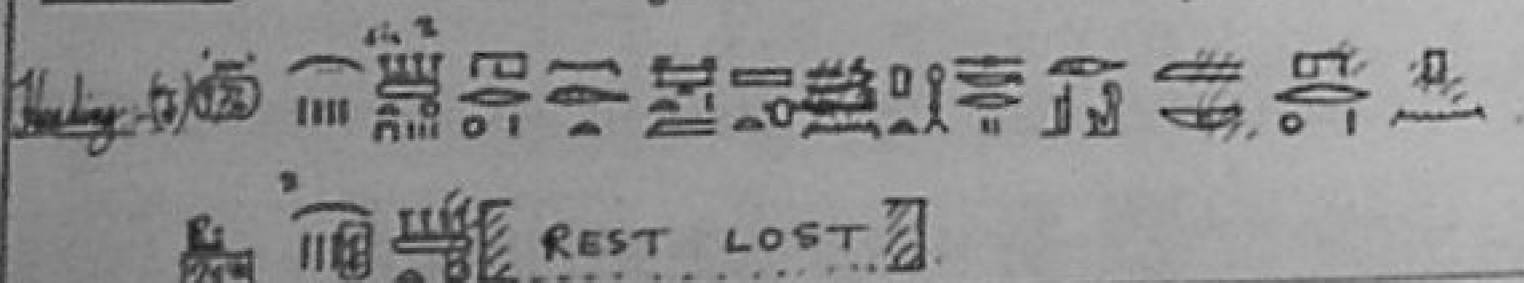
4a, 10a: Traces for [illegible]. 11b: I or II? ([illegible]). 5a: R, Blocks 22-23; 10a, 12a, 14a: R, Block 22; 9a, 11a, 13a: R, Block 23; both, MH III, pl. 158.



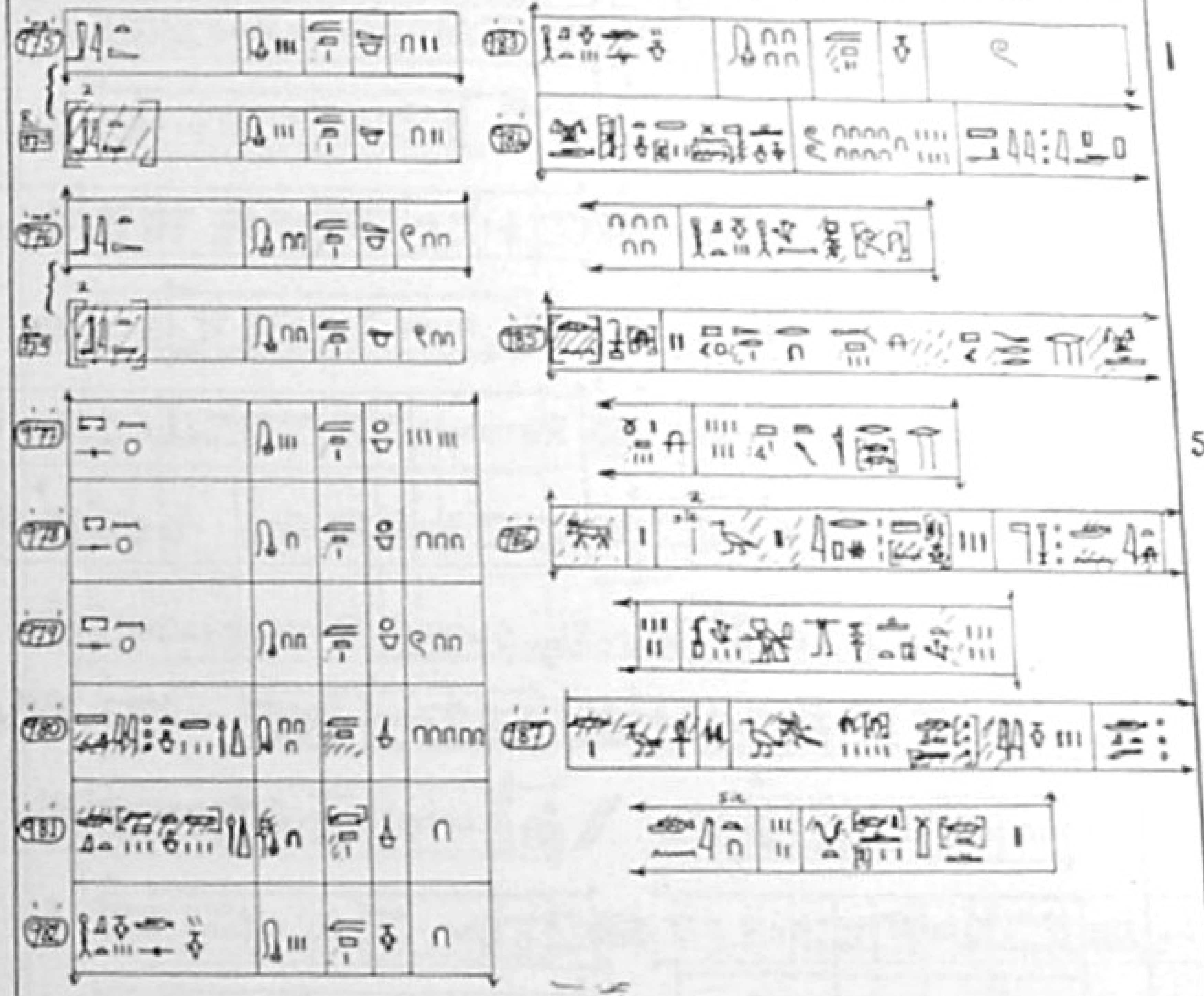
List 44 (120). The Festival of Sokar: Day 3 – Preparing Way – Shetyet Shrine

MH III, pls 157-8.

Heading



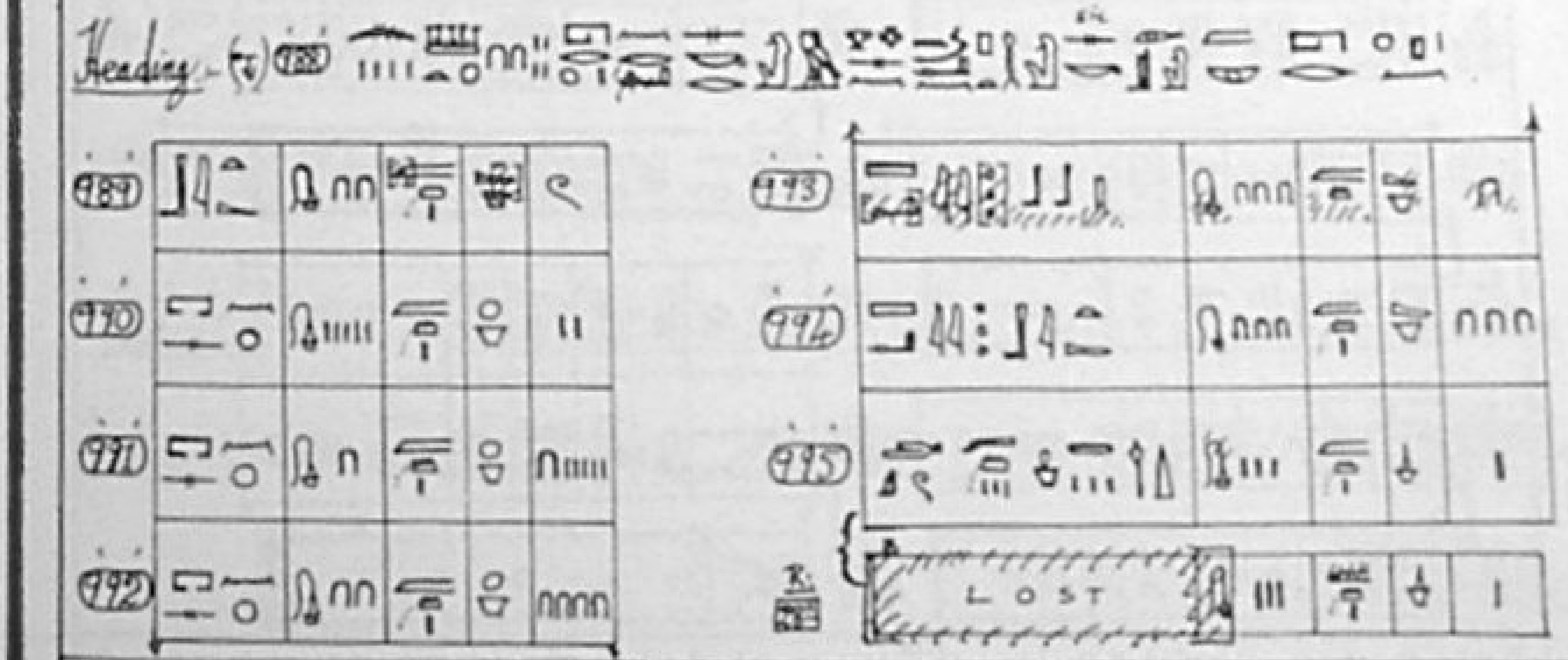
4^{a}: Error for . 15^{a}: Error for . 7^{a}, 9^{a}, 11^{a}, 13^{a}: R, blocks 24-26; 16^{a}: R, block 25; all, MH III, pl. 188.



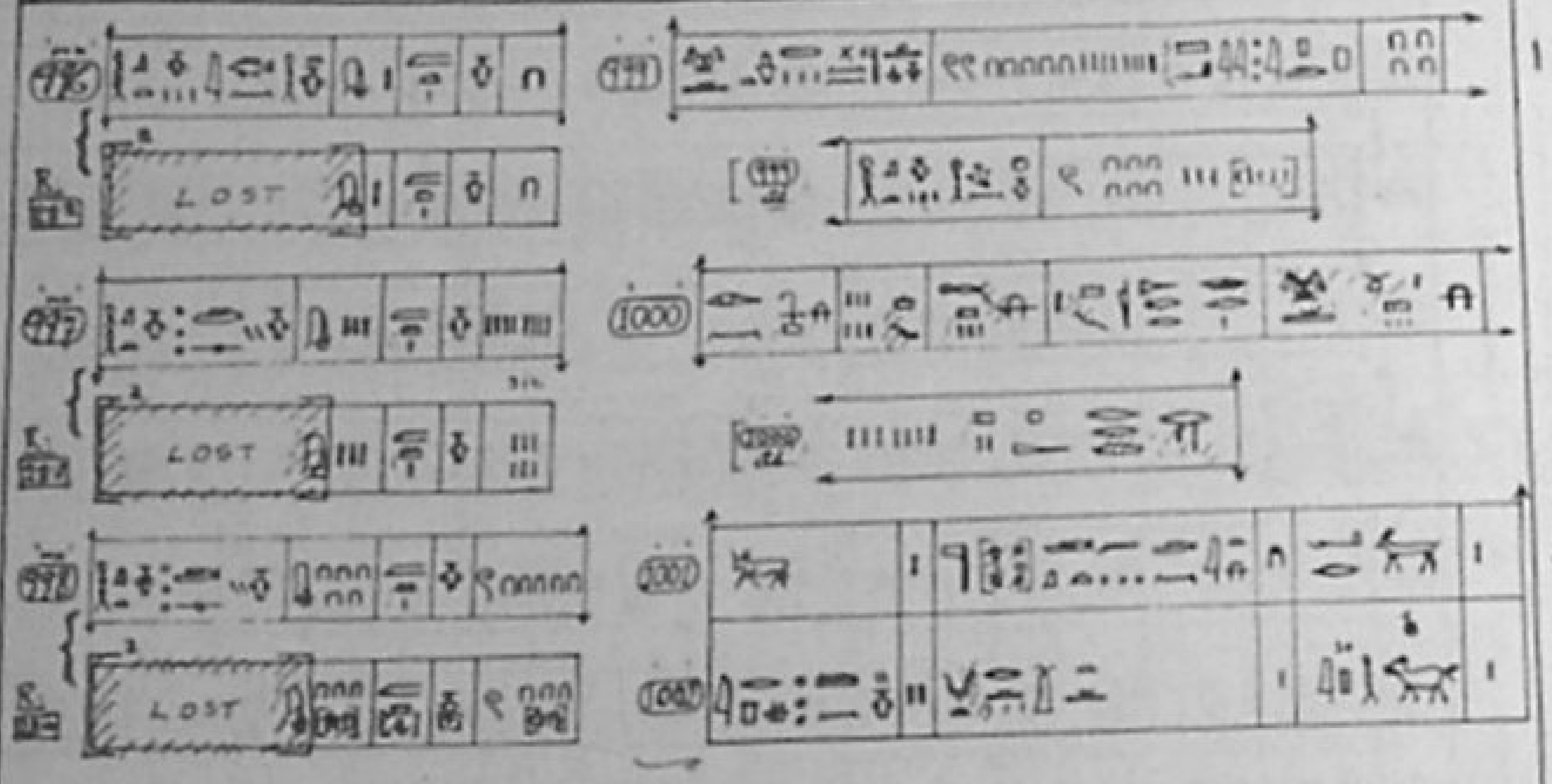
List 45 (120). The Festival of Sokar: Day 4 – Placing in Midst

MH III, pls 157-158.

Heading

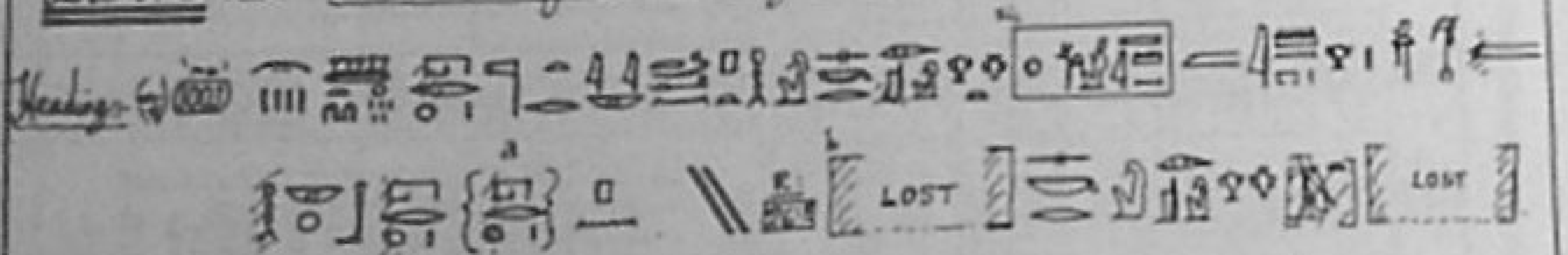


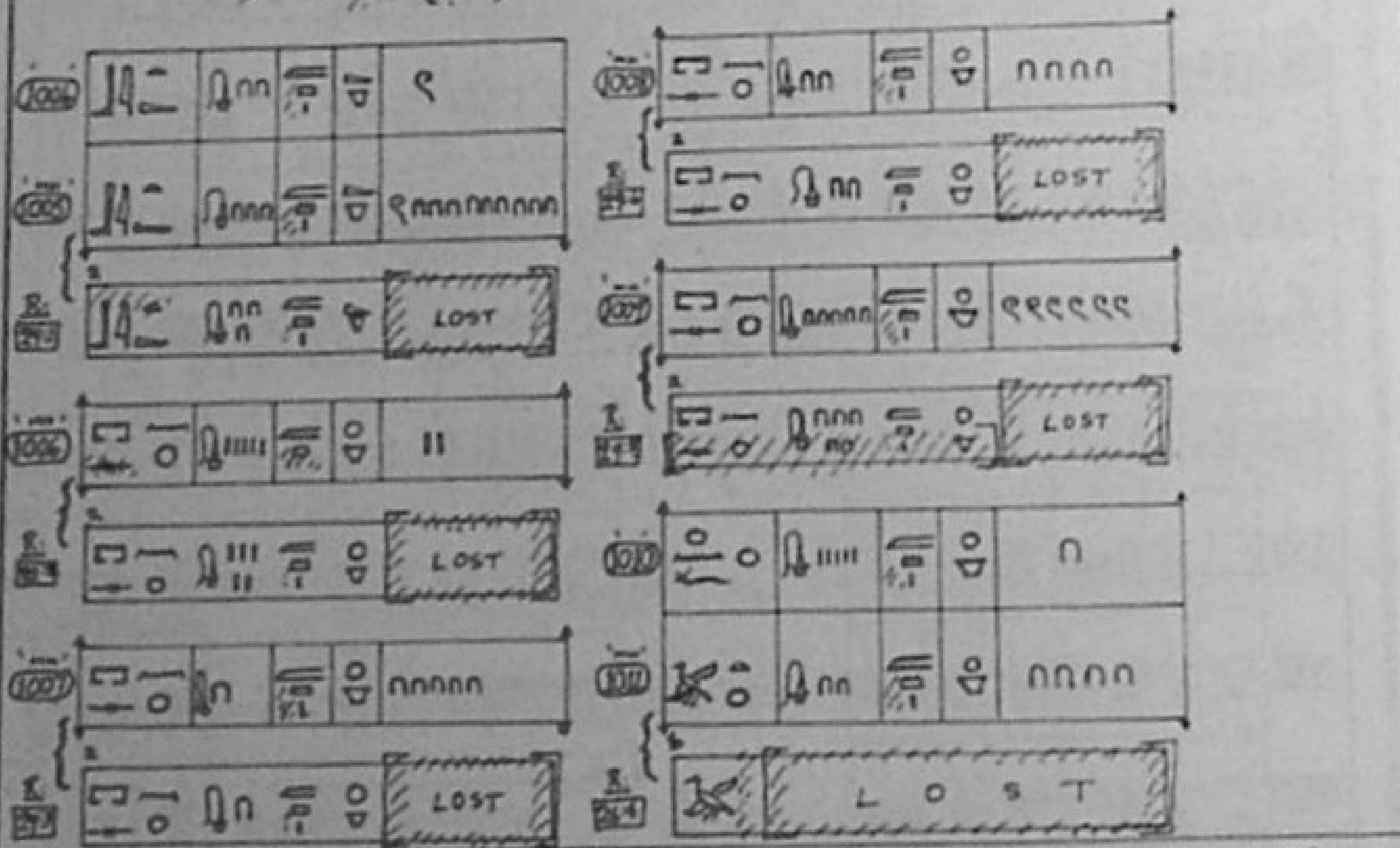
6^{a}: Error for . 2^{a}, 4^{a}: R, block 27; 16^{a}: R, block 23; MH III, pl. 188.



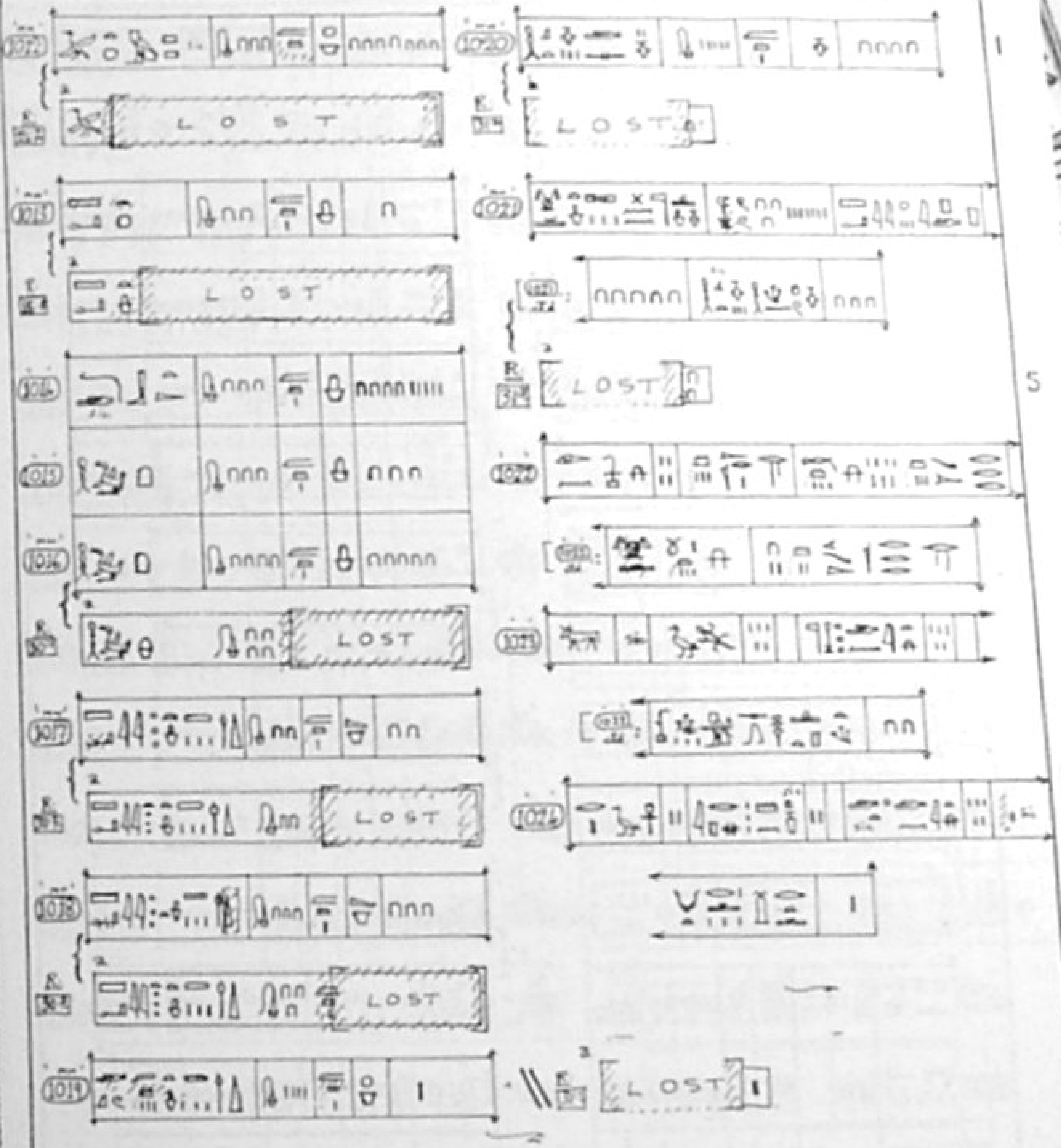
List 46 (130) The Festival of Sokar: Day 5 – Night. MH III, pls. 187–188

Heading:



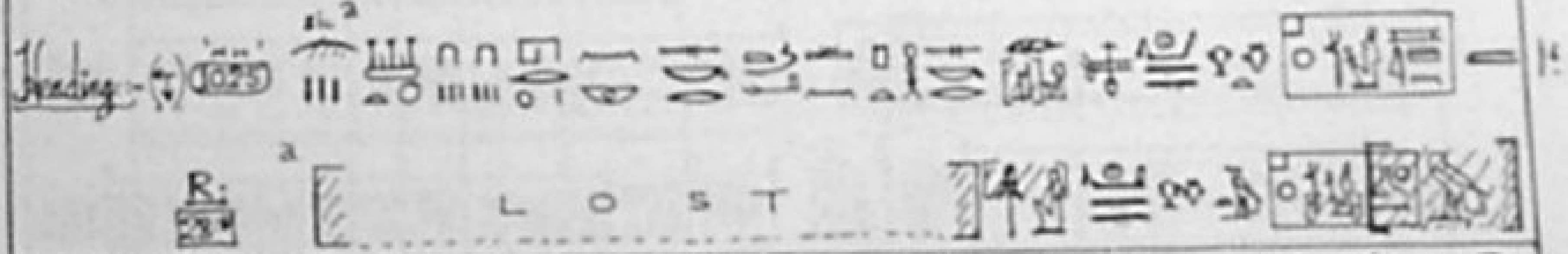


5a: i.e., a fig. 9a: [illegible]. 2a, 4a, 5a: R, Block 28; 9b: R, Block 26; 12a, 14a, 16a, 11a, 13a: R, Block 29, all, MH III, pl. 188.



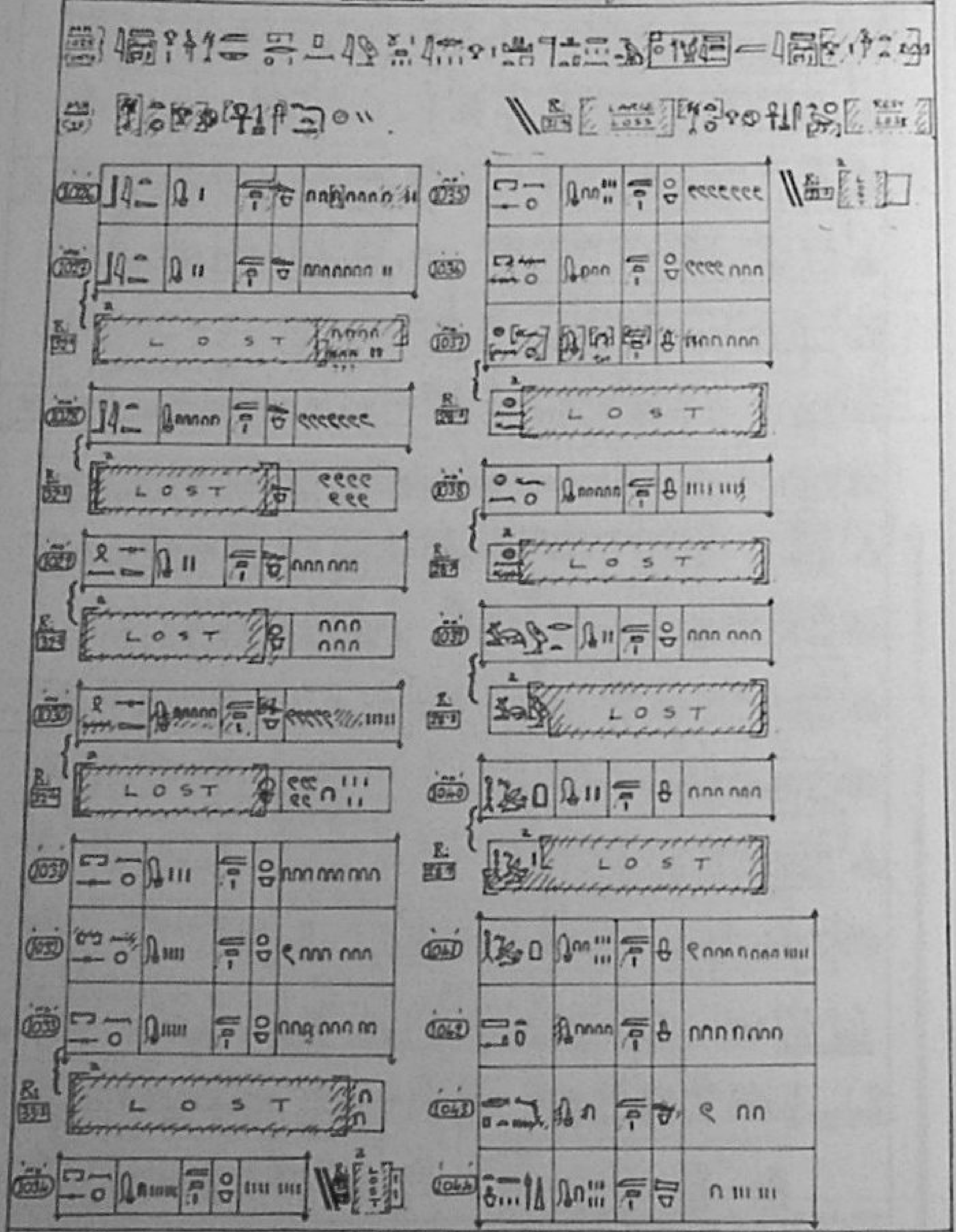
List 47 (131) The Festival of Sokar Proper: Day 6 MH III, pls. 189–190

Heading:



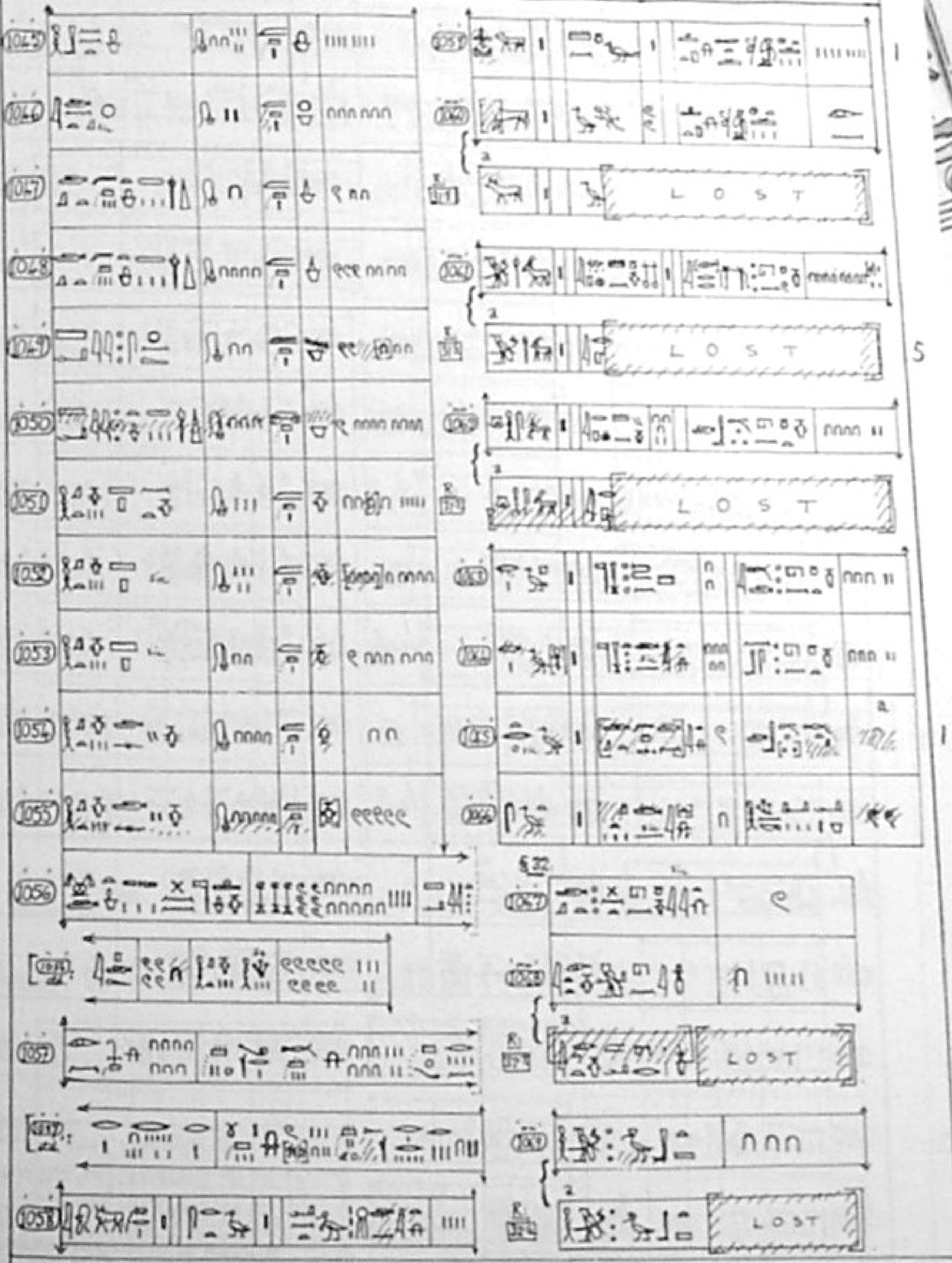
2a, 4a: R, Block 26; 16a: R, Block 23: MH III, pl. 188. 8a, 10a, 12a: R, Block 30; 2b, 5a, 13a: R, Block 31: MH III, pl. 189. 15a Compare [illegible]

Ramesses III Medinet Habu Calendar List 47 (431), Contd. : Festival of Sokar (Day 6) 1025–1044

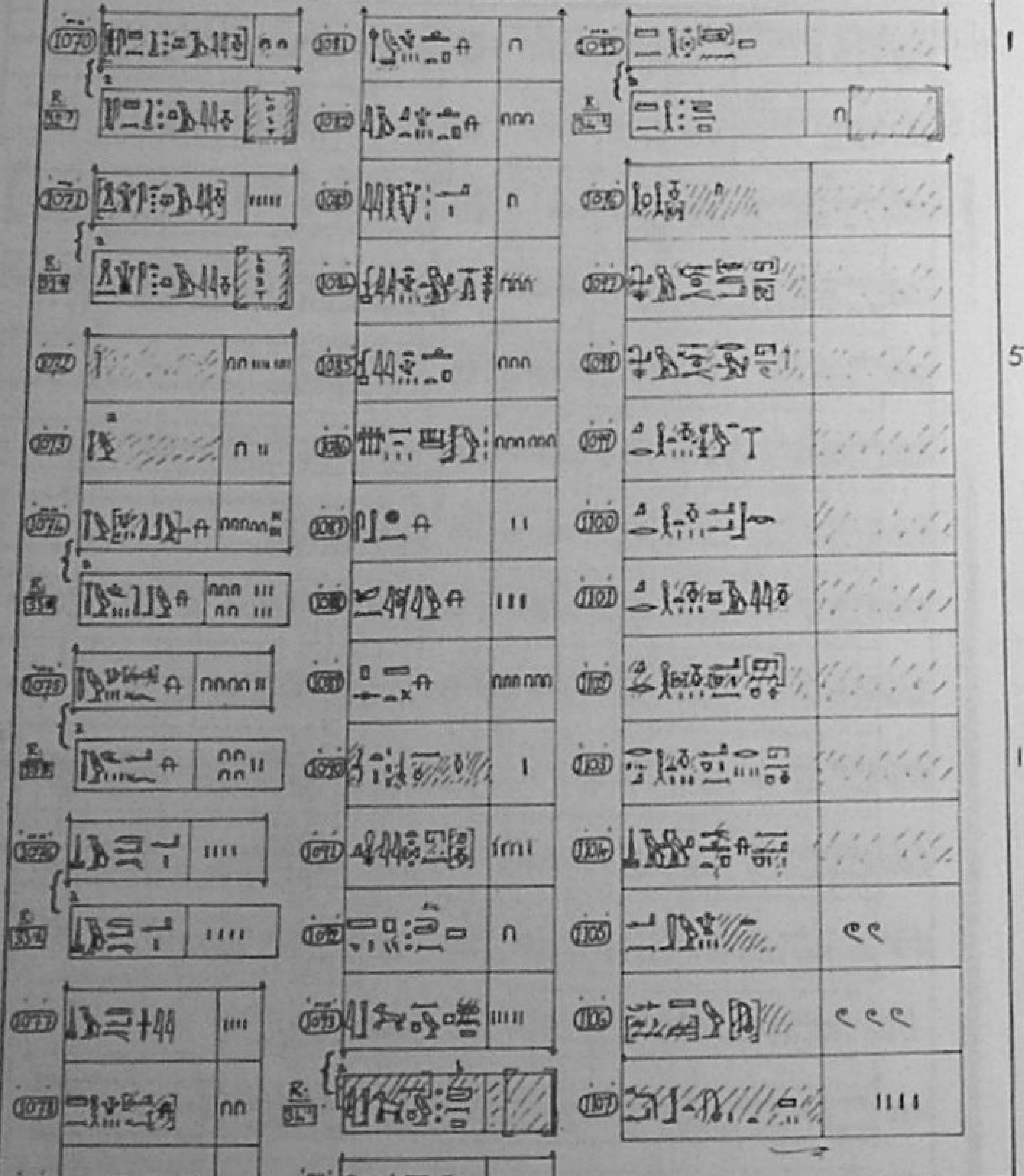

LARGE LOSS
LOST
LOST
LOST
LOST
LOST
LOST
LOST
LOST
LOST
LOST

6ᵃ, 8ᵃ, 10ᵃ, 12ᵃ: R Block 26, MH III, pl. 151. 5ᵃ, 7ᵃ, 9ᵃ, 11ᵃ: R Block 32; 13ᵃ, 16ᵃ, 3ᵃ: R Blocks 32, 33; Add. MH III, pl. 189.

Ramesses III, Medinet Habu Calendar List 47 (431-33), Contd. : Festival of Sokar (Day 6) 1045–1069


LOST
LOST
LOST
LOST
LOST

10ᵃ: Pro. n (…); 3ᵃ, 5ᵃ, 7ᵃ: R Block 31; 14ᵃ, 16ᵃ: R Block 32; Add. MH III, pl. 189.

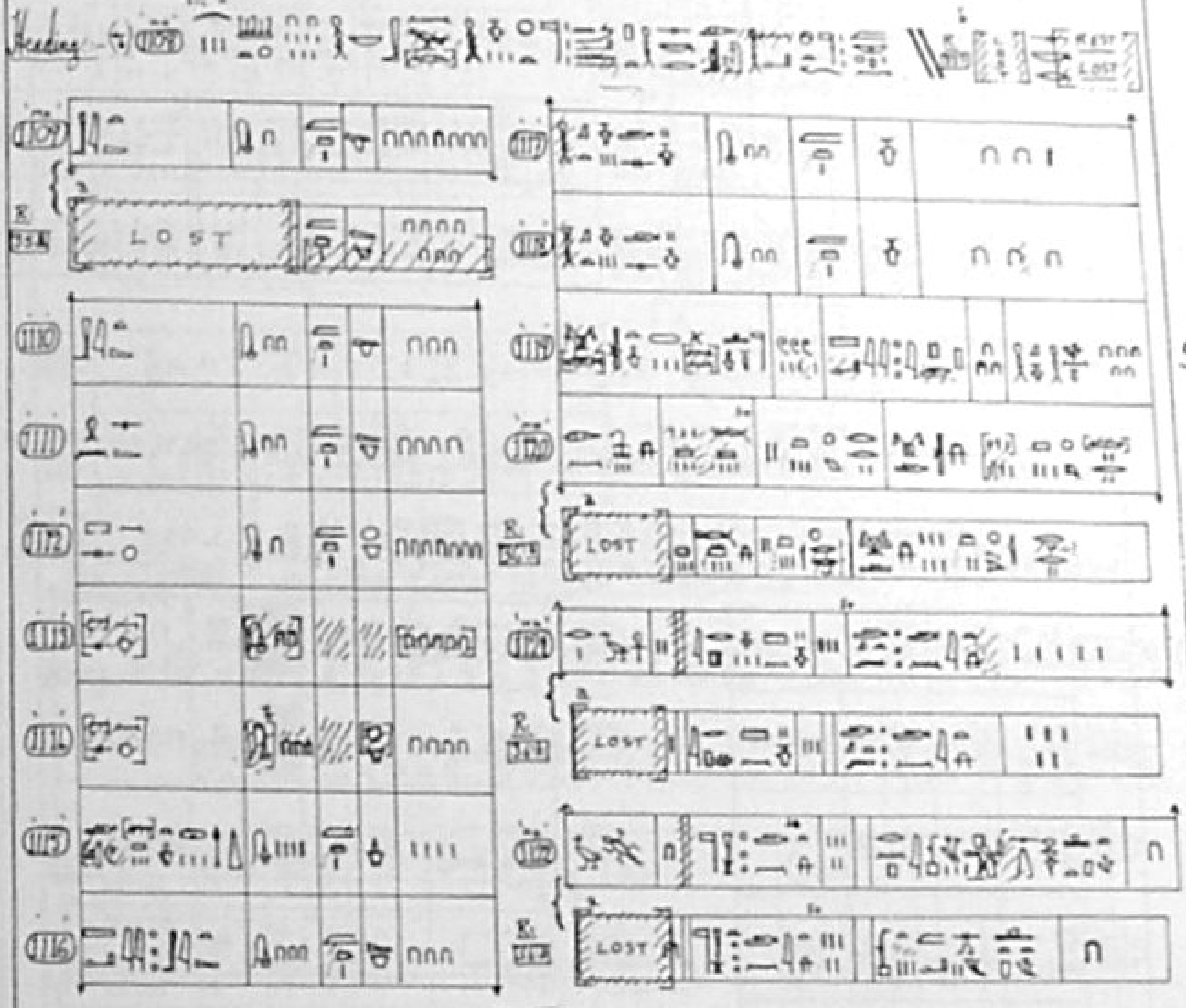


2^{a}, 4^{a}: R, block 32; 8^{a}, 10^{a}, 12^{a}: R, block 33; 14^{a}, 16^{a}, 2^{b}: R, block 34; } all, MH, III, pl. 189.

6^{b}: Top edge of R, block 33, shows [illegible]. 14^{b}: Or better, [illegible] (present line). 15: Illegible traces are also visible on bottom edges of R, blocks 32, 33 (ll. 1076, 1077).

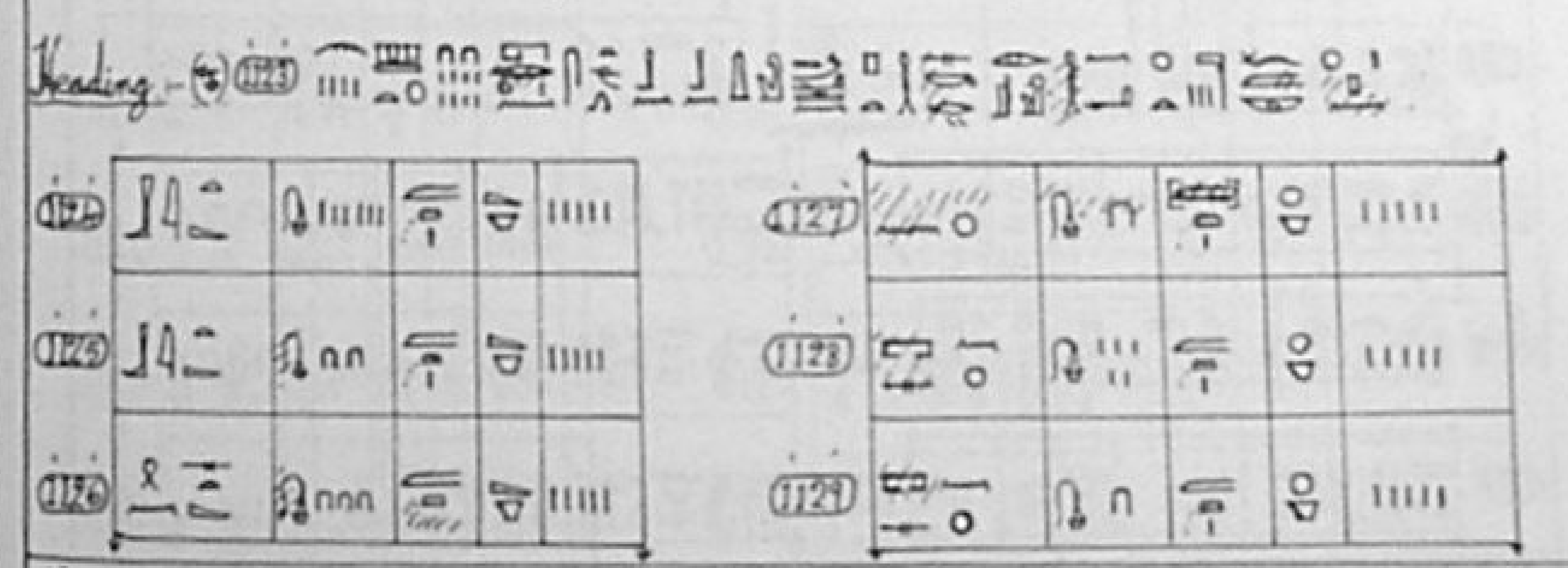
List 48 (133). The Festival of Sokar: Day 7 – Anointing the Ennead

MH, III, pls. 159–160

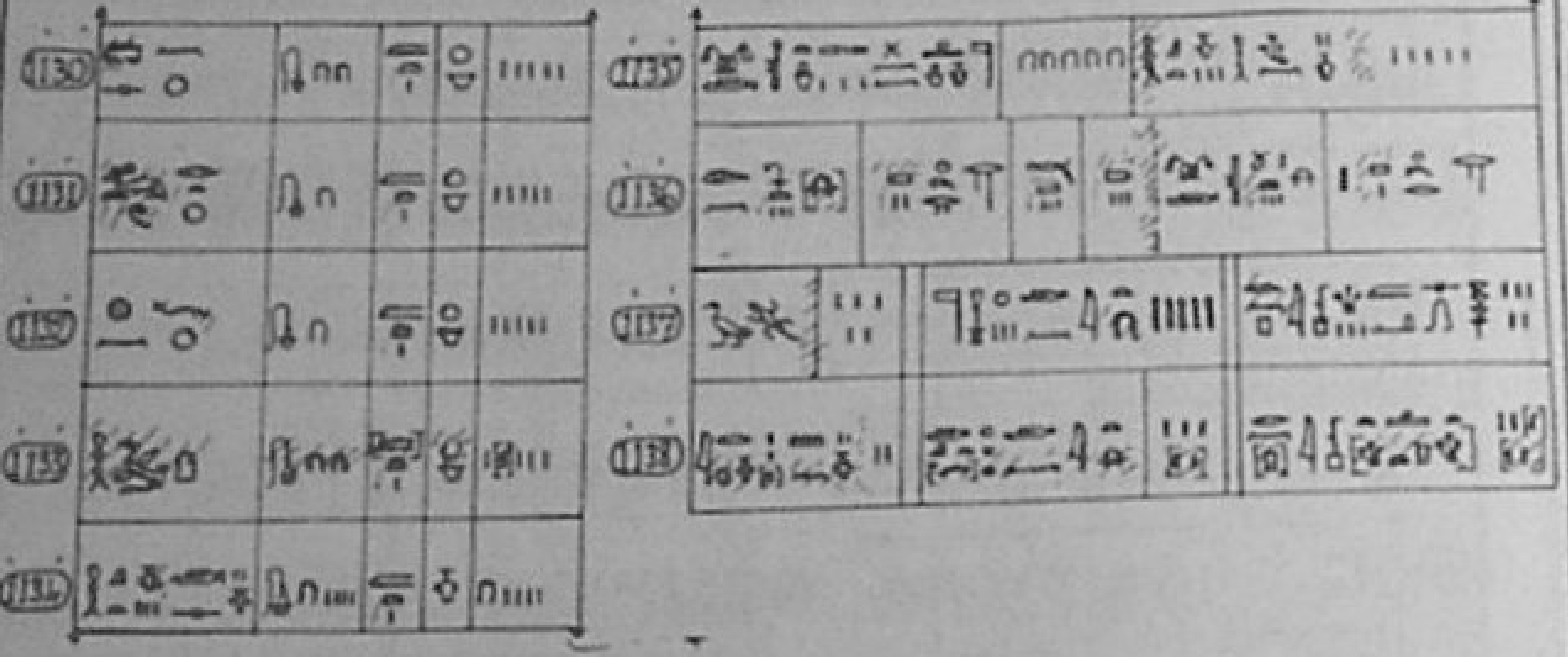


List 49 (133). The Festival of Sokar: Day 8 – Drawing-forth the [illegible]

MH, III, pls. 159–160

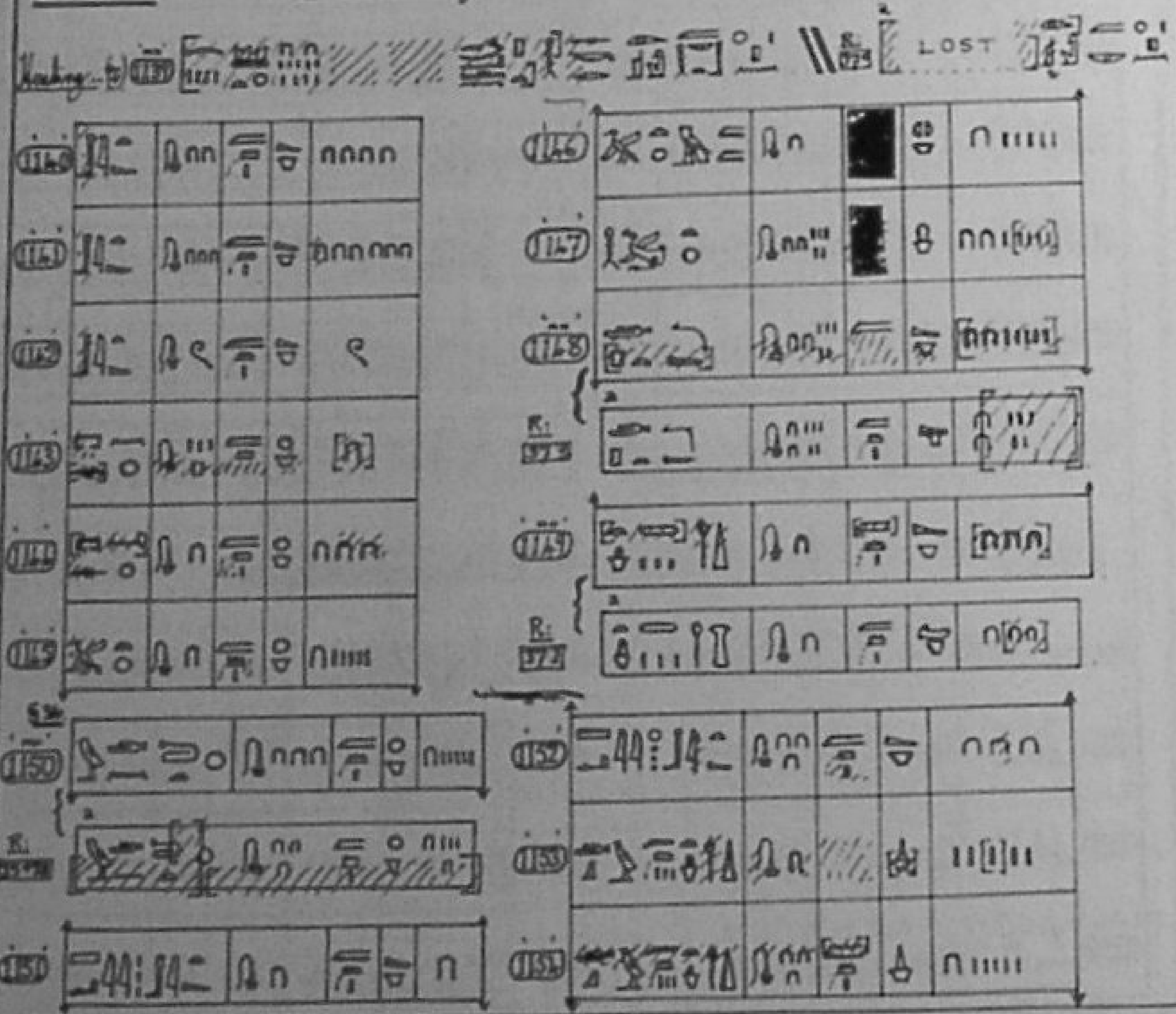


2^{a}: Sign? for [illegible]. 2^{b}: R, block 33; 4^{a}: R, block 35; 7^{a}, 9^{a}, 11^{a}: R, block 36; all, MH, III, pl. 189.

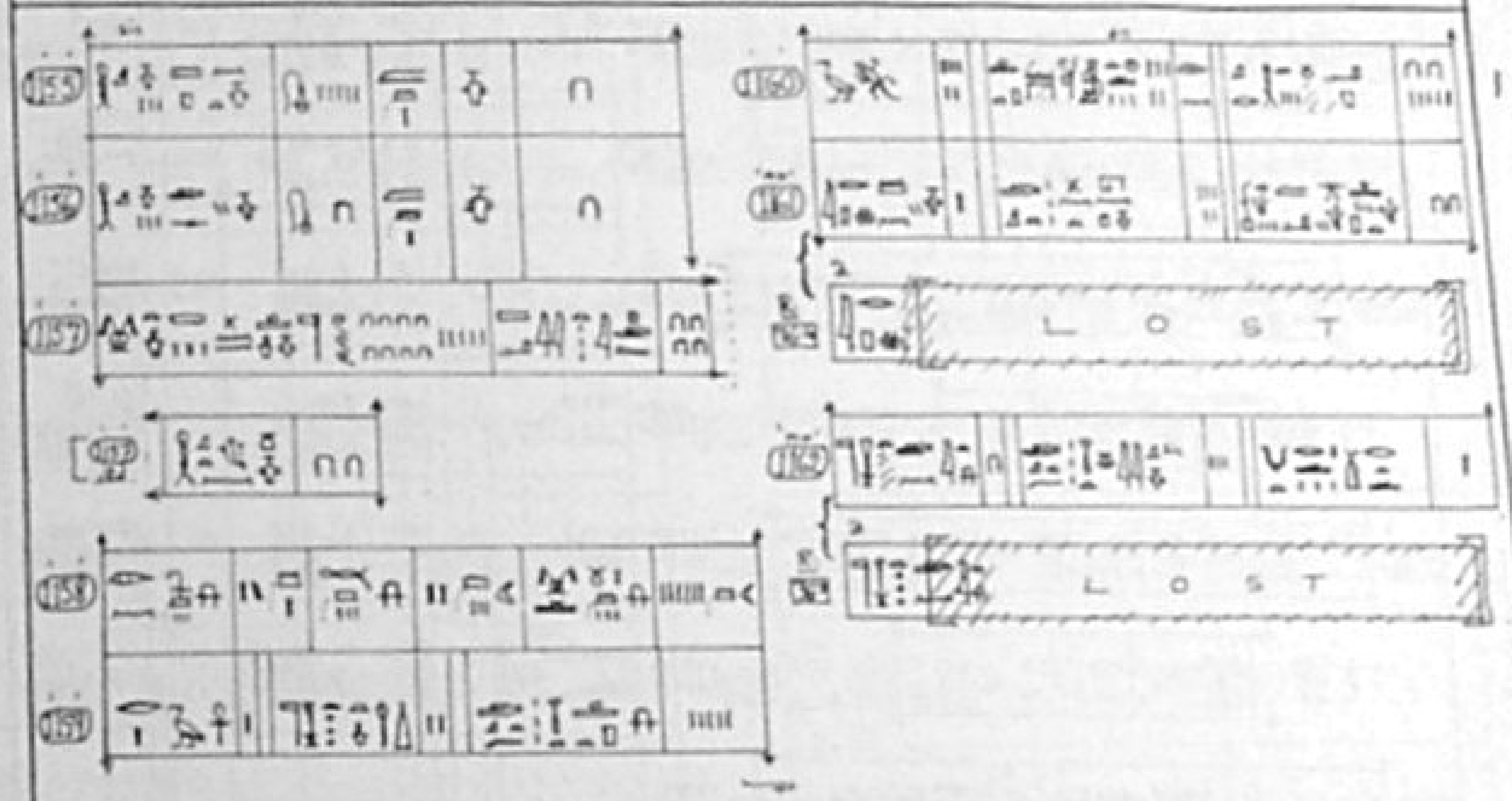

1130
1131
1132
1133
1134
1135
1136
1137
1138

List 50 (13.33–34) The Festival of Sokar: Day 9 – [Title Lost]

MH III, pls 159–160.

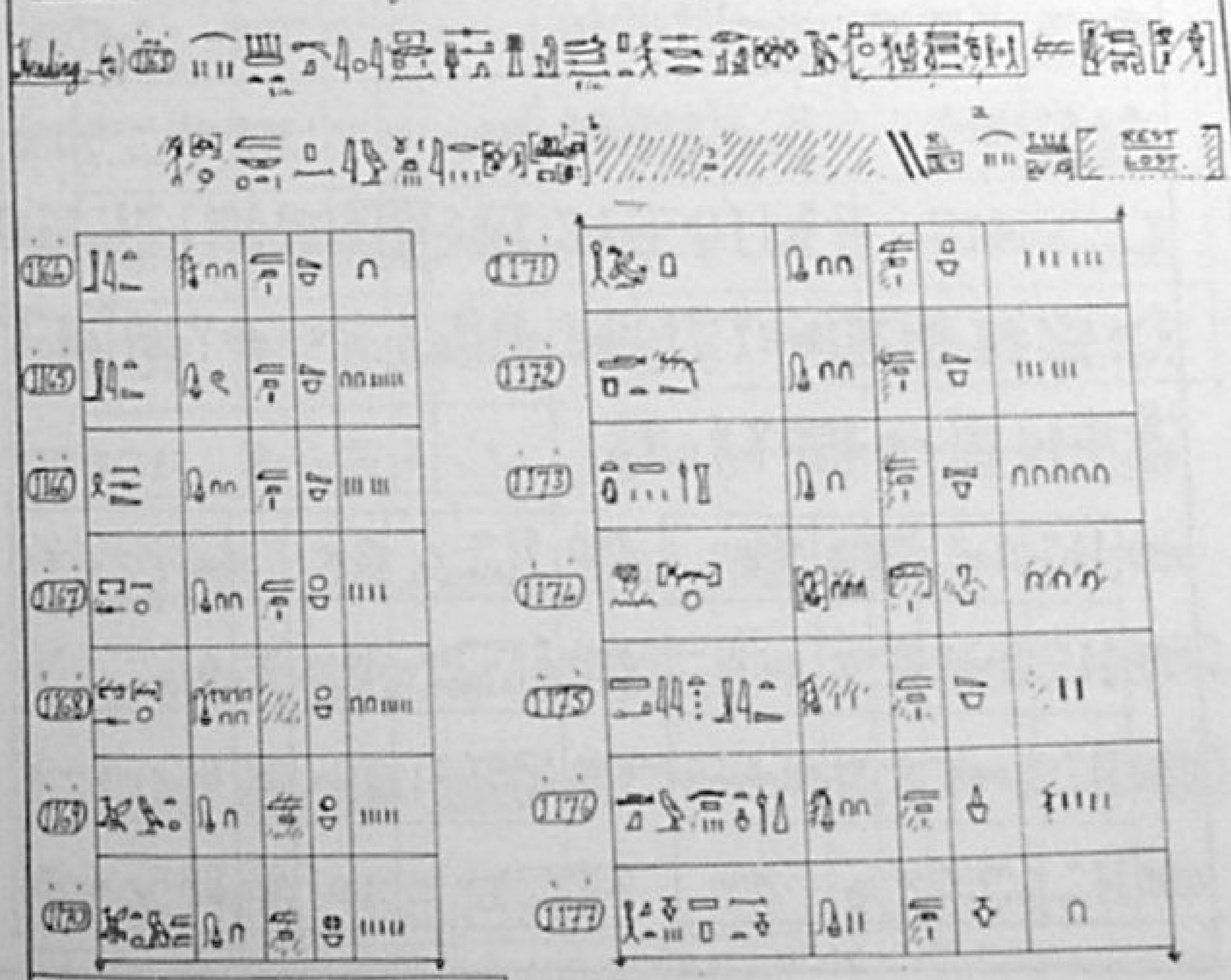

Heading (b) 1139
LOST
1140
1141
1142
1143
1144
1145
1146
1147
1148
1149
1150
1151
1152
1153
1154

7th, 11th, 13th: R. block 77; 15th: R. blocks 76–78; all, MH III, pl. 159.

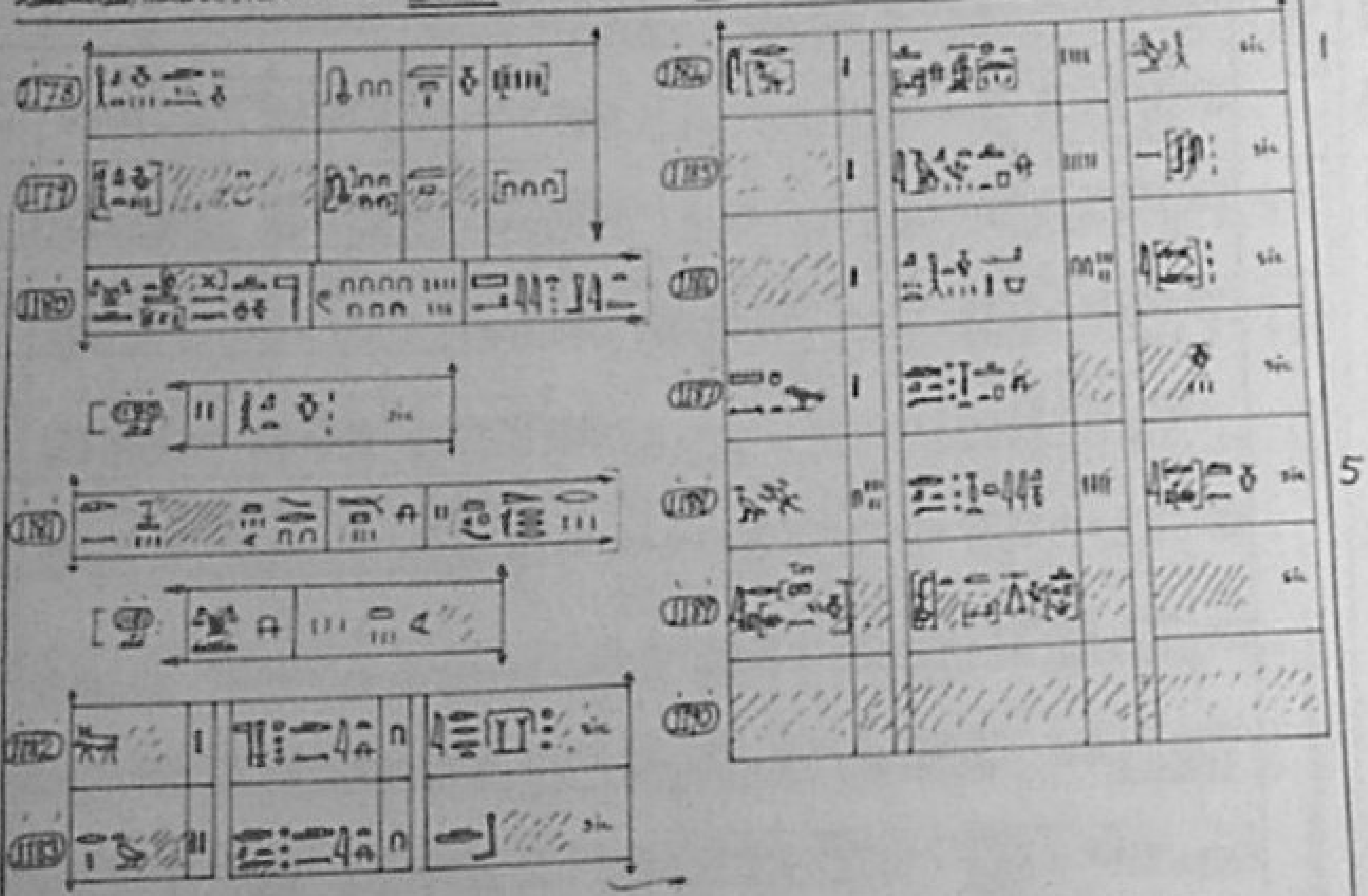

1155
1156
1157
1158
1159
1160
1161
1162
LOST
LOST

List 51 (13.34) The Festival of Sokar: Day 10 – Raising the Djed-Pillar

MH III, pls 159–160.


Heading (b) 1163
REST LOST
1164
1165
1166
1167
1168
1169
1170
1171
1172
1173
1174
1175
1176
1177

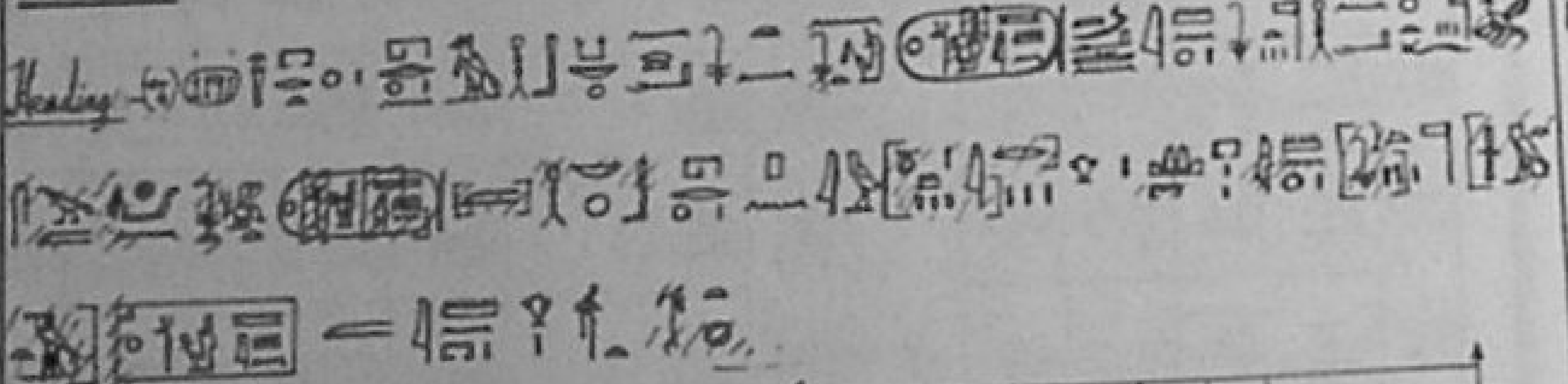
9th R. block 76, MH III, pl. 159. 9th, [illegible]

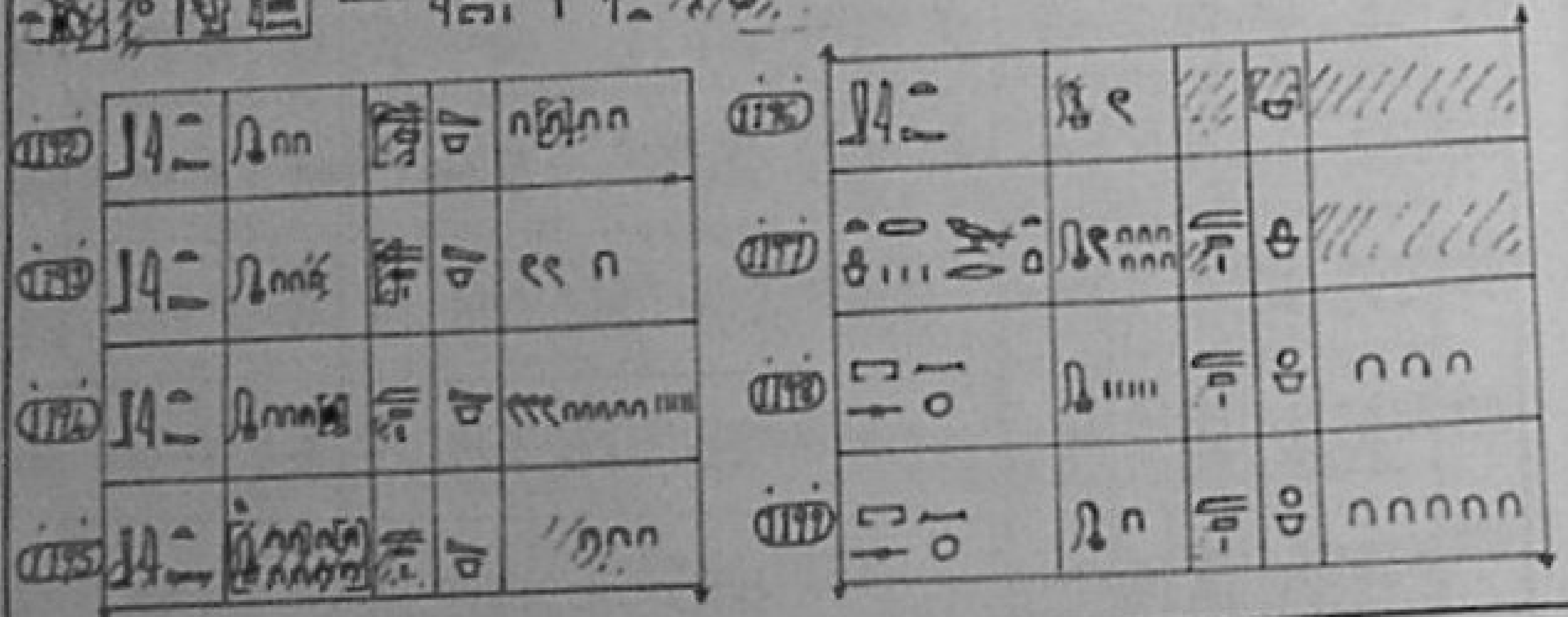


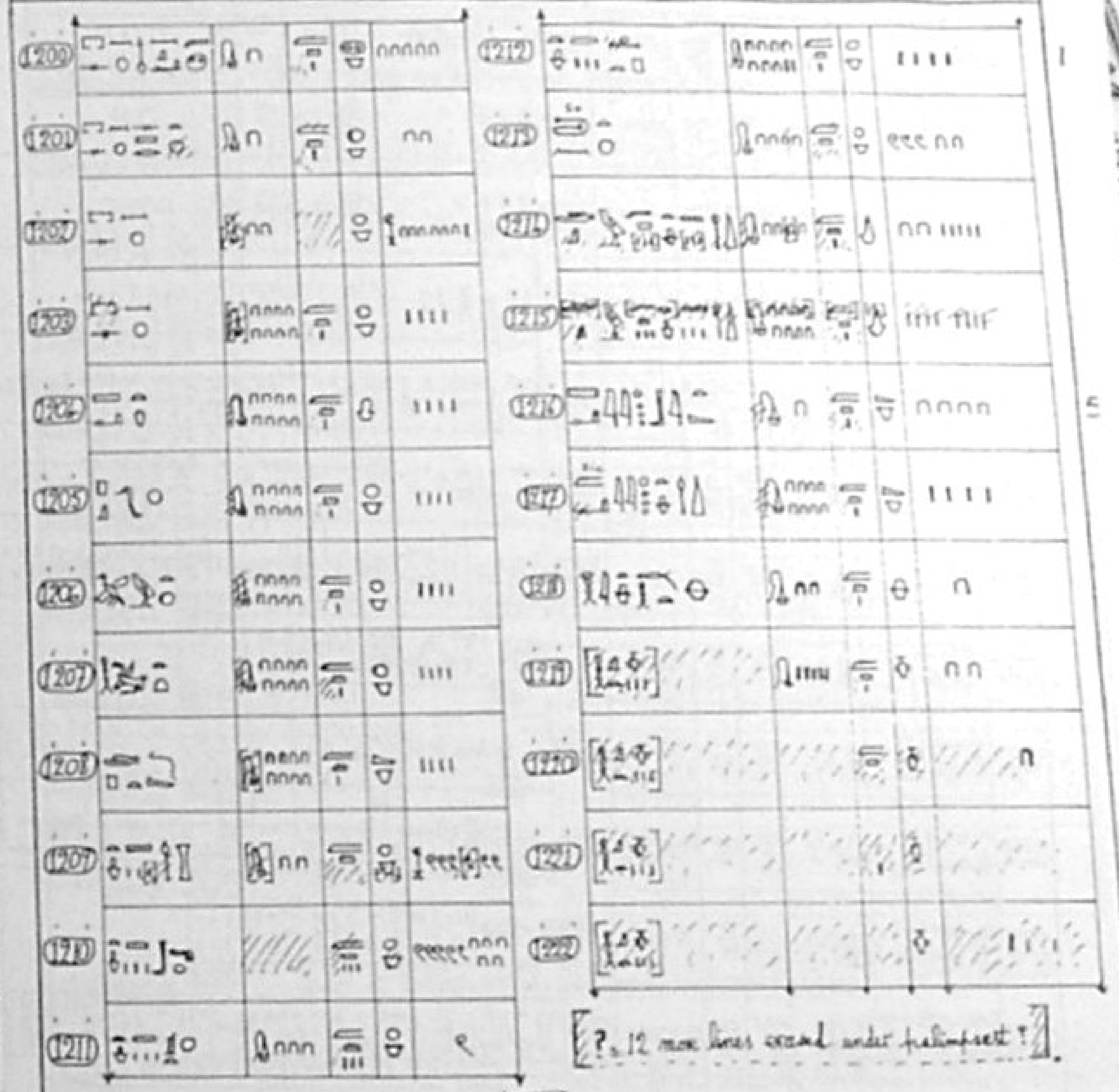
List 52 (135a) Feast of Neheb-kau

MH III, pls. 161–163.

Heading:





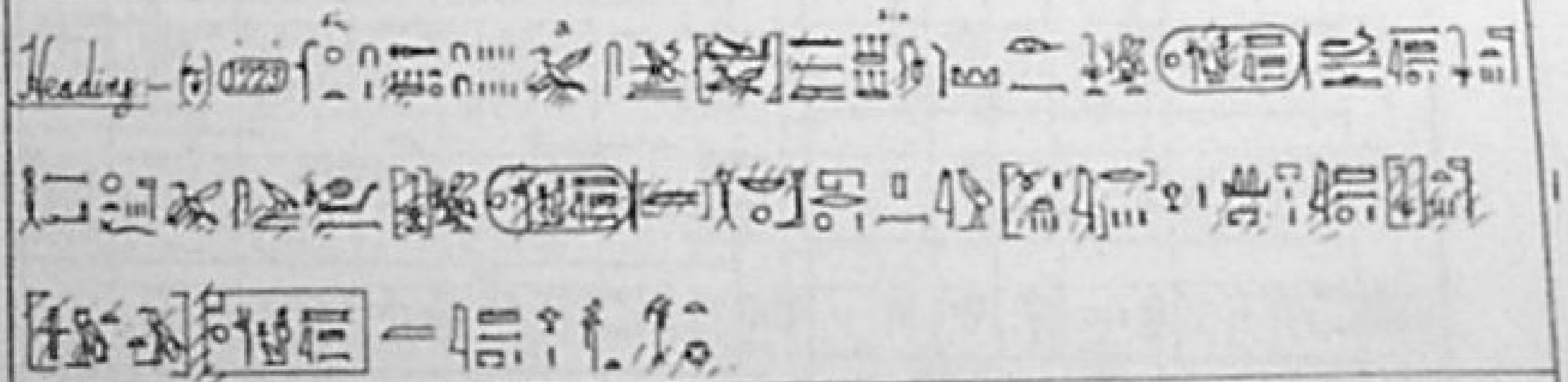


[?c. 12 more lines erased under palimpsest?]

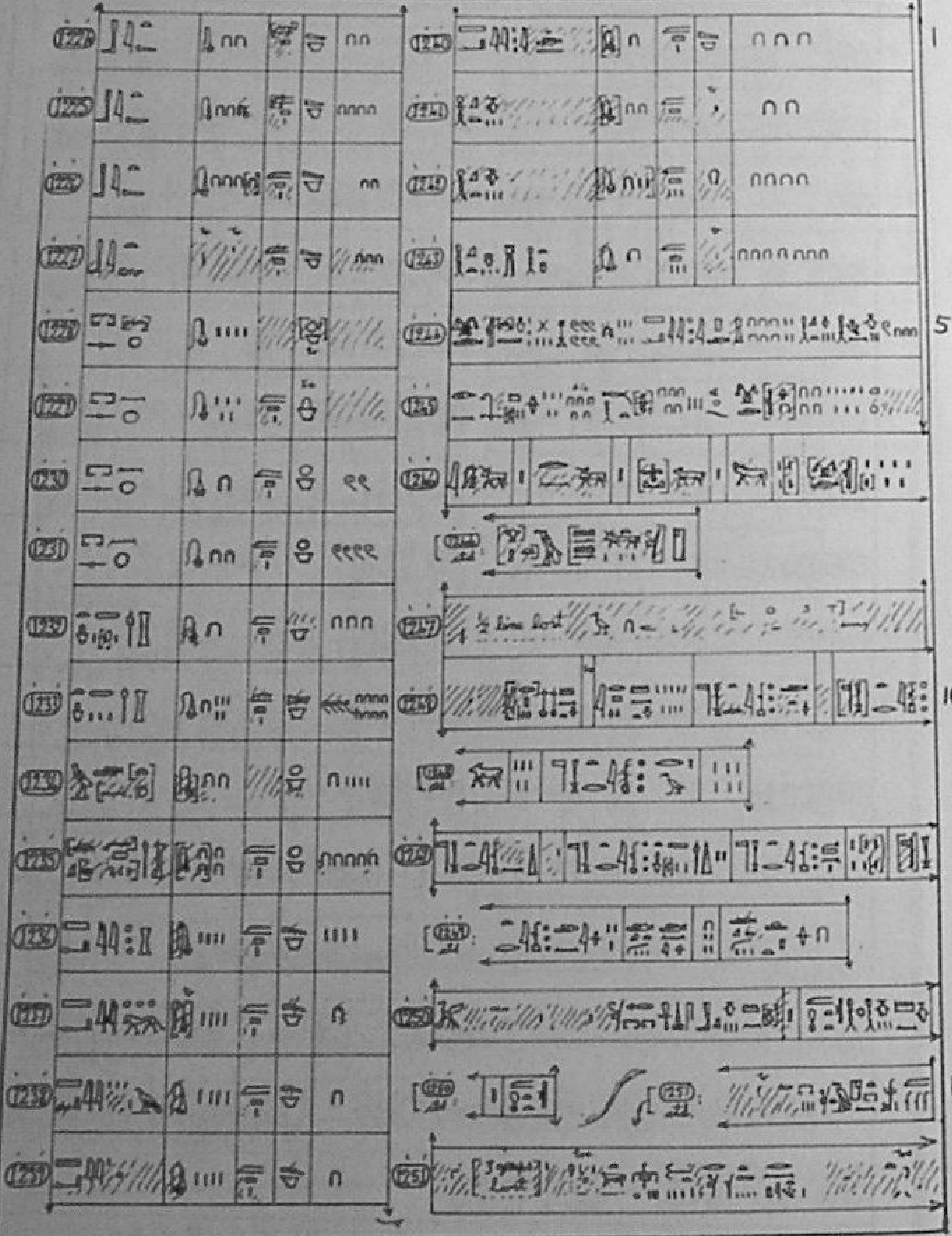
List 53 (135b) Feast of Victory over the Libyans (Meshwesh), Year 11[a]

MH III, pls. 161–163.

Heading –



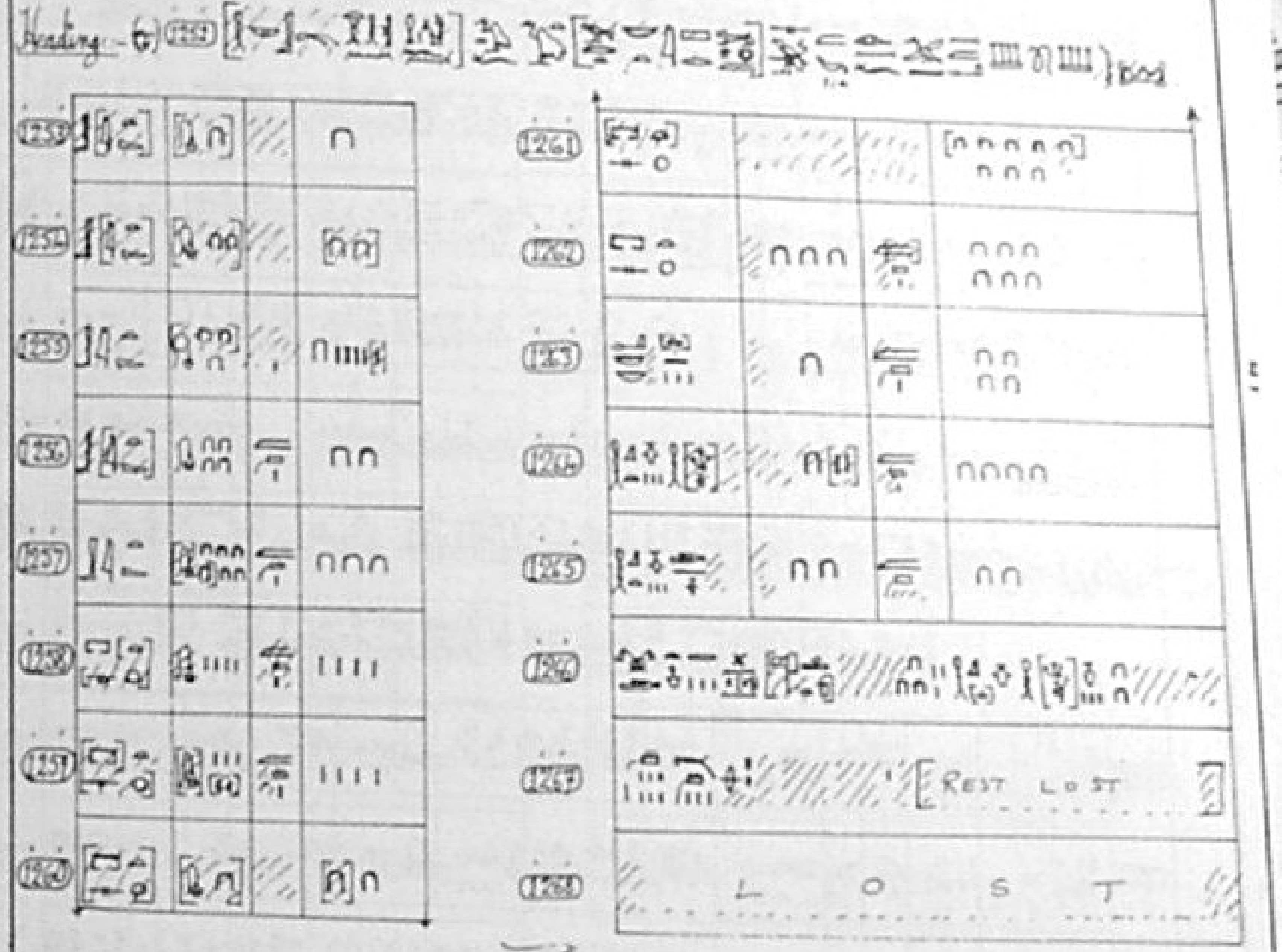
13a. Lists 53–55 are engraved in palimpsest over List 57. 14a. so, without legs.


1224
1225
1226
1227
1228
1229
1230
1231
1232
1233
1234
1235
1236
1237
1238
1239
1240
1241
1242
1243
1244
1245
1246
1247
½ line lost
1248
1249
1250
1251

List 54 (131ª). Feast of Victory over the Meshwesh: Offerings to Mut

MH, III, pls 161–163

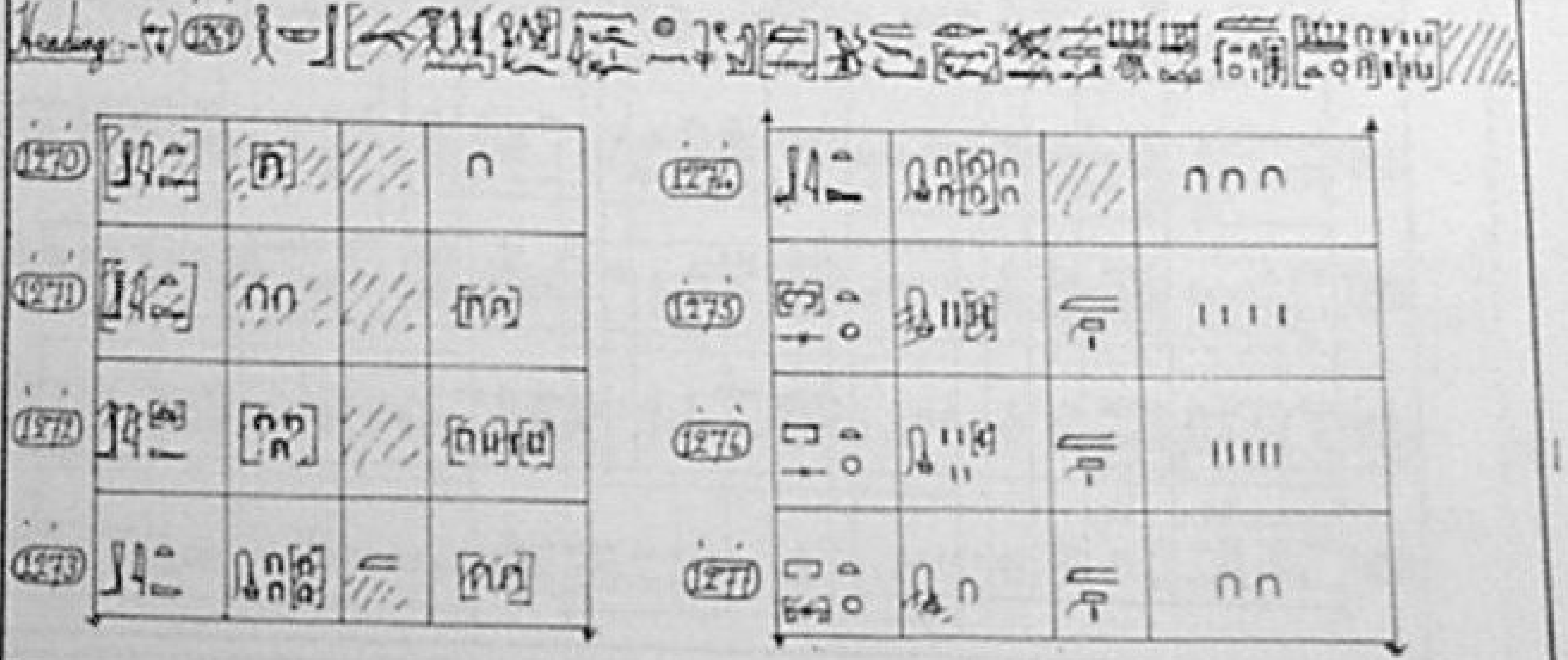
Heading:- (→) (1252)

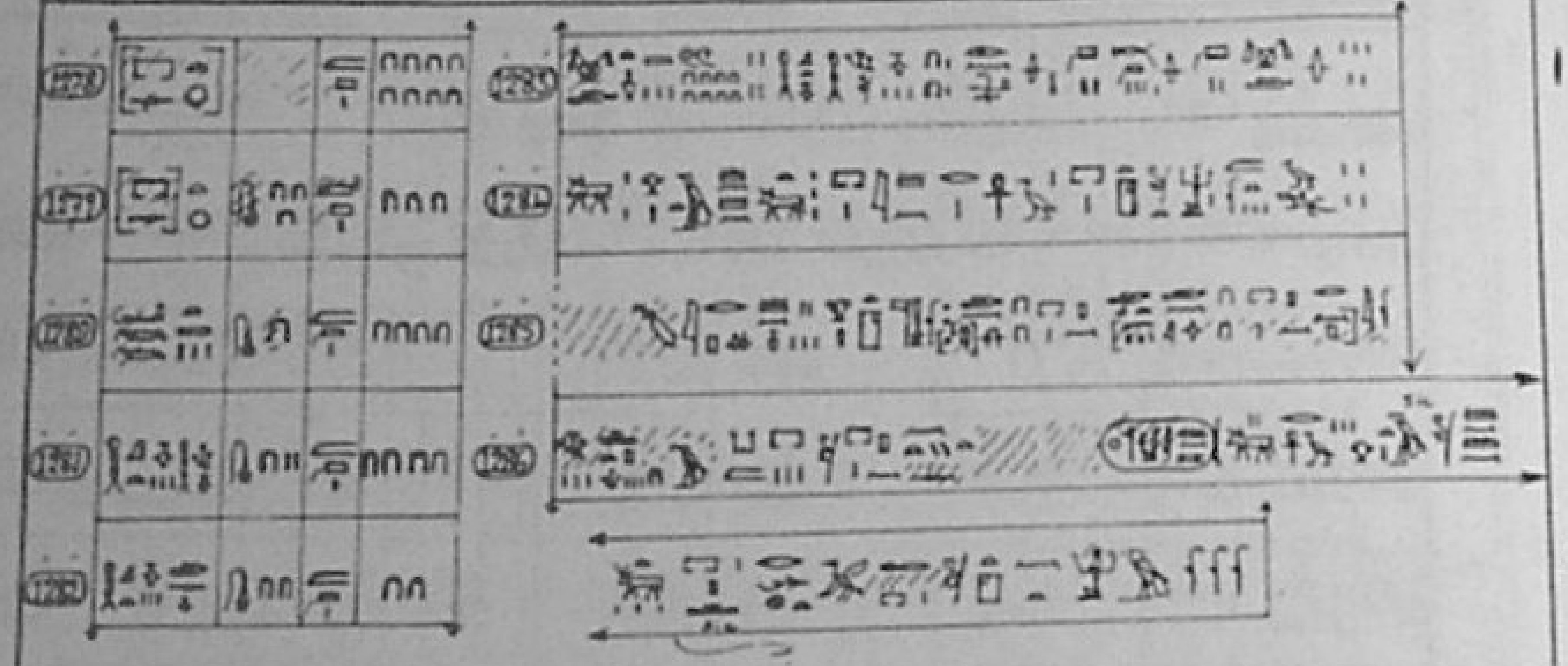

1253
1254
1255
1256
1257
1258
1259
1260
1261
1262
1263
1264
1265
1266
1267
REST LOST
1268
L O S T

List 55 (132ª). Feast of Victory over the Meshwesh: Offerings to Khons

MH III, pls 161–163.

Heading:- (→) (1269)

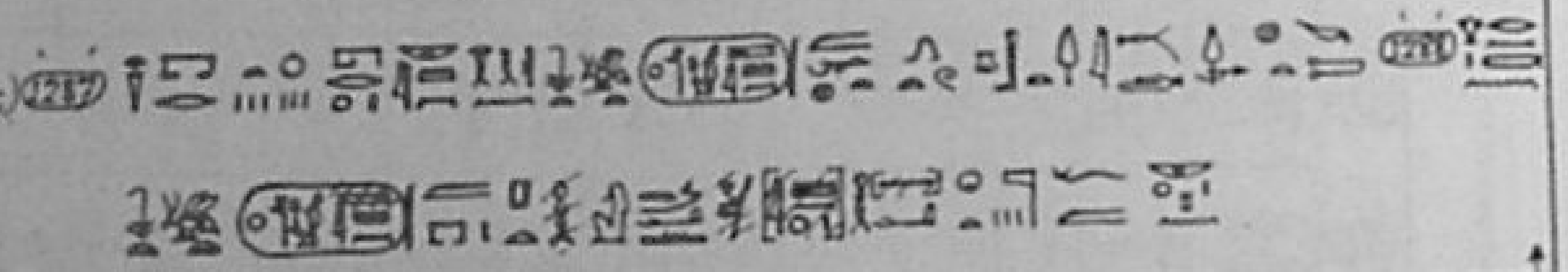

1270
1271
1272
1273
1274
1275
1276
1277

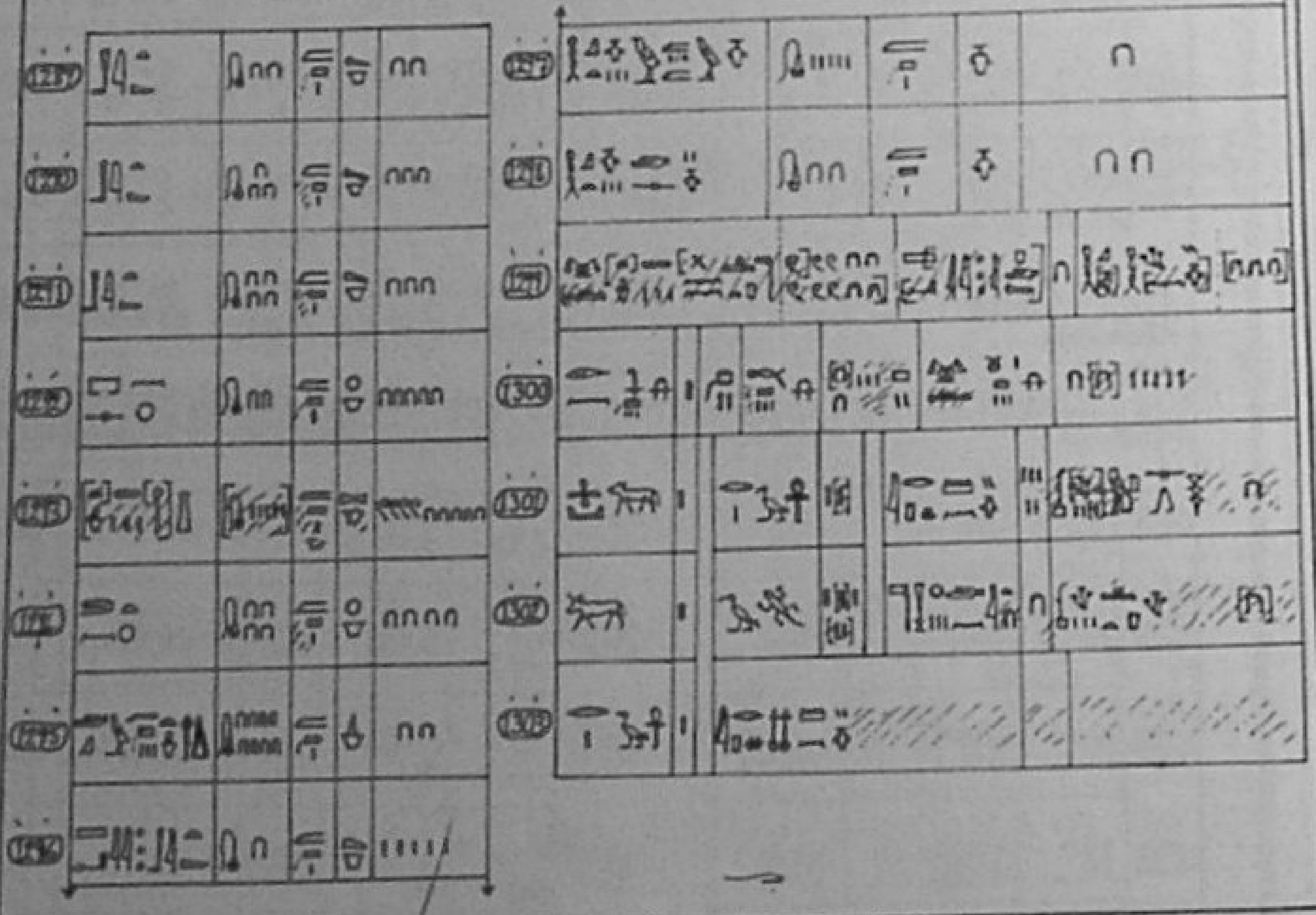


List 56 (§36) Feast of Writing King's Name on Ished-Tree

M.H. III, pls. 163.

Heading – (?) (1287)

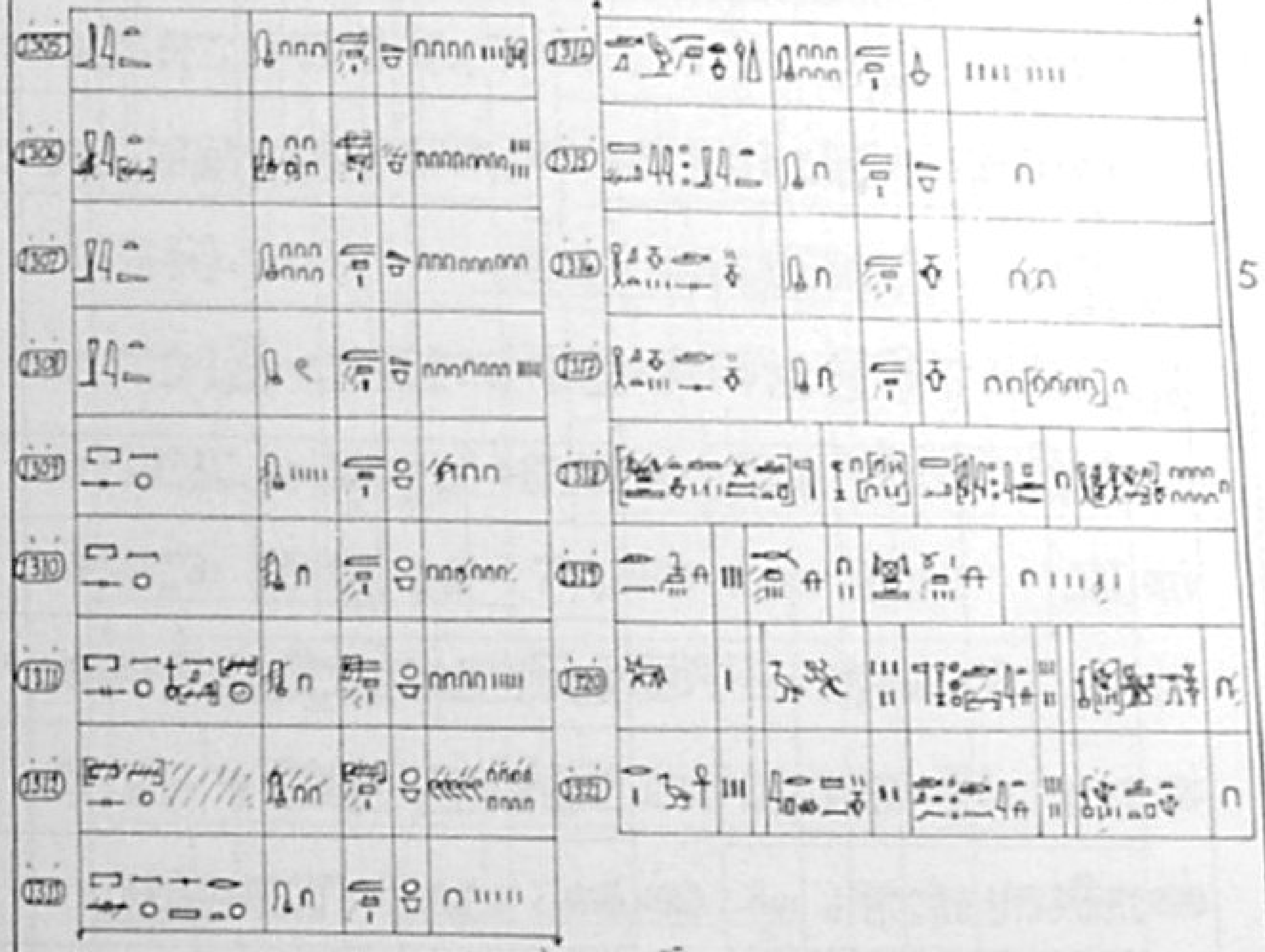




List 57 ([illegible]) The Festival of the Two Goddesses (Nekht)

M.H. III, pl. 163

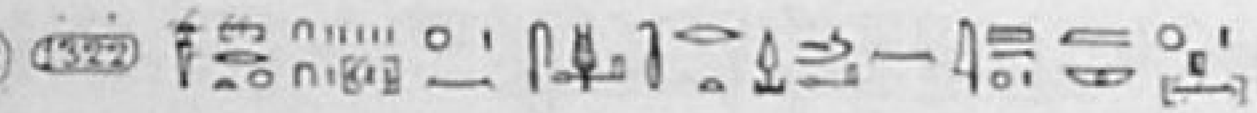
Heading – (?) (1306)

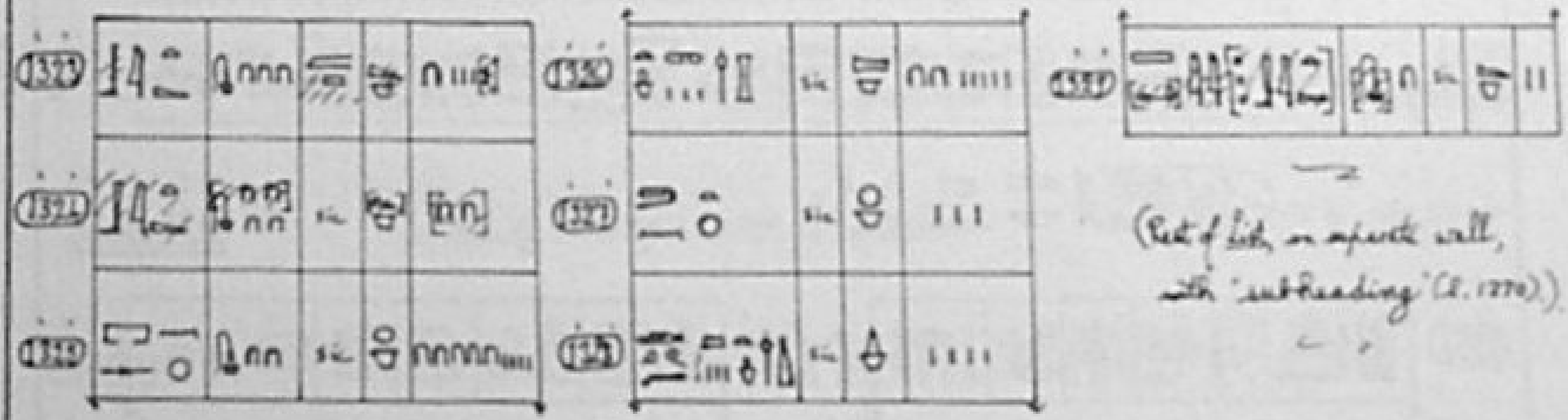


List 58 (§§36–37) Feast of Erecting the Ded-Tree

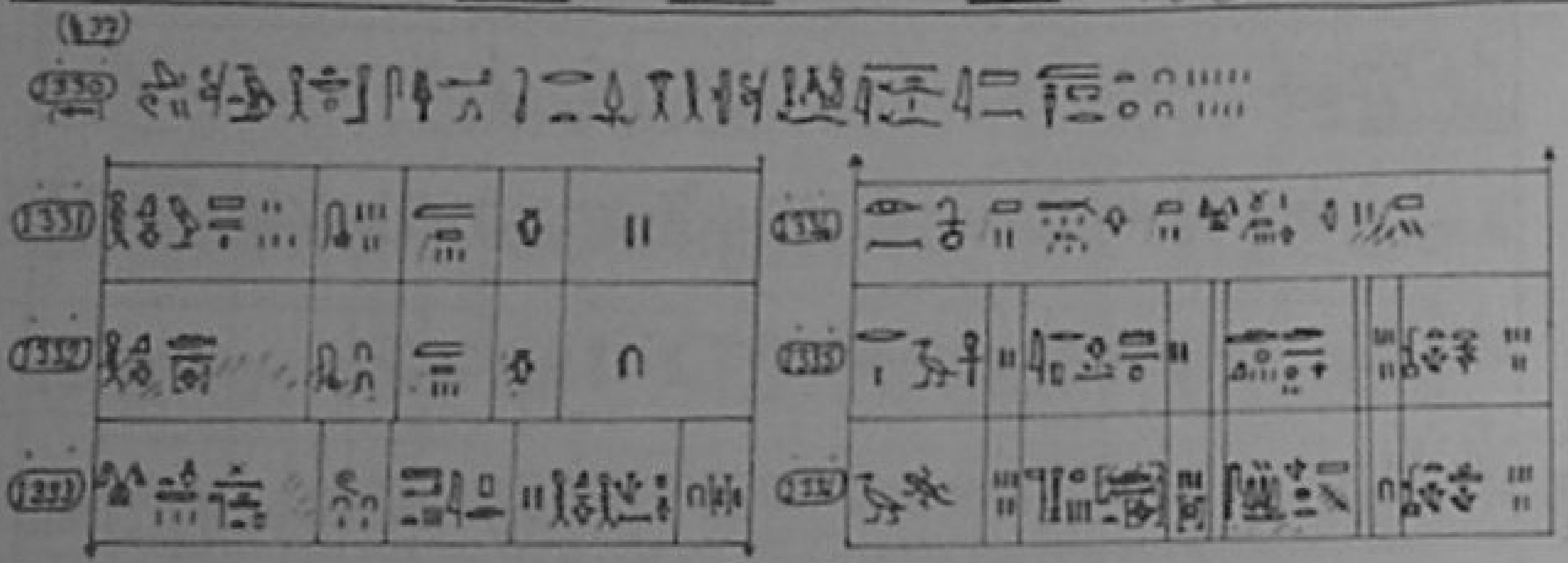
M.H. III, pls. 163, 164–165.

Heading – (?) (1322)





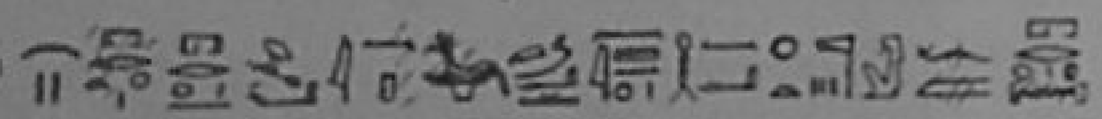
(Rest of list on opposite wall, with "sub-heading" (l. 1370)).

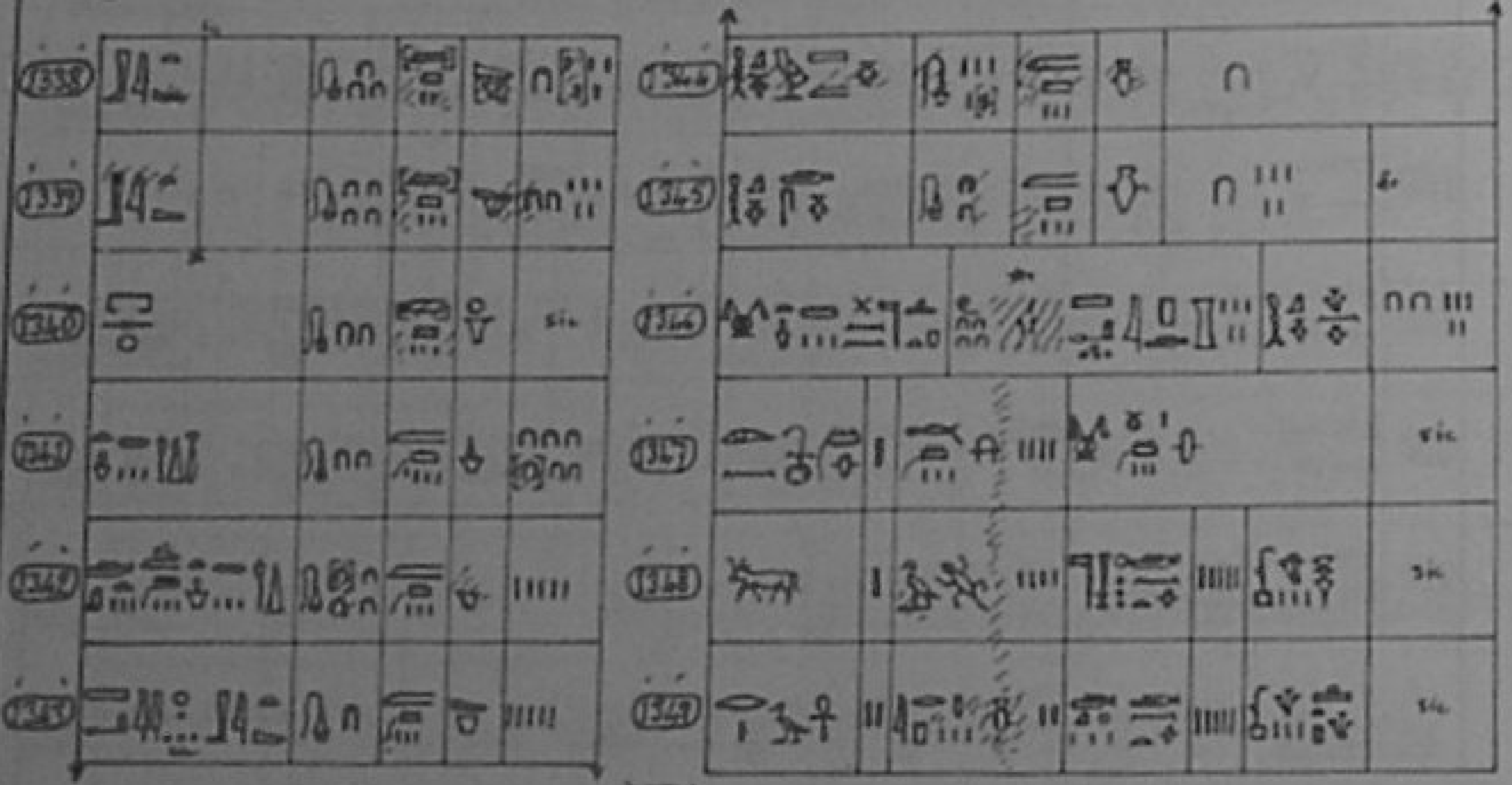


List 59 Festival of Navigation of Anubis

MH III, pls. 164–165.

Heading –

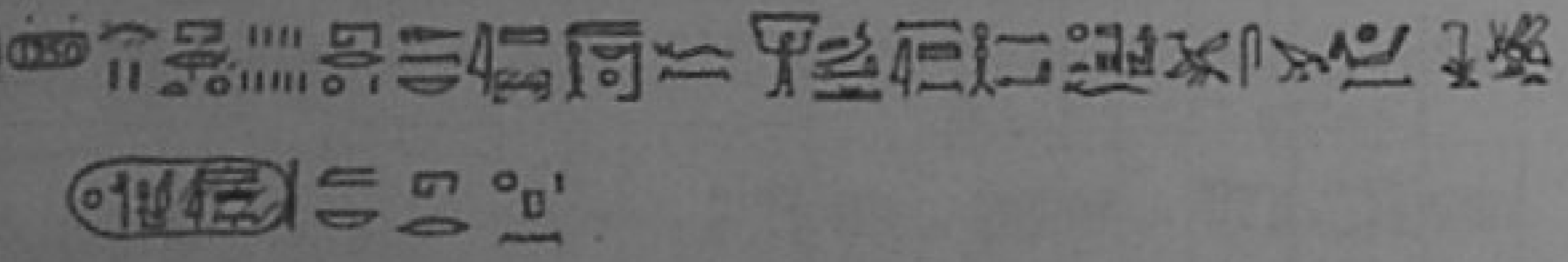


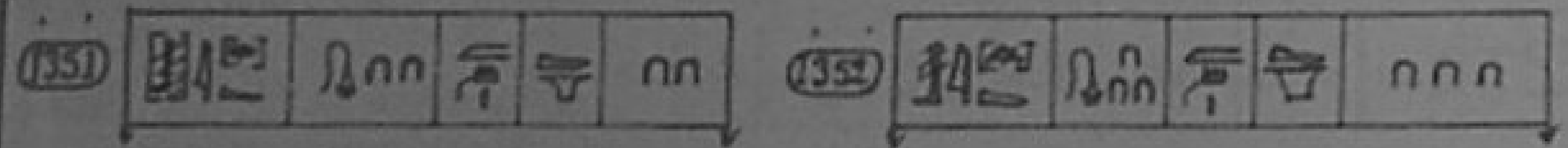


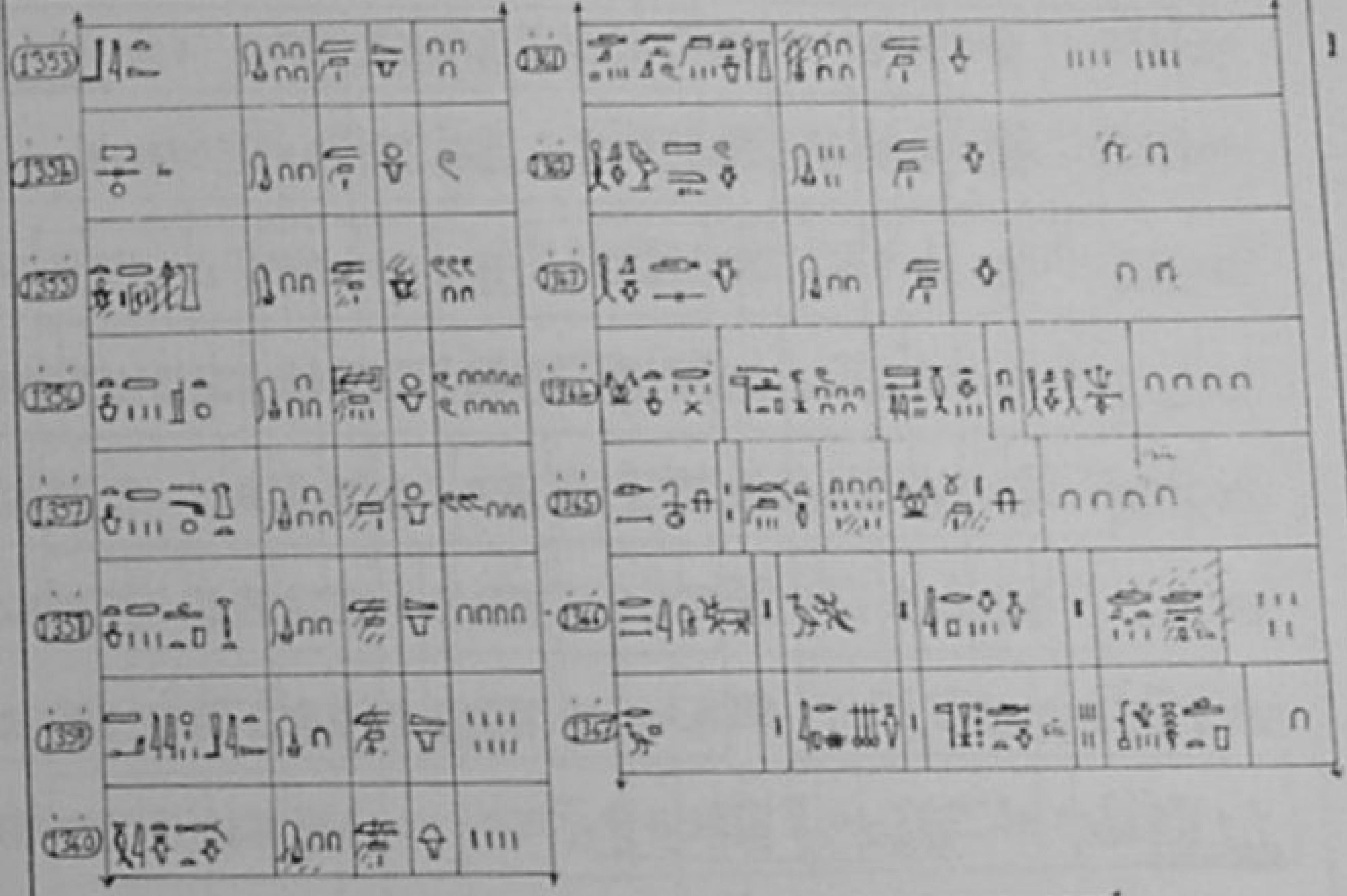
List 60 Feast of Lifting Up the Sky

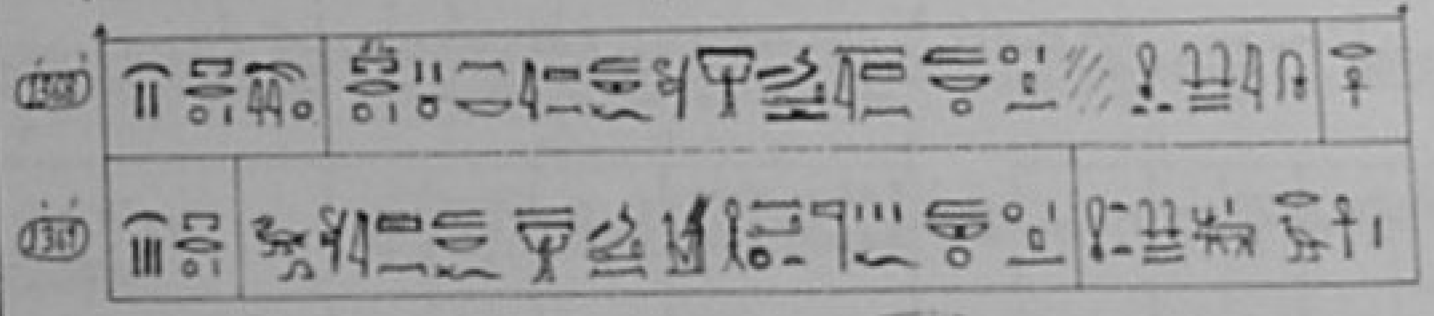
MH III, pls. 164–165.

Heading –



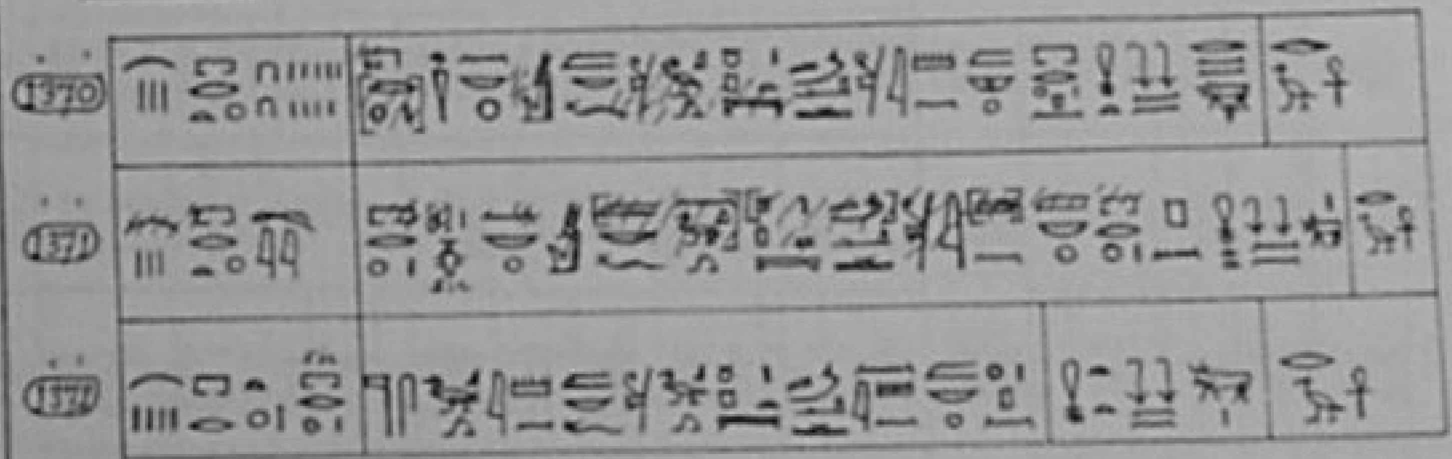






List 61 Feast of Entering the Sky

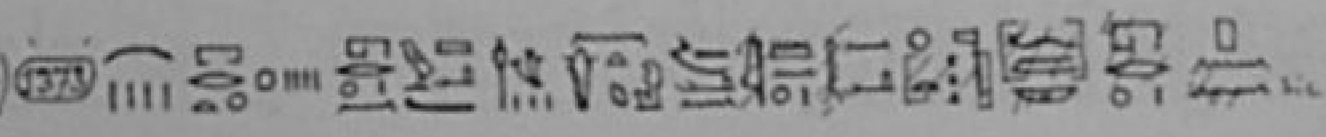
MH III, pls. 164–165.

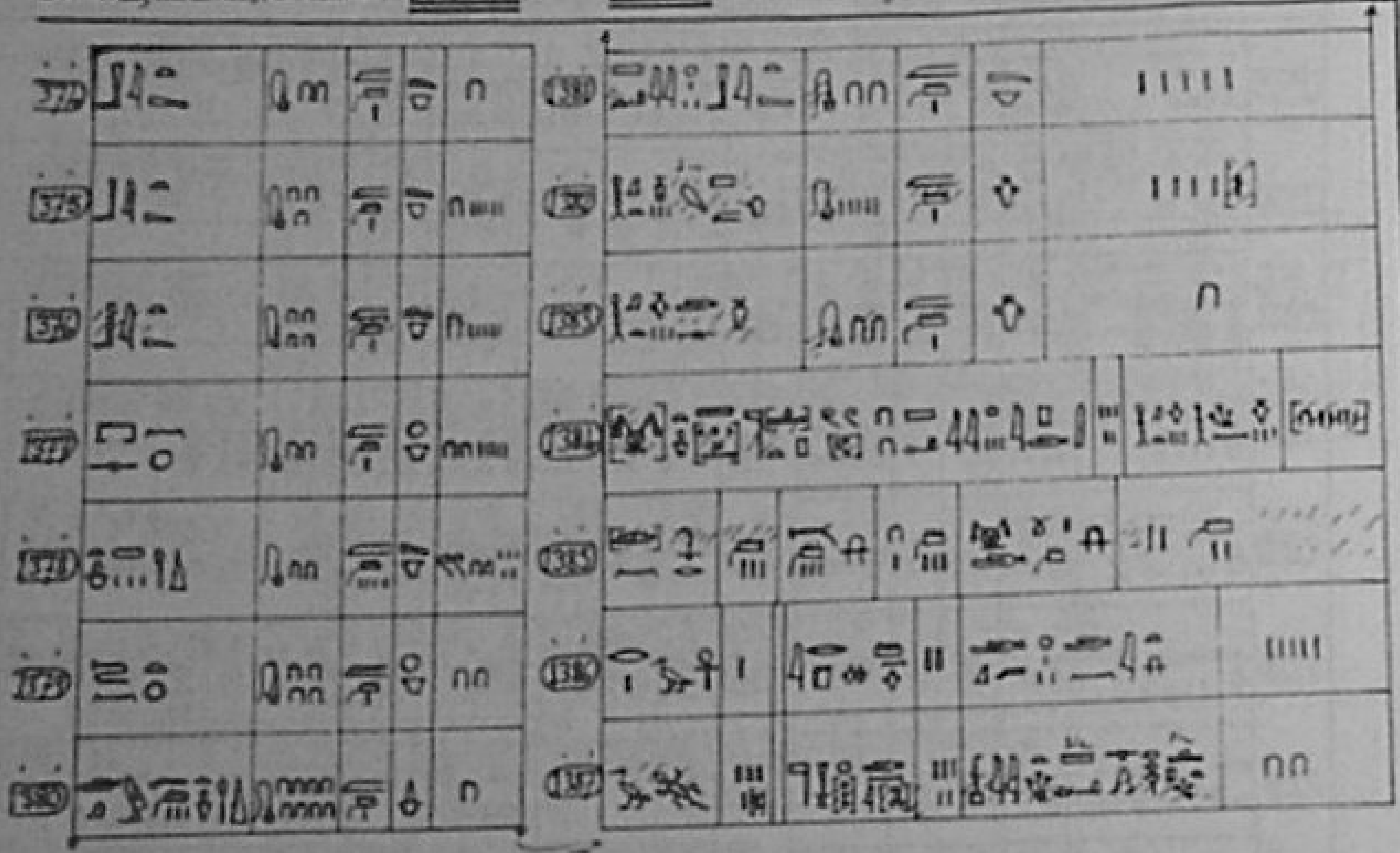


List 62 Feast of Chewing Onions for Bast

MH III, pls. 164–165.

Heading –

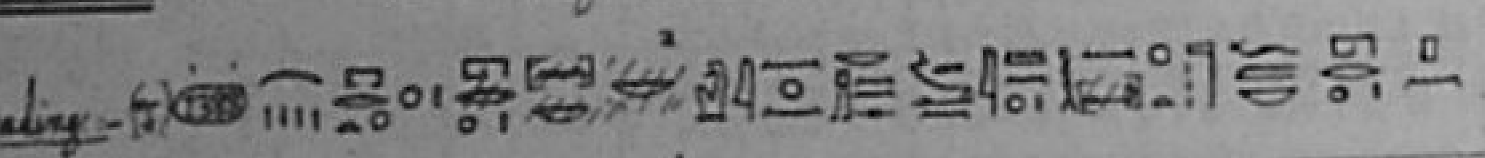


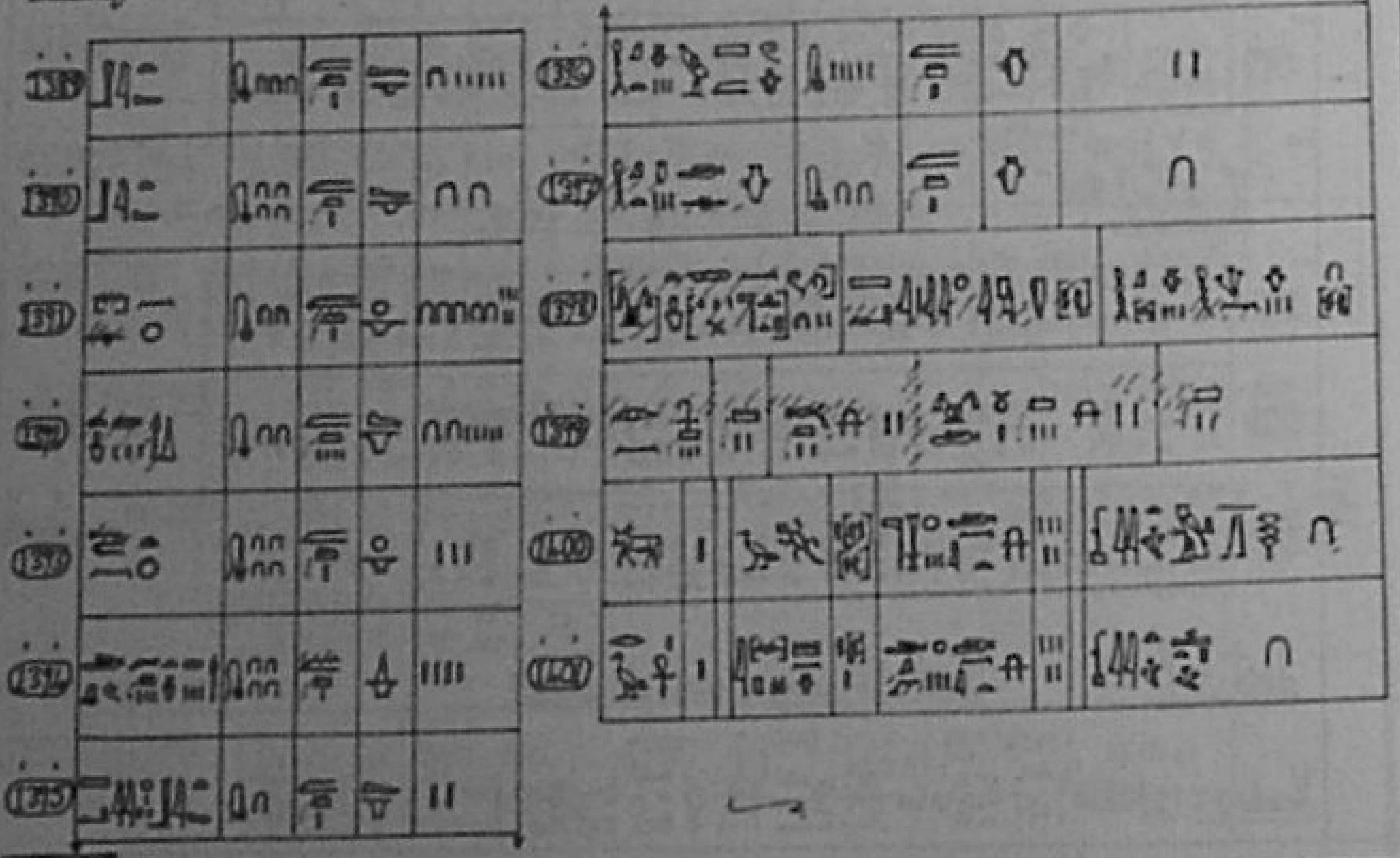


List 63 (138) Feast of [Sokar?]

MH III, pls 164-165.

Heading:-

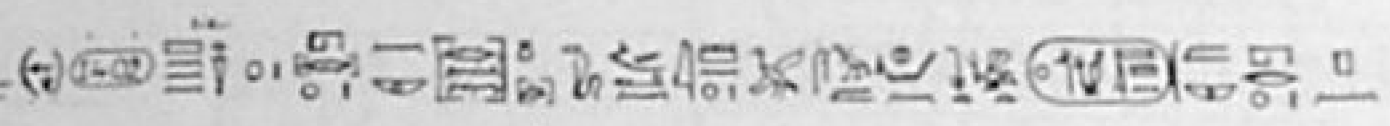


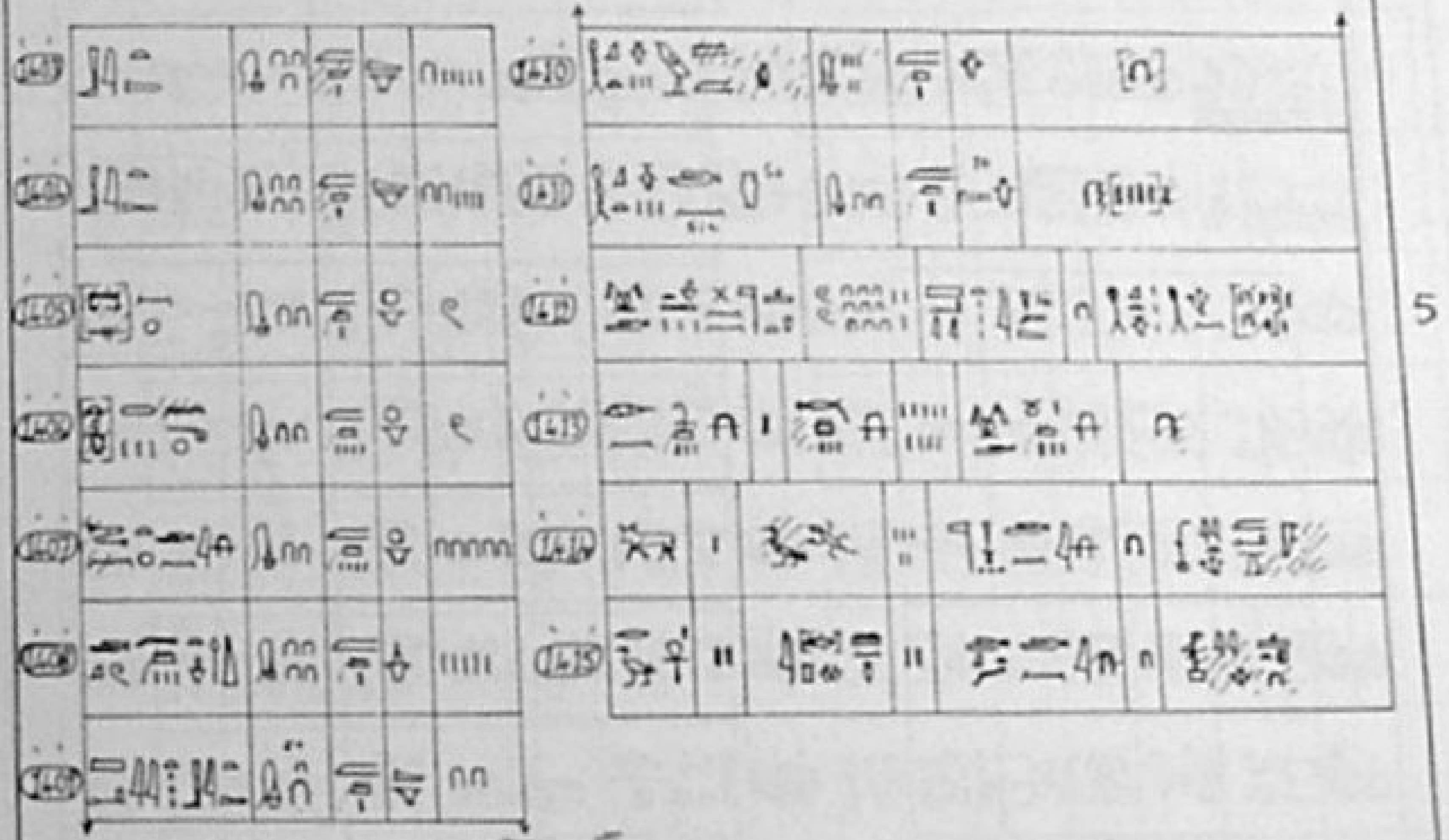


List 64 (139) The Festival of Renenutet

MH III, pls 164-165

Heading:-

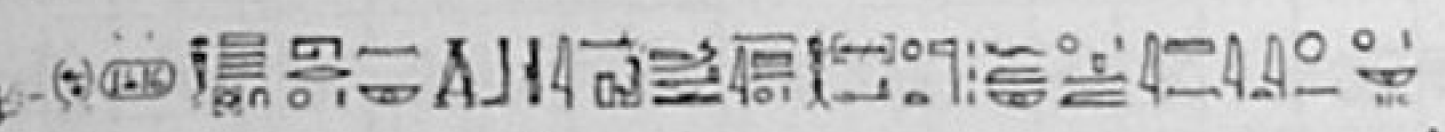


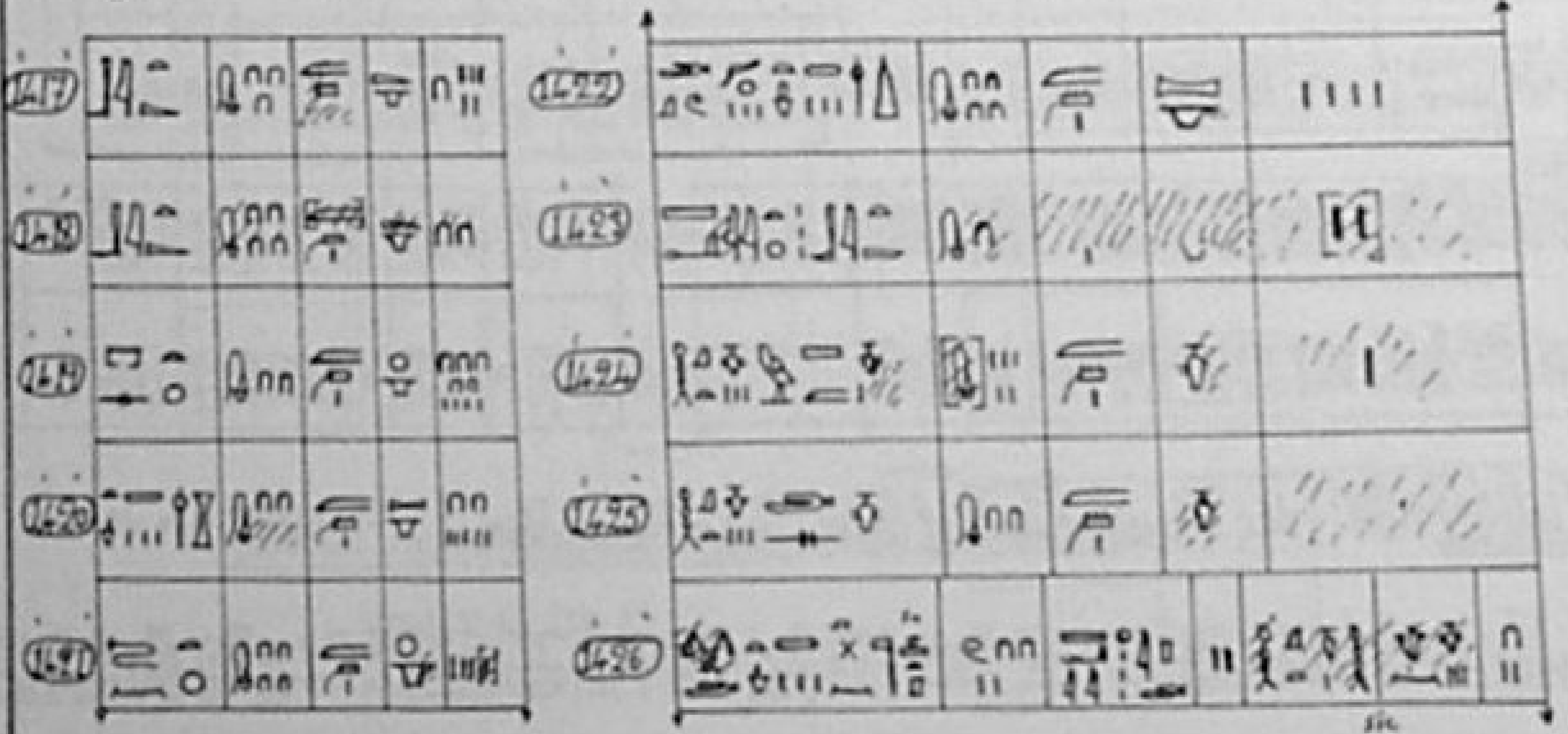


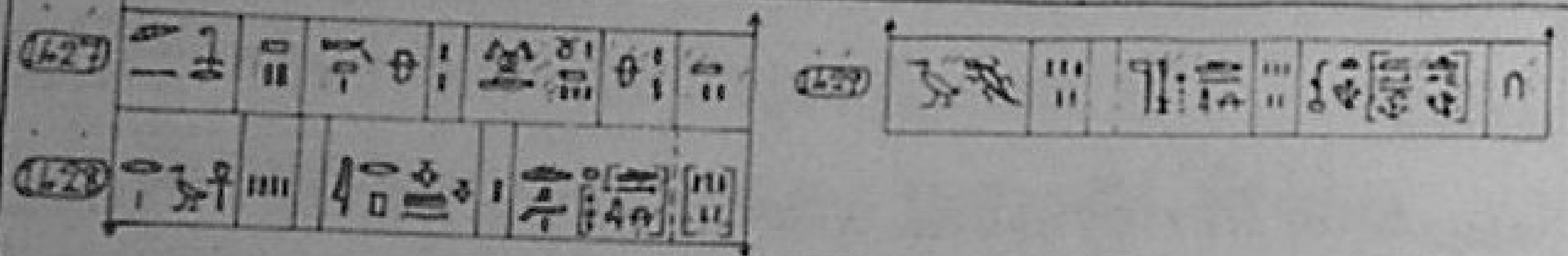
List 65 (140) The Feast of Clothing Anubis

MH III, pls 166-167

Heading:-



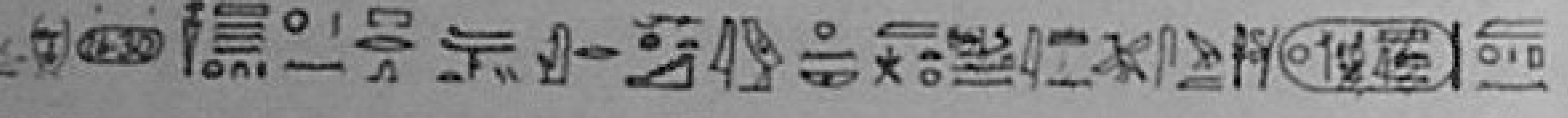


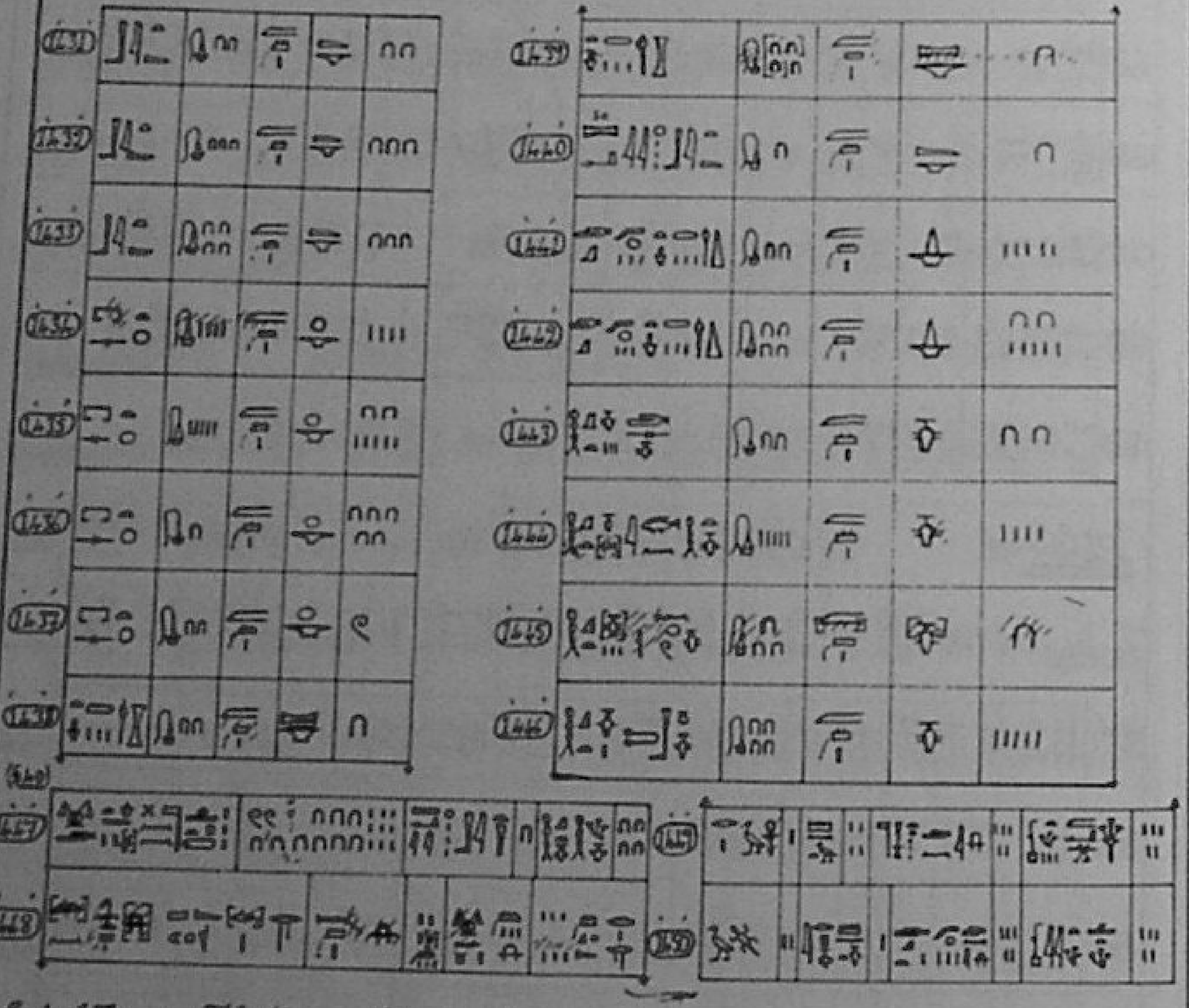


List 66 (1439–60) The Processional Festival of Min

MH, III, pls. 166–167

Heading:–

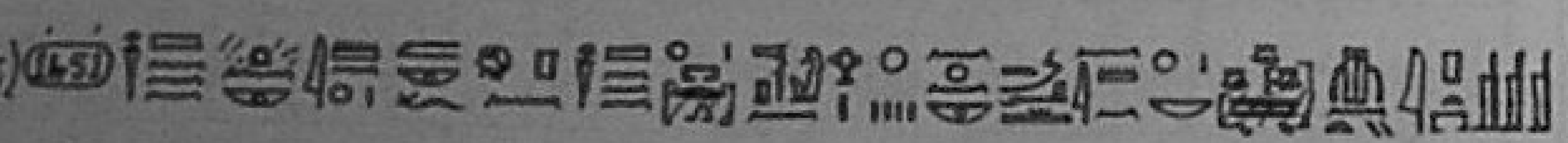


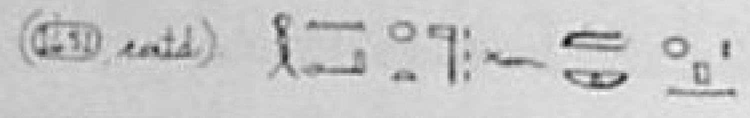


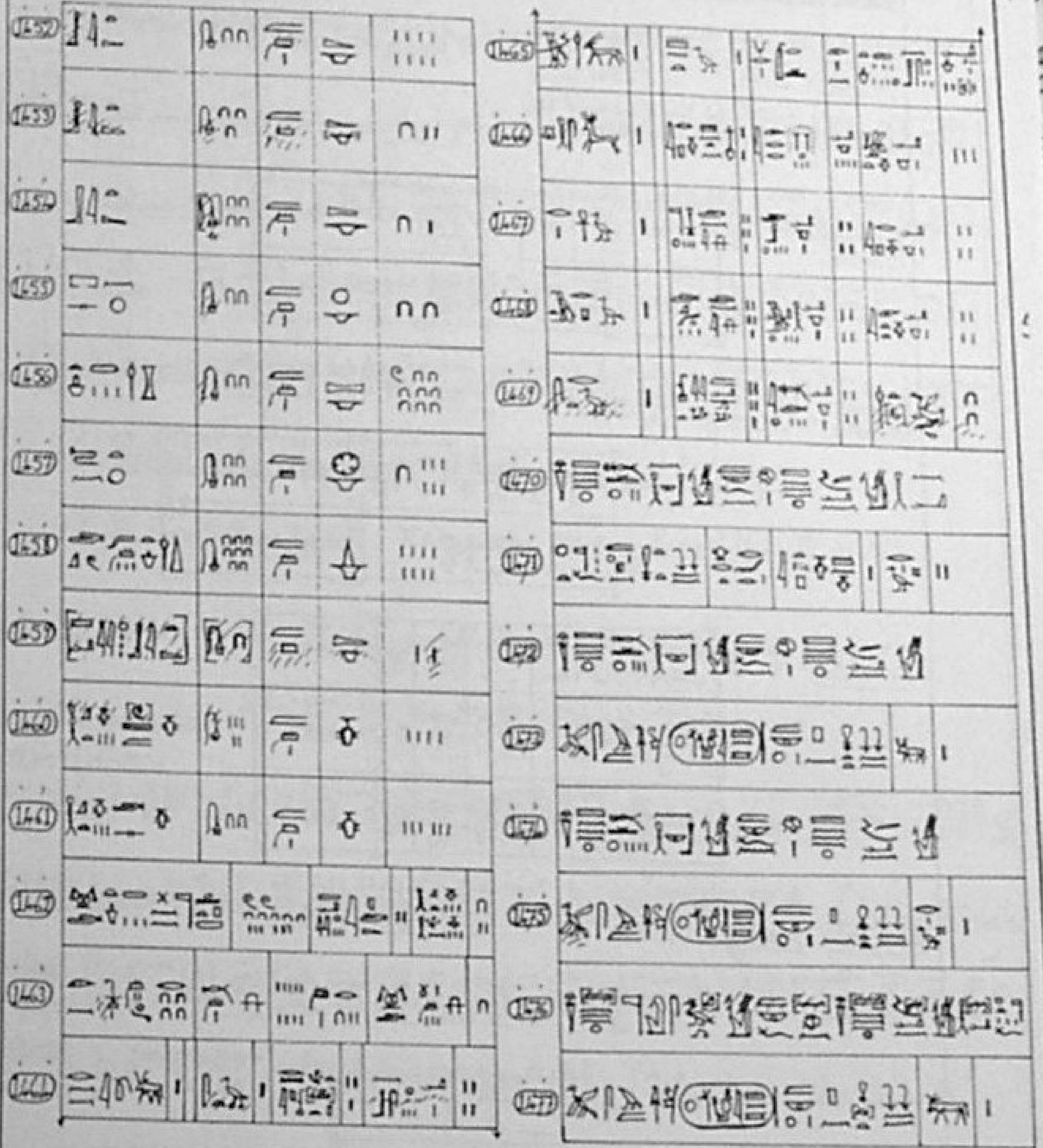
List 67 (1450) The Processional Feast of Amun (First in Season of Shomu)

MH III, pls. 166–167

Heading:–

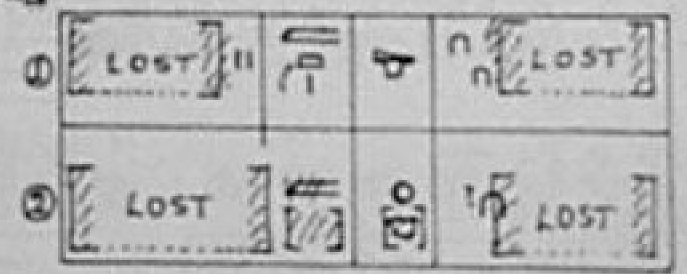






Medinet Habu, Unplaced Fragment :–

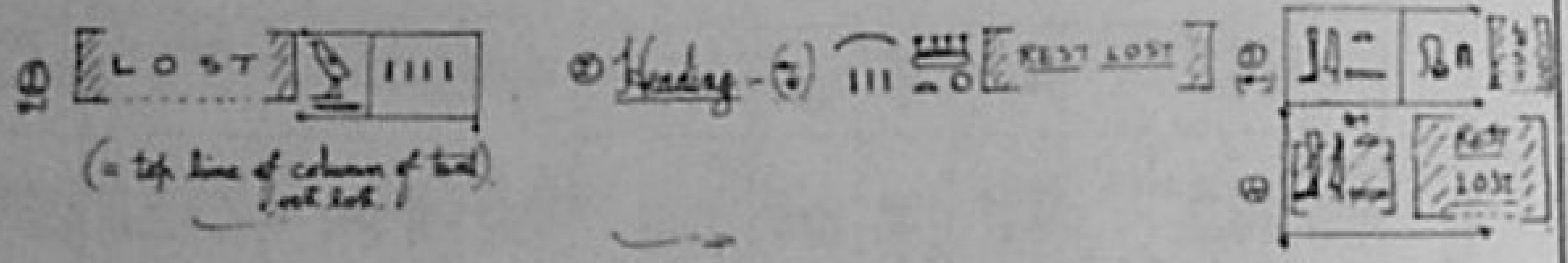
(MH III, pl. 172, D)


① LOST LOST
② LOST LOST

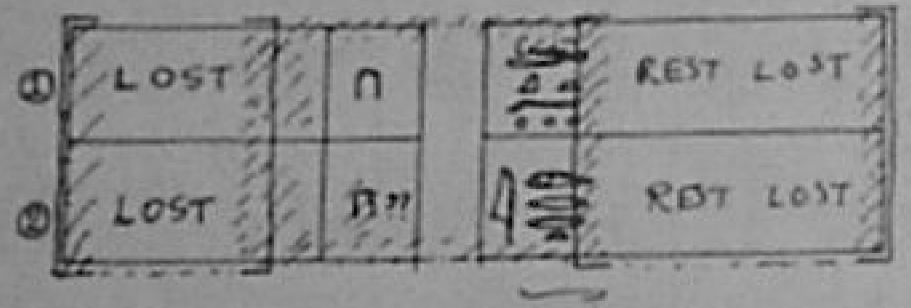
Ramesseum, Unplaced Fragments

MH III, pl. 189

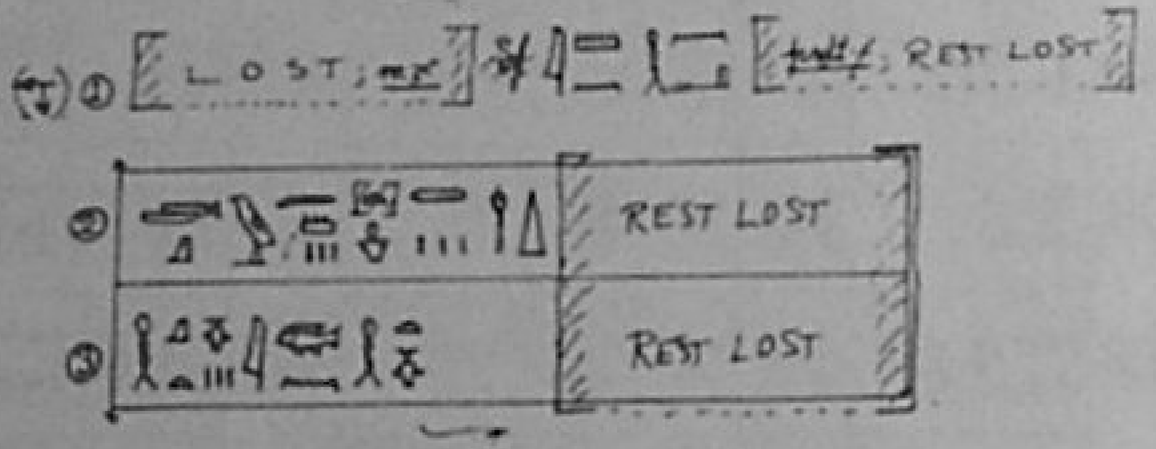
R No 39.–



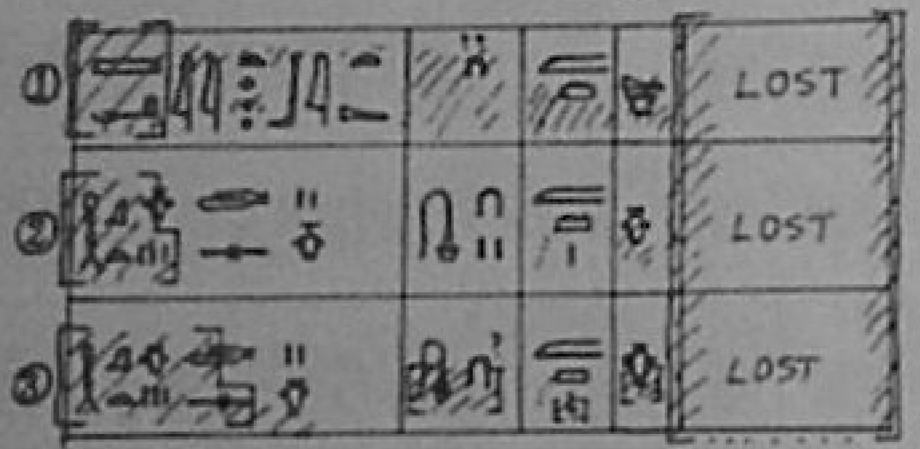
R, No 40.–



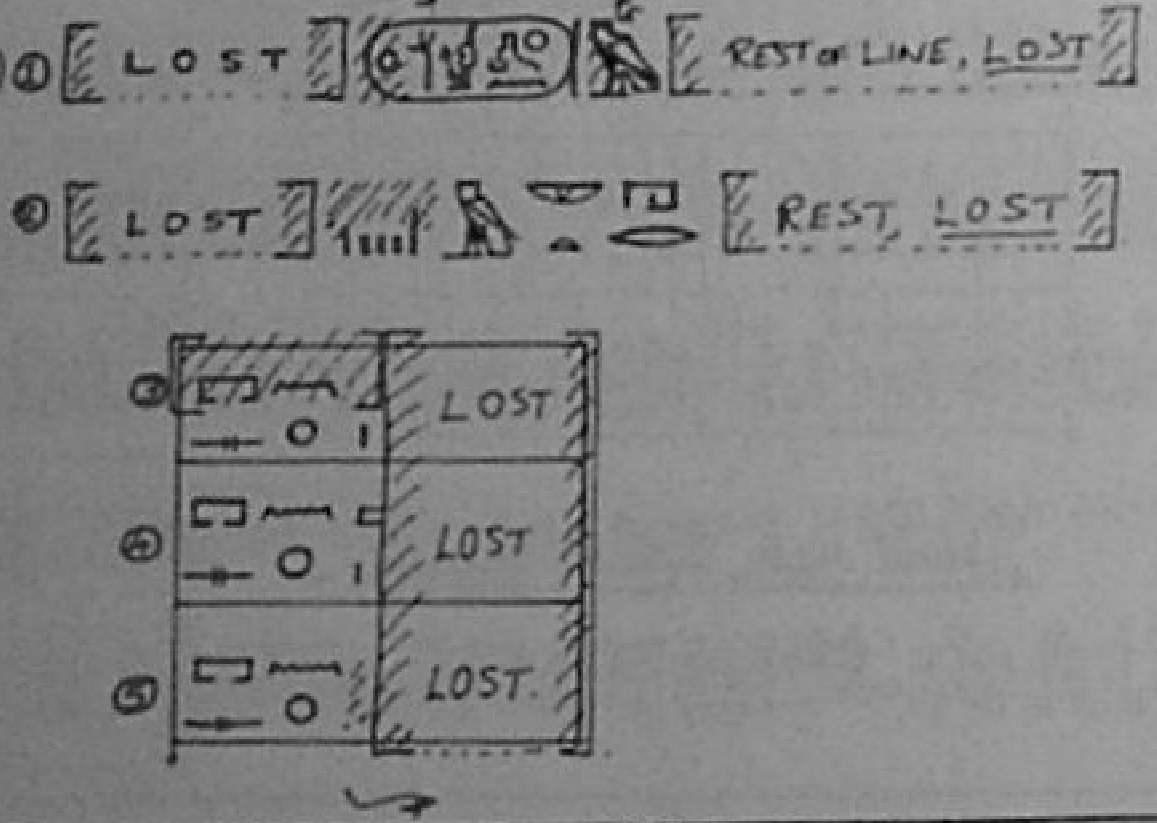
R, No 41.– Heading



R, No 42.–



R, No 43.– Heading



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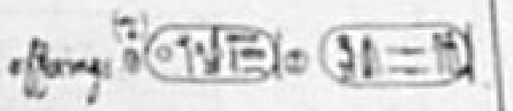
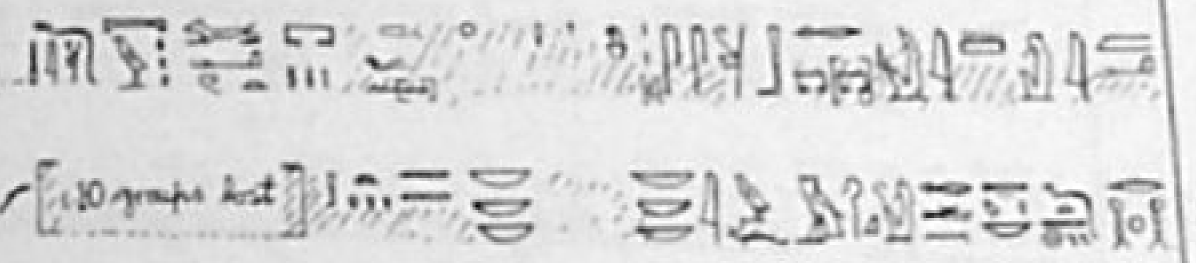
45. Medinet Habu, Attendants Bringing Supplies for the Feasts.

S. Wall (Exterior), below Calendar, W. of Pylon II; Epigraphic Survey, Medinet Habu, III, pls 168–169

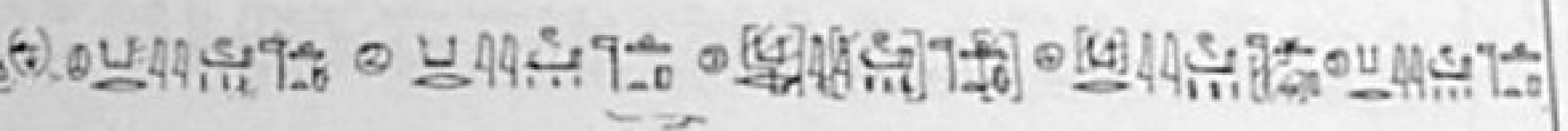
At Left (↔): Priest censes Statue of King-consecrating-offerings, preceding attendants with offerings:



At Right (↔): Text above Attendants, ↔



Five Sashes (↔).

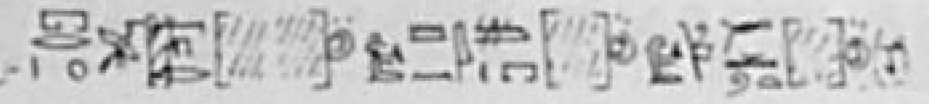


46. Medinet Habu, 'Slaughterhouse': Preparation of Cattle-Food for Offerings.

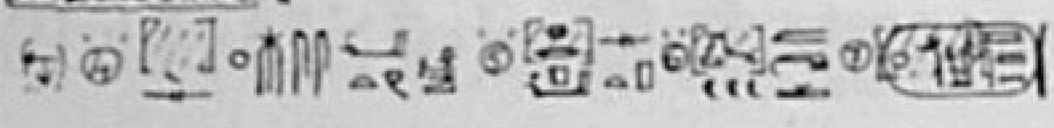
East Wall, Room 5 (Lower Register). Epigraphic Survey, Medinet Habu, III, pl. 173.

Bottom Line: Cattle led in; no texts. **Middle Line**: Cattle 'thrown', killed, & cut-up, by butchers.

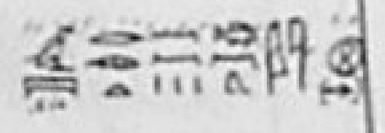
Over Butcher severing head.–



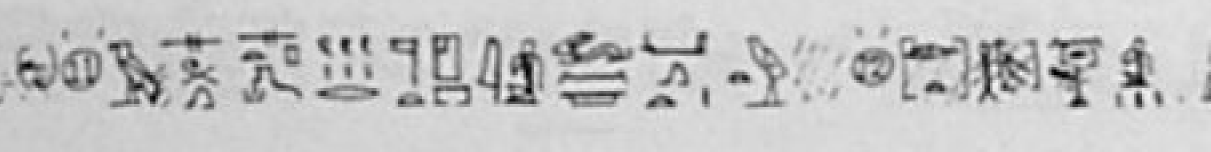
Over Second Butcher.–



Butcher carrying head.–

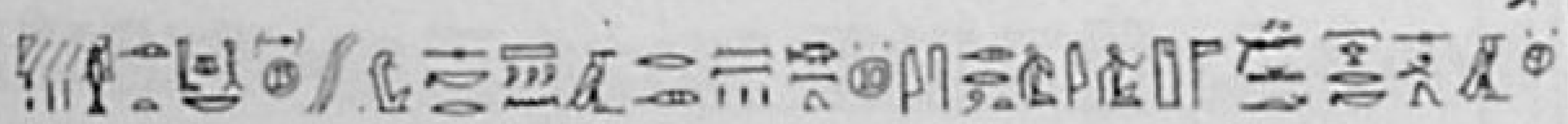


Text to Attendants.–

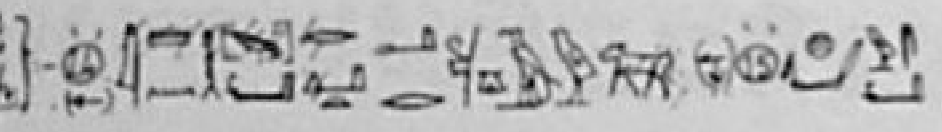


Reply of Attendants

Lector at left.–

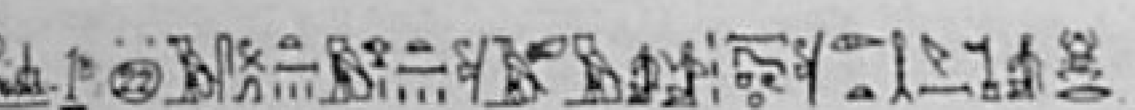


Butchers cutting up.–

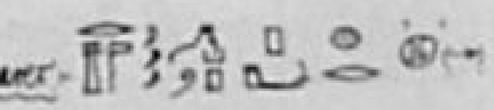


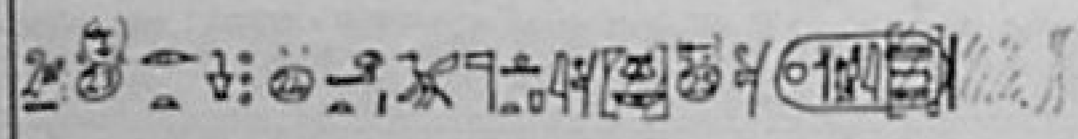
Top line: Viands taken to Temple.

[illegible].–

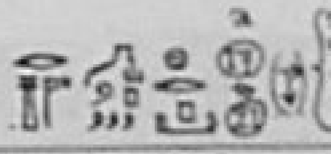


1st Bearer.–





(... lost ②)

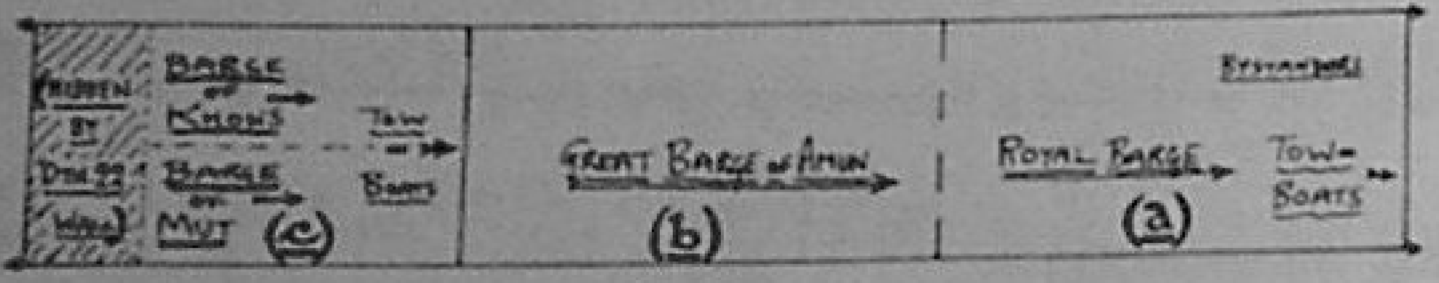


Five Other Bearers

16: These 5 lines are identical.

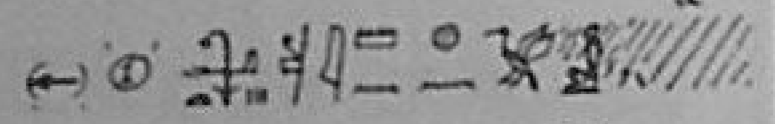
47. The Festival of Opet – Amun-Temple of Ramesses III, Karnak

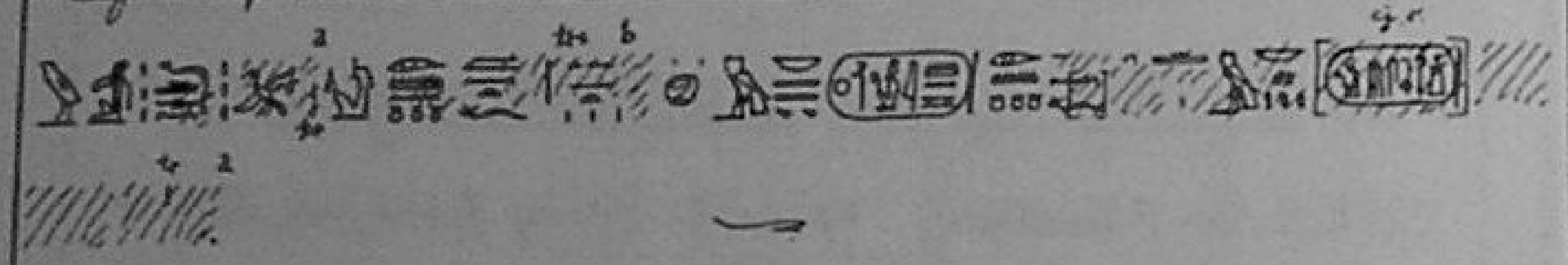
W. Wall, Exterior. Epigraphic Survey, Reliefs-Inscriptions at Karnak, II, pls 84–93. PM, II², 34 (123)



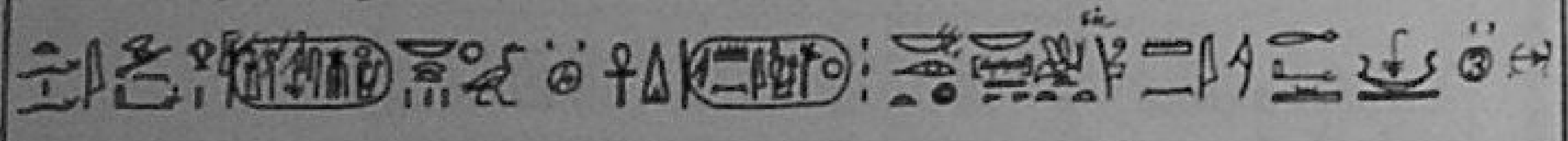
Scene (a) Tow-boats, Barque of the King, Bystanders (RIK II, pls. 84–88, 93, exc. 86, 88)

(i) Bystanders: Queen-Ladies Welcome the Flotilla at Luxor.

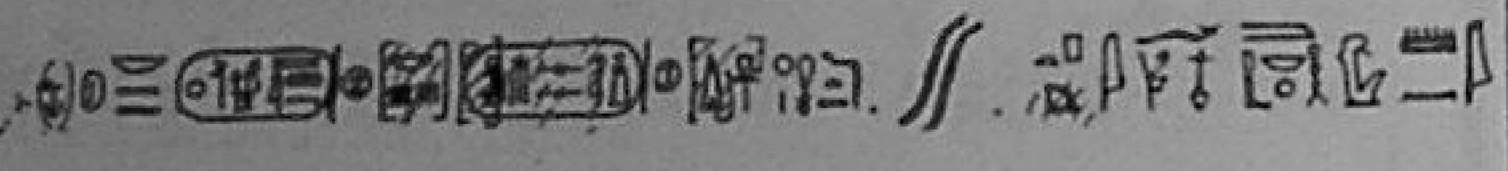




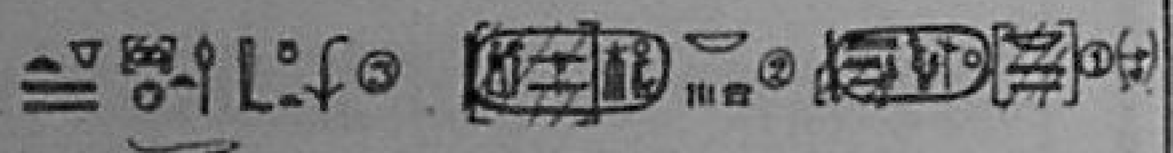
(ii) Barge of the King. → Main Label Text: –



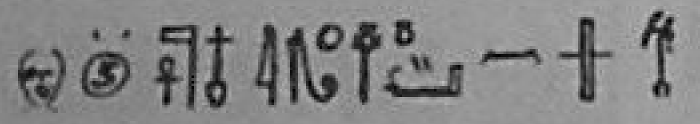
② Over King's Oarsmen. –

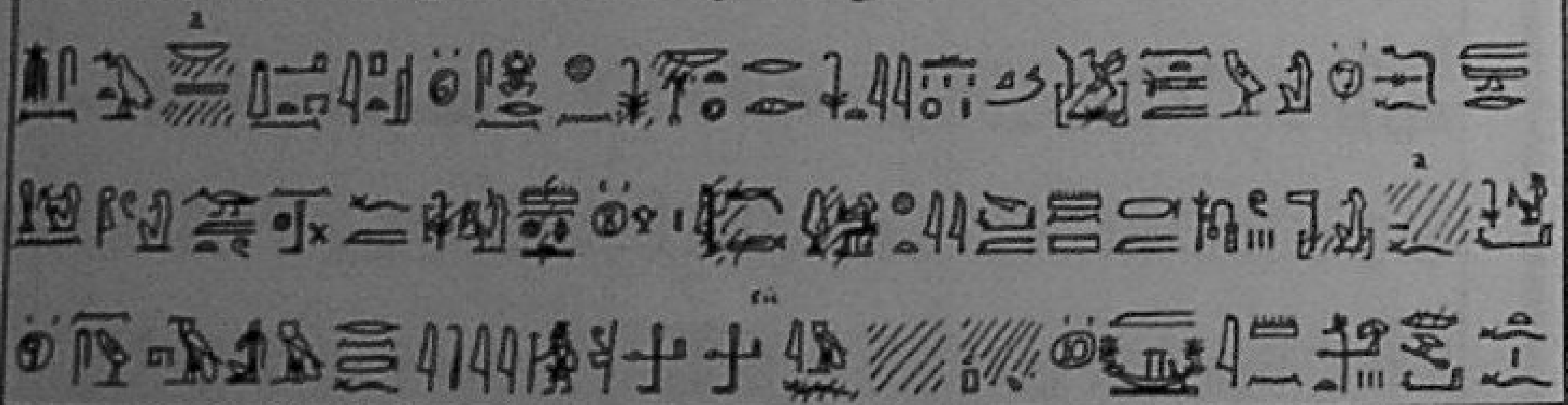


③ Panel of King Smiting Foe, with Nekhbet: –

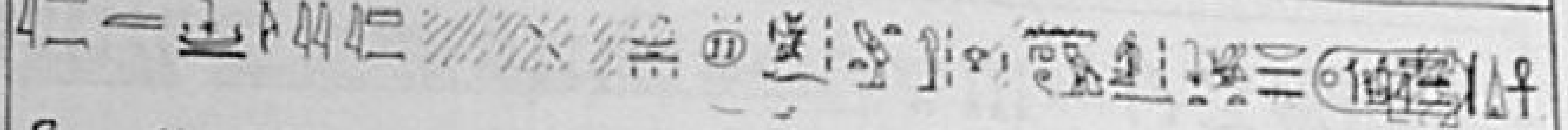


(iii) Rhetorical Text above-behind King's Barge.



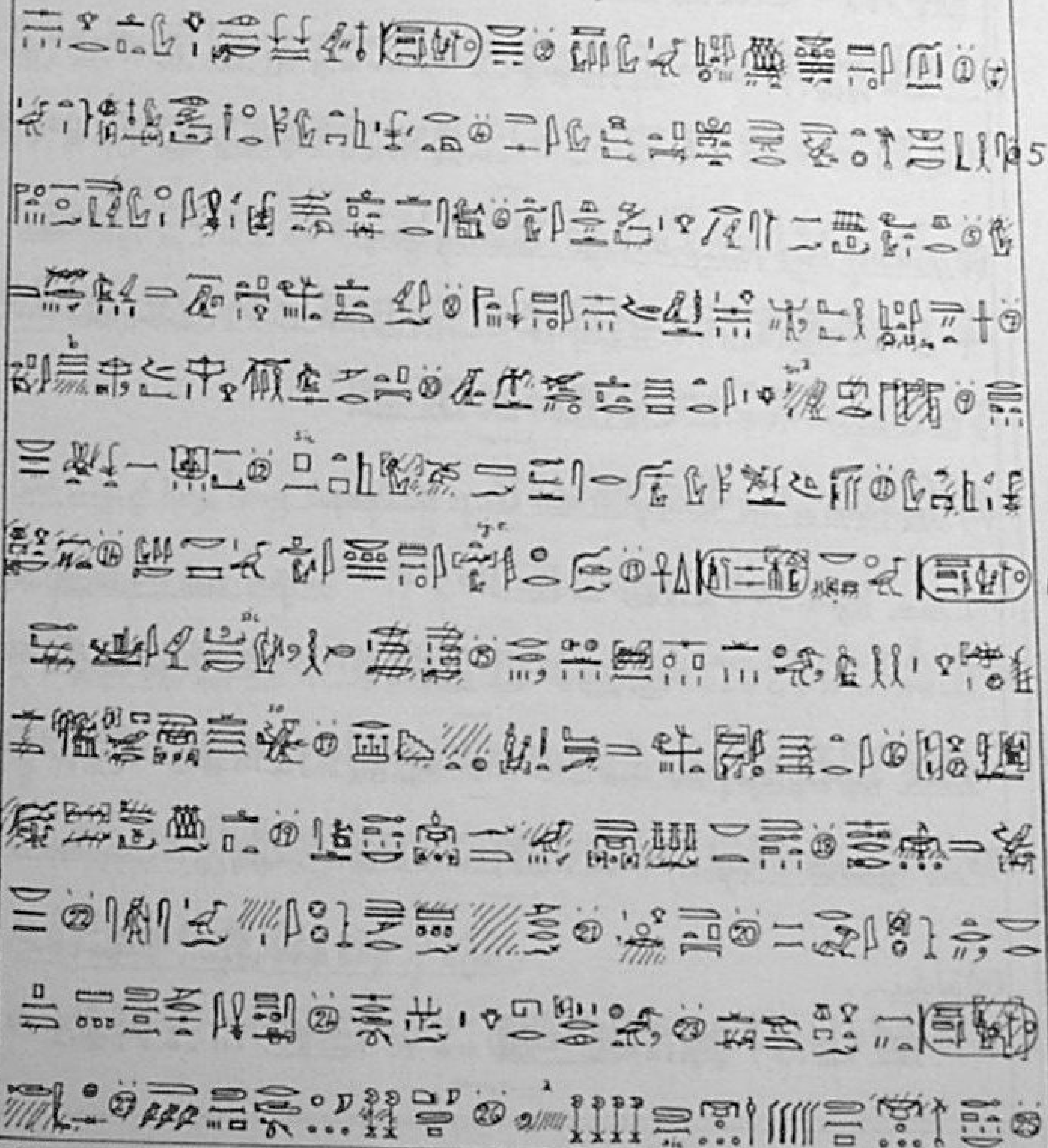


6a: [illegible]. 7a: [or [illegible]]. 7b: Prob. no more lost [stern of ship]. 8a: [illegible] 7b. 14a: [illegible] ⟨[illegible]⟩, [m]?. 15a: [illegible].

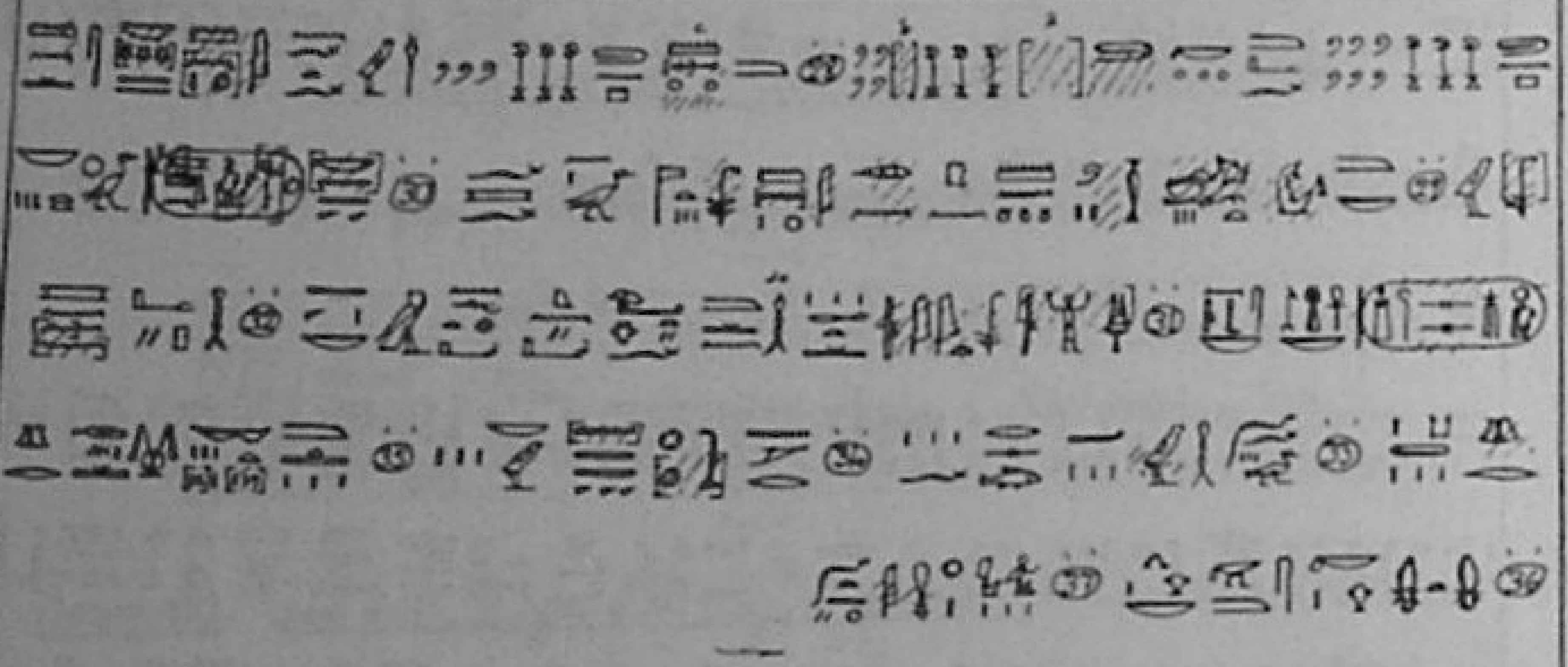


Scene (b) The Great River-Barge of Amun (RIK, II, pls 89, 90)

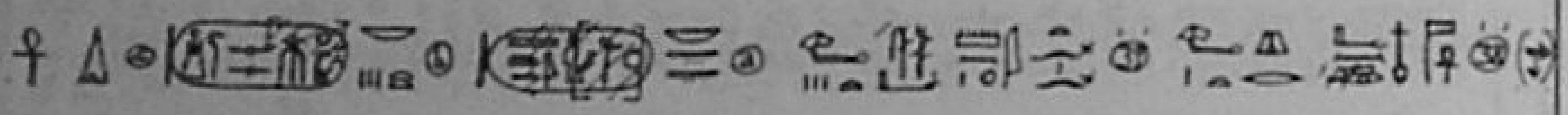
(i) Main Inscription over the Barge of Amun.



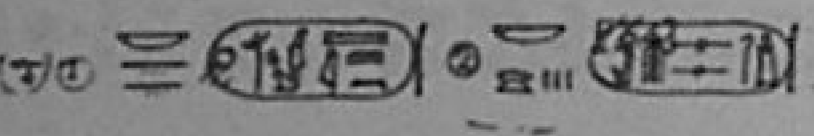
8a: [illegible]. 8b: Room for [illegible], [illegible] or similar sign. 16a: Room to restore [illegible] or [illegible] – but no trs. of lost sign(s).



(ii) Epithets of King 'Rowing' the Barge & Consecrating Offerings (a) Rowing -

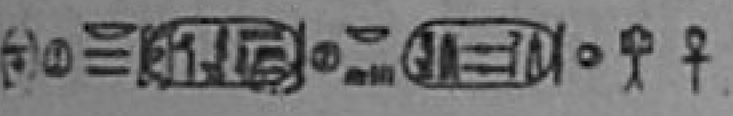


(b) Consecrating - (→)

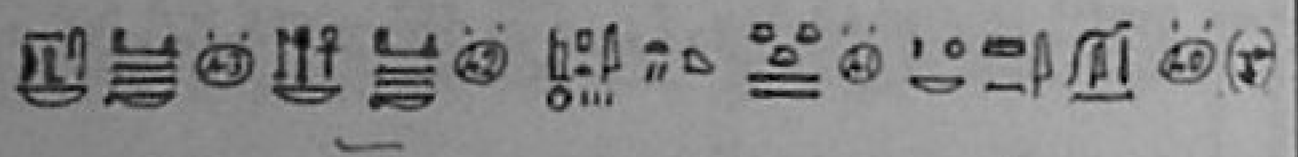


(iii) Three Scenes on Side-Panels of Shrine on Barge of Amun

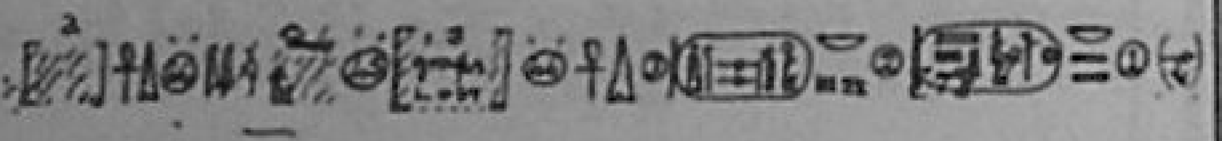
(a) 1st Scene. King (←) -



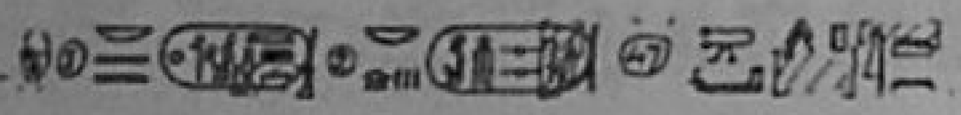
Two Offering-Stands, and Amun (→)



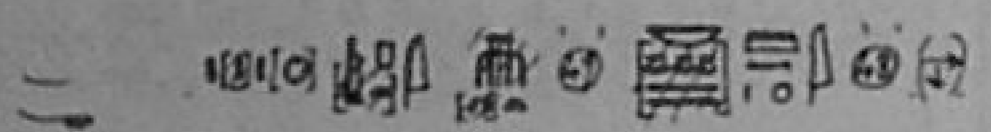
(b) 2nd Scene. King Rowing Barge of Amun (←):



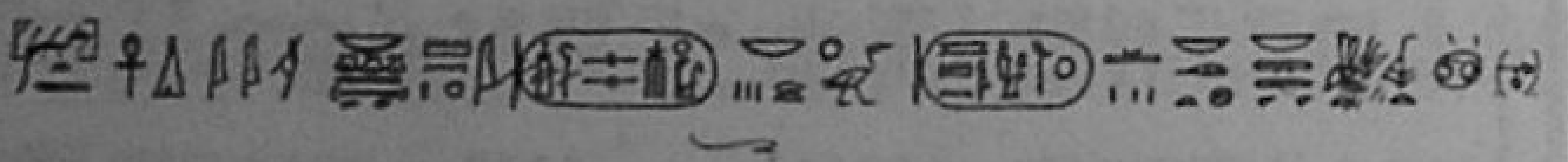
(c) 3rd Scene. King rows with Oar-Angle (←):

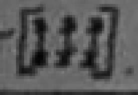
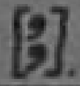


Amun (→)



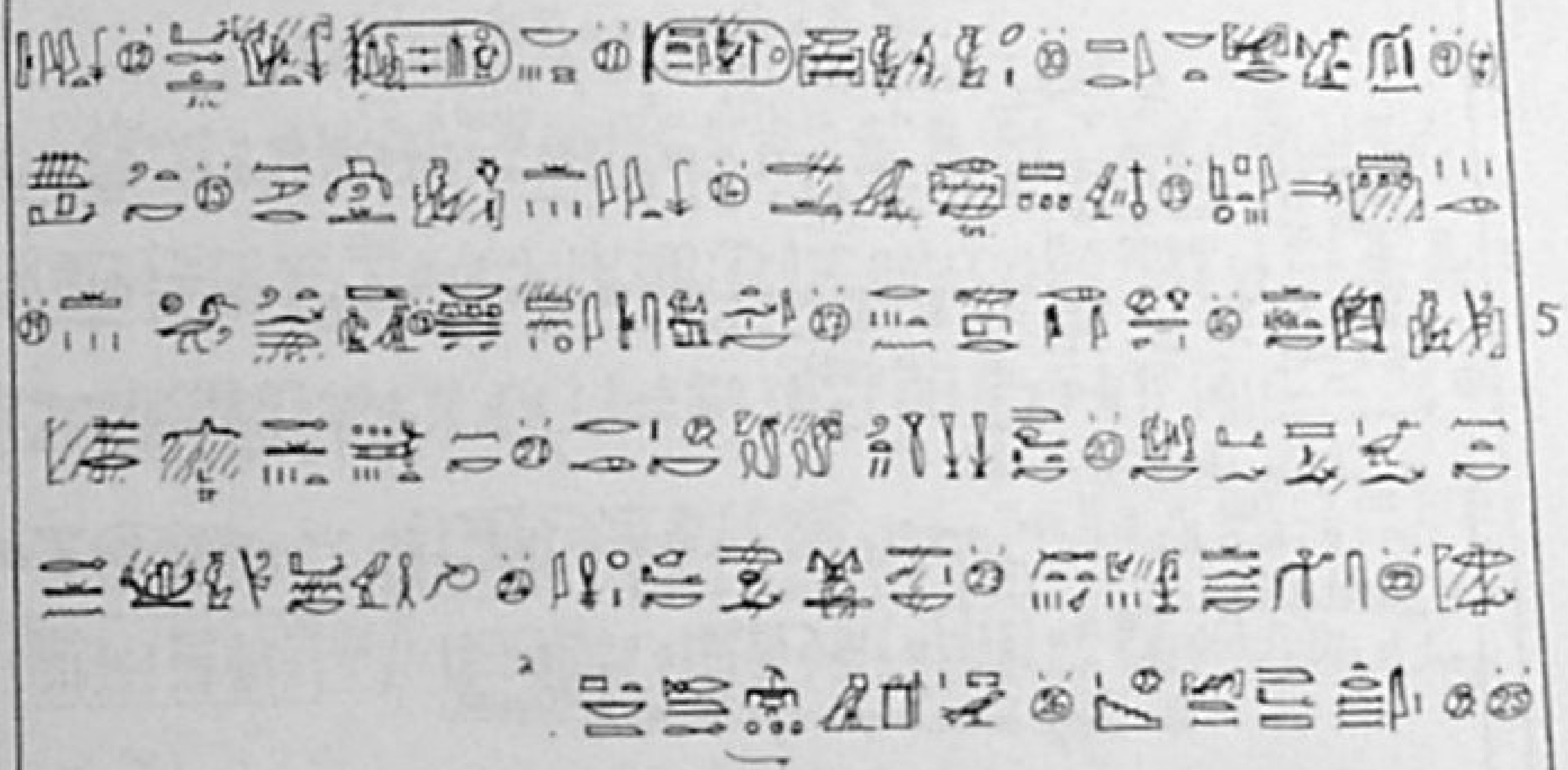
(iv) End-Line -



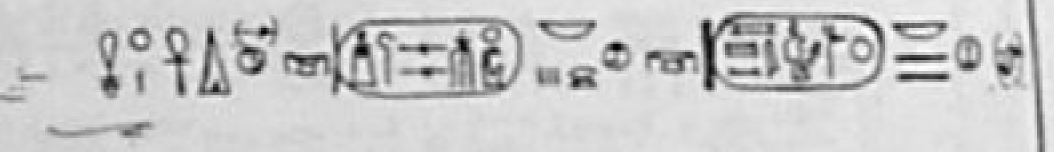
1a: Perh. room for []. 1b: Perh. []. 1c: One bar sign, or 2 small ones, lost. 12a: 2 groups lost.

Scene (c). Two-boats with Barges of Mut-Khons

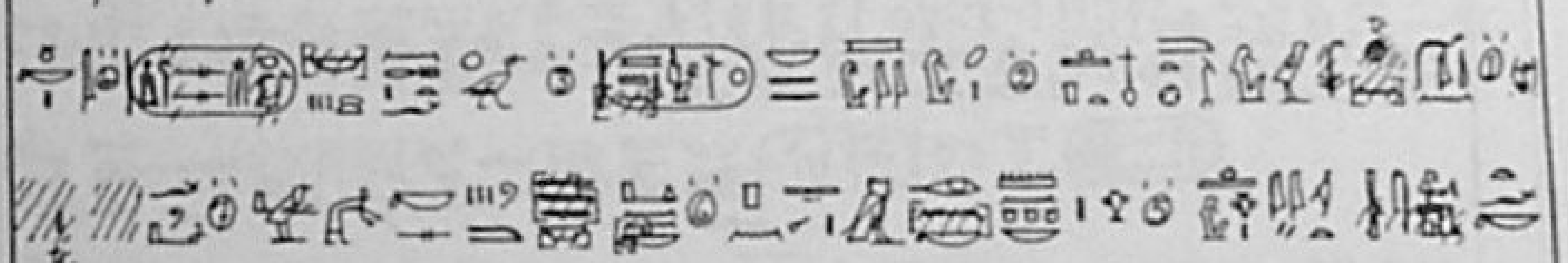
(i) Speech of Mut



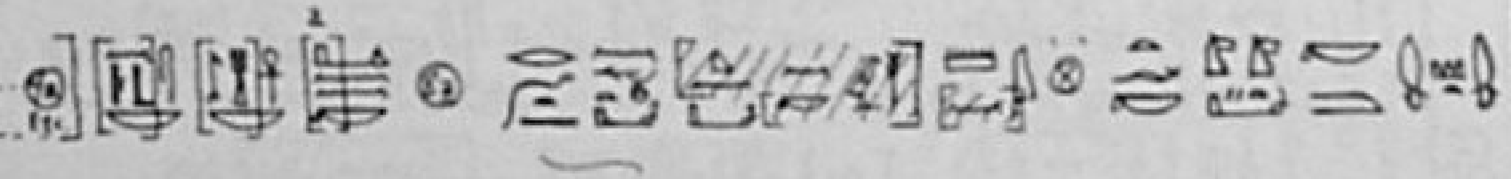
Over Image of King, 'Rowing' Barge of Mut -



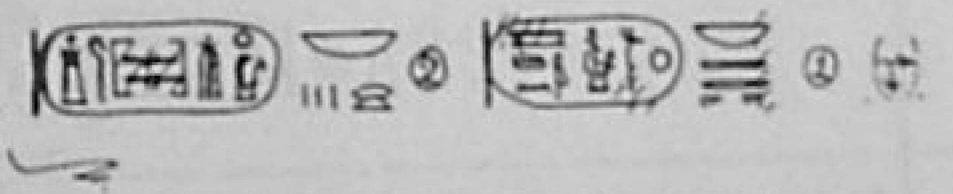
(ii) Speech of Khons



[REST HIDDEN.......



Over Image of King, 'Rowing' Barge of Khons. -

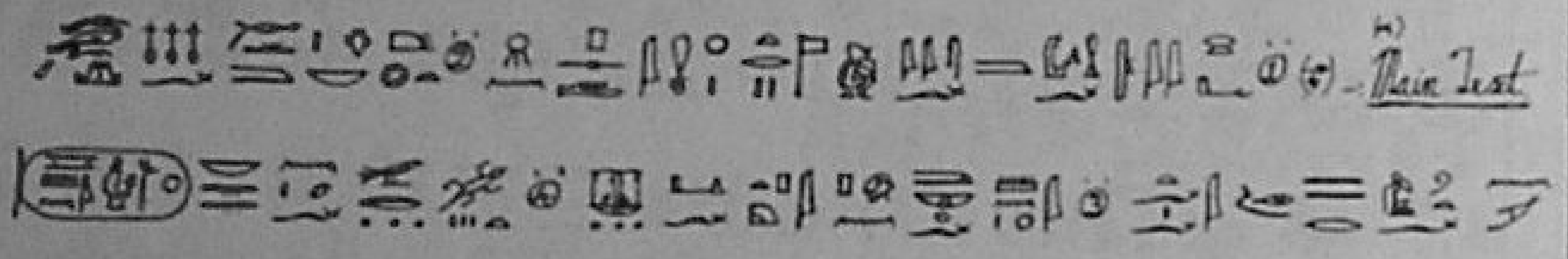


8a: Any text behind cabin of barge is hidden by Dyn. 22 wall. 13a-a: [---] hidden by Dyn. 22 wall.

48. The Festival of Opet – Entry & Exit of King, Medinet Habu

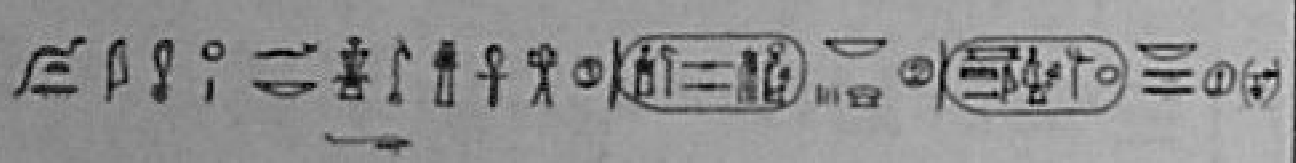
First Court, S. Wall, thicknesses of E. Doorway. Epigraphic Survey, Medinet Habu V, pl. 237 A, B. PM II², 495 (77 a-d)

A. King Enters Temple [from Palace] for Festival of Opet

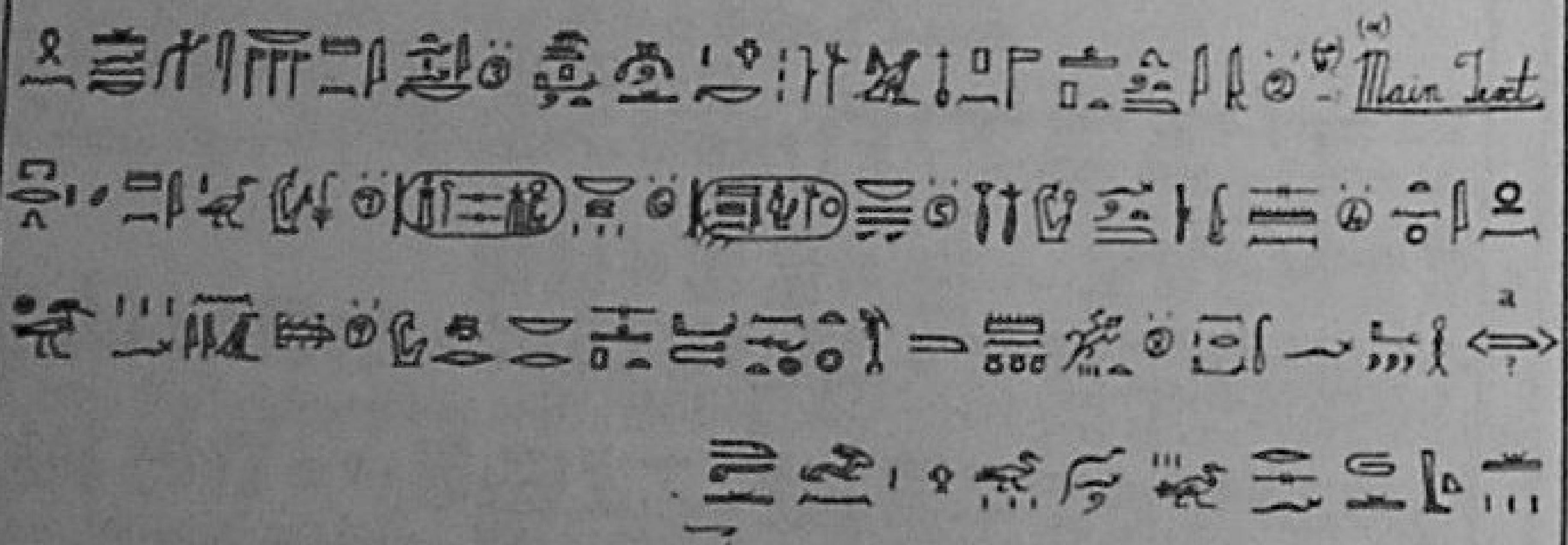

Main Text

(1) Solar Disc above King –

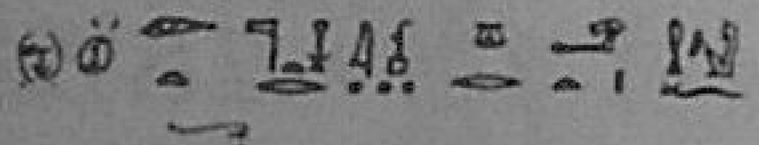
(3) Epithets of King –



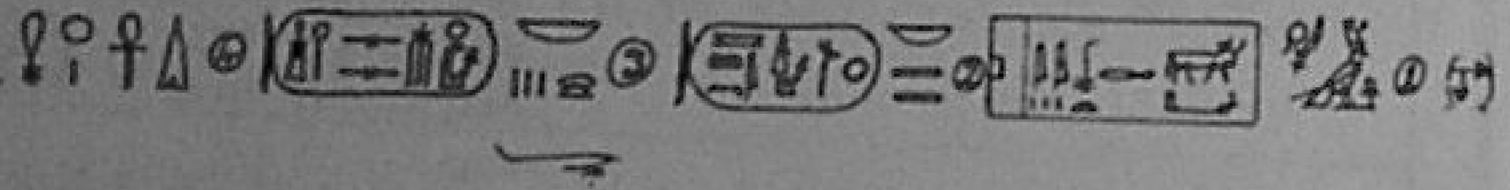
B. King Leaves Temple [for Palace] Afterwards


Main Text

(1) Priest (→) Censing the King (←) –



(4) Epithets of the King –



11ª: This suggested amendation is not certain, & perhaps gratuitous.

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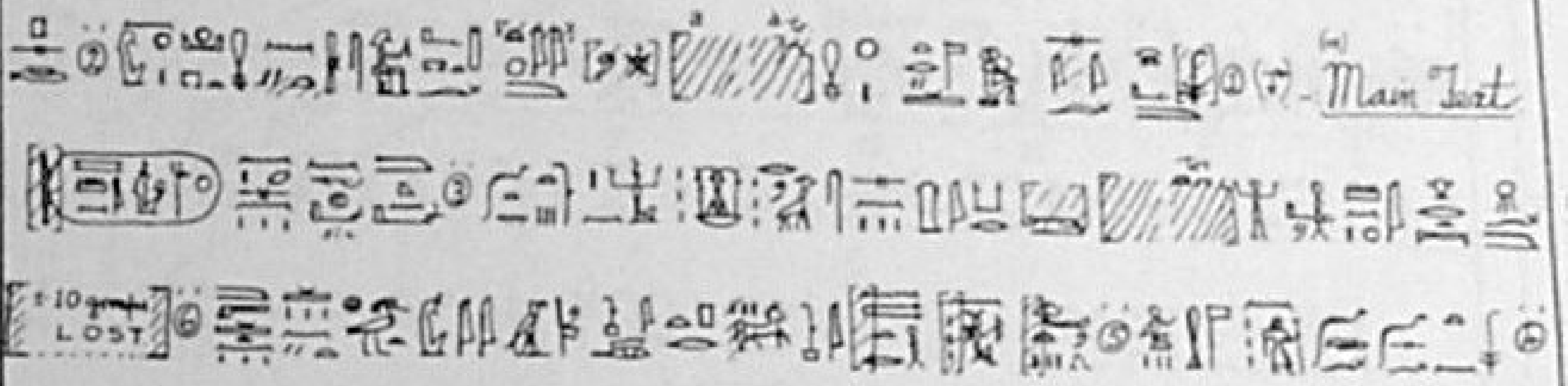
49. Ceremonial 'Appearances' of the King, Medinet Habu

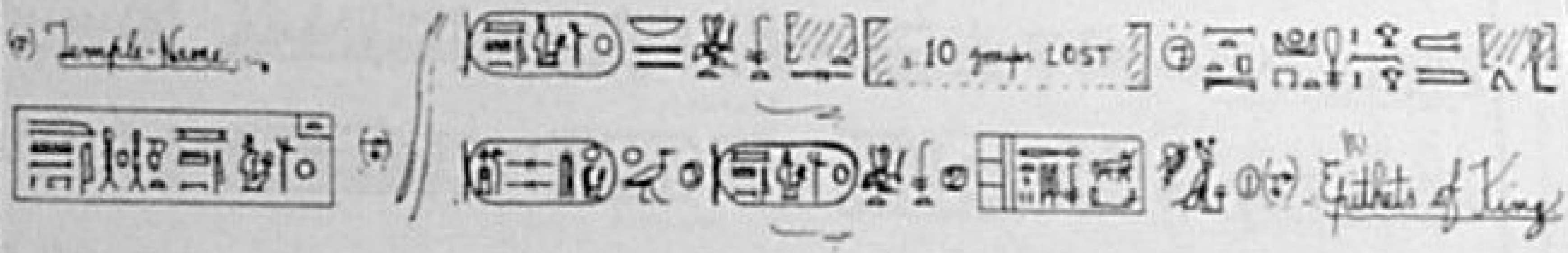
First Court, S. Wall, thicknesses of 'Window of Appearance'. Epigraphic Survey, Med. Habu V, pl. 238. PM II², 493 (60-1)

A. King comes to address the Court


Main Text

±10 groups LOST

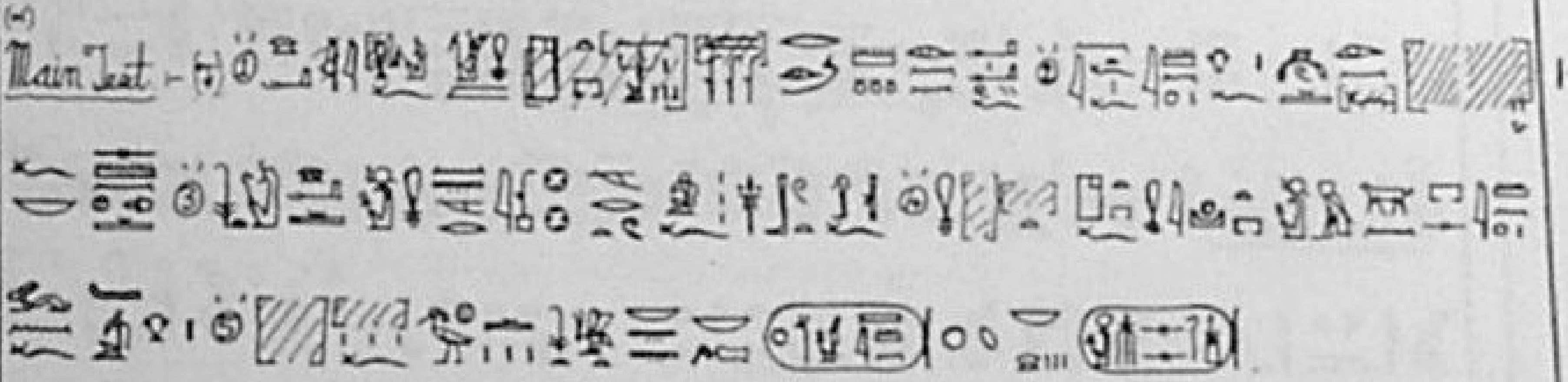
(1) Temple-Name –


±10 groups LOST

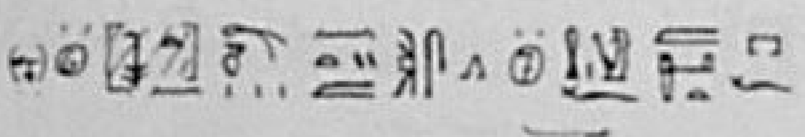
Epithets of King

B. King comes to see His Monuments

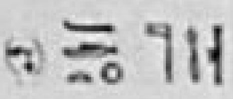
Main Text –



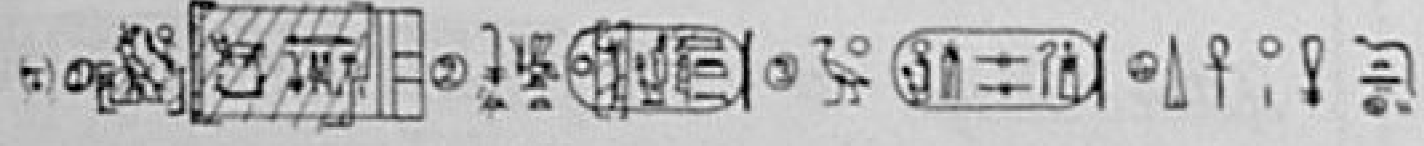
(3) Attendants (←) –



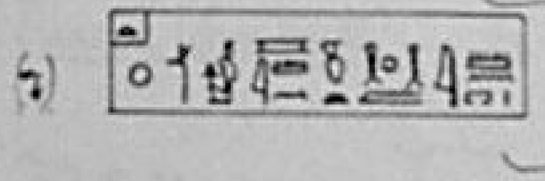
(4) Solar Disc – (←)



(5) Epithets of King –



(6) Temple-Name –

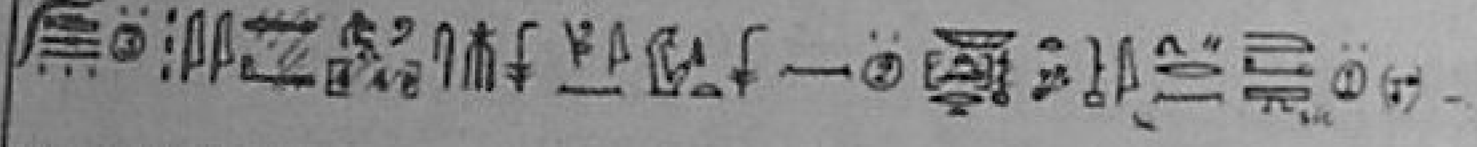


4²⁻³: At end of this lacuna, posts restore [ ]; cf MH IV 239ª, (3). But most likely is – [ ]; pl. 112.

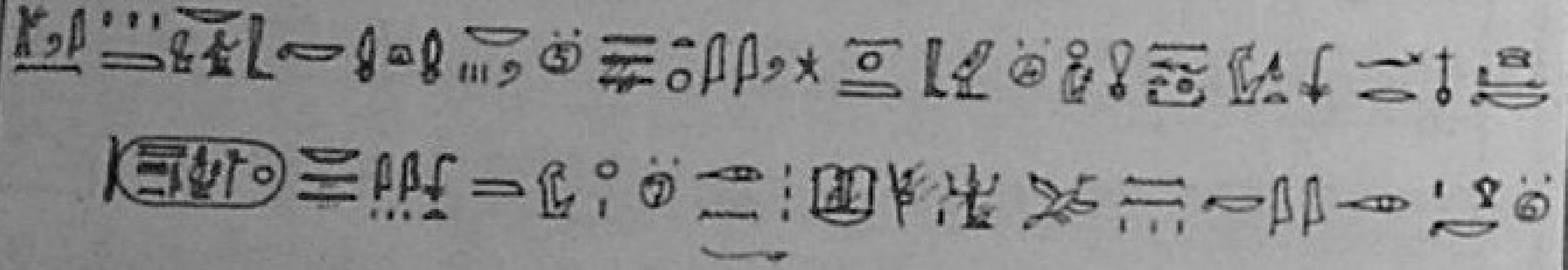
50. Presentation of Bouquets to the King by Princes, Medinet Habu

First Court, S. Wall, thicknesses of W.-most Doorway. Epigraphic Survey, Medinet Habu IV, pl. 240. P.M. II², 495 ([illegible])

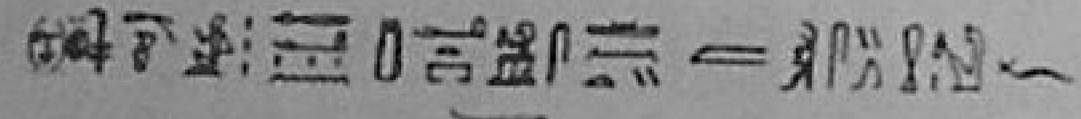
A. Princes offer Bouquets to King Enthroned [in Temple].



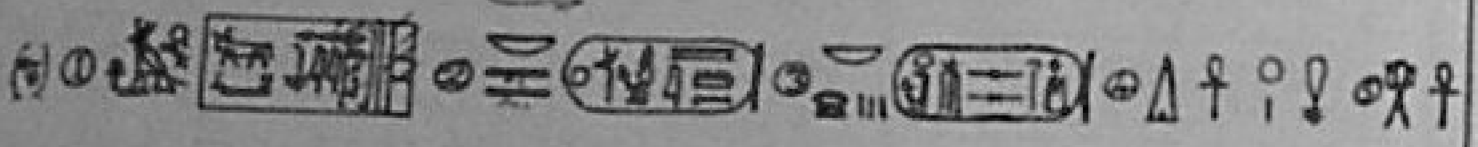
– *Main Text*

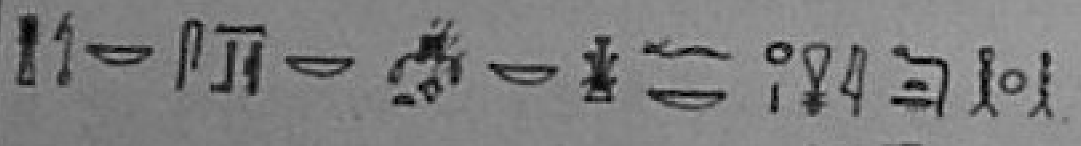


(i) *Attendants* (←) –



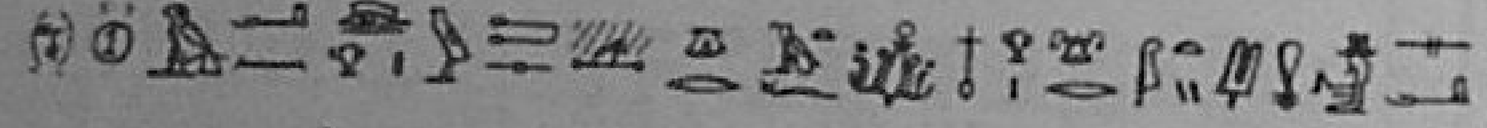
(ii) *Epithets of King* –

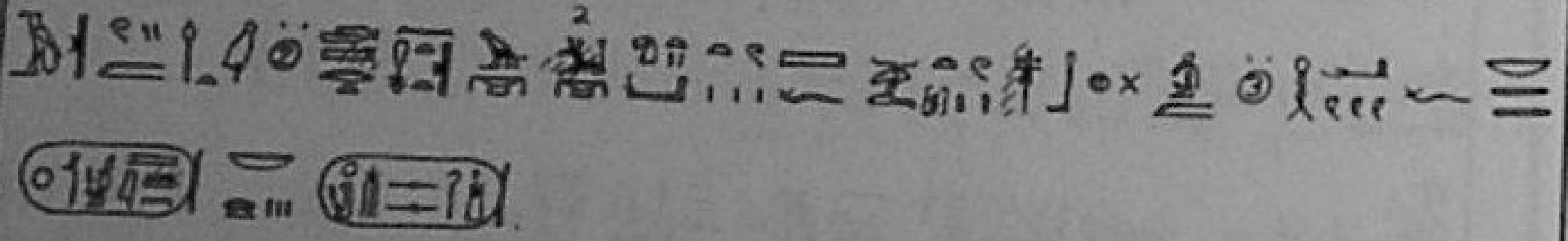




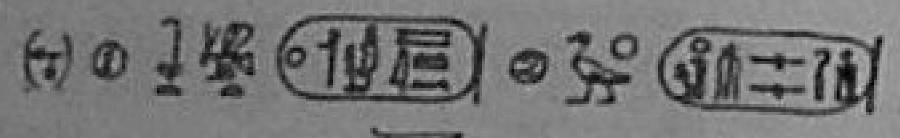
B. King returns from Temple [to Palace]

Main Text –

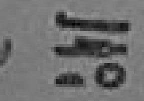




(iii) *Epithets of King* –



(iv) *Solar Disc, above King* – (↔)



12^{3}: Sign erased anciently.

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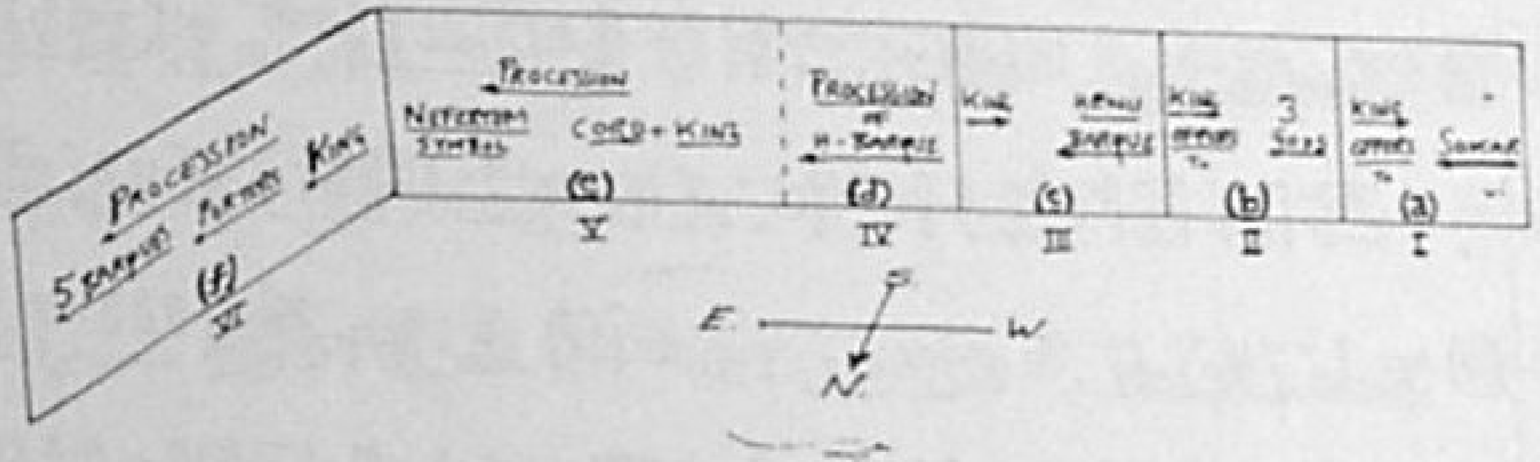
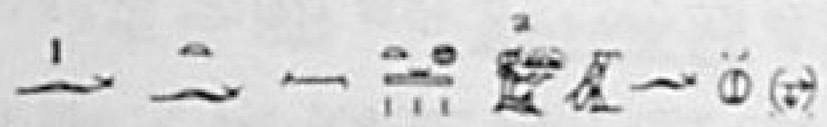
51. The Festival of Sokar, Medinet Habu.

Second Court, S. Wall – E. Wall (S half), Interior, Upper Register. Epigraphic Survey, Medinet Habu IV, pls. 196, 218–226. P.M. II², 498–9 (91–95). Cf. also [illegible], Orientalia 38 ([illegible]), 1–76.

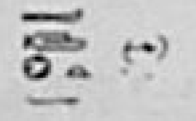


Scene (a) King "elevates offerings" before Sokar – 2 Enneads (M. Habu IV, pls 196, 218, 219)

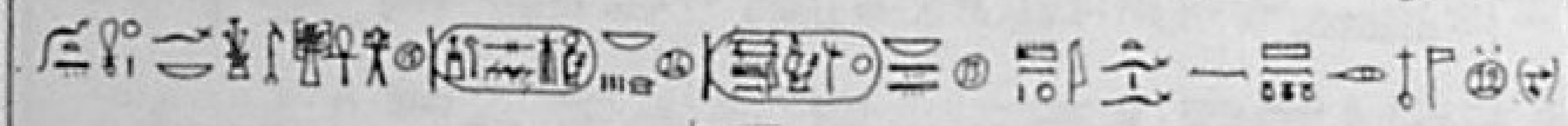
(i) *Action of the King* –



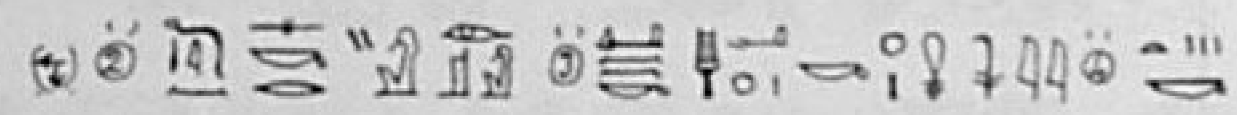
(ii) *Solar Disc above King* –

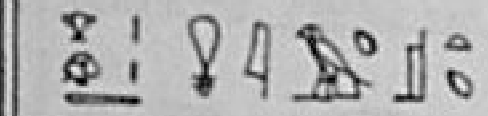


(↔) // (iii) *Text – Epithets of the King* –

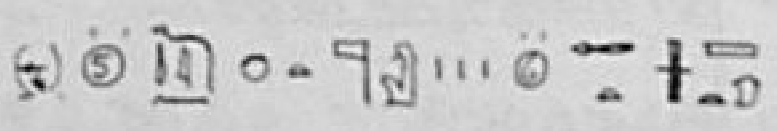


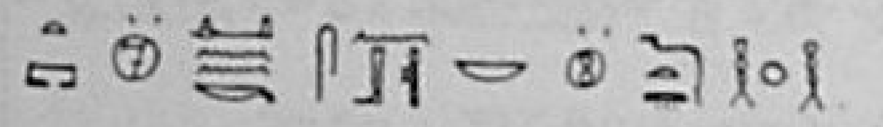
(iv) *Speech of Sokar* –



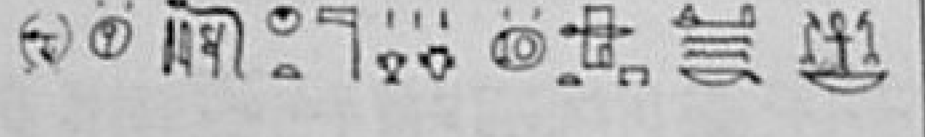


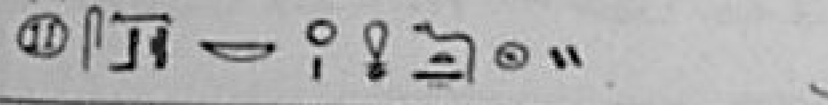
(v) *Ennead in the Shetayet-Shrine (Upper Register)* –





(vi) *Ennead in the "Great Mansion" (Lower Register)* –

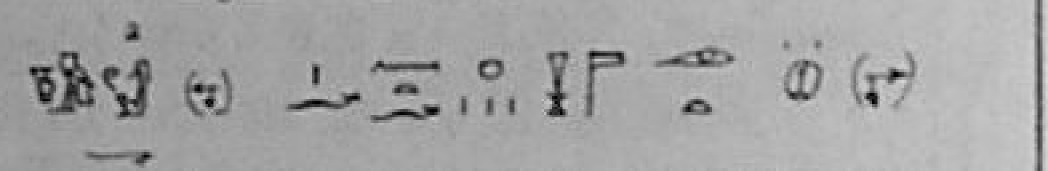




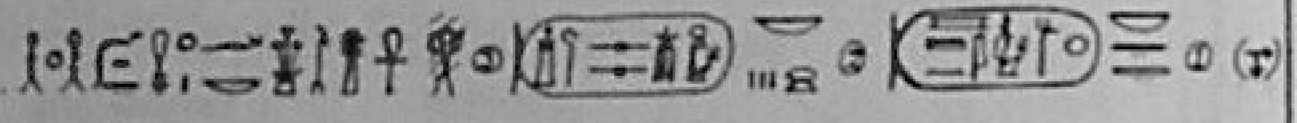
8^{2}: For this beautiful hieroglyph of king kneeling with platter of 5 loaves + greens, see in colour M.H. IV, pl. 219.

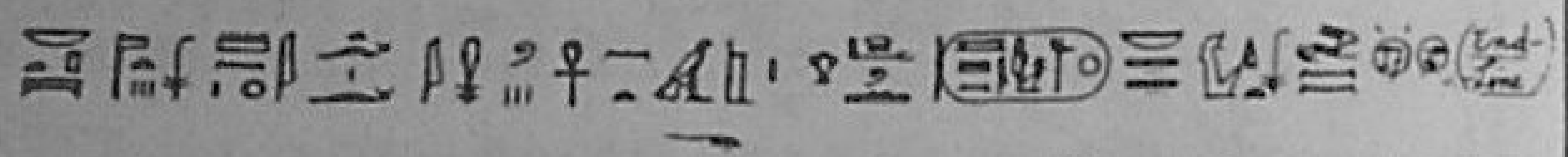
Scene (b) King offers Incense to Khnum, Heqy-renenuzyfy, & Shesmu. (M Habu IV, pls. 01, 218, 220)

(i) Action of the King :-

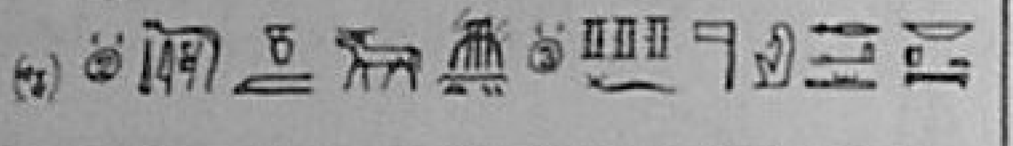


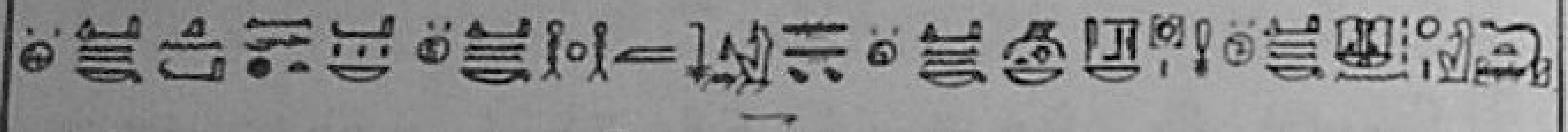
(ii) Epithets of the King :-



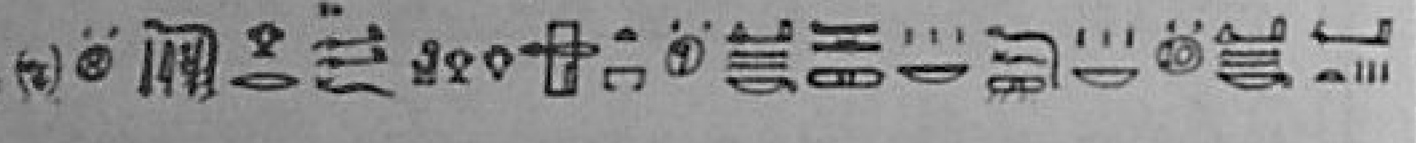


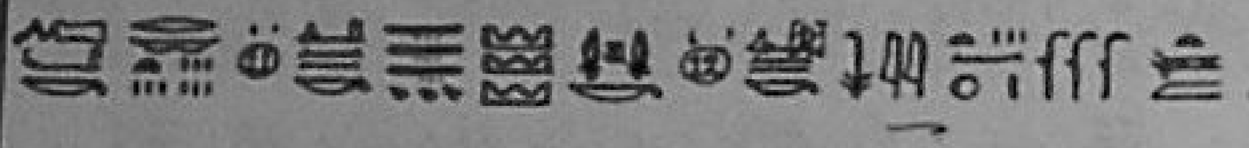
(iii) Speeches of the Gods :- (α) Khnum



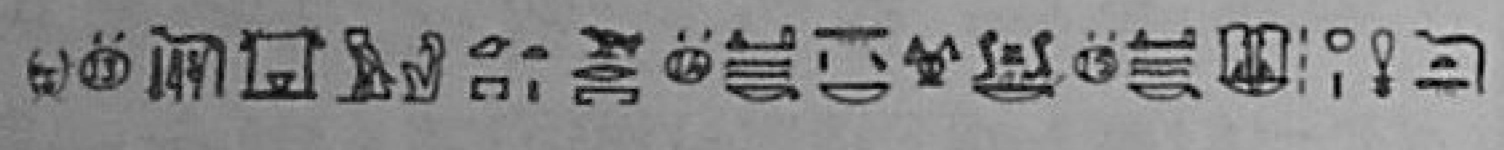


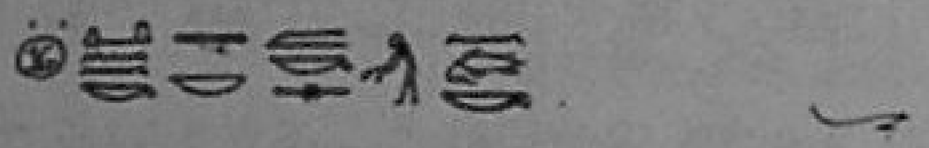
(β) Heqy-renenuzyfy





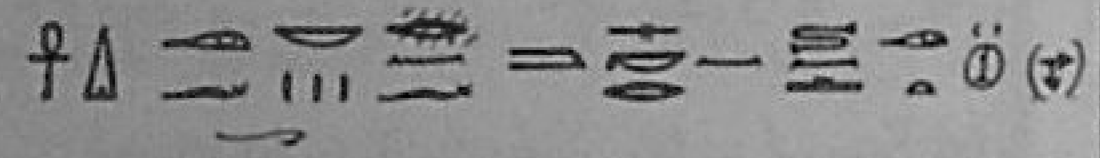
(γ) Shesmu



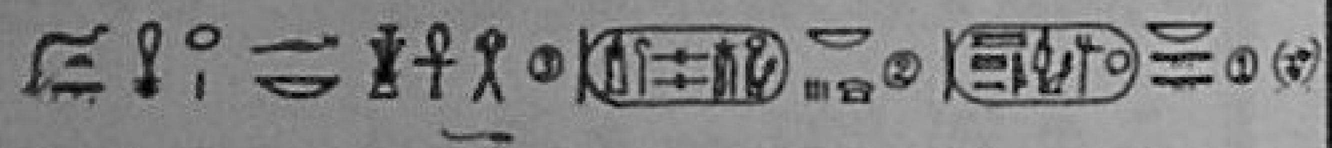


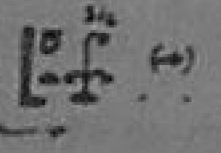
Scene (c). King before Henu-Barque Invokes Sokar 'by all his Names'. (MH IV, pls. 196, 221, 222)

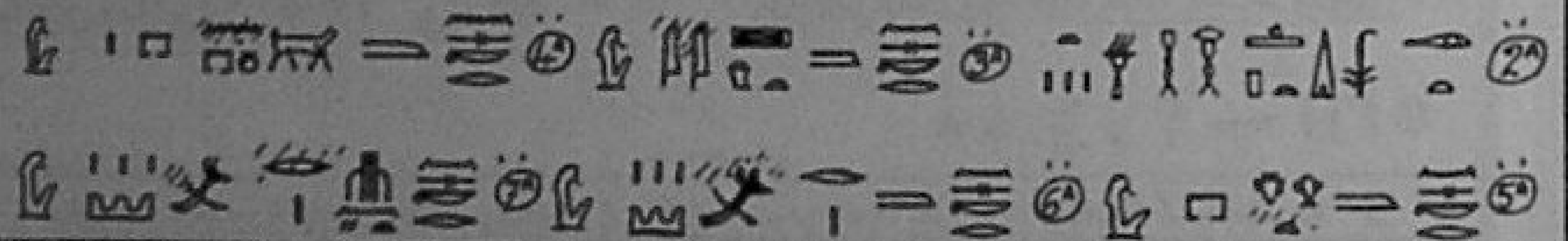
(i) Action of the King :-



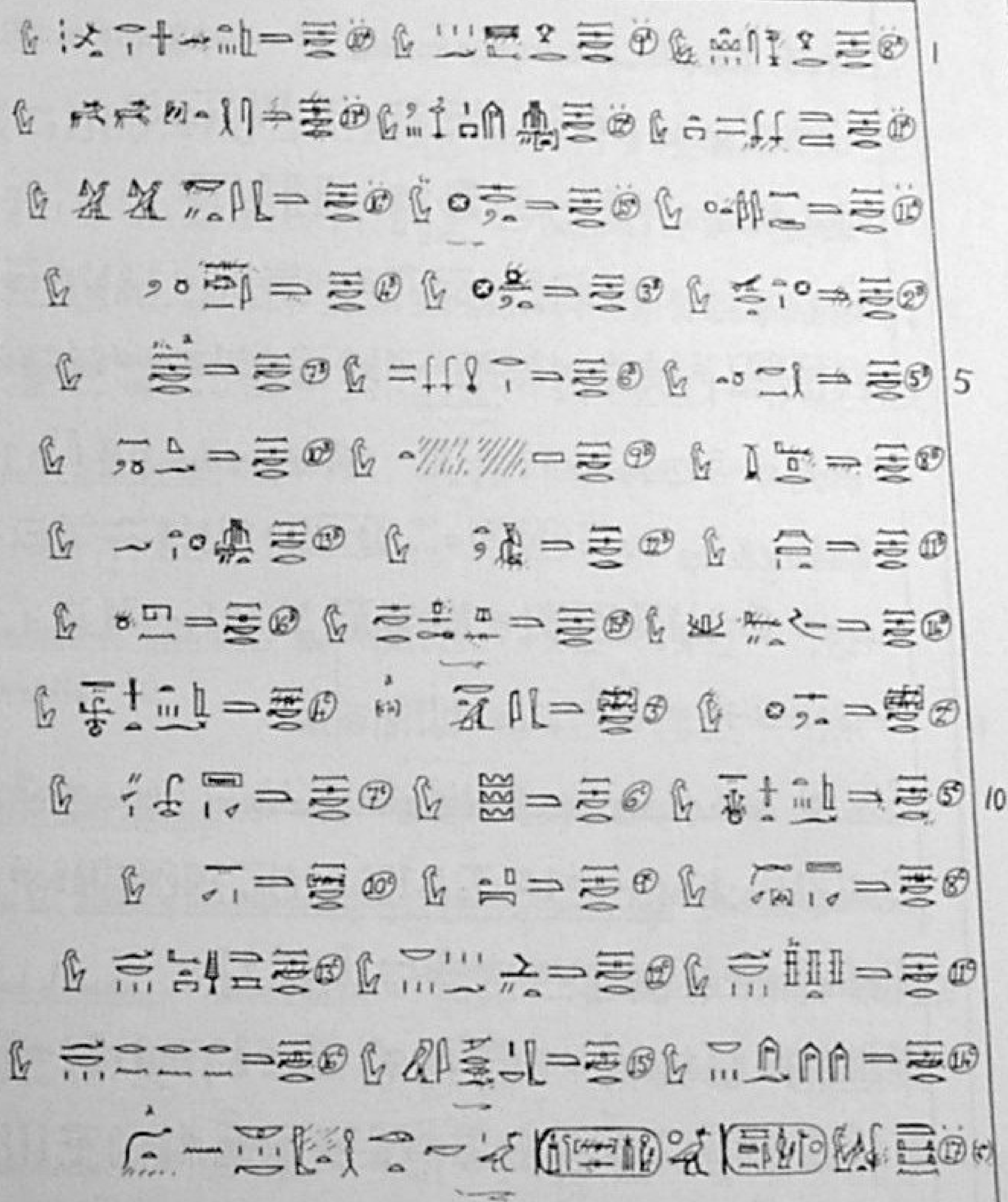
(ii) Epithets of the King :-



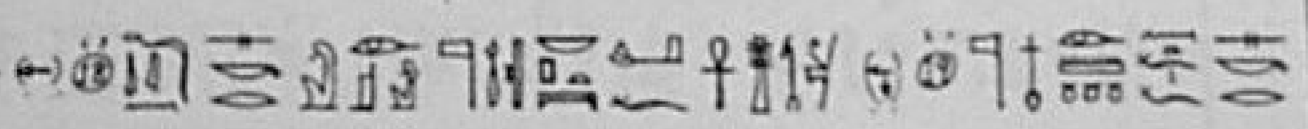
(iii) Goddess Nekhbet -  (iv) Litany of 'Names' of Sokar[a] :-

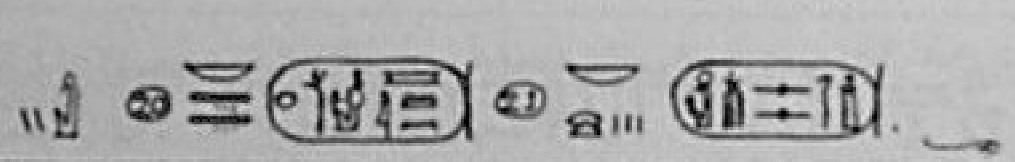


2ª: name of Khnum, thus faces same way as his figure (←). 16ª: In tabular form; original has 2ª–16ª over 2ᵇ–16ᵇ, over 2ᶜ–16ᶜ.



(v) Sokar in Henu-Barque :-





5ª: error for . 9ª: No . 16ª: No (not dot in the barque).

Scene (d). King follows Sokar-Barque in Procession (Med. Habu, IV, pls. 196, 223)

(i) Title of Scene. – [illegible]

(ii) Action of the King. – [illegible]

(iii) Speech of Sokar. – [illegible]

(iv) Personnel. – (a) Priests carrying Barque [illegible] (b) Accompanying Priest [illegible]

(v) Attributes of the King. – [illegible]

([illegible]) [illegible]

(Sokar Disc, over King) [illegible]

Scene (e). Symbols of Nefertem-Horus, followed by Dignitaries – King holding Cord. (M. Habu, IV, pls. 224, 225)

(i) Symbol of Nefertem – its Priest. – [illegible]

(ii) Symbol of Horus-on-his-Papyrus-staff. – [illegible]

(iii) Ritual recited by Lector-priest. – [illegible]

9a: Prob. [illegible], as [illegible] is so small. 15a: Ex Berlin MSS, [illegible], cf. Orientalia 38 (1969), [illegible]. 15a: Prob. [illegible]. 15b: [illegible]

[illegible]

(iv) Rubric to the Ritual. – [illegible]

(v) Courtiers, Princes – Prophets (& King) – (4 Pairs in Each Row) Upper [illegible] Lower [illegible]

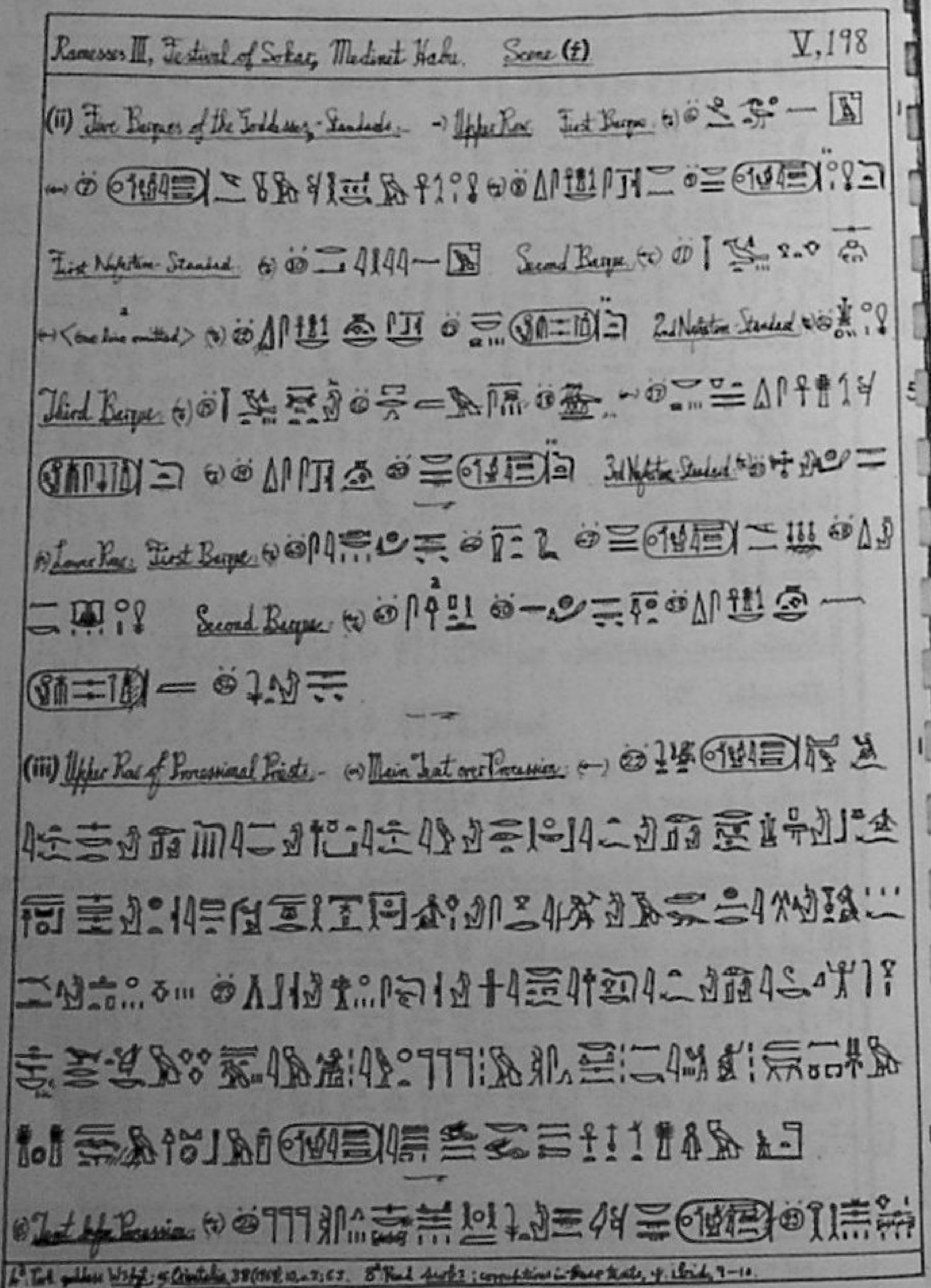
(vi) Vulture-Goddess above King. – [illegible]

Scene (f). Procession of Goddesses' Barques, of Offerings, of Standards, followed by King (Med. Habu, IV, pls. 196, 226).

(i) Head of Procession. – (a) Musician(s), Upper Row [illegible]

(b) Priests, Lower Row [illegible]

5a: ll. 22–25 are over the King, – separate from ll. 1–21. 14a: Prob. for [illegible]. 15a: [illegible]



(ii) Five Barques of the Goddesses-Standards. – Upper Row. First Barque.

First Nefertem-Standard. Second Barque.

<one line omitted>

2nd Nefertem Standard.

Third Barque.

3rd Nefertem Standard.

Lower Row. First Barque.

Second Barque.

(iii) Upper Row of Processional Priests. – Main Text over Procession.

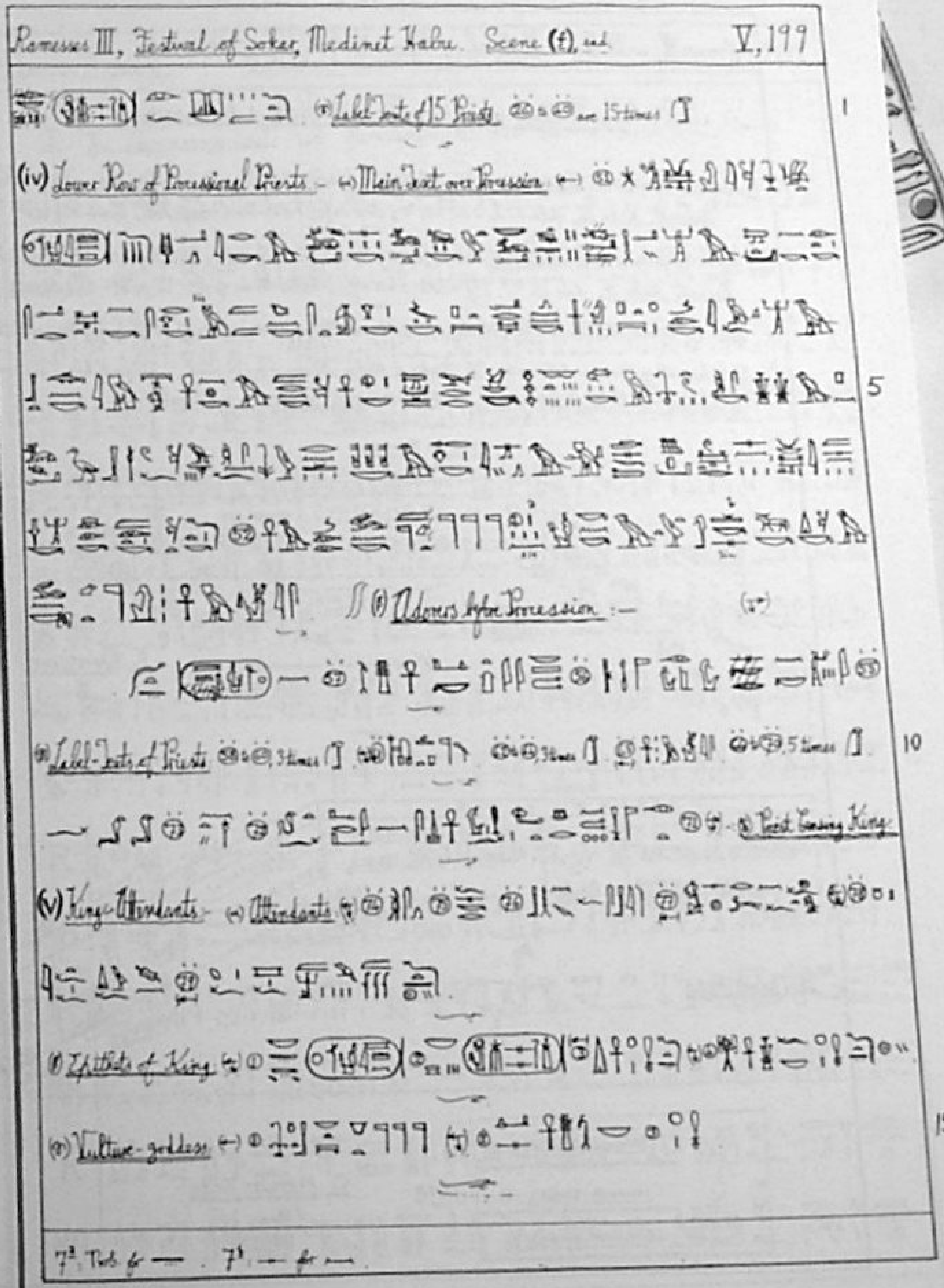
Text before Procession.

6a. Text goddess Wrt-hkꜣ; cf. Orientalia, 38 (1969) 10, n. 7; G.T. 8a. Read ...; corruptions in these texts, cf. ibid, 9–10.

1

5

10



Label-texts of 15 Priests ... 15 times 1

(iv) Lower Row of Processional Priests. – Main Text over Procession.

5

Adorers before Procession:–

Label-texts of Priests ... 3 times ... 3 times ... 5 times 10

Priest Censing King.

(v) King–Attendants. – Attendants.

Epithets of King.

Vulture-goddess. 15

7a. Text for —. 7b. — for —.

52. The Festival of Min, Medinet Habu & Ramesseum.

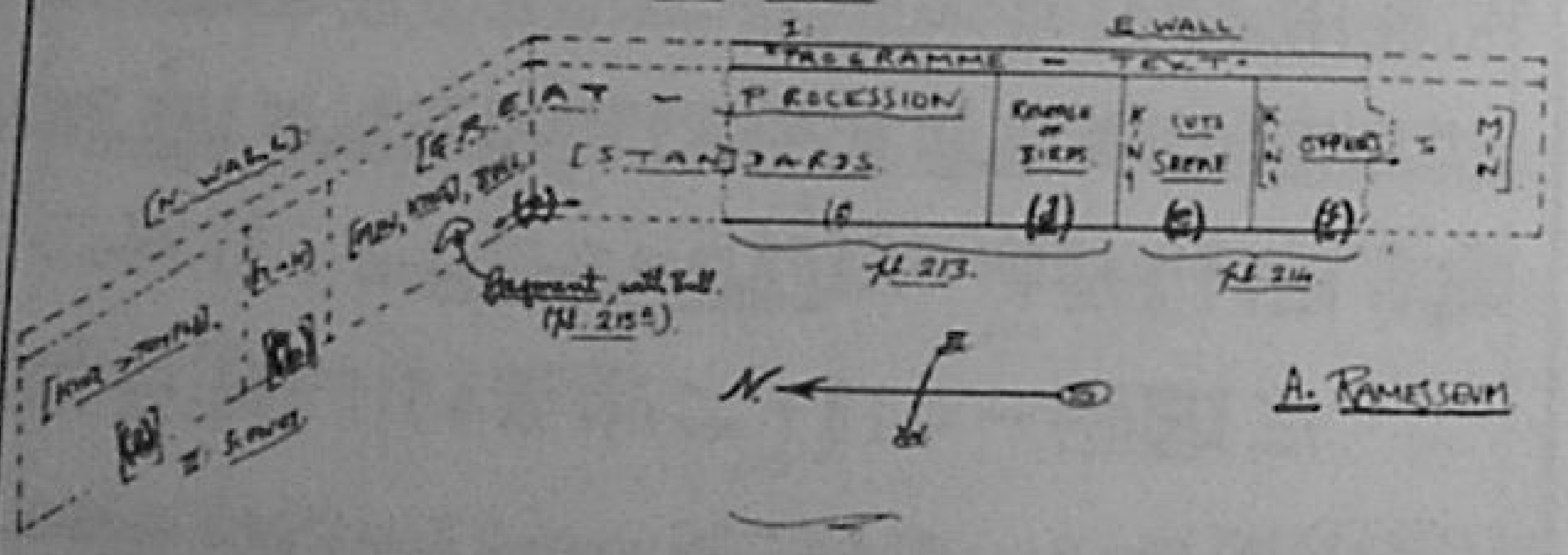
A. Scenes of Ramesses II, Ramesseum, 2nd Court Interior, [N.-]E. Walls, Upper Register. Epigraphic Survey, *Medinet Habu IV*, pls. 213, 214, 215a; other refs, Porter-Moss, *Topogr. Bibl.*² II, p. 434, (18)².

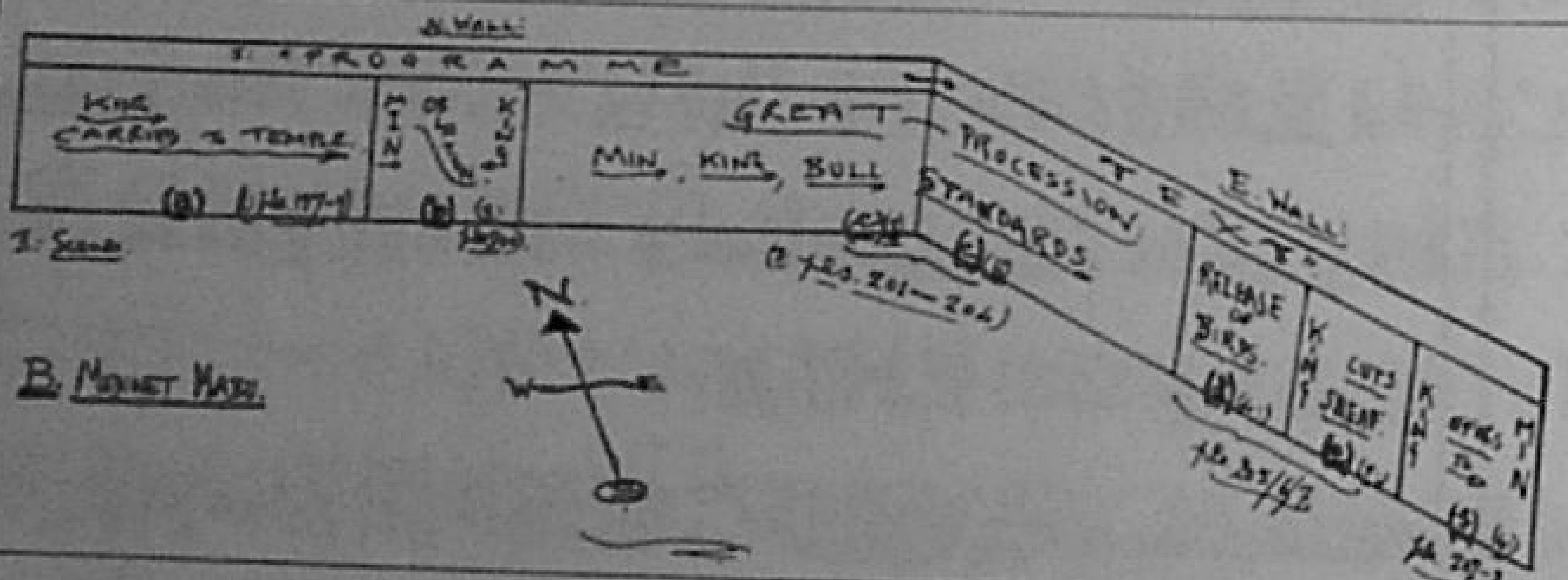
B. Scenes of Ramesses III, Medinet Habu, 2nd Court, Interior, N. Wall - E. Wall (N½), Upper Register. Epigraphic Survey, *Medinet Habu IV*, pls. 196A-B, 197-208; other refs, Porter-Moss, *op. cit.*², II, pp 499-500, (95-98)².

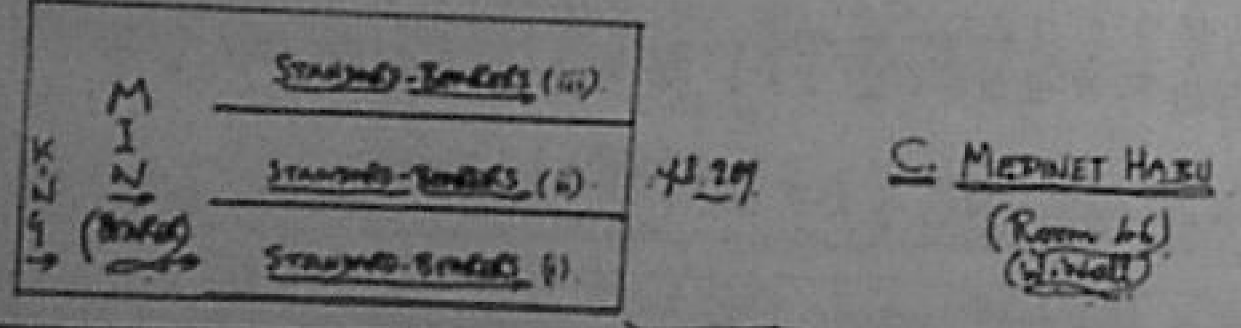
NB: A & B constitute parallel versions, and are therefore given in parallel in this edition.

C. Supplementary Scene of Ramesses III, Medinet Habu, Room 46, W Wall. Epigraphic Survey, *Medinet Habu IV*, pl. 209; & Porter-Moss, *op. cit.*² II, p. 515 (173)(b).

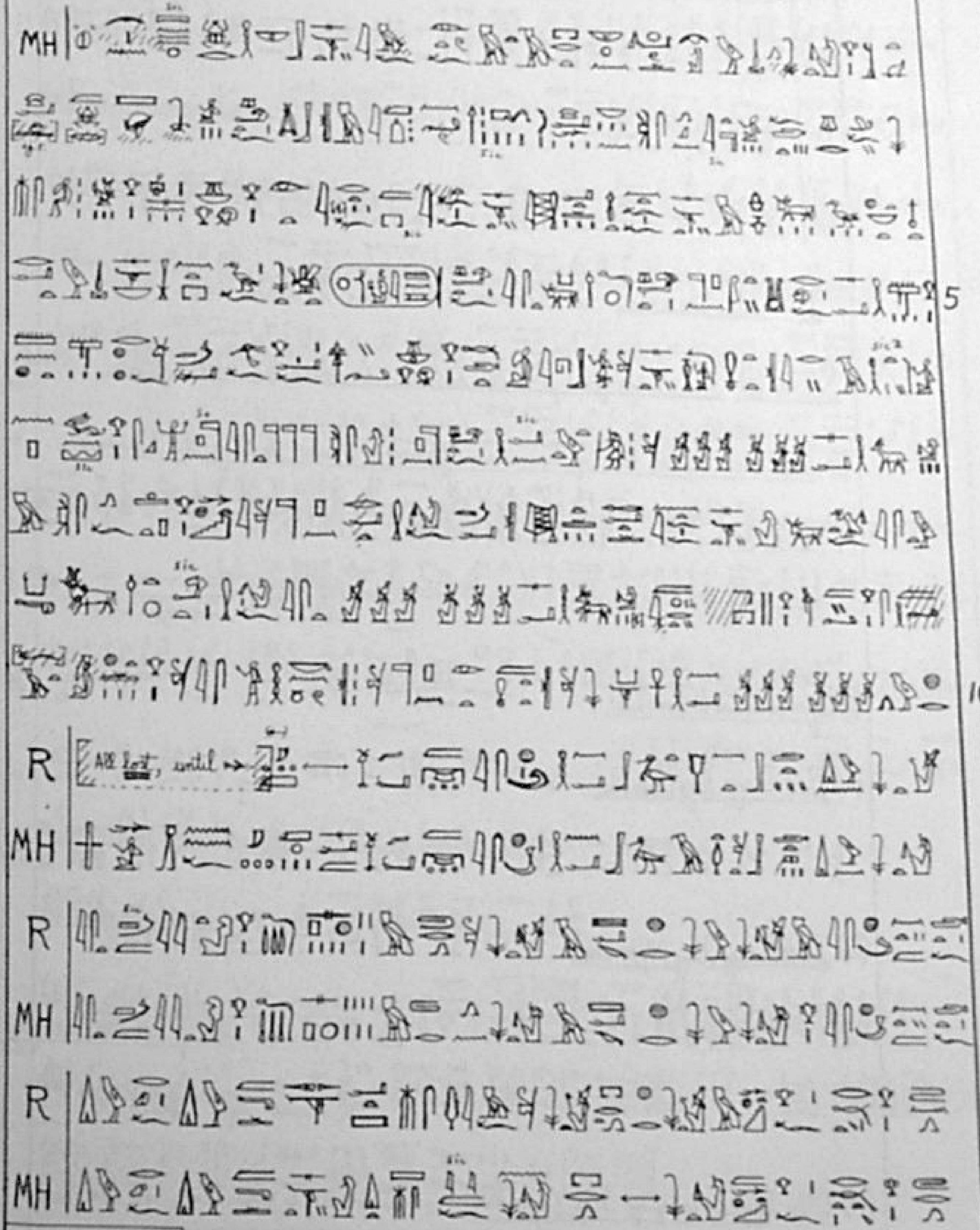
KEY-PLANS



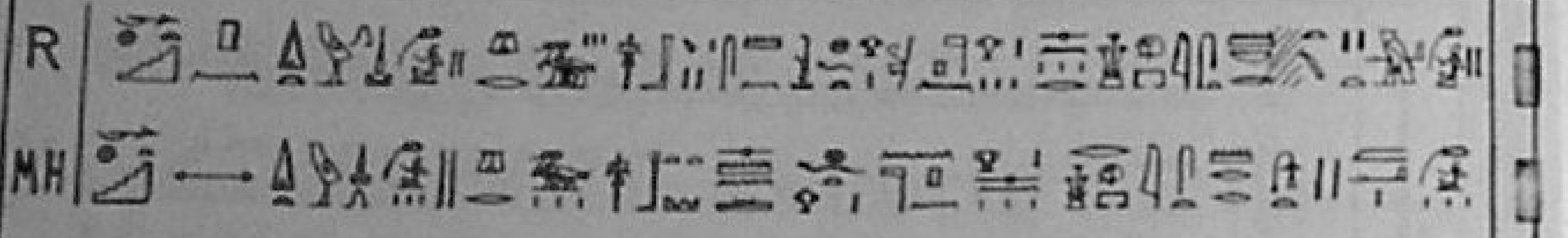


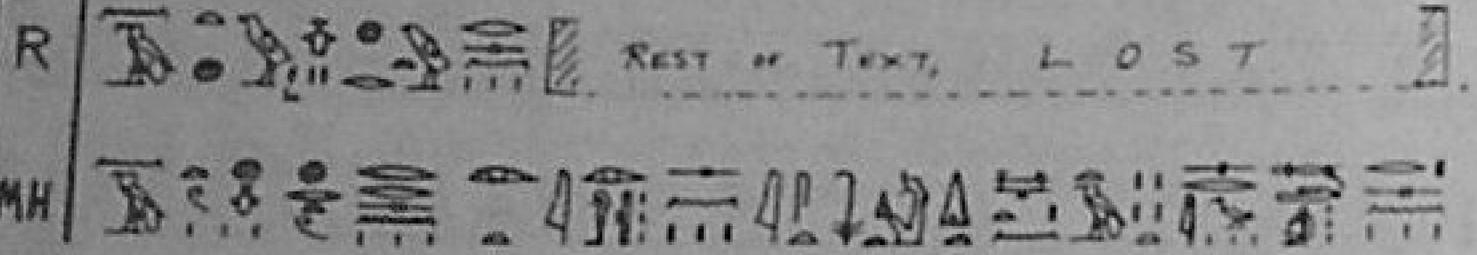


I: "The Programme Text", at Ramesseum (R) and Medinet Habu (MH). (←)


MH
R
All lost, until
MH
R
MH
R
MH

[6a] : For P.. (N.Ray)

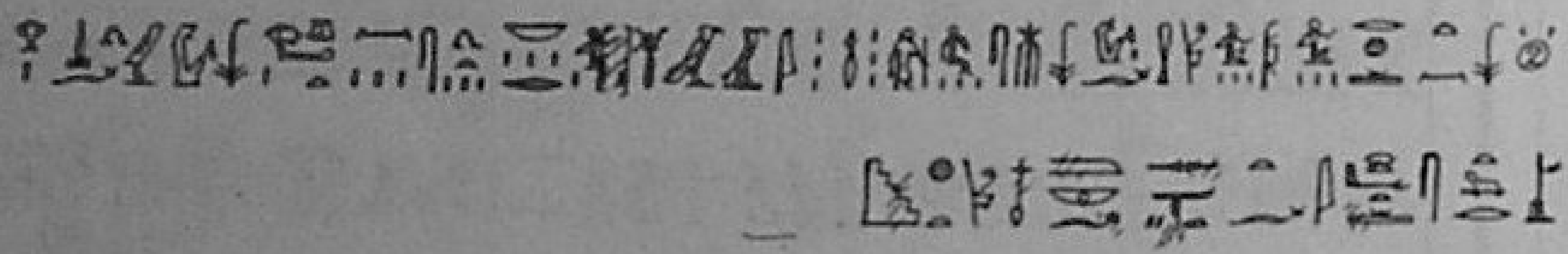



R
REST OF TEXT, LOST
MH

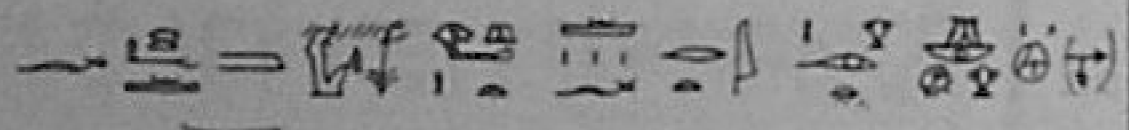
II: The Scenes, at Ramesseum (R) and Medinet Habu (MH)

Scene (a) The King goes from his Palace to attend the Festival of Min. (M. Habu IV, pls. 197/8) (MH only)

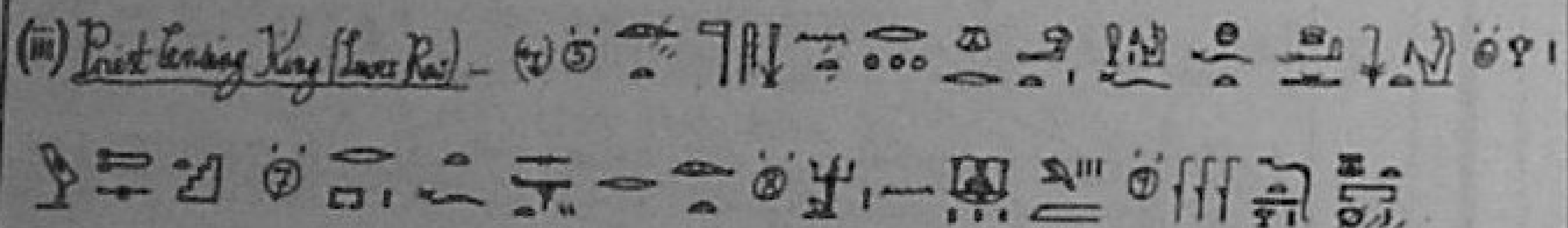
(i) Text over Lower Row of Musicians, Officials - Princes, leading the Procession - ⟷



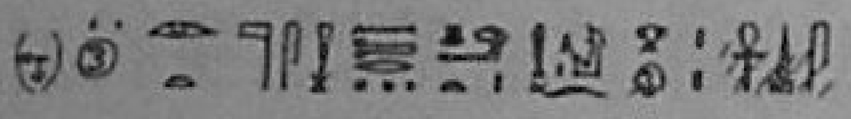
(ii) Before Lector Priest (Lower Row) -

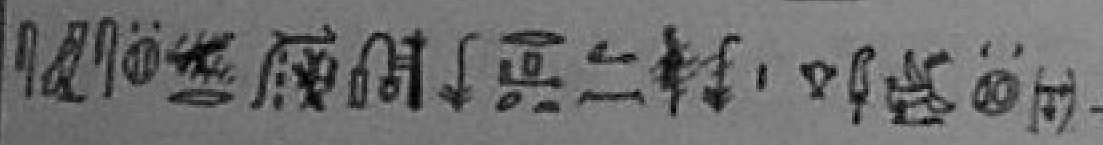


(iii) Priest Censing King (Lower Row) -



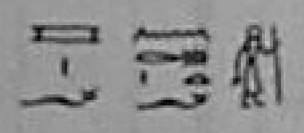
(iv) Priest Censing King (Upper Row) -





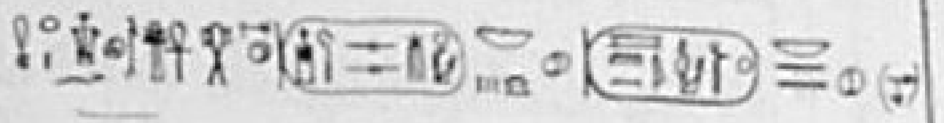
- (v) Titles of First Prince carrying King -

〈Name left blank〉



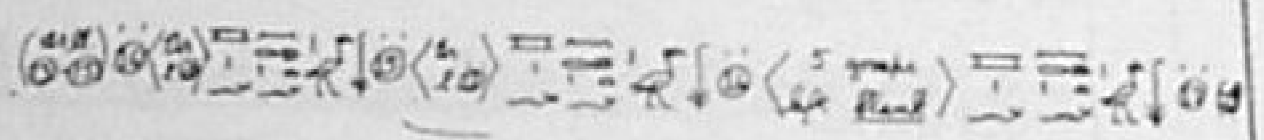
(vi) Other Princes carrying King (before him). - 〈4 columns, 4 groups each, all left blank〉

(vii) King carried in Palanquin, Epithets -

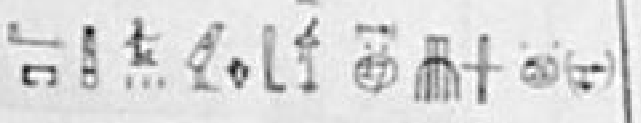


(viii) Label-Text to King -

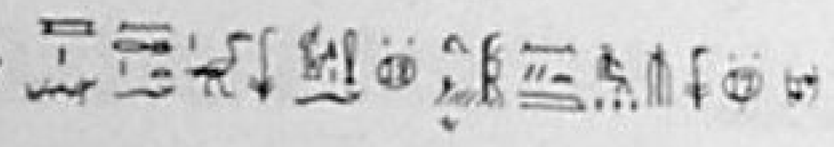
(ix) Princes at Rear, carrying King -


〈5 groups left blank〉

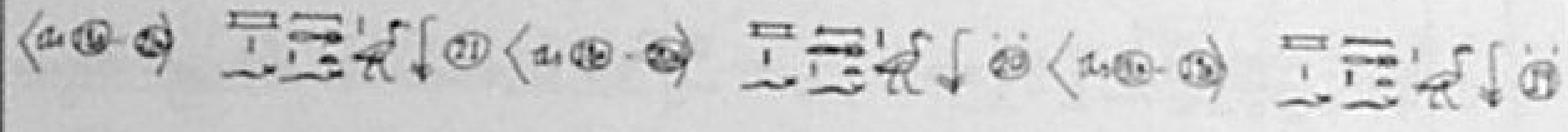
(x) Attendants following King -



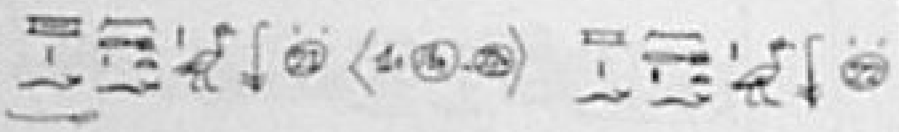
〈Column, left blank〉

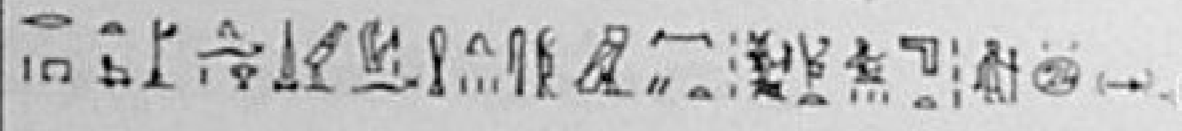


- (xi) Princes following Attendants

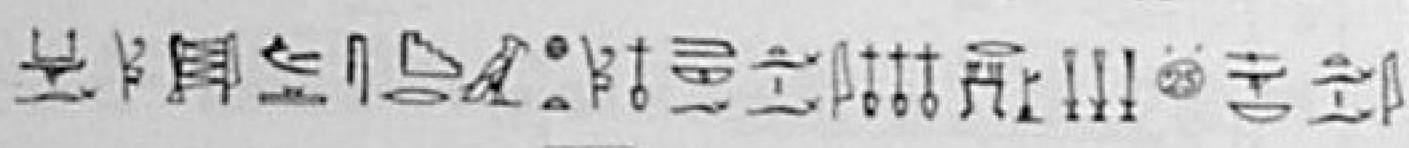


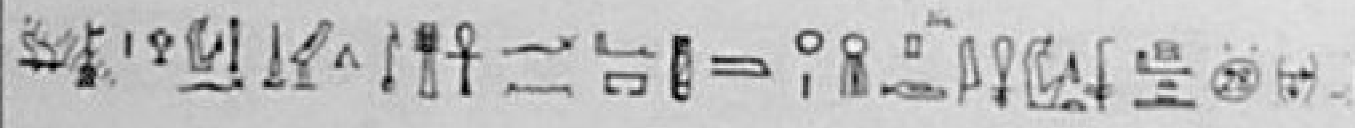
〈No space left for Name〉



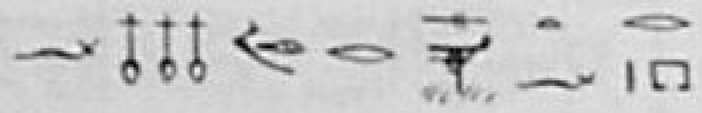


- (xii) Officers carrying (King's) Staffs etc.



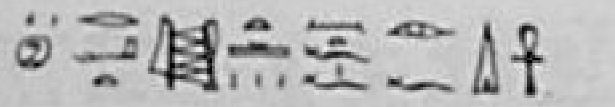


- (xiii) Text before Palace

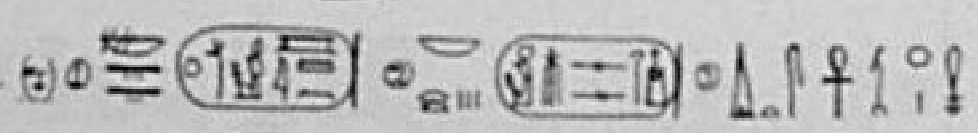


Scene (b) The King offers to Min (Med. Habu IV, pl. 200; MH only)

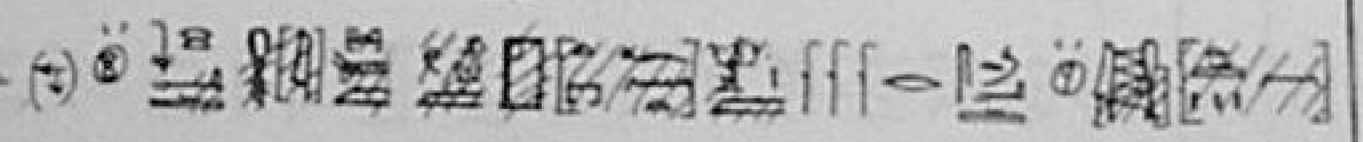
(i) Title of Scene -

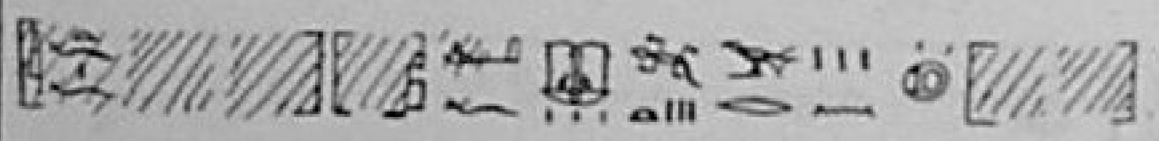


(ii) Epithets of King - Vulture-goddess -

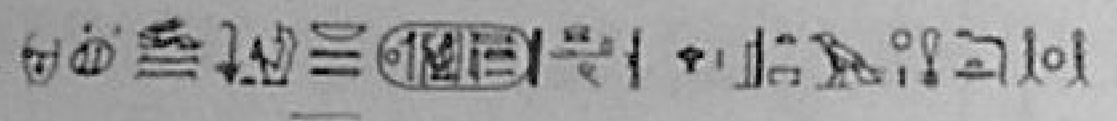


(iii) Appearing of King -

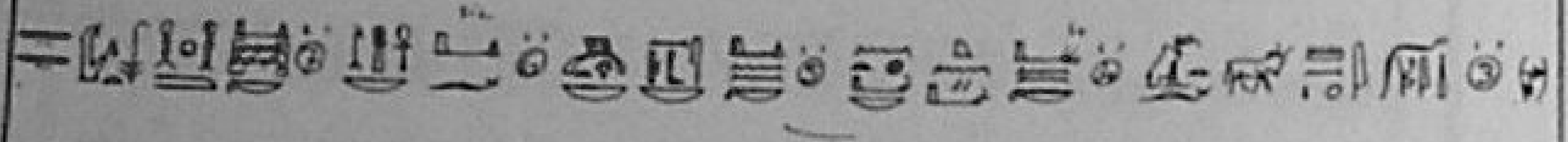




(iv) Marginal Line behind King –

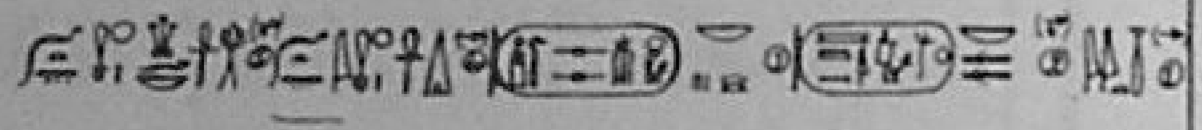


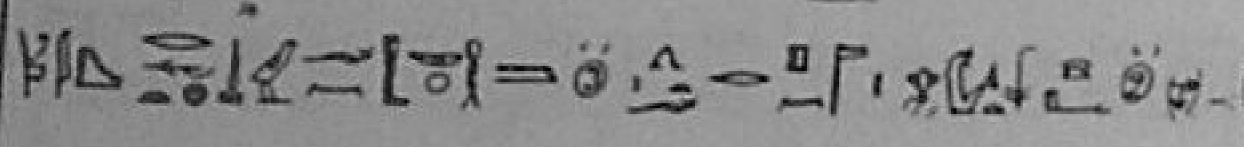
(v) Speech of Min:–



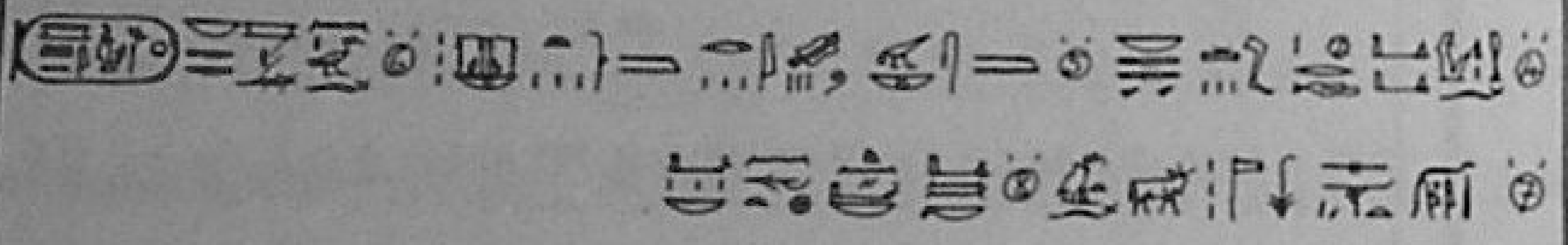
Scene (c). Part (I): King escorts Palladium of Min from the Temple. (M.Habu IV, pls. 201; 215A)

(i) Epithets of King-Victor-Soldier –

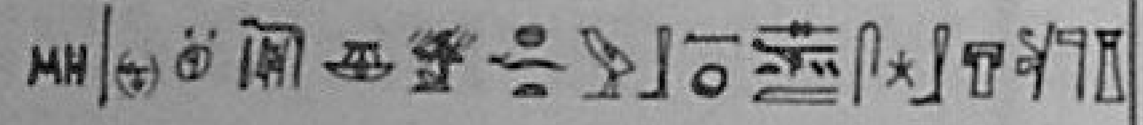


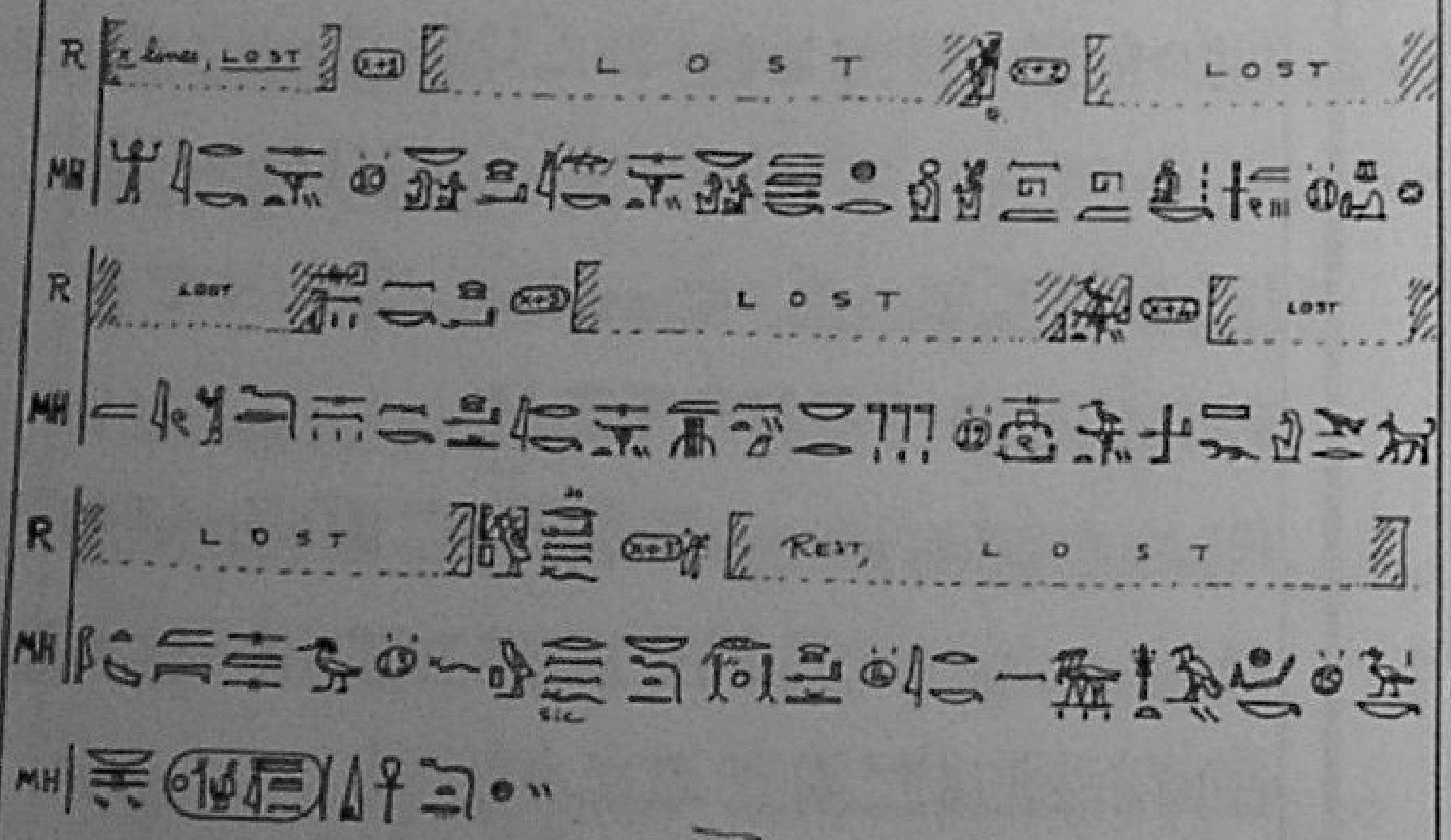


(ii) King and Min in Procession.

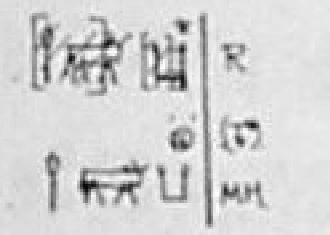


(iii) Speech of Lector-Priest –




R
2 lines, LOST
LOST
MH
R
LOST
LOST
LOST
MH
R
LOST
REST, LOST
MH
SIC
MH

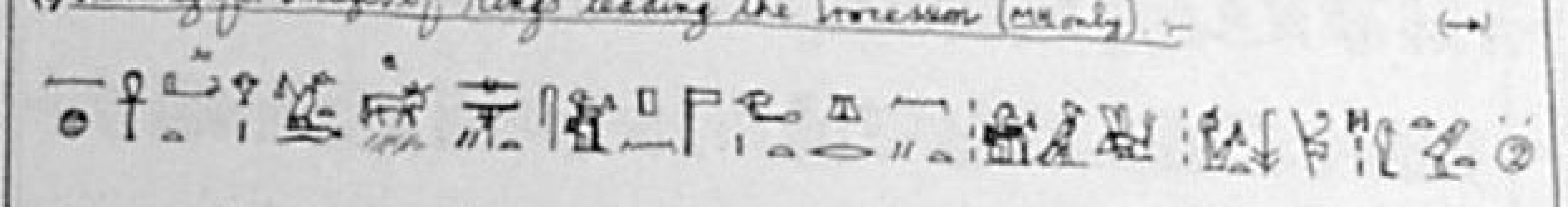
(iv) The White Bull.



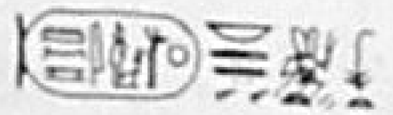
(v) Priest leading Bull (MH)

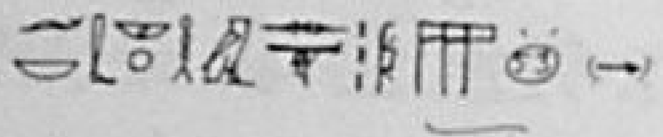
Scene (c). Part (II): Forepart of Procession, with Images, Lector-Queen (MH IV, pls. 203, 213)

(i) Heading for Images of Kings leading the Procession (MH only) –



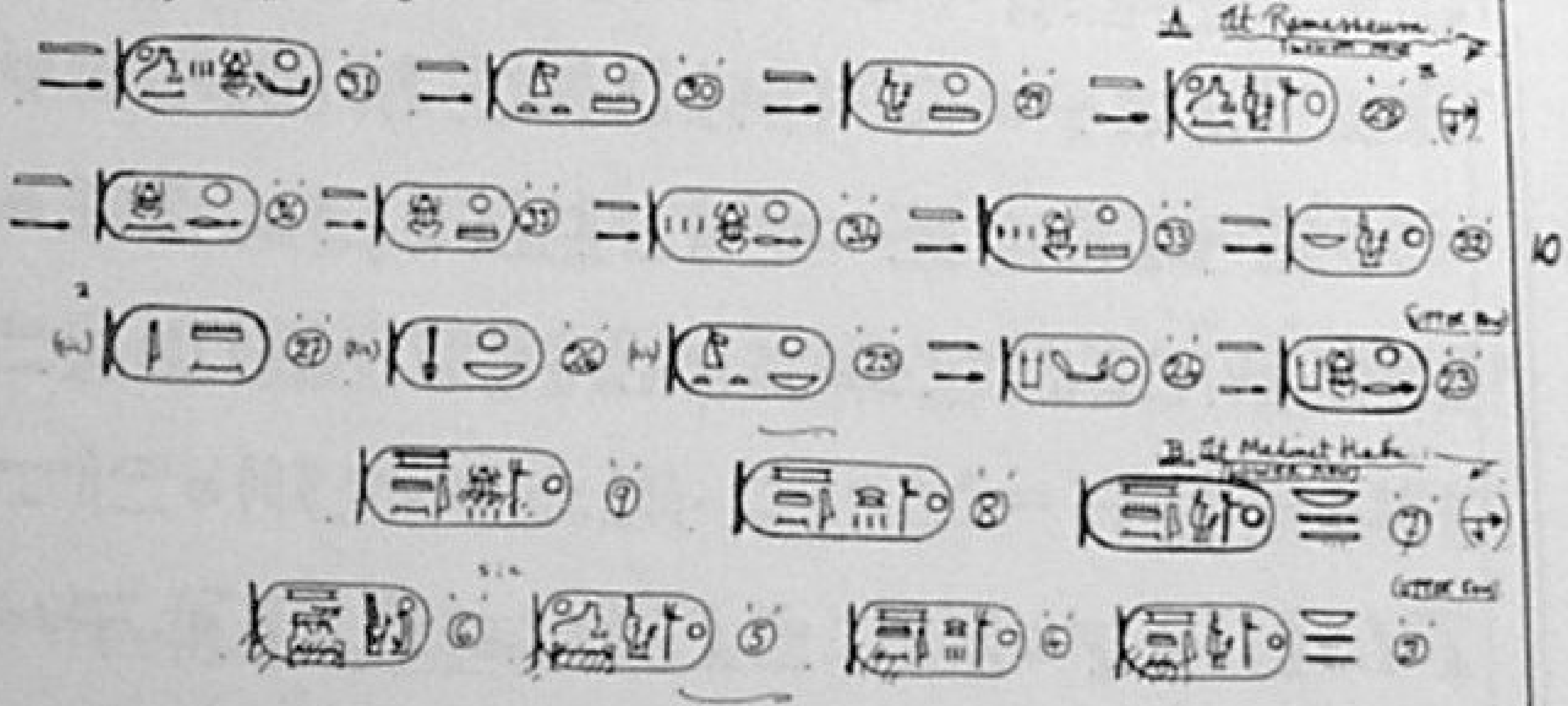
(ii) Heading over Standards in mid-Procession (R only).



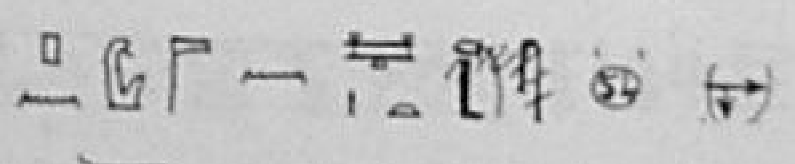


(iii) Musician at End (R only) –

(iv) Images of Kings leading the Procession:–

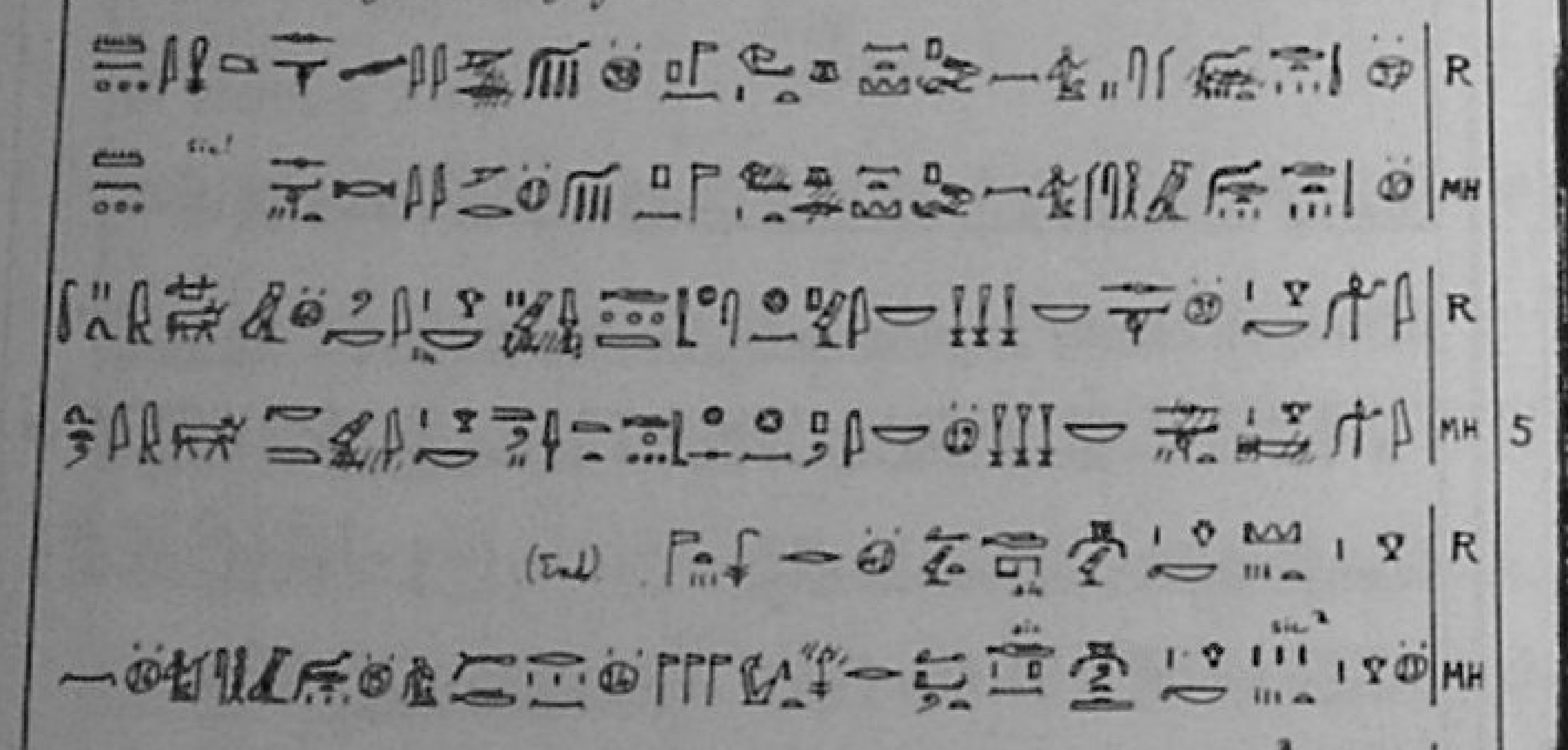

A. At Ramesseum
B. At Medinet Habu

(v) Libationer in Procession behind Images of Kings, etc. (R only) –

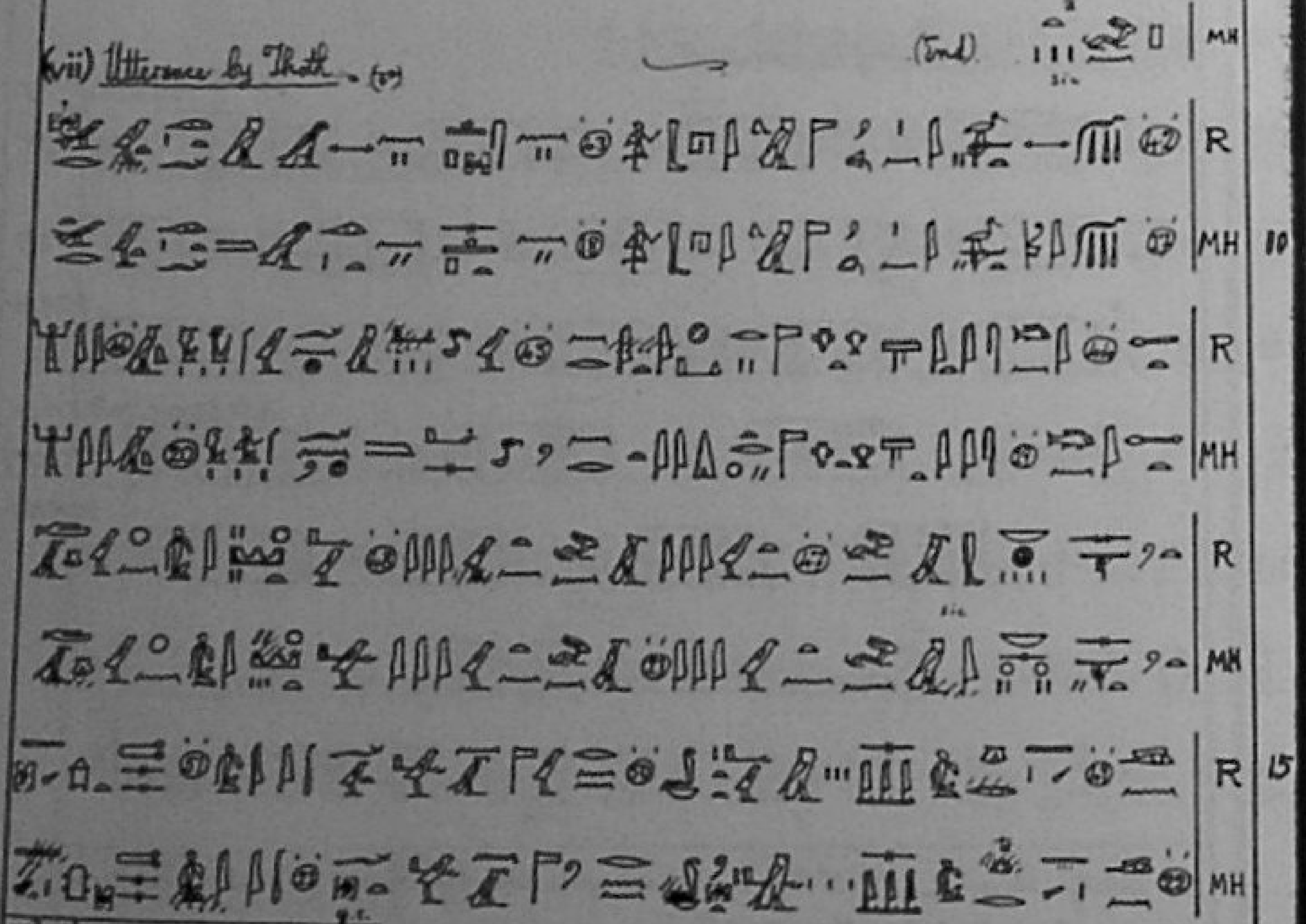


5a: Probably nothing lost. 9a–11a: For similar 'retrograde' chronological series of kings in ritual contexts, cf. (e.g.) Gardiner, Hieratic Papyri Br. Mus., 3rd Series, I, 1935, pp. 90, 95 (Pap. Ch. B. IV, rt. 7th pg., 12th pg.).

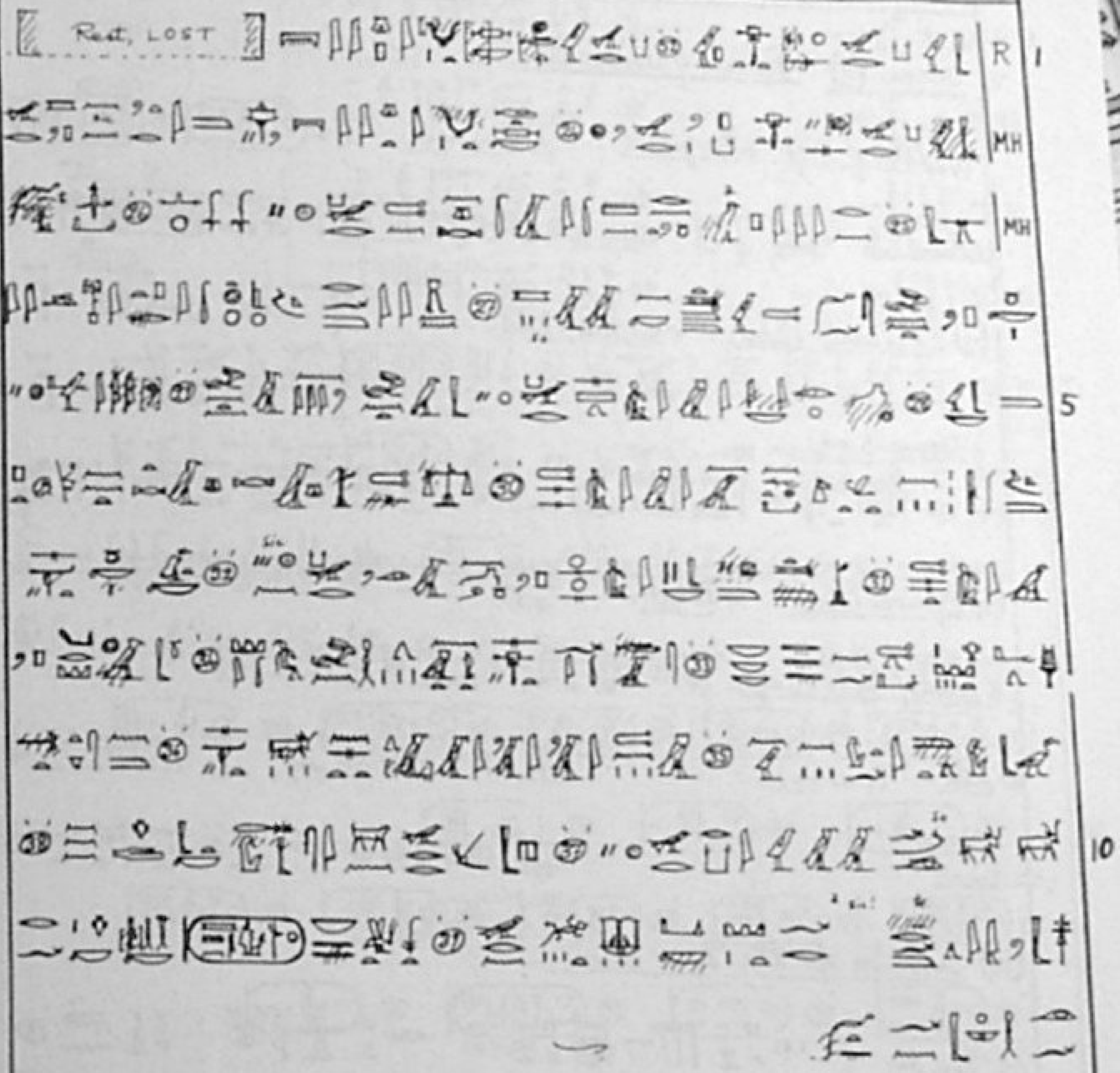
(vi) Utterance by the Nehsy of Punt



(vii) Utterance by Thoth.



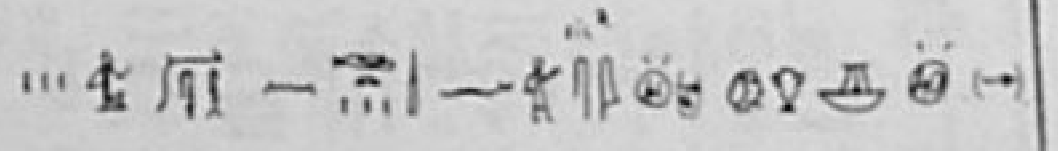
7^{2}, 8^{2}: ..., ancient error for [illegible].



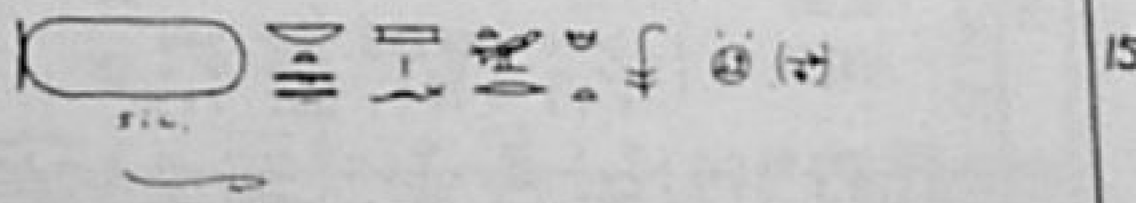
Rest, LOST

(viii) Lector-Priest and Queen:-

(α) Lector-Priest:-



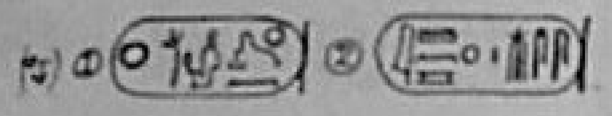
(β) Queen:-



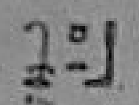
3^{2}: Traces are more like (𓀀) than (𓀁). 11^{2}: One full square left blank. 14^{3}: [illegible].

Scene (d) Release of the Four Birds (MH, IV, pls. 205–213) 1

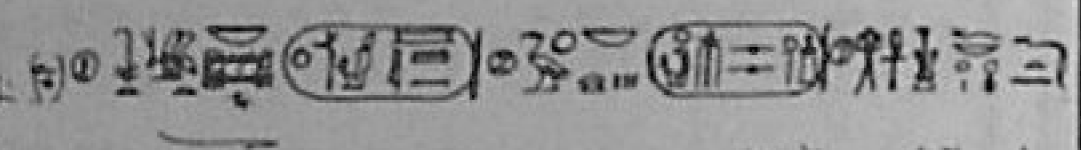
(i) Epithets of King – Vulture-goddess A. Ramesseum –



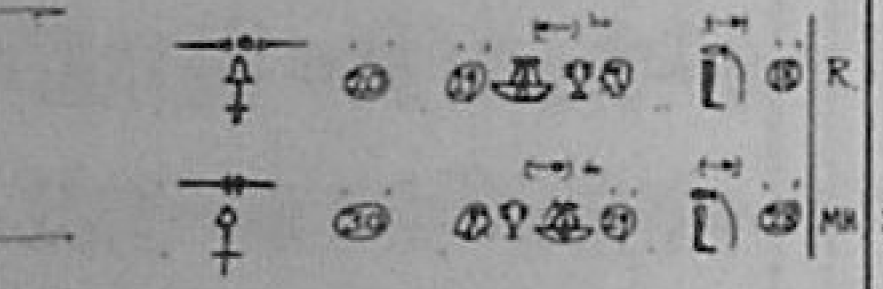
B. Medinet Habu – (a) Goddess



(b) King

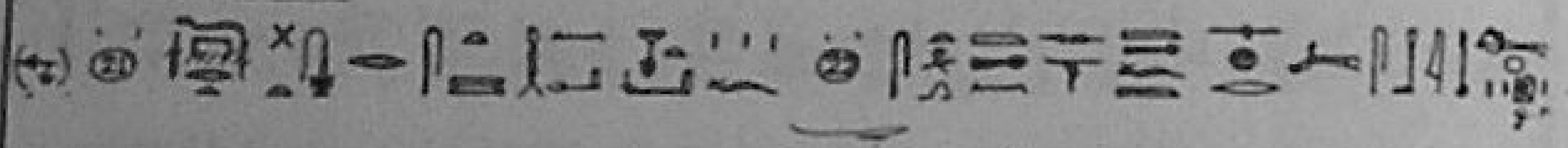


(ii) Officiants (Below) – (a) W'b, lector-Stolist.

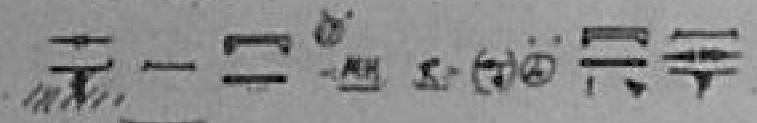


5

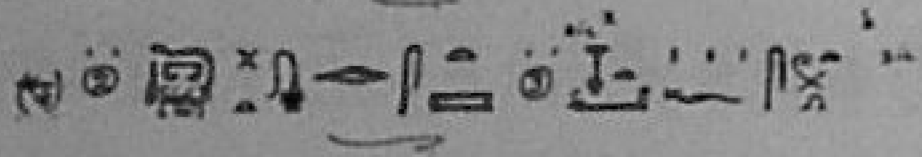
(b) Utterance (R. only) –



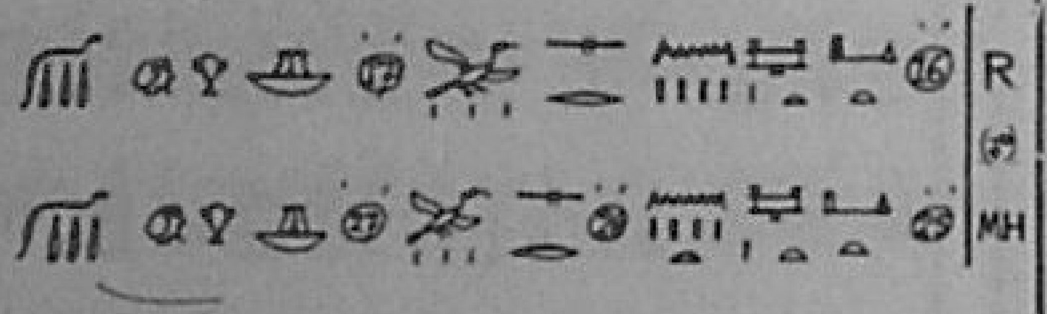
(iii) Officiants (Above) – (a) The Rḫyt.



(b) Speech of Rḫyt (R. only) –

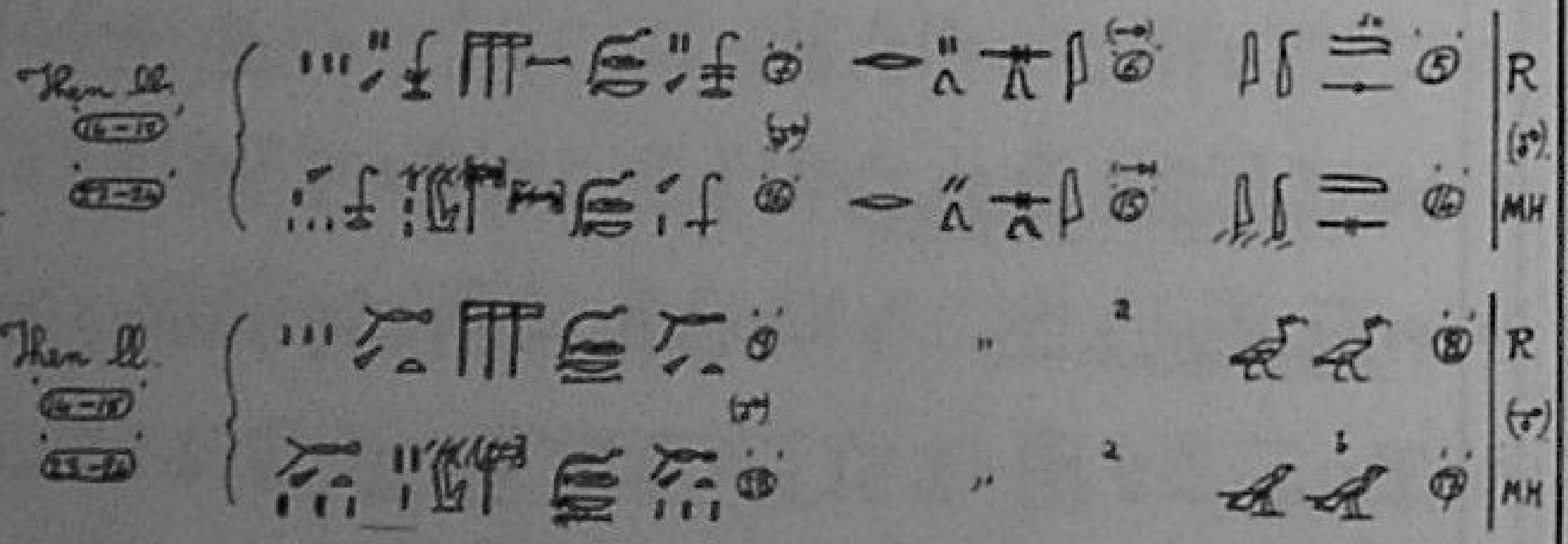


(c) Lector – (R and MH) –



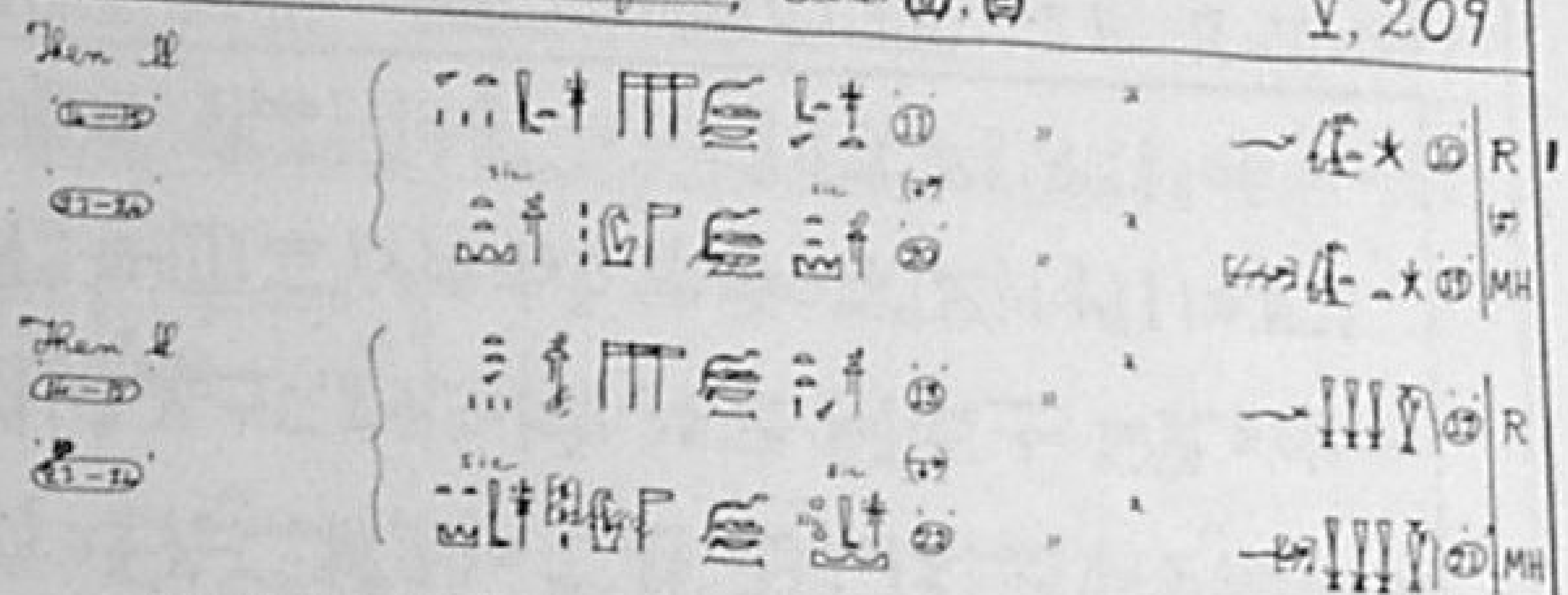
10

(iv) Invocation for the Four Birds –

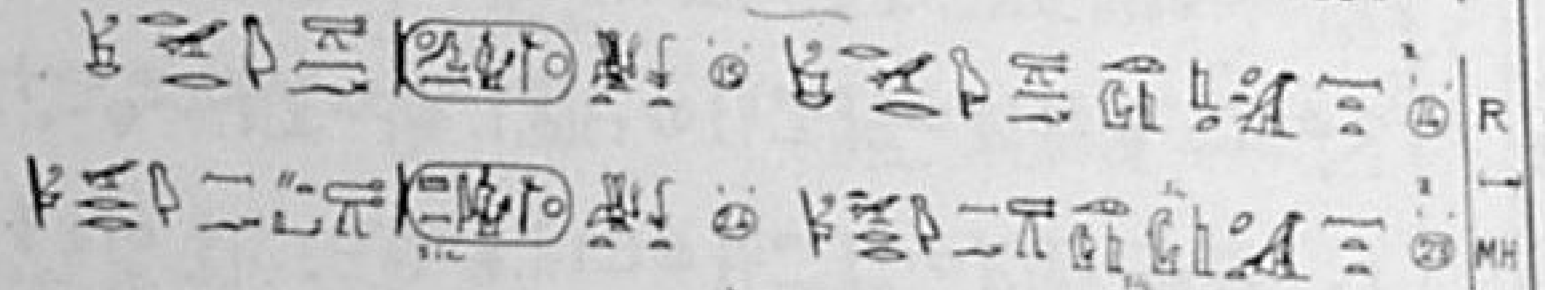


15

14ᵃ/15ᵃ: ... is to be read between ... – ..., – ... – ..., – ... – ..., precisely as between ... – ... – as indicated by layout of the original. 15ᵇ: Two birds like ... – ..., but with tails straight –]



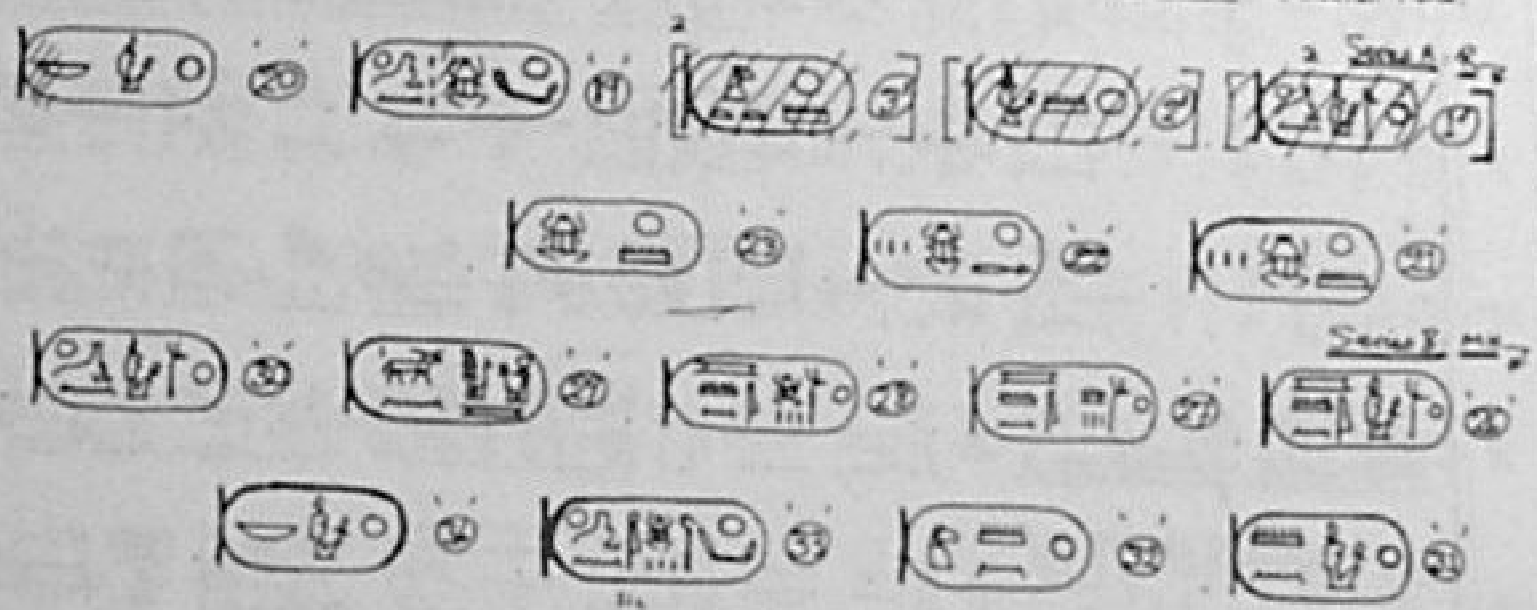
1



5

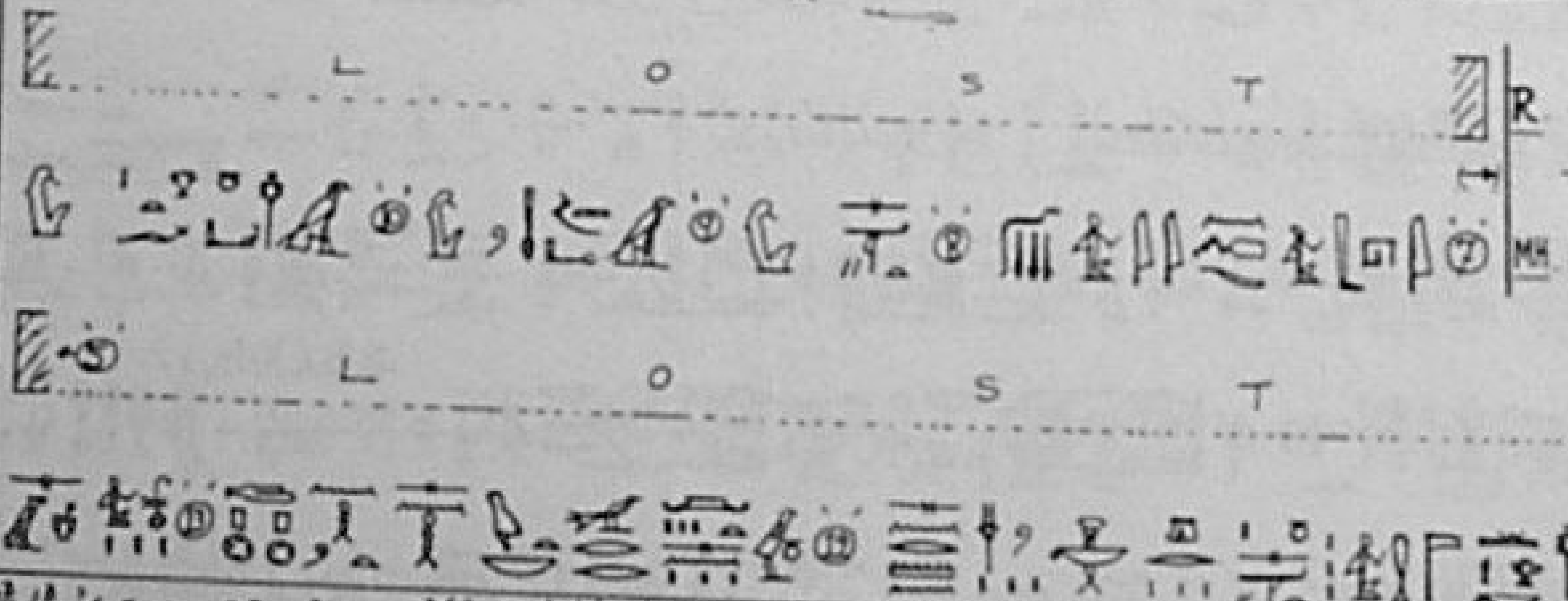
Scene (e) Conclave of Royal Ancestors, – Cutting Sheaf of Grain before White Bull (MH, IV, pls. 207/205; 212)

(i) Conclave of [Statues of] Royal Ancestors (?) Series A. = Ramesseum. Series B. = Medinet Habu.



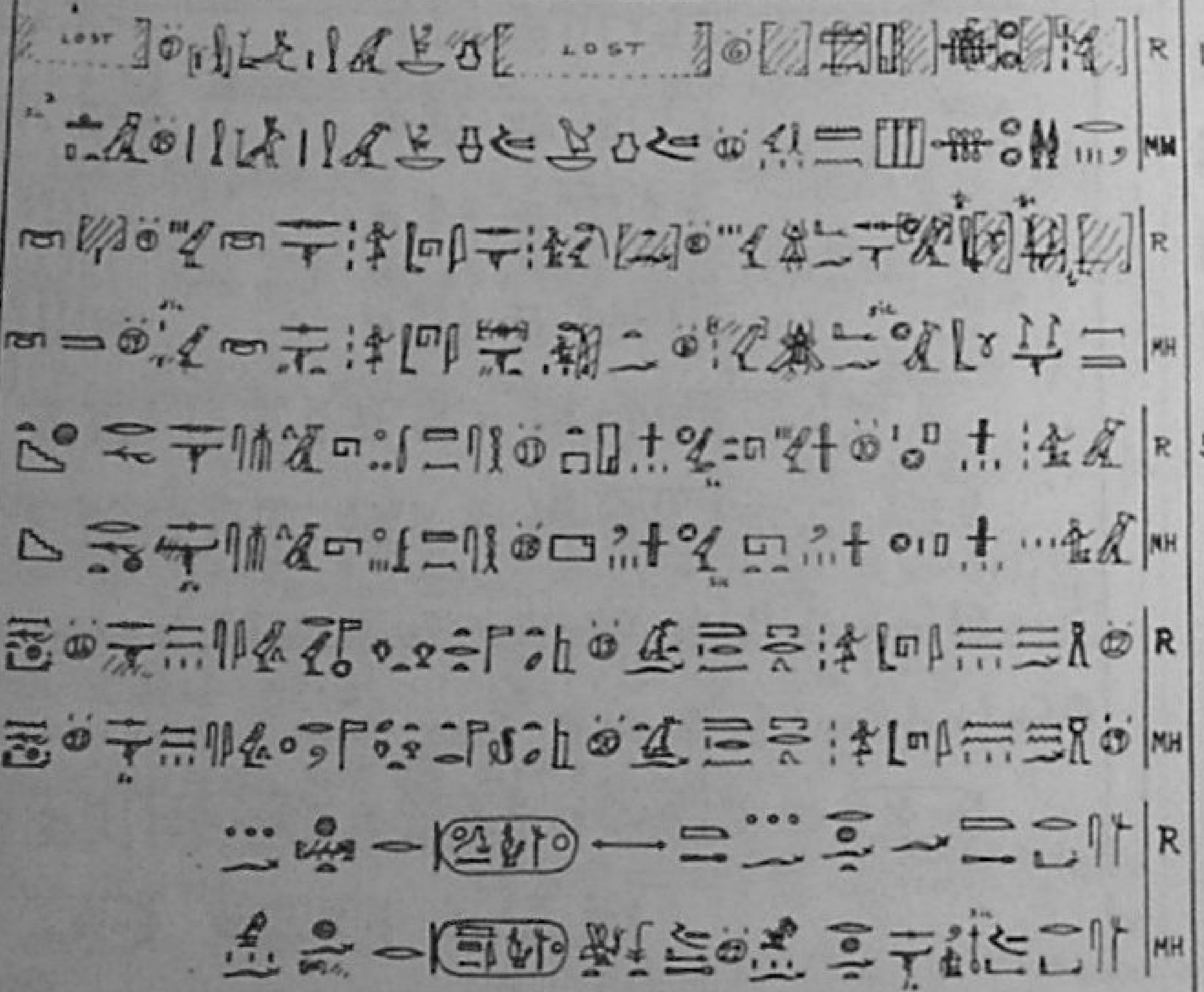
10

(ii) Invocation to Min.



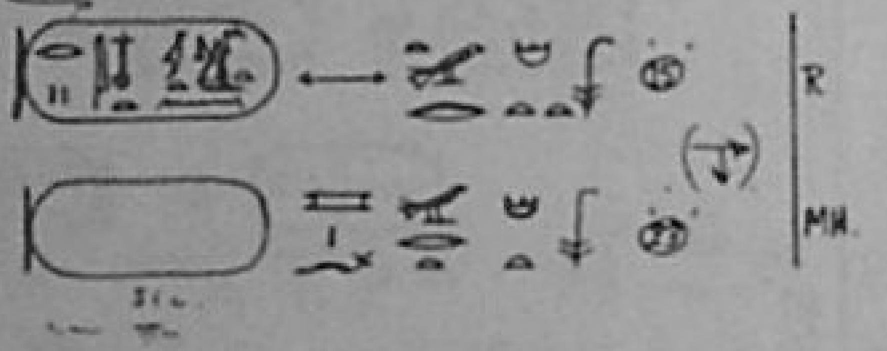
15

1ᵃ–4ᵃ: ..., ..., ... 5ᵃ/6ᵃ: ... are refrain for each of preceding divinities. 9ᵃ: ... 9 //, p. 205: 9, above.


LOST
LOST
R
MH
R
MH
R
MH
R
MH
R
MH

(iii) The Queen –

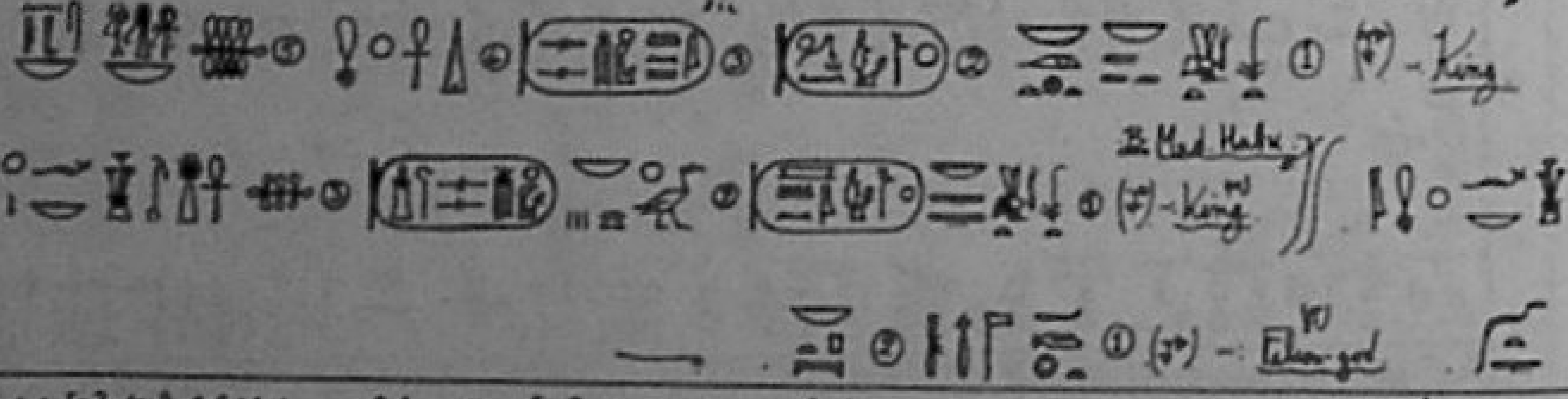
(MH IV, pls. 207, 214)



(iv) Epithets of King (– Falcon)

(MH IV, pls. 205 – 214)

A. Ramesseum


King
B. Med. Habu
King
Falcon-god

1a: End of [illegible]; tail of bird 1 square below, then [//]; then 2 squares lost. 2a: One square left blank.

(v) 'Reaping' – Presentation of Sheaf of Grain, before White Bull

(MH IV, pls. 205/7, 214)

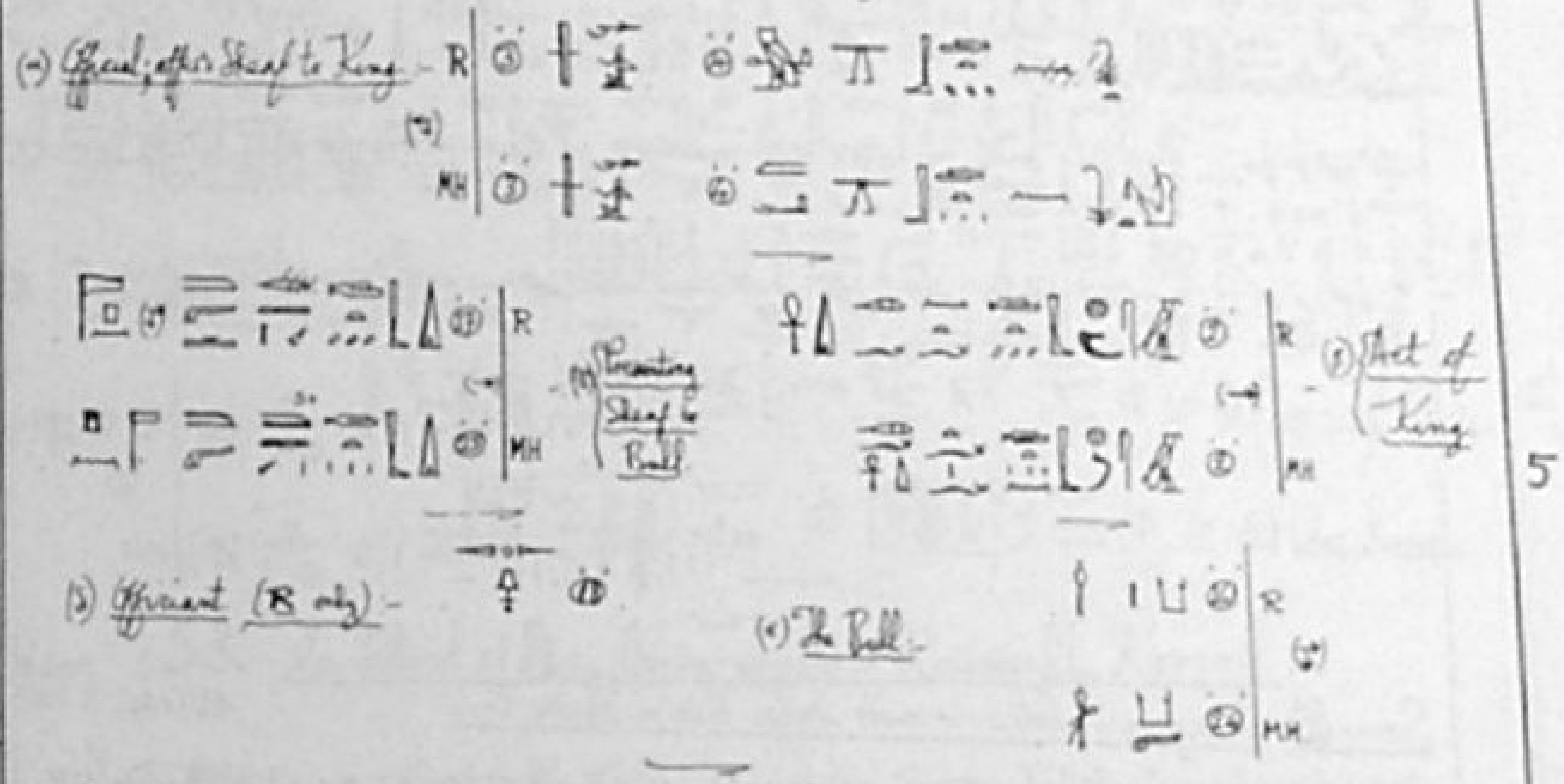
(1) Official, offers Sheaf to King –

(2) Presenting Sheaf to Bull

(3) Officiant (R only) –

(4) The Bull –

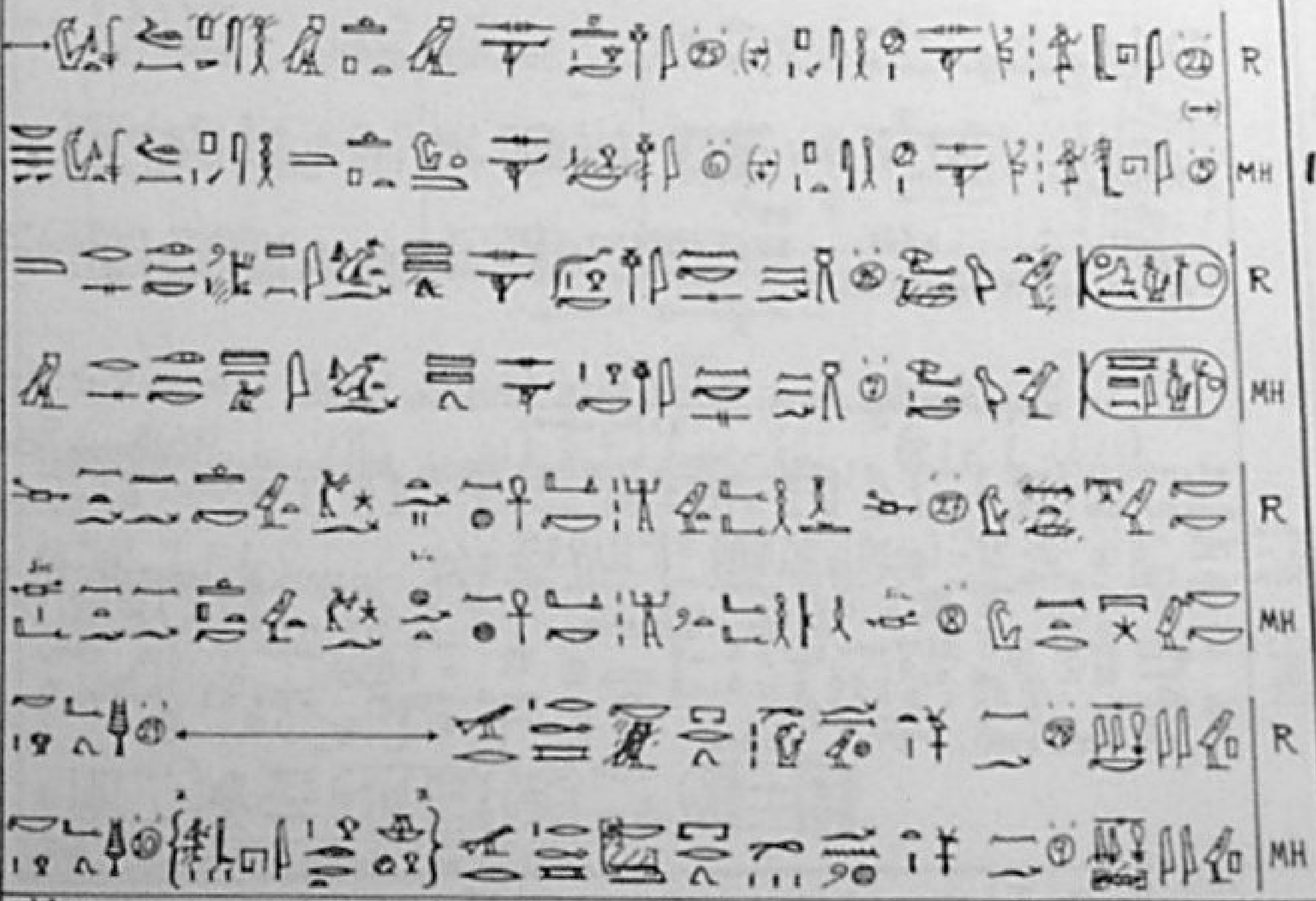
(5) Text of King


R
MH
R
MH
R
MH
R
MH

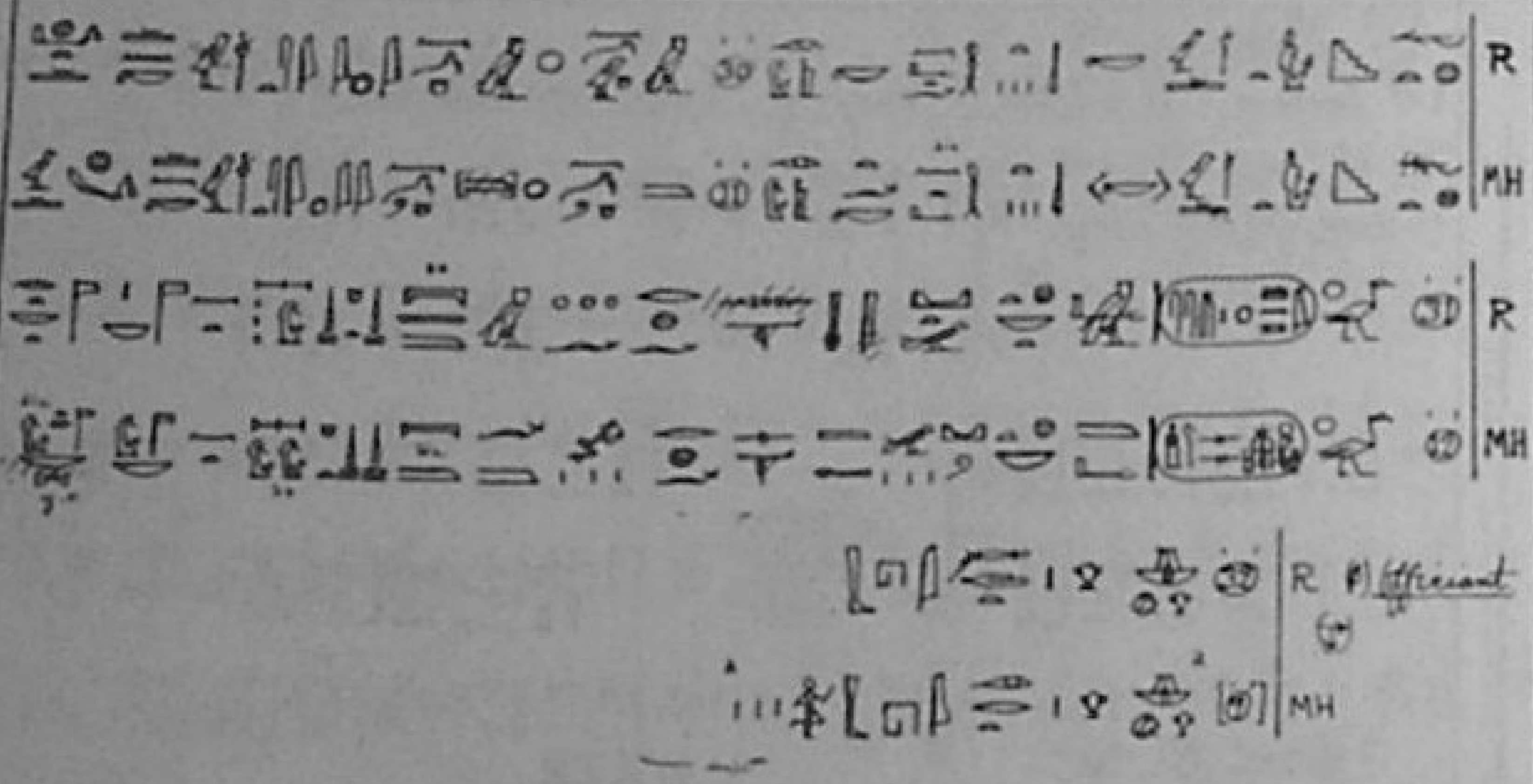
(vi) Invocation to Min (behind King)

(MH IV, pls. 205, 214)

H Main Text

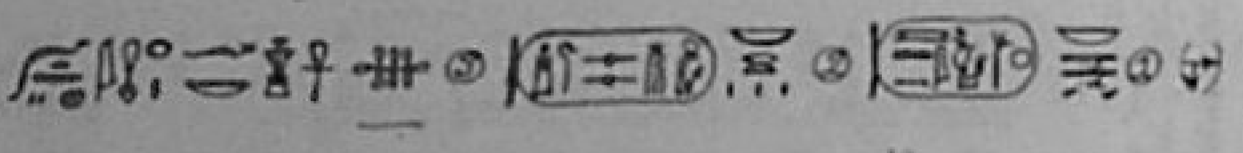

R
MH
R
MH
R
MH
R
MH

16a-a: This is the Label-text (cf. p. 2??, below), wrongly copied into the Main Text by the MH scribe, [illegible] at Ramesseum.

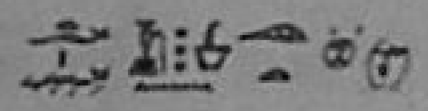

R
MH
R
MH
R
(f) Officiant
MH

Scene (f) King (→) libates – censes before Min in Shrine (←)   (MH only) (MH IV, pls 207, 208)

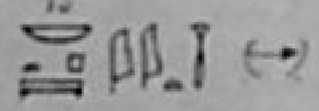
(i) Titles-Epithets of King



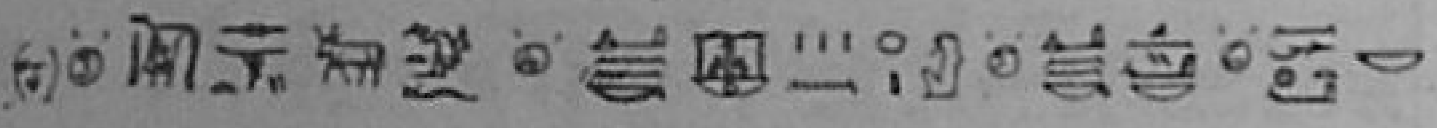
(ii) Act of King



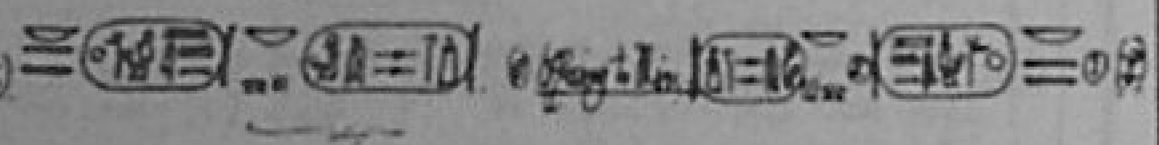
(iii) Vulture Goddess



(iv) Min



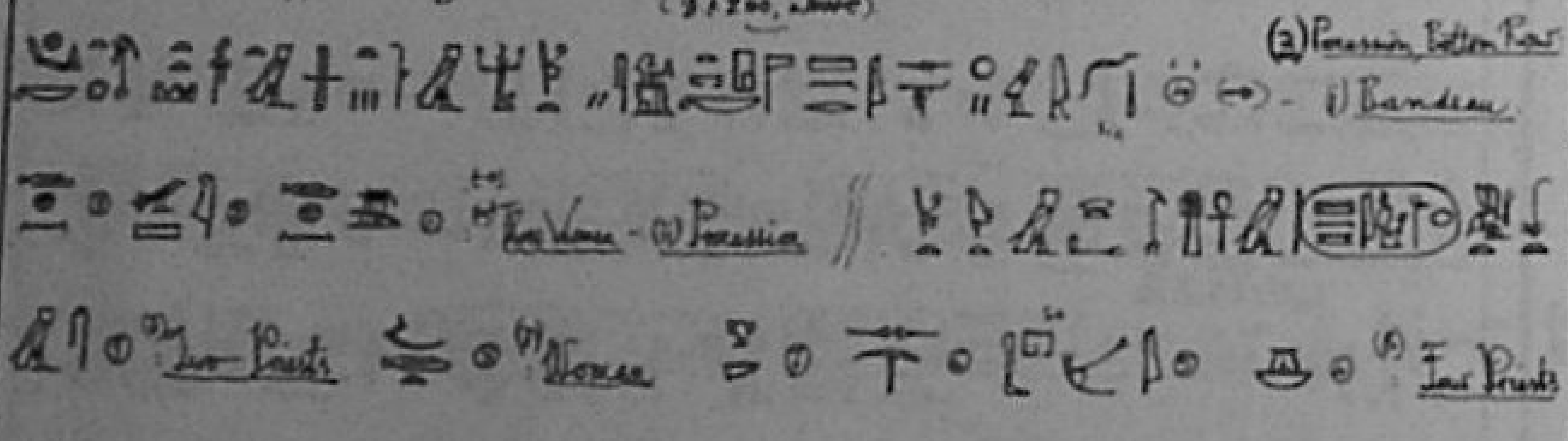
(v) King's Image (←) Supporting Min


(vi) Image to Min

C. Supplementary Scene, Medinet Habu Room 6, W Wall   (M. Habu IV, pl. 209)

(p. 200, above)

(a) Procession, Bottom Row


(i) Bandeau
(ii) Rear Women
(iii) Procession
(iv) Two Priests
(v) Woman
(vi) Four Priests
(No Text)

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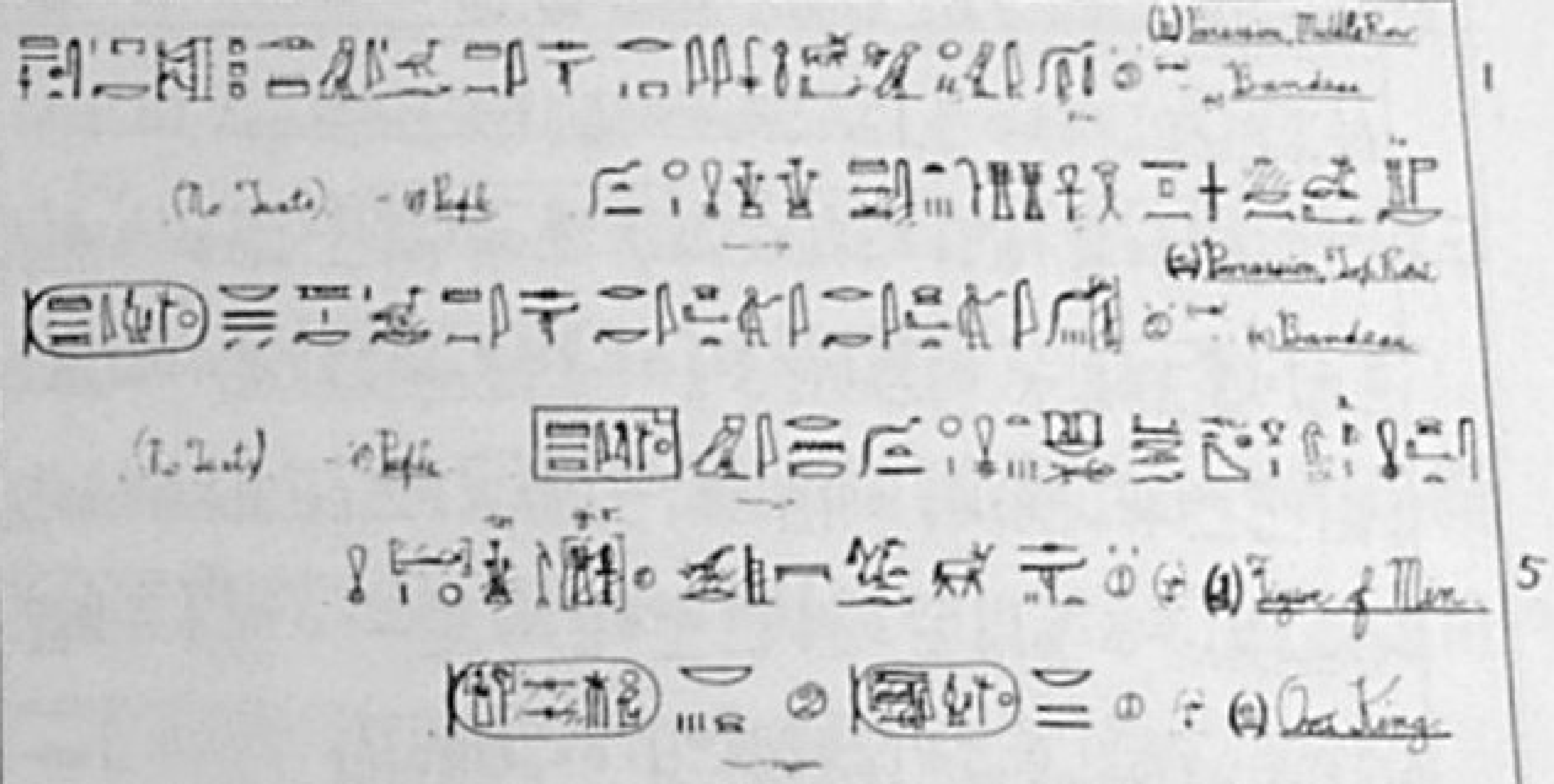
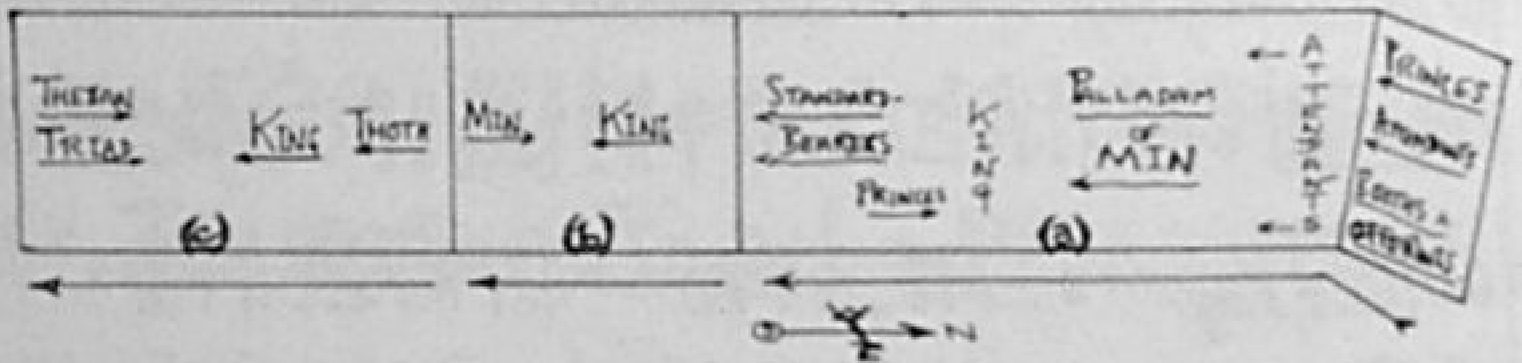
6 a-a: From Main Text, l. 4', into which it was wrongly incorporated by the M. Habu scribe (cf. above, p. 211:4).


(b) Procession, Middle Row
(i) Bandeau
(No Texts)
(ii) Right
(c) Procession, Top Row
(i) Bandeau
(No Text)
(ii) Right
(d) Figure of Min
(e) Over King

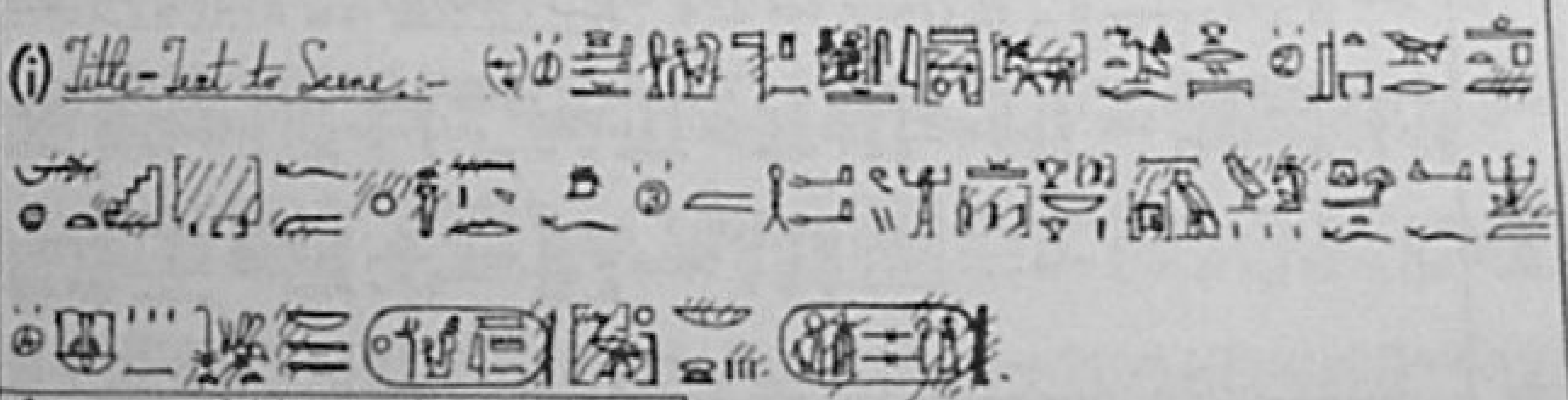
53. The Festival of Min, Amun-Temple of Ramesses III, Karnak

Forecourt, Interior, NW – W Walls; Epigraphic Survey, Reliefs-Inscriptions at Karnak, I, pls. 17–20. Other references, Porter-Moss, Topog. Bibl.² II 1972, pp. 28–29 (35–38)



Scene (a) Procession of Min, preceded by Standard-bearers – King   (RIK, I, pls 18–25a)

(i) Title-Text to Scene:–



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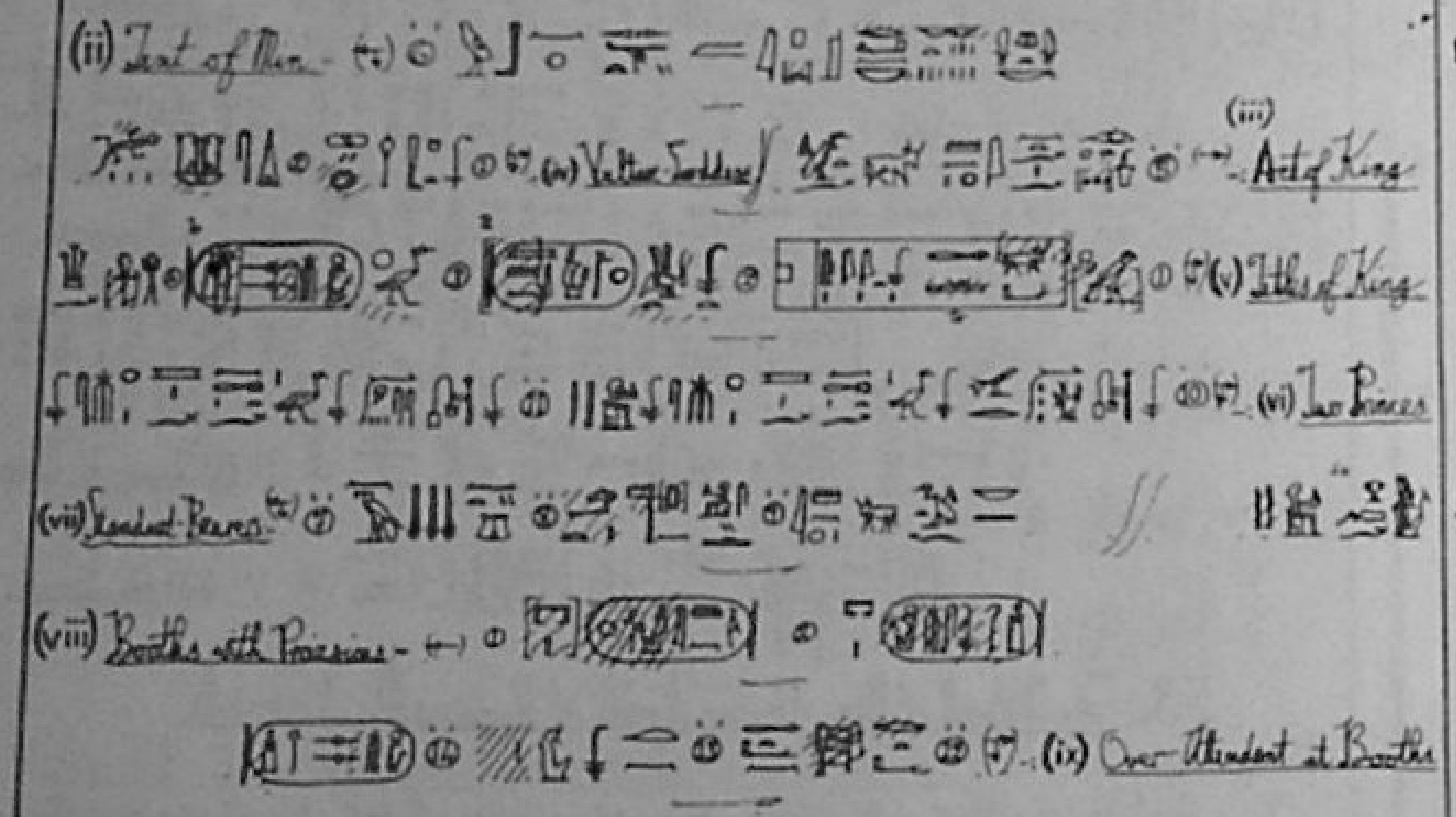
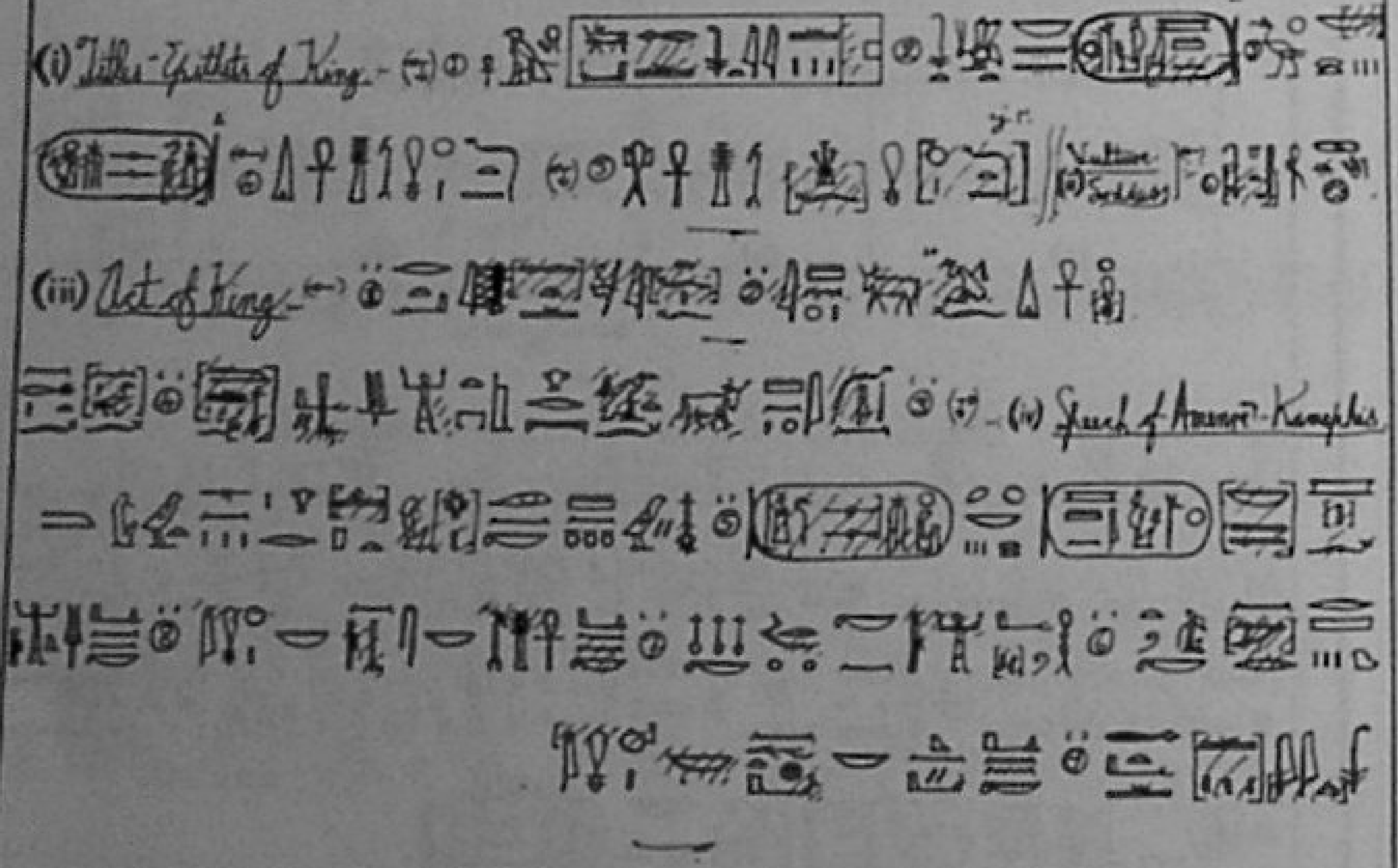
a²: Gone – completed in paint? (Ext. ms. I: ?)

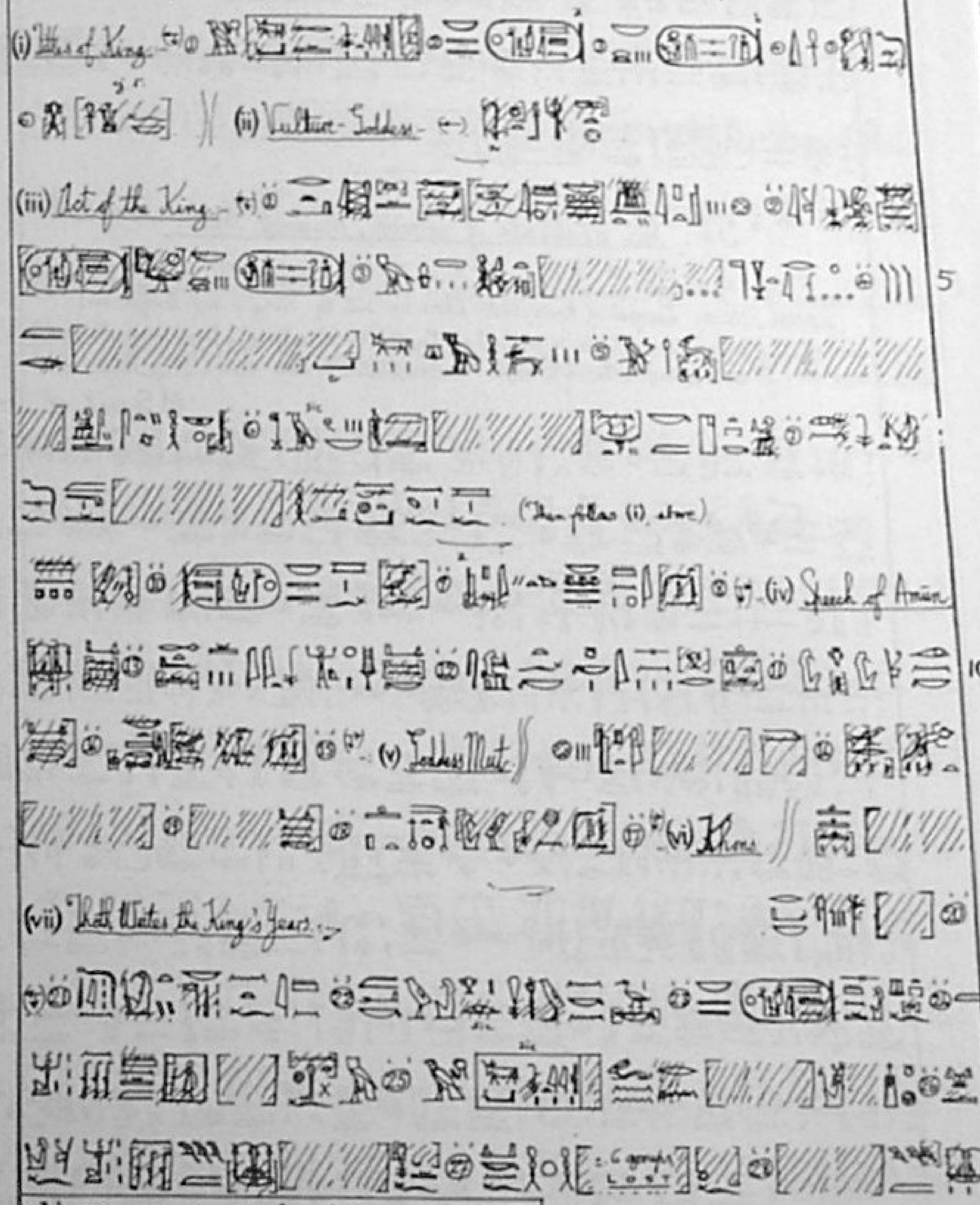

(ii) Text of Min
(iv) Vulture Goddess
(iii) Act of King
(v) Titles of King
(vi) Two Princes
(vii) Standard-Bearers
(viii) Booths with Princes
(ix) Over-Attendant at Booths

Scene (b) King presents Oblation to Amenre-Kamephis (RIK, I, pl. 19)

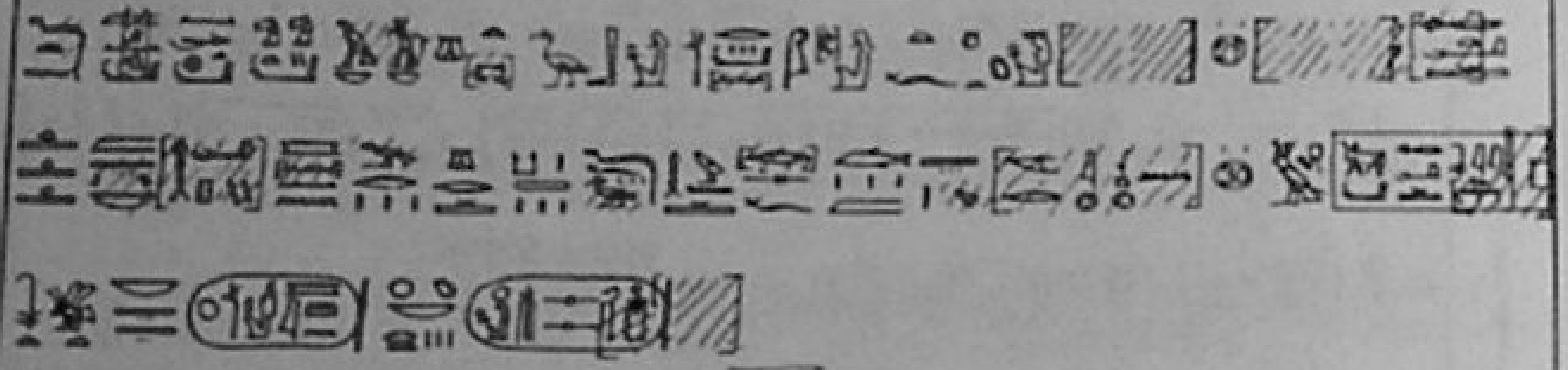

(i) Titles-Epithets of King
(ii) Vulture Goddess
(iii) Act of King
(iv) Speech of Amenre-Kamephis

$3^{a,b}$, 9^{b}, 10^{a}: Each cartouche rests upon a 𓋞.

Scene (c) King (attended by Thoth) offers to Theban Triad (RIK I, pl 20)


(i) Titles of King
(ii) Vulture-Goddess
(iii) Act of the King
(Then follows (i), above)
(iv) Speech of Amun
(v) Goddess Mut
(vi) Khons
(vii) Thoth Writes the King's Years

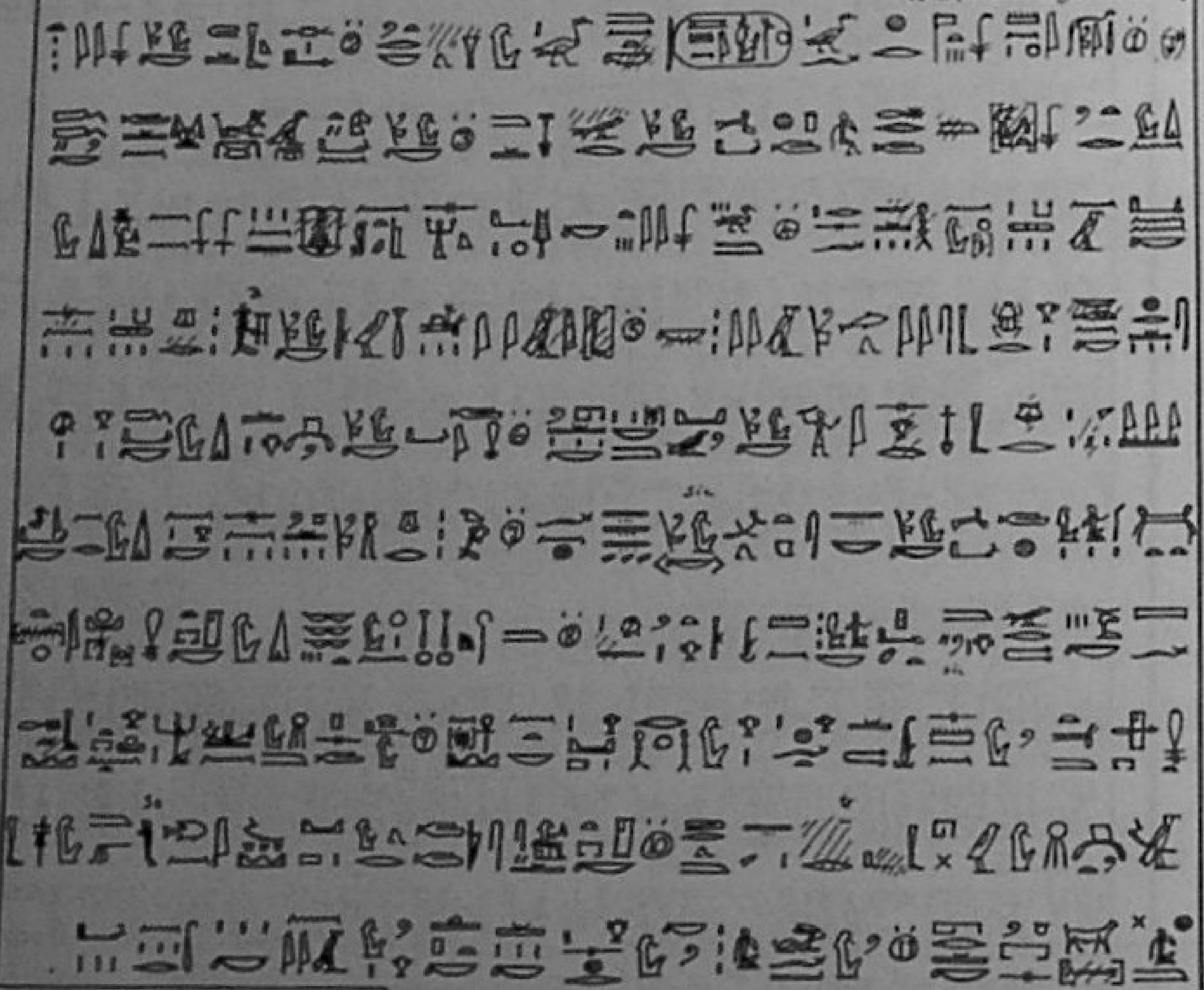
$2^{a,b}$: 𓋞 under each cartouche. 9^{a}: sic, on sheet available.



54. The Festivals of Amūn, Medinet Habu

General Scene, Barques of Amūn, Mut-Khons (→) met by King – his Barque (←). Medinet Habu, Second Court, N. Wall, Lower Register (Centre). Epigraphic Survey, Medinet Habu IV, pl. 231 (cf. 232); other refs, Porter-Moss, Topog. Bibl.² II, 500 : II/1.

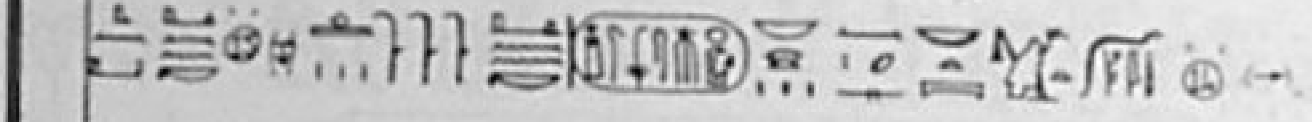
(i) Speech of Amūn,



10ª: Kneeling 'Nile' figure (E'sg)

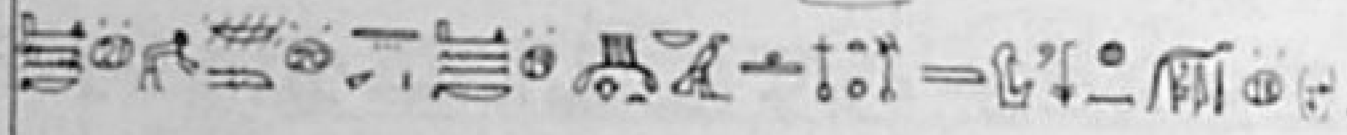
(ii) Solar Disc (Winged) over Amūn's Barque –

(iii) Priests accompanying Amūn's Barque –

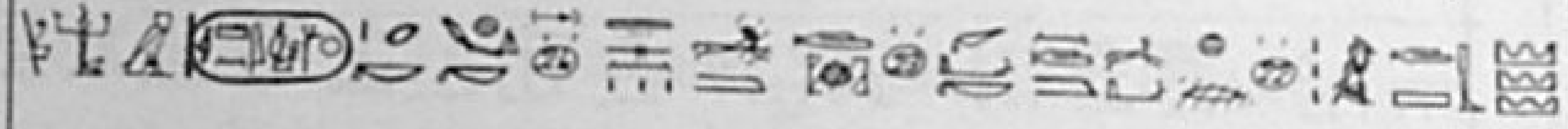


(iv) Over Barque of Mut

(v) Priest by Mut's Barque –

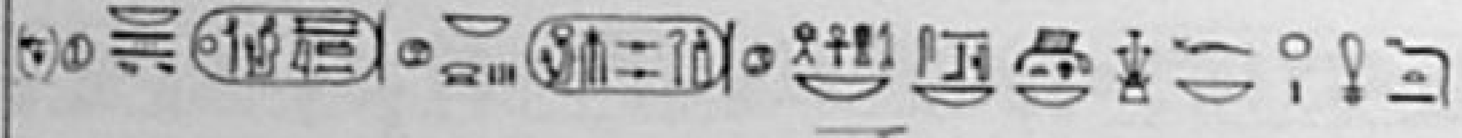


(vi) Barque of Khons

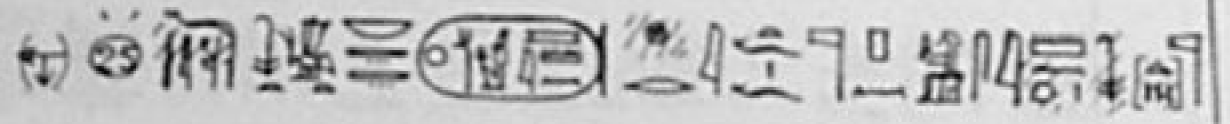


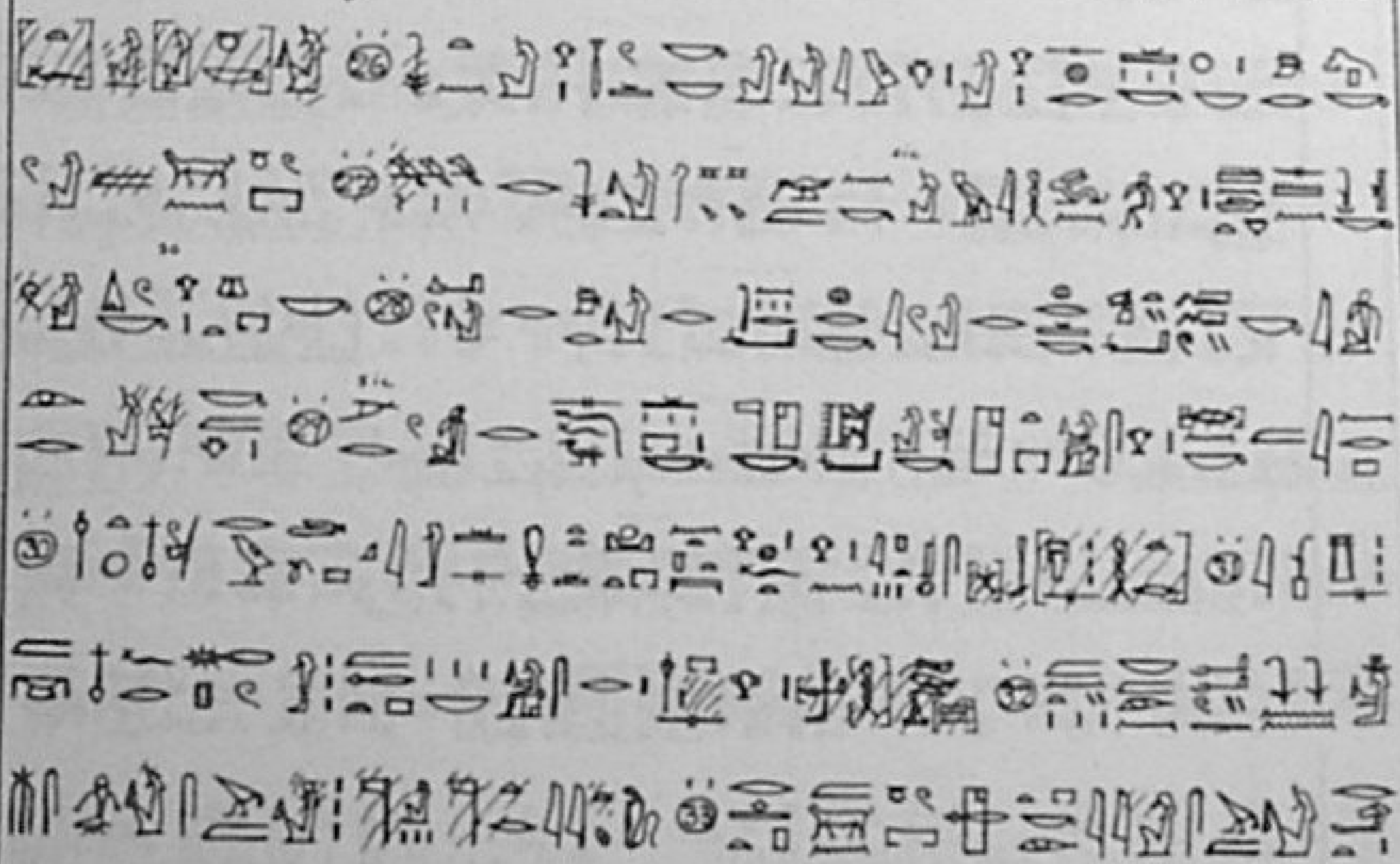
(vii) Titles-Epithets of King,

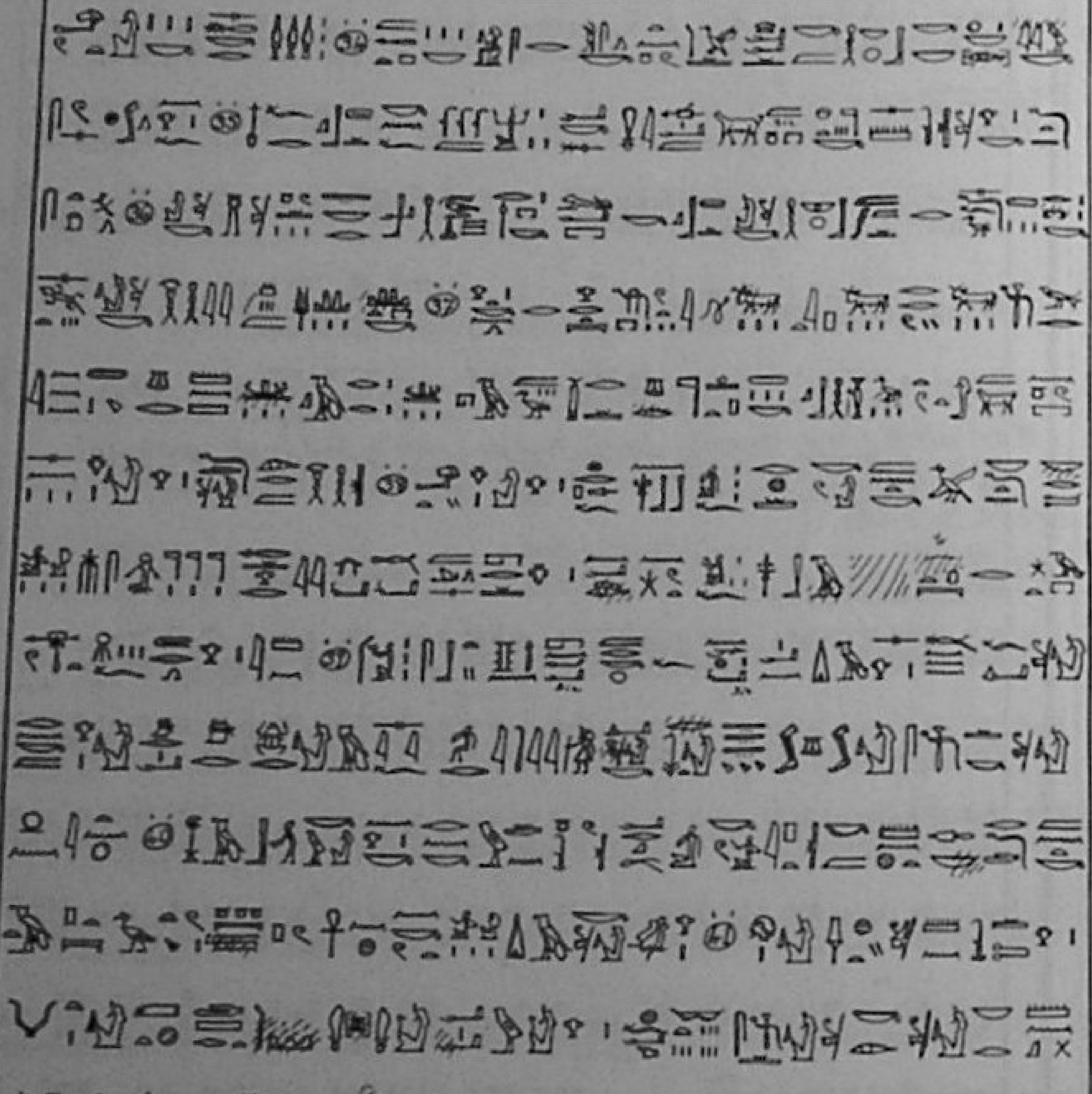
(viii) Priest by Khons' Barque

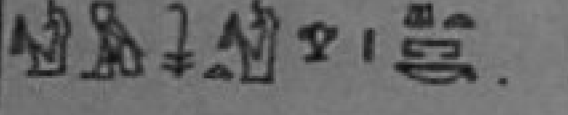


(ix) Speech of King –

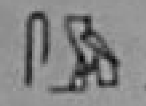




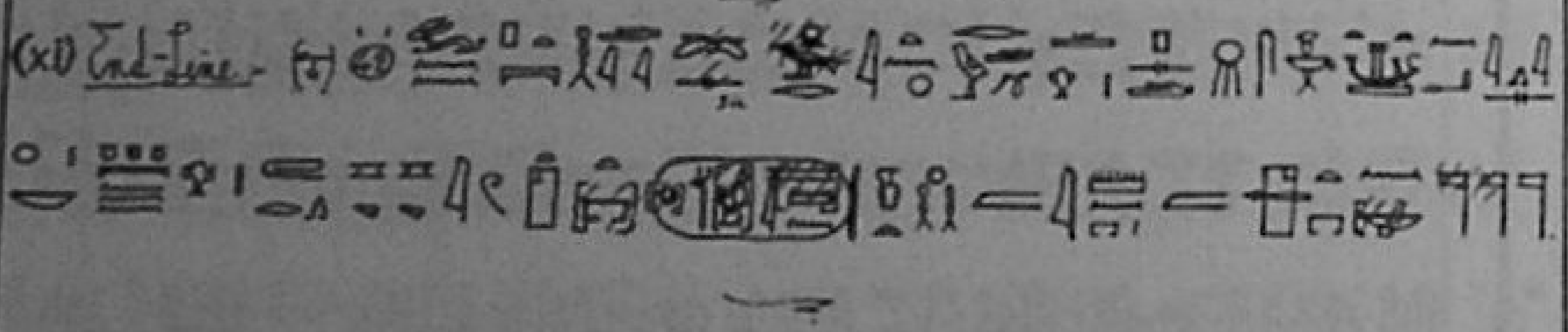




(x) Priest by King's Barque –



(xi) End-line –



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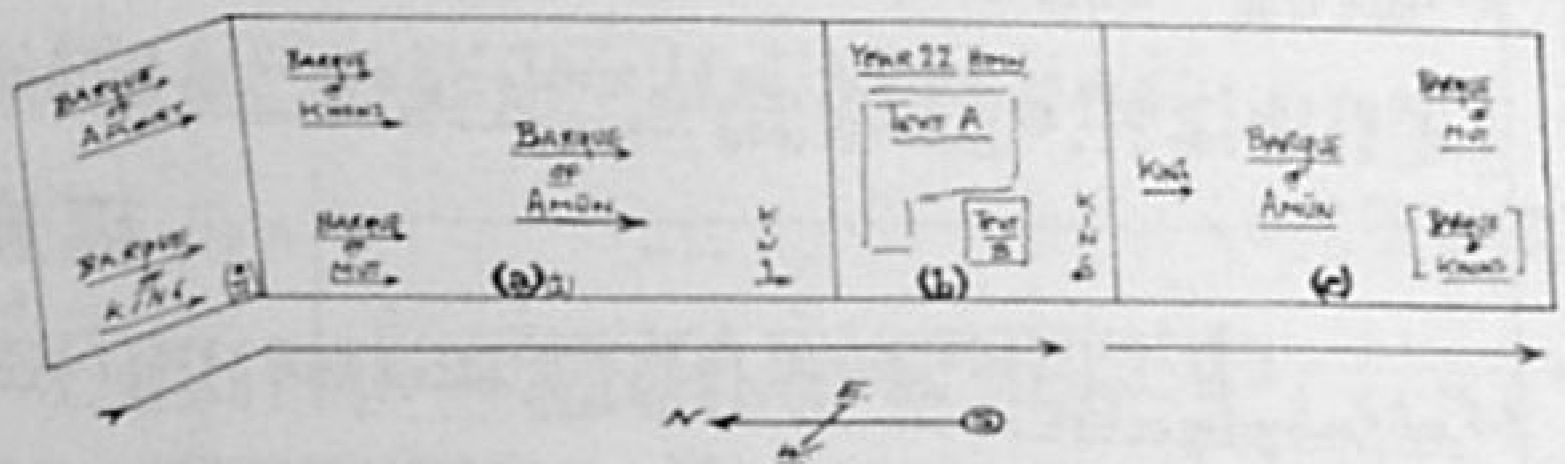
55. The Festivals of Amūn, Amūn-Temple of Ramesses III, Karnak

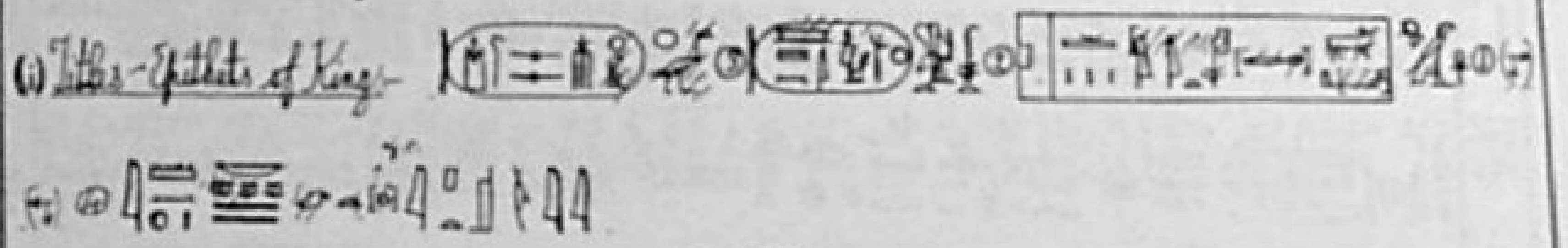
(Year 22)

Forecourt, Interior, N.E.-E. Walls; Epigraphic Survey, Reliefs-Inscriptions at Karnak I, pls. 17, 21-24. Other references, Porter-Moss, Topogr. Bibl.², II, 1972, p. 28, (21-23).



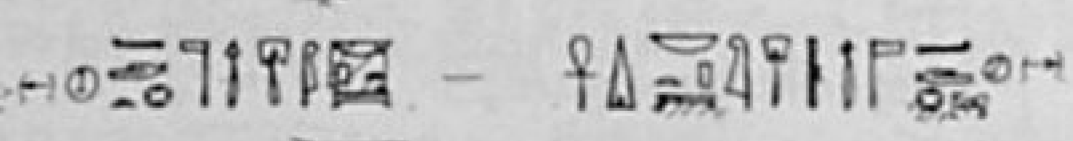
Scene (a) Procession of Barques of Theban Triad Amenet-King, led by King (RIK, I, pls. 21-25a)

(i) Titles-Epithets of King –

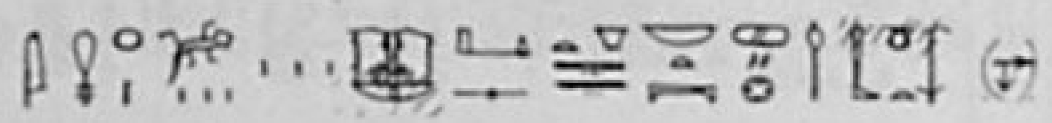


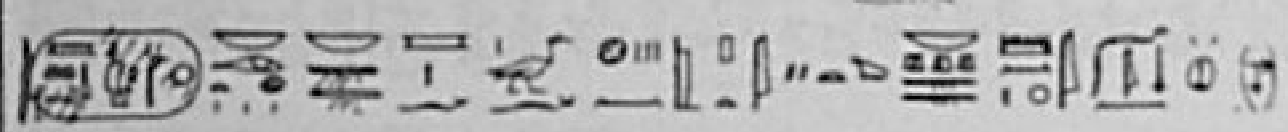
(ii) Solar Disc above King –

(iii) Winged Disc above Amūn's Barque –

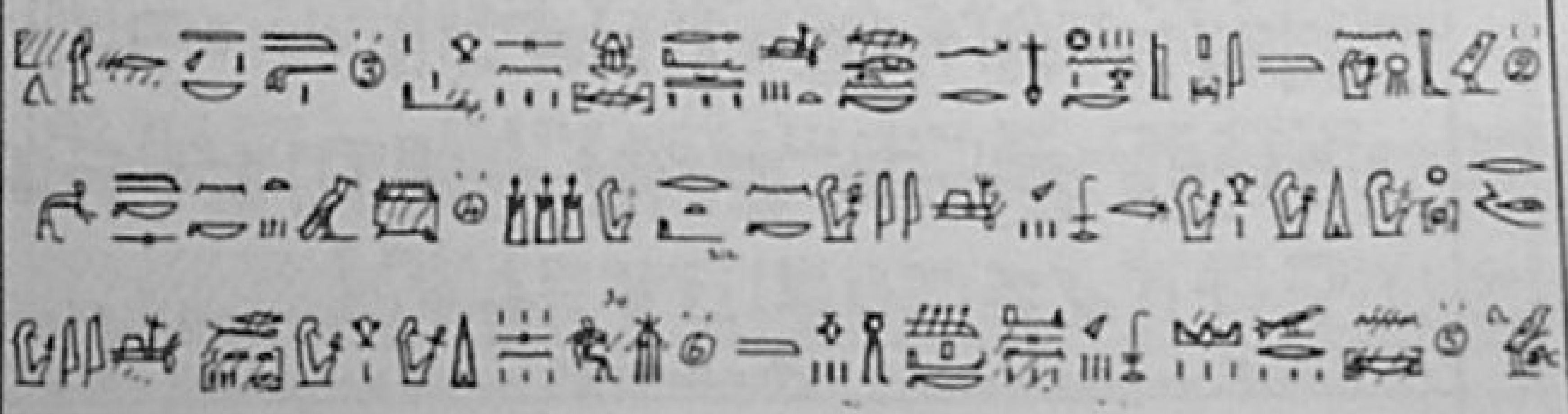


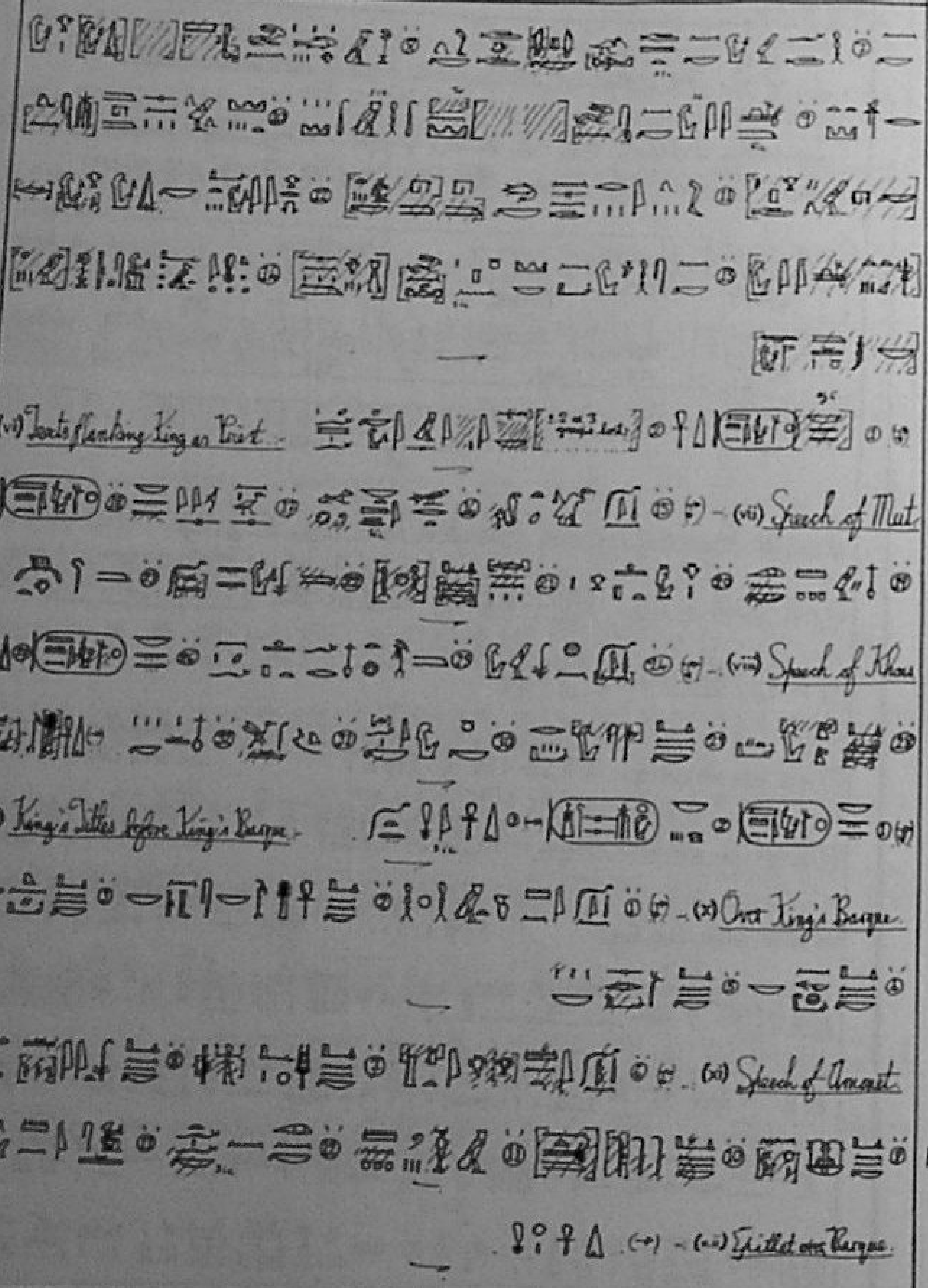
(iv) Vulture-Goddess above King –





– (v) Speech of Amūn



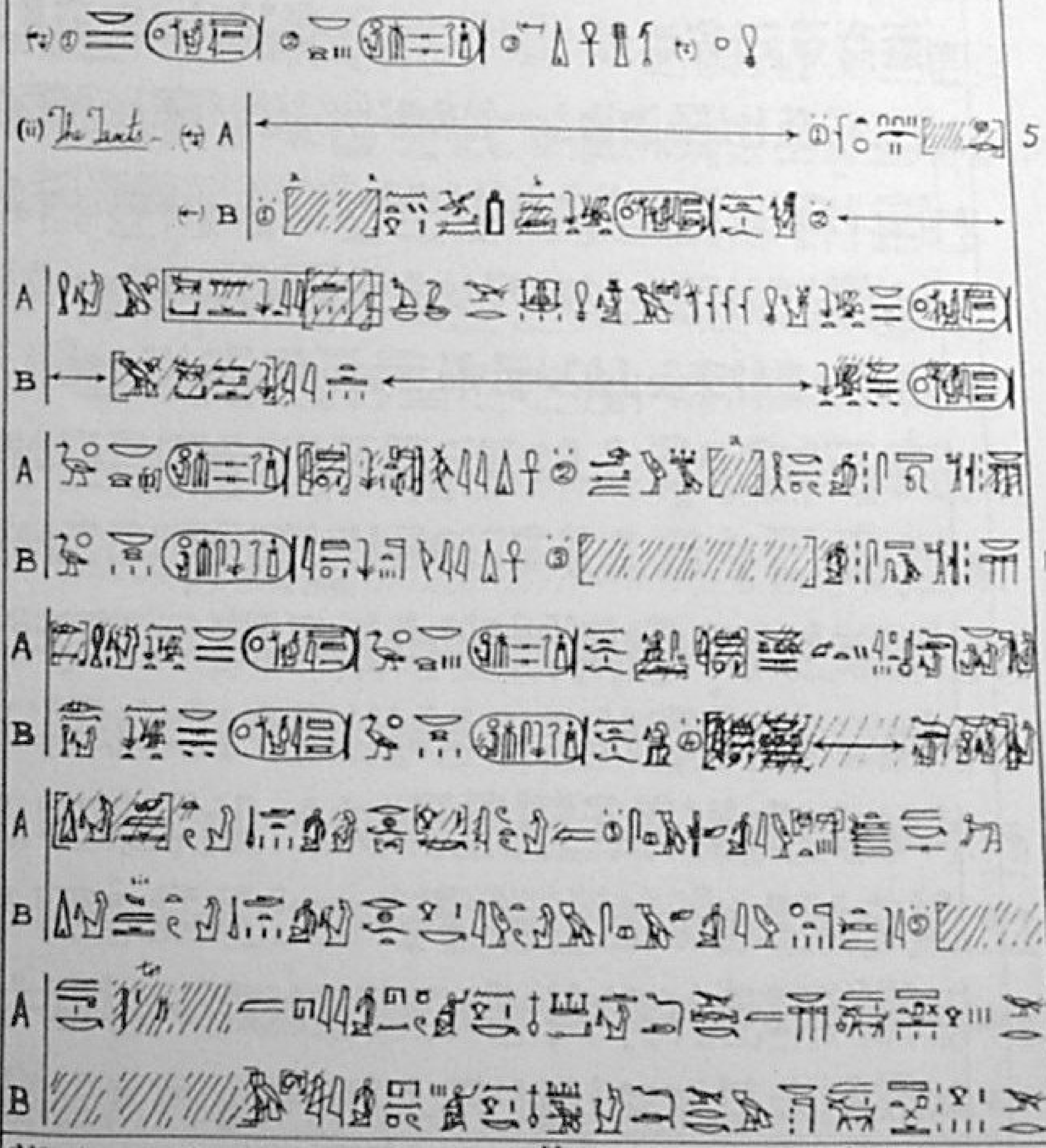

(vi) Texts flanking King as Priest –
(vii) Speech of Mut
(viii) Speech of Khons
(ix) King's Titles before King's Barque –
(x) Over King's Barque
(xi) Speech of Amaunet
(xii) Epithet over Barque

Scene (b) The King's Prayer to Amūn, on a Gold (or Silver) Tablet (RIK, 1, pls. 22, 23)

Cf. also K. C. Seele, in Robinson (ed.), From the Pyramids to Paul, pp. 224–261

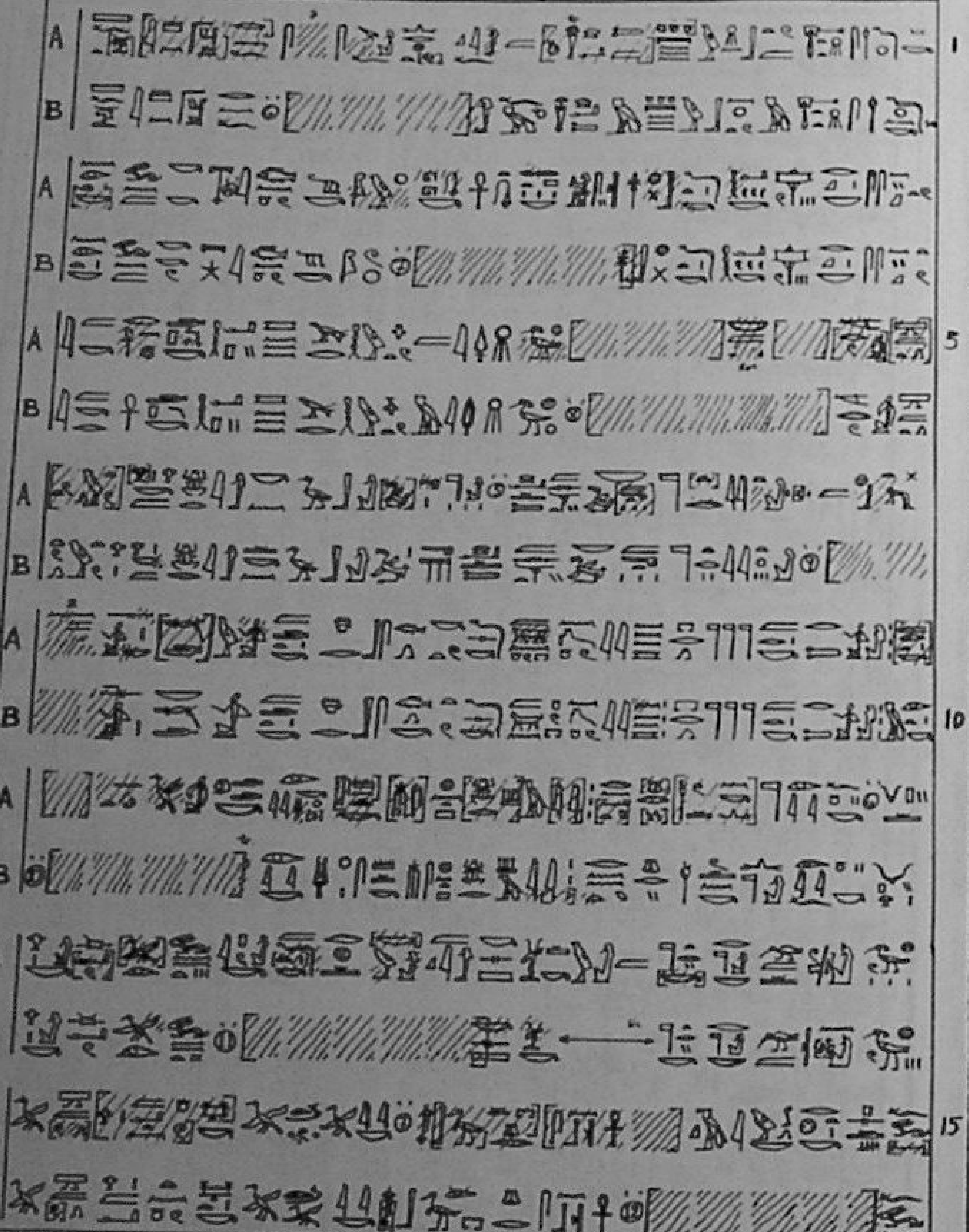
Main Text ('A') is in 30 vertical columns, dated to Year 22. Excerpt Text ('B') is on a 'tablet' in 17 horizontal lines.

(i) King censing –


(ii) The Texts –
A
B

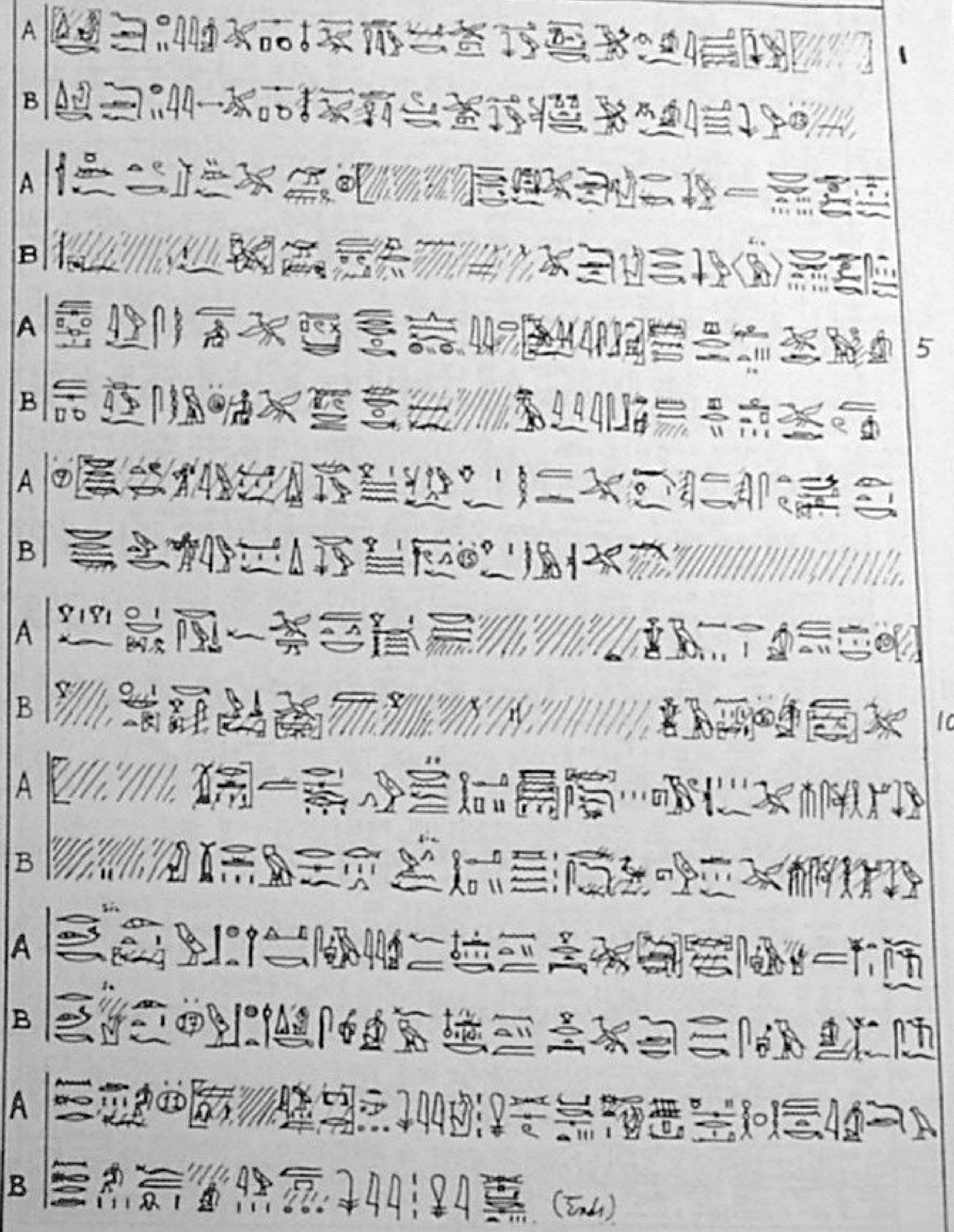
6 [illegible] 9 [illegible]

Ramesses III, Festivals of Amūn, Karnak, Scene (b): Praise of Amūn A 3-7 B 7-12 V,222

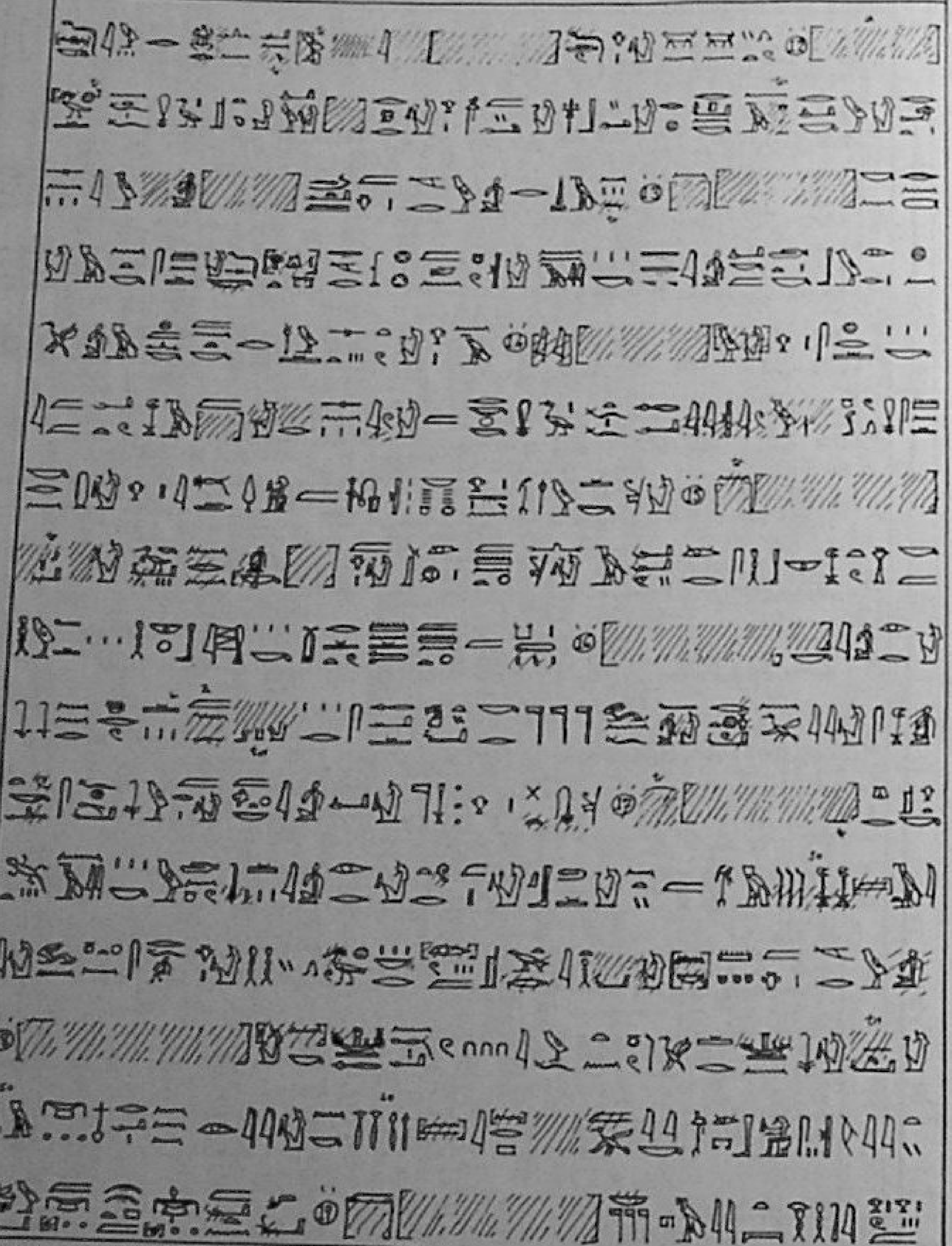


[1a] [illegible] cf. similarly of Seale, for which 236, n. 1a. 9a: [illegible] ibid. 236-7 nn. 26-27.

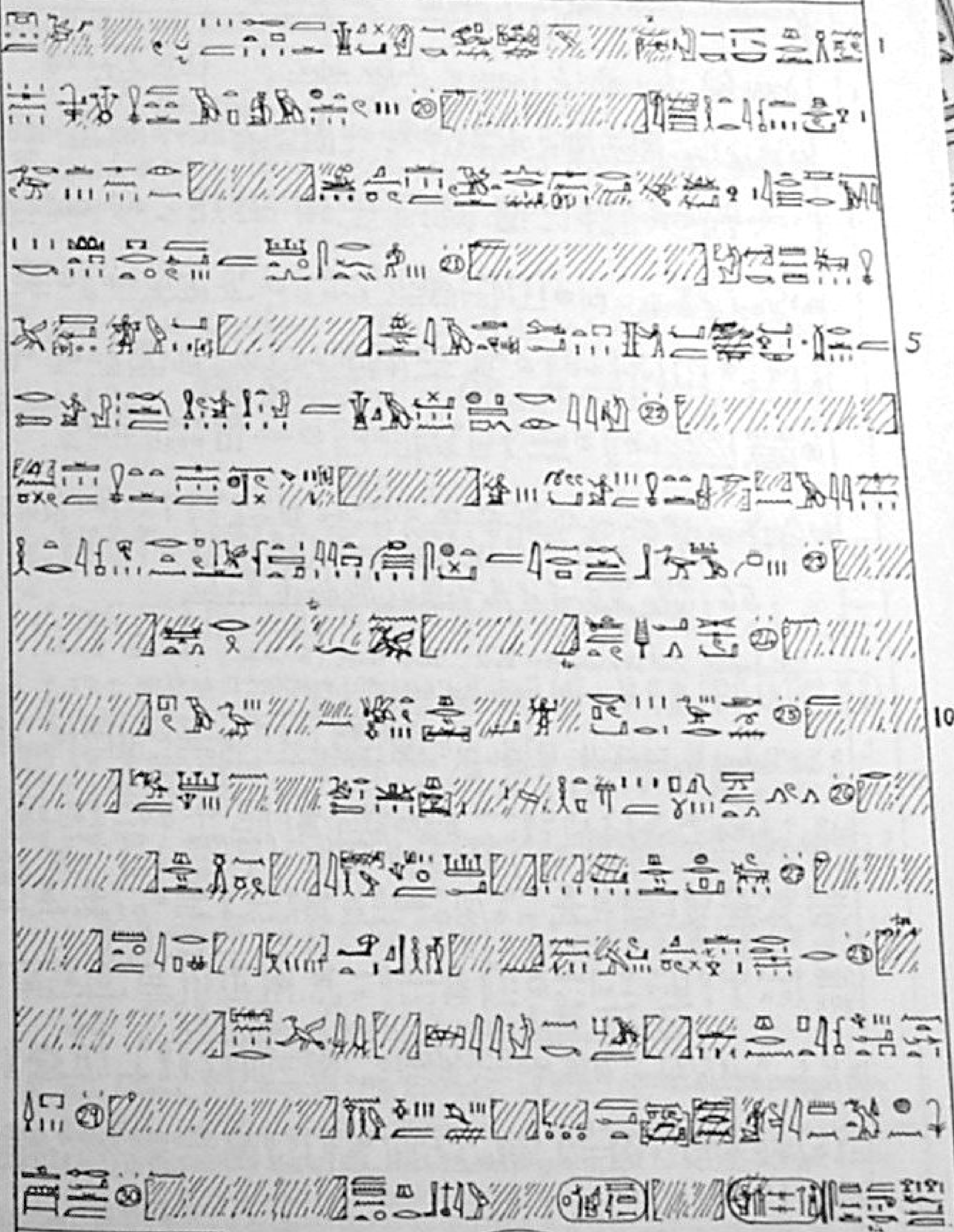
Ramesses III, Festivals of Amūn, Karnak, Scene (b): Praise of Amūn A 7-11 B 12-17 (end) V,223



A
B
1
5
10
15
(Ends)

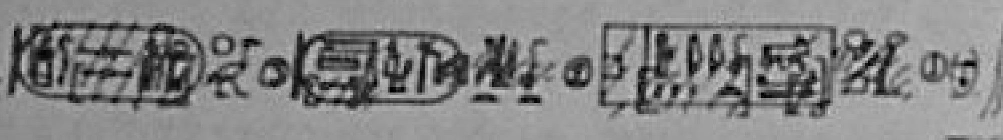
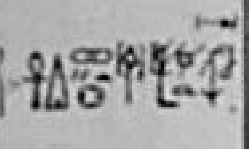


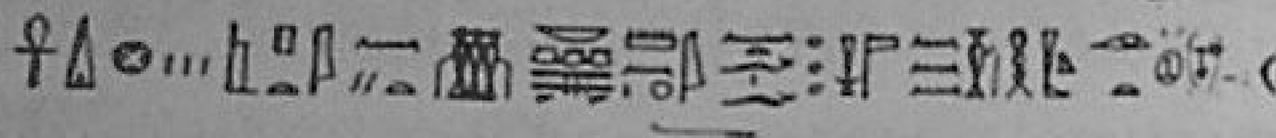
1b: 3, or 4, groups lost. 10b: perhaps n. 41f.

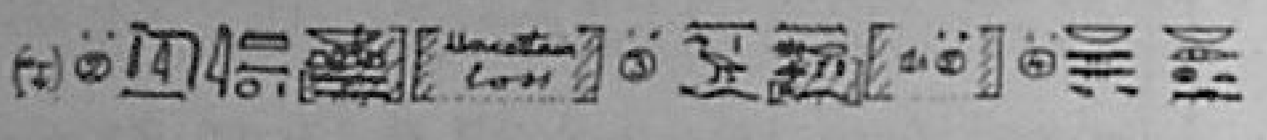


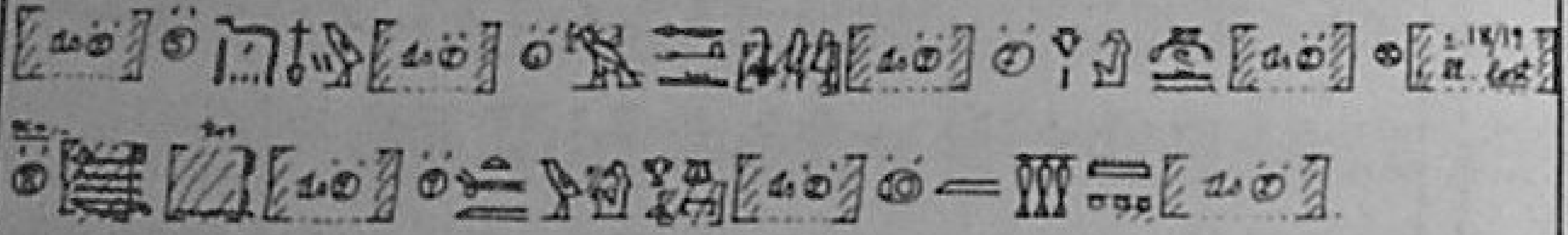
1a: Either , or , or .

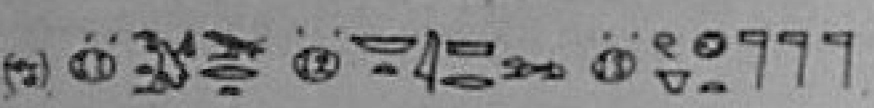
Scene (c) King offers to Barques of Theban Triad. (RIK, I, pl. 24)

(i) Titles of King –

(ii) Vulture goddess



(iii) Act of King

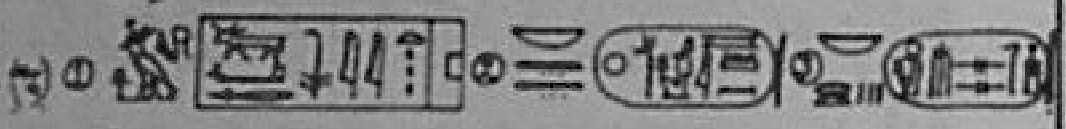
(iv) Speech of Amūn –

Uncertain traces

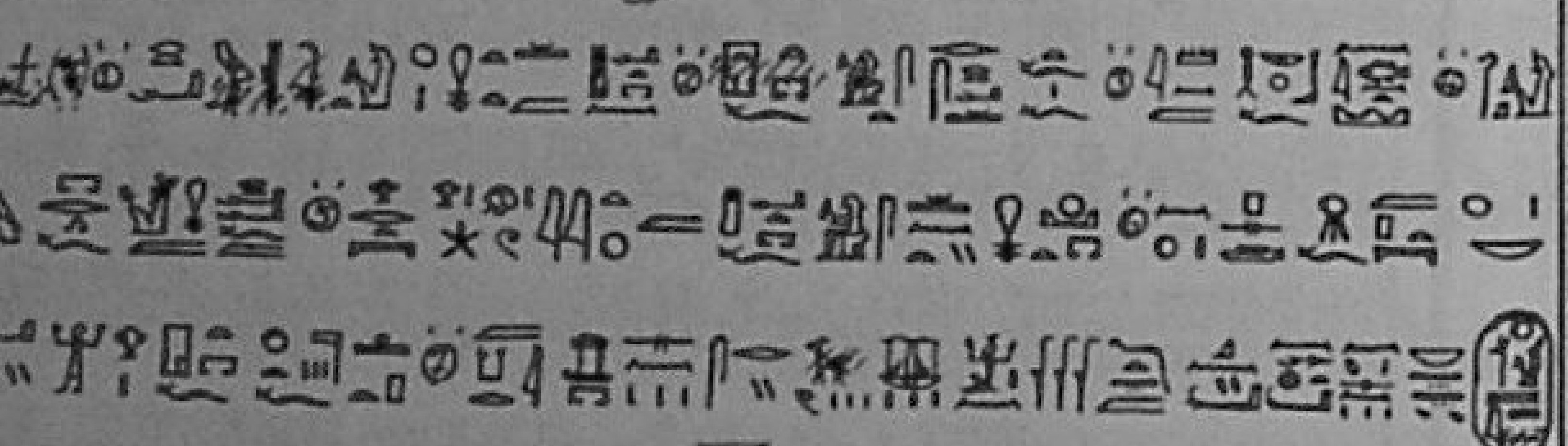


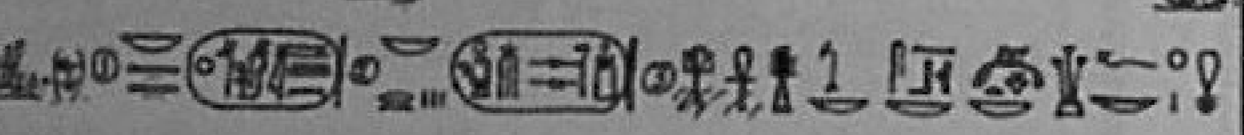
(v) Over Barque of Mut –

[(vi) Khons [Lost]]

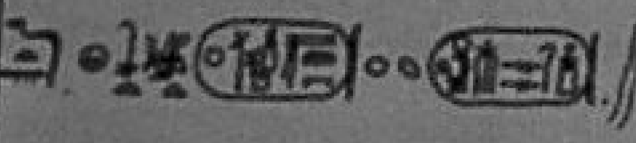
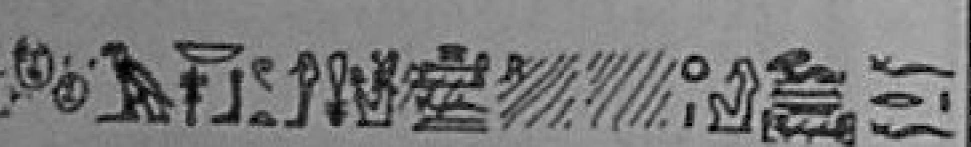
56. The Festival of the Valley, Medinet Habu.

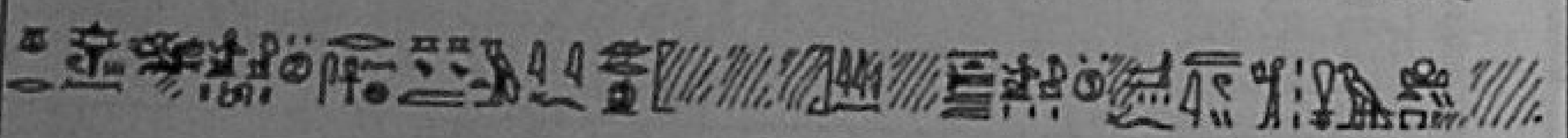
Thicknesses, 2nd Doorway from West, First Court (S. Side), Medinet Habu.
Epigraphic Survey, Med. Habu IV, pl. 239; P-M², II, 495 (78).

A. East Thickness: King Enters Temple (i) Titles –


(ii) Main Text


B. King leaves Temple (W. Thickness) (i) Titles –



(ii) Main Text




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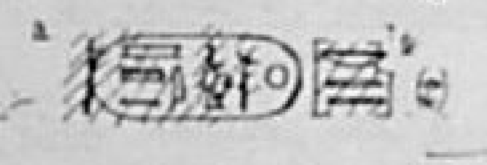
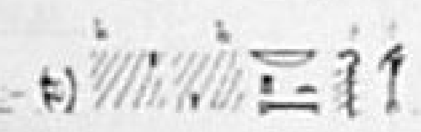
57. Medamūd, Donation-Stela, Year 2.

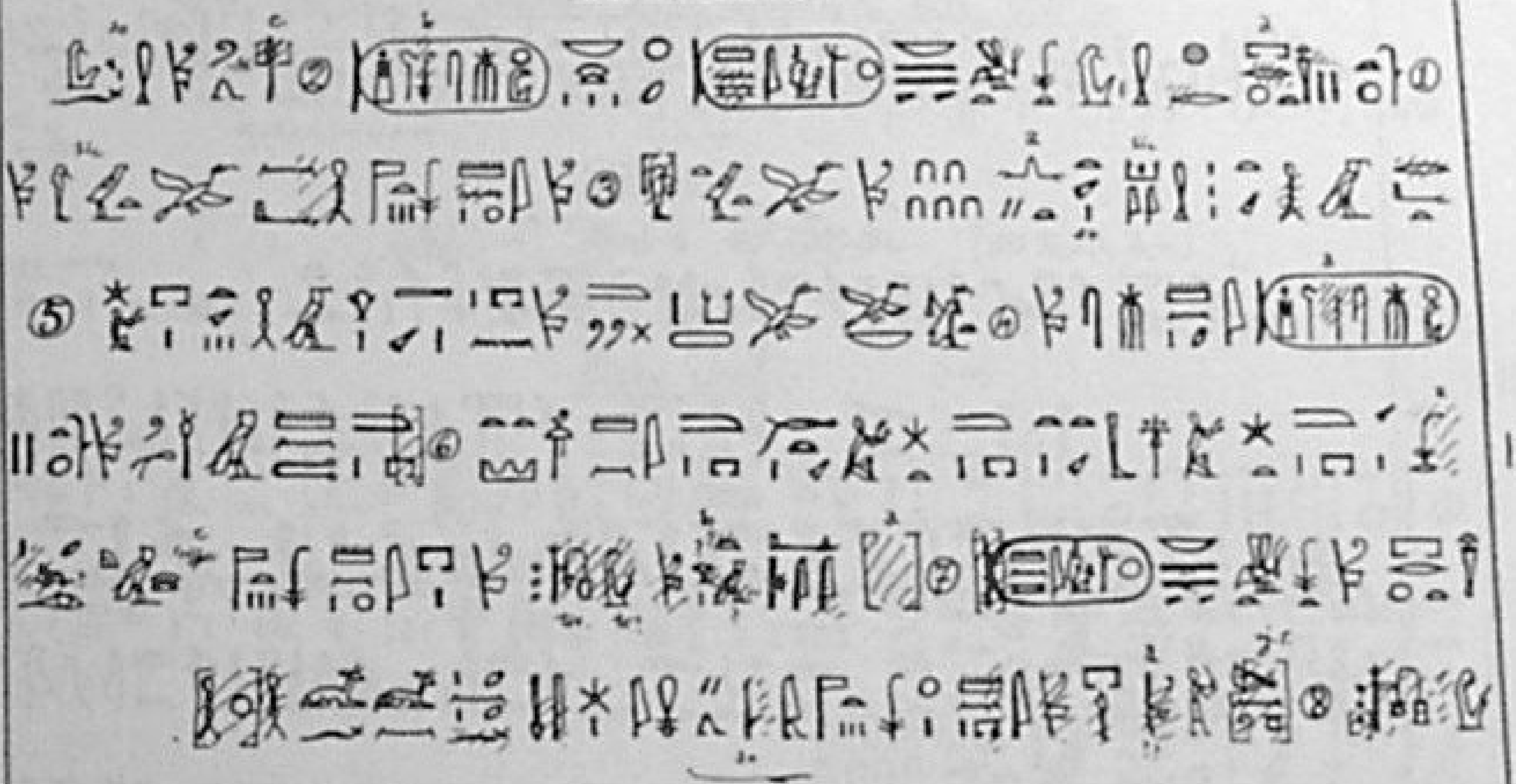
Medamūd, IFAO Inv. 5413. Kitchen, BIFAO 73 (1973), pp. 193-200, pls 16-17; earlier references, cf. P-M, Topogr. Bibl. V, p. 149, & Sir A. H. Gardiner, Papyrus Wilbour, II, Commentary, p. 112.

Scene

King (→) in Triple (Hemhem) Crown offers to Amūn (←) holding two sceptres

(i) Text of King –

(ii) Text of Amūn –


Main Text. (→)



58. W. Silsila, Speos of Haremhab, Quarrying Graffiti, Year 5.

A. Main Entrance, S. Thickness, top: P-M, V, 209 (11); LD, VI, pl. 23: 6; Ch., ND, i, 255: 3; Kitchen photo, E. 2172.

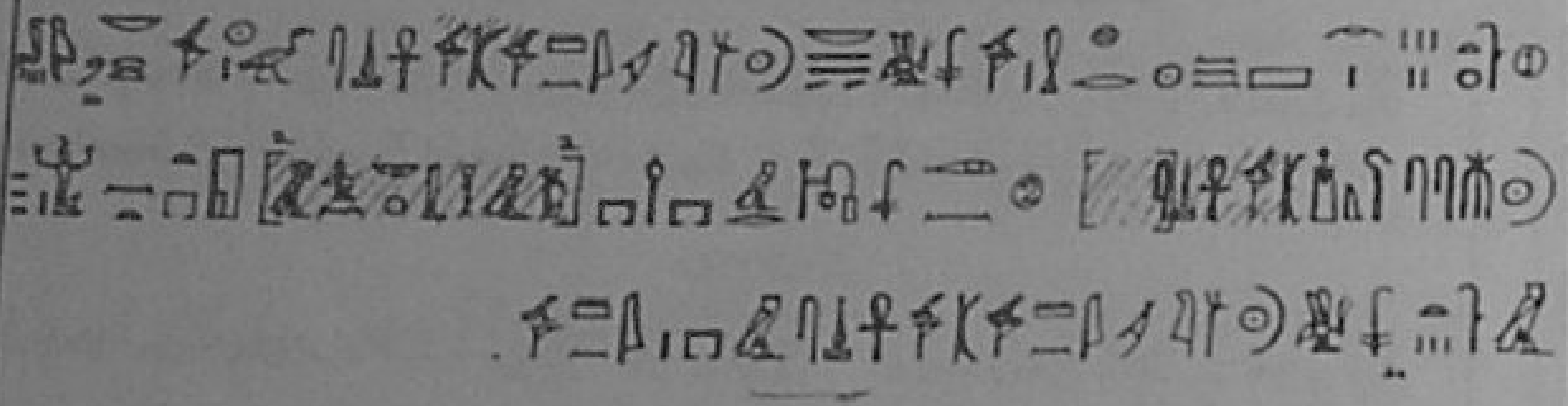
B. Main Entrance, N. Thickness, top: P-M, V, 209 (13); LD, VI, pl. 23: 7; Ch., ND, i, 255: 1; Kitchen photo, E. 2173.

C. Gallery, N. End, E. Wall: P-M, V, 210, (18/19); LD, VI, pl. 23: 8; Ch., ND, i, 256-257: 3; Kitchen photo, E. 2159.

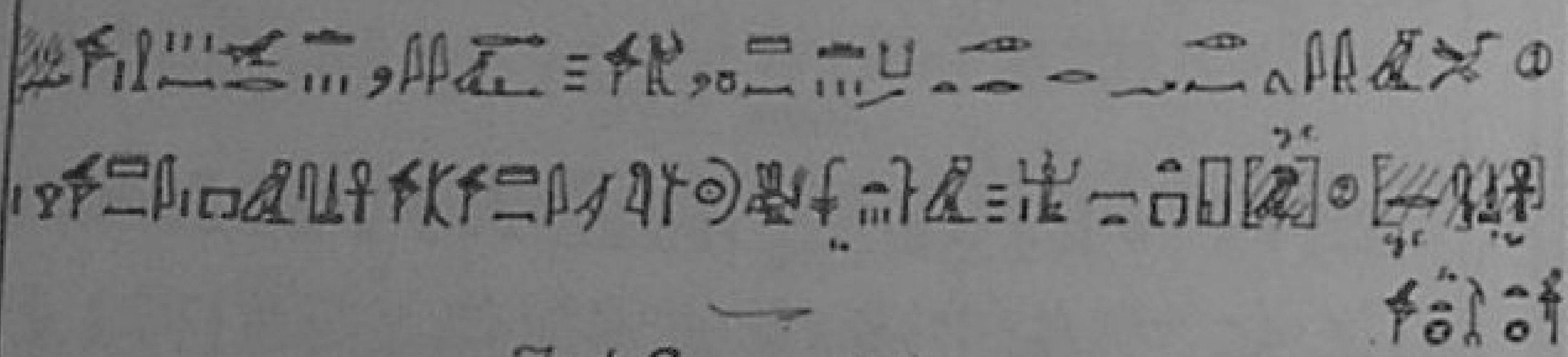
D. Scene below C, Scribe adores King: P-M, V, 210, (18/19); Ch., ND, i, 667 & 259 & n.; Kitchen photo, E. 219. [A, B, C = Hieratic; D = Hieroglyphic.]

5a: Room for 2nd column with names [entirely lost]. 5b-b: Probably [Imn-Rꜥ, nsw-nṯrw], but no clear traces. 7a: The — is very worn & faint. 7b: [illegible] rather than [illegible] because so close to [illegible]. 7c: [illegible] or [illegible] possible. 8a: Sic, for [illegible]. 9a: Prob. [illegible], [illegible] possible. 10a: Tr. like — accidental? 11a: One group lost: e.g. [illegible], or [illegible] or [illegible]? 11b: [illegible], all very conjectural. 12a: ? fault in the stone? 13a: Very poor form (too vertical).

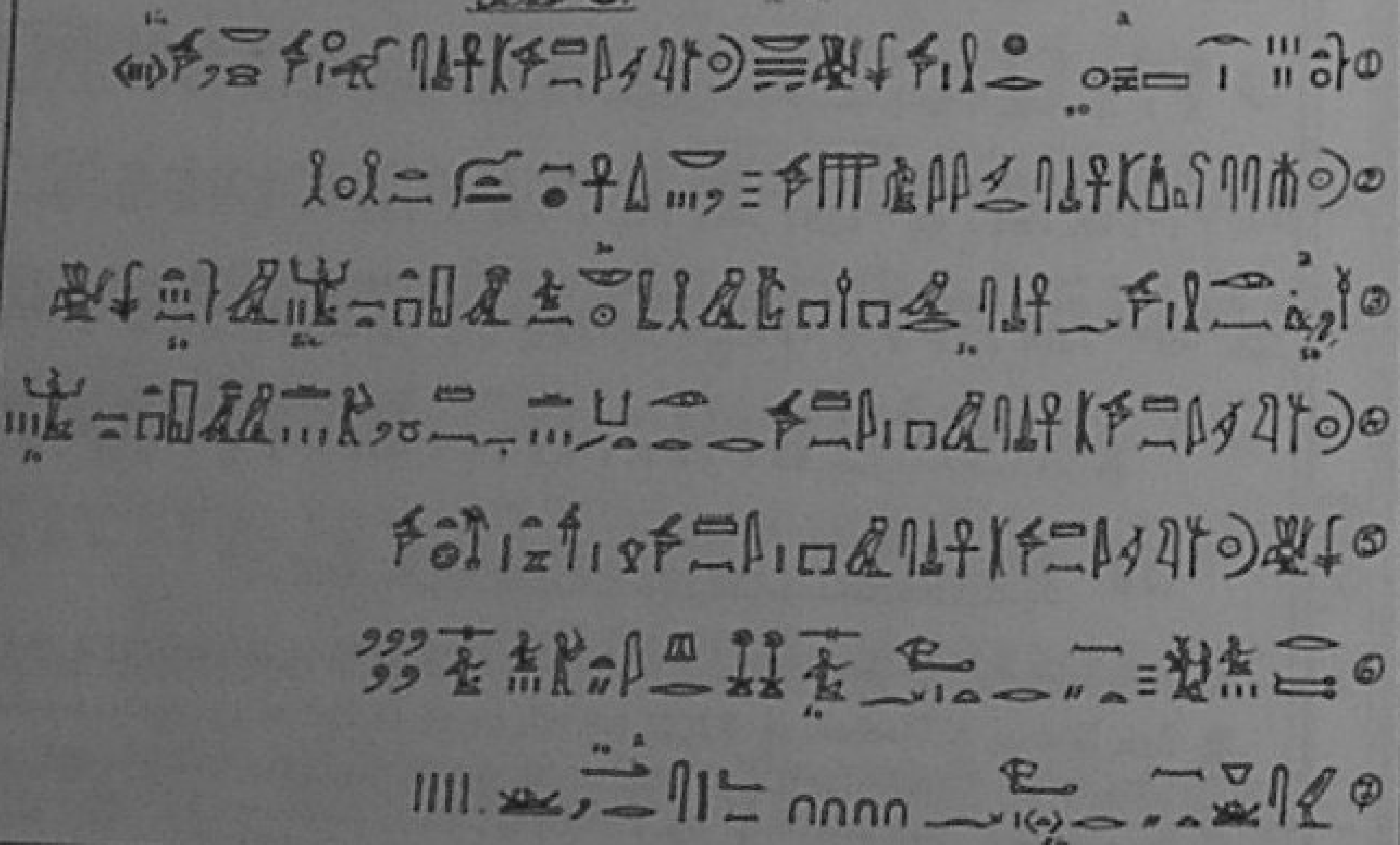
Text A (→)



Text B (→)



Text C (→)

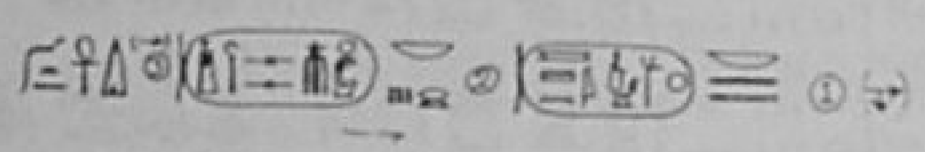


3a-a: Restored from Text C, see l. 11 here. 9a: ☰ small but clear. 11b: ∩ absolutely clear.

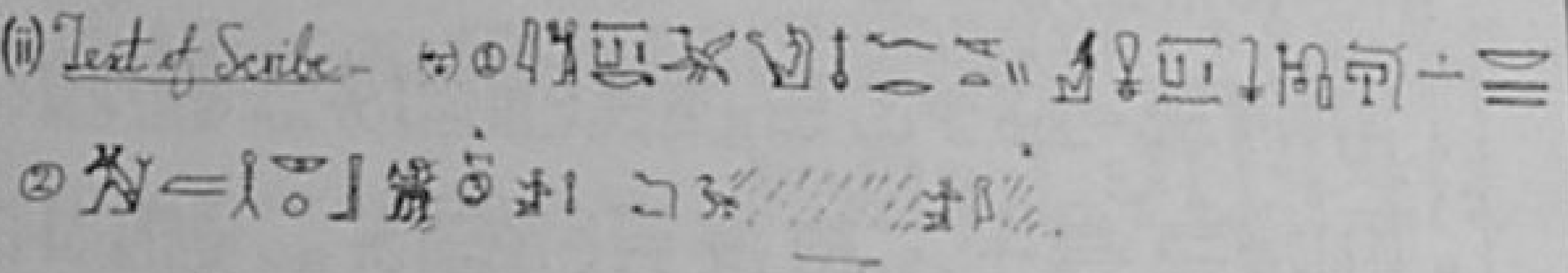
13a: So the [illegible], sic!

Scene D King (→) adored by Scribe (←)

(i) Titles of King –



(ii) Text of Scribe –



[59. W. Silsila, Invocation to Nile, Stele, Year 6.

See edition, with Parallel Texts, Vol. I, pp. 81–96]

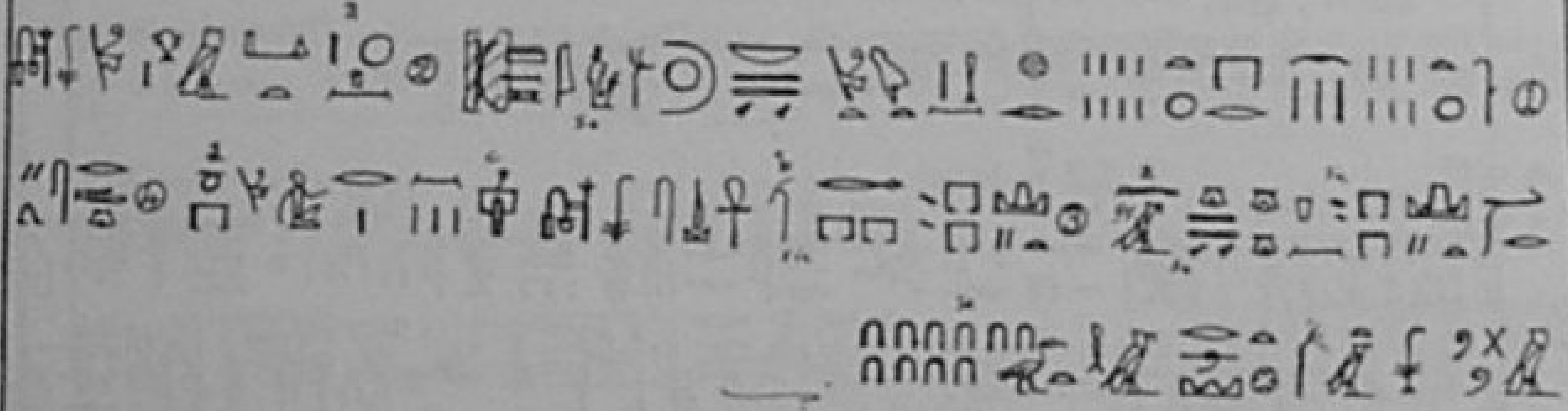
60. Nazlet el-Batran (Giza), Donation Stela, Year 6.

Cairo, JdE 66612. G. A. Gaballa, JEA 59 (1973), pp. 110–113, fig. 2, pl. 38; collated, by KAK ...

Scene

Ptah (→), offered-to by King (←) [All texts, lost]

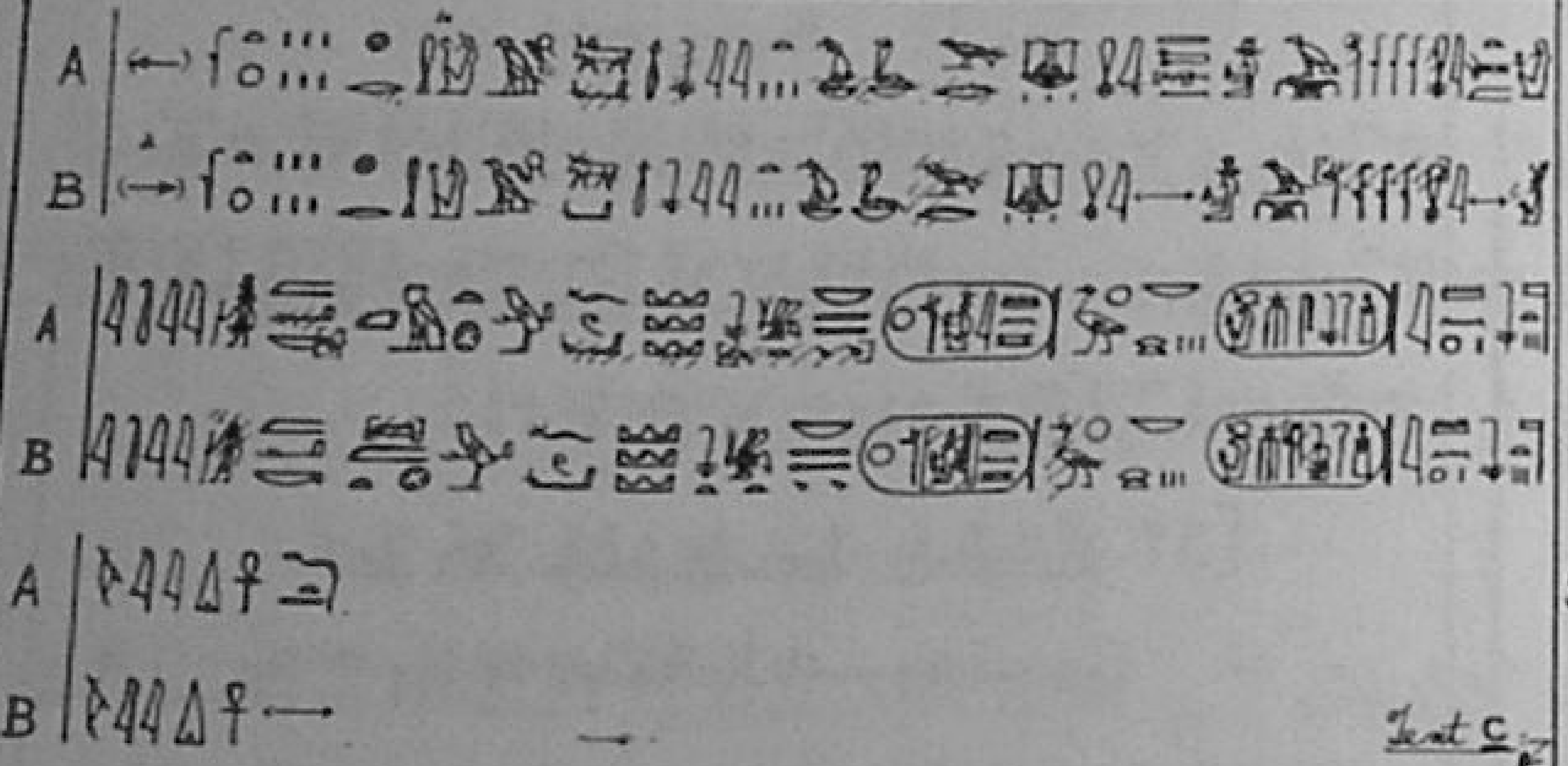
Main Text (→)



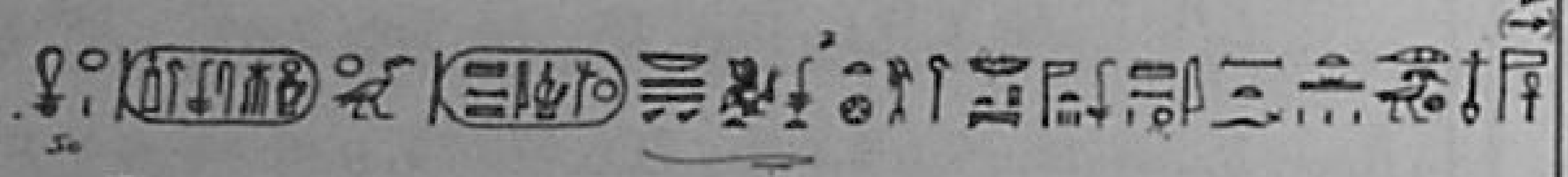
61. Qurneh, Temple of Sethos I, Bandeau-Texts, Year 6.

Base of Façade of Portico — Text A, North Side (PM² II, 409, (8–13)); Text B, S. Side (PM² II, 409, (1–2)); Text C, S. of Door to R. I Chapel (Ibid., (1–6)). Own copies, of PM opp.

12a-a: After Ch. 11a: Either ☐ or a hole, between I O and ——. 12a: Either [illegible] or poss. [illegible]? 12b: I.e. [illegible]. 12c: Or [illegible]. 12d: For m (Ḫnmw)? Hieratic form of ○ (Rather than hieratic [illegible], etc.).



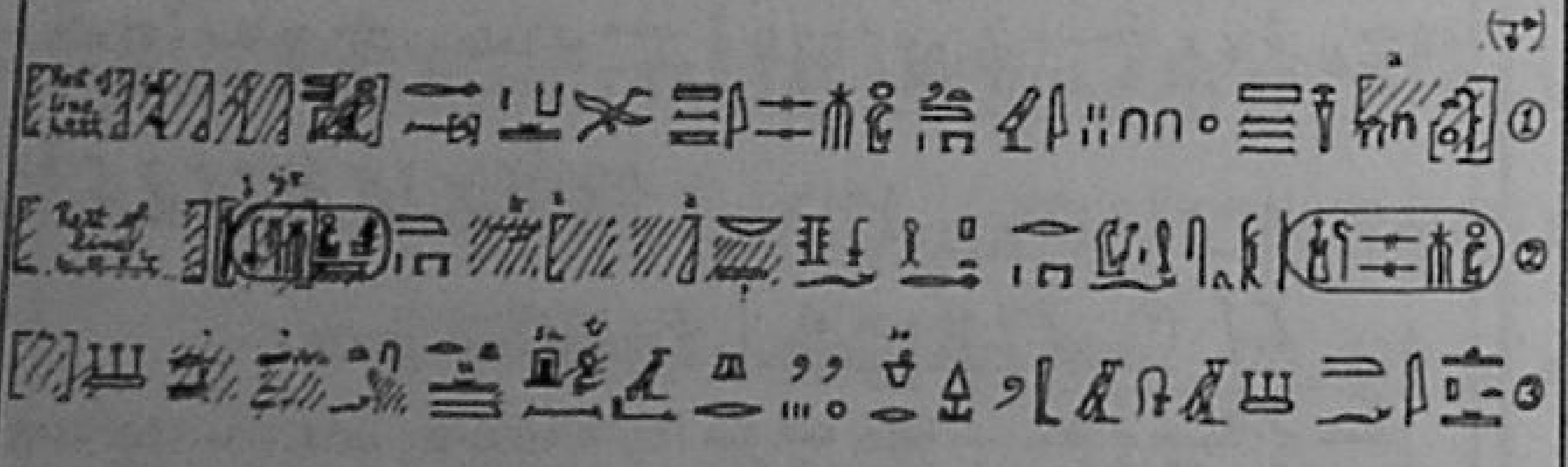
Text C



[Karnak, Decrees for Offerings, Years 6, 7 — see below, Year 16]

62. Memphis, Doorjamb, Royal Enactment (?), Year 10+x (20?, 30?)

Cairo, JdE, 45570, from Fisher excavations, Mitrahina. G.A. Gaballa, JEA 59 (1973), p. 113, fig. 3, – pl. 37:2. Also, own copy; plus one, courtesy Dr. A.R. Schulman from Philadelphia Registration c. 390. (Excavation-number of jamb: 4373).

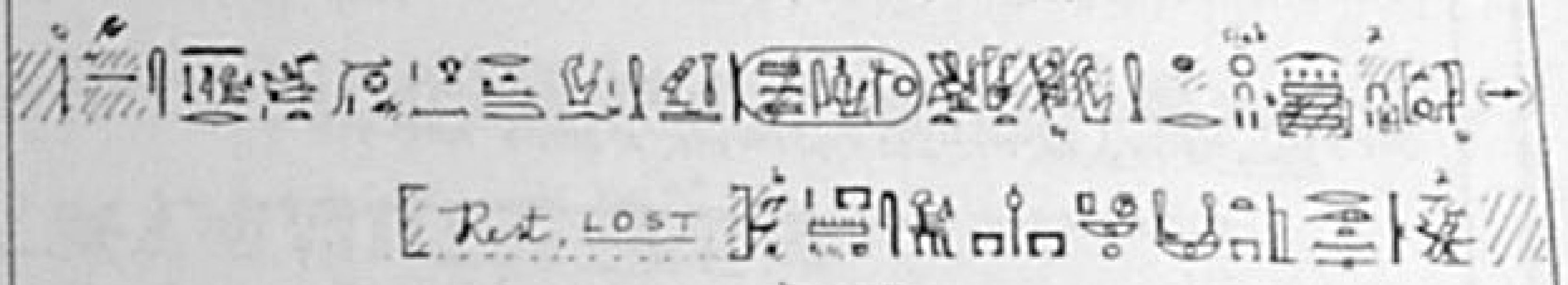


[End of text, LOST]

2^a: Text, here reversed, for setting in parallel. 7^a: Side-Door cuts the text here. 12^a: Probably [illegible], but could be [illegible], or [illegible], i.e. Years 30, 22, or 14. 13^{b-c}: Hacked-out. 13^d: Other sigs possible, but less likely.

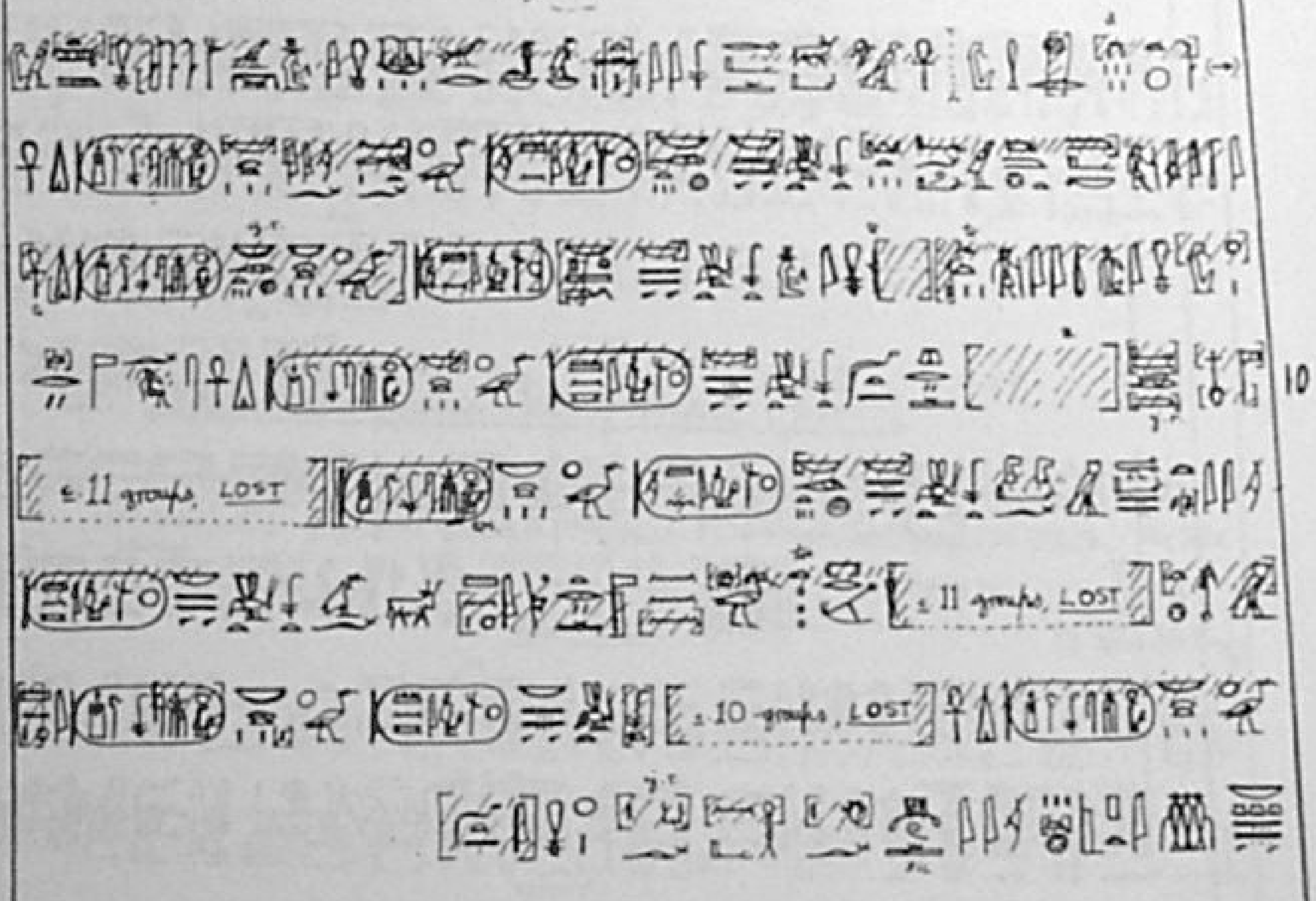
63. Karnak-North, Temple of Maat, Decree for Vizier To, Year 12 (+x?)

Porter-Moss, Topog. Bibl.² II, p. 13 (39); A. Varille, Karnak [-Nord] I, 1943, pp. 24-25, fig. 20; own copy.



64. Karnak, S. Approach, Bandeau-Text of Year 15.

Court (IX) between Pylons IX and X, W. Wall, Interior, N. Half, beginning on N(E) inner wall. Porter-Moss² II, p. 184, (533-538). Own copy (1979).



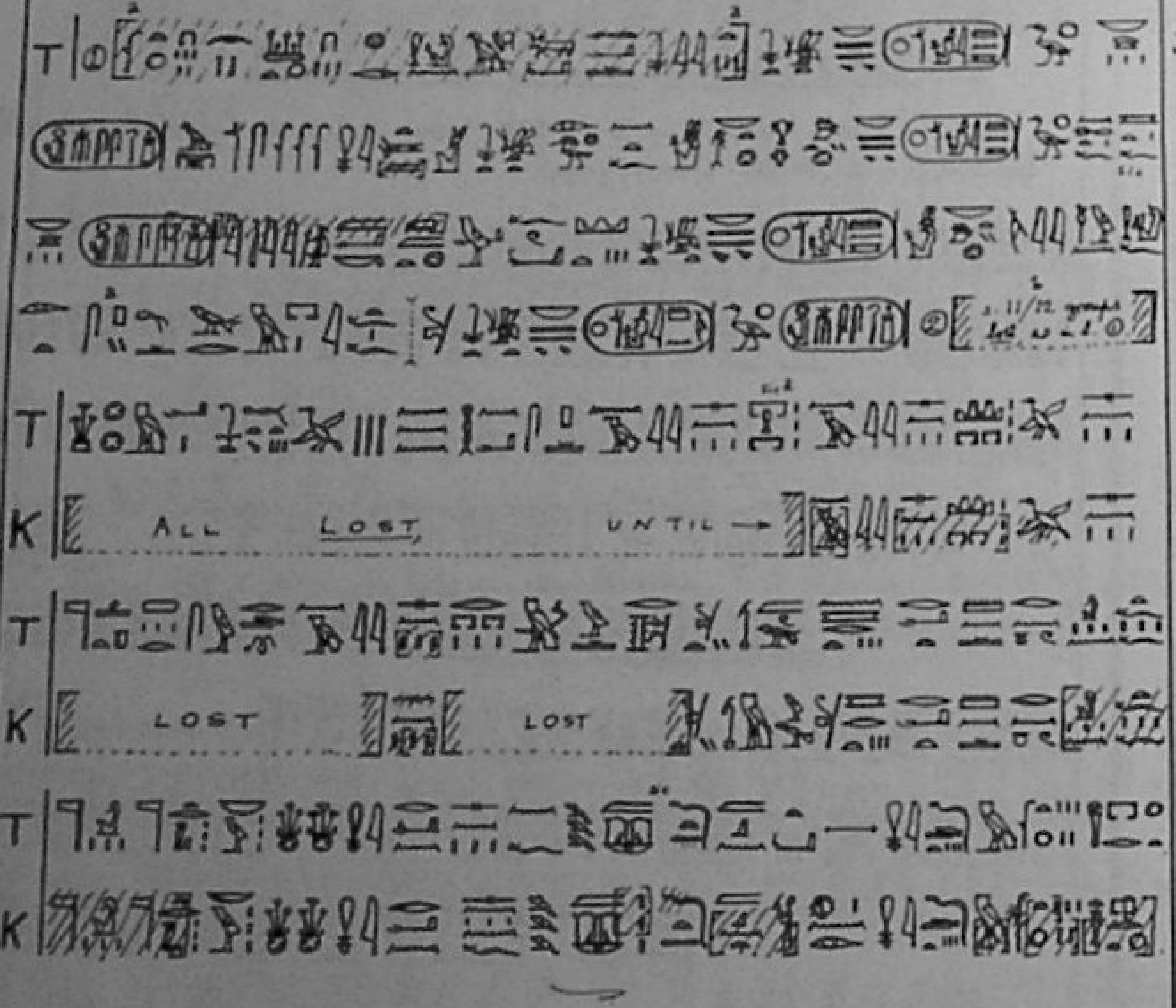
3^a: On spacing, [illegible] Year 22, is more likely than Year 12. 3^b: So, my copy; Barguet-Varille: [illegible]. 3^c: Here, Varille understands [illegible], etc. 4^a: [illegible] possible. 4^b: O, or Head of bird?. 7^a: Spacing requires 'Year [1]5', not '5'. 10^a: Restore S[illegible] or [illegible], then [illegible]; cf. Christophe, ASAE, 52 (1952), pp. 201-214, passim.

65. Karnak & Tôd, Official Inspection-Text, [Year 15] following on Year 5

A. Tôd, on 18th-Dynasty Kiosk. Barguet, BIFAO 51 (1952), p. 100. (W - N. walls)

B. Karnak, Pylon III (N. Wing, Rear/E. Face, base-line). P-M², II, p. 61, (188); Barguet, Le Temple d'Amon-Rē à Karnak, 1962, p. 33; photos KAK, E. 1251-2, 1255-9.

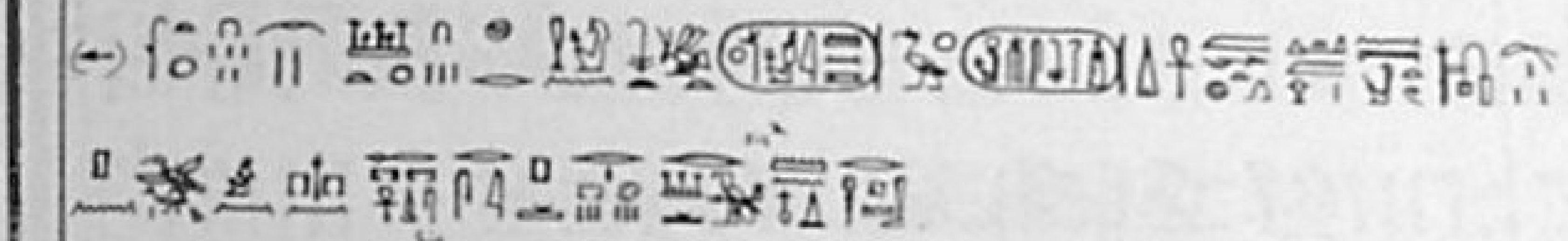
T = Tôd text (→), here reversed in parallel with K = Karnak text (←).



5^a-a: Cf. 5; cf. Barguet, BIFAO 51 (1952) p. 100, n. 2; for 'Year 15', cf. text of Penpato, below, §66, p. 233. 9^a: I.e., for Rd. 8^b: Corr. from (Barguet, p. 101, n. 2). 8^b Tom. cf. Barguet, p. 101 n. 3, foll. Edfu text (p. 233, below).

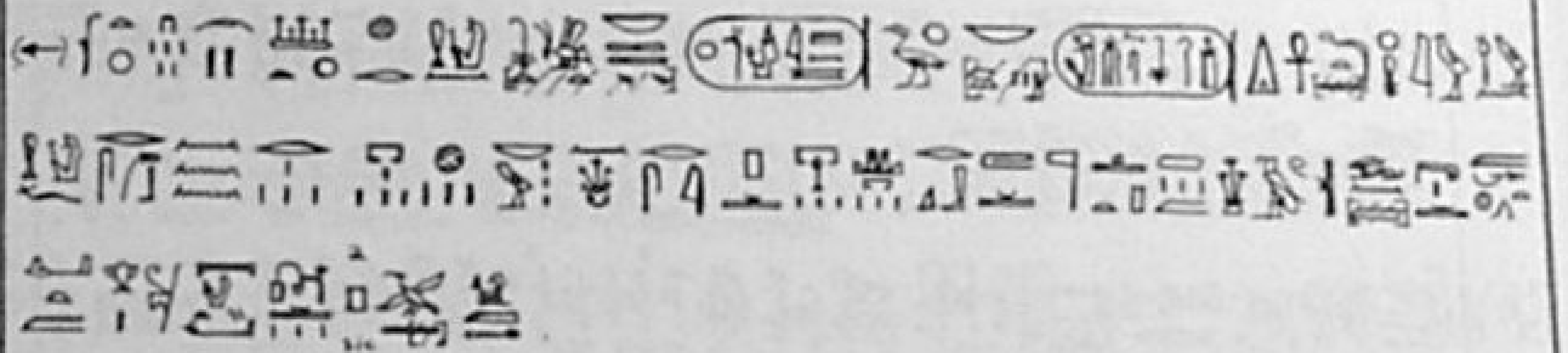
66. Tôd, Lesser Inspection-Text of Penpato, Year 15.

The 18th-Dynasty Kiosk, E. Side, base. Barguet, BIFAO 51 (1952) p. 99 & pl. IV b



67. Edfu, 'Ramesside Pylon', Inspection-Text of Penpato, Year 15.

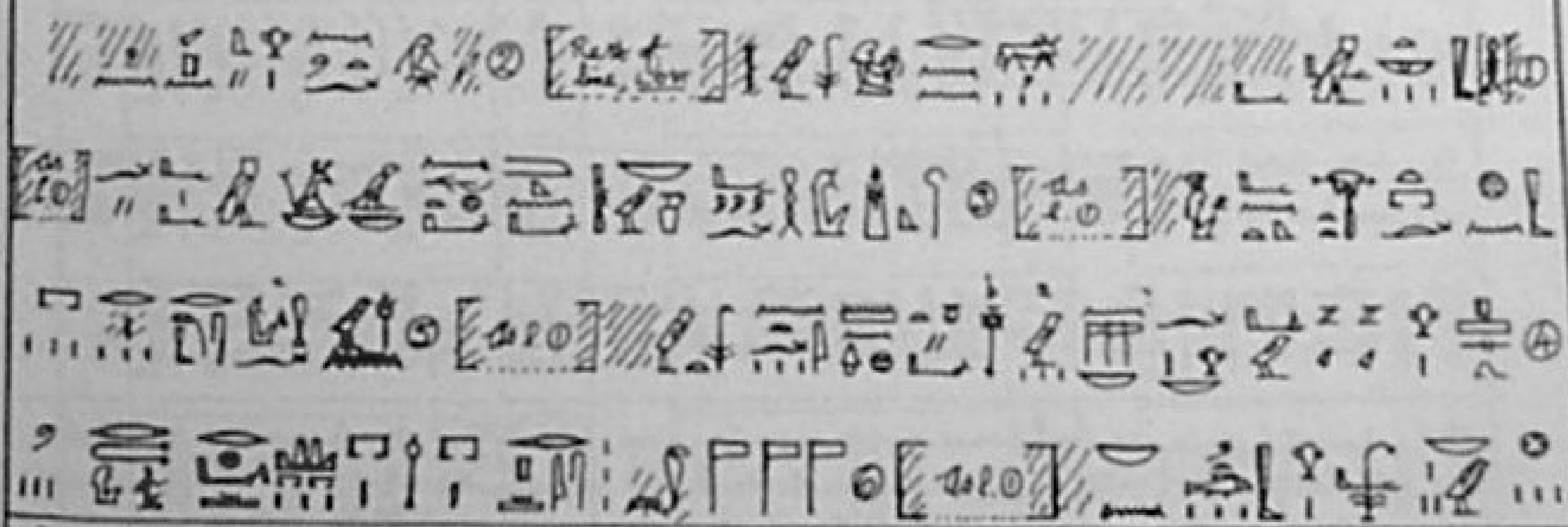
Porter-Moss, Topogr. Bibl., VI, p. 168 end; Barsanti, ASAE 8 (1907), p. 235, 12, - Christophe, ASAE 55 (1958), p. 8.



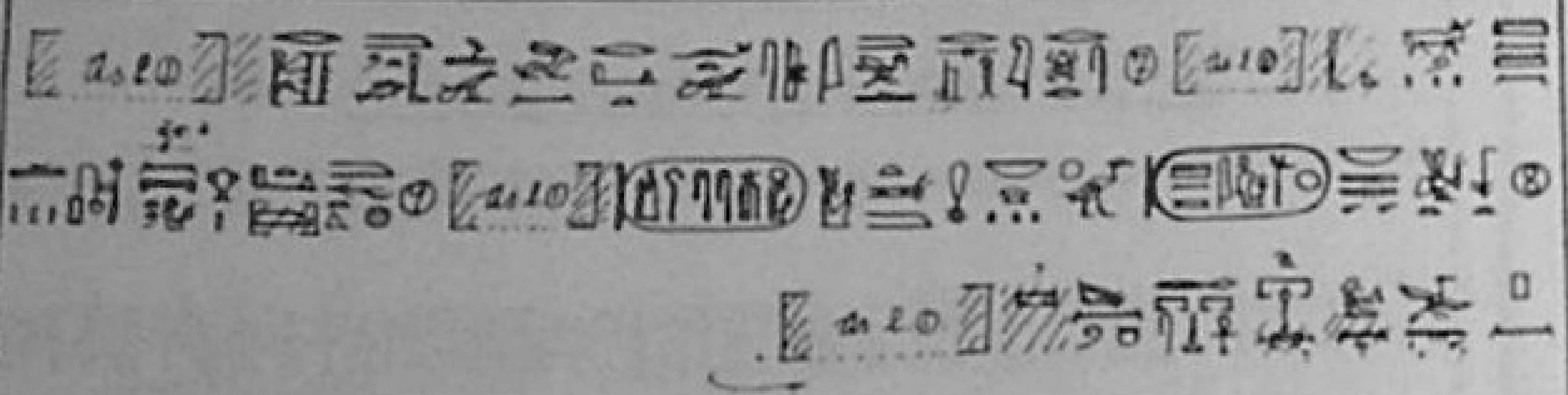
68. Elephantine, Inspection-Stela of Penpato, [Year 15].

Porter-Moss, Topogr. Bibl., V, 225; de Morgan, Catalogue des Monuments..., I, 1, 1894, p. 119 & p. 121 (main part), - cf. J[équier], Sphinx 16 (1912), pp. 6, 8; de Rougé, Inscr. Hiérogl., pl. XXLVII. Also BIFAO 51 (1952), p. 99, n. 3.

Main Text. ⟷ [x lines lost, then]



4^a: (sic). 9^a: . 15^a: Or (Br). 15^b: Lepsius-Denkm.; de Rougé, — intended. 15^c: Br.

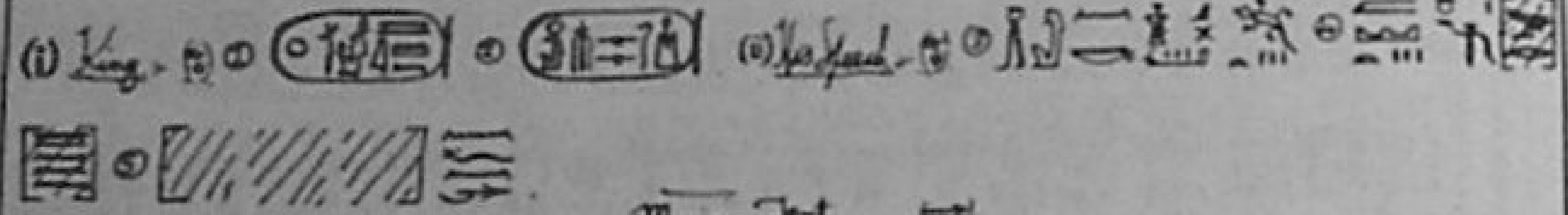


69. Qus, Grey Granite Stele, Year 16.

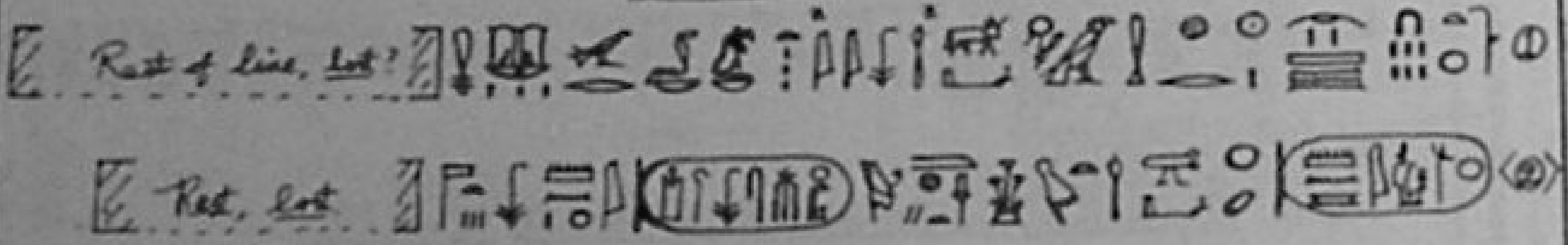
Porter-Moss, Topog. Bibl. V, 135 end; [illegible], ND II, 292, lower half; cf. Gauthier, Livre des Rois, III, p. 161, § XIV, no. 1.

Scene

[Before Deity lost?], King (→) leads three captives

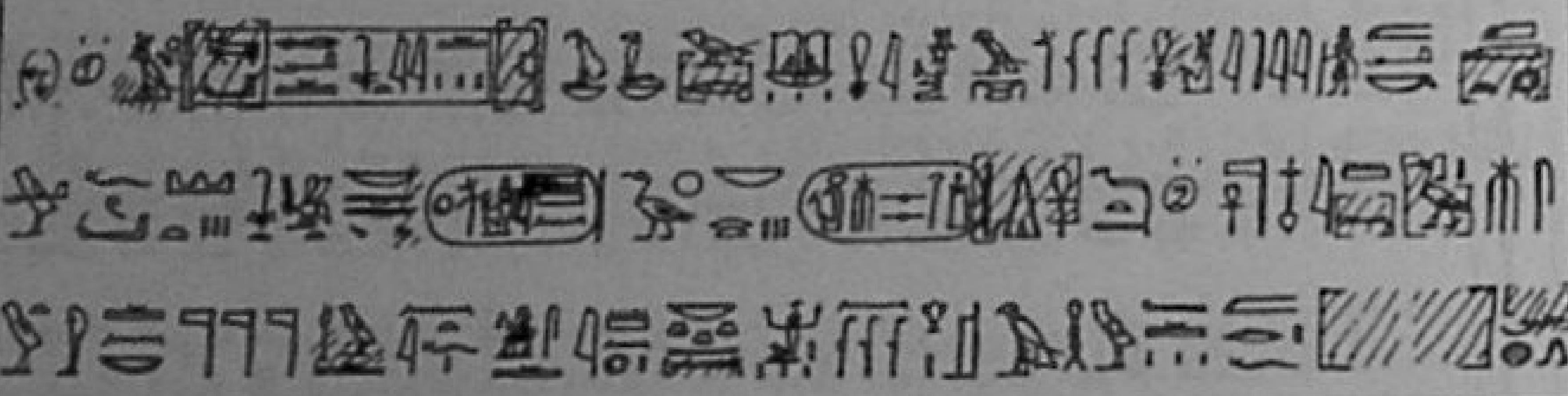


Main Text

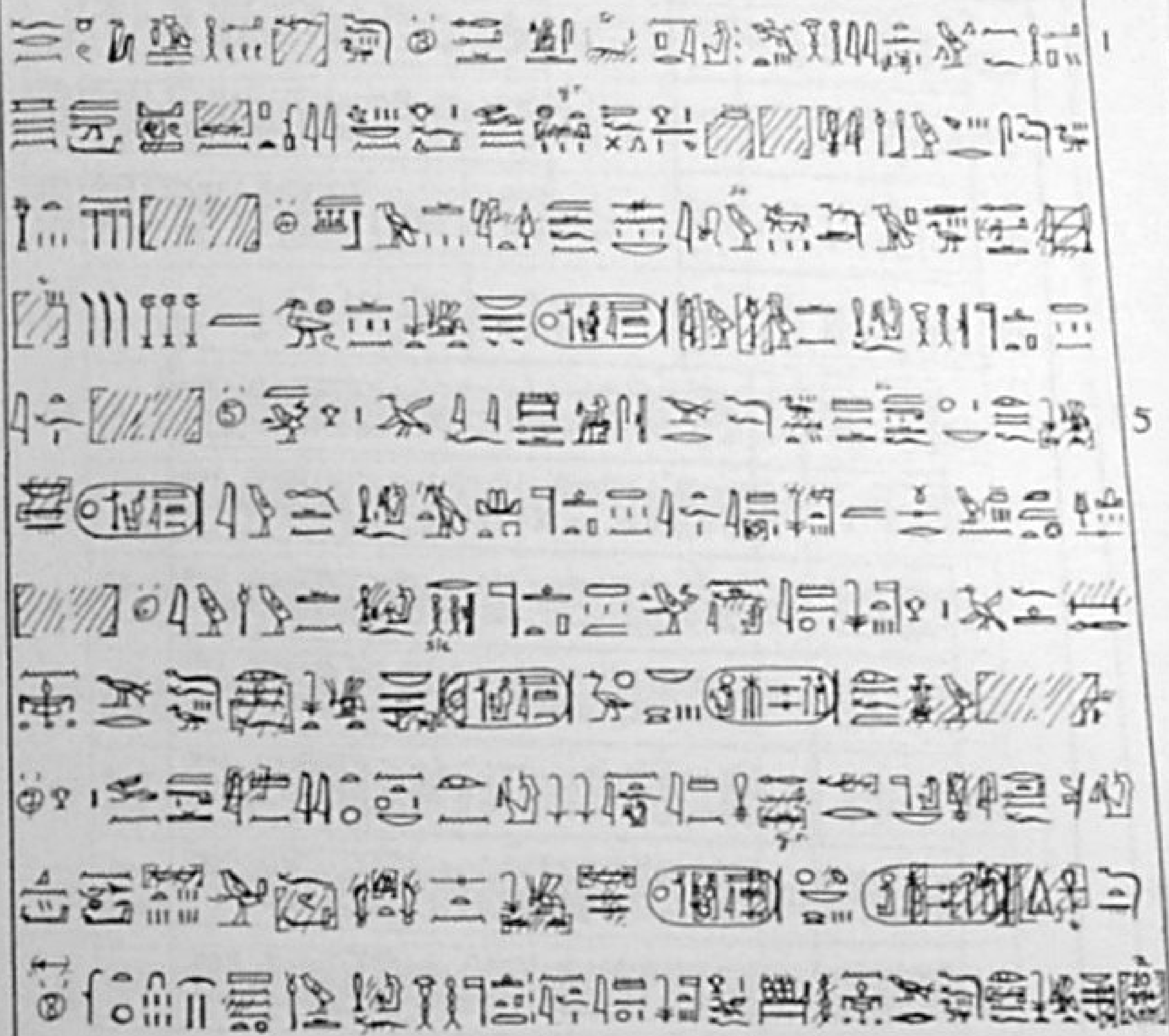


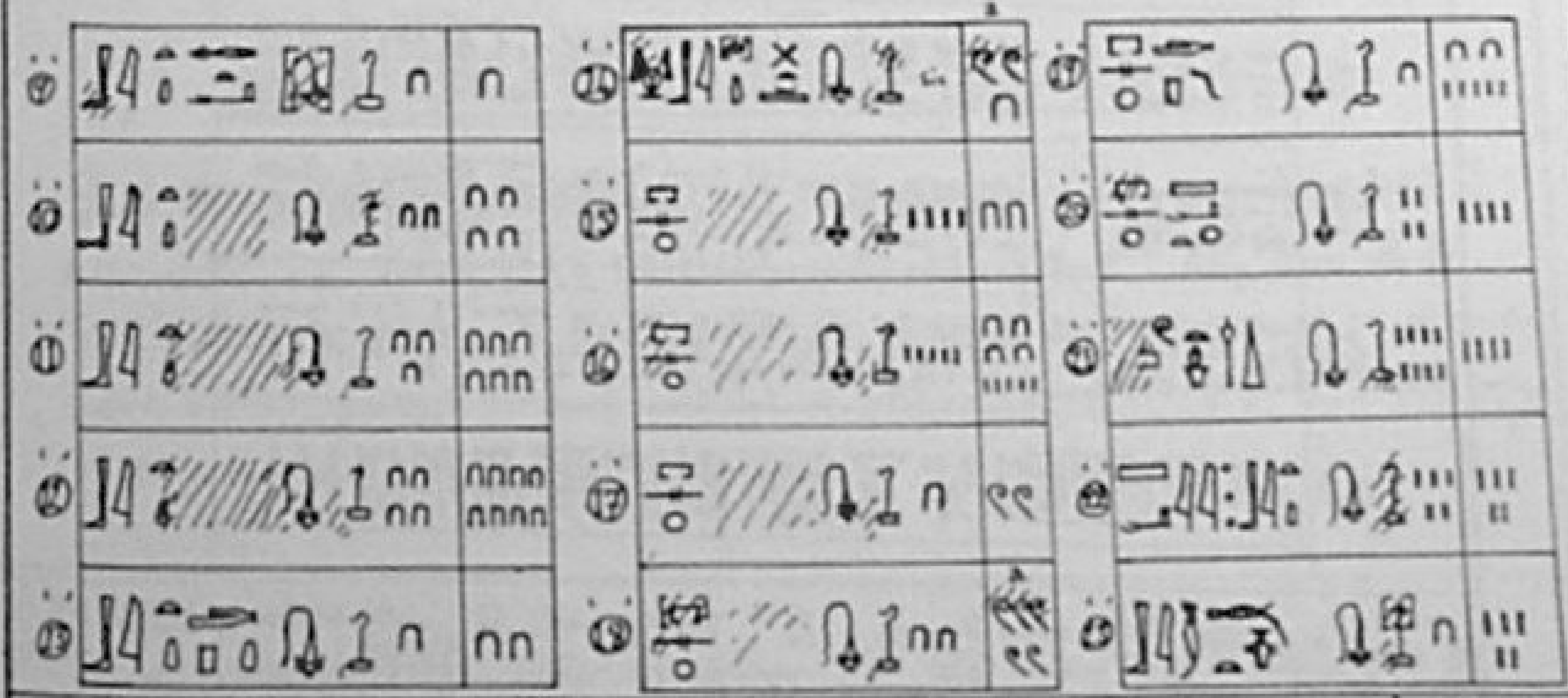
70. Karnak, Amun-Temple of Ramesses III: Decrees of Years 6, 7, 16.

Temple of Ramesses III in Forecourt of Amun, Karnak – E. Wall, Exterior. Epigraphic Survey, RIK II, pl. 108, cf. Nelson, JAOS 56 (1936) 232–241; older refs, PM² II, p. 33, (111).

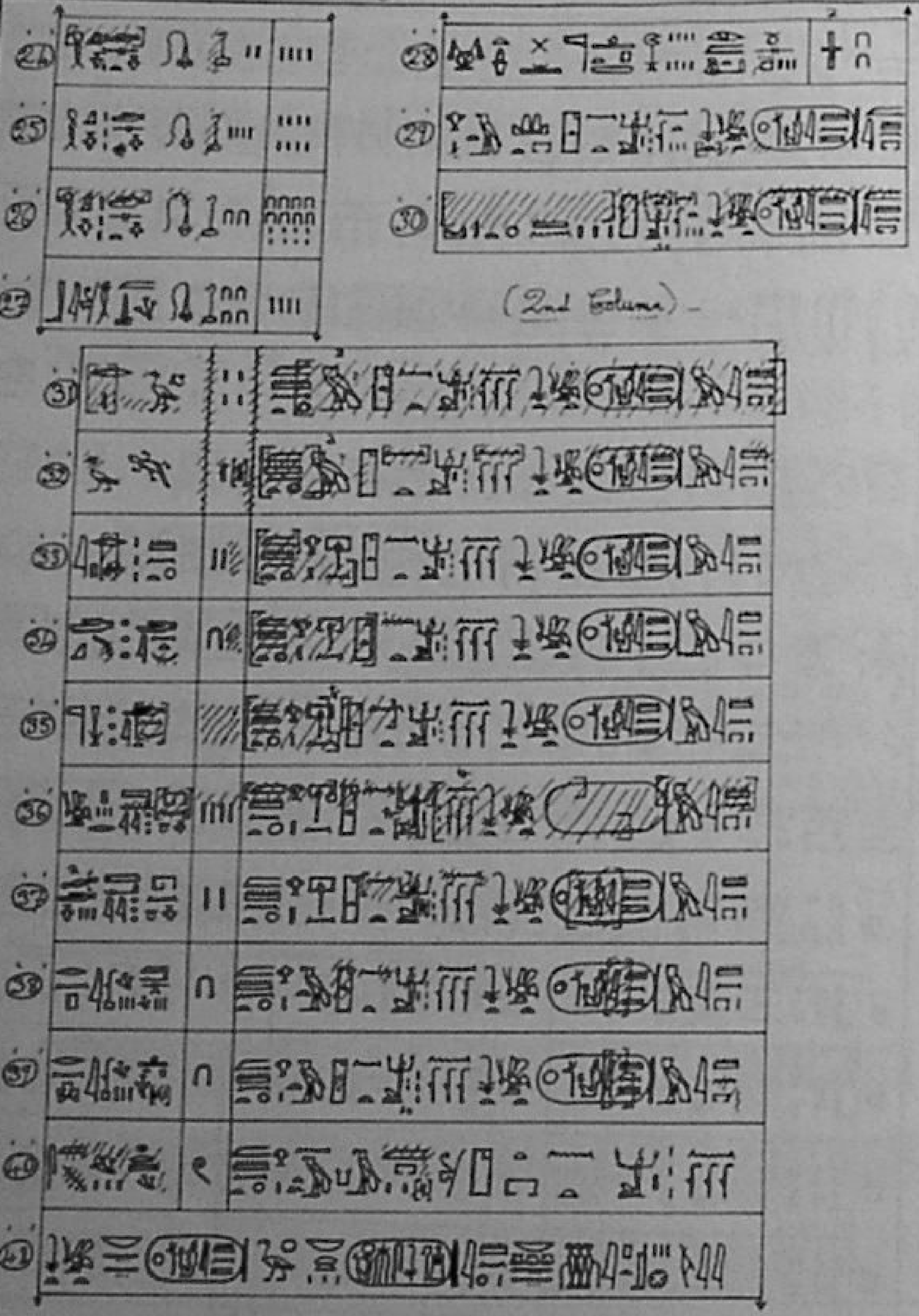


2a: Two horizontal signs over 1 or 2 human figures suggests a group like [illegible] of the lesser Tod text (above, p. 233:1) – cf. Edfu text (233:1); [illegible] must be preferred to a meaningless [illegible] (...). 3b: Cf. de Rougé's reading here; that of de M/Daressy would reflect [illegible] (cf. Tod, 233:3, above). 9a-a: So, with Gauthier (LR: §61).

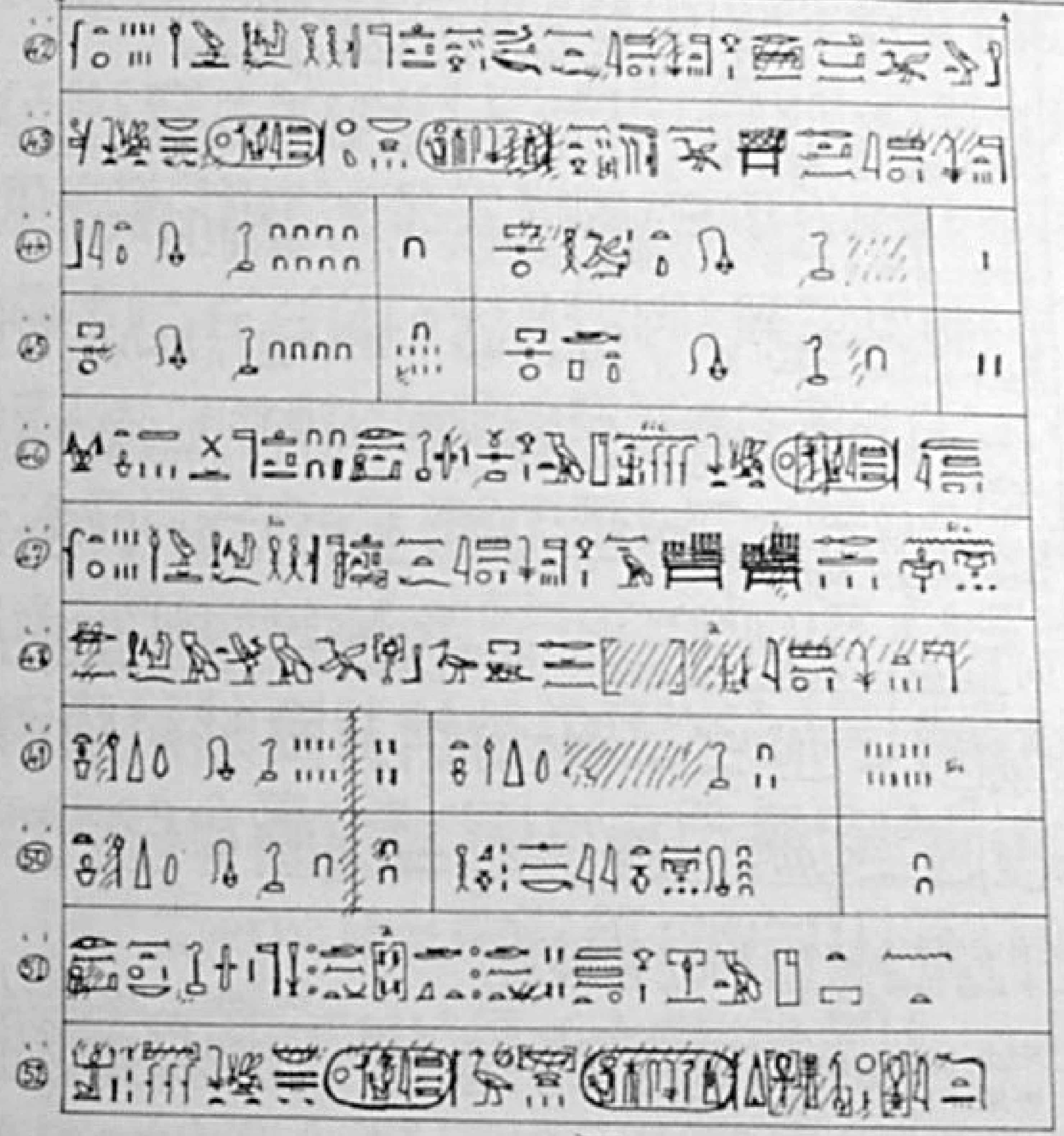




11a: [illegible] 12a: So, '310', with Nelson, JAOS 56 (1936) 232, n. 14(?). 15b: [illegible]



5³, 6³: Or, better, rather than . 11³: So, , not , with Nelson, JAOS 56 (1936) p. 233 on the end, – fig. 1. 1³: I.e., = [illegible].



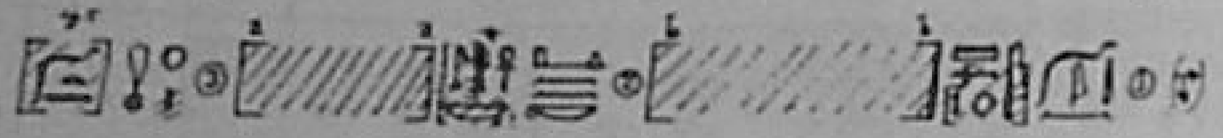
71. Karnak, Great Double Stela, Year 20.

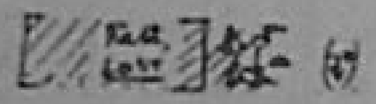
South Approach, 'Cour de la Cachette', E. Wall, Interior. Porter-Moss, Topog. Bibl.² II, p. 131, (483), cf. Helck, ZÄS 83 (1958), pp. 27–33 + pls. II–III. Many loose blocks. KRK photos, C.30–34, E.34–36, F.27–29, H.14–16, I.26–29, 31–33, K.23, R.3–5; (also E.1460–63, passim). Text collated on originals [except Sethe-fragment], + own copy of two additional blocks.

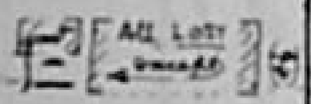
7²: Traces, dubious; ?? – rather uncertain. 10¹: With Nelson, JAOS 56 (1936), p. 233, fig.

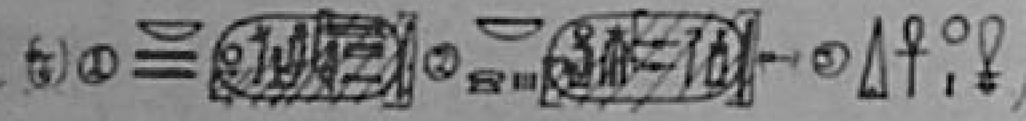
A. Left-hand (N) Stela, Year 20

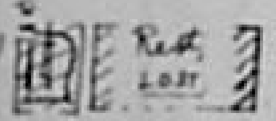
(i) Scene. At left, Amun, Mut, [Khons], [Victorious Thebes]; centre, [King]; at right [male deity]

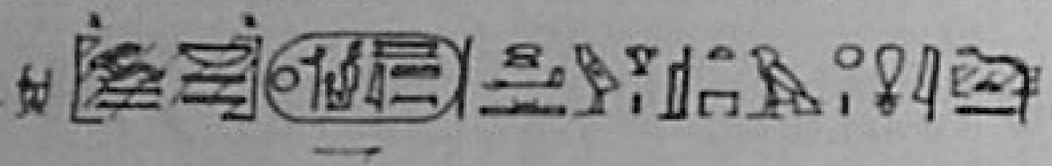
Amun →


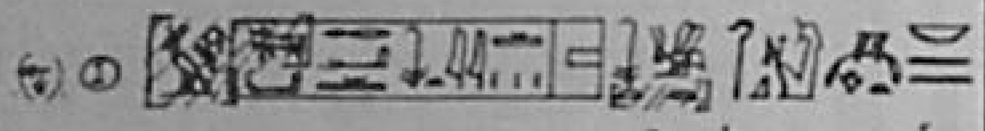
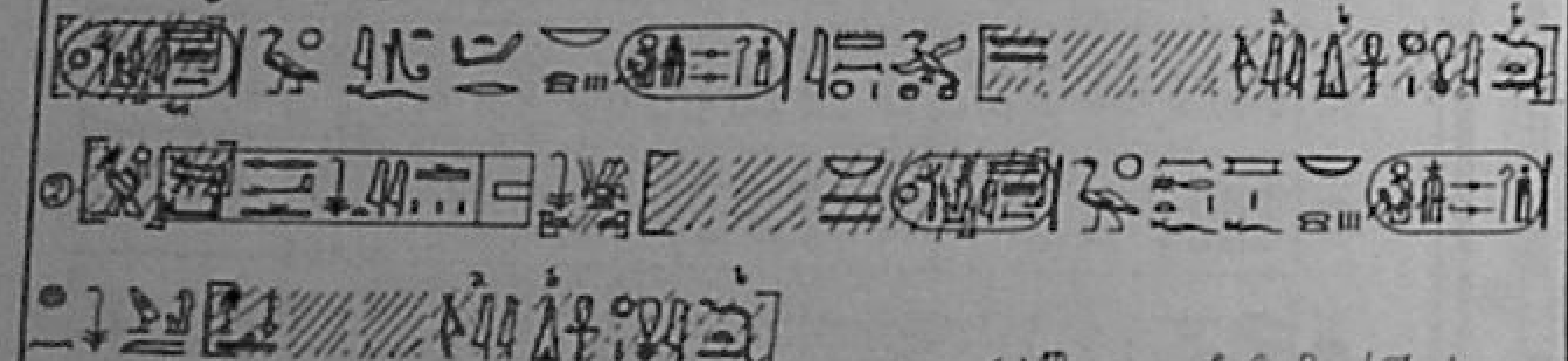
Mut →

[Khons(?), Waset(?), all texts lost]

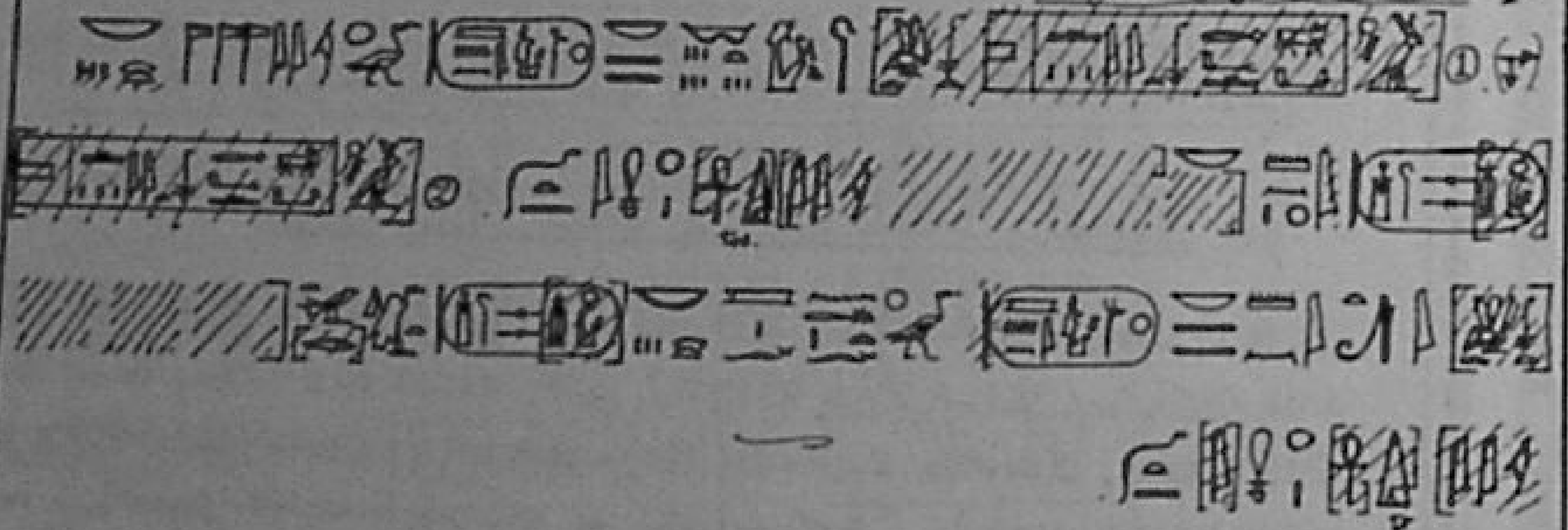
Behind Waset


King


Deity at Right


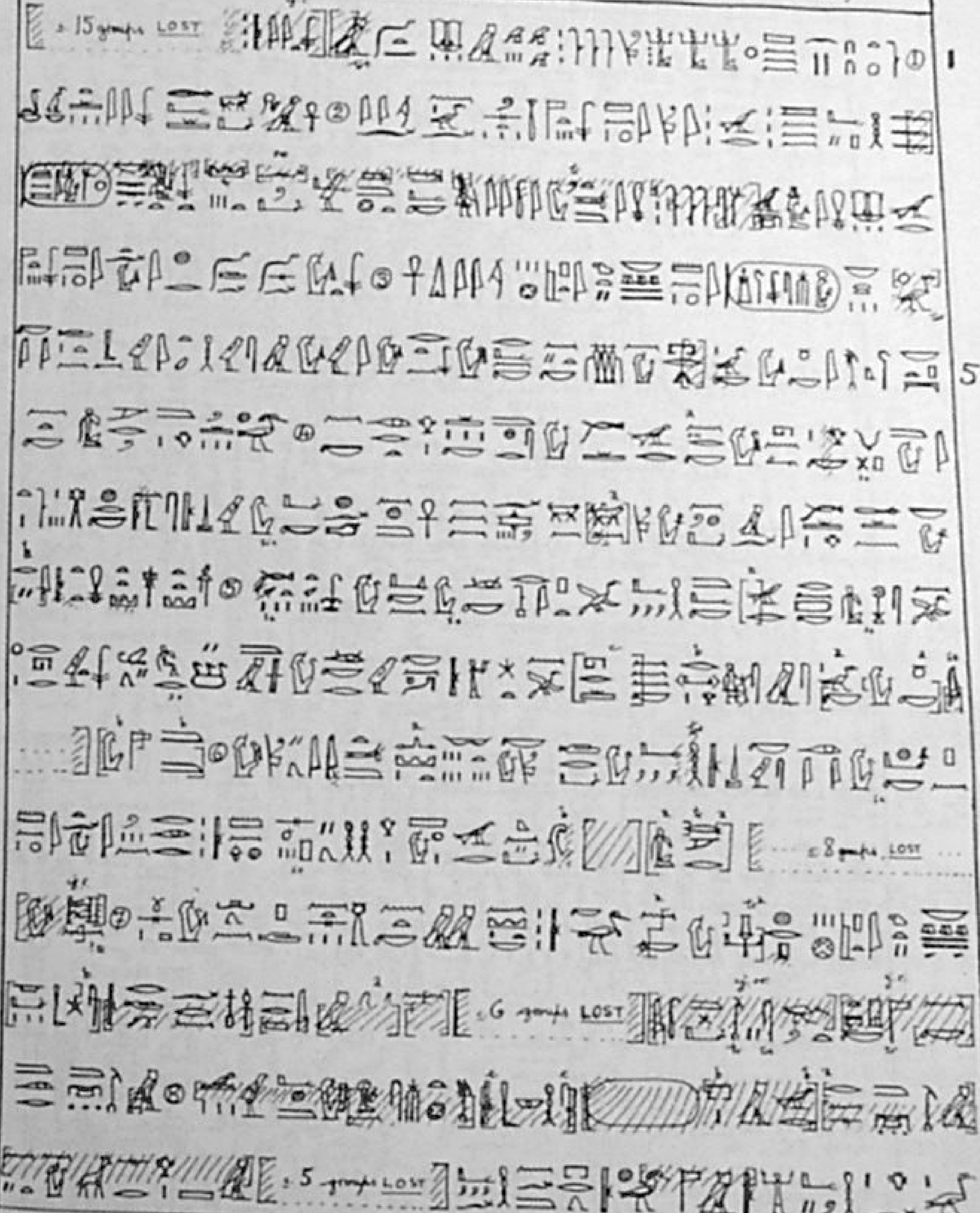
Behind Deity at Right


(ii) Margins — Right-hand Texts.



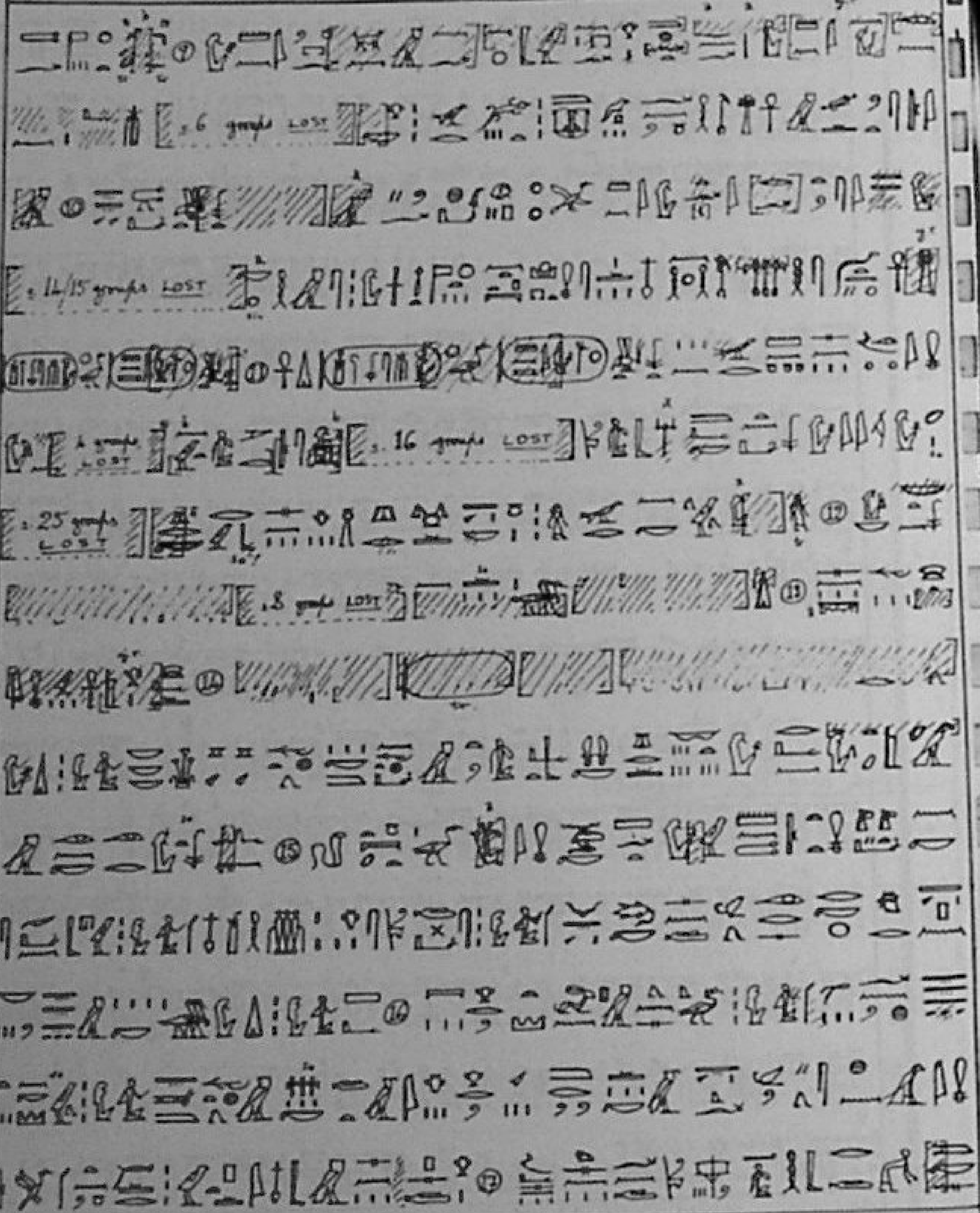
(iii) Margins — Left-hand Texts


(iv) Main Text →

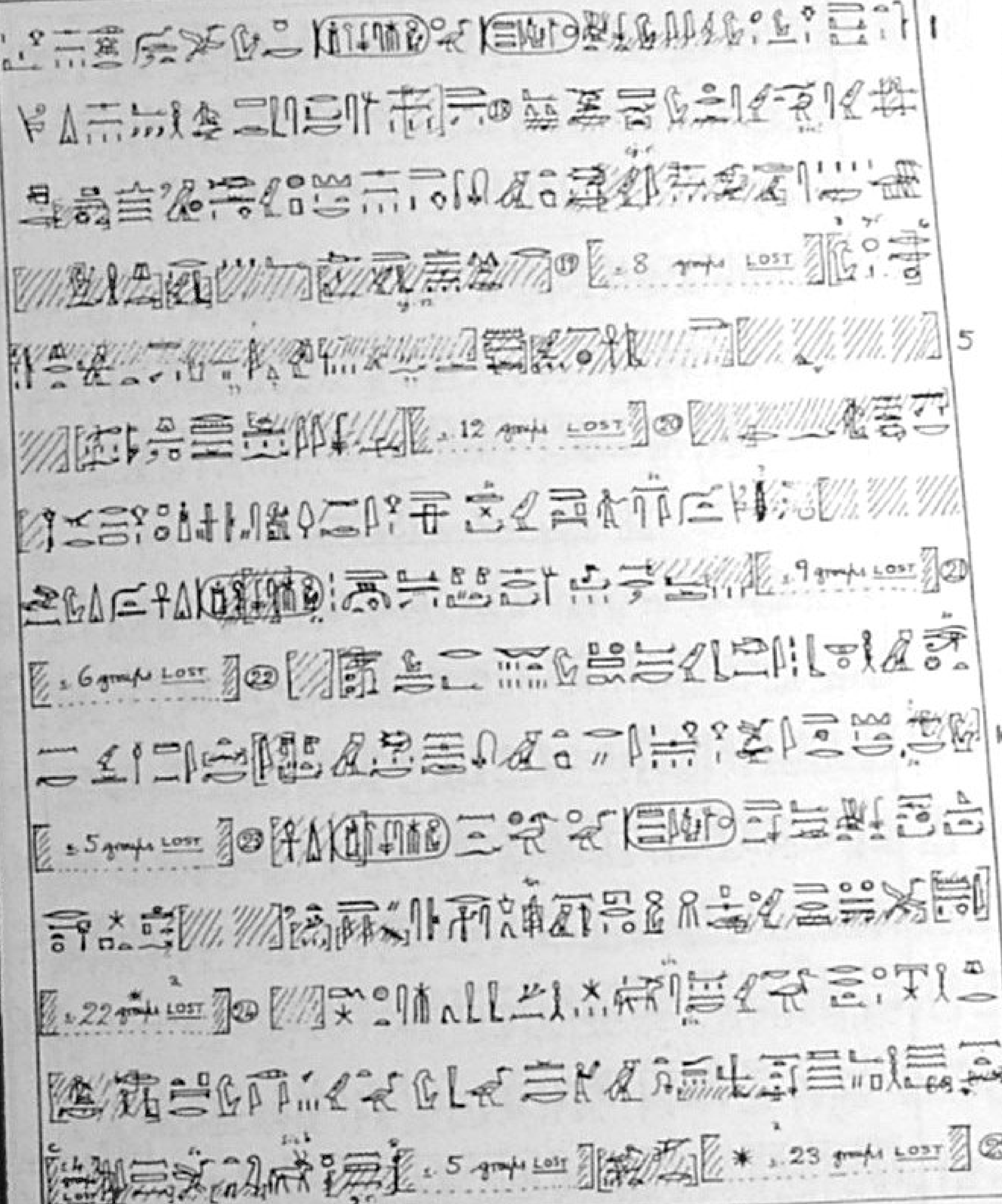
2a: Foot of male deity (→). 2b: Foot of goddess (→). 3a-a: c. 2 to 4 groups lost? 3b-b: c. 3 to 5 groups lost? 6b-b: Restored from left edge of Scene, Rt-hand Stela. 8a, 10a: As in Margins of Rt-hand Stela. 8b-b, 10b-b: As on Left Margin here, and in margins of Rt-hand Stela.



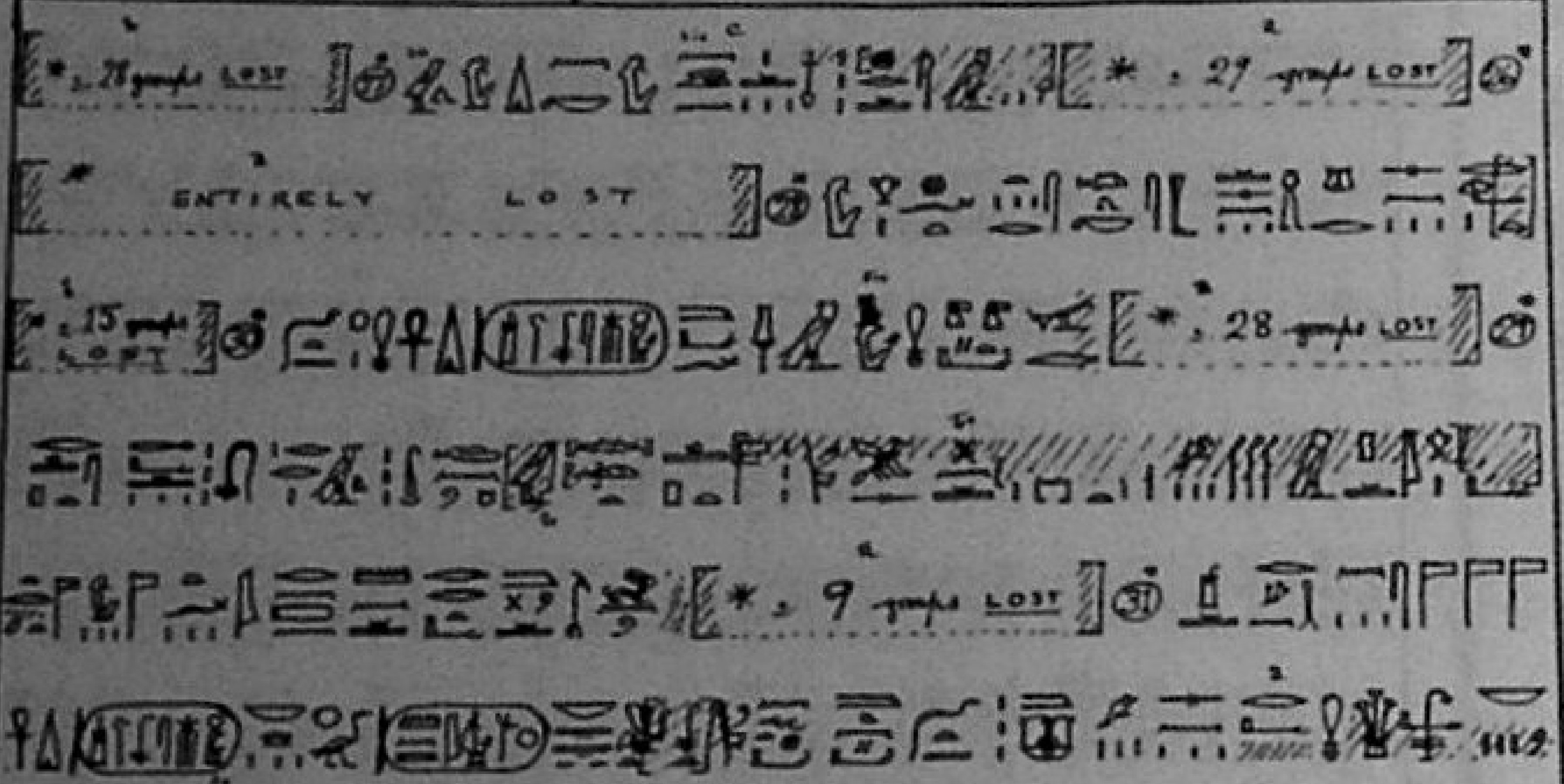
6a: Sound (?), with Helck, p. 7n. 7a, 8a,b, 9a-a,c, 10a-a, 11a-a, 12a-a, 13a-14a, 14c-c: [After Sethe, now lost]; cf. Helck, ad loc. 9b: Sound ⟨ ⟩, with Helck. 10b: Prob. emend ⟨ ⟩ with Helck. 11b: Trs. of or similar — not. 13b: Trs. do not suit the of Sethe-Helck. 14b-b: cf. r. Helck.


c. 6 groups LOST
c. 14/15 groups LOST
c. 16 groups LOST
c. 25 groups LOST
c. 8 groups LOST
⑨
⑩
⑪
⑫
⑬
⑭
⑮
⑯
⑰

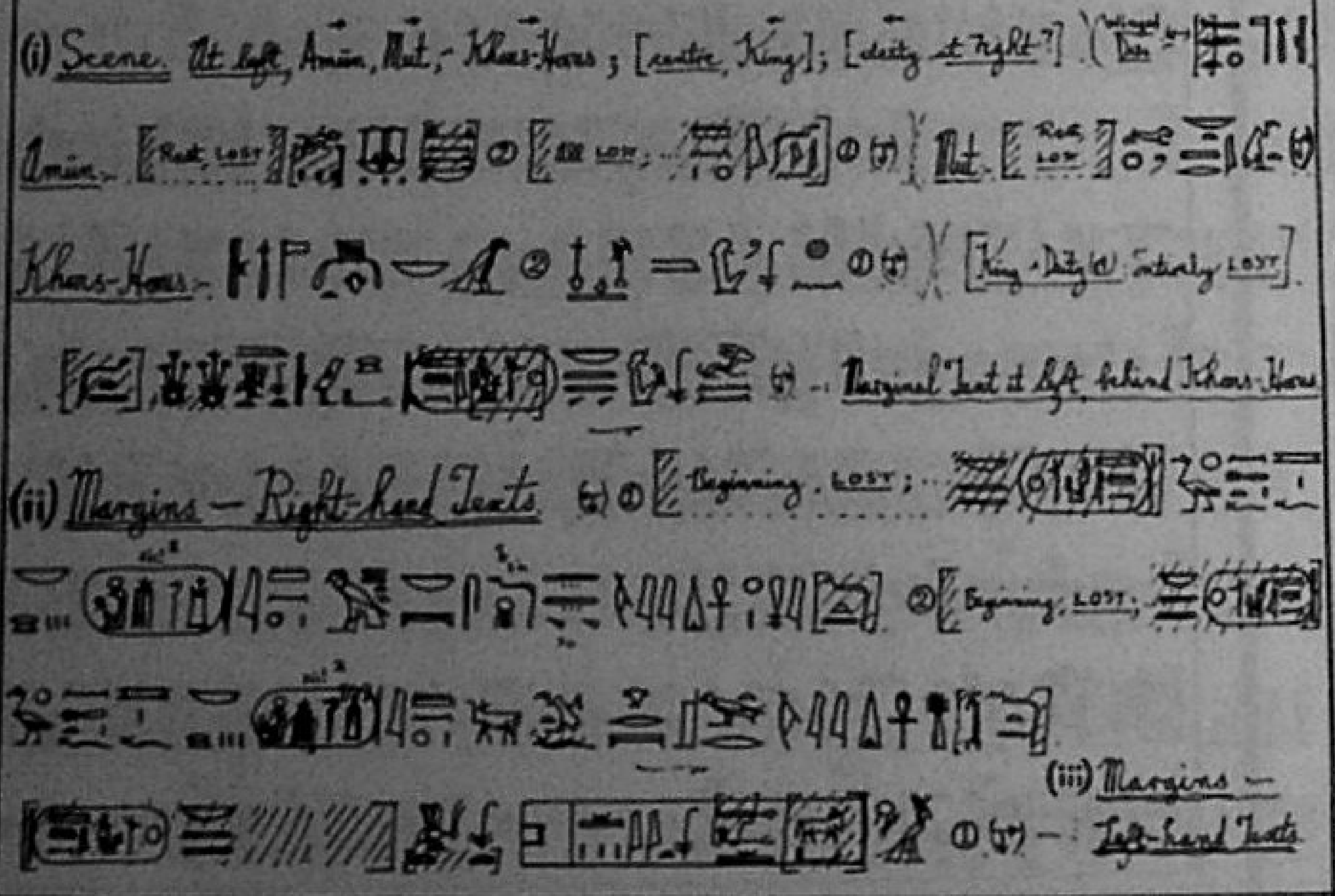
1^a-b: Helck, [illegible] with doubts, or [illegible] ?? 1^c: So, the traces; hardly k's Rwt. 3^a: Identity of bird, uncertain (H: [illegible]?). 4^a: ○ for □. 6^a: [illegible], [illegible]. 6^b-c: [Bracketed parts seen by Helck]; now, lost. 7^a-8^a: [illegible], just possible ([illegible]). 11^a: Traced uncertainty.


c. 8 groups LOST
c. 12 groups LOST
c. 9 groups LOST
c. 6 groups LOST
c. 5 groups LOST
c. 22 groups LOST
c. 4 groups LOST
c. 5 groups LOST
c. 23 groups LOST
⑲
⑳
㉑
㉒
㉓
㉔
㉕

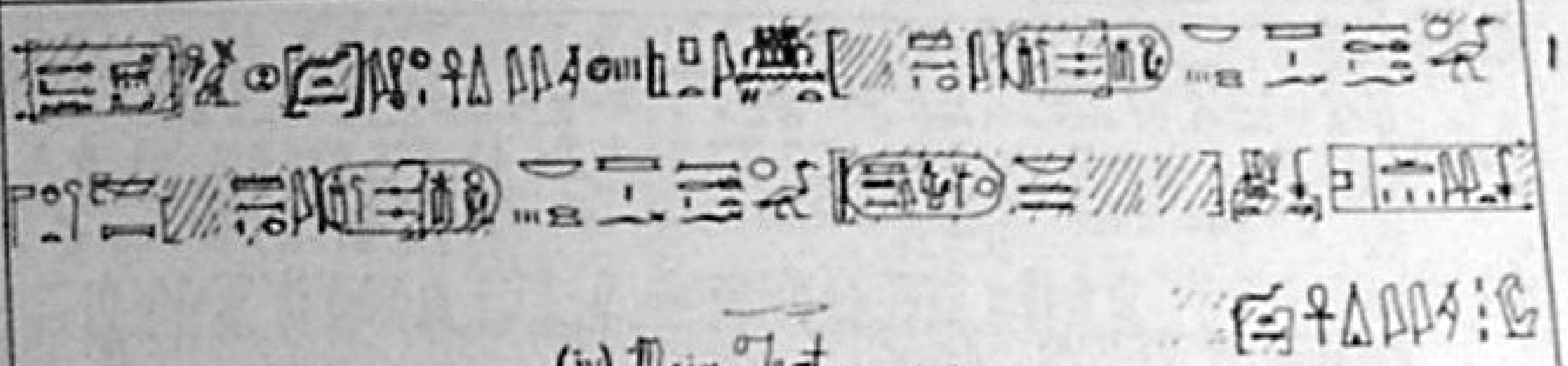
3^a: Or [ḥrw [illegible]] with H, P.T. 13^a, 15^a: * The Block 'C' (p. 267 below) may belong here, in the c. 16 group lines. 15^b: Not a full. 15^c: Prob. 3 lines lost between l. ㉓ & l. ㉕, judging from spacing of vertical cols. of these 2 stelae; i.e., that of 26 ll. rather than 21 ll.


28 groups LOST
27 groups LOST
ENTIRELY LOST
15 groups LOST
28 groups LOST
9 groups LOST

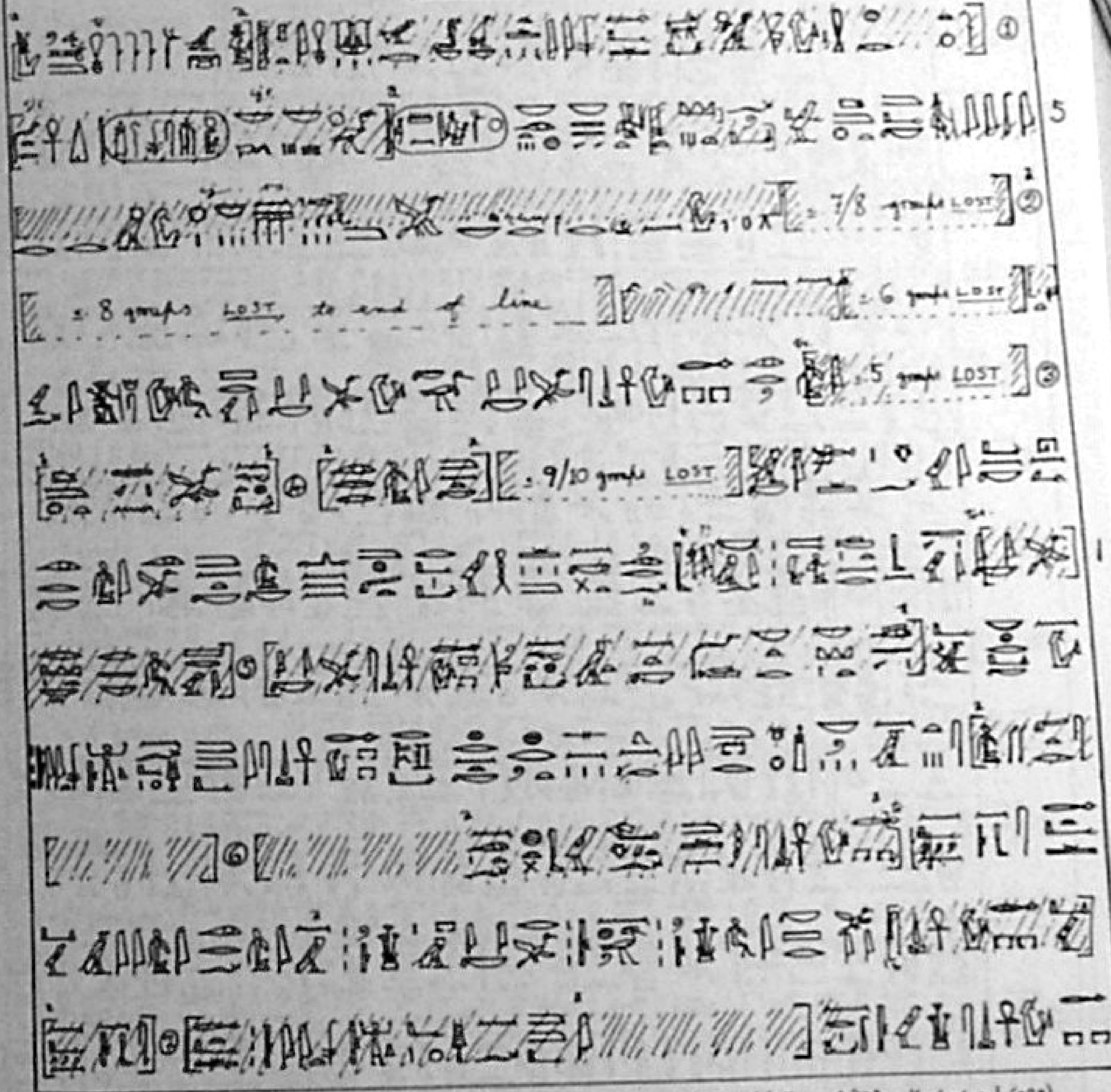
B. Right-hand (S) Stela.


(i) Scene. At left, Amūn, Mut, Khons-Horus; [centre, King]; [deity at right?]
Amūn
Rest, LOST
All LOST
Mut
Rest, LOST
Khons-Horus
King + Deity(s) Entirely LOST
Marginal Text at left, behind Khons-Horus
(ii) Margins — Right-hand Texts
Beginning, LOST
Beginning, LOST
(iii) Margins — Left-hand Texts
15

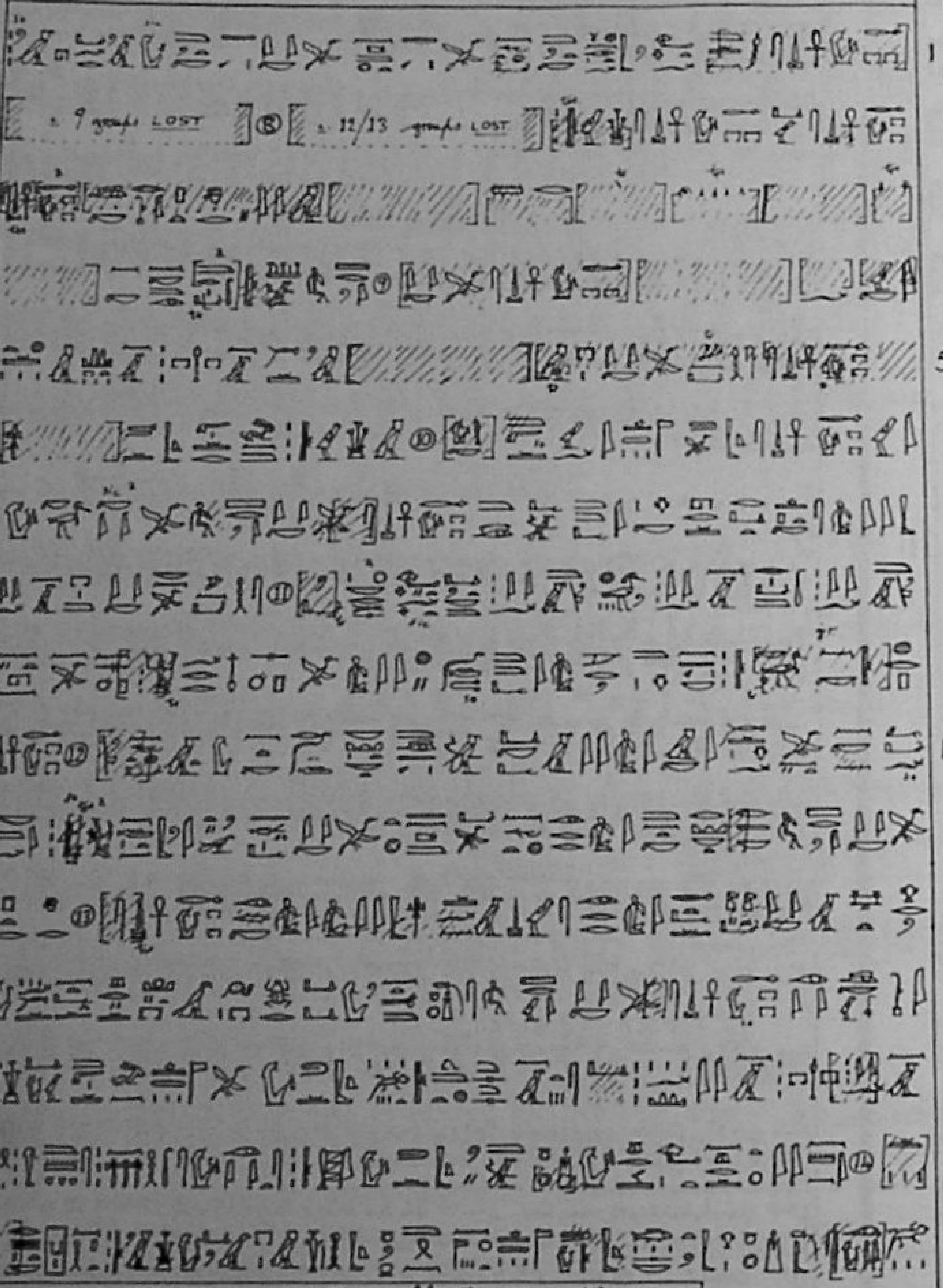
$1^{a,b}$: so far, cols. $13^{b}/15^{a}$, p. 241, above; likewise for 2^{a}, $3^{a,b}$, 5^{a}. 1^{c}: Helck sugg. emend to [illegible]. 6^{a}: [illegible]?. 13^{a}, 14^{a}: ⟨ ⟩ omitted from these cartouches! [Left lost in joints of stones]. 13^{b}: omitted (i.e., for [illegible]).



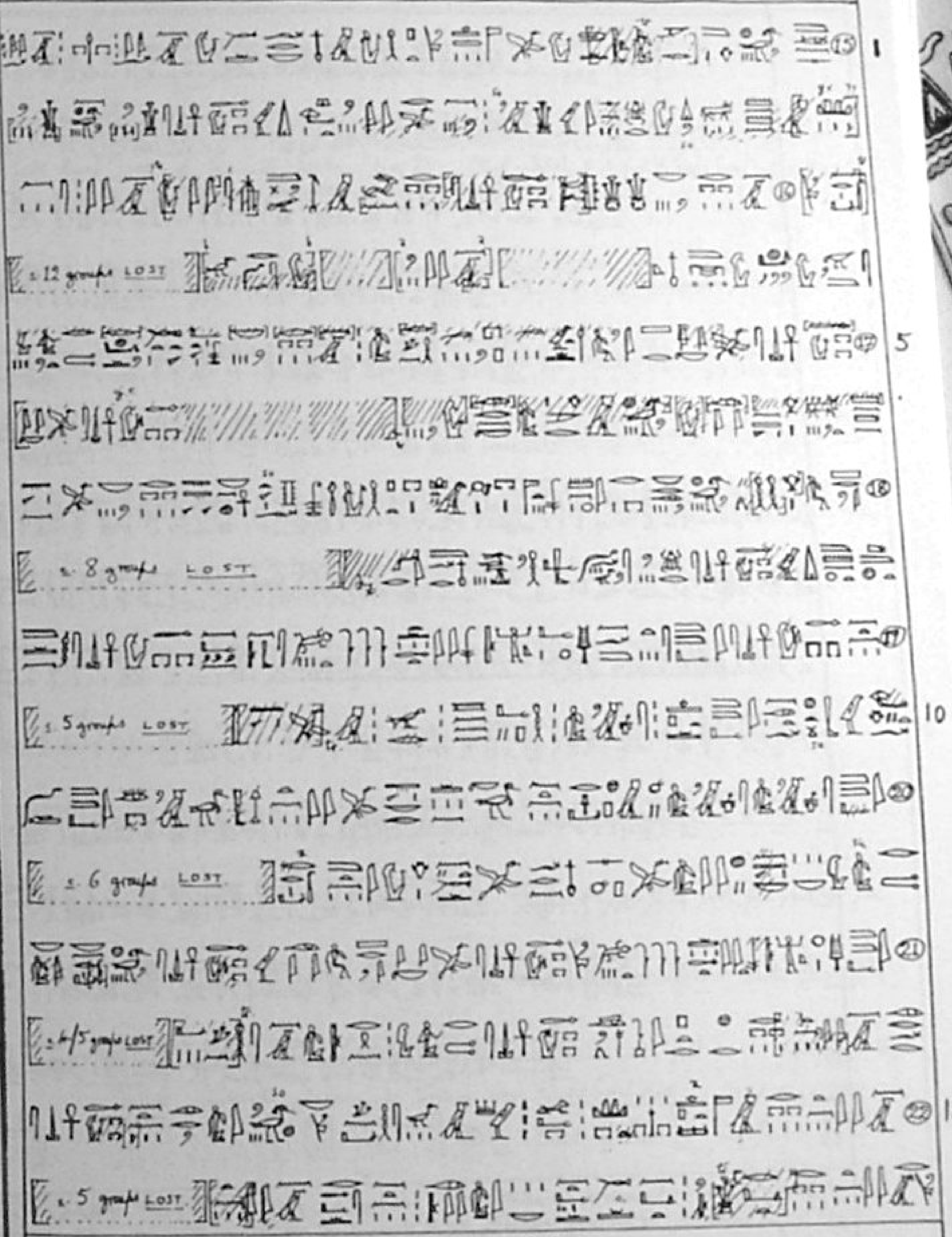
(iv) Main Text


7/8 groups LOST
8 groups LOST to end of line
6 groups LOST
5 groups LOST
9/10 groups LOST
5
10

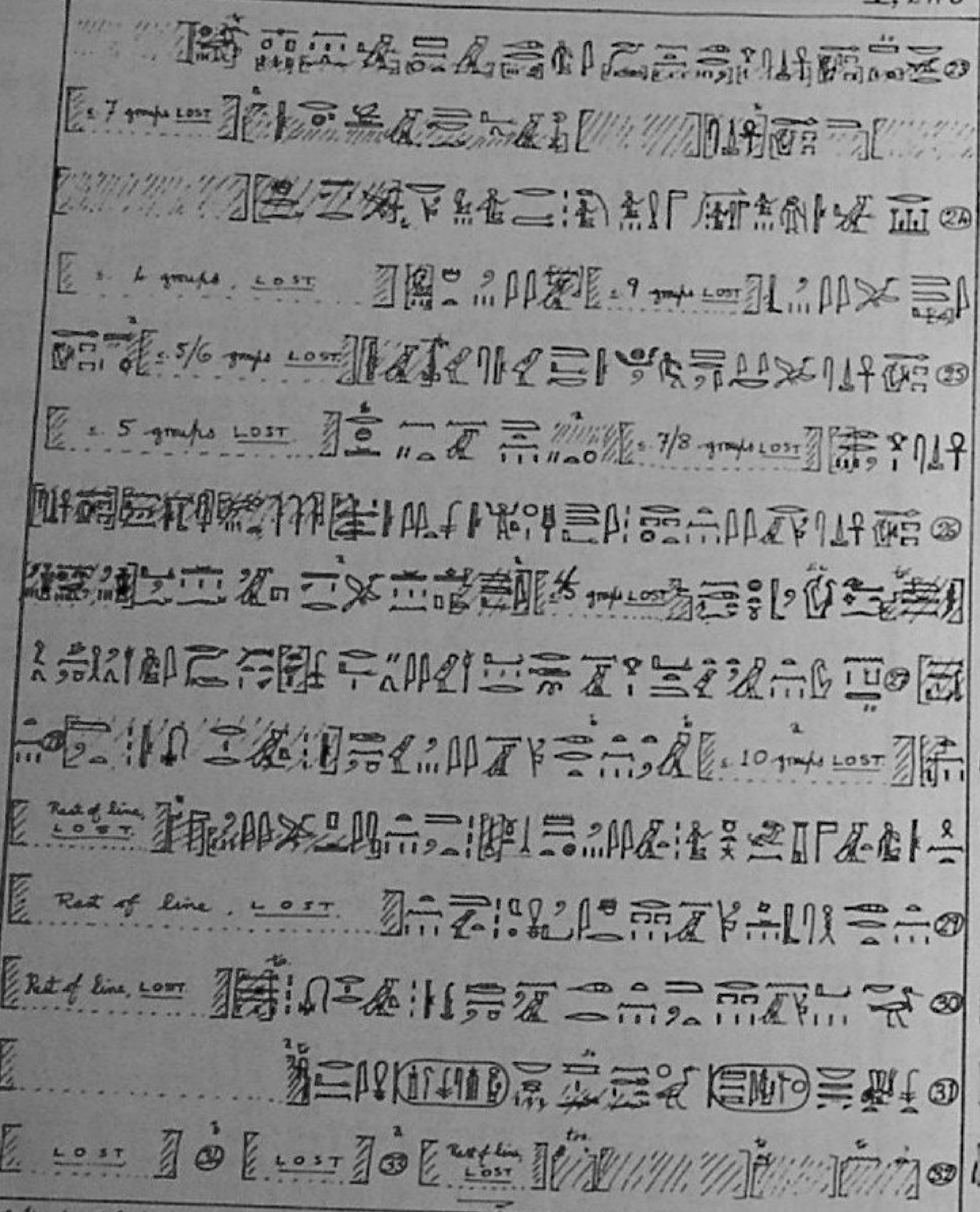
4^{a-c}: [Seen by Helck (p. 29); now lost]. 4^{a}–5^{a}: This line belongs here as l. ①, not to Scene at "2" as H. proposed (p. 29). 6^{a}: Helck's l. 0; from here, all H.'s line-nos. should be one unit higher. $9^{a,b}$: Restored from l. ⑫, as H. 11^{a}–12^{a}: cf. ll. ⑩, ⑫. 13^{a-c}: Restored from l. ⑪ below. 14^{a}: [illegible] is carved; for [illegible]. 15^{a-c}: Restored from cf. ⑩, ⑬.


c. 9 groups LOST
c. 12/13 groups LOST
1
5
10
15

3²: (one) seen by Helck; now lost. 4²: After H.; now lost. 7²: Error for [illegible]. 8²: not like [illegible]. 11²: [illegible] here.


c. 12 groups LOST
c. 8 groups LOST
c. 5 groups LOST
c. 6 groups LOST
c. 4/5 groups LOST
c. 5 groups LOST
1
5
10
15

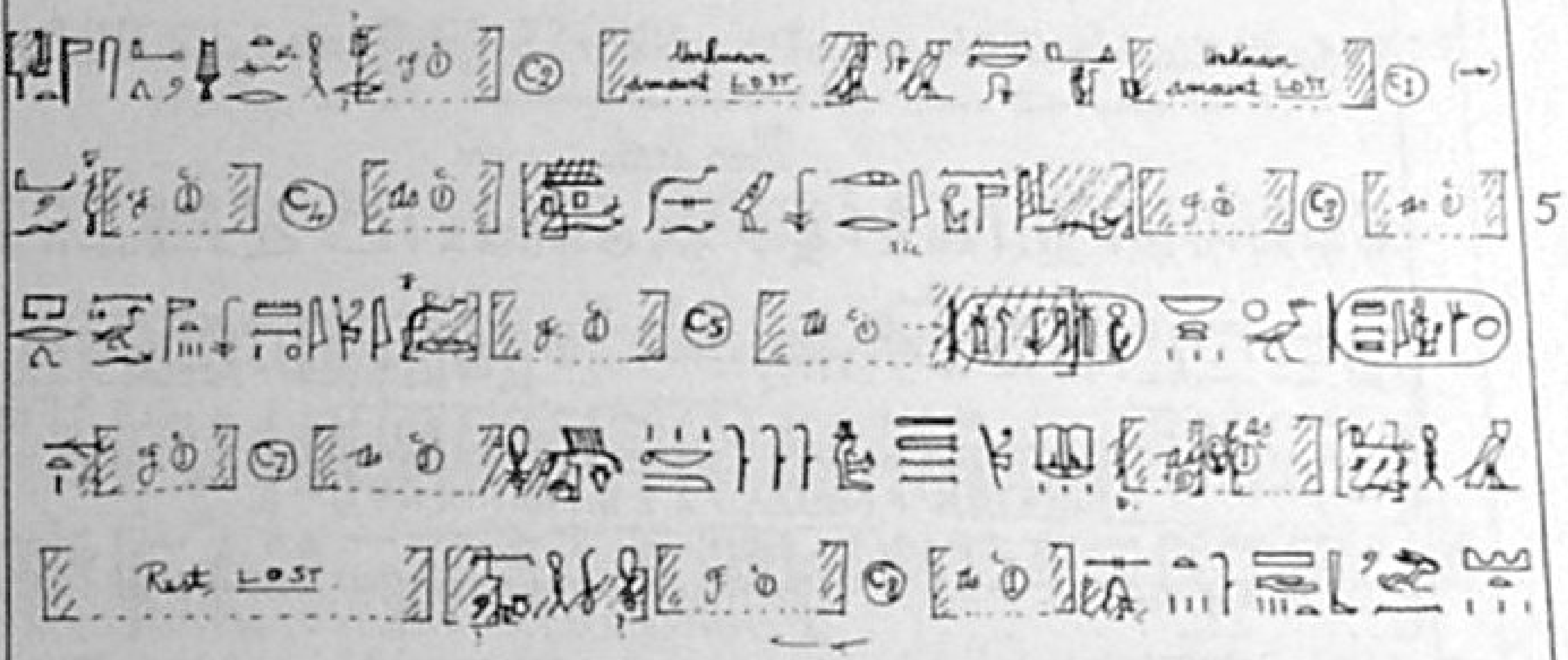
4: [After Helck; now lost] 12³: [illegible] seems clear ([illegible] expected?) 15³: Both [illegible] over [illegible].


c. 7 groups LOST
c. 6 groups LOST
c. 9 groups LOST
c. 5/6 groups LOST
c. 5 groups LOST
c. 7/8 groups LOST
groups LOST
c. 10 groups LOST
Rest of line, LOST
Rest of line, LOST
Rest of line, LOST
LOST
LOST
Rest of line, LOST

2^a: Head of the bird. 5^a: H reads ○, but actually a disk, ○; read wrt, as in l. 33. 6^{a-b}, 8^{a-a}, 10^{b-b}: cf. Helck, p. 36, n. 1, for readings. 10^a: It is just conceivable, but extremely improbable, that the fragment 'C' (p. 247) comes here, in this & following lines. 14^a: The s of ỉsk]? $15^{2,3}$: ll. 33–34 required on evidence of spacing in relation to vertical margin-texts.

C. Unplaced Fragment

Loose block with parts of 8 lines, most probably from ll. 24ff (pp. 241–242) of Left-Hand Text of Double Stela, Year 20. (Most unlikely to be part of Right-Hand Text, 27ff (p. 246).)
Copy, KAK – photo KAK R.S.


Unknown amount LOST
Unknown amount LOST
Rest, LOST

D. Traces of Texts & Scenes to N. (Left) of Double Stela.

Directly adjoining Left-Hand Text (Year 20). Unpublished; KAK photos C.24

(i) High up (opposite ll. 1–2 of Left-Hand Text): directly above an (→).

(ii) Upper middle (opposite ll. 7–12 of ditto, & above): Figure of Sem-priest (←), from waist to feet.

(iii) Lower middle (opposite & ll. 16ff. of ditto): Head & shoulders of King (←), below Disc [ ].

[N.B.: The figures of Amun, Mut & Khons over horizontal line (→) put at (ii) before Sem, by Helck (p. 29), actually belong to Scene over Right-Hand Text, & its l. ①, p. 242 above.]

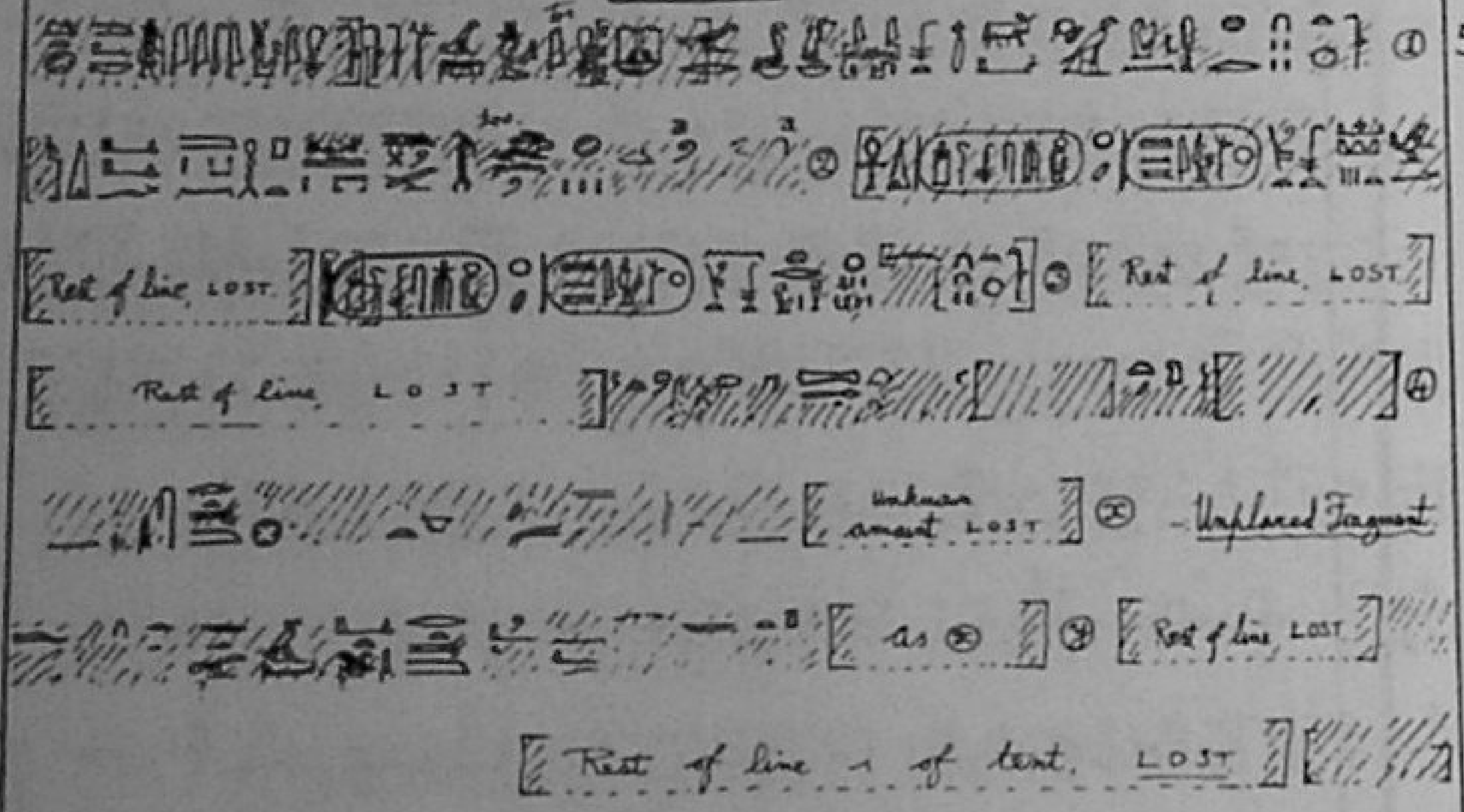
72. Tanis (from Pi-Ramessē), from Sacred Lake, Stela, Year 22

P. Montet, Le Lac Sacré de Tanis 1966, pp. 39–40, + pls. 43–44, Nº 12.

Scenes

Left-hand Scene – [Soldier, God → ← King] King → ← God, Goddess (ghost only) – Right-hand Scene.

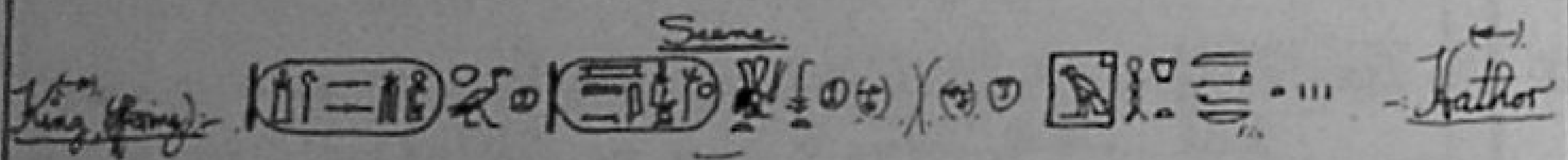
Main Text. (→)


①
②
Rest of line LOST
③
Rest of line LOST
Rest of line LOST
④
Unknown amount LOST
⑤
Unplaced Fragment
as ⑤
⑥
Rest of line LOST
Rest of line + of text. LOST

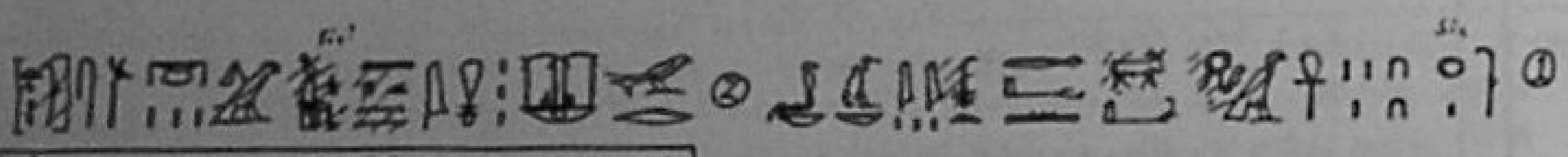
73. Sinai, Stela of Year 23.

Gardiner, Peet, Černý, Inscriptions of Sinai², I, pl. 73, II, pp. 186–7, Nº 273; PM, VII 350.

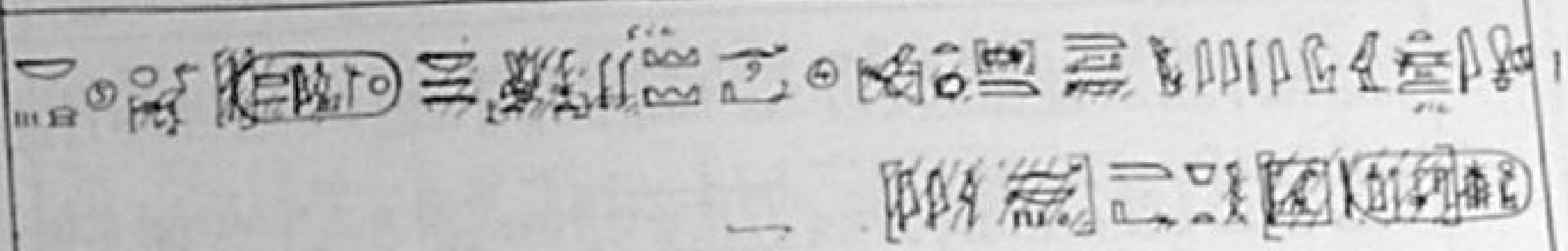
Scene.


King (facing) –
– Hathor

Main Text (→)



6^{3-5}: Just possibly, [illegible]? (cf. Montet, p. 40).

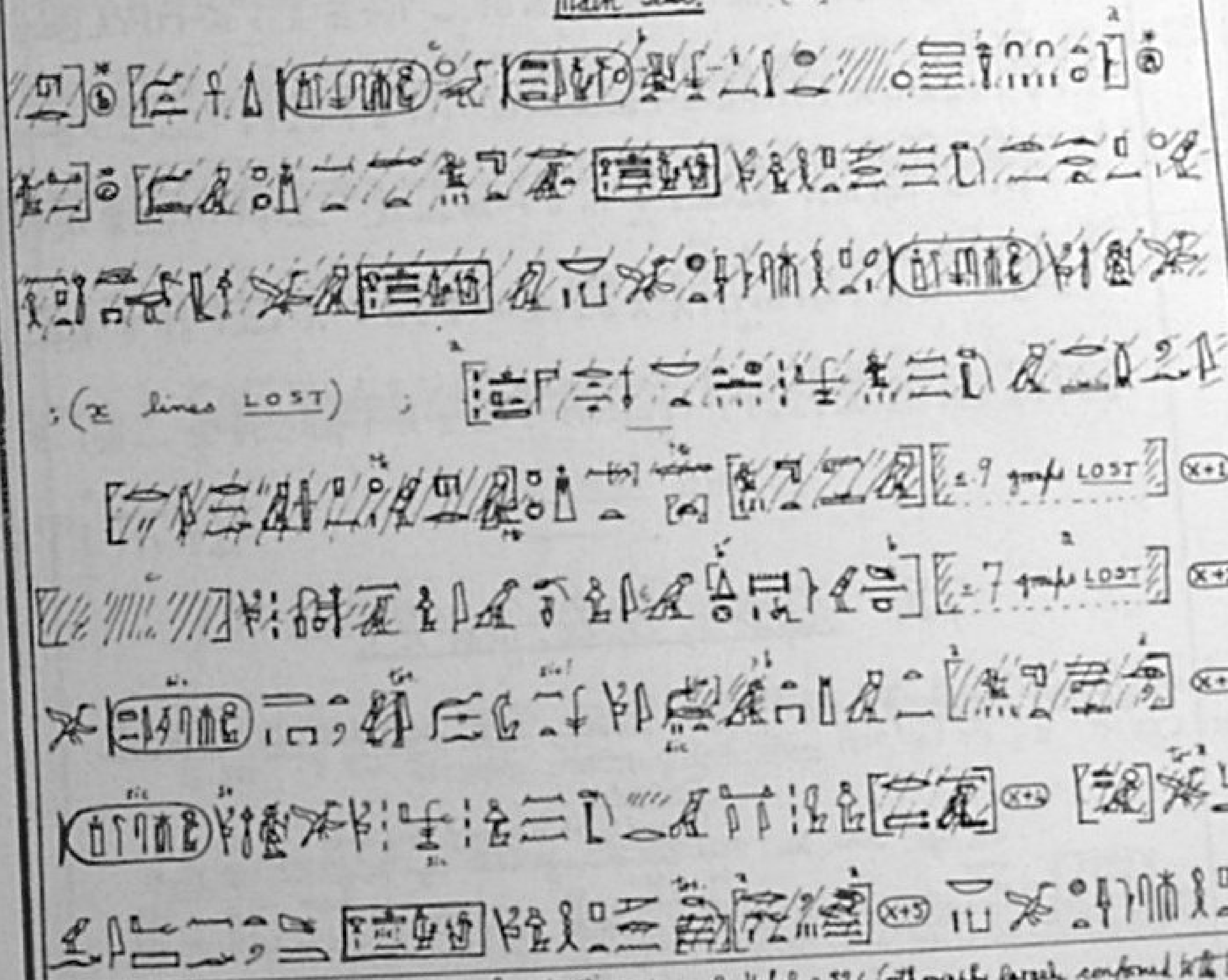


74. Memphis, Endowment-Stela for Royal Statue, Year 24.

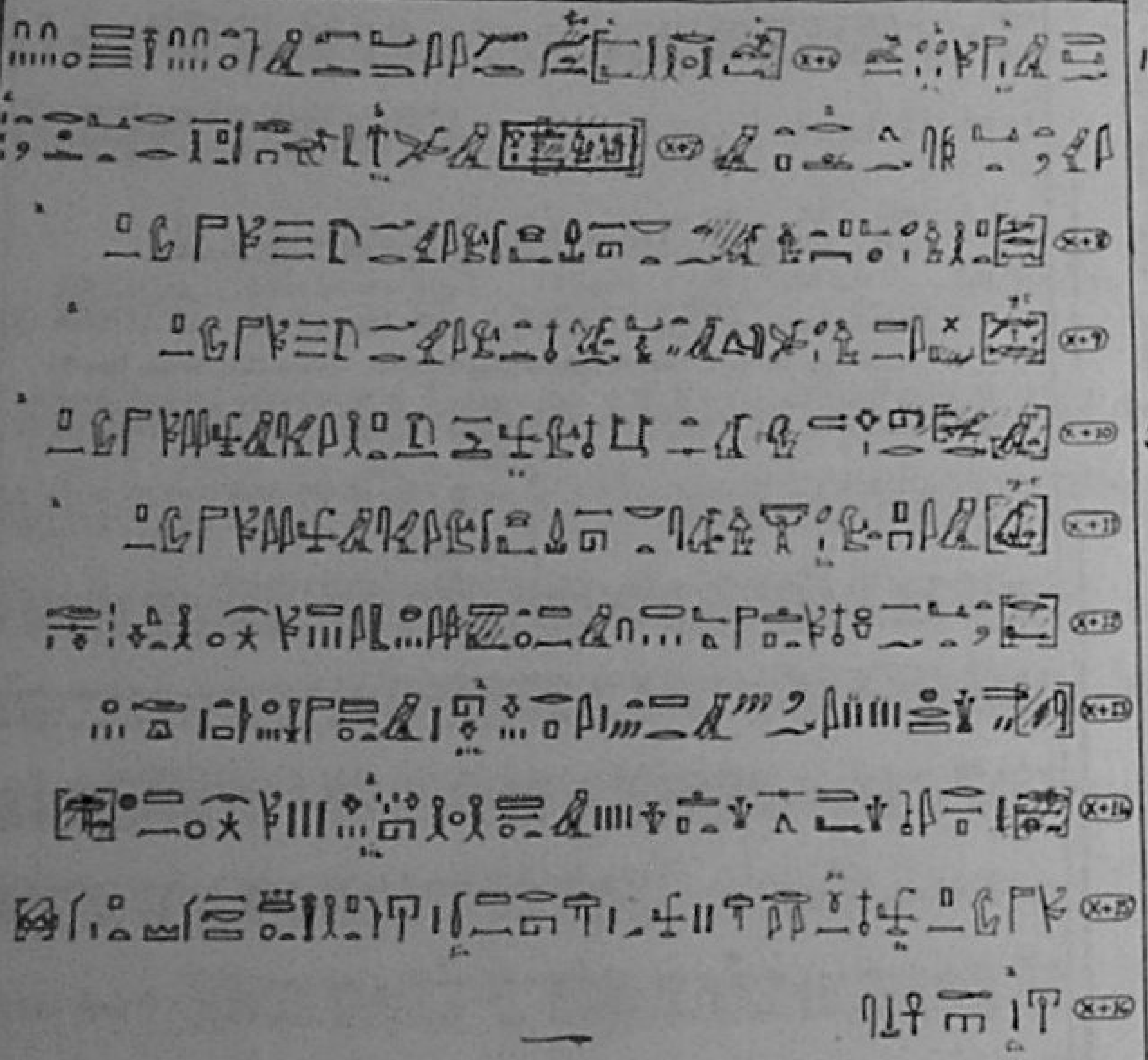
A.R. Schulman, JNES 22 (1963), pp. 177–184, pl. VII, and W. Helck, JNES 25 (1966), pp. 32–41. Univ. Pennsylvania, Find Nº 2882. [Now in Cairo Museum, Room 19.]

Scene [LOST]

Main Text. (→)


(x lines LOST)
±9 groups LOST
(x+1)
±7 groups LOST
(x+2)
(x+3)
(x+4)
(x+5)

6^{2}–9^{2}: Sections ⓐ, ⓑ, ⓒ are theoretical restorations sugg. by Helck, p. 32 f. (orthography largely conformed to the text). $6^{1,3}$: ± [illegible] and [illegible]. 12^{2}: Possibly including title + PN. of N. Vizier (Helck, p. 33). 12^{2-3}: [From fragment on an excavation-photo, acc. to Helck, from Schulman. 13^{1}: Maat-tw. 13^{2-3}: 4/5 groups lost; sic after Helck. 13^{4}: Hr rather than [illegible] = 1. 14^{3}: ⟨[illegible]⟩. 15^{2-3}: Only 2½ groups lost – hence [illegible] better than [illegible] as sic.



75. Koptos, Stela, Year 29

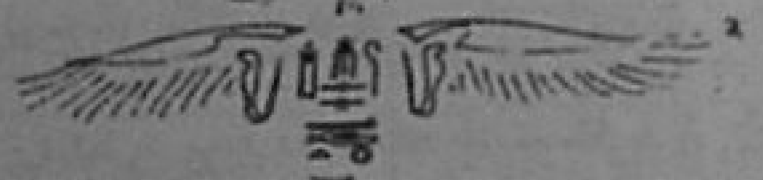
Petrie, Koptos, pl. 18¹'²; Cairo Museum, JdE 30770, [illegible]. Collated.

Scene

Winged (Disc)/Names of King, over.

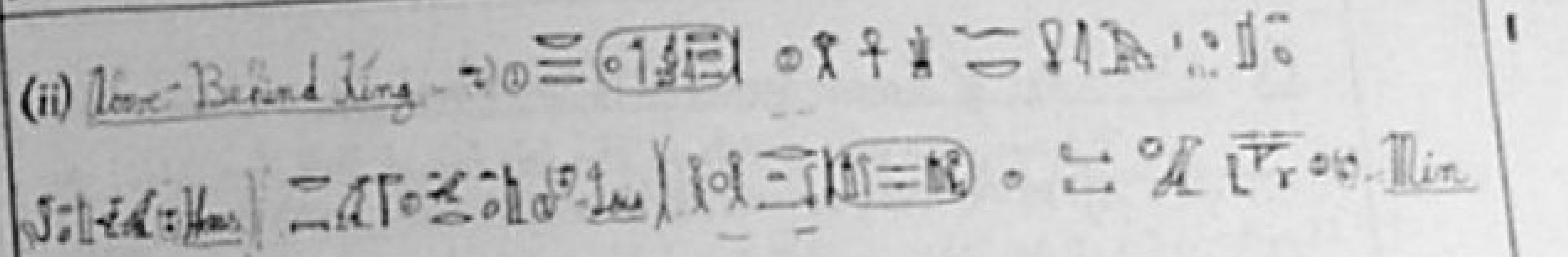
At Left, Horus, Isis, Min (all →), offered to by King (←) at Right.

(i) Winged (Disc), thus:- (→)



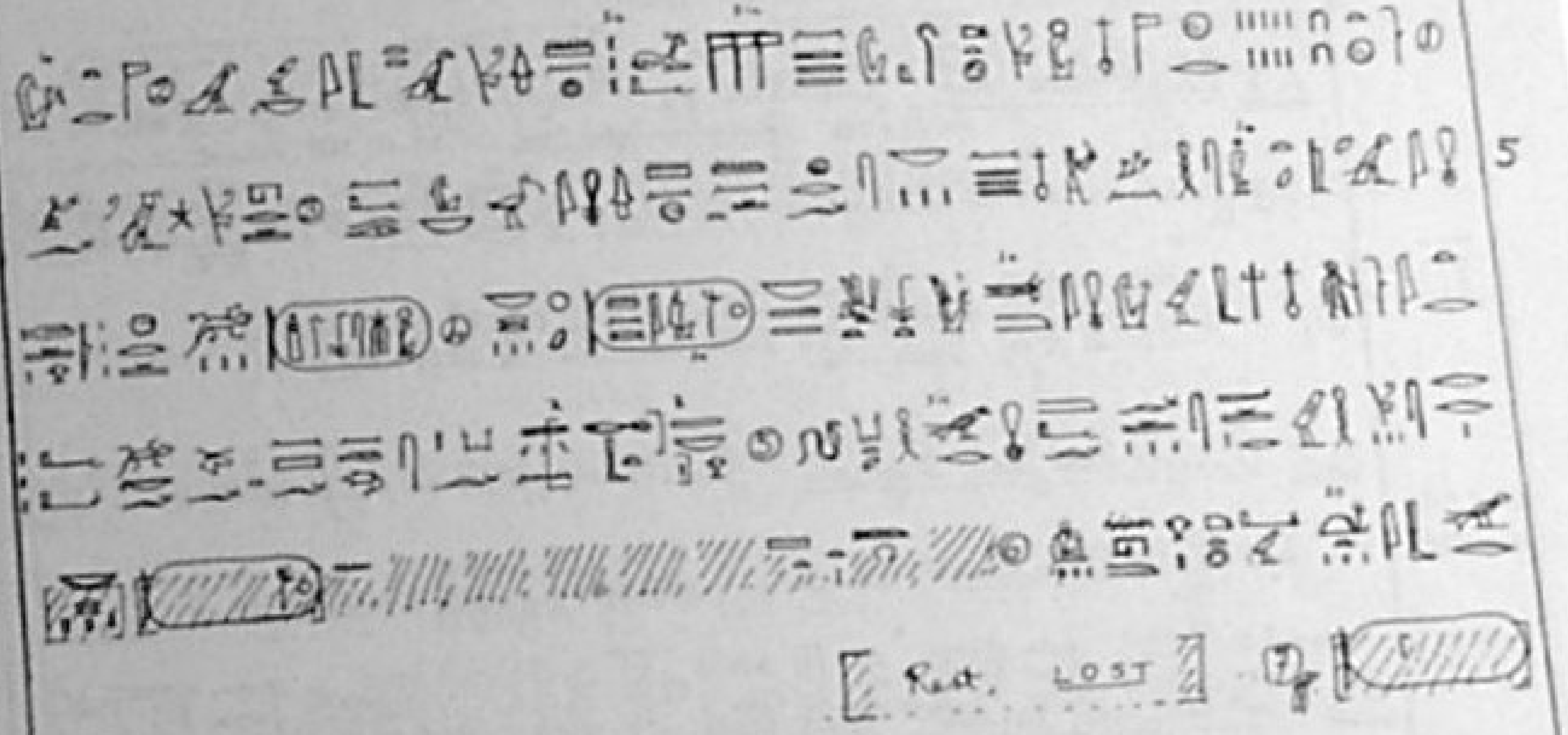
1a: For [illegible]. 1b: For [illegible]; cf. (e.g.) p. 227 [illegible] above. 1c-c: Sic, after Habachi (file [illegible]). 2a: Sic, with Habachi. 2b: E [illegible]. 2c: Last 1/3rd of line left blank, to begin names with next line. 3a, 4a, 5a, 6a: ends of lines left blank ([illegible]). 8a, 9a: [illegible]. 11a: [illegible]; [illegible] is ended last words of l. [illegible]. 15a: (Disc) of Behdet is implicit in the winged symbol. [illegible]

(ii) Above-Behind King:-



Horus — Isis — Min

Main Text



[Rest LOST]

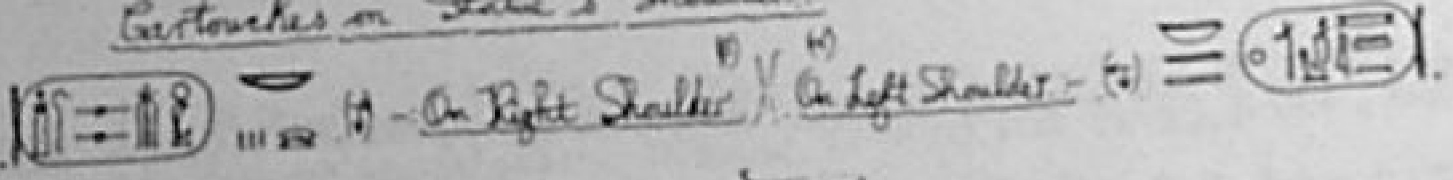
Other Royal-Related Monuments — Geographical Series

WESTERN ASIA

76. Beth-Shan: Statue, Doorways, Etc.

A. Statue of the King. Seated Statue of basalt; Palestine Archaeological Museum, Jerusalem, S. 886. A. Rowe, Topography and History of Beth-Shan, 1930, pl. 51, p. 38. PM, VII, p. 379.

Cartouches on Statue's Shoulders:-



(b) – On Right Shoulder. (a) On Left Shoulder:- (→)

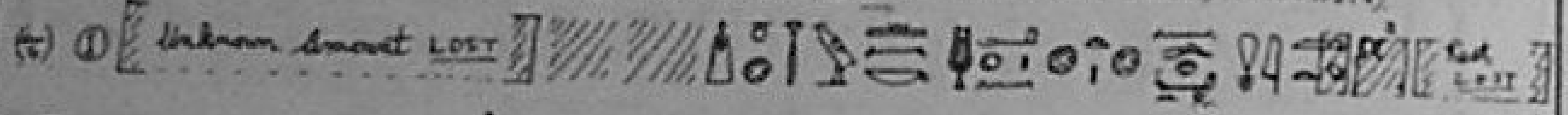
7a-a: [These signs are now abraded away]

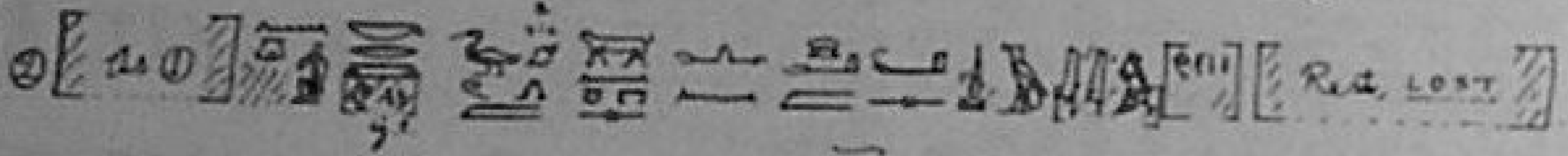
B Doorways of Ramesses-Userkhopesh and of Thutmose, Etc

F. James and W.A. Ward, in F. James, The Iron Age at Beth Shan, 1966, pp. 5–8, 163–174, and figs. 88–99; PM VII, 379, 380 (older references). All, Level VI.

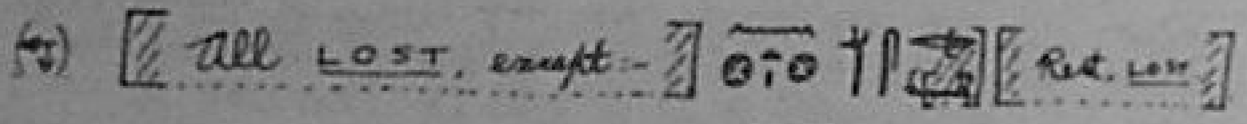
I. From House 1500.

A.1. A Right-hand Jamb. James-Ward, pp. 5, 164 f., and figs. 88^1, 89^1; cf. PEQ 64 (1932), pl. III: 5, p. 165; PM VII, 380. Pennsylvania University Museum No. 32.15.265 (Find No. 31-10-481a)

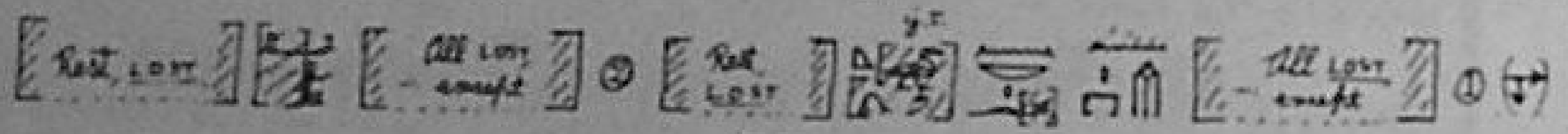

Unknown amount LOST
Rest, LOST


as ①
Rest, LOST

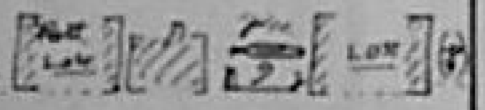
A.2 A Right-hand Jamb, Fragment. James-Ward, pp. 6, 165, and figs. 88 bottom, 89 bottom. (P.U.M. 32.15.266, Find No. 31-10-481b)


All LOST, except :–
Rest, LOST

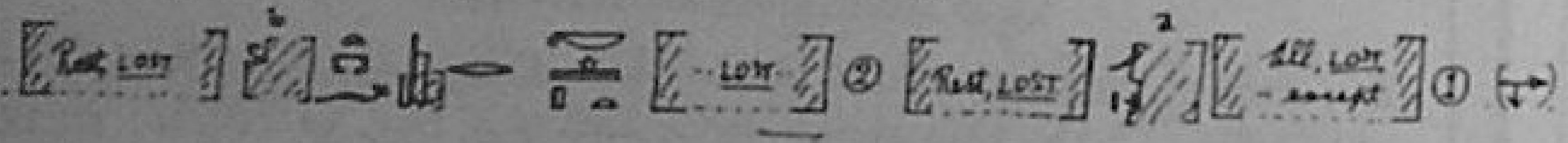
A.3. A Left-hand Jamb, Fragment. James-Ward, pp. 6, 165, and figs. 88^2, 89^2. (P.U.M. 32.15.267; Find No. 31-12-43a)


Rest, LOST
All LOST except
Rest LOST
All LOST except

A.4. A Left-hand Jamb, Fragment. Ibid., pp. 6, 165, figs. 88^3, 89^3 (P.U.M. 32.15.268, Find No. 31-12-43b) –

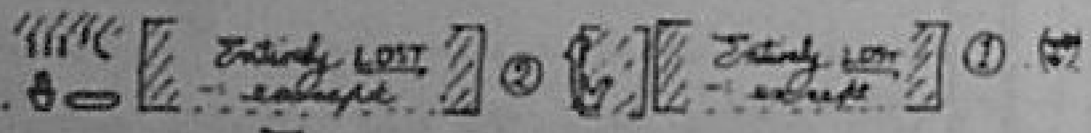

Rest LOST
LOST

A.5. A Left-hand Jamb, Fragment. Ibid., pp. 6, 165–6, and figs. 90^1, 91^1. (P.U.M. 32.15.269, Find No. 31-12-44)


Rest, LOST
LOST
Rest, LOST
All LOST except

II. From House 1700.

B.3 Base of Left-hand Jamb, Fragment. Ibid., pp. 6, 166, and figs. 90^2, 91^2. (P.U.M. 32.15.270, Find No. 31-10-47[illegible])

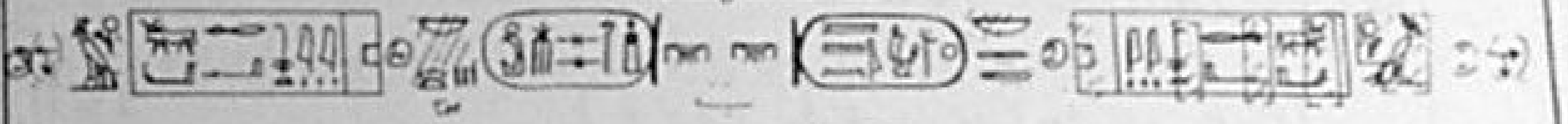

Entirely LOST except
Entirely LOST except

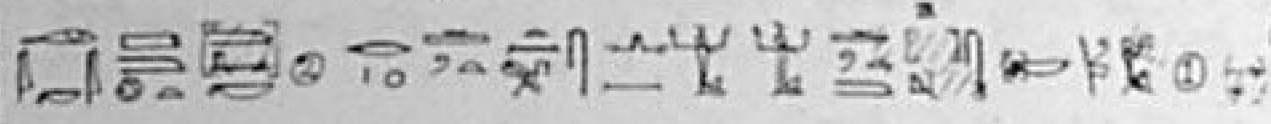
5^a Ward sugg. [illegible]. 6^a For [illegible], a. 13^a [illegible]. 13^b [illegible].

III From Underneath Locus 1522 of Level V

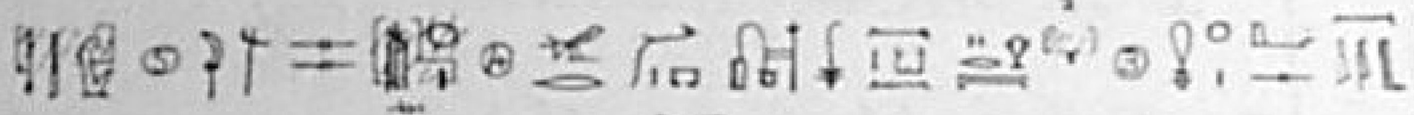
C.1. Lintel of Ramesses-Userkhopesh. Palestine Archaeological Museum, Jerusalem, I.9695. James-Ward, The Iron Age at Beth Shan, 1966, pp. 7, 167 f., and figs. 92^1, 93^1; cf. PEQ 63 (1931), pl. V (6); PM VII, p. 380. Find No. 30-12-126

(i) Titulary in Centre



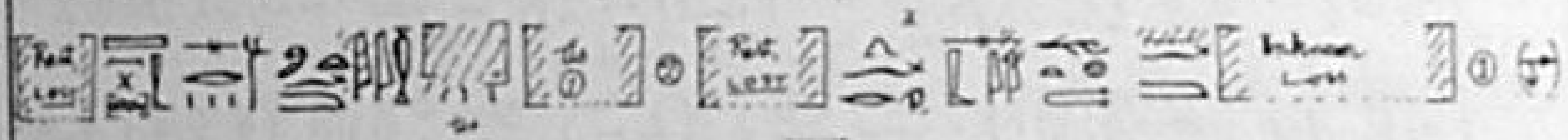


(ii) Kneeling Man at Left

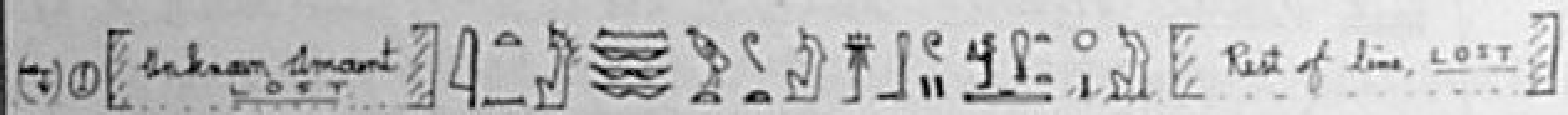


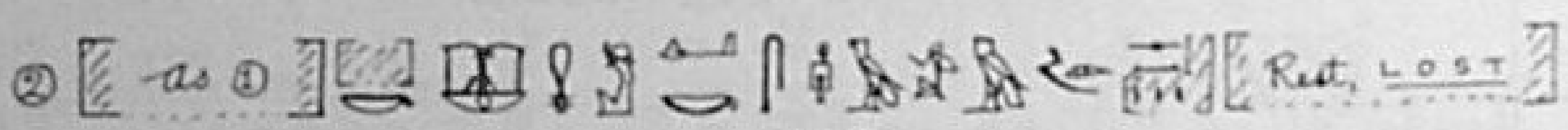
[(iii) Kneeling Man at Right, and all Texts – – LOST]

C.2 A Left-hand Jamb, Fragment. James-Ward, op. cit., pp. 7, 169, figs. 92^3, 93^3. (P.U.M. [illegible], Find No. [illegible])


Rest LOST
as ①
Rest LOST
Unknown LOST

C.3. A Right-hand Jamb, Fragment. Palestine Archaeological Museum, Jerusalem, I.9694. James-Ward, op. cit., pp. 7, 169–170, and figs. 92^2, 93^2. cf. PEQ 63 (1931), pl. VI (7); PM VII 380. (Find No. 30-12-127)

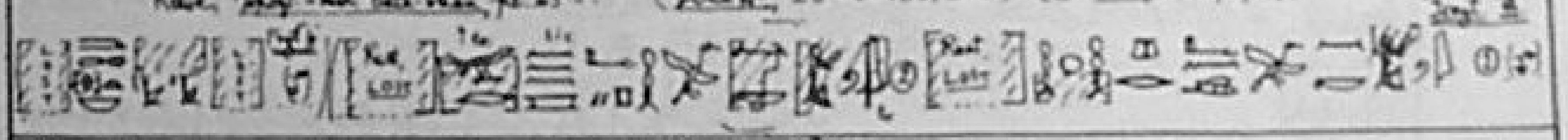

Unknown amount LOST
Rest of line, LOST


as ①
Rest, LOST

IV. From North-East of Level VI Temple

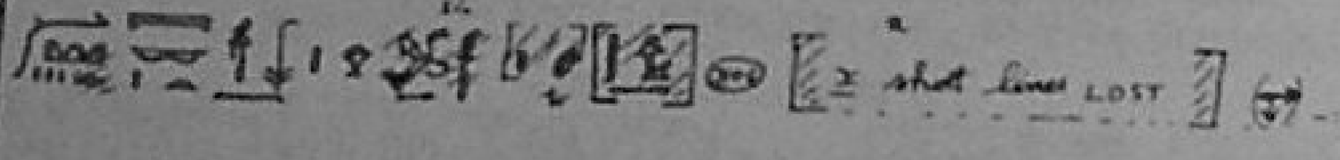
D.1 A Left-hand Jamb, Two Fragments. Ward-James, op. cit., pp. 7, 171–2, and figs. 98^1, 99^1 (a); and fig. 98^3 (b), and Rowe, Topography and History of Beth-Shan, pl. 45:3. (Find No. 26-8-162, 3-8) (b = P.U.M. 29.107-957)

Frag. "a"


Rest LOST
Rest LOST

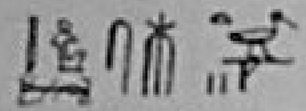
5^a Ward (p. 167) sugg. from pic. of [illegible]. 6^a Prob. [illegible], imp. 9^a, 9^b.

D.2. Lintel, Left-hand Fragment. James-Ward, Iron Age at Beth Shan, pp. 7, 172, & figs. 94³, 95³; Rowe, Topography & History of Beth-Shan, p. 31, & opp. pl. 47 ¹·²; cf. PM, VII, 378. (PUM, 29-107-958; Find No. 27.9.135)



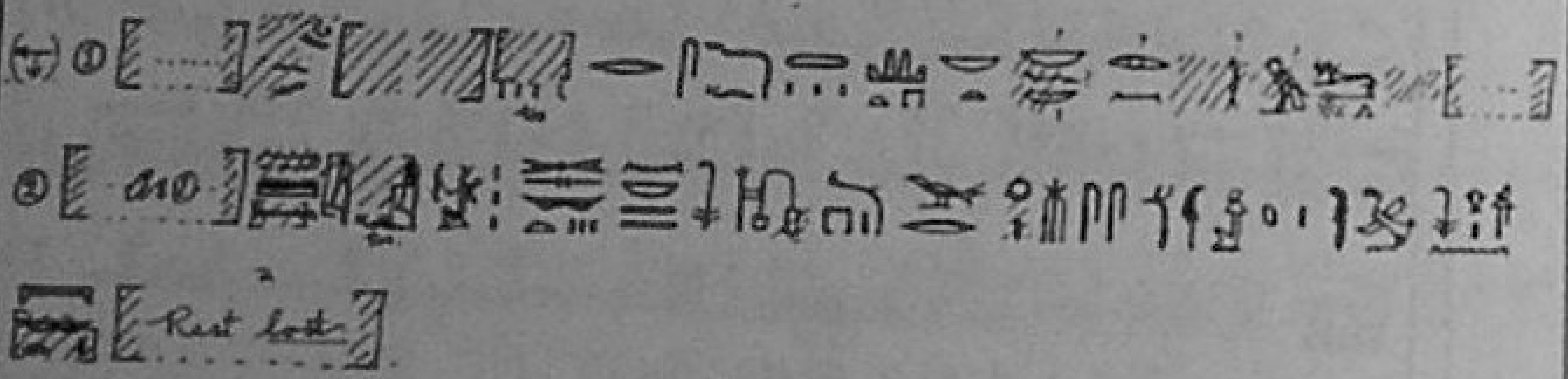
(↔) – Kneeling Man at Left

(Centre & Right half, entirely LOST)

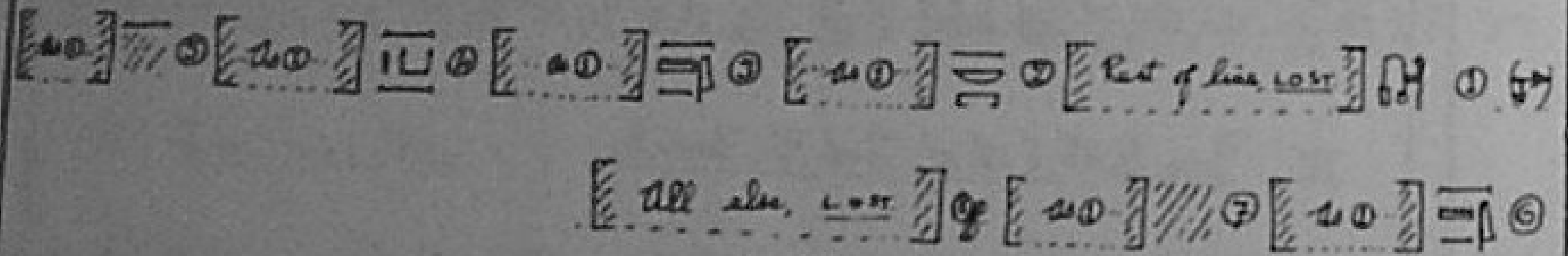


V. From South-West of Level VI Temple

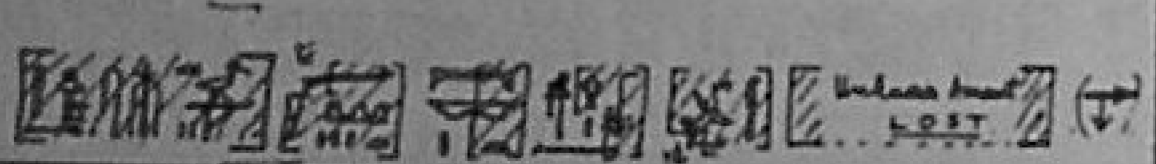
E.1. Right-hand Jamb. James-Ward, op. cit., pp. 8, 172-3, & figs. 96¹, 97¹; Rowe, op. cit., pl. 48¹ (called 'Lintel'); PM, VII, pp. 378-9. (PUM 29.107.955; Find No. 25-10-448) (Unknown amount lost, both ends of both lines).



E.2 Lintel Fragment. Rowe, op. cit., p. 38, pl. 50²·⁴; James-Ward, op. cit., pp. 8, 173, & figs. 96⁴, 97⁴. PM, VII, 378. (Find No. 25-10-449). Heads of 3 people (←) at left, facing towards texts at right.



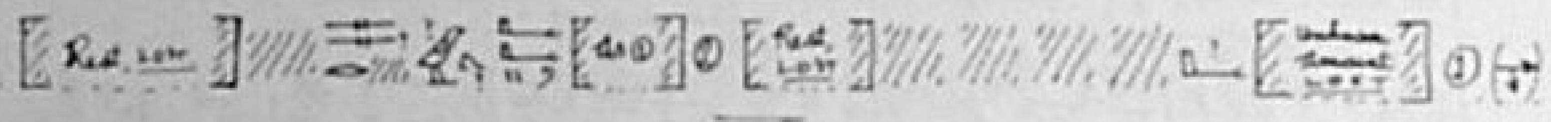
E.3. A Left-hand Jamb Fragment. James-Ward, pp. 8, 173, & figs. 96², 97². (PUM, 29.107.952ᵃ; Find No. 28-9-128)



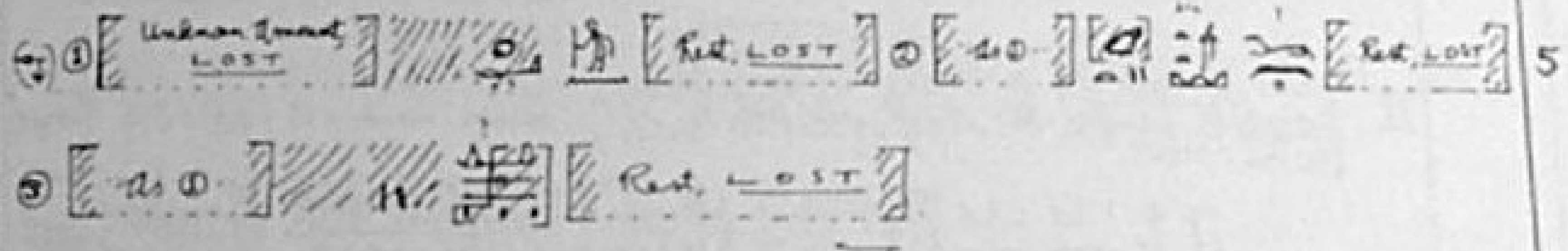
3ᵃ: E. [illegible] | 10ᵃ: E. [illegible]

VI. From Re-use or Unknown Locations

F.1. A Left-hand Jamb, Fragment. James-Ward, op. cit., pp. 8, 174, & fig. 98¹.

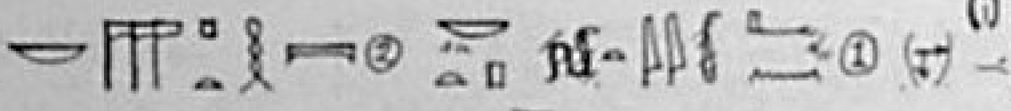


F.2. Inscribed Fragment. James-Ward, op. cit., pp. 8, 174, & figs. 98², 99³.



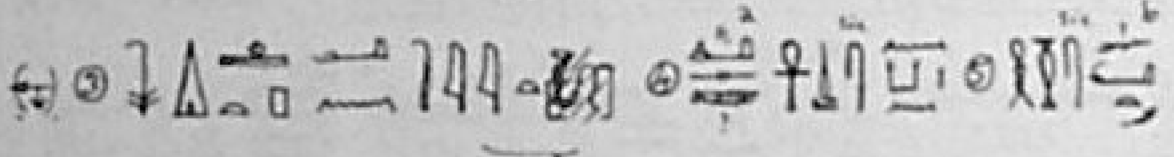
VII. From North Temple

Stela of Nekht (?). PM, VII, 379; Rowe, Topography & History of Beth-Shan, 1930, pp. 31-33, pl. 50¹; & idem, Four Canaanite Temples, 1940, p. 34, pl. 65ᴬ. Goddess (→) adored by Man (←).



(i) – The Goddess Anath

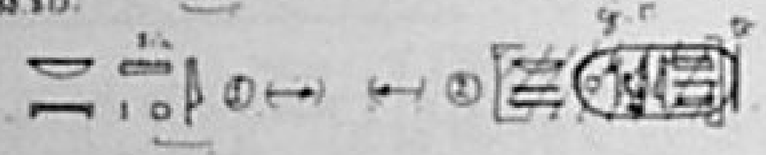
(ii) Man Adoring –

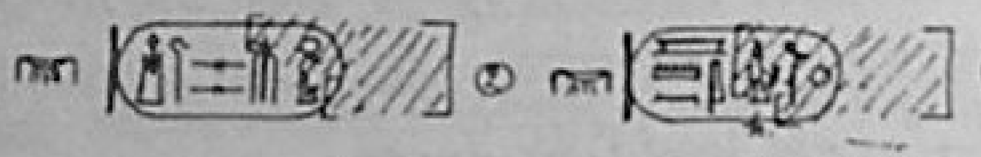


77. Megiddo: Pen-Case & Plaques

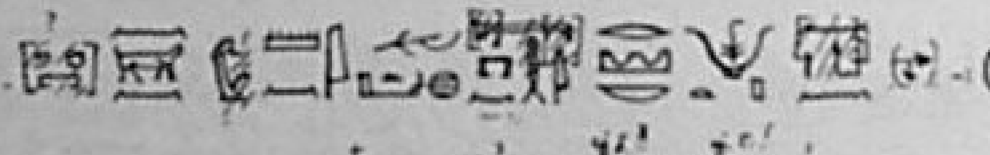
A. Pen-Case. Ivory. (No. 377) J. Wilson in G. Loud, Megiddo Ivories, 1939, pp. 11-12, & pl. 62; PM VII, 380-1. Pal. Arch. Mus. 38.813.

(i) Scene, Amun adored by Kneeling King –

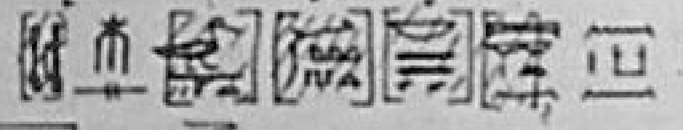




(ii) Cartouches of King



(iii) Vertical Text

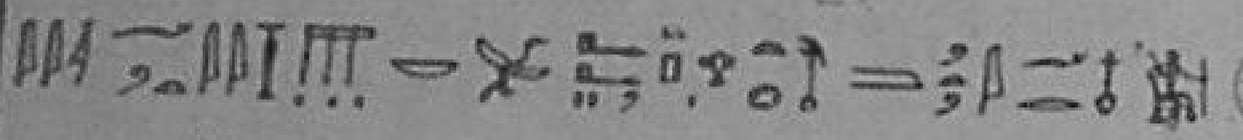


(iv) Cross Text (Below (iii)).

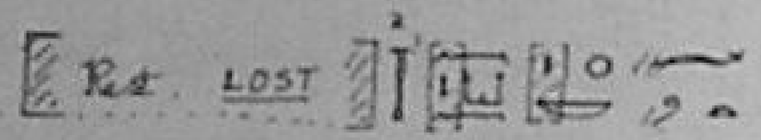
10ᵃ: Below [illegible], a deep cut, like [illegible]. | 10ᵇ: (↔)?

B. Plaques or Panels from Furniture (?), Ivory (OIC Mus, A 22268) — I. Vertical Panel, No. 378 Wilson – Loud, p. 12 – pl. 62

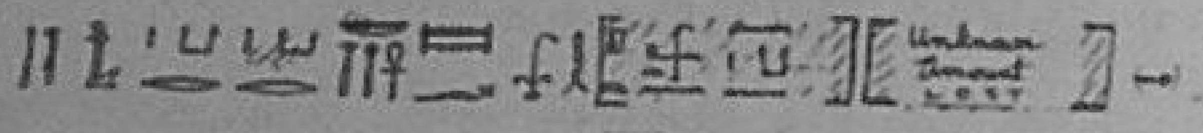
(i) Scene Woman presents bouquet to Seated [Man] Text over Man – (←)



— (ii) Main Text below



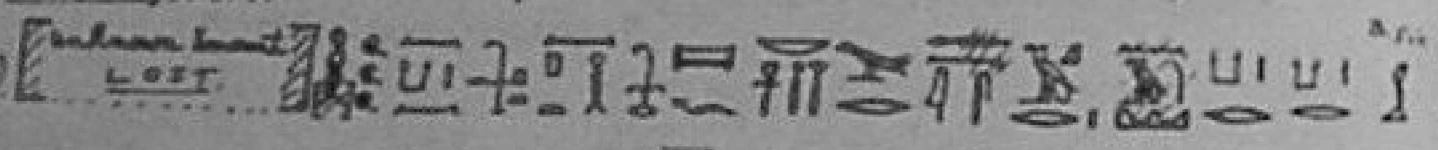
II. Horizontal Plaque, (OIC Mus, A 22269), at Left after Text, No. 379 Wilson – Loud, p. 12 – pl. 63 [Singer], Kerker



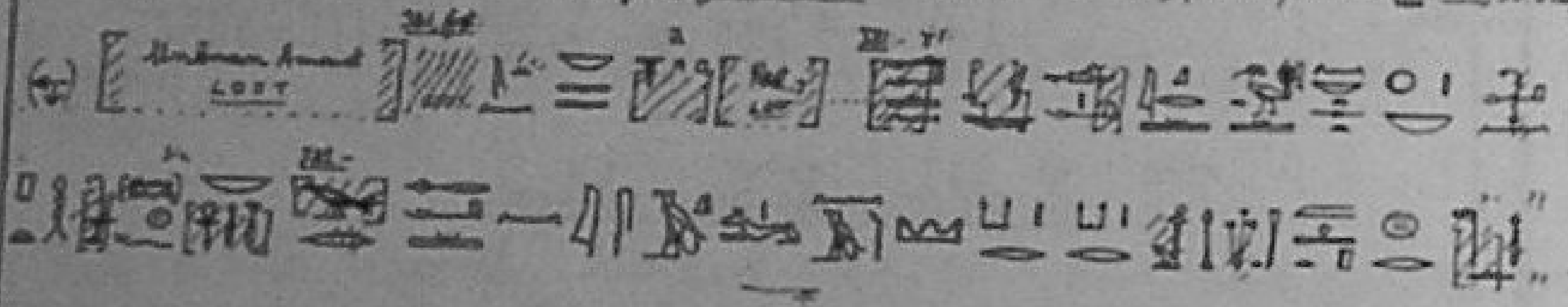
→ Text

III. Horizontal Plaque (at Right), No. 380, of Singer Kerker (Pal. Arch. Mus, 38.817) Wilson – Loud, p. 12 – pl. 63

Text – (←)

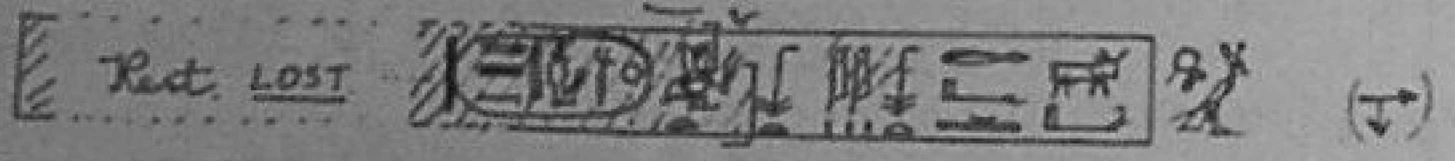


IV. Vertical Panel, No. 381 + 382, of Singer Kerker Wilson – Loud, p. 12 – pl. 63 (381 OIC M, A 22267; 382 PAM, 38.816)



78. Byblos: Statuette, Fragment.

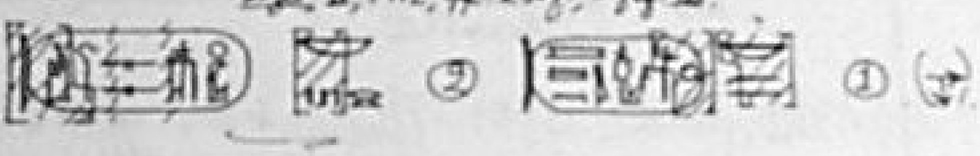
[P-M, VII, 391 = R II, not III] Dunand, Fouilles de Byblos, Texte II (2) 1958, p. 618, No. 13653, – Atlas II, 1950, pl. 157 (13653). Head – shoulders of King; only Dorsal Pillar inscribed.



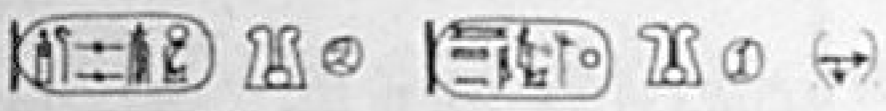
[illegible] rather than [illegible]; [illegible]: 8: [illegible], rather than [illegible]: 10: [illegible]

79. Palestine – Sinai: Minor Remains.

A. Gezer, Vase-fragment (green faience) P-M, VII, 374; Macalister, The Excavation of Gezer, II, 1912, pp. 235 f., – fig. 388.



B. Nahal Roded (Wadi Radadi), Cartouches on Rock-face U. Avner, IEJ 22 (1972), p. 158 – pl. 27c.

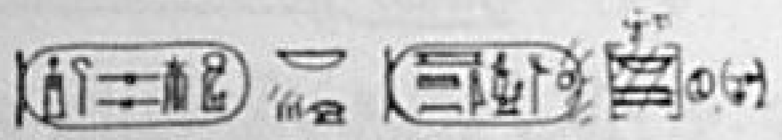


C. Timna', Rock-Inscription – Faience Ringstand.

I. Rock-Inscription of Ramesses-em-Per-Re } Lipinski, IEJ 22 (1972), p. 158, pl. 27 D, E; Ventura, Tel Aviv 1 (1974), pp. 60-63, pls. 9-10. Reading of bottom line, see Kitchen, Orientalia [illegible] (197), pp. [illegible] – fig. 1

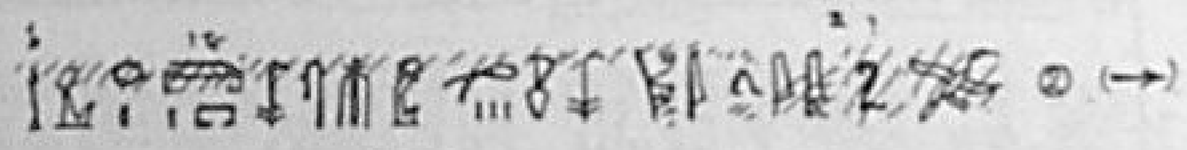
Scene

King (→) offers to Hathor (←).

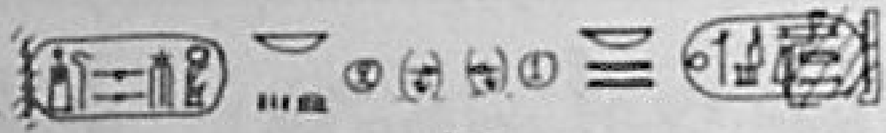


– Titles of King

Text below Scene

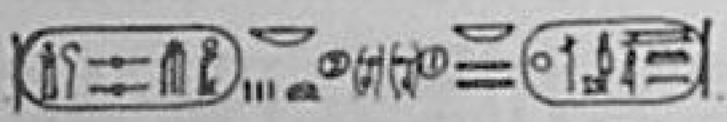


II. Faience Ringstand, Temple Site. Rothenberg, Timna, Valley of the Biblical Copper Mines, 1972, pl. 84; fig. 49; p. 163.



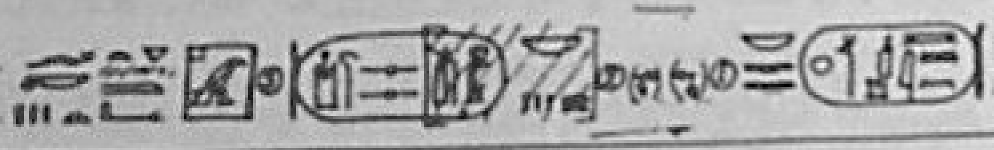
D. Sinai, Glazed Fragments Gardiner, Peet, Černý, Inscriptions of Sinai, II, p. 136, No. 272, refs.

(i) Two Bowls – Wand } –



– Petrie, Researches in Sinai, figs. 146, 147, 150

(ii) Bowl Fragments (Brussels, E 1990) } –



– Speleers, Recueil, Insc. Eg. Bruxelles, 77: 485 (cf. Petrie, Res. Sinai, fig. 147: [illegible])

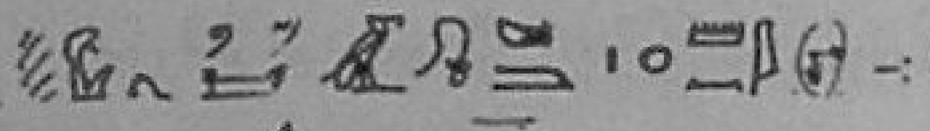
11: [illegible] p. 228: 6 above. 11: [illegible]. 12: Other cartouche-frags, Petrie, Res. Sinai, figs. 147, 151: [illegible]

DELTA

80. Pi-Ramesse District.

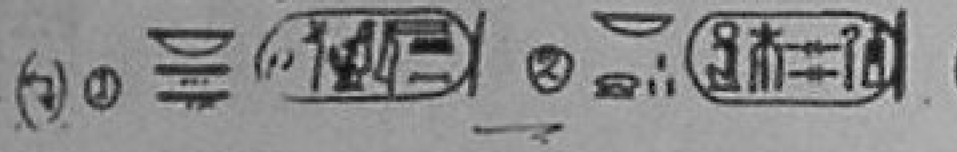
A. Khata'na / Qantir, Stela. P-M, IV, 10; Naville, Goshen, 29, pl. IX F.

Amun (→) offered ma'at by King (←).

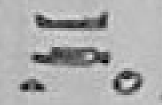


— : (i) Over Amun.

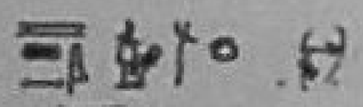
(ii) Over King :-



(iii) Solar Disc :-



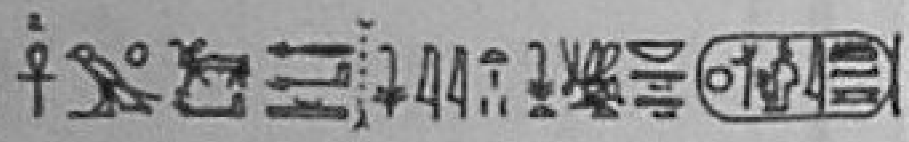
B. Qantir, Mould. Hamza, ASAE 30 (1930), pl. IV c (2nd group from rt.)

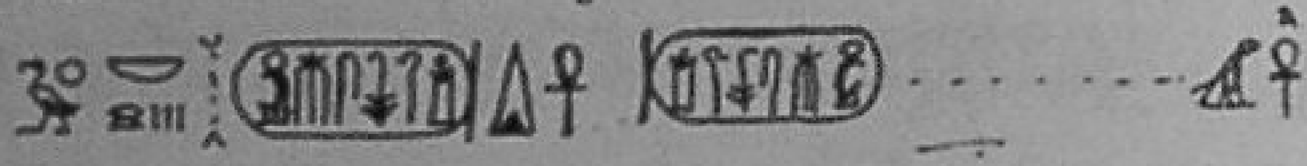


81. Tanis (from Pi-Ramesse), Statuary.

A. Sandstone Kneeling Statue. P-M, IV 17; Petrie, Tanis II, pl. VII: 142 (plan 152)

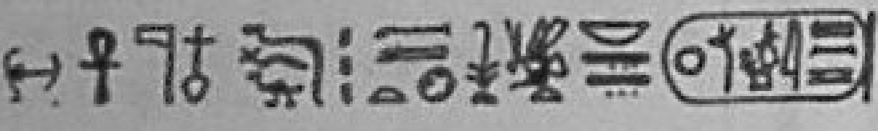
(i) Around Base :- (a) Front-Left-Rear :- (←)

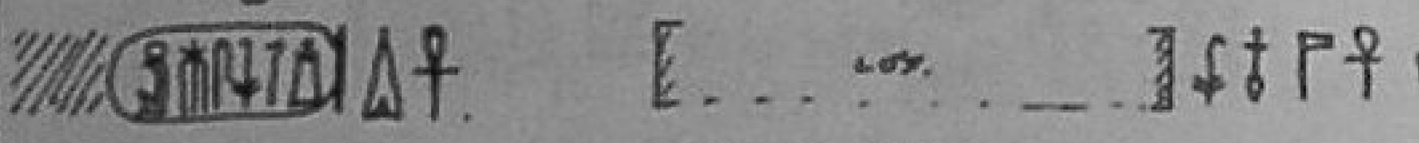




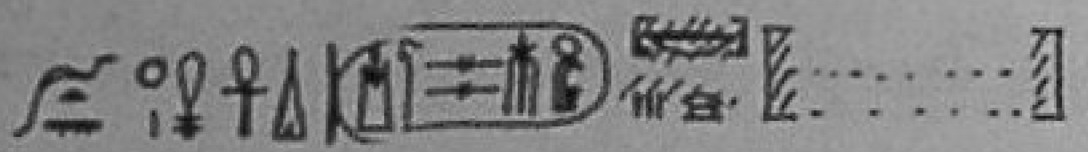
(→) :- Front-Right-Rear (b)

(ii) Edge of Offering-Table (a) Front-Left Side :- (←)

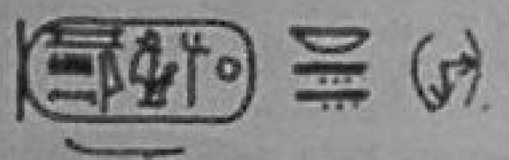




(↦) —(b) Front-Right



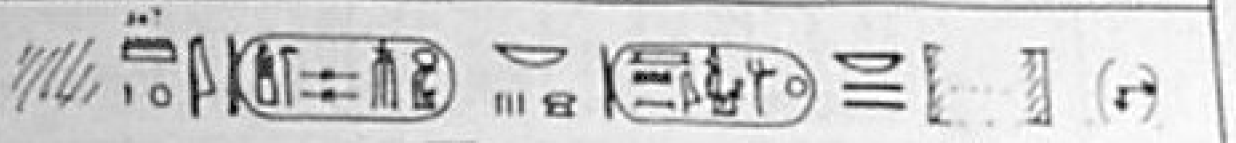
(→) :- (iii) Back.



(←) :- (iv) Front.

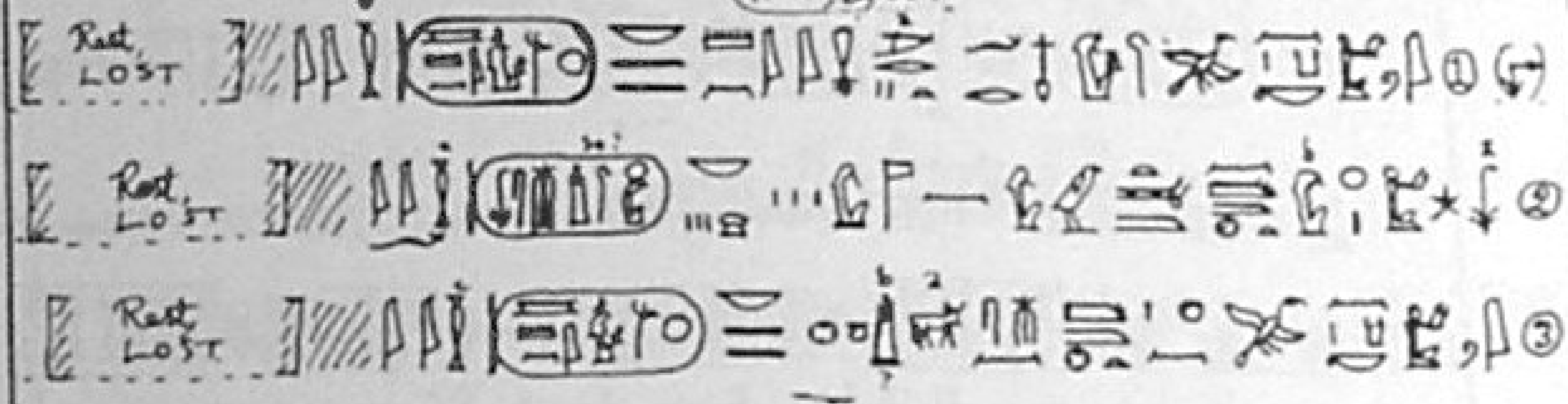
B. Grey-Granite Statue. P-M, IV, 17; Petrie, Tanis II, pl. VII: 143 (plan, near 79).

5a: o omitted by Naville. 10a, 11a: ☥ common to both texts.



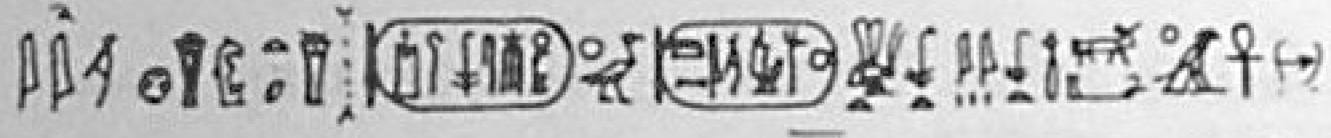
82. Leontopolis (Tell Moqdam) Jamb.

Cairo Museum, Jd'E. 37686. Kamal, RT 28 (1906), 25; Daressy, ASAE 20 (1920), 7. P-M, IV, 38


Rest LOST
Rest LOST
Rest LOST

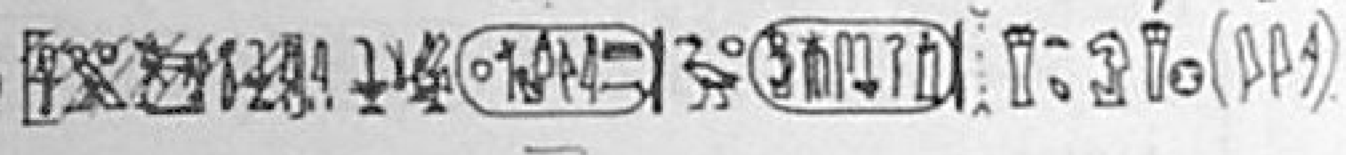
83. Bubastis, Statue-base.

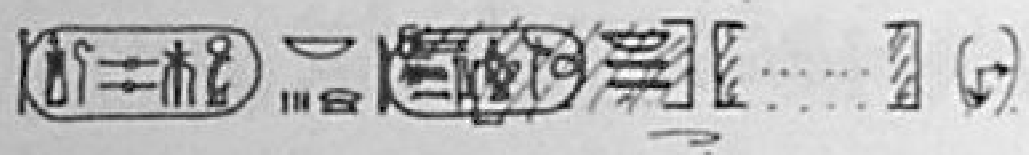
P-M, IV, p 29; Naville, Bubastis, pp 45-6, pl. 38 g.



(→) :- (i) Left Side.

(ii) Right Side :- (←)



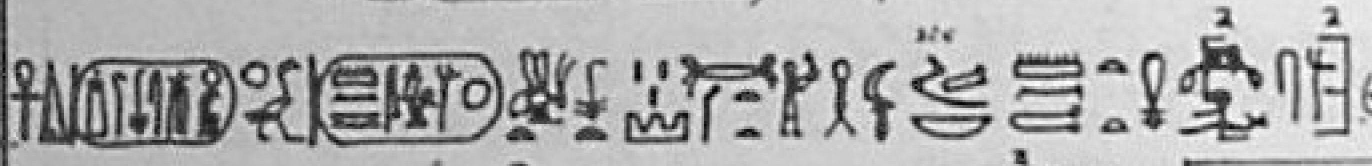


(←) :- (iii) Dorsal Pillar.

84. Tell el-Yahudiya, Architectural Fragments.

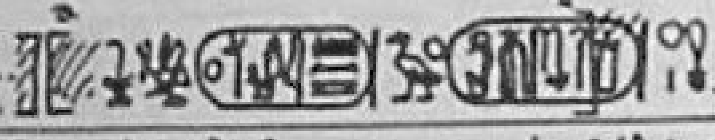
A. Column-bases. 1. Red Granite Base. P-M, IV, 56; Brugsch, ZÄS 9 (1871) 87 top; Petrie, Hyksos - Israelite Cities p. 30 (3+7) pl. 28 top; du Buisson, BIFAO 29 (1929) 164, pl. 6:3.

(i) Vertical Cartouches, each upon : - [LOST].



(→) :- (ii) Left Text.

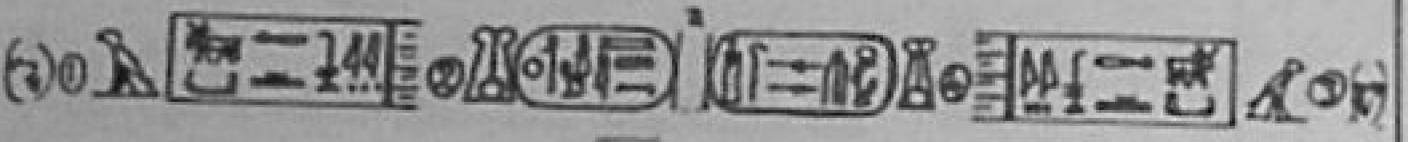
(iii) Right Text :- (←) [- LOSS -



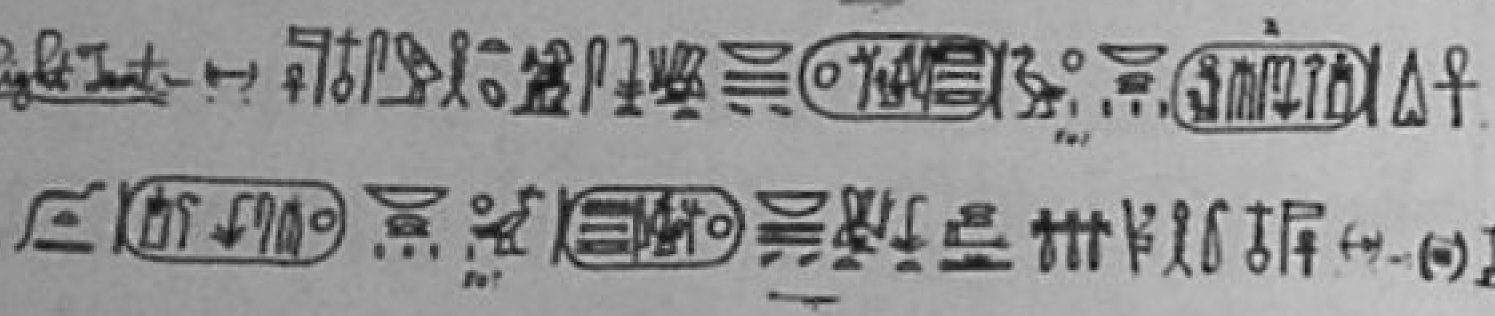
4a: So, K; Dy: ııı. 4b, 5a/b, 6: K: . 5a: So, Dy; K: . 5b: So, K; Dy: . 6a: So, Dy; K: . 6b: K: ; Dy: . 9a, 10a: in common to both texts. 15a-c, 16a-c: [After Brugsch].

2. Alabaster Base P-M, IV, 56; Brugsch, RT 8 (1886), p. 5; in Cairo Mus.

(i) Centre-Titles:– (→)



(ii) Right Text:– (←)

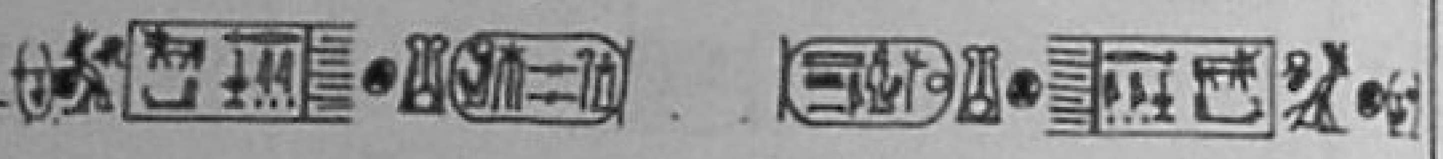


(→) – (iii) Left Text

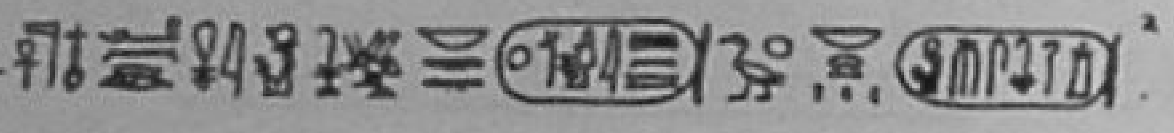
5

3. Alabaster Base P-M, IV, 56; Daressy, ASAE 5 (1904), 123, XX, No. 33; in Alexandria Mus.

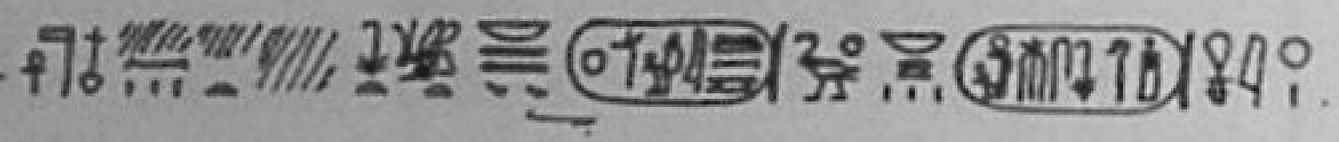
(i) Centre-Titles:–



(ii) 1st line:–

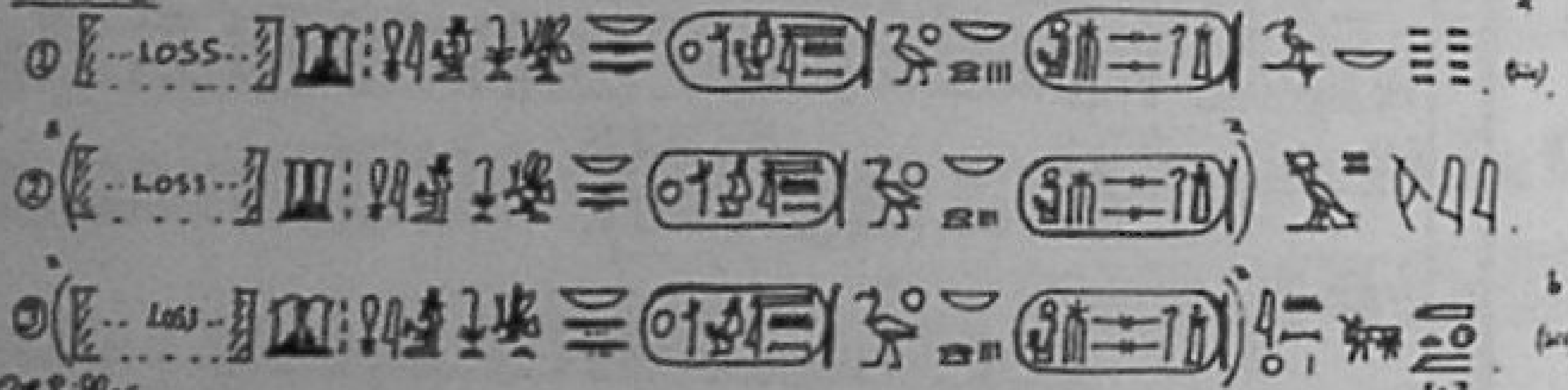


(iii) Facing line:–



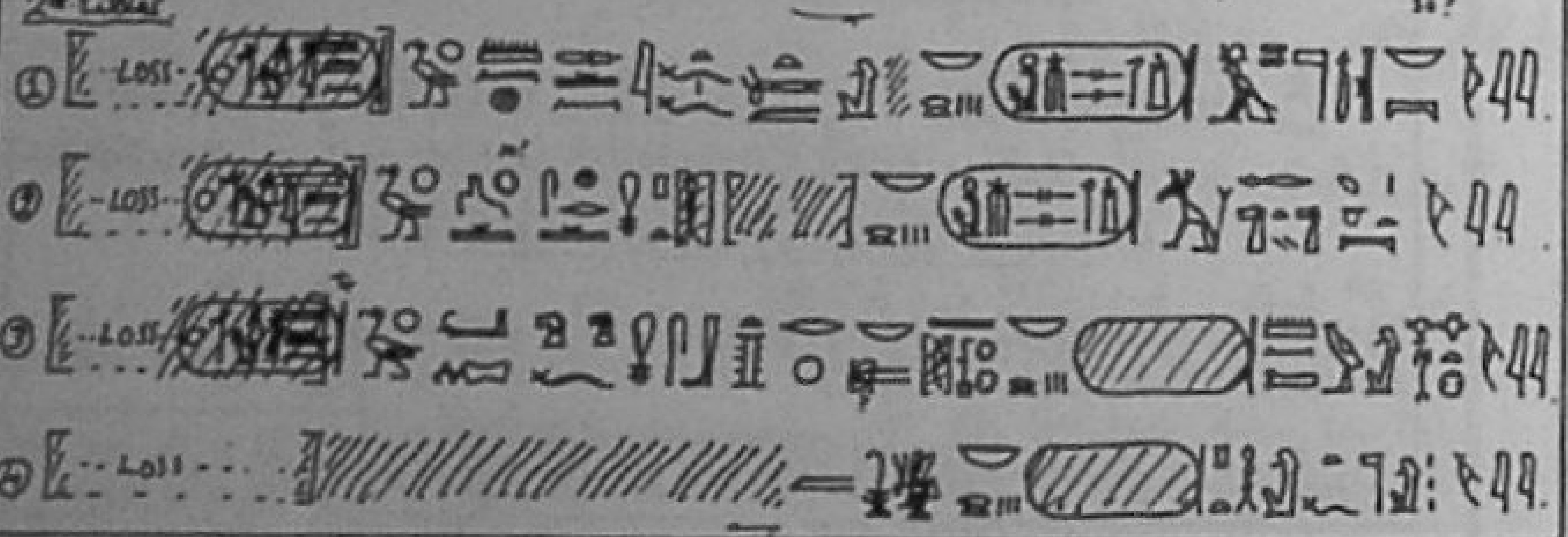
B. Limestone Pillars. P.-M, IV, 57 end; Brugsch, ZÄS 9 (1871), p. 87 below.

1st Pillar



10

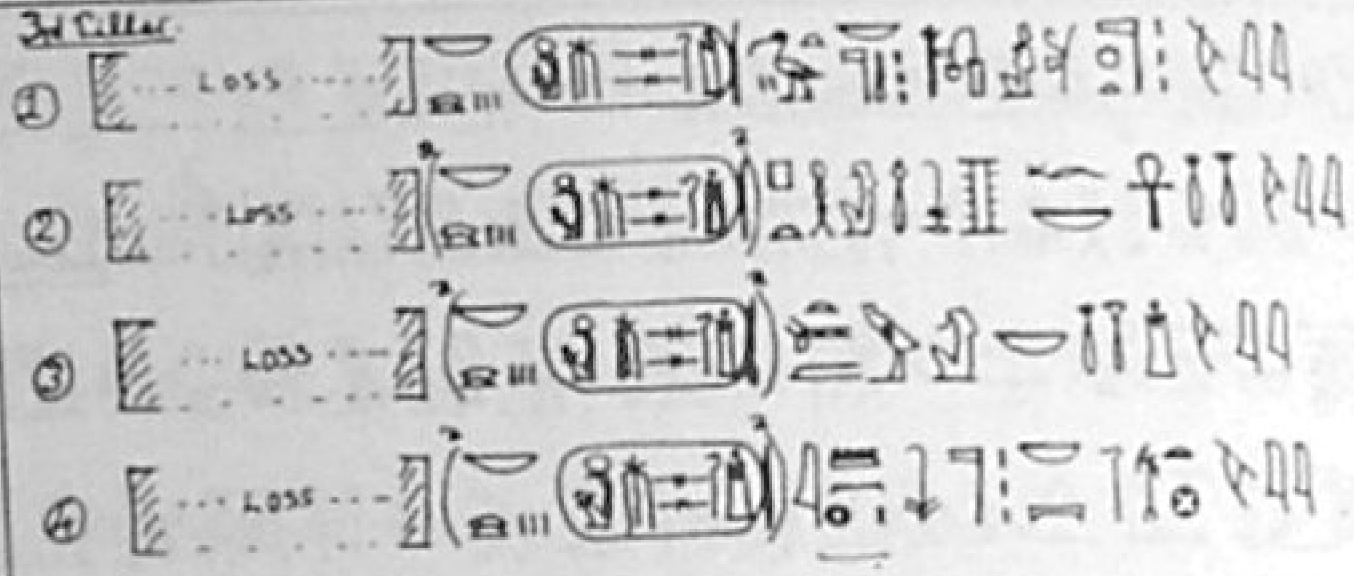
2nd Pillar



15

2a: Each cartouche on [illegible]. 3a: Br. omits [illegible]. 7a: One expects [illegible] here. 10a, 13a: [illegible] 13a, 14a: Br. [illegible] on l. ①; l. ② lost?

3rd Pillar

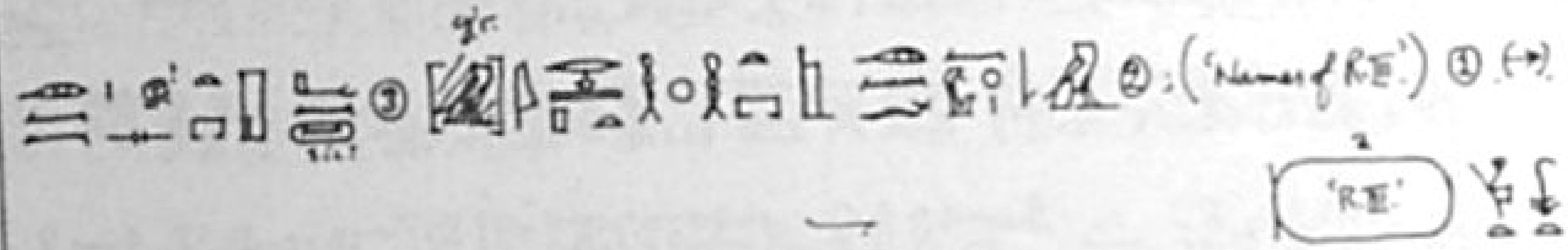


1

5

85. Heliopolis, Architectural Fragments.

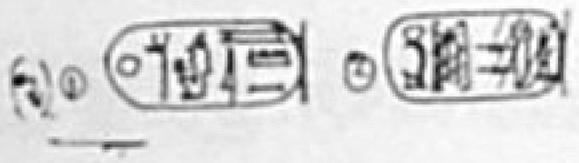
A. Remains of Dedicatory Text P-M, IV, 60; Naville-Griffith, Mound of the Jew – Tell el-Yehudiyeh, p. 67, – pl. 21:19.



('Names of R.III') ① (→)

'R.III'

B. Fragment Naville-Griffith, pl. 21:3. (→) ①



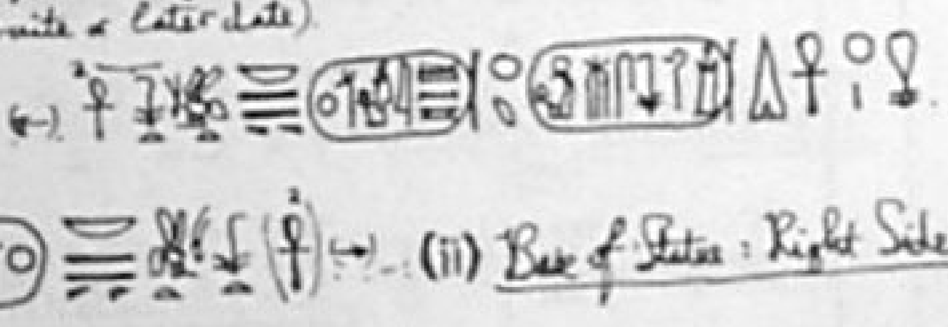
10

86. Heliopolis (Almaza) Prophylactic Statue – Parallel Text

A. Pink Quartzite Dyad of King and Queen/Goddess Cairo, JdE 69771; Drioton, ASAE 39 (1939), 57–89, pls. X–XI.

B. Parallel Passage to Formula VI, Pap. Brooklyn 47.218.138, Col. X+13: 9–15; J.-C. Goyon, JEA 57 (1971), 156–7. (Saite or later date)

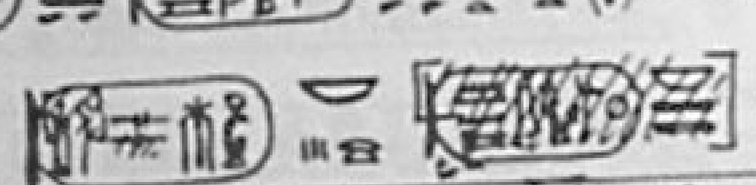
(i) Base of Statue: Left Side:– (←)



sic! sic!

(→) – (ii) Base of Statue: Right Side.

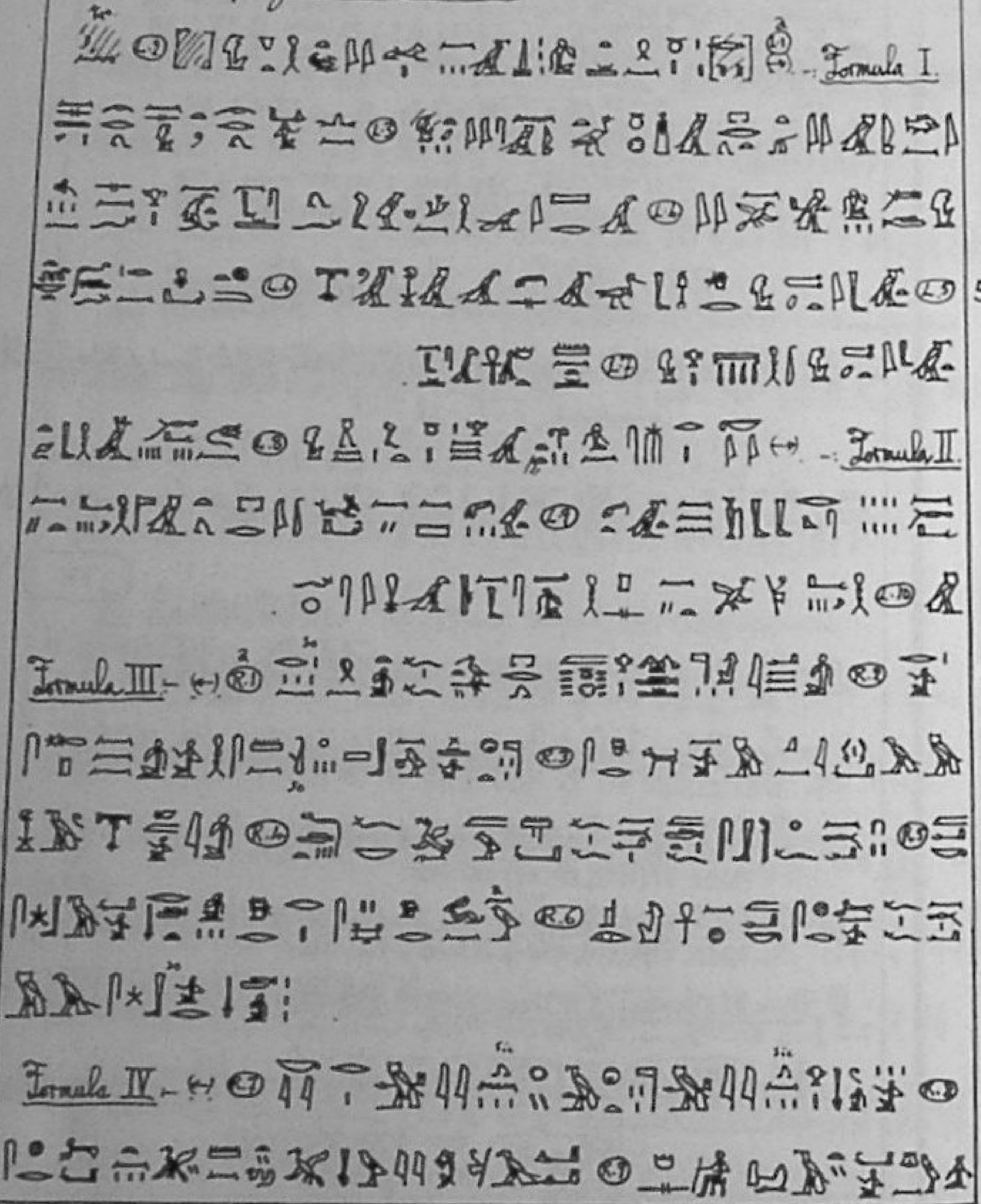
15



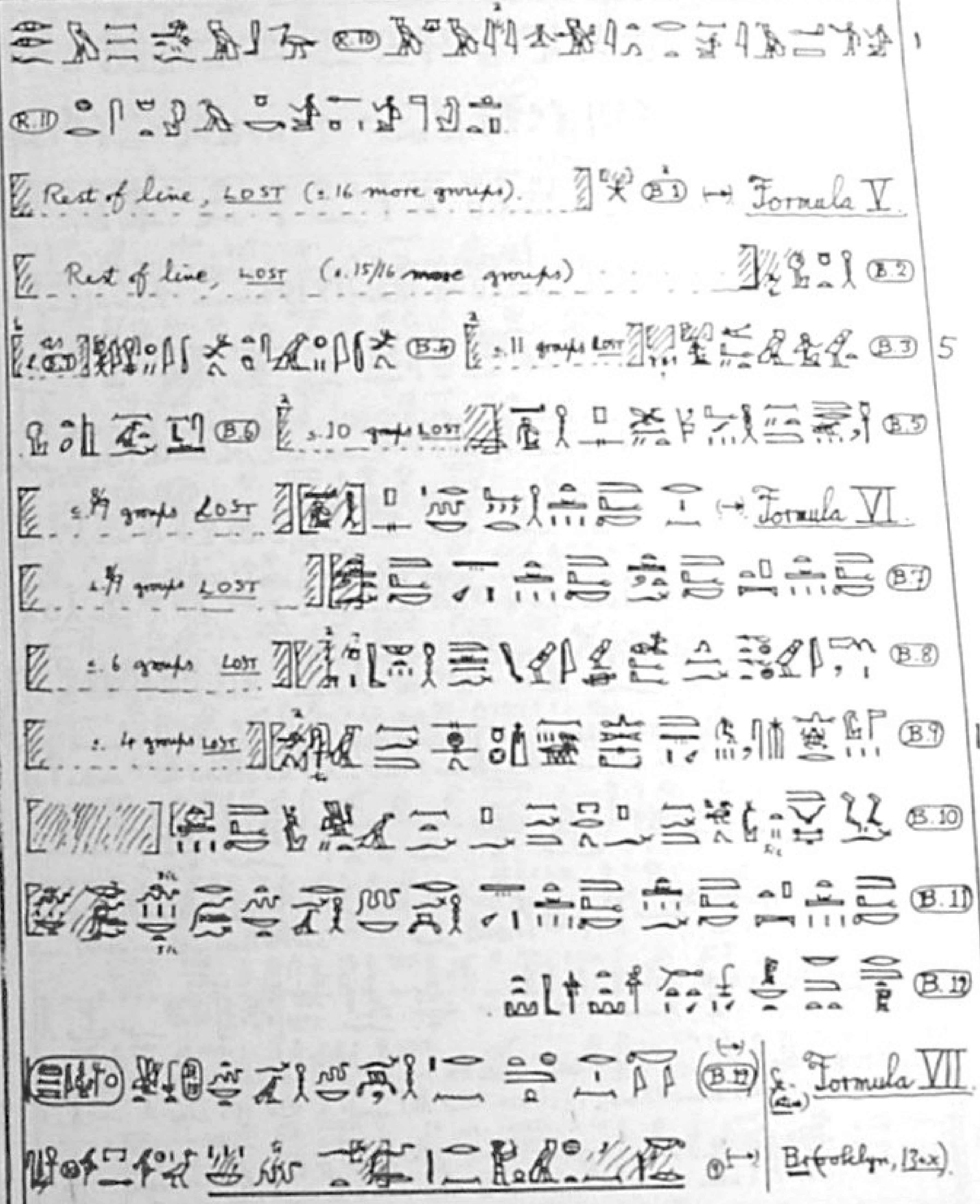
(→) – (iii) Between the Figures

2a, 3a, 4a: As l. ① (3rd). 9a: I.e. probably prenomen. 14a, 15a: ☥ common to both texts.

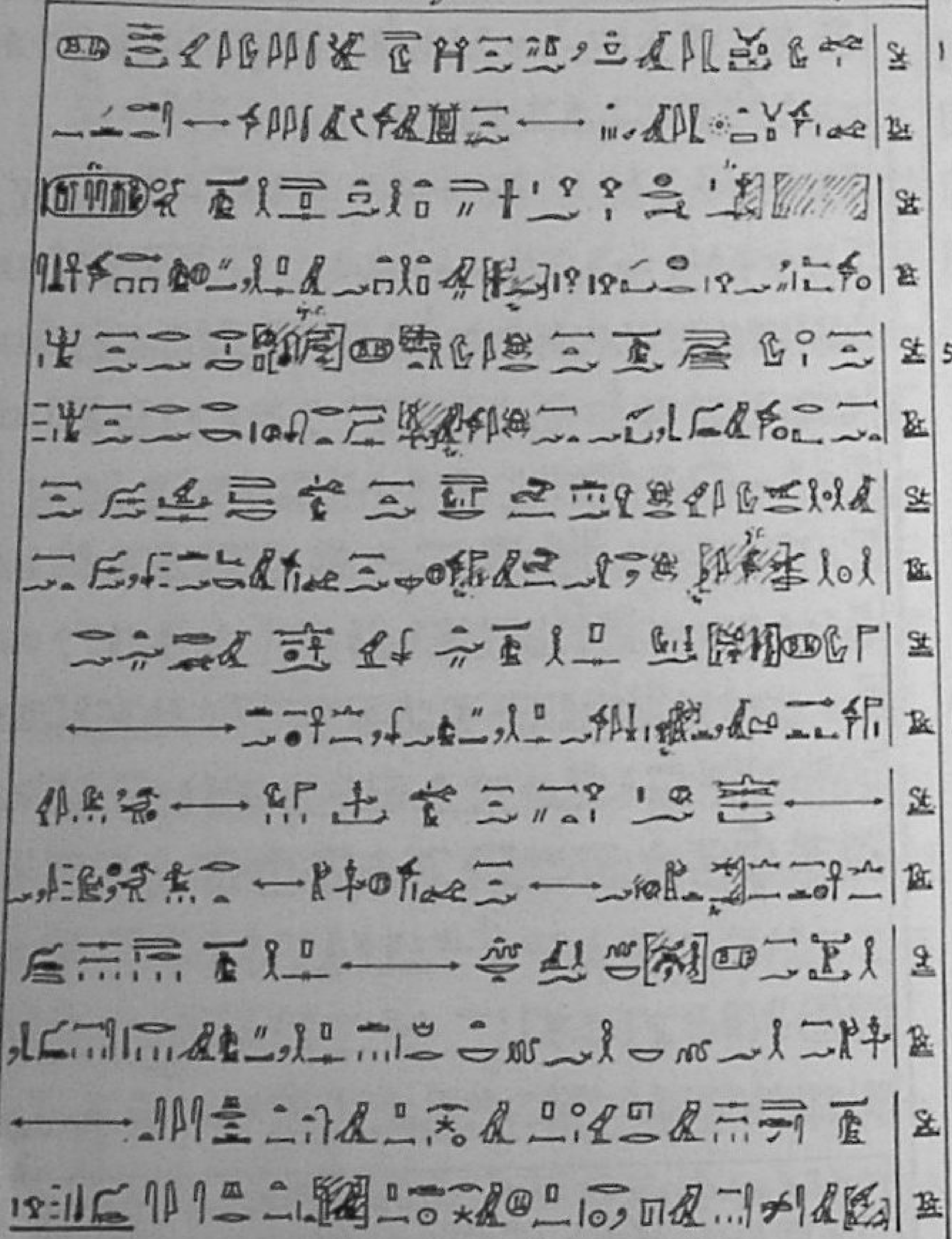
(iv) The Prophylactic Formulae

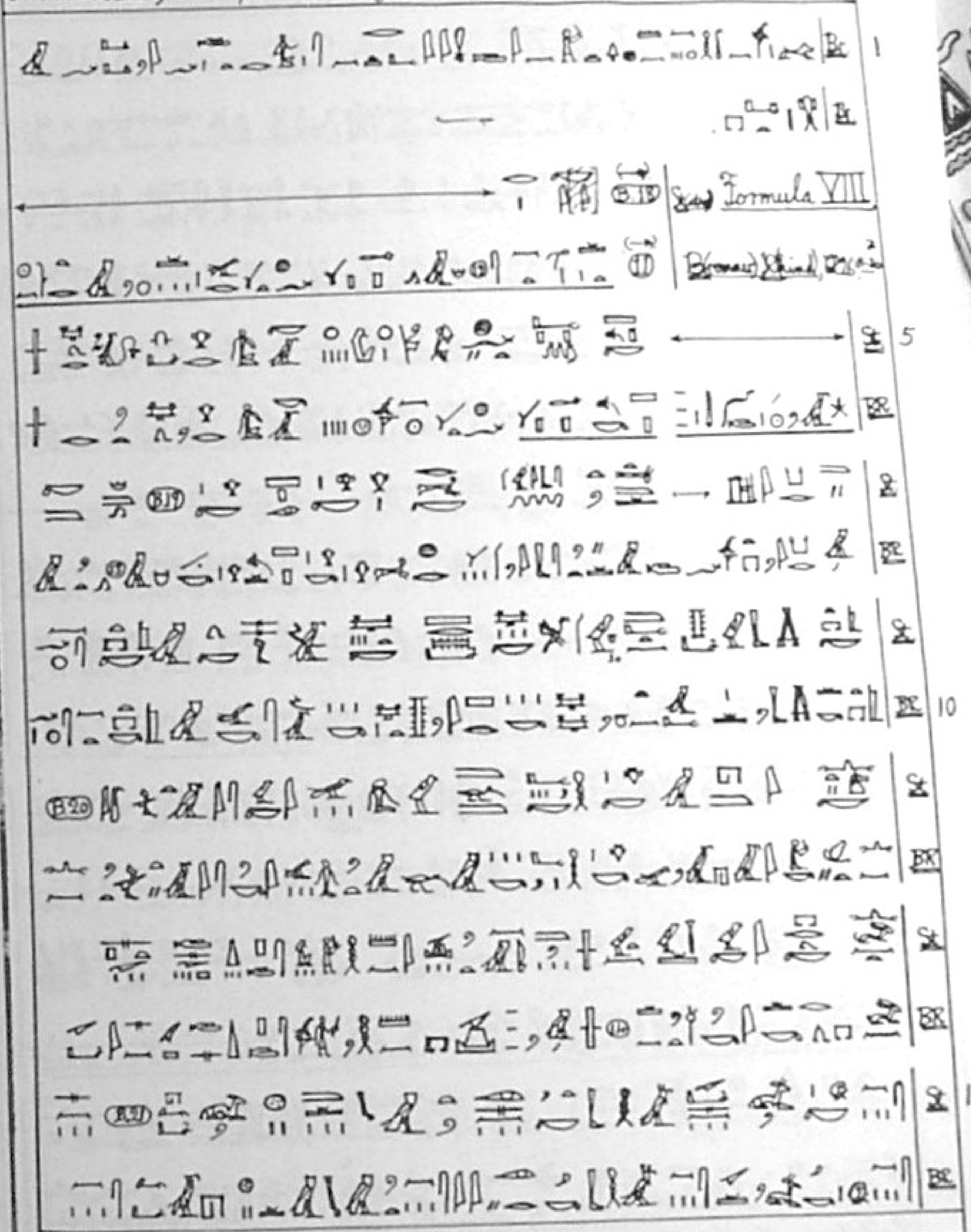

Formula I.
Formula II.
Formula III.
Formula IV.

2^a: Statue's right; D's left. 10^a: Statue's left; D's right. 13^a: seen on photo; omitted by D.

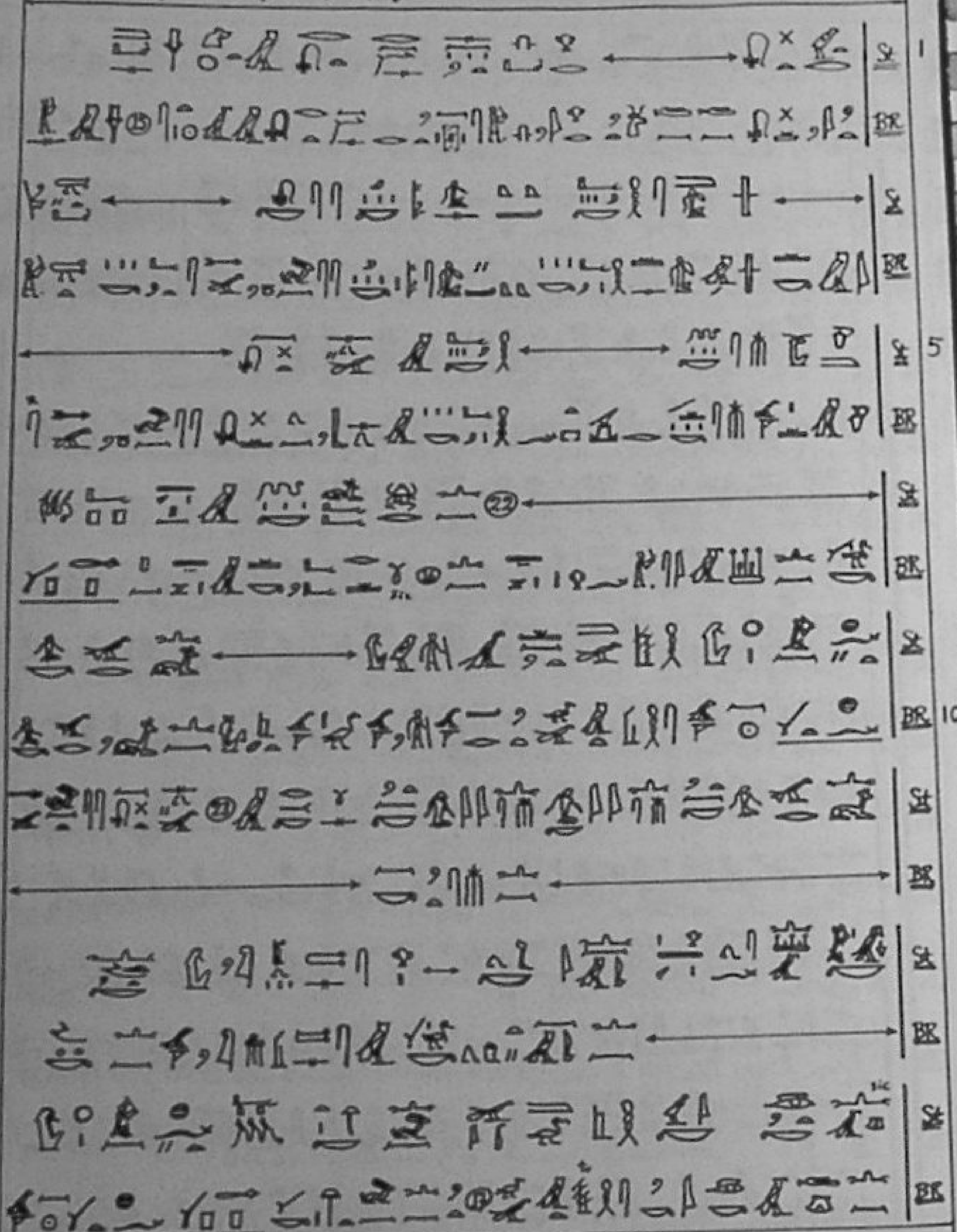

Rest of line, LOST (c. 16 more groups).
Formula V
Rest of line, LOST (c. 15/16 more groups)
c. 11 groups LOST
c. 10 groups LOST
c. 8/9 groups LOST
Formula VI.
c. 8/9 groups LOST
c. 6 groups LOST
c. 4 groups LOST
Formula VII.
Brooklyn, Box).

1^a: hole in the stone (with Dr.). 3^a: Rear lines on B(ack) of Statue-group. 5^a: Dr.: [ ]. 5^b: Dr.: [ ]. 6^a: [ ], Dr. 9^a: [ ] (sic) 10^a: sic (Dr.).

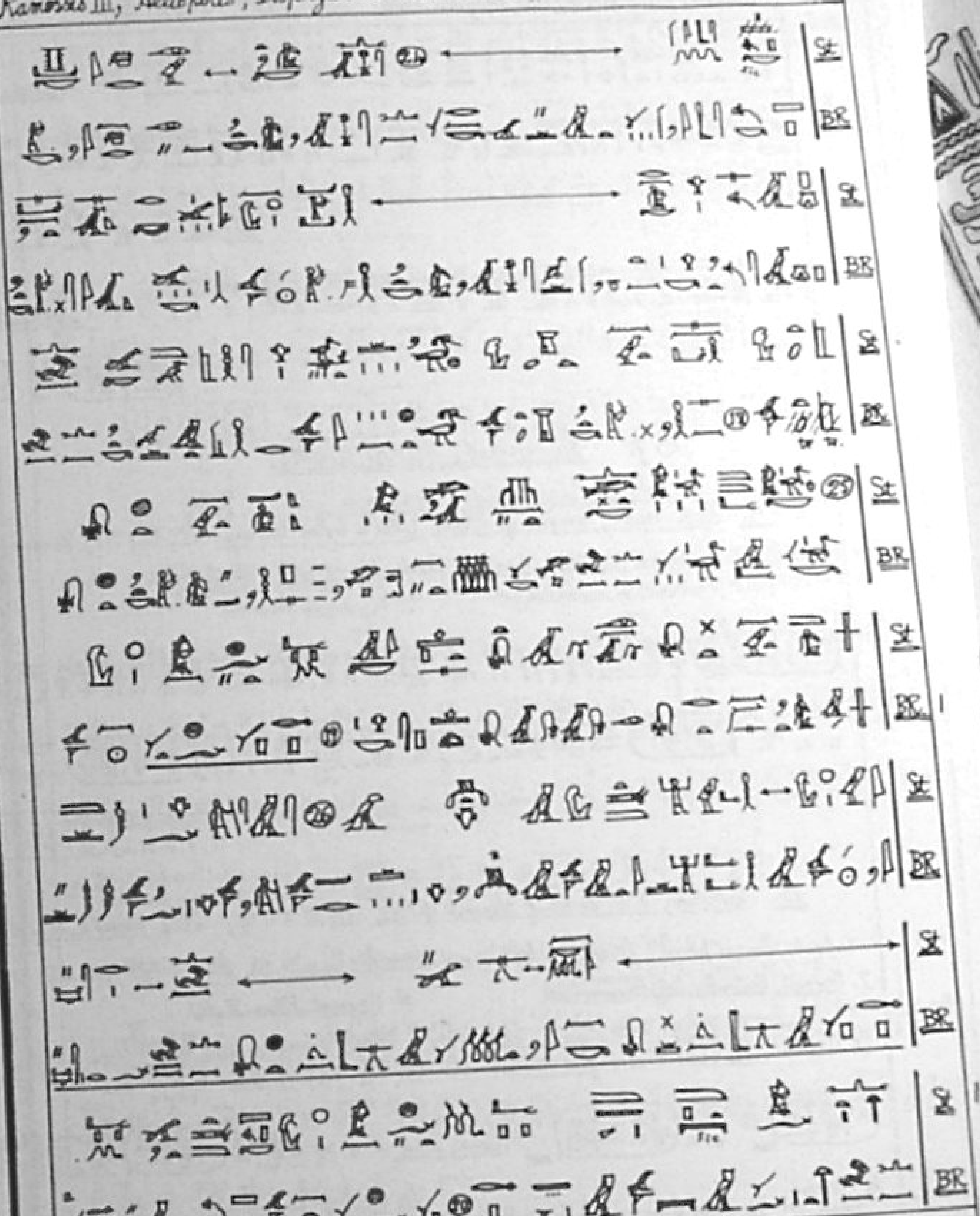



Formula VIII
B(rooklyn) Sphinx

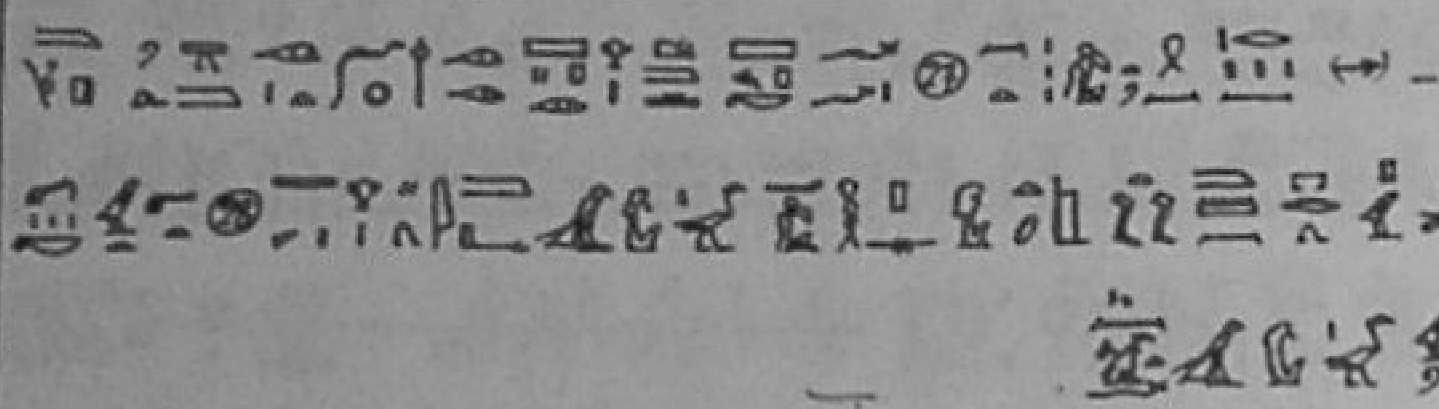
4a: cf R.O. Faulkner, Bibl. Aeg. III, pp.53-54.



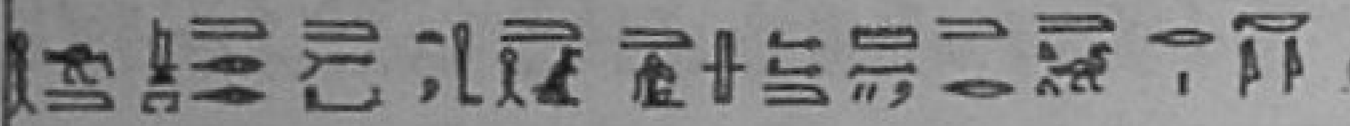
6ᵃ: 'Later insertion' (Faulkner).



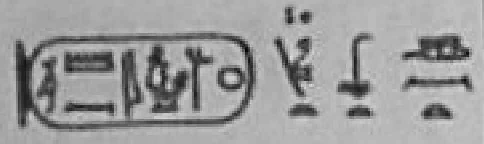
1ᵃ: so faintly engraved. 12ᵃ: Corr. from (?). 16ᵃ: Thus .



↔ – Formula IX



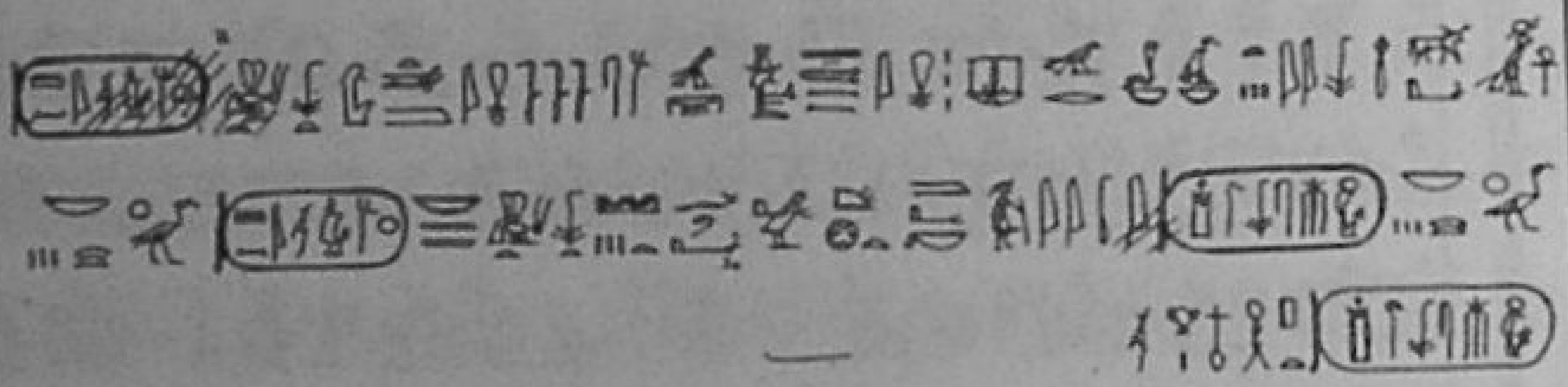
↔ – Formula X



87. Memphis, Minor Works.

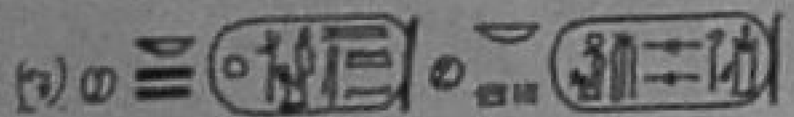
A. West Hall, Temple of Ptah. Titles in Pylon Doorway. PM, III, p. 218; Daressy, ASAE 3 (1902), pp. 26-27; Petrie, Memphis I, pl. 22 (top), r. 4.

(↔)

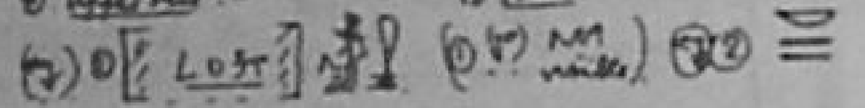


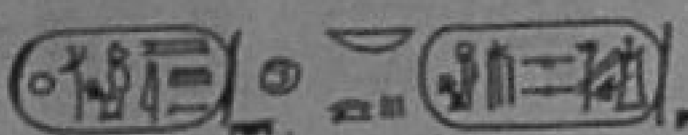
B. Columns, S.W. Corner of Precinct of Ptah. PM III 221 top; Petrie, Memphis I, p. 10, pl. 25 (middle, left), and Memphis II, pp. 14, 19, pl. 23 left. (III, E)

I. Fragment, Cartouches Only (Facsimile)

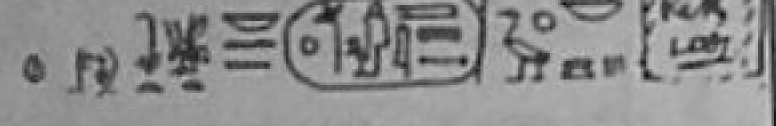


II. Fragment [Plain Shaft] (a) Upper line: – (b) Panel –

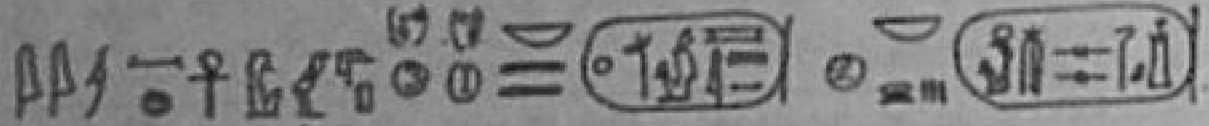




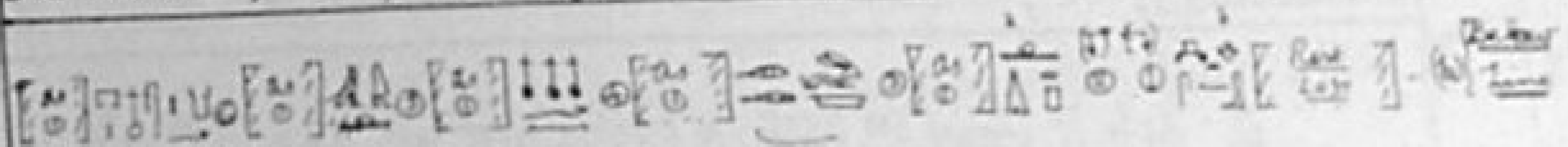
(c) Lower Line: –



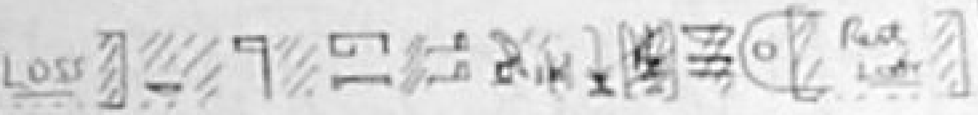
III. Drawing Fragment – (a) Above line



9ª Rst. [illegible] Rare.



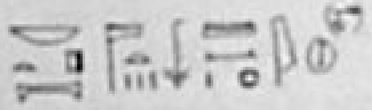
IV Shaft Fragment (a) Long line – (2) [LOSS]



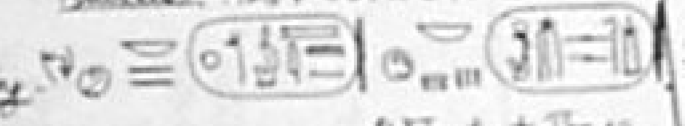
(b) Line above Panel (2) [LOST] (c) Panel – [LOST]

C Stela, Cairo (? from Memphis). Brussels E. 3046. PM IX, 71; Speleers, Recueil Ins. Ég., Bruxelles, 1923 p. 63, No 274.

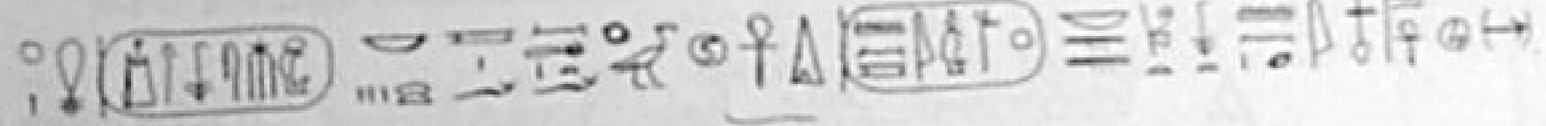
(a) Scene Amun, King. I Amun –



II King



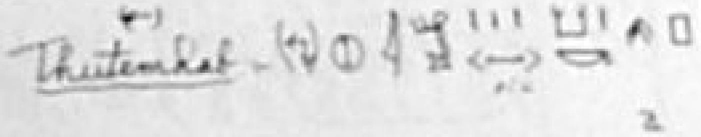
(b) Text at Base:

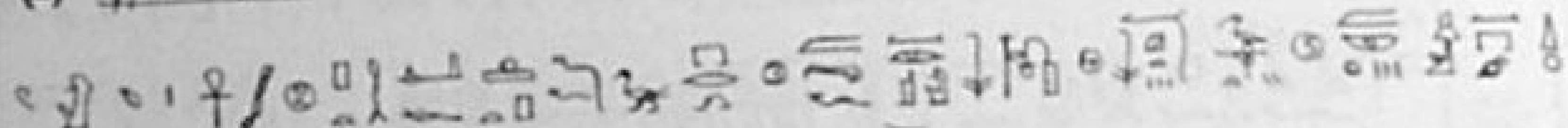


88. Serapeum, Apis-Burial, Stelae.

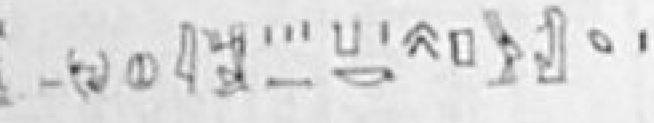
1 Stela 15 [Louvre, IM 5952; 10; R 394]. Malinine, Posener, Vercoutter, Catalogue des Stèles du Sérapéum de Memphis I, 1968, p. 15, pl. 6. [Mariette, Sérapéum, pl. 17]

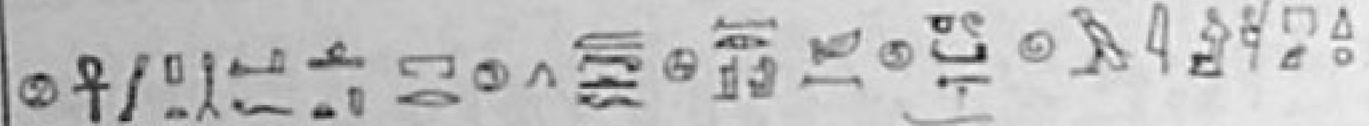
(a) Upper Register. Bull-headed Apis, adored by Thutemhab –





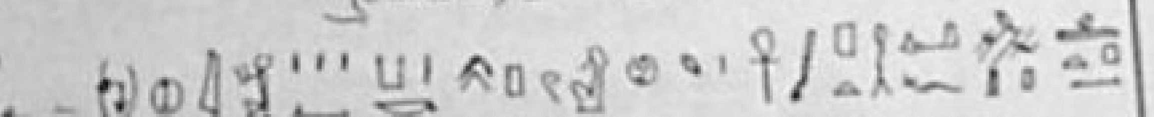
(b) Lower Register. Bull-headed Apis adored by Deputy Hori –

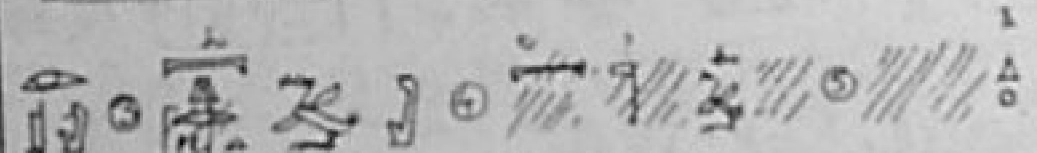




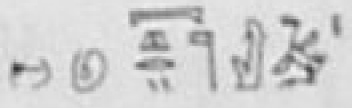
2 Stela 16 [Louvre, IM 5953; 7; R 398]. Malinine, Posener, Vercoutter, op. cit., pp. 15-16, pl. 6. [= Chassinat, RT 21 (1899), p. 73, 177].

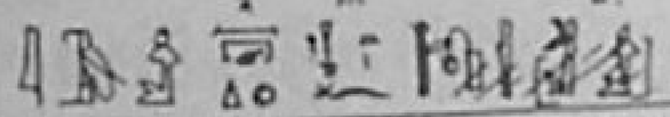
I. Bull-headed Apis, adored by Tjiya –





II Text at Base – ↔

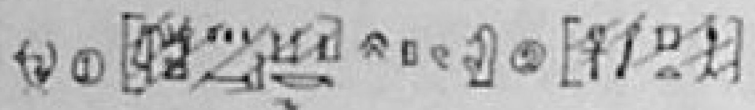


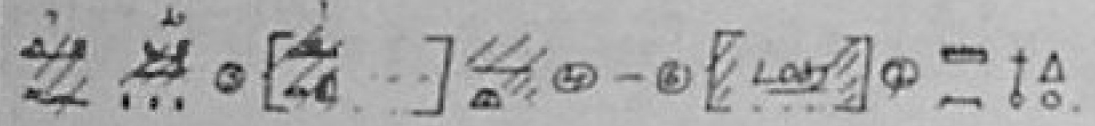


1 Rst: Below cartouches – [illegible]. 10ª, 12ª, 15ª, 16ª: Abbreviation for Mn-nfr ([illegible]). 11ª: Possibly of above, p. 249:13.

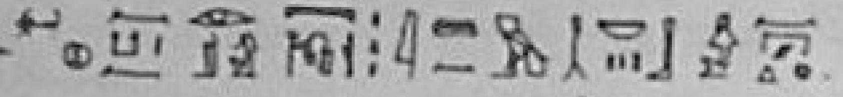
1 3. Stela 17 [Louvre, IM. 5954; N. 421/(2); 11; R. 395] Ibid., p. 16 & pl. 6

I. Bull-headed Apis adored by Amenemhat –



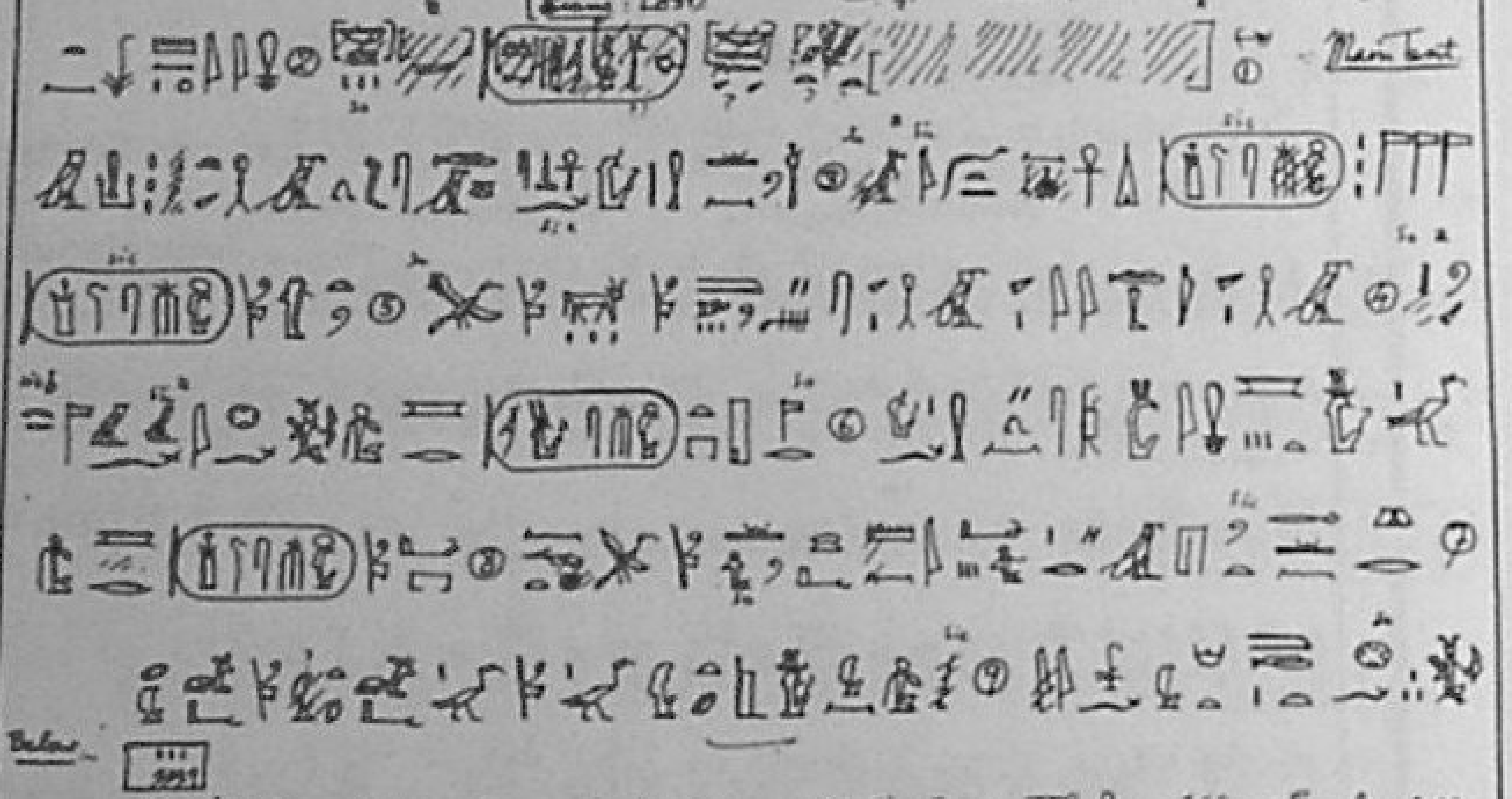


II Text at Base –

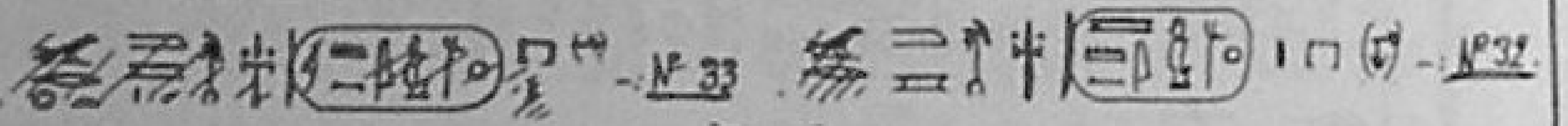


89. Fayum Area, Endowment & Fragments 5

A. Endowment Stela, Fayum/Herakleopolis Region. D. Kessler, SAK 2 (1975), pp. 103–134 & pl. 2; Helck, SAK 4 (1976) [illegible]



B. Illahun, Inlay Fragments of Estate of R. III (Mad. Smith) Petrie, Illahun, Kahun & Gurob, pl. 22, Nos. 32, 33 (& p. 20).



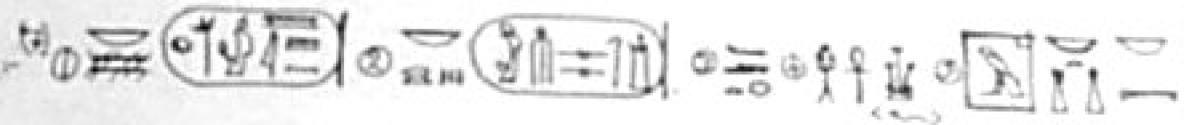
90. Surarieh, Rock-Stela 15

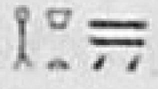
PM V, p. 127 middle; LD III 207d; L. Habachi, JARCE 11 (1974), pp. 70–73, pls. 6–9. (El-Babain)

7a-a: Pass [KRI-text? X, for Amun]. 7b: [illegible]! 8a: [illegible]! 10a {[illegible]} 1st [illegible] 10b: For all? (So Kessler). 9a: [illegible]

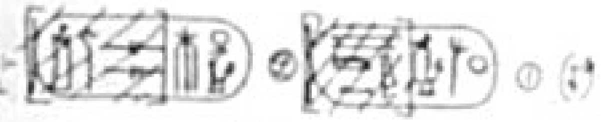
(a) Scene. Sobek(?) offers life etc. to King attended by Hathor. (i) Sobek –

(ii) King, Falcon, Hathor –





(b) Cartouches at Left (each, with [illegible]) –



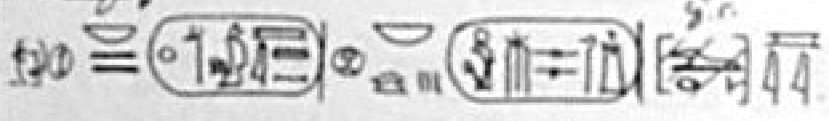
91. Tihna, Rock-Stela

PM IV 131 (2,3); J. Vandier d'Abbadie, Nestor l'Hôte, 1963, p. 25, fig. 12; G. Kamal, ASAE 4 (1903), pp. 236, 237; now, L. Habachi, JARCE 11 (1974), 71–73, fig. 7, 10. 5

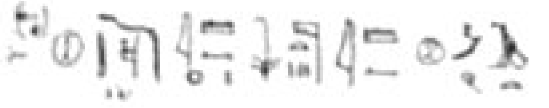
(a) Scene. Sobek offers life to King, attended by Amun. (i) Sobek –

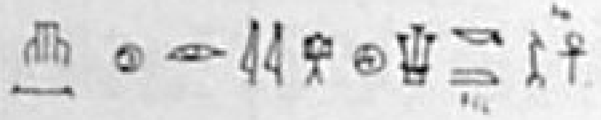
(ii) Sobek: Speech

(iii) King

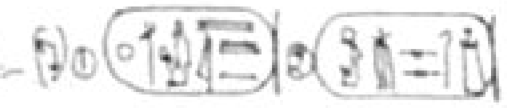


(iv) Amun –



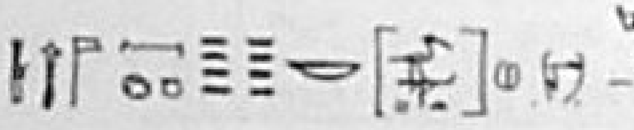


(b) Five Pairs of Cartouches, to S. (all, [illegible] on row) –

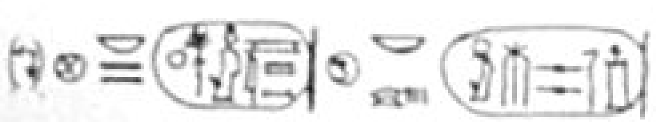


92. Hermopolis, Stela 10

Bittel & Hermann, MDIK 5 (1934), pp. 36, 38, Abb. 16. Thoth offered to, by King.



– Thoth. King –

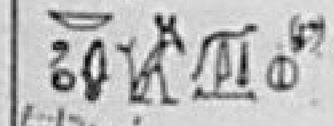


93. Khazindâriya, Rock-Stela

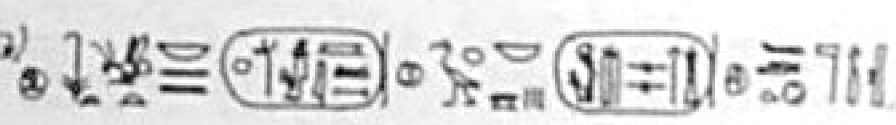
L. Habachi, JARCE 11 (1974), pp. 73 ff., & pls. 8, 11.

(a) Scene: Seth & Horus flank King (& solar disc) offering him life.

(i) Seth

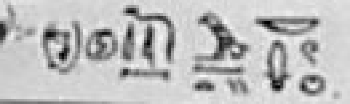


(ii) King – Dbs –

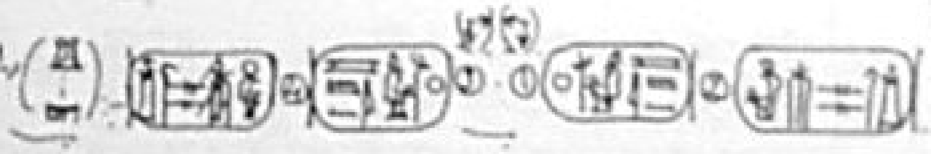


15

(iii) Horus (says) –



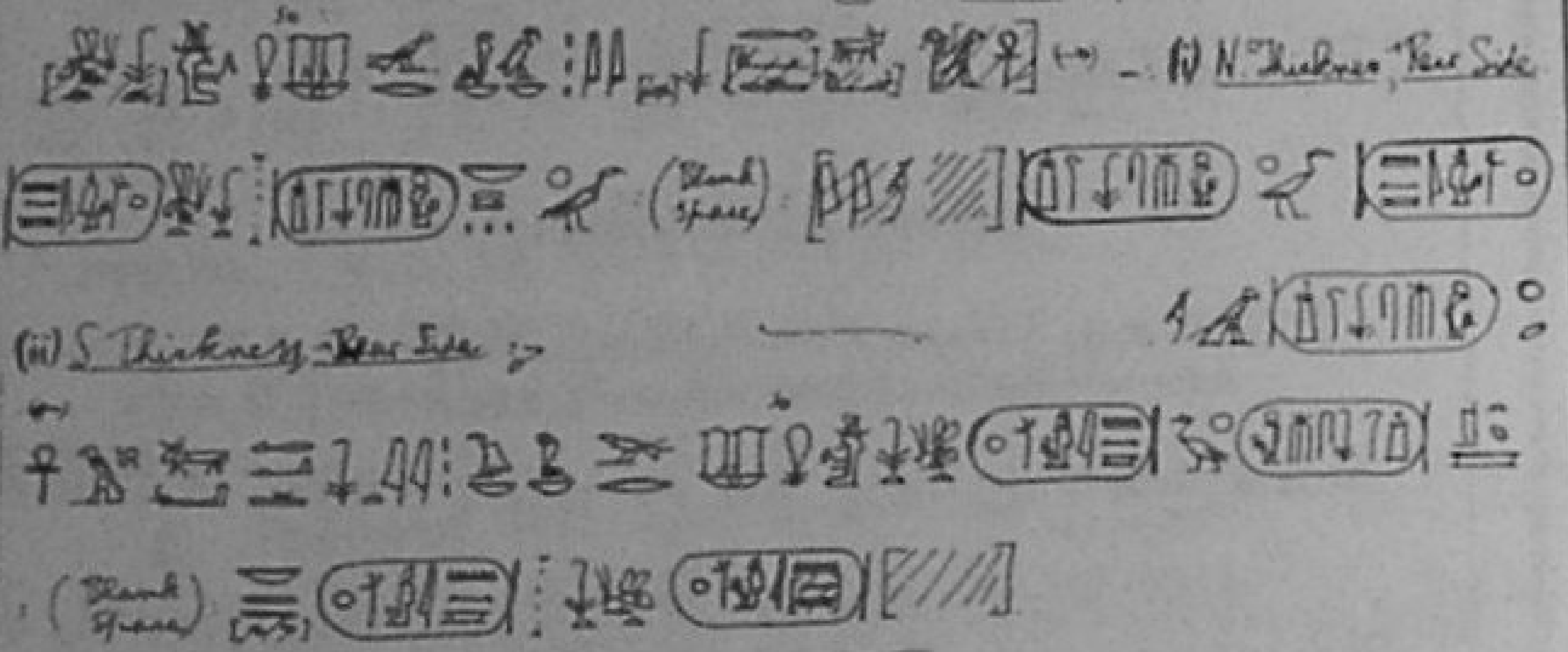
(b) Twin Cartouches, flanking frame –



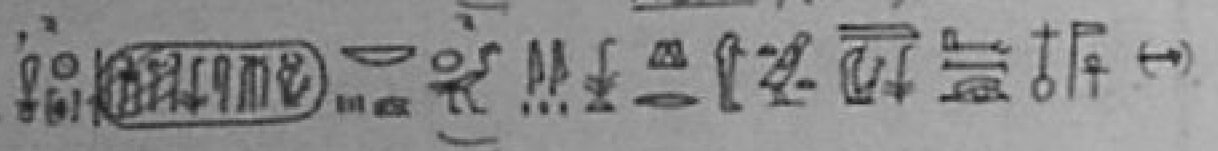
13a: At Gebel Haridi.

94. Abydos, Minor Works.

A. Sethos I's Temple, Title, Main Doorway, 'Pylon II' PM VI, 3 (12-14) (25-26); Lefebvre, ASAE 13 (1914) p. 209, 210 (2)

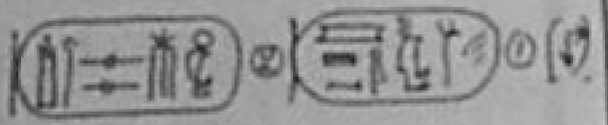


B. Ramesses II's Temple, "Le Pylon", N. Door-Thickness PM VI, p. 33; Lefebvre, ASAE 7 (1906) p. 220 (n. 2).



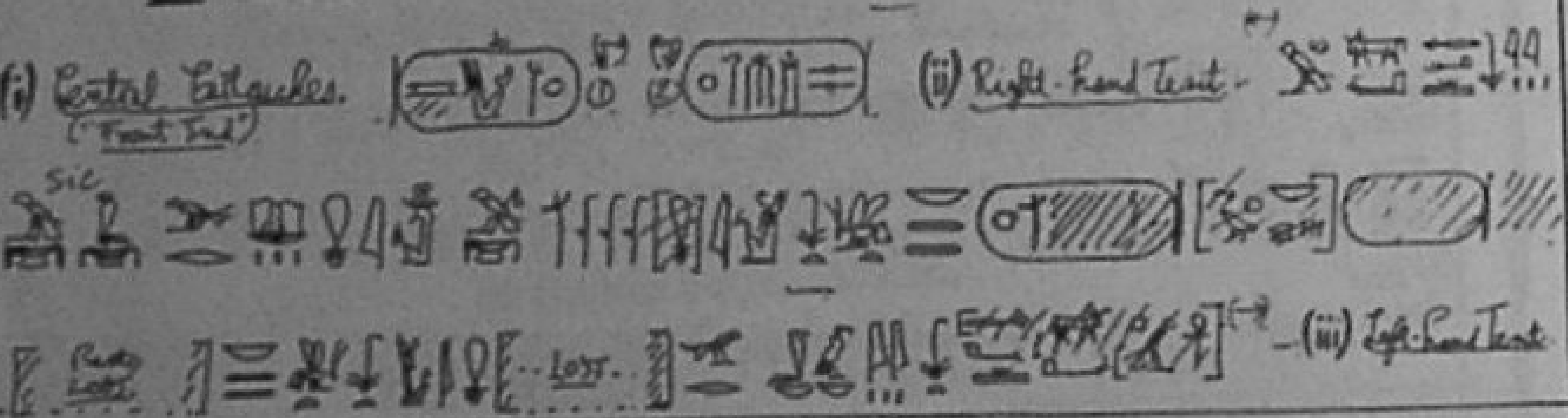
95. Wadi Atolla (E. Desert), Graffito

F.W. Green, PSBA 31 (1909), p. 321 + pl. 5 no. 40. King before Amun.



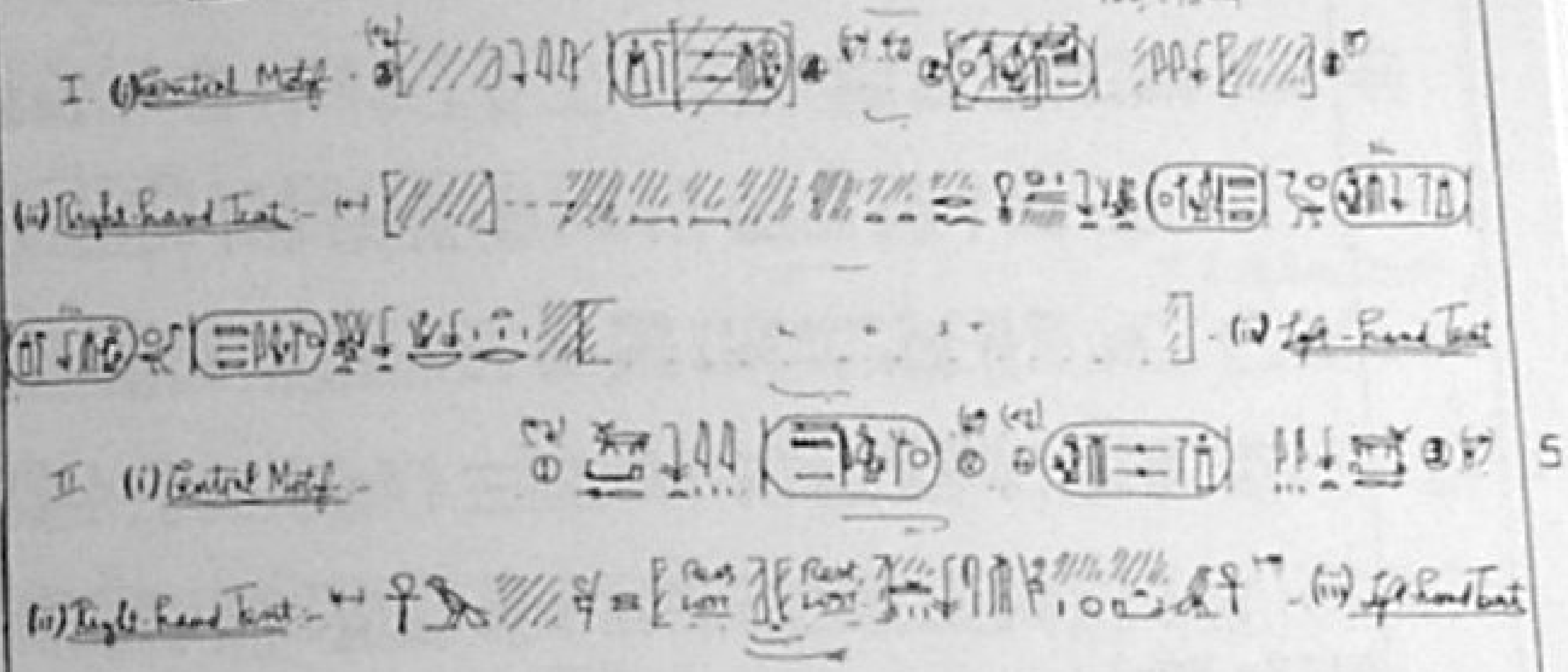
96. Karnak, Temple of Amun, Forecourt: Minor Works.

A. Alabaster Basin. Lauffray, Sa'ad, Traunecker, Kêmi 20 (1970), p. 120, 122 (fig. 3) + p. 178/2



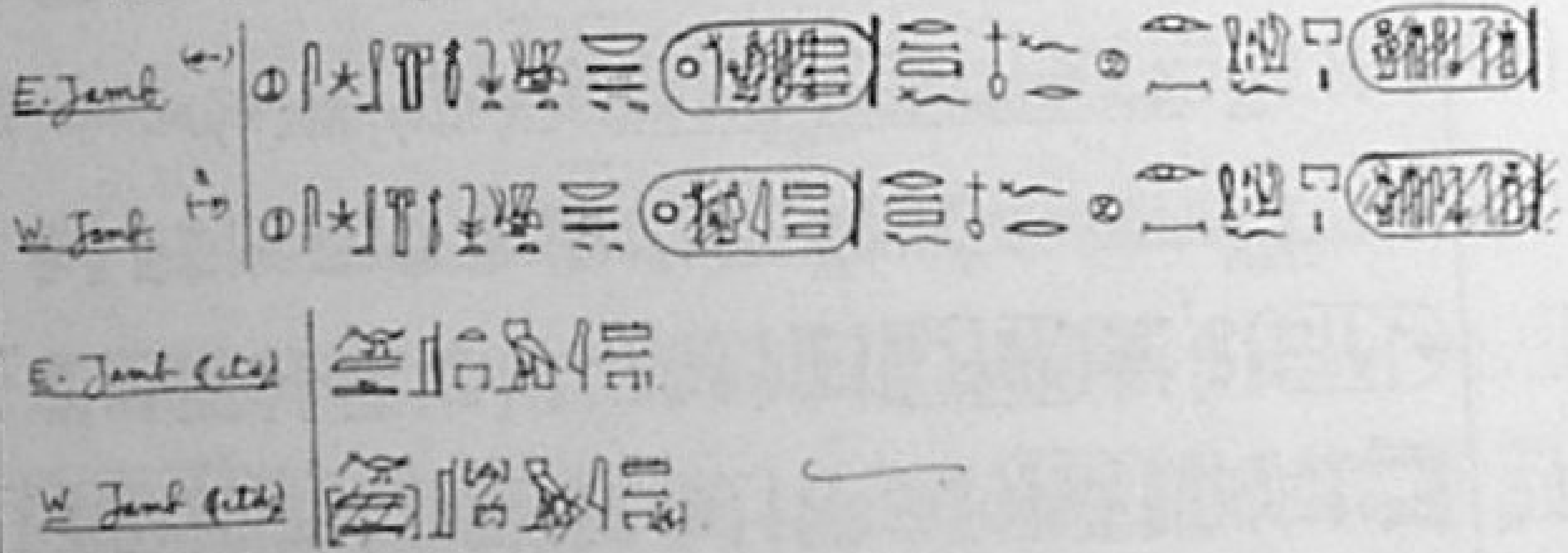
9^{2-3}: Probably [mry-Abdw, nb-tawy, (cartouche), di ʿnḫ] on Cont. S. Jamb.

B. Twin Alabaster Pillar-bases Lauffray, Sa'ad, Traunecker, Kêmi 20 (1970), p. 122, 178 →

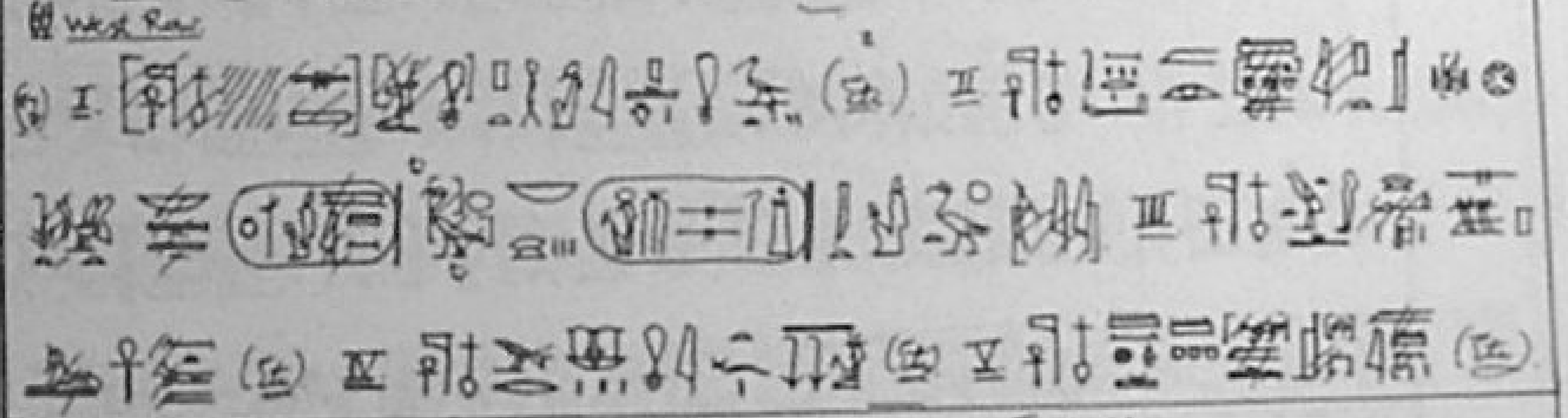


97 Karnak, Ramesses III's Amun Temple: Pylon-Forecourt

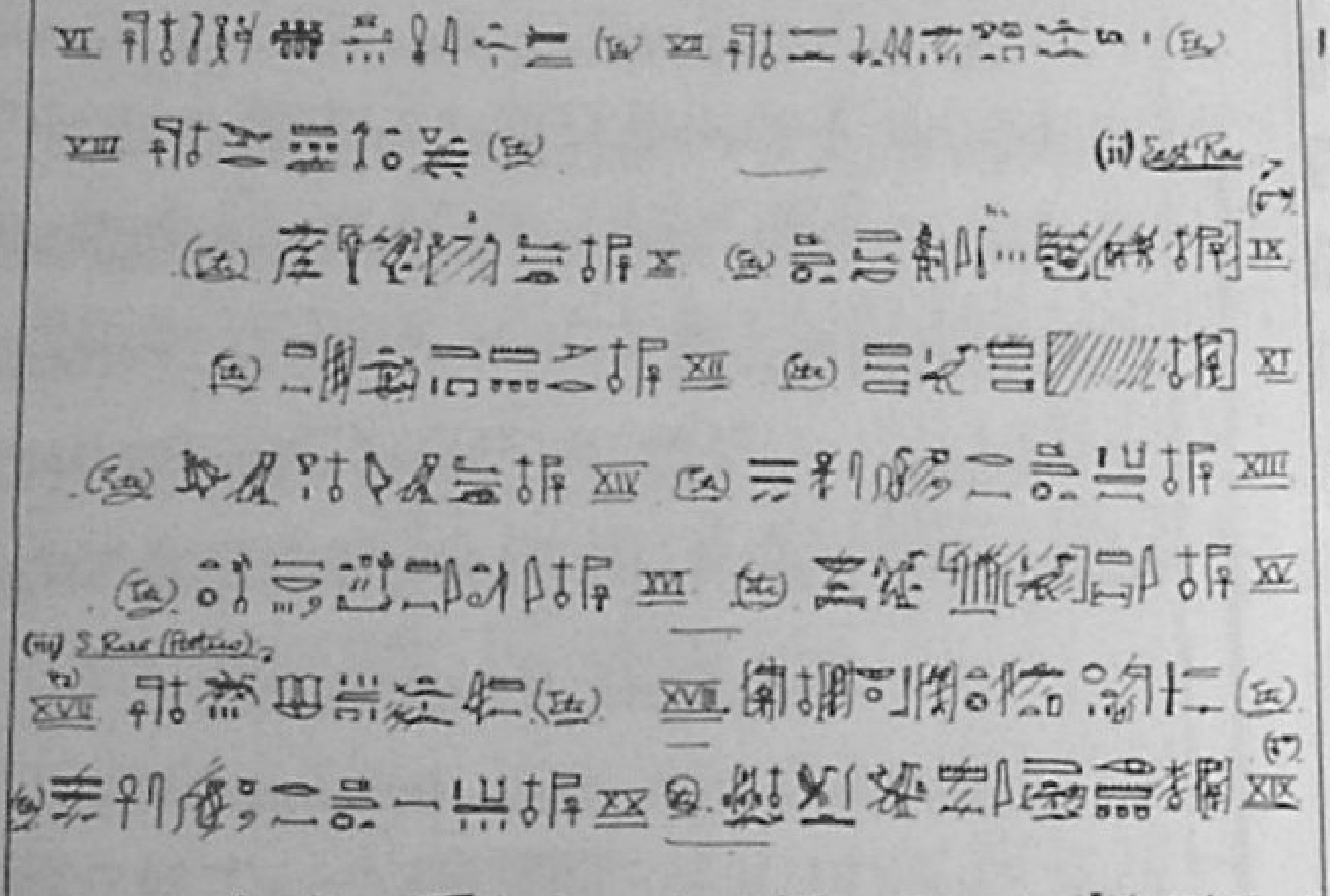
A. Pylon, Doorway, Inner (S) Face: Door-Name. PM² II, p. 28 (13)^{a-b}; RIK, I, pl. 8.



B. Frontal Dedications on 'Osirid' Pillars. PM² II, p. 29; RIK, I, pl. 16: I-XX

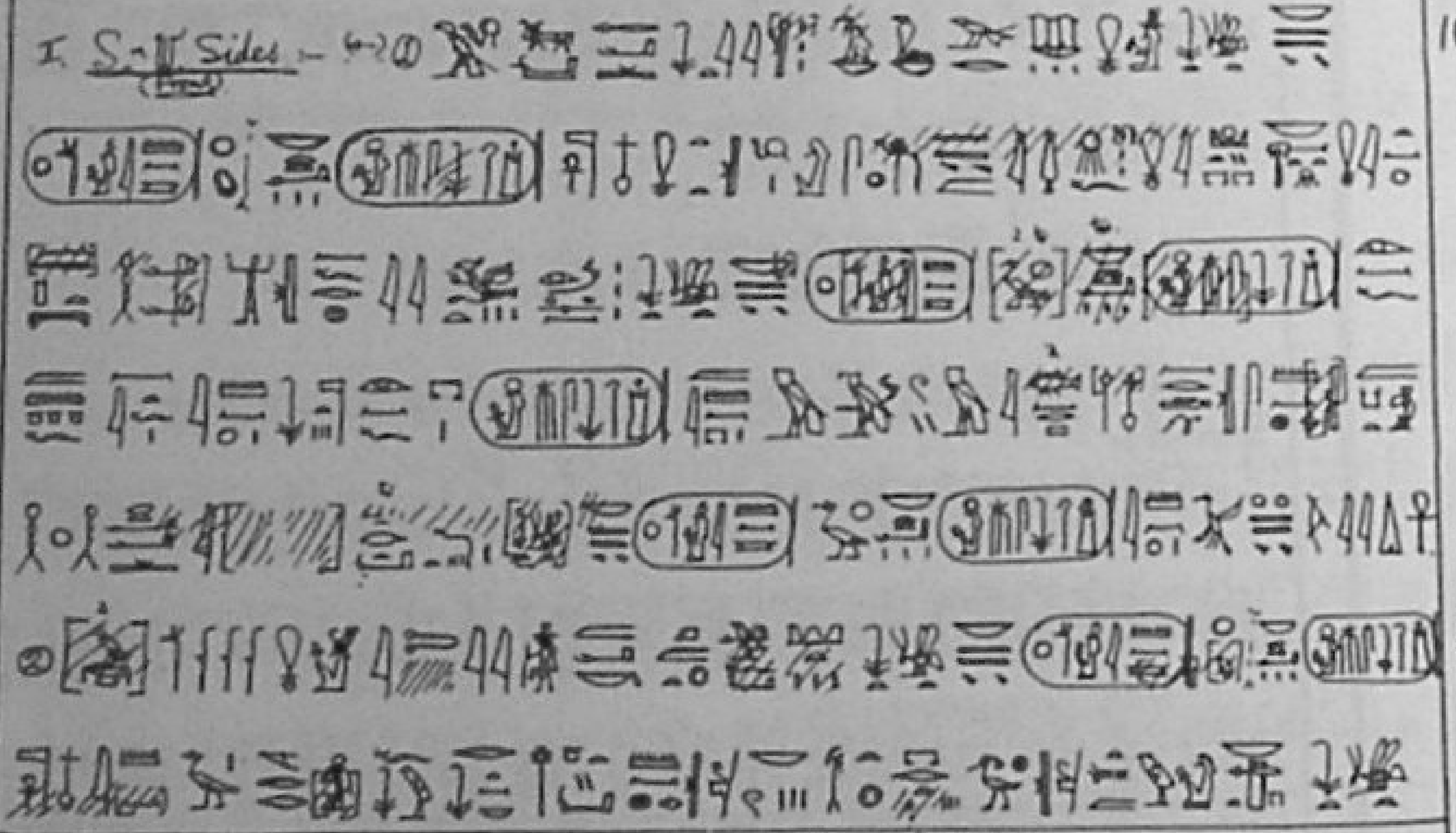


10^{1}: Orientation, here reversed! 14^{3}: Royal titles in each case as II (etc.).

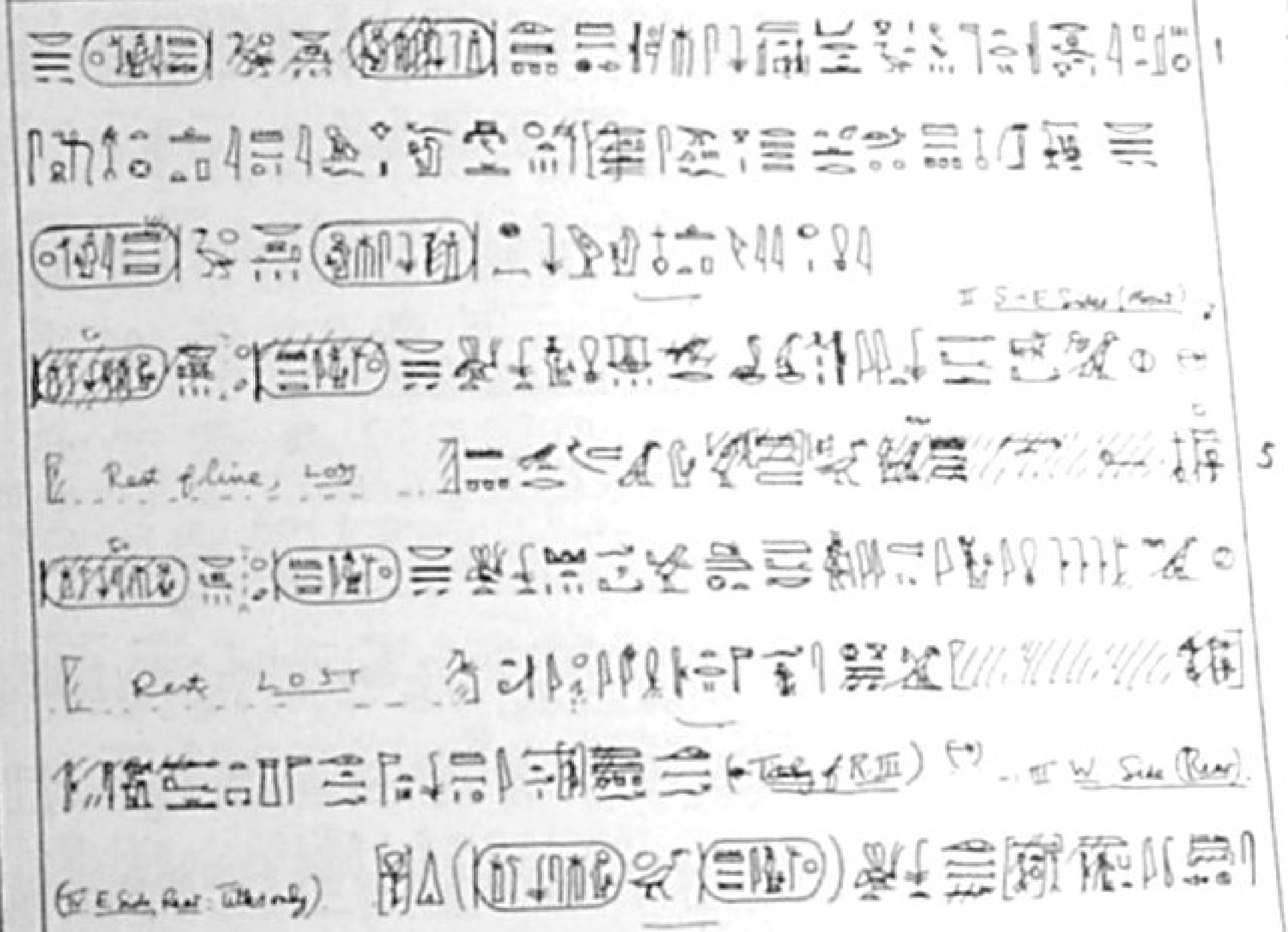

(ii) East Rear
(iii) S. Rear (Portico)

C. Architrave Texts, Forecourt

PM² II, 29; RIK I, pl. 16; 77; II 112

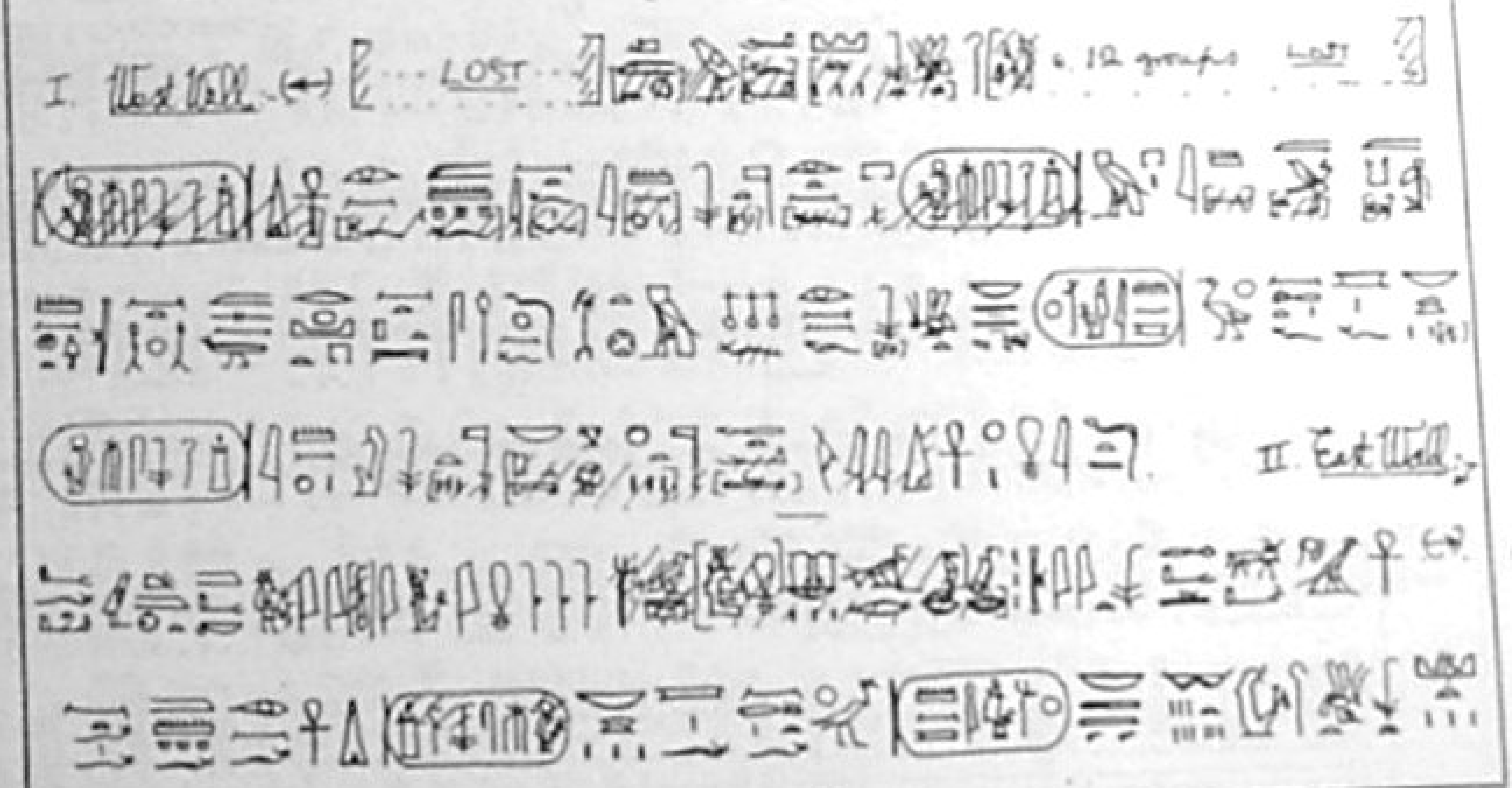


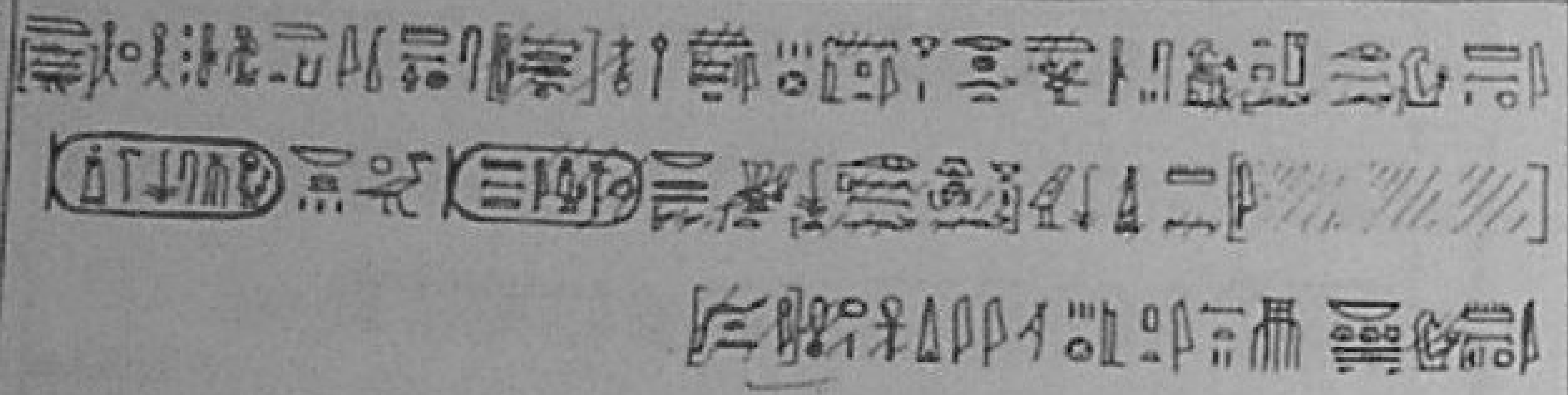
3a: ... 13a: ... 15a: Or, better, ... [cf. opposite text.]


II. S-E Sides (Rear)
Rest of line, LOST
Rest LOST
III W. Side (Rear)
(IV E Side, Rear: Titles only)

D. Bandeau-Texts, Base of E-W Walls of Forecourt

RIK, I, pl. 76


I. West Wall
LOST
c. 12 groups
LOST
II. East Wall

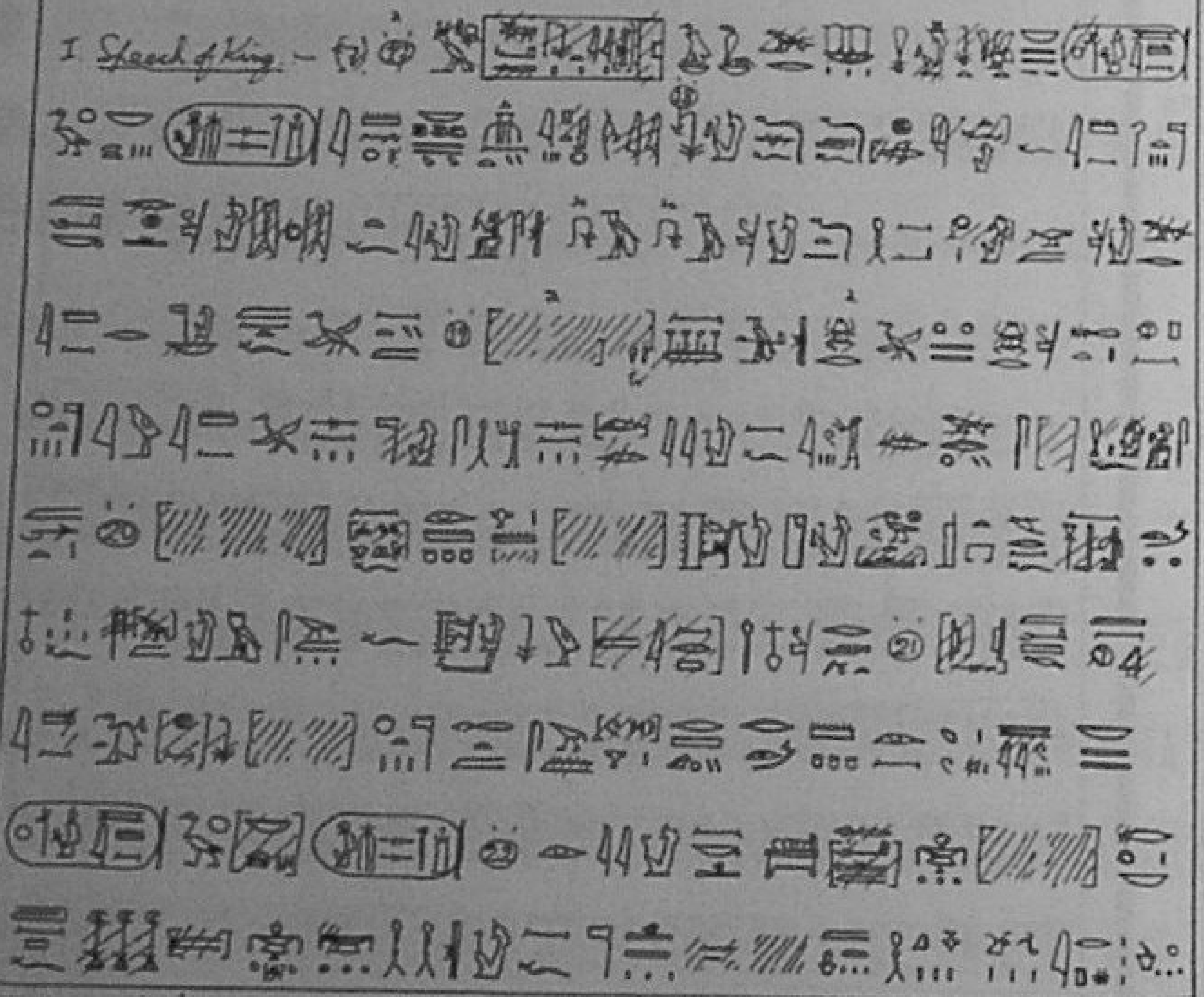


98. Karnak, R III's Amūn-Temple: Portico + Terrace

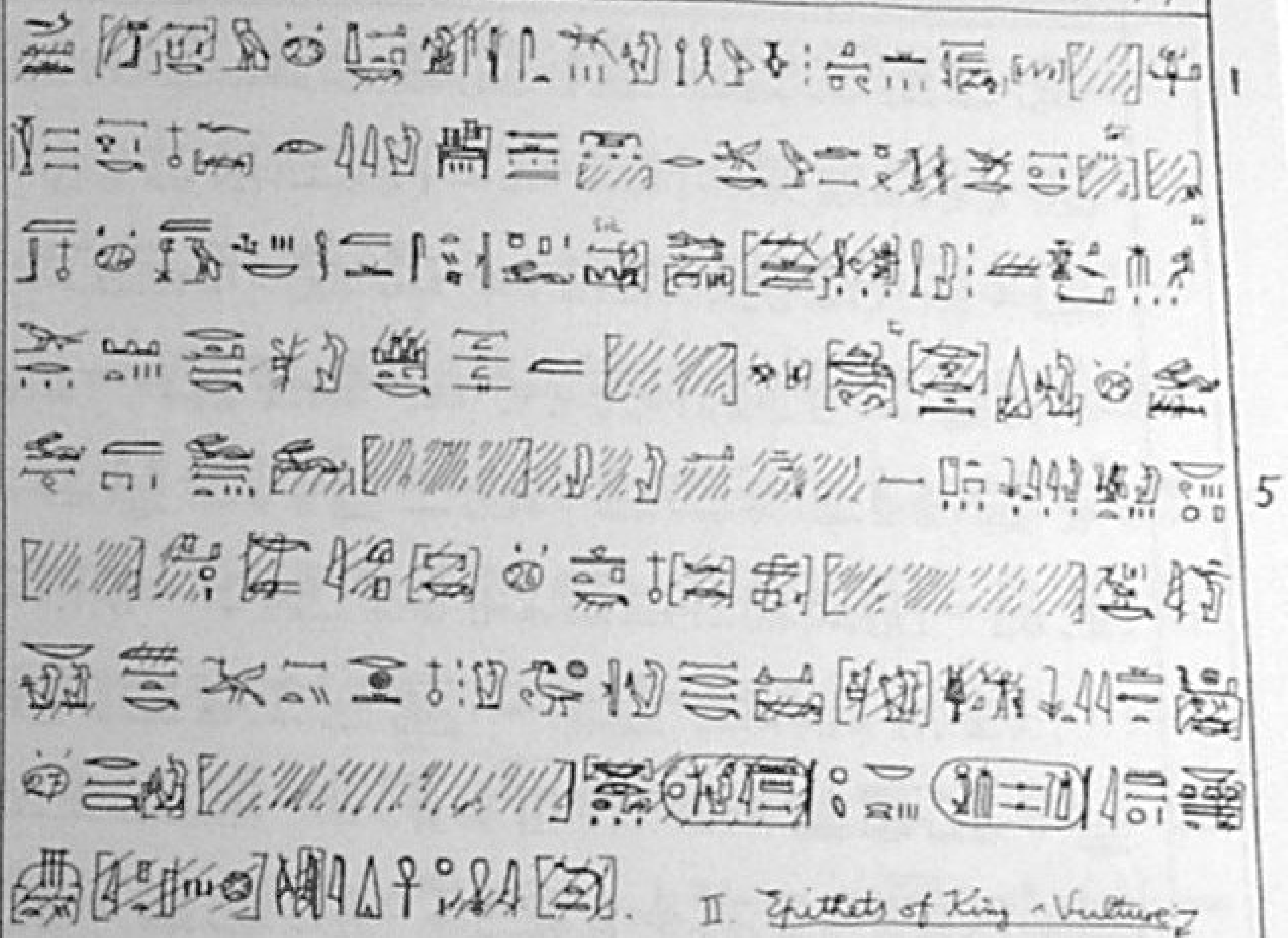
A S. (Rear) Wall, West half: the King's Piety to Amūn (I) PM², II, p. 30 (21): RIK, I, pl. 34 a.

Scene Amūn (with throne) replies to Speech of the King

I Speech of King —

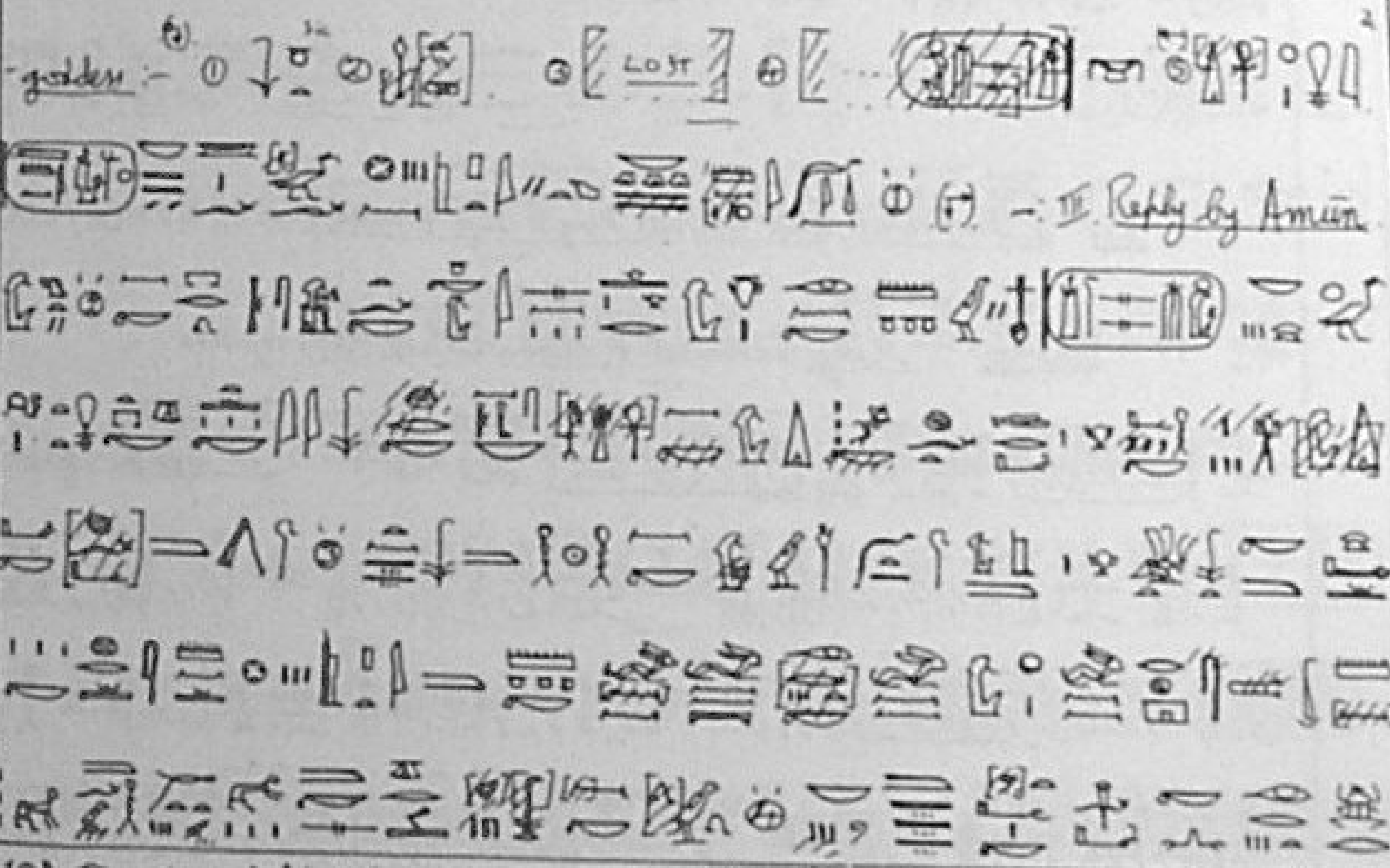


7a: Using the line-numbers in RIK, I, pl. 34. 10 2-3: cf. JEA 41 (1955), 96-97.



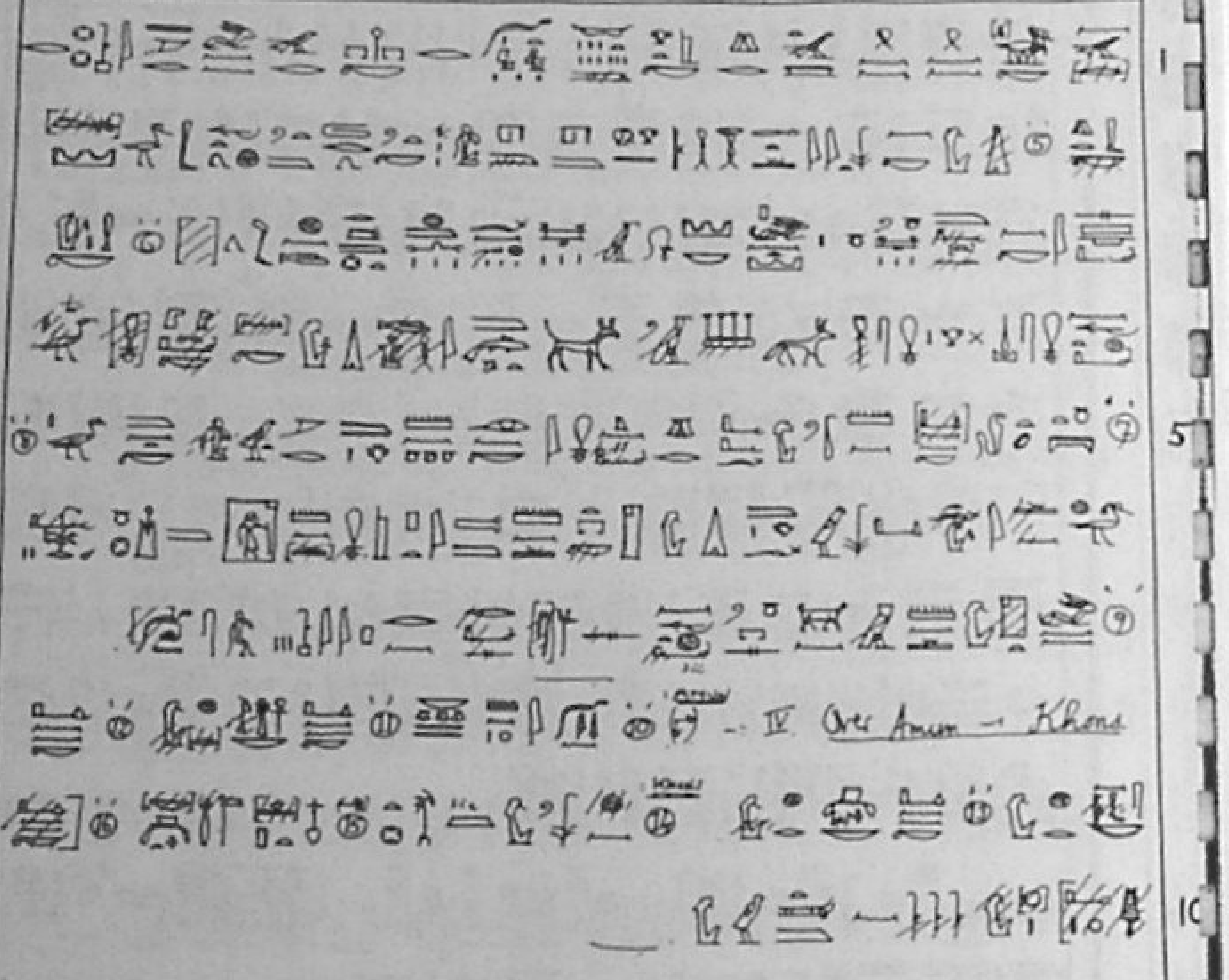
II. Epithets of King + Vulture:

golden:—



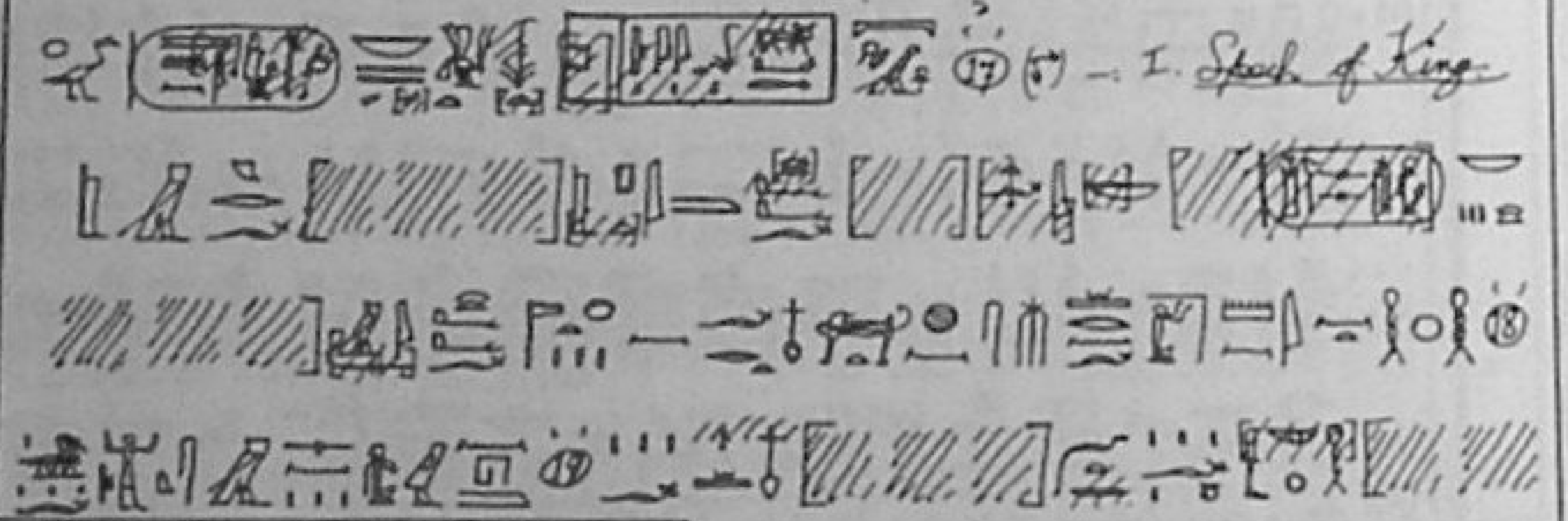
— III. Reply by Amūn

10a. Three tags behind the King —

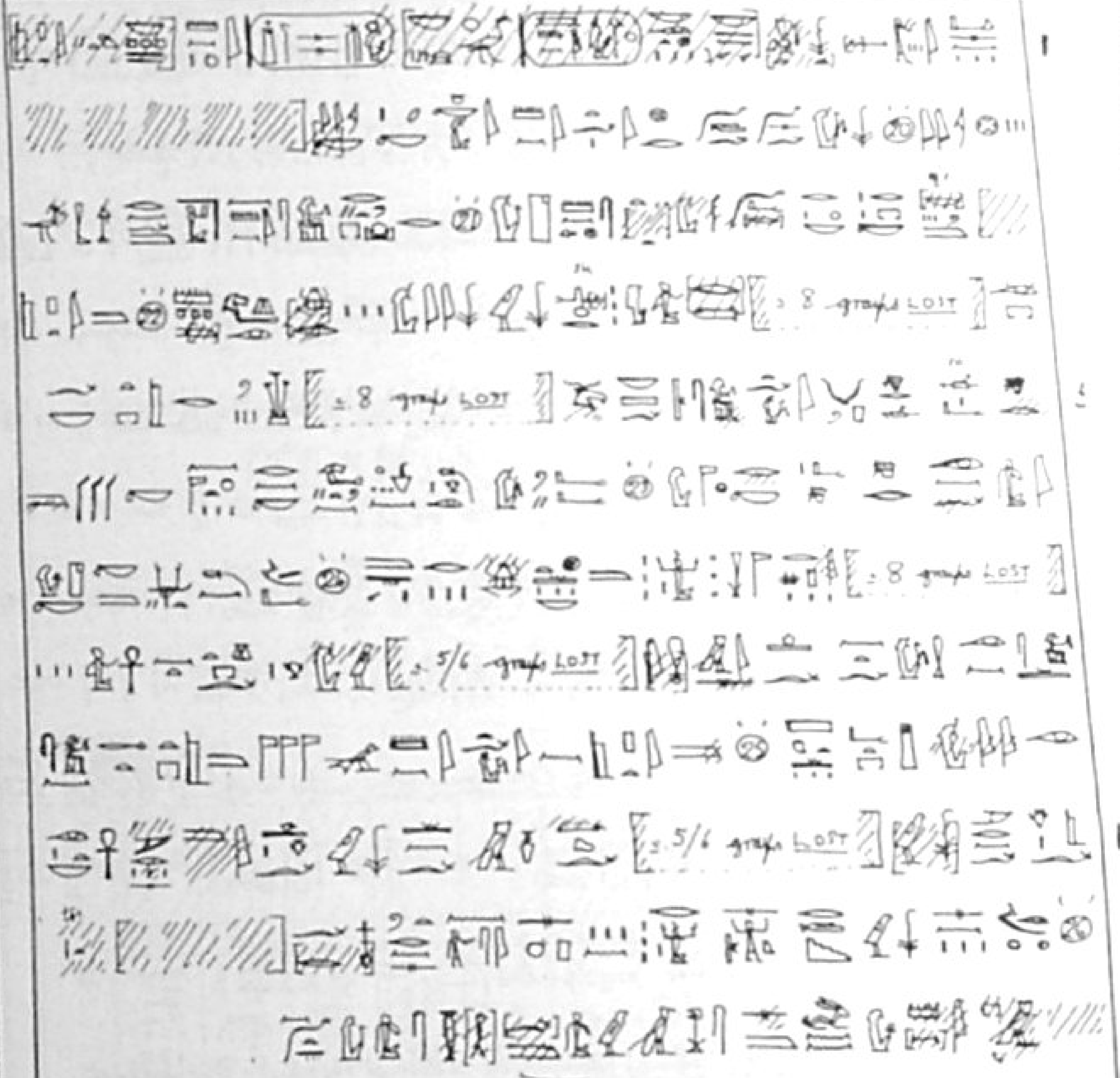

IV. Over Amūn → Khons

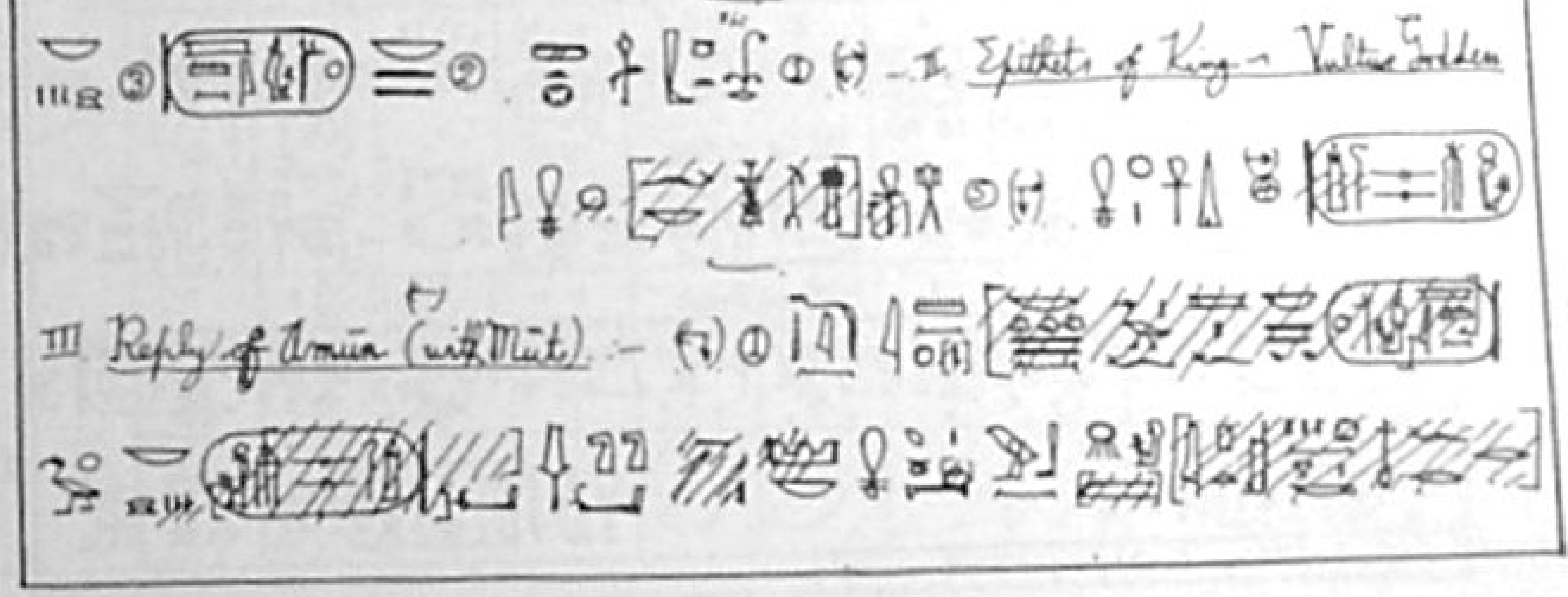
B. S. (Rear) Wall, East Half: the King's Piety to Amūn (II), RIK II, pl. 30 (24); BIK I, pl. 35

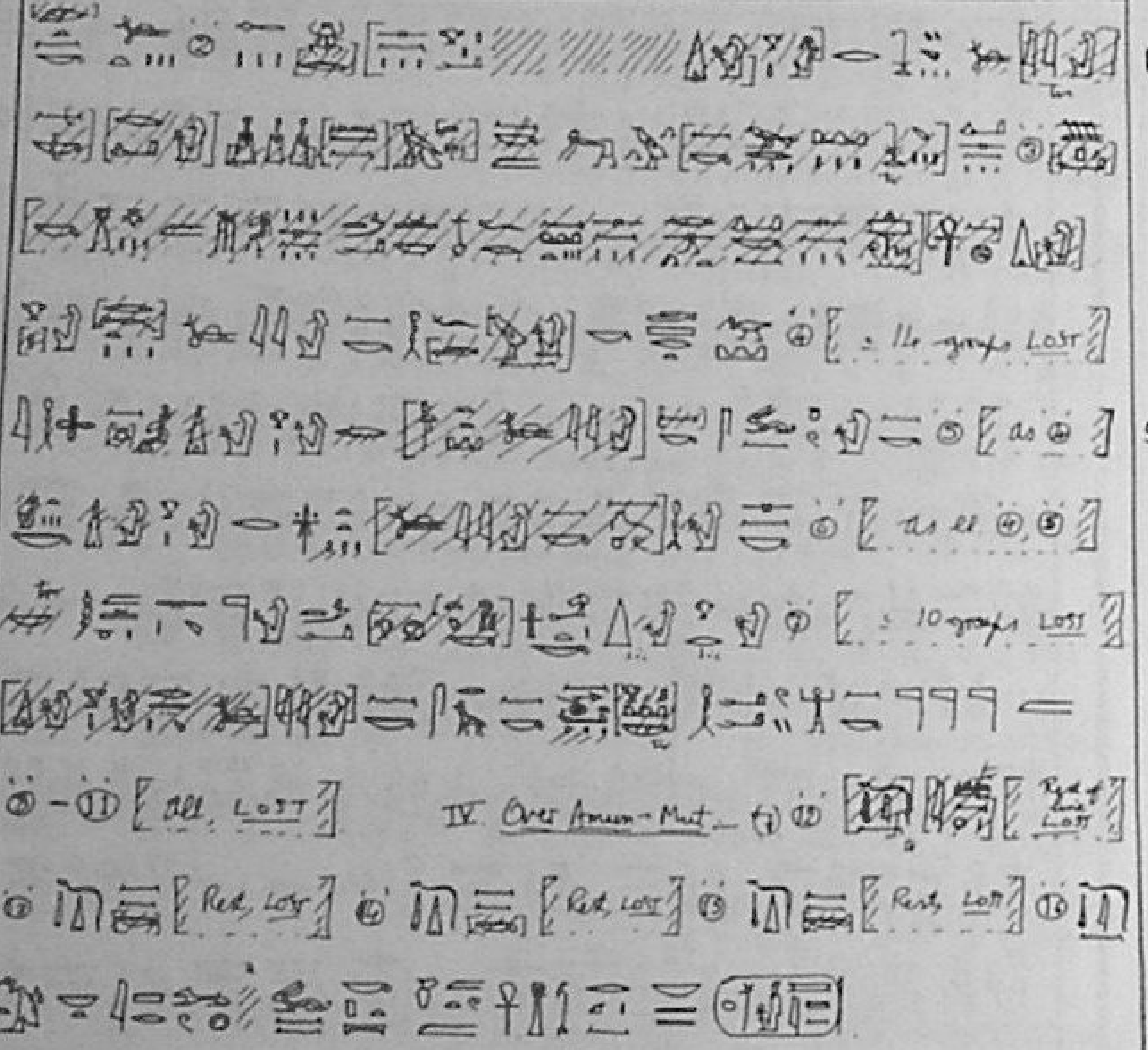
Scene. King addresses Amūn who (with Mut) replies.


I. Speech of King

13a: Numbering follows BIK I.



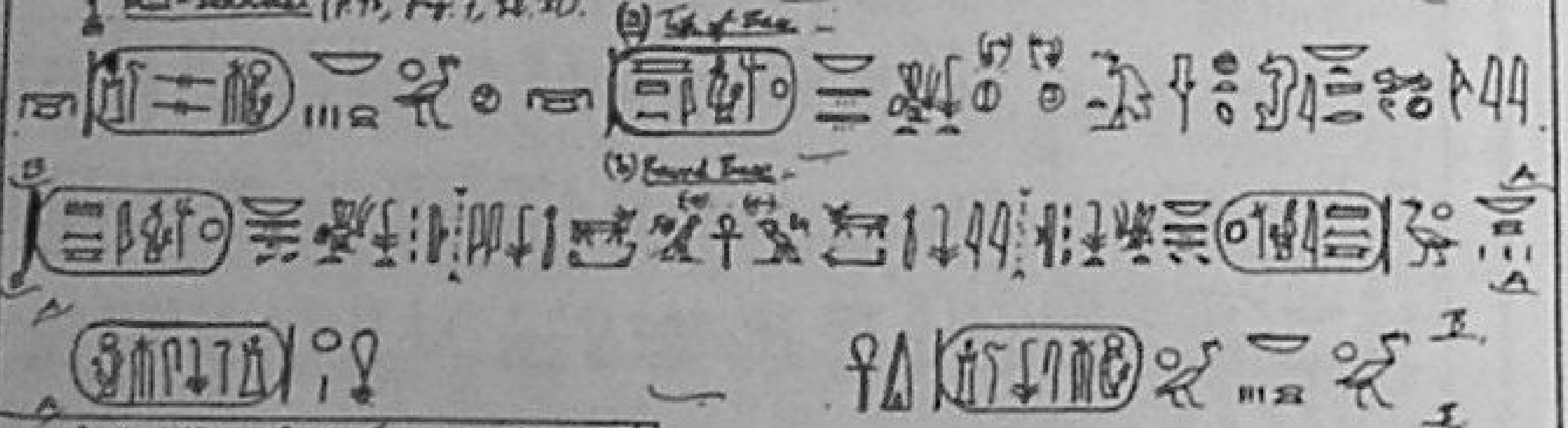

II. Epithets of King → Vulture Goddess
III. Reply of Amūn (with Mut)


Varia
= 14 groups LOST
as ④
as ll. ④, ⑤
= 10 groups LOST
⑩-⑪ All, LOST
IV. Over Amun-Mut –
Rest of Lost
Rest, LOST
Rest, LOST
Rest, LOST

C. 1/2 Twin Statues (usurped) of Sekhmet-Menhyt – Mut-Sekhmet.

1. Portico [bases & feet only]; PM², II, 30 (76, 77); Varille, ASAE 53 (1953), pp 95 ff, 'H', figs. 7-8, pls. 30-31.

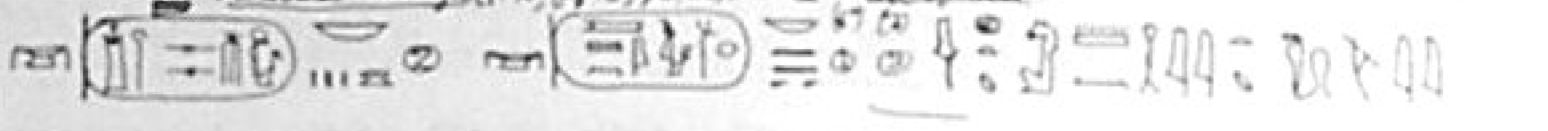
1. Mut-Sekhmet (p. 95, fig. 7, pl. 31). (a) Top of Base –


(b) Round Base –

ll. ? Nothing lost (1 group at most)

---

2. Sekhmet-Menhyt (p. 95, fig. 8; pl. 30). (a) Top of Base



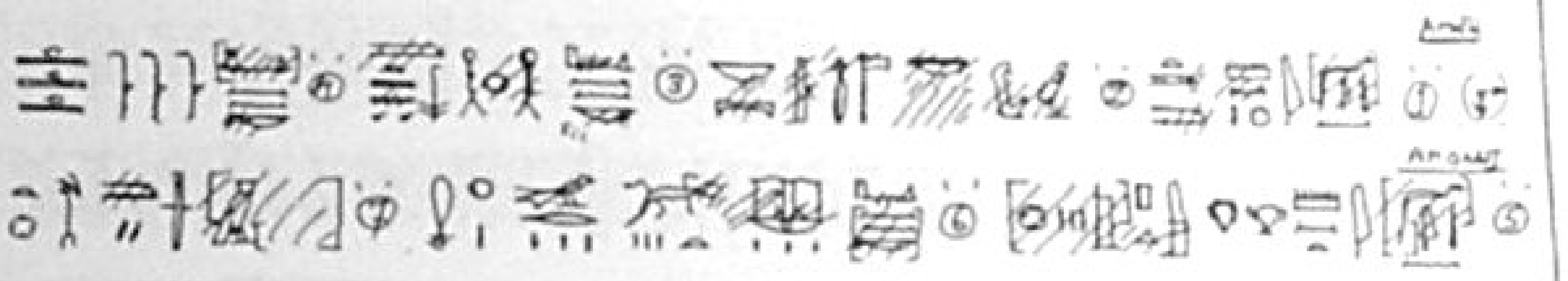
(b) Round the Base. As on Statue No. 1 (but LOST after [glyph])

99. Karnak, R III's Amun-Temple: Inner Rooms & Roof

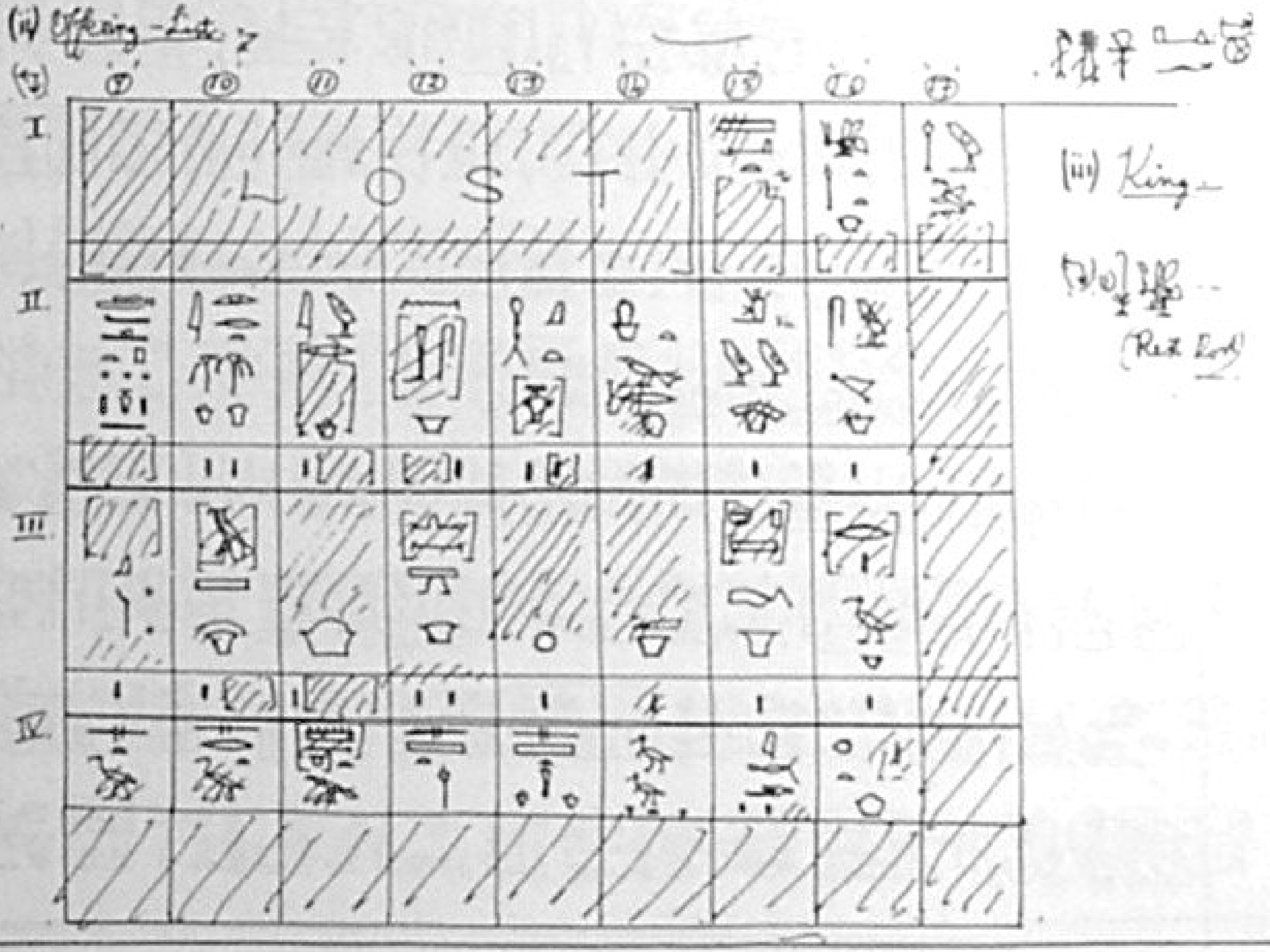
A. Litany of Victorious Thebes. See Volume II, §226, pp 591-6, with parallels.

B. E. Storeroom of Amun (1), S. Wall: Amun, Amonet, Khons receive Special Offerings for King. PM², II, 32 (21); RIK, I, pl. 64.

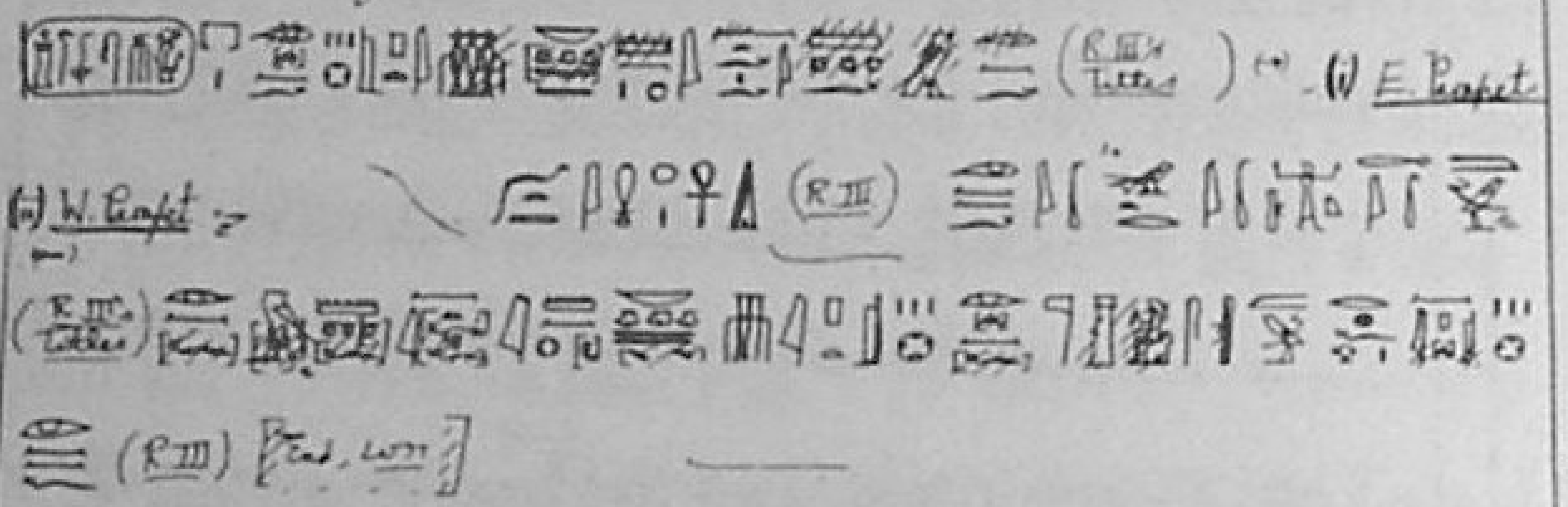
→ (i) Over Deities


Amun
Amonet

(ii) Offering-List

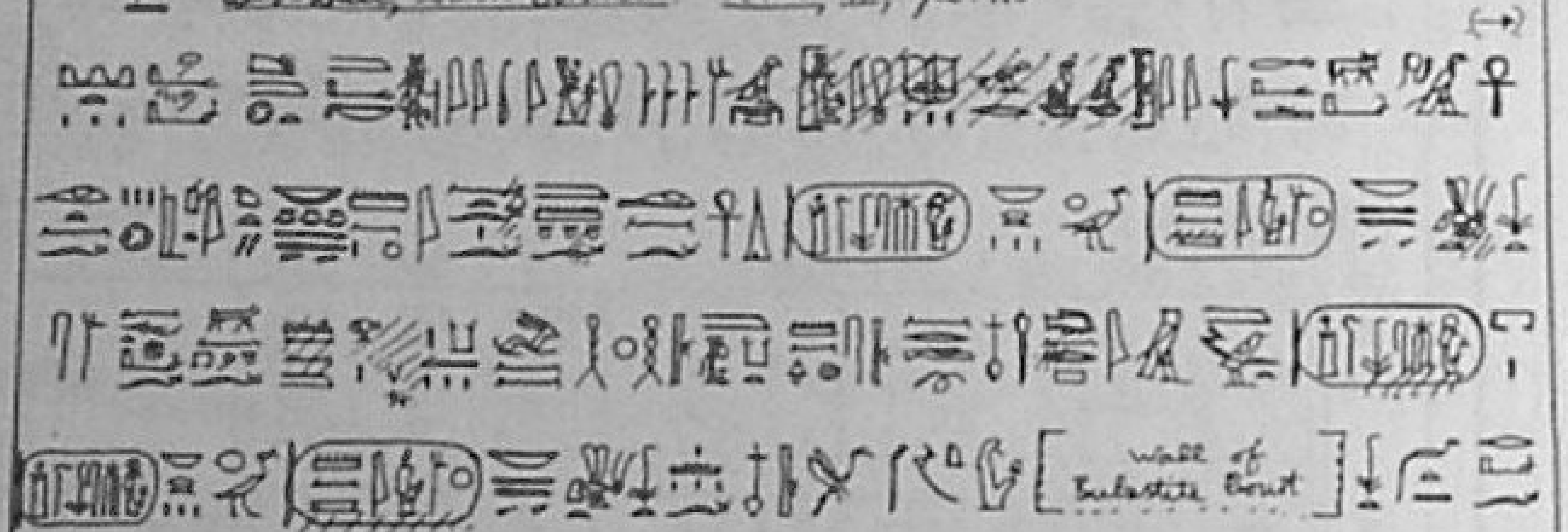

I.
II.
III.
IV.
LOST
(iii) King –
(Rest Lost)

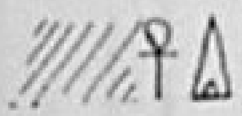
C Roof, Texts on E. + W. Parapets RIK, I, pl. 77 C, D


R III's titles
(a) E. Parapet
(b) W. Parapet
R III
R III's titles
R III
End, lost

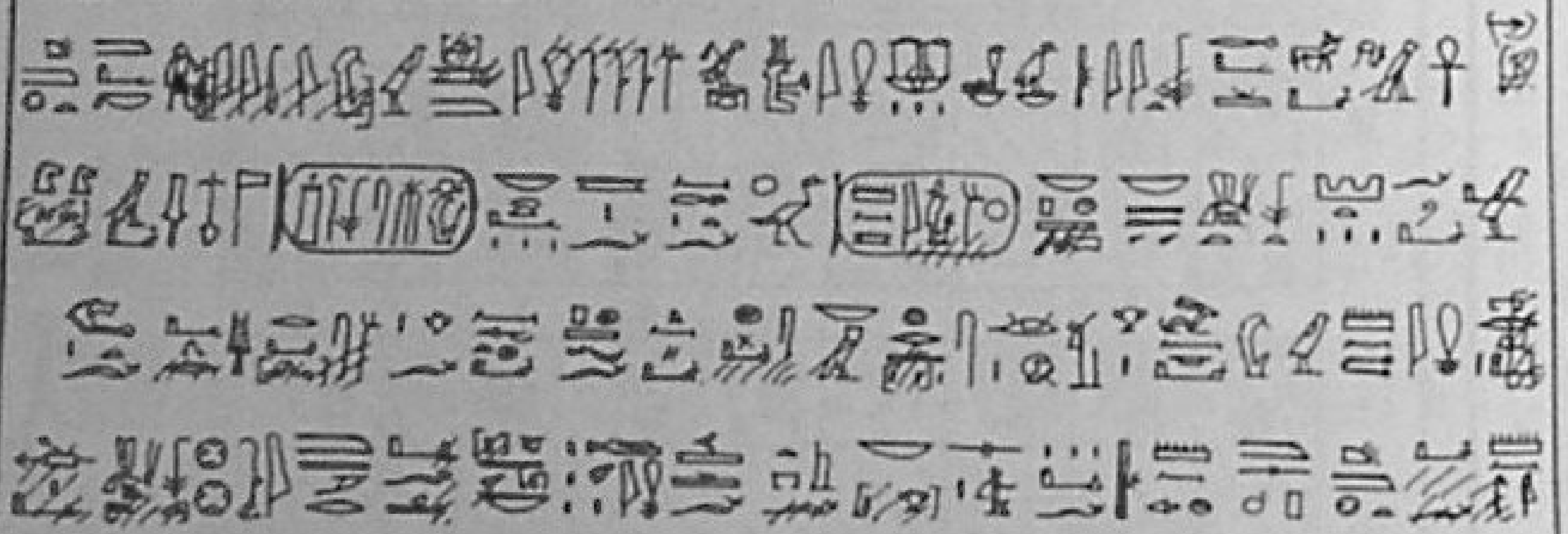
100. Karnak, R III's Amun-Temple: Exterior Dedications

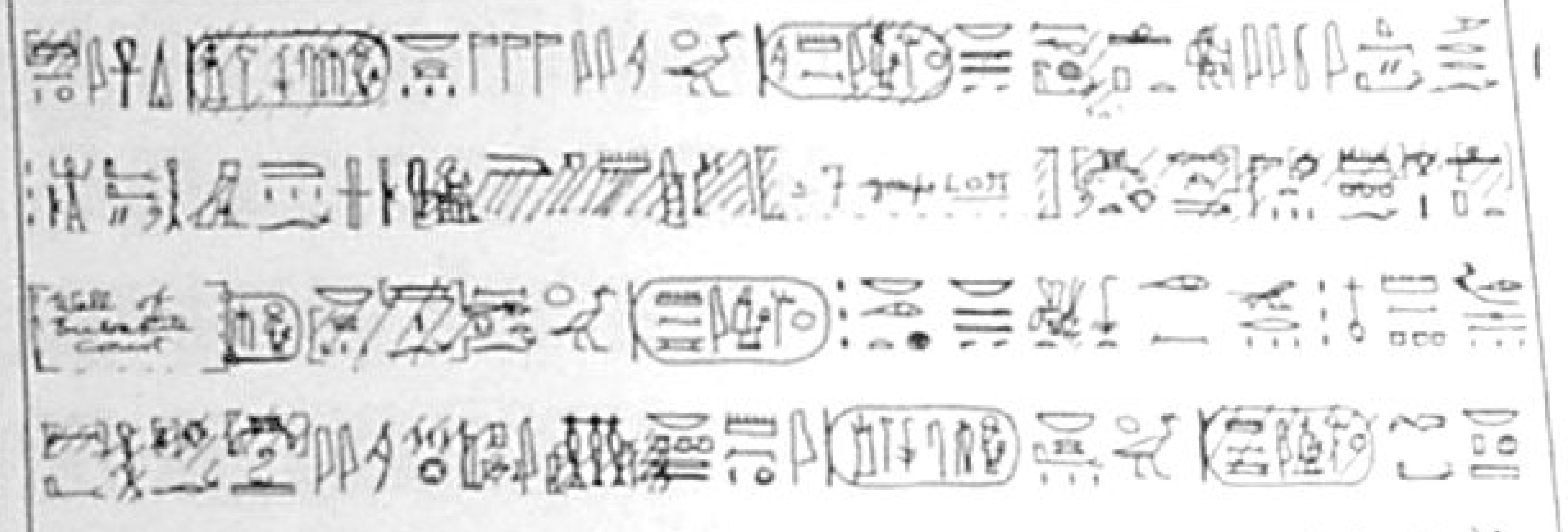
A West Wall, below Cornice RIK, II, pl. 110 A

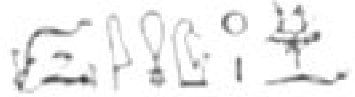

Wall of Bubastite Court



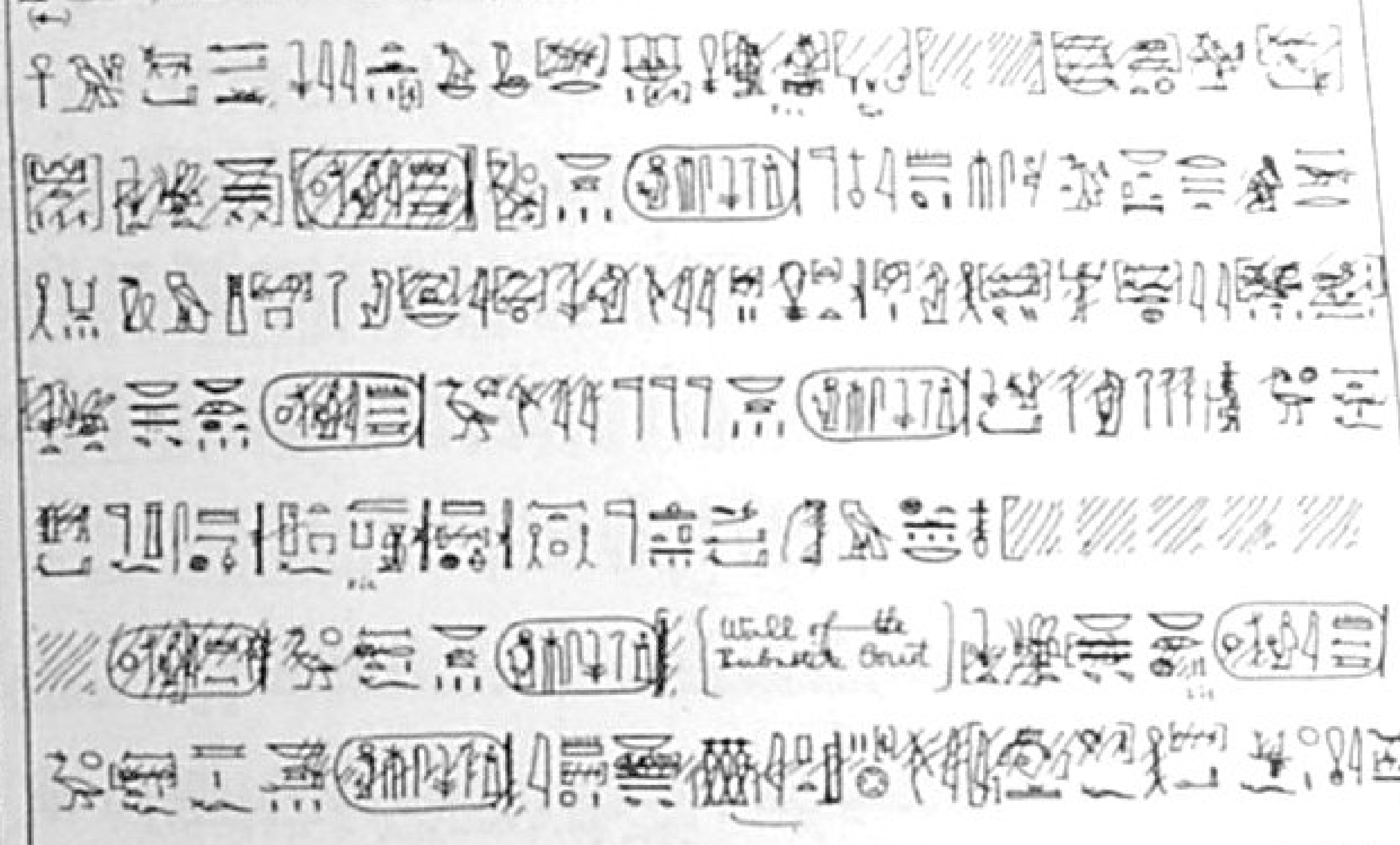
B. West Wall, Soubassement RIK II, pl. 110 B

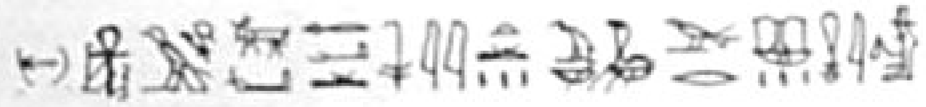



Wall of Bubastite Court

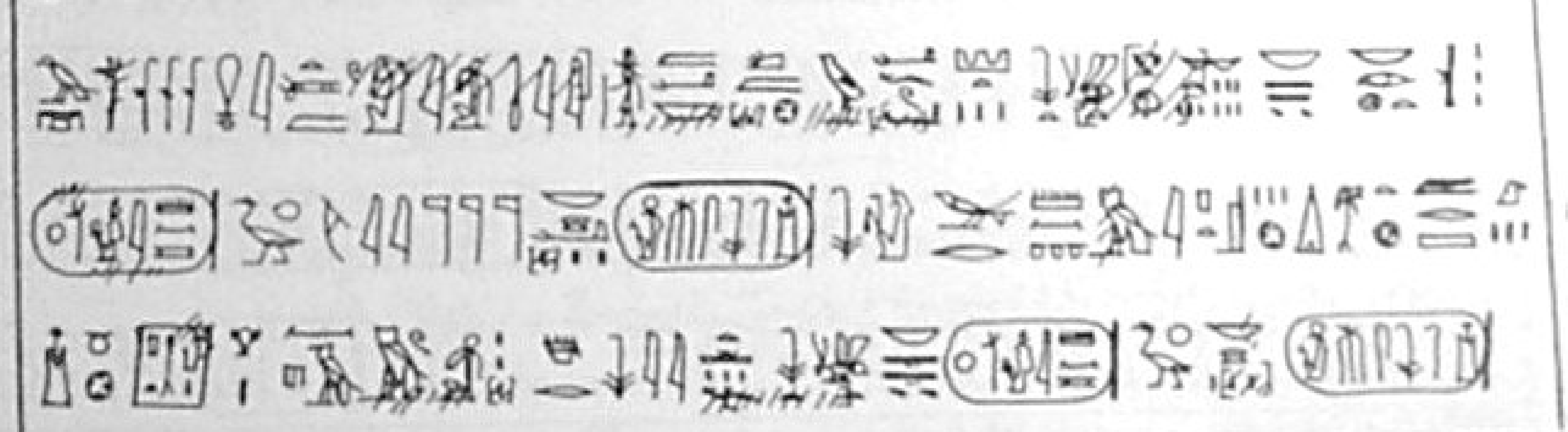


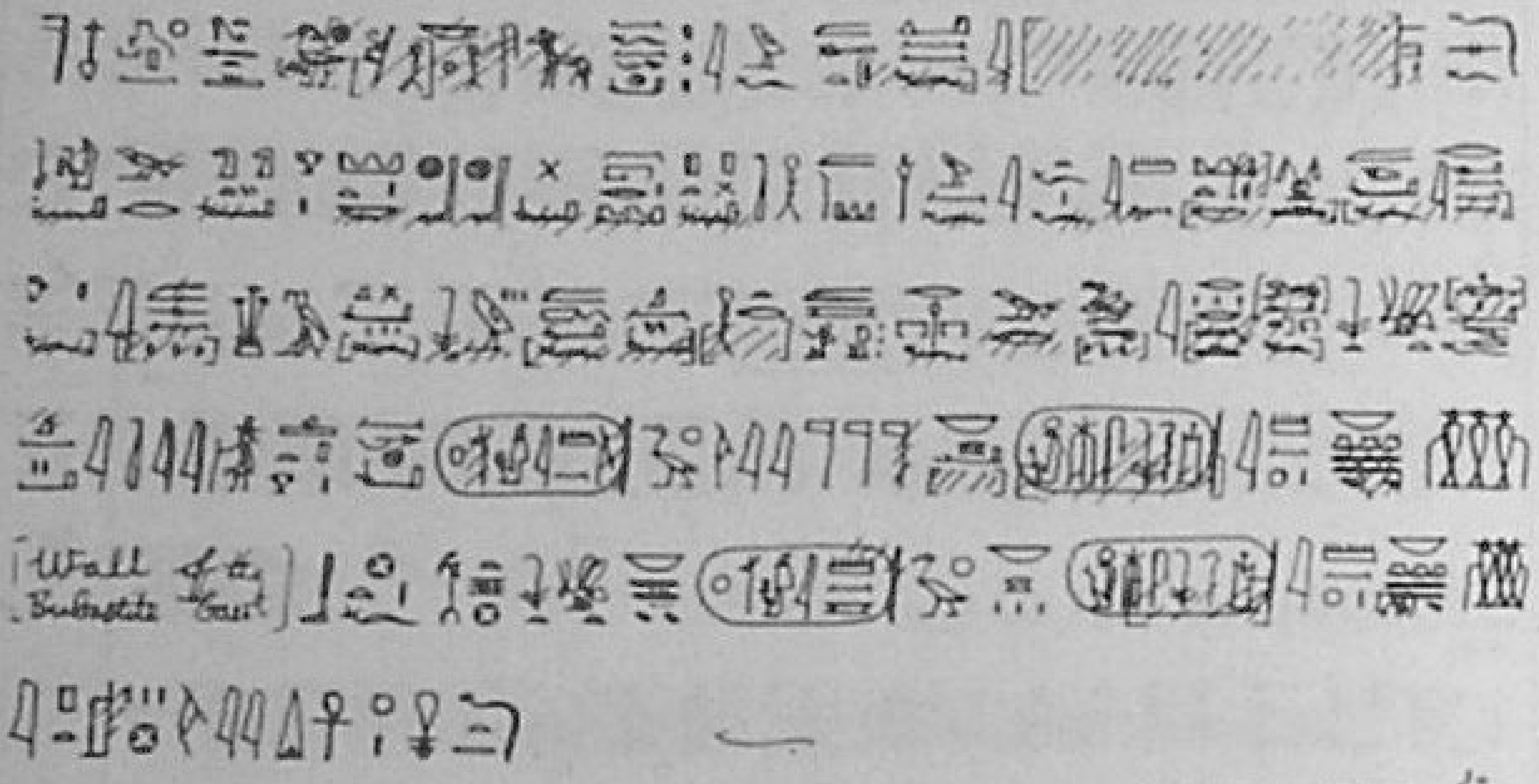
C. E. Wall, below Cornice RIK, II, pls. 110/111, (D)


Wall of the Bubastite Court

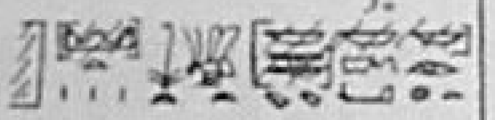


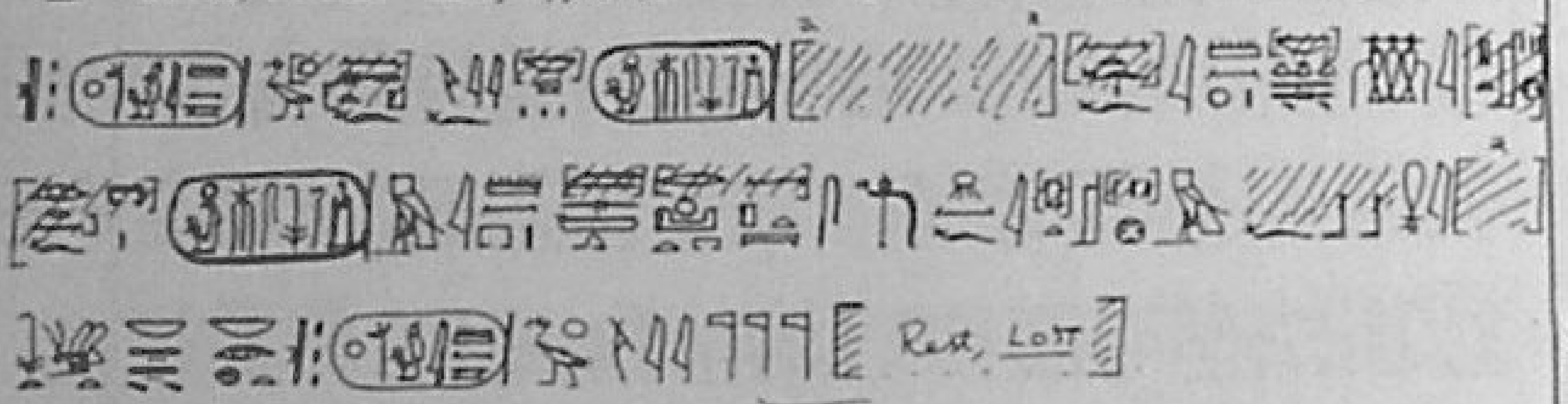
D E. Wall, Soubassement RIK, II, pl. 111, (E)




[Wall of the Bubastite Court]

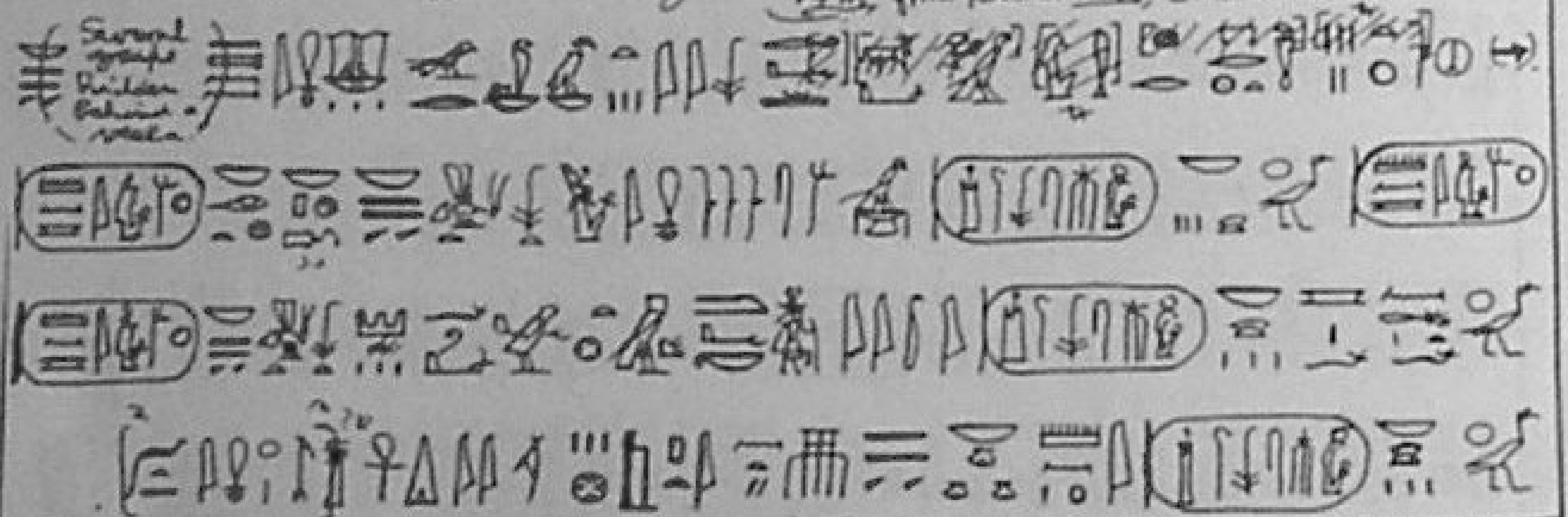
E. Podium, E. Wall RIK, II, pl. 112 : I (↔) [Large Loss]



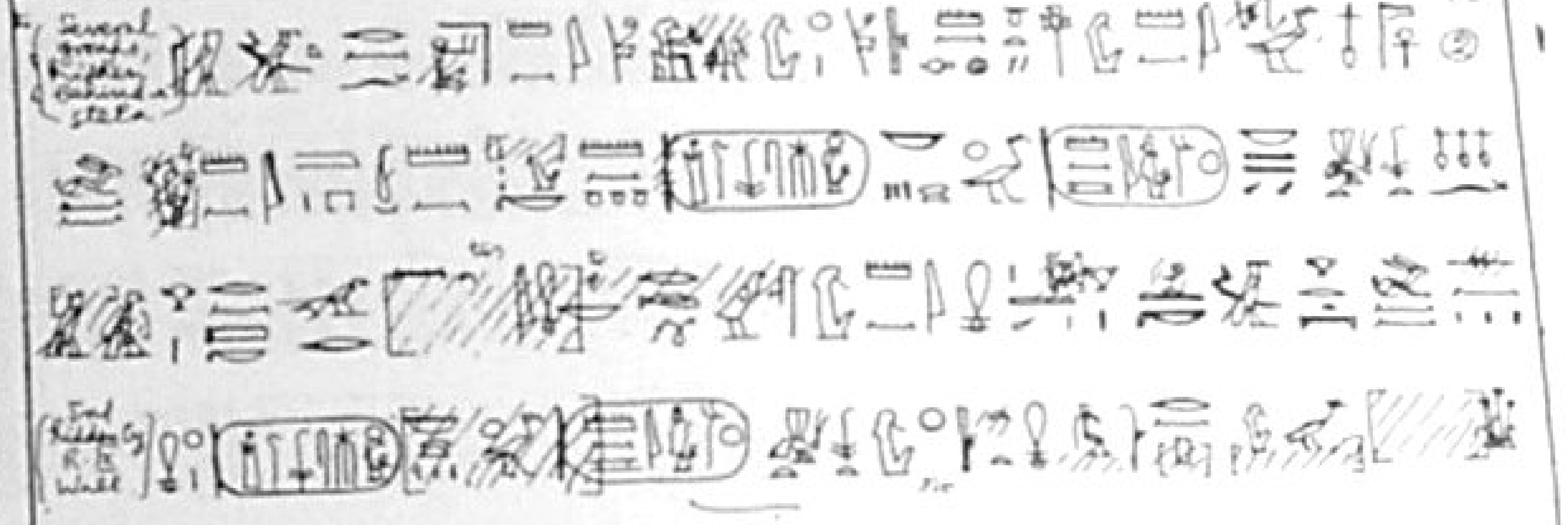


101. Karnak, Temple of Amun: Pylon III, Bandeaux.

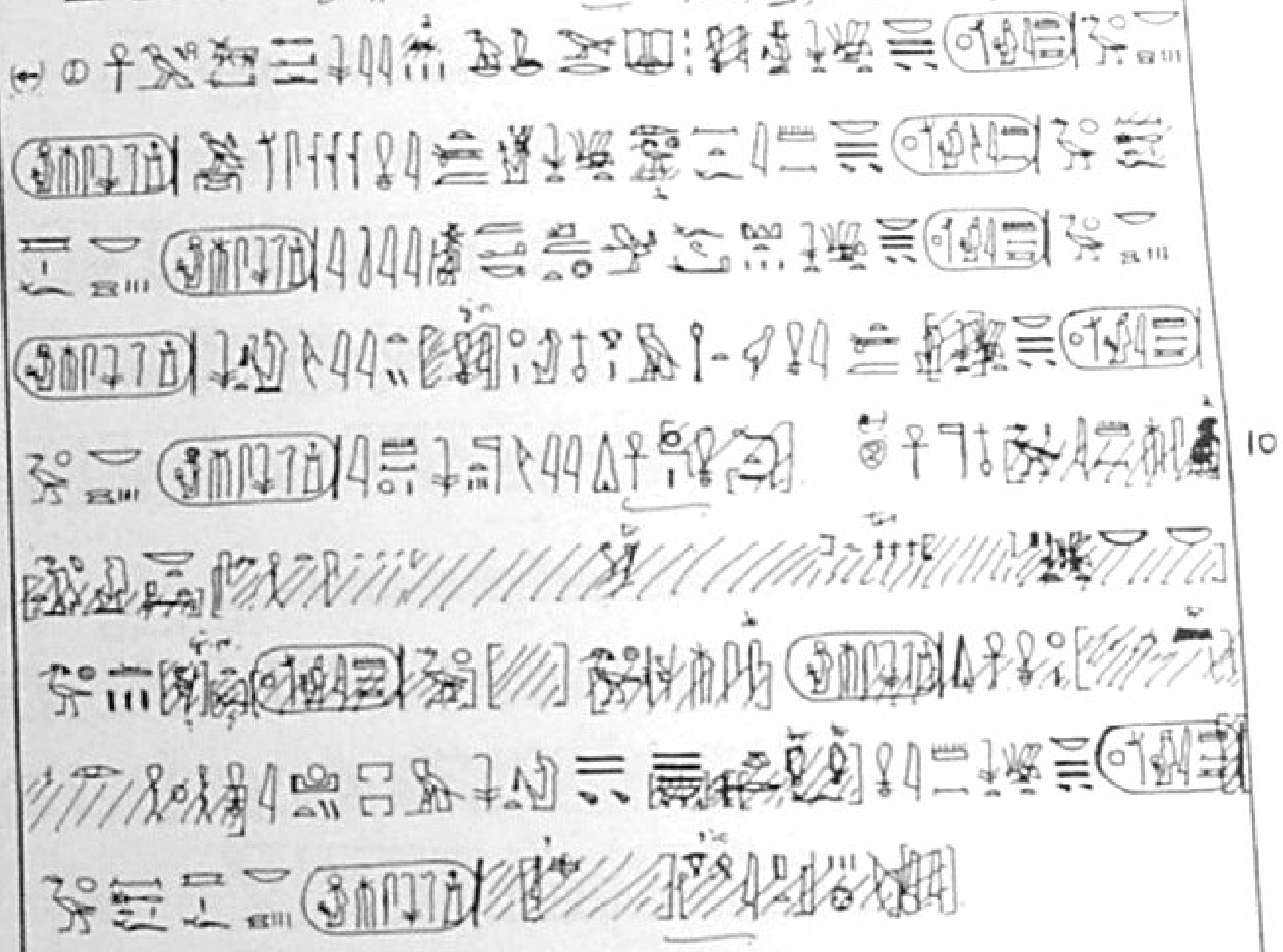
A. E. Face, S. Wing, Two Lines, Year 5 PM² II, p. 60 (182 : Base); unpublished; copy KAK, from photos KAK, E. 1239–1248


Several groups hidden behind wall

8 ...: Q.r. [... ...]. 9ᵃ: One large group lost. 10 ...: Q.r.; hidden under wall of R-IX.

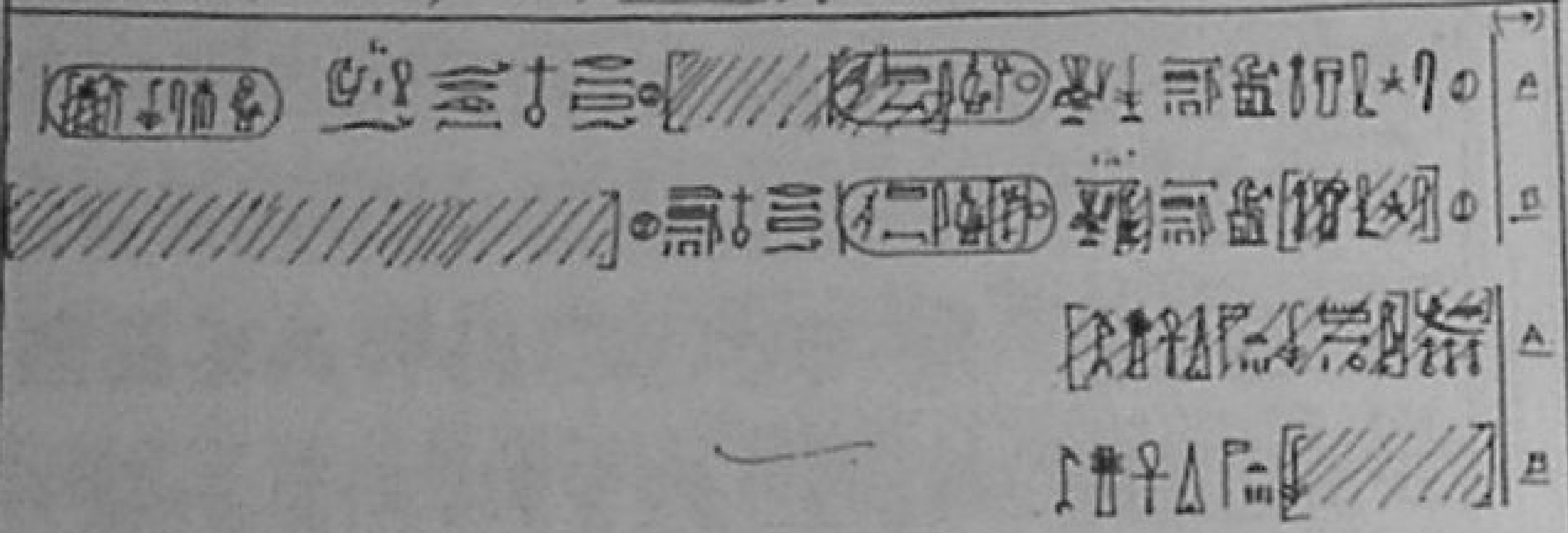

Several groups hidden by stela
End hidden by R-IX wall

B. E. Face, N. Wing; Upper Two Lines. PM² II, p. 61 (183 base); unpublished; copy KAK, from photos KAK, E. 1249–1254, 1259.



C. Doorway in Wall, North from Court of Pylons III–IV: Name. PM², II, p. 77, middle ('Seti'). Barguet, Temple d'Amon-rê à Karnak, 1962, p. 35, collated ('C' only).

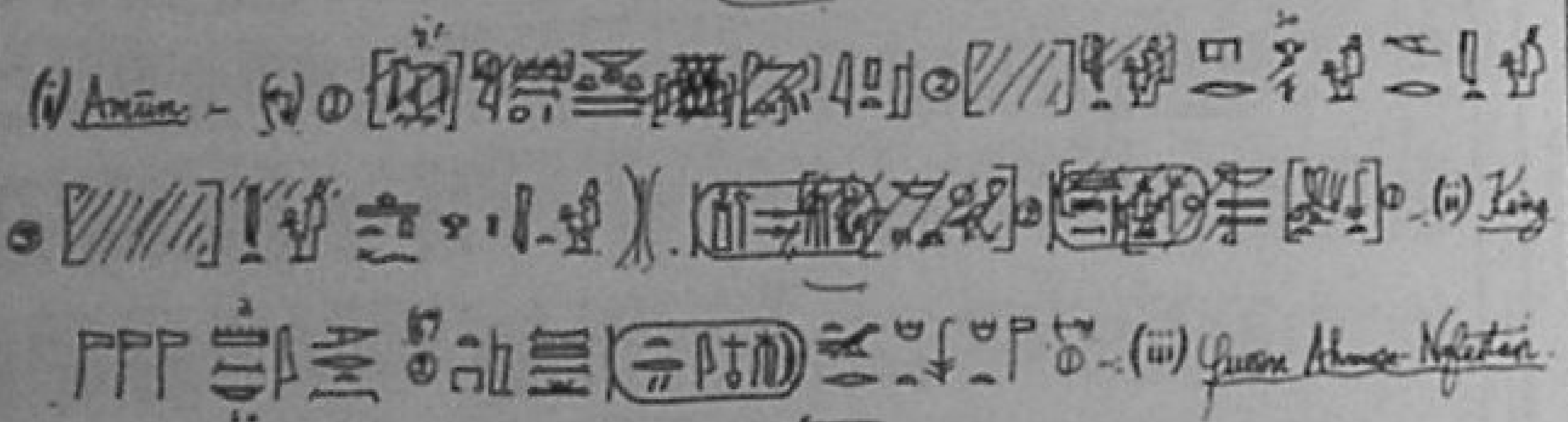
For 3rd line, Year 15, see above, p. 232, § 65 : K. 6ᵃ: Tr., ... 10ᵃ: [Woman giving birth]



102. Karnak, S Hall between Pylons V and VI

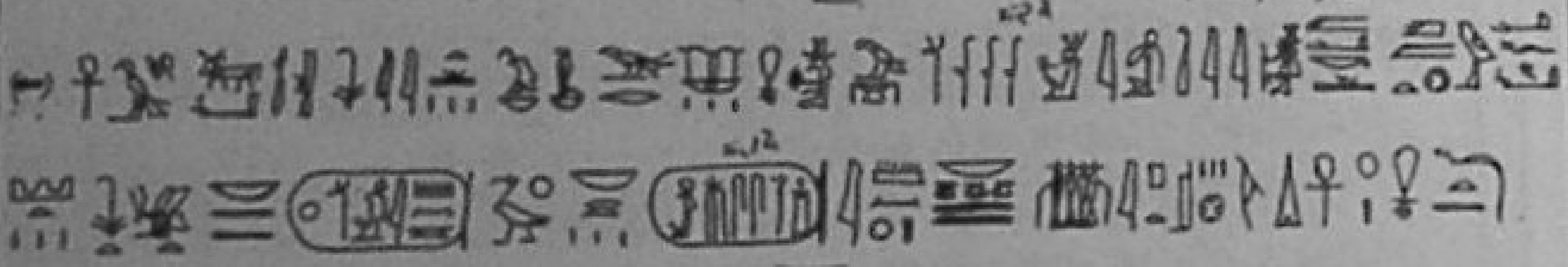
A. N. Wall (S. face) King, with Queen Ahmose-Nefertari, offers to Amūn.

PM² II, 86 (230); Kolak, ZÄS 83 (1958), pp 89-91, fig.; Otto-Hirmer, Osiris und Amun, 1966, pl. 52; [illegible] Kath., [illegible] 192.



(i) Amūn – (→) … (ii) King … (iii) Queen Ahmose-Nefertari

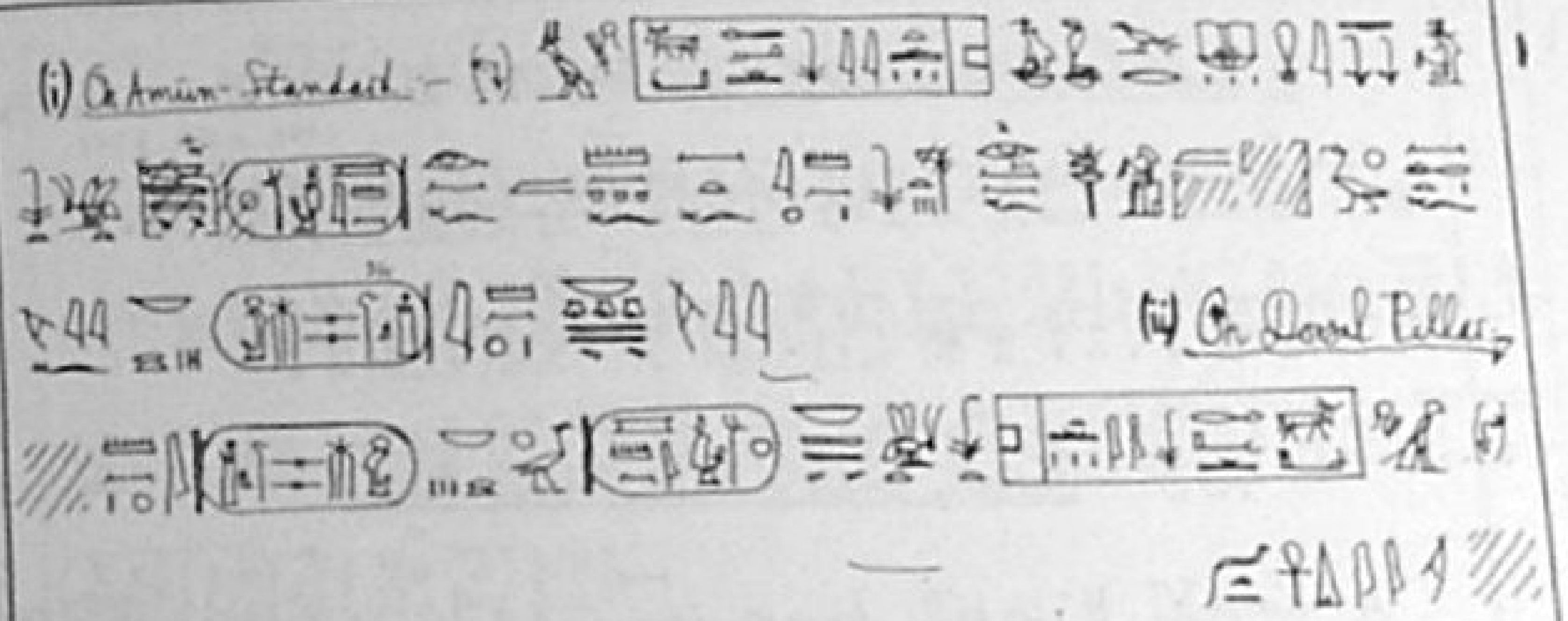
B. E. Wall (S. of Pylon VI), Bandeau. PM² II, p 88 (237); Dümichen, Hist. Inschriften II, pl. 47 and (d).



103. Karnak, Statuary from Cache.

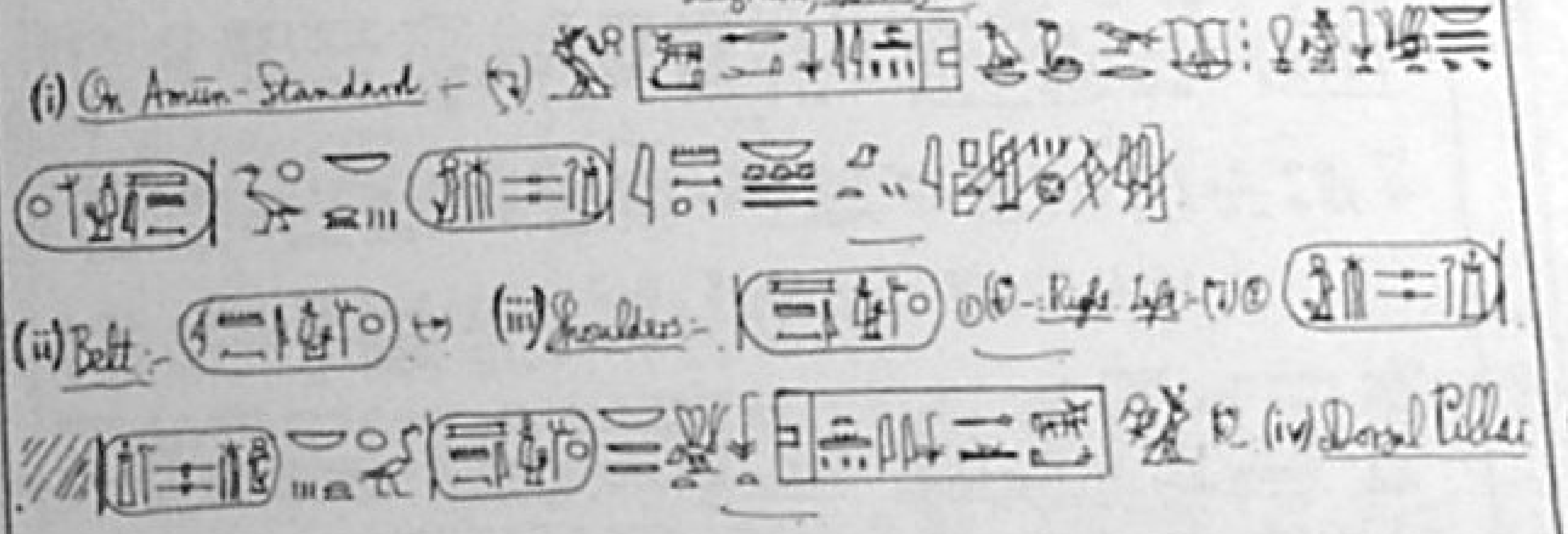
A. Statue with Amūn-Standard (pink granite). Cairo, CG 42149. PM² II, p 142; Legrain, Statues et Statuettes (CG), II, pp 14-15, pl. 12.

10ª: Clear ⊂ (Roller; flat top), not ⊂. 12ª: One expects ♀. 13ª: One expects [illegible] not second [illegible].



(i) On Amūn-Standard – (→) … (ii) On Dorsal Pillar

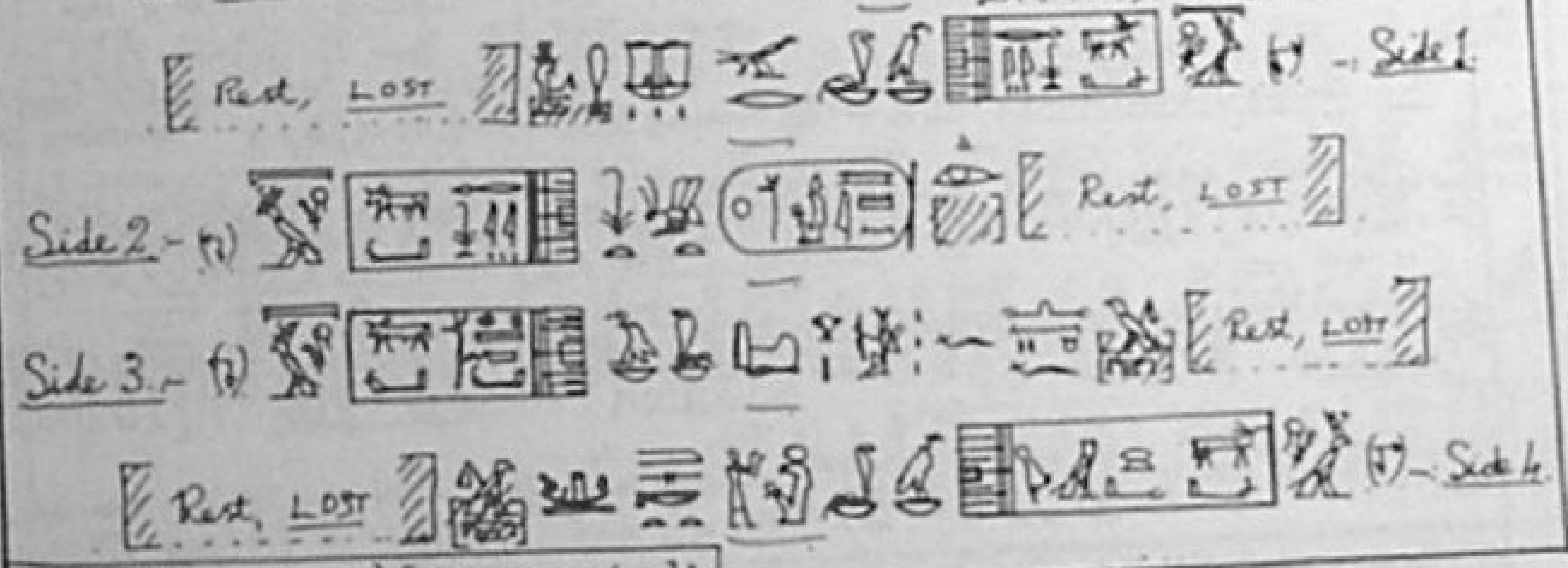
B. Statue with Amūn-Standard (grey granite). Cairo, CG 42150. PM² II, p 142; Legrain, ibid, pp 15-16, pl. 13.



(i) On Amūn-Standard – (→) … (ii) Belt – … (iii) Shoulders – … Right, left … (iv) Dorsal Pillar

104. Karnak, Temple of Amun, S. Approach: Minor Works.

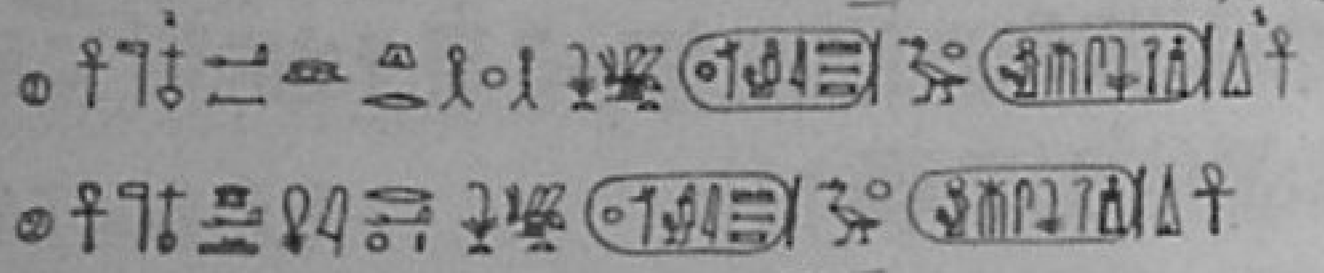
A. Small Pink Granite Obelisk, Court of Pylons IX-X. PM² II, p 186 and; Pillet, ASAE 24 (1924), p 85, fig. 55.



Rest, LOST … Side 1. Side 2 – … Rest, LOST. Side 3 – … Rest, LOST. Rest, LOST … Side 4.

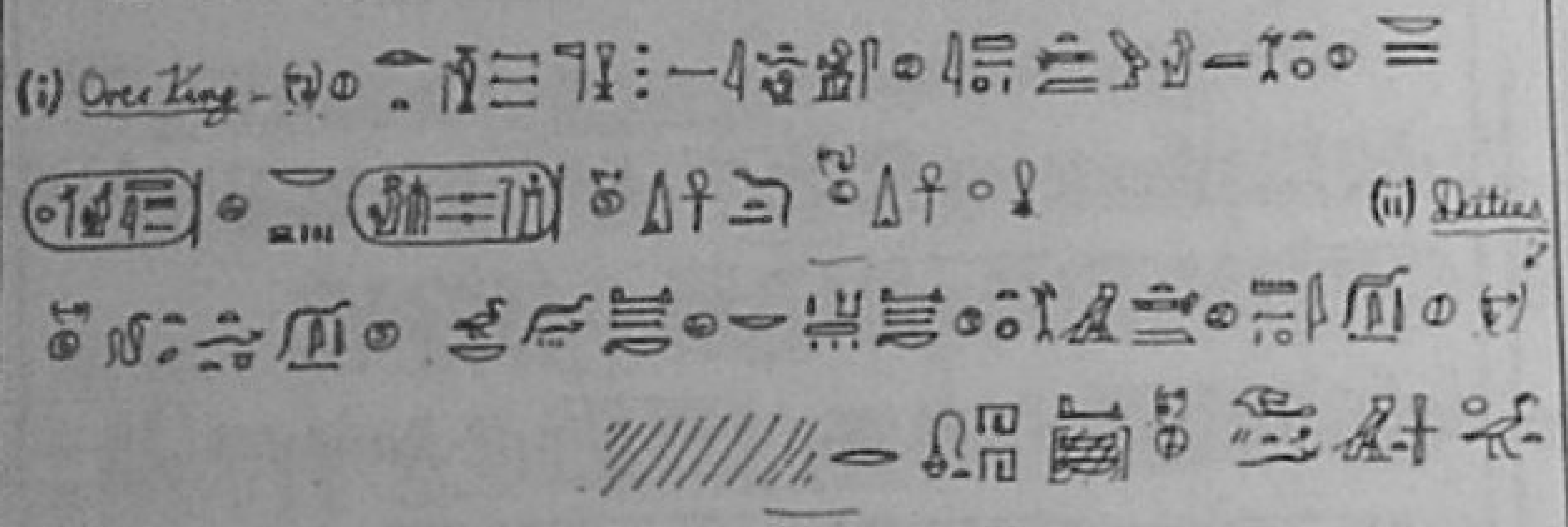
2ª: For [illegible] n.f. 4ª: [illegible]

B Small limestone Column-Base, Karnak BM 634 PM² II, 297; BM Guide Sculpture, 1909, p. 198, §716

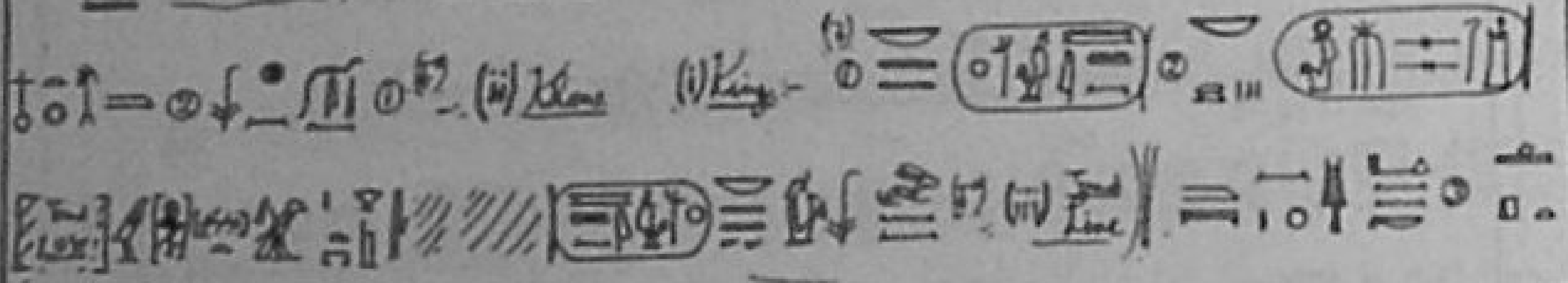


105. Karnak, Temple of Khons, Scenes, Stand

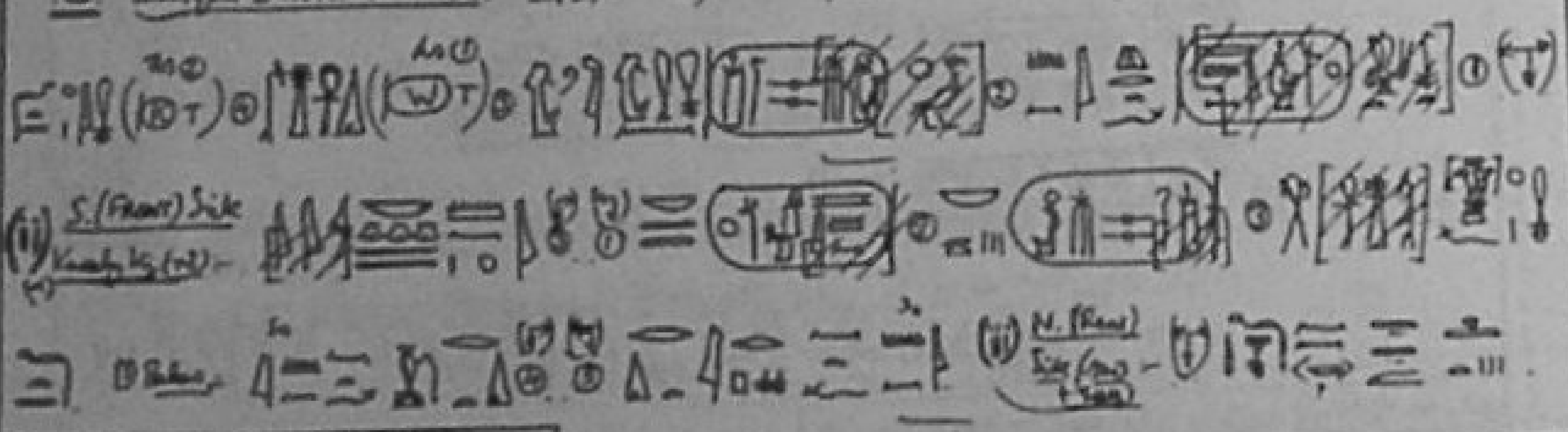
A Room VI, N. Side-Wall Amenre-Atum-Tefnut offered to by King PM² II, 240 (24); LD III, 207 b (a)


(i) Over King
(ii) Deities

B. Room VI, W. Rear-Wall Khons offered to, by King PM² II, 240 (25): LD III, 207 b (a, b)


(iii) Khons
(i) King
(iii) Text Line

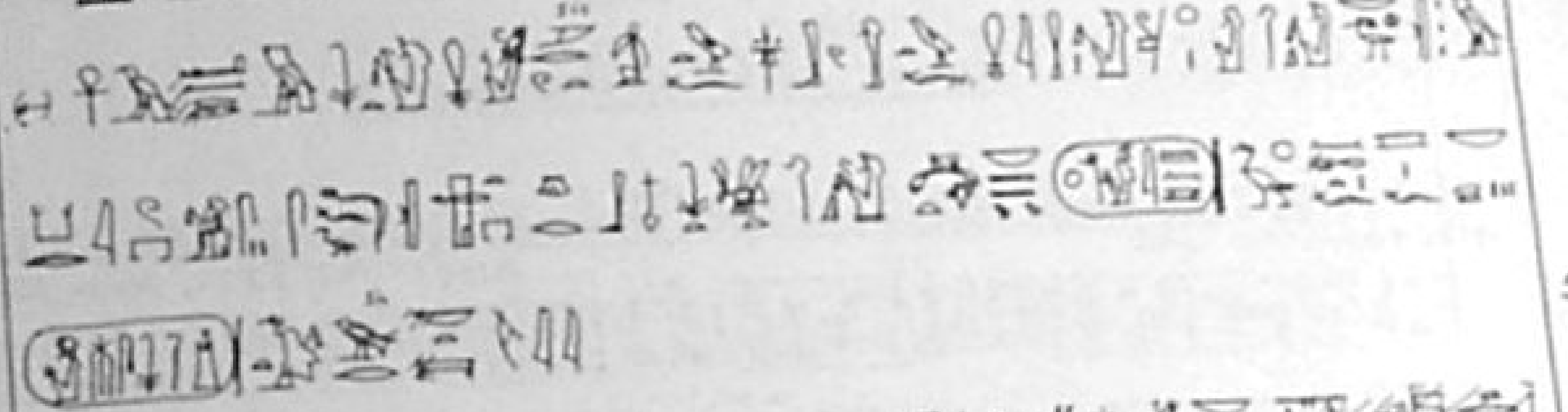
C. Barque-Stand (Room V) PM² II 240 (26); Hammad, ASAE 54 (1956), 47-49, pls. 1-3. (i) E. & W. Sides: King (A) upholding sky


(ii) S. (Front) Side Kneeling King (→)
(iii) N. (Rear) Side (...)

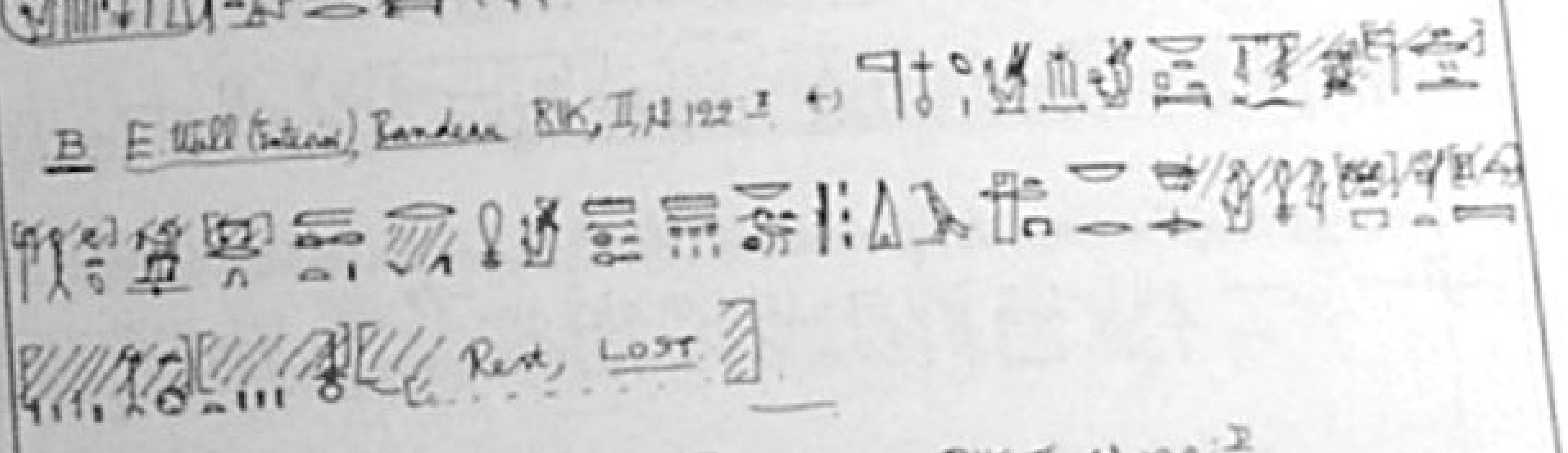
2a: Budge omits †. 2b: B. Rea 9Δ.

106. Karnak, RIII's Temple in Precinct of Mut

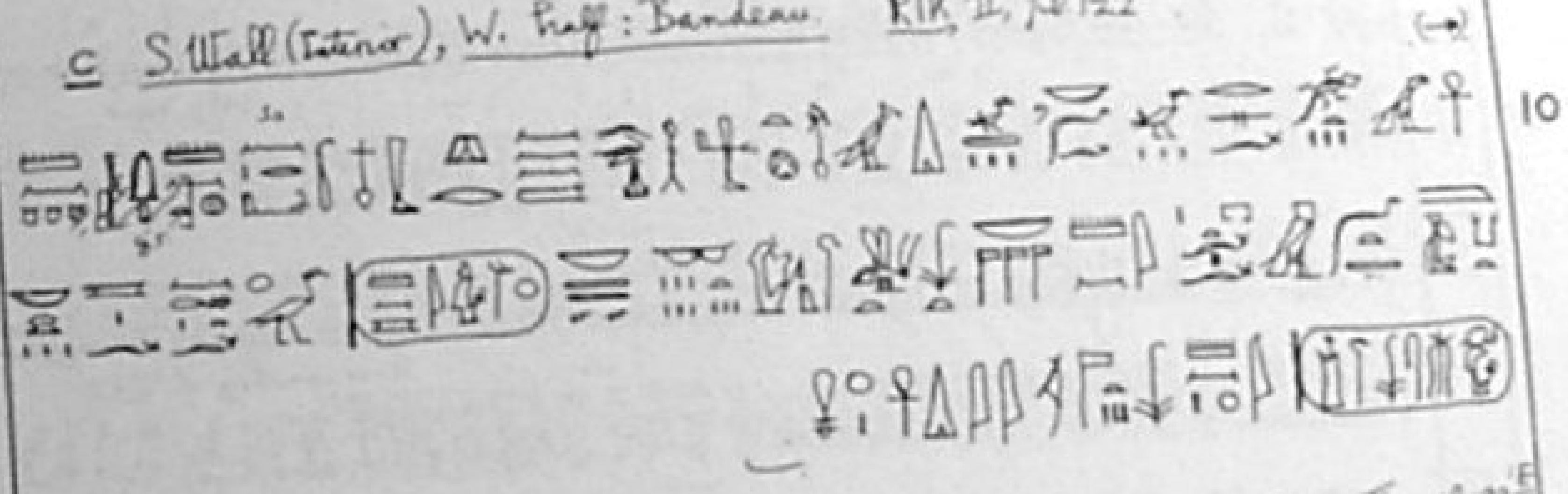
A S. Wall (Exterior), E. half: Bandeau RIK, II, pl. 122 A

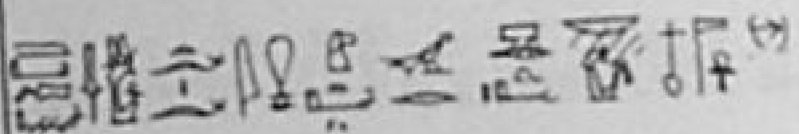


B E. Wall (Exterior), Bandeau RIK, II, pl. 122 B

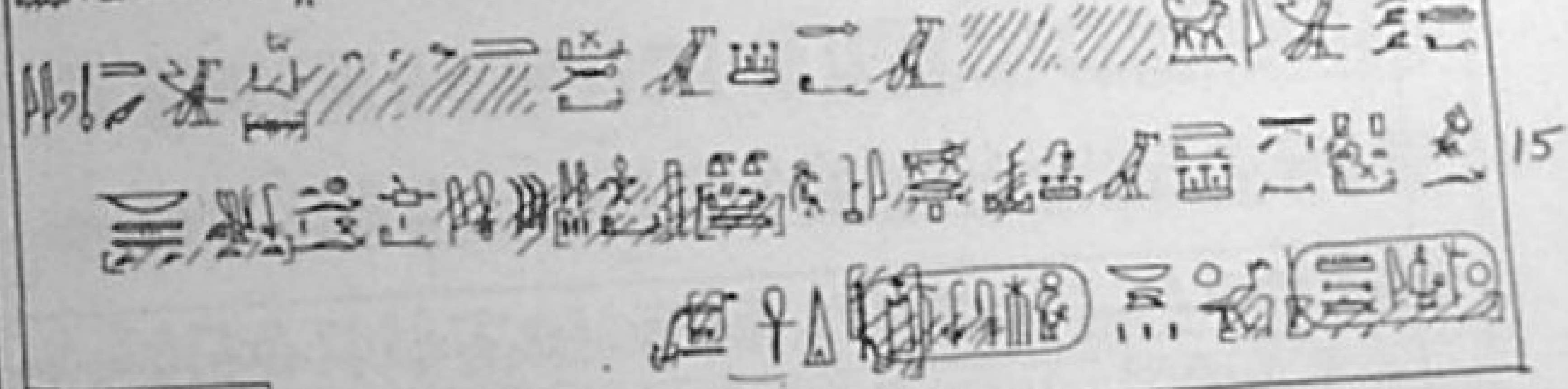


C S. Wall (Interior), W. half: Bandeau RIK, II, pl. 122 D





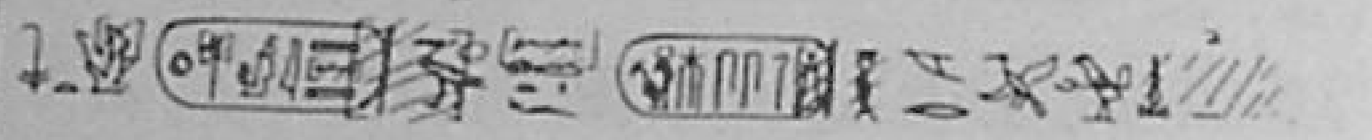
D W. Wall (Exterior), Bandeau RIK, II, pl. 122 F



14a: a lion.

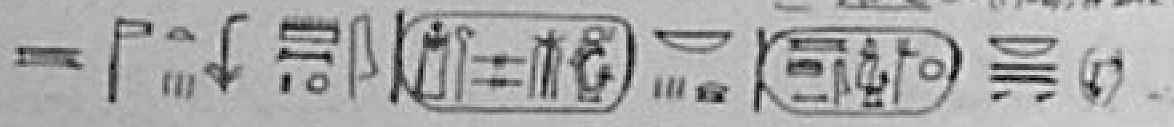
JUSTITIA LIBERTAS

E W. Wall (Interior), Graffito RIK II, pl. 122 (←)

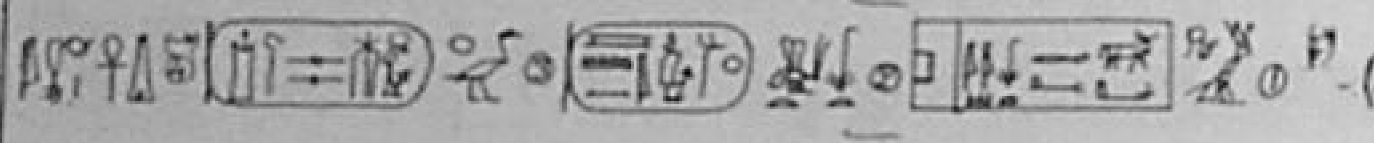


107. Luxor Temple, Minor Works.

A Grey-granite Statue, area before Pylon. PM² II, p. 338 end, Abdul-Qader Muhammad, ASAE 60 (1968), pp. 262-3, 269-70, pls. 11-13.

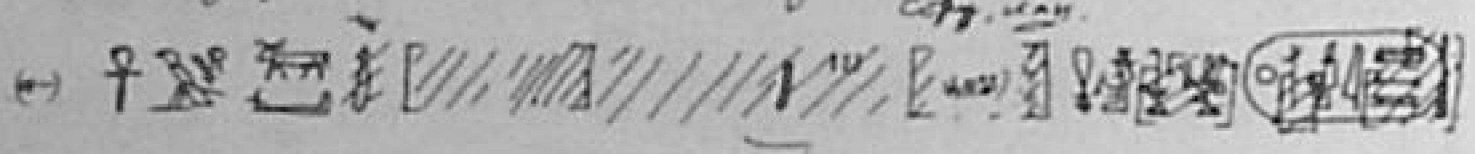


(i) Dorsal Pillar

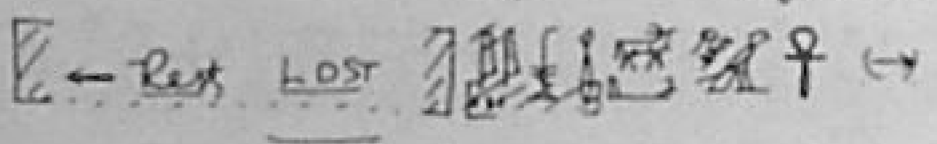


(ii) Throne, Rt. Side

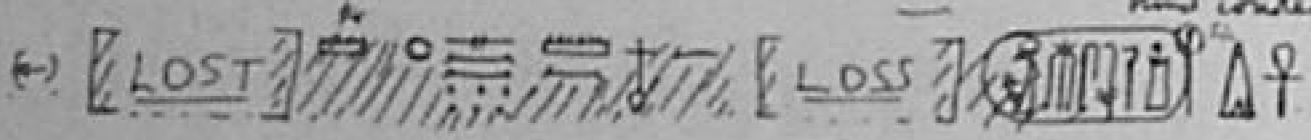
B Bandeau Fragment, E. Interior Wall, Chapel of Khons (Middle line)[a] At PM² II, 310 (46/h) copy, KAK.



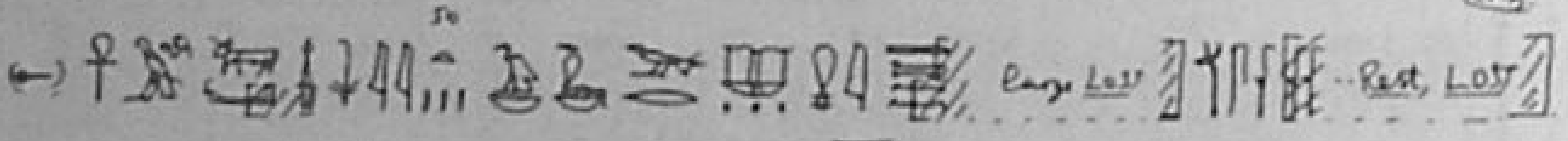
C. Bandeau fragment, Doorway to Processional Colonnade (E. Jamb, S. End, Upper line)[a] At PM² II, 313 (72): copy, KAK



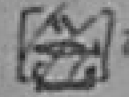
D. Bandeau fragment, Pylon, E. Wing, S. Face At PM² II, 306 (17); copy KAK, from CM photos, Rond courtesy of CM.

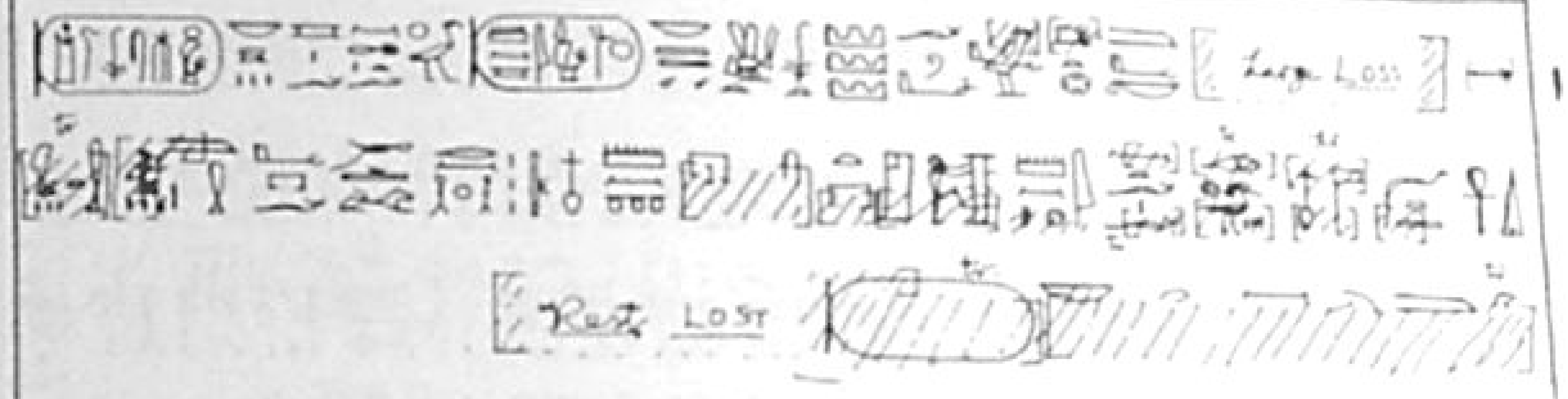


E. Bandeau fragment, R. II Forecourt, W. Wall (Interior) N. of W. Door PM² II 308 (28); copy KAK

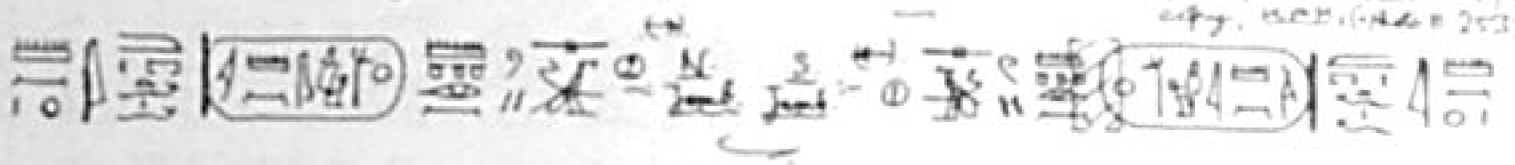

Large LOST
Rest, LOST

F. Bandeau, R. II Forecourt, W. Wall (Interior), S of W. Door PM² II 308 (29); copy, KAK

2a:  ? – ? 7a: Top line by Sethos II (Vol. IV, p. 268:12), – bottom line, Year 1 of R. IV (see Vol. VI). 9a: Lower line, by R. IV (ibid.)


Large Loss
Rest LOST

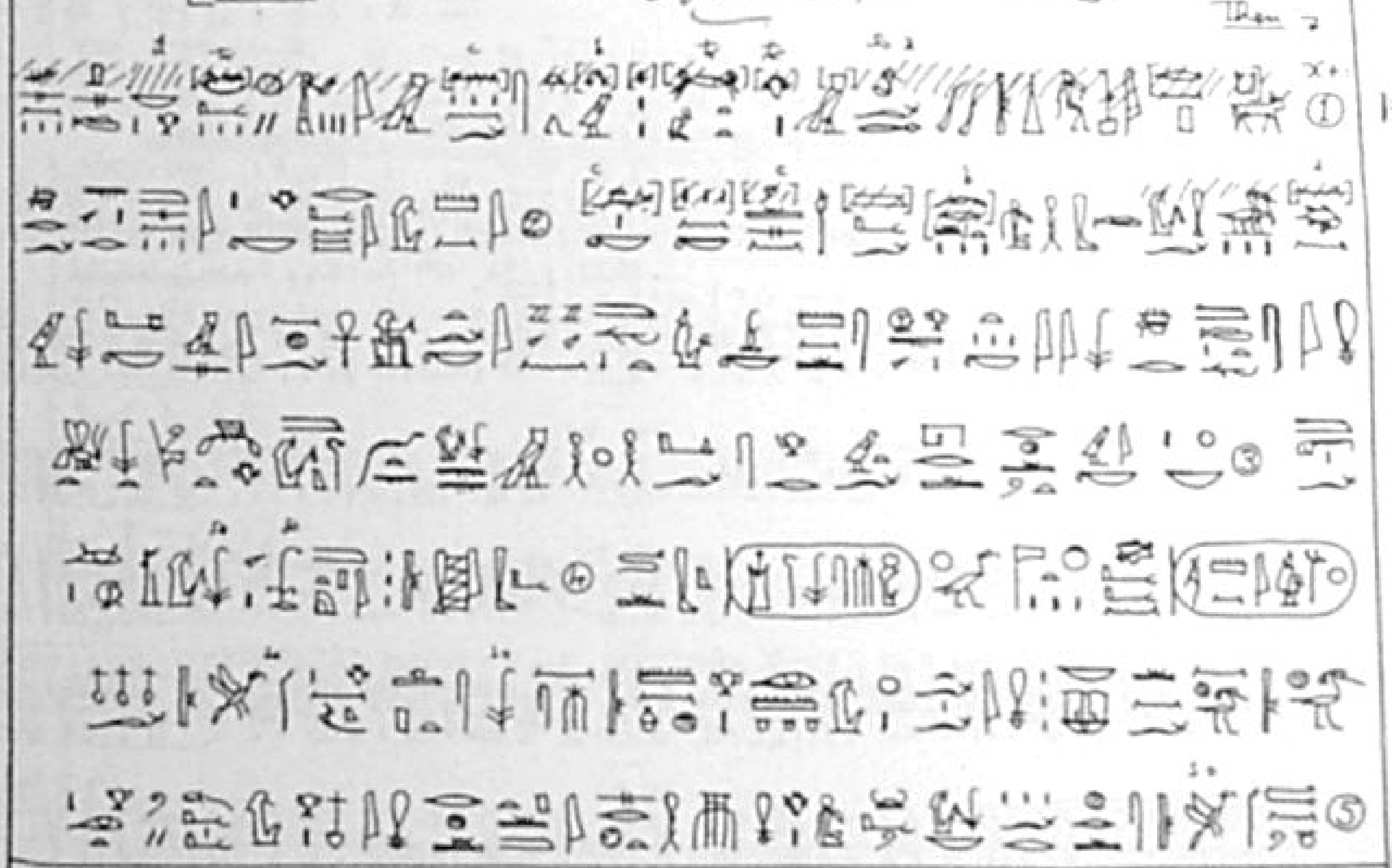
G Vestibule of Amenophis III, W. Door, Restoration-Text PM² II 313 (106 d-e); copy, KAK (+ photo 2539)



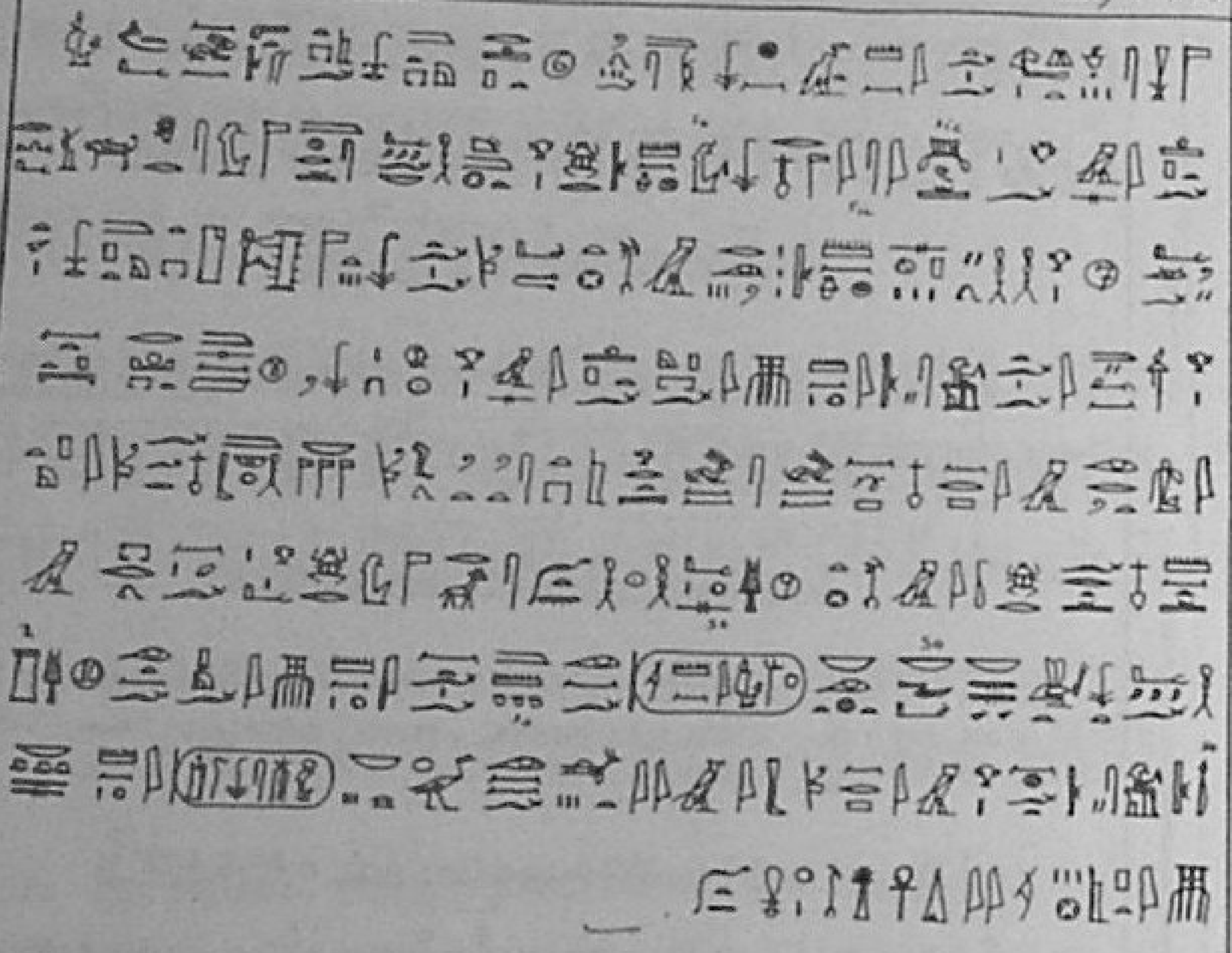
108. Luxor Temple, Rhetorical Building Stela.

PM² II, 312 (68); Daressy, RT 16 (1894), pp. 55-56, [§ cvii], collated by KAK, + photos E.606, 607; then, E. Otto, ZÄS 90 (1963), pp. 93-97, + 91 (1964), p. 140; now, J. van Dijk, GM 33 (1979), pp. 19-27 + 2 figs.

[Scene: LOST Beginning of Main Text, x lines LOST]

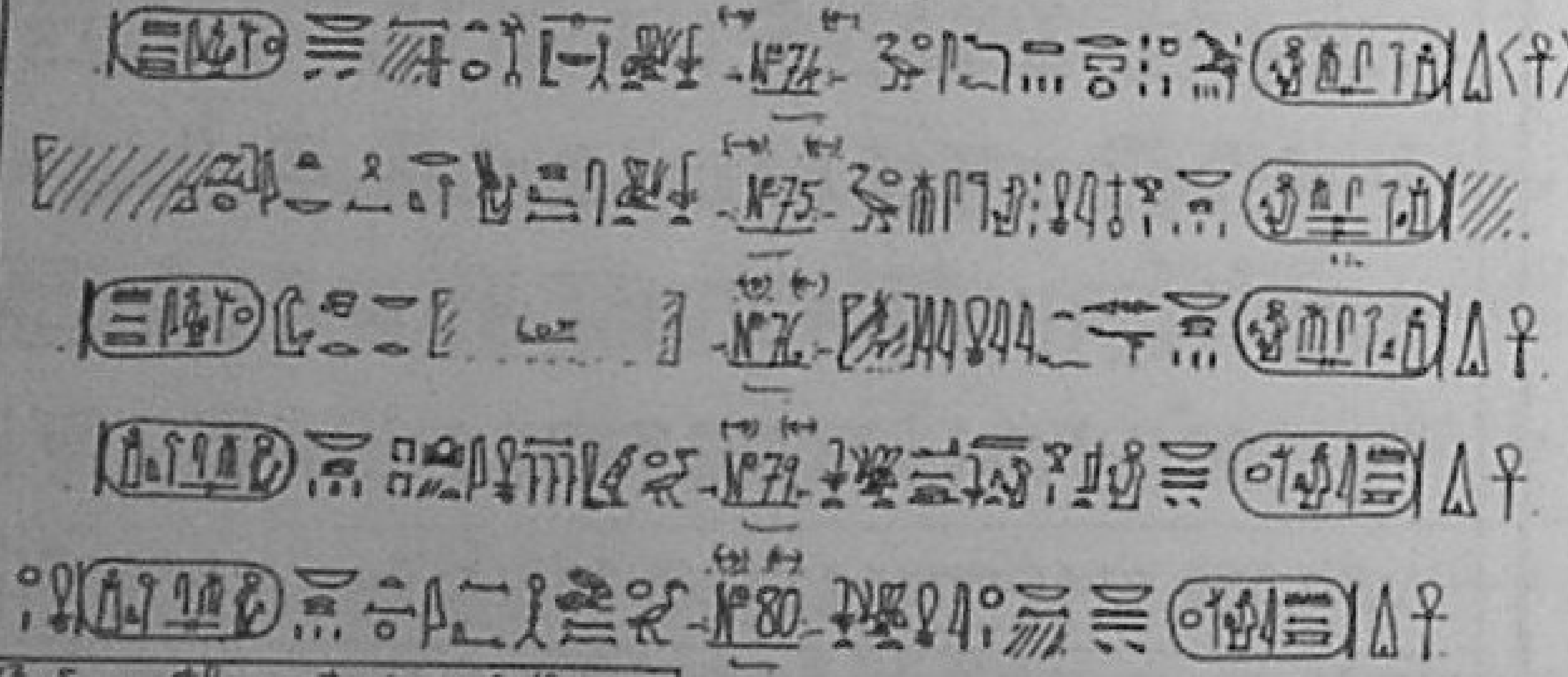


10a: [illegible] 10b: [illegible] vDk. 10c: Sp, [illegible] vDk. 10d: [illegible]? 11a,b,c: Sp, [illegible] vDk.



109. Ramesseum, Minor Dedications, Hypostyle Hall

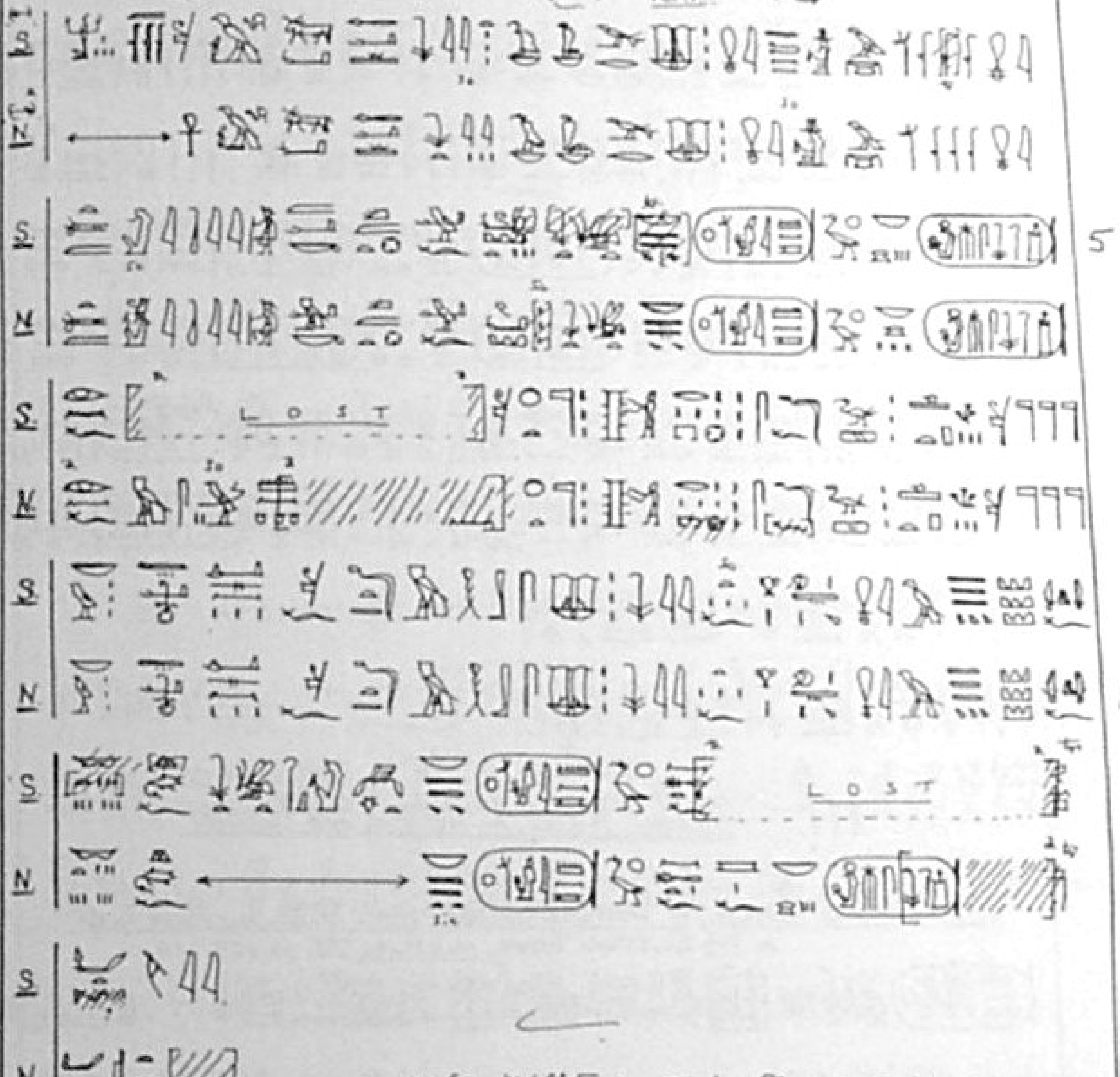
On column-bases, central aisle; Helck, Ritualdarstellungen des Ramesseums, I, 1972, p. 134, Nos 74–84, passim (selected).


No 74
No 75
lost
No 76
No 79
No 80

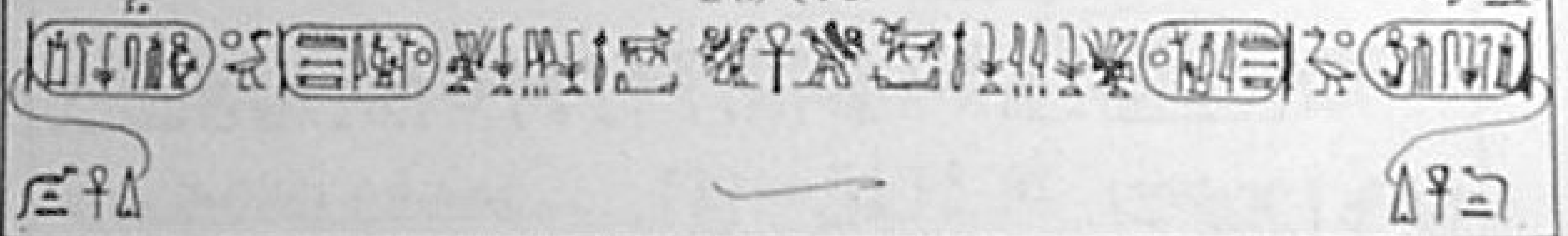
7a: So, a stela — not a door or building.

110. Medinet Habu: Small Temple, Texts

A. S. Long Walls, Soubassement Text (N.) (scans, photos, 2478–81). At PM², II, 477 (83) (–84) Unpublished; copy, Kan.

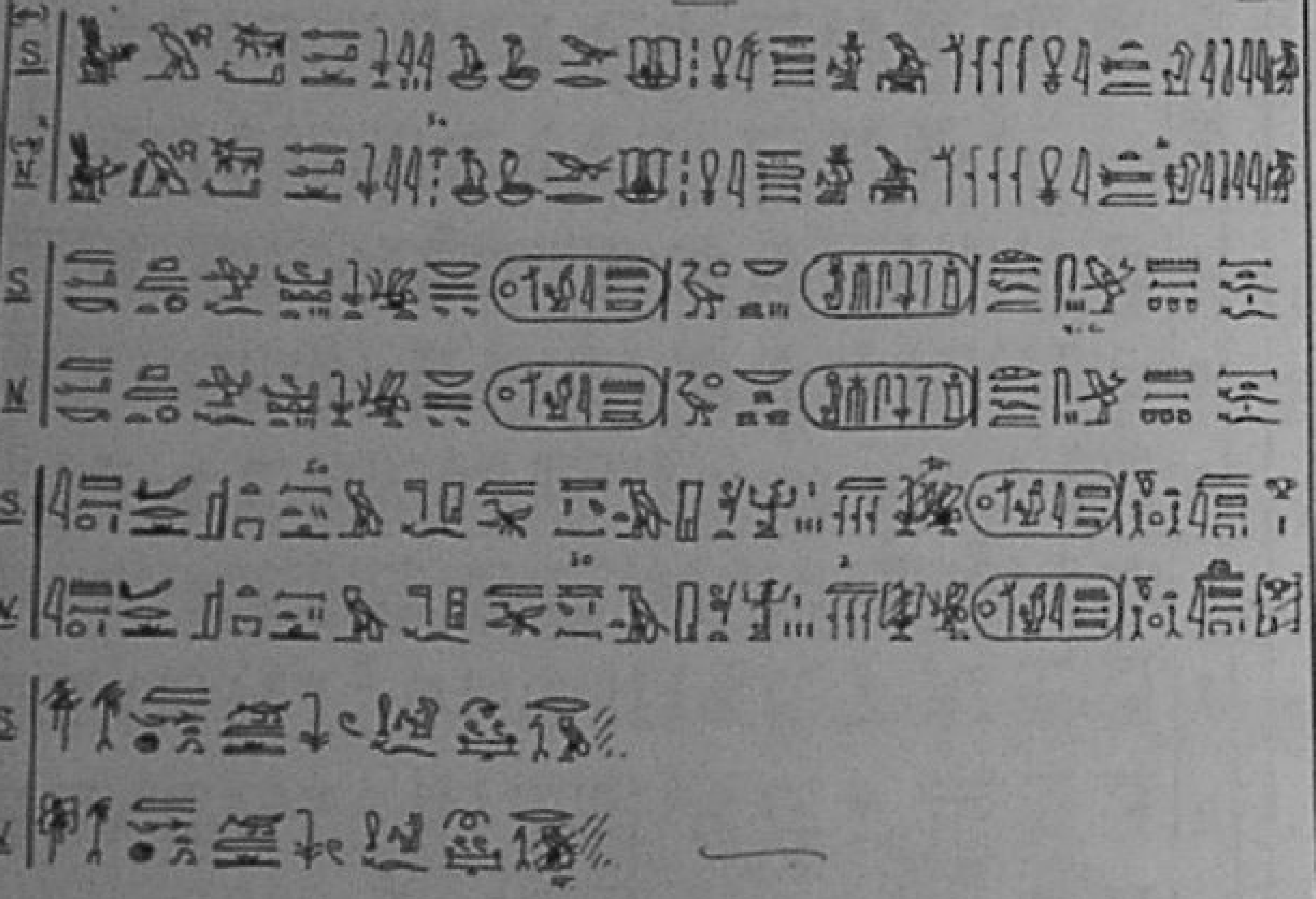

S.
N.
L O S T
L O S T

B. W. (Rear) Wall, Frieze-Texts. Sharpe, Eg. Inscriptions, II, 60, cf. 59; coll. Kan.



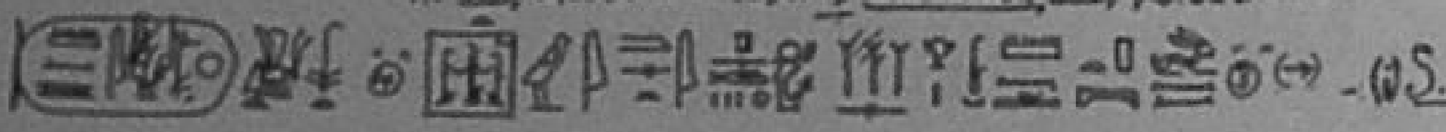
4a: Orientation, here reversed! 7a-b, 11a-b: Doors later cut here. 8a-b: This phrase, cf. KRI III, 163 end. 12a: ?

C. S. (+N.) Longwalls, Frieze Texts PM², II 473 (83/84). S. Wall, Sharpe, Eg. Inscriptions, II, pl. 60 top (ll. 2-3); incomplete, Ch., N.D., I, 335 and (= Brugsch, Thesaurus, p. 1306 middle); coll. KAK, + photo MAW, E 2478-83. N. Wall, Sharpe, ibid., II, 60 top (l. 2); incomplete, LD, III, 163; coll. KAK.



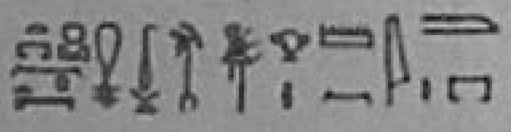
111. Medinet Habu, E. Fortified Gate & Pavilion

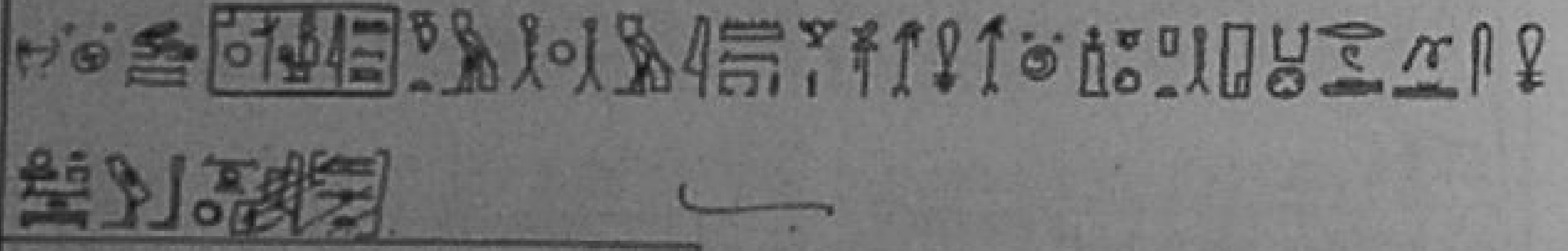
A. Central Passage, W. Doorway (W. End), N. + S. Thicknesses: Base Texts
PM², II, 485 and (LD) ...; Med. Habu, VIII, pl. 623 C + D.



(i) S. Side [pl. 623^c]

(ii) N. Side (pl. 623^d):

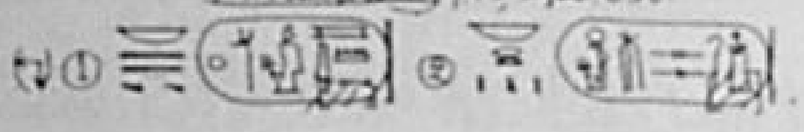




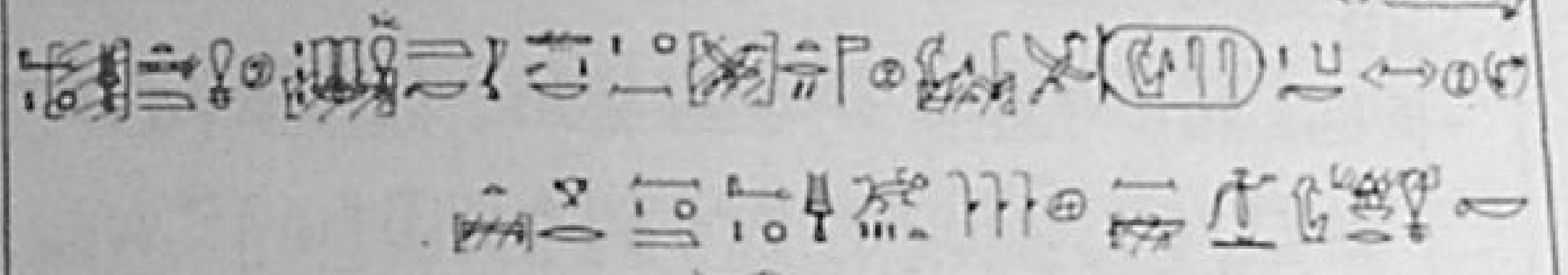
6^a: Orientation, here reversed! 8^a: so, with ...

B. Harim Scenes: I. Princesses address the King N. Wall, 2nd Floor
M. Habu VIII, p. 13, pl. 630.

(i) Titles of King –

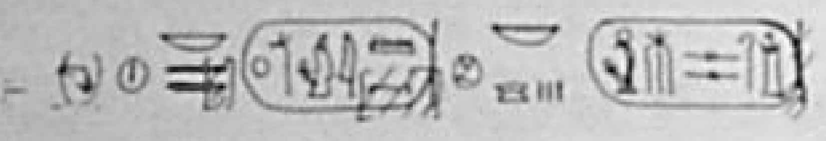


(ii) Princesses:

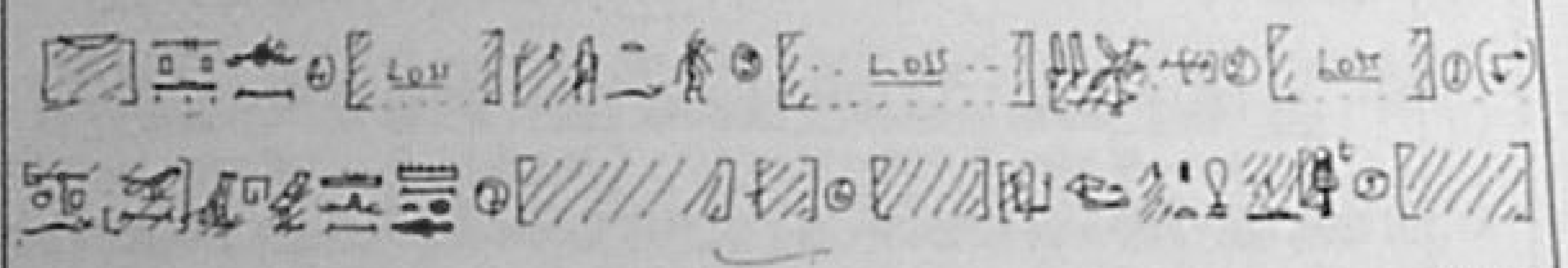


II. Princesses play Draughts with King: N. Wall, 3rd Floor M. Habu VIII, p. 14, pl. 640.

(i) Titles of King –

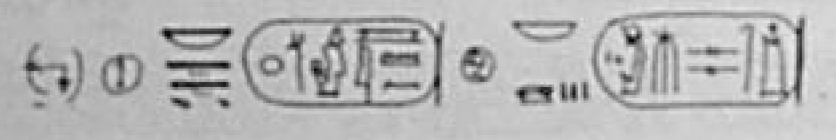


(ii) Princesses:

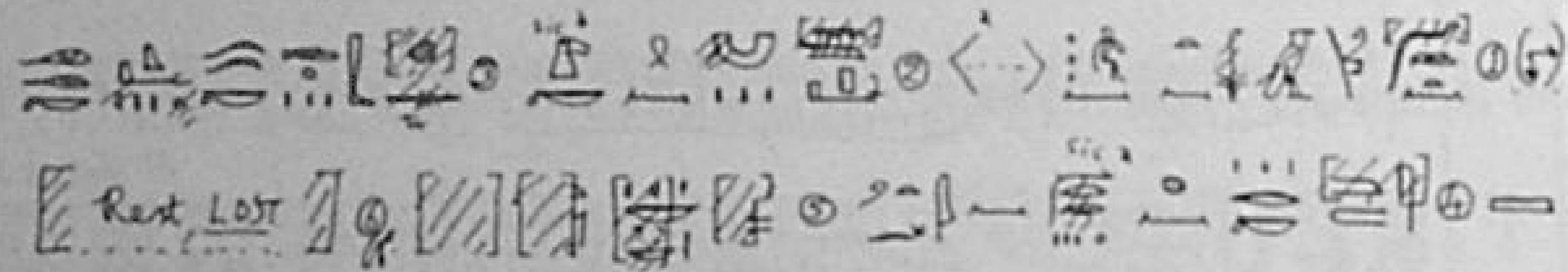


III. Princesses offer Food-Flowers to King. N. Side, S. Wall, 3rd Floor M. Habu VIII, p. 14, pl. 648.

(i) Titles of King –



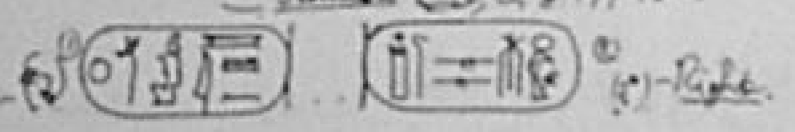
(ii) Princesses:



112. Medinet Habu Precinct: Minor Remains

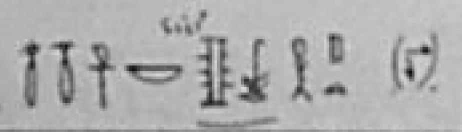
A. Statuary. I. Cairo CG 631 Man holding image of Ptah, PM², II 536; Borchardt, Statuen (CG) II, p. 179-180.

(i) Either Side of Image's Pedestal – Left –



– Right.

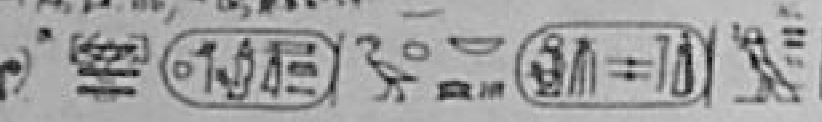
(ii) On (Front) Slope of Pedestal –



11^a: ⟨Ramesses⟩ or similar? ... 11^b: ... 12^a: ...

II. Cairo CGC 629+1100 King crowned by Horus-[Seth] PM² II, 526 Borchardt, Statuen, II, 176–177, pl. 116, + IV, pp. 56–57

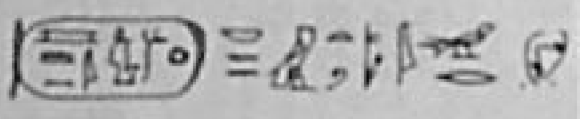
(i) King, Dorsal Pillar – (↔)

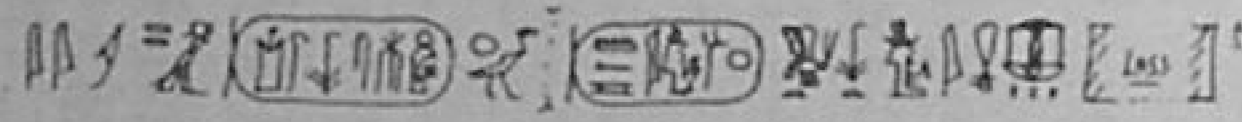


[Rest Lost]

(ii) King, on Left ↔

(iii) At Horus's Left Foot

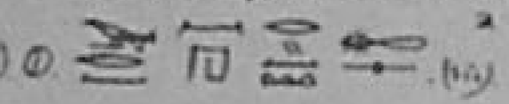




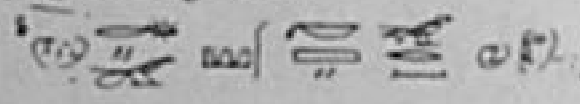
[Loss] (↔) – (iv) Base, Right half

III. Statue-Base, Asiatic + Nubian heads PM² II, 526; "Cairo 755" (+ Black No. 746, White No. 1380); Bruyère, Rapport 1935–40), III, 159, fig. 3; copy KAK

Asiatic – (i)



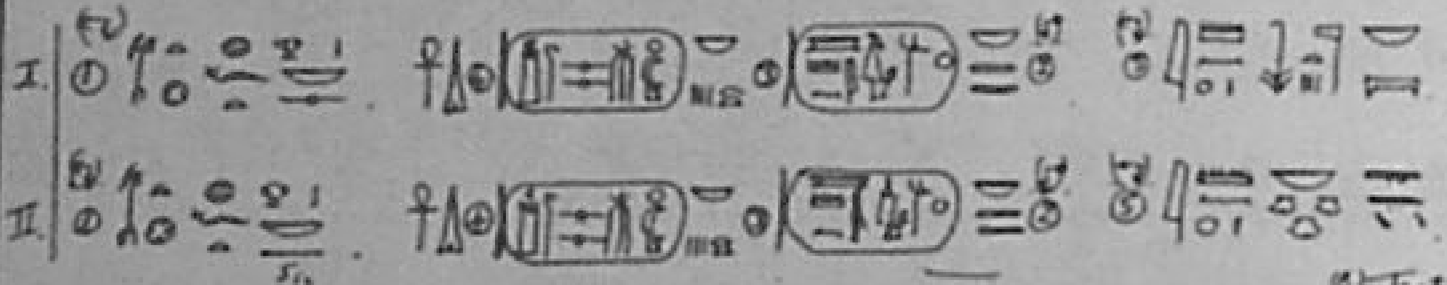
(ii)



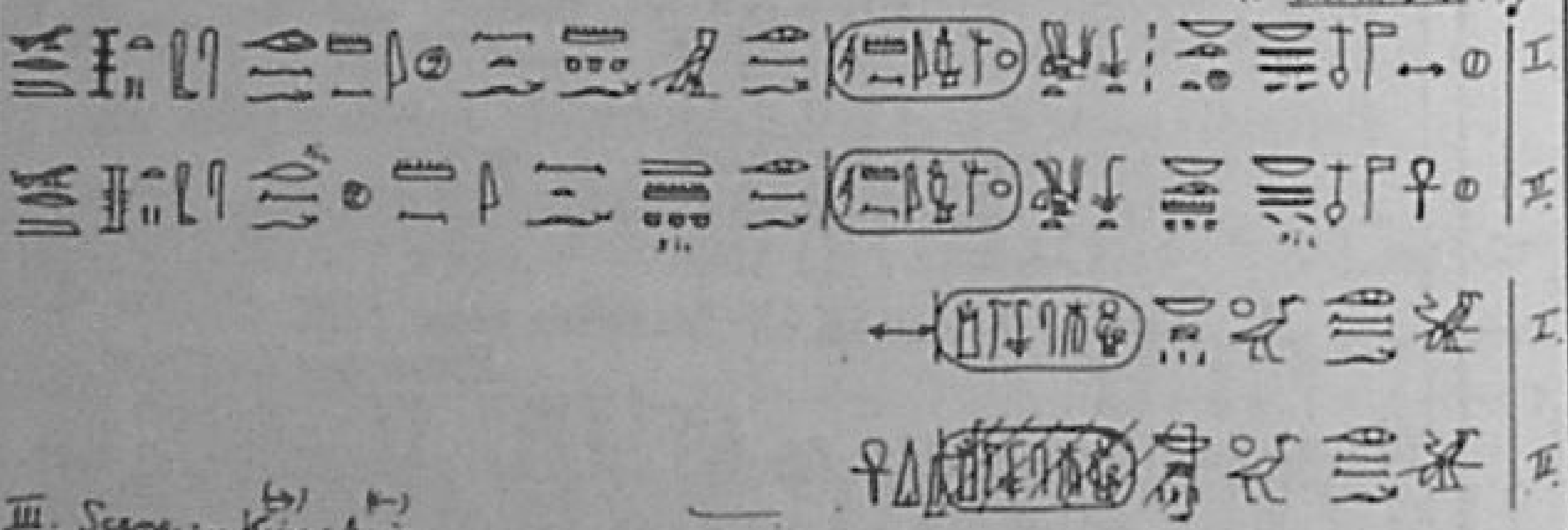
Nubian

B. Wall-Stelae, Karnak-Medinet Habu I. Karnak Cairo, JdE 41209; copy KAK, + L. Habachi, Kêmi 20 (1970), p. 232, pl. 21b + fig. 3 II Med. Habu: Cairo, JdE 33905 (Tr. 12/6/24/14), copy KAK, + L. Habachi, op. cit., p. 233, fig. 2 III/IV. M. Habu: Hölscher, Exc. M. Habu, IV, 1951, pl. 14 C–D, + p. 7.

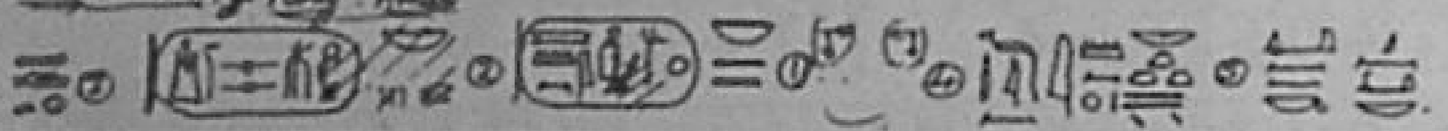
I + II, Scenes Each has – Goddess "Thebes" (←); King offering to Amun (→)



(↔) Text at Back



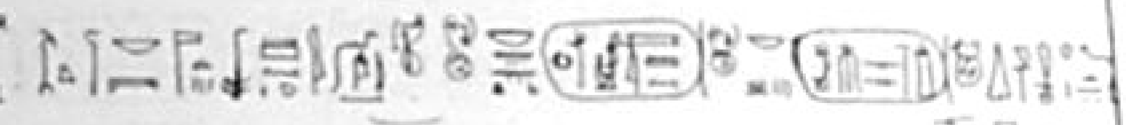
III. Scene: King (→) : Amun (←)



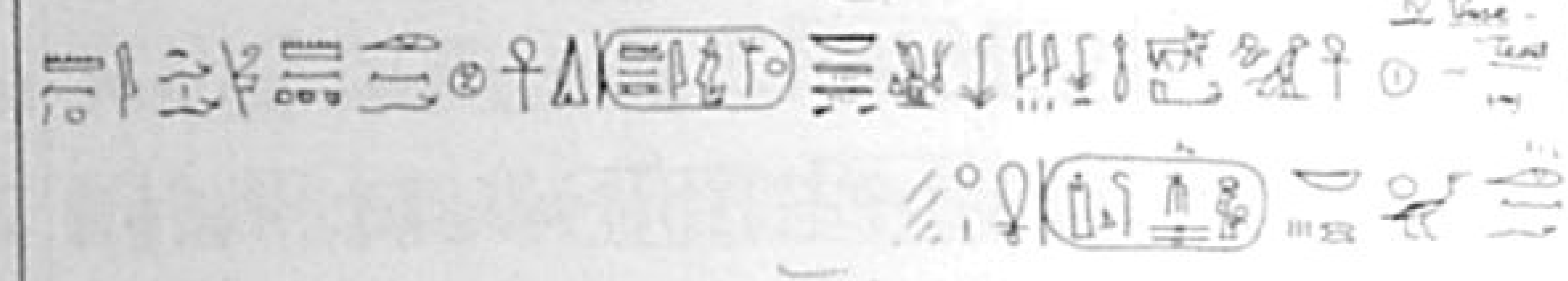
2a: [illegible]? 6b: <[illegible]> 6c: <↔>

III, Base – Text

IV, Scene – Amun ↔ King

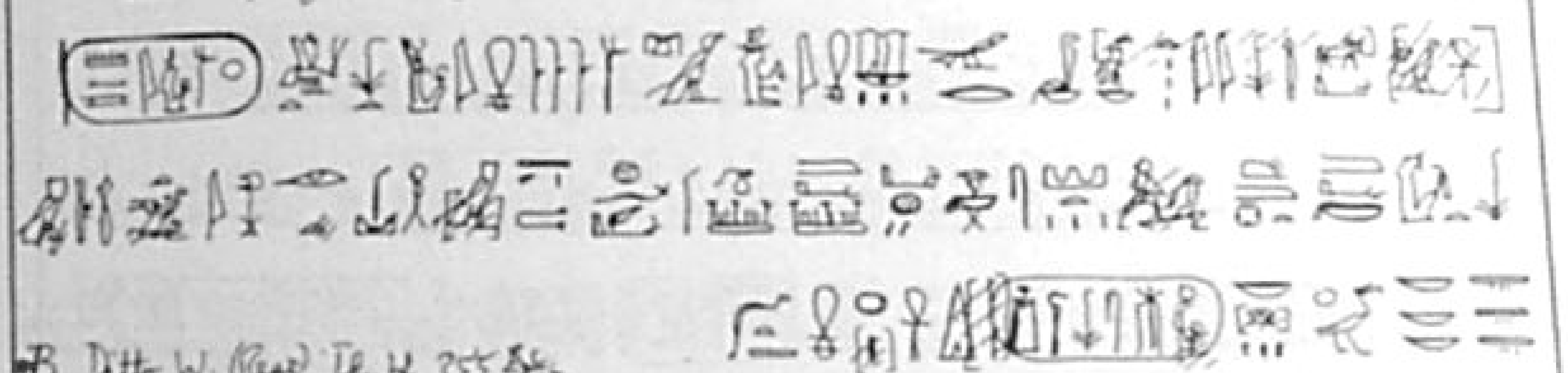


IV Base – Text



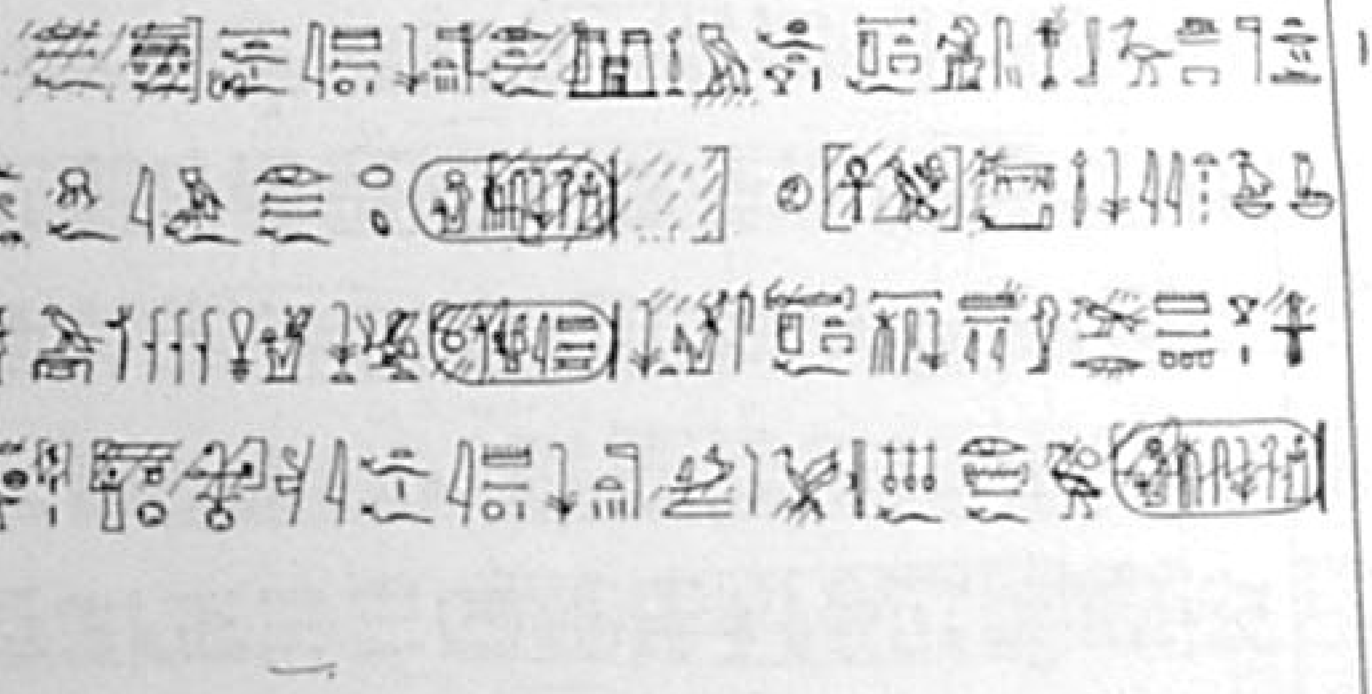
113. Medinet Habu, Funerary Temple, Pylon I.

A. Top of S. Wing, E. Façade Medinet Habu, V, pl. 355 A (↔)

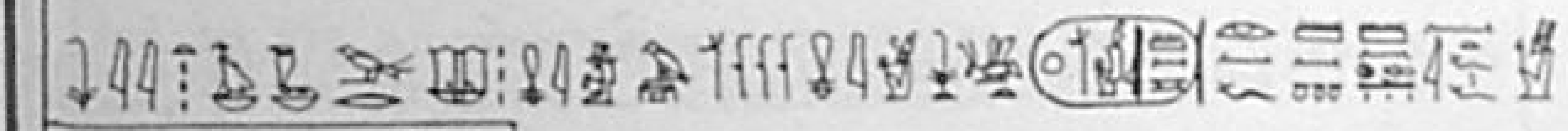


B. Ditto, W. (Rear). Ibid, pl. 355 B, C

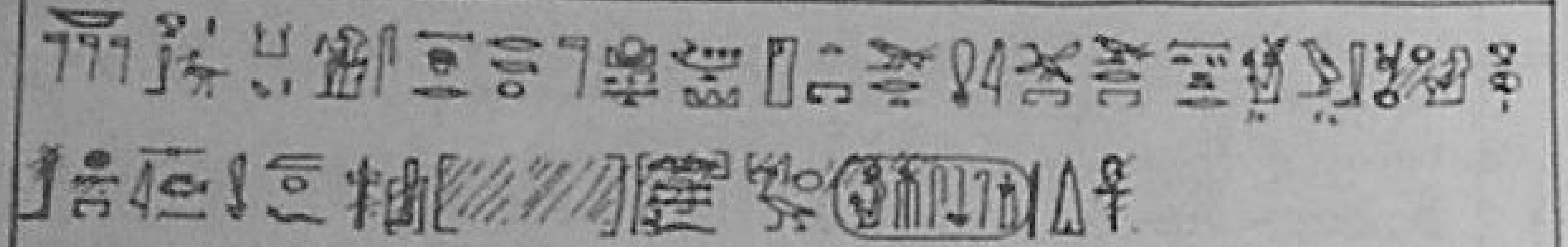
↔ [Large Loss]

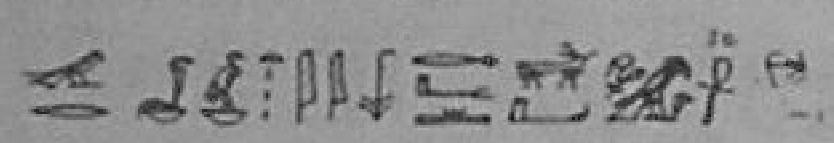


C. N. Wing, Interior Stairway, W. Bandeau. Ibid, pl. 355 D ↔

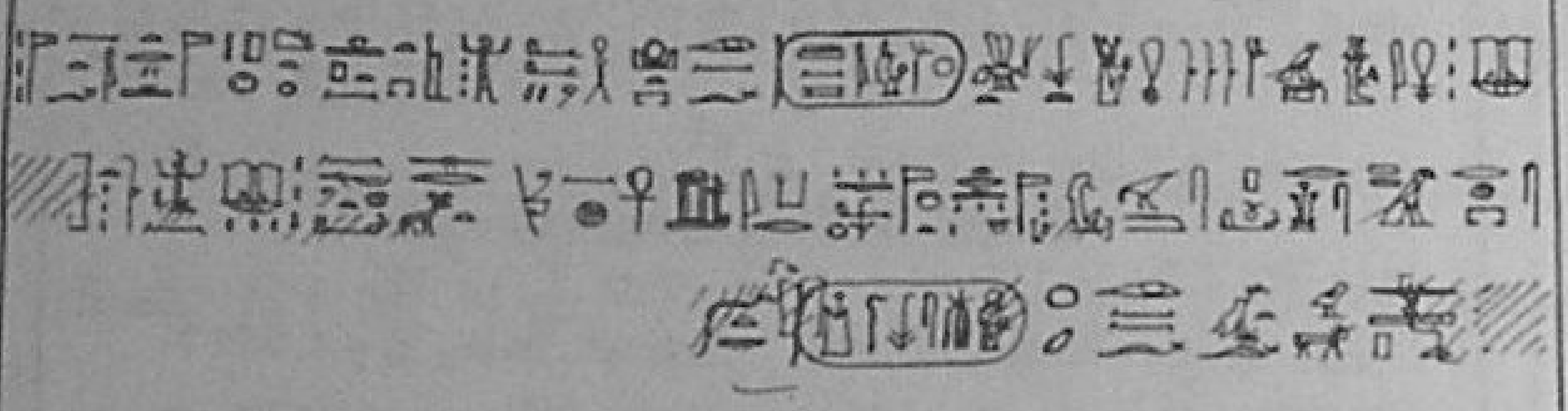


2a Also, Winged Disk, [illegible]



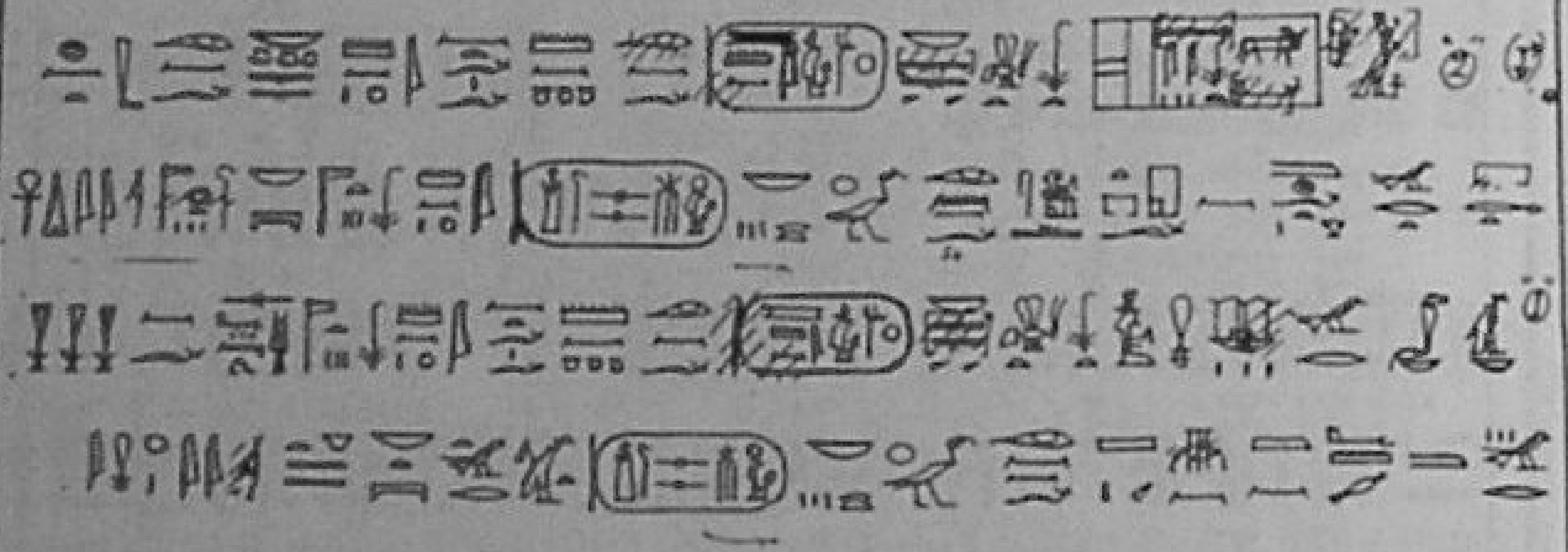


D Ditto, E Bandeau, Ibid., pls 355–356

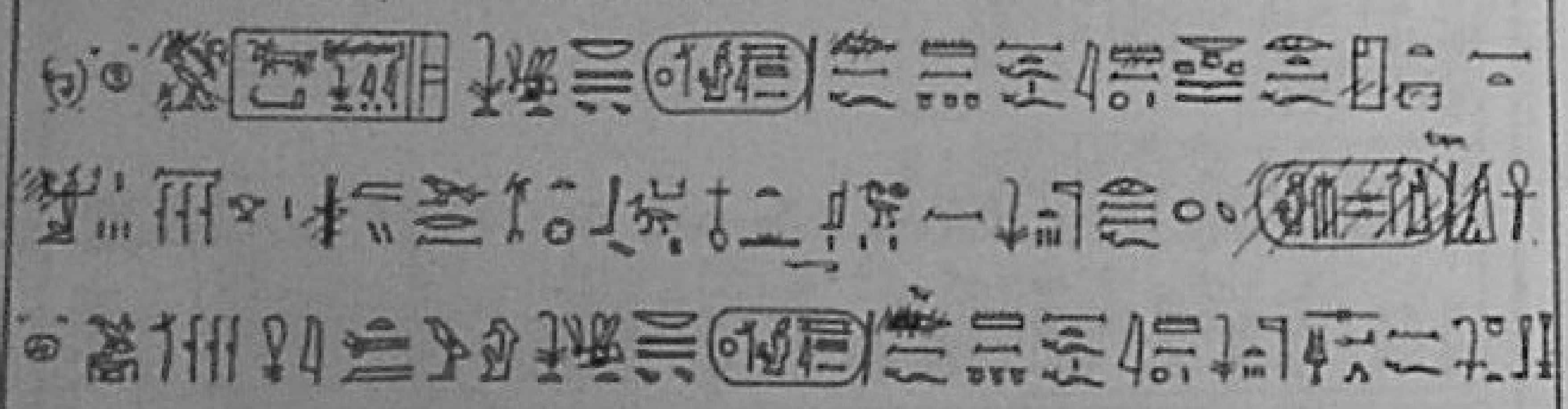


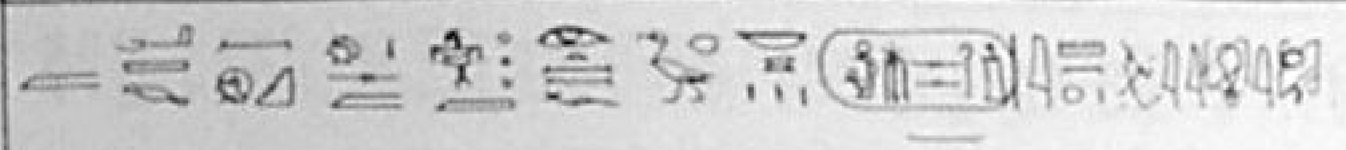
114. Medinet Habu, Funerary Temple: Pylon I, Flagpoles + Doors

A. South Tower, S. Groove, S. Margin. Medinet Habu, II, pls. 104, 103^{2,1}

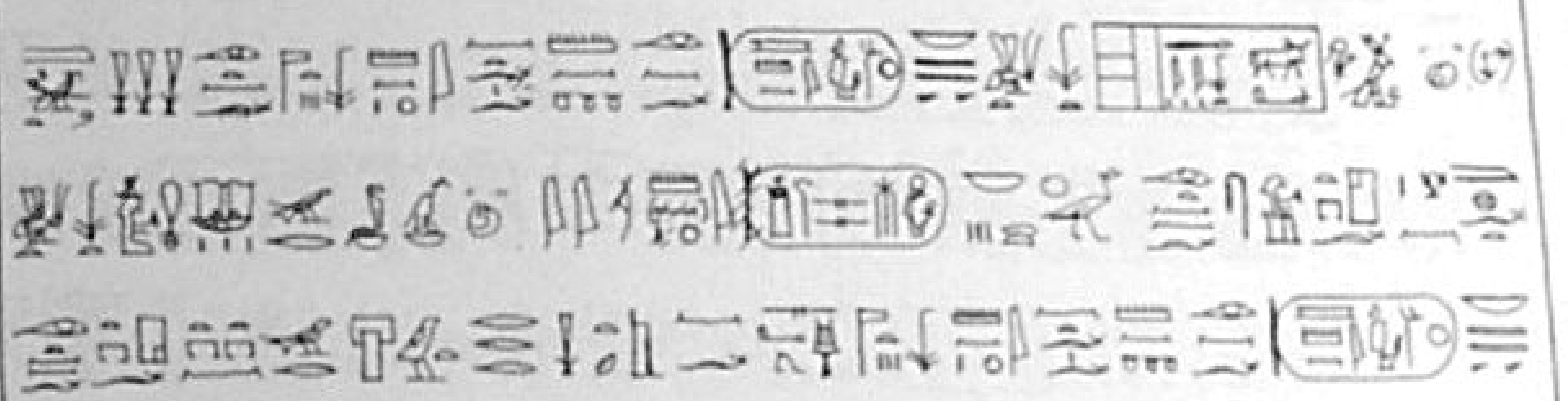


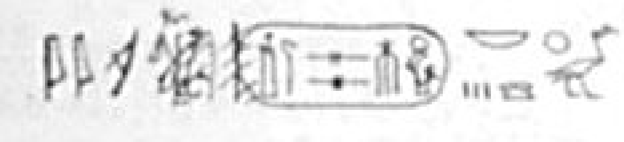
B. South Tower, S. Groove, N. Margin. Medinet Habu, II, pls. 104, 103^{3,4}



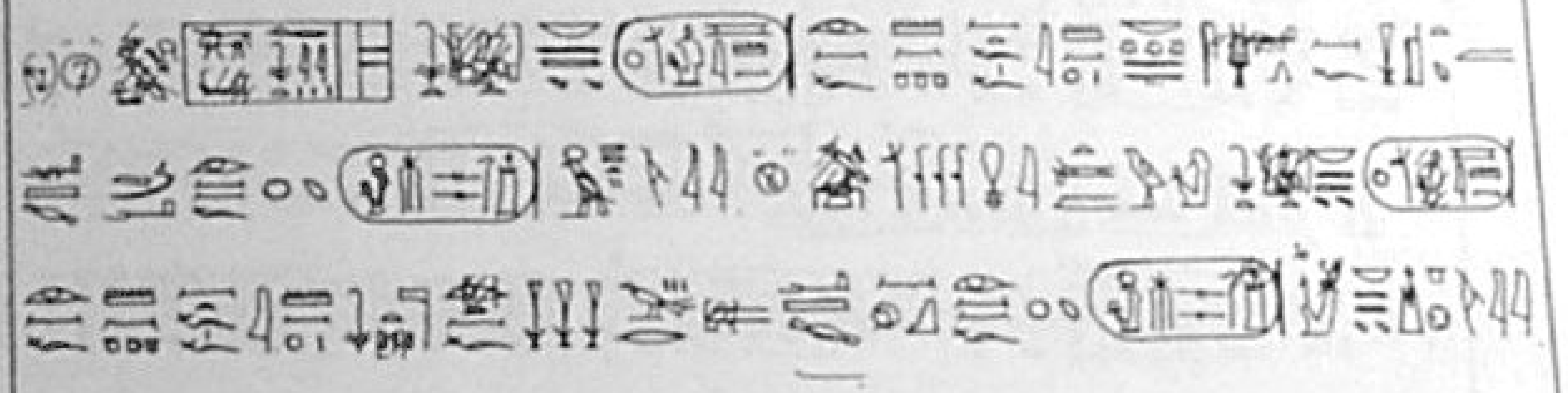


C South Tower, N. Groove, S. Margin. Medinet Habu II, pls. 104, 103^{6,5}

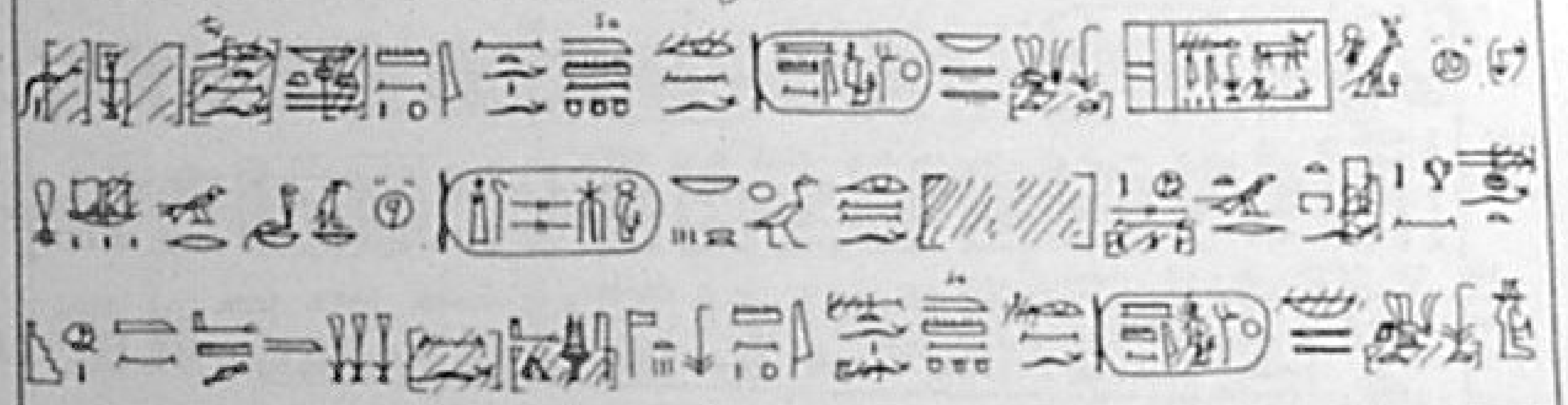


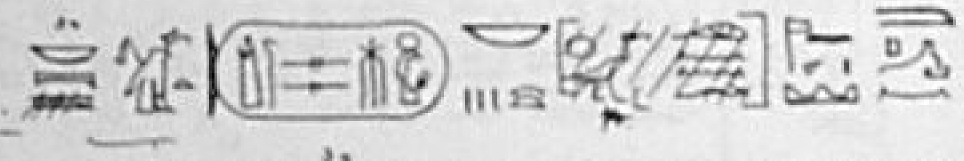


D Ditto, N. Margin. Ibid., pls. 104, 103^{7,8}

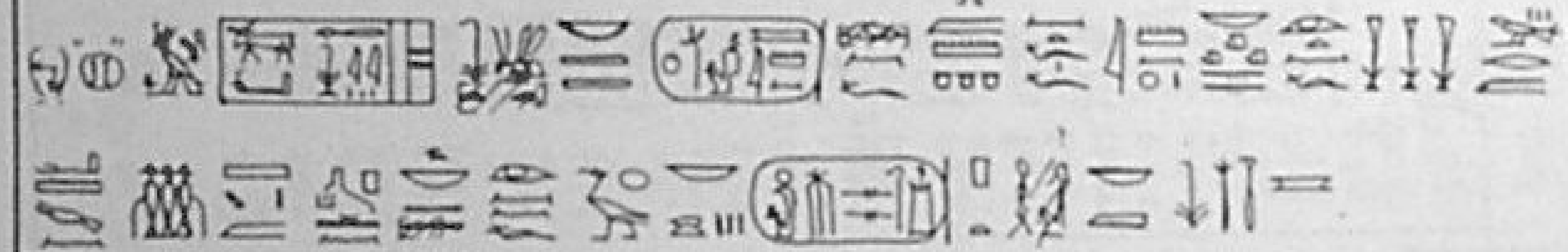


E. North Tower, S. Groove, S. Margin. Medinet Habu, II, pls. 84, 103^{10,9}

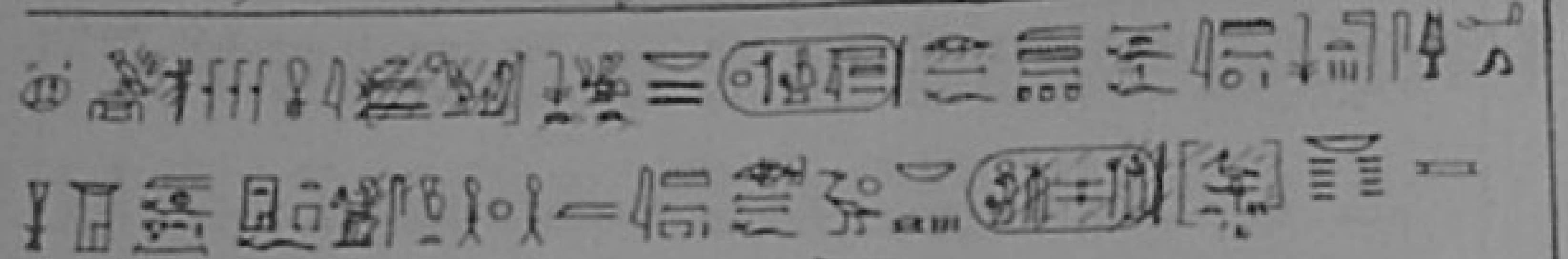




F. Ditto, N. Margin. Ibid., pls. 84, 103^{11,12}

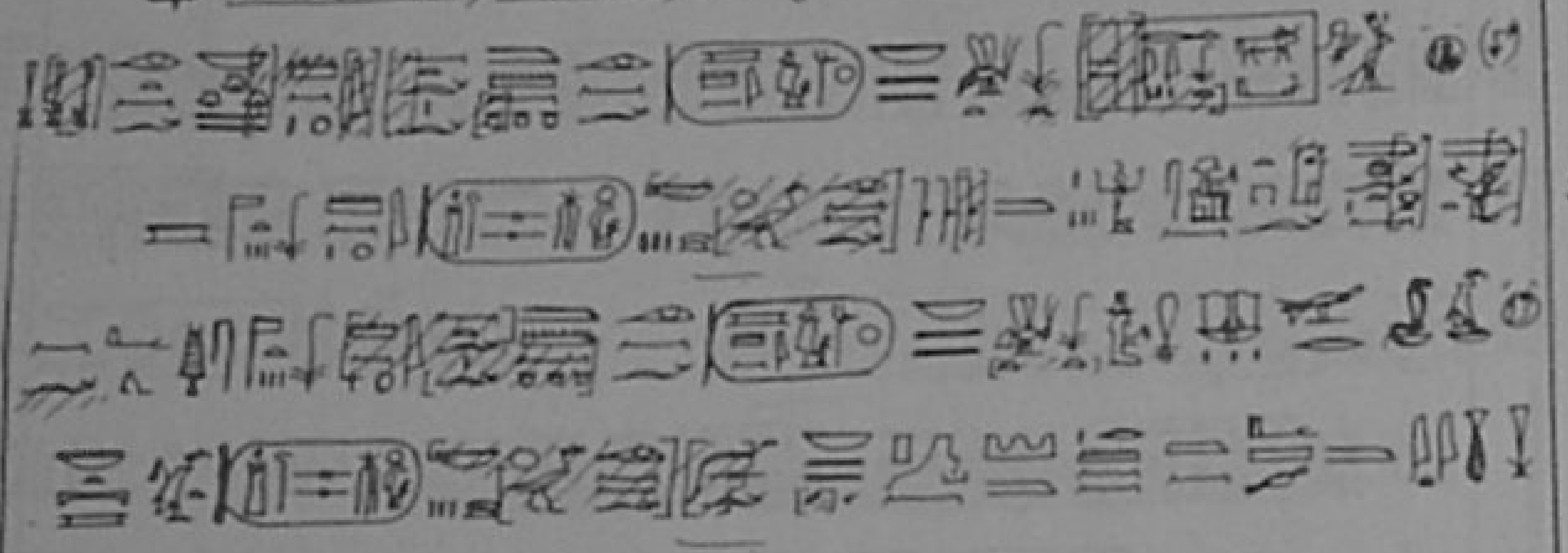


16a: Gr just possibly



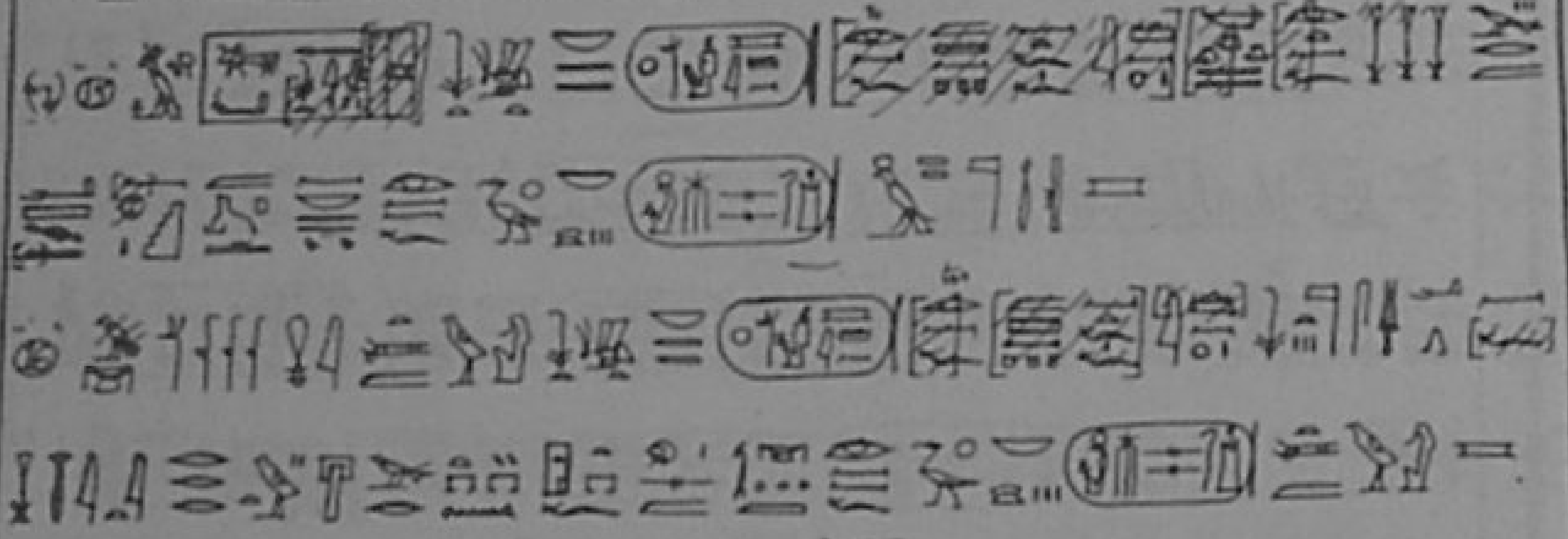
G. North Tower, N. Groove, S. Margin

Med. Habu, II, pls. 84, 103:16,17



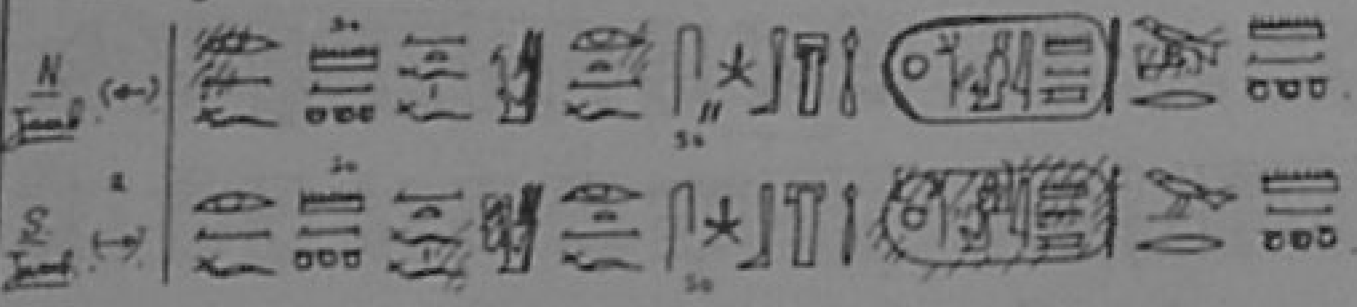
H. North Tower, N. Groove, N. Margin

Med. Habu, II, pls. 84, 103:15,16



I. Pylon I Doorway, E. (Front) Façade, Door-Name at Base

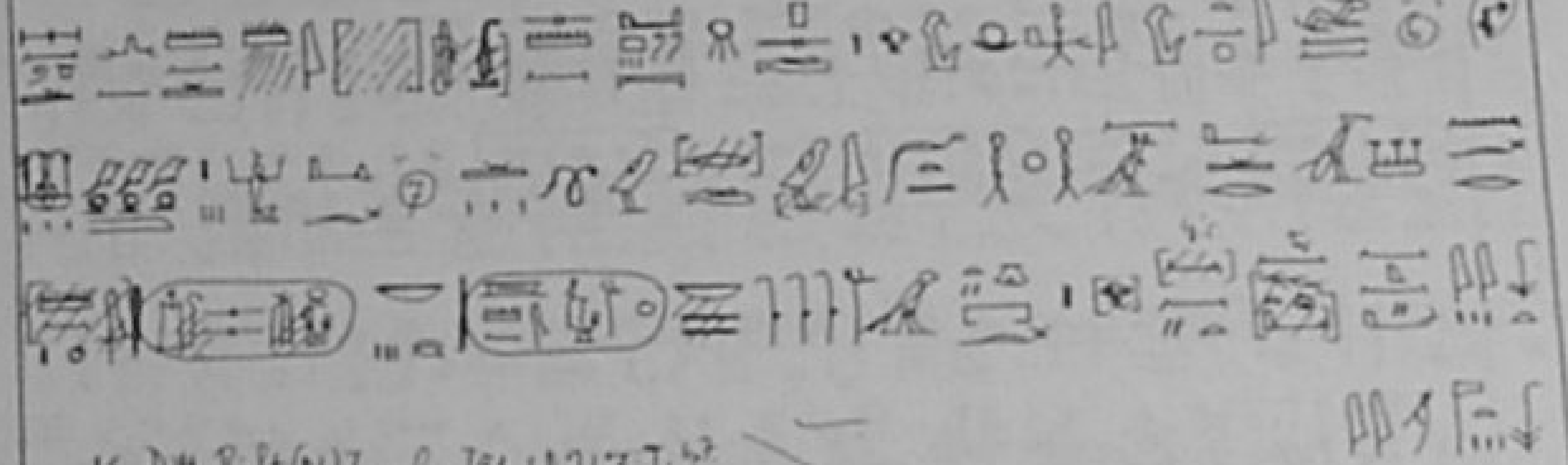
Med. Habu, IV, pl. 244, N², S²


N. Jamb (←)
S. Jamb (→)

15²: Orientation, here reversed!

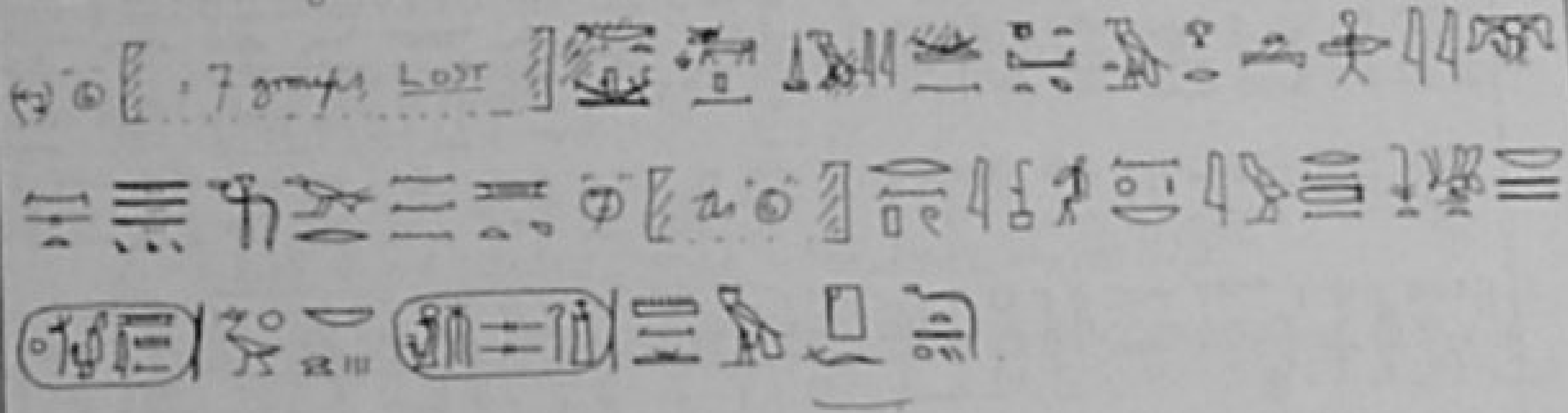
J. Pylon I, Inner (W) Thickness, Left (S) Jamb

Med. Habu, IV, pl. 247 E. 6,7



K. Ditto, Right (N) Jamb

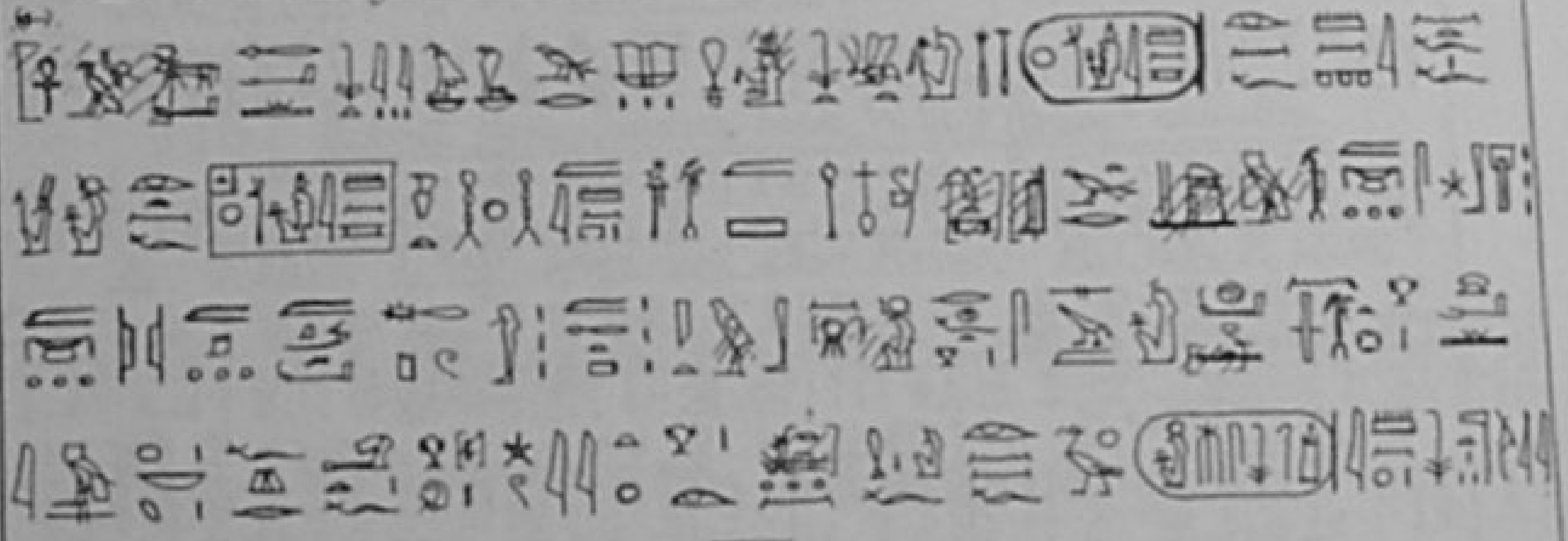
Ibid., pl. 247 F. 6,7


7 groups LOST

115. Medinet Habu, Funerary Temple, N. Wall (Exterior) Dedications

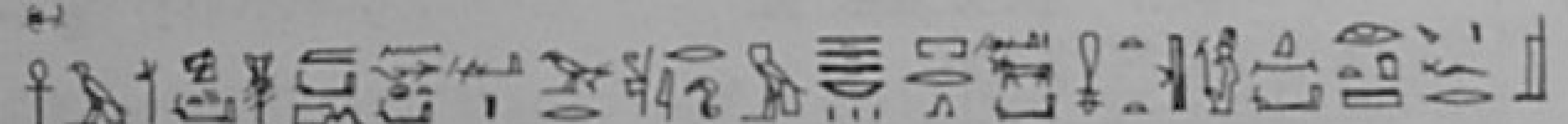
A. Between Pylons I & II, Frieze Text above Scenes

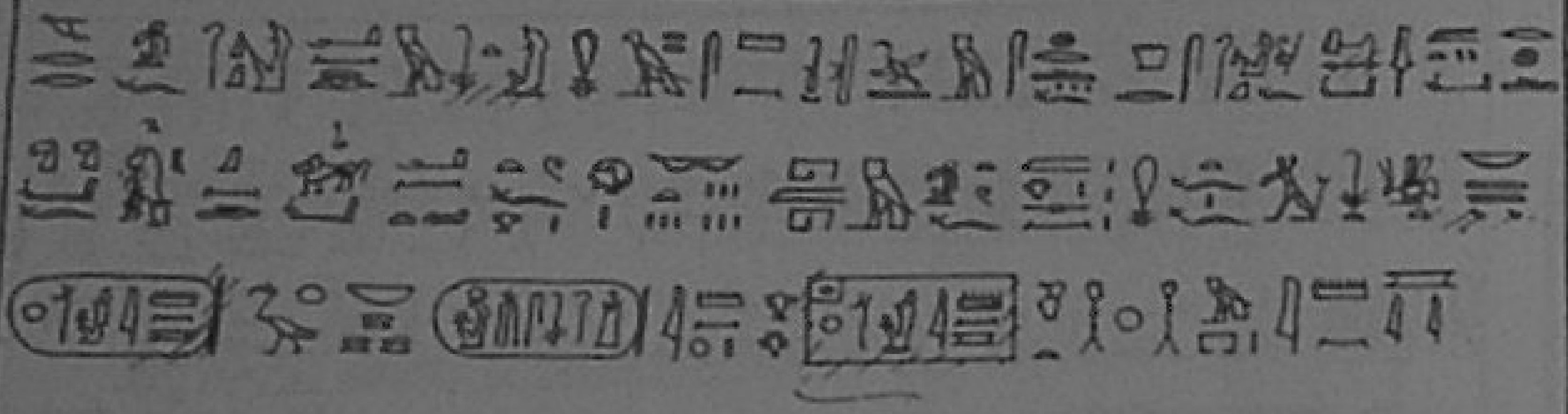
Med. Habu, III, pl. 181 C.



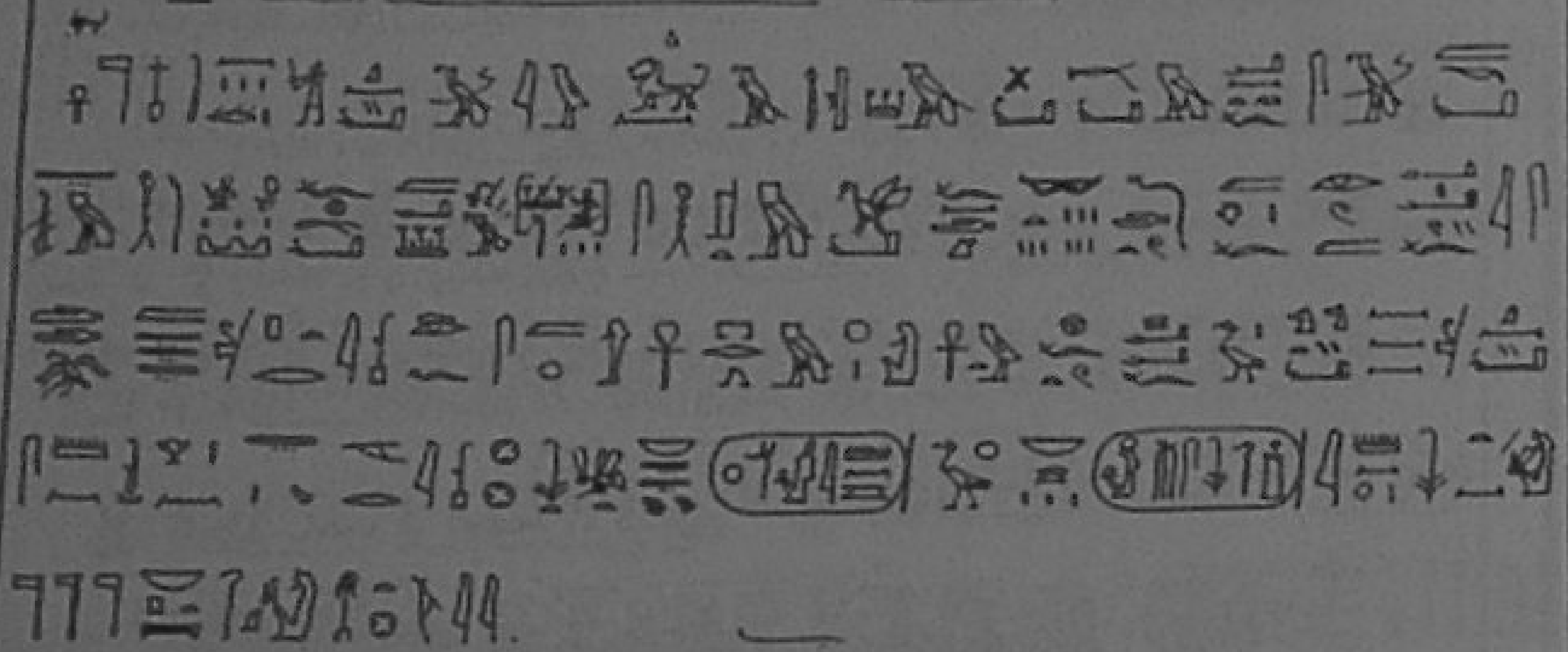
B. Ditto, Upper Line below Scenes

Med. Habu, III, pl. 182 D.

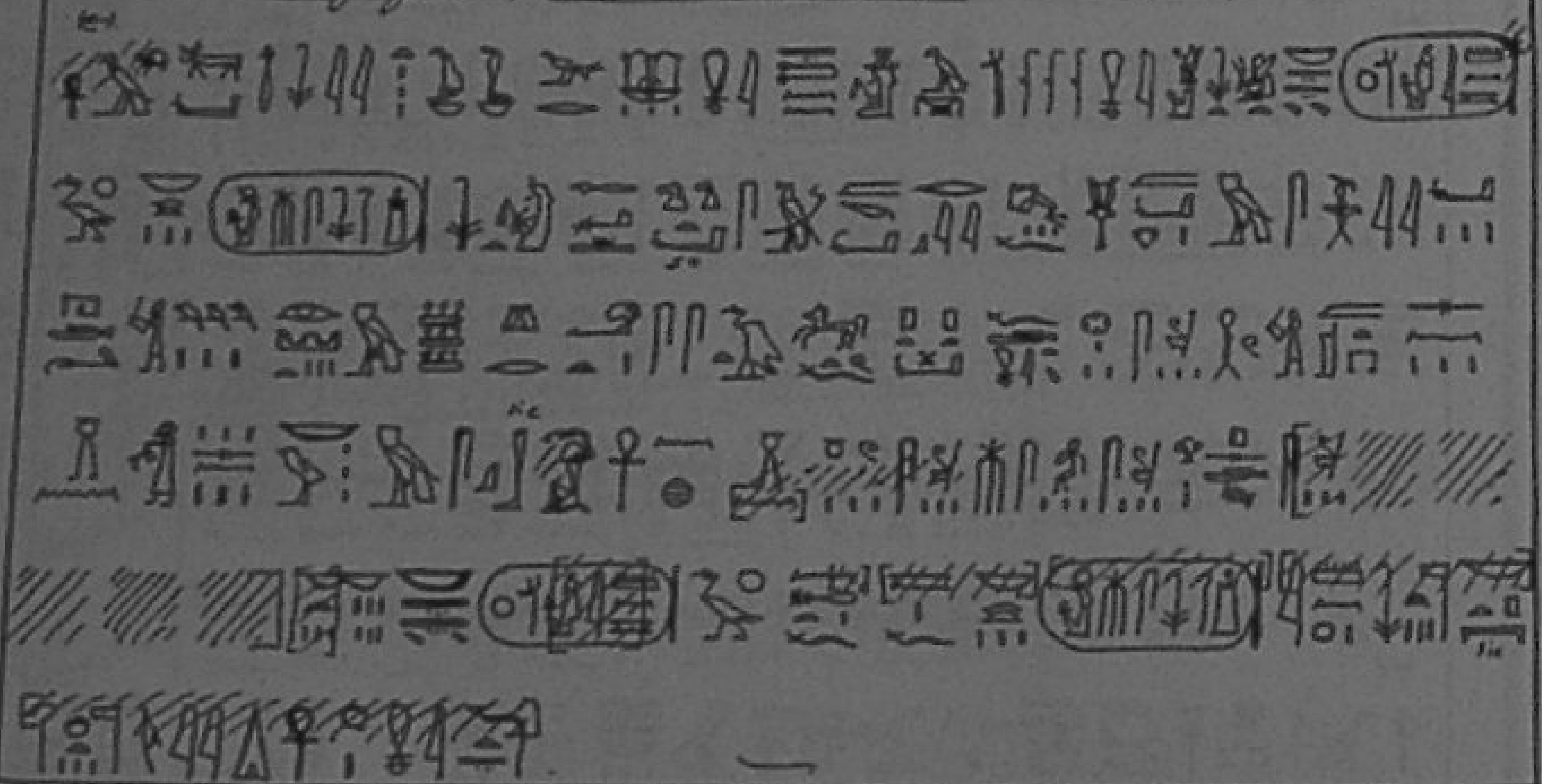




C. Ditto, Lower Line below Scenes   Med. Habu, III, pl. 182^{D}

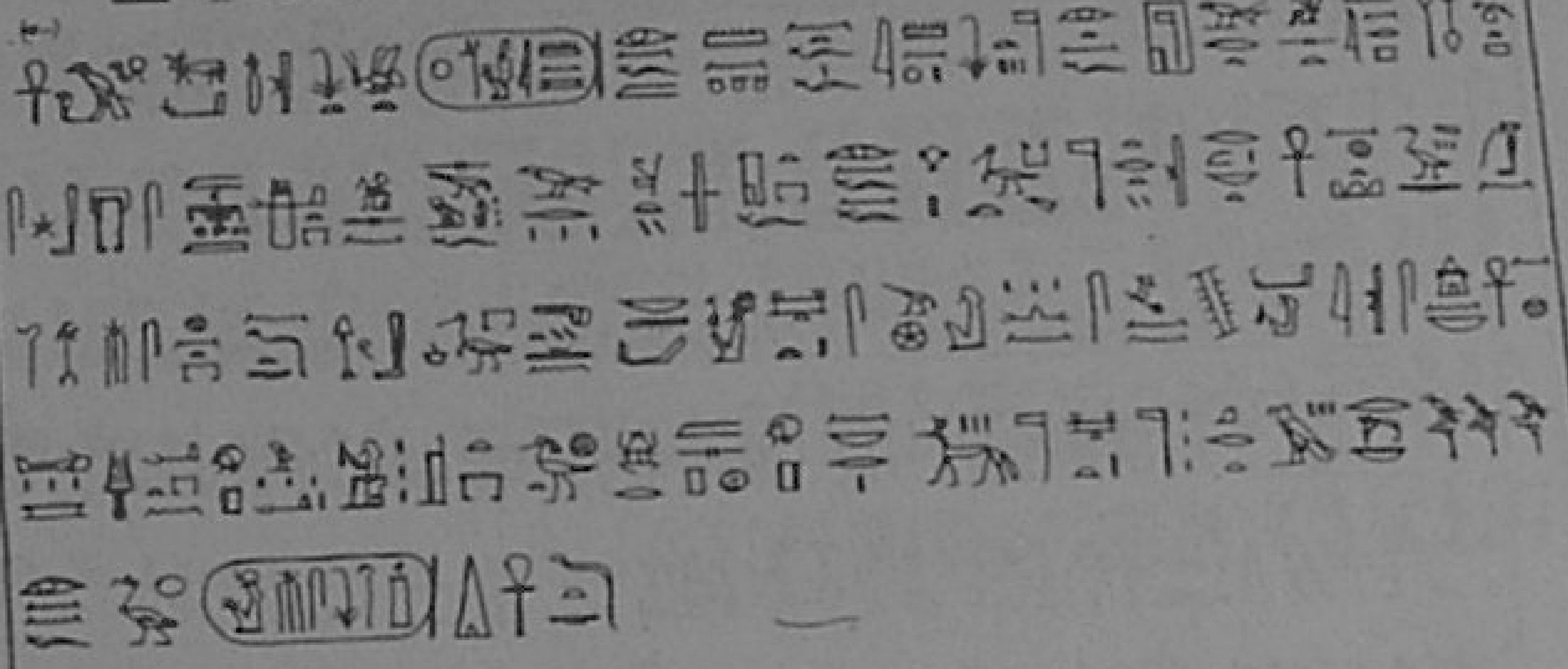


D. West of Pylon II, Frieze Text above Scenes   Med. Habu, III, pl. 181^{B}

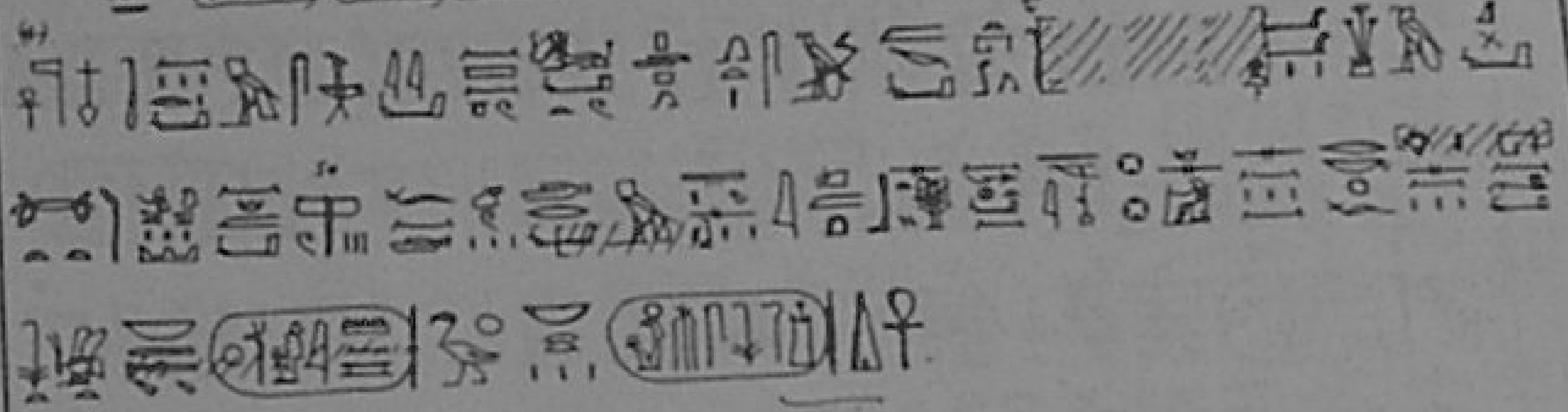


2^{a}: Seated lion. 2^{b}: Baboon. 5^{a}: Lion.

E. N. Wall, W. End, Frieze Text above Scenes   Med. Habu, III, pl. 182^{A}

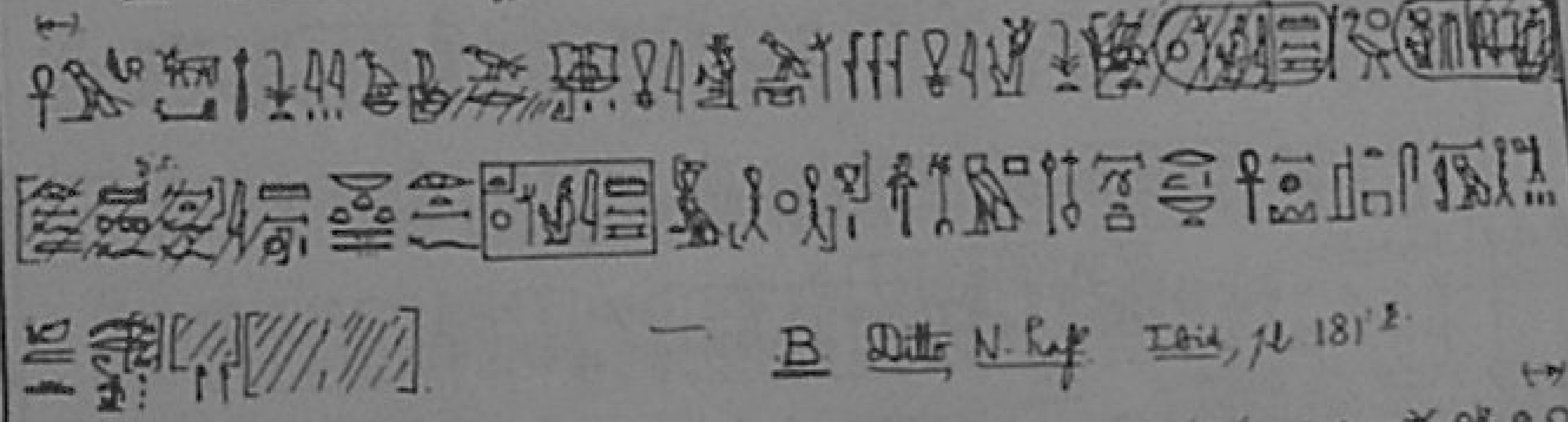


F. N. Wall, W. End, below Scenes   Med. Habu, III, pl. 182^{E}

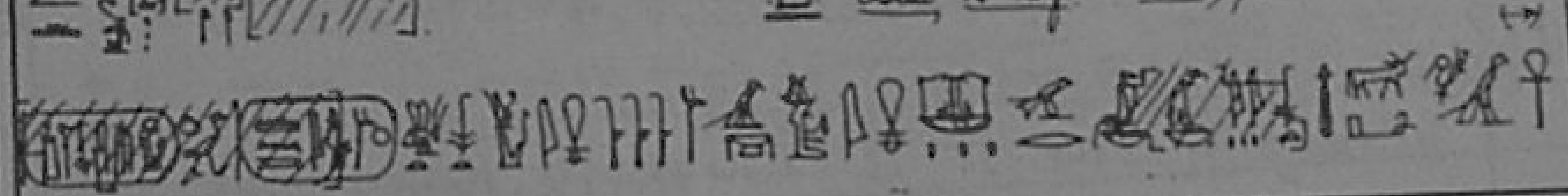


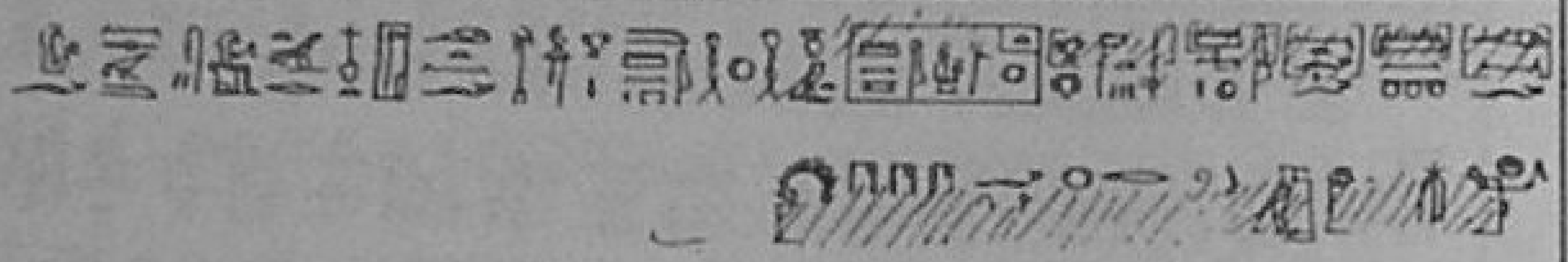
116. Medinet Habu, Funerary Temple, W. Wall (Exterior), Dedications.

A. W. Wall, S. Half, Frieze-Text above Scenes   Med. Habu, III, pl. 181^{A}



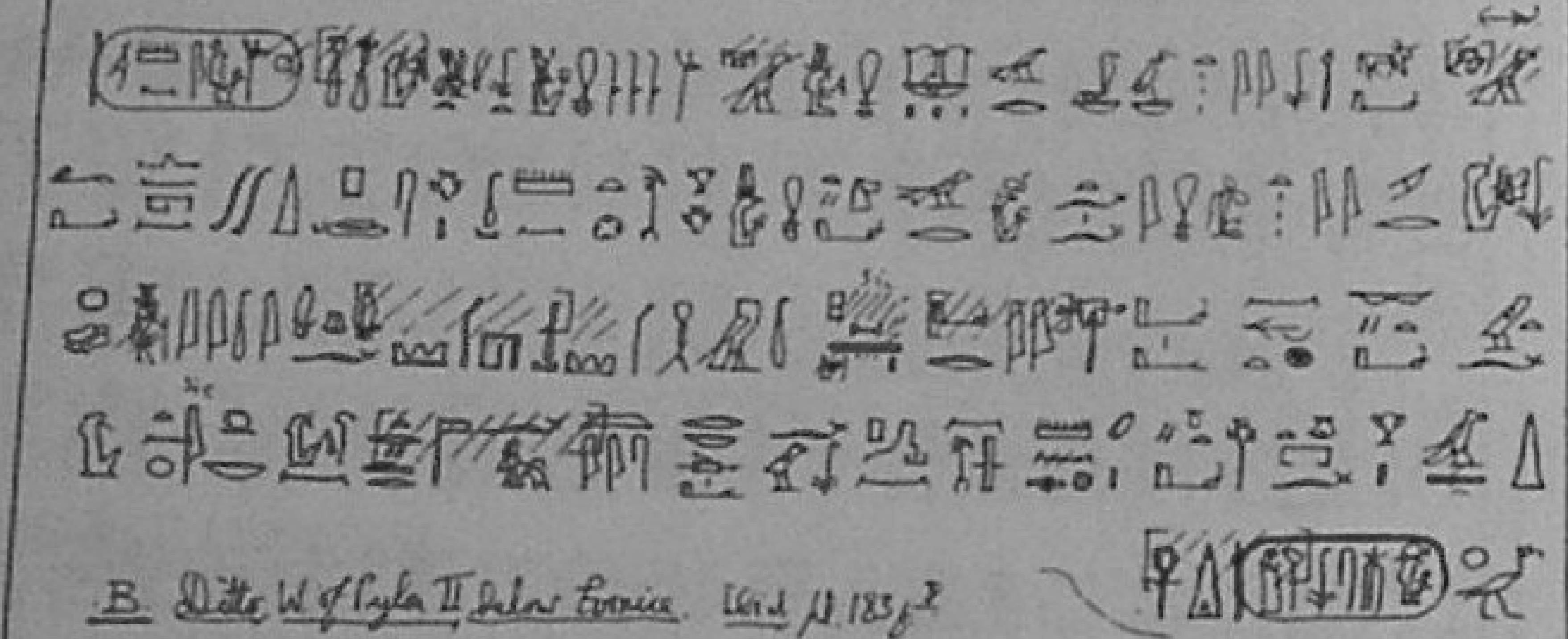
B. Ditto N. Half   Ibid, pl. 181^{B}



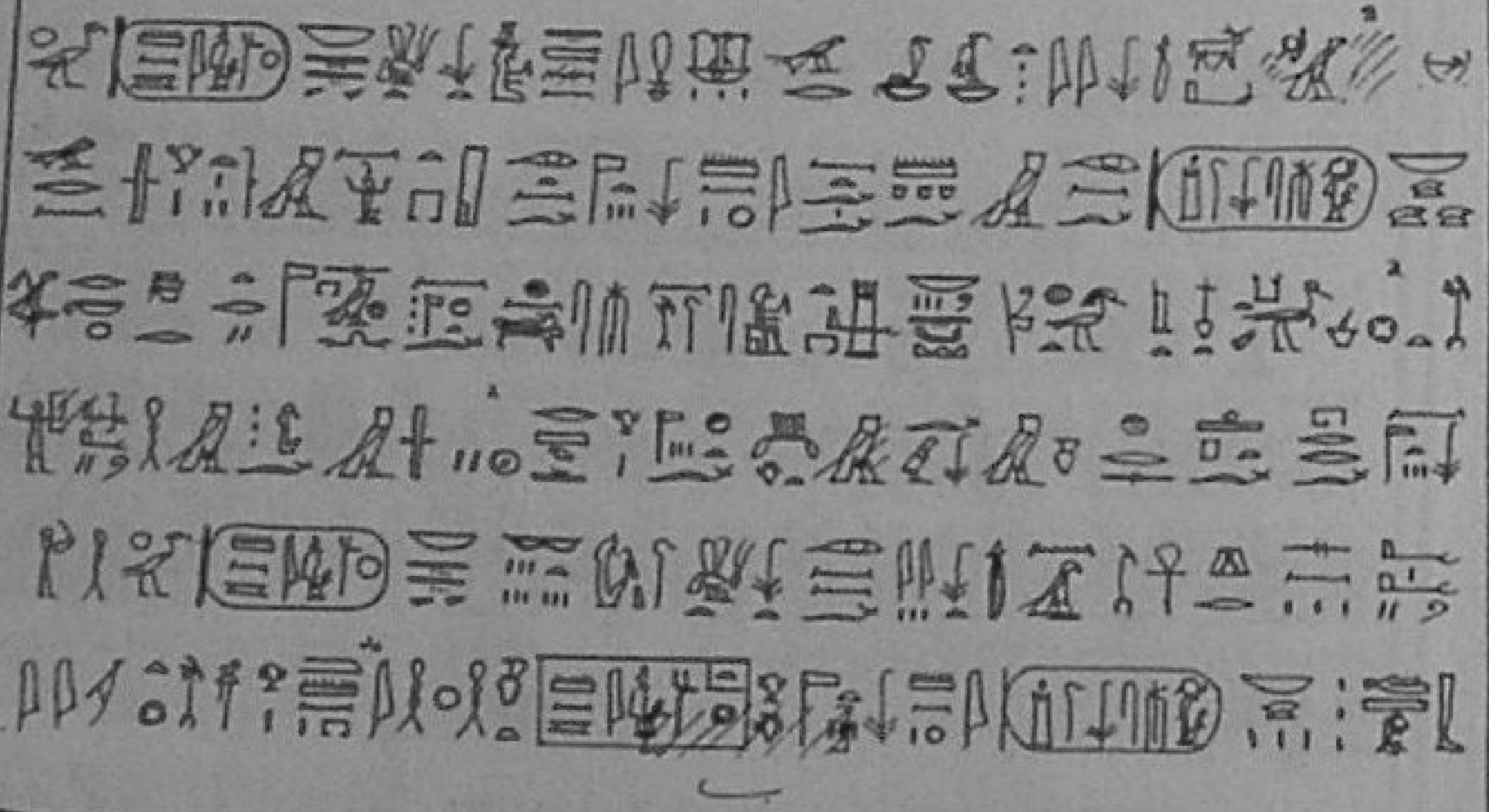


117. Medinet Habu, Funerary Temple, S. Wall (Exterior), Dedications

A. S. Wall, Between Pylons I–II, Frieze Text over Palace Scenes. M. Habu III, pl. 183 C

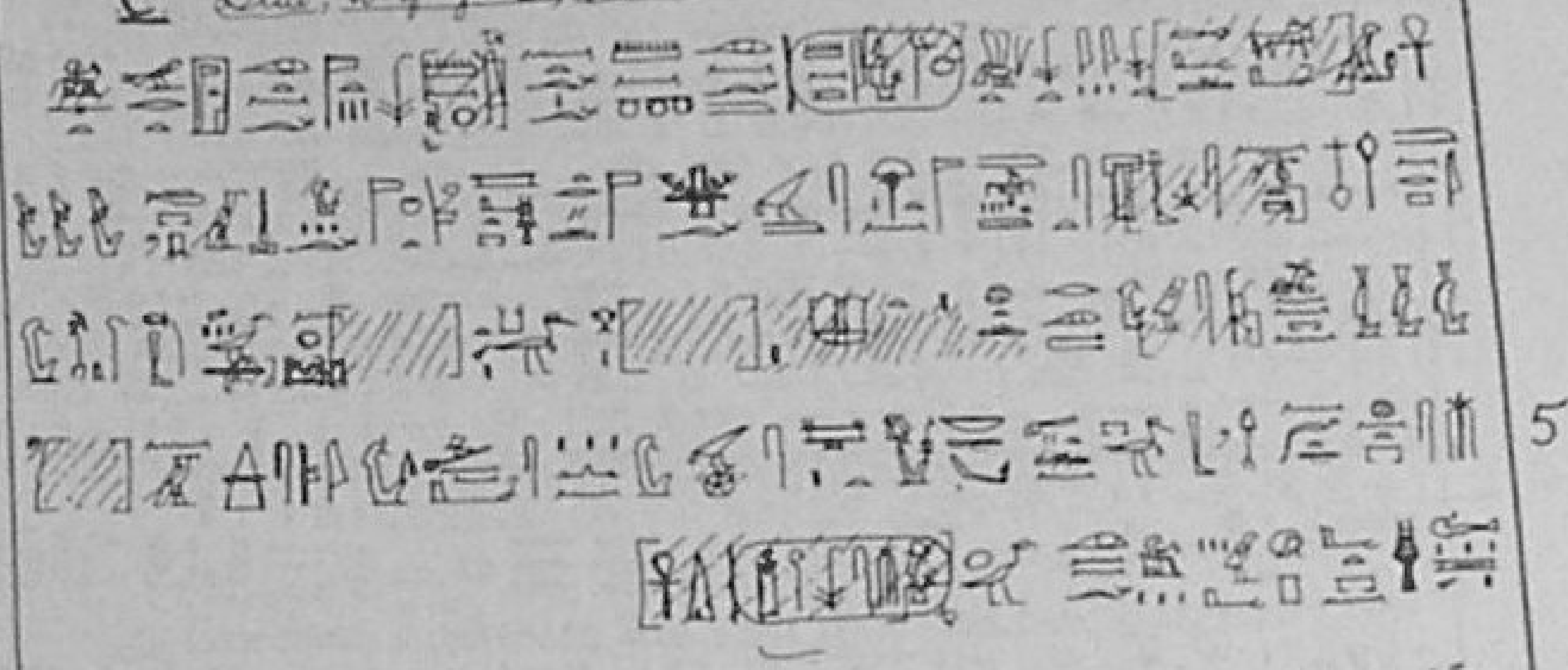


B. Ditto, W. of Pylon II, below Cornice. Ibid, pl. 183 D

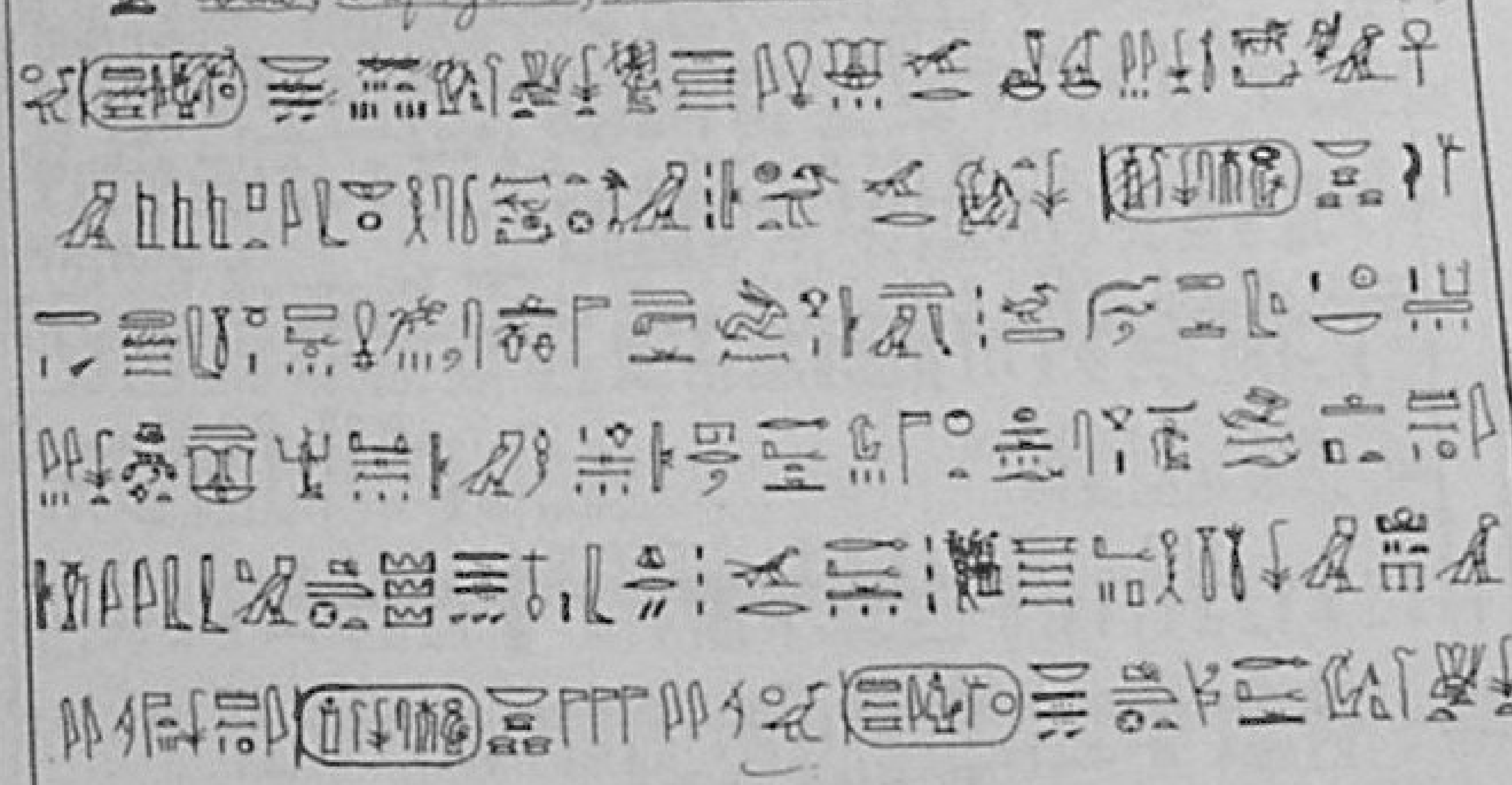


10²: Room for [𓋹], no trace. 12², 13²: Low spacing, because of stonework.

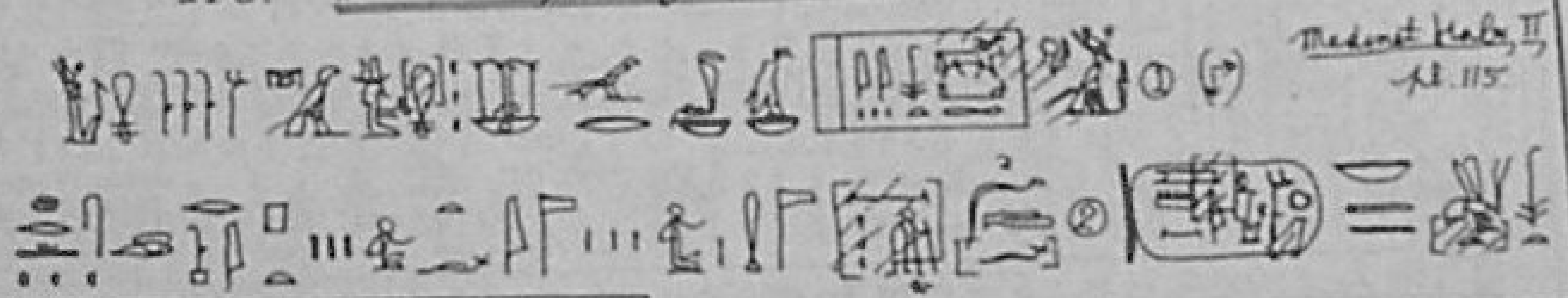
C. Ditto, W. of Pylon II, above Calendar. Med. Habu, III, pl. 184 A



D. Ditto, W. of Pylon II, below Calendar. Med. Habu, III, pl. 184 B

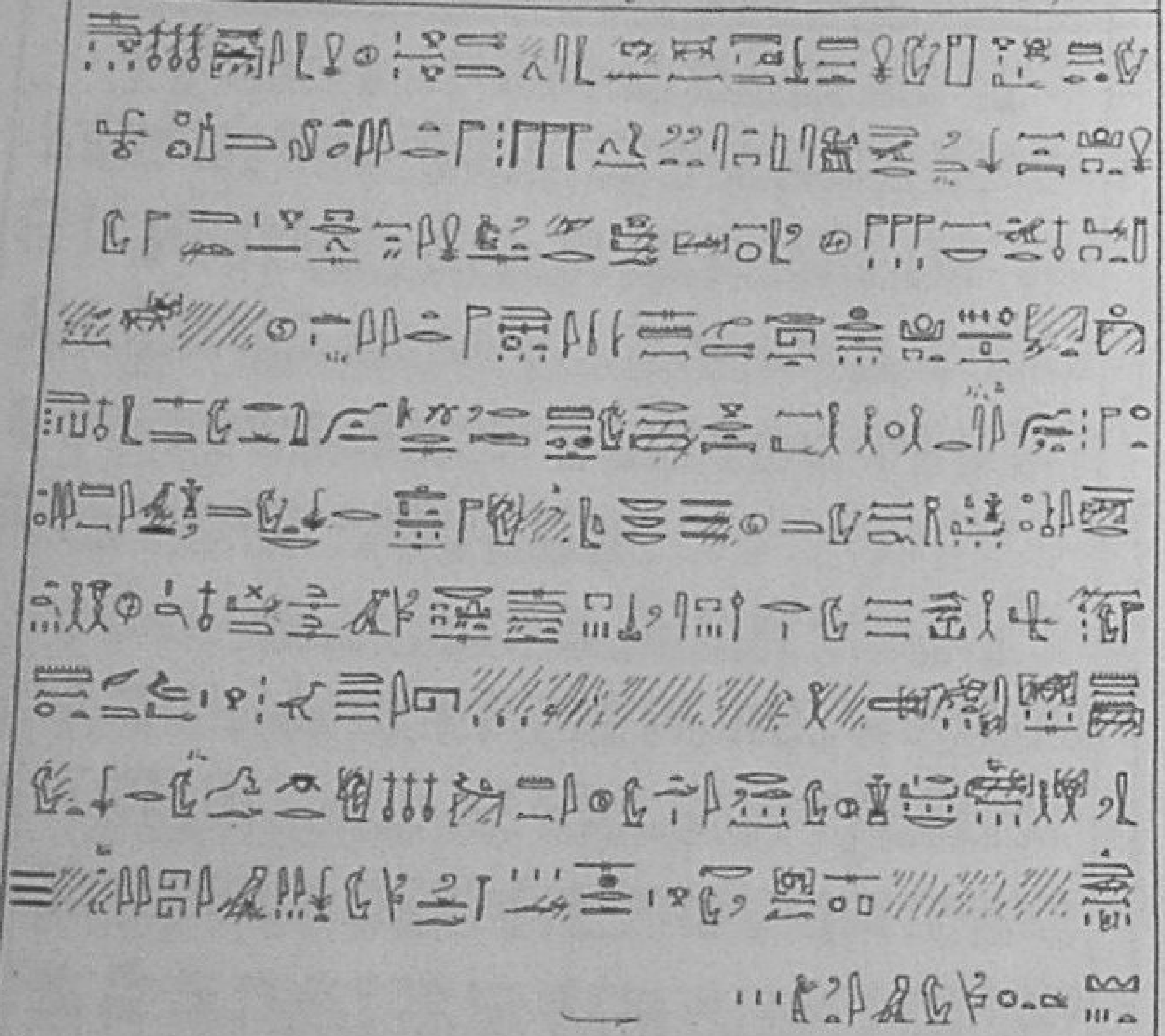


118. Medinet Habu, Funerary Temple, S. Wall (Palace): Benefactions Text.



Medinet Habu, II, pl. 115

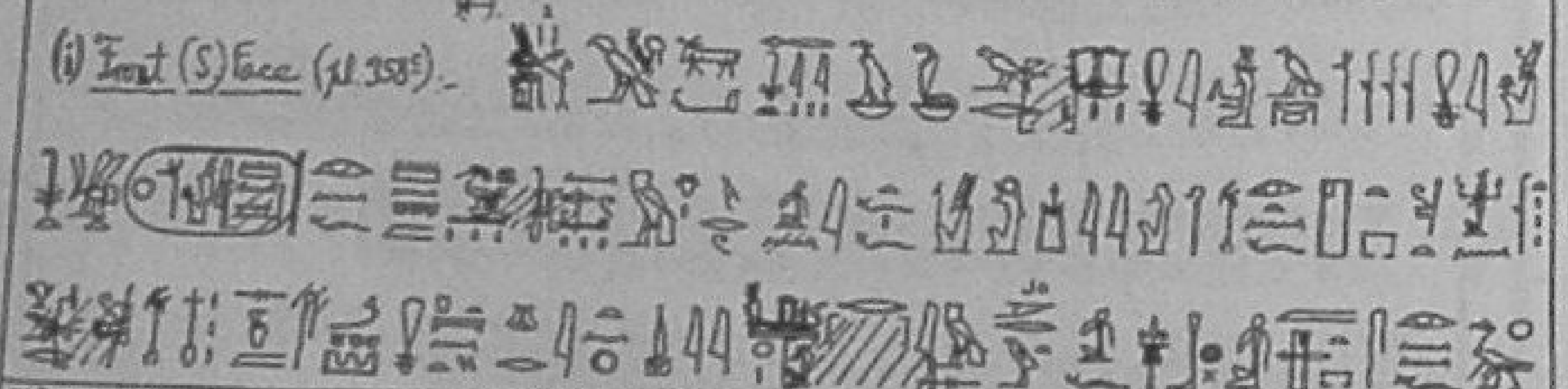
16²: if after Sethe (ZÄS. 13, p. 162, n. 2).



119. Medinet Habu, Funerary Temple, First Court, Dedications

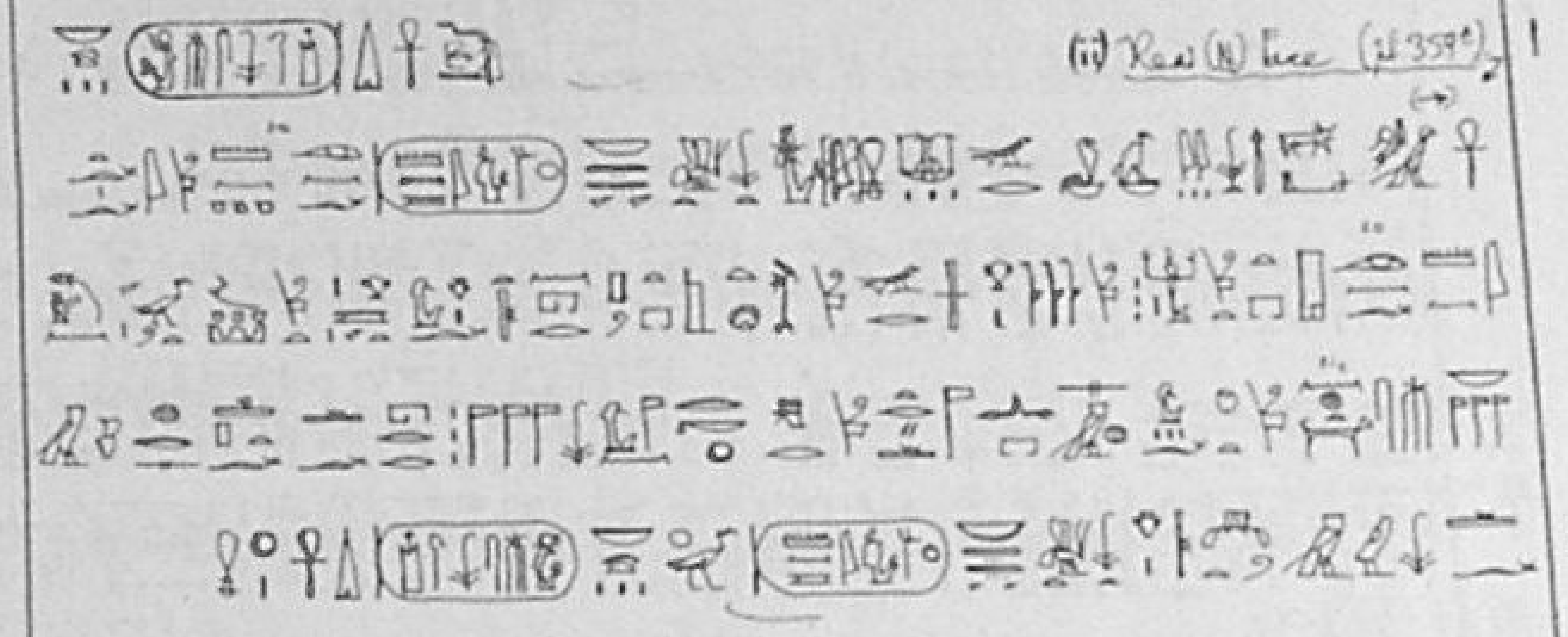
A. Architraves, N. Colonnade, Front + Rear Faces Med. Habu, V, pls. 358B, 359D

(i) Front (S) Face (pl. 358B).

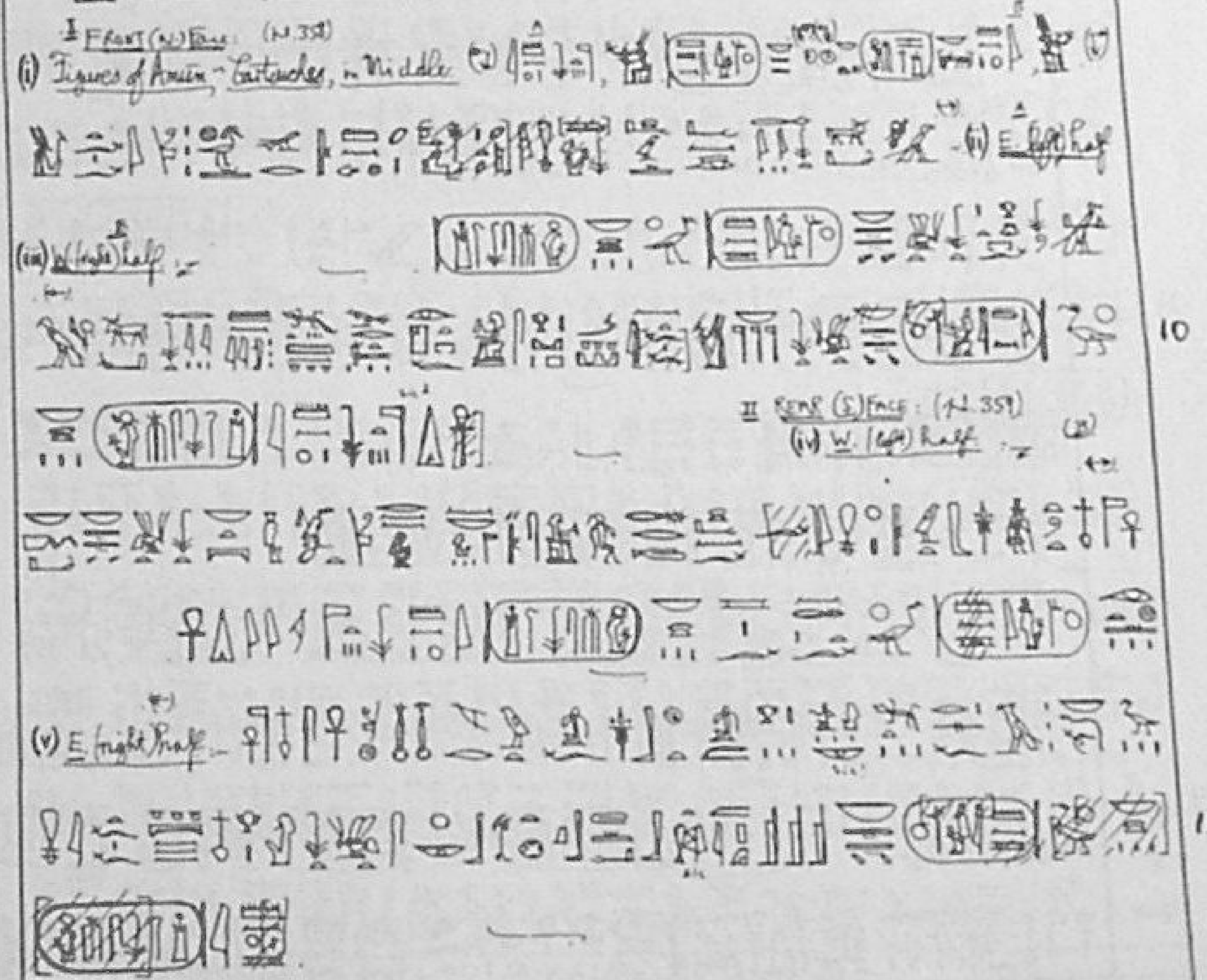


5a: For (SBOC 12, ad loc.). 6a: rather than ? (ibid). 10a: or (sic). 11a: (?)

(ii) Rear (N) Face (pl. 359C).

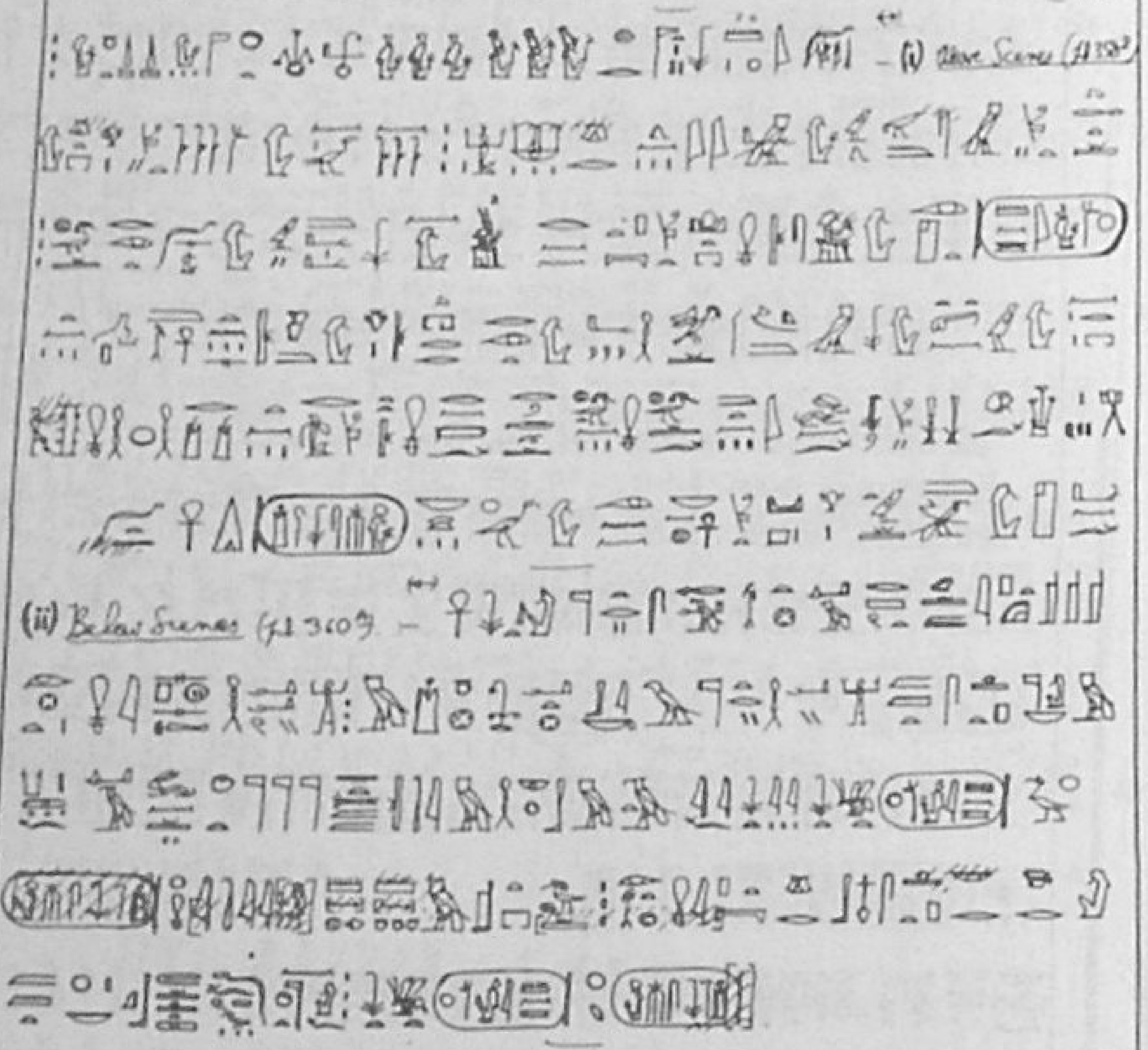


B. Architraves, S. Colonnade, Front + Rear Faces Med. Habu, V, pls. 358A,E, 359B,C


I Front (N) Face (pl. 358)
(i) Figures of Amun + Cartouches, in Middle
(ii) E. (left) Half
(iii) W. (right) Half
II Rear (S) Face: (pl. 359)
(iv) W. (left) Half
(v) E. (right) Half

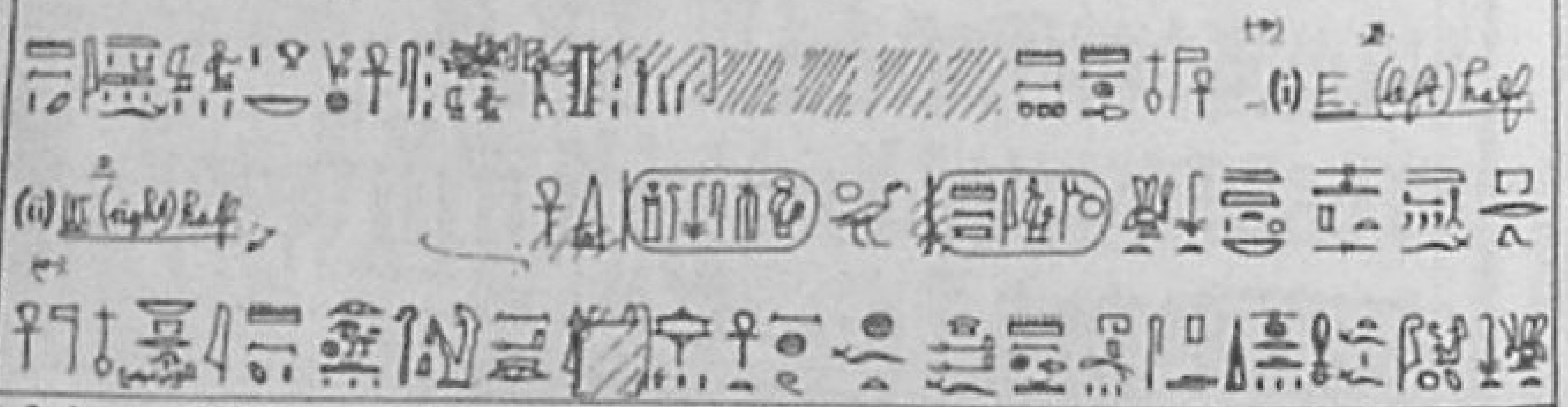
11a: ⟨ ⟩

C 1st Court (Interior) N. Wall, Bandeaux, above-below Scenes Med. Habu V, pls. 358, 360


(i) above Scenes (pl. 358)

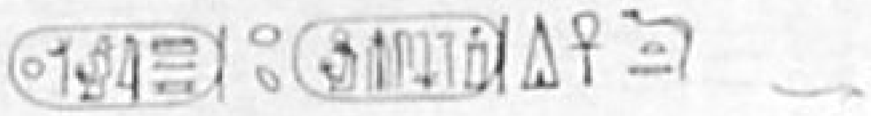
(ii) Below Scenes (pl. 360)

D Ditto, S. Wall, Twin Bandeaux, S. Wall above Scenes Med. Habu V, pl. 357 E.D.

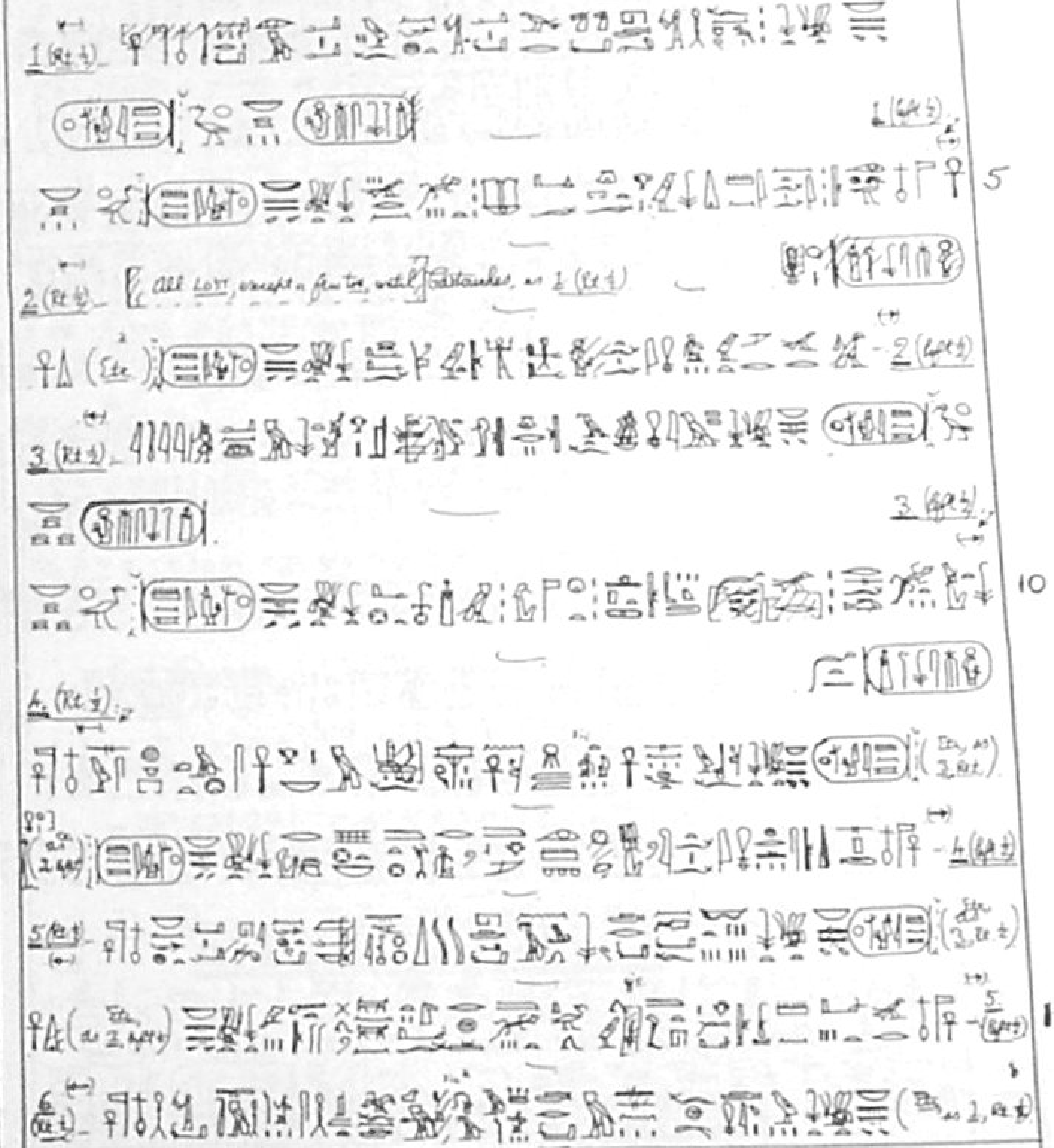

(i) E. (left) half

(ii) W. (right) half

4a: Amun, holding (royal) child. 13a: upper pair of lines, only the usual titles (Hr.., Nbty, + cartouches).



E Bases of Osiride Pillars, 1st Court, N. Colonnade Med. Habu V, pl. 353 (Nos 1-7, from E. to W.)


1 (Rt. ½)

2 (Rt. ½) All LOST, except a few traces, with cartouches, as 1 (Rt. ½)

2 (Lft. ½)

3 (Rt. ½)

3 (Lft. ½)

4 (Rt. ½)

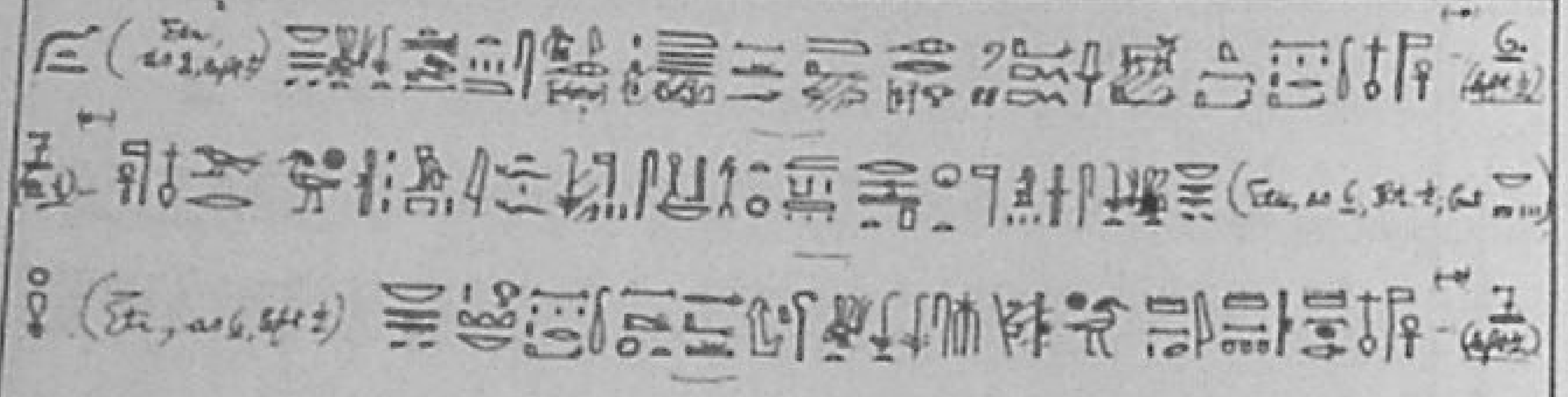
4 (Lft. ½)

5 (Rt. ½)

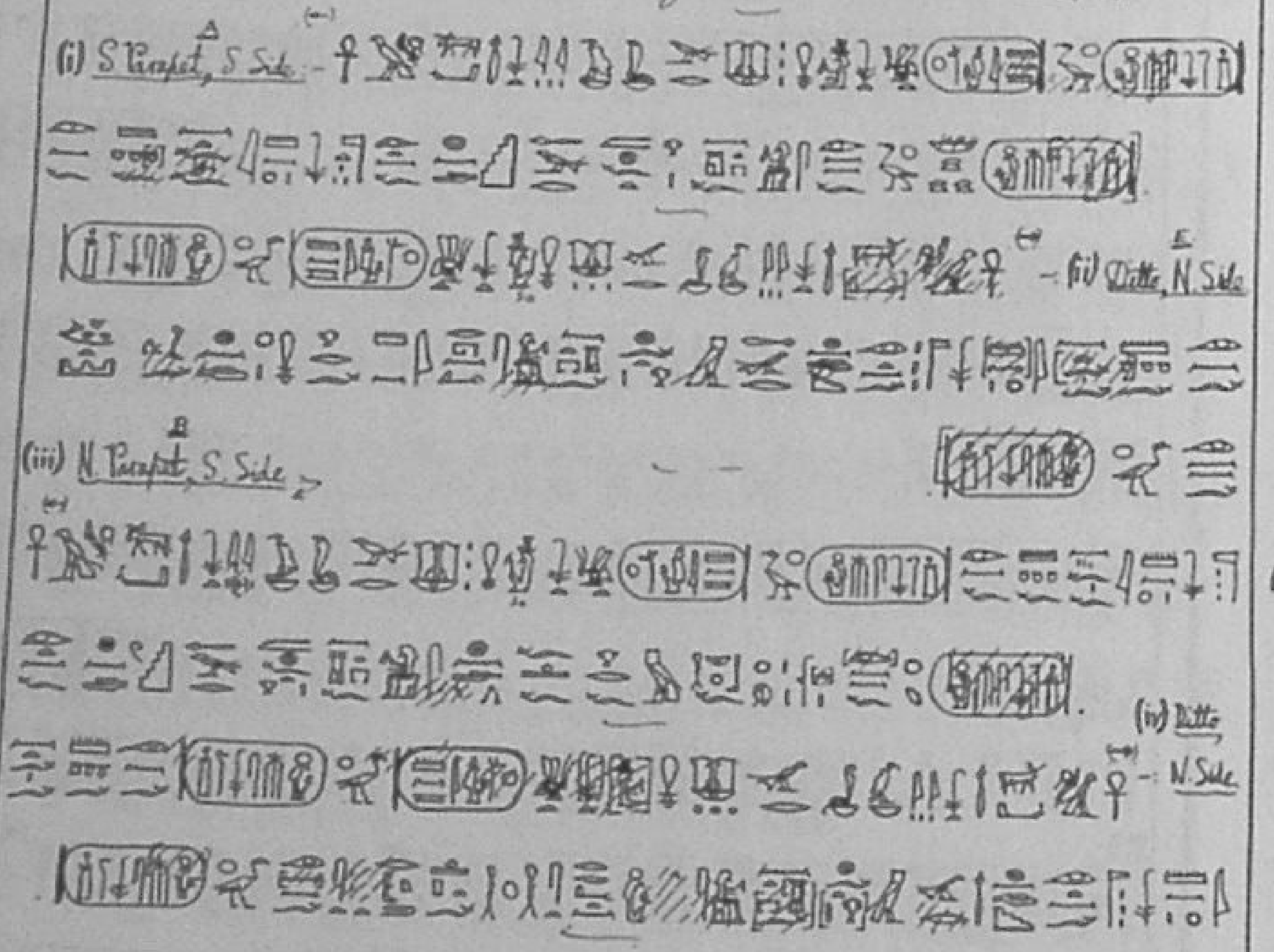
5 (Lft. ½)

6 (Rt. ½)

7a: 12 R., not 8, (cartouche), as in 1. Rt. ½. 16a: [illegible]. 16b: [illegible] in.



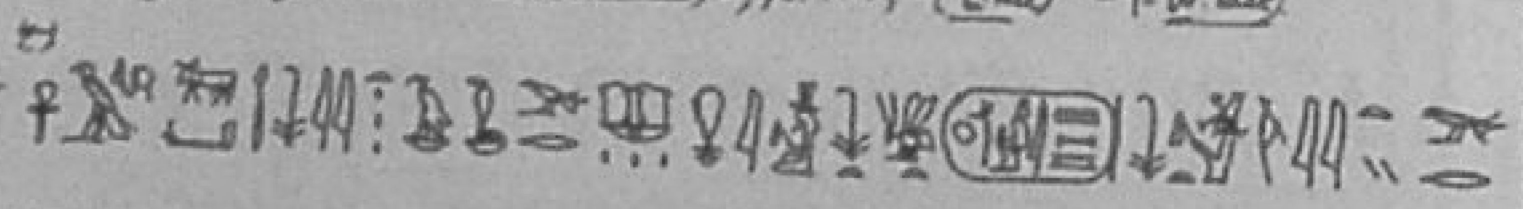
F Balustrades of Ramp to Pylon II – 2nd Court. Med. Habu, V, pl. 354


(i) S. Parapet, S. Side
(ii) Ditto, N. Side
(iii) N. Parapet, S. Side
(iv) Ditto, N. Side

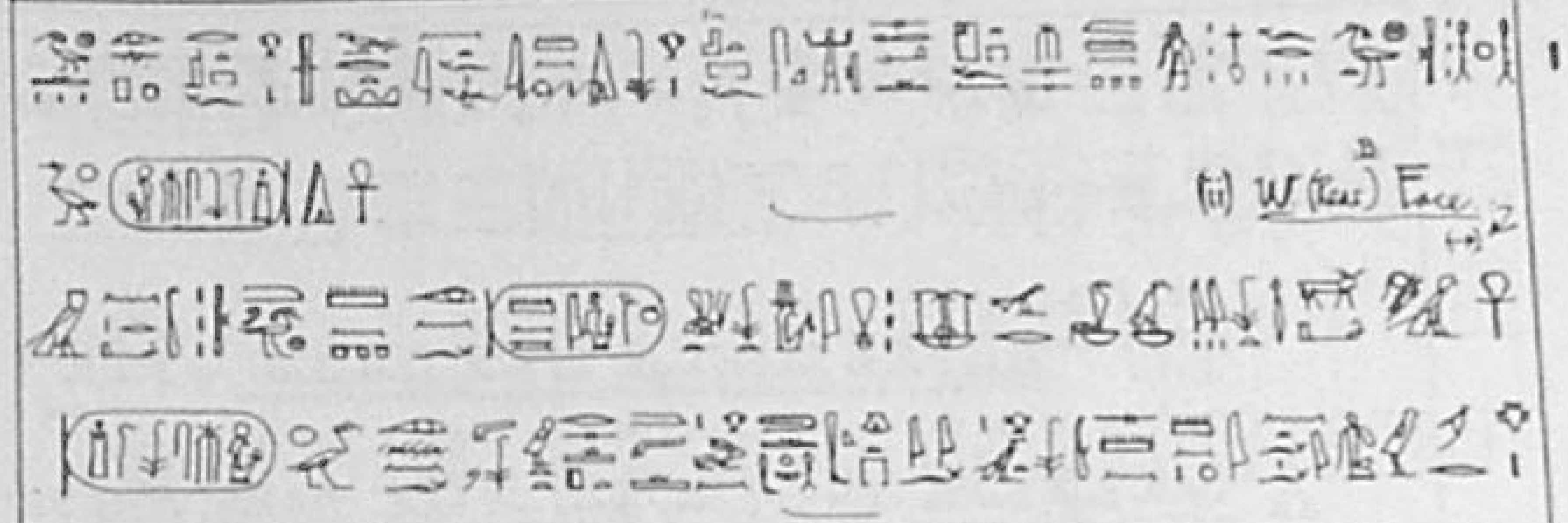
120. Medinet Habu, Funerary Temple, Pylon II, Texts.

A. North Wing, Frieze Texts. Medinet Habu, V, pl. 356, 5 (= E. Face) ^ 2 (= W. Face)

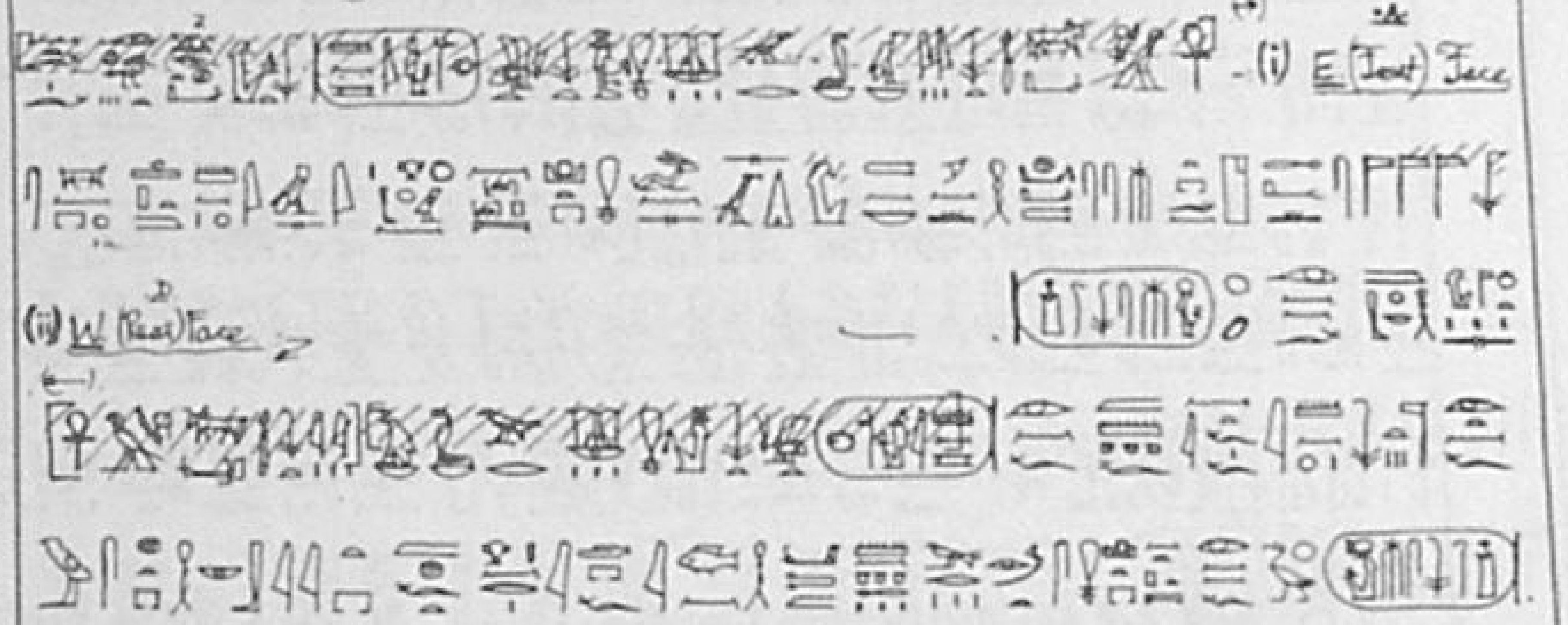
(i) E. (Front) Face –



1²: Careful [illegible]

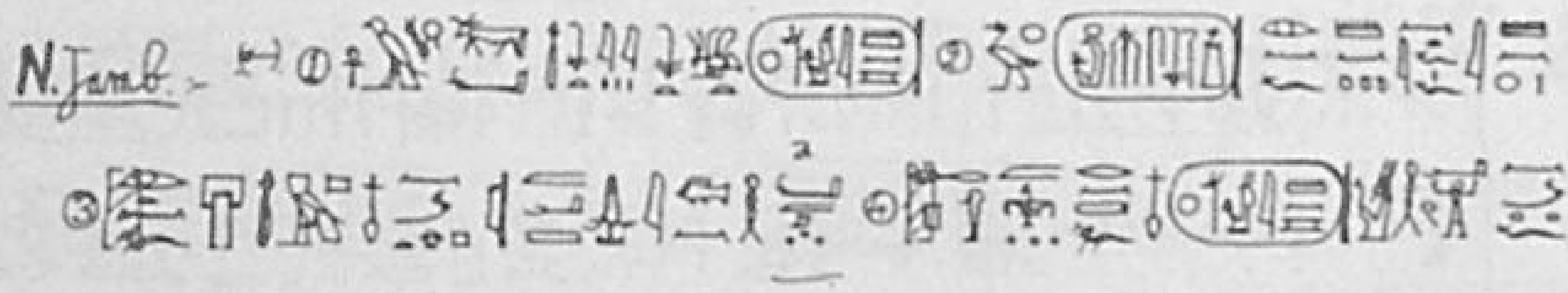

(ii) W. (Rear) Face

B. South Wing, Frieze Texts. Med. Habu, V, pl. 356 (= E. Face) ~ 2 (= W. Face).

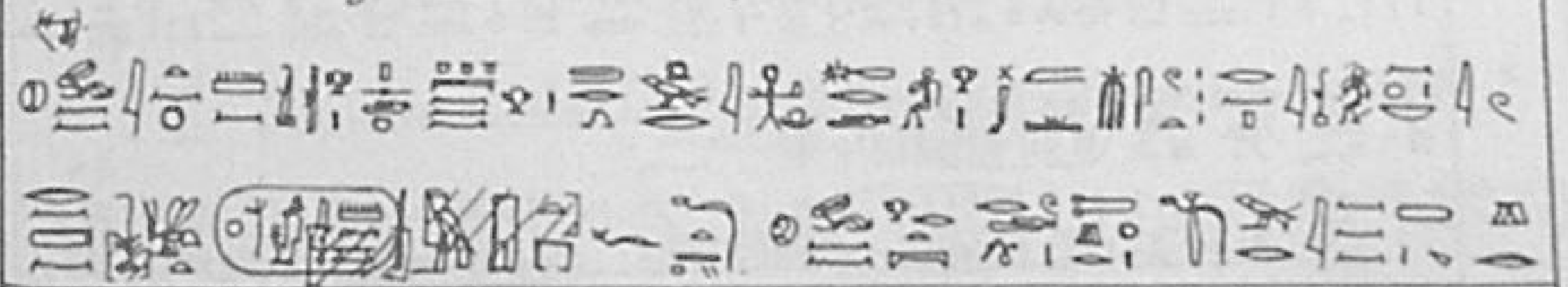

(i) E. (Front) Face
(ii) W. (Rear) Face

C. Doorway, E. (Front) Face, Name-Text at Base of Jambs. Med. Habu, V, pls. 252, 253

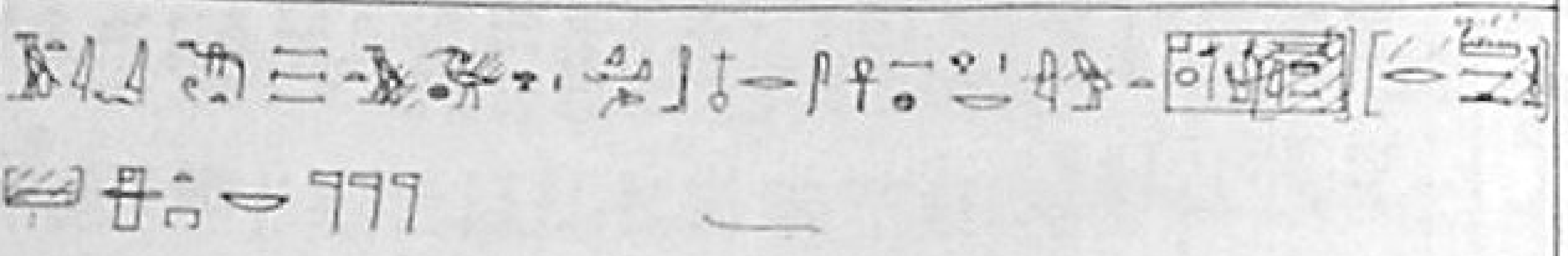
N. Jamb. –



D. Doorway, N. Thickness ('Shadow of the door'), Marginal Texts. M. Habu, V, pl. 255.

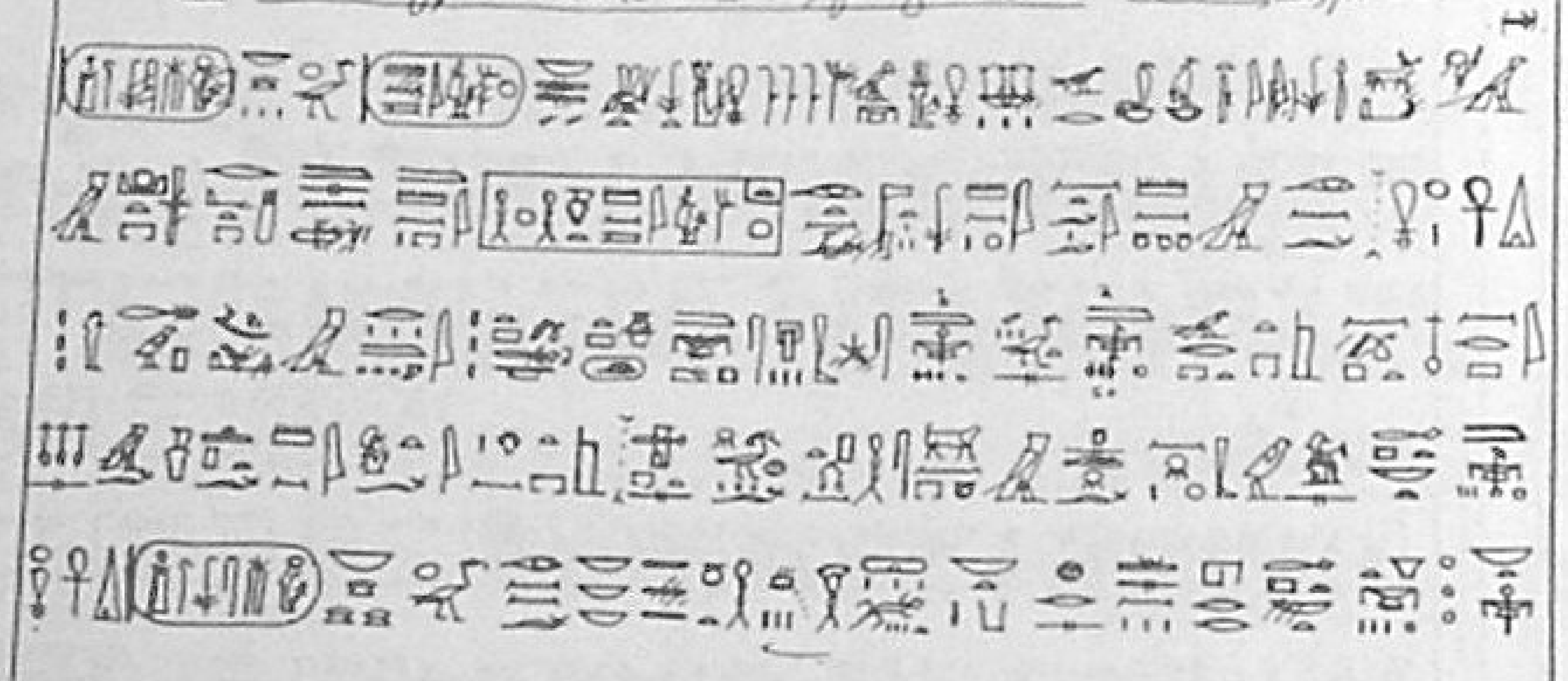


6²: A bird sign lost above [illegible] 13²: S. Jamb, identical text, ↔, but [illegible] Re.

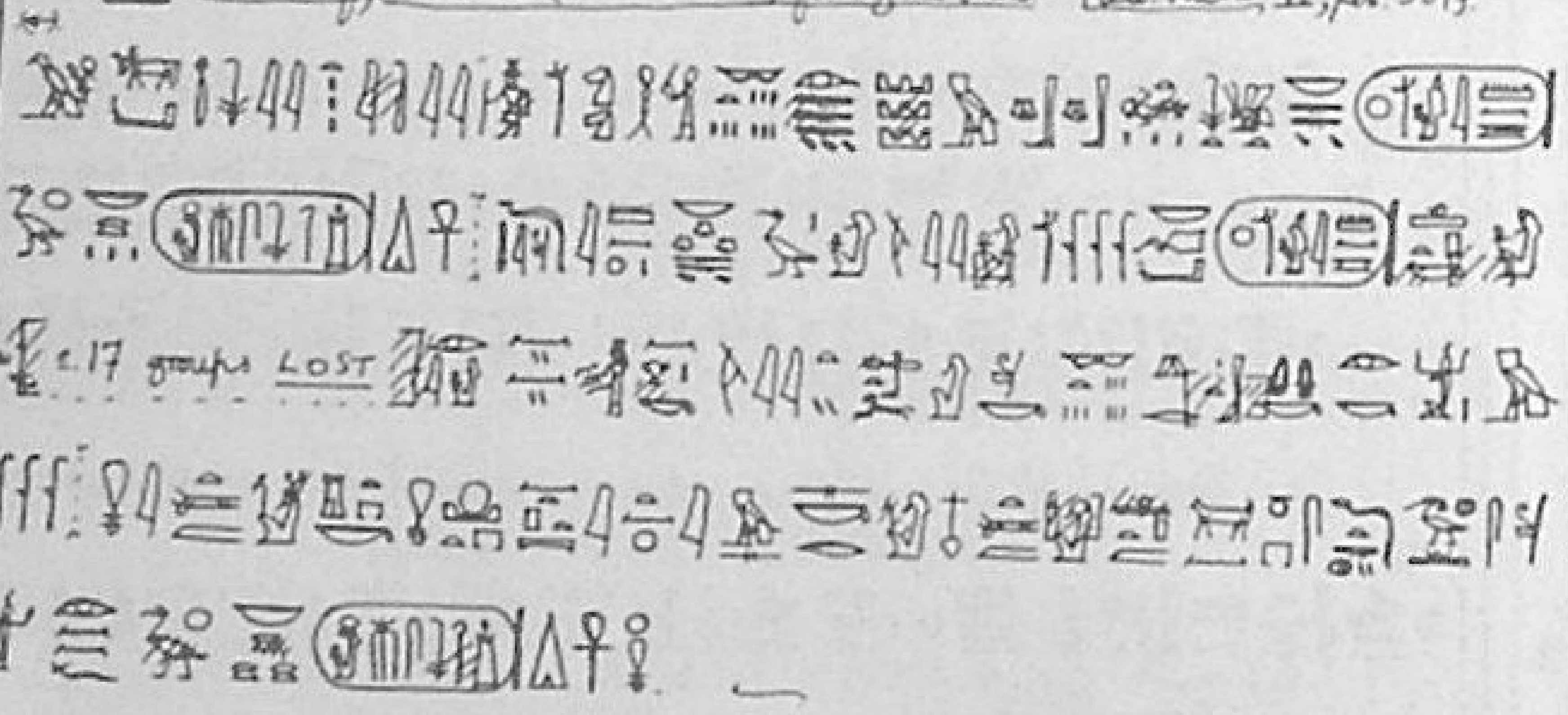


121 Medinet Habu, Funerary Temple, 2nd Court, Dedications.

A. South Half, Architraves (W→S→E Sides) facing into Court   Med. Habu, VI, pl. 389 D



B. North Half, Architraves (W→N→E Sides) facing into Court   Med. Habu, VI, pl. 389 f E


c.17 groups LOST

C East End, E. (Rear) Face of Architraves   Med. Habu, VI, pl. 390 A (S.) + B. (N.)

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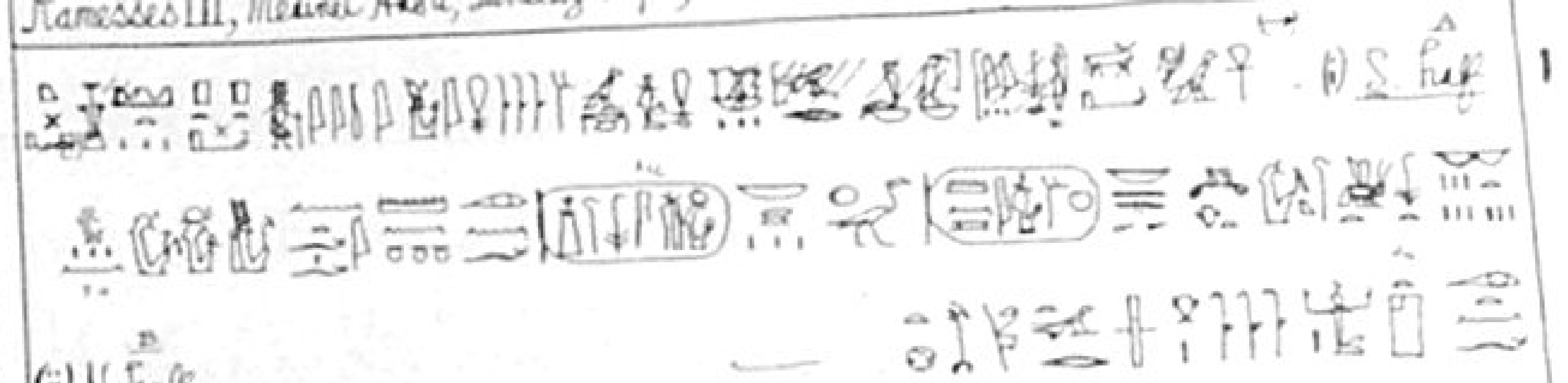
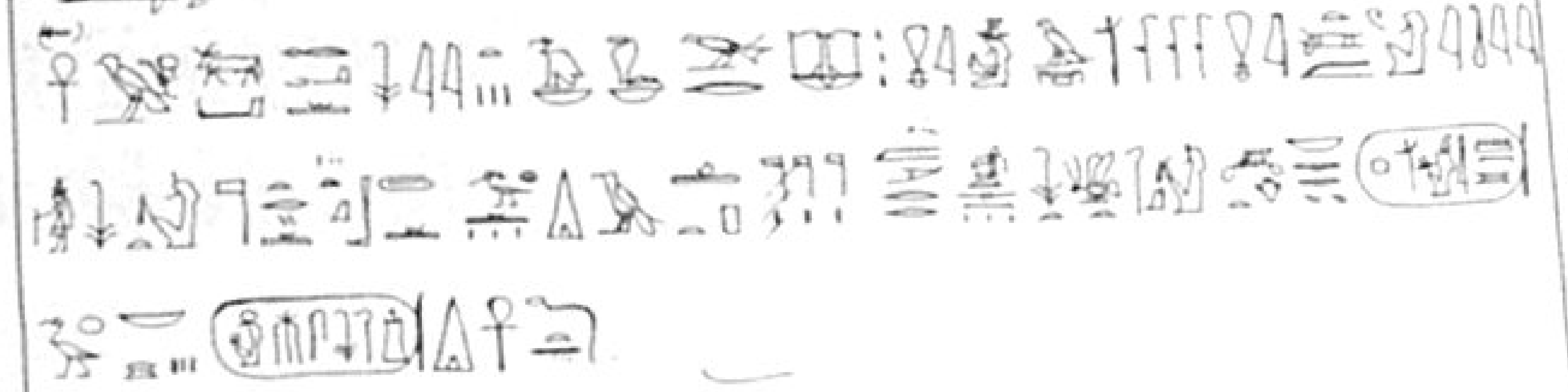
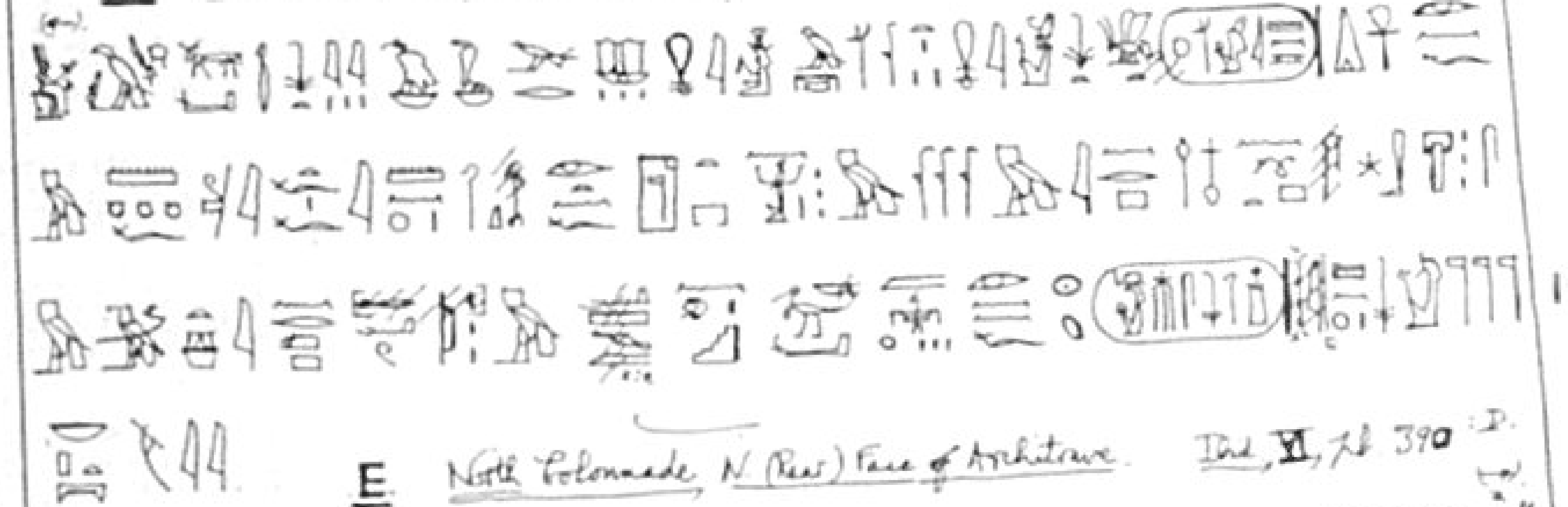
7 a.a: ∘∘∘∘ twice corrected to III∘.



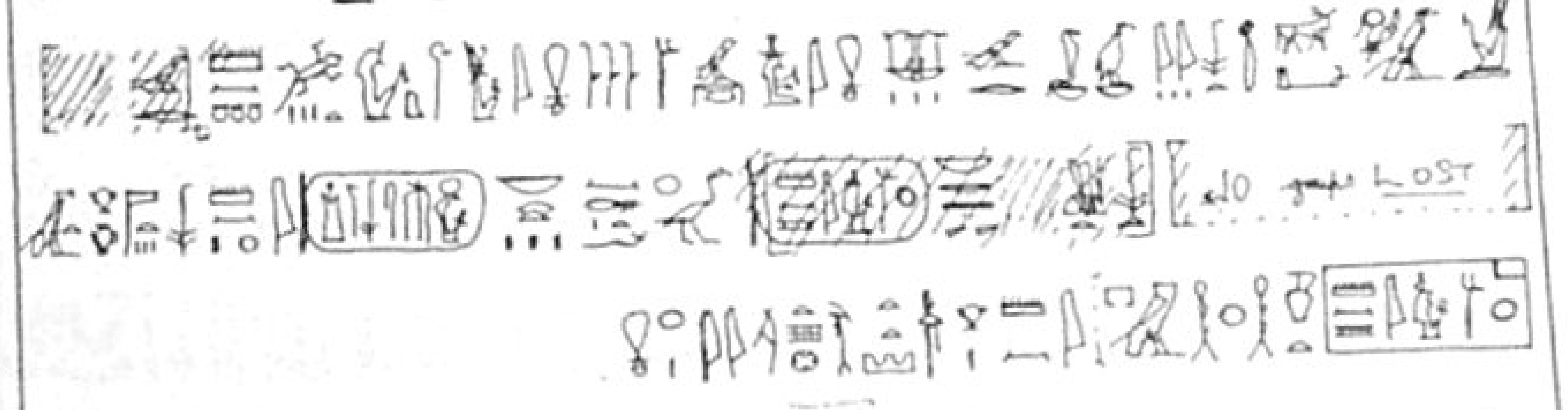
(ii) N. Half



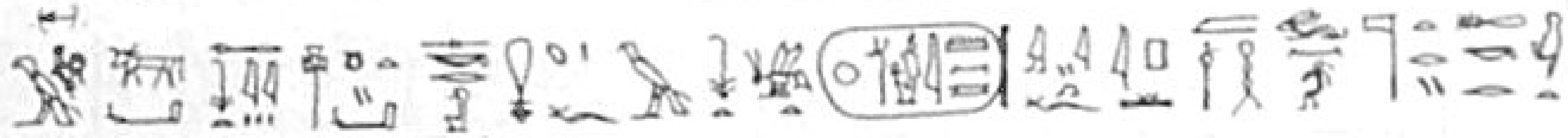
D South Colonnade, S. (Rear) Face of Architrave   Med. Habu, VI, pl. 390 C



E. North Colonnade, N. (Rear) Face of Architrave.   Ibid, VI, pl. 390 D


c.10 groups LOST

F. Bandeau, E. Wall (S.½) onto S. Wall (E. end) — above Scenes   Med. Habu VI, pl. 390/1 E.



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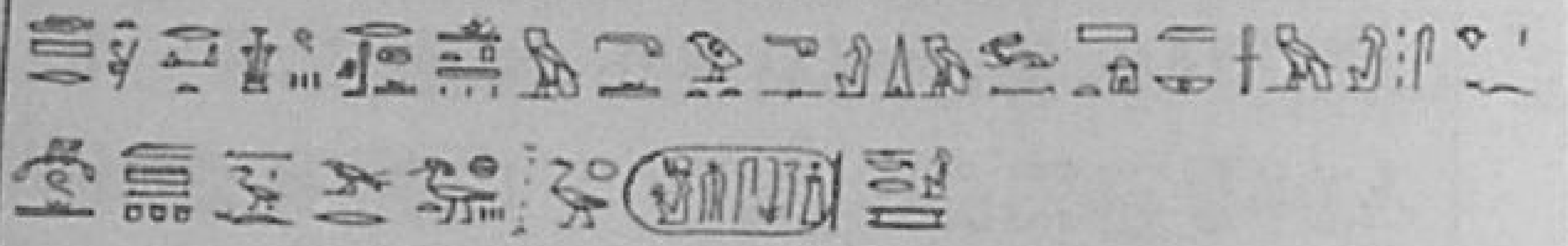
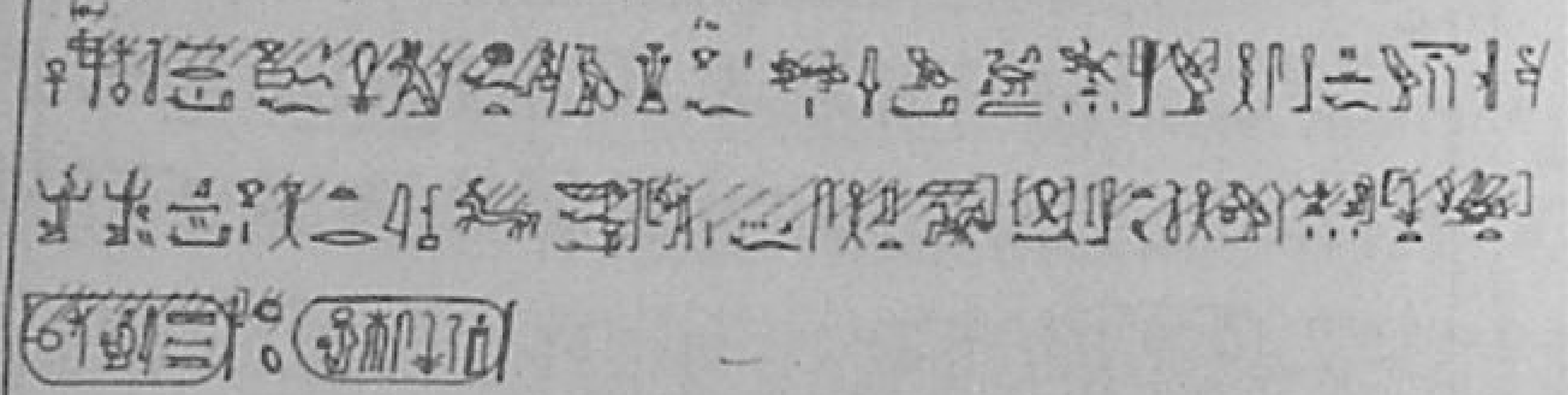
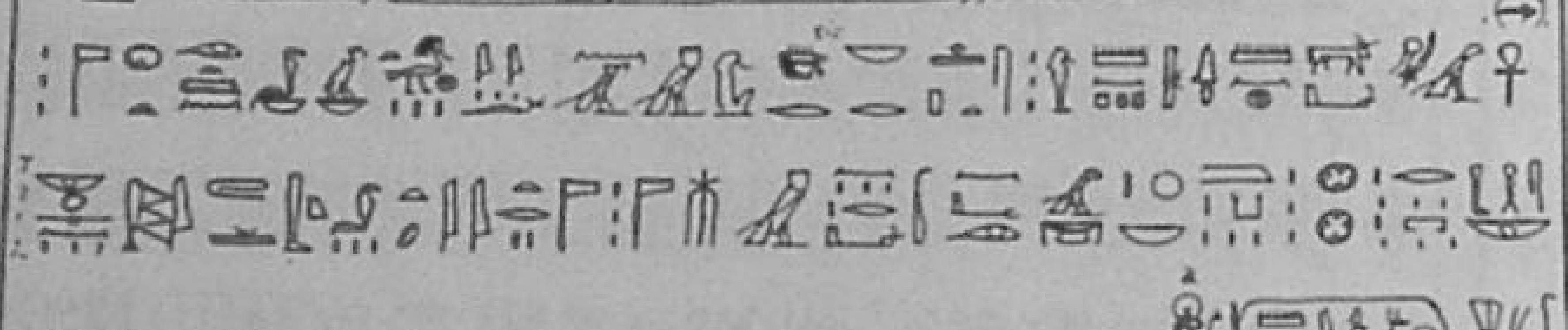
12 a: Here, 4 in small signs.



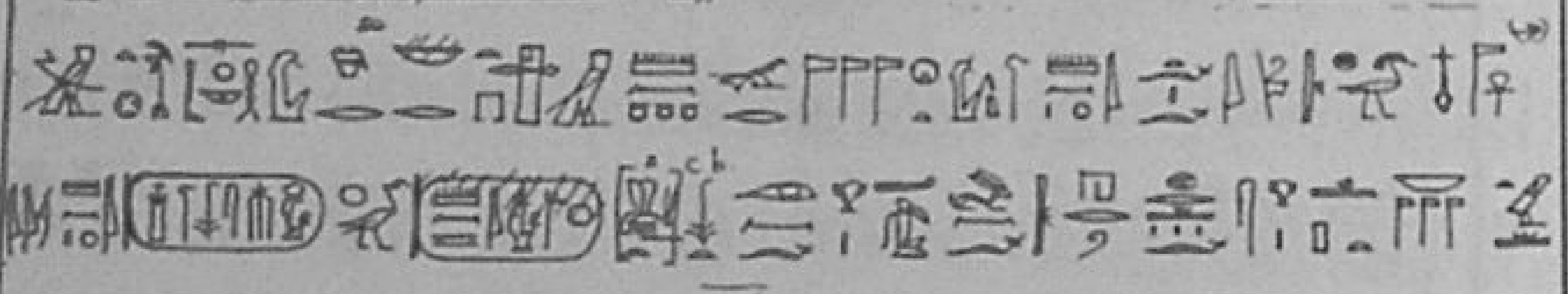
G Bandeau, E. Wall (S. ½), below Scenes   Med. Habu, VI, pl. 391 A



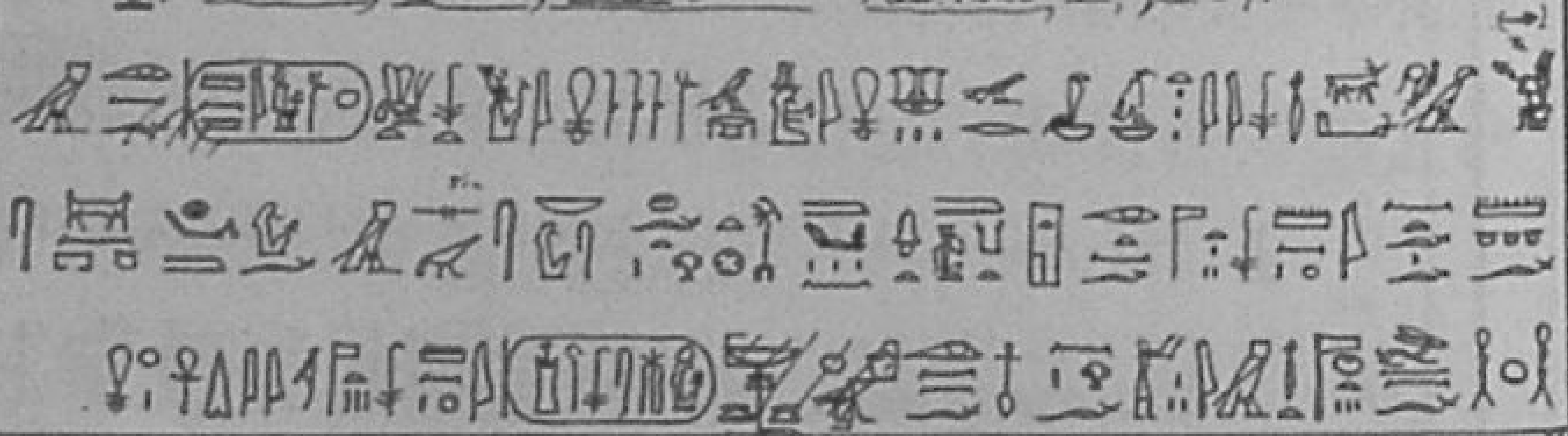
H. Bandeau, E. Wall (N. ½) onto N. Wall (E. end), above Scenes   Med. Habu, VI, pl. 391 B



I Bandeau, E. Wall (N. ½), below Scenes   Ibid., pl. 391 C

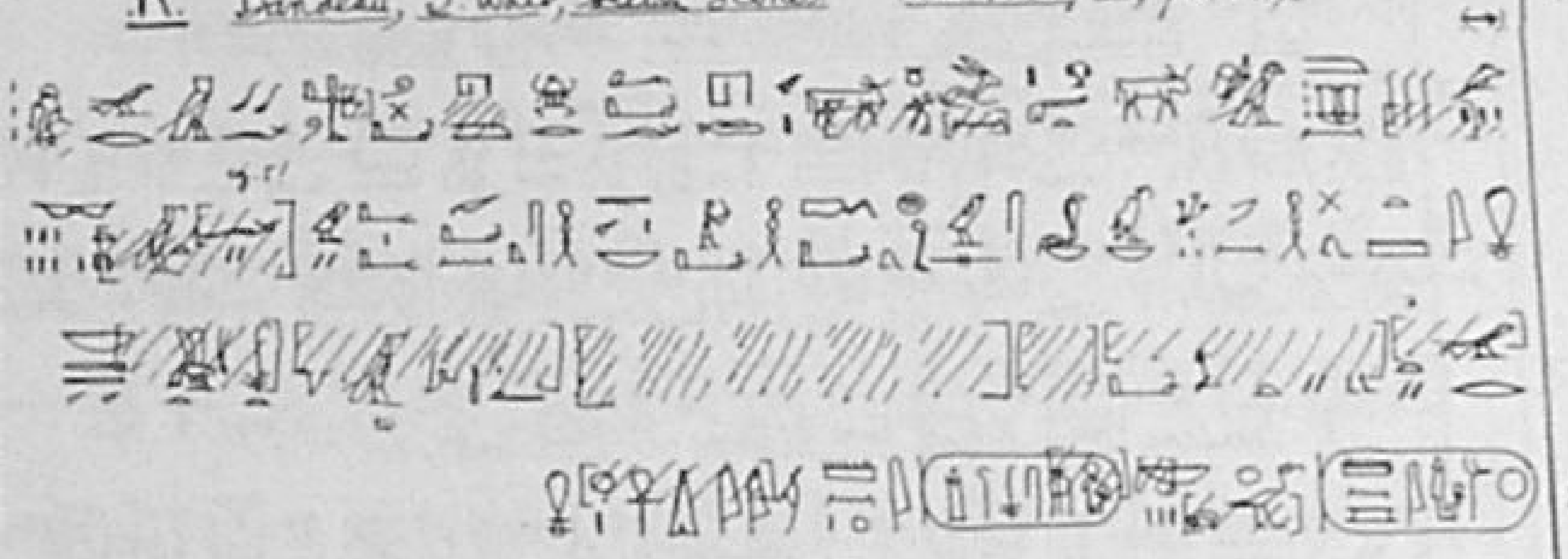


J. Bandeau, S. Wall, above Scenes   Med. Habu, VI, pl. 391 D

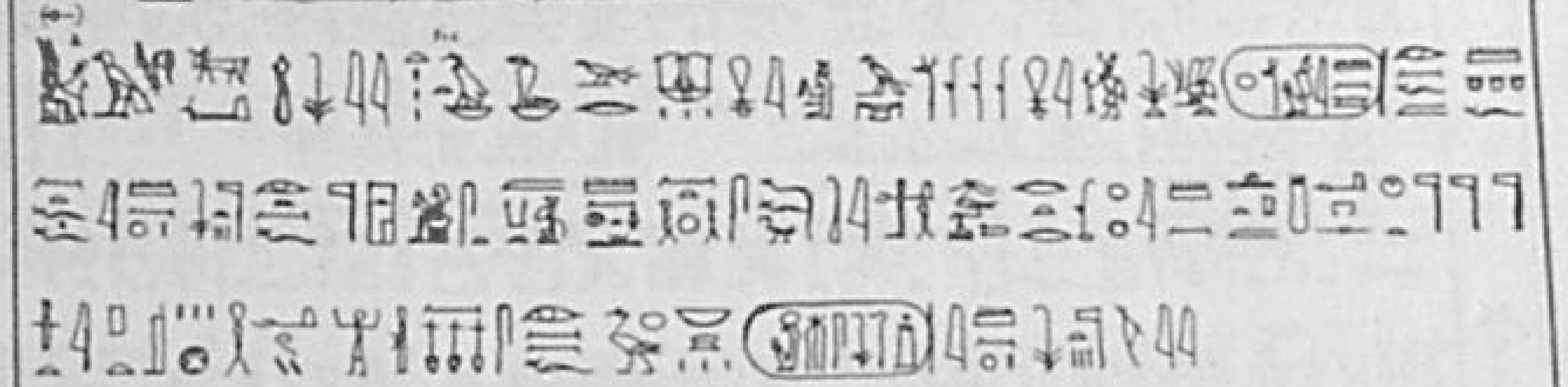


10a: Ram-Read, [illegible] = Amenet?. 12a: Hidden by later wall. 12b-c: [illegible] later squeezed in, before wall. 14a [illegible] small, damaged

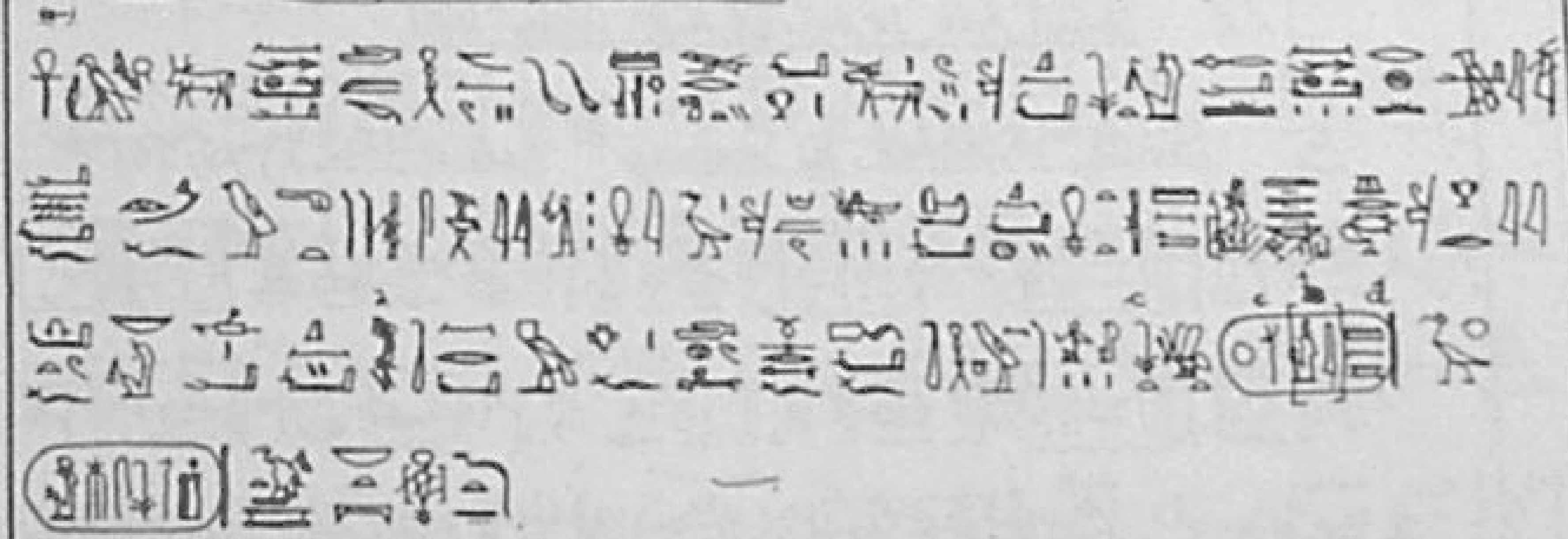
K. Bandeau, S. Wall, below Scenes   Med. Habu, VI, pl. 391 E



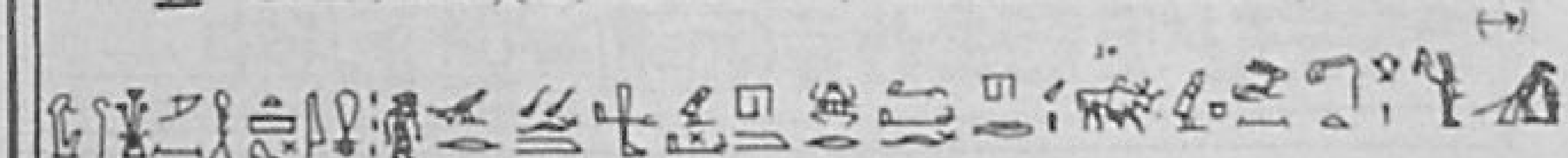
L. Bandeau, N. Wall, above Scenes   Med. Habu, VI, pl. 392 B



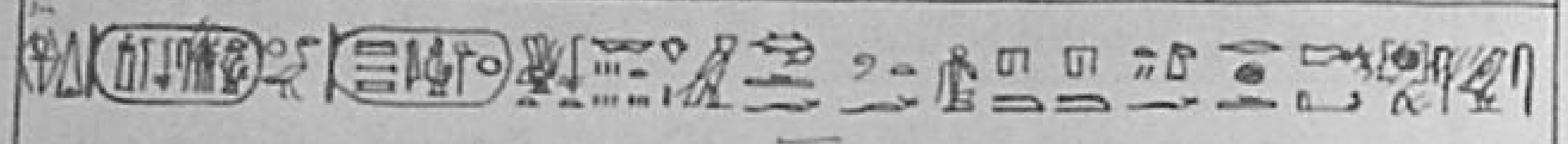
M. Bandeau, N. Wall, below Scenes   Med. Habu, VI, pl. 392 A



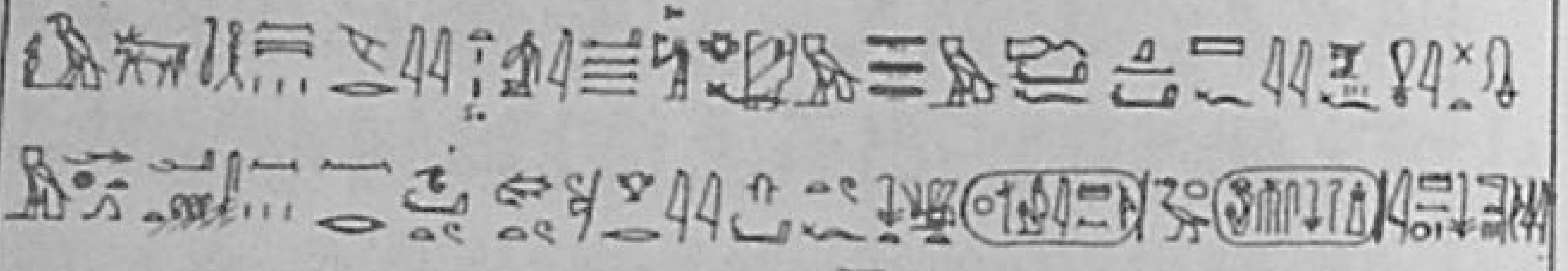
N Bandeau, Portico (S. ½), Inner Architrave, Front (E) Face   Med. Habu, VI, pl. 393 D



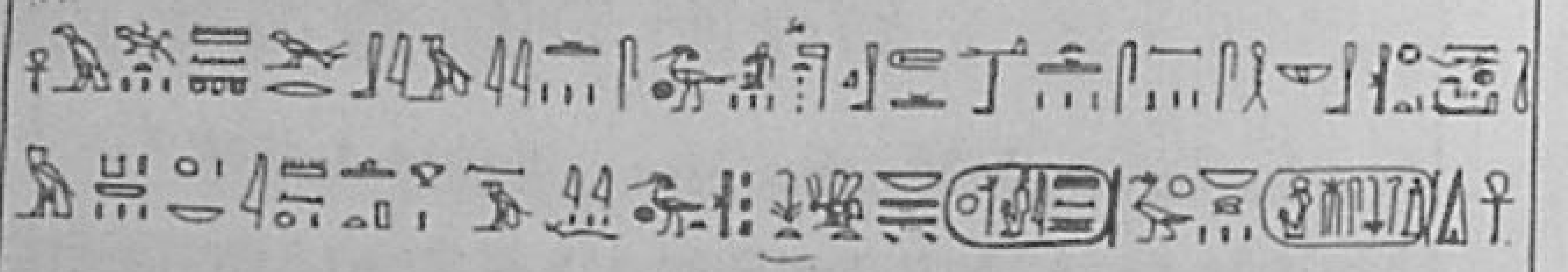
4a: [B] lightly; 7a: small signs [illegible]; 13a: [illegible] over [illegible]. 13b: Under later wall. 13c-c, d: [illegible] carved later (because of wall).



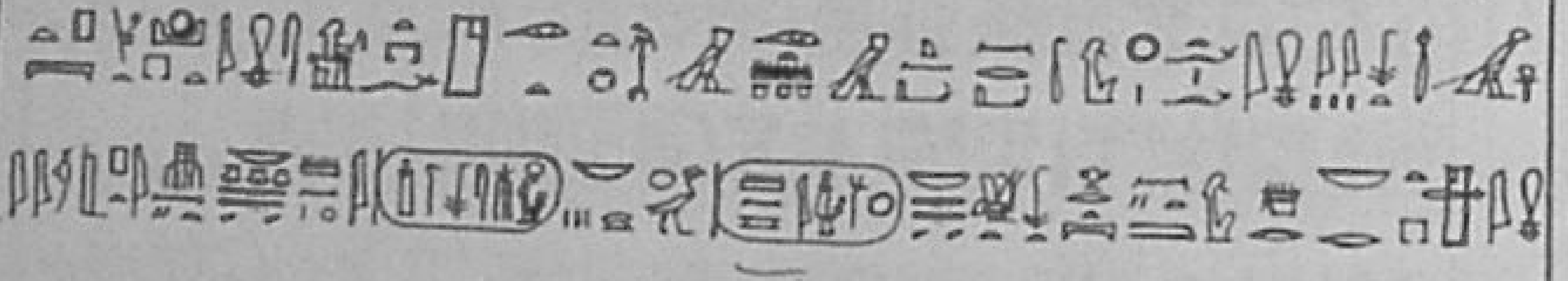
O Bandeau, ditto, Rear (W.) Face Med. Habu, VI, pl. 393 E



P Bandeau, Portico, N. Half, Front (E) Face Med. Habu, VI, pl. 393 G

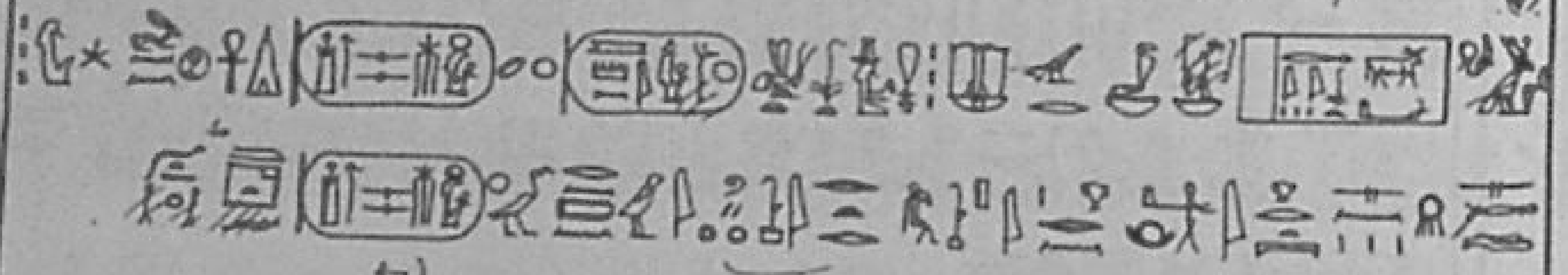


Q Bandeau, ditto, Rear (W) Face Med. Habu, VI, pl. 393 H

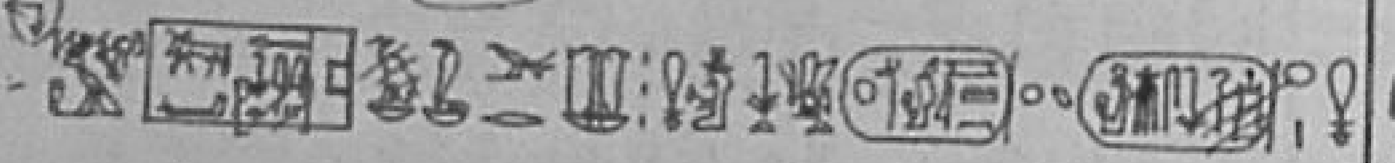


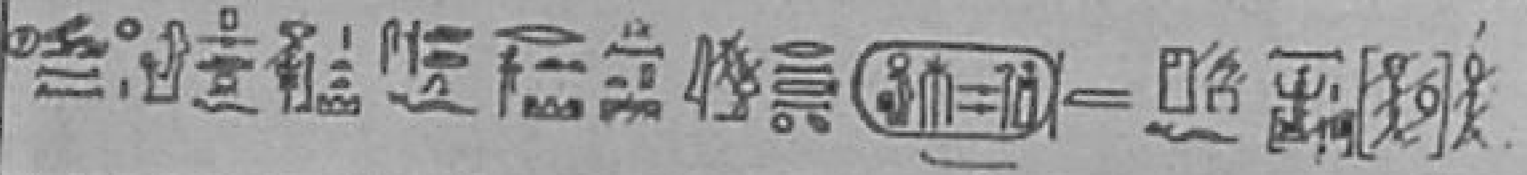
122. Medinet Habu, 1st Hypostyle Hall, Doorway-Texts

A. South Thickness, E. Doorway Medinet Habu, V, pl. 307 A



B Ditto N. Thickness (ibid. pl. 307 B)

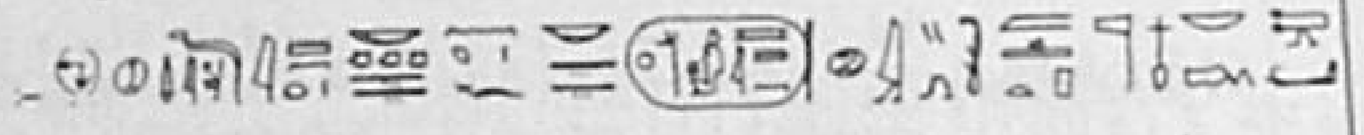


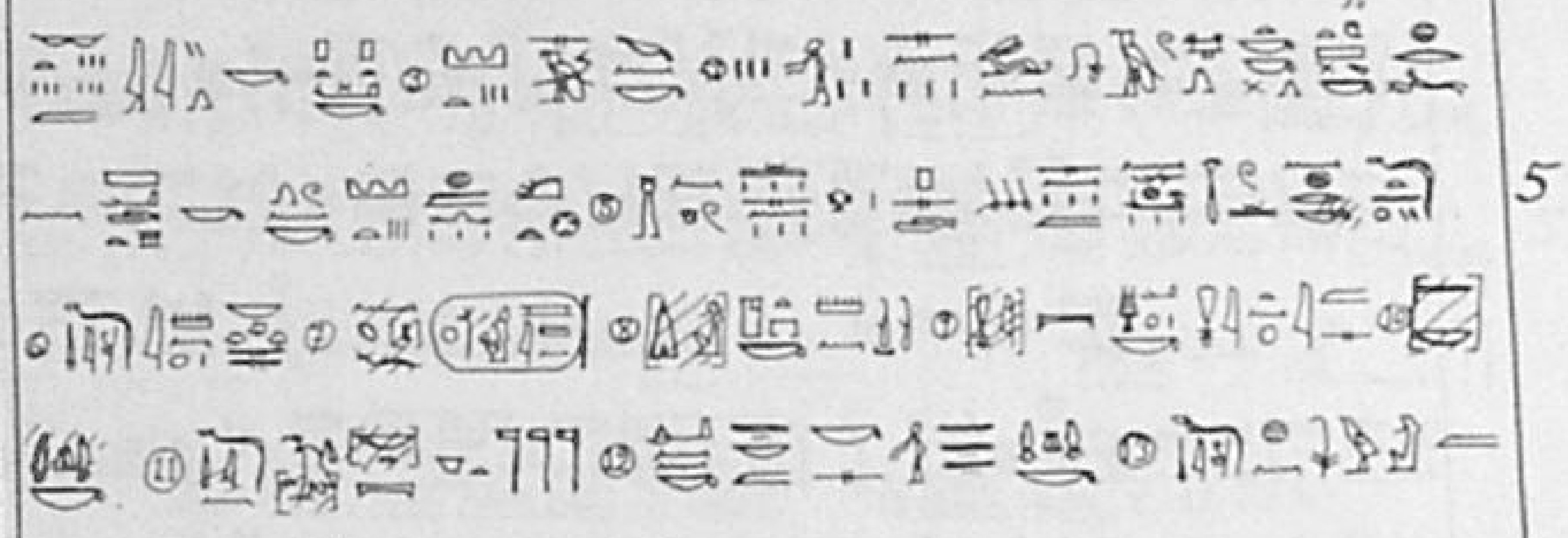


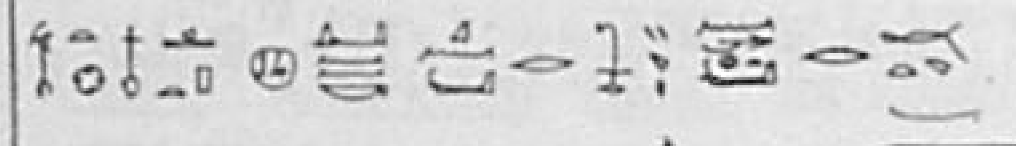
123 Medinet Habu, Funerary Temple, Treasury: Façade-Vestibule

A. Façade: King leads Captives - presents Treasure to Theban Triad Med. Habu, V, pl. 317

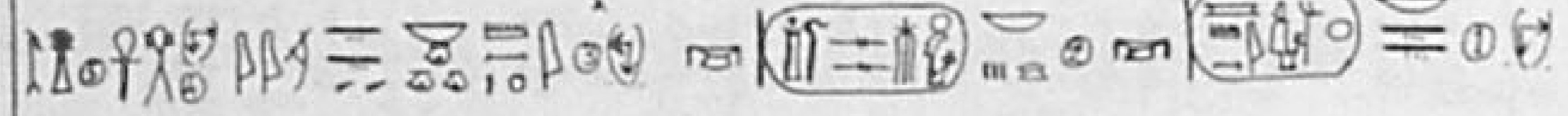
(a) Theban Triad

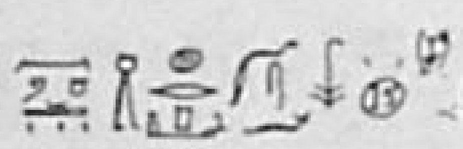




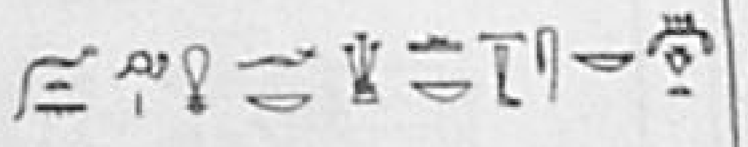


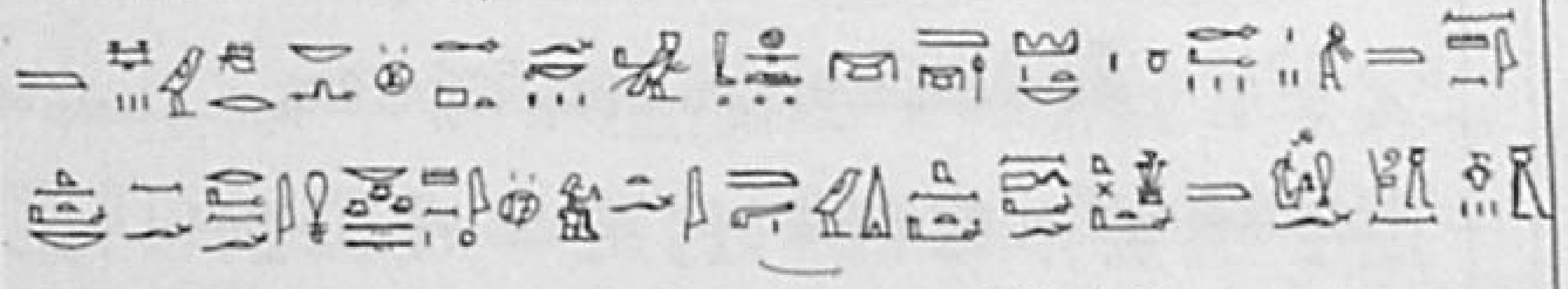
(b) Titles of King

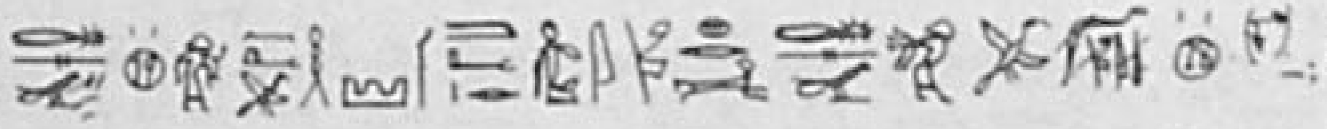




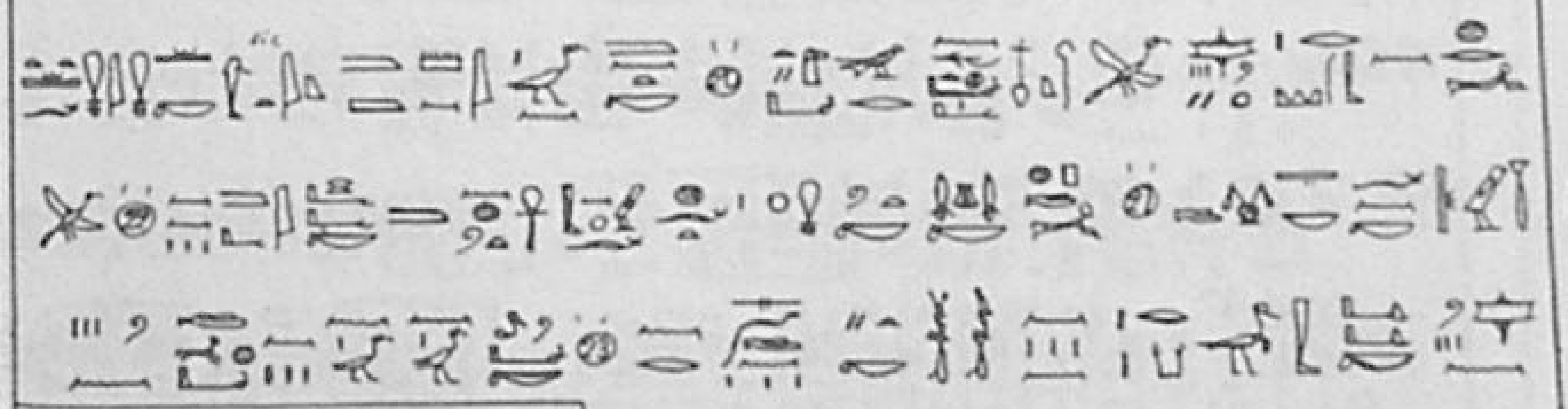
(c) Speech of King



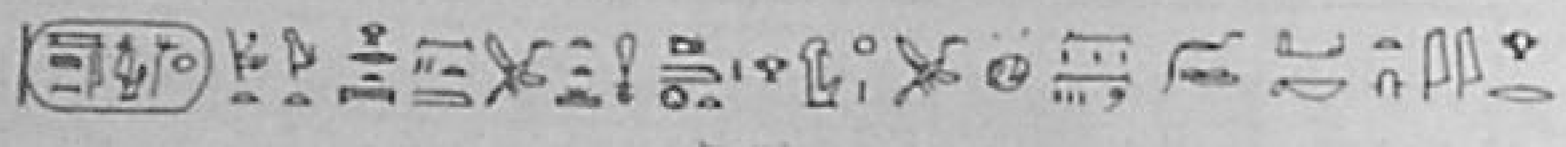




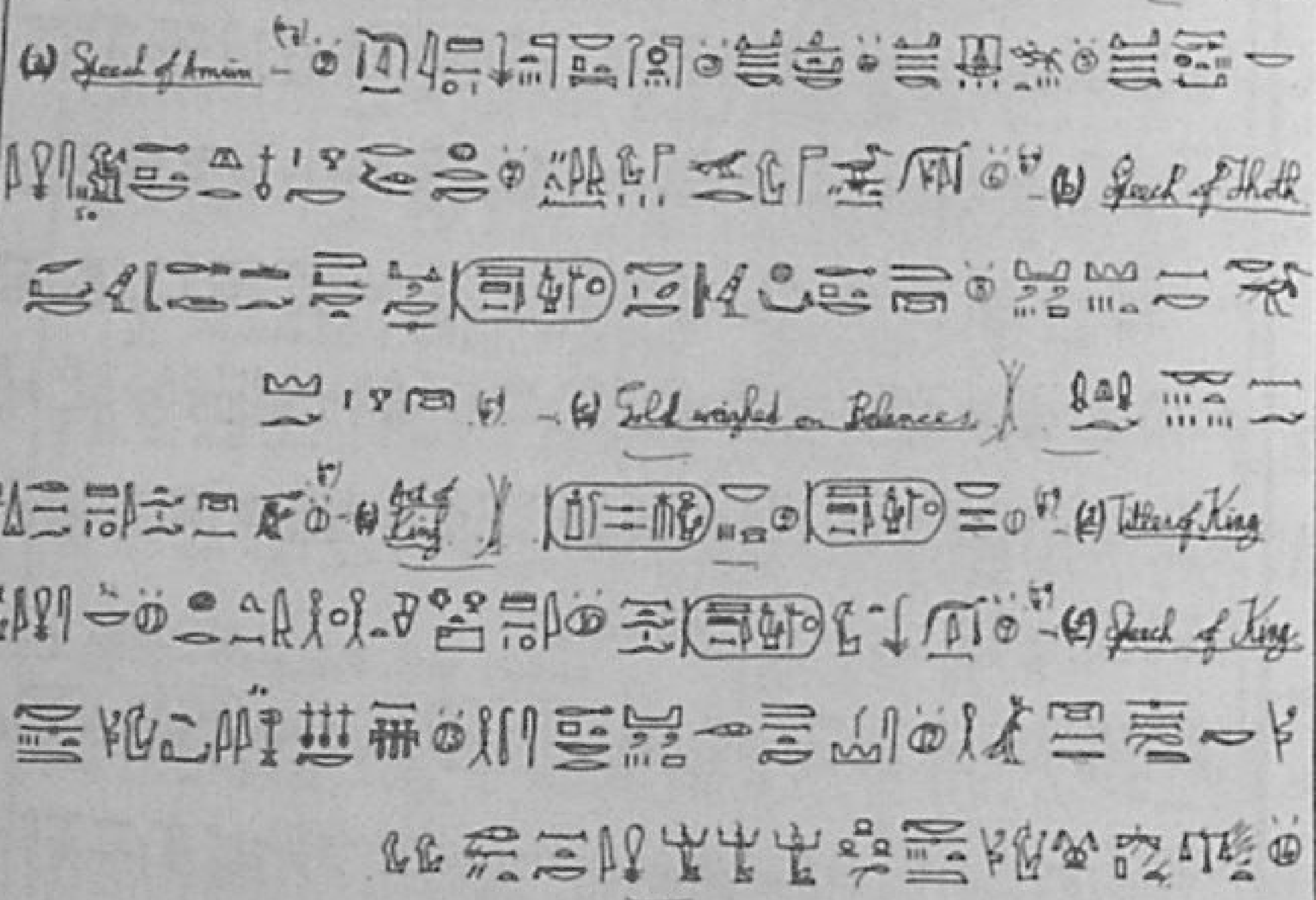
(d) Speech of Captives



9a: l(?) orientation here reversed.



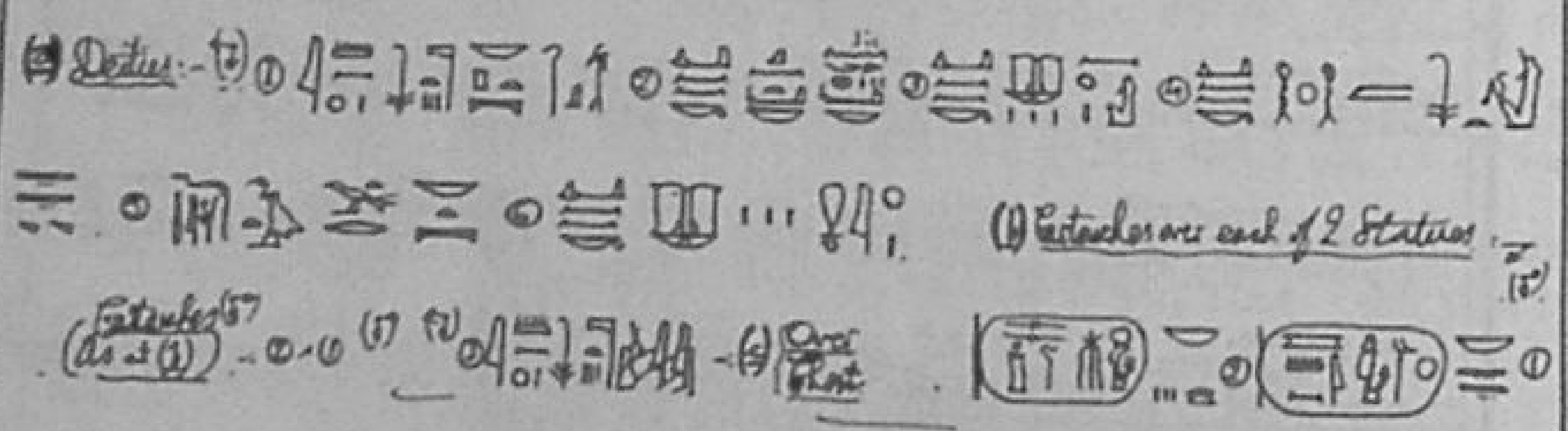
B. Vestibule, Rear (S) Wall. King offers gold, as weighed by Thoth, to Amun. M. Habu V, pl. 320

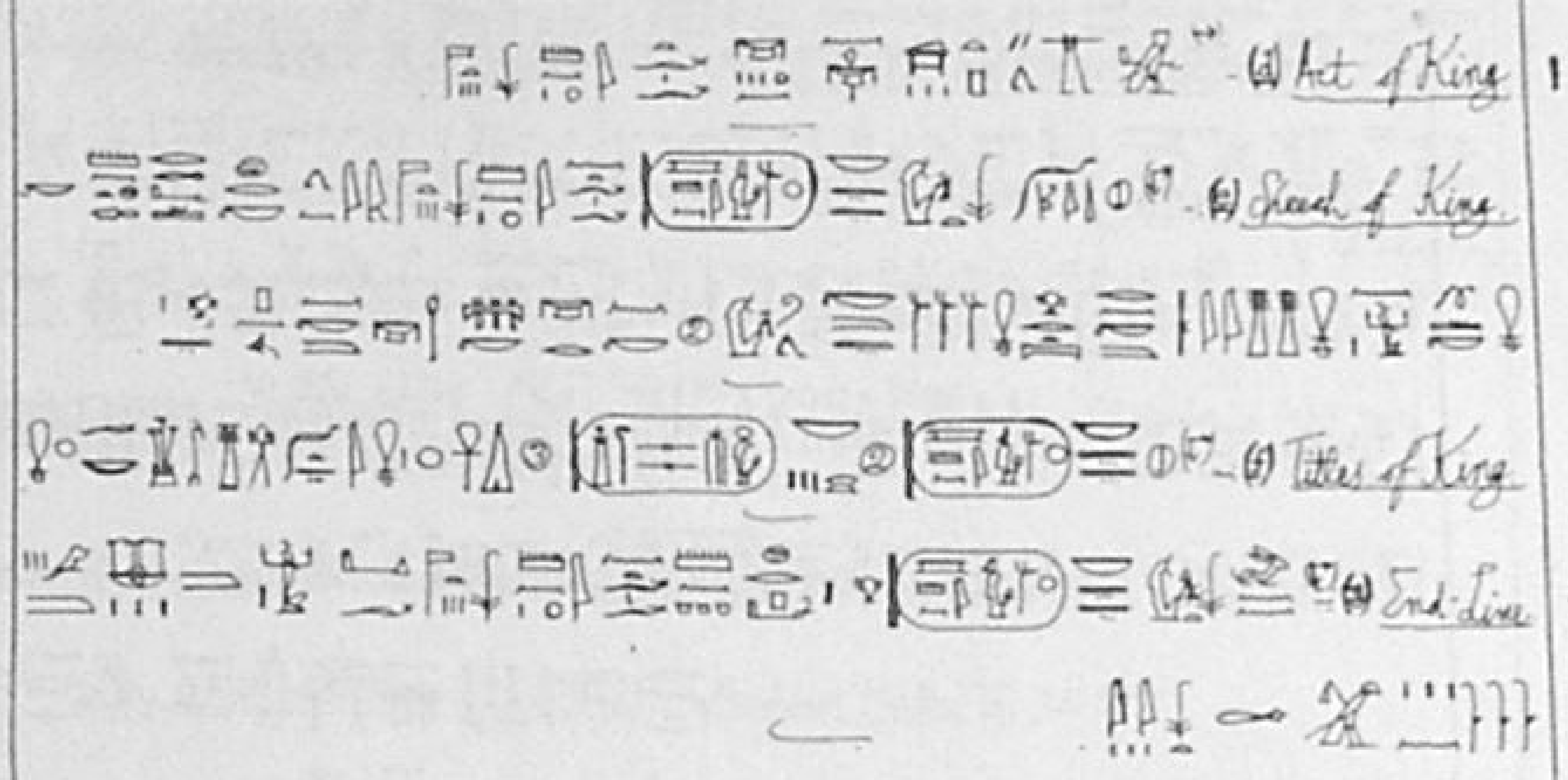

(a) Speech of Amun
(b) Speech of Thoth
(c) Gold weighed on Balances
(d) Act of King
(e) Titles of King
(f) Speech of King

124. Medinet Habu, Funerary Temple, Treasury: E. Side-rooms.

A. North-east Room [10], N. Wall   Medinet Habu, V, pl. 322

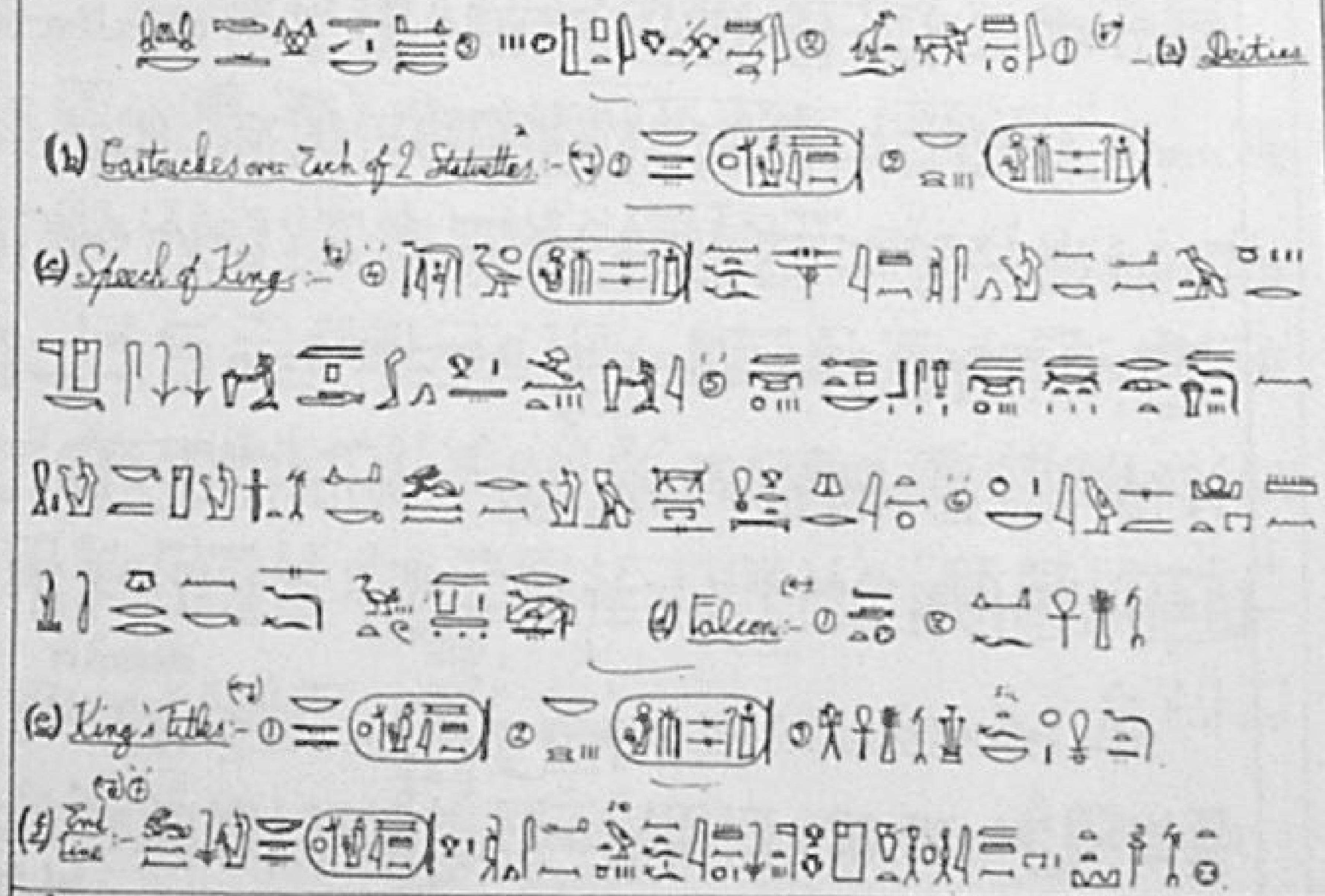
Scene:- King offers standing & kneeling Statues, Rath, vases & chests, to Amun & Mut


(a) Deities
(b) Cartouches over each of 2 Statues
Cartouches (As at (b))
(c) Over Rath


(a) Act of King
(b) Speech of King
(c) Titles of King
(d) End-line

B. North-east Room [10], S. Wall   Medinet Habu, V, pl. 324

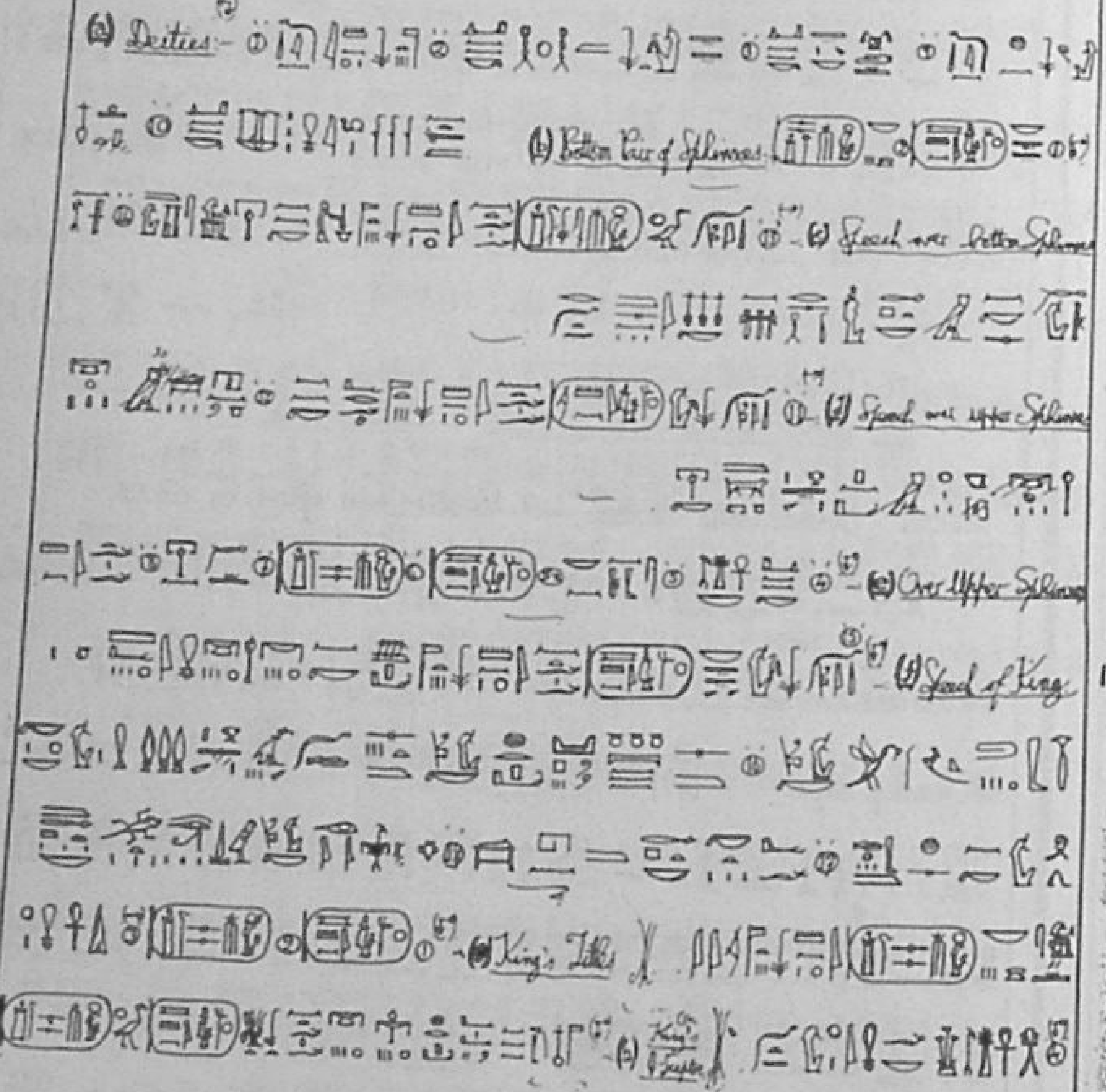
Scene:- Amun-Kamutef & Amaunet, with Statuettes & Vases offered by King


(a) Deities
(b) Cartouches over Each of 2 Statuettes[a]
(c) Speech of King
(d) Falcon
(e) King's Titles
(f) End-line

10[a]: One, kneeling forward with a vase; one, a sphinx with vase.

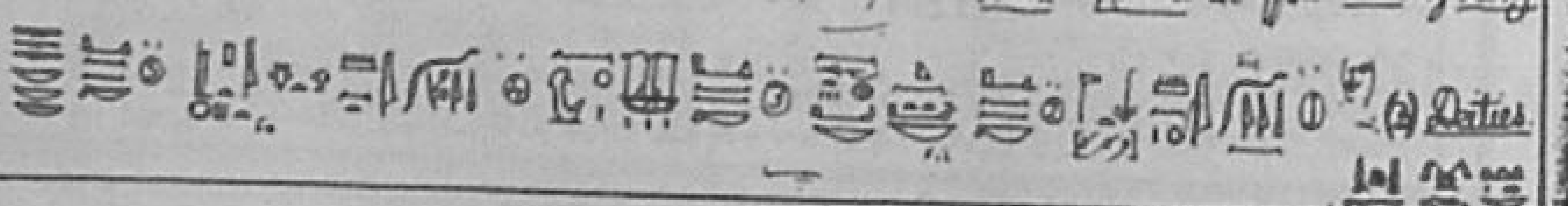
C South-east Room [11], N. Wall Medinet Habu, V, pl. 325.

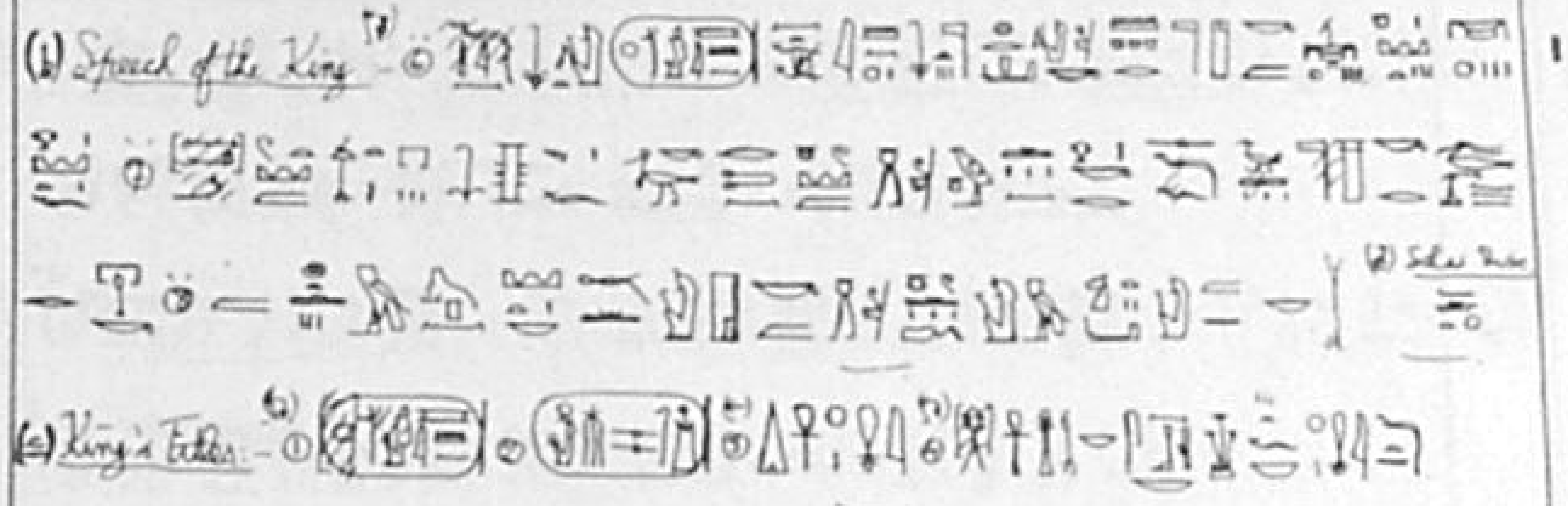
Scene King presents 4 Chests (bearing sphinxes) to Amun and Khons


(a) Deities
(b) Bottom Pair of Sphinxes
(c) Speech over Bottom Sphinxes
(d) Speech over upper Sphinxes
(e) Over Upper Sphinxes
(f) Speech of King
(g) King's Titles
(h) King's Epithets

D. South-east Room (11), S. Wall M. Habu, V, pl. 327.

Amun – Amenet are offered Vessels by King.

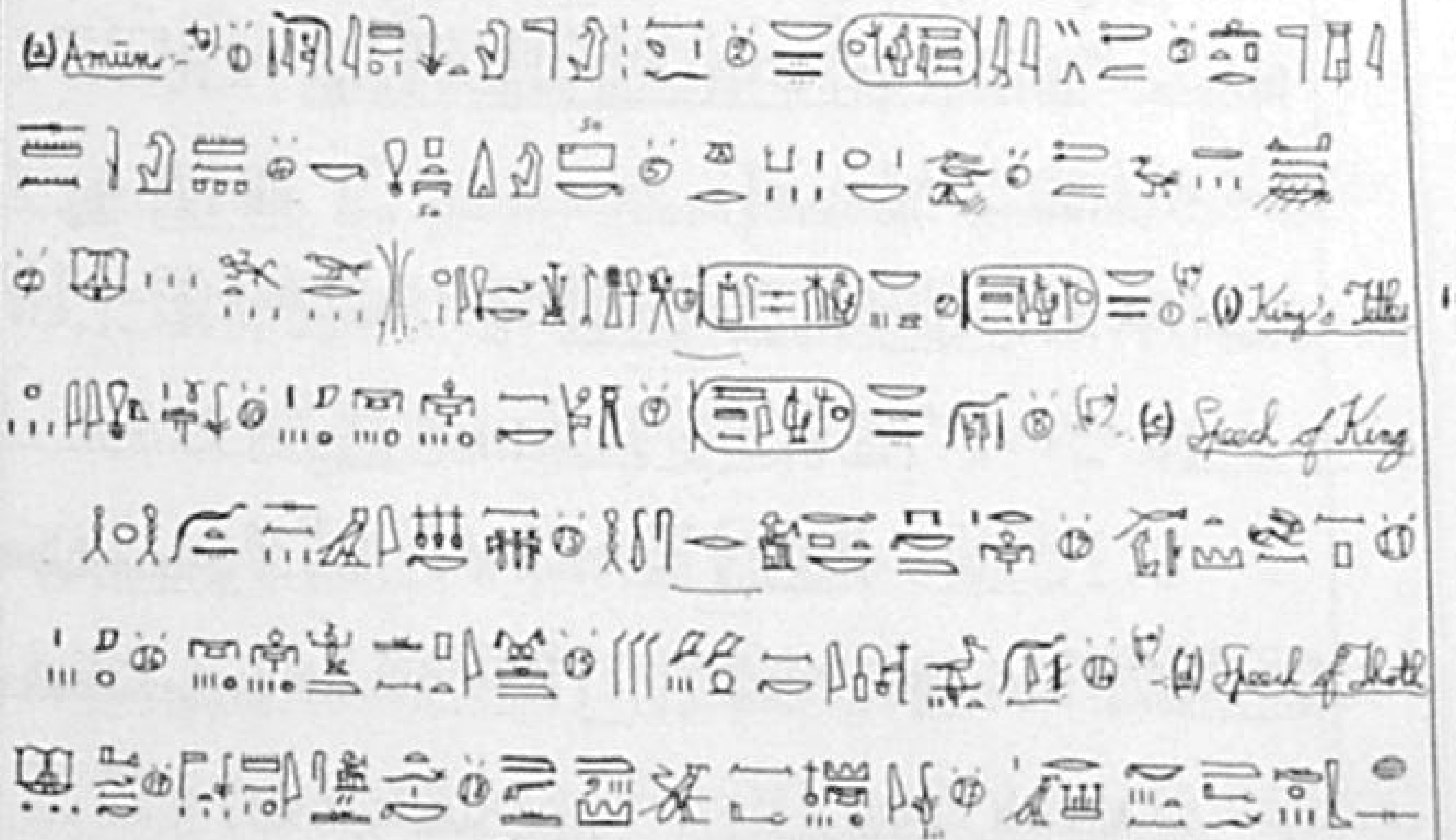



(b) Speech of the King
(d)
(c) King's Titles

125 Medinet Habu, Funerary Temple, Treasury: W. Side-Rooms

A. South-west Room [12], S. Wall. Medinet Habu, V, pl. 328

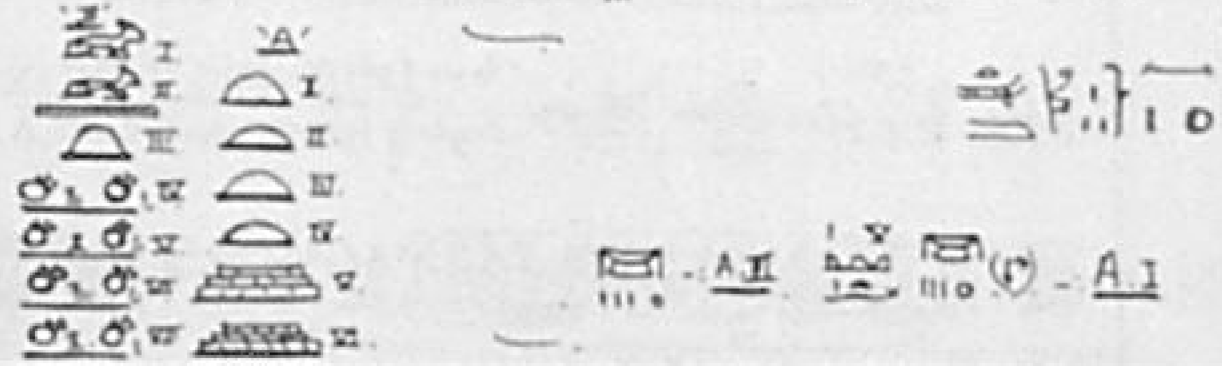
Scene Attended by Thoth, King presents gold, silver, lapis, turquoise, etc., to Amun

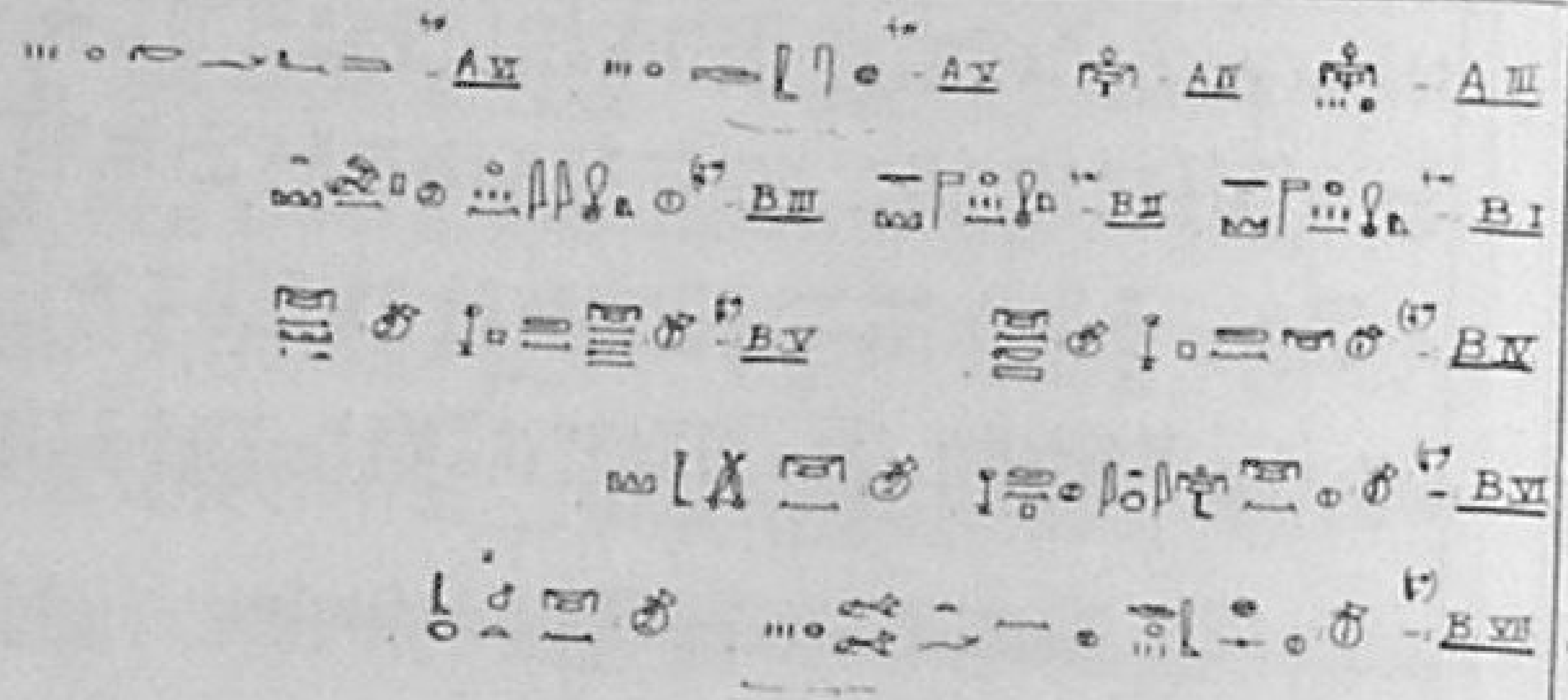

(a) Amun
(b) King's Titles
(c) Speech of King
(d) Speech of Thoth

(e) Products

Diagram of labelled gifts –

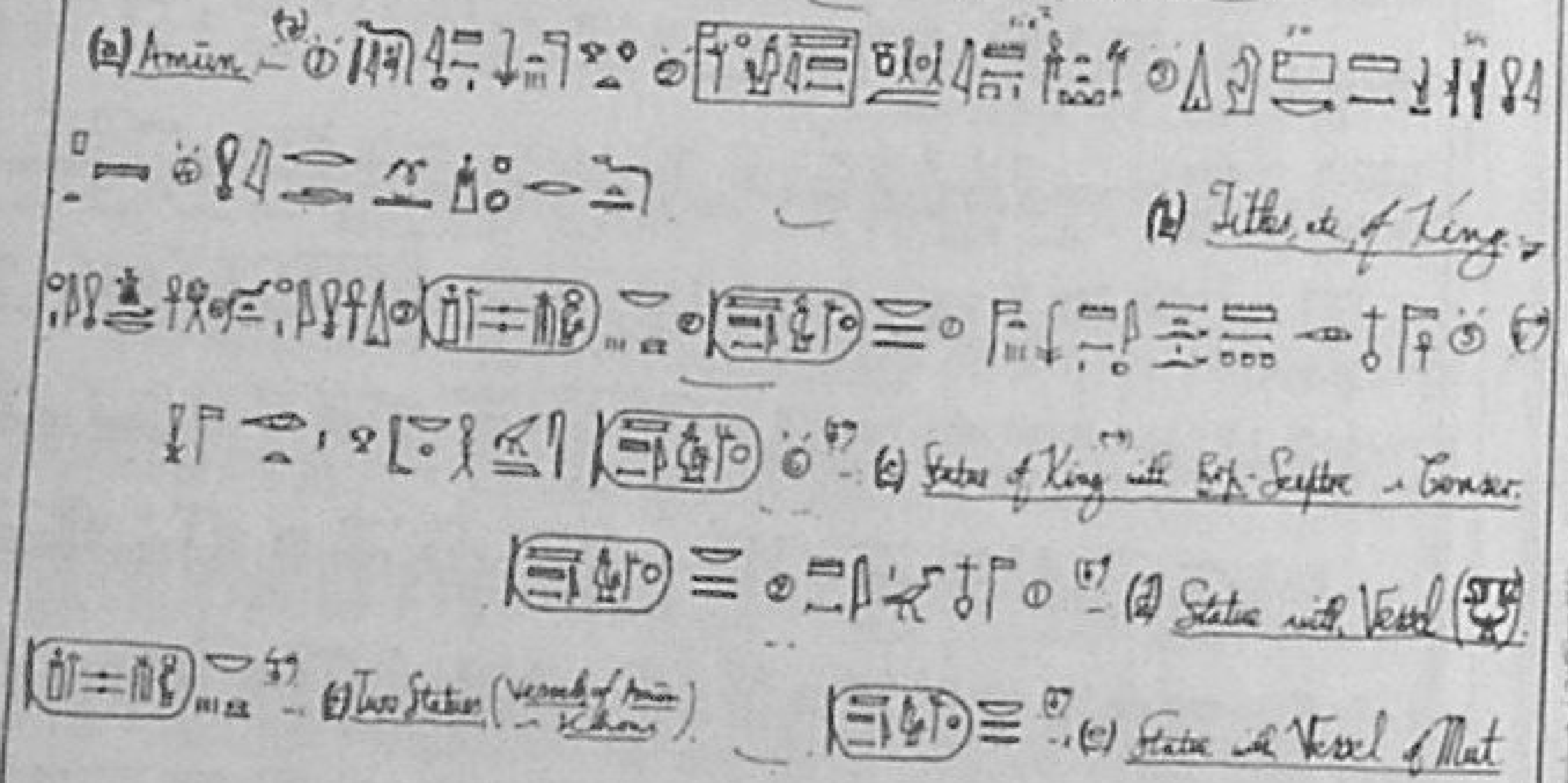
[Omitting items not labelled]




A VI
A V
A II
A III
B III
B II
B I
B V
B IV
B VI
B VII

B North-west Room, [13], S. Wall Medinet Habu, V, pl. 331

Scene King offers with gifts (royal statues with vessels; vessels, collars), to Amūn



(a) Amūn

(b) Titles, etc, of King

(c) Statue of King with Heqa-Sceptre and Censer.

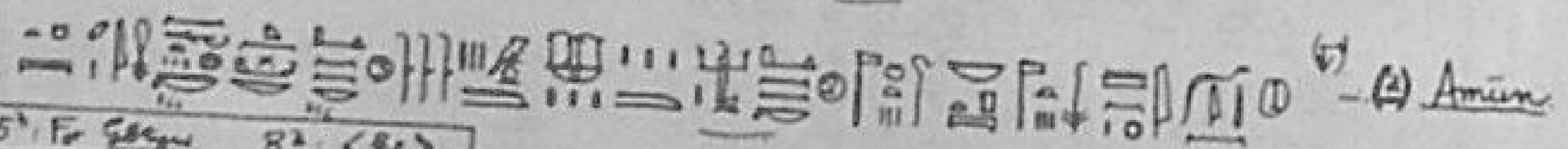
(d) Statue with Vessel

(e) Two Statues (Vessels of Amūn and Khons)

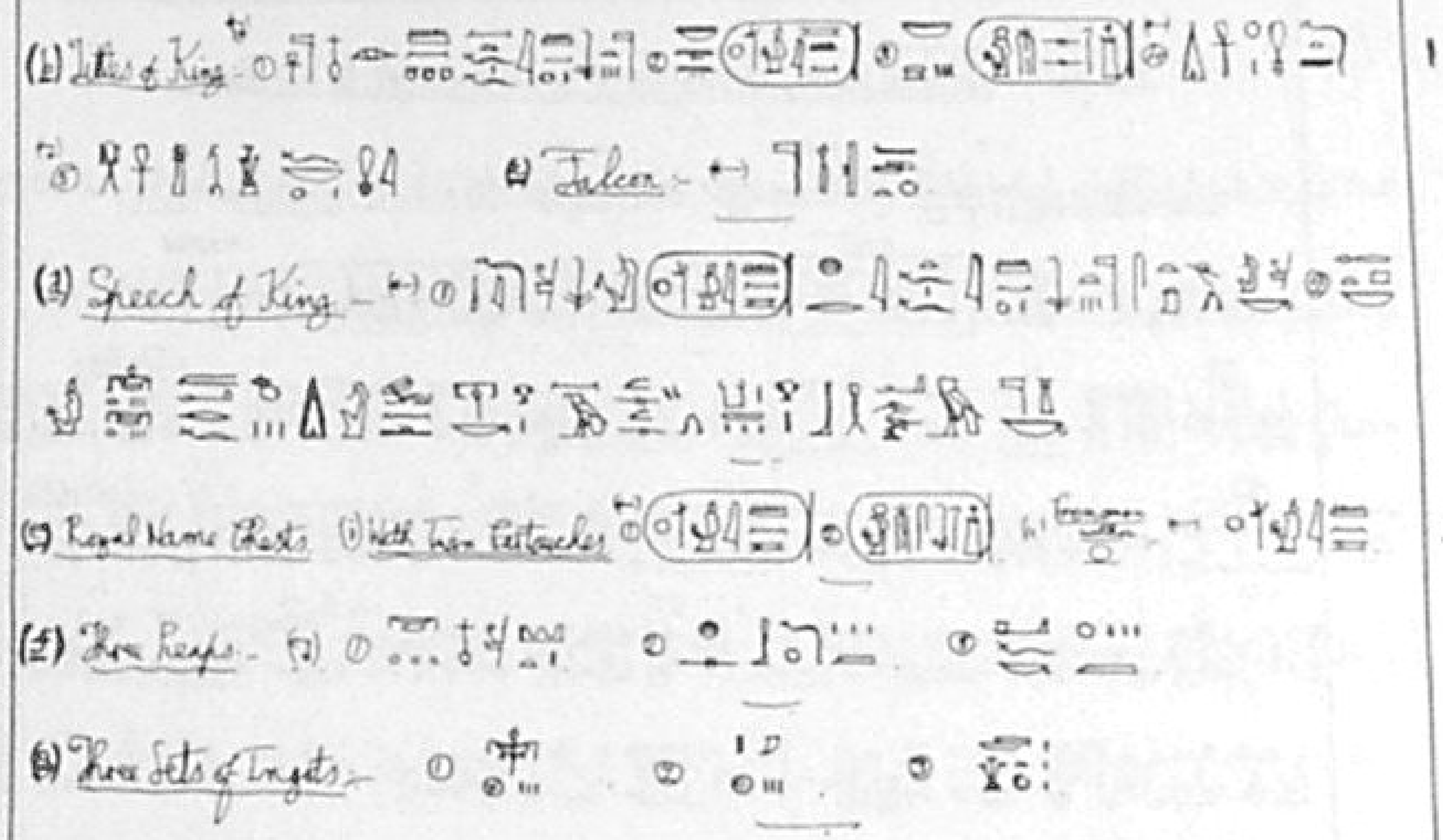
(f) Statue with Vessel of Mut

C North-west Room, [13], N. Wall Medinet Habu, V, pl. 333

Scene Amūn is offered treasures (heaps of gold ore, lapis, turquoise; various chests and boxes; ingots of silver, copper, lead) by the King



(a) Amūn



(b) Titles of King

(c) Falcon

(d) Speech of King

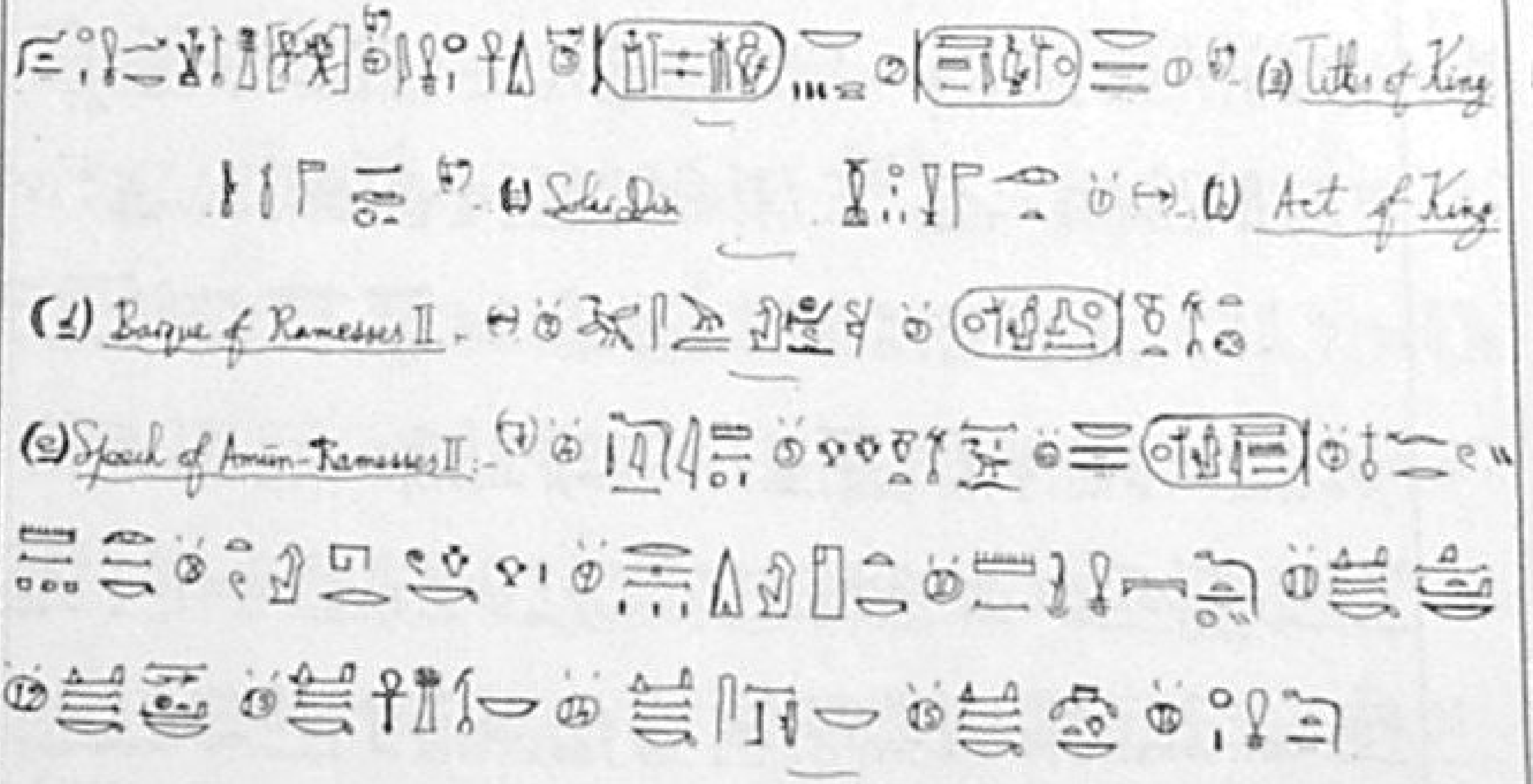
(e) Royal Name Chests (i) With Twin Cartouches (ii)

(f) Three Heaps

(g) Three Sets of Ingots

126. Medinet Habu, Funerary Temple, Chapel of Ramesses II

A East Wall. King offers to Portable Barque of Ramesses II Medinet Habu, V, pl. 335



(a) Titles of King

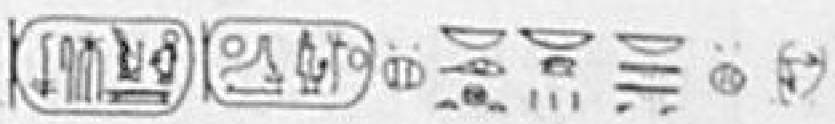
(b) Solar Disc

(c) Act of King

(d) Barque of Ramesses II

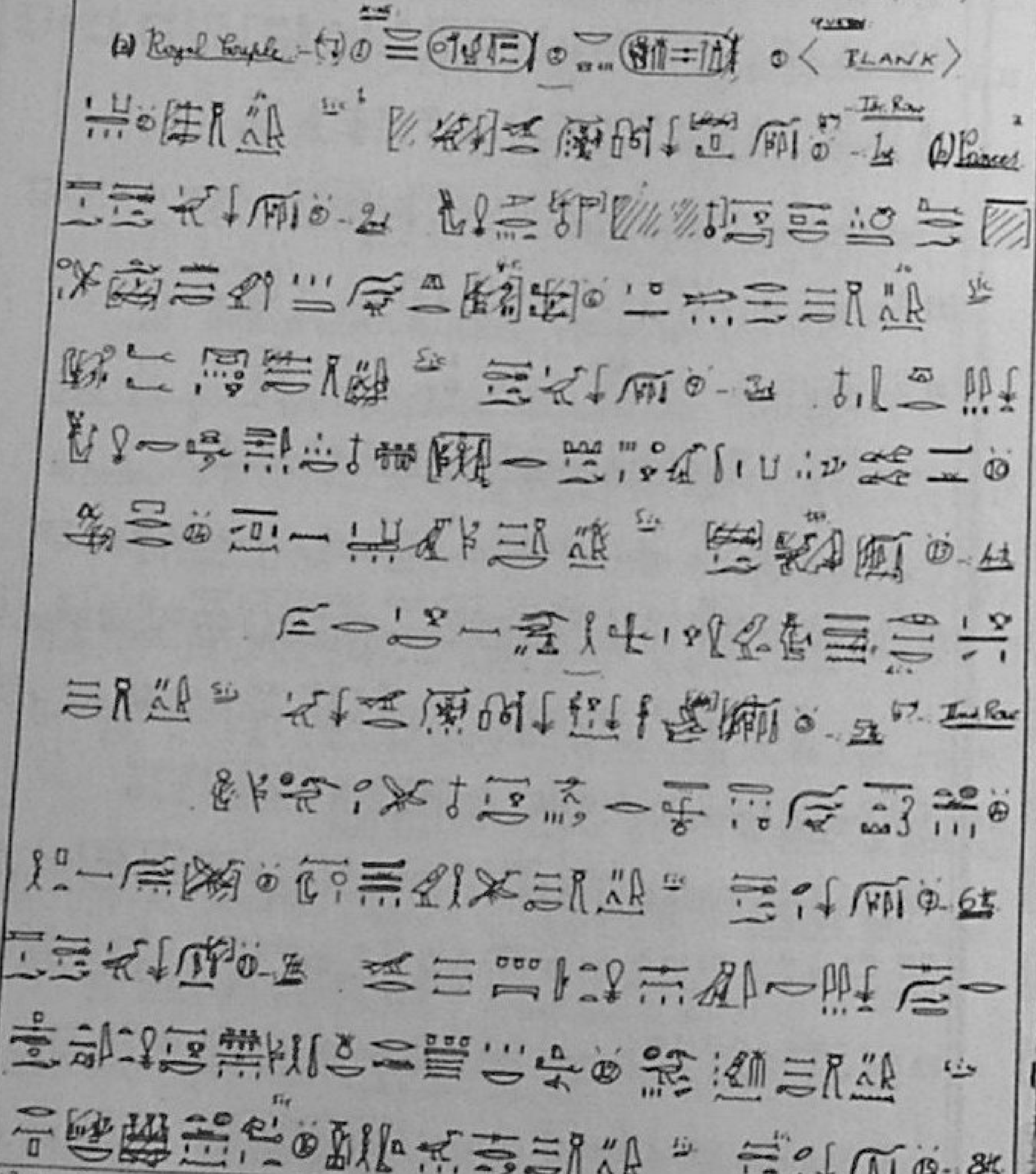
(e) Speech of Amūn-Ramesses II

B West Wall, Titles of Ramesses II. (Pl. 337)

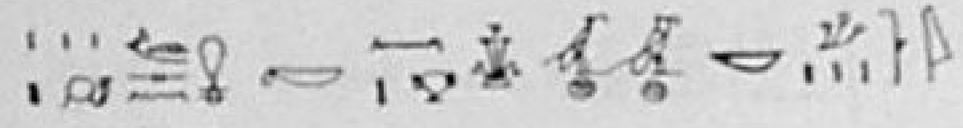


127. Medinet Habu, Funerary Temple, 1st Hypostyle, N Side-Rooms

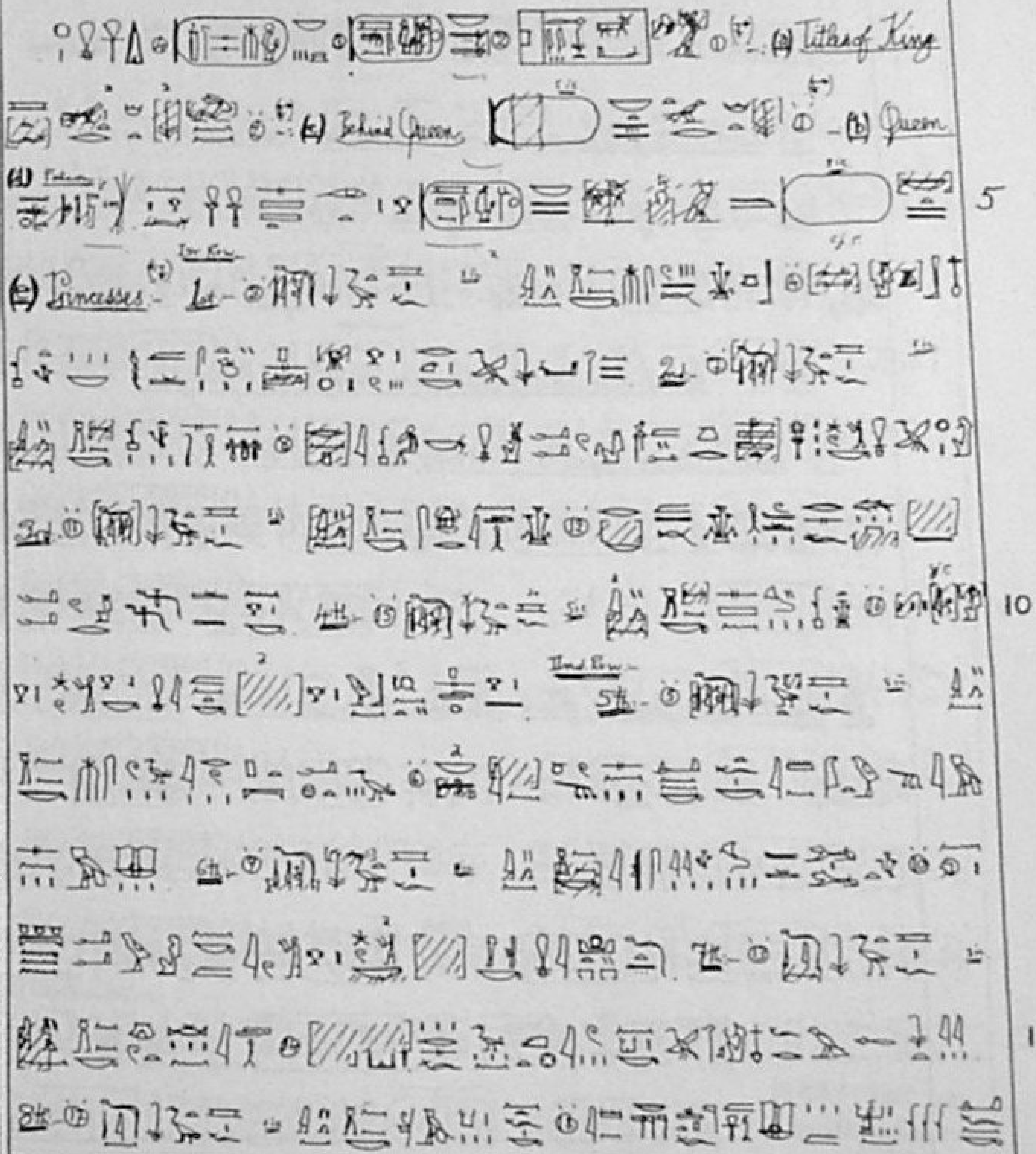
A. Room 1, W. Wall: 8 Princes offer to King - Queen. Medinet Habu, V, pl. 339


(a) Royal Couple
BLANK
sic
Ist Row
(b) Princes
IInd Row

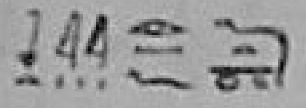
1^{2}: In 2 rows, [illegible] over [illegible]. 1^{3}: All 8 names were left blank.



B. Room 1, E. Wall: King - Queen offered-to, by 8 Princesses (in 2 rows). Med. Habu, V, pl. 340

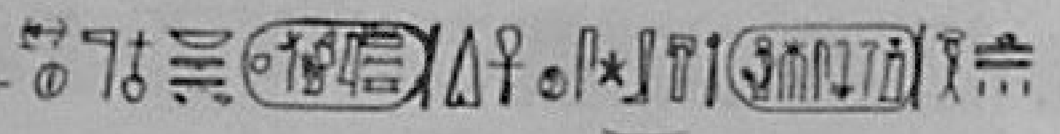

(a) Titles of King
(c) Behind Queen
(b) Queen
(d)
(e) Princesses
Ist Row
IInd Row
sic

1^{2-3}: Over [illegible]. 6^{b}: All 8 names left blank. 10^{a}: Or [illegible]. 11^{a}: [illegible] or [illegible]? 12^{a}: [illegible]? 14^{a}: [illegible] rather than [illegible]?



C. Room 4, Door-name Medinet Habu, V, pl. 338 ²

(i) Right Jamb:-

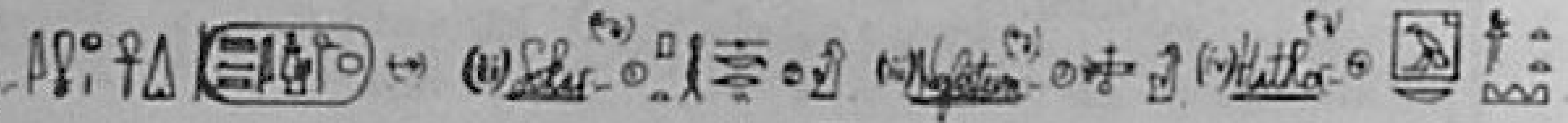


(ii) Left Jamb: Ditto, but ↔

D. Room 5 (Slaughterhouse), Scene over Inner Door Med. Habu, III, pl. 175 ...

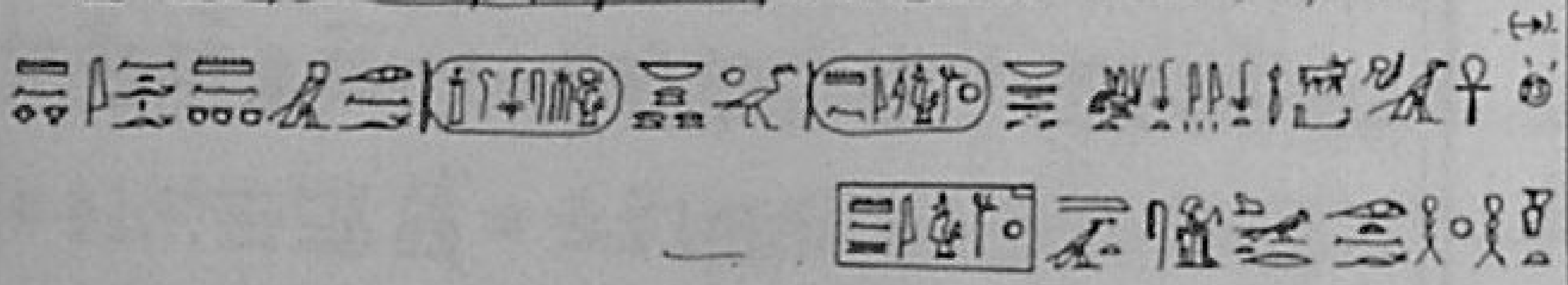
Scene: King offers to Sokar, Nefertum, & Hathor (all ←)

(i) King:- (ii) Sokar:- (iii) Nefertum:- (iv) Hathor:-



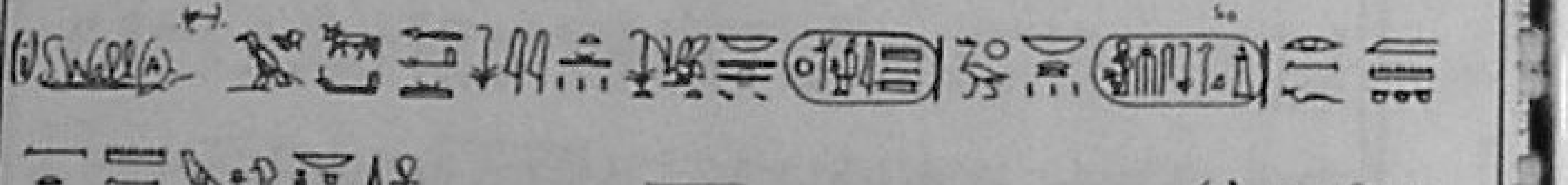
128. Medinet Habu, Funerary Temple: Rooms around 2nd–3rd Hypostyles

A Room 7 (Amun-Chapel, N. of 2nd Hall), Dedication, N Wall Med. Habu, VI, pl. 409.

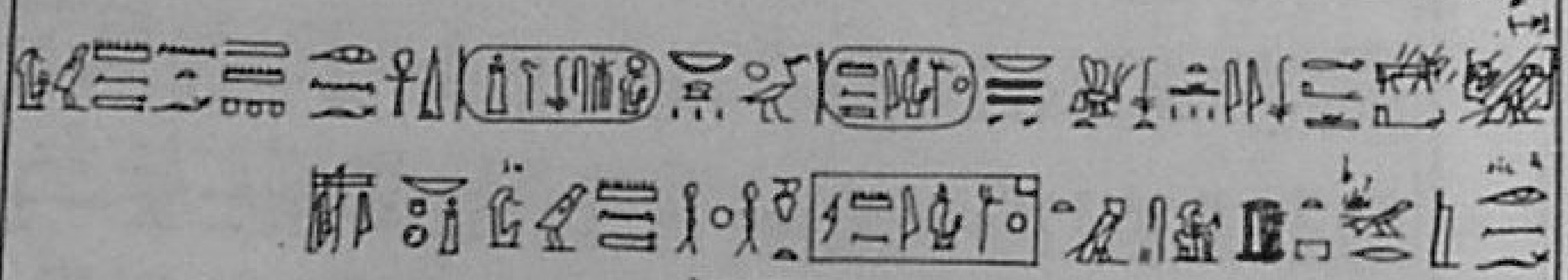


B Room 15 (Montu-Chapel, S. of 2nd Hall), Dedications on S. & N. Walls Med. Habu, VI, pl. 461: 9, 2

(i) S. Wall (A):-



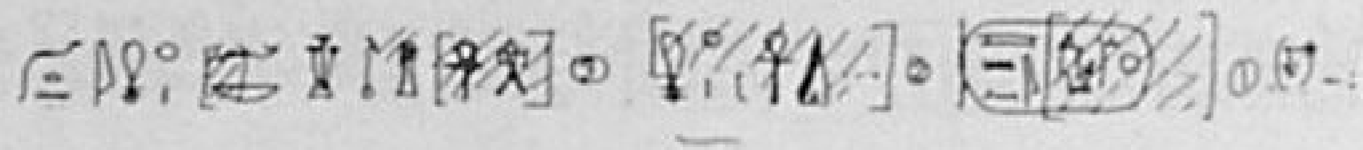
(ii) N. Wall (B):



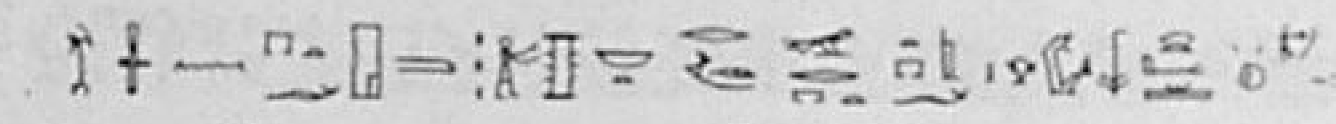
15², ir(t) n.t. 15⁴: a break in the stone, rather than ?

C. Room 20 (Royal Suite, S of Hypostyle) Medinet Habu, VI, pl. 451

Scene: King (enshrined) appears, with Litany, before [goddess Seshat]

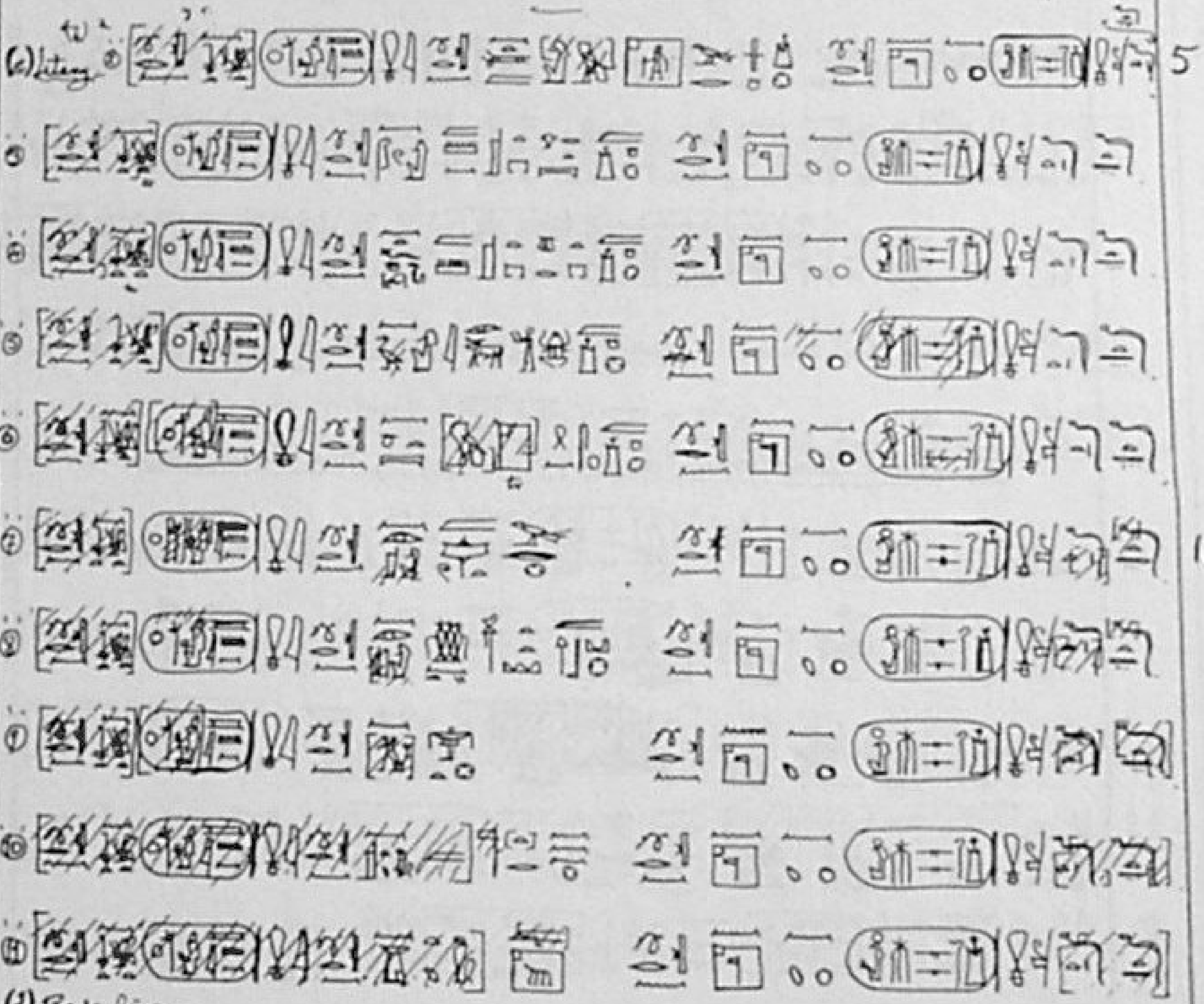


(i) King

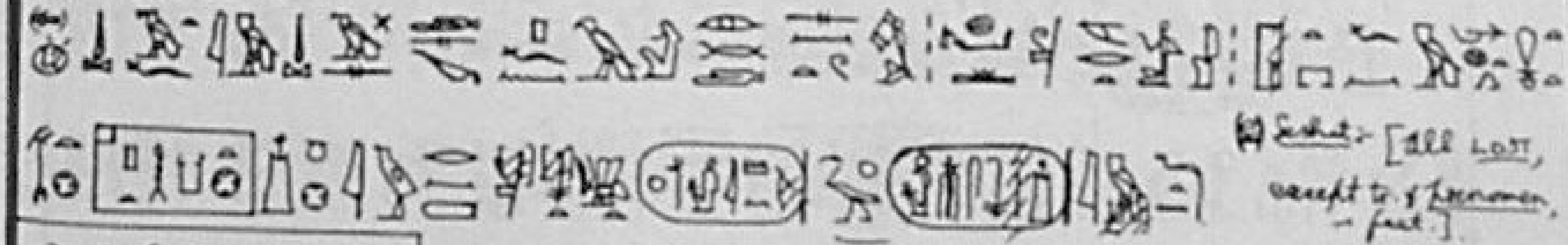


(ii) Act of King

(iii) Litany:



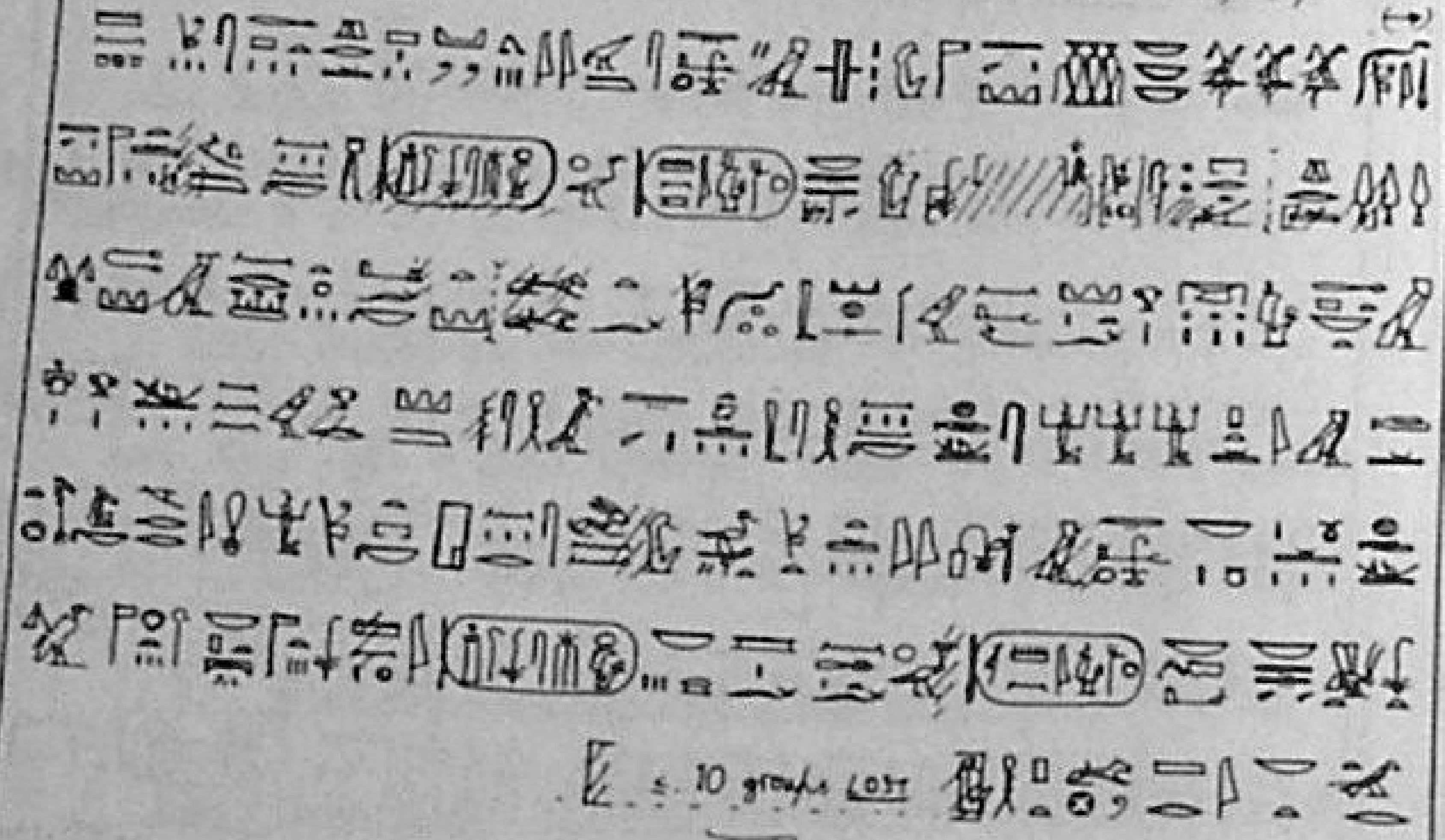
(iv) Base-line:



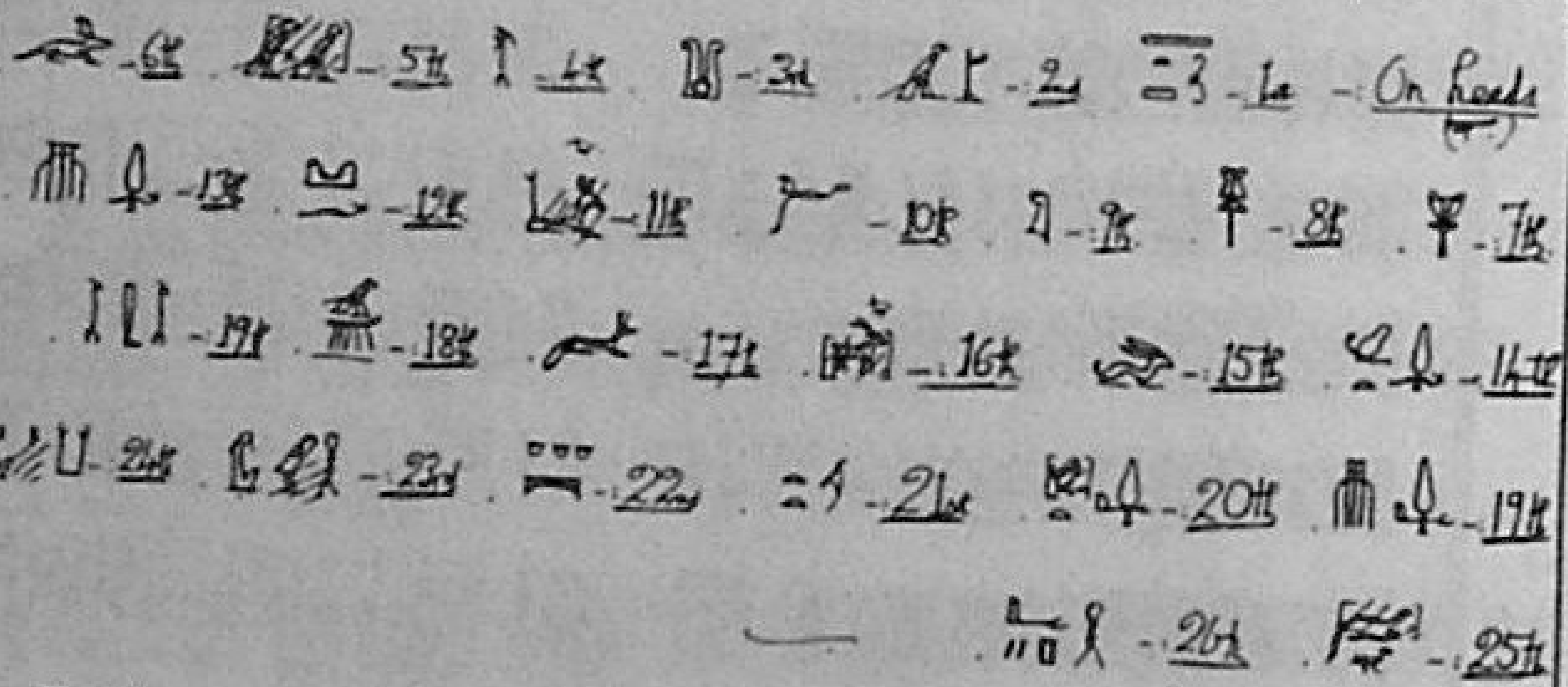
(v) Seshat:- [All lost, except [illegible] + feet.]

5²: cf. Pyr. Texts, Spell 601.

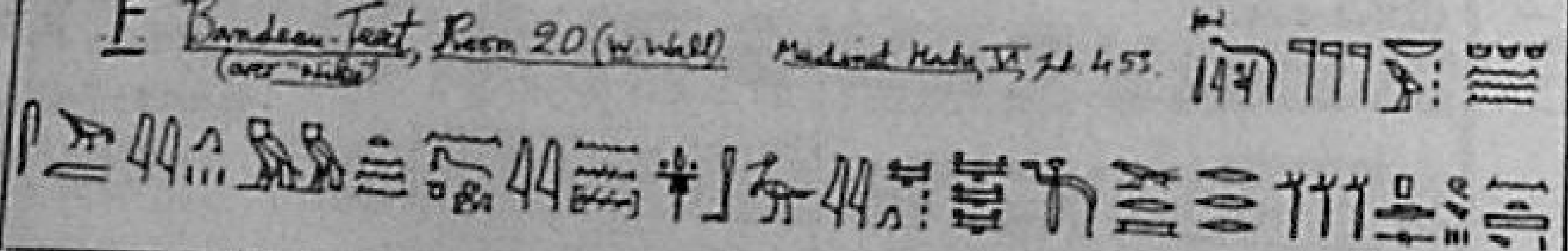
D Bandeau-Text (over "niches") Rooms 21b (W-S), 21a (S-E), 20 (E) Med. Habu VI, pl. 452

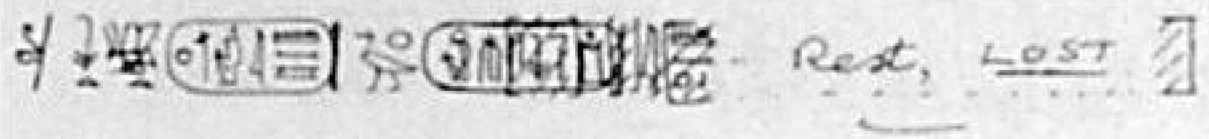

(↔)
≈ 10 groups LOST

E. Personifications (Provinces - Excerpts), as "Nile figures", below Bandeau (D). Op. cit., loc. cit.


6th
5th
4th
3rd
2nd
1st
On heads
13th
12th
11th
10th
9th
8th
7th
19th
18th
17th
16th
15th
14th
24th
23rd
22nd
21st
20th
19th
26th
25th

F Bandeau-Text (over "niches"), Room 20 (W. wall) Medinet Habu VI, pl. 453.



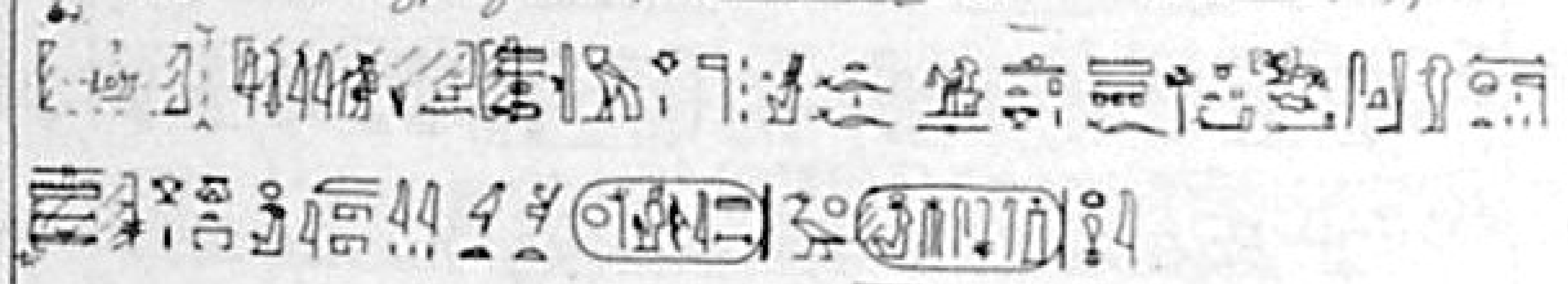


G Personifications (Provinces, etc.), as "Nile figures", below Bandeau (F). Op. cit., loc. cit.

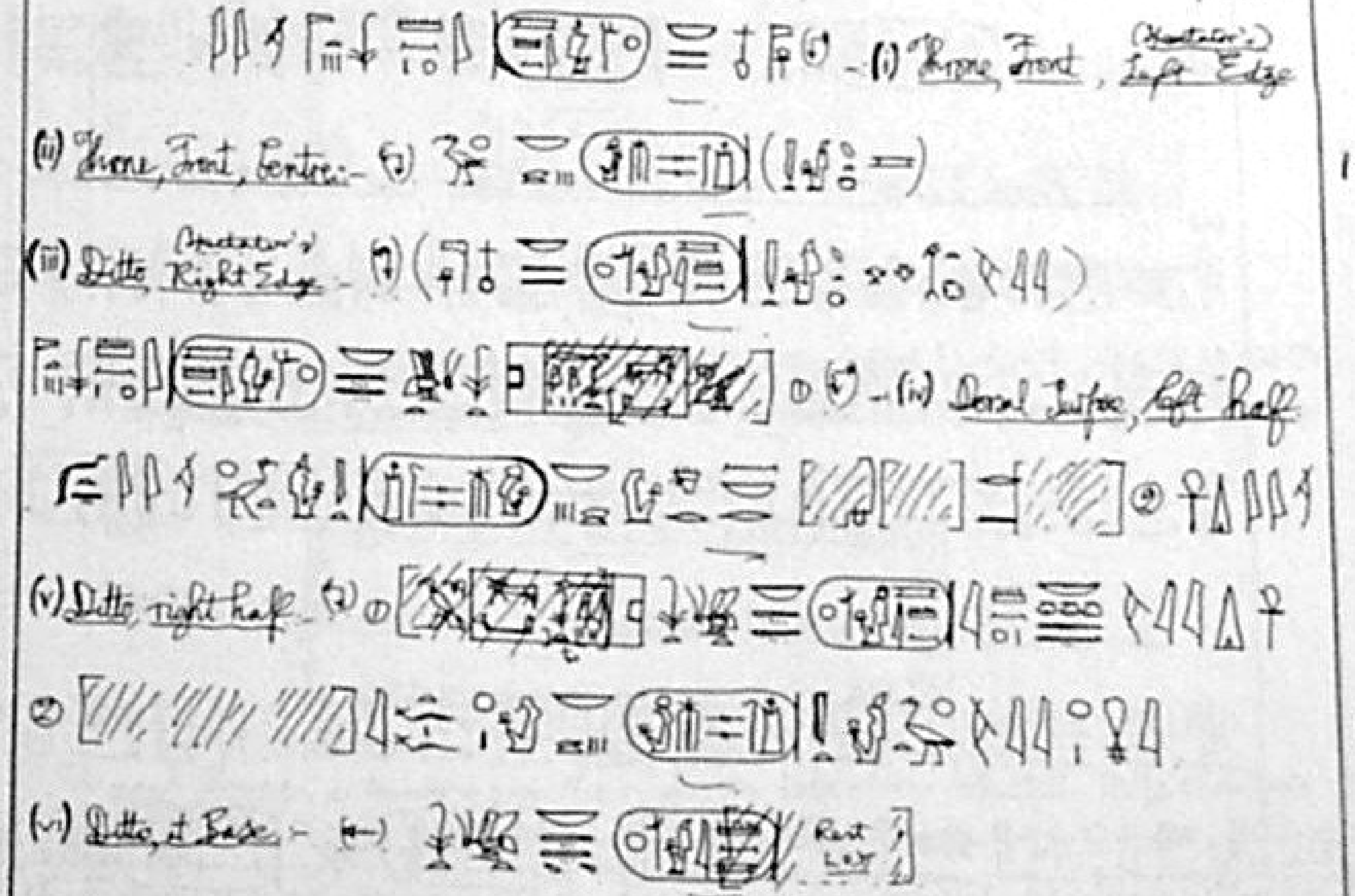
On heads
1st
2nd
3rd
4th
5th
Rest LOST

129. Medinet Habu, Funerary Temple: 3rd Hypostyle + Rear Side-rooms.

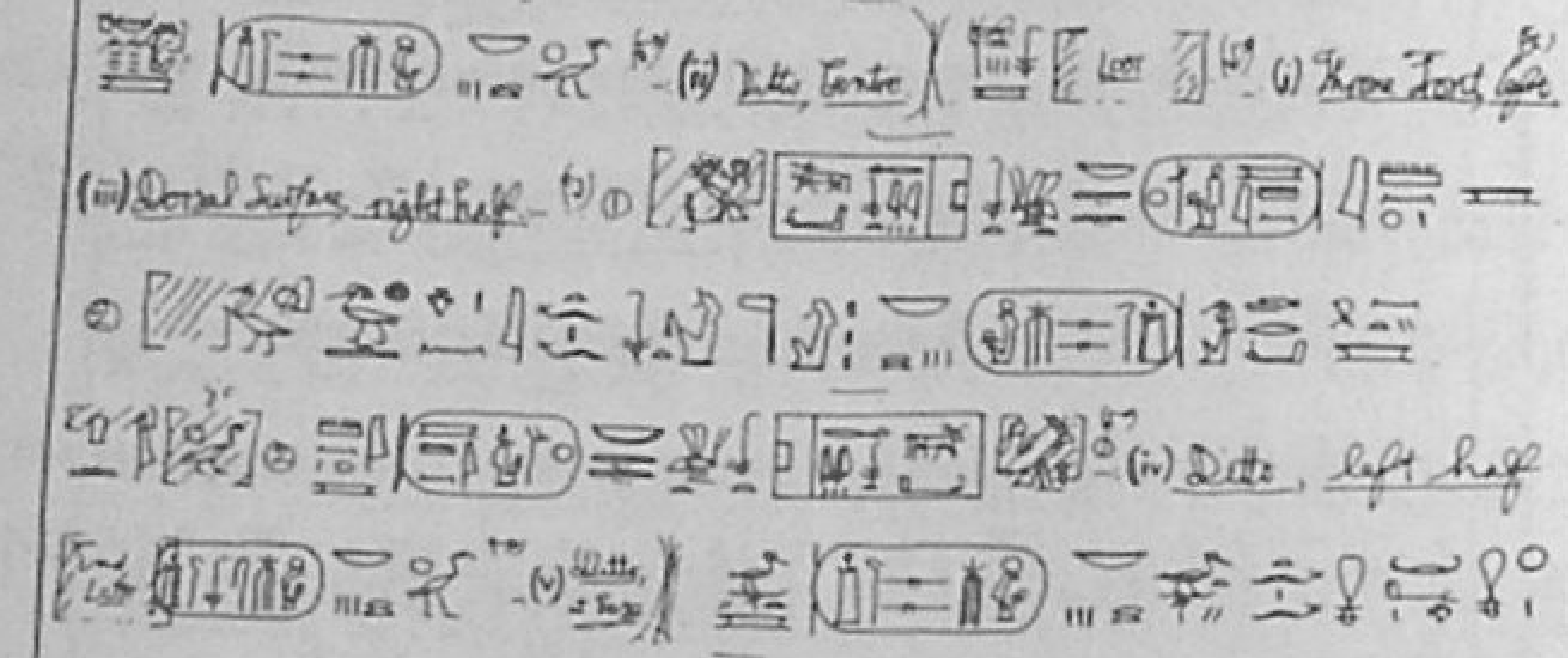
A. Third Hypostyle Hall, Dedication (N. Wall) Medinet Habu VII, pl. 488A



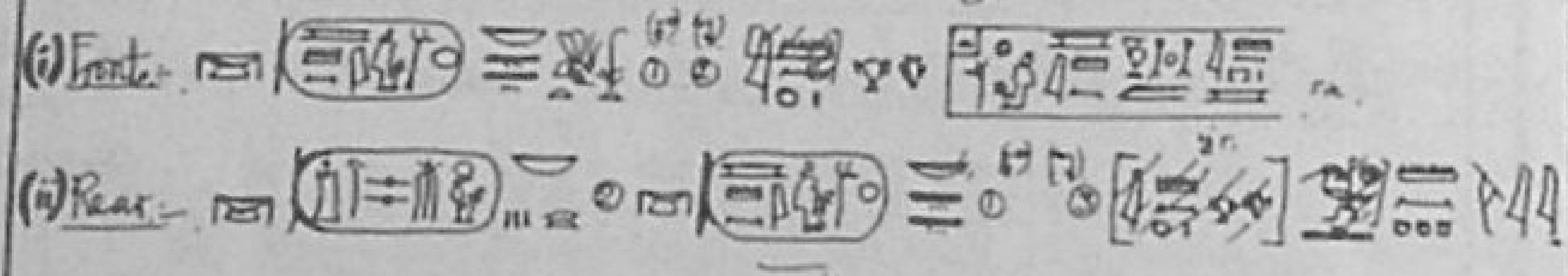
B Third Hypostyle Hall, S. Dyad (King + Maat) Medinet Habu VII, pls. 483B, 486B


(i) Throne, Front, (Spectator's) Left Edge
(ii) Throne, Front, Centre
(iii) Ditto, (Spectator's) Right Edge
(iv) Dorsal Surface, left half
(v) Ditto, right half
(vi) Ditto, at Base
Rest LOST

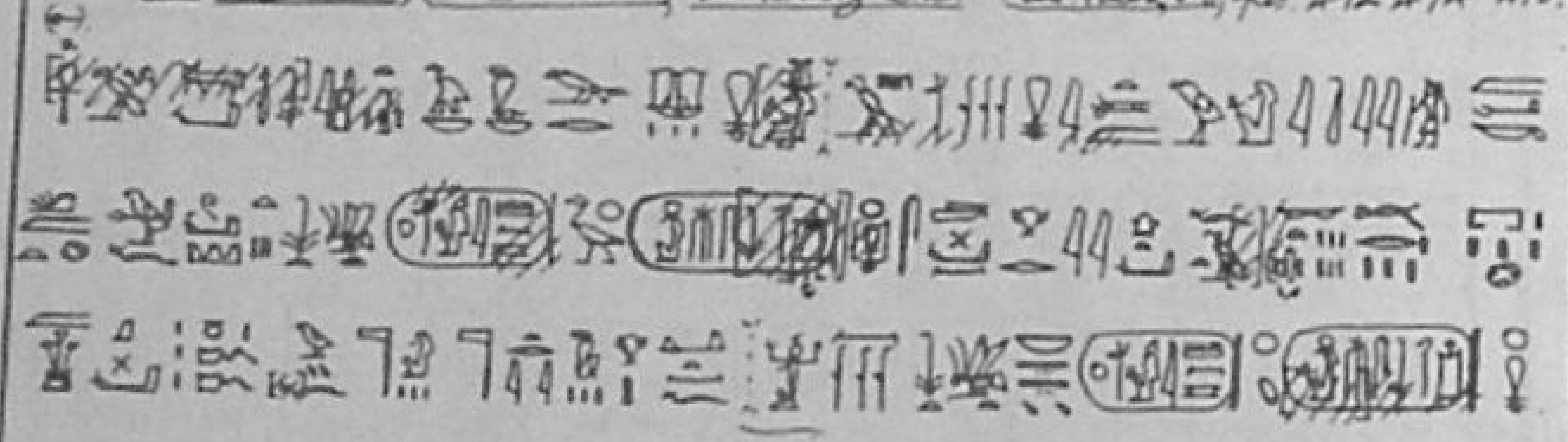
C Third Hypostyle Hall, N. Dyad (King-Thoth) Ibid., unpublished


(ii) Ditto, Centre
Lost
(i) Throne Front, Left
(iii) Dorsal Surface, right half
(iv) Ditto, left half
Front Left
(v) Ditto, at base

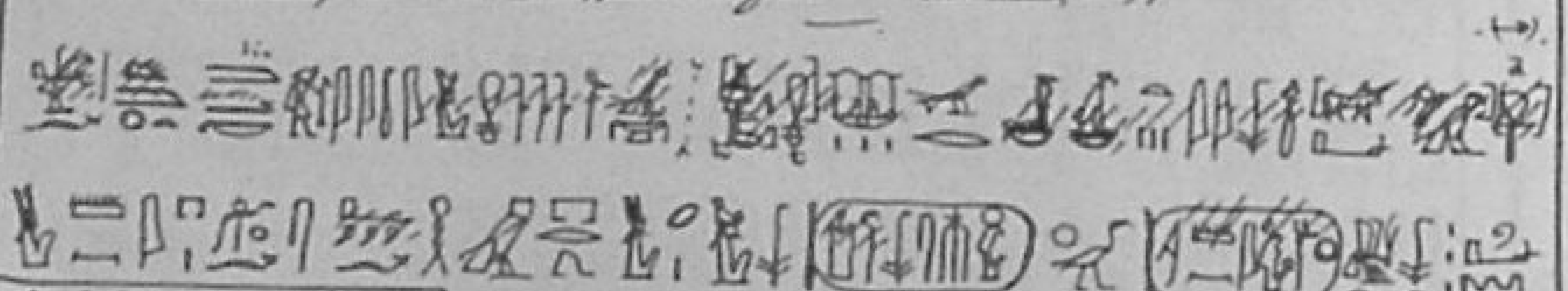
D Barque-Stand, in Pillared Barque-Sanctuary Med. Habu VII, pl. 507 A, B


(i) Front
(ii) Rear

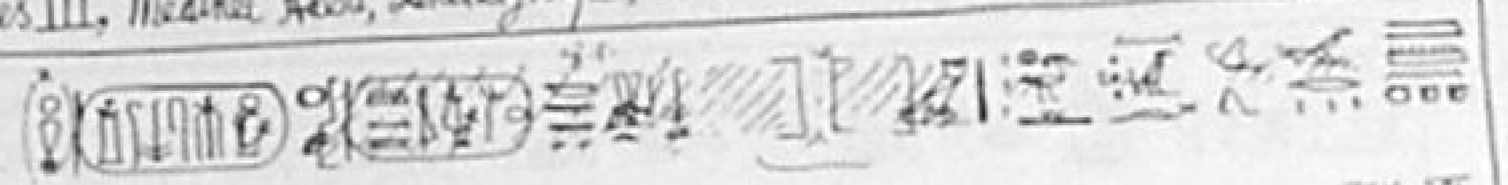
E Room 31, (W→N→E Walls) Dedicatory Text Med. Habu VII, pls. 492-494-495.



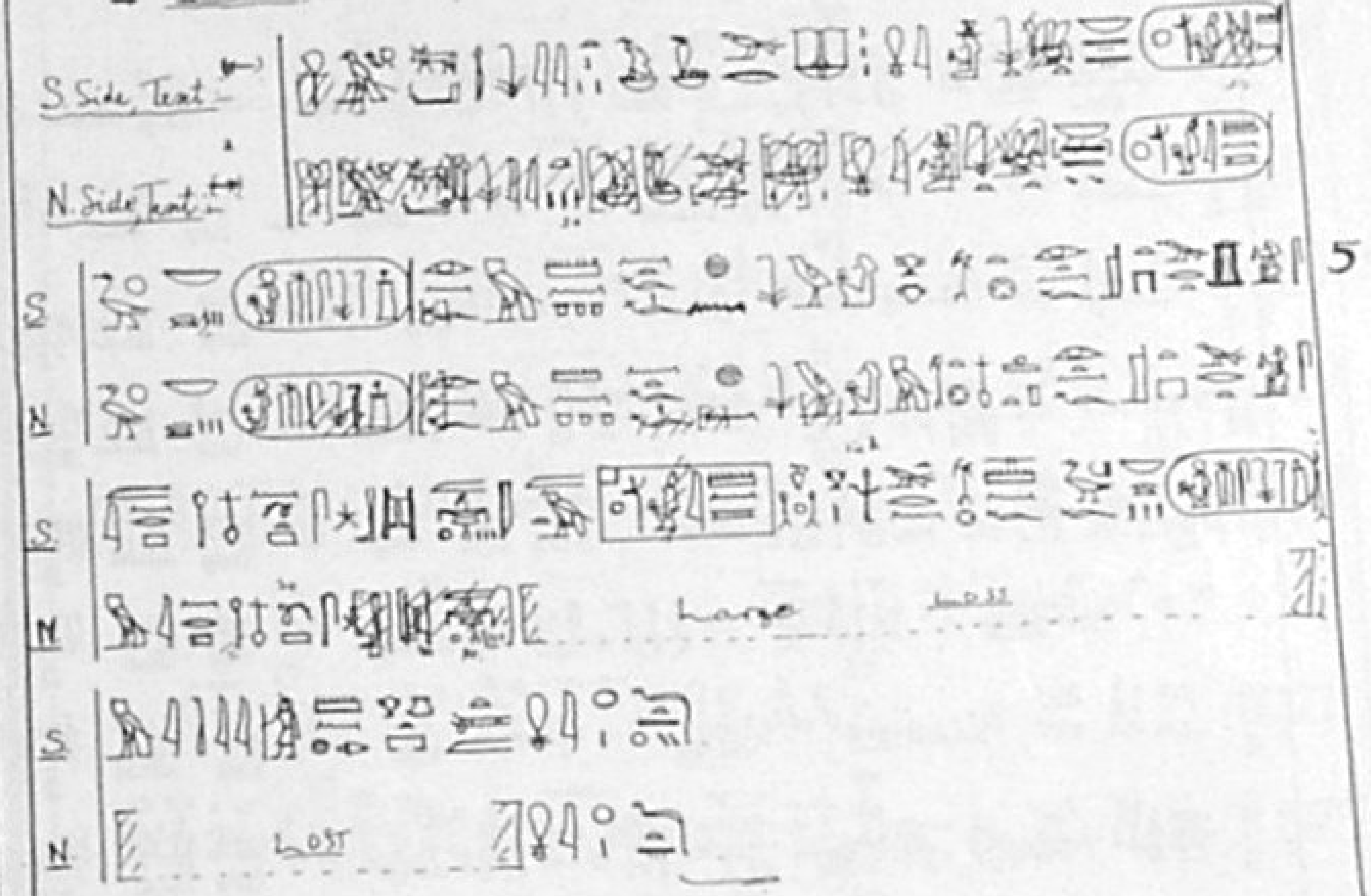
F Room 31 (W→S→E Walls), Dedicatory Text Med. Habu VII, pls. 492-493-495.



11², 15²: 9 common to both texts



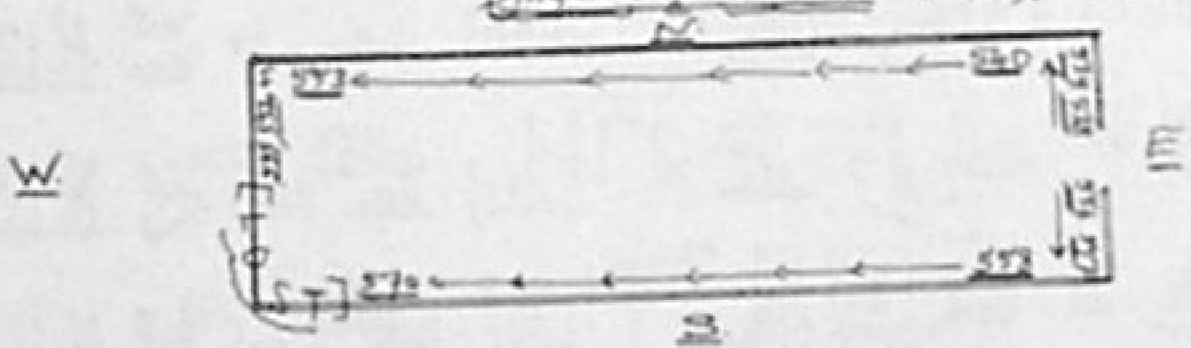
G Room 33, Khons-Chapel Twin Dedication-Texts, S→N Walls (near W Wall) Ibid., VII, pl. 501


S Side, Text
N. Side, Text
S
N
S
N
Large
S
N
Lost

130. Medinet Habu, Funerary Temple: Deities of Egypt, Roof-Terrace Scenes

N-E, N, -N.W. Walls, Med. Habu VII, pls. 538-555; S-E, S, [2nd] Walls, ibid. VII, pls. 556-570. Cf. Gardiner, Anc. Eg. Onomastica, I, 53-56, § III, -III pls. 24-26, & VII; -Nims, JNES 9 (1950) 252-8, figs.

DIAGRAM of SCENES (MH VII, plate 4??)

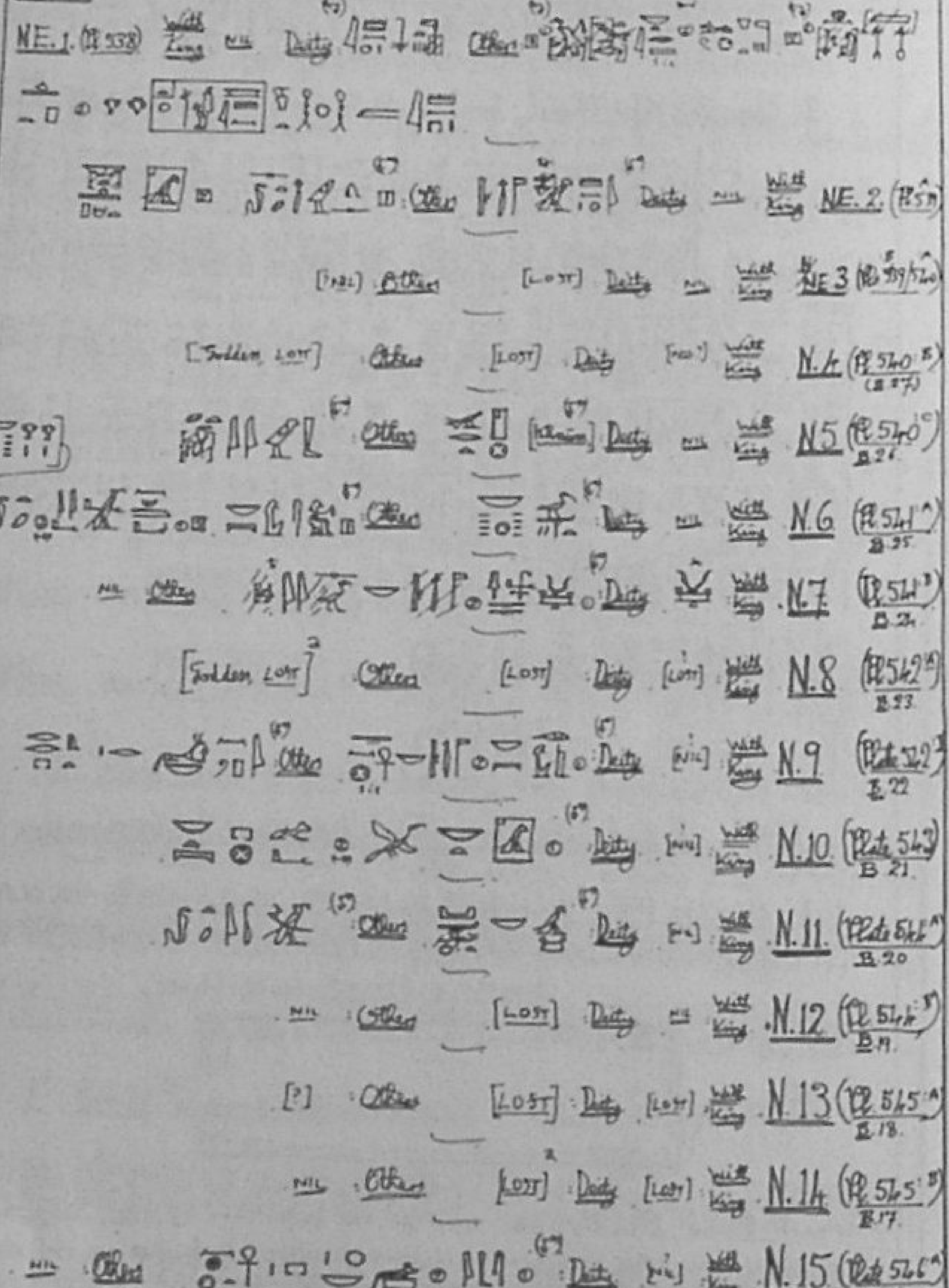


For each Scene, a Number is given (NE 1 ··· ff); then Deity's Name with KSM; Deity-Epithets above Deity; then Other Deities accompanying main deity. [–] = then lost; NIL = not named at this point.

1²: § shared with text E, p. 330 above. 4²: Orientation here reversed. 7²: For ‡. K¹ A-E NO = Gardiner.

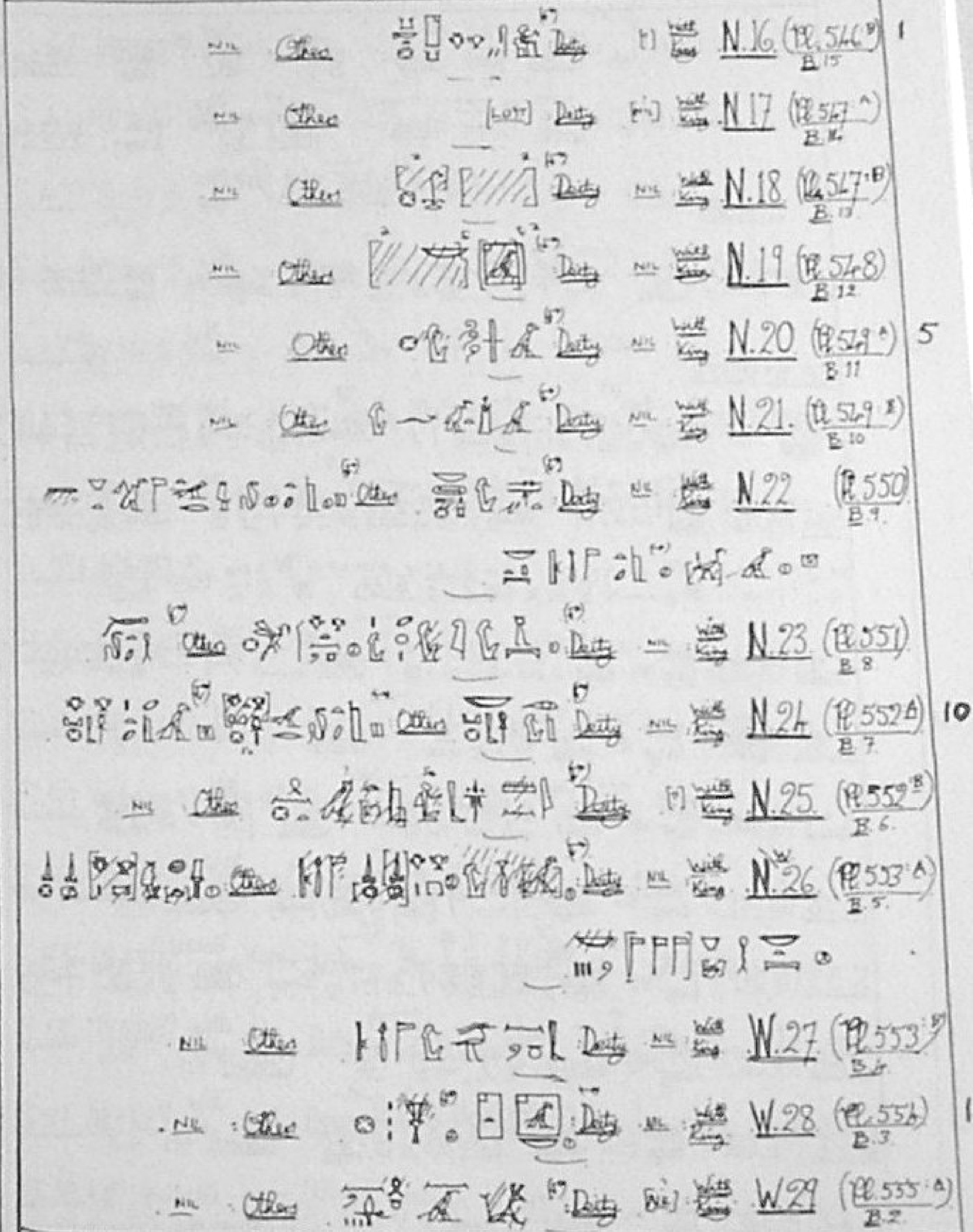
Ramesses III, Medinet Habu, Funerary Temple, Terrace, Lists of Gods (N) V,332

N. Series –


NE.1. (Pl. 538) With King nil Deity Other
NE.2 (Pl. 539) With King nil Deity Other
NE.3 (Pl. 539/540) With King nil Deity [Lost] Other [nil]
N.4 (Pl. 540 B) (B.27) With King [nil] Deity [Lost] Other [Folded, Lost]
N.5 (Pl. 540 C) B.26 With King nil Deity Other
N.6 (Pl. 541 A) B.25 With King nil Deity Other
N.7 (Pl. 541 B) B.24 With King Deity Other nil
N.8 (Pl. 542 A) B.23 With King [Lost] Deity [Lost] Other [Folded, Lost]
N.9 (Plate 542 B) B.22 With King [nil] Deity Other
N.10 (Plate 543) B.21 With King [nil] Deity
N.11 (Plate 544 A) B.20 With King [nil] Deity Other
N.12 (Pl. 544 B) B.19 With King nil Deity [Lost] Other nil
N.13 (Pl. 545 A) B.18 With King [Lost] Deity [Lost] Other [?]
N.14 (Pl. 545 B) B.17 With King [Lost] Deity [Lost] Other nil
N.15 (Plate 546 A) B.16 With King [nil] Deity Other nil

9th: Gardiner suggests a Hathor. 15th: Falcon-headed deity.

Ramesses III, Medinet Habu, Funerary Temple, Terrace, Lists of Gods (N, W) V,333


N.16 (Pl. 546 B) B.15 With King [?] Deity Other nil
N.17 (Pl. 547 A) B.14 With King [nil] Deity [Lost] Other nil
N.18 (Pl. 547 B) B.13 With King nil Deity Other nil
N.19 (Pl. 548) B.12 With King nil Deity Other nil
N.20 (Pl. 549 A) B.11 With King nil Deity Other nil
N.21 (Pl. 549 B) B.10 With King nil Deity Other nil
N.22 (Pl. 550) B.9 With King nil Deity Other
N.23 (Pl. 551) B.8 With King nil Deity Other
N.24 (Pl. 552 A) B.7 With King nil Deity Other
N.25 (Pl. 552 B) B.6 With King [?] Deity Other nil
N.26 (Pl. 553 A) B.5 With King nil Deity Other
W.27 (Pl. 553 B) B.4 With King nil Deity Other nil
W.28 (Pl. 554) B.3 With King nil Deity Other nil
W.29 (Pl. 555 A) B.2 With King [sic] Deity Other nil

3rd: [Imn (nb)]-St? (? of caption). 4th: Hathor of Hemmu? (sic.)

Nil Others [Lost] Deity With King W.30 (Pl. 555^B) B.1

Nil Others [Lost] Deity With King W31 (Pl. 555^A) B.0

(Rest of (N)-W Wall, Lost)

S. Series –

Others Deity Nil With King SE.32 (Pl. 556)

SE.33 (Pl. 557)

With King Nil Deity: Others:

S.34 (Pl. 558) With King Deity: Others:

S.35 (Pl. 559) With King Nil Deity: Others:

S.36 (Pl. 560^A) With King Nil Deity Others Nil

S.37 (Pl. 560^B) With King Nil Deity Others

S.38 (Pl. 561^A) With King: Nil Deity Others: [Goddess, Lost]

S.39 (Pl. 561^B) With King Nil Deity Others

S.40 (Pl. 562^A) With King Nil Deity: Others: Nil

S.41 (Pl. 562^B) With King: [Nil] Deity: Others: Nil

S.42 (Pl. 563^A) With King: Nil Deity Others: Nil

12ª: of [illegible] caption, not Ba, etc.

S.43 (Pl. 563^B) With King Nil Deity Others

S.44 (Pl. 564) (A.1) With King Nil Deity Others Nil

S.45 (Pl. 565^A) (A.2) With King Deity Others Nil

S.46 (Pl. 565^B) (A.3) With King Nil Deity Others Nil

S.47 (Pl. 566^A) (A.4) With King Nil Deity Others Nil

S.48 (Pl. 566^B) (A.5) With King [?] Deity Others

S.49 (Pl. 567^A) (A.6) With King [Lost] Deity Others Nil

S.50 (Pl. 567^B) (A.7) [All Lost]

S.51 (Pl. 568^A) (A.8) With King Nil Deity [God, Lost] Others Nil

S.52 (Pl. 568^B) (A.9) With King Nil Deity Others Nil

S.53 (Pl. 569^A) (A.10) With King Nil Deity Others Nil

S.54 (Pl. 569^B) (A.11) With King Nil Deity Others Nil

S.55 (Pl. 570) (A.12) With King [Lost] Deity Others Nil

S.56 (Pl. 570^B) (A.13) With King [Nil] Deity Others Nil

S.57 (Pl. 570^C) (A.14) With King [Nil] Deity Others [Goddess, Lost]

S.58 (Pl.), (A.15-Pl.) — [Rest, Lost]

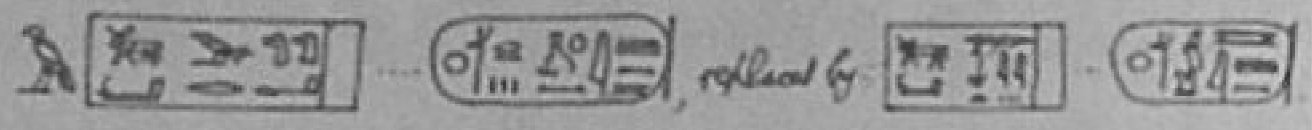
3ª: Probably [Bhn]; less likely, [Ikšth]. 15ª: "Khnum of Esna" (ŠV caption).

131. Valley of Kings, Tombs 11 and 3.

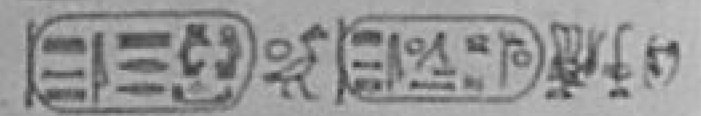
I. Tomb 11

A At Entrance. Setnakht altered to Ramesses III [PM² I:2, p. 5?? (?)] LD T III, 206–207

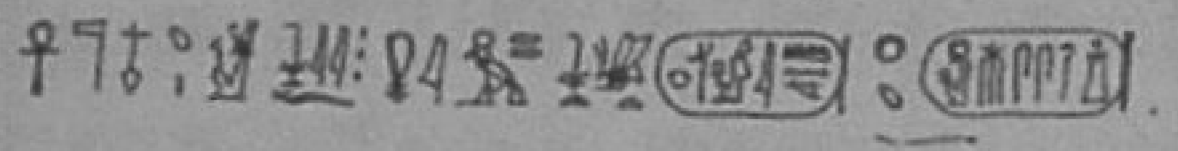
(i) At Entrance (→)


replaced by

(ii) First Doorway after Entrance, at left, under plaster:–

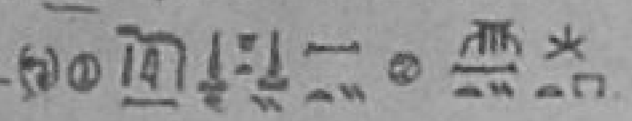


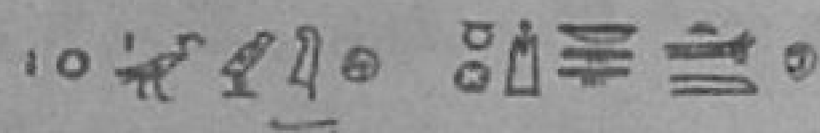
B 1st Corridor ('C'), Left Wall. King before Re-Harakhte. Text of King (CR, ND, I, 7?? to 40?)



C Side-room 'I', Harpists before Anhur-Shu & Re-Harakhte, &c. PM² I:2, p. 520/1 (16)
(B, ... ; LD T, III, 208 top; Hickmann, ASAE 50 (1950), ... pp. 536, 570

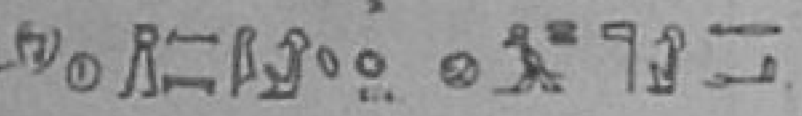
(i) (↔) Atum-Shu, with Harpist at Right :– Harpist :– (→)

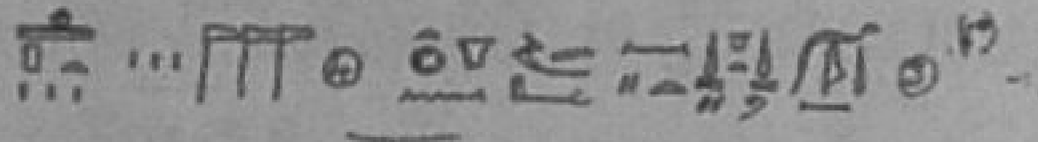




(→) – Deities

(ii) At Left, Harpist before Anhur-Re-Harakhte. Deities :– (→)

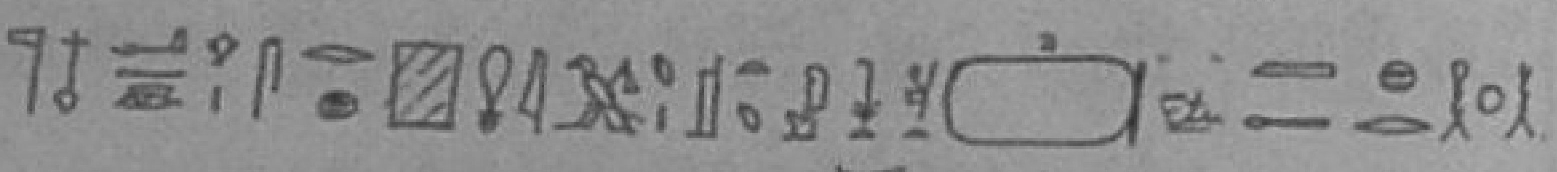




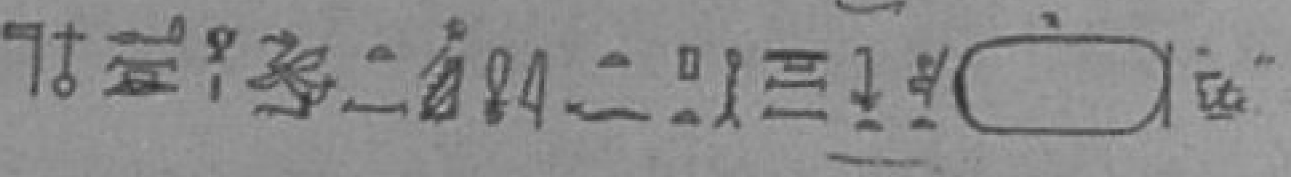
(→) – Harpist

D Doorway of Hall 'N', Jambs. PM² I:2, p. 523 (21); CR, ND I, 410/411.

(i)



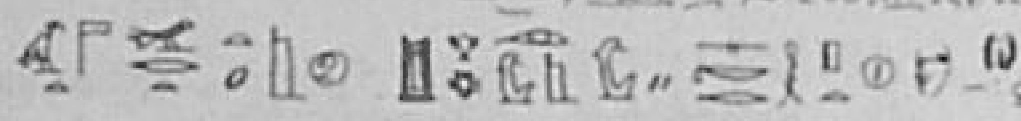
(ii)



11a: ⊙, error for ⊙. 14a, 15a: Left blank by CR; probably

in both cases.

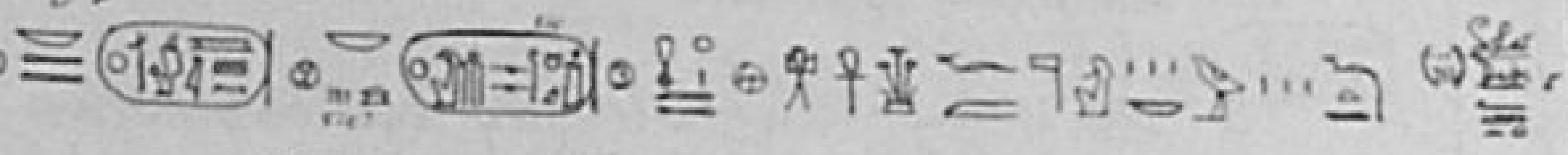
E Hall 'N', Front Wall, Scene: Isis-Ptah-Sokar-Osiris conducted to, by King. — CR, ..., III, pl 260, PM² I:2, p. 527 (..)



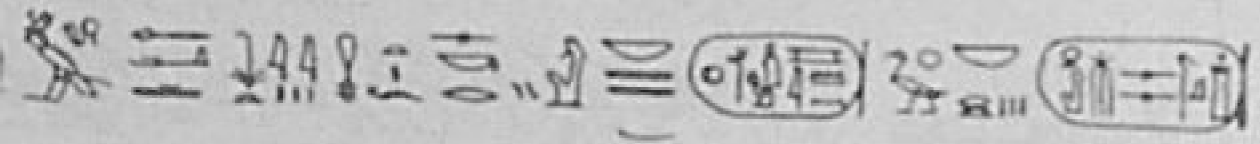
(i) – Deities

(ii) King:

(iii) (→)

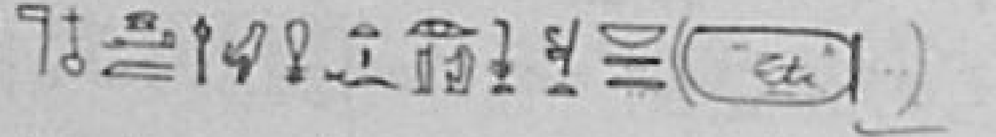


(iv) End-line :– (→)

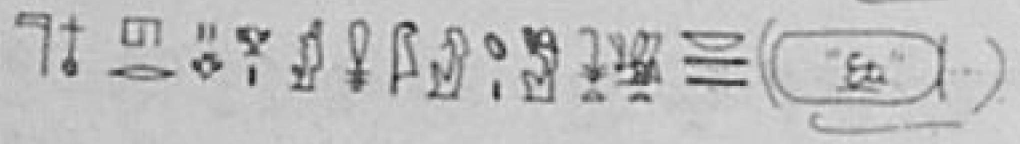


F Corridor 'S', Titles, Jambs of Doorway. PM² I:2, p. 526 (31); CR, ND I, p. 416 ...

(i)

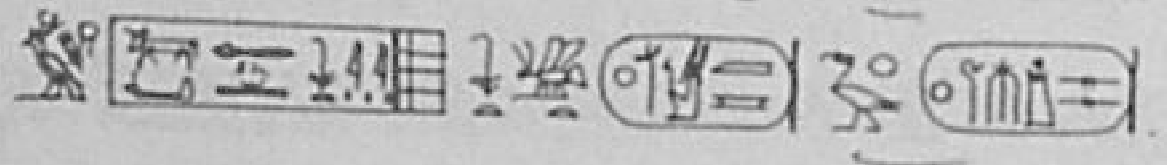


(ii)



G Sarcophagus-Chamber, Doorway, Jamb. PM² I:2, p. 525 (41); CR, ND, I, 748/9 (419:15)

(→)



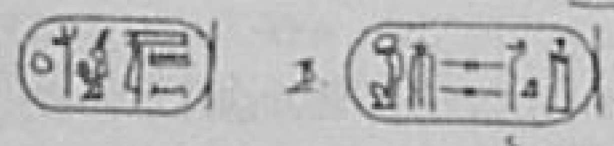
H Side-Chamber, Variant Prenomen (LD T, III, 209)

(→)

II. Tomb 3a

Traces only, of Scenes etc. Cartouches in Frieze (CR, ND, I, 441; Lefébure, MMAF III/1, pl. ..; PM² I:2, p. 500, end).

(→) A

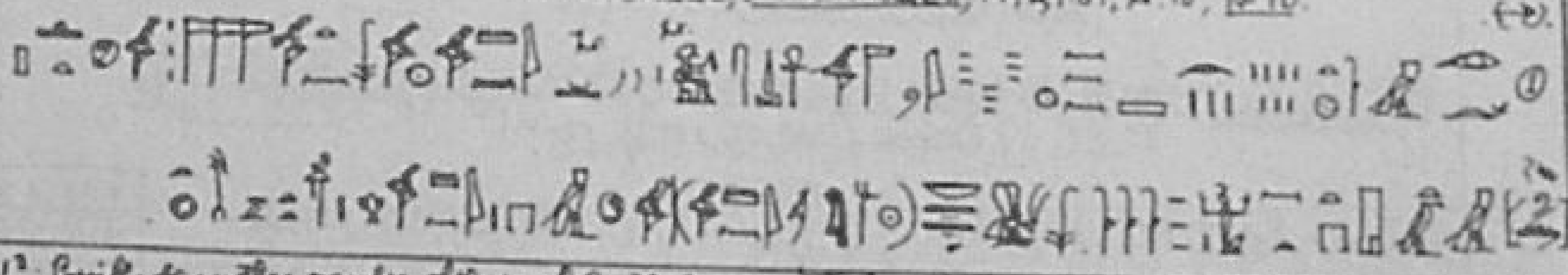


B

132. Deir el-Bahri, Hathor-Temple, Graffito, Year 7a

M. Marciniak, Deir el-Bahari I, 1974, p. 69, pl. 10, No 10.

(→)



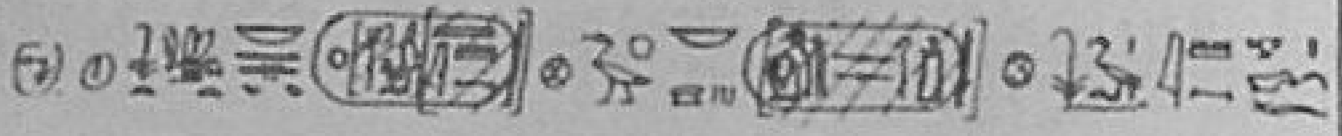
11a: Possibly for another member of the royal family? 14a: Cf. R. II, or perhaps R. IV etc, but not R. I.

133. Deir el-Medina, Oratory of Ptah – Minor Remains

A. Chapel G, Turin Stelae. PM² I², p 708; Bruyère, Mert Seger, p 47, fig 28.

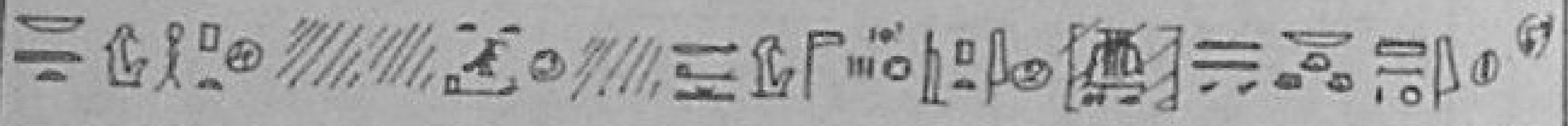
I. Stela of King + Prince Amenhikhopshef before [Hearing Ear]-Isis

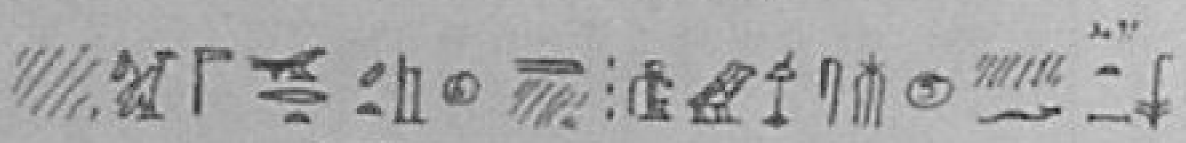
(i) King-Prince (1)



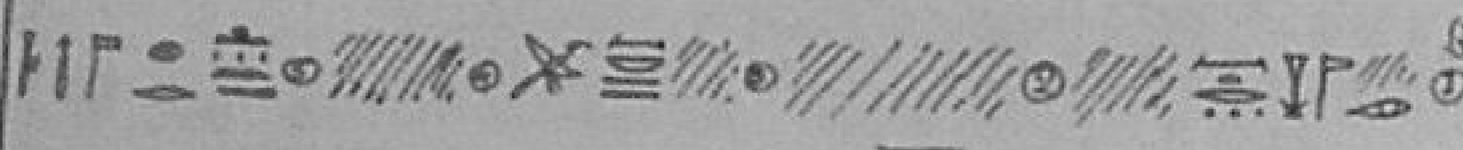
(2)

(ii) Deities:



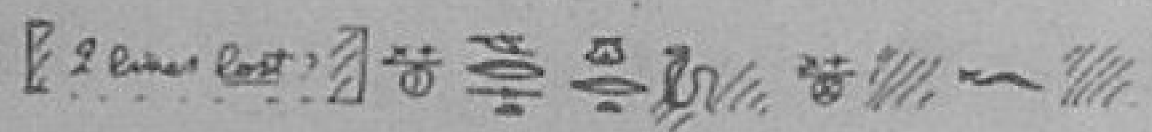


II. Badly-damaged Stela: [Man] before [Meretseger]



(3) – (i) Officiants.

(ii) Deities:– (1) [2 lines lost?]



B Chapels Cross-References.

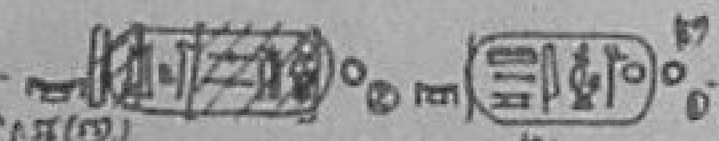
(i) Late Dyn 19, Chapel G – see Vol. IV, pp 198–199.

(ii) Chapels A, B: see Category I below (Viziers To + Hori).

(iii) Chapel C: see above, pp 90–91 (32 b); Chapels D + E: see above, pp 3–4, 5.

C. Minor Remains.

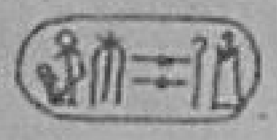
[1] Painted Vessel –



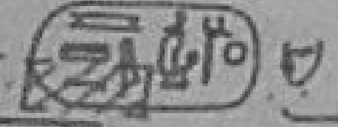
{[illegible]

(Bruyère, Rapport DM (1948–51), pl. 13ª, p. 55 (13))

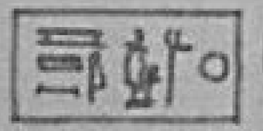
[2] Jar-Sealings:– (a) Bruyère, Rapport DM (1945–47), p 57, fig 38; 44, {Bruyère (1948–51), p 59 (6), pl. 15}. – (1)



(b) Bruyère, Rapport DM (1948–51), pl. 15. –



(c) Ibid. (1939), p 17 and:–



(3)

3ª: Upper Register only (lower Reg. is destroyed).

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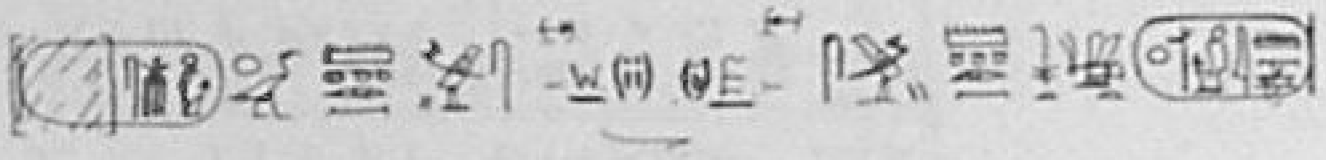
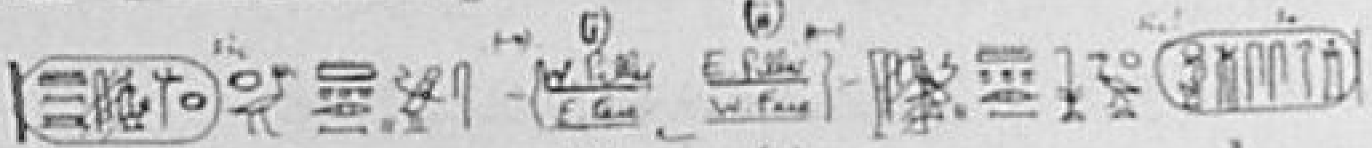
§ UPPER EGYPT

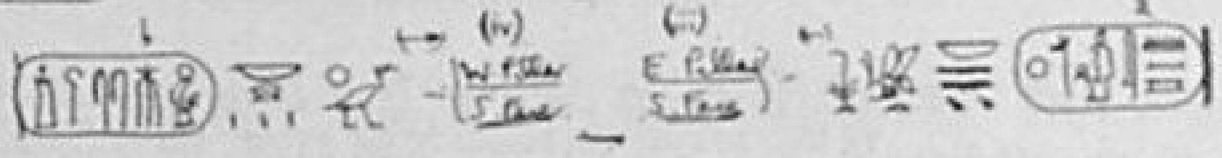
134. Tôd, 18th Dynasty Kiosk, Minor Texts

A. S. Doorway, E + W Jambs. Barguet, BIFAO 51 (1952), p 97, fig, pl. V a/b

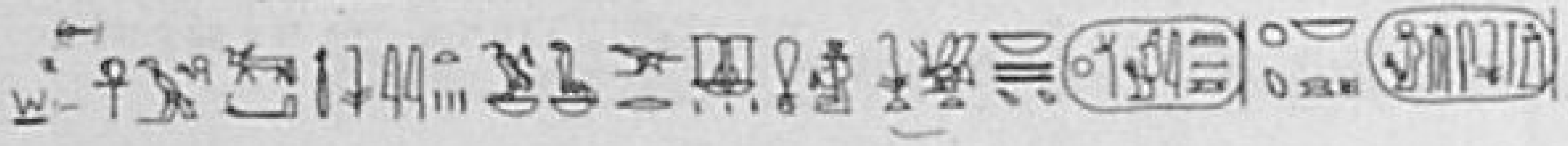


B Pillars at S Doorway. Barguet, op. cit., pp 97–98 (fig), pl. III a/b

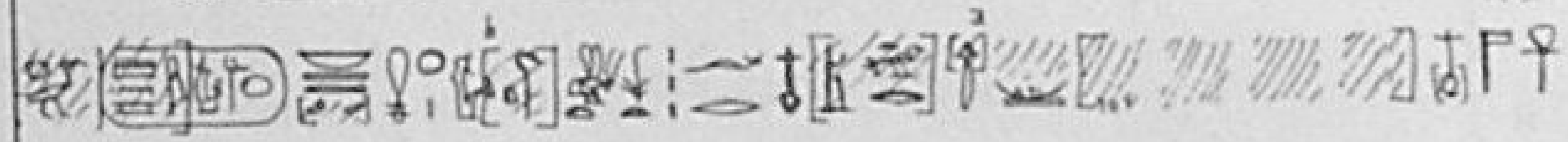


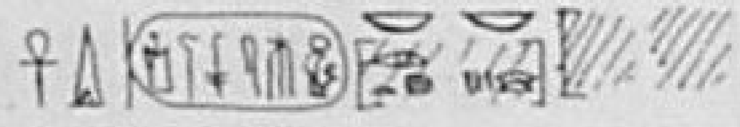


C W + E Walls (Interior), Titularies. Barguet, op. cit., p 98 + pl. VI a/b

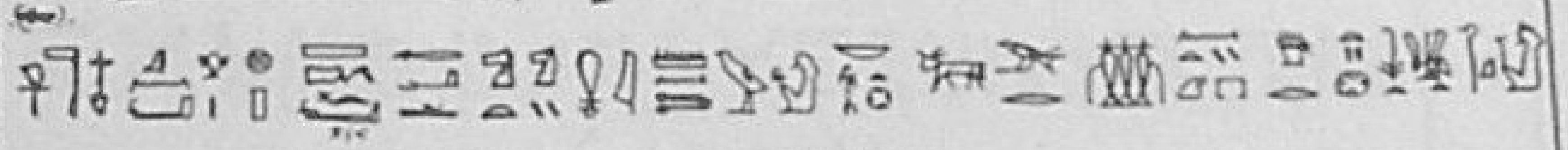


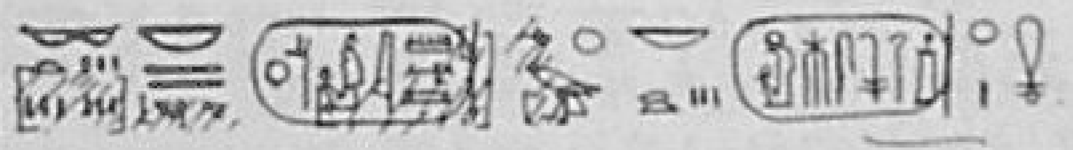
D. W. Wall (Exterior), Bandeau. Barguet, op. cit., p 98 + pl. IVa.





E. E. Wall (ditto) Ibid, 99, pl. IVb



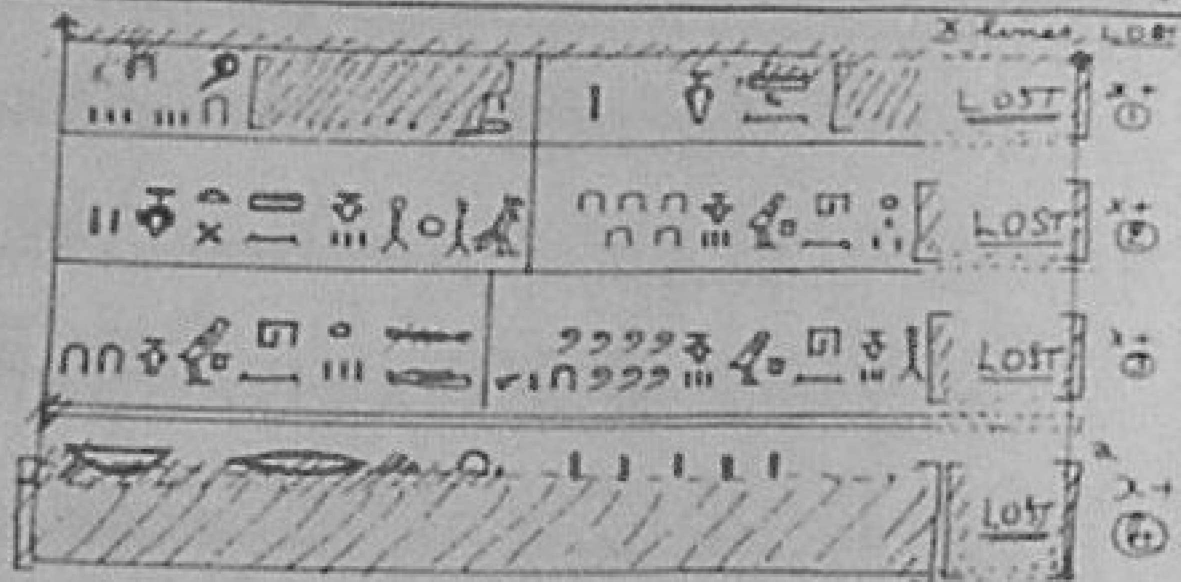


F Cross-References. For texts here of Year 15, see above pp. 232–233.

G. Calendar-Fragment (Ramesside – R III?), reused in later period.

Barguet, op. cit., p 109 + pl. XX b

6ª,b: cartouches over those of Amenmesses. 8ª: E. Wall, identical, but (→). 10ª–ª: sic, foll. Barguet.

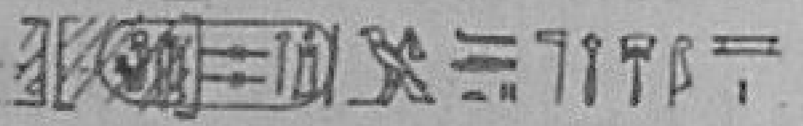


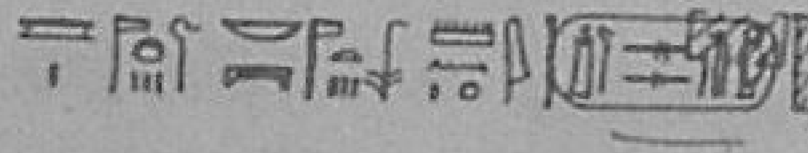
135. Edfu, Ramesside Pylon, Stela.

On Ramesside Pylon, W (Inner) Face, S. Wing, near doorway
PM, VI, 168 end; Barsanti, ASAE 8 (1907), 234-5, §1; Christophe, ASAE 55 (1958), 9

[Scene, Upper Jambs, + upper part of Main Text – LOST]

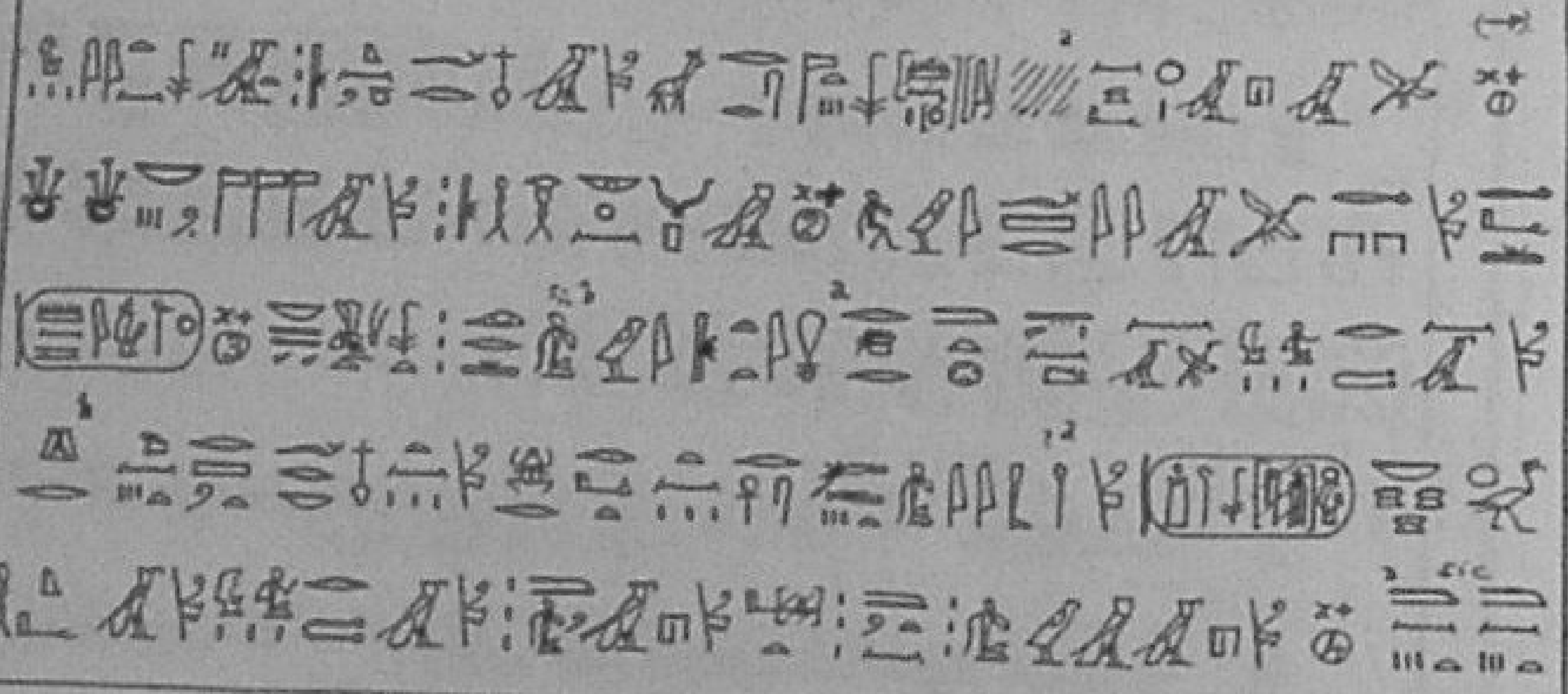
(i) Right Jamb – (→) [large LOST]



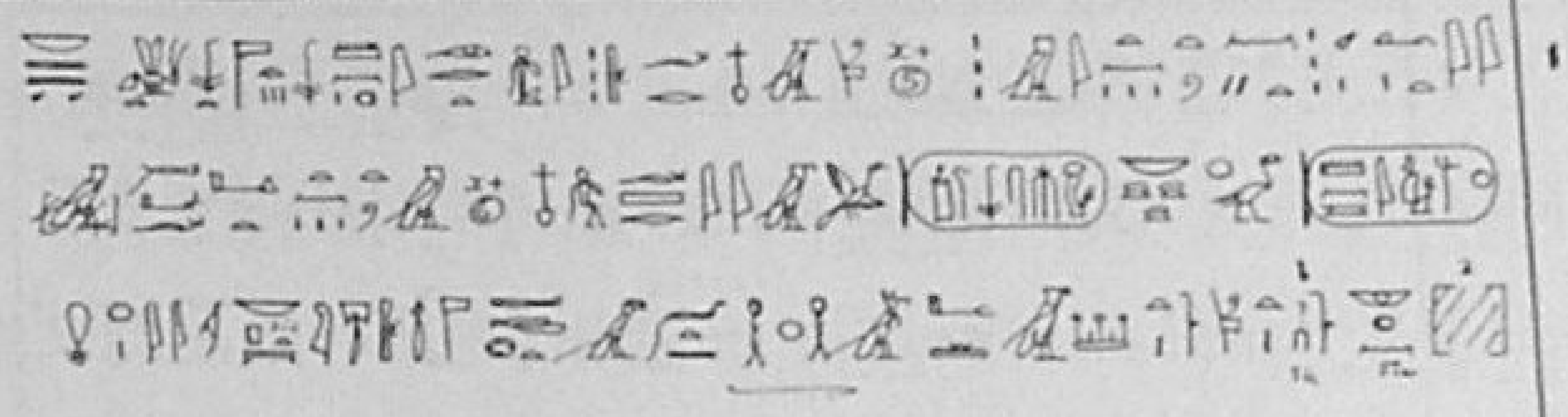


[large LOST] (←) – (ii) Left Jamb

(iii) Main Text [x lines, LOST, then]



4ᵃ: This line, in larger signs than x+0-④. 11ᵃ: So, Chr.; B. [ ]–error for ! 13ᵃ Chr., ⟨ ⟩. 13ᵇ: ⟨ ⟩ (?). 14ᵃ: So, Chr. – or or – ? (Chr.). 14ᵇ-15ᵃ: For (Chr.), 15ᵃ for

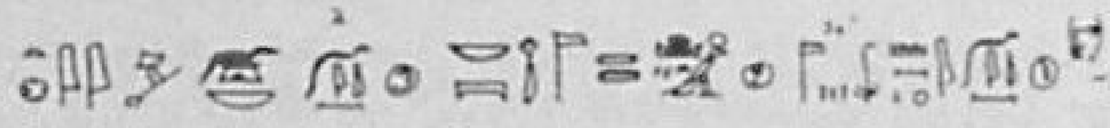


(For Inspection-Text, Year 15, here, – see above, p. 233)

136. W. Silsila, Rock Inscriptions

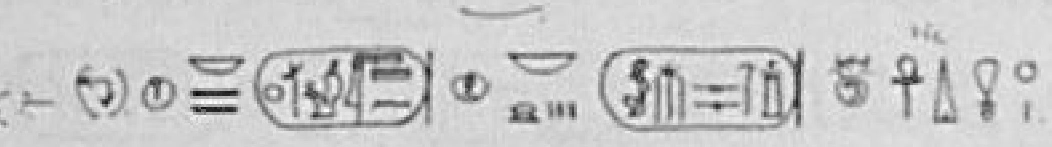
A. Stela, Horemhab-Speos, N. Central Doorway, N. Thickness. PM, V, 210 (21); Ch., Mon. II, 106; Ros., Mon. Stor. 33:2

(a) Upper Register. Amun, Re-Harakhte, Sobek, offered-to by King

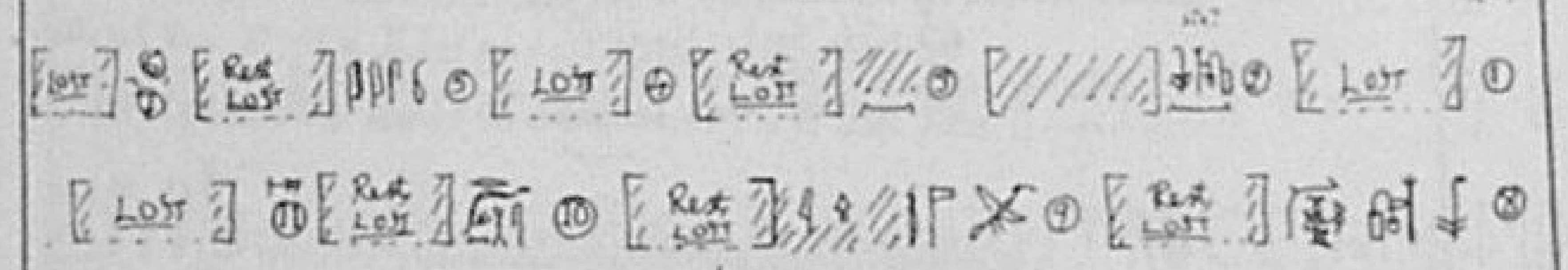


– (i) Deities

(ii) King – (→)



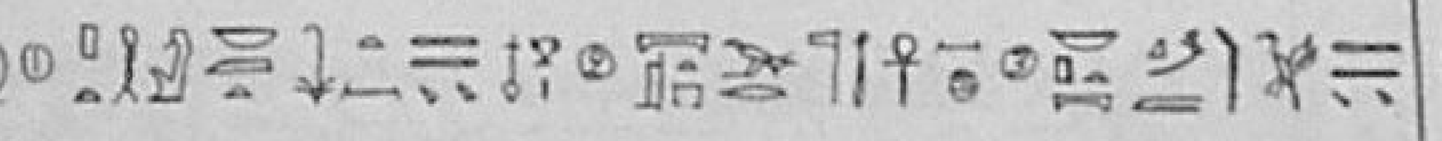
(b) Lower Register – Two Senbes (?), kneeling [+ adoring ?]. (→)

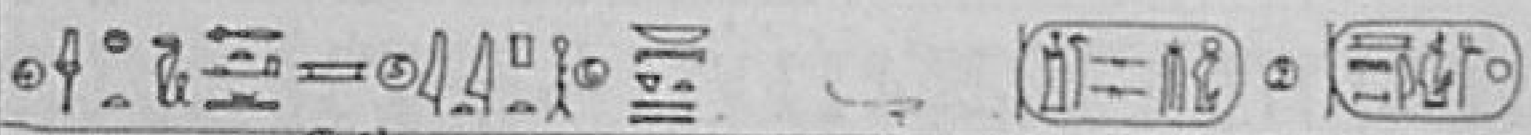


B. Scene, Horemhab-Speos, Central Doorway, S. Thickness. PM, V, 209 (N); Rosellini, Mon. del Culto, pl. 32:3; Ch., Mon. II 108:2; Ch., ND I, 643 n/f; Nims, Kemi 5: 217ff.

Scene: King (→) offers flowers to Ptah-Sakhmet (←)

(i) Deities – (←)



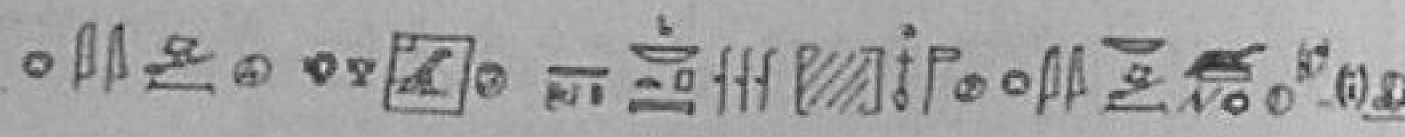


(ii) King

3ᵃ: [ ] or perhaps [ ] (Ch.). 3ᵇ: The n, a blemish in Ros. or error? 8ᵃ: So Ch.; Ros.: [ ].

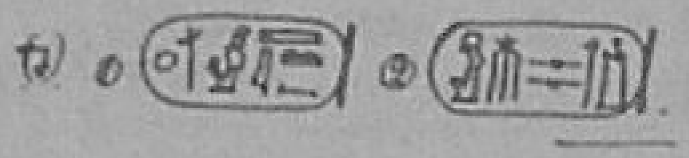
C. Scene, Ditto N. Thinkness. PM V 209 (12); Rosellini, Mon del Culto, pl. 33²

Scene Sobek - Hathor offered-to by King



(i) Deities

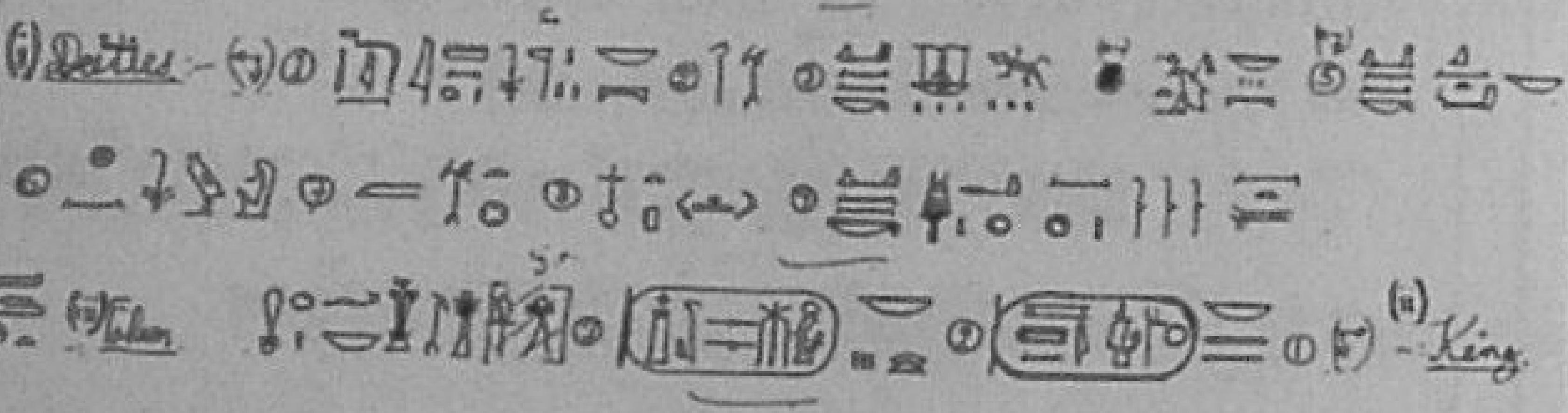
(ii) King



D. Stela S. of Haremhab-Speos. PM V, 213; Ch, Mon. II, pl. 120²; Ros. Mon. Culto, pl.

Scene:- King offers ma'at to Amun, Mut - Khons

(i) Deities

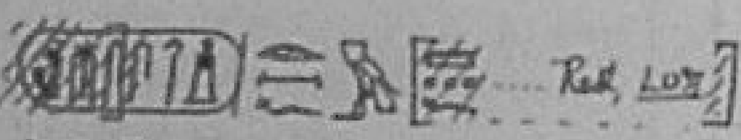


(ii) King

E. Cross-References (i) Three graffiti-scene, Year 5, - see above, pp 227-229
(ii) Nile Stela, Year 6, - see Vol I, pp 81-96, with parallels
(iii) See also below, Categories XI (...) - XVII (Priv.)

137. Kom Ombo, Dedicatory Fragment

PM VI 191 end; LDT, IV 116 top. :- (←) [Large LOSS

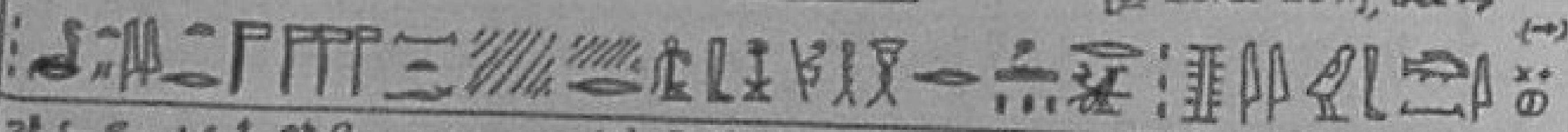


... Rest, LOST]

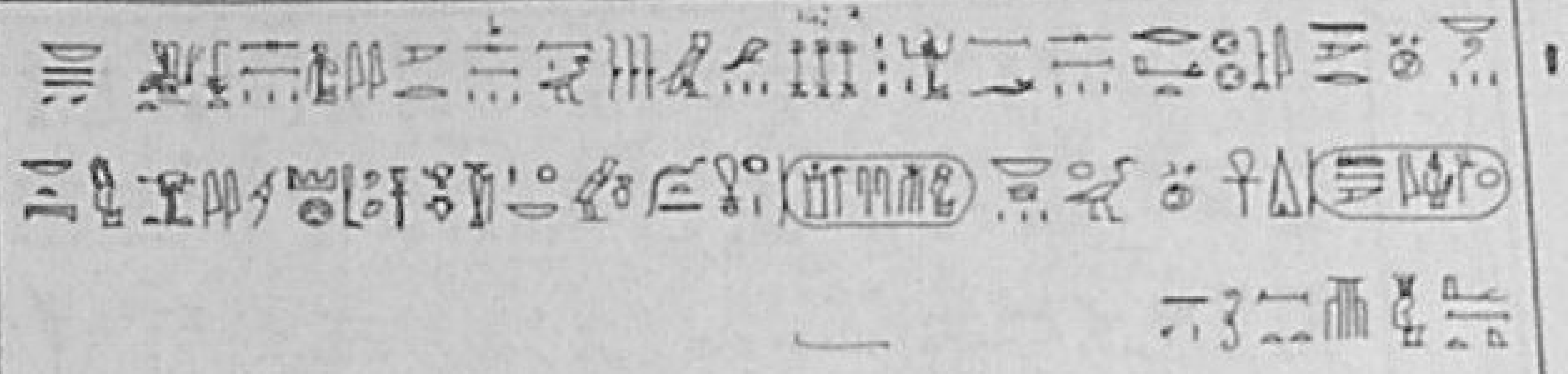
138. Elephantine, Decree and Stela

A. Stela, end-lines only. de Morgan, Cat des Monuments I/1, p 120 (e) (cf. pp 249, below?)

Main Text [x lines LOST], then :-



3ª: Sic, Ros.; ... 3ᵇ: Ros ... 15ª: Different from Decree (B), as its lines are much shorter



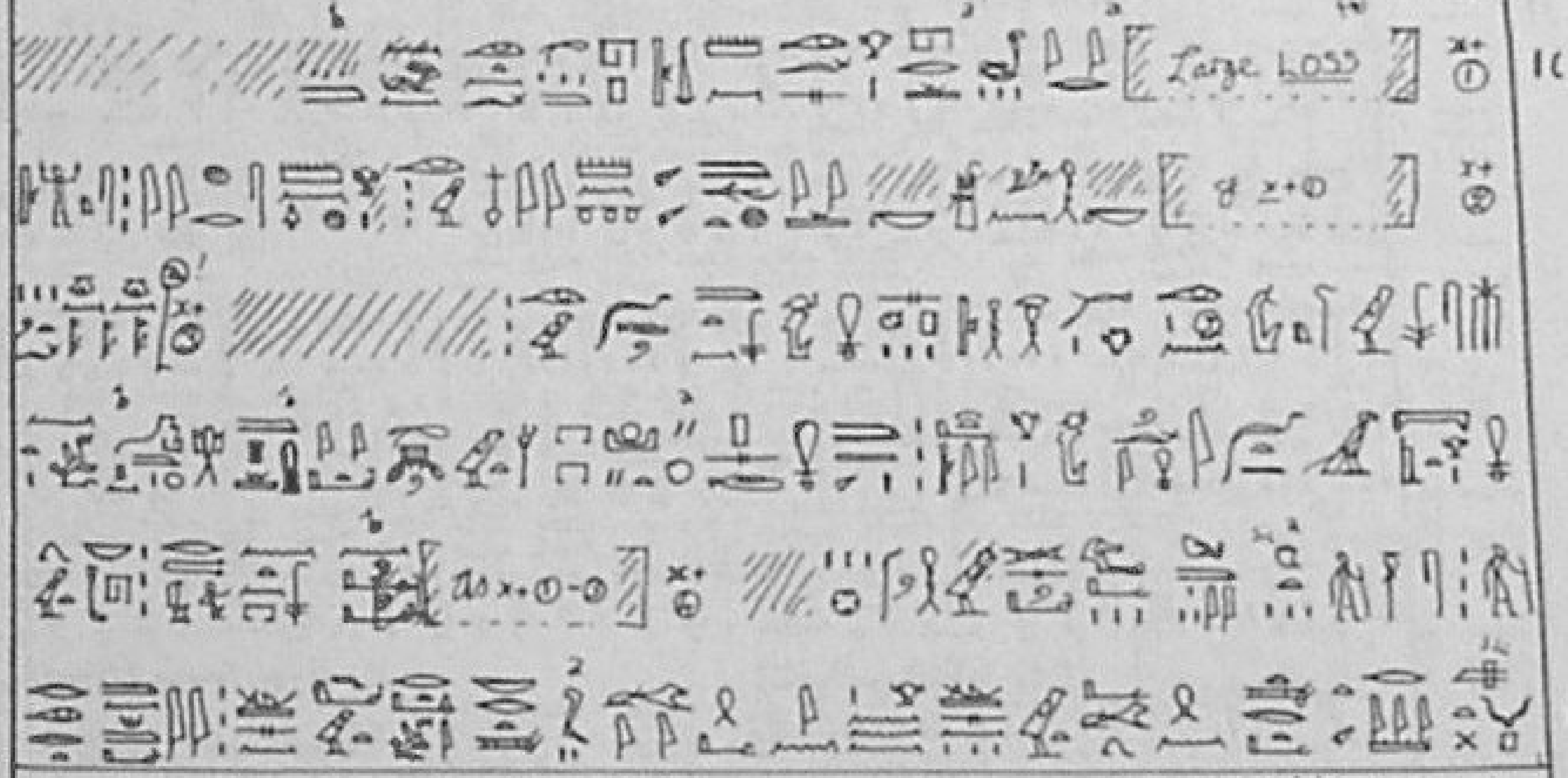
B. Decree, 2 fragments J de Morgan, Cat des Monuments, I/1, p 118/9. (c)

= E. de Rougé, Inscriptions Hiéroglyphiques, pls. 256-257; cf. Jéquier, Sphinx 16 (1912) 3-5, - Griffith, JEA 13 (1927), pp 207-208; Gardiner, JEA 14 (1928) 95 (IV). J de Morgan, op cit, p 120, (g), cf. Jéquier, loc cit, pp 6-8, - Griffith, loc cit, p 208. Cf. also, Sethe, Untersuchungen, II, pp 82-84, - Breasted, Anc Records of Egypt, IV §§ 146-150 (pp 85-87)

NB - This document can only be dated on its identity of style (hieroglyphs, etc) with the document of Penpato (Year 15) - cf de Rougé, pl. 258 top; Sethe, loc cit, - Breasted, p 85. Contrary to Griffith (p 208, end, n. 7), de Morgan, pp 119 B/121 C is not part of this Decree, but is one of the Year 15 texts of Penpato (see above, pp 233-234)

Main Text

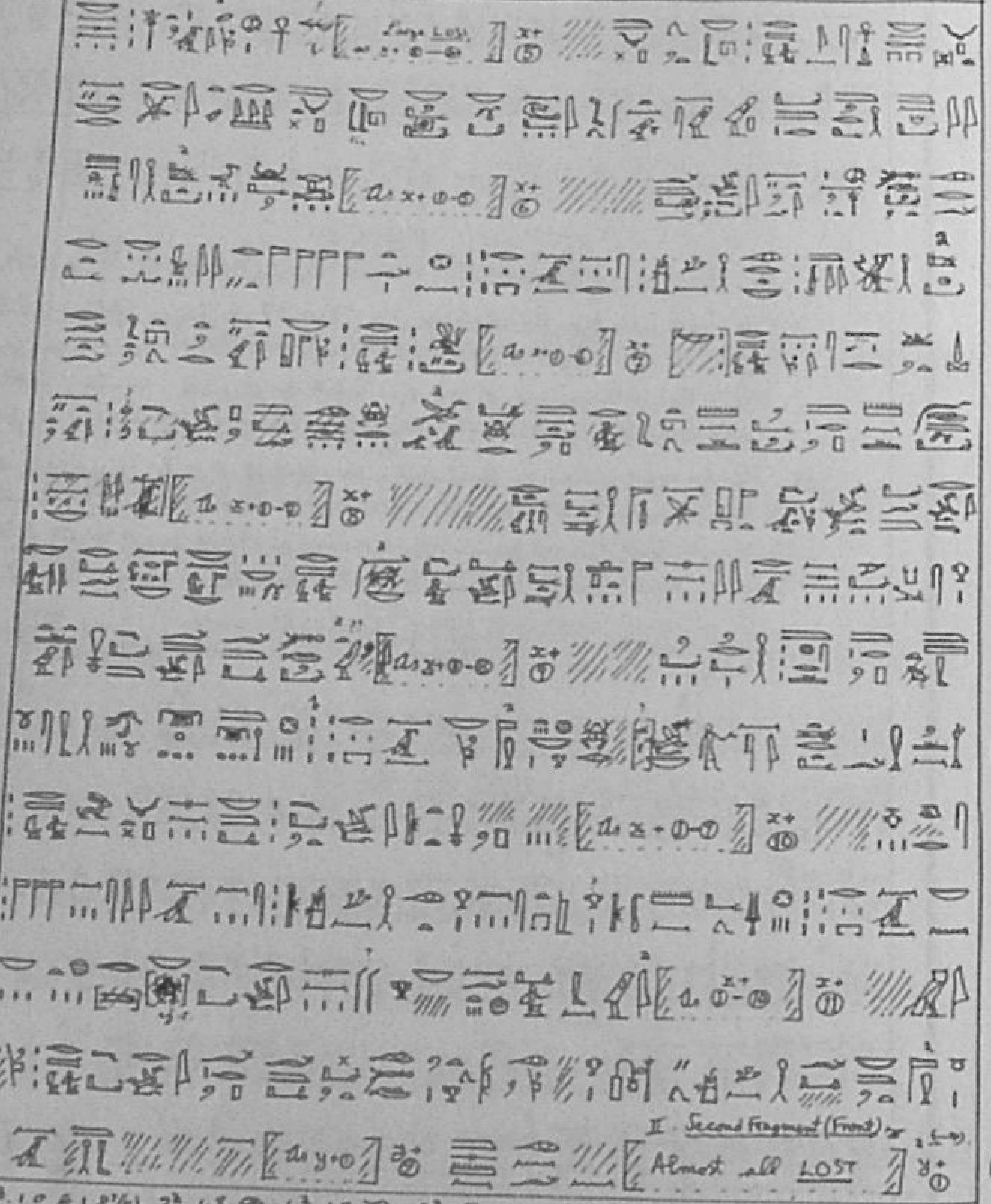
I. First Fragment [x lines LOST], then :-



1ª: Not III? 1ᵇ: de M. prints ... 10ª,ᵇ,ᶜ: J. has here as shown ... (= ?). 10ᵈ: Perhaps [...] ? (sic) 12ᵃᵇ: [Rest as x+0, ...] 13ª: Sic, J.; others, ... 13ᵇ: Sic, de Rougé, + Griffith, against J's ... 14ª: ... for ... (Rougé error). 14ᵇ: ... 15ª: Sic J.; for ...? (sic).

Ramesses III, Elephantiné, Decree (I: x+5–11; II: y+1)

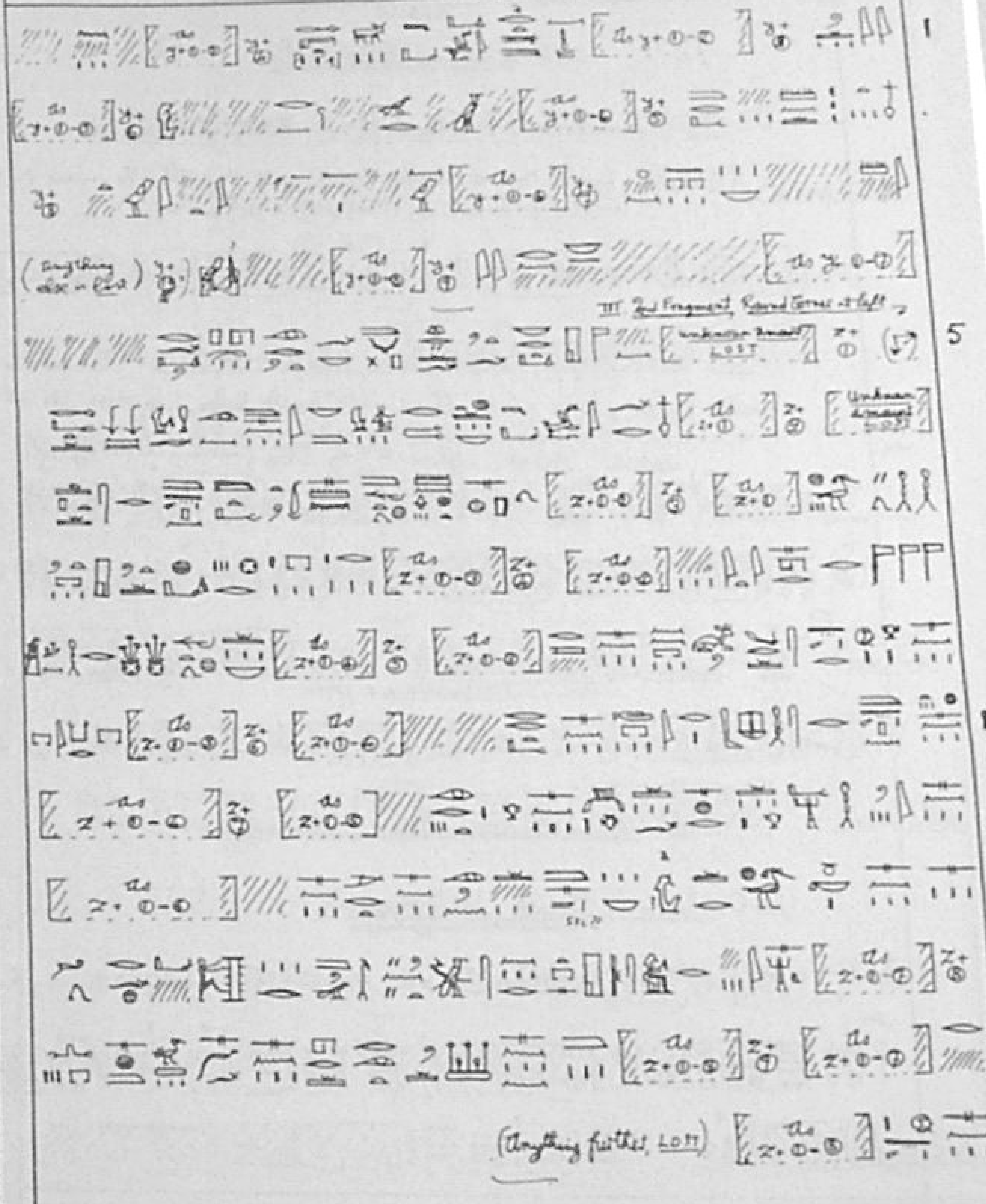
V, 344


Large LOST
II · Second Fragment (Front)
Almost all LOST
1
5
10
15

1a: … 3a: de R. … 4a: de R. … 6a: So, D, rather than J's … 8a: J has … (…?) 9a: … for de R–J 10a: So, with de R–Sx, against J's … (also, l. x+8). 10b: J omits ⁝. 13a: Line … J … only. 14a: see 10a. 15a: Unknown number of lines lost.

Ramesses III, Elephantiné, Decree (II: y+2 – III: z+9)

V, 345


(Anything else lost)
III 2nd Fragment, Raised Corner at left
Unknown amount LOST
(Anything further LOST)
1
5
10
15

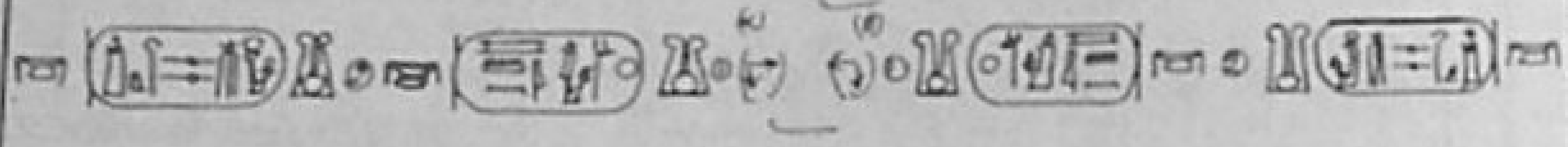
1a: J: …, de M: …, … 12a: n… ?

NUBIA

139 Buhen, Minor Works

A South Temple, Columns 12-15: Bands of Cartouches

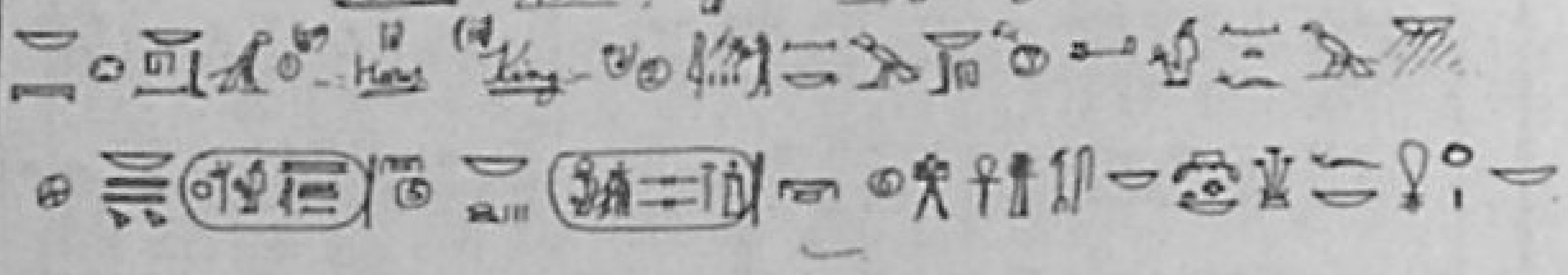
PM VII, 134; Randall-MacIver & Woolley, Buhen, pp 32:13, 37:15; Caminos, N-K Temples of Buhen, I, 1974, pp 37, 41/43, pls 46, 55



B. South Temple, Usurped Scene, Pillar 4.

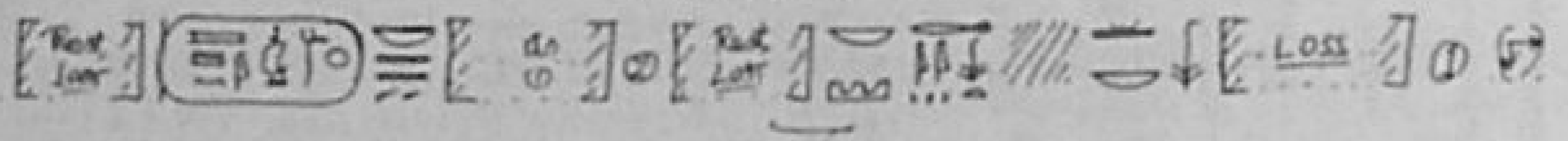
PM VII, 134 12; Randall-MacIver & Woolley, Buhen, p 35/36, pl. 8; Caminos, N-K Temples Buhen, I, pp 39-40, pls 48-49

Scene: Horus offered-to by King (replacing erased official)



C South Temple, Jamb Fragment[2]

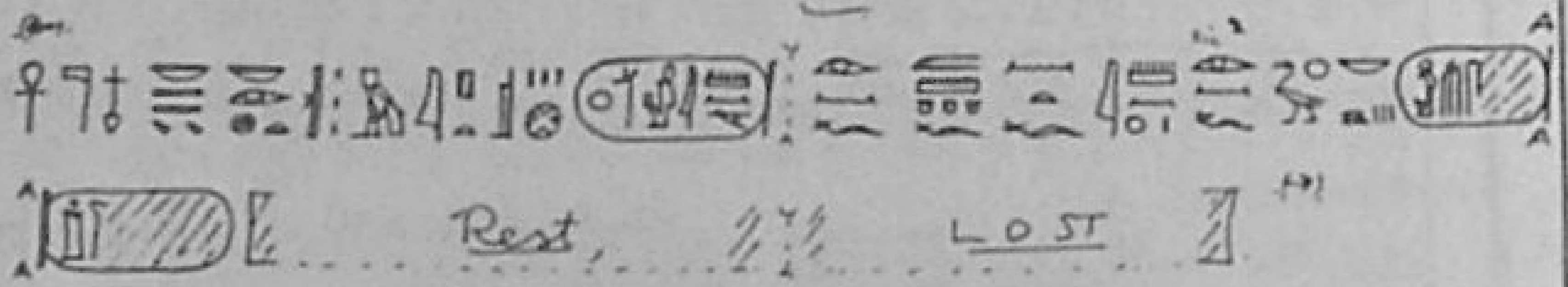
Randall-MacIver & Woolley, Buhen, p 80, §12 (Philadelphia E. 10996)


Rest lost
Rest Lost
LOSS

Miscellaneous & Minor Monuments

140. Table of Offerings

Kamal, Tables d'Offrandes (CG), p 79, CG 23092; fragment, with Kneeling King.



9²: The stela ST.6 belongs to R.II, not R.III; see Vol. II, 776:9. 14²: Perh. read

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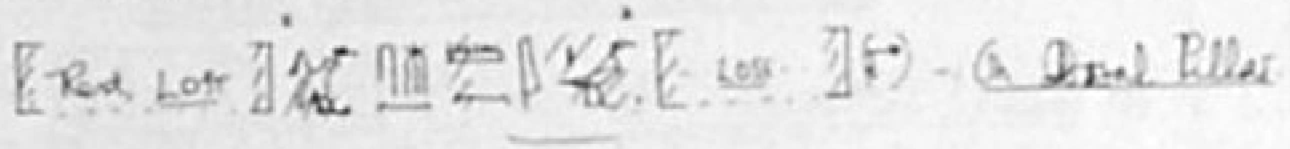
141. Statues – Cairo Museum

A. Alabaster Fragment, CG 768

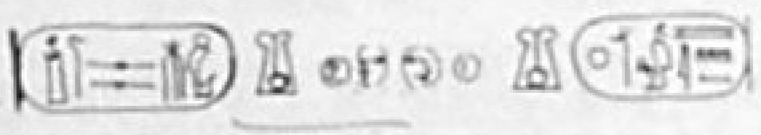
Borchardt, Statuen und Statuetten, III, p 81 & pl.


Rest Lost
Loss
On Dorsal Pillar

B Black granite, with 2 Standards, CG 873

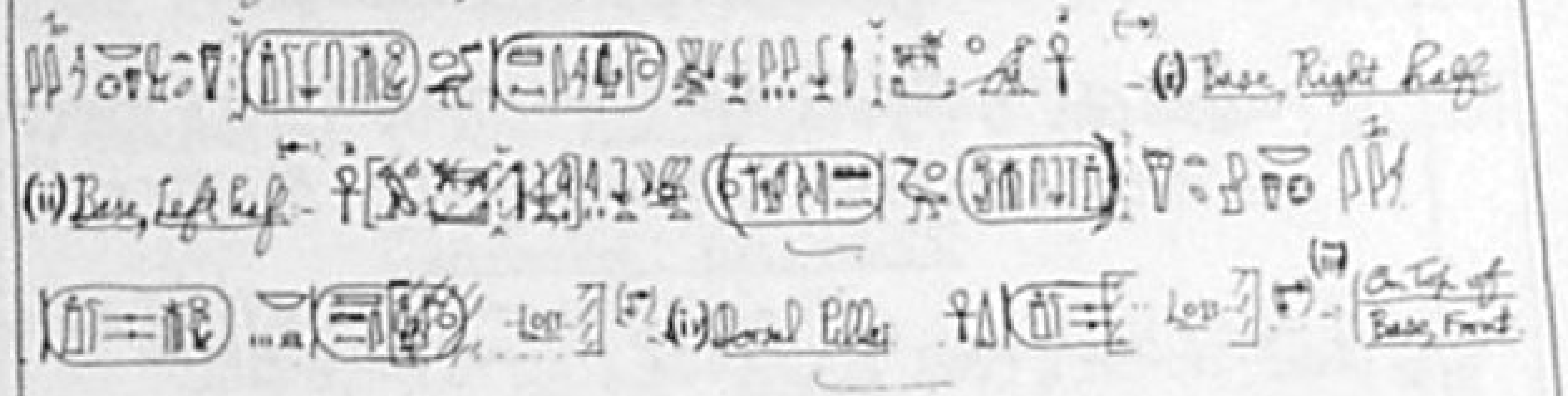
Borchardt, op. cit., III, p 122.

On Back:-



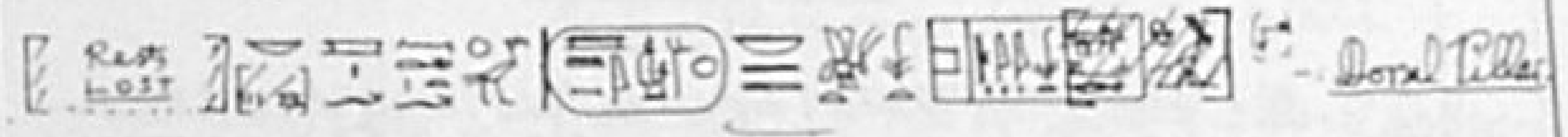
C. Grey slate, base-feet only CG 890

Borchardt, op. cit., III, pp 140-141 (= p 259, above)


(i) Base, Right half
(ii) Base, Left half
Lost
(iii) Dorsal Pillar
Lost
(iv) On Top of Base, Front

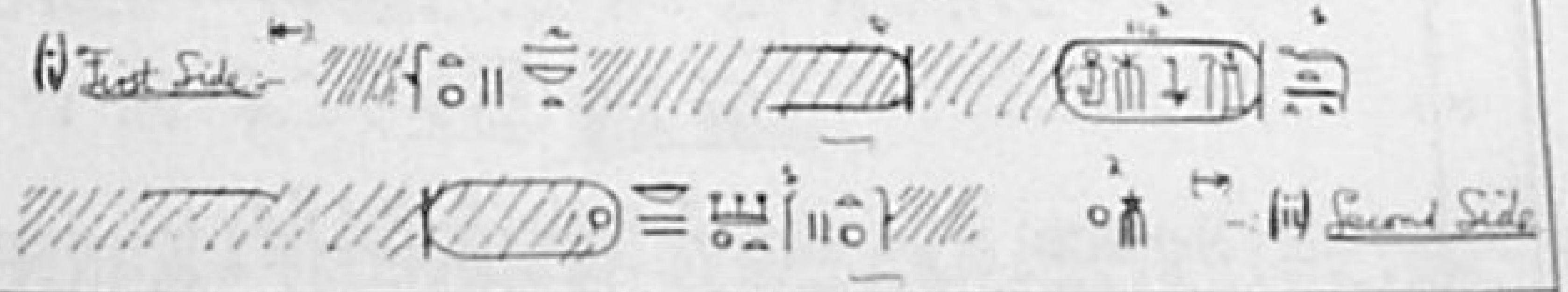
D. Red granite, standing statue, CG 1104

Borchardt, op. cit., IV, p 53 & pl 162


Rest LOST
Dorsal Pillar

142. "Ramesses-Sistle", Year 2, Liverpool

Liverpool City Museum, M. 11156. Text, JEA 19 (1933), pp 143-149, esp. 147/8, & fig 1 (of Rowe) [illegible]

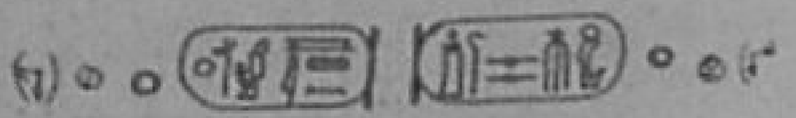

(i) First Side:-
(ii) Second Side

3²⁻⁴: For these epithets under R. III, see above, p 287:8-9. 7²/8², 7³/8³: shared by both texts. 14²: No [illegible] (? lost, p 14-3). 14⁴: (K). 14⁵: Old [illegible] word for ? (E). 15²: Laundry mark? (K). 15³: For (R).

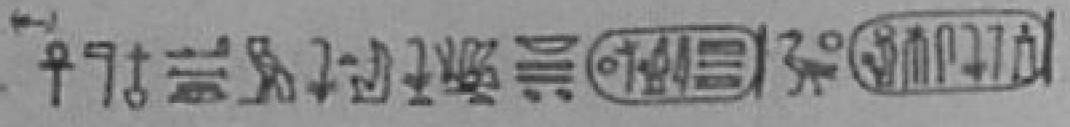
143. Alabaster Pillar-base, Berlin.

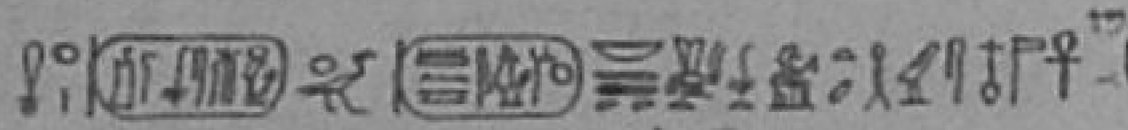
Berlin 2083; Roeder, et al., Äg. Inschr. Mus. Berlin, II, p. 314. Texts round edge.

(i) Central Cartouches. (→)



(ii) Line to Right of (i). –



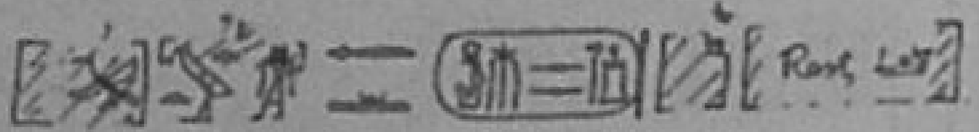


– (iii) Line to Left of (i)

144. Relief showing King's Statue, Copenhagen

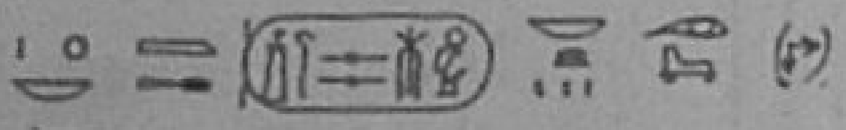
Copenhagen, Ny Carlsberg, AEIN 61 (limestone) (also A.739; E.96, etc.) M. Mogensen, La Glyptothèque Ny Carlsberg, La Collection Égyptienne, 1930, p. 102: A.739, – pl. CIX.

In front of King's Figure. – (←)

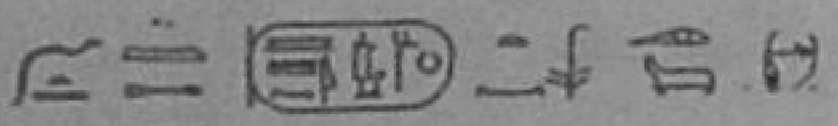


145. Minor Objects.

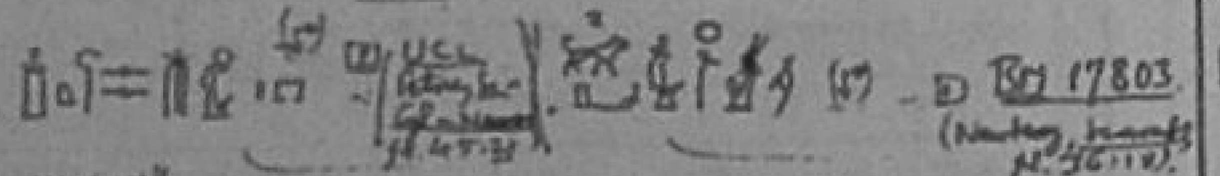
A. Shabti BM 33938. Copy, KAK, kind courtesy of British Museum.

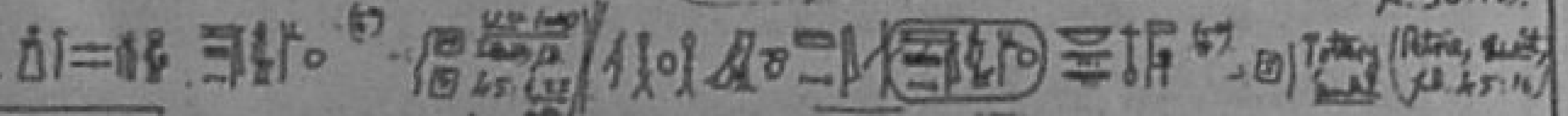


B Shabti, Turin, Cat. 2507. Cf. Gauthier, Livre des Rois d'Égypte, III, p. 173, XXXIX.



C. Scarabs, Etc.



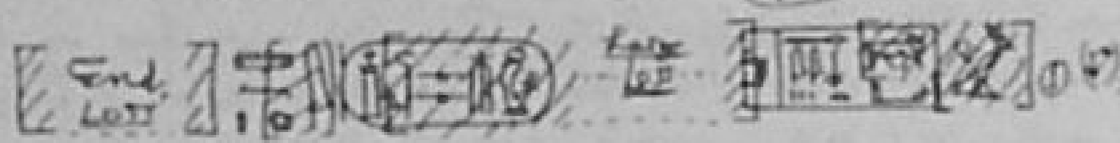


15a a lion.

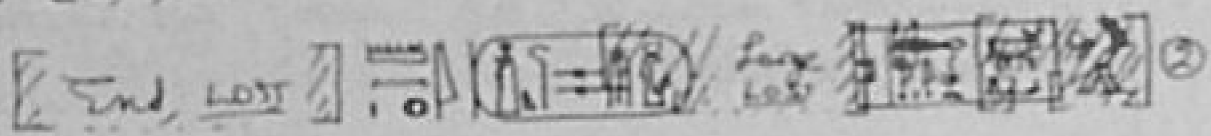
Addenda to Royal Monuments, – Dated 'Geographical' Series.

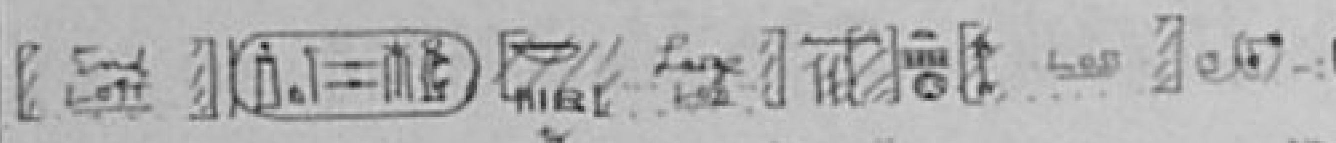
146 Karnak, Rhetorical Stela, Side-Jambs

Stela, see above, p. 89; jambs, from KAK copy



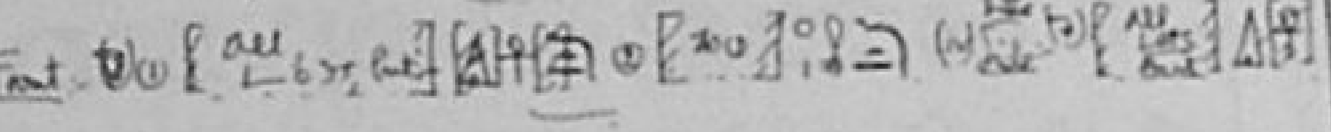
(i) Left Jamb, Front





(ii) Ditto, Side

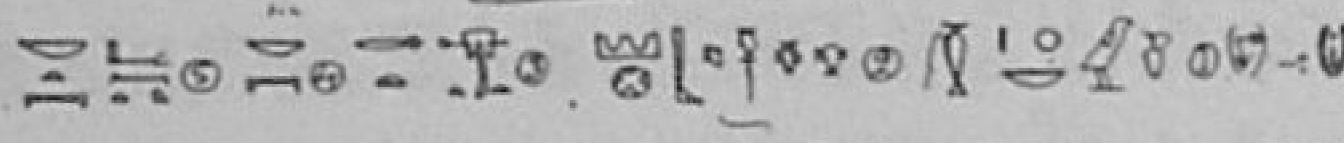
(iii) Right Jamb, Front. –



147. Elephantine, Stela, Year 15.

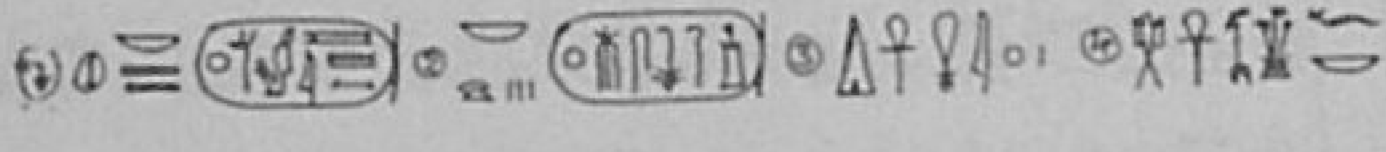
Possibly part of either Rompate Stela (pp. 233-234, above) or of quay stela-fragment (pp. 342-343, above). Kaiser, etc., MDIK 31 (1975), pp. 80-8?, pl. 28a

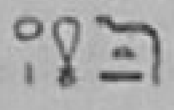
Scene: Khnum, Anuqis, Satis, offered to by King.



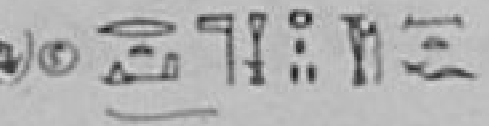
(i) Deities

(ii) King. –



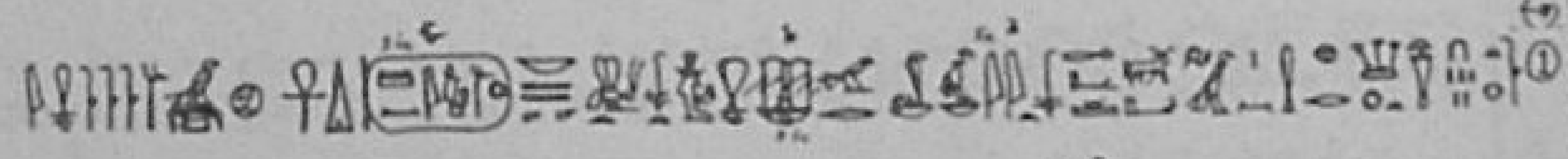


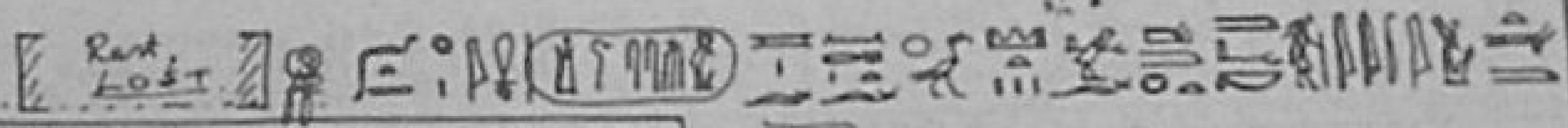
(iii) Act of King. –



Main Text.

(→)



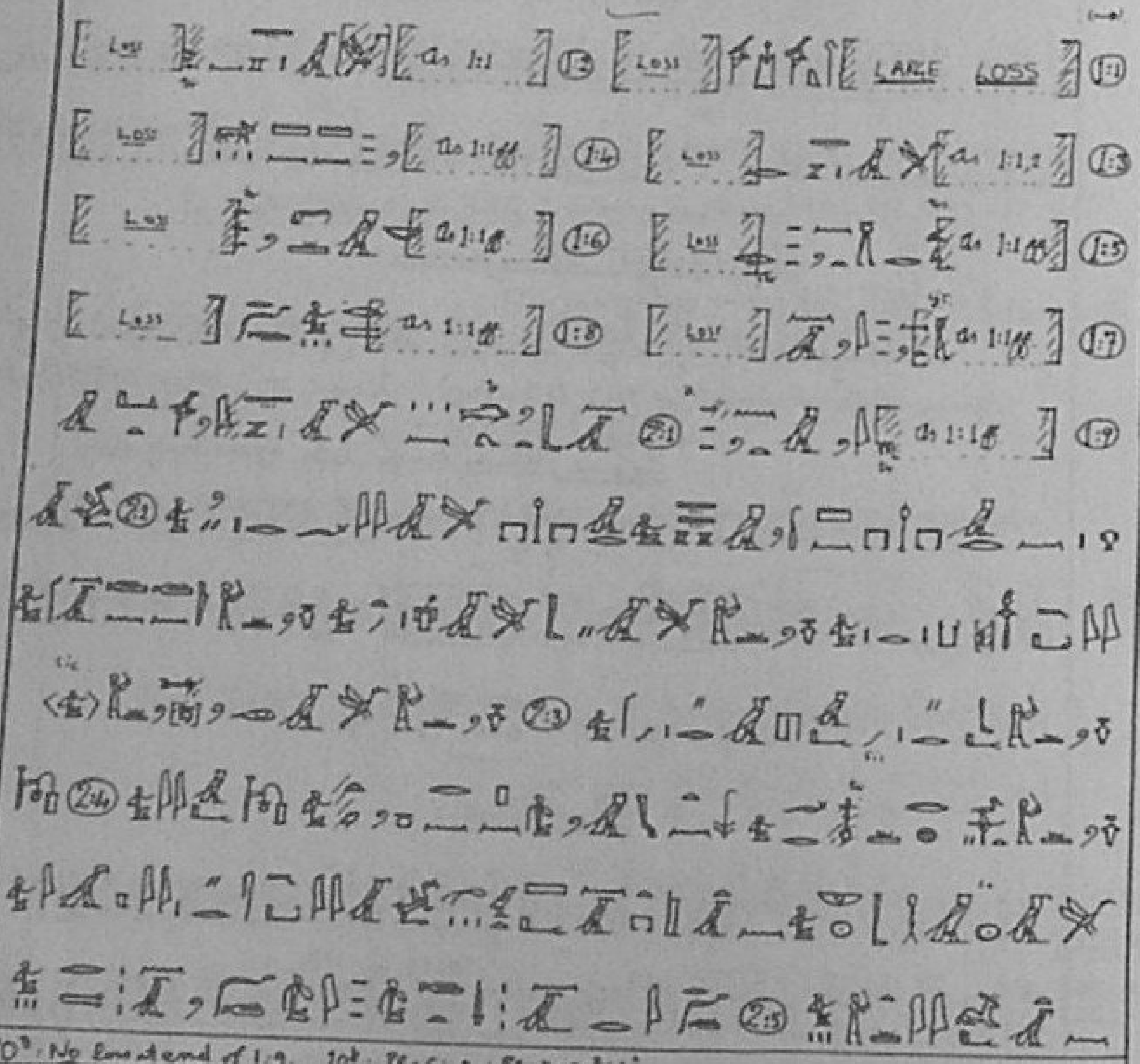


15a: ⟨i⟩. 15b: ⟨ii⟩. 15c ⟨iii⟩. 16a: ⟨iv⟩.

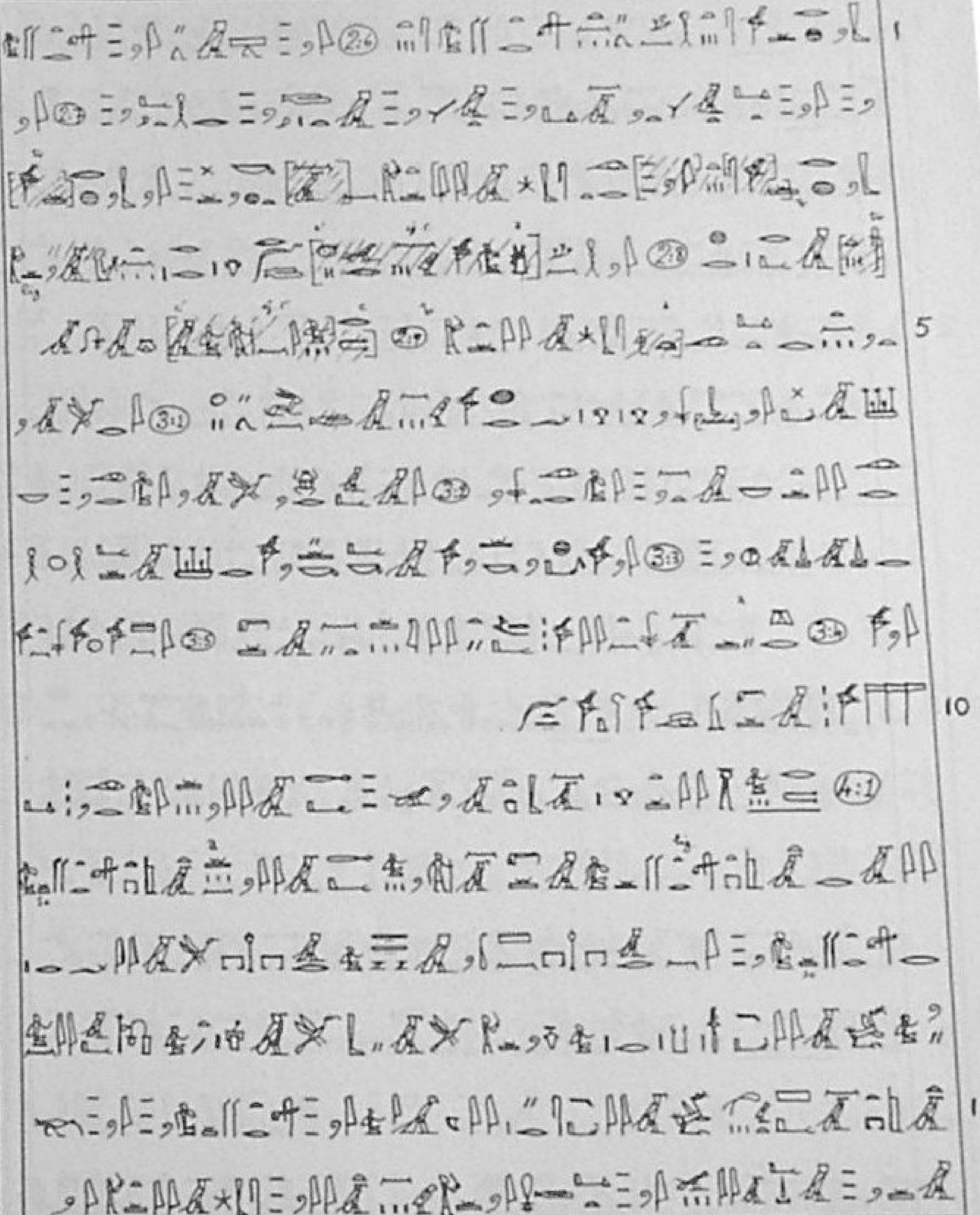
Documents of the Reign

148. The Harim Conspiracy, I: The Turin Judicial Papyrus

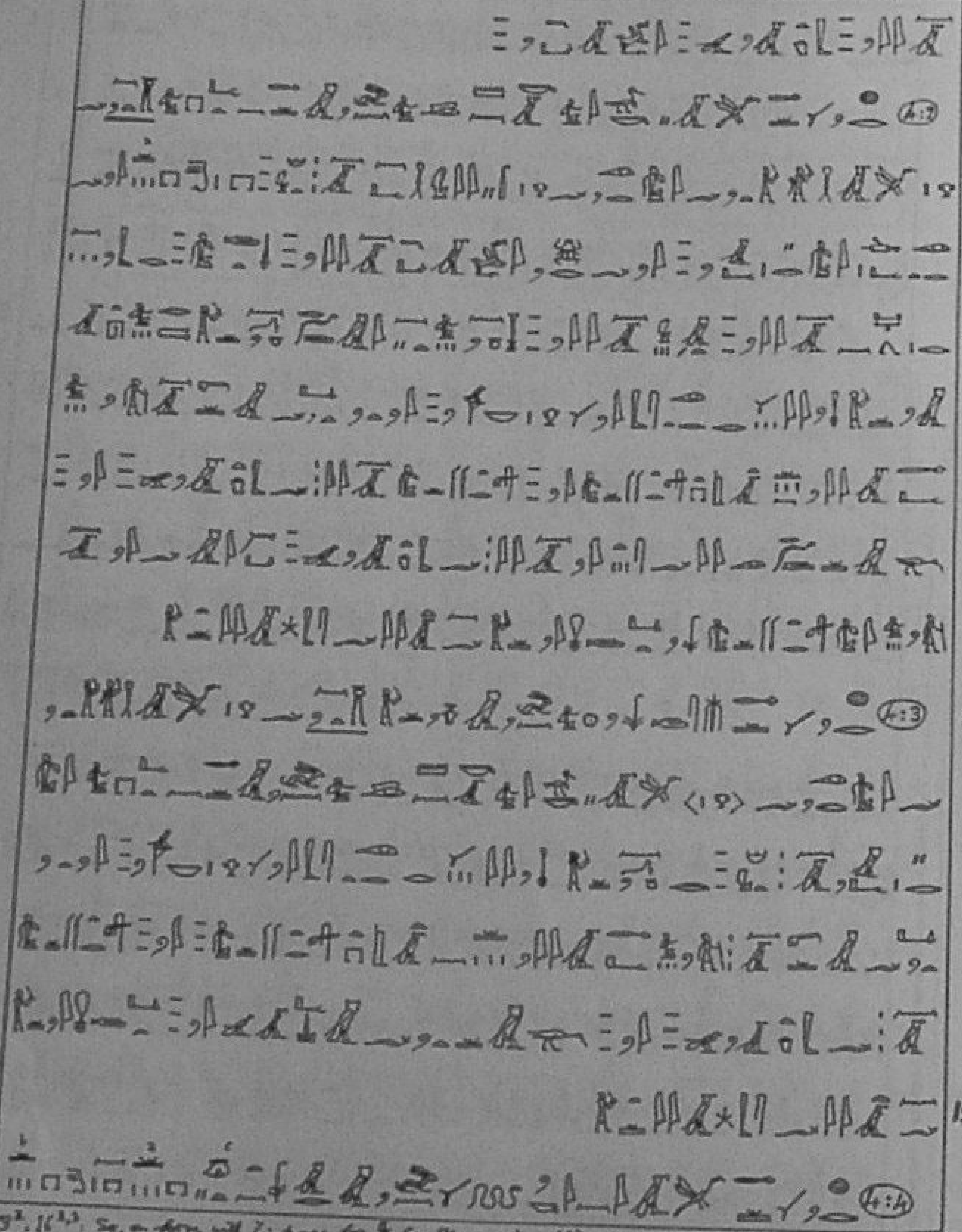
Transcribed from the Hieratic text of Devéria, Le Papyrus Judiciaire de Turin, et les Papyrus Lee et Rollin, Paris 1868, pl. I–VI [revised from Journal Asiatique (6e série), 6–10 (1865–68)], reprinted also in Bibliothèque Égyptologique, V. Transcription given here was checked against those by A.M. Blackman (kind courtesy of Prof H.W. Fairman), and by J. Černý (kind courtesy of Griffith Institute), both unpublished. Cf. also A. de Buck, JEA 23 (1937), pp 152–164.



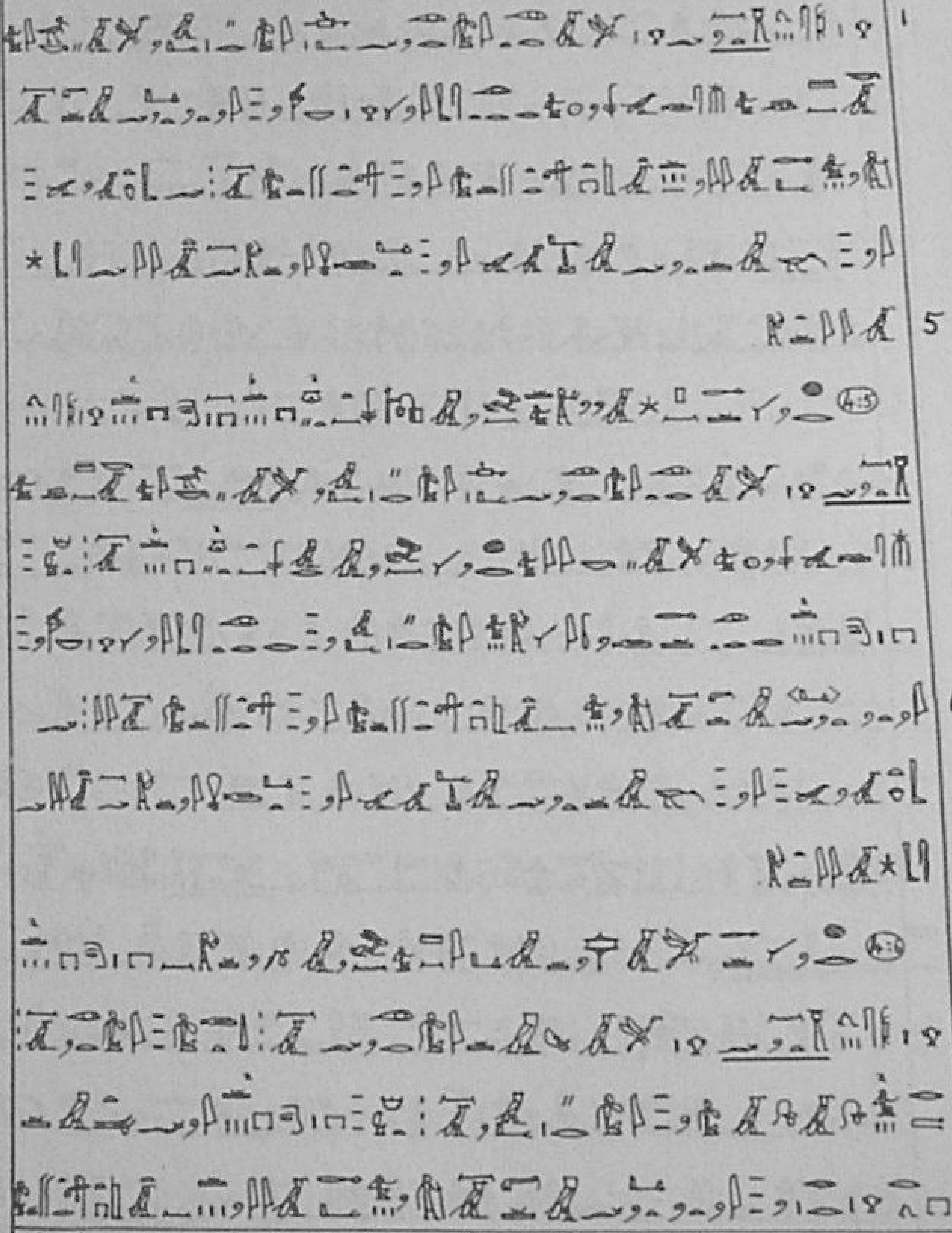
10a: No loss at end of 1:9. 10b: [illegible]



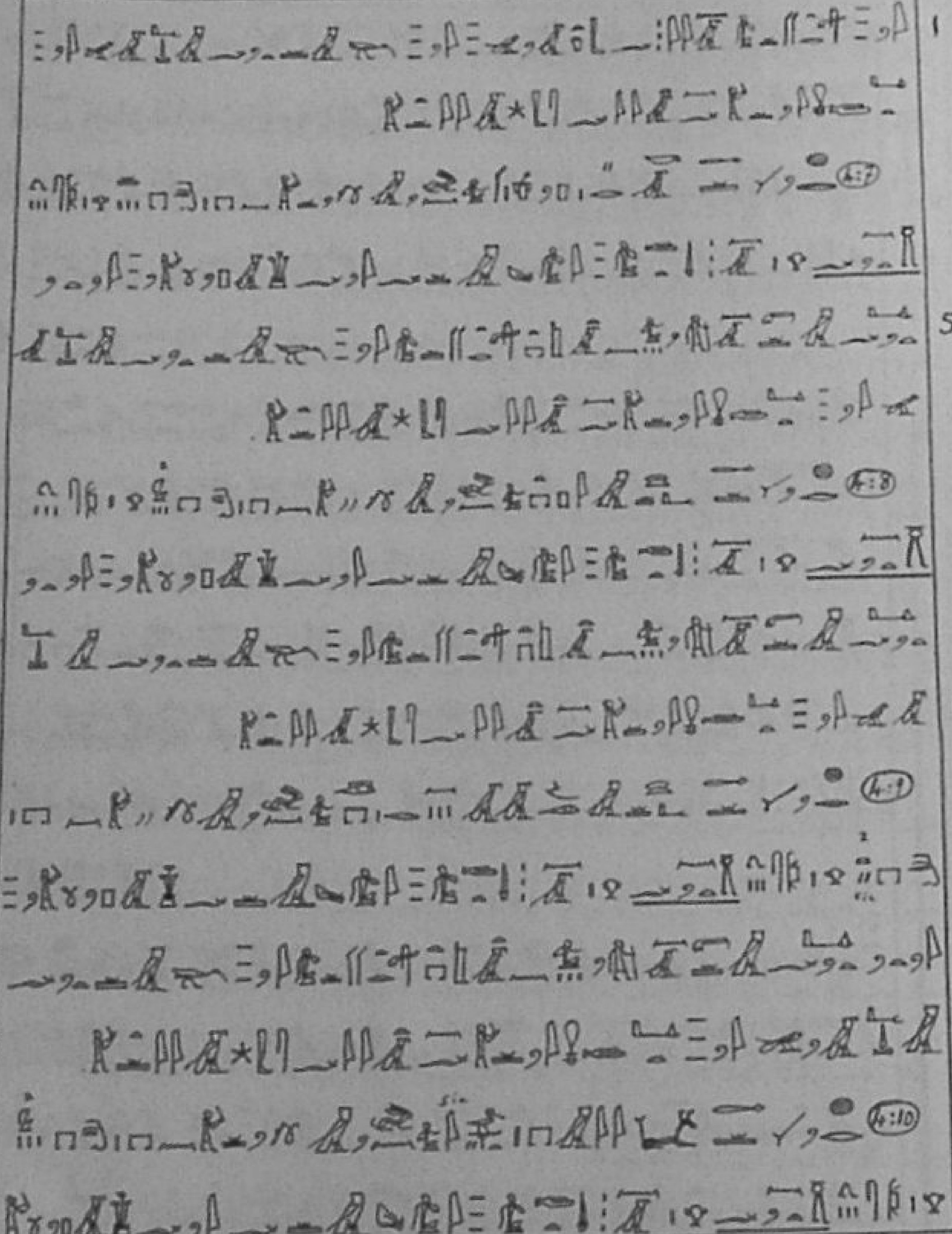
[illegible]



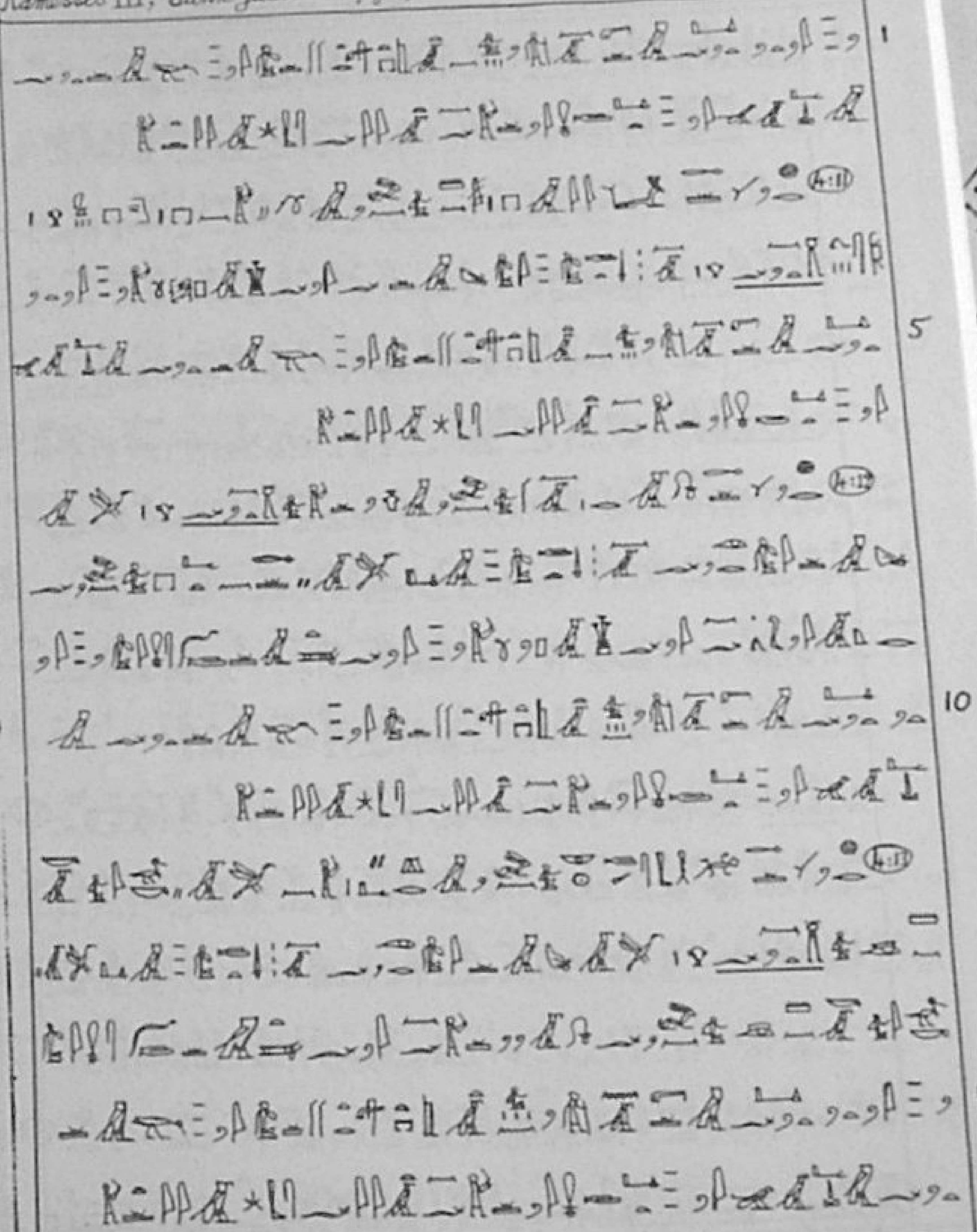
3^a, 16^{a,c}: So, [illegible] form with ?; space for [illegible] (as [illegible] reads). 16^c: equivalent of [illegible] ([illegible]).

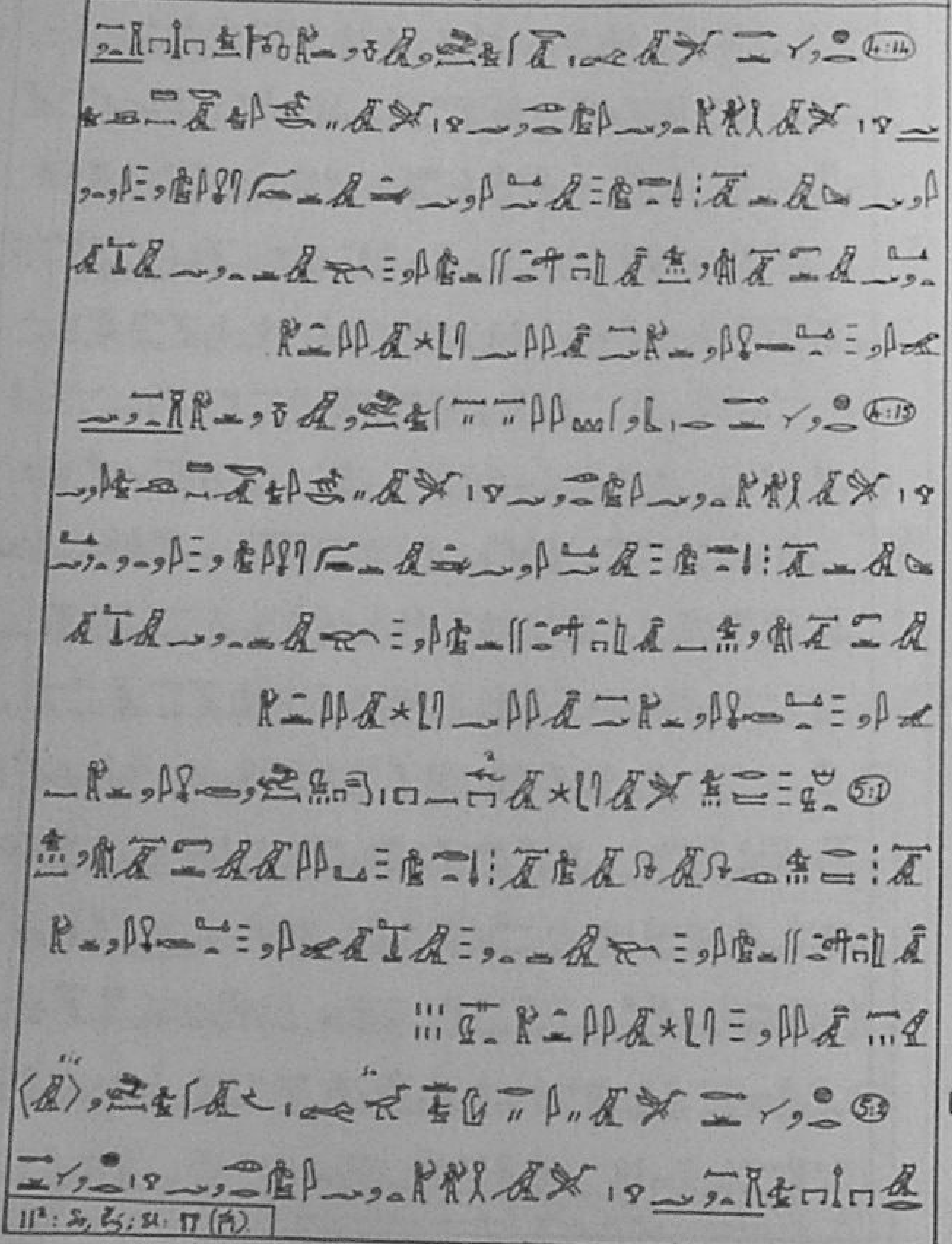


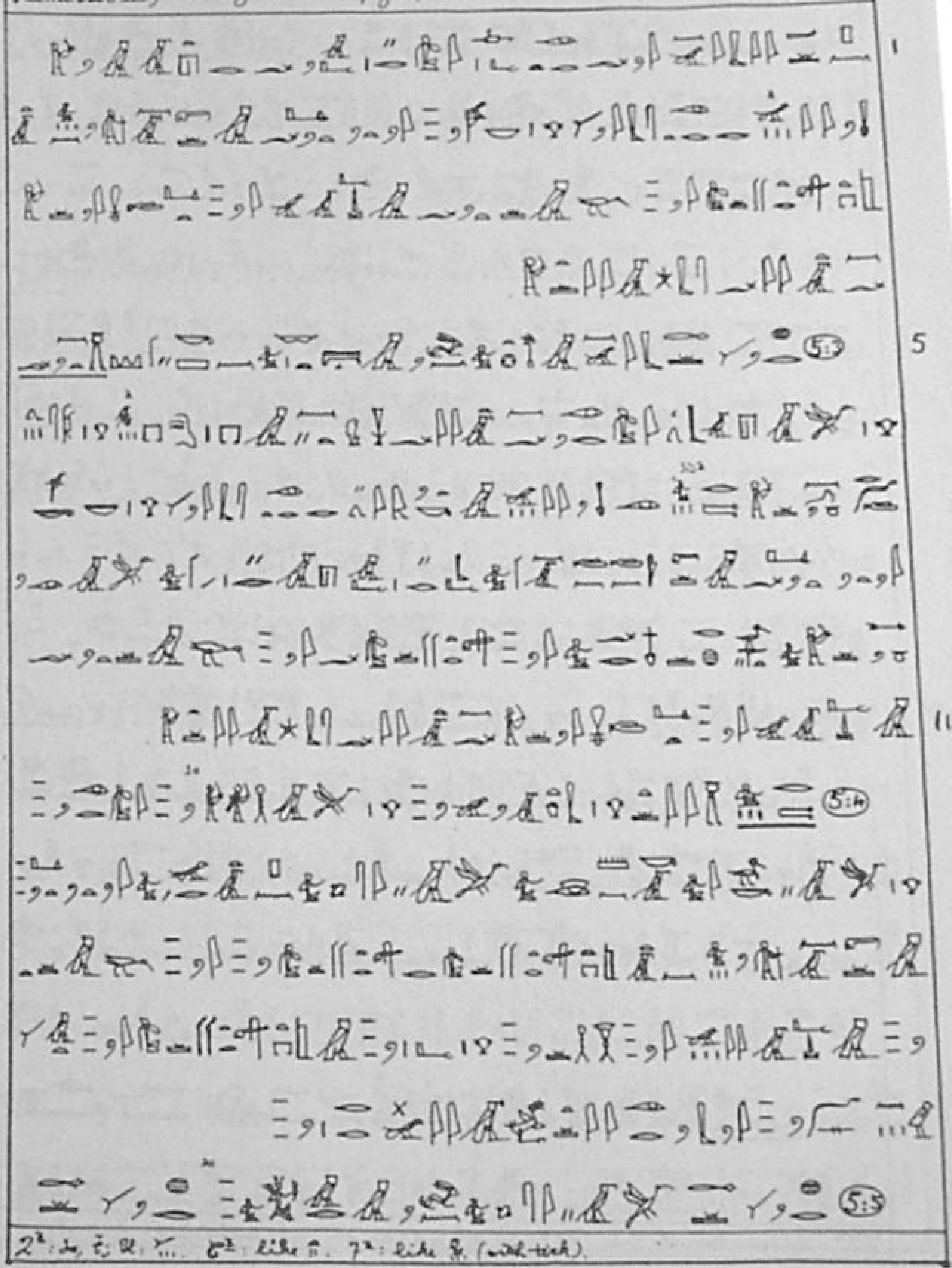
6^a, 8^a: = [illegible] ([illegible]). 6^{b,c}, 8^b, 13^a, 15^b: So, with [illegible] (surface); [illegible] for [illegible] ([illegible]).

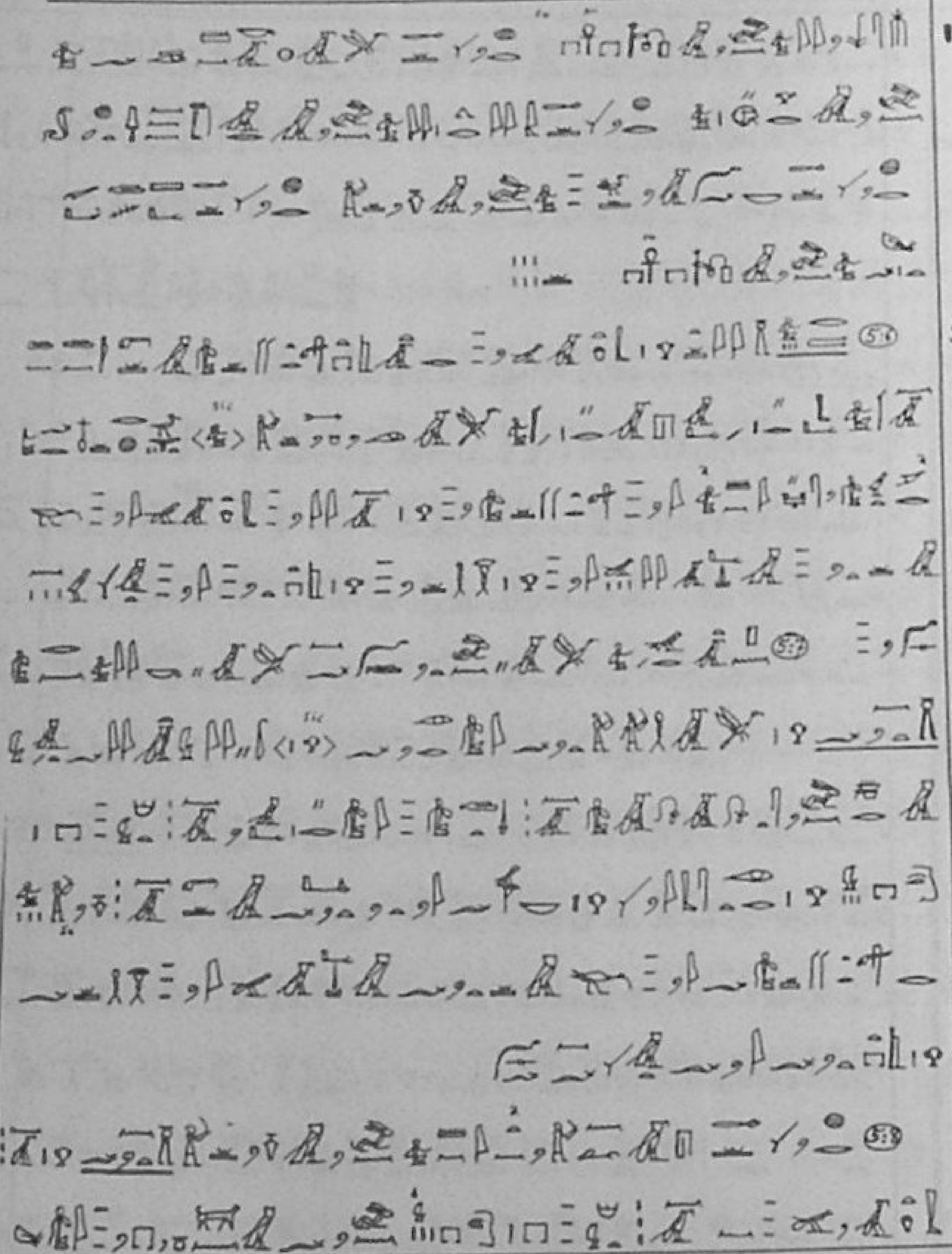


7a, 15b: Sic, both Ég. and Sk. (clearer from [illegible] 4:8 than elsewhere). 15a: Sic, with Sk. in D's facsimile (cf. [illegible]).

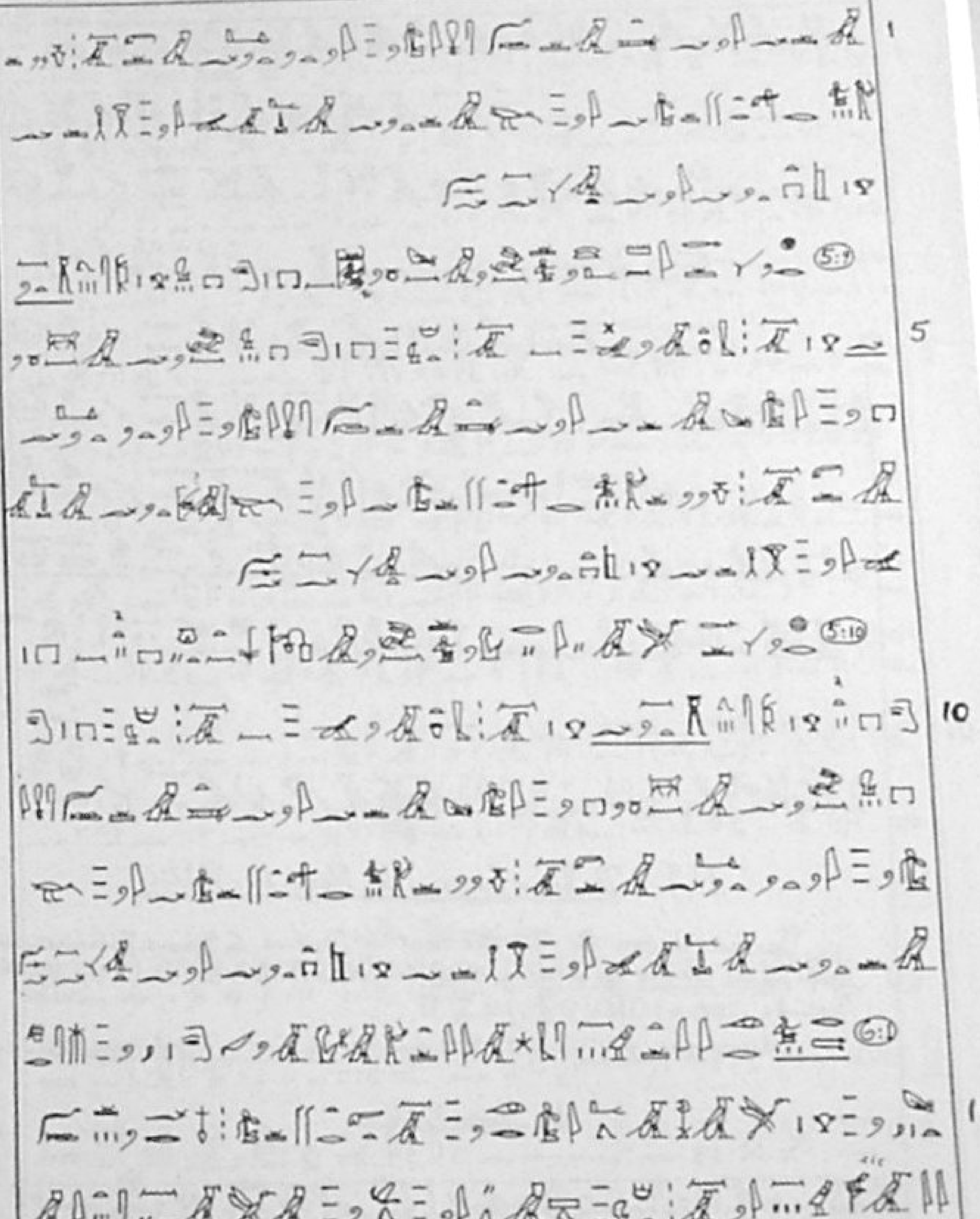



(4:14)
(4:15)
(5:1)
(5:2)
11²:

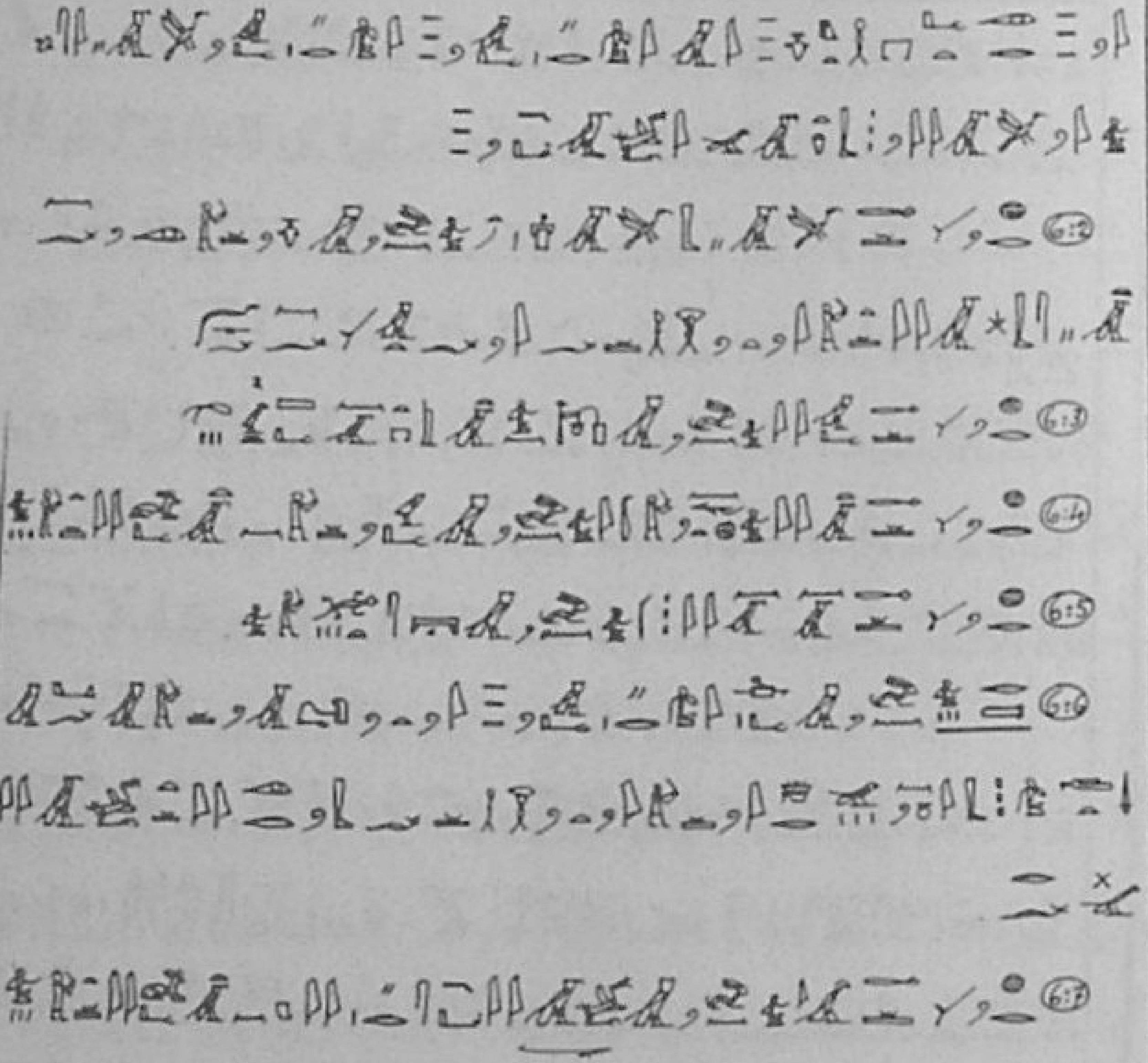

(5:3)
(5:4)
(5:5)
2²:
6²: like
7²: like
(with tick).



7^{a-a}: added above the line. 15^{a}: So, th ~ sic; cf. 11^{3}: lacks tick.



9^{a}, 10^{a}: Em (cf. 5:3 above, p. 357:6 n. 6a).



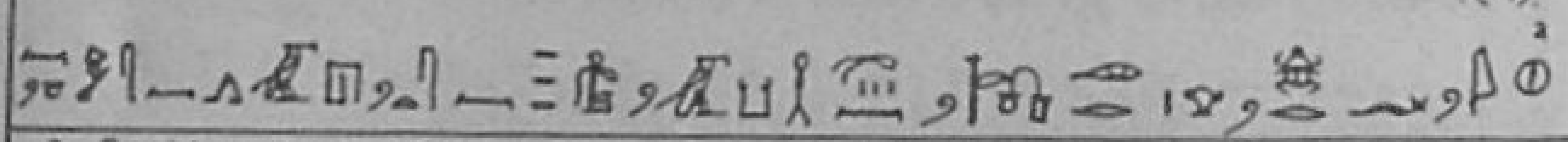
149. The Harim Conspiracy, II: Papyrus Lee-Rollin.

Transcribed from the hieratic text of Devéria, Le Papyrus Judiciaire de Turin, et les Papyrus Lee et Rollin, Paris, 1868, pls. V (Rollin), VI–VII (Lee); cf. already Goedicke, JEA 49 (1963), 71 ff., pls. X, XI.

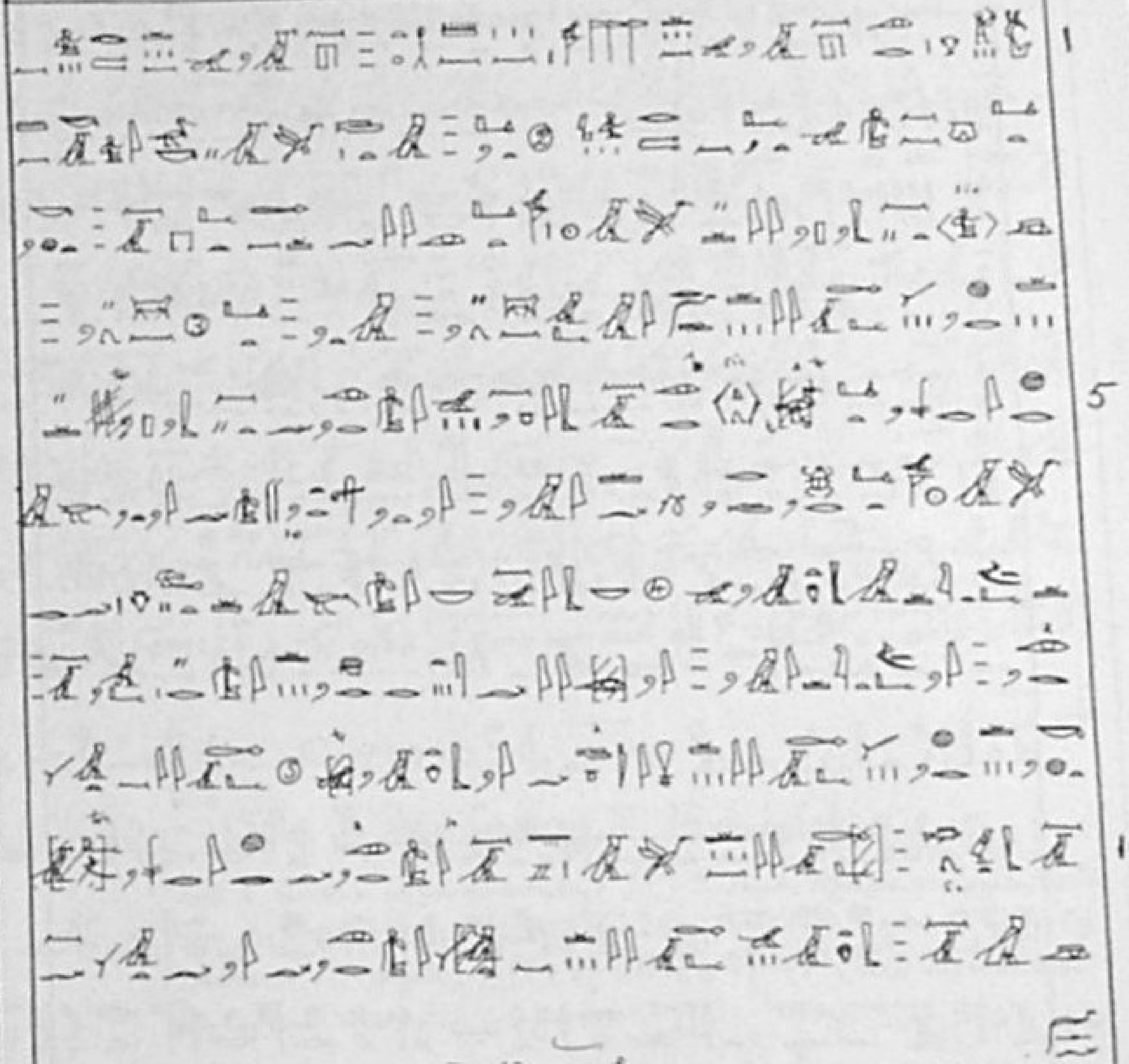
Other references, cf. D. Jankuhn, Bibliographie der hierat. u. hierogl. Papyri, 1974, pp. 61 & 88.

A. Papyrus Rollin.

(→)

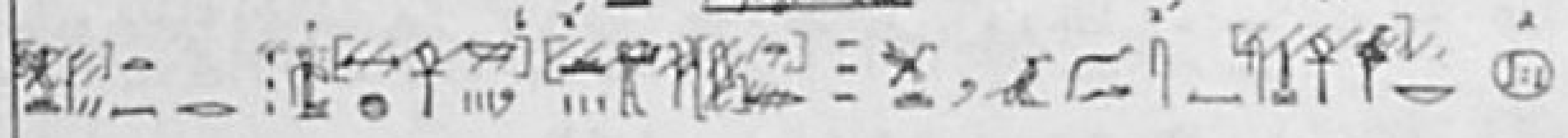


5^{a}: So, with Sp.; E. also. 16^{a}: 1 or more columns are lost before these 5 lines.

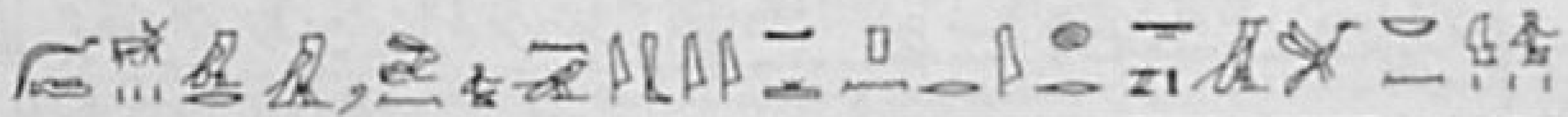


B. Papyrus Lee

(→)

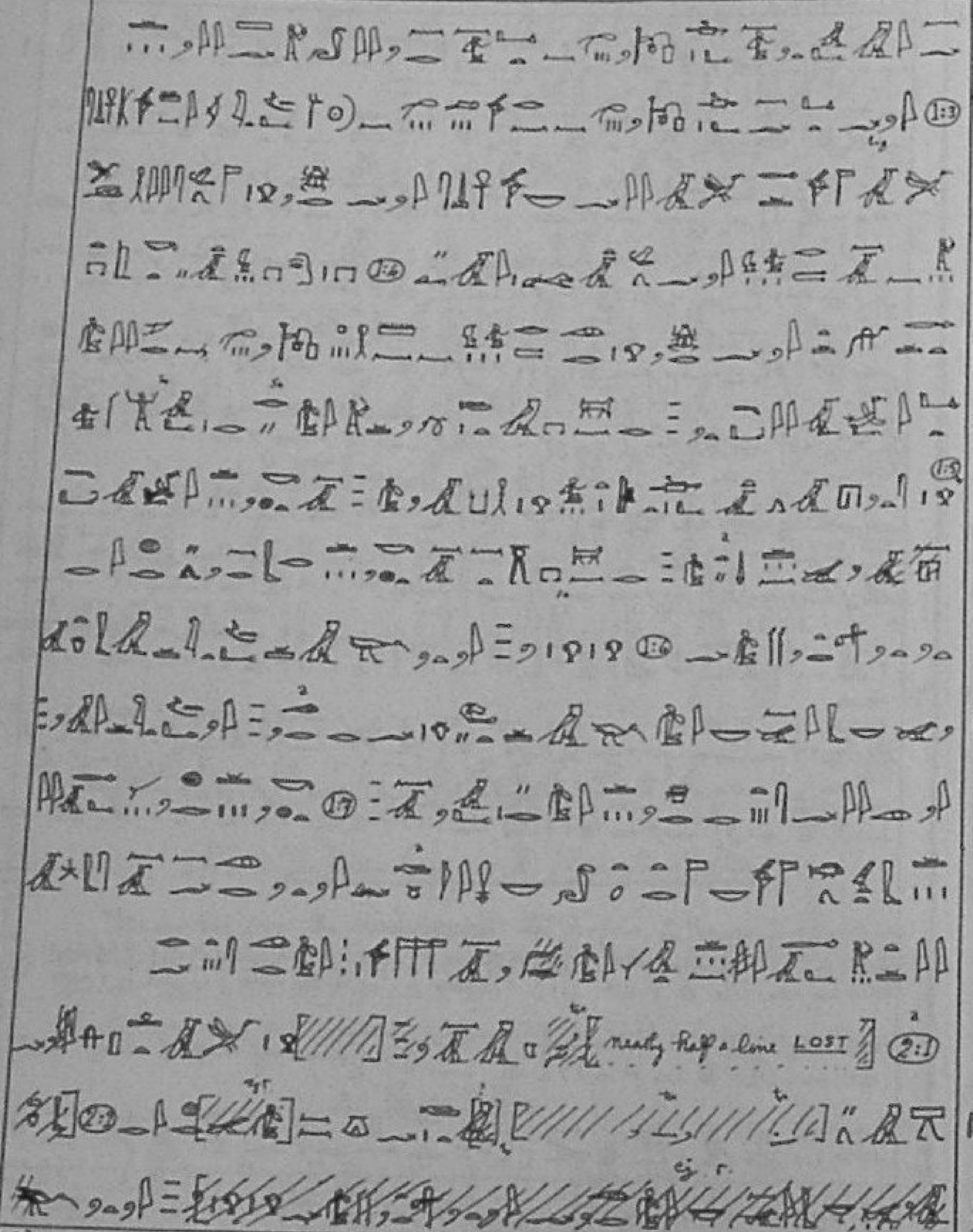


[Remaining half of line LOST]

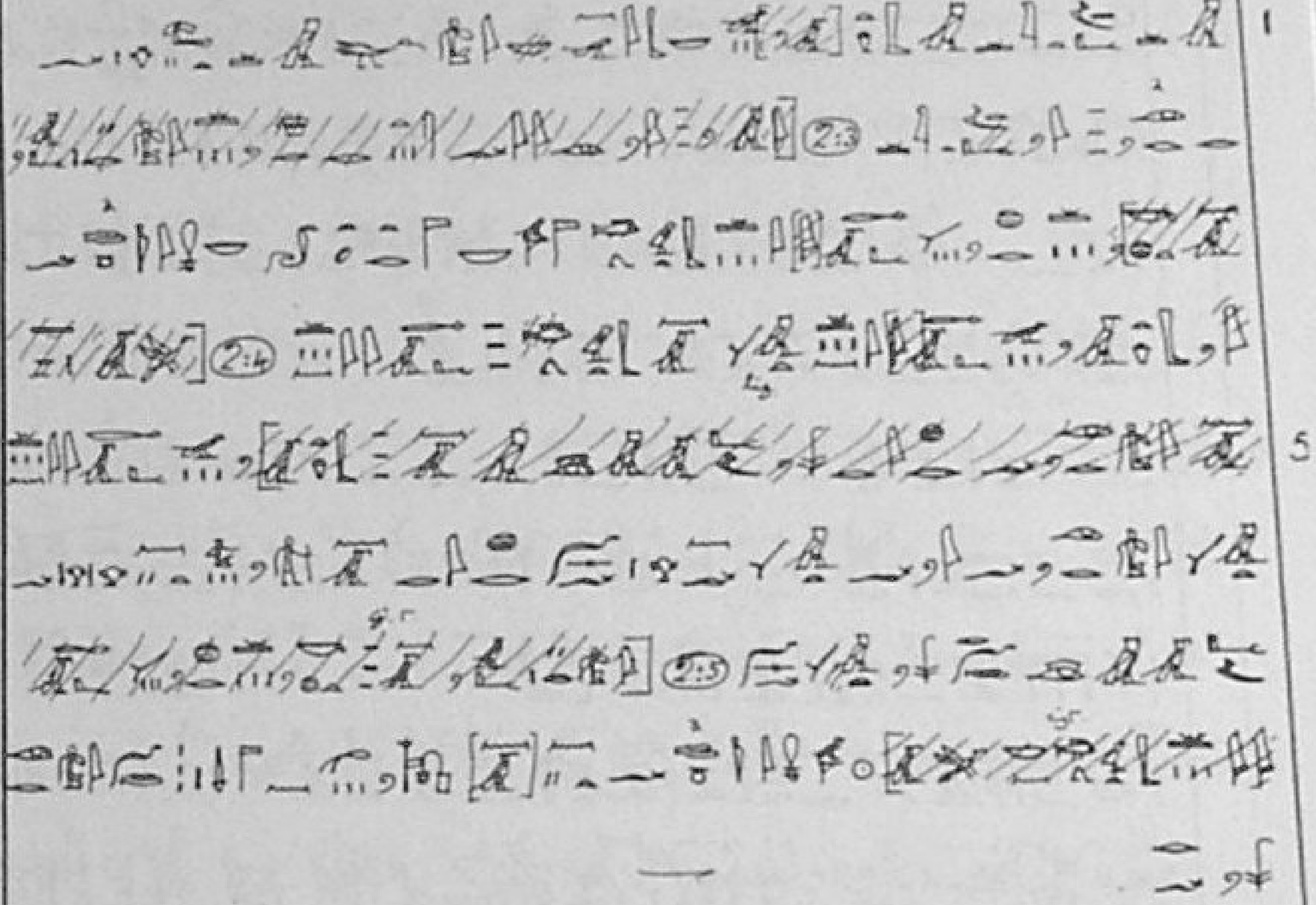


5^{a}: So, on too, with Goedicke. 5^{b}: ⟨⟩/⟨⟩. 8^{a}, 10^{a}: Or (?). 9^{a}: So, 4: or,

13^{a}: Unknown number of lines LOST, before "1,1". 13^{b-b}: So Aung, JEA 15 (1929), 227 and n. 6. 13^{c}: So, G.

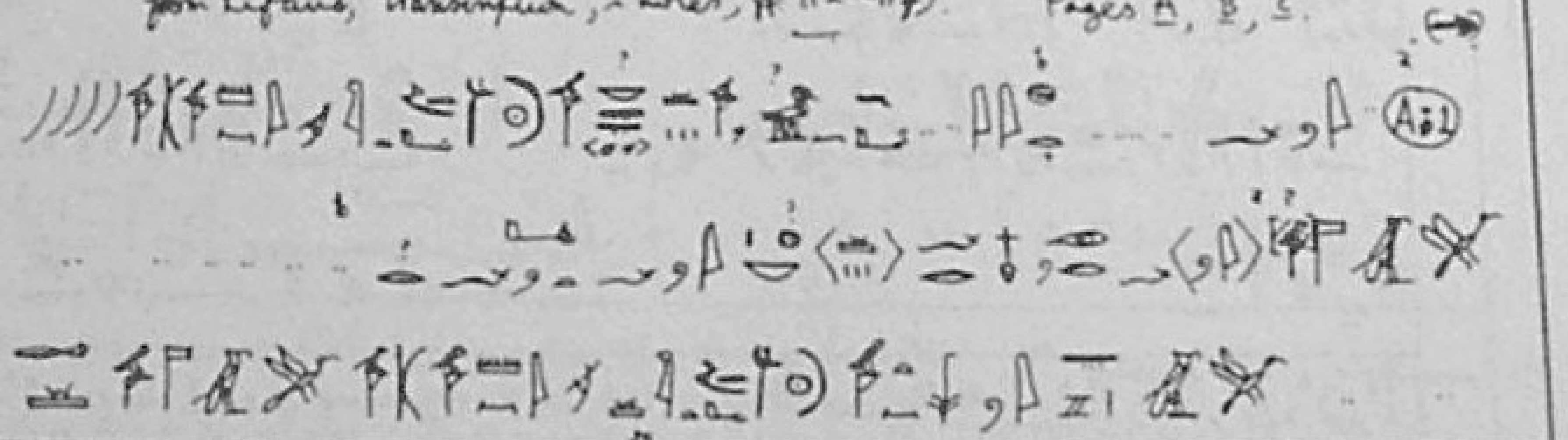

1:3
1:4
1:5
1:6
1:7
nearly half a line LOST
2:1
2:2
1
5
10
15

8a: Or (or). 10a: Or (?). 12a: (?), or . 14a: Unknown number of lines LOST.

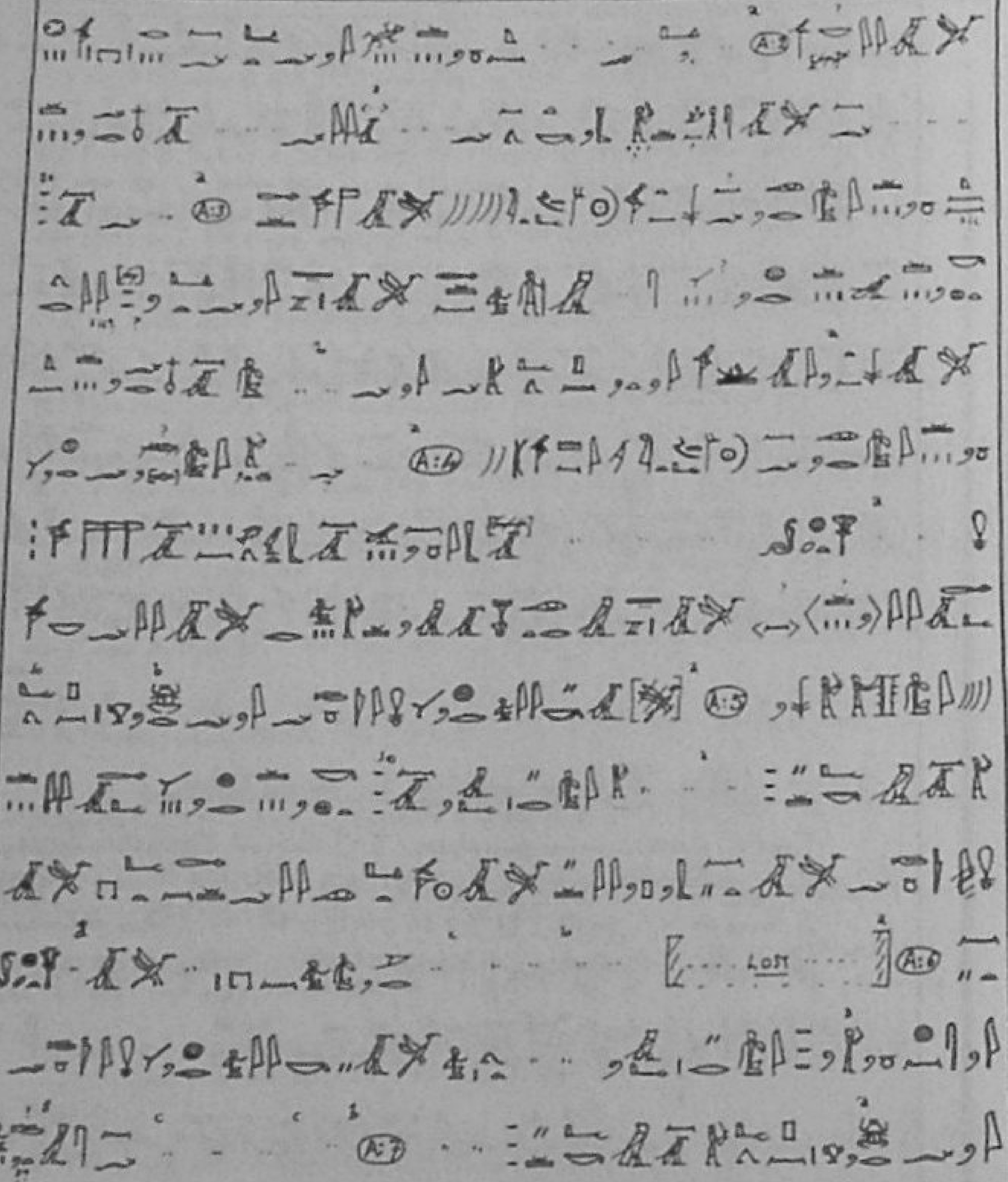


150. The Harim Conspiracy III: Papyrus Rifaud

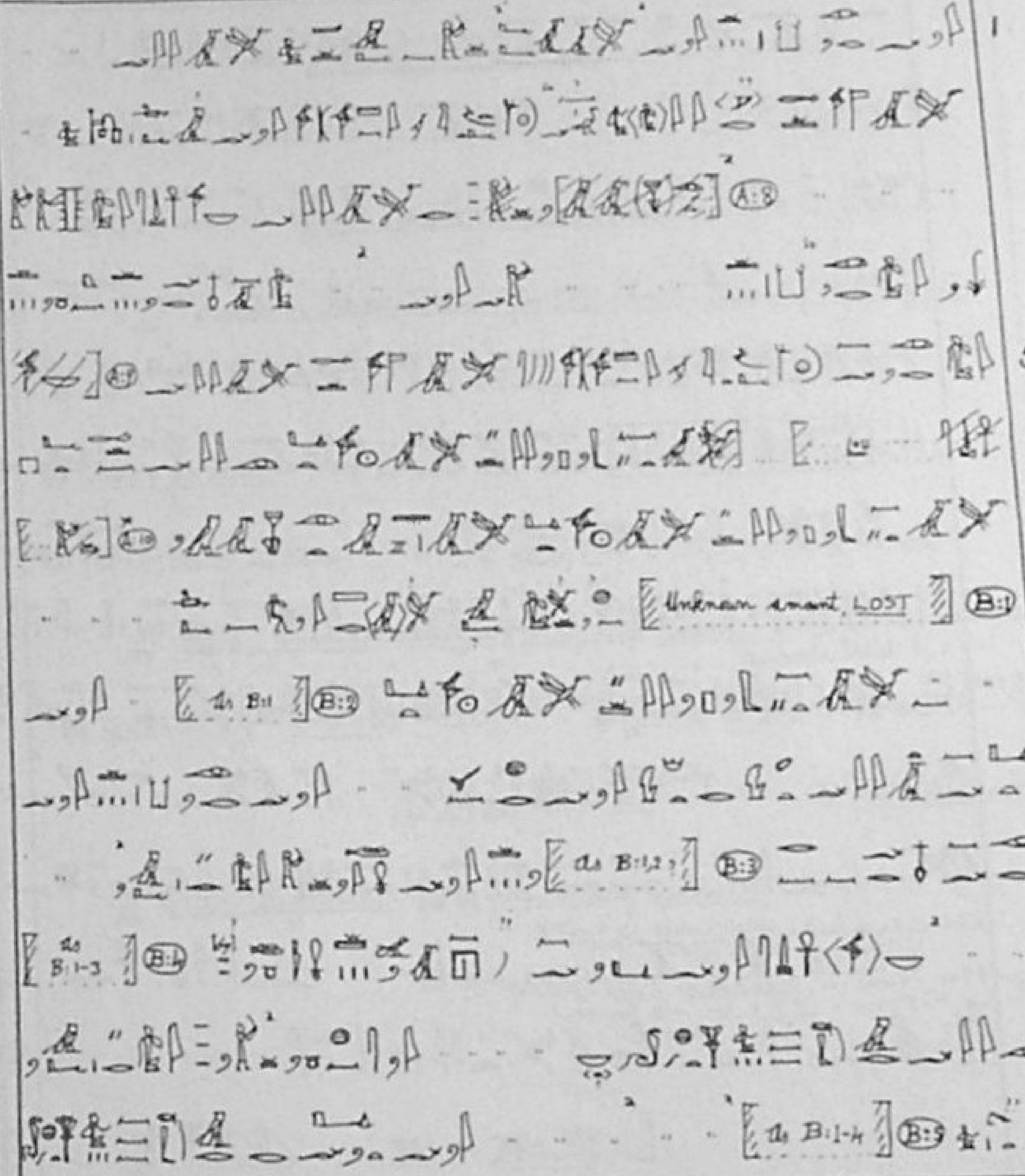
Text in hieratic reproduced by J.-J. Rifaud, Voyages en Égypte, Nubie, et lieux circonvoisins, 1805–1827, pl. 187, – now lost – and treated by S. Sauneron & J. Yoyotte, BIFAO 50 (1952), pp. 107–117. (Their reproduction from Rifaud, transcription, & notes, pp. 112–117). Pages A, B, C.



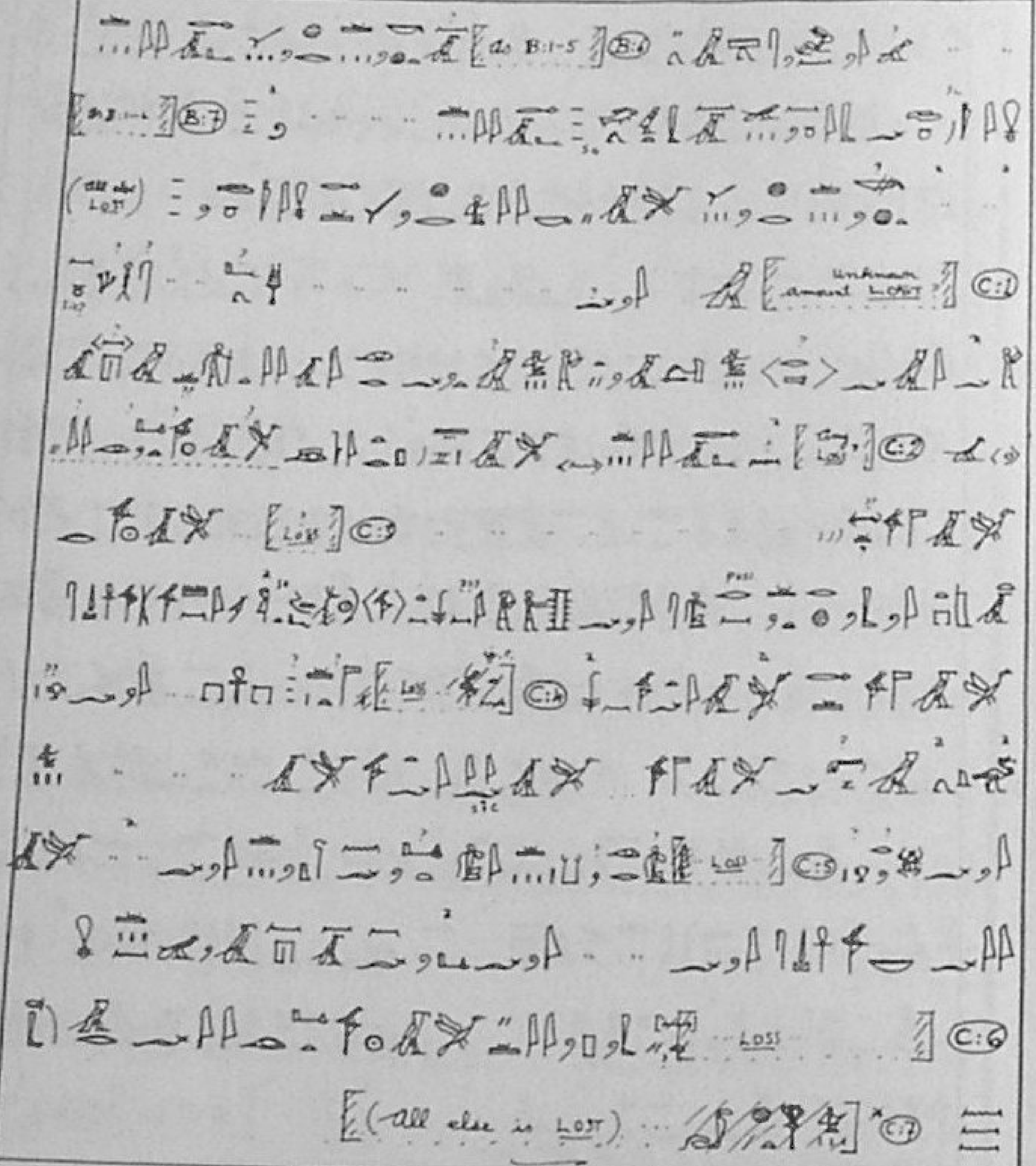
2a: Or (?). 3b, 8c: (?), or . 13a: Unknown number of lines (& columns?) lost, and perhaps beginning of this line.
13b: Or ? 14a: ( )?. 14b: ?


A:3
A:4
A:5
LOST
A:6
A:7

1a, 3a, 6a, (12a), 14a: Probably something is lost, at the beginning of each line. 2a: ⟨ ⟩ or ⟨ ⟩ are ?! 5a: ⟨ ⟩; [illegible]. 5b: Here and in A:8, some verb "to forget/despise". 7a: [illegible] as in A:6 ([illegible]). 9a: [illegible], lost, or omitted by Rifaud; more lost before it?. 9b: For [illegible], cf. Rollin 1, [illegible] 3, 4. 10a: As in A:6 12a: q.v. [illegible], cf. [illegible], Rollin 3. 12b: "title"? 12c: [illegible] 12d: cf. 7a. 13a: Gr [illegible]? 13b: not [illegible], [illegible] 14a: See 9b. 14b-c: S-T read: [illegible] 14d: [illegible] (as S-T read).


A:8
Unknown amount, LOST
B:1
Hs B:1
B:2
Hs B:1,2
B:3
B:1-3
B:4
Hs B:1-4
B:5

1a: ?? ⟨ ⟩ or ⟨ ⟩. 1b-c: So, S-T; perhaps other readings possible. 3a: Amount lost is unknown. 4a: As in A:3 (p. 364:5, above), probably a verb "to forget/despise". 11b-12a: ?? For [illegible] ? 13a: Gr × (S-T). 14b-c: S-T read: [illegible]


as B:1-5
B:6
B:7
(all else lost)
unknown amount LOST
C:1
C:2
LOST
C:3
LOST
C:4
sic
LOST
C:5
LOST
C:6
(All else is LOST)
C:7

2^{2}: Or also 9 (S+T). 3^{2-3}: , possible (S/T), but doubtful. 5^{2}: Or ? 6^{2}: Or for ⟨ ⟩? 8^{2}: Not (S/T) – , parts of … 9^{2}: So, better than for ?? 10^{2-3}: Or ?? (S/T). 11^{2}: S/T. ; not (and?) ?? 12^{2}: Or from ?

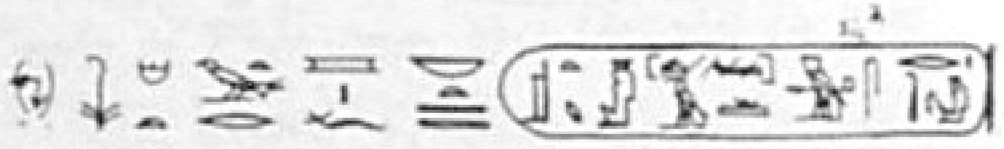
The Royal Family

I. Queens

151. Queen Isis Ta-Hamdjadjilat.

1. Figures on King's Statues before R III-Temple, Precinct of Mut, Karnak

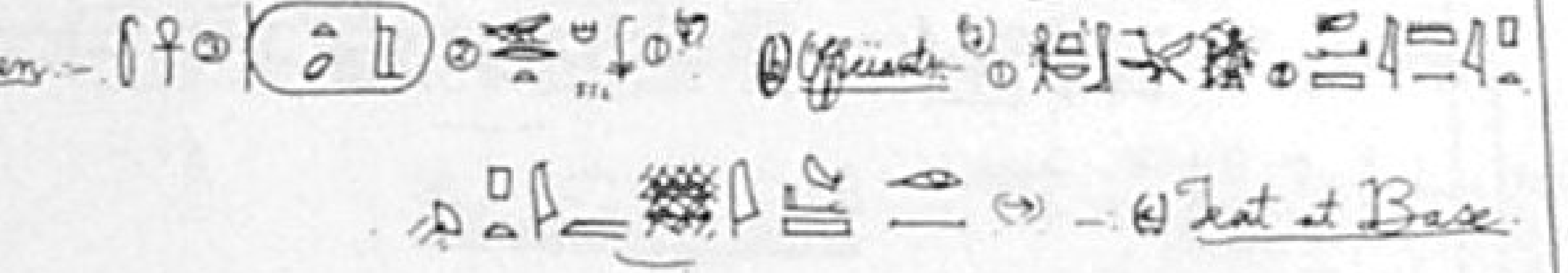
PM^{2} II, 273 (1, 2); LD, III, 207 g; LDT, III, 77; Černý, JEA 44 (1958) pp. 31–37.

(a) Queen on W. Statue. – (→)


(b) Queen (or Princess), E. Statue. – (→)

etc. – Rest, LOST

2. Stela^{2}, Queen (seated), offered-to by Lector-Servant, Berlin 3422. Roeder, etc., Ag. Inschr. Berlin, II, p. 216.

(a) Queen. –

(b) Officiant. (→) – (c) Text at Base.

3. Cross-References. (a) As Queen-Mother of Ramesses VI, see Vol. VI, R.VI (Tomb 51, Queens' Valley; Stela, D. el-Bakhit), Cairo Statue, J. 42153.

(b) Cf. Queen(s) Isis and Habadjilat, in tomb-robbery papyri, BM. 10221 (R.IX) – 10052 (R.XI).

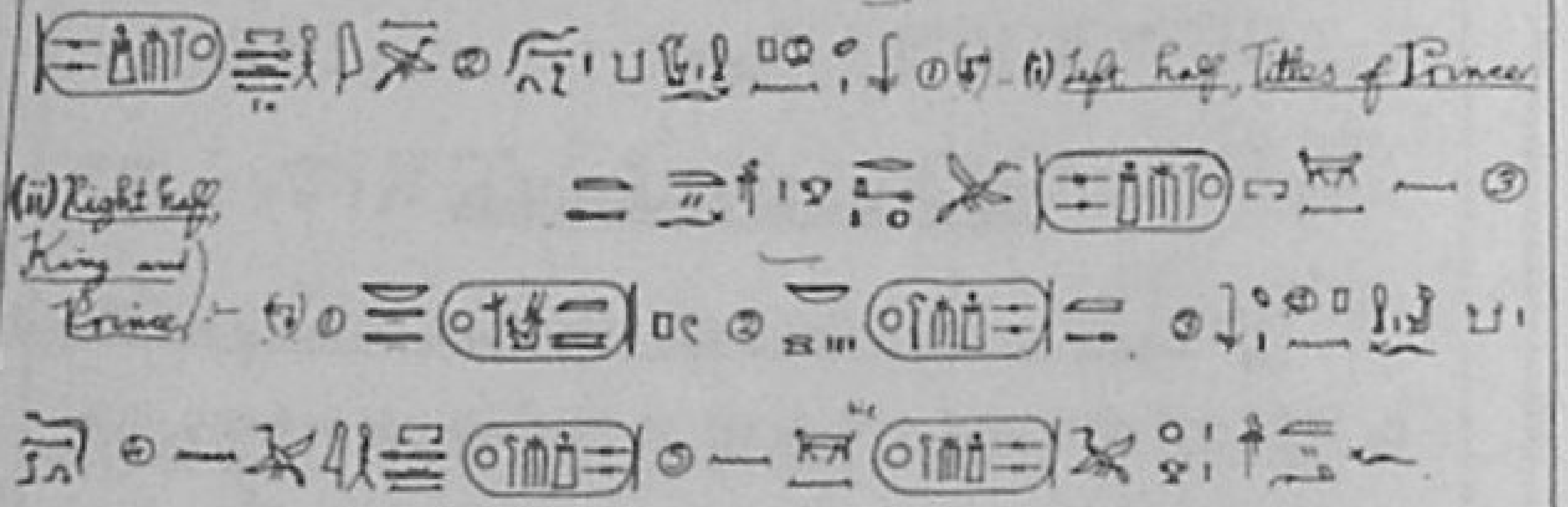
II. Princes

152. Prince Prēʿ-Hir-wonmef.

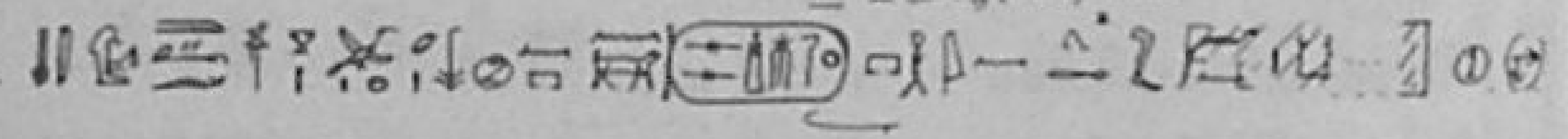
1. Tomb A2, Valley of Queens. PM^{2}, I:2, pp. 752–3.

6^{2}: , ancient error for , cf. Černý, p. 37. 8^{2}: Cf. late N.K., Prince Tjob. this Queen (under a cult of Th. III) ???

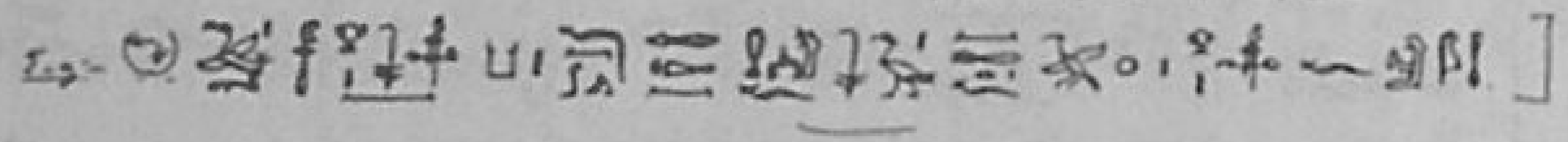
(a) Burial Hall, Rear Wall, Double Scene PM at (12); LD, III, 217 c–d


(i) Left half, Titles of Prince
(ii) Right half, King and Prince

2. (b) Titles on O. Turin N. 57018 (= Suppl. 5638) Lopez, Catalogue Mus. Eg. de Torino 2 (III/1), p. 22, pl. 11



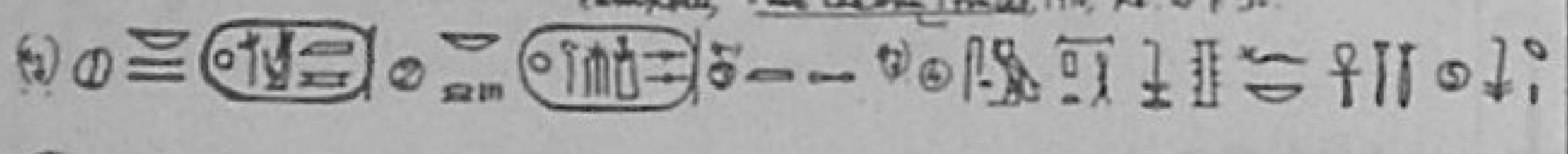
3. [(c) Titles, Medinet Habu List under Ramesses VI Med. Habu, V, pls 299/301. Full list, see Vol. VI, KRI

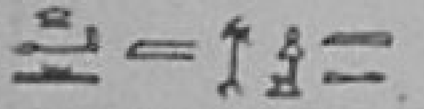


153. Prince Khā'emwaset

1. Tomb 44, Valley of Queens PM², I 2, pp 752–755.

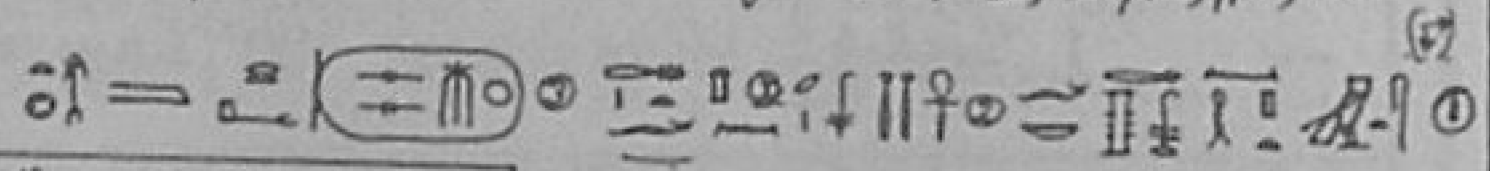
(a) 1st Corridor, Right-hand Wall: Titles of King – Prince (with Shu) PM at (4/5)² (Queens 3). Campbell, Two Theban Princes, 1910, pl. 10, p. 30.





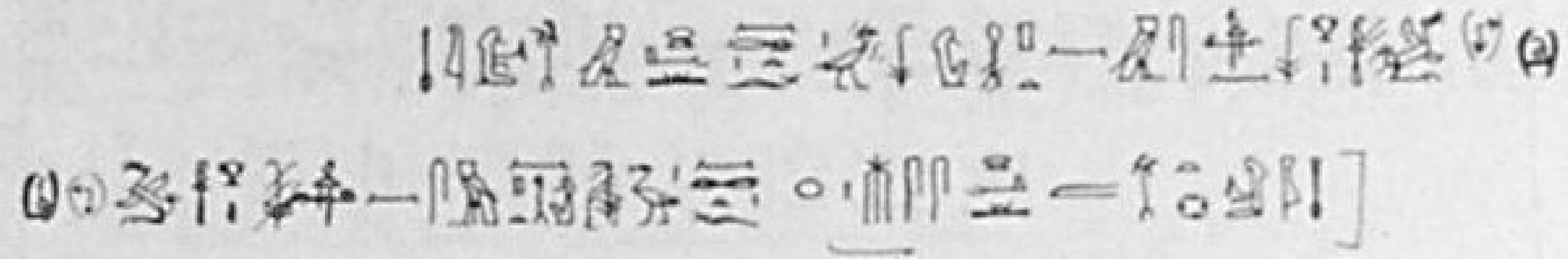
(b) Ditto, Scene at (4/5)⁴ Steindorff & Wolf, Thebanische Gräberwelt 1936, pl. 22ª — texts identical with (a).

(c) 2nd Corridor, Left-hand Wall, "Left Side", Titles of Prince PM, at (C), Campbell, pp 51, 111



7a: So, [illegible] rather than [illegible], a hieratic form.

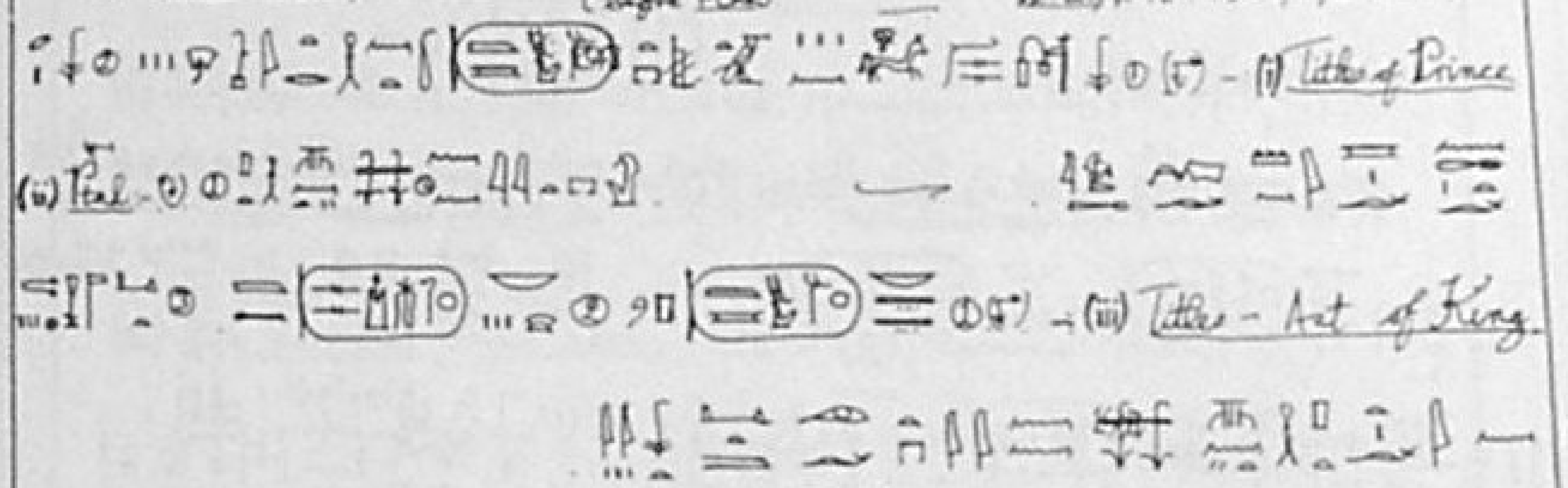
2. [Titles, Medinet Habu List, under Ramesses VI. Med. Habu, V, pls 299/301 Full list, see Vol. VI, KRI



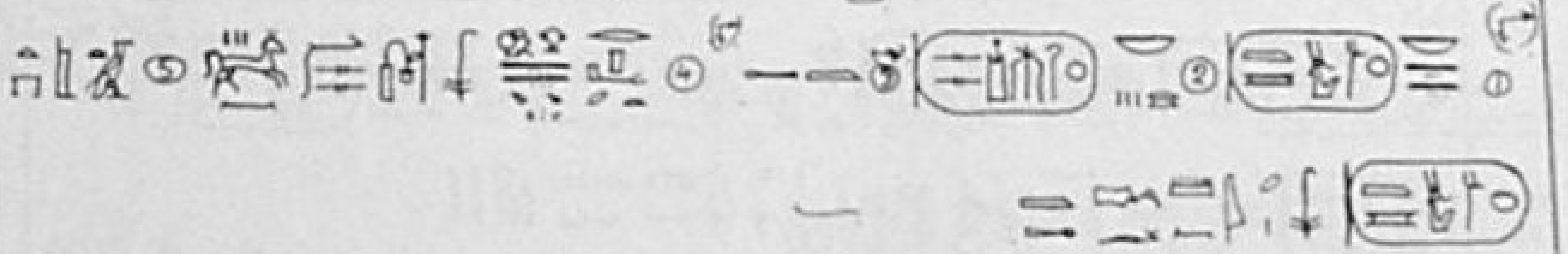
154. Prince Amen-her-khopshef the Elder

1. Tomb 55, Valley of Queens PM², I:2, pp 757/761 F. Hassanein & M. Nelson, La Tombe du Prince Amon-(her)-khopshef (CEDAE, 1976)

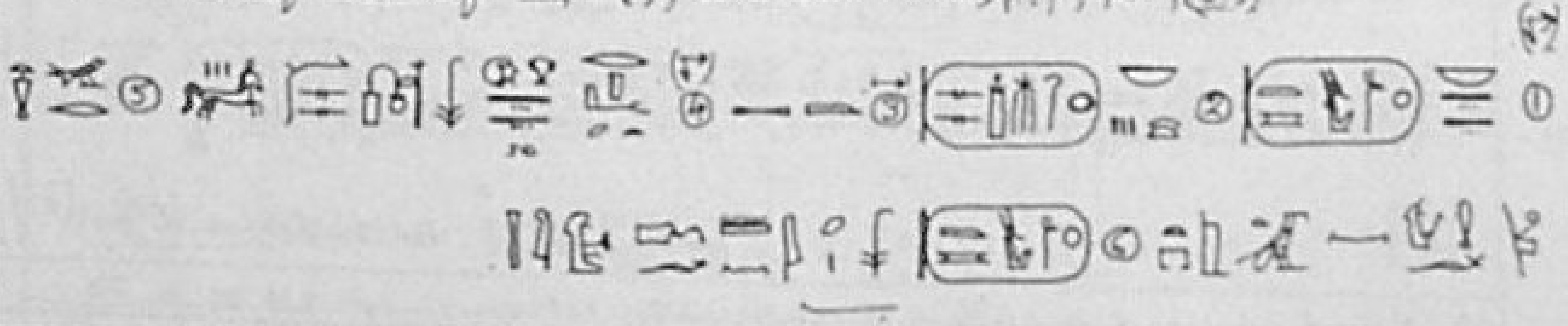
(a) First Hall (C), Prince – King on Front & Left Walls PM at (2/3), Hassanein & Nelson, p. 95 (32/b), pls 14 & 15.


(i) Titles of Prince
(ii) Ptah
(iii) Titles – Act of King

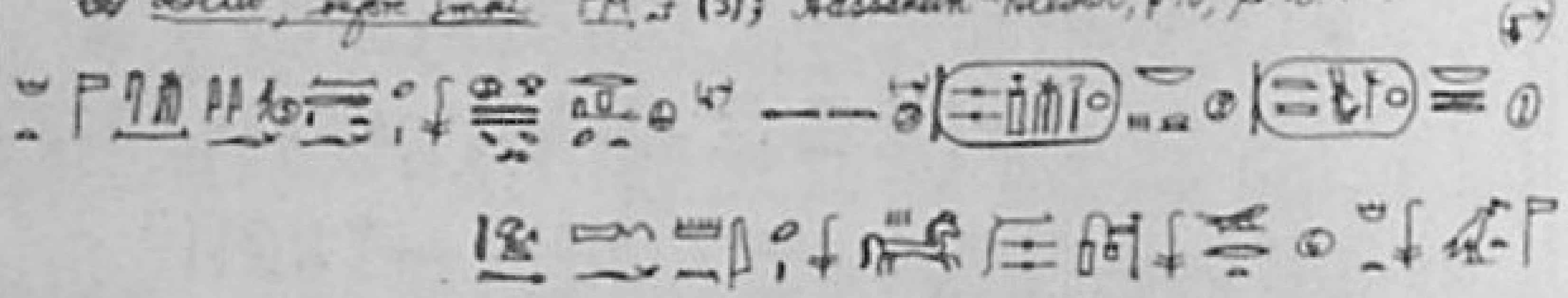
(b) Ditto, Titles of Prince – King before Ptah-Tatenen PM, at (2); Hassanein & Nelson, p. 96, pl. 16 (L4)



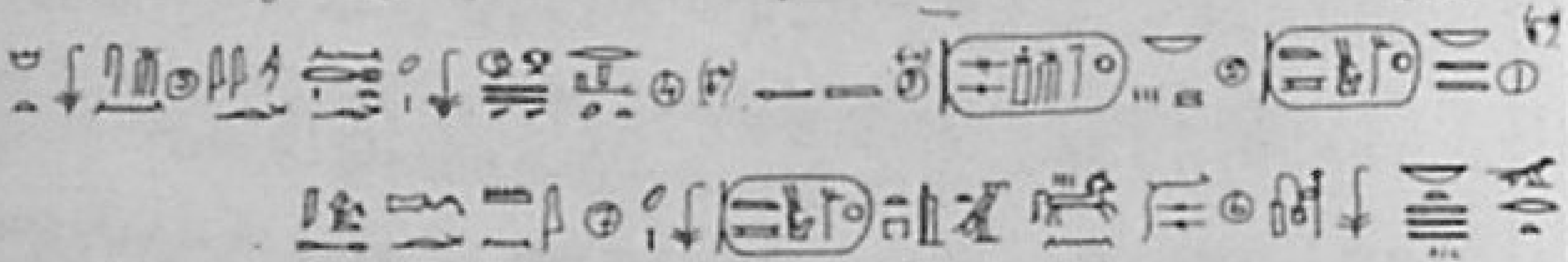
(c) Ditto, before Duamutef PM² at (3); Hassanein & Nelson, p. 97, pl. 17 (C.5)



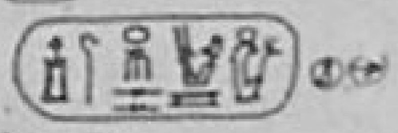
(d) Ditto, before Imset. PM², at (3); Hassanein–Nelson, p. 98, pl. 18 (c.6)



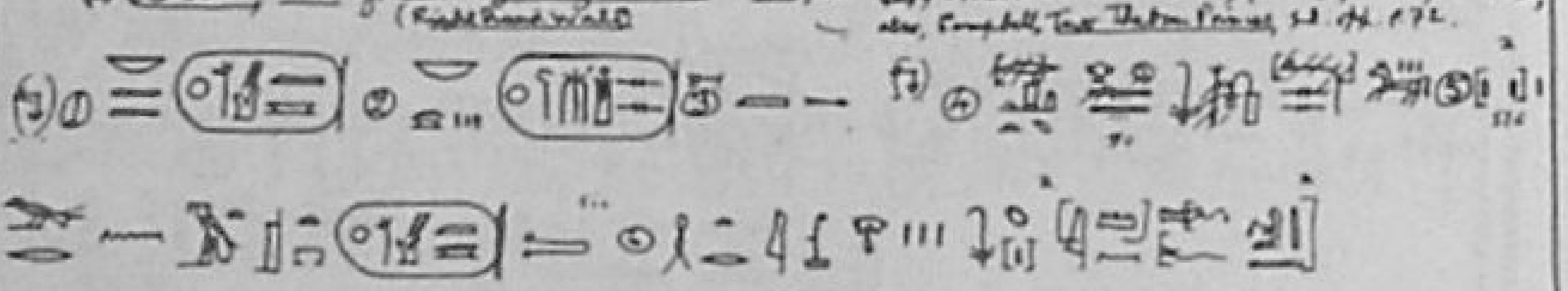
(e) Ditto, greeted by Isis, Rear Wall, Left half. PM², at (4); Hassanein–Nelson, p. 99, pls. 19 (c.7) (–26a)



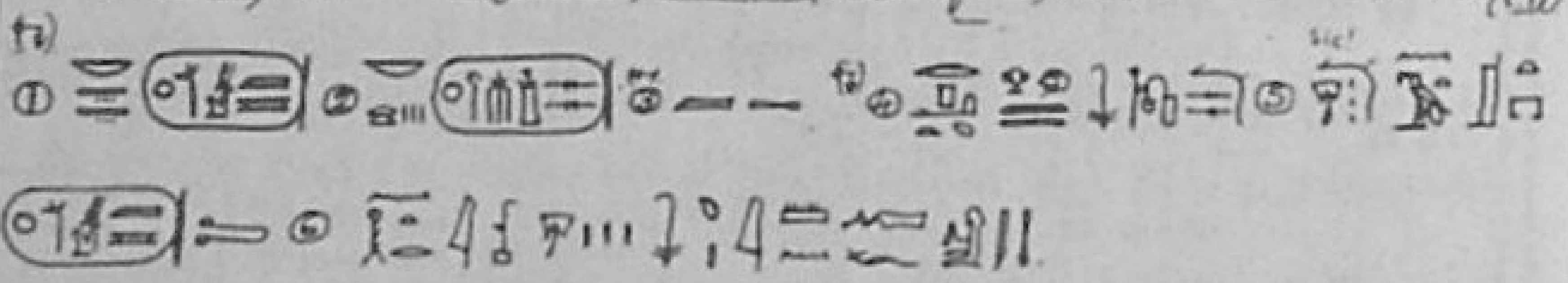
On King's Belt-buckle:–



(f) Ditto, Shu greeted by King–Prince (Right Rear Wall) PM², at (6); Hassanein–Nelson, p. 101, pls. 22/21 (c.10); also, Campbell, Two Theban Princes, 2d. ed. p. 72.

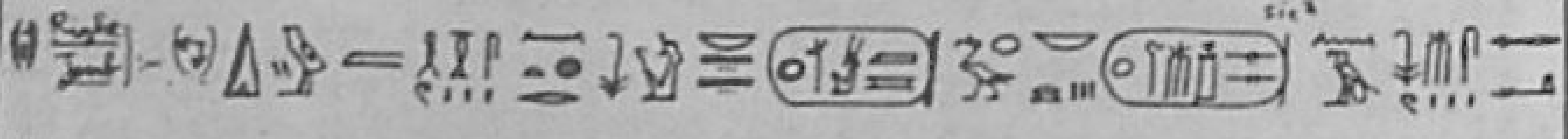


(g) Ditto, Hathor with King–Prince, Rear Wall, Right half. PM², at (5); Hassanein–Nelson, p. 103, pl. 25 (c.12)

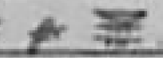


(h) Outer Jambs, Doorway to Corridor, Dedication. (PM², at (7)); Hassanein–Nelson, p. 105, pls. 29/30 (F. 2/3).

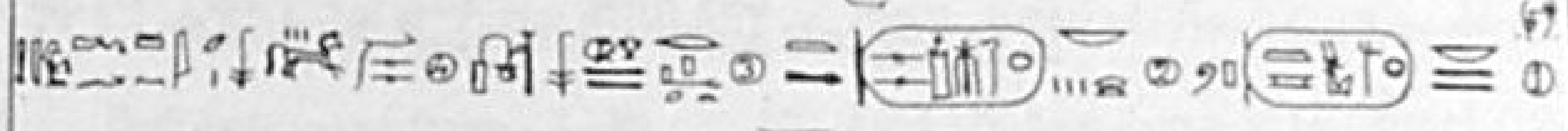
(i) Right Jamb:–



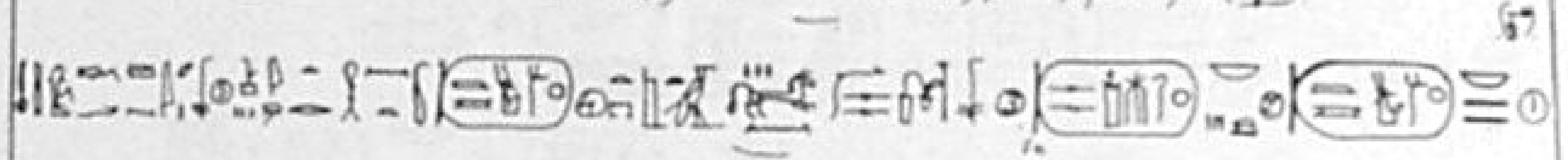
(Identical with (i), but orientation (→)) :– (ii) Left Jamb.

9a, 10a-b: Signs now lost, visible on Campbell's photo. 15a: <—>. 16a: Text 

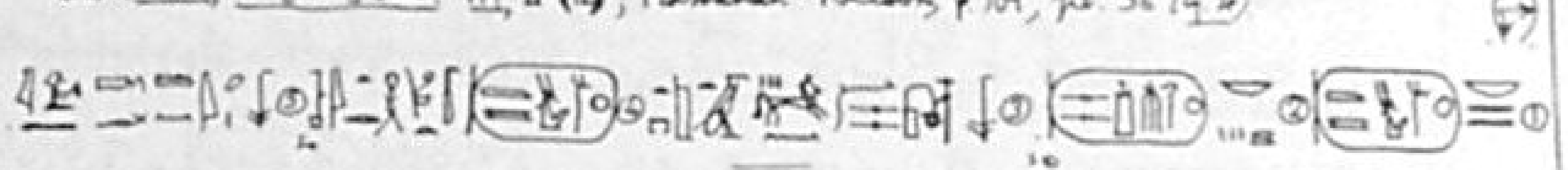
(i) Corridor, Left Wall: King–Prince at "7th Gate" PM², at (12); Hassanein–Nelson, p. 107, pl. 34 (G.2)



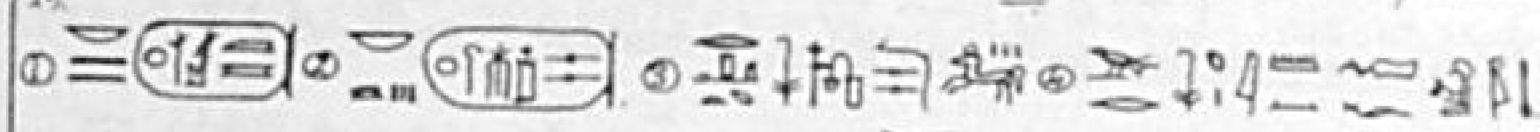
(j) Ditto, at "8th Gate" PM², at (12); Hassanein–Nelson, p. 108, pls. 35/36 (G.3)



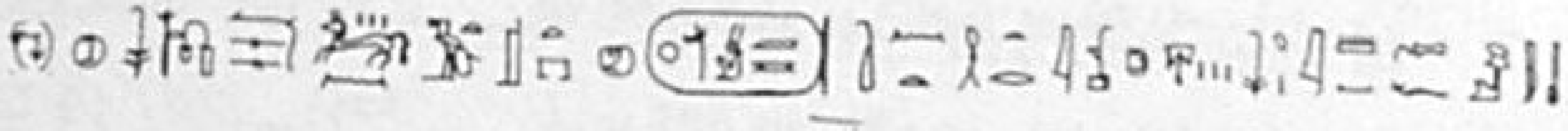
(k) Ditto, at [next] Gate PM², at (12); Hassanein–Nelson, p. 109, pl. 36 (G.4)



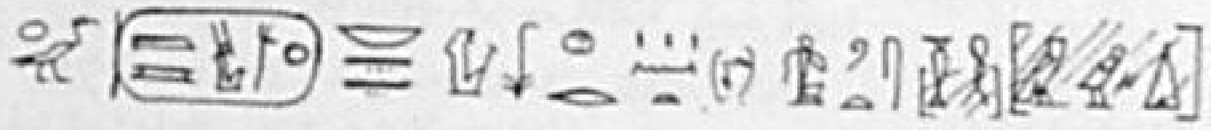
(l) Ditto, Right Wall: at "5th Gate" PM², at (13); Hassanein–Nelson, p. 110, pl. 37 (G.5).



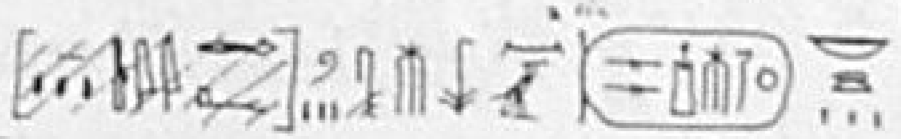
(m) Ditto, inner end: Prince, alone PM², at (14); Hassanein–Nelson, p. 113, pl. 39 (G.7)



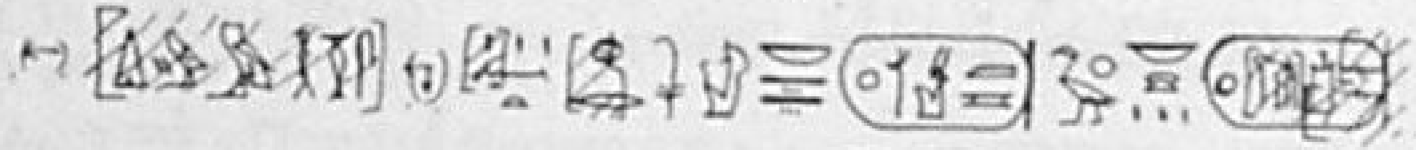
(n) Doorway to 2nd Side-room, Dedications. Between PM² (13) & (14); Hassanein–Nelson, p. 116, pls. 38/41 (H).



← (i) Left Lintel/Jamb



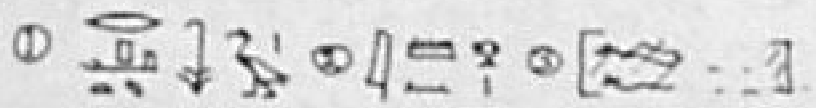
(ii) Right ditto:→



Rest, Lost.]

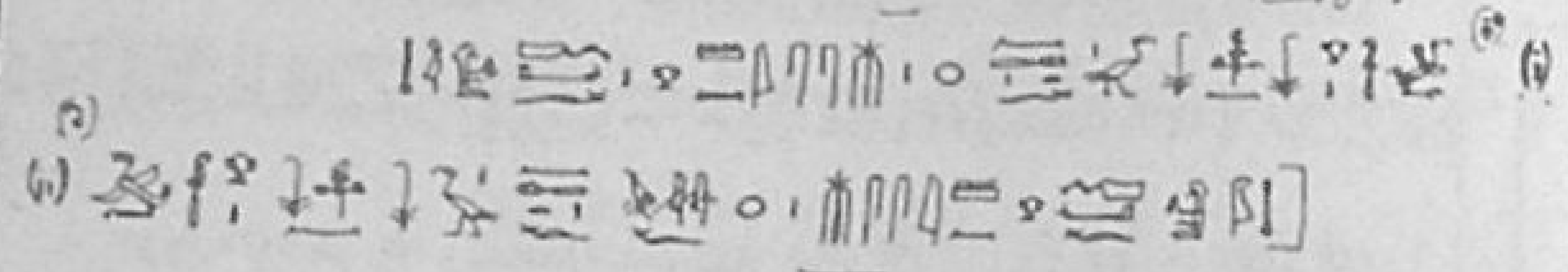
2. Stela–fragment, Deir el-Medina. PM² I:2, p. 715 end; Bruyère, Rapport DM (1929), p. 39, fig. 14:1, & 55:4

Over Heads of (2) Princes:–



13a: <—>. 15a: This would belong to R. II's son.

3. [In List of Princes, Medinet Habu under Ramesses VI. Med. Habu, V, pls. 299/301. See Vol. VI, R.VI, for full list.

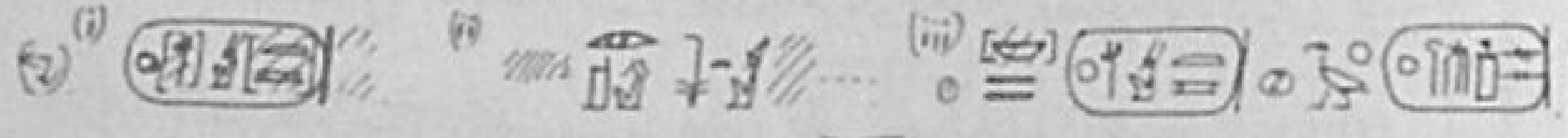


]

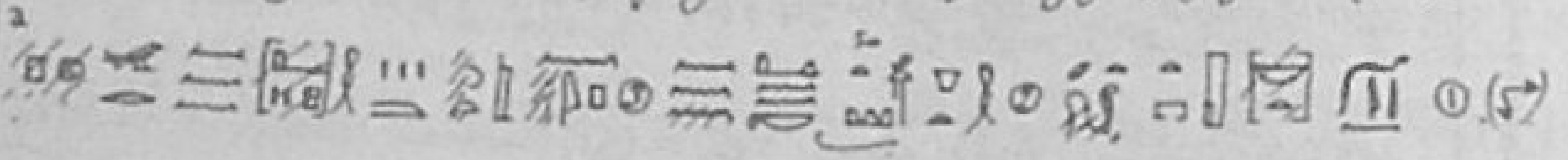
155. Prince Ramesses[a]

1. Tomb 53, Valley of Queens. PM² I:2, p. 759; LDT III, p. 229 n.a, No. 3; Yoyotte, Kêmi 14 (1958), 26-30

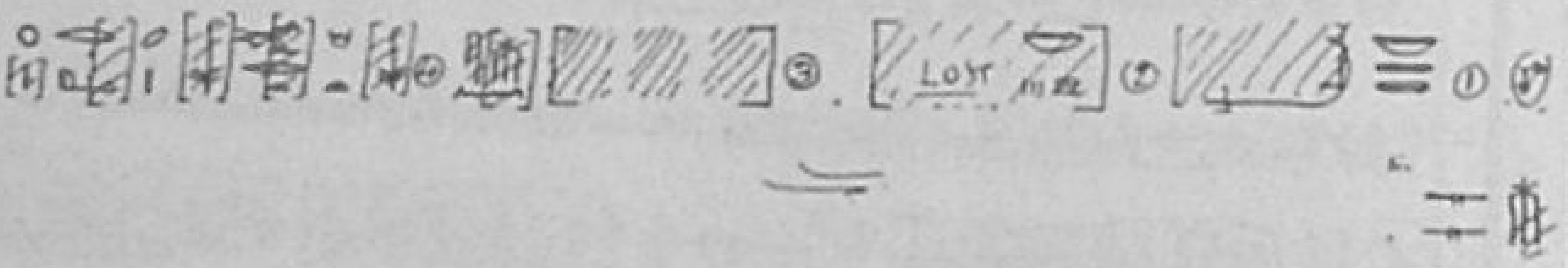
(a) First Hall (I), Traces of King's Titles (LDT III, 229, -(a), now lost)



(b) Doorway into Corridor (II), Left Jamb: Nephthys (↔). Yoyotte, fig. 2[a] (p. 27)

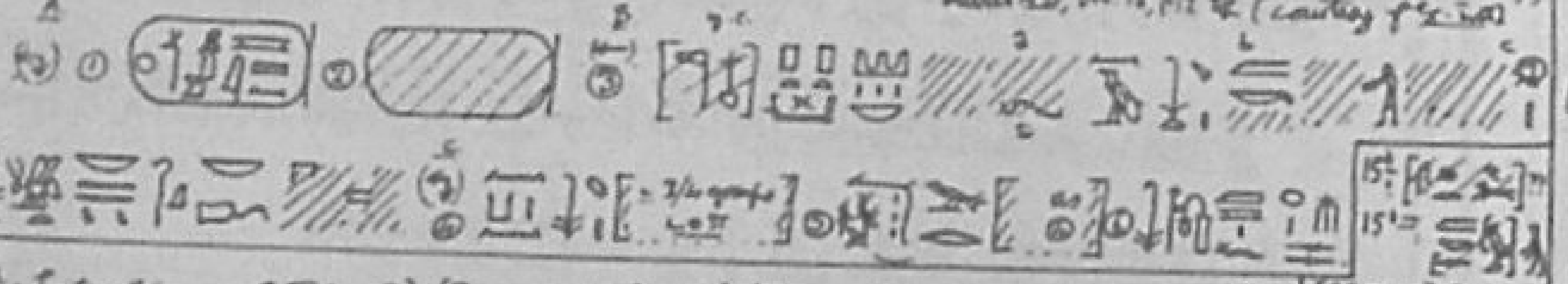


(c) Inner Hall (IV), Left-hand Front Wall: Prince & King ↔ Yoyotte, pp. 28/30, fig. 5



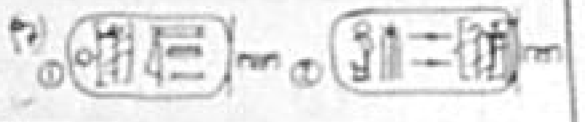
2. Graffiti, Temple of Amenophis III, Soleb. Vestibule (N. Wall) of Entry to Outer Hypostyle

(i) On Wall proper, Cartouches[a], Text[b], & Squatting Figure[c]. PM, VII, 171 (13)[a]; LDT, V, p. 237; Davies MSS, Dr. 13, p. 12 (courtesy of G. I.)



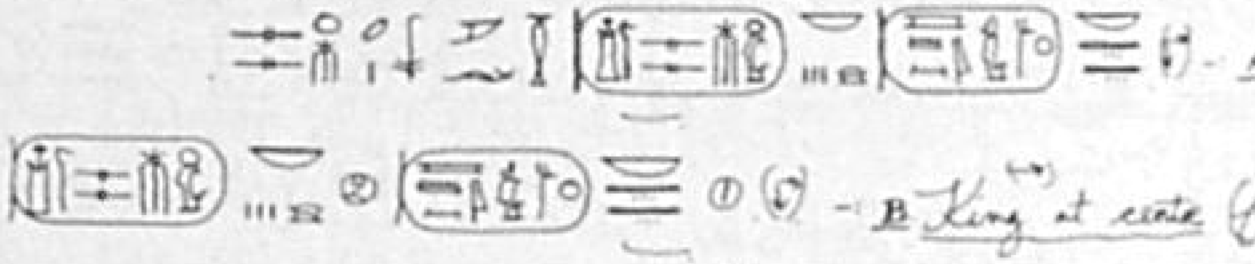
2[a]: Later king as R.VI? 9[a]: [Rest LOST]. 14[a]: (Here called "viceroy"). 14[b]: under

(ii) On adjoining Thickness, to right, Cartouches {PM, VII, 171 (13); LDT V, 237}

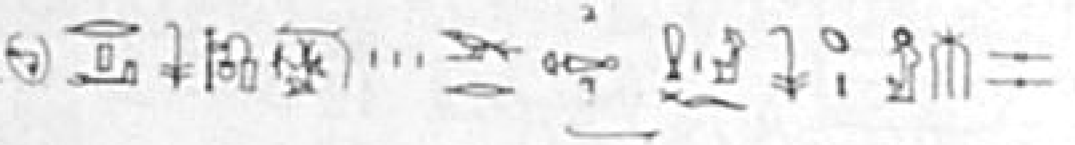


3. Limestone Lintel, Florence, Inv. 6019 (Right half only). Berend, Principaux Monuments du Musée Égyptien de Florence, I, 1882, p. 101, 6019; Schiaparelli, Museo Firenze Ant. Eg., I, 333, No. 1602[a]

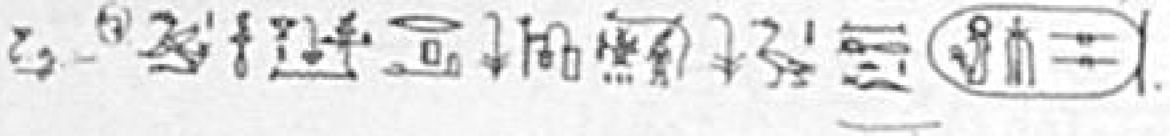
A King, seated. B King (↔), seated. C Prince (↔), with fan



— A King at left. — B King (↔) at centre (facing right). = C Prince at right —



4. [In List of Princes, Medinet Habu under Ramesses VI. Med. Habu V, pls. 299/301. See Vol. VI, R.VI, for full list.



(Also, 49, identical)]

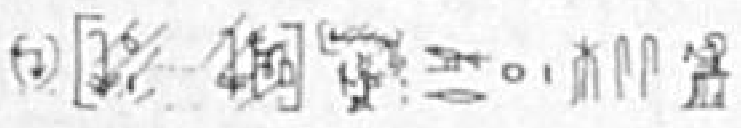
5. Cross-References[a].

(a) Karnak, R.III-Temple, in Forecourt: see above, p. 214:4.

(b) Medinet Habu, T. of R.III, in Forecourt: see above, p. 114:14.

(c) W. Thebes, Tomb 148 of 3rd Prophet of Amun, Amenemope; see below, Category XVI. 2.

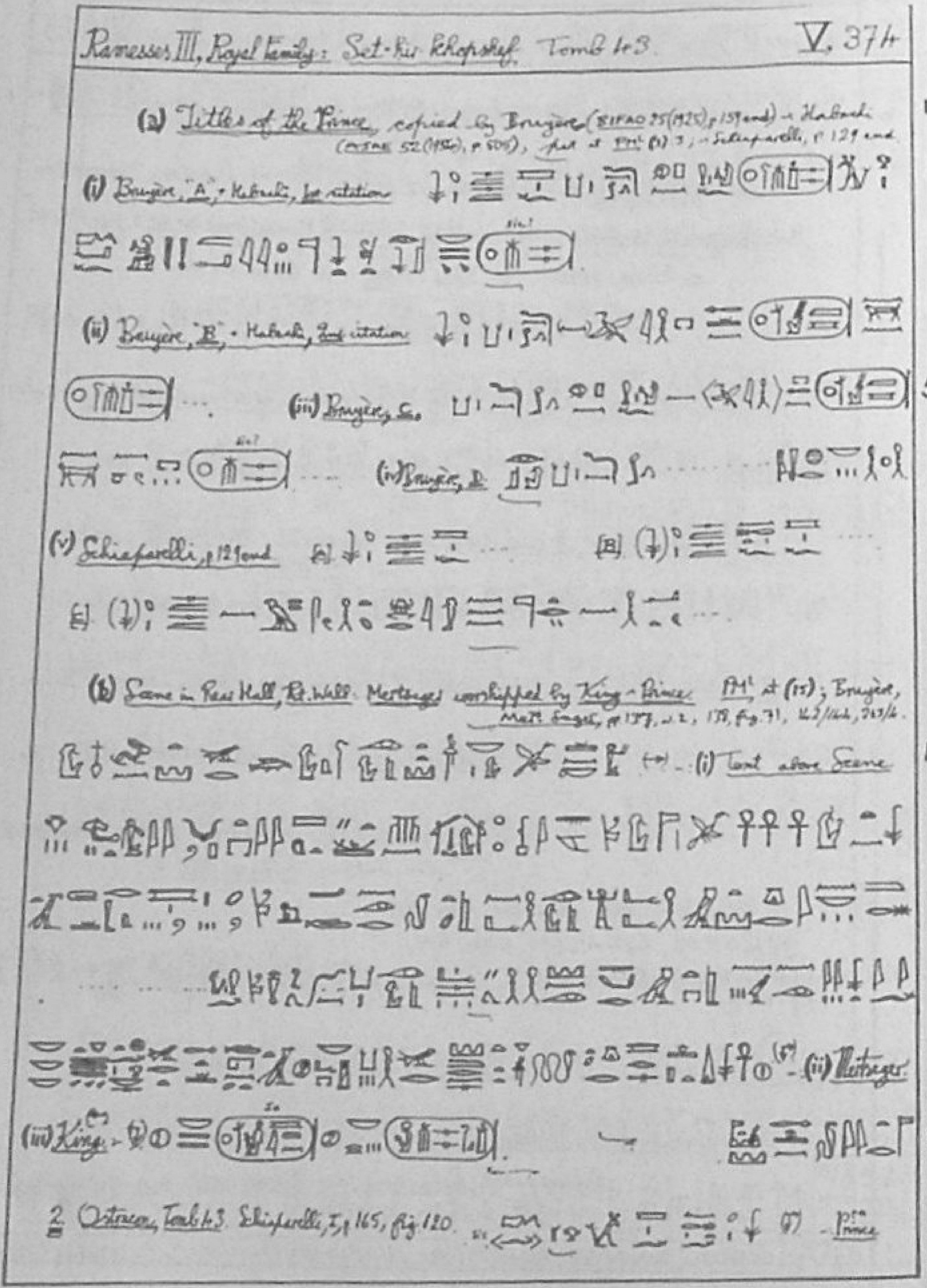
6. Med. Habu (Old Temple), Roman Pylon, loose block. PM² II, 462, ?; Lepsius MSS 83, bottom left; (used by kind courtesy of Griffith Institute)



156. Prince Sethirkhopshef the Elder.

1. Tomb 43, Valley of Queens. PM² I:2, pp. 753-754, especially Schiaparelli, Relazione sui lavori della missione archeol. ital. in Egitto, I, pp. 124-132.

3[a]: Cf. also Gauthier, Livre des Rois d'Égypte III, p. 176, n. 2. 6[a]: Granite? (hardly a stone!). 9[a]: Prob. also > R.IV, in Vol. VI.



(a) Titles of the Prince, copied by Bruyère (BIFAO 25 (1925), p 159 and) — Habachi (ASAE 52 (1952), p 505), part at PM² (1) 3; — Schiaparelli, p 129 and

(i) Bruyère, "A", + Habachi, 1st citation

(ii) Bruyère, "B", + Habachi, 2nd citation

(iii) Bruyère, C.

(iv) Bruyère, D

(v) Schiaparelli, p 129 and

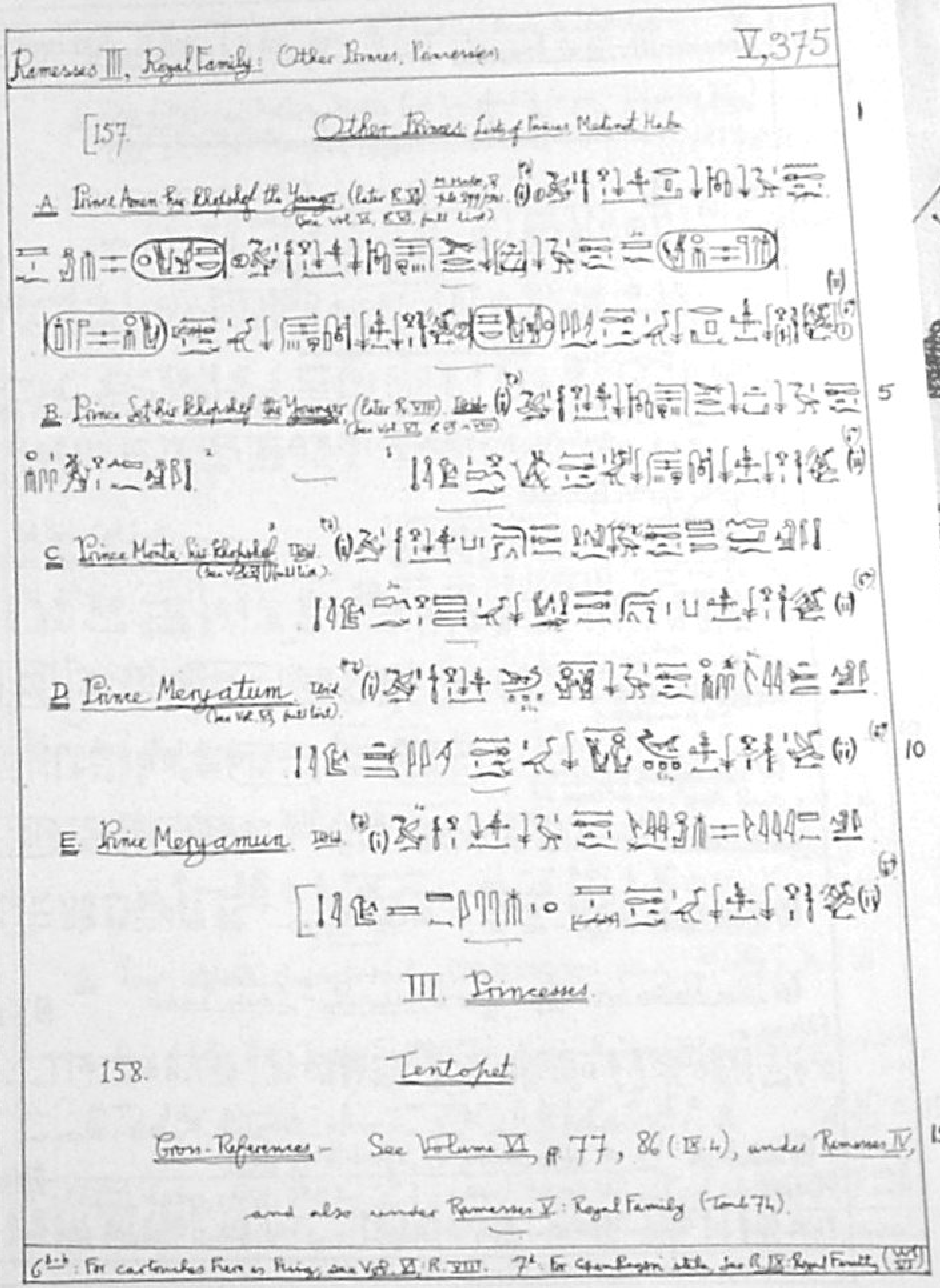
(b) Scene in Rear Hall, Rt. Wall: Mertseger worshipped by King + Prince. PM² at (15); Bruyère, Mert Seger, pp 137, n. 2, 138, fig. 71, 143/144, 263/4.

(i) Text above Scene

(ii) Mertseger.

(iii) King

2. Ostracon, Tomb 43. Schiaparelli, I, p 165, fig 120. Prince



[157. Other Princes: List of Princes, Medinet Habu

A. Prince Amen-hir-khopshef the Younger (later R. XI) (See Vol. VI, R. XI, full list) Medinet Habu, pls 299/301.

B. Prince Set-hir-khopshef the Younger (later R. VIII) Ibid. (See Vol. VI, R. VIII)

C. Prince Montu-hir-khopshef Ibid. (See Vol. VI, full list).

D. Prince Meryatum Ibid. (See Vol. VI, full list).

E. Prince Meryamun Ibid.

III. Princesses

158. Tentopet

Cross-References. — See Volume VI, pp 77, 86 (IX.4), under Rameses IV, and also under Rameses V: Royal Family (Tomb 74).

6th: For cartouches then as King, see Vol. VI: R. VIII. 7th: For Copenhagen stela, see R. IX: Royal Family

Private Monuments of Contemporaries

A. CIVIL AND ROYAL ADMINISTRATION.

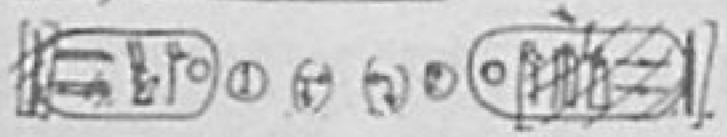
Category I: Viziers

159.

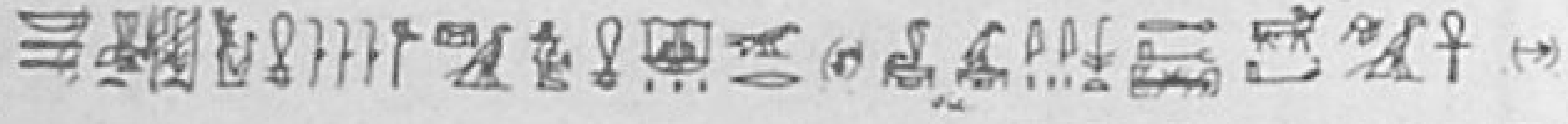
I.1: Hori, Vizier

1. Deir el-Medina, Oratory of Ptah-Meretseger, Chapel B, Stela at rear/E. Wall
PM² I:2, p 707; Bruyère, Mert Seger, pp 20-22, figs 13-14, pl. III

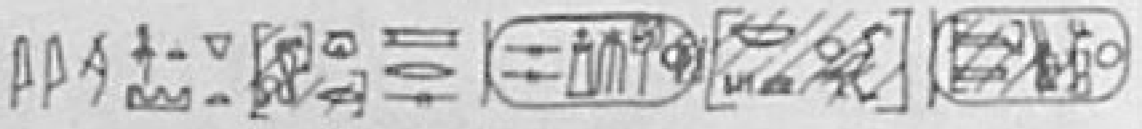
(a) Lintel, Central Cartouches.



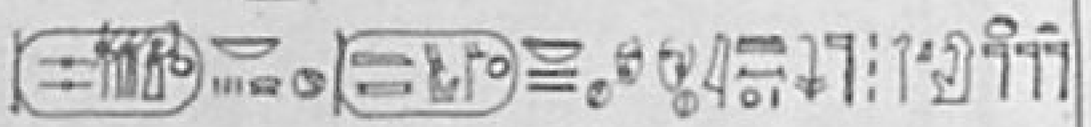
(b) Frame-Text, Left Side →



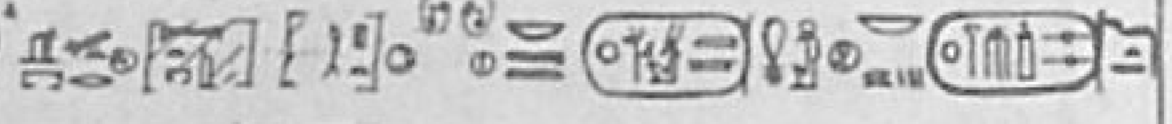
(c) Ditto, Right — As (b), but (c)) ~ less complete



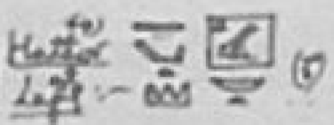
(d) Top Register, Left Scene (King ~ censes Amun ~)



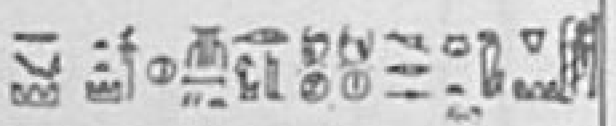
(e) Ditto, Right Scene (Ptah censed by King)



(f) Middle Register (i) Hathor Left :—



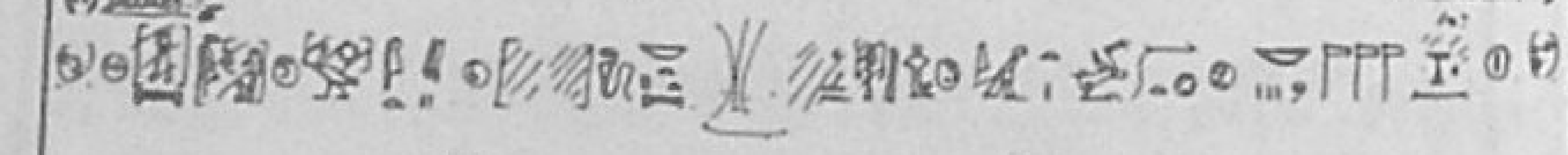
(ii) Opet-Meretseger —



(g) Bottom Register: Left. Vizier offers to Anhur-Shu ~ Leonine Goddess

(i) Vizier →

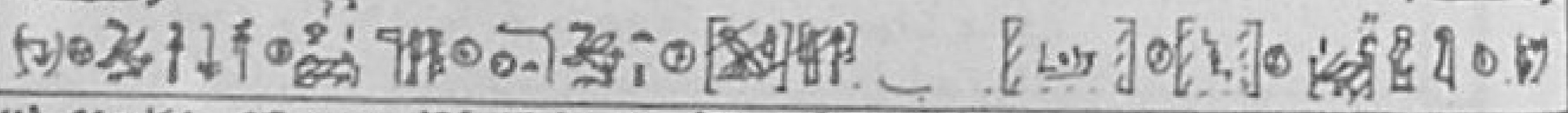
(ii) Deities →



(h) Ditto, Right. Shu and Goddess (wearing), offered-to by Vizier

(ii) Vizier →

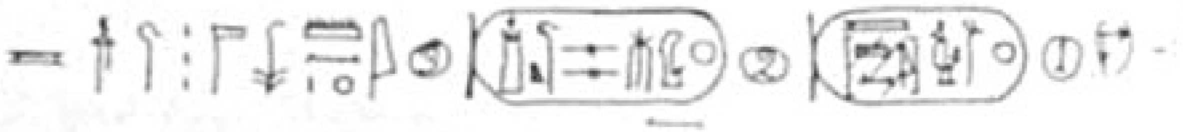
(i) Deities →



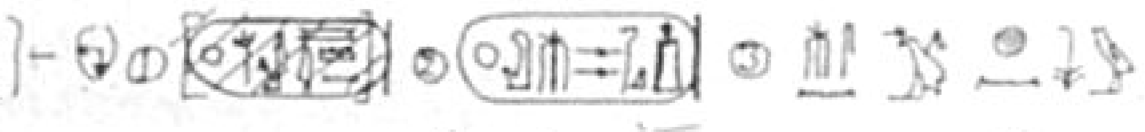
11a: Above King, both scenes, lost will (?) ~ (?). 16a: B Ras

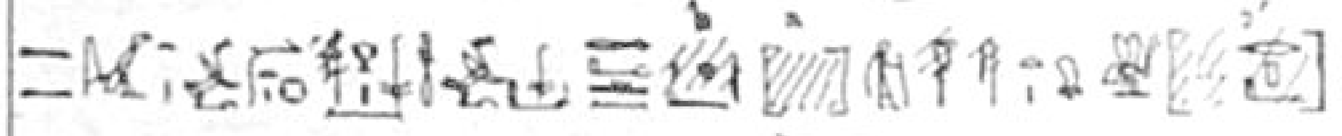
2. Deir el-Medina, Kneeling Statue (with Ram-head of Amun, ~ [figure] of King]
PM² I:2, p 696; Bruyère, Rapport ... DM (1935/40) II, pp 40, 54-55, pl 29, No 91

(i) Text by Right hand

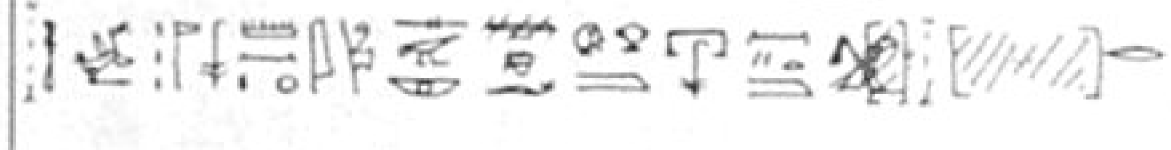


(ii) Text by Left hand

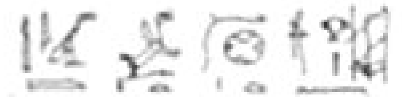




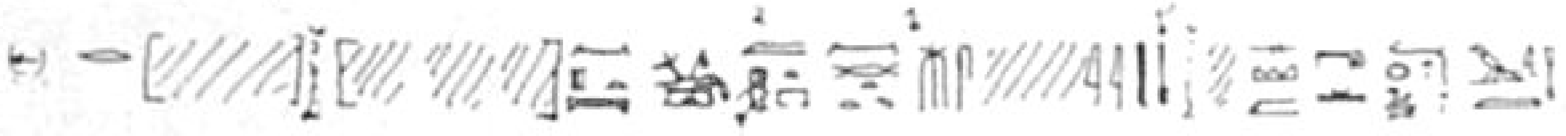
(iii) Dorsal Pillar



(iv) Base, Right half

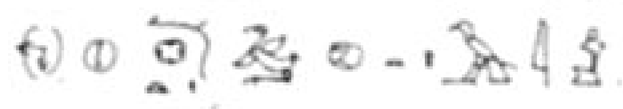


(v) Base, Left half →



3. Deir el-Medina, Stela-fragment, Turin, N. 50154 (old Cat. suppl. 6016) PM² I:2, p 719b.
Tosi, Roccati, Stele ... D. el Medina, pp 157, 322

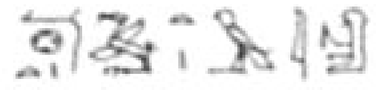
[Osiris or Ptah] offered-to by Vizier



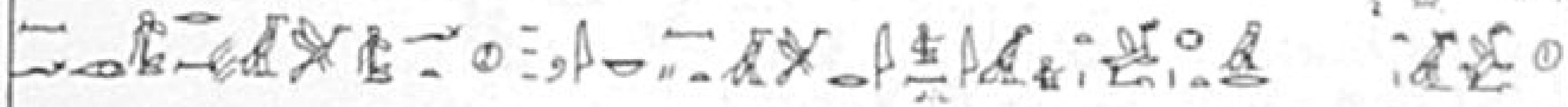
4. Deir el-Medina, Verso of Stela, Turin N. 50034 (old Cat. 1452) Tosi, Roccati, pp. 68, 274.

Sketch of Kneeling Vizier

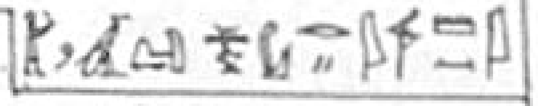
5. Luxor, statuette-fragment. Newberry, PSBA 25 (1903), p. 362: b. Simply—



6. Deir el-Bahri, Th. III Temple, Graffito No 51. Marciniak, Deir el-Bahari I, 1974, pp. 105/6, pl. 41b



5b: ? [ ], cf. above, p 4:14. 5b, B Ras – dubious! (Not with 3b)



8a: Not , hardly ; lost . 8b-b: So, ; doubtful ?? 11a: Rests, earlier, date uncertain. 15a: False start by scribe.

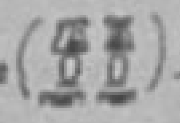
7 Cross-References (a) See Volume IV, pp 281, 339, 357-362, etc

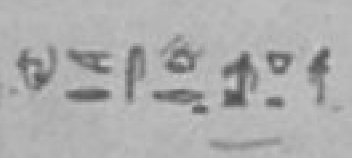
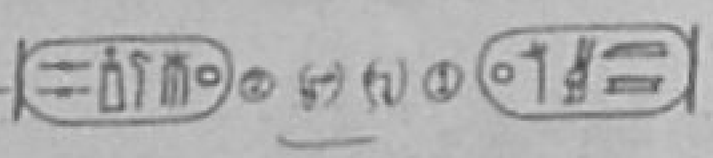
(b) See above, p 4:4, 14 (under Sethnakht) (c) Cf Gardiner, RAD, 57:16

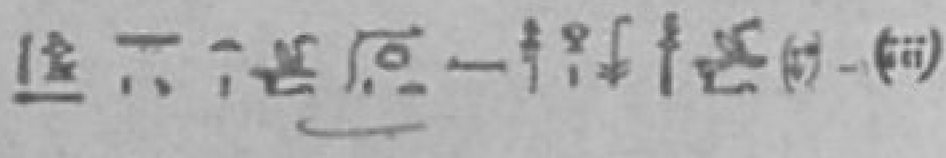
160. I.2: To, Vizier.

1. Deir el-Medina, Oratory of Ptah-Mertseger, Chapel A, 2 Stelae PM², I:2, p 707; Bruyère, Mert Seger, pp 14-17, figs 10, 11

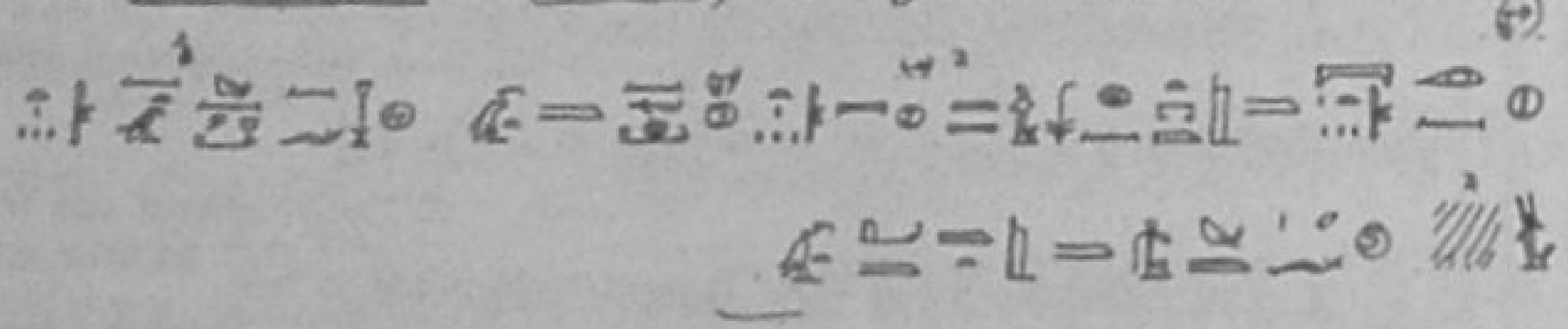
A Stela I (B, fig 10)

I Upper Register Vizier adores Cartouches () and goddess Mertseger

(i) Mertseger.  (ii) Cartouches - 

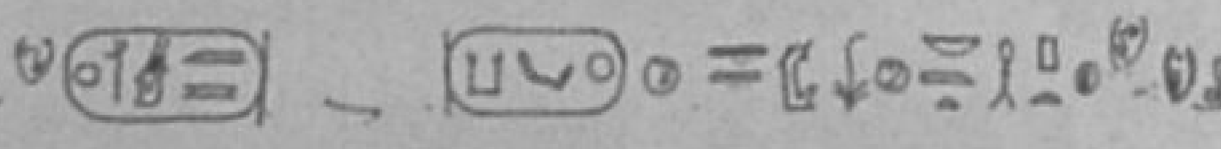
 (iii) Vizier

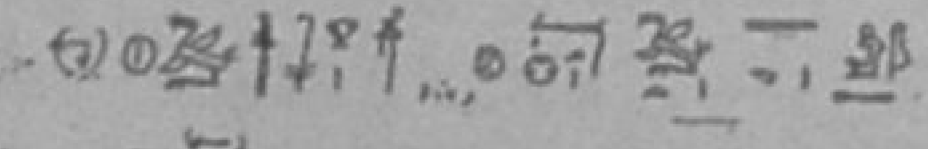
II. Lower Register Four Men, standing arms raised in adoration

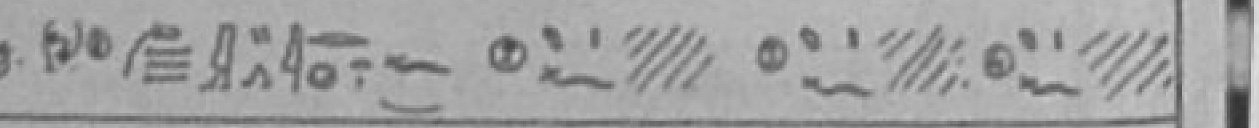


B Stela II (B, fig 11)

I. Upper Register Ptah - Amenophis I, worshipped by Vizier (with cartouche, below)

(ii) Cartouche by Vizier -  - (i) Deities

(iii) Vizier - 

II. Lower Register Four Men, adoring. 

10a Space here; Černý, Community of Workmen, 176, restores [illegible]. 10b Figures omitted, cf. 11a [illegible], cf. Černý, loc. cit.

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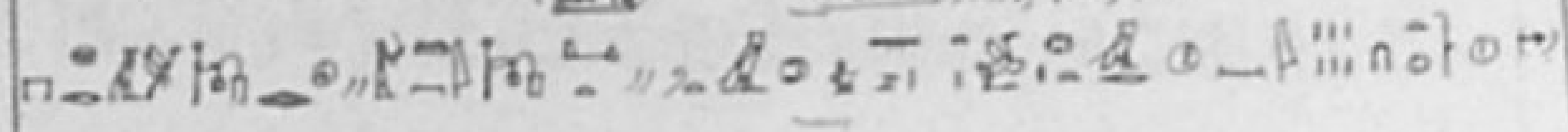
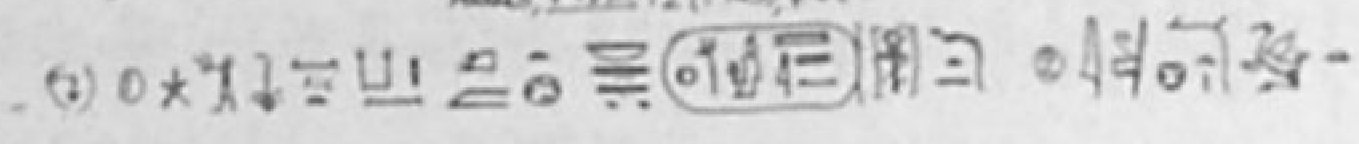
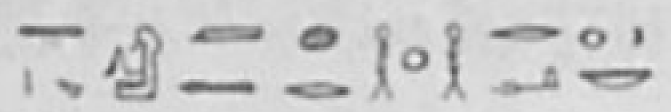
2. Deir el-Medina, W. Theban Graffito Nº 1111 (Year 18), near Stela I, Chapel A. Černý, Graffiti hiérogl. ... thébaine, 1956, p 4, pl 9



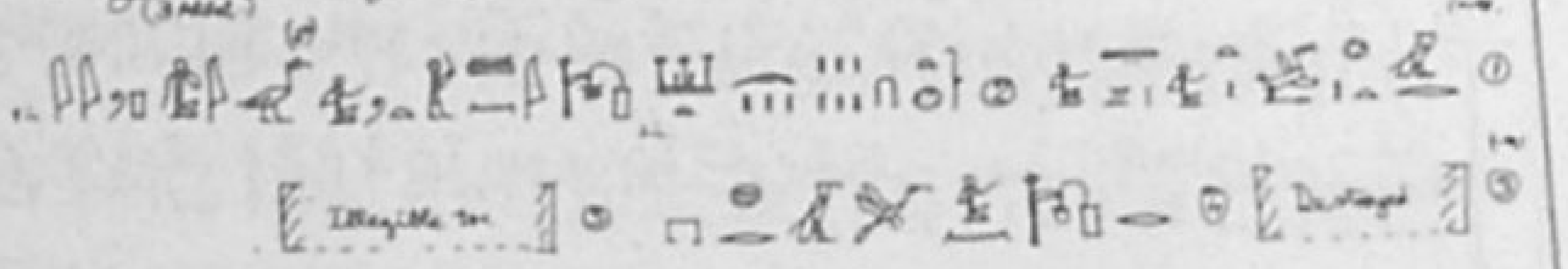
3. [illegible], Structure "A", Top Right Corner of Doorway (lintel) Berlin 20131. Müller, MDIK 12 (1943), p 27

Kneeling Vizier - (→) 

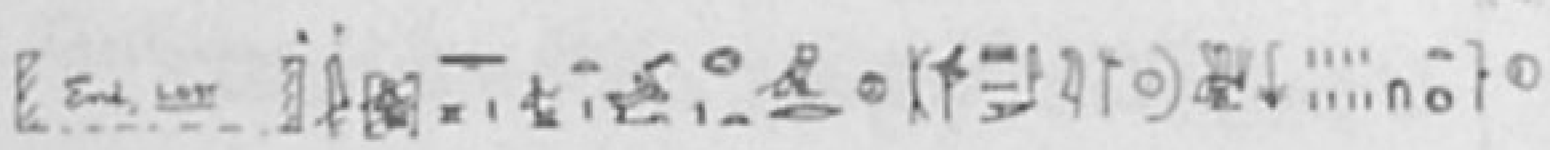


4. Dated Graffiti by Tomb-Scribe Amennakht, Deir el-Medina

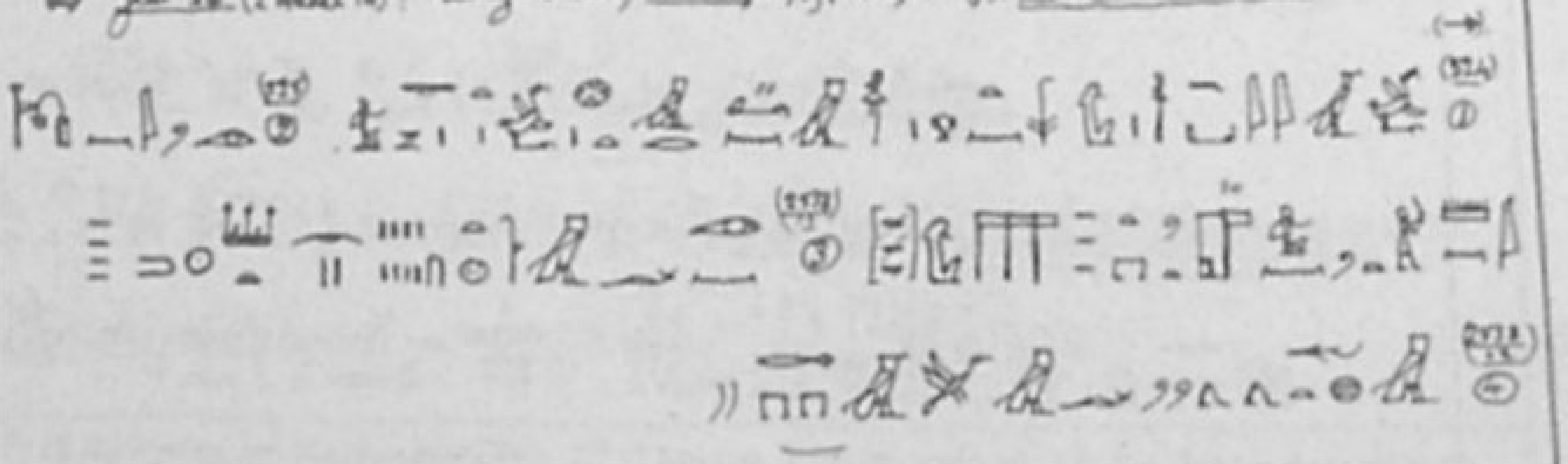
(a) Year 16 (3 Akhet): Černý, Graffiti hiérogl. et hiératiques, Nécropole thébaine, 1956, p 7, pl 14, Nº 1143



(b) Year 18 Černý, op. cit., p 7, pl 13, Nº 1149

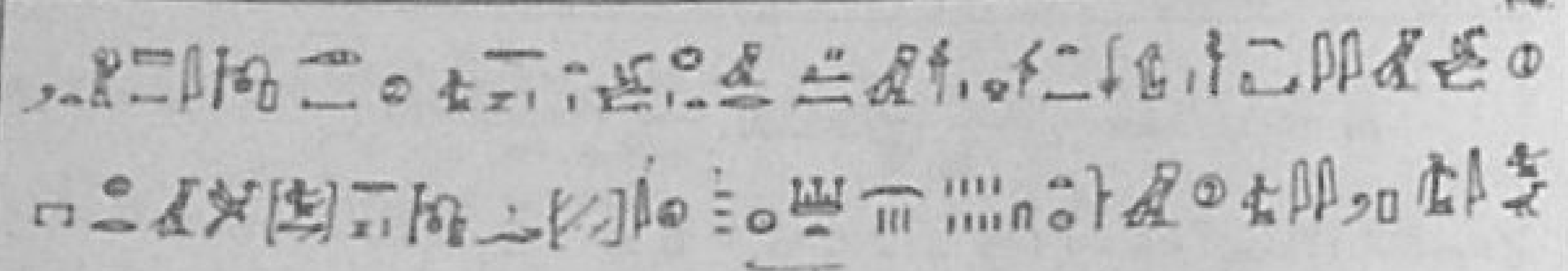


(c) Year 18 (2 Akhet 14): Černý-Sadek, GMTh, IV/1, p 64, Nº (S) 524+525+(?) 2578

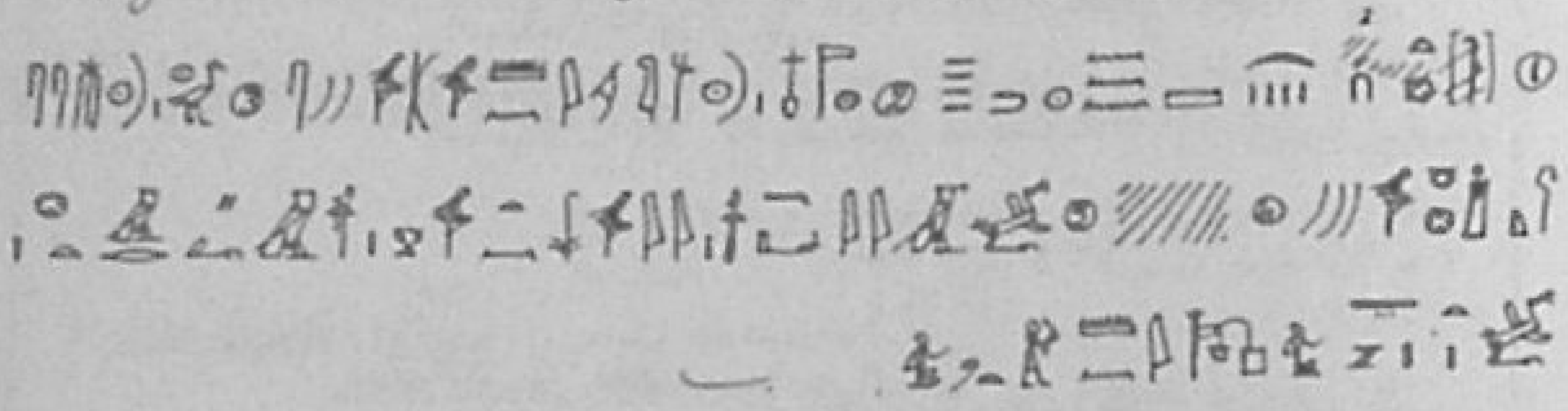


(d) Year 18 (3 Akhet 3?): Spiegelberg, Aegyptische ... Graffiti ... Theb. Nekropolis, p 46, Nº 508

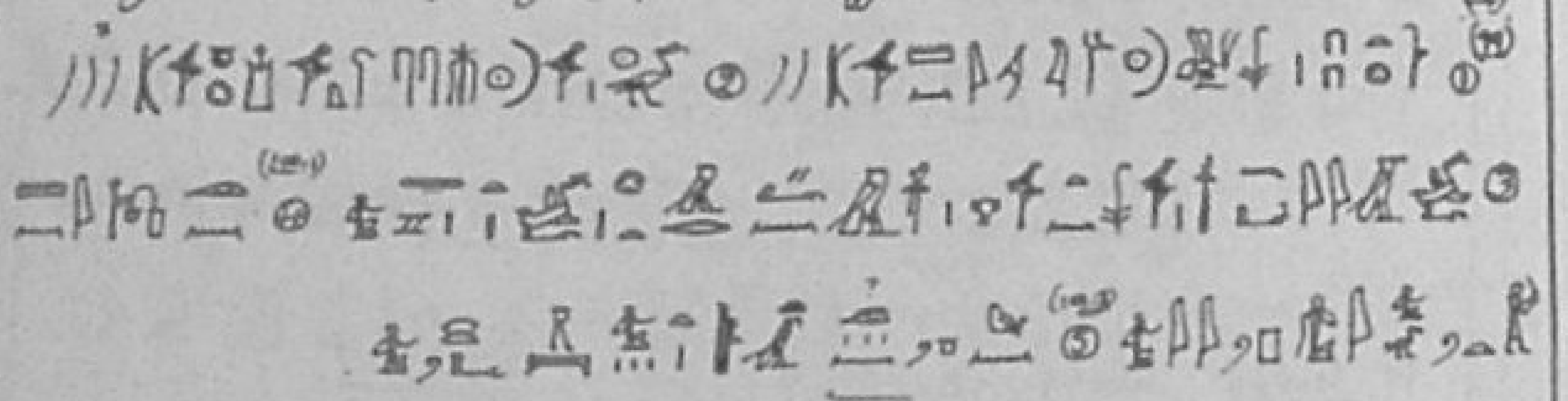
11a: Rub. restore [illegible]].



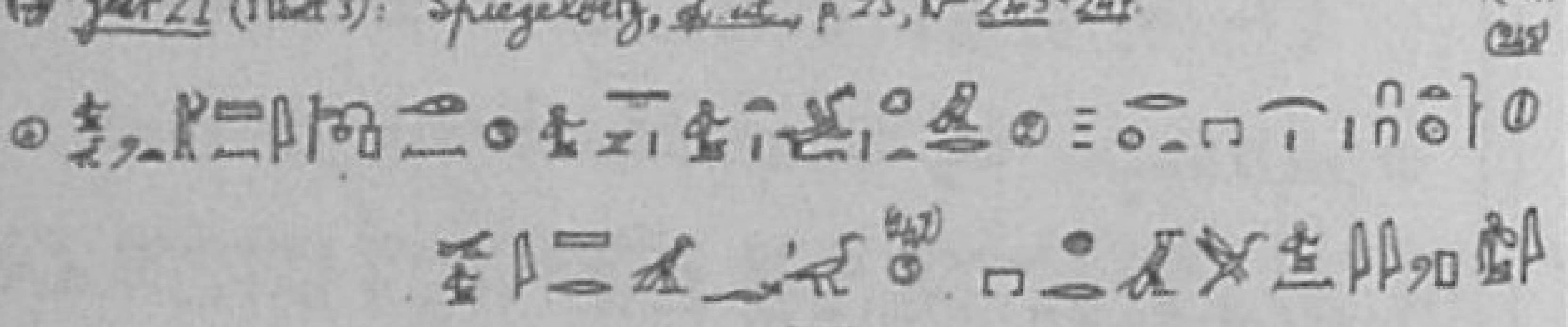
(b) Year [2]0 (to Ramesses): Černý–Sadek, GMTh, IV/1, p. 26, No 1928 (→)

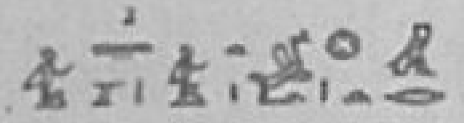


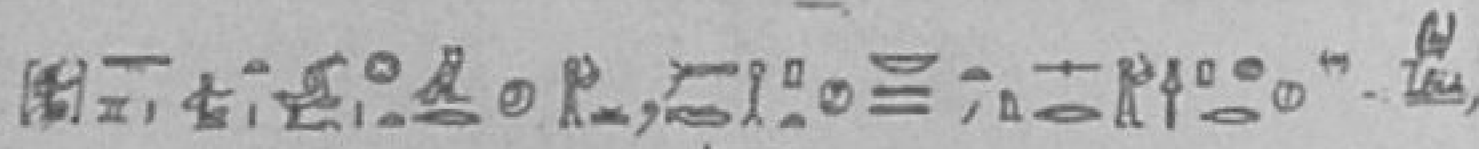
(c) Year 21: Spiegelberg, Ägyptische ... Graffiti, Theb. Nekropolis, p. 13, Nos. 99 + 100. (→)



(d) Year 21 (I Akhet 3): Spiegelberg, op. cit., p. 23, Nos. 245 + 247. (→)



5 D. el Medina, Undated Graffiti: (a) Ibid, p. 17, Nos 88a, 91 – (both)  (→)

 – Ibid, No 91

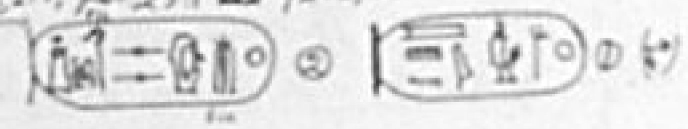
(c) Cross-References: Further graffiti, see below, Category XXVIII, esp. under Scribe Amenakhte.

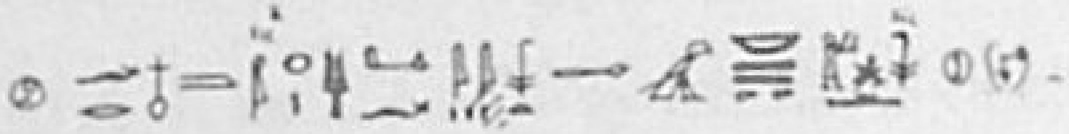
6a: Read [glyph], as Amenakhte was appointed in Year 16 (p. 379: 5, 8-9). 7a: No 91 = Petrie, Season, No 634. 8a: [glyph]. 14a: No 12 omits 1.

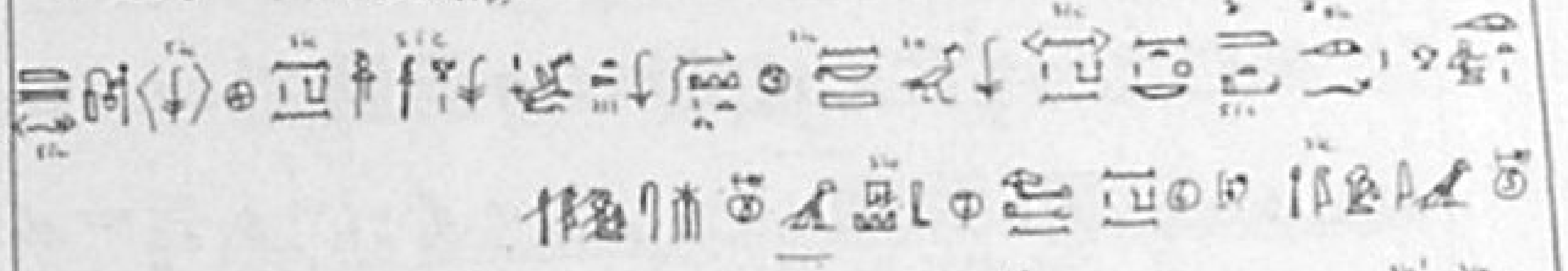
Category II: Viceroys of Nubia

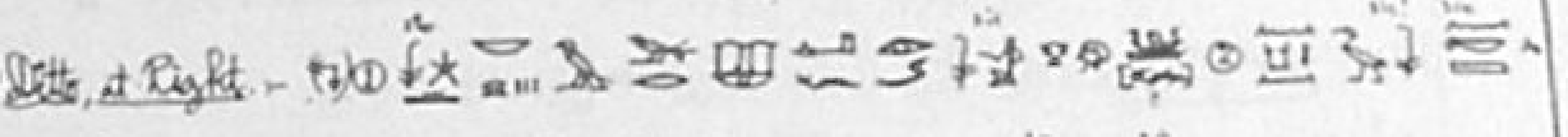
161. II.1: Hori I son of Kama, Viceroy

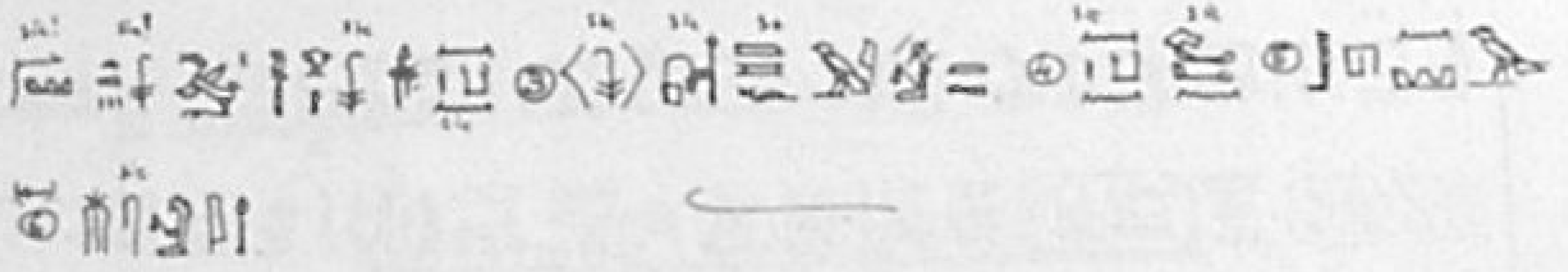
1 Lintel, Buhen, No 1511, part, BM 66667[a] H.S. Smith, The Fortress of Buhen, II, The Inscriptions, 1976, pl. 18, 25, pp. 25:1 and 74:2, 3

(i) Central Cartouches (each, with [glyph], and on nb). 

 – (ii) Viceroy – Official at Left



(iii) Ditto, at Right. – 

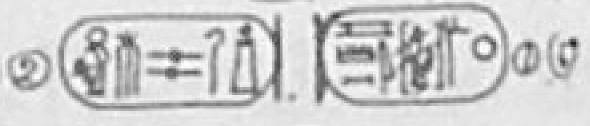


2 Cross-References: (a) Under Siptah, see Volume IV, 364–365.

(b) Under Setnakht, see above, p. 2, §3. (c) Possibly of next man (Hori II), Aswan graffito.

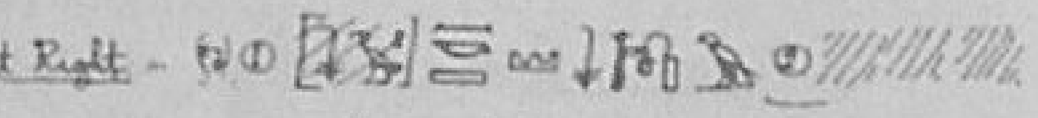
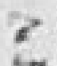
162. II.2: Hori II son of Hori I, Viceroy.

1 Aswan, opposite Elephantine, Graffito[a] Habachi, Kush 5 (1957), 35-36, fig. 15, No 38; cf. de Morgan, Cat. des Mons. I, p. 41, No 183

(i) Cartouches in Front (each, [glyph], on nb). 

3a: Of this viceroy, or his successor (Ibid). 5a: ? Error for [glyph] (Smith, p. 89, n. 2) 6a: For [glyph], or [glyph] (Ibid).

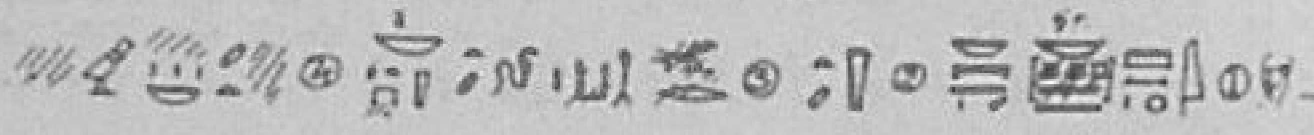
6b: ? Error for [glyph] (Ibid, p. 89, n. 3) 14a: Of this Viceroy, or of Hori I, above.

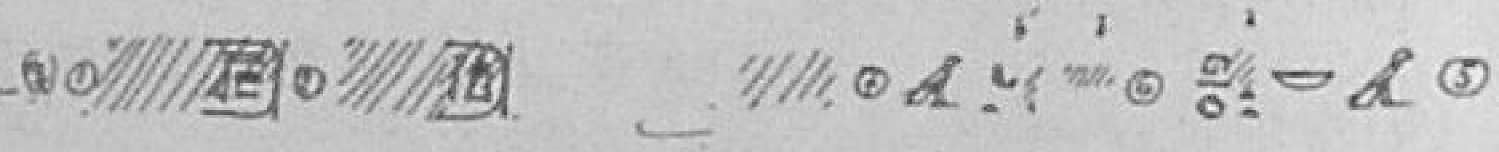
(ii) Man at Right –

(iii) Man at Left –


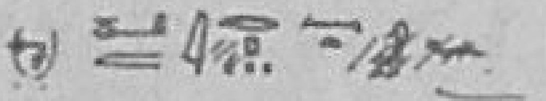
(iv) Base-line –

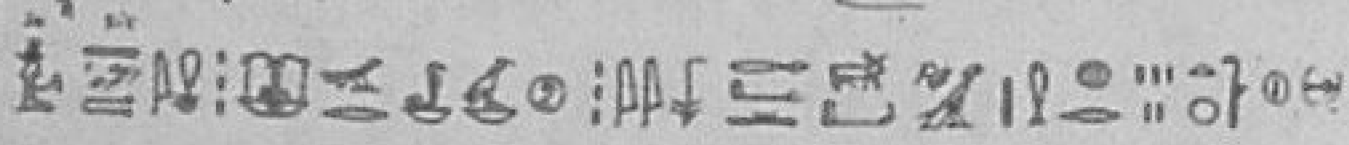
2 Amarah West, Stela, Year 5 Khartum Museum, No. 3061. PM, VII, 162, top; Fairman, JEA 25 (1939), pl. 15:2, idem, The Connoisseur 103 (1939), p. 326 bottom right; idem, Discovery NS, 2 (1939), p. 391, top right.

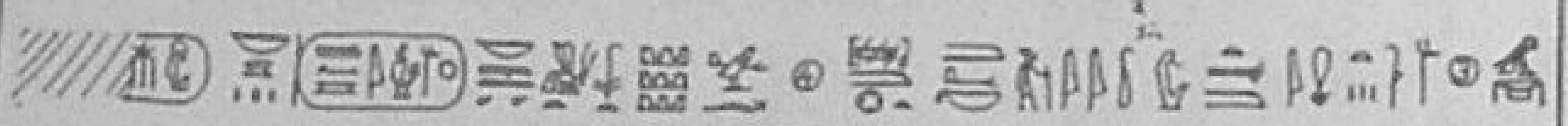
A Scene at Top – Amūn, Bastet, Horus, offered-to by King

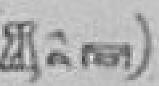
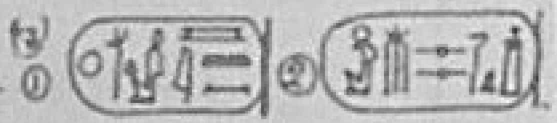

– (i) Deities

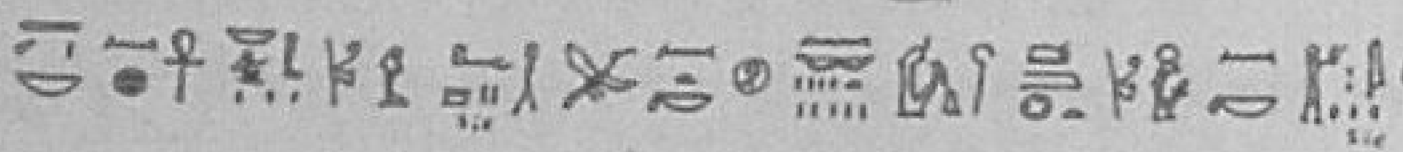
(ii) King –


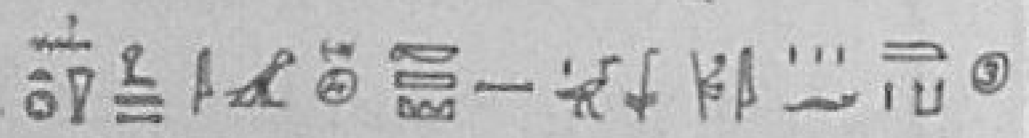
(iii) Act of King –



– B. Main Text



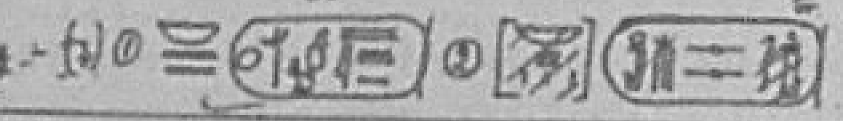
C. Figure at Base, adoring Cartouches (

) (i) Cartouches –



– (ii) Viceroy

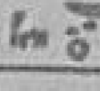


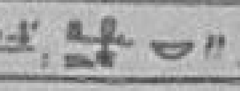
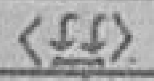
3. Amarah West, Stela, Year 11. BM 1784. PM VII 162 top; Fairman, The Connoisseur 103 (1939), p. 327, bottom left.

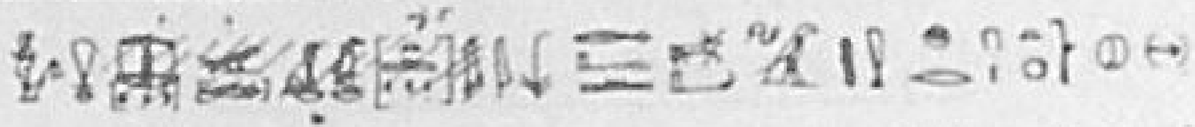
A Scene at Top Amūn, Bast, Horus offered-to, by King

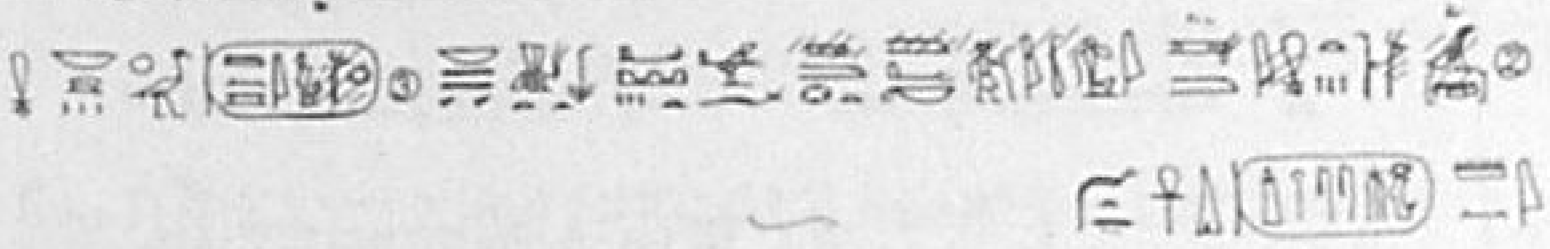
(i) Deities – [Texts, LOST]. (ii) King –


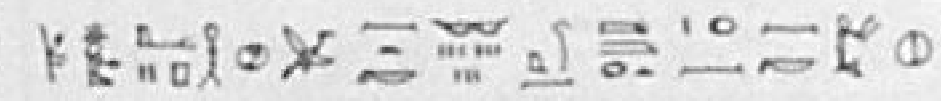
2^a-b: prob.

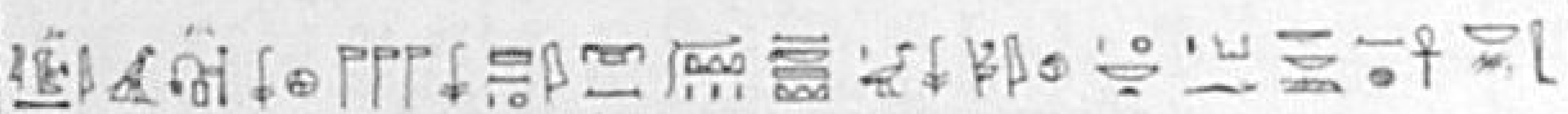
. 6^a: for

? 7^b:

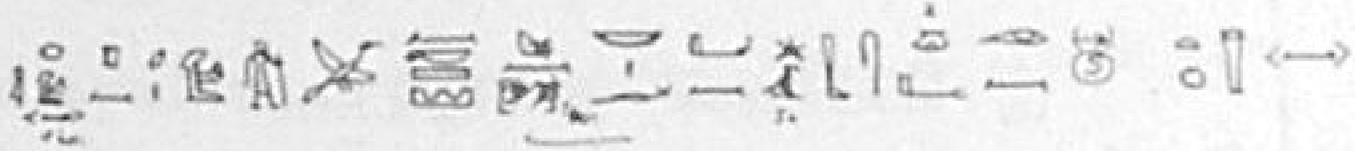
? 7^b-c:

!! 9^a

10^a:


– B Main Text 1




– C Two Men kneeling, below


5



4. Kawa, M.K. Double Statuette, [crudely inscribed] on Back. Macadam, Temples of Kawa, I, p. 32, pls. 35/36: XV^a.

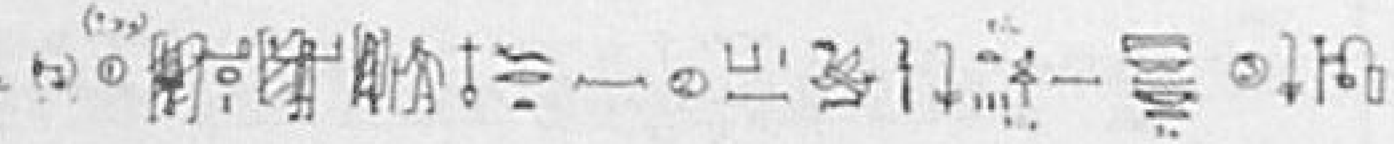
5. Cross-References:– See also Volume VI (R IV), pp. 79–81

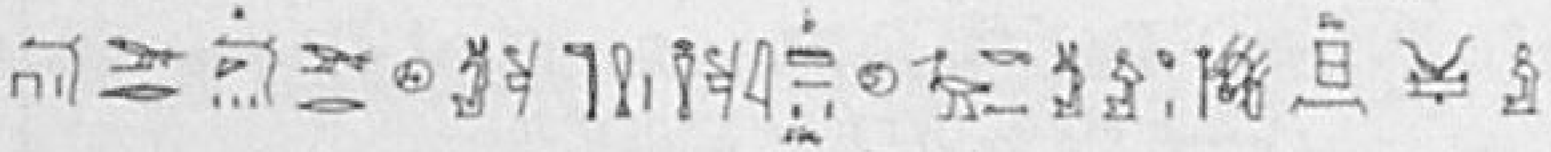
Category III: Other Officials in Nubia

10

163. III.1: Baken-seth, Troop-Commander of Kush[a]

1. Graffito, S. Temple, Buhen. PM VII 136, 12 E, Maciver-Woolley, Buhen, p. 33 ("Bakenamun"); see now, Caminos, New Kingdom Temples of Buhen, I, pp. 64–65, pls. 55, 58:2.

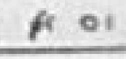
Over Man:–



15

6^a:

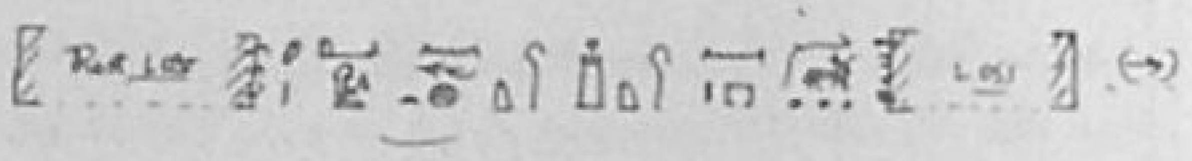
for

(as often). 8^a: M. suggests [ḥ3t]. 11^a: Of this reign, or some later reign; in panel below row of cartouches of R III (cf. e.g. Caminos, p. 64, n. 1 (B)). 15^a:

15^b:


III. 2: Heqanakht, Cattle-Supt. of Estate of Ruler of On

1 Stone fragment, Aniba. Steindorff, Aniba II, p 24^{49}, pl. 11^{27}



[Rest lost … lost] (→)

Category IV: Chiefs of the Treasury, & Other Staff

164. IV. 1: Montu-em-tawy, Chief of Treasury

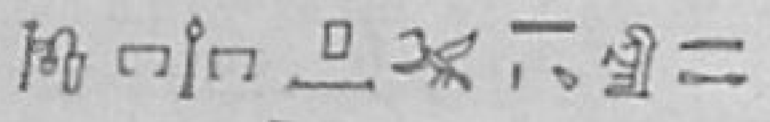
1 Cross-References (a) 2 P. Jud. Turin, 2^{1}, 4^{1}; see above, pp 350^{11}, 351^{13}

(b) Under Ramesses IV and VI; see Volume VI

IV. 2: Penpato, Chief Archivist & Treasury Scribe

1 Sehel graffito De Morgan, Cat. des Monuments, I, p 95, No 149^{a}

Adoring figure of Man. – (→)



2 Cross-References. – See above, pp 233: 3-4, 9; 234: 2-3. (Year 15)

Category VI: Mayors of Thebes

165. VI. 1: Paser, Mayor of Thebes

1 Tomb-Chapel, fragments, Medinet Habu. PM^{2}, I: 2, pp 773-774; S. Schott, Wall Scenes from the Mortuary Chapel of the Mayor Paser at Medinet Habu, 1957 (= SAOC No 30).

9^{a}: Graffito No 160 (ibid, p. 91) has same name, but different title – Ramess. prob. not same man

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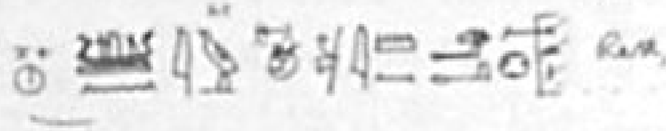
(a) [1st or 2nd] Doorway, Left (S) Thickness: [Paser] with wife, Singer. Schott, Wall Scenes, pp 19-20, fig. 4

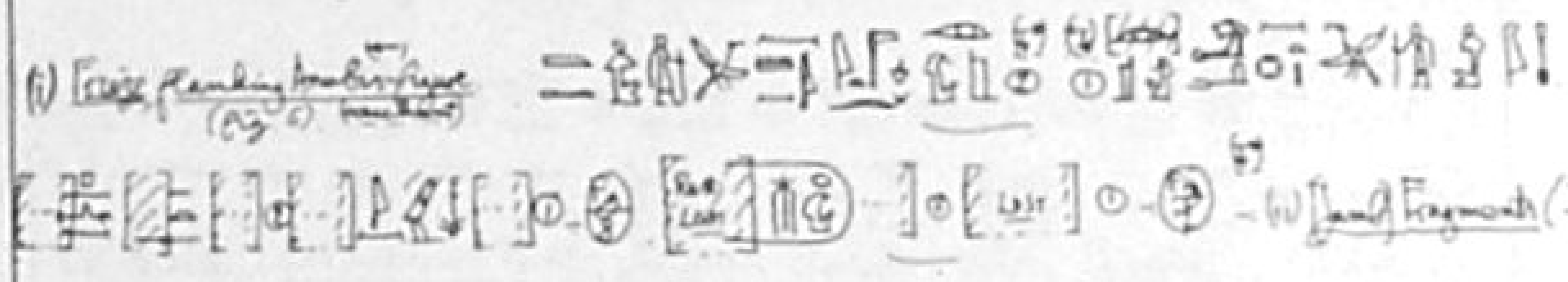
Text over Paser. – (→) [x lines lost]



Rest, lost]

(b) [1st?] Doorway, Inner (N) Face, Fragments of Frieze – Vertical [Jamb?] Texts. Schott, p 21, figs 6–8

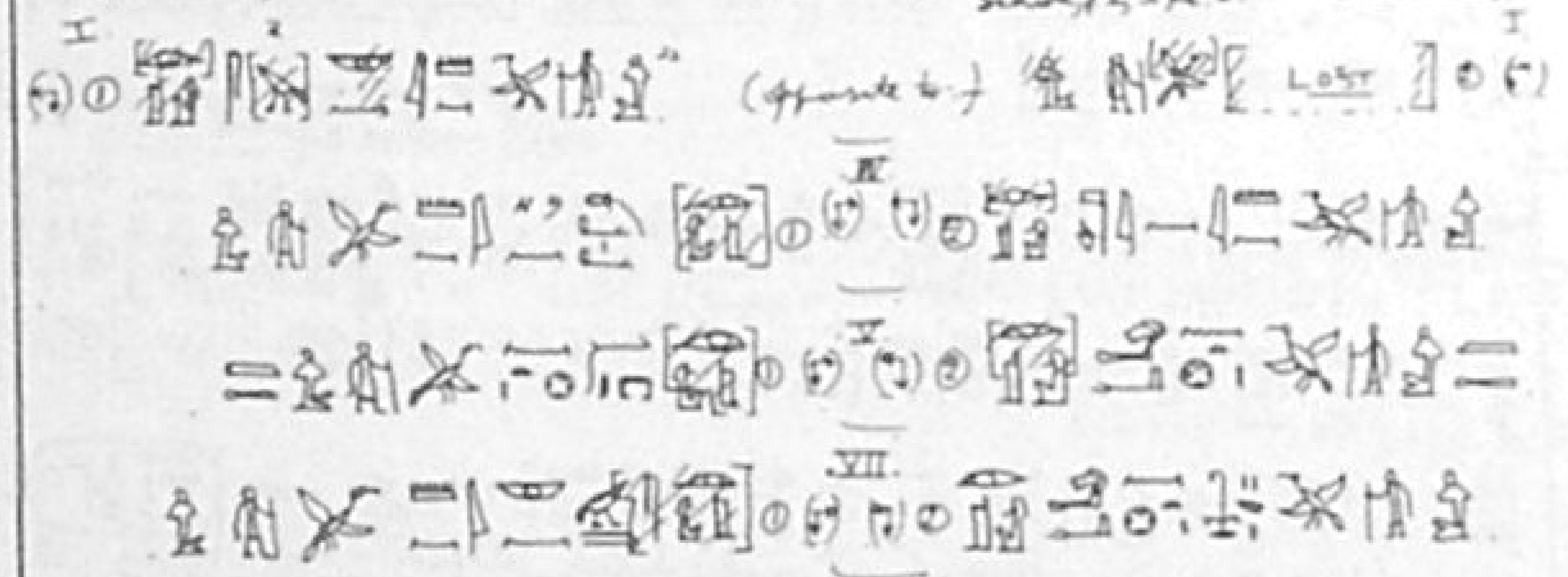
(i) Frieze flanking Anubis-figure (fig. 6) (couchant)



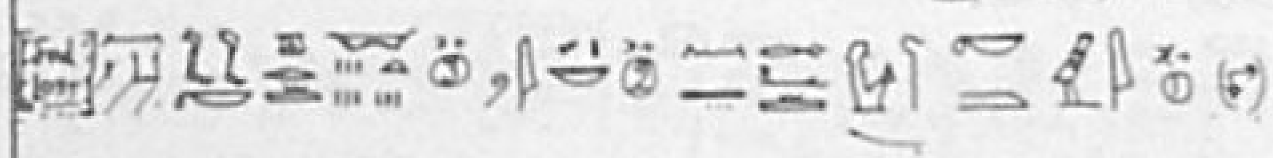
– (ii) [Jamb] Fragments (figs 7, 8)

(c) Forecourt [N. Wall], Frieze: Anubis-figure (couchant) – Hathor-Heads. Schott, p 21, fig 9

(d) Forecourt, S. Wall / "Wall I": Titles of Paser from Frieze of Anubis-Jackals – Hathor-Heads (selected) Schott, p 23, pl. 2

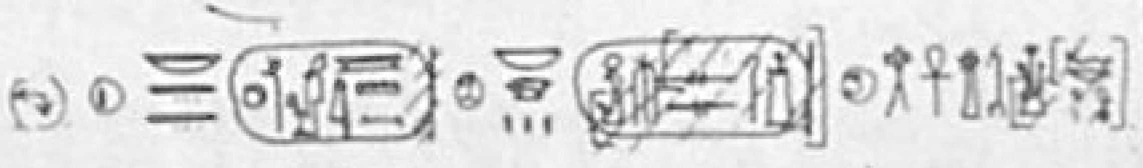


(e) Ditto, Top Register. Six Royal Statues [Years 2, 3, 18] before King; Paser [rewarded]. Schott, pp 2-5, pl. 1.

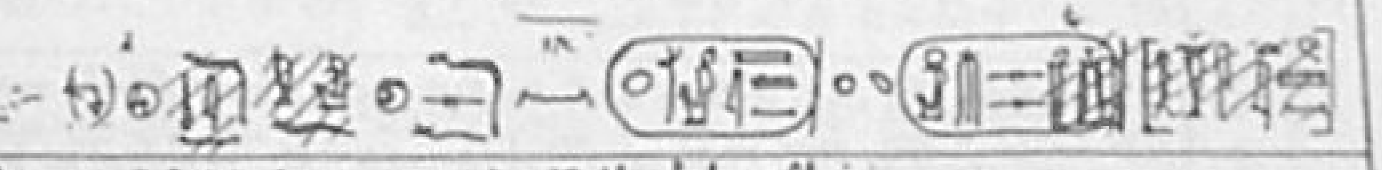


– (i) Above Paser at right.

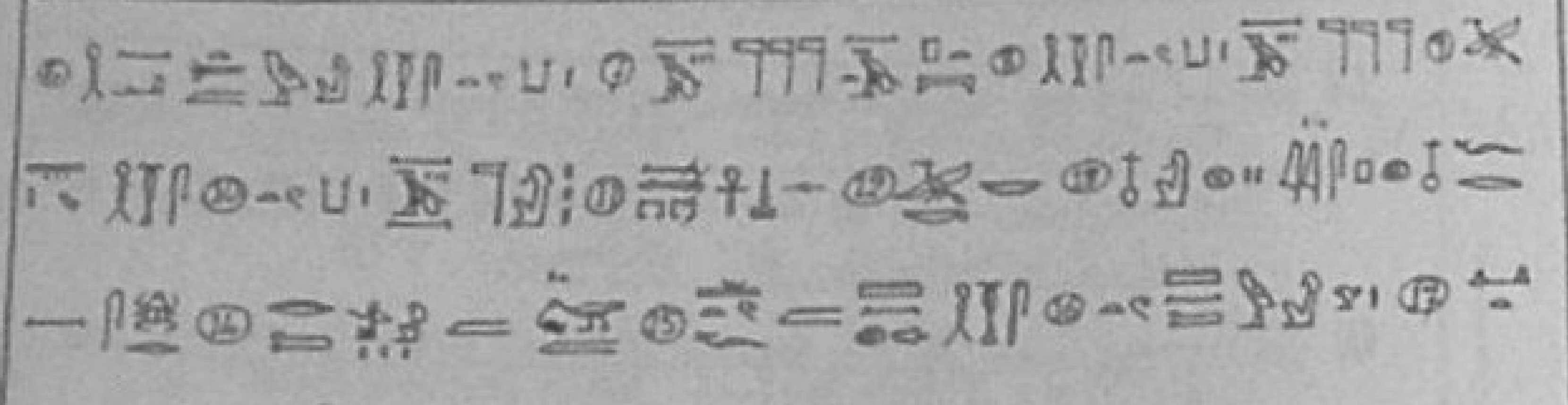
(ii) Over King in Kiosk :- (→)

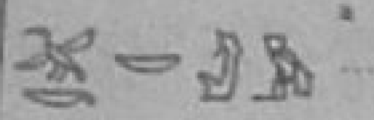


(iii) Speech of King :- (→)

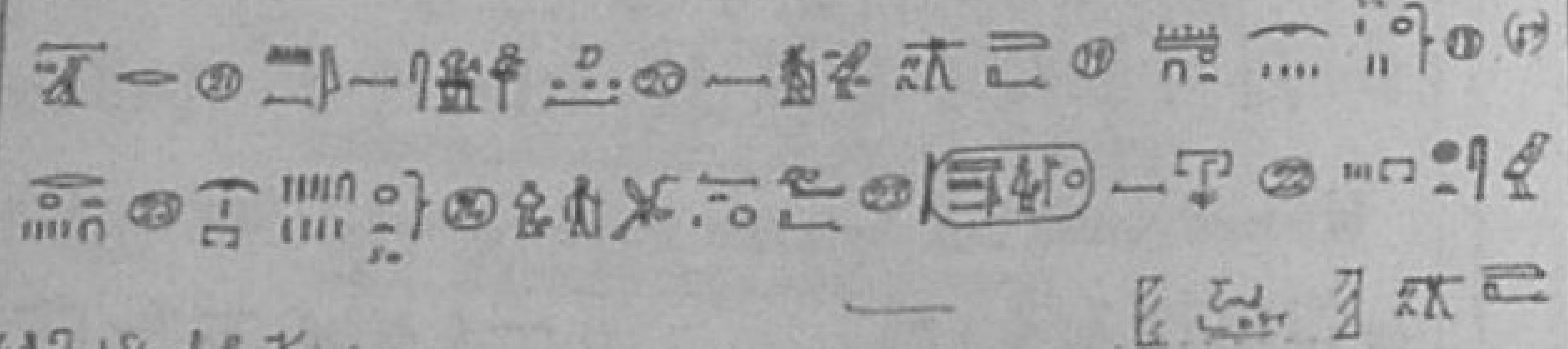


9^{a}: Gr letter, : 16^{a}: Using Schott's line-numbering for the whole wall.

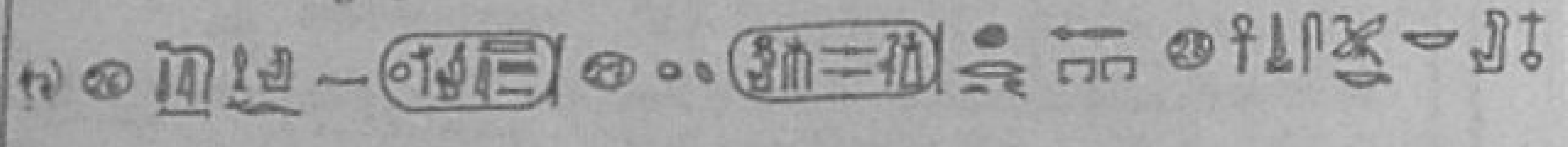


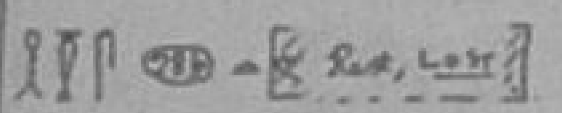


(v) Text over 2nd & 3rd Statues:

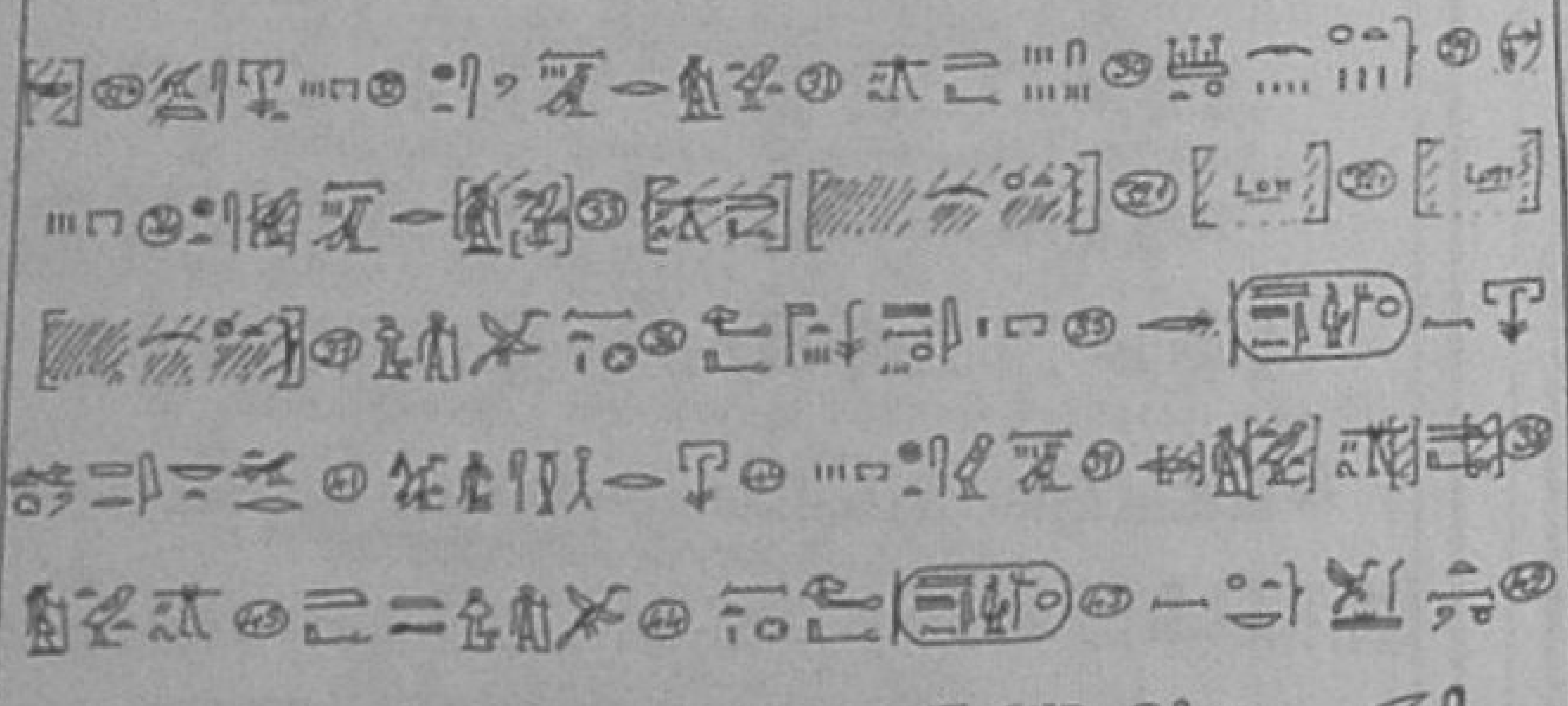


(vi) 2nd Speech by Kings:

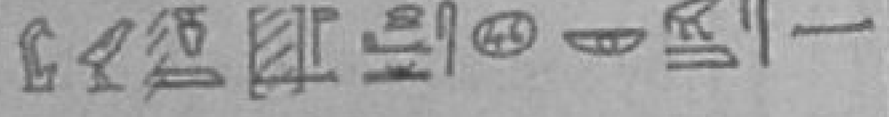




(vii) Texts over 4th, 5th, & 6th Statues:



(Anything further is lost)



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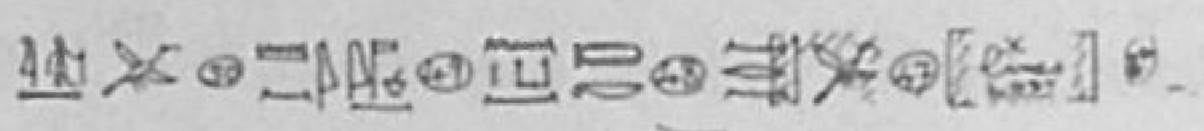
h²: Probably the end of this text is lost, on a lower block now missing; less likely, is honorific transposition for, or else the runs on to the cartouches in kiosk (p. 385:15).

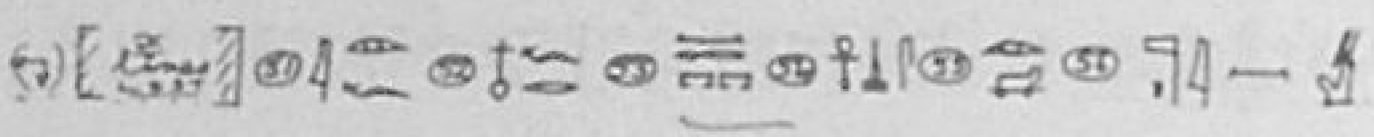
(i) Ditto, Middle Register at right, Paser is rewarded & anointed. Schott, p. 5, pl. 1



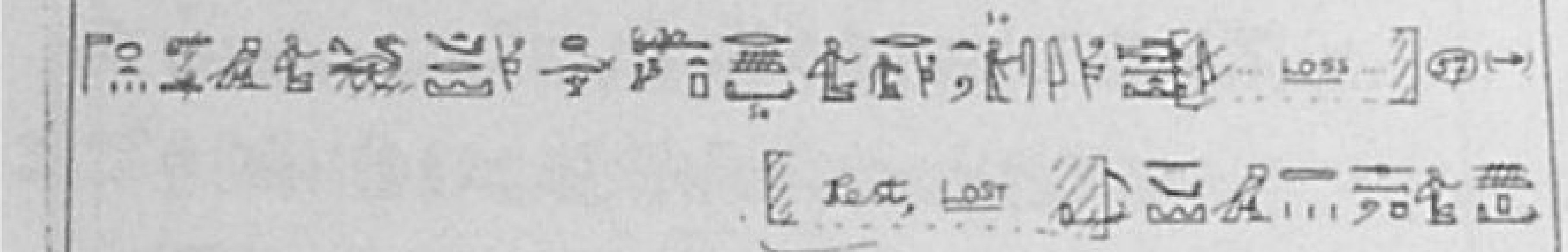
— Text over Paser

(j) Ditto, to left of (i). Groups of attendants acclaim, & bring goods. Schott, loc. cit.

Text — (?)



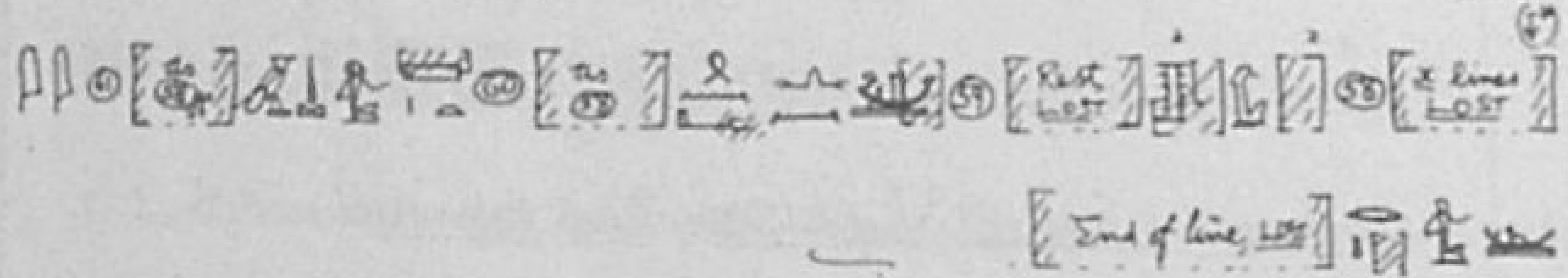
(k) Ditto, Bandeau-Text, between Middle & Bottom Registers. Schott, loc. cit.



(l) Ditto, Bottom Register: Series of Family Scenes. Schott, op. cit., pp. 5–7, pl. 1.

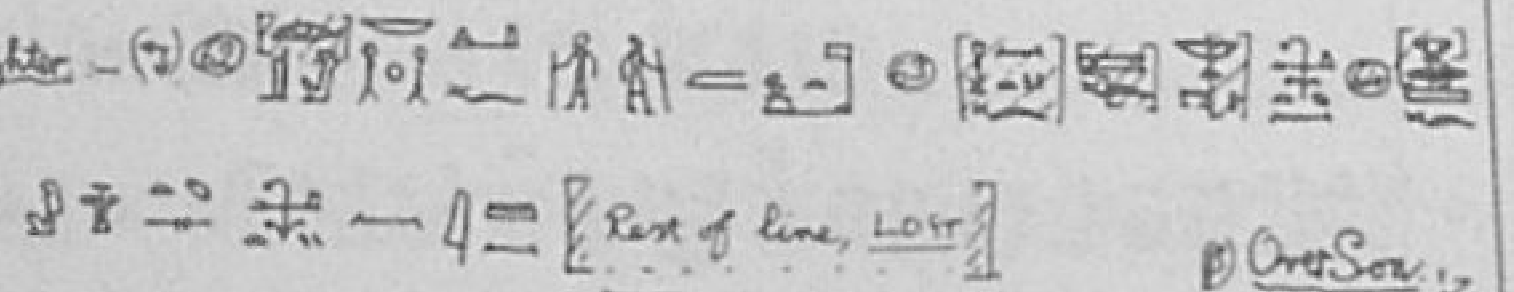
I. [Lost Scene] at extreme Right

— Text

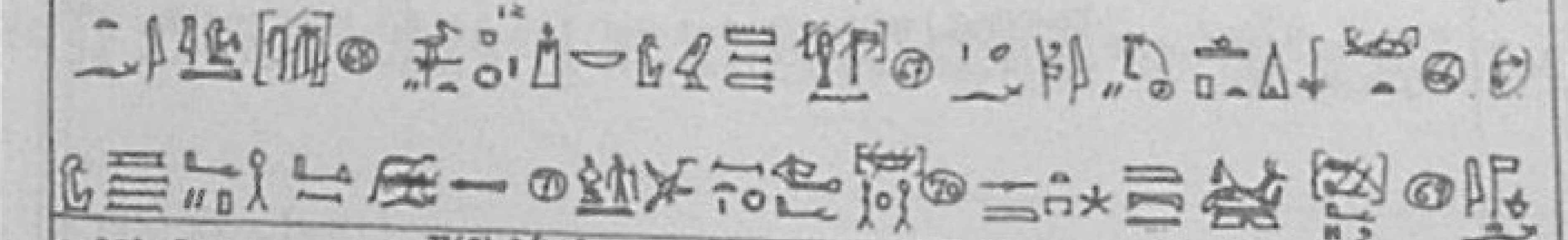


II. Paser's Son & Daughter, seated, (facing their parents) (to left of I.)

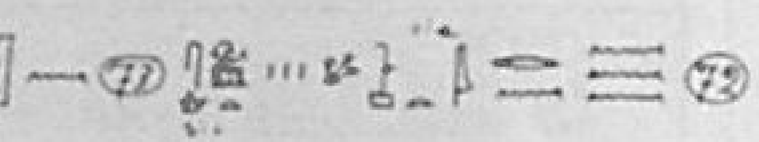
(m) Over Daughter — (?)



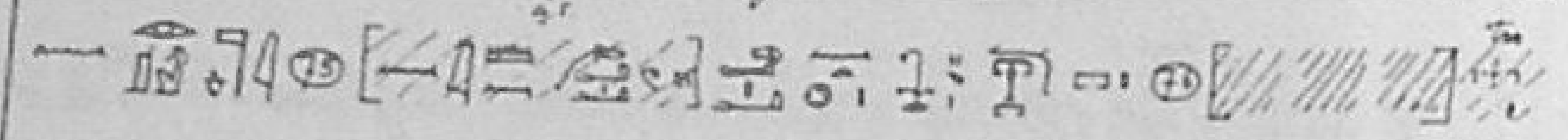
(n) Over Son:

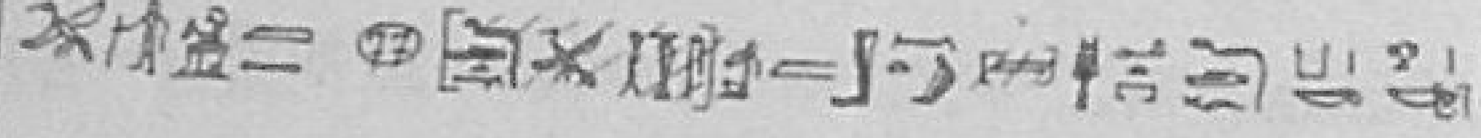


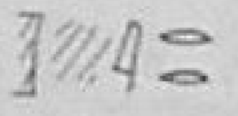
10²⁻³: Prob. restore

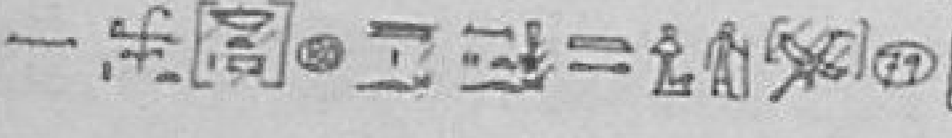
[Rest LOST]  1

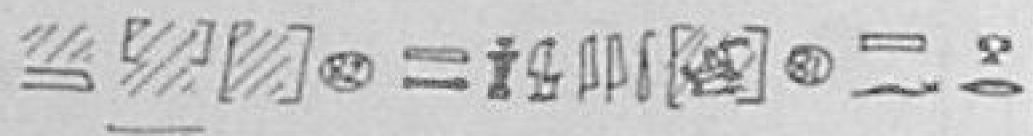
III. Officiant and harpist [to right of II], before Paser and Wife (→) (74) [≈ 5/6 groups LOST]

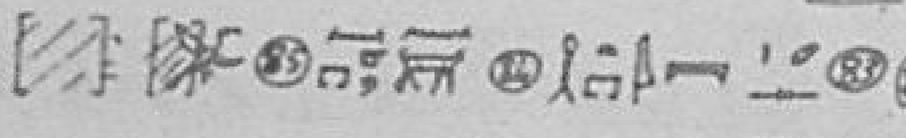


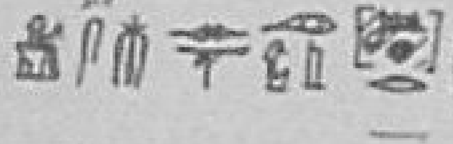
 [End of line LOST]

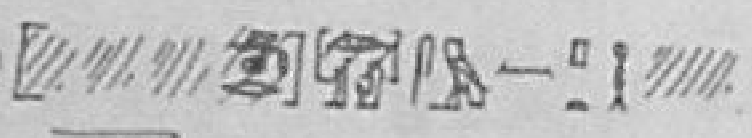
[≈ 6 shorter lines Lost?] (75) [≈ 12/13 groups LOST]  (Last line LOST) 5

 [≈ lines LOST] (→) – IV Paser and Wife

(Rest LOST) 

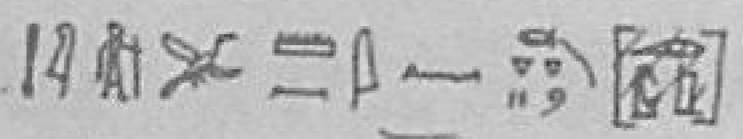
 (→) – (i) A Son – V Relatives at Banquet (Behind P. and Wife).

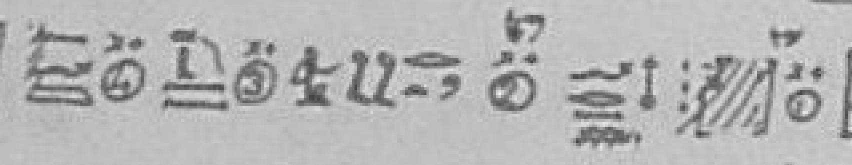
 [≈ 3/4 groups LOST?] (86) (→) – (i) Behind No. (i)

(ii) Officiant before [another Relative] – (←) (87) 

(j) Forecourt, E. (Front) Wall, S. Half / Wall II: Frieze fragments

A. Loose fragment, and part of scene. Schott, Wall Scenes, p. 19, fig. 2.

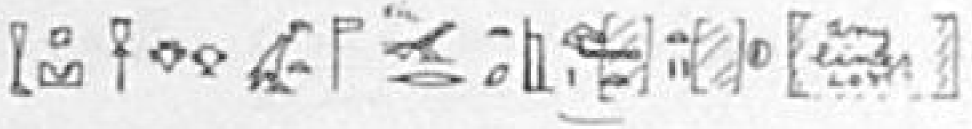
 (→) – (i) Frieze-Text

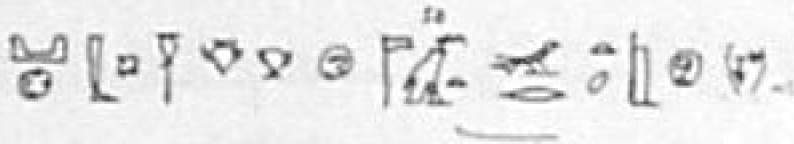
[Rest LOST]  [≈ lines LOST] (→) – (ii) Fragment of Scene, below (≈ head (→))

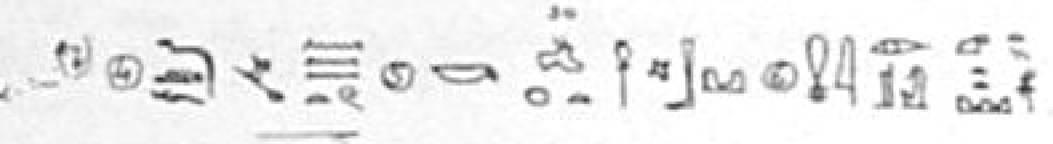
B. Main fragment (Schott, pl. 2). (→)

(k) Ditto, Middle Register Feast of Osiris: Journey of the Neshmet-Barque Schott, pl. 3 1

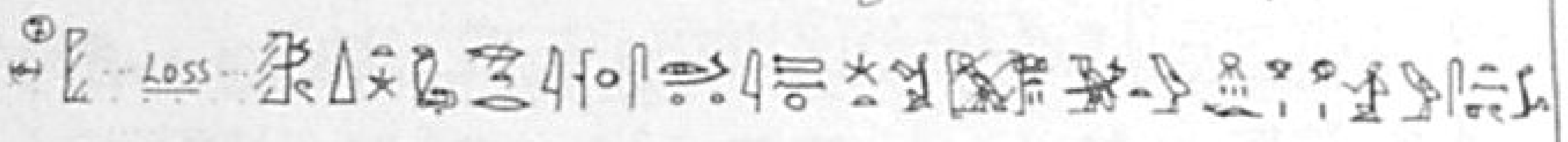
Scene:– LOST Ship laden with Offerings Portable Barque of Isis in Procession Neshmet-Barque Standards in Procession

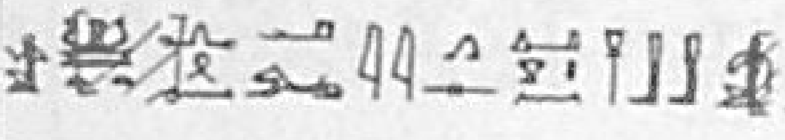
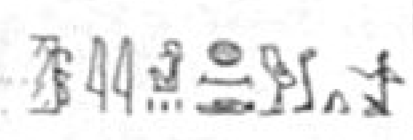
 (→) – (i) Procession of Isis

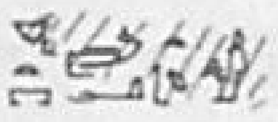
 (→) – (ii) Over Barque of Isis

(iii) Words of Oarsman in Offerings-Ship –  5

(l) Ditto, Bandeau-Text between Middle and Bottom Registers. Schott, p. 11 and pl. 2.

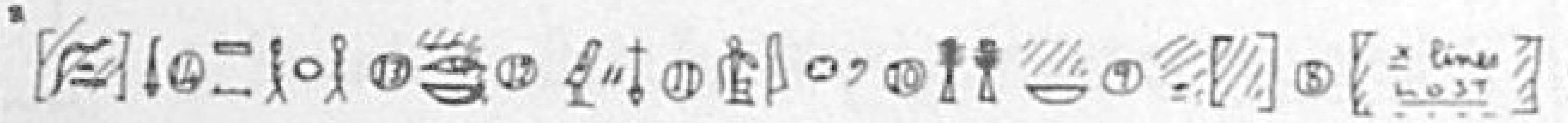


 large LOSS (≈ 10/12 groups?) 

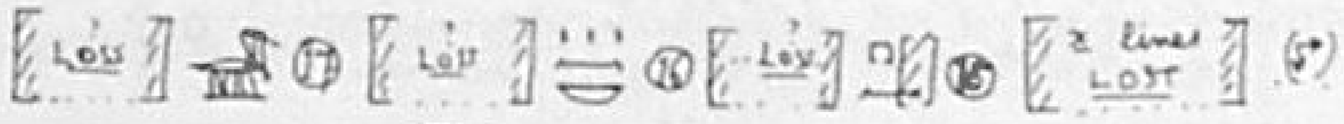
 Rest of text, LOST

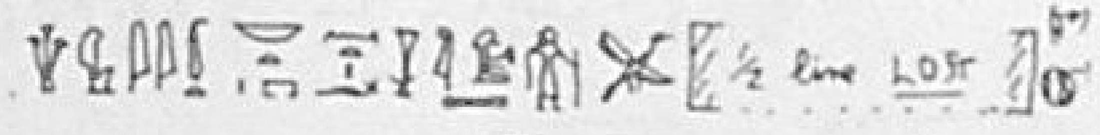
(m) Ditto, Bottom Register Festival of [Sokar]. Schott, pp. 11–12, pl. 2. 10

I. Right-Hand Scene, Upper Sub-Register. Divine figures convey and accompany a rope.



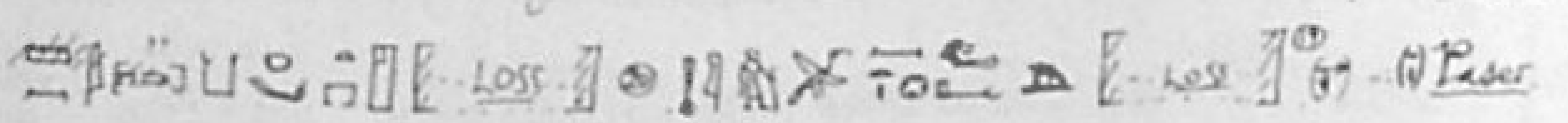
II. Ditto, Lower Sub-Register. Divine figures, the last with arm upraised.

(Anything else is LOST) 

 III Terminal Text 15

12a: Rest, [LOST]

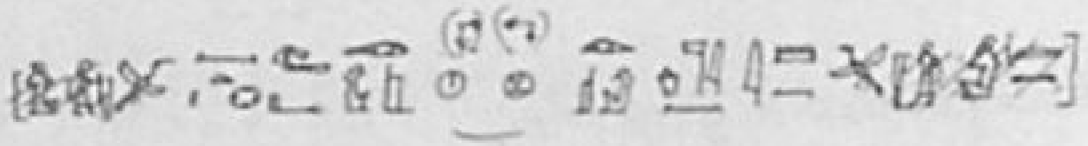
(b) Ditto (Sokar Festival). Left-hand Scene. Paser (→) adores [Procession], offerings, before [Sokar]-[Hathor]



(Traces over Procession, etc., badly broken)

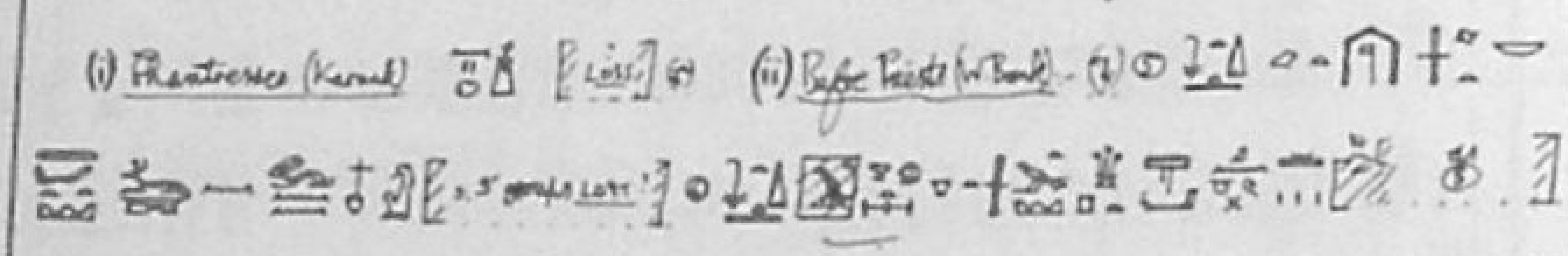
(c) Cult Chapel, N. Wall / Wall III. Scenes of Festival of the Valley. Schott, pp.13-15, pl. 3

A. Frieze Text:

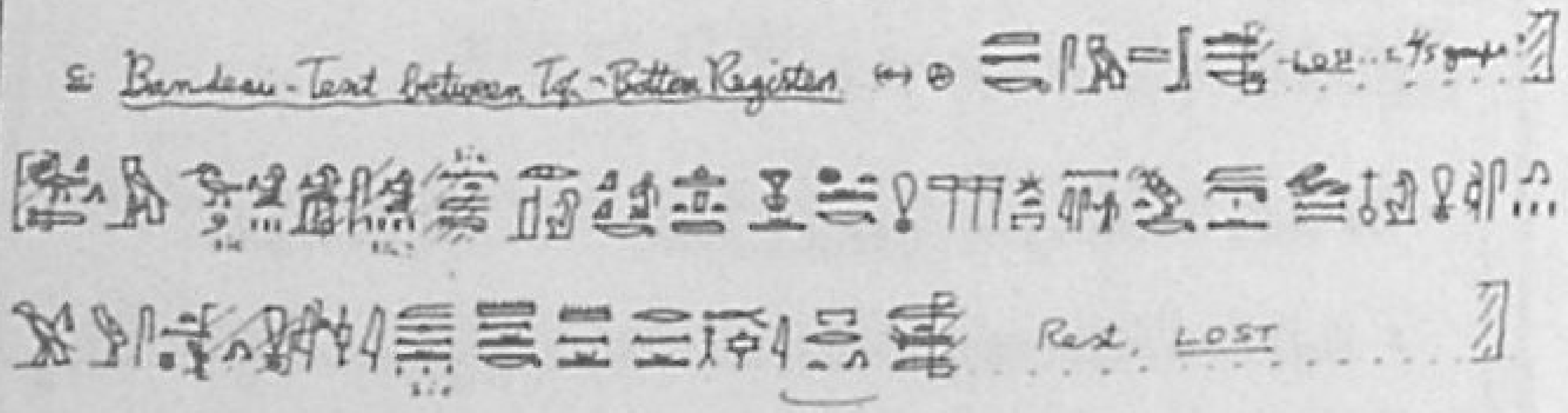


B. Bottom Register. The River-Barque of Amun sails across the Nile from Karnak to the W. Bank.

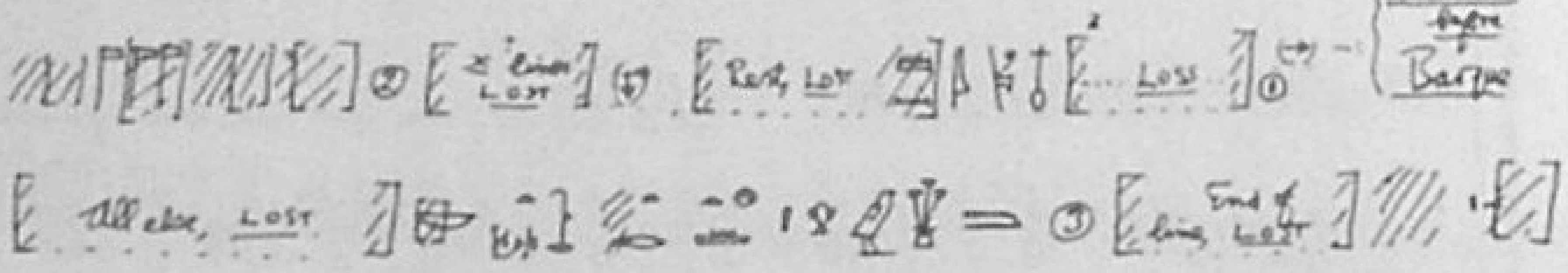
(i) Phantresses (Karnak) (ii) Before Priests (W. Bank)



C. Bandeau-Text between Top- & Bottom Registers



D. Top Register. Portable Barque of Amun, carried in procession.



13²: Schott suggests [illegible] [illegible] 'Imn.]

Category VIII: Stewards of the King & of his Foundations.

166. VIII.1: Merybast, High Steward of Funerary Temple of R.III

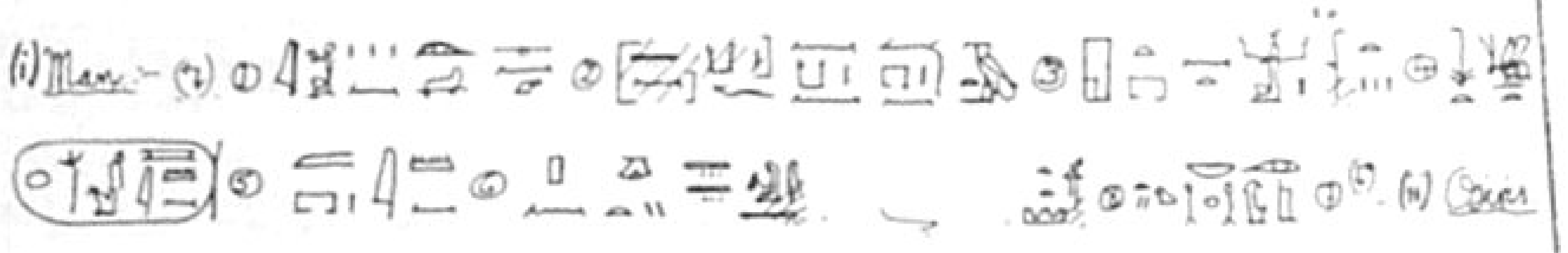
1. Cross-References. (i) Son, High Priest of Amun, Ramessesnakht; cf. below, (ii) and Volume VI (R.IV), p.88:7, 13-16.

VIII.2: Pennestytawy, Steward of Funerary Temple of R.III

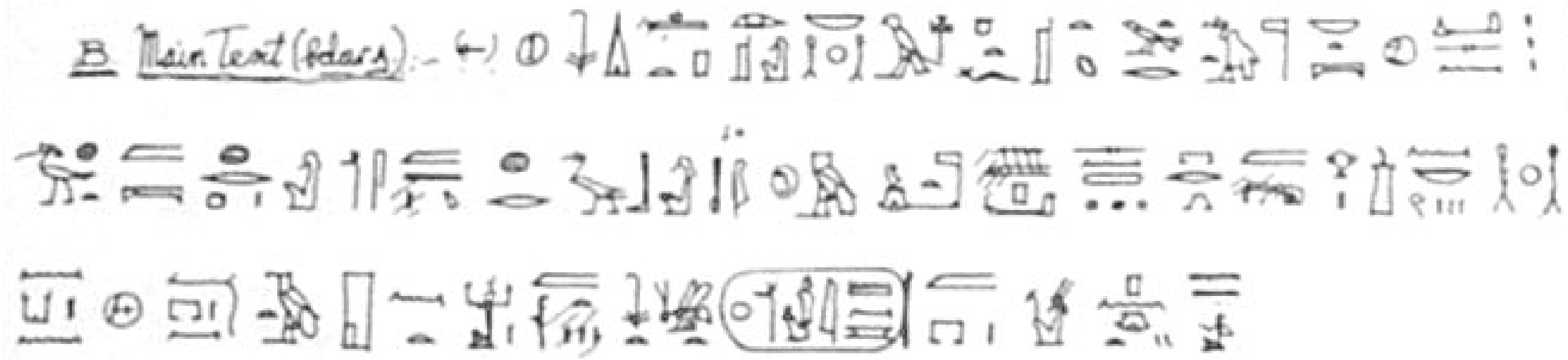
1. Stela, Cairo J. 2013. Copy KAK; now, Kitchen-Gaballa, Serapis 6 (1982), fig. 2 - pl.

A. Scene. Osiris (→) adored by a Man (←)

(i) Man:



B. Main Text (Adors):



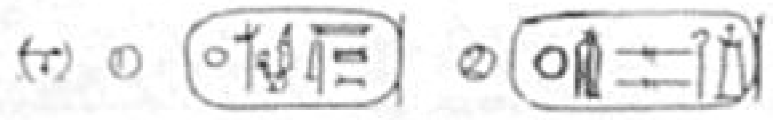
2. Cross-reference. Cf. also Papyrus Harris I, 51a:5 (Erichsen, Papyrus Harris I, p.57)

167. VIII.3: Ptahmose, Royal Scribe of Records, Mayor-Steward

1. Statue, Leningrad/St. Petersburg, No.26. Lieblein, Die Aeg. Denkmäler in St. Petersburg, 1873, pp. 5-6, 15.

(i) Main Text.

(ii) Cartouches on Shoulders:



Category IX: Royal Cupbearers & Court Functionaries

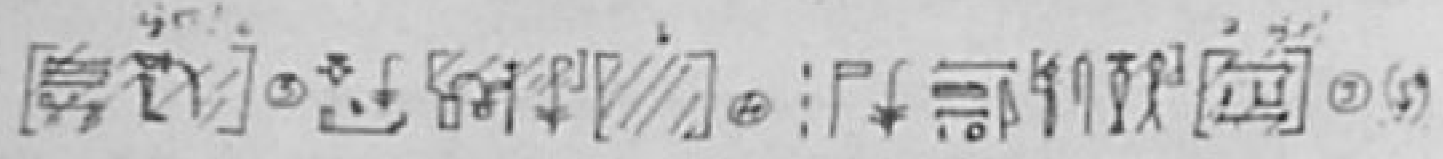
168. IX.1: Ptahemwia, Royal Cupbearer

1. Stela, National Museum, Stockholm, NME.57. M. Mogensen, Stèles Égyptiennes au Musée National de Stockholm, 1919, p.67; B.J. Peterson, Opuscula Atheniensia 9 (1969), pp.111, 112, fig. 20: XVII

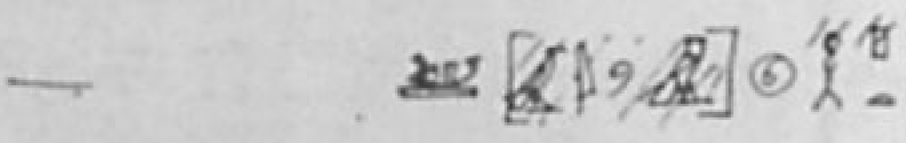
Scene: Kneeling Man (→) adores Amūn (←).

(i) Amūn –

(ii) Cartouche in Centre



– (iii) Man



2. Cross-Reference. For Ptahemwia's son Hori under R. IV, see Vol. VI, pp.33-85.

IX.2: Ramesses-em-per-Rē‘, Royal Cupbearer.

1. Rock-Inscription, Timna‘. See above, p.257:11.

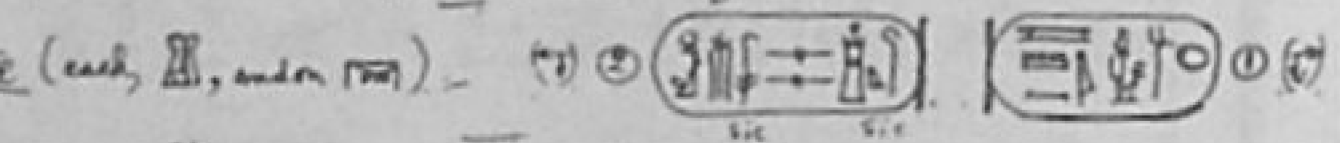
B. ARMY, POLICE, BUILDING AND TRANSPORT.

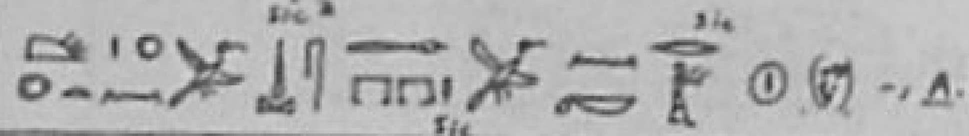
Category XI: The Army.

169. XI.1: Pa-Rom-neter, Royal Envoy & Chief of Stable.

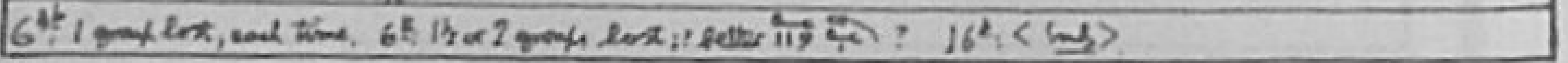
1. Limestone Door-Lintel, El-Hilleh [near Esna]. Cairo, J. 25769. Daressy, ASAE 20 (1920), pp.3-7; KAK copy & texts collated.

(i) Cartouches in Centre

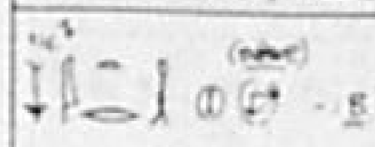




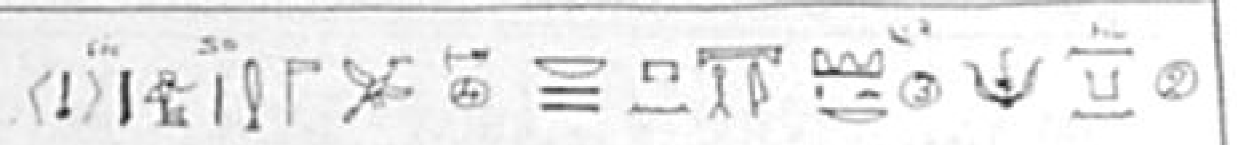
– A. Man (ii) Man at Left, with Horse behind him

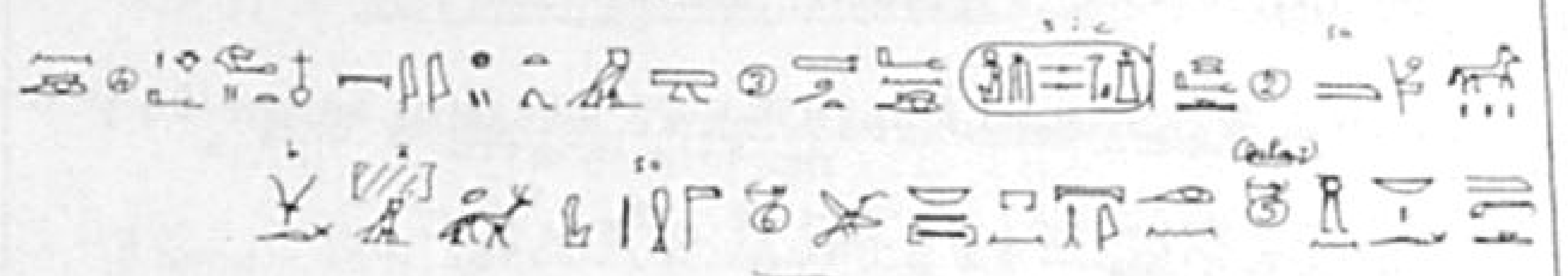


6a,b: 1 group lost, each time. 6c: 1½ or 2 groups lost; ! Better ? 16a: < >.

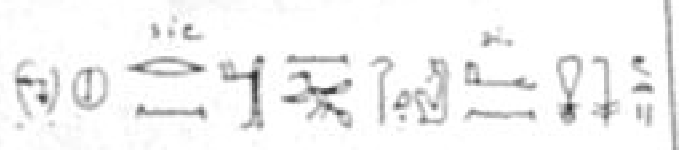


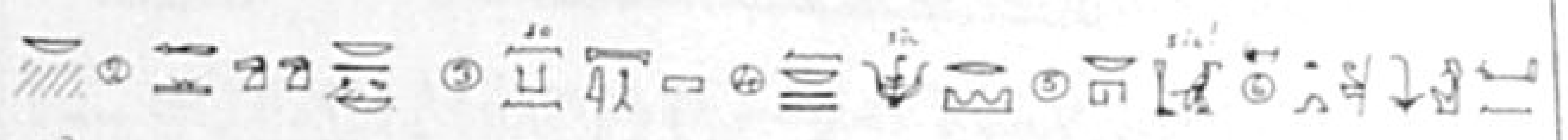
– B. Horse

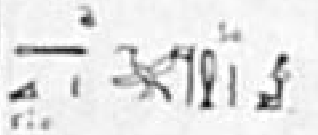




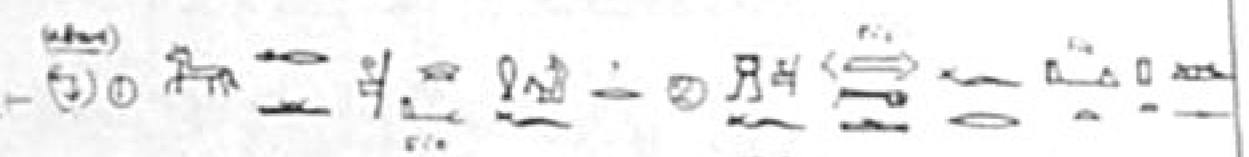
(iii) Man at Right, with Horse behind him. A. Man –

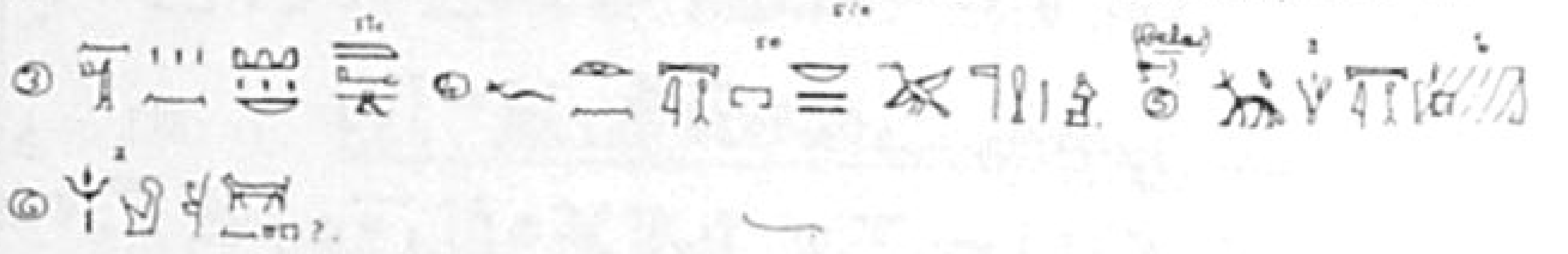






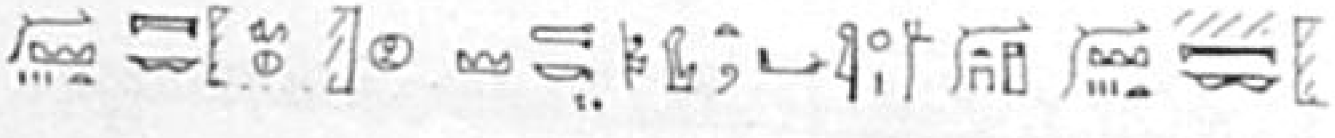
B. Horse –



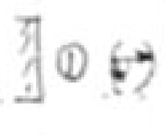


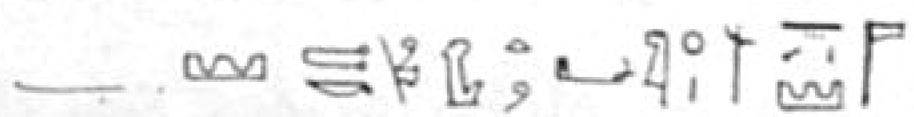
170. XI.2: Usimarē‘-nakht, Troop-Commander, Tjeku & Deserts.

1. Doorjamb, Tell el-Retaba (E. Delta). PM, IV, p.55; Petrie, Hyksos & Israelite Cities, pl.31, & p.31.



[Large Loss]

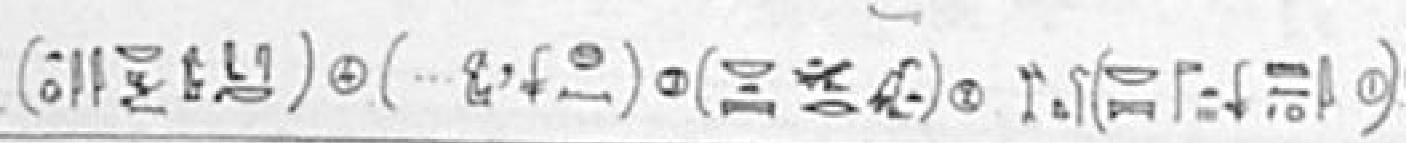




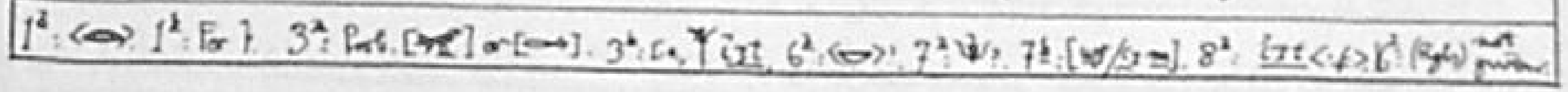
171. XI.3: Iuy, Superintendent Scribe of Horses.

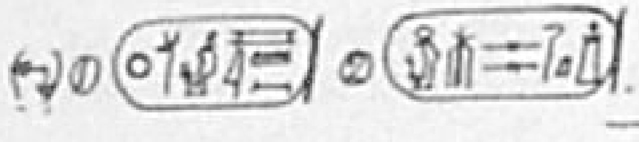
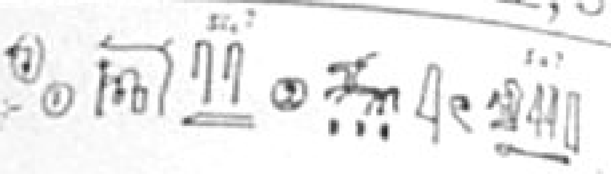
1. W. Silsila, Haremhab-Speos, Façade, Scene over S.-Centre Doorway. PM, V, 208 (2). Champollion, NG I, 292 end, – B.

Scene. Theban Triad – Sobek, offered maat by King, followed by Official.

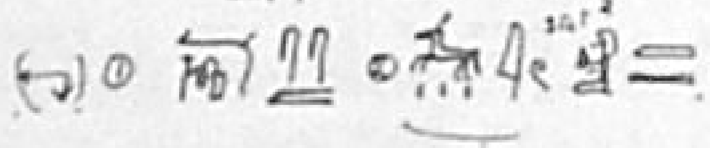


– (i) Deities



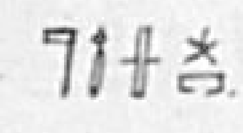
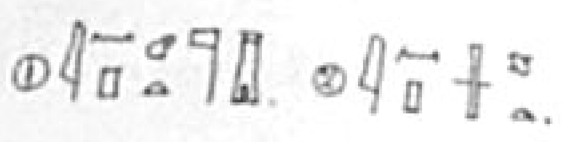
(ii) King.- (→) ①

(iii) Man.-


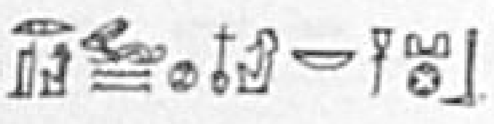
2. W. Silsila, Hammlet-Speos, N. Thickness S.-Portal Doorway, Twin Scenes (King before Re-Amenre). PM V, 210 (19); CR, SAB I, 258.

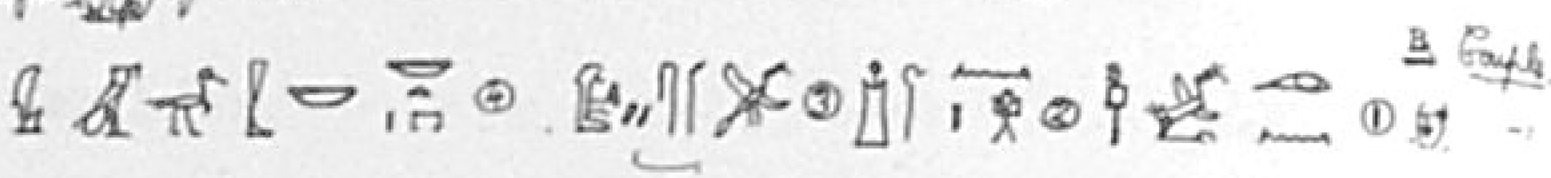
Titles of King.- (←) ①


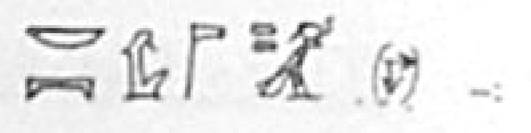
172. XI.4: Panehsy, Standard-Bearer of Eg(?). Ruler of On.

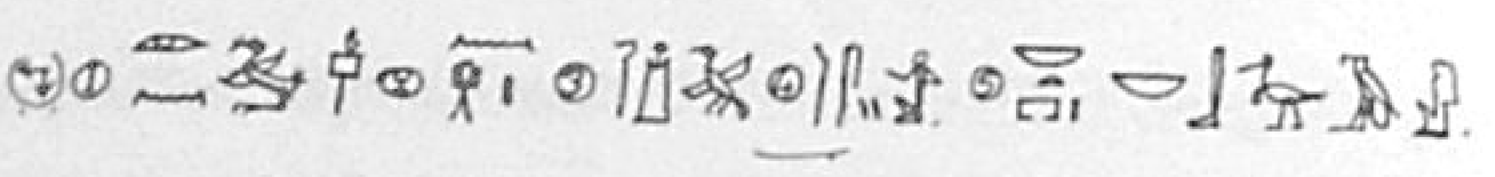
1. Stela, Vienne. (?Jackal) Bergmann, RT 9 (1887), p. 45, §15 (2).

(i) At Top, Djed-pillar & solar disc. –

(ii) Jackals.- (→)(←)


(iii) Scene at left: King before Osiris. A Osiris(?)


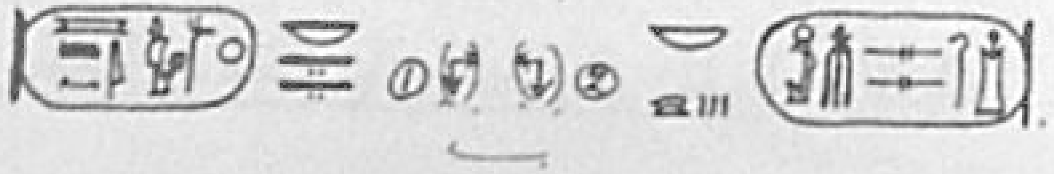

B Couple

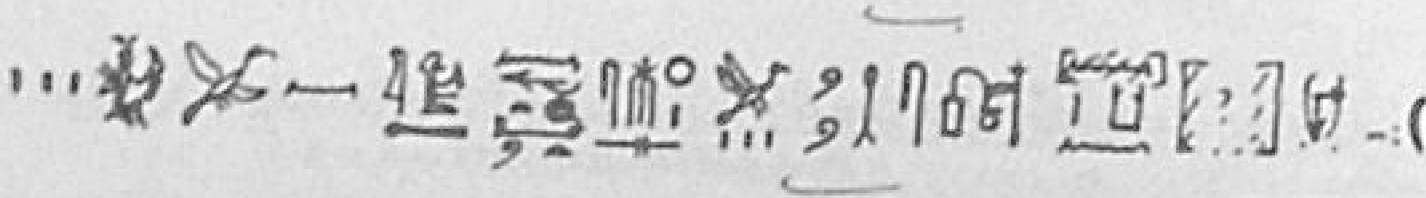
(iv) Scene at Right: Re-Harakhte & Couple.

– A Re.

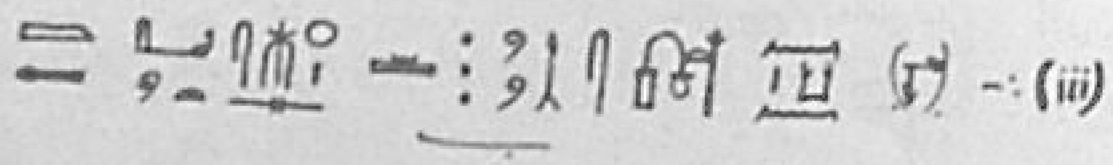
B.- (→)


173. XI.5: Ramesses-nakht, Marshalling Scribe of the Army.

1. Block-statue, Berlin 2277. Roeder, etc., Äg. Inschr. Mus. Berlin, II, 72.

(i) On shoulders.


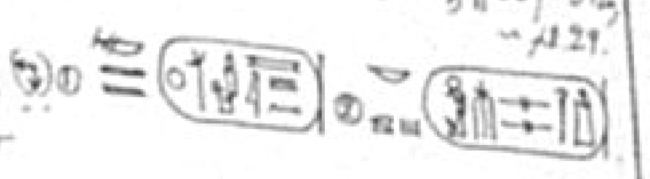

–: (ii) Dorsal Pillar.

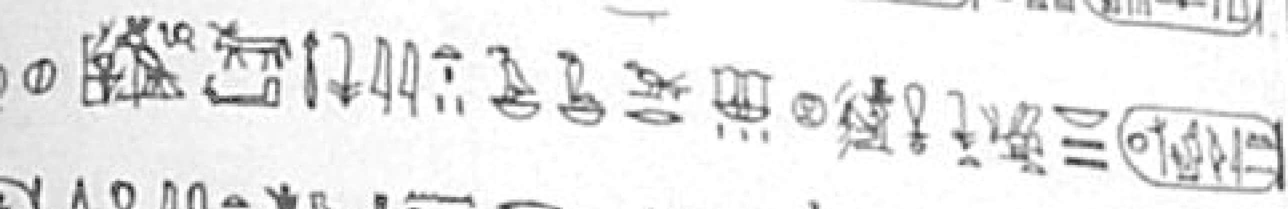

–: (iii) On Front.

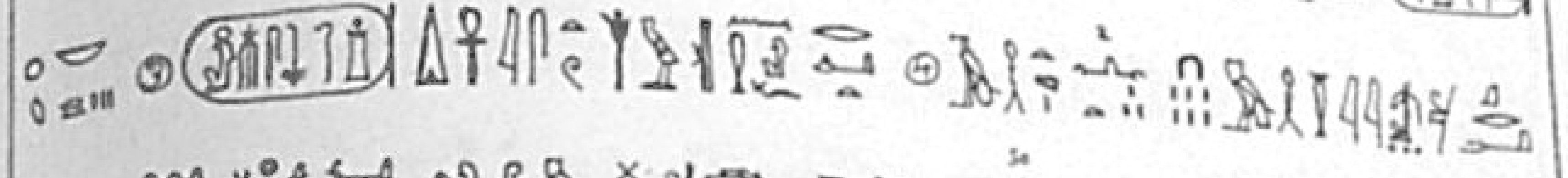
3a: ⟨𓇋𓇋⟩, ancient or modern error?

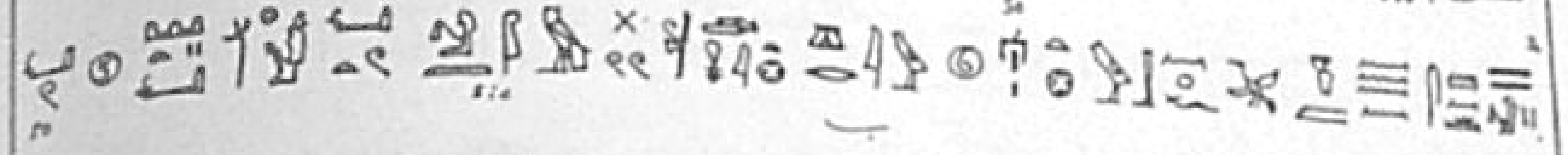
174. XI.6: Usimarē-nakht, Shieldbearer.

1. Qantir, Donation-stele. Cairo, J. 88879. Habachi, ASAE 52 (1954), pp. 507-514, & pl. 29.

(i) Scene.- Seth, before whom a foe is slain by King. (→) ①


(ii) Main Texts.- (←) ①


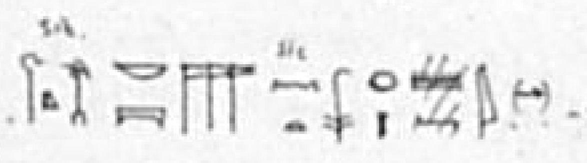


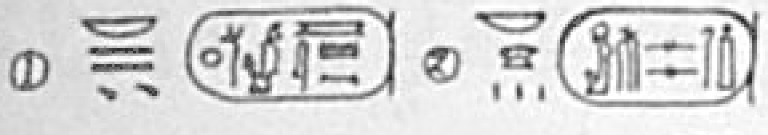


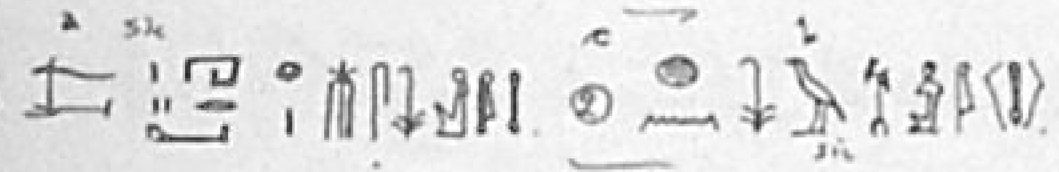
175. XI.7: Ramessu, Chief of ⟨Tu⟩Rir (??)-troops.

1. Stela, formerly Leipzig 399. F. Steinmann, ZÄS 106 (1979), pp. 171-3, pl. III.

Scene. Portable Barque of Amun, greeted by King & Official.

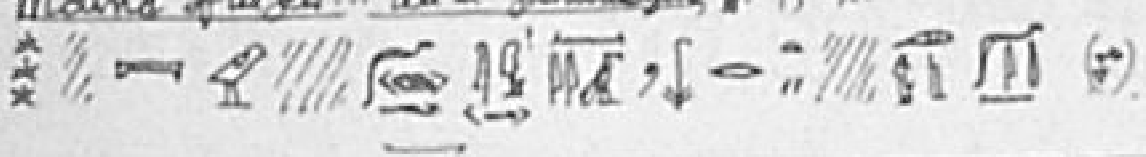
1b (?). (ii) Accompanying Priest.

(←) –: (i) Above Barque.

(iii) King.- (?) ①

(iv) Solar Disc.-

(v) Official.- (?) ①


176. XI.8: [..]tirsunay, (Sea Peoples' Mercenary Soldier?).

1. Tell el-Yahudia, clay coffin (of "Philistine" type). PM IV, 57; Naville-Griffith, Mound of the Jew... Tell el Yahudiyeh, p. 17, top.



3a: Name, destroyed; identity shown by iconography. 5a: also by error in hieratic for ..., sic.

6a: A short, blank space here. 12a: I.e., ⟨..⟩, (?) or ⟨Tu⟩hr? 5b, sic, seems unlikely. 11b: ...? 12b: ⟨??⟩?

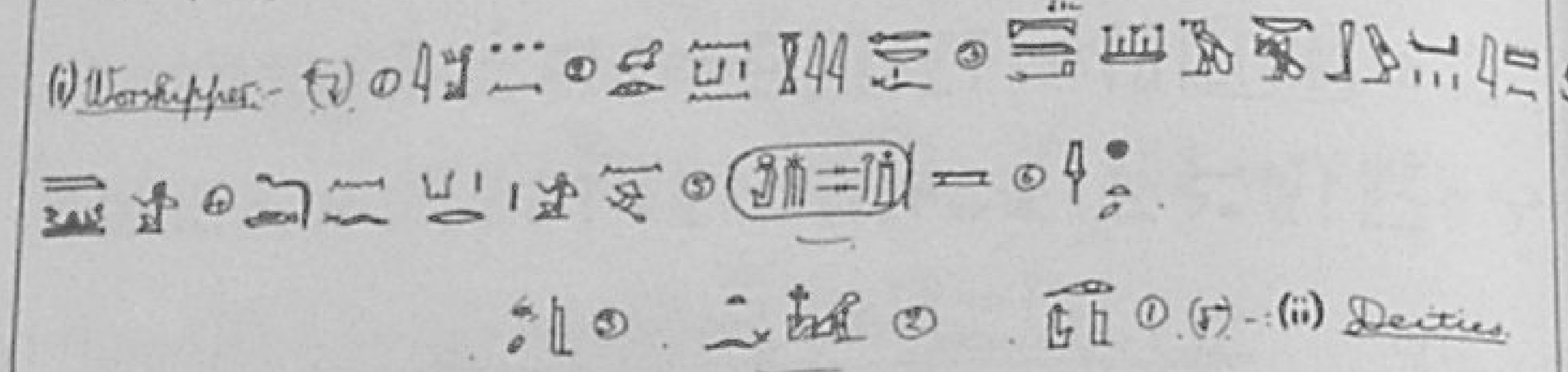
Category XIII: Transport

177. XIII.1: Amenemuia-Karo, Chief mškb of Crew of R.III

1. Stela, BM 1183. Copy, KAK; & photo & copy, kind courtesy of Dr. M.L. Bierbrier; see Bierbrier, BMHT X, pl. 124.

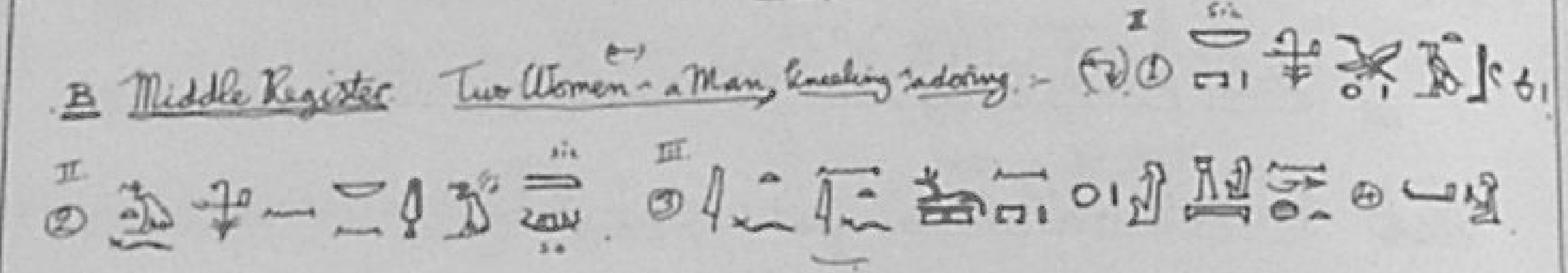
A. Top Register. Osiris, Horus (→), Isis, worshipped by kneeling Man (←).

(i) Worshipper:-

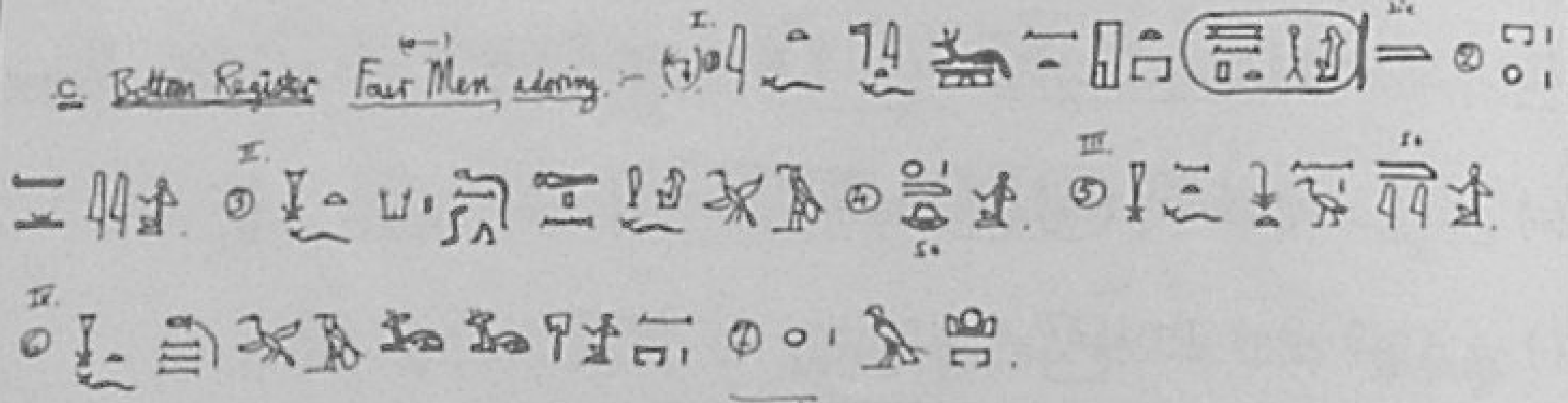


-: (ii) Deities

B. Middle Register. Two Women (←) & a Man, kneeling & adoring:-



C. Bottom Register. Four Men (←) adoring:-

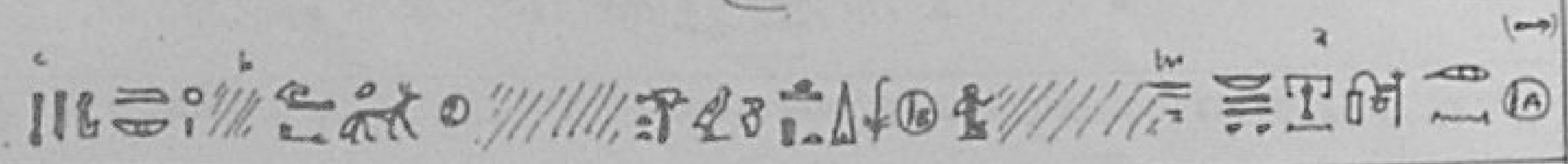


178. XIII.2: Nufer (?), Chief mškb.

1. Graffito with colleague(s), Sehel. De Morgan, Cat. d. Monuments I, p97:170.

A. Upper Scene. Anukis (?), King (→), (←) Khnum, Satis.

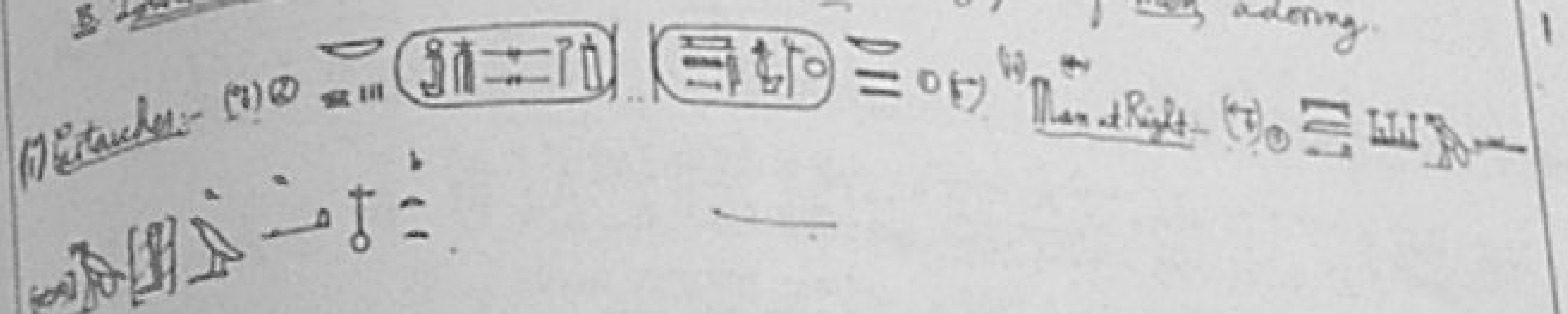
-: Below



16a: Like [illegible], but more likely, for [illegible]. 16b: [illegible]? 16c: Sequence: 1A + 2 + 1B ?

B. Lower Scene. Cartouches of King, flanked by pair of Men (→ ←) adoring.

(i) Cartouches:-



(ii) Man at Right:-

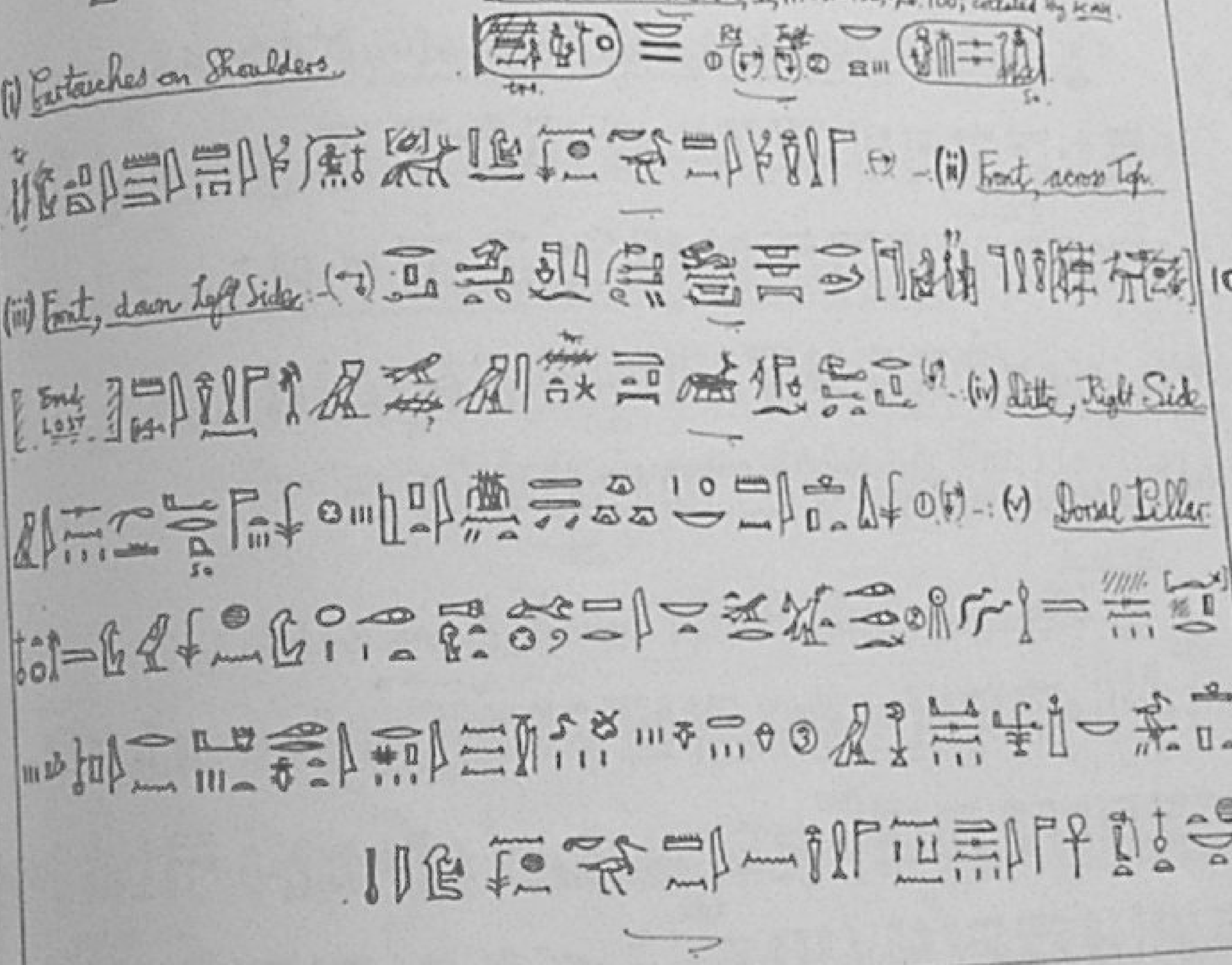
C. TEMPLES, PRIESTHOODS & STAFF

Category XV: High Priests of Amun in Thebes

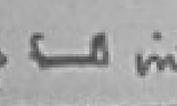
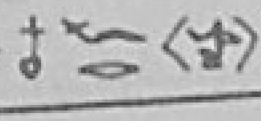
179. XV.1: Bakenkhons son of Amenemopet.

1. Block statue, Temple of Mut, Karnak. Cairo, CGC 581. PM² II, p262; Borchardt, Statuen u. Statuetten, II, pp. 131-132, pl. 100; collated by KAK.

(i) Cartouches on Shoulders.



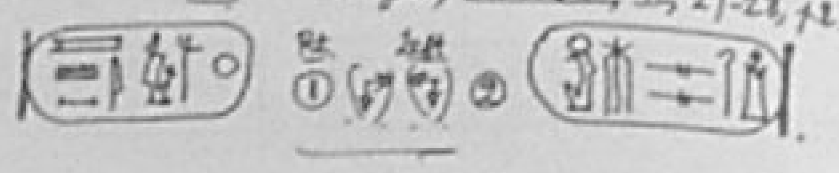
(ii) Front, across Top. (iii) Front, down Left Side:- End LOST. (iv) Ditto, Right Side. (v) Dorsal Pillar.

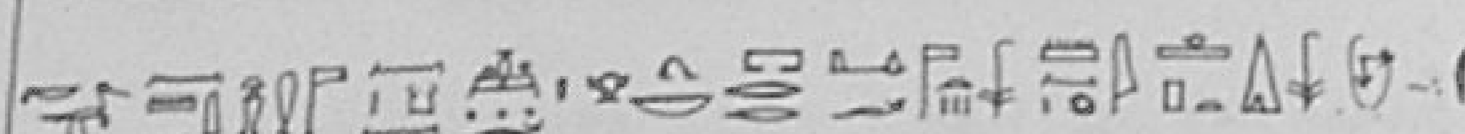
3a-a: ?  intended? 3b: For  ?

ITÉ DE PARIS

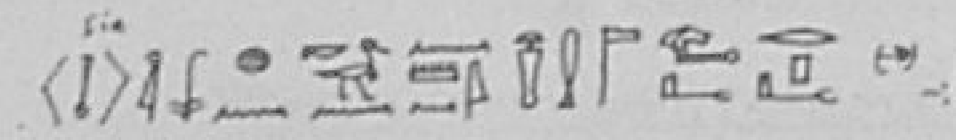
2. Statue supporting Amun-Standard, Karnak, cachette. Cairo, CG. 42160; PM² II, p. 146; Legrain, Statues..., II, 27-28, pl. 24; add, ...

(i) Cartouches on Shoulders.-

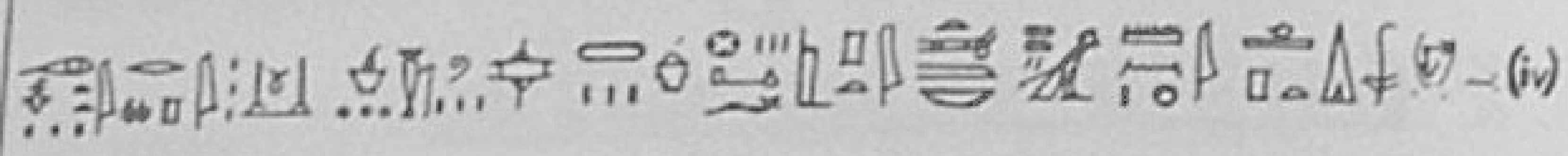




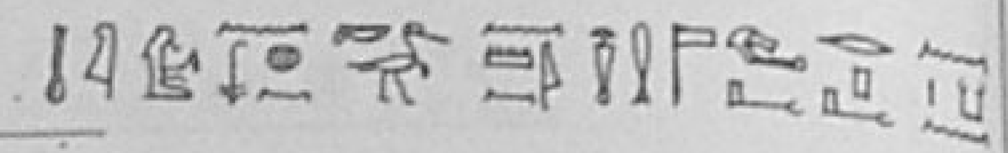
(ii) On Amun-Standard



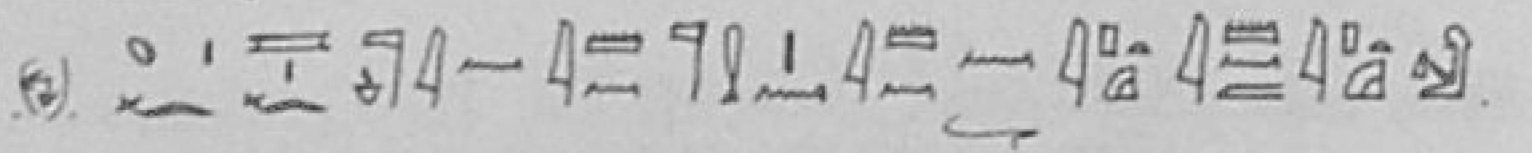
(iii) Base, Front



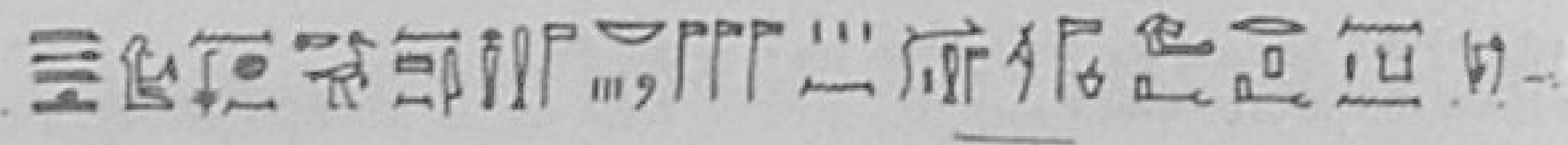
(iv) Dorsal Pillar



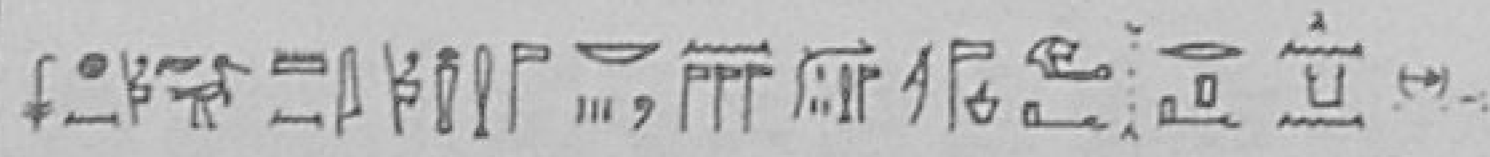
(v) Figure on left side.-



3. Statue with Naos of Amun, Karnak, cachette. Cairo, CG. 42161; PM² II, p. 146; Legrain, II, p. 28, pl. 25.

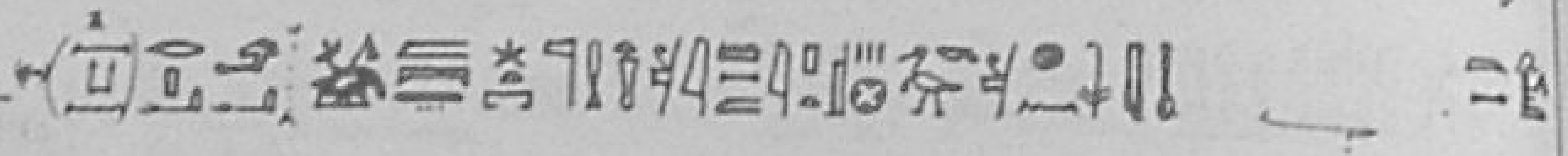


(i) Dorsal Pillar

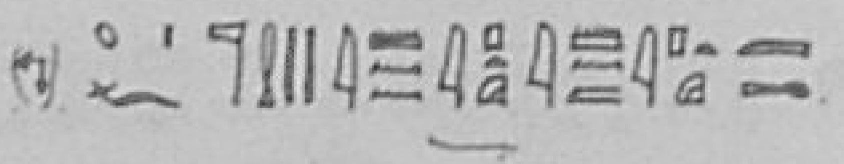


(ii) Base, Right half.

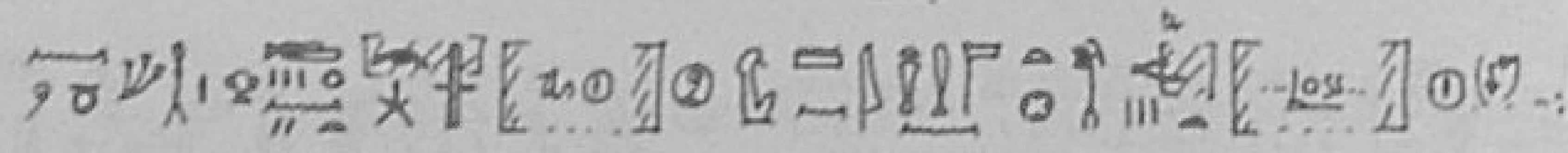
(iii) Ditto, left half.-



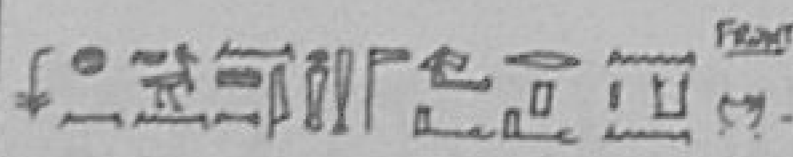
(iv) Figure, left side of Dorsal Pillar.-



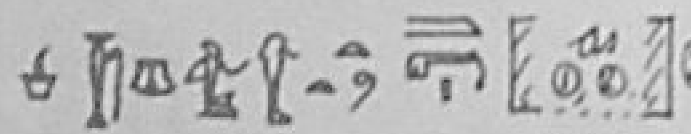
4. Block-statue, Berlin 2082. Roeder, etc., Äg. Inschr. Mus. Berlin, II, p. 79.

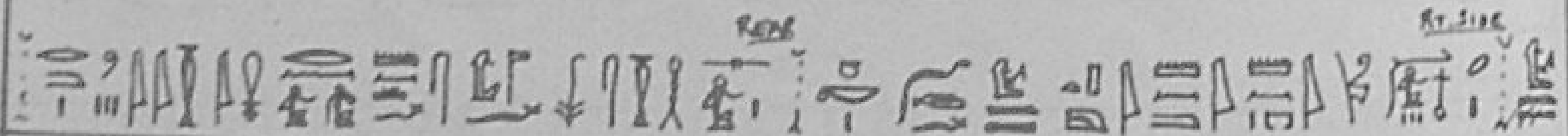


(i) Dorsal Pillar.

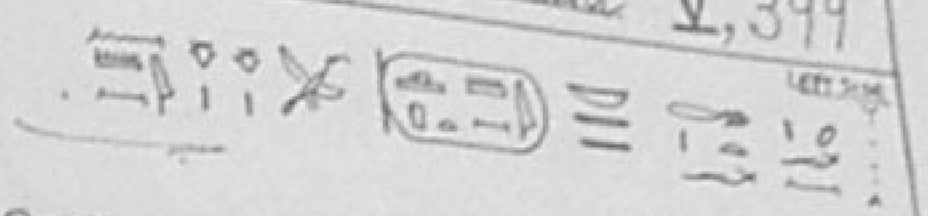


(ii) Text around Base.





10^a, 11^a: common to both texts.

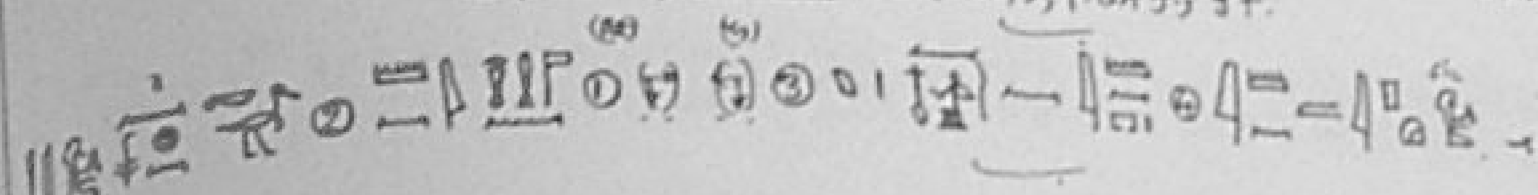


5. A/B/C/D. Small Objects. A = Small blue-glaze plaque, from Murch Coll.; Newberry, PSBA 23 (1901), p. 222 & facing plate, below.

B. = Small lapis-lazuli plaque, gold-mounted, Cairo J. 84536; Engelbach, ASAE 40 (1941), pp. 507-8, pl. 48:1-2.

C. = Small green-glazed, steatite prism, Cairo J. 84655; Engelbach, op. cit., pp. 507-8, pl. 48:2-3.

D. = Small ivory prism, Farouk I Coll. (now Cairo Mus.); Drioton, ASAE 45 (1947), p. 64f, §7.



– Common Text

6. Cross-Reference.- For Bakenkhons under Setnakht, see above, p. 7, §11.

180.

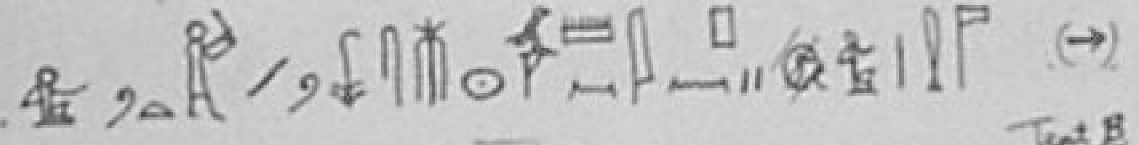
XV.2: Usimarē-nakht, High Priest of Amun.

1. Cross-Reference.- See below, ODM 148, recto 13, under Category XXVIII A, year 26.

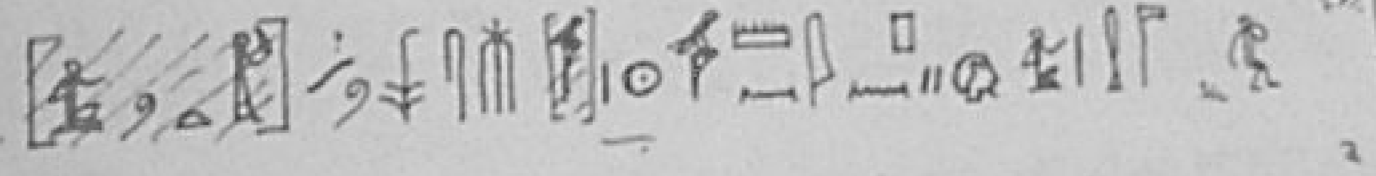
XV.3: Ramesses-nakht, High Priest of Amun.

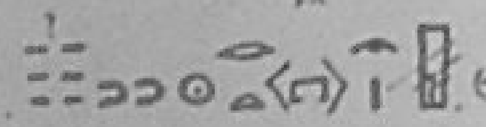
1. Medinet Habu, Graffiti on Doorsills of 2nd Palace at R.III's Funerary Temple. Edgerton in Hölscher, Excavation of Medinet Habu, IV, 1951, p. 48 & figs. 59 (-60).

Text A

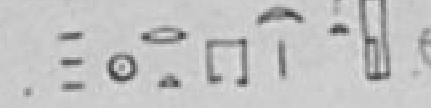


Text B





(→) – Text D (On "Sudan" Block).



(→) – Text C (Outer Wall).

2. Cross-Reference:- See also Volume VI, (R.IV), pp. 12:6; 14:1; 87-90; 91-92, 93...; (R.IX), §§ XV.1,2, & XXXI.2.

6^a: For the Farouk prism, Dr. prints [illegible]. 15^{a,b}: "By the same hand" (? as each other, not as A (?)).

Category XVI: E. Thebes, Other Priests and Staff

181.

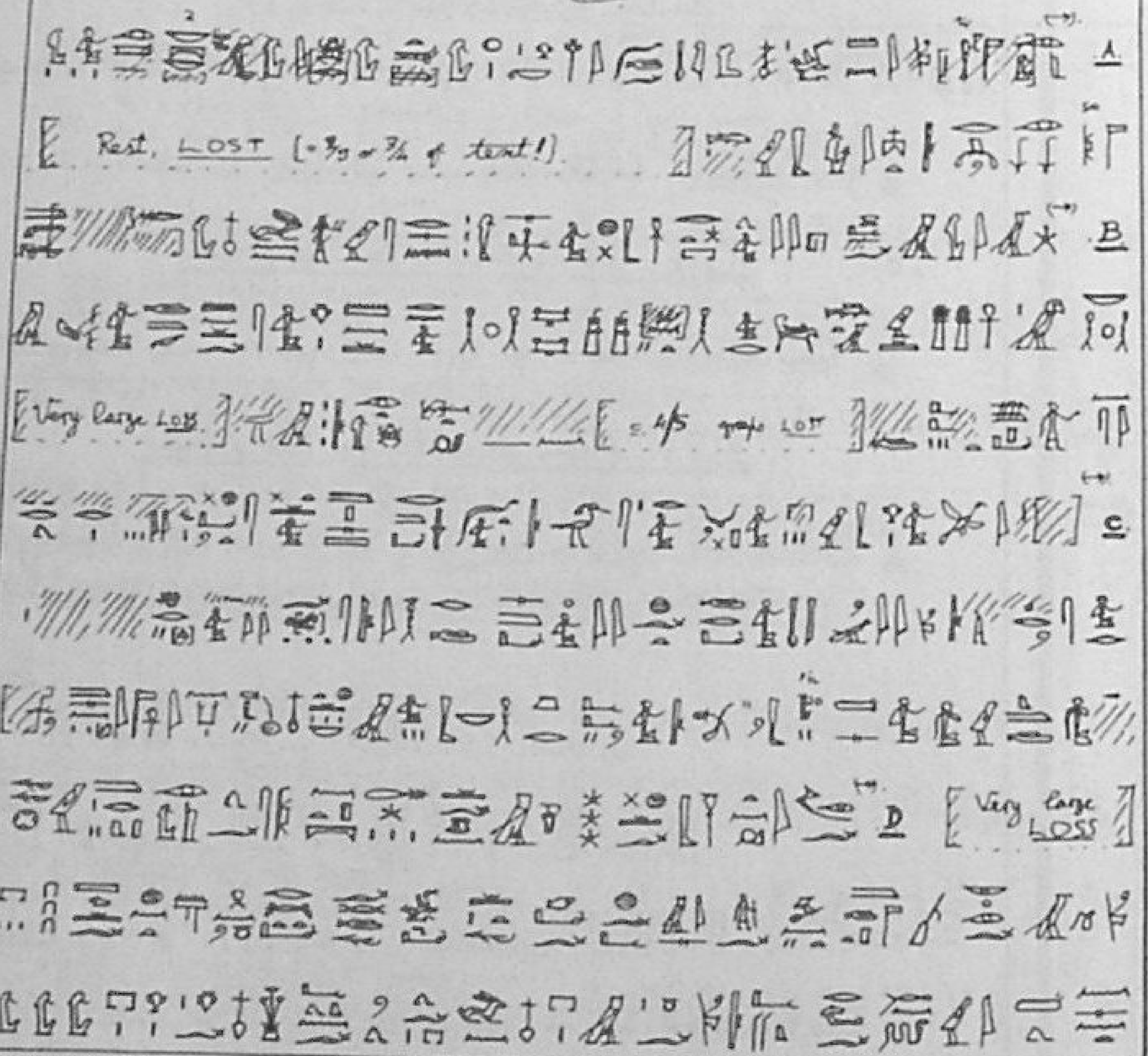
XVI. 1: Tjanefer, 3rd Prophet of Amūn

1. Theban Tomb No 158

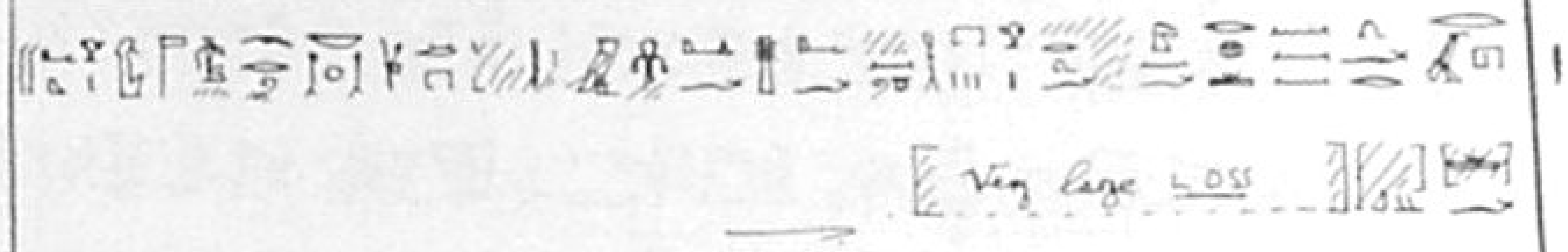
PM² I¹, pp 268-271; K.C. Seele, The Tomb of Tjanefer at Thebes, 1959

(a) Forecourt, W. (Rear) Wall S. half: Four Bandeau-texts, A (Top of Wall), B (Between Top - Middle Registers), C (Between Middle + Bottom Registers), + D (Bottom of Wall)

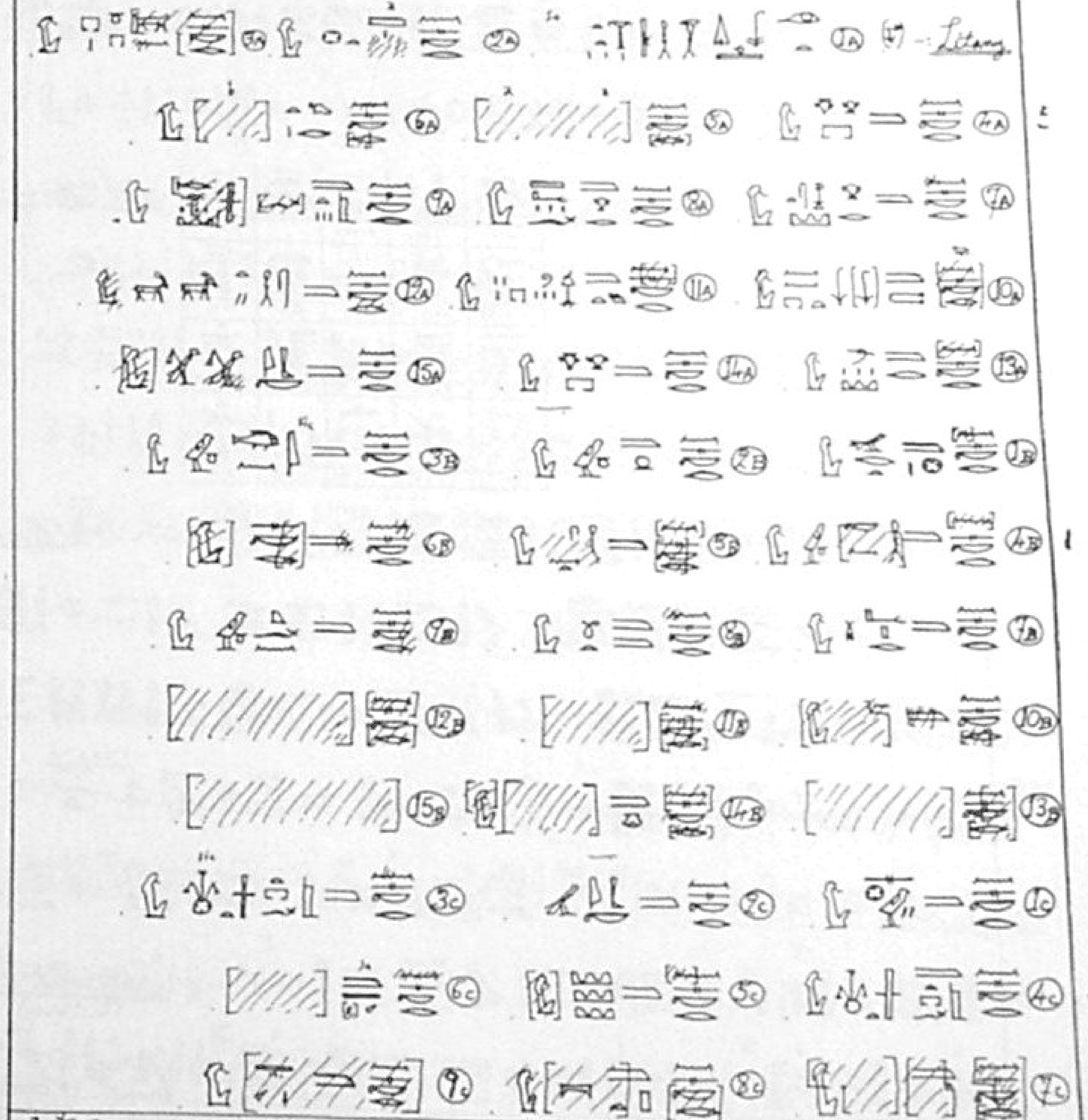
PM, at (3); Seele, Tjanefer, pl. 4.


A
Rest LOST (= 3/5 or 3/4 of text!)
B
Very Large LOSS
= 4/5 of text LOST
C
D
Very Large LOSS

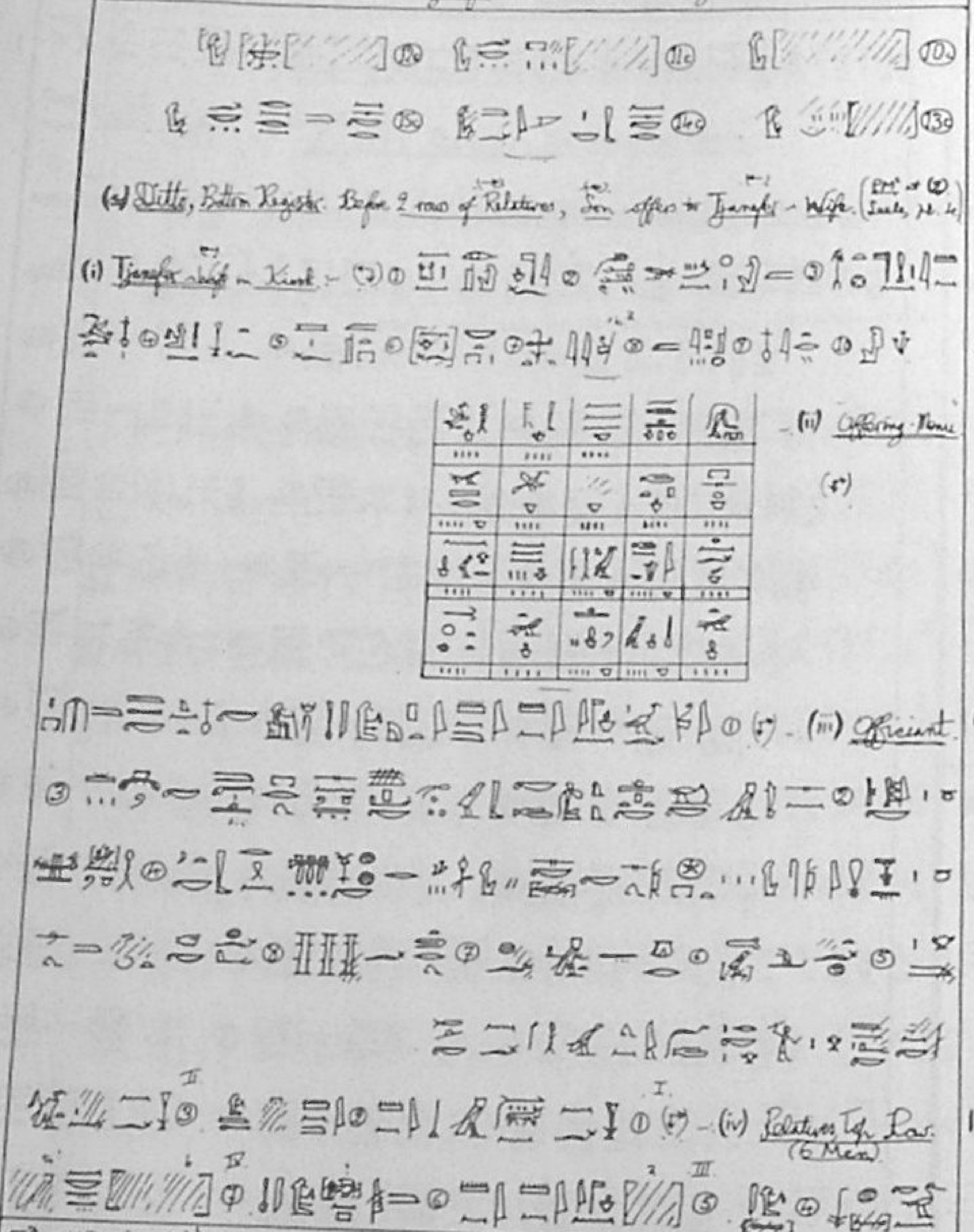
6a: Prob. [ ] ?


Very large LOSS

(b) Ditto Top Register, Festival of Sokar PM, at (3), Seele, pl. 4 "Litany" Sokar-Barque


1A
2A
3A
Litany
4A
5A
6A
7A
8A
9A
10A
11A
12A
13A
14A
15A
1B
2B
3B
4B
5B
6B
7B
8B
9B
10B
11B
12B
13B
14B
15B
1C
2C
3C
4C
5C
6C
7C
8C
9C

4a: [ ], cf. pp. 194-195, above, for parallels. 5b-3: [m. R.] 5b: [ ].



(c) Ditto, Bottom Register. Before 2 rows of Relatives, Son offers to Tjanefer & Wife. (PM² at (2) Seele, pl. 4)

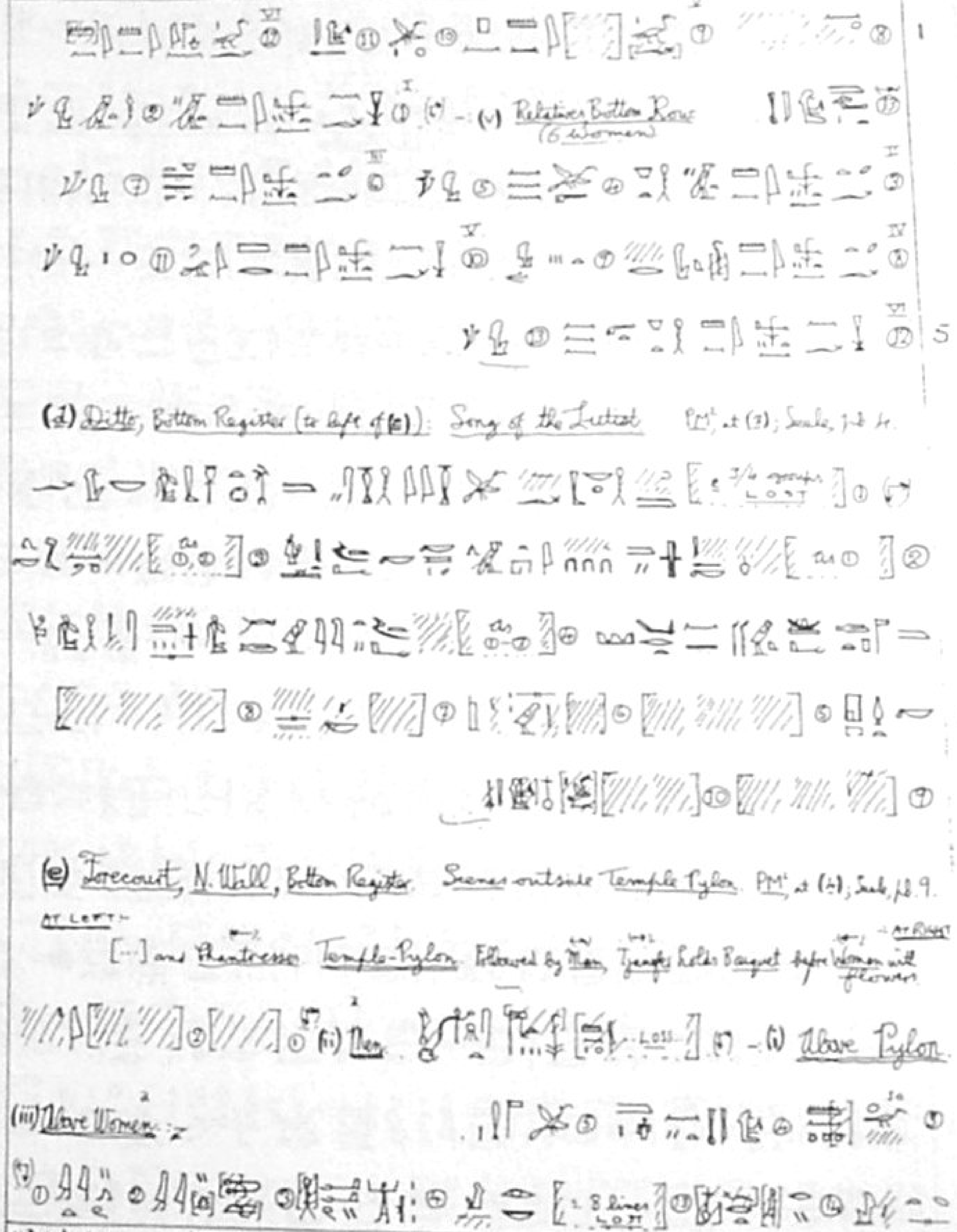
(i) Tjanefer & Wife in Kiosk

(ii) Offering-Items

(iii) Officiant

(iv) Relatives, Top Row (6 Men)

5a: <'Imn>. 16a,b: [illegible], or [illegible]



(v) Relatives, Bottom Row (6 Women)

(d) Ditto, Bottom Register (to left of (c)): Song of the Lutist PM², at (3); Seele, pl. 4.

3/4 group LOST

(e) Forecourt, N. Wall, Bottom Register. Scenes outside Temple Pylon. PM², at (4); Seele, pl. 9.

AT LEFT:- [...] and Chantresses, Temple-Pylon, Followed by Men, Tjanefer holds Banquet before Women with flowers → AT RIGHT

(ii) Men

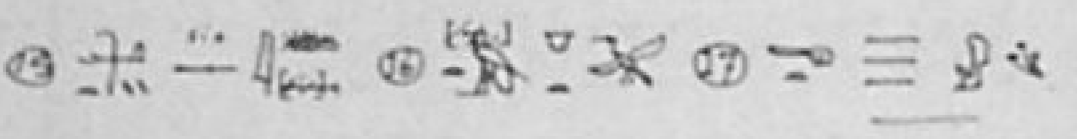
LOSS

(i) Above Pylon

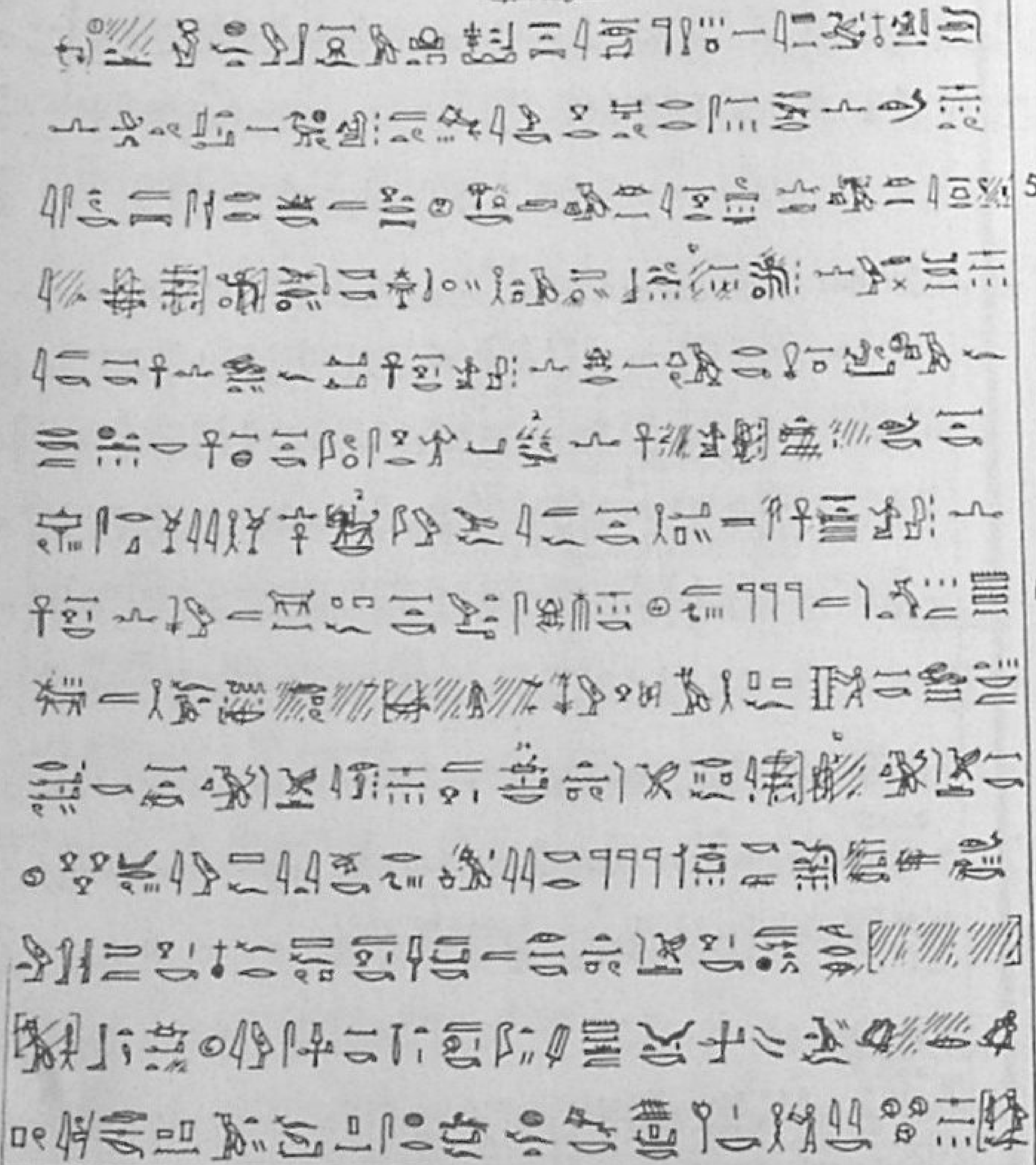
(iii) Above Women

8 lines LOST

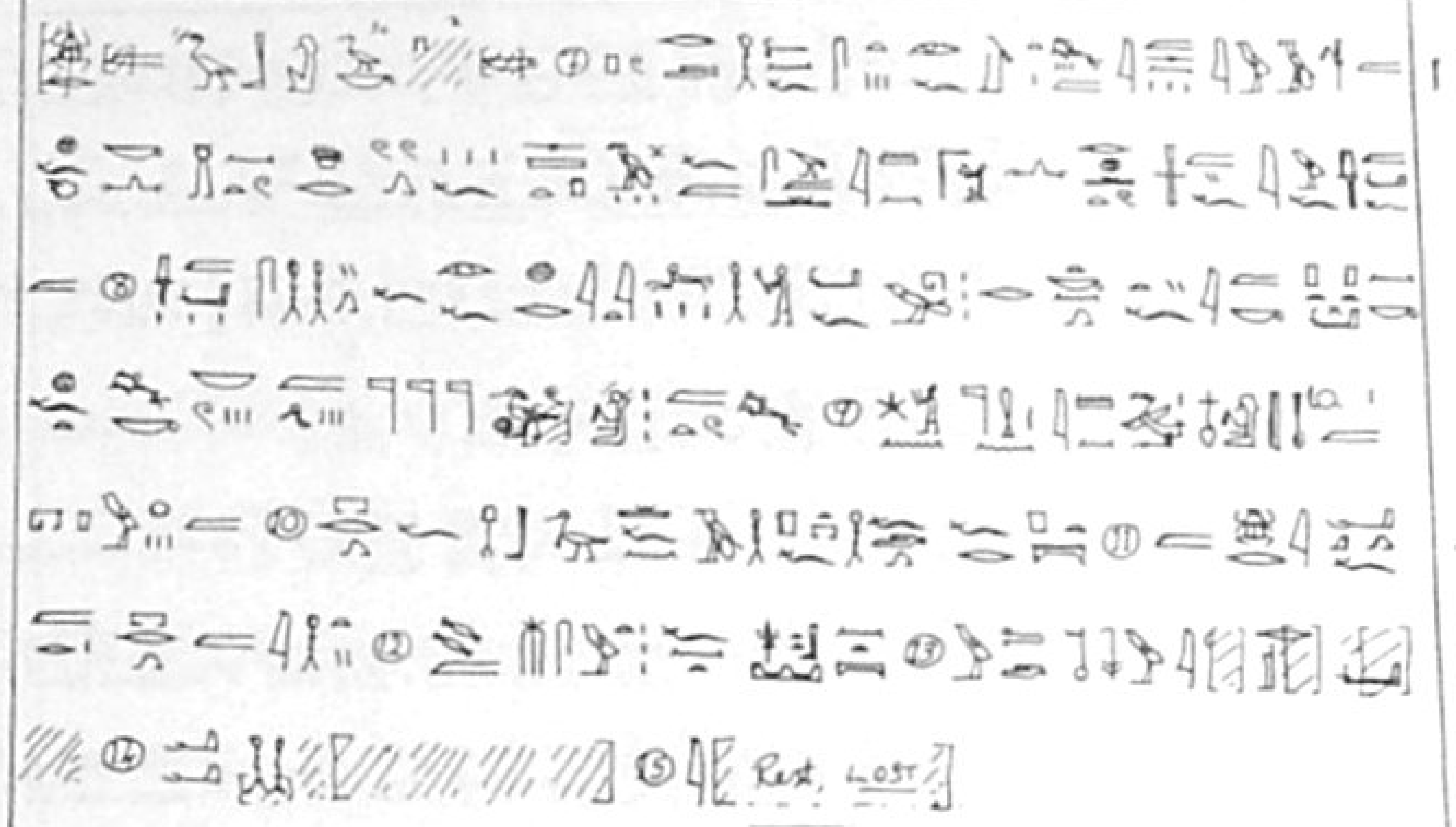
14a, 15a: (a) mainly illegible horizontal line(s) can be traced above these.



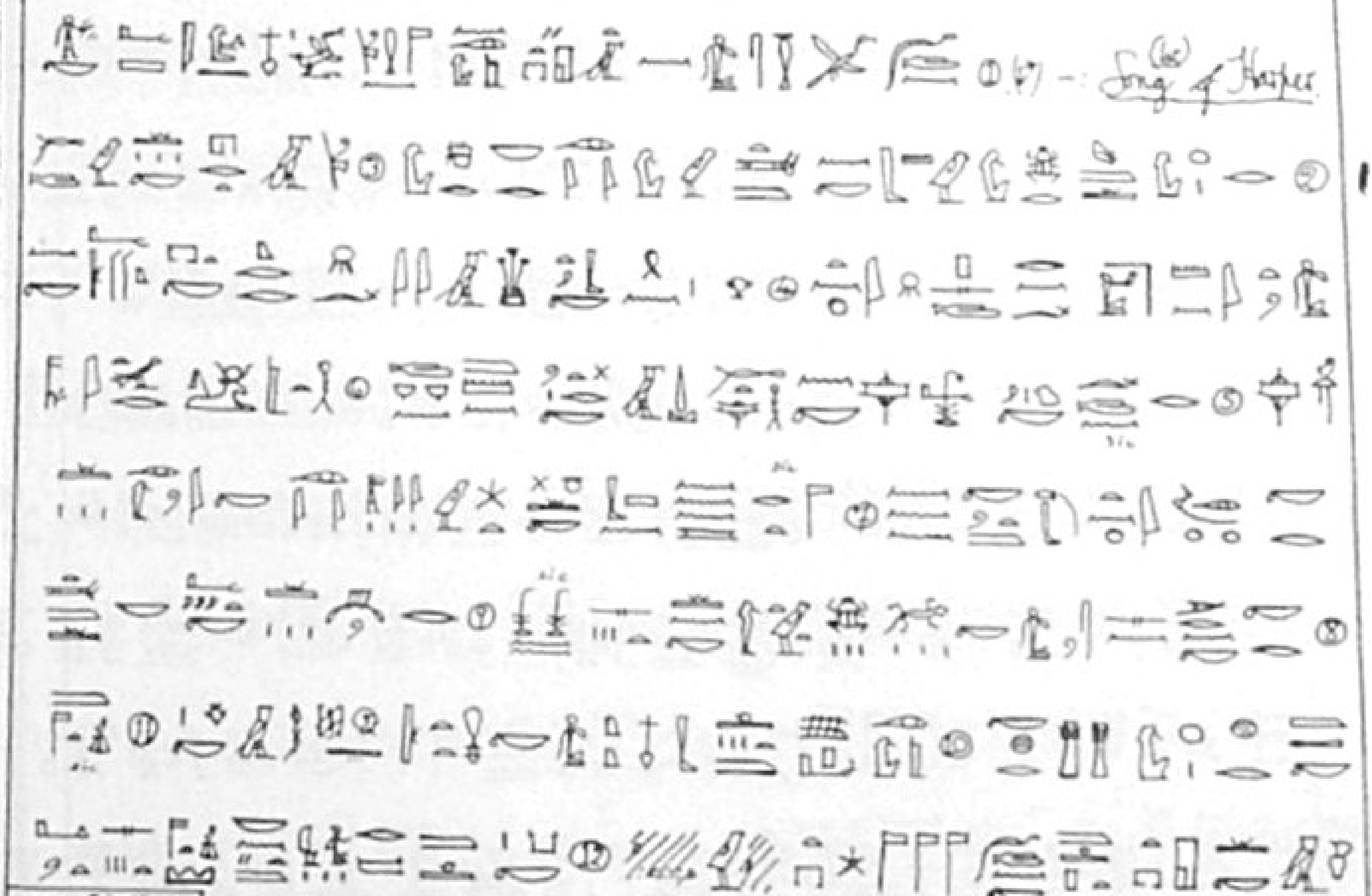
(f) Entrance to Broad Hall, S. (Left) Thickness (Upper Register) Hymn to Sun-god (PM², at (5) I; Seele, pl. 10)



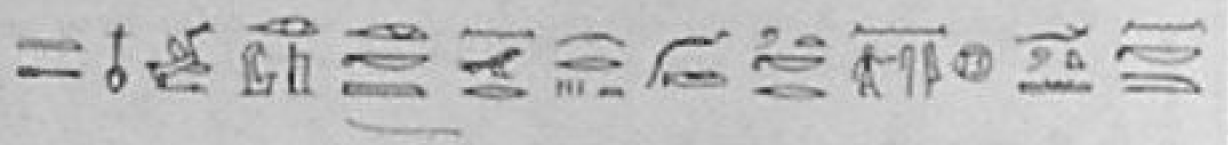
8a: For [hieroglyph]. 9a: Probably n biw



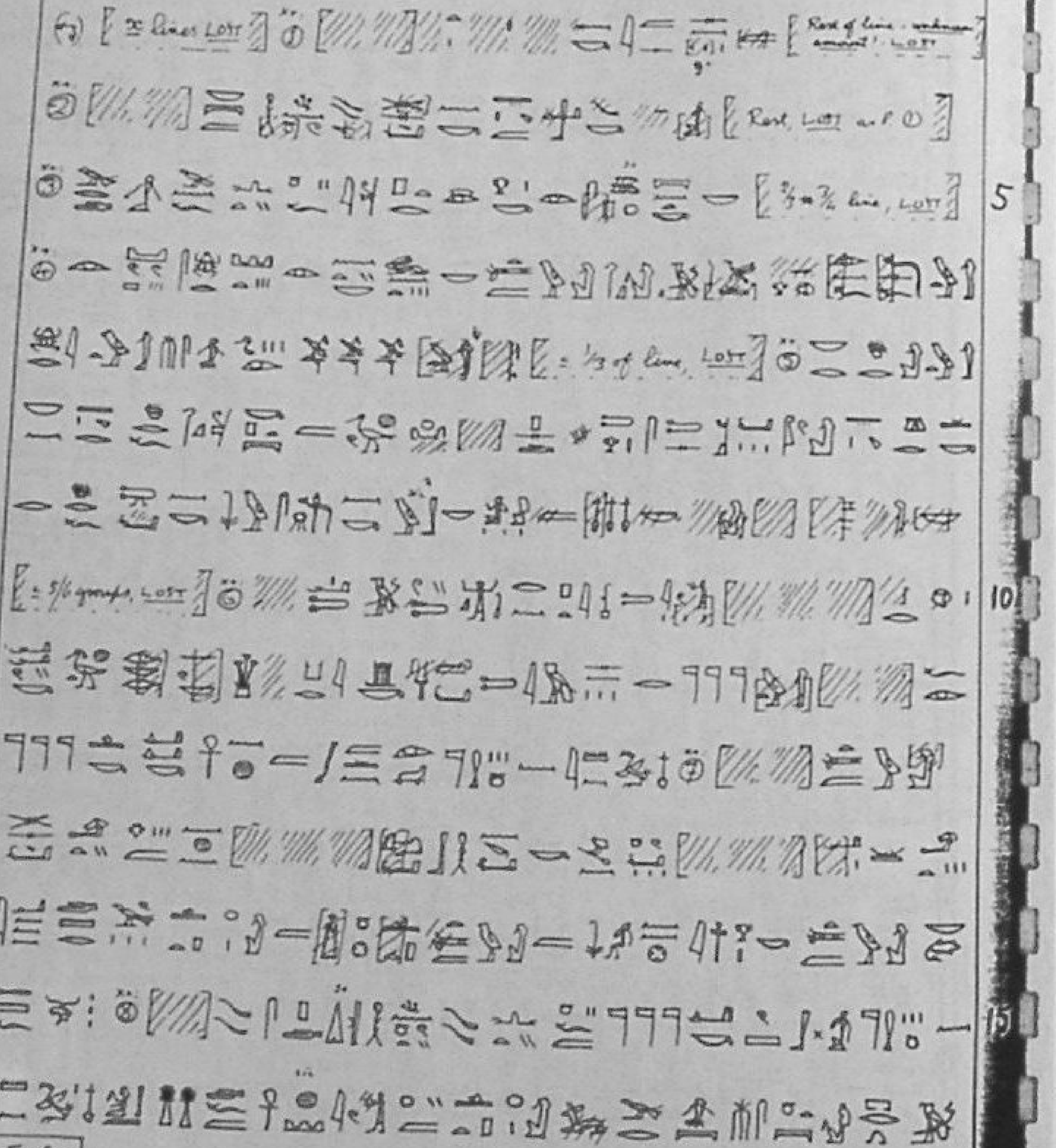
(g) Ditto, Bottom Register PM², at (5) II; Seele, pls. 12, 14 E.


Song (1a) of Harper

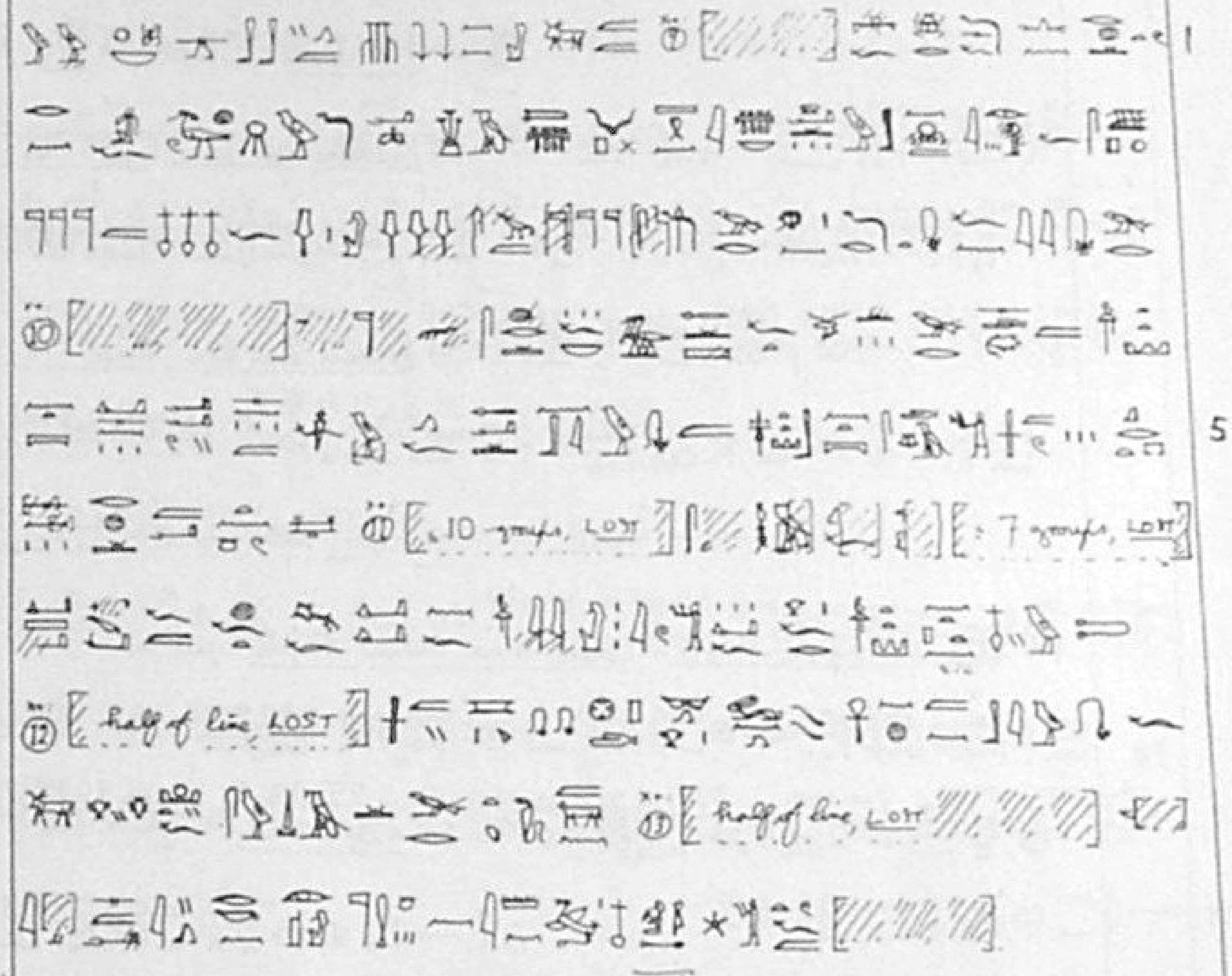
1a: [hieroglyph] :



(b) Entrance to Broad Hall, N. (Right) Thickness. Hymn to [Sun-god]. PM at (5); Seele, pl. 13


(a) [x lines LOST]
[Rest of line: unknown amount: LOST]
[Rest, LOST as f.(1)]
5
[3/4 to 7/8 line, LOST]
[c. 1/3 of line, LOST]
[c. 5/6 groups, LOST]
10
15

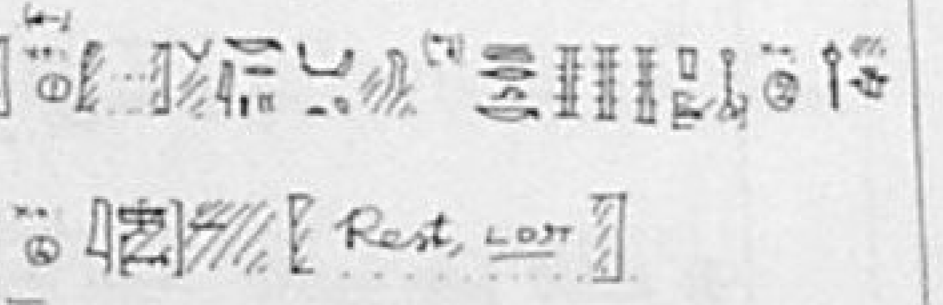
9a: For


1
5
[c. 10 groups, LOST]
[c. 7 groups, LOST]
[half of line, LOST]
[half of line, LOST]
10

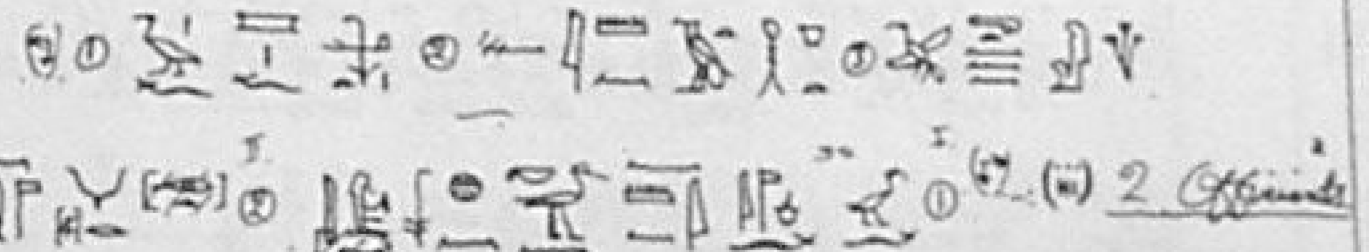
(c) Broad Hall, N. half, Front (E) Wall. Scenes including Relatives. PM at (12); Seele, pl. 17

A. Bottom Main Register. Two Rows of Relatives; 2 Officiants before Couple, with Daughter below.

(i) Above Couple [Tjanefer + wife] – (a) [x lines, LOST]

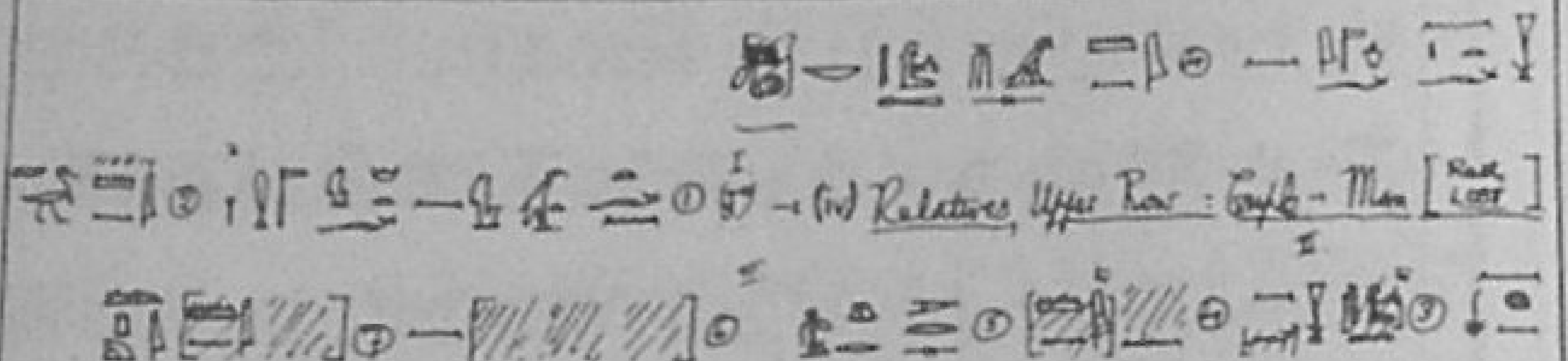

[LOST]
[Rest, LOST]

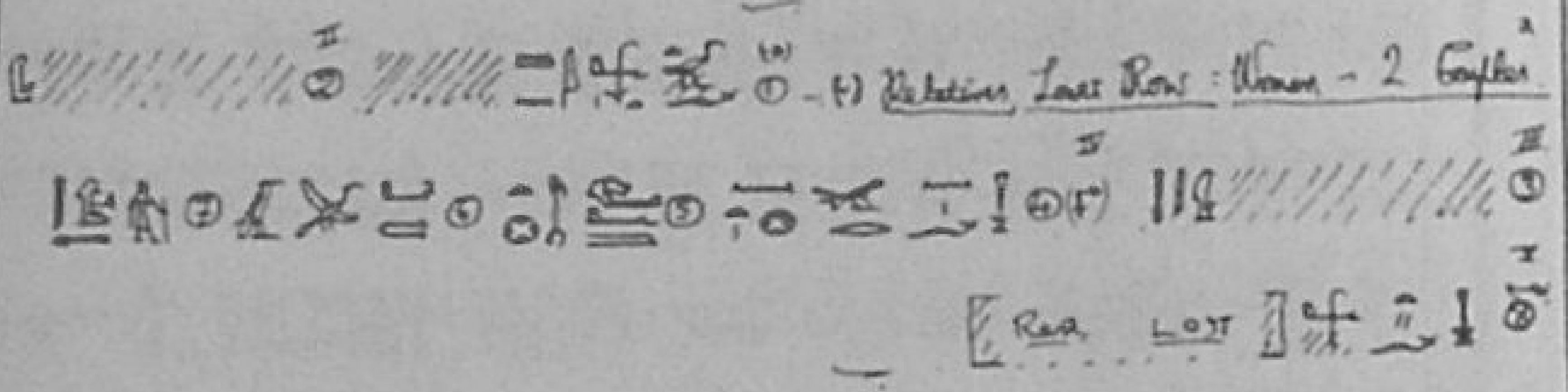
(ii) Daughter below Couple –



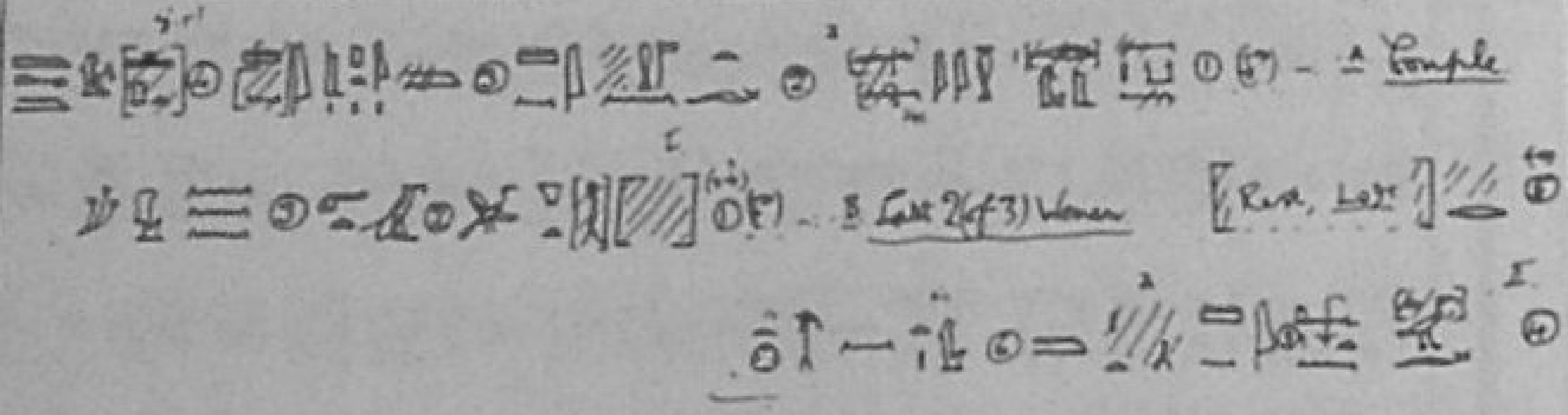
(iii) 2 Officiants

16a: The third man in front is almost wholly destroyed.


(iv) Relatives, Upper Row: Couple – Man [Rest lost]

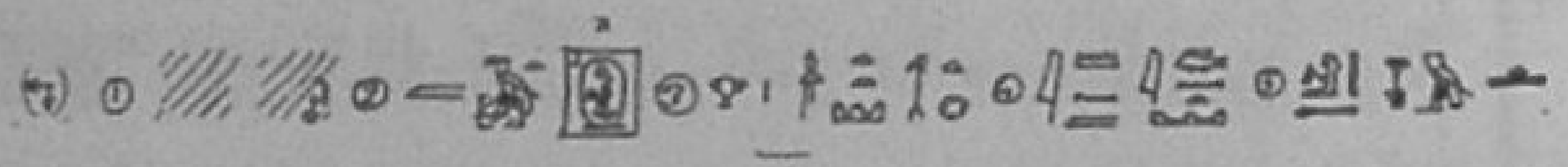

(v) Relatives, Lower Row: Women – 2 Couples
[Rest lost]

(vi) Ditto, Top Register at Left. – Three Women behind Couple. (all, →)

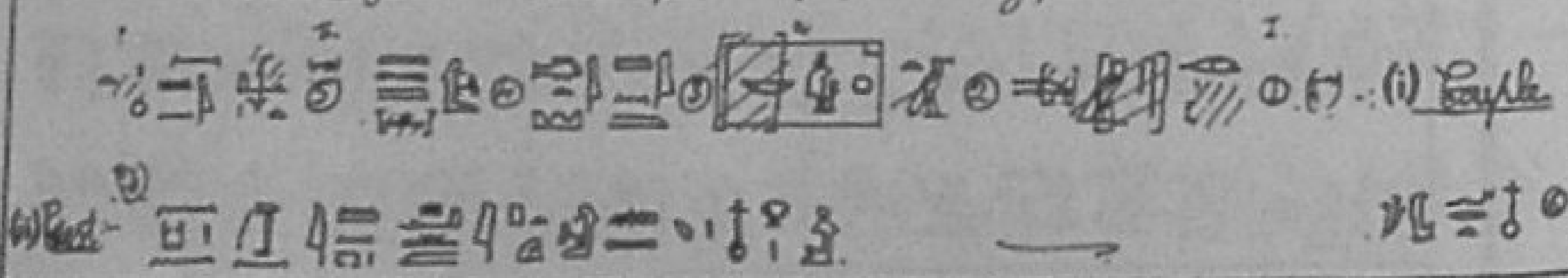

A Couple
B Last 2 (of 3) Women
[Rest, lost]

(i) Broad Hall, Rear (W) Wall, Fragments of Scenes with Relatives

A. S. Half, Bottom Register, Seated Man (PM², at (11); Seele, pl. 21)



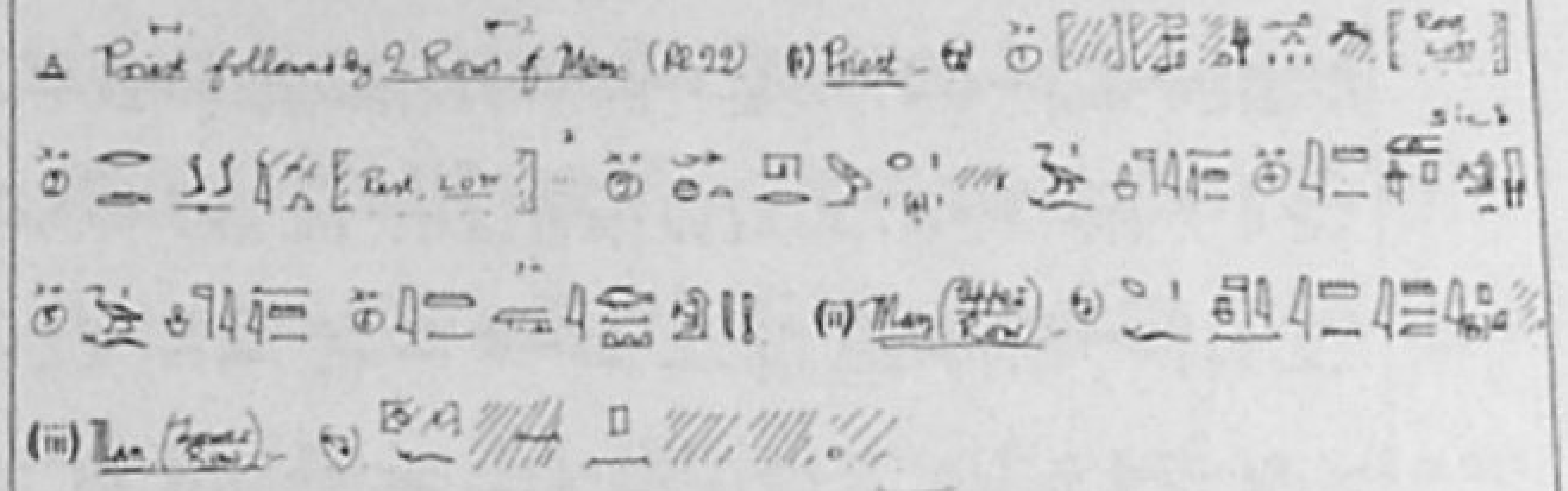
B. N. Half, Bottom Register. Seated Couple at left; kneeling priest at right. PM² at (13)^IV; Seele, pl. 22


(i) Couple
(ii) Priest

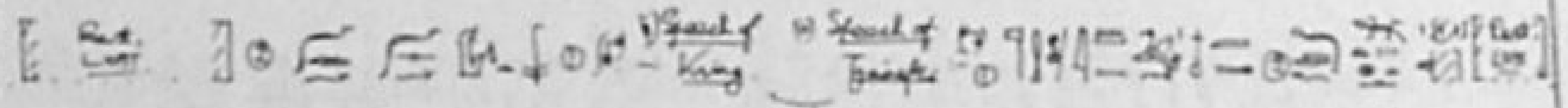
6^a: Plus others, lost. 8^a: ⟨wife of⟩ or similar. 10^a: Ta of [?]. 13^a: Hart Nb-m3ʿt-R. 2^b: 1 or ?

(ii) Ditto, Fragments of Scenes to Right (N) of (i) (PM² at (13)). Seele, pls. 23–24

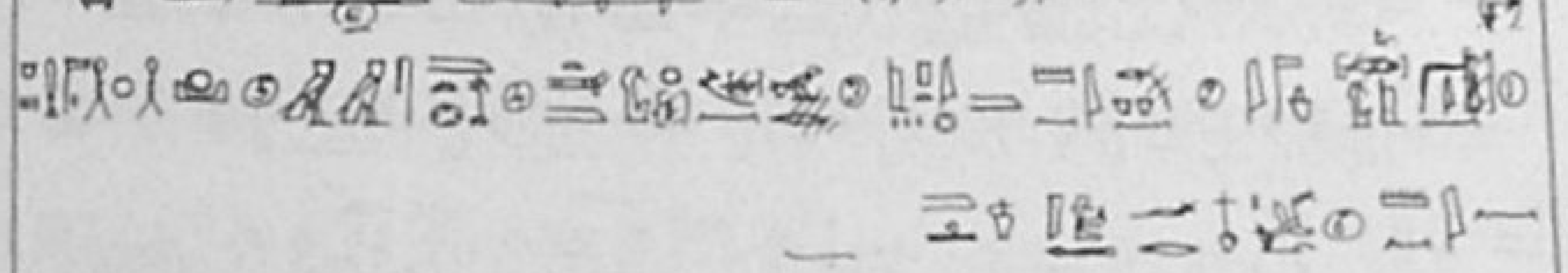
A. Priest followed by 2 Rows of Men (pl. 22) (i) Priest –


[Rest lost]
[Rest, lost]
(ii) Man (Upper Row)
(iii) Man (Lower Row)

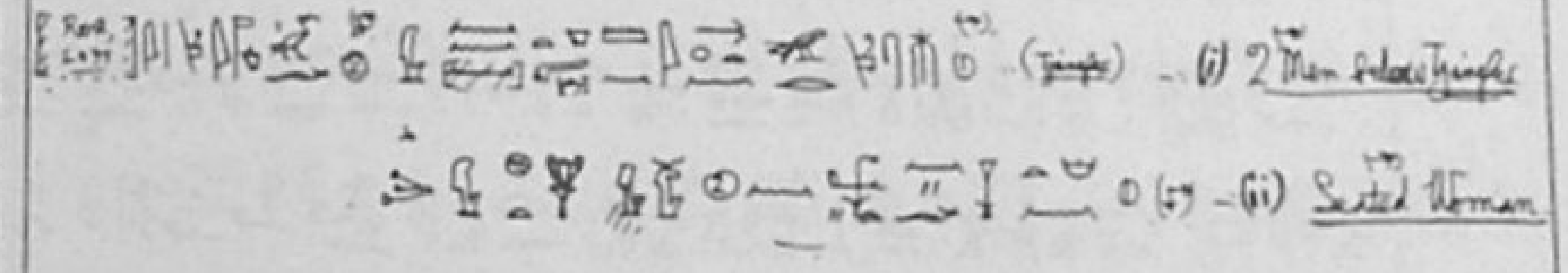
B. [King →] Kiosk, Royal Statue, and Tjanefer rewarded (pl. 24)


[Rest lost]
(i) Speech of King
(ii) Speech of Tjanefer

(iii) Ditto, S. End Wall (E). Titles of Tjanefer. PM² at (9)^IV; Seele, pl. 25^A

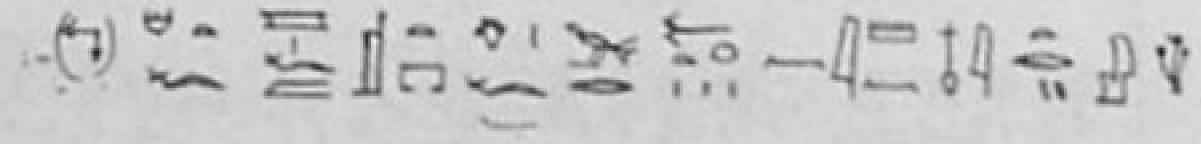


(iv) Ditto, S. End Wall (W): Associates of Tjanefer. PM² at (10)^III,IV; Seele, pl. 26^C


[Rest lost]
(Tjanefer) – (i) 2 Men before Tjanefer
(ii) Seated Woman

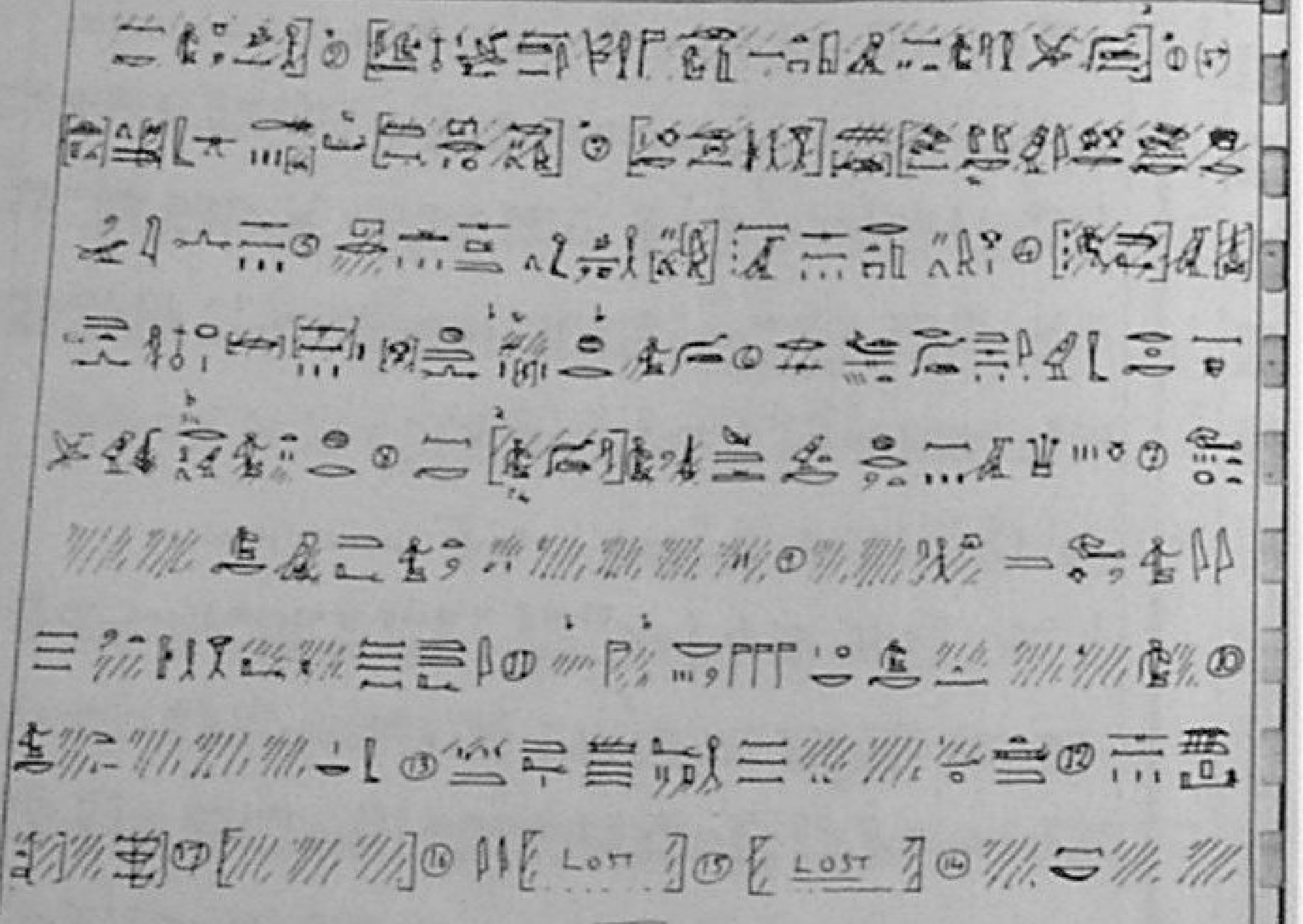
(v) Doorway to Long Wall, S. (Left) Thickness. PM², at (14)^I,II; Seele, pl. 28

A. Titles of Tjanefer's Wife –

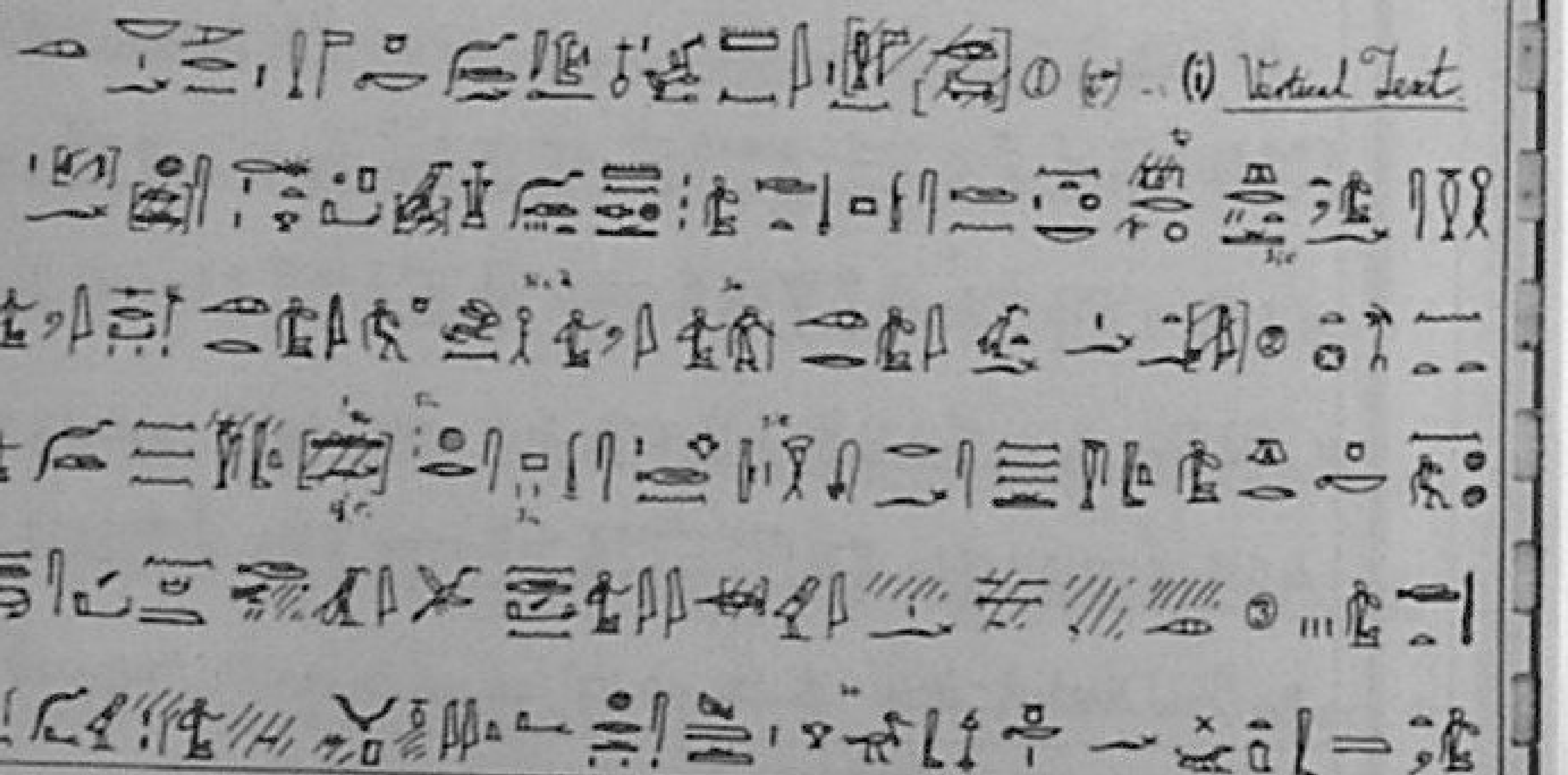


B. (2nd) Harpist's Song. Seele, pl. 28; also Wente, JNES 21 (1962), pp. 118ff. (cf. 125(?)), pl. 19, with parallels.

3^a: Probably 2 lines lost here (?). 3^b: Palimpsest: Tjanefer / Tjanefer.

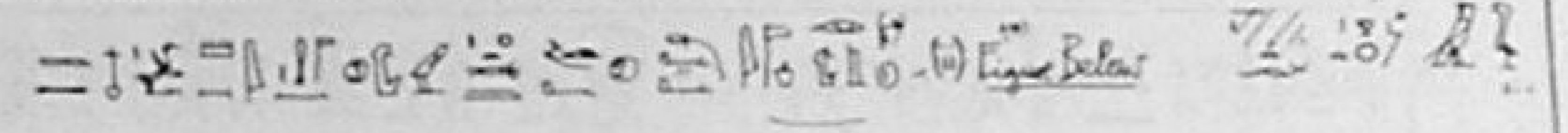


(5) Doorway to Long Hall, N. Inner (W.) Jamb PM² at (19); Seele, pl. 29A



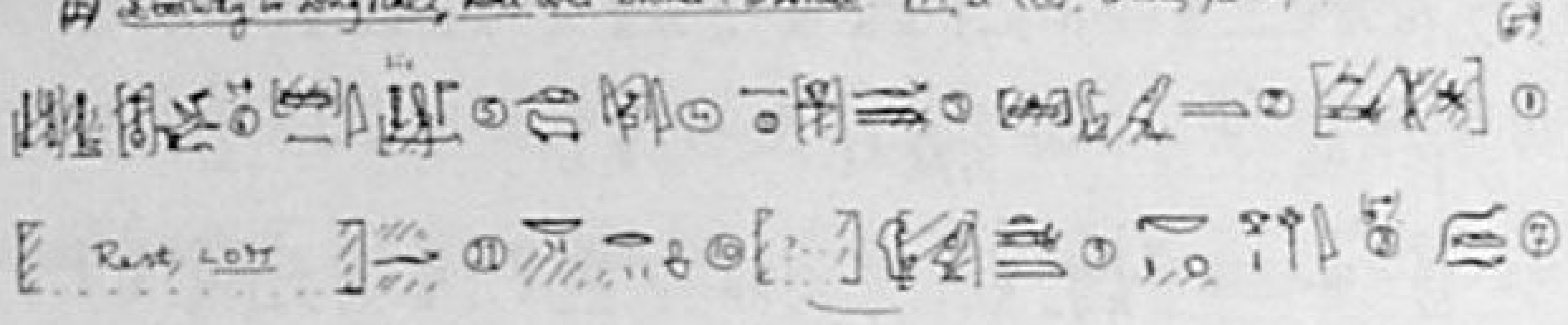
(i) Vertical Text

1ᵃ-5ᵃ: Restored from Wente's ∥ texts. [illegible]

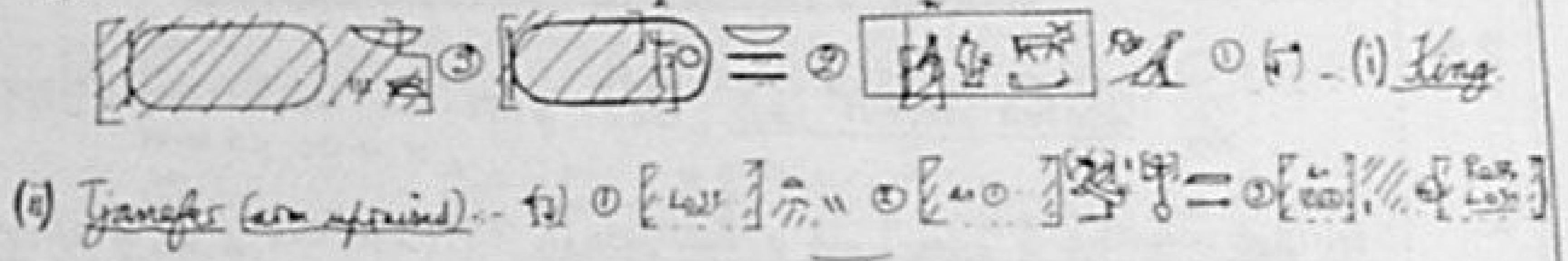


(ii) Figure Below

(6) Doorway to Long Hall, Text over Inner (W.) Lintel PM² at (18); Seele, pl. 29B

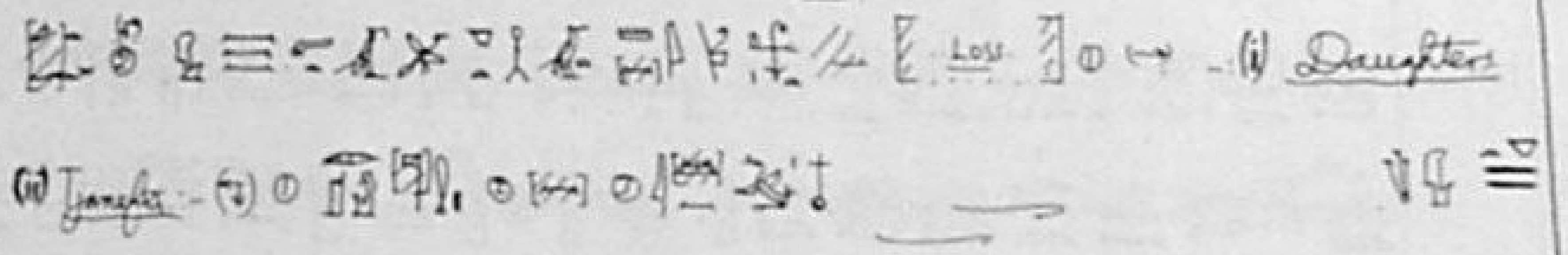


(7) Loose Fragment: Scene, [King] in Kiosk, & Tjanefer [rewarded?]. Seele, pl. 29C



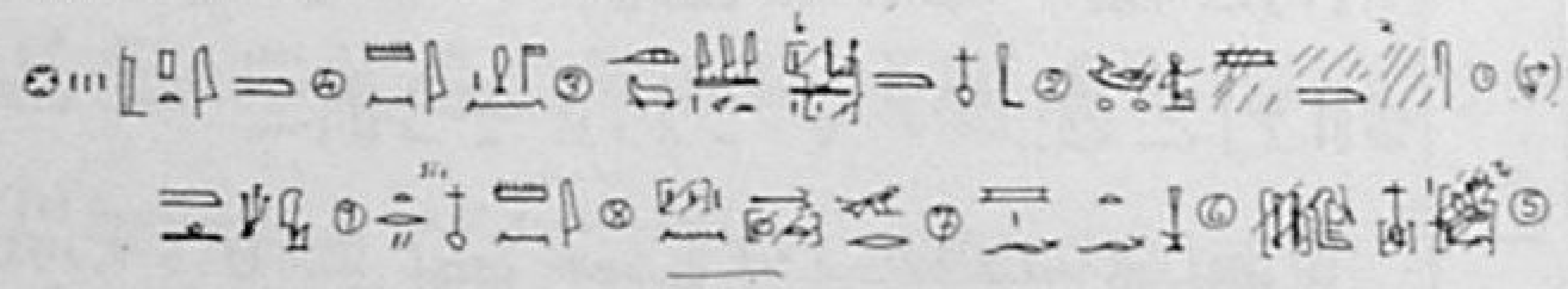
(i) King
(ii) Tjanefer (arm upraised)
LOST

(8) Long Hall, N. Wall, Bottom Register, E. End. His daughters mourn Tjanefer before Djed-Pillar. PM² at (20) III; Seele, pl. 36

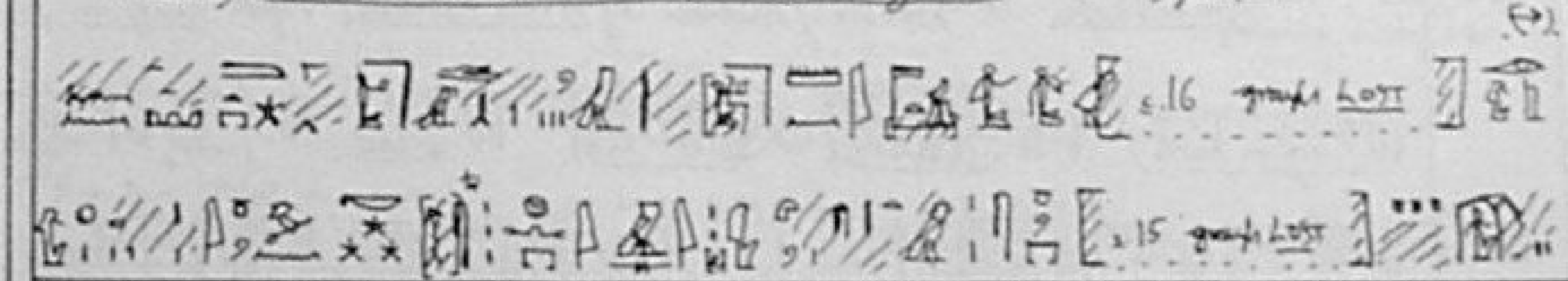


LOST
(i) Daughters
(ii) Tjanefer

(9) Ditto (W. from 8) Scene: Tjanefer & Wife fish with Rod-line. PM² at (20) IV; Seele, pl. 36

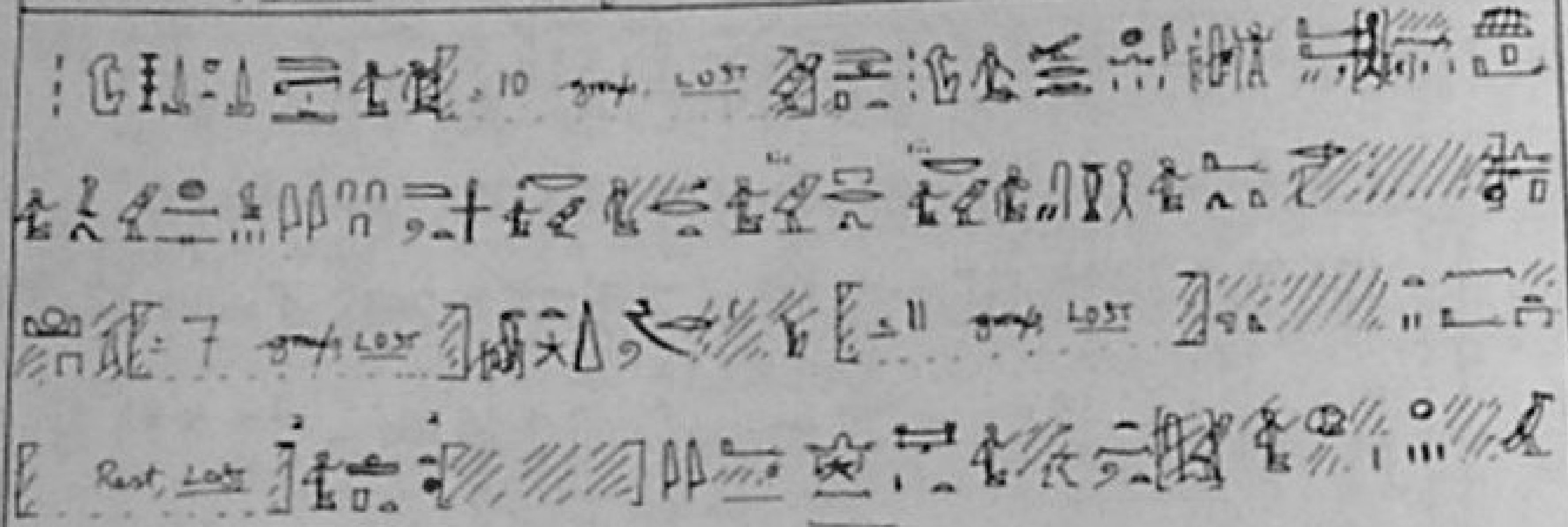


(10) Ditto, Bandeau between Middle & Bottom Registers Seele, pls. 35, 36



c.16 groups LOST
c.15 groups LOST

6ᵃ: Prob. Wsr[-mꜣꜥt-Rꜥ] [illegible]; less likely, Wsr-[illegible] [...]. 12ᵃ: [illegible]. 12ᵇ: [illegible] or Better, [illegible].

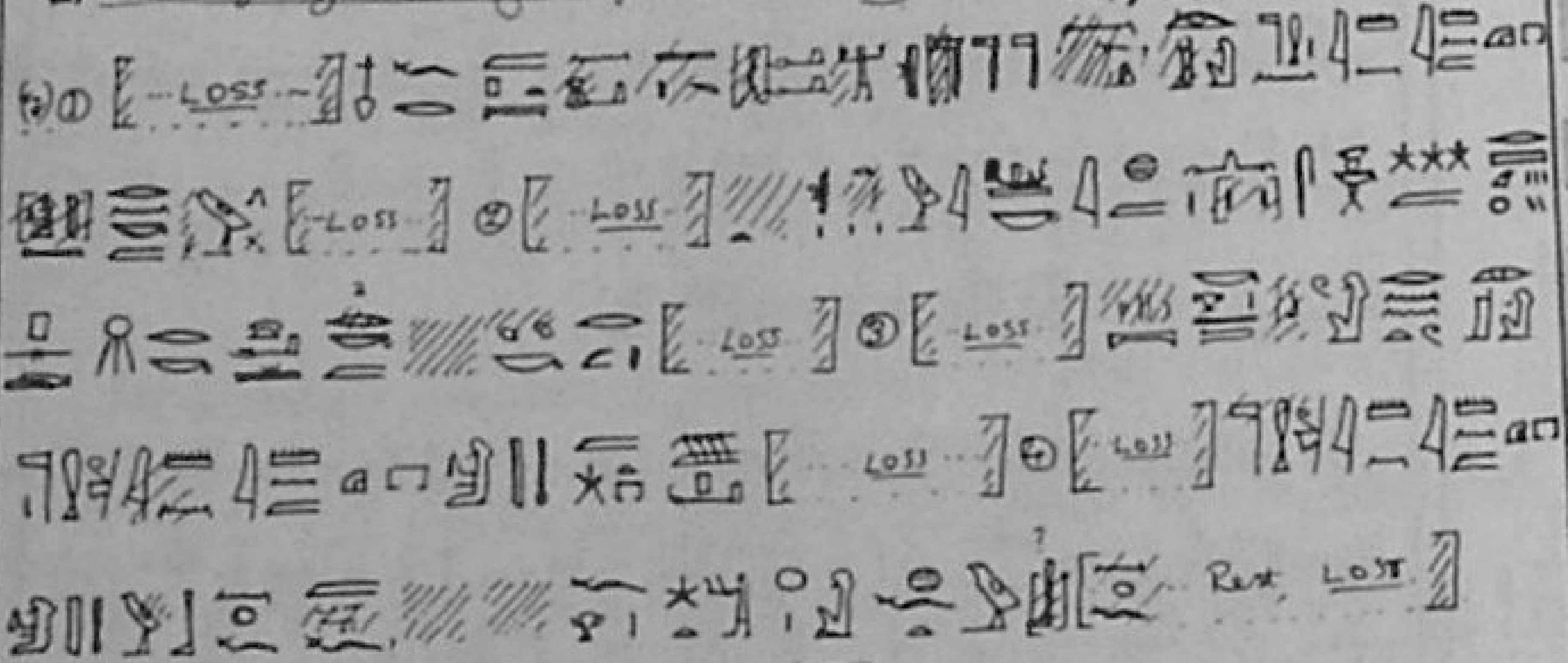

10 groups LOST
groups LOST
groups LOST
Rest, LOST

182

XVI. 2: Amenemopet, 3rd Prophet of Amun

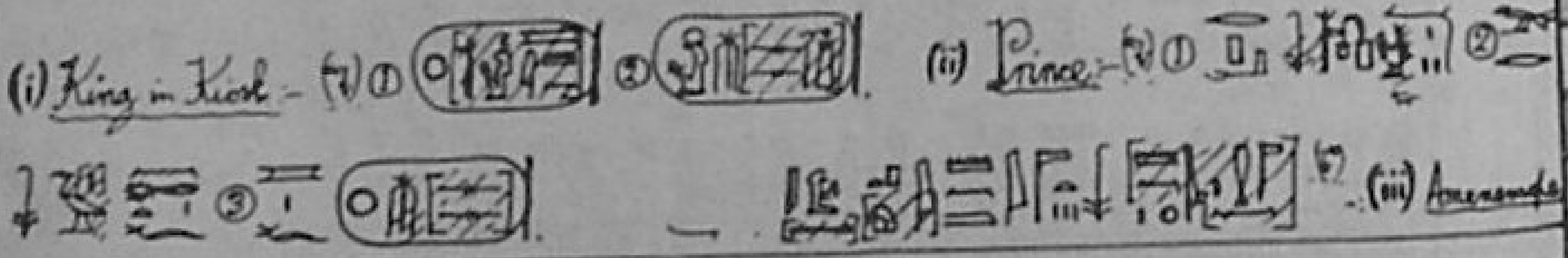
1. Theban Tomb No 148. PM² I.1, pp 259–260; Seele-Kitchen, MDIK 37 (1981) pp 161–180, pls 25–29

(a) Text adjoining S. Inner Jamb of Main Entrance. PM² at (1); G-K, sketch, pp 10/4, fig 2, pl 25; copy KAK, photo E.1791

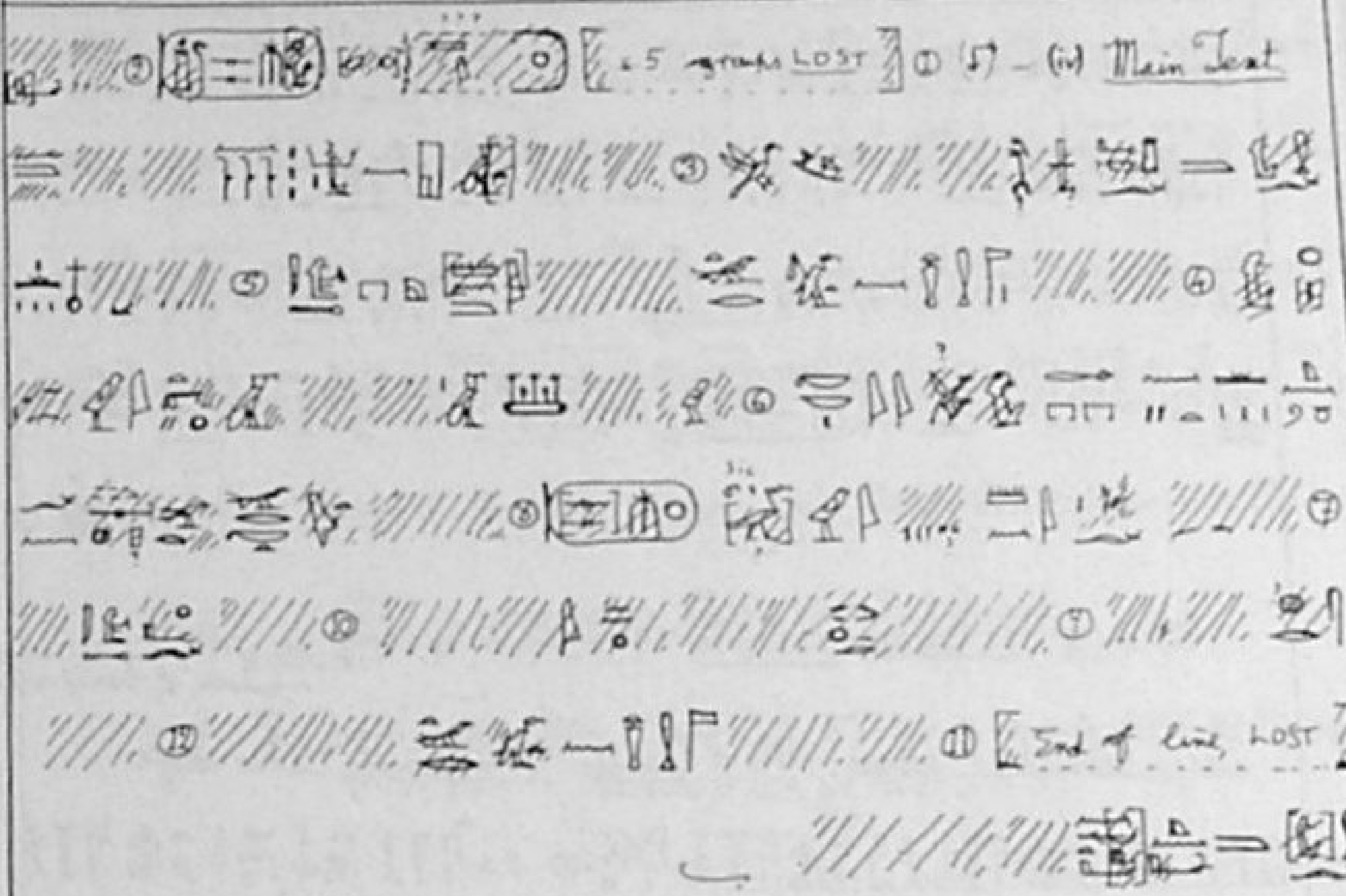

LOSS
LOSS
LOSS
LOSS
LOSS
LOSS
LOSS
Rest, LOST

(b) Broad Hall, Rear (W) Wall in S. half, Top Register: Scene 1. PM² at (5): G-K, p 172, fig. 8. Gardiner, Notebook (working, scripts translated); copy KAK, photo, E.1804.

Amenemope is promoted/rewarded by Prince Ramesses before King in Kiosk.

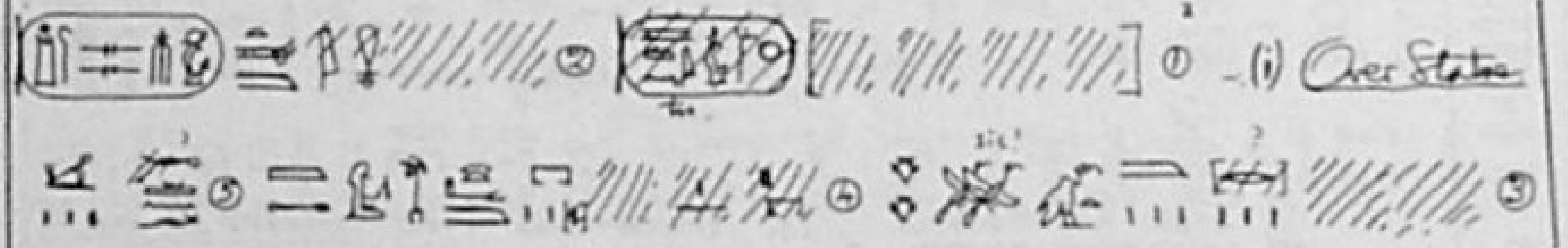

(i) King in Kiosk
(ii) Prince
(iii) Amenemope

4a-a: On Seele, pl. 37. 10a: [illegible]?


c.5 groups LOST
(ii) Main Text
End of line, LOST

(c) Ditto, Top Register: Scene 2. PM² at (5/6); G-K, sketch, pp 172/4, fig 9, pl 27; copy KAK, photo, E.1792

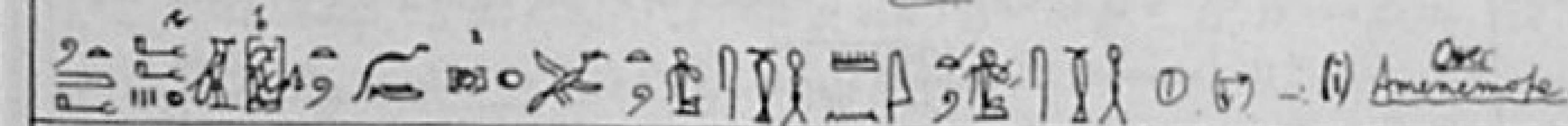
Statue of King enthroned, before offerings, is served by Amenemopet.


(i) Over Statue

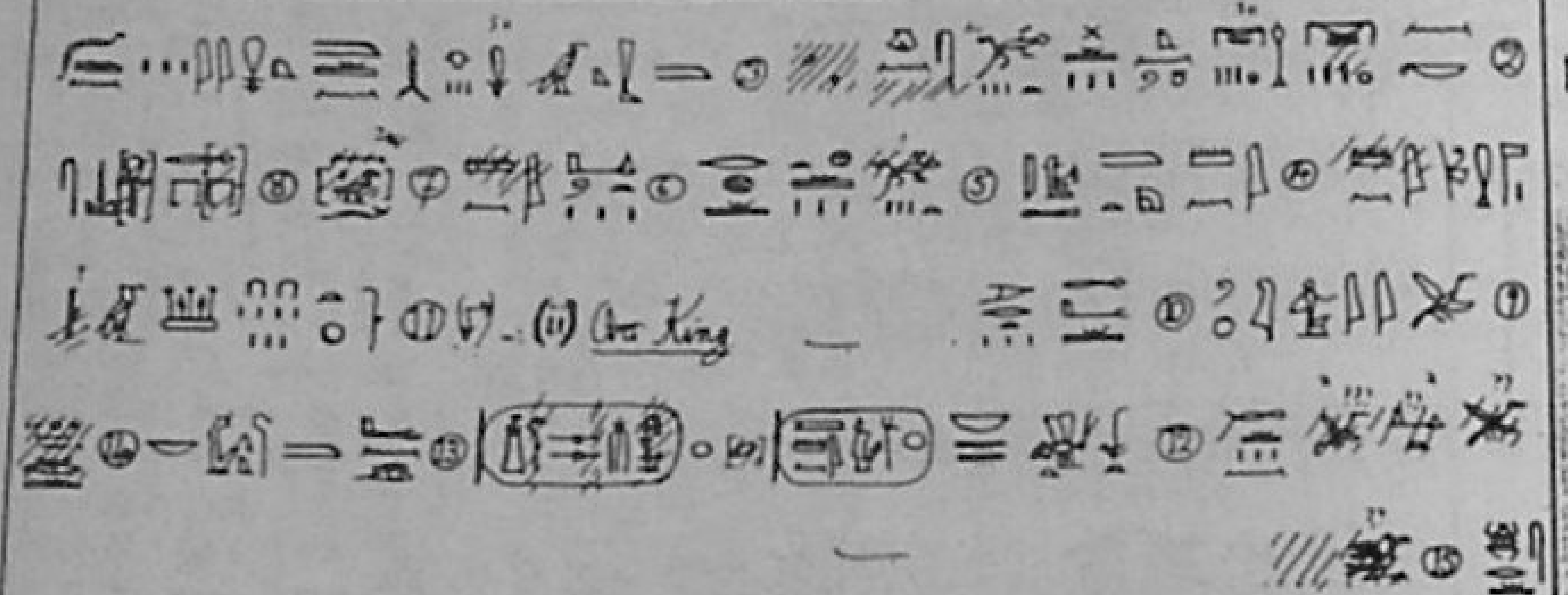
(ii) Amenemope — [All text, LOST]

(d) Ditto, Top Register: Scene 3. PM² at (6); G-K, pp 173/5, fig. 10, pl. 27; collation copy KAK, photos, E.1799/1800

King (or his Statue?); Amenemope, rewarded with gold, arms aloft: Year 27


(i) Over Amenemope

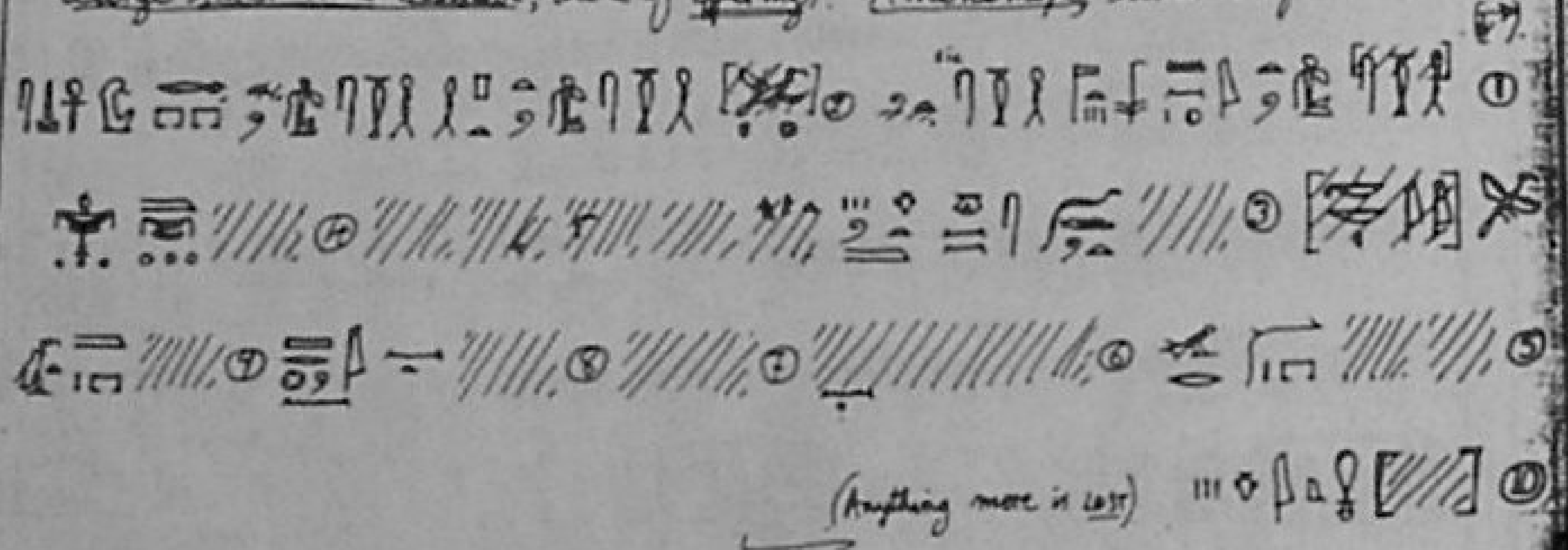
11a: Some lines may be lost, before ①. 16a: So, KAK (or, [..]?). 16b: So, with Gardiner. 16c: So, ○, not [illegible].



(ii) Our King

(e) Ditto, Top Register Scene 4. PM² at (4)²; G-K, op. cit., p. 175, fig. 11; copy KAK, + photos, E 1804/1802.

Large Hathor-head Sistrum, table of offerings. Amenemope, arms aloft.

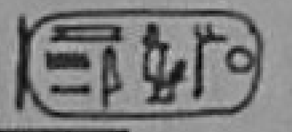


(Anything more is lost)

2 Cross-References. – For Amenemopet under Rameses IV and V, – see Volume VI, R. IV, Category XVI. 1 (pp. 90-94; Tomb 148 + Karnak), and R. V, Category XVI. 1 (Tomb 148).

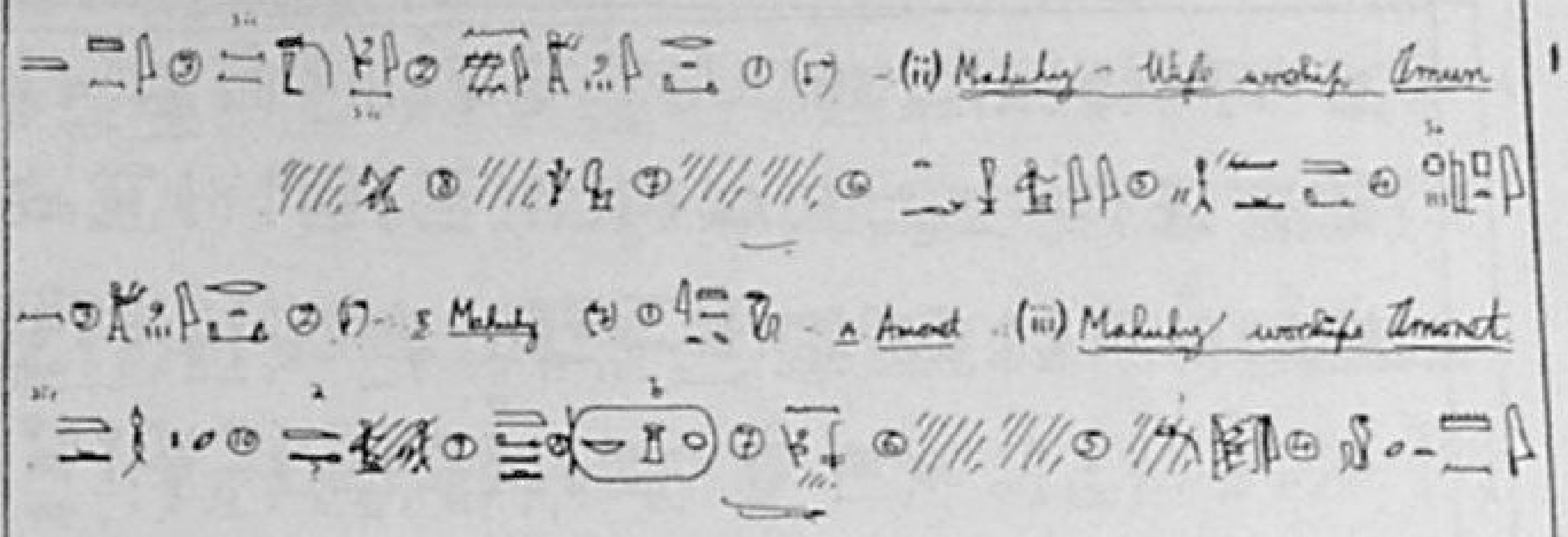
183. XVI. 3: Mahuhy, wᶜb-Priest of Amūn in Karnak

1 Theban Tomb B. 1. PM² I: 1, p. 455; Lepsius MS, 262, middle + bottom, No. 9. (Used, kind courtesy of Griffith Institute).



(i) Mention of King

4^{2-3}: G. ////. – : [illegible] ([illegible])



(ii) Mahuhy – Wife worship Amun

& Mahuhy

& Amenet

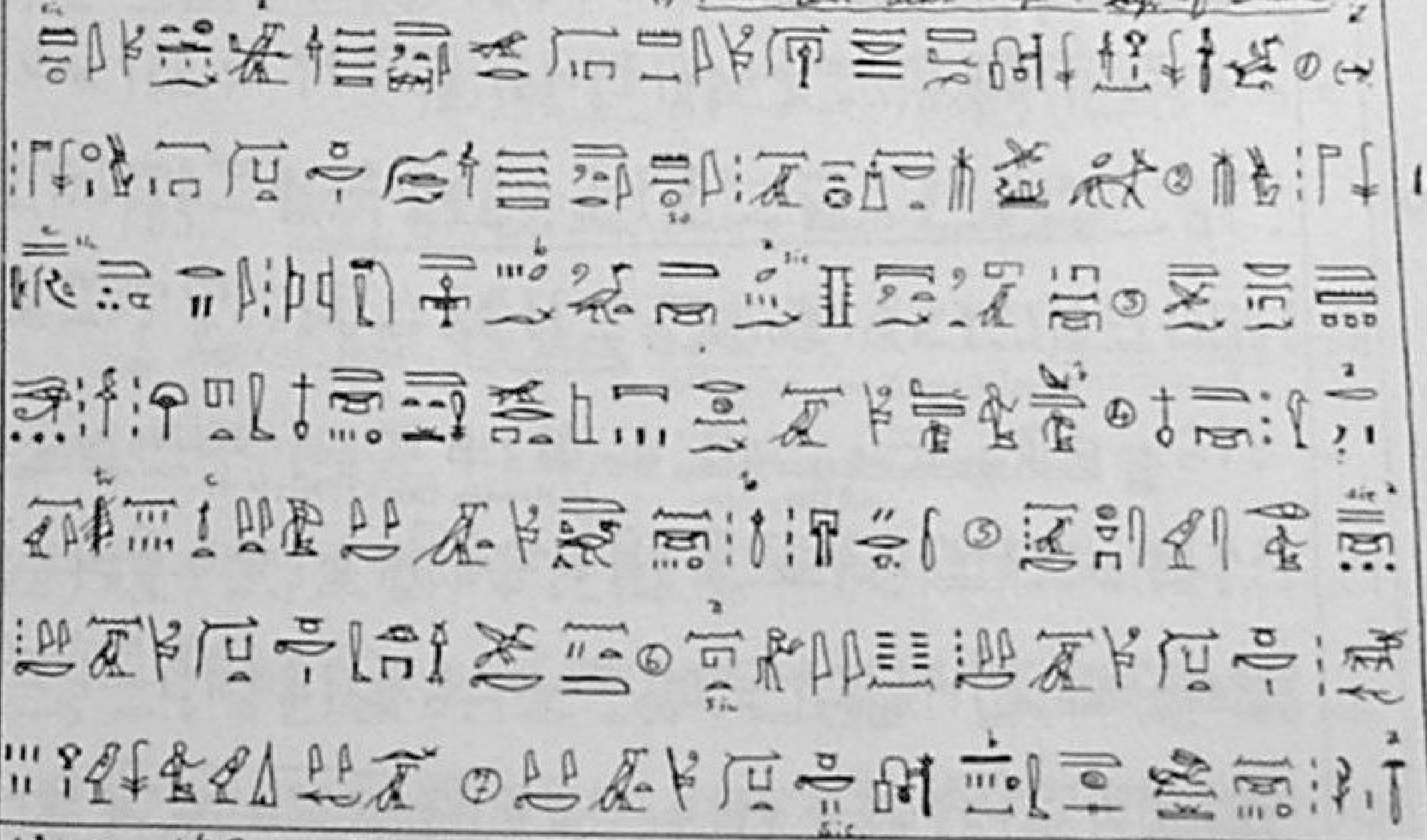
(iii) Mahuhy worships Amenet

2 Cross-Reference. – For father Nudjem, see Category XVII 10 below (p. 422)

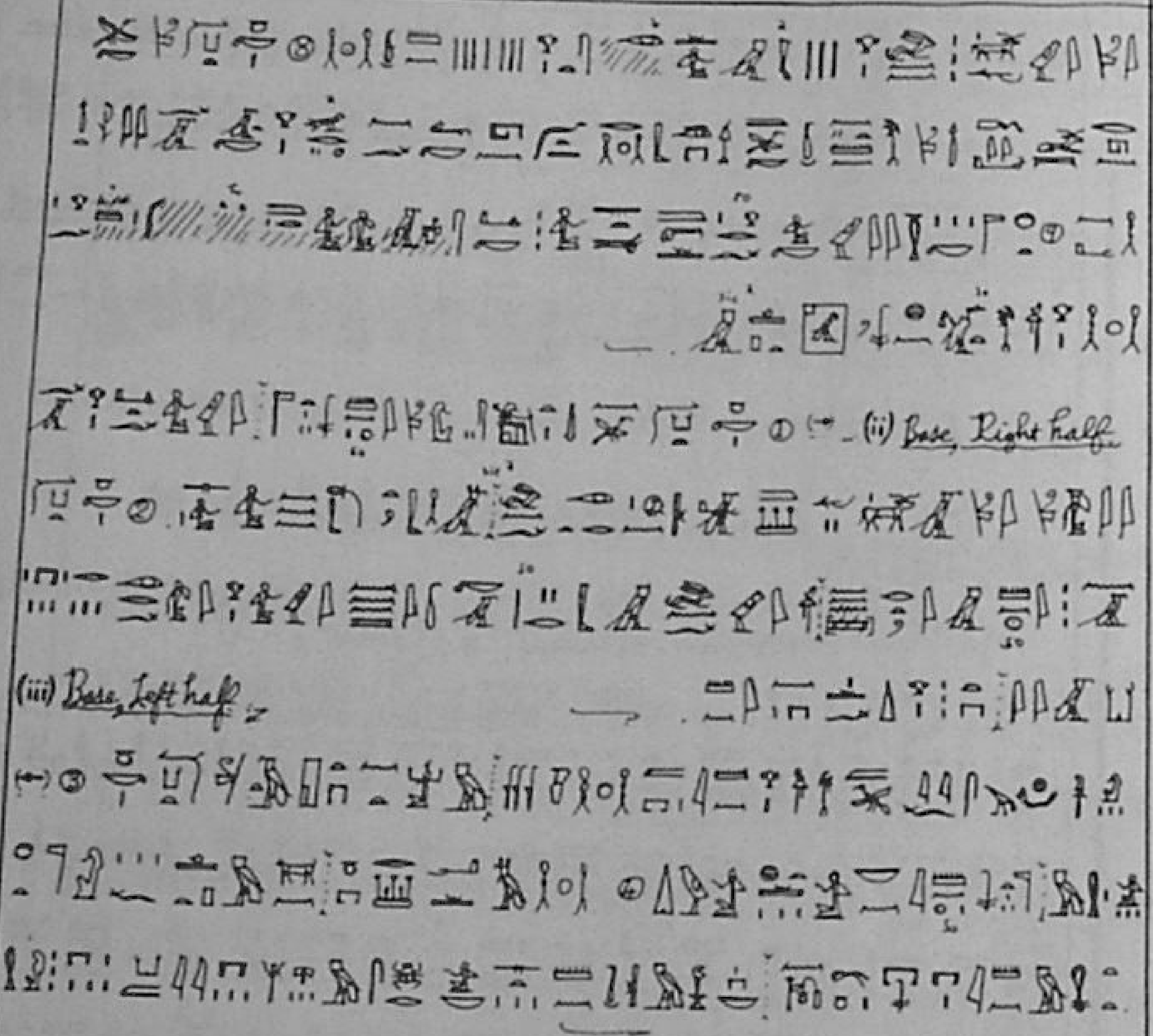
184. XVI. 4: Amenmose, Chief of Works, High Steward

1 Grey Granite sitting Statue, Cairo JdÉ 87194. A Hamada, ASAE 47 (1947), pp. 15-21, pls 3-5; Gardiner, JEA ~~48~~ 34 (1948), pp. 19-22

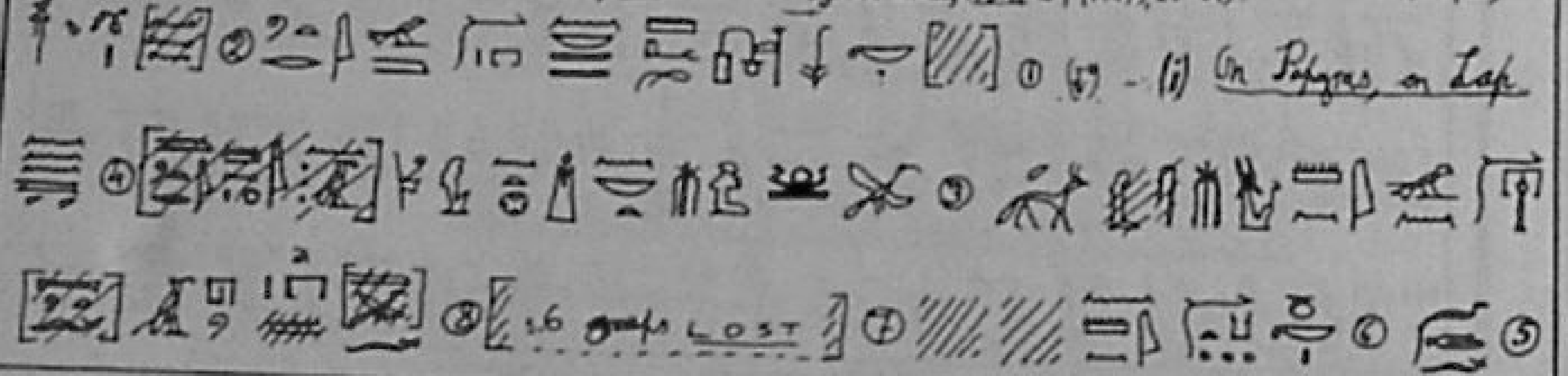
(i) Main Text across Plinth & Lap of Statue:



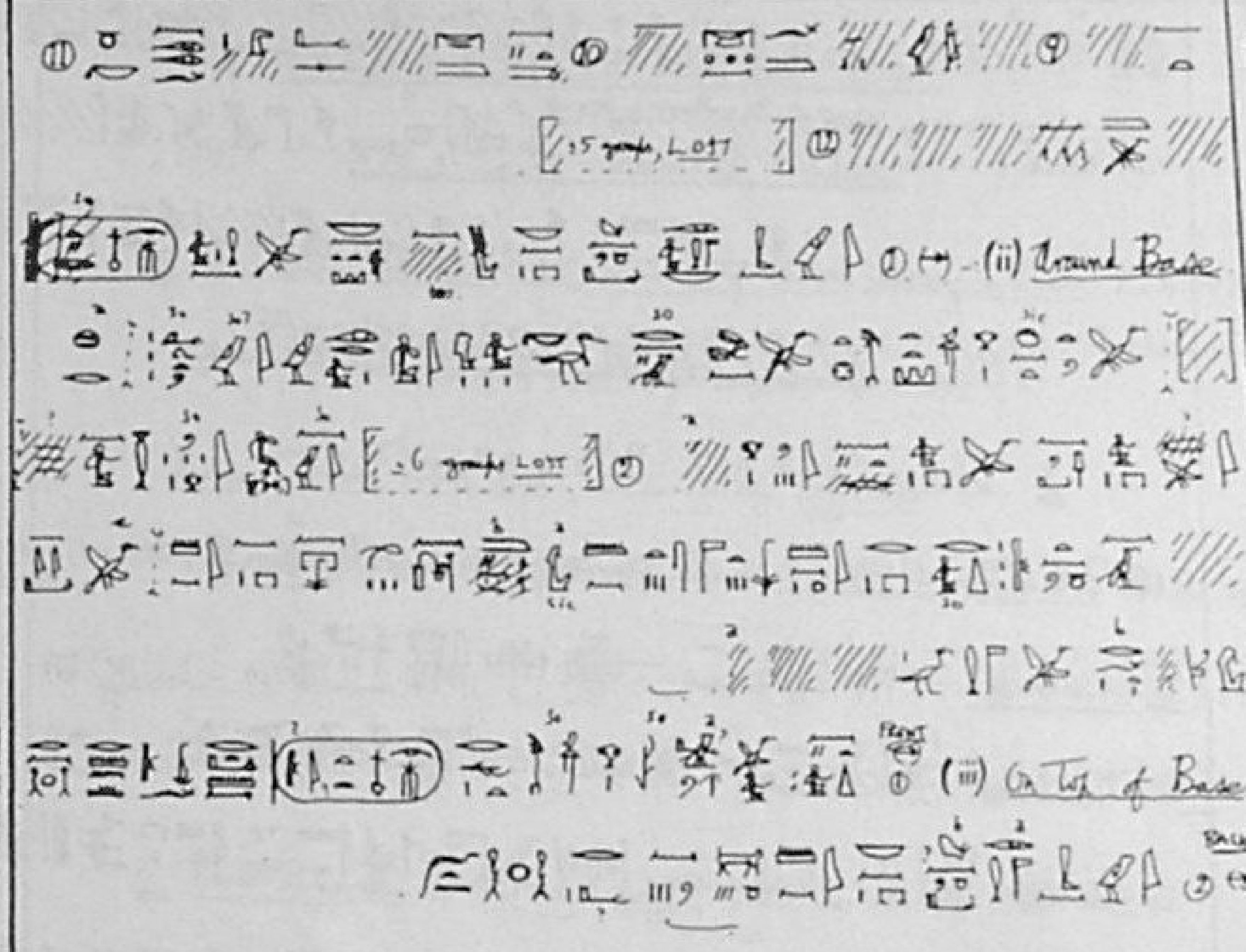
4^a: [illegible]. 4^b: So, Hamada; [illegible] (less likely, [illegible]). 9^a: [illegible] for [illegible]. $11^{a,b}$: [illegible] for [illegible]. 11^c, 13^a: = for =. 12^a: for [illegible]. 12^b: [illegible] written [illegible]. 13^{b-c}: [illegible] written [illegible] throughout (Hamada). 14^a: For = ḥtt, see Gardiner, p. 21, n. 7. 15^a: So, with Gardiner, p. 21, n. 8, + photo. 15^b: — with [illegible], with Hamada.


(ii) Base, Right half
(iii) Base, Left half

2. Black granite sitting Statue, Cairo CG 1221. PM² II, p 423; Borchardt, Statuen ... IV 116-7, & pl. 170; rotated, hair; cf. Hamada, ASAE 47 (1947), 20-21.

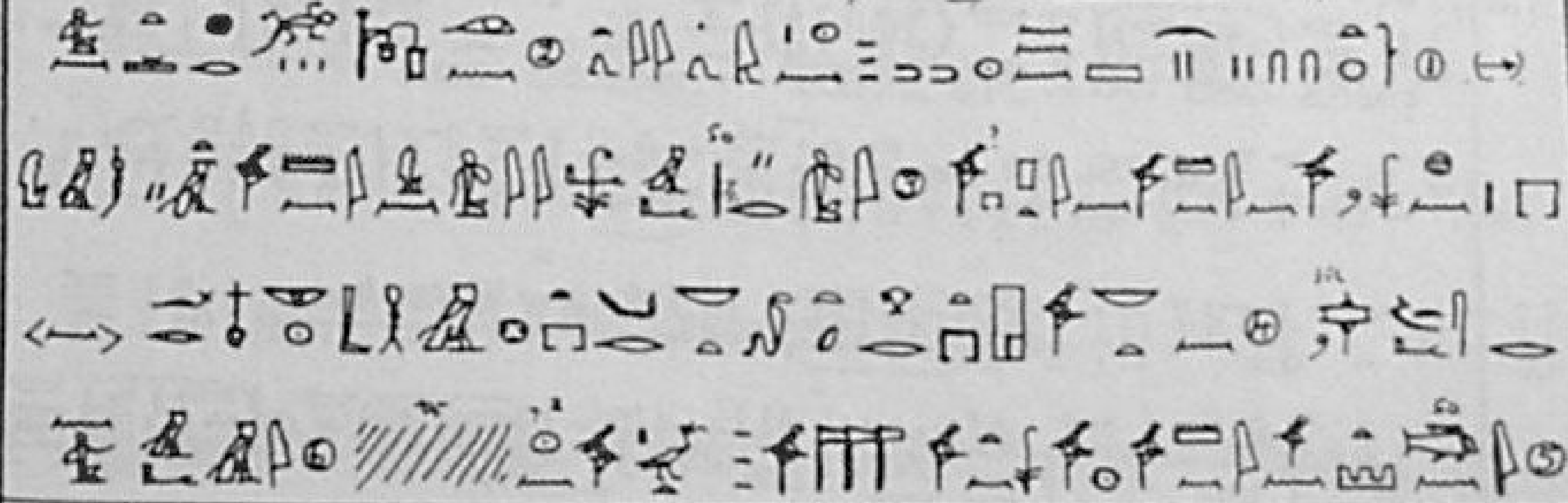

(i) On Papyrus, on Lap
c.6 grps LOST

$1^{a,b}$: So, with Gardiner, p 21, n. 9, & photos. 2^a: ıı o, prob. better than × ⌒, with Gardiner & photo. 4^a: Either an incomplete text (cf. G, p 21), or read ⟨ ⟩. 6^a: ⟨ ⟩?. 15^a: = ?.

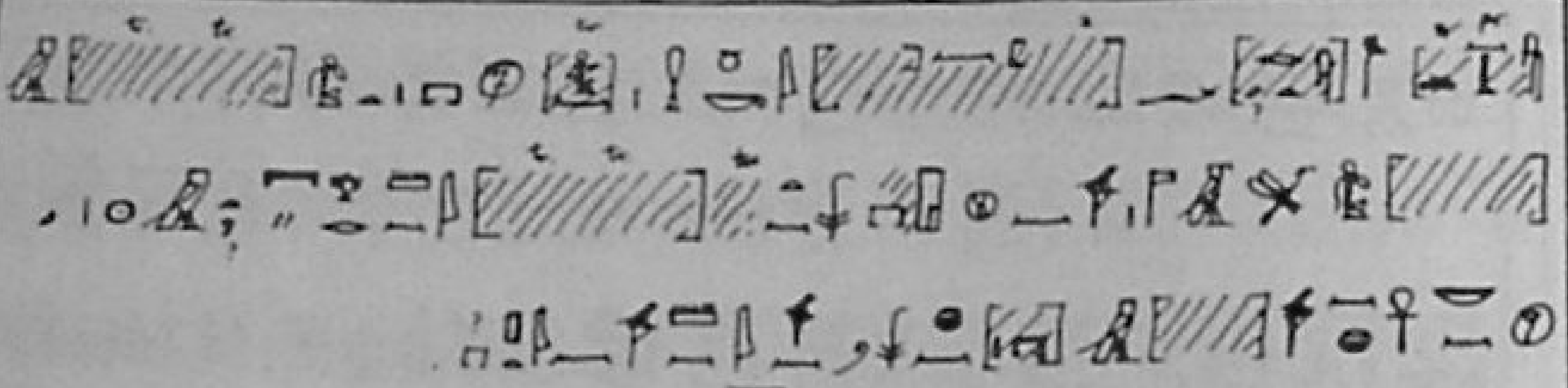

c.15 grps, LOST
(ii) Around Base
c.6 grps LOST
(iii) On Top of Base
FRONT
BACK

185. XVI. 5: 'Asha-ikhet, Scribe of Khons-Amun of Luxor

1. Deir el-Bahri, Tuthmosis III Temple, Graffito No 31. M. Marciniak, Deir el-Bahari I, pp 87-88, & pls. 23/23a, and Etudes et Travaux 5 (1971) 52-58.



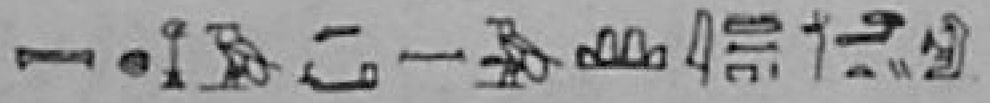
4^a–5^a, 6^c–7^a: These parts (at rear of statue), not available, & not seen by me. 6^a: for ? 6^b: Probably read: , cf. above, p. 416:11. 7^b: For ?. 8^a: Or ?. 9^a: B, . 9^b: B, ; but see above, 417:3. 15^a: Or ??

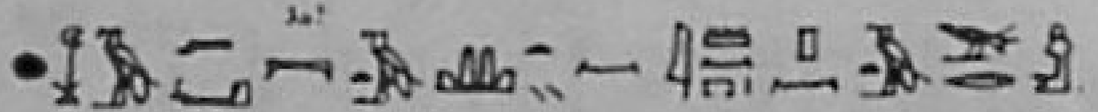


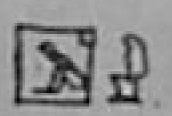
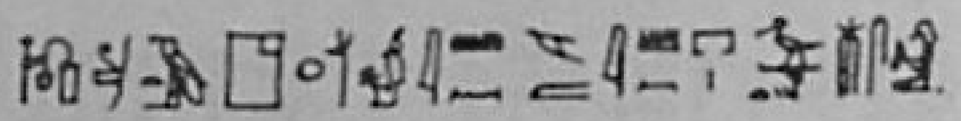
186. XVI. 6: Userhat, Chief Measurer of Amun's Granary

1. Theban Tomb A.17 PM² I:1, p 452, and I:2, p xxiv.

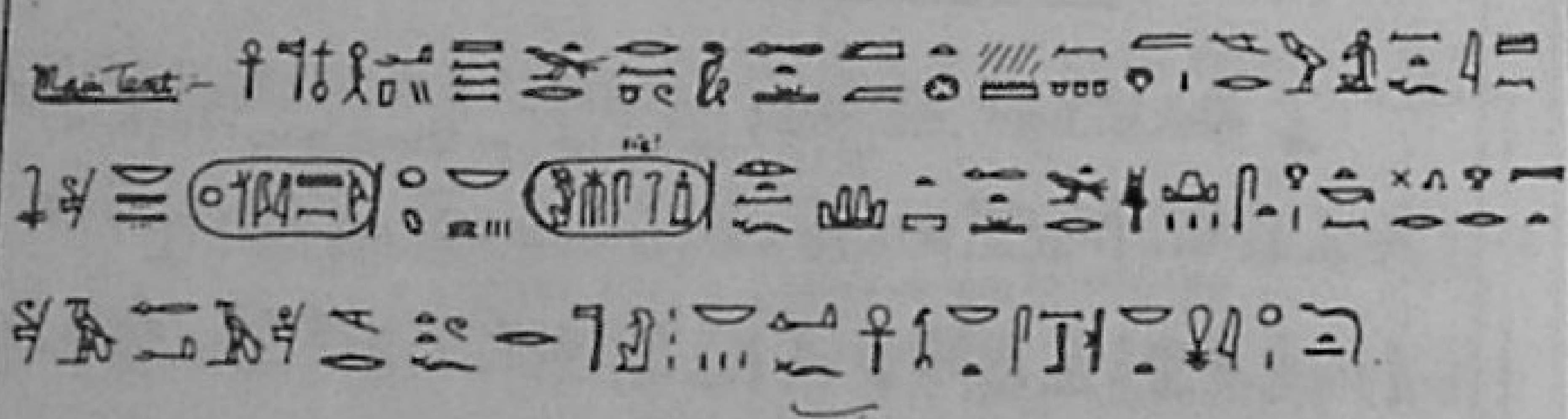
(i) Titles of Userhat & Family. Naville, Inscription historique de Pinodjem III, 1883, p 6, n. 3; & PM loc. cit.

A. Userhat – 

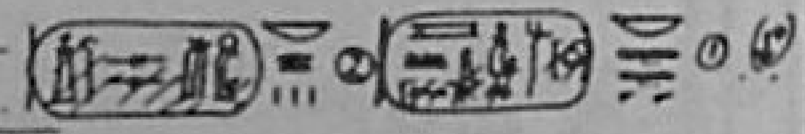
B. U.'s Father – 

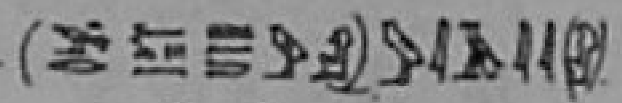
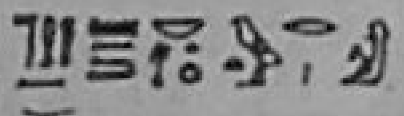
C. U.'s Wife –  D. U.'s Son – 

(ii) Painted Stela. Naville, loc. cit. Scene: R. III offers to Theban Triad (texts not given).

Main Text – 

187. XVI. 7: Tjero, High Priest of Theban Montu

1. Theban Tomb 222. PM² I:1, p 323 f. (i) King etc (?) – Gauth., c. 1887 

(ii) Wife (PM) –  (iii) Titles – [illegible] 

2. Cross-Reference. See Vol. VI, (R. IX), pp. 95–96.

12: [illegible]?

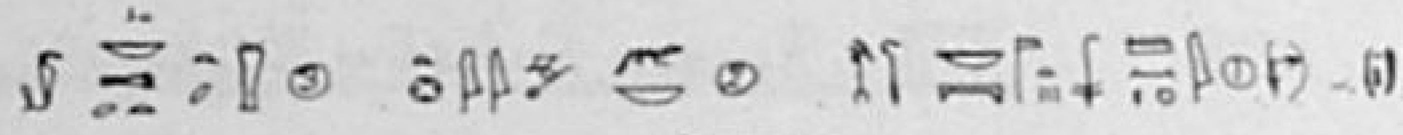
Category XVII: West-Theban Priests & Officials

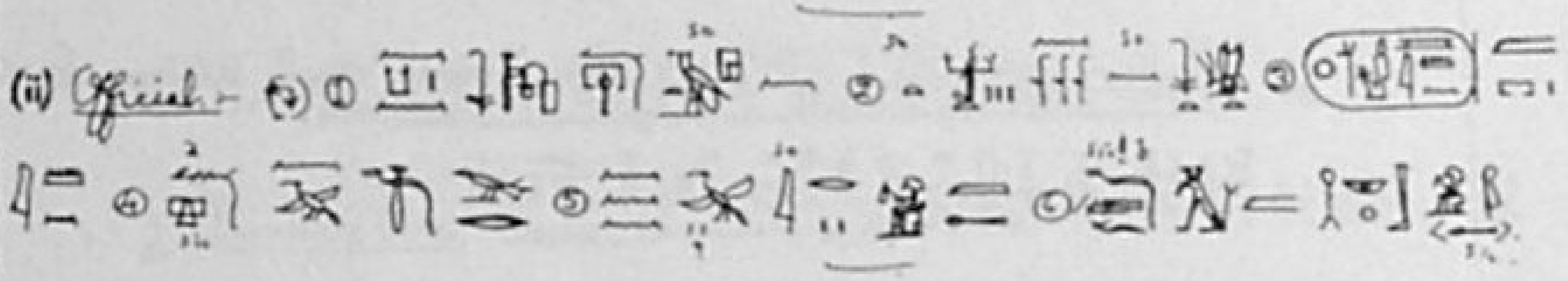
A. Temple of Ramesses III (Medinet Habu)

188. XVII. 1: Paiy-Setemheb, Treasurer

1. W. Silsila, Haremhab-Speos, Scene N. of Central Doorway, on Façade. PM V, 209 (5); Champollion, ND I, 257 (below), & 663 (to 257.14); LD III, 85 b (?). Completed & corrected from KAK copy, on photo E. 2147

Scene: Amun, Sobek, Bast, adored by Official

 – (i) Deities.

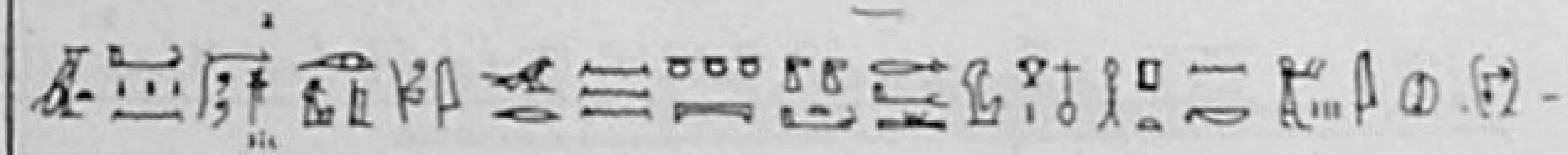
(ii) Official – 

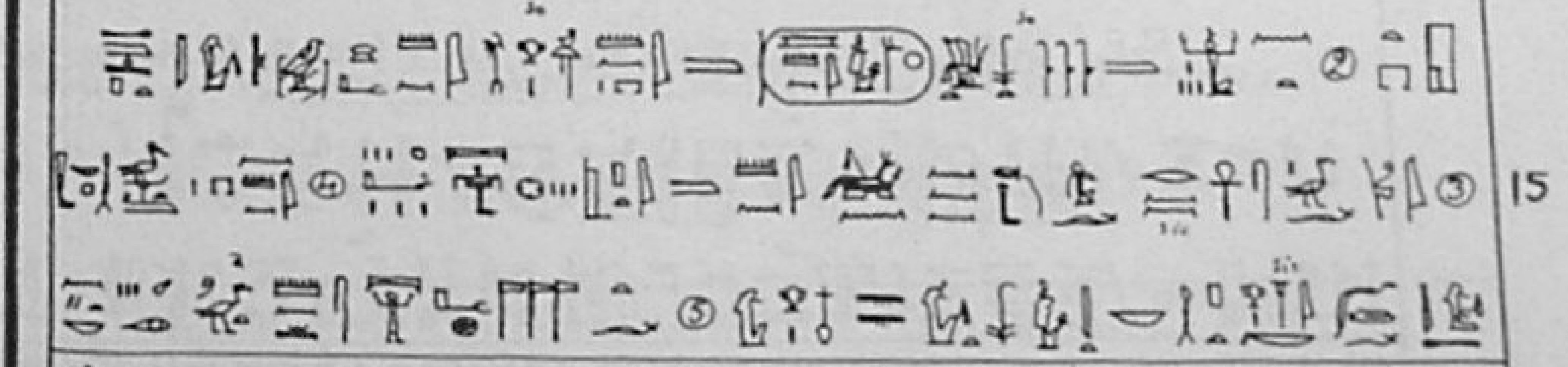
2. Cross-Reference. For this man's graffiti Year 5, see above, pp. 227–229.

189. XVII. 2: Amenkhau, Chief of Craftsmen

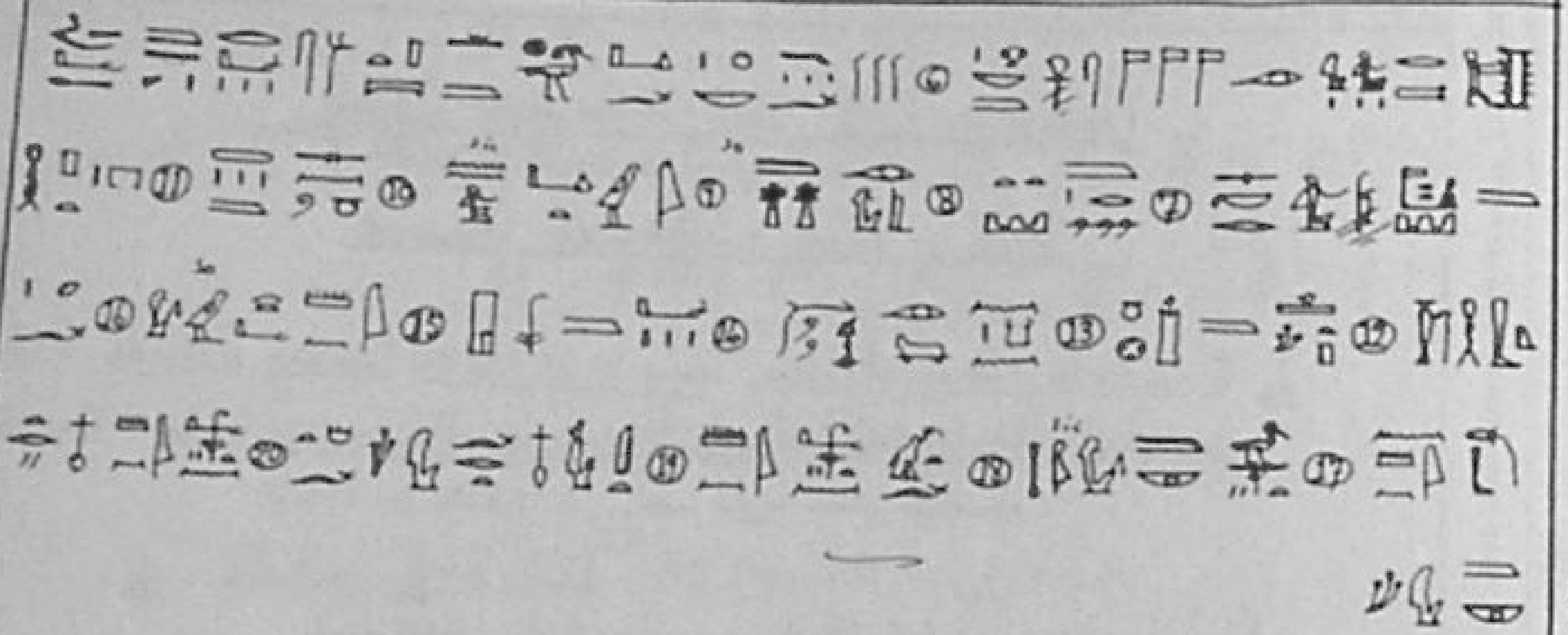
1. Theban Tomb 372 PM² I:1, pp. 432/433. Spiegel, ASAE 40 (1940), p. 257 ff., & pls 34, 35.

Passage (PM² at (1)), Scene: Amenkhau, with Son, Mother, & Wife, adores Ptah & Sekhmet

 – Text



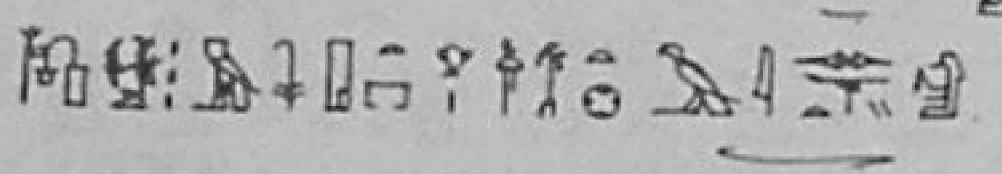
8a: For [illegible]. 8b: And not [illegible]. 16a: So, not [illegible] (different from [illegible] in l. 6).



190. **XVII. 3: Horimin, Scribe of Forces, King's Mansion, W. of Thebes**

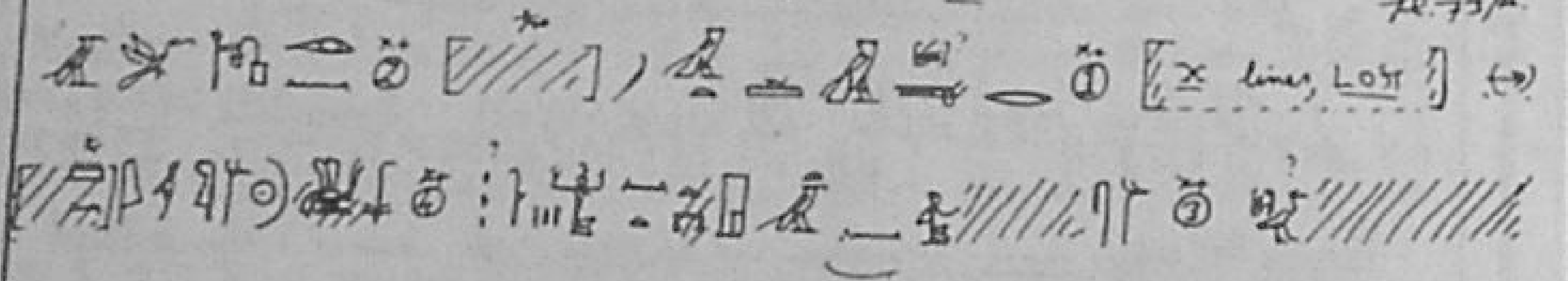
1. Theban Tomb 221. PM², p. 323. Titles, Gardiner-Weigall, Catalogue, Private Tombs at Thebes, p. 36.

Titles:-



191. **XVII. 4: Pa[..], son of User[.], Scribe of Temple of R III**

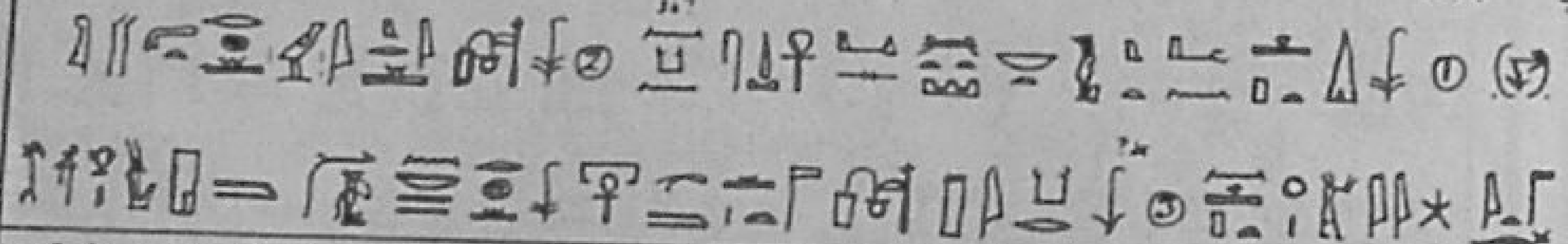
1. Deir el-Bahri, TIII Temple, Graffito Nº 102. Marciniak, Deir el-Bahari I, p. 138, pl. 73/A.



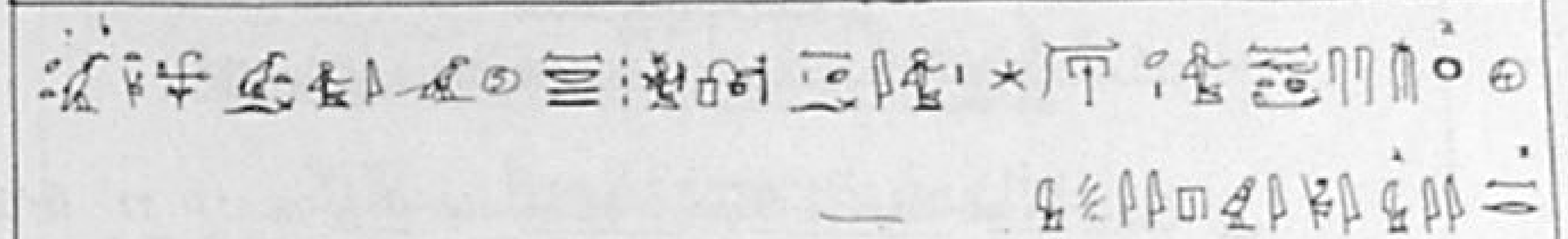
[x lines, Lost]

192. **XVII. 5: Ramessesnakht, Book-Scribe, Chief of Works, Amun's Mansion, W. Thebes**

1. Sehel Graffito. De Morgan, Cat. d. Mons, I, 93: 130 [= 103: 23, from Mariette, Mon. Div., Nº 54].

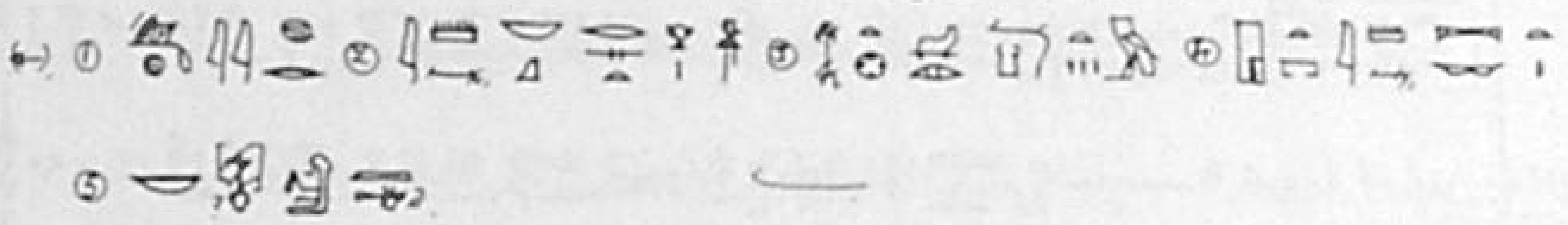


13^a: Hwt 'Imn (the 'Imntt West') is either the M. Habu Temple of RIII, or the Ramesseum, or the Small Temple at Med. Habu.



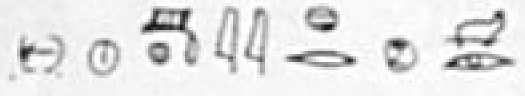
193. **XVII. 6: Neb-nufer (?), Chief of Works, etc., in Amun's Mansion**

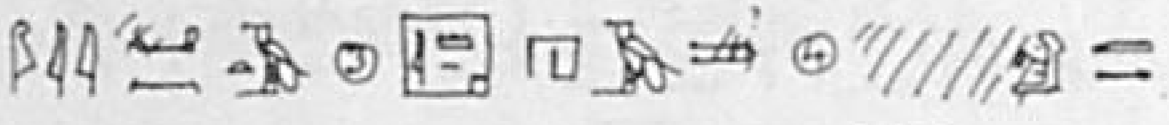
1. Funerary Cone. N. de Garis Davies, ed. M. F. L. Macadam, Corpus of Inscribed Egyptian Funerary Cones I, 1957, Nº 382.



XVII. 7: Haty[...], Merchant of Amun's Mansion

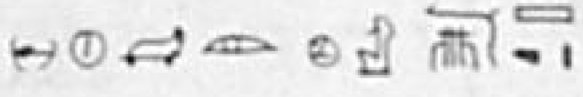
1. Funerary Cone. Davies-Macadam, op. cit., Nº 434.

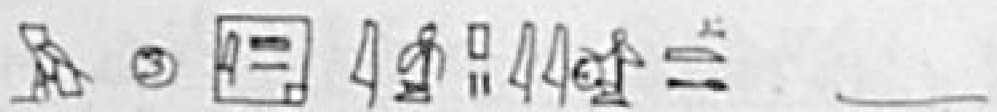




XVII. 8: Apiy, Chief of Garden, Mansion of Amun

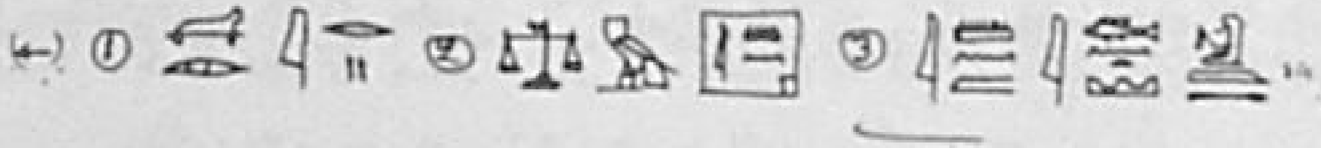
1. Funerary Cone. Davies-Macadam, op. cit., Nº 458.





XVII. 9: Amenemone, Keeper of Balances, Amun's Mansion

1. Funerary Cone. Davies-Macadam, op. cit., Nº 526.



1^a: Sr, de M.; Mar., 10. 1^b: S, de M; Mar. omits. 2^a: Cf. Mariette; de M. has: [illegible]

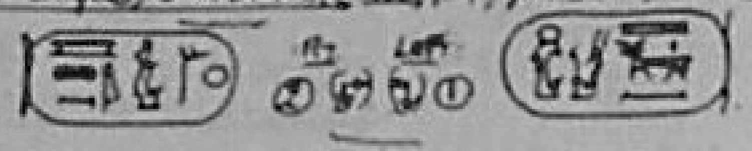
3^a: On this institution, cf. above, p 420, n. 13^a; all of XVII. 5-9 belong together, in any case.

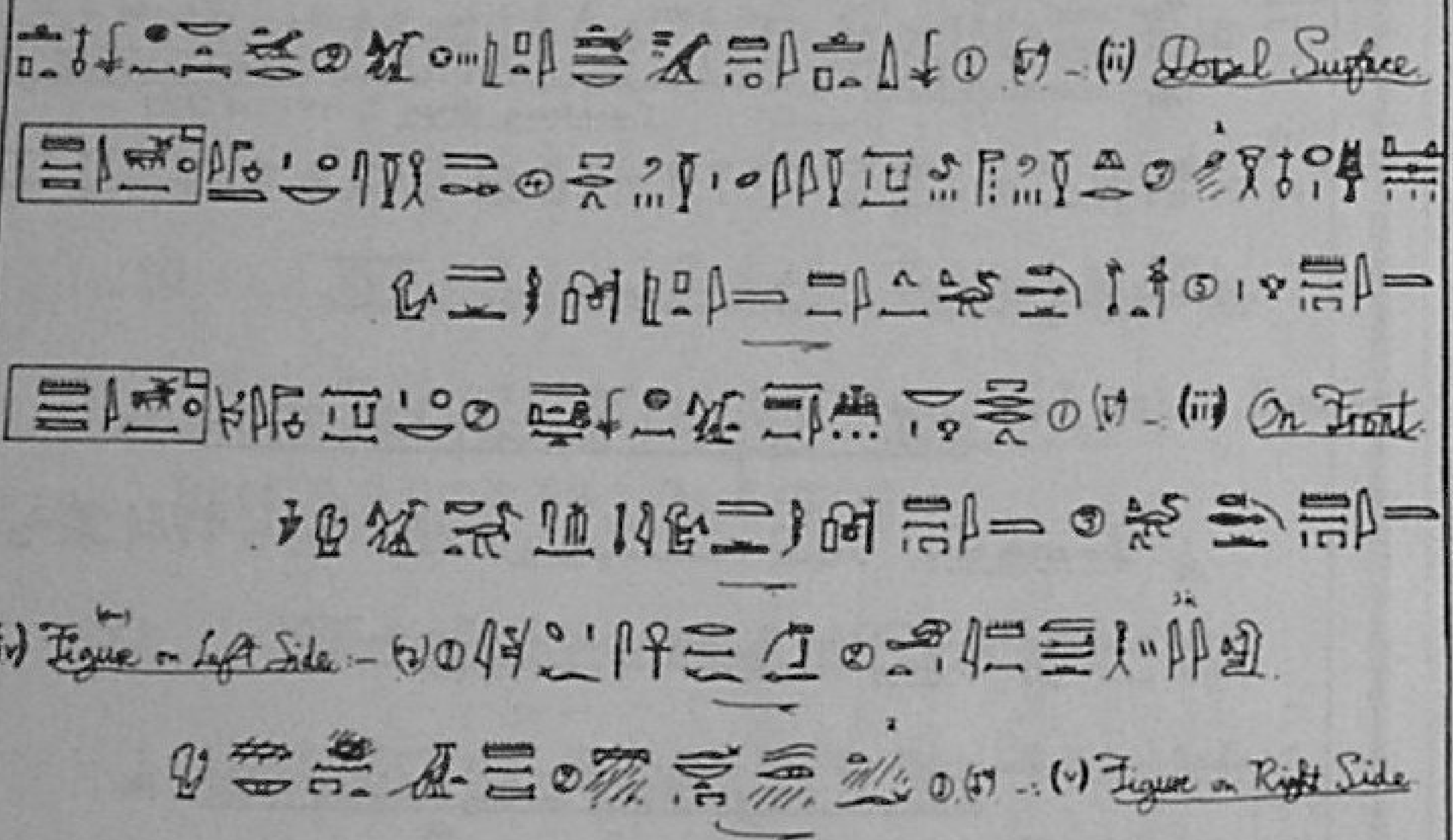
B. Older Funerary Temples

194. XVII.10: Nudjem, Divine Father, Temple of Merenptah.

1. Block Statue, Hathor-Cow Chapel, D.el-Bahri. Now, MMA. 06.1231.88. PM² II, 331; Naville, XIth Dyn. Temple, D.el-Bahari, III, p.7, pls. IV:5, X:A.

(i) Cartouches on Shoulders –





(ii) Dorsal Surface

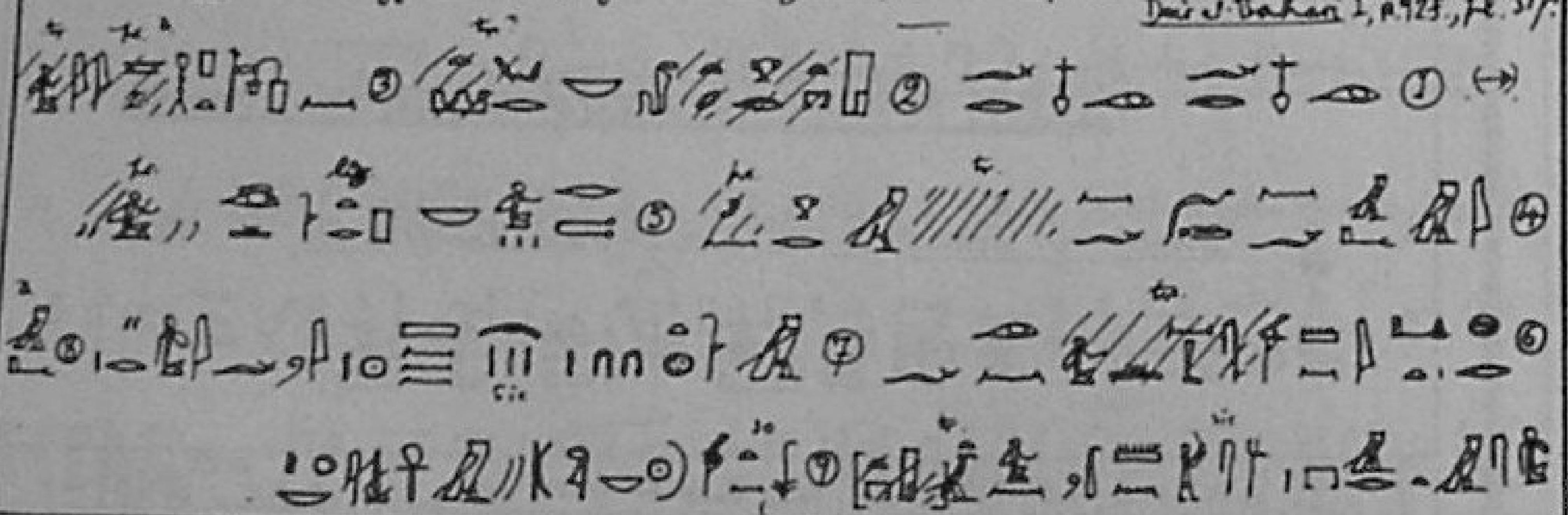
(iii) On Front

(iv) Figure on Left Side –

(v) Figure on Right Side

195 XVII.11: User-montu, Sem-priest of Temple of Amenophis III.

1. In Graffito No. 36, of Scribe Meryptah, TR III-Temple, D.el-Bahri. Marciniak, Deir el-Bahari I, p.92f., pl. 31/...



5^a: ? 10^a: [illegible] for [illegible]. 13^a: Not ?? 15^a: M, <?>.

[Category XVIII: High Priests of Ptah in Memphis

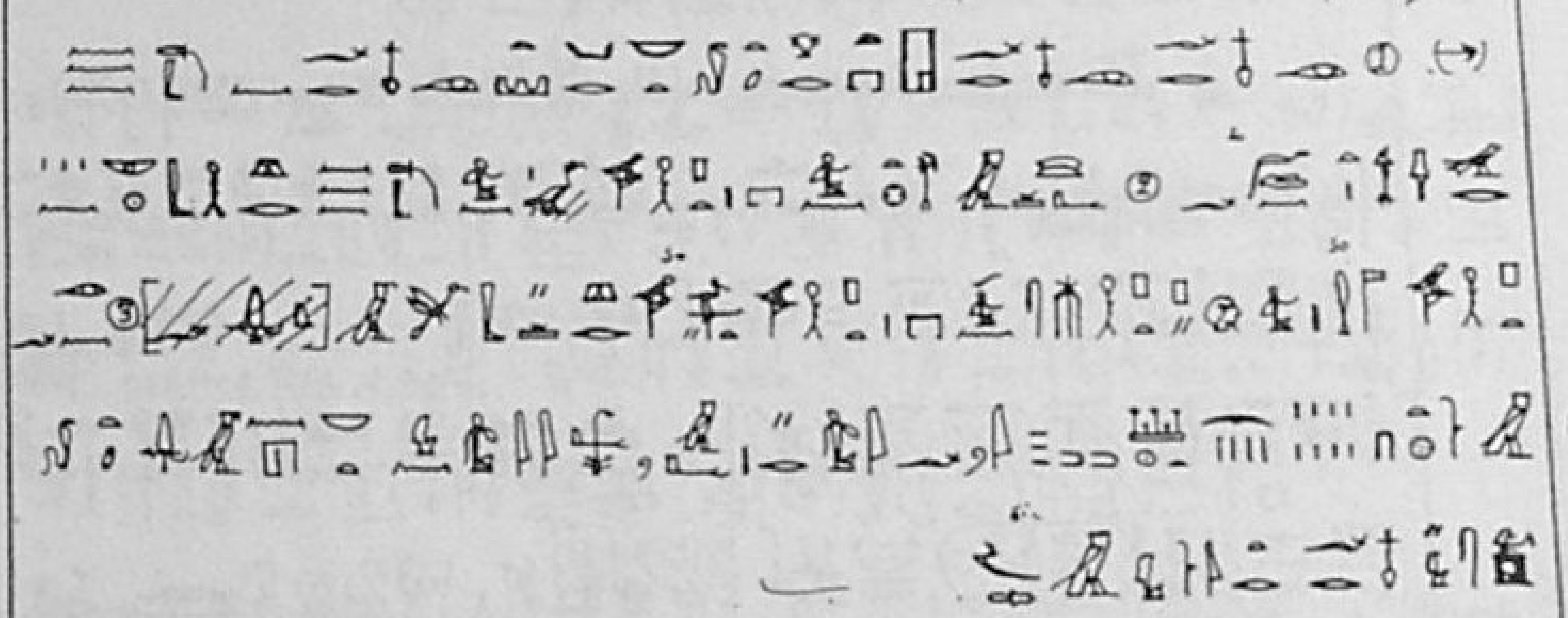
XVIII.1: Prince Khaemwaset, Sem of Ptah

1. Cross-Reference – See above, pp. 368–369.]

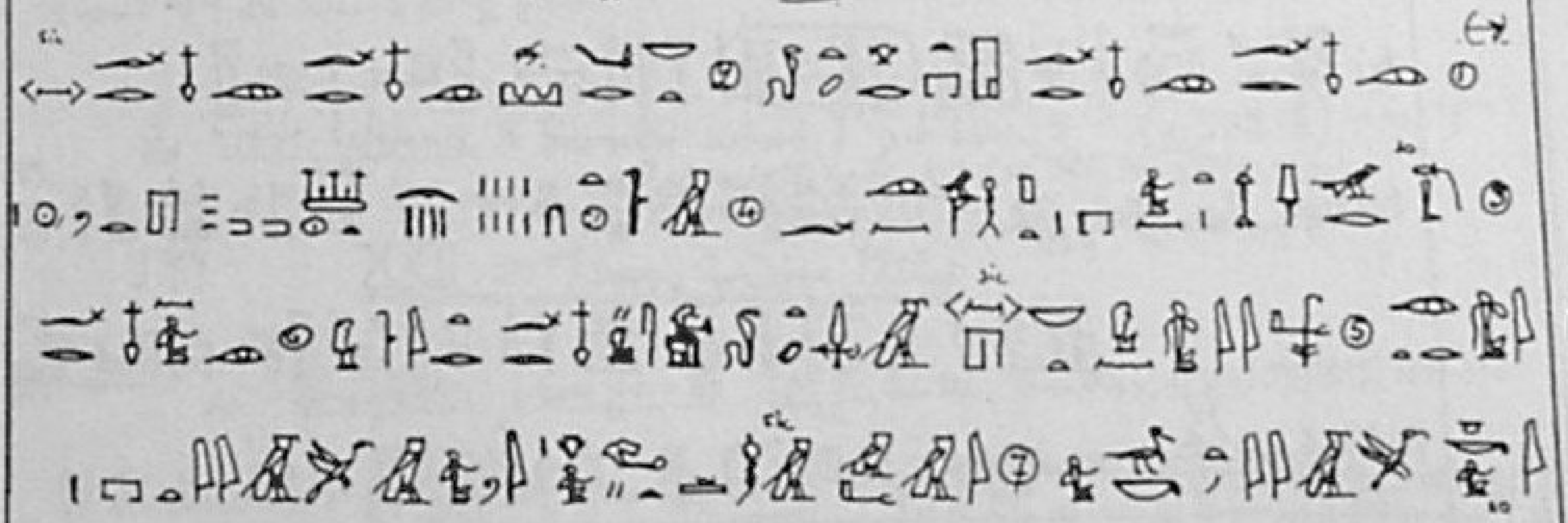
Category XIX: Memphis, Other Priests & Staff

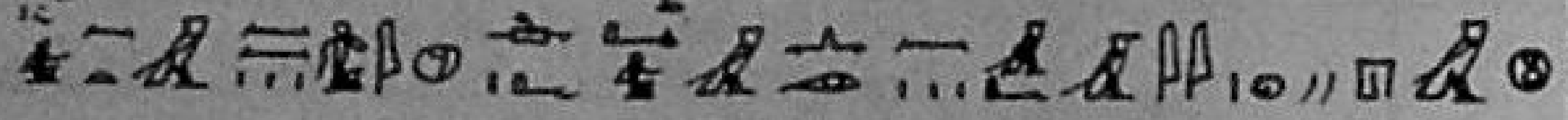
196. XIX.1: Ur-Kherp-hemut – Khaemwaset, Priest of Ptah-Thoth

1. Deir el-Bahri, TR III-Temple, Graffito No. 23 Marciniak, Deir el-Bahari I, p.81f., pl. 22/...



2 Deir el-Bahri, ditto, Graffito No. 24 Marciniak, op. cit., pp.82-83, pl. 23/c.





[Category XX: High Priests of Rēʿ in Heliopolis.

XX.1: Prince Meryatum, High Priest of Rēʿ-Atum

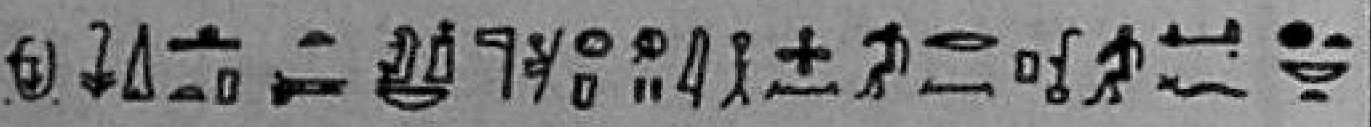
1 Cross-Reference:- See above, p. 375: 9-10. Also Chevrier, 'A', 34:49, cf. Gardiner, Wilbour II, p. 145, §144.]

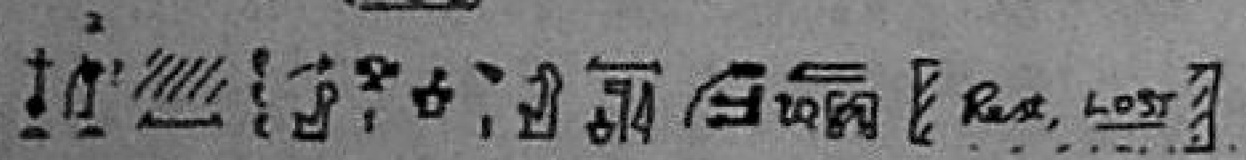
Category XXI: Heliopolis, Other Staff

197. XXI.1: Meryatum, Temple-Deputy, Divine Father

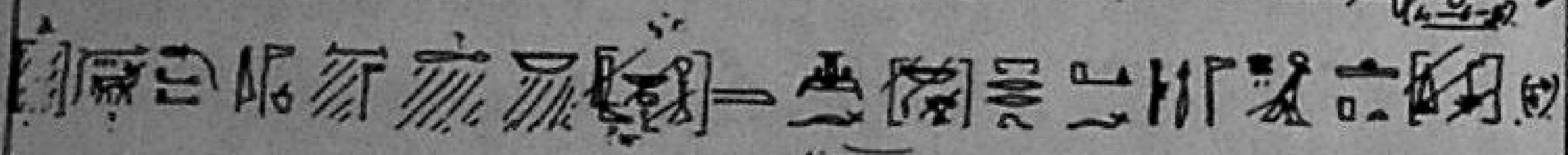
1. Blocks from Doorway(s?) and Walls, Heliopolis. Edgar, ASAE 13 (1914), pp. 281-283.

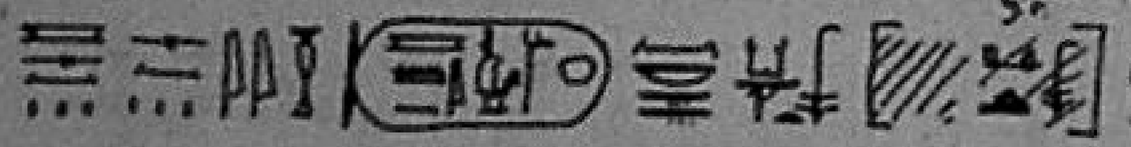
(i) 1st Doorway, Right Jamb (1–3+?):-





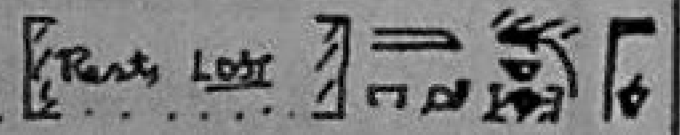
(ii) Ditto, Left Jamb (4–6+?):

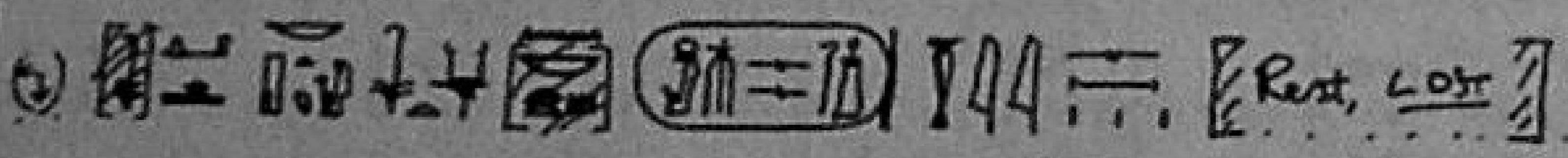




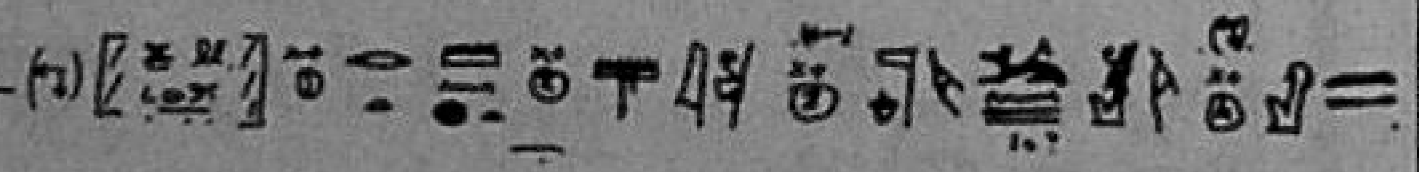
(iii) 2nd (?) Doorway, Left Jamb (?)

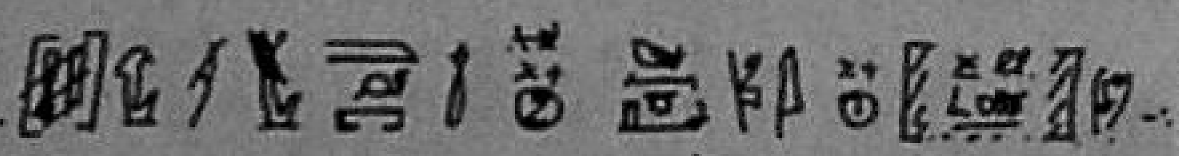
(iv) Ditto Right Jamb (?):





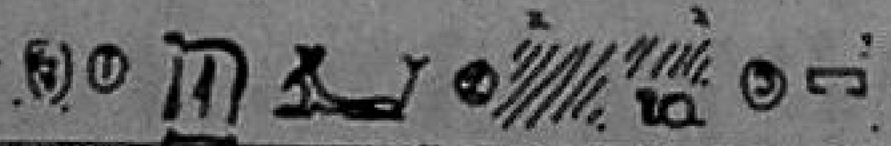
(v) Block, Man offering food:-





(vi) Block, Man offering (?)

(vii) Block, god Seth receiving offering:-



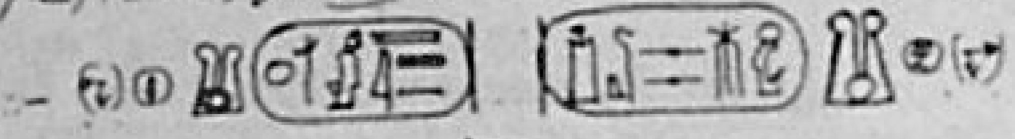
1a: For [illegible]. 9a: Edgar prints [illegible]. 10a: [Rest, lost]. 16a-a: q.r.-- [illegible]

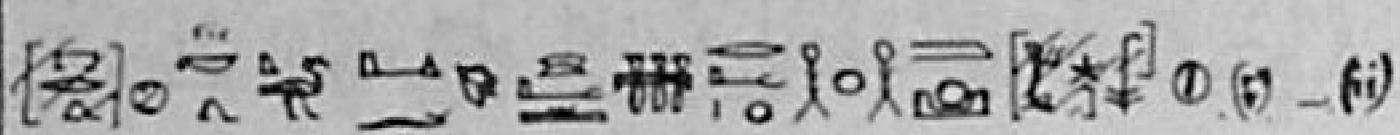
Category XXII: Lower-Egyptian Cults

198. XXII.1: Iyroy, Chief Priest of Bastet.

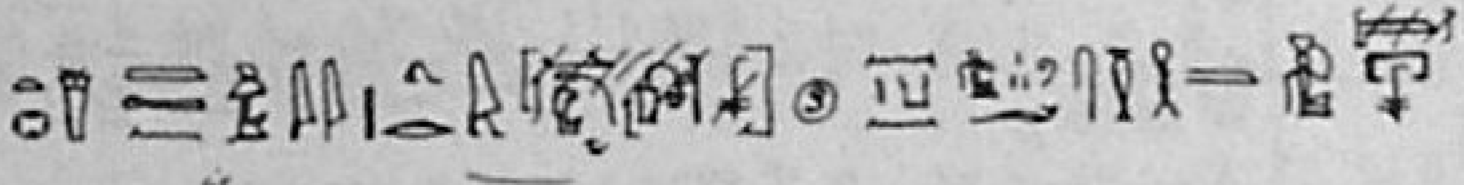
1. Doorway, Qantir (Cairo?) 1 Habachi, ASAE 52 (1954), 493-5, pl. 26. TN 30/1/25/12 ... cf. Habachi in Studi ... CdE 46/91 (1971), 61-63, fig. 1

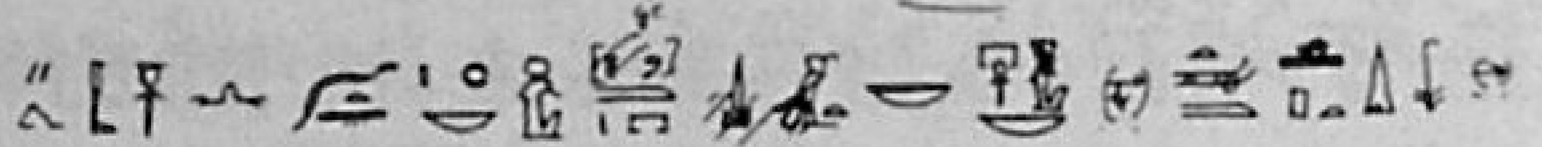
(i) Lintel, central cartouches:-



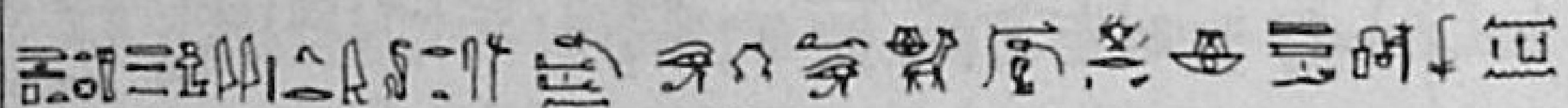


(ii) Kneeling Man at left

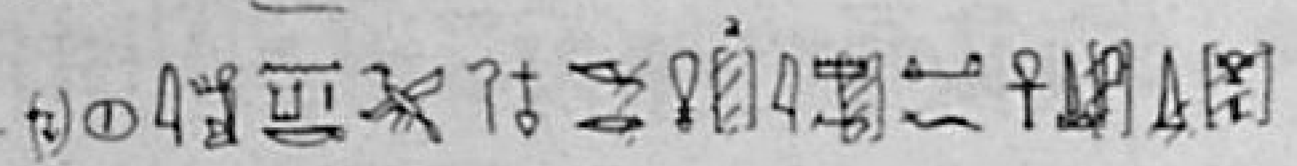


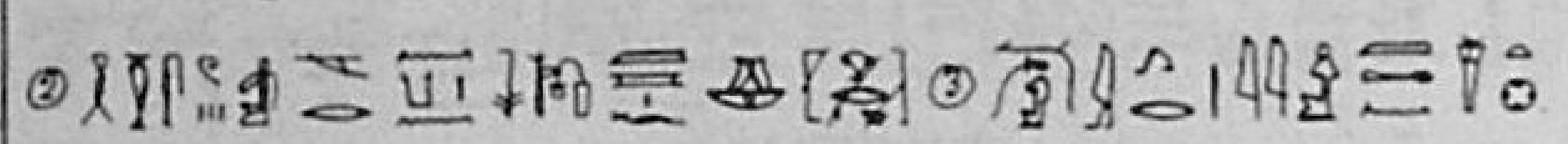


(iii) Left Jamb

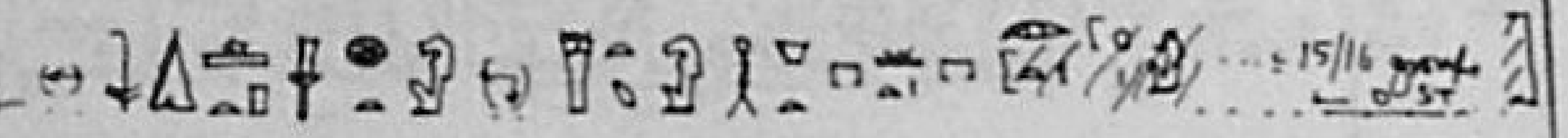


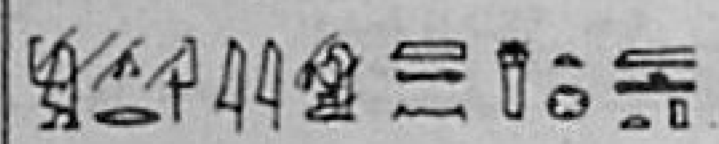
(iv) Kneeling Man at right:-





(v) Right Jamb:-



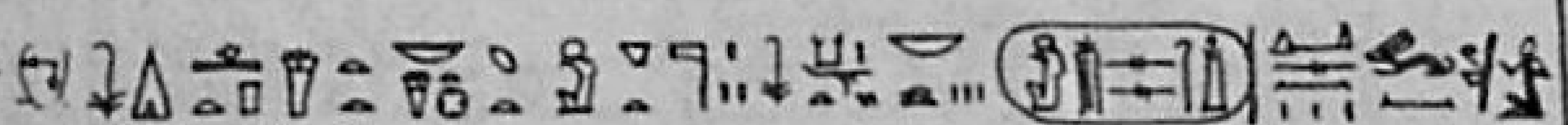


2 Cross-Reference. ① See also above, P. Jud. Turin, 5:2 (p. 358: 2), and cf. "P." Rifaud, B. 5 and C. 6-7 (pp. 365: 14, and 366: 13-14). ② See also Hori, p. 426 below.

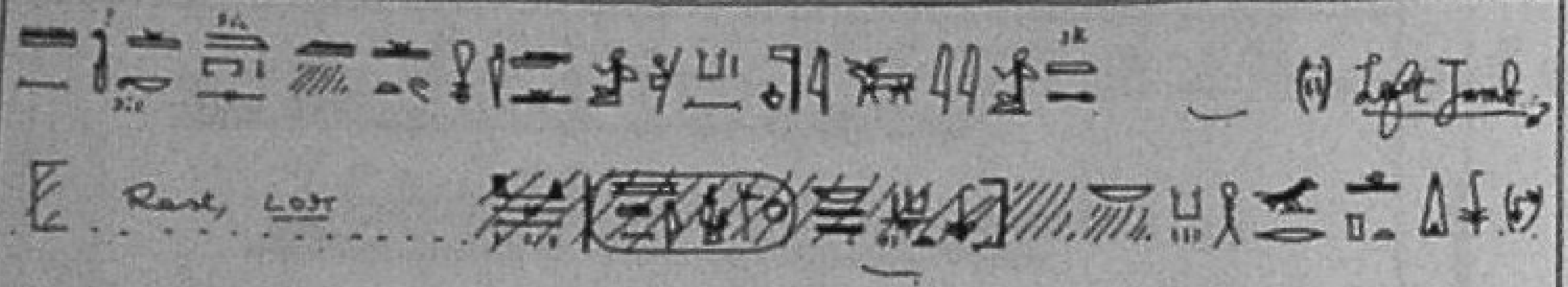
199. XXII.2: Bay, Divine Father

1. Bubastis, Door-jambs. PM IV, 34 top; Gauthier, ASAE 23 (1923), 169-170.

(i) Right Jamb:-



9a: [illegible]



(i) Left Jamb

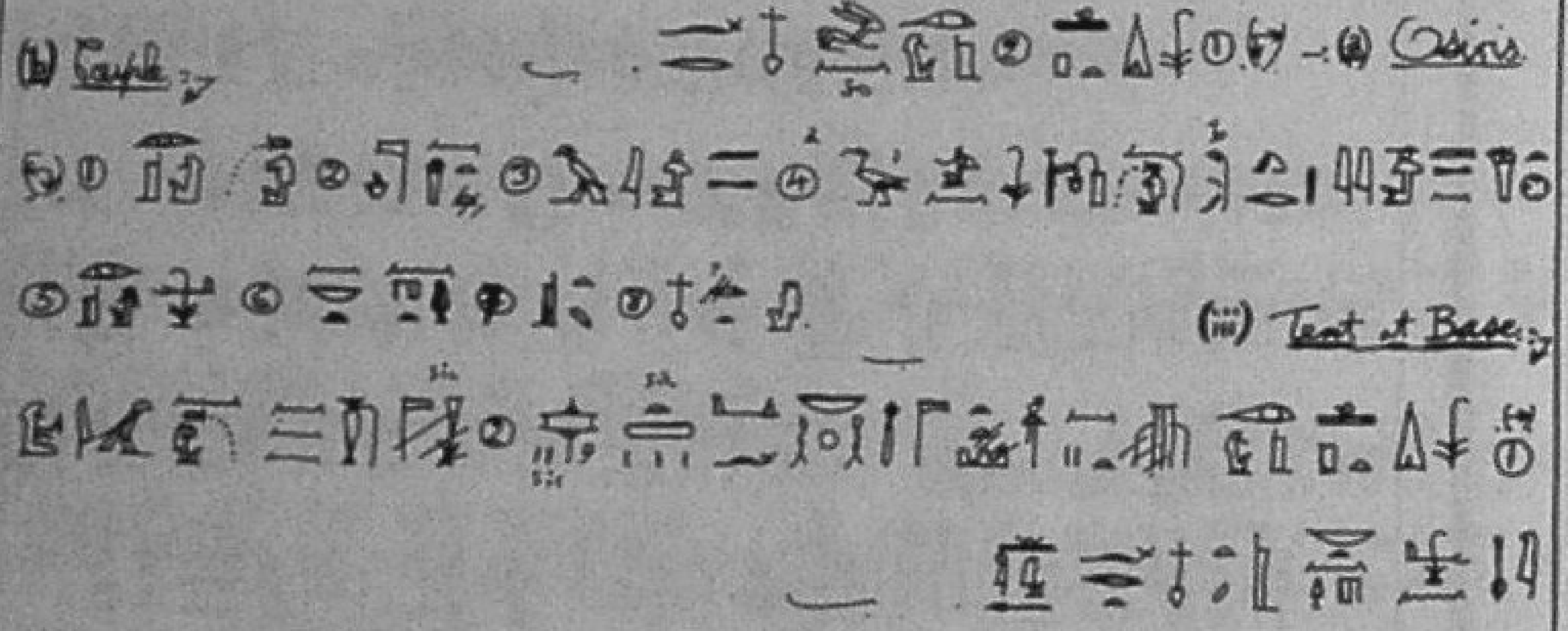
Rest, lost

200. XXII.3: Hori son of Iyroy, Divine Father of Bastet

1. Qantir, Triangular-topped Stela. Habachi-Shaliounguy, CdÉ 46/no 91 (1971), 63-64, figs 2, 4.

(i) Lunette: Recumbent Jackal; no texts. (ii) Main Scene: Osiris offered-to by Couple.

(a) Couple



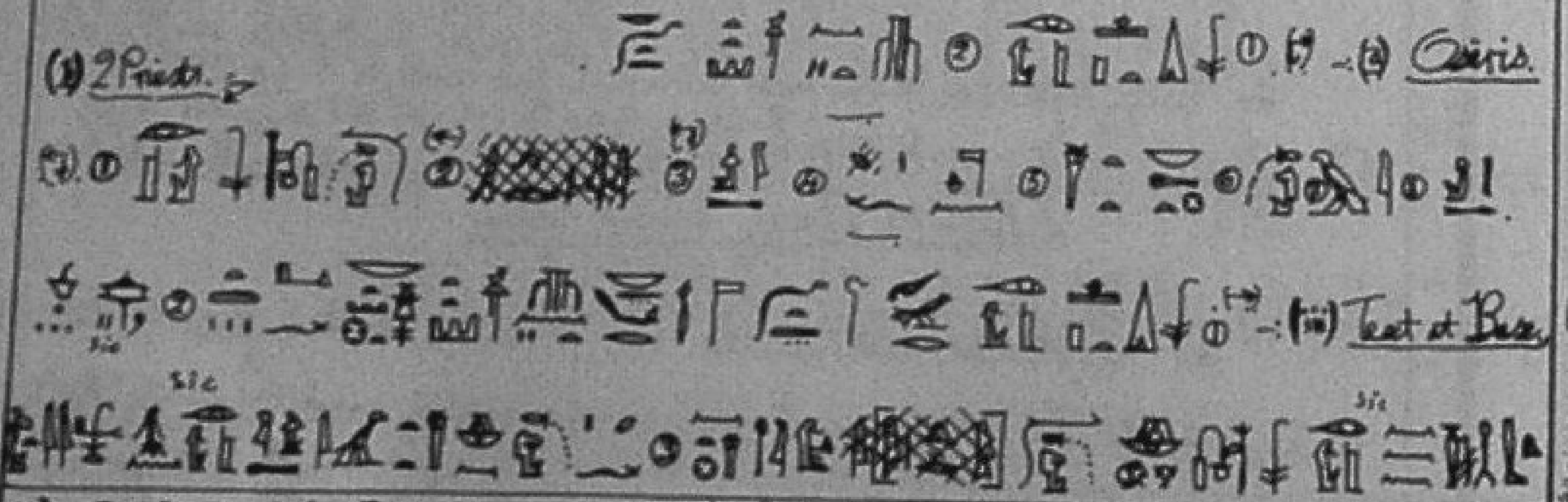
(b) Osiris

(iii) Text at Base

2. Qantir, Round-topped Stela. Habachi-Shaliounguy, op. cit., pp 64-66, figs. 3, 4.

(i) Lunette: Recumbent Jackal; no texts. (ii) Scene: Osiris (and 4 sons of Horus on lotus), adored by 2 Priests.

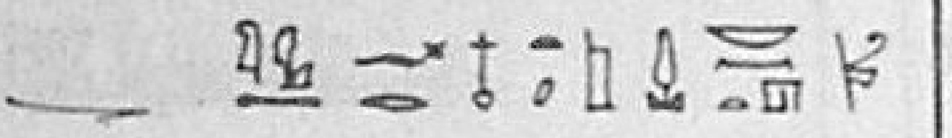
(a) 2 Priests



(b) Osiris

(iii) Text at Base

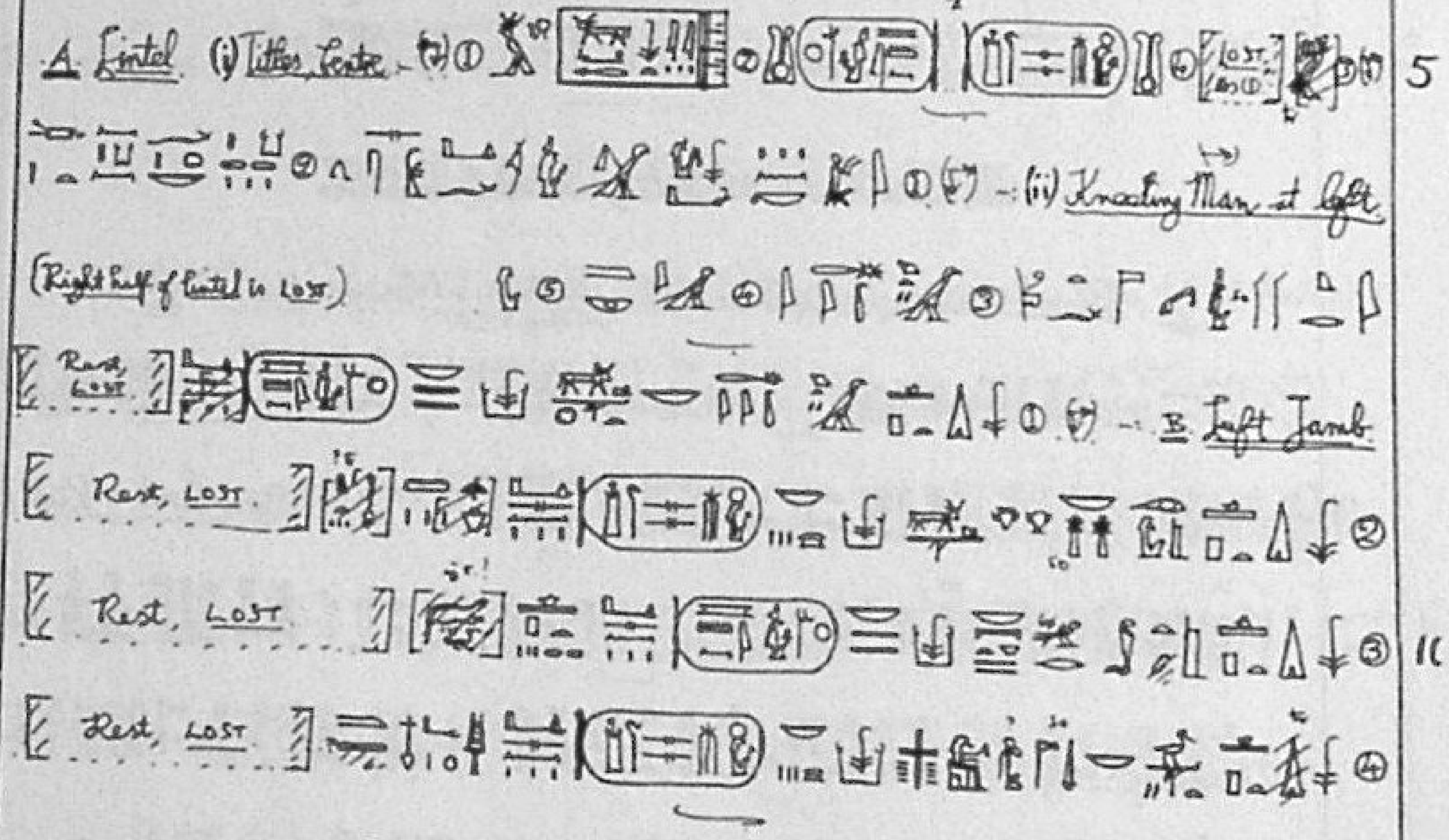
7a: This line is before the man's figure. 7b: Hieratic form for A.



201. XXII.4: Hori-em-heb, Divine Father of Har-Khenty-Khety

1. Doorway (lintel; left jamb), Athribis. Cairo, TN $\frac{2|2}{21|12}$ (jamb), & $\frac{14|6}{24|6}$ (lintel).
S. G. Gohary, in J. Ruffle, et al., Glimpses of Ancient Egypt, Studies H.W. Fairman, 1979, pp. 75-79, & pls. Ia/b; & copy, KAK.

A. Lintel. (i) Titles, Centre.



(ii) Kneeling Man at left

(Right half of lintel is lost)

Rest, lost

B. Left Jamb

Rest, lost

Rest, lost

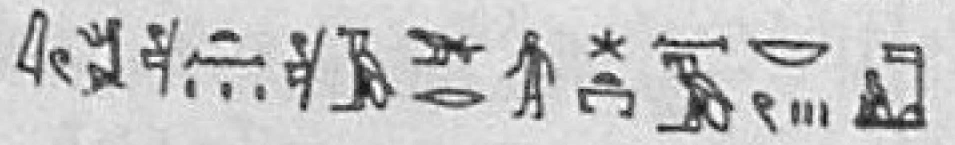
Rest, lost

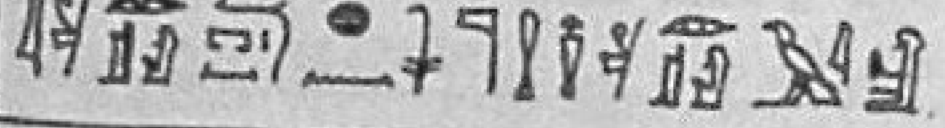
Category XXIII: Abydos, High Priests & Other Staff.

202. XXIII.1: Hori, High Priest of Osiris

1. Statue of Ramesses III, Holding Naos with Osiris, Abydos. Mariette, Cat. Mon. Abydos, 33, No. 352.

On Base:- Isis, Nephthys, Nut, Tefnut, Heqat, adored by Man. Then:-





2. Cross-Reference. Will on Thutmose, see Vol. VI 98-99 (R.VI)

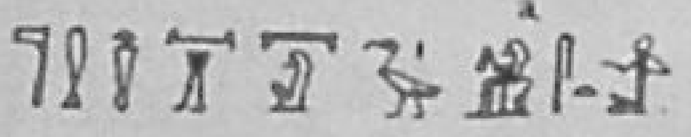
5a: Each cartouche is upon a nbw. 14b: Cartouches not given by M.

Category XXIV: Thinis, High Priests - Other Staff

203. XXIV. 1a: Si-shafet(?) [= Si-ese?], High Priest of Onuris

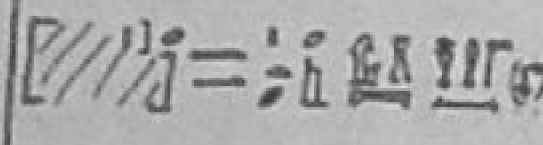
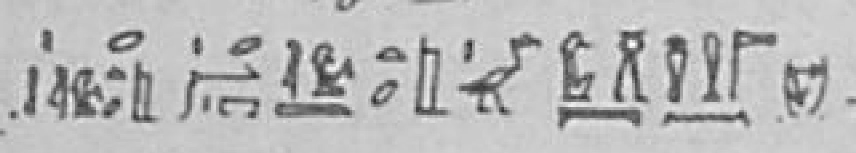
1. Limestone Triad (Osiris, Isis, Horus), Abydos. PM V, 71; Mariette, Cat. Mon. Abydos, p 16, No. 76.

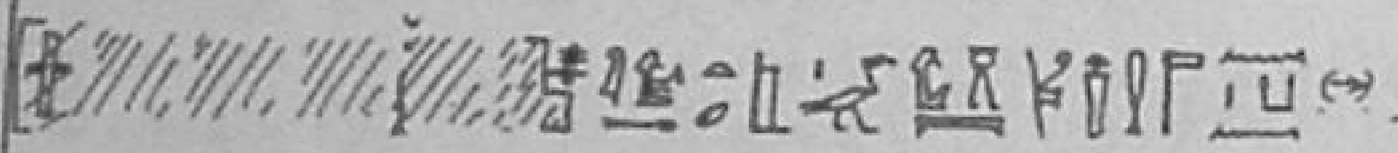
(i) Cartouches of R.III on sides of Throne. [hieroglyphs not given by Mariette].

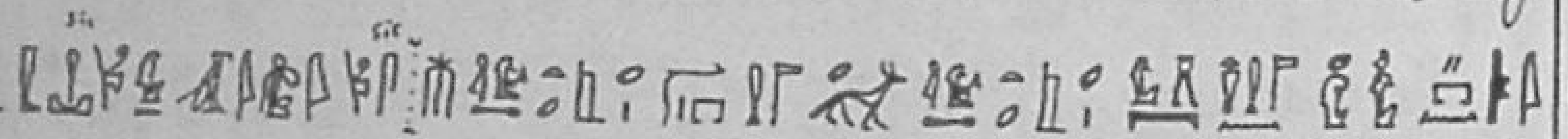
(ii) "Prayer" to Osirian Triad in name of:- 

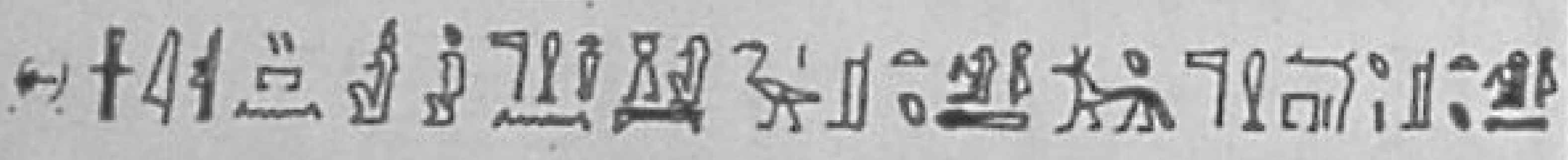
XXIV. 1b: Si-ese, High Priest of Onuris

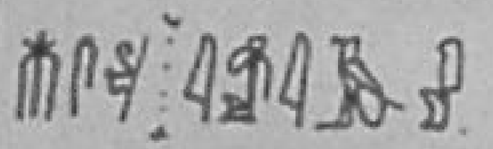
1. Block Statue, Cairo, J. 45392. Kitchen - Seballa, Serapis 6 (1980/82) (new copy to come)

 (ii) By End  – (i) Dorsal Pillar

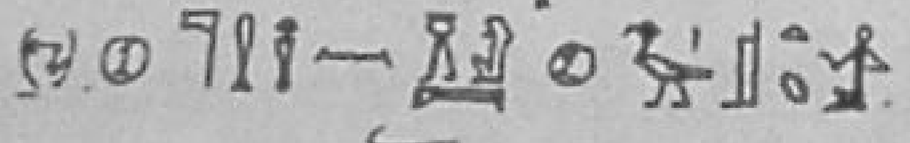
 – (iii) Base, Front + Right half



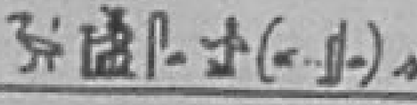
(iv) Base, Left half – 



2. Inscribed 'Flint' (ex-voto), Abydos. Amélineau, Nouvelles Fouilles d'Abydos, 1897/98, I, p. 279: 2, 299 and, 347: II, pl. 30: 4.

Before Kneeling Man, adoring:- 

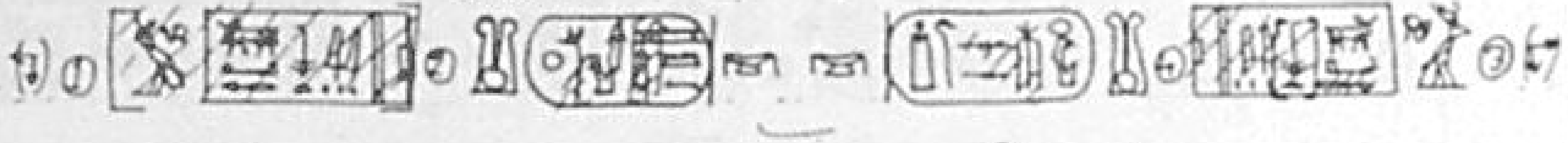
3. Cross-Reference. See also Volume VI, Ramesses V, Category XVI. 1, Amenemopet, Tomb 148, where Siese is shown along with his wife, Taiwenesh.

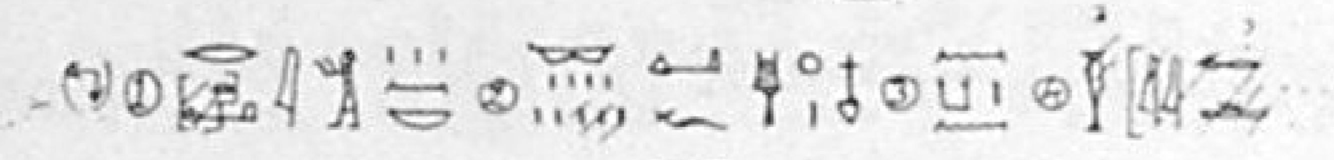
5a: It is just conceivable that  should be read (= Siese ?!). 14a: No lacuna here, despite A.

Category XXVI: Priesthoods - Staff, Middle-Upper Egypt

204. XXVI. 1: [X], Priest(?) of [Sobek of Anasha]a

1. Lintel (Centre/right), Nazlet el-'Amudein (S. of Samalut) D. Kessler, Historische Topographie ... zur Mallawi und Samalut, 1981, p 308/9, pl. XI. 2.

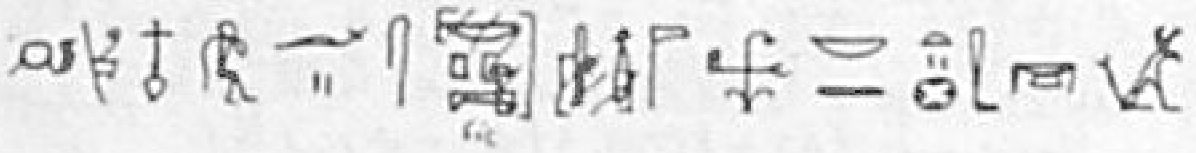
(i) Central Titles – 

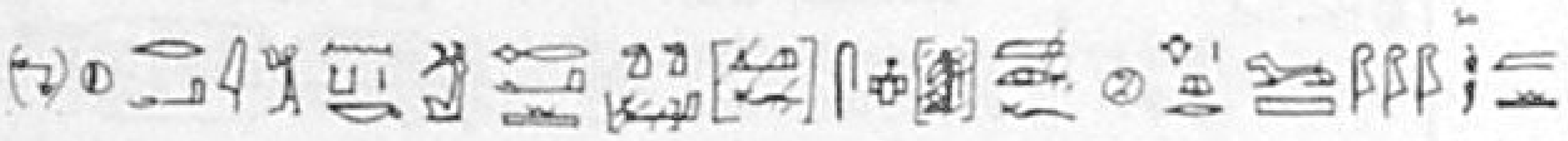
(ii) Kneeling Man –  Res. LOST

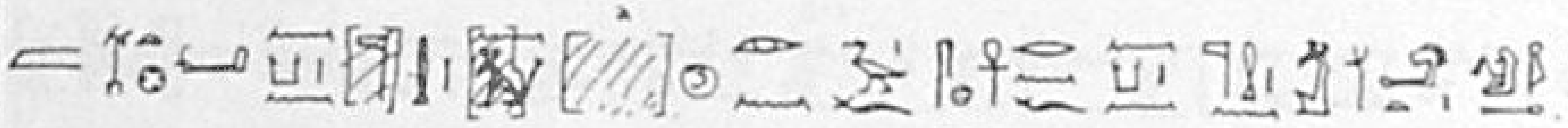
205. XXVI. 2: Userhat, (High) Priest of Seth at Nubt

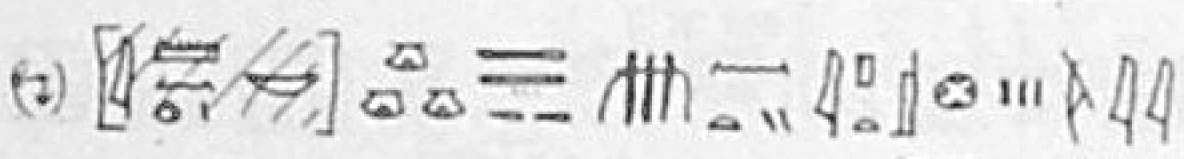
1. Two Lintels, Tukh (Nubt) Petrie, Nagada - Ballas, p 70, pl. 69 (below).

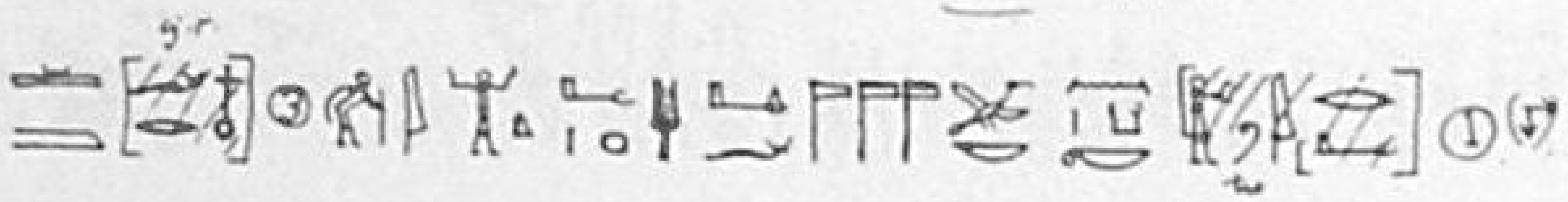
A. 1st Lintel (P, p 70, pl. 69): Man adores Amun, Seth adored by Man

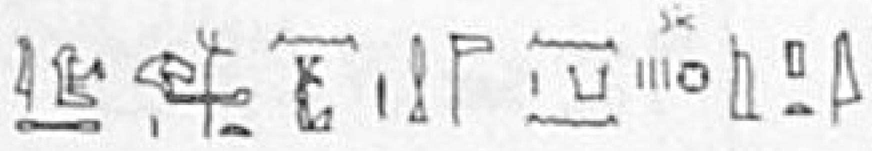
 – (i) Text of Seth

(ii) Man at Right – 

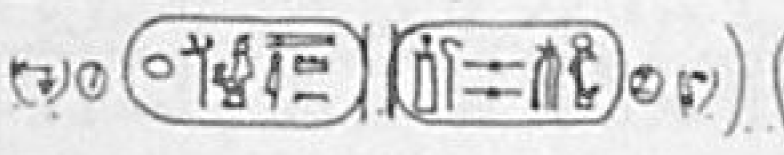
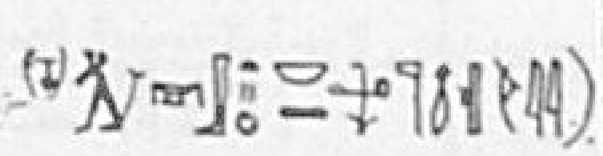


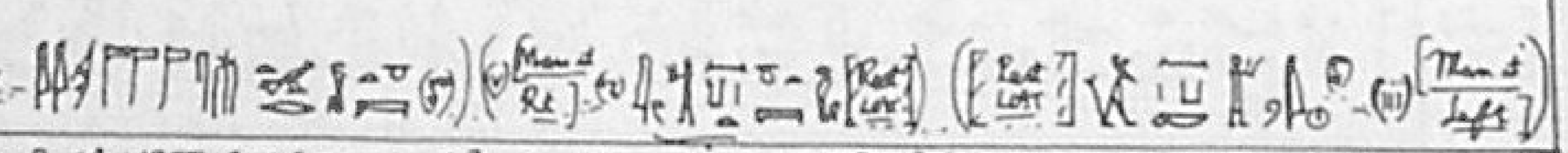
 – (iii) Text of Amun

 – (iv) Man at Left



B. 2nd Lintel (P, p 70 only, no hieroglyphs given)

(i) Central Cartouches  (ii) Left of Centre – 

(iv) Rt. of Centre – 
(v) Man at Rt.
Rest Lost
Rest Lost
(vi) Man at Left

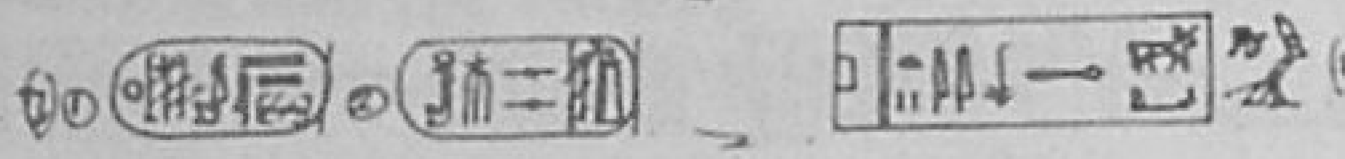
2a: F. similar lintel, Vol. II, ... 5a: Or less likely, [...] (Kessler, p309). 11a: [user ...]?

206. XXVI. 3: [X], Stolist of Kamephis, 2nd Prophet, Koptos

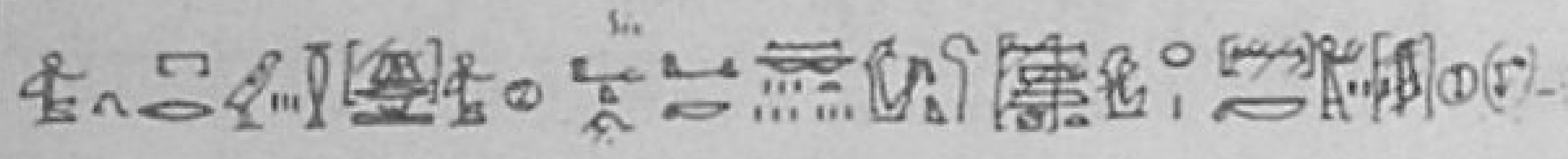
1. Fragmentary Relief, Koptos PM, V, 132; Petrie, Labyrinth, Gerzeh, Mazghuneh, pl. 38.

Scene: [Man] adoring, and Royal Ka-figure faces King seated in Kiosk.

(i) Titles of King -

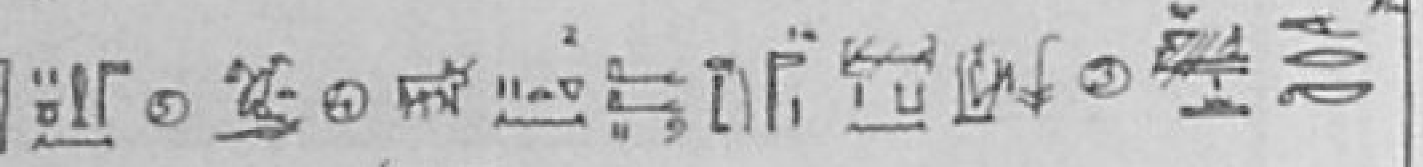


(ii) Ka-Figure



(iii) Text before Man

[Rest Lost]

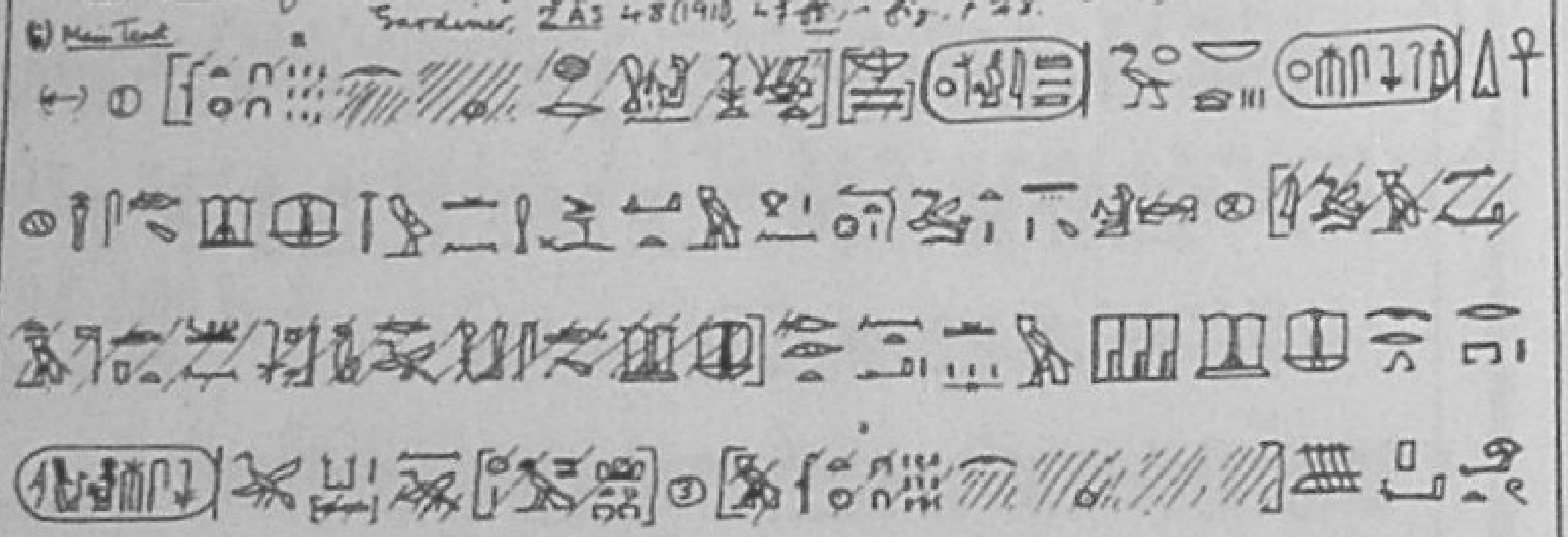


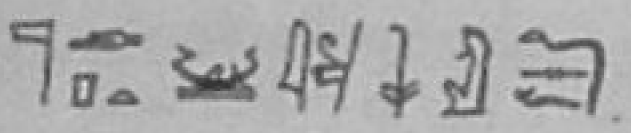
207. XXVI. 4: Setau, High Priest of Nekhbet, El Kab

1. Tomb No. 4, El-Kab PM, V, 181-2

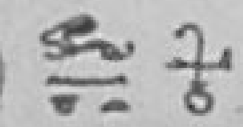
A. Scene of River-Barge of Nekhbet being towed North for King's Jubilee, [Year 29]. Gardiner, ZÄS 48 (1910), 47-51, fig. p. 48.

(i) Main Text

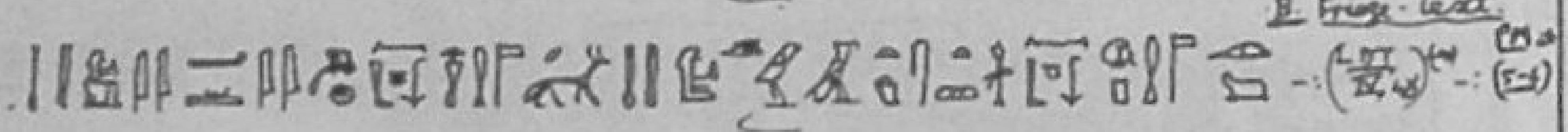




(ii) Title of Goddess, over her Barque. -



B. Fringe-Text.



2. Cross-Reference - See further in Vol. VI (Ramesses IX), Category XXVI. 2.

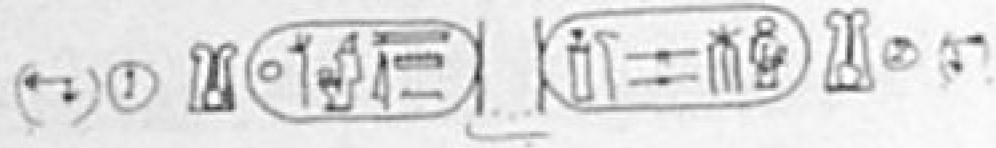
6ª: For [illegible] [illegible]. 10ª, 13ª: For this date see Gardiner, Ram. Admin. Docs. p. 55: 15-16.

---

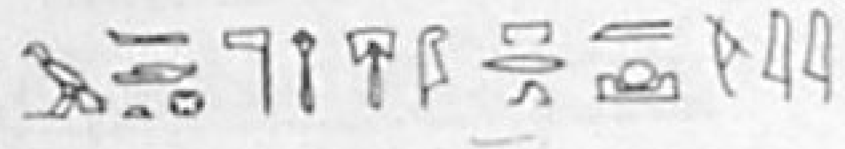
208. XXVI. 5: Amenmose, High Priest of Horus of Edfu

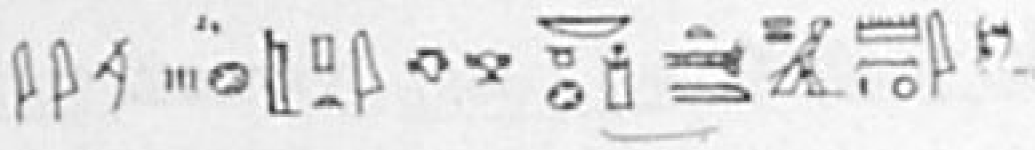
1. Edfu, Sandstone Lintel, Cairo J. 45707 Kitchen-Sabbahy, Serapis 6 (1981/2). (copy, KAK)

(i) Cartouches in Centre: -

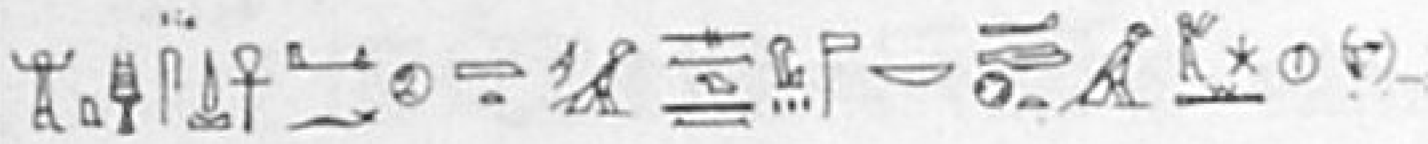


(ii) Text adjoining Prenomen: -

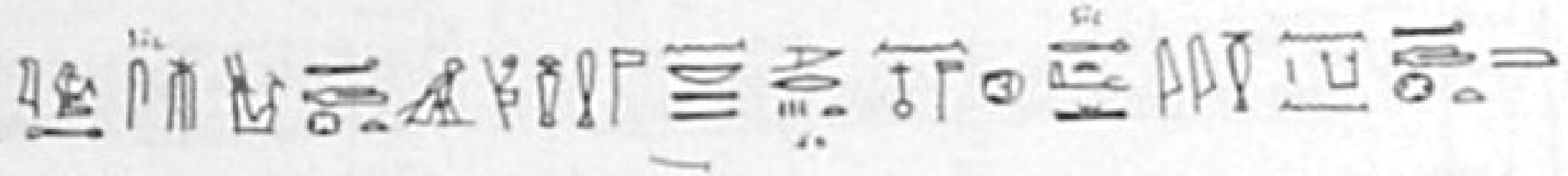




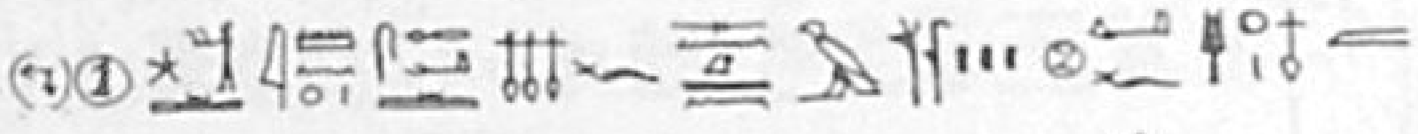
(iii) Text adjoining Nomen.

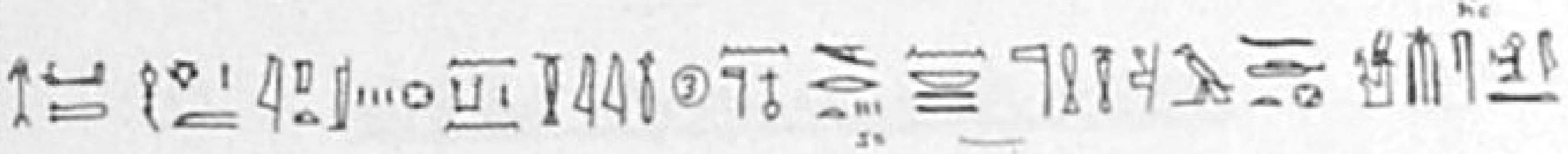


(iv) Man adoring at Left.



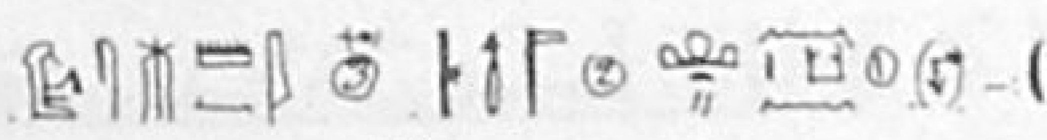
(v) Man adoring at Right. -





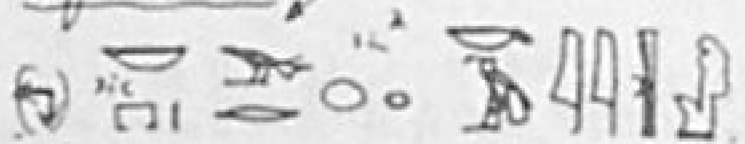
2. Edfu, 2nd Lintel, Fragment (Right half). PM V, 205; Masters, ASAE 11 (1910), pp. 151-2. A.

Scene: Man holding cup, into which a Woman pours a liquid.

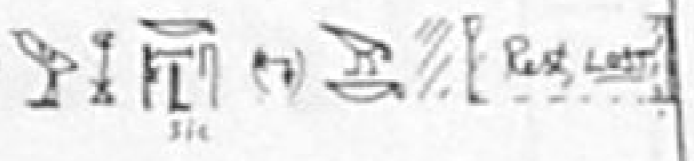


(i) Above Man

(ii) Before Woman:

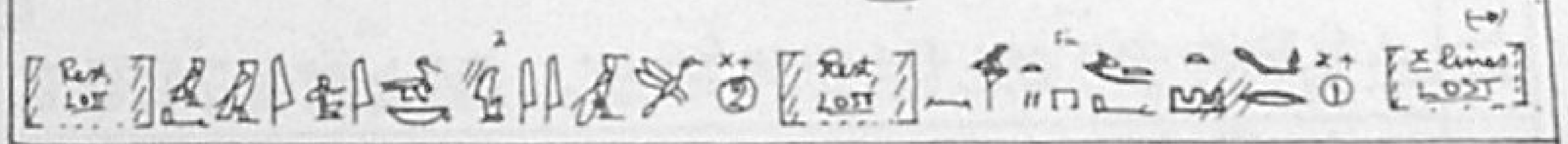


(iii) Text, Lintel, Rt. Jamb -

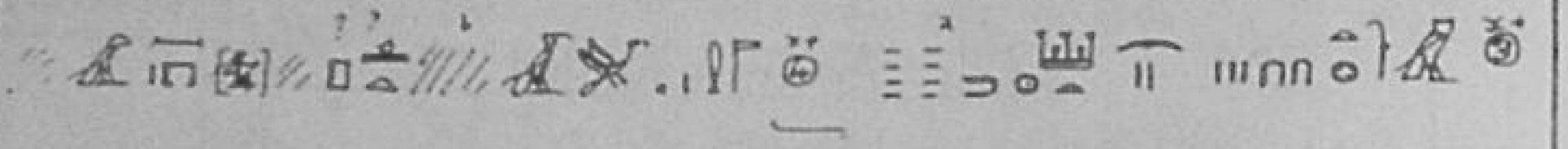


209. XXVI. 6: Pa[...], Prophet of Temple of Horus.

1. Deir el-Bahri, TR. III - Temple, Graffito No 119 (Year 23). Marciniak, Deir el-Bahari I, p. 146, pl. 79/2.



16ª: Two (?) [illegible] lost, rather than [illegible].



D. SPECIAL GROUPS and LIFE at DEIR el MEDINA.

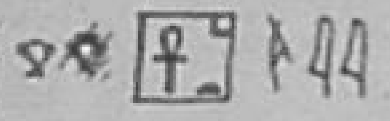
Category XXVII: Scholars, Physicians, Other Scribes

A. Specialists

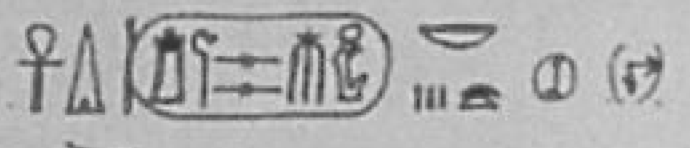
210. XXVII.1: Ben-'Anath, Chief Physician of Mansion of Life

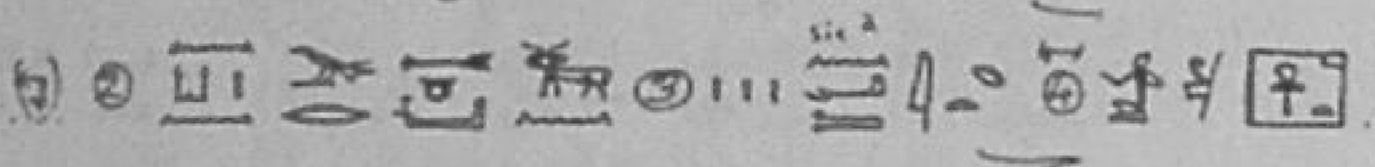
1. Door-Jamb, Cairo, J.40031. G.A. Gaballa, JEA 59 (1973), pp 109-110, fig 1, pl. 37:1. ([illegible])

(i) End of Main Jamb-Text:- (3) [Large LOSS]



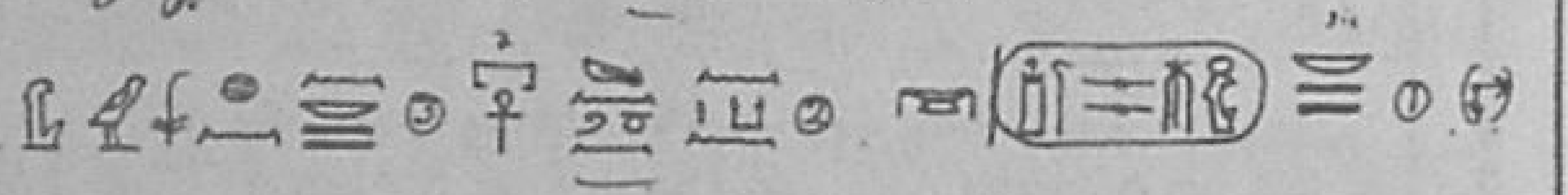
(ii) Man at Base, Kneeling adoring Cartouche:-





211. XXVII.2: Khons, Deputy of the House of Life

1. Sehel graffito. De Morgan, Cat. d. Mons, I, p 95. 150 bis



XXVII.3: Ramesses-nakht, Book-Scribe in House of Life.

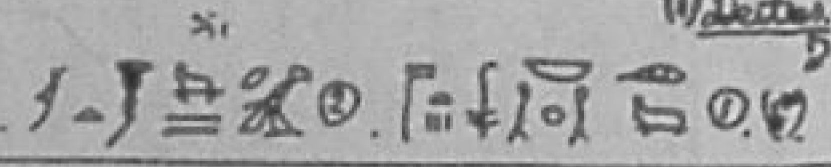
1. Cross-Reference:- See above, under XVII.5, pp 420-421. B. Miscellaneous Scribes.

212. XXVII.4: Huria, Table-Scribe

1. Stela, Vienna No 63. E.v. Bergmann, RT 12 (1890), p 18, § XXI

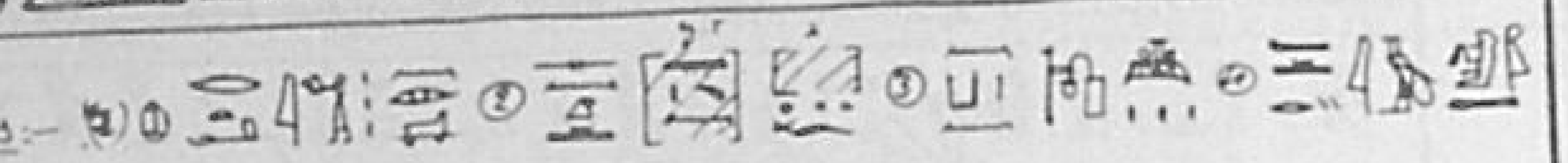
A. Top Register: Osiris - Horus, worshipped by a Couple.

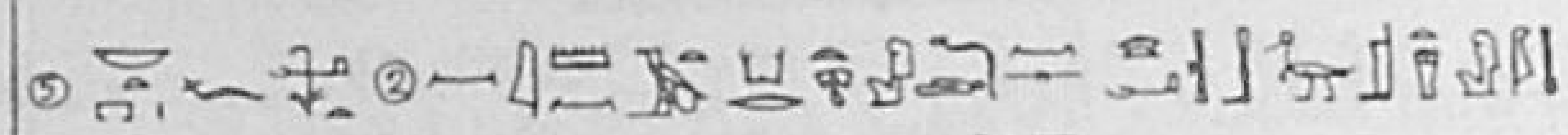
(i) Deities:

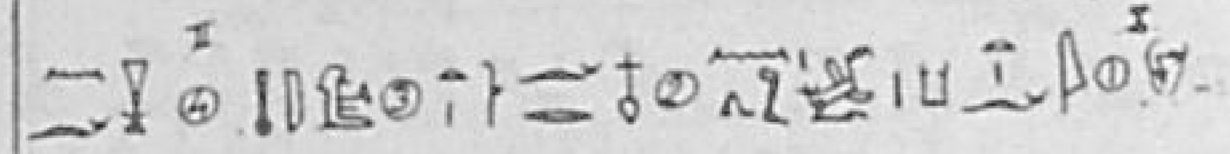


1a: Gr ?? (? photo) 1b: Poss [ ]?? 8a: For . 11a: So, de M. (not ??!).

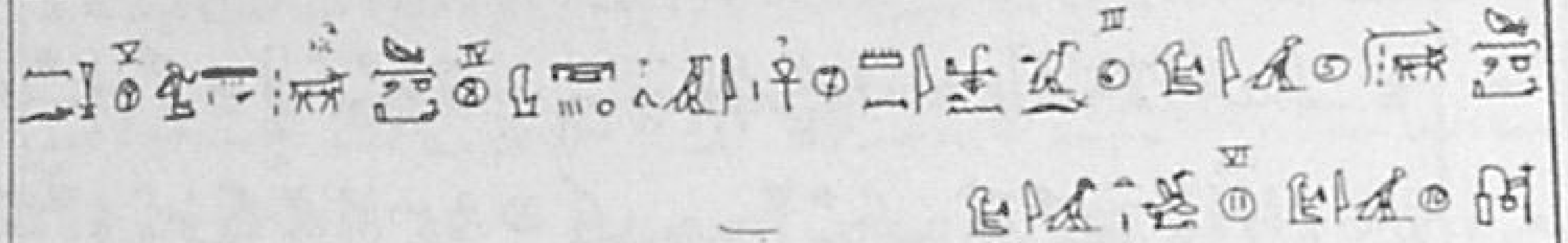
(ii) Worshippers:-

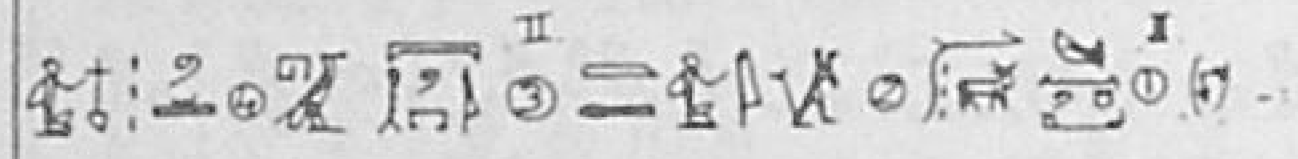




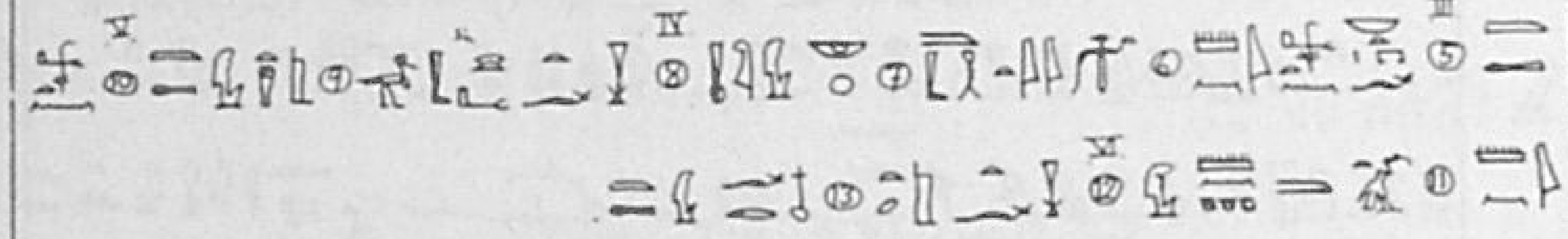


B. Middle Register: 6 People Kneeling



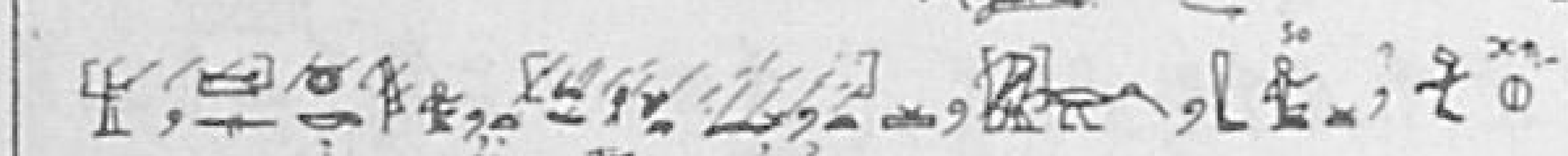


C. Bottom Register: 6 People Kneeling

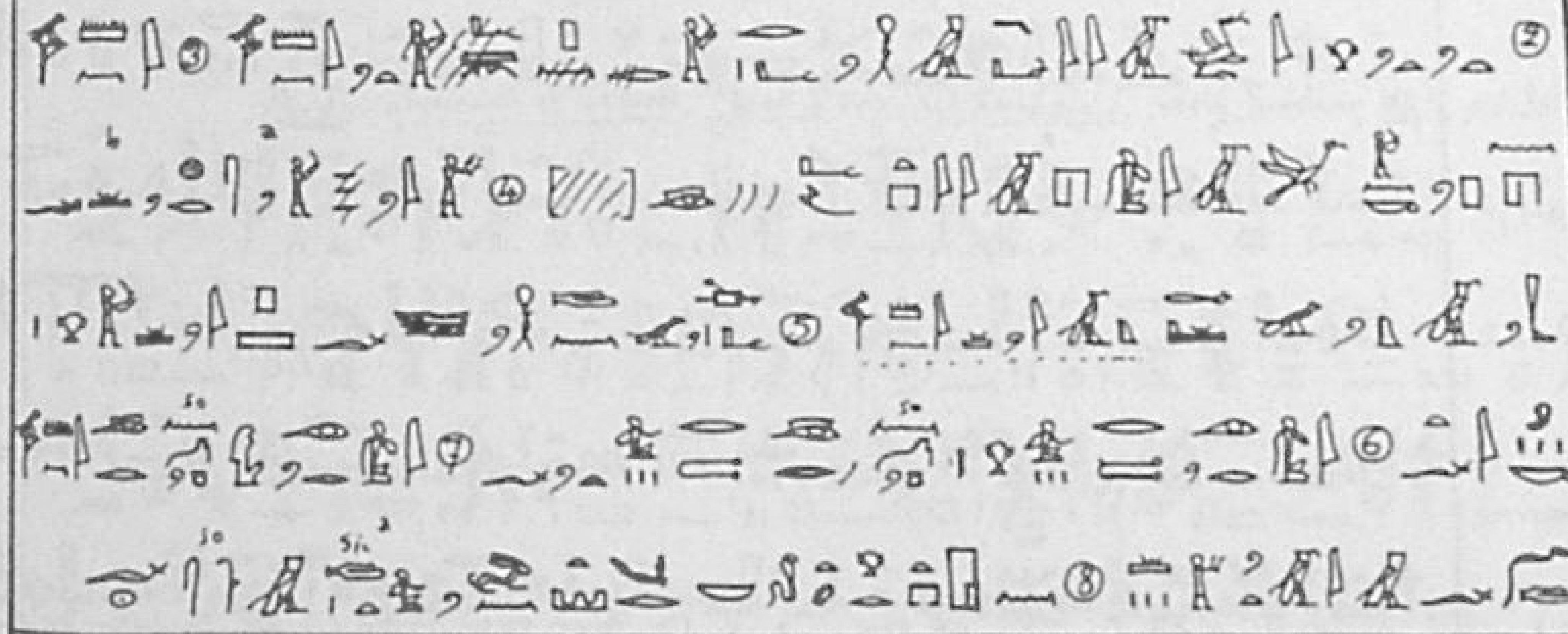


213. XXVII.5: Nesamun, Scribe (W. Thebes)

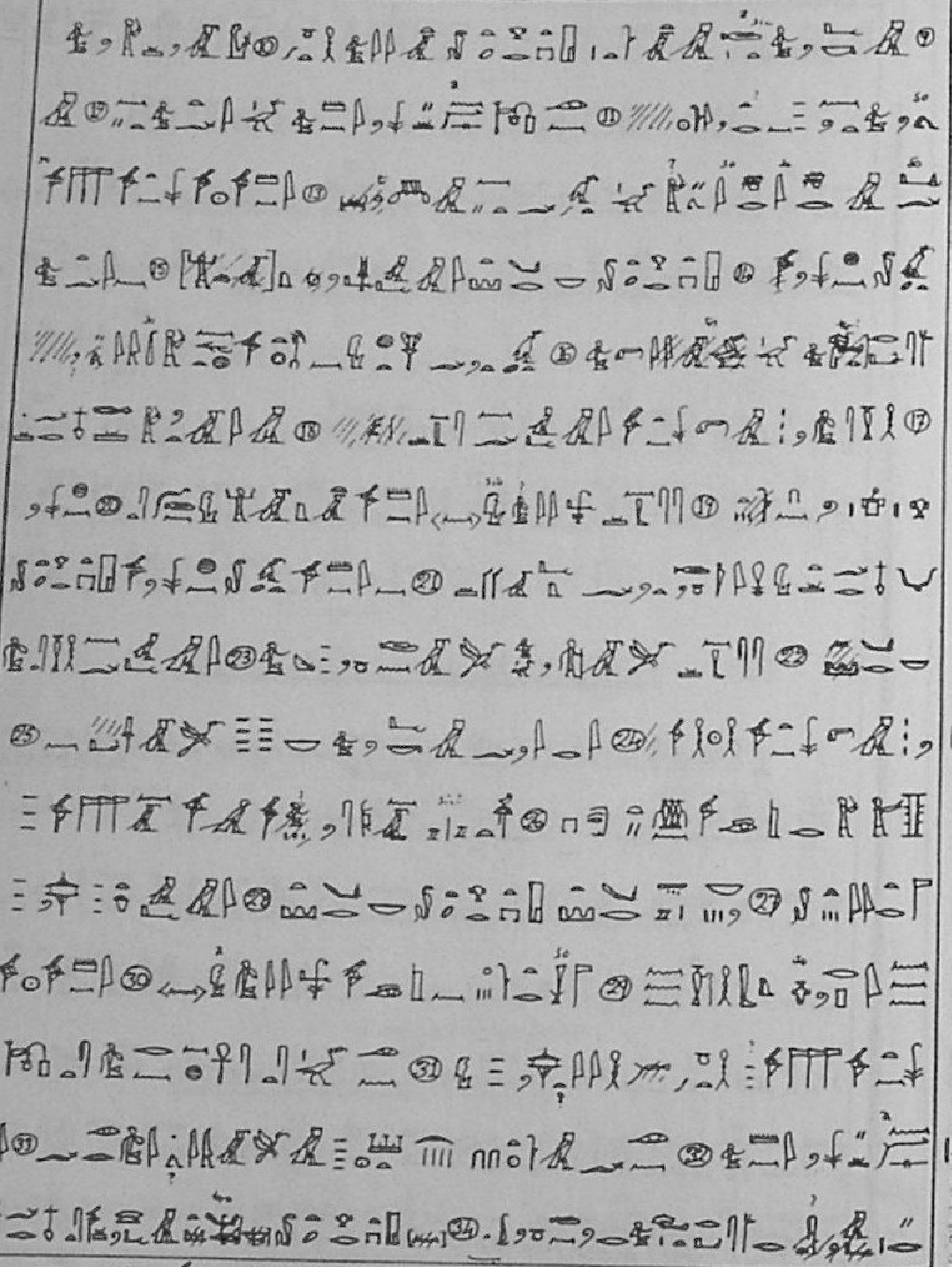
1. Deir el-Bahri, Tuth. III - Temple, Graffito No 1 (year 22), with members of the Family. M. Marciniak, Deir el-Bahari I, 55-57, pl. I



[x lines LOST]



1a: [ ]??. 4a: Gr , with 3. 13a: Gr ?. 13b: Gr ...?. 16a: For .

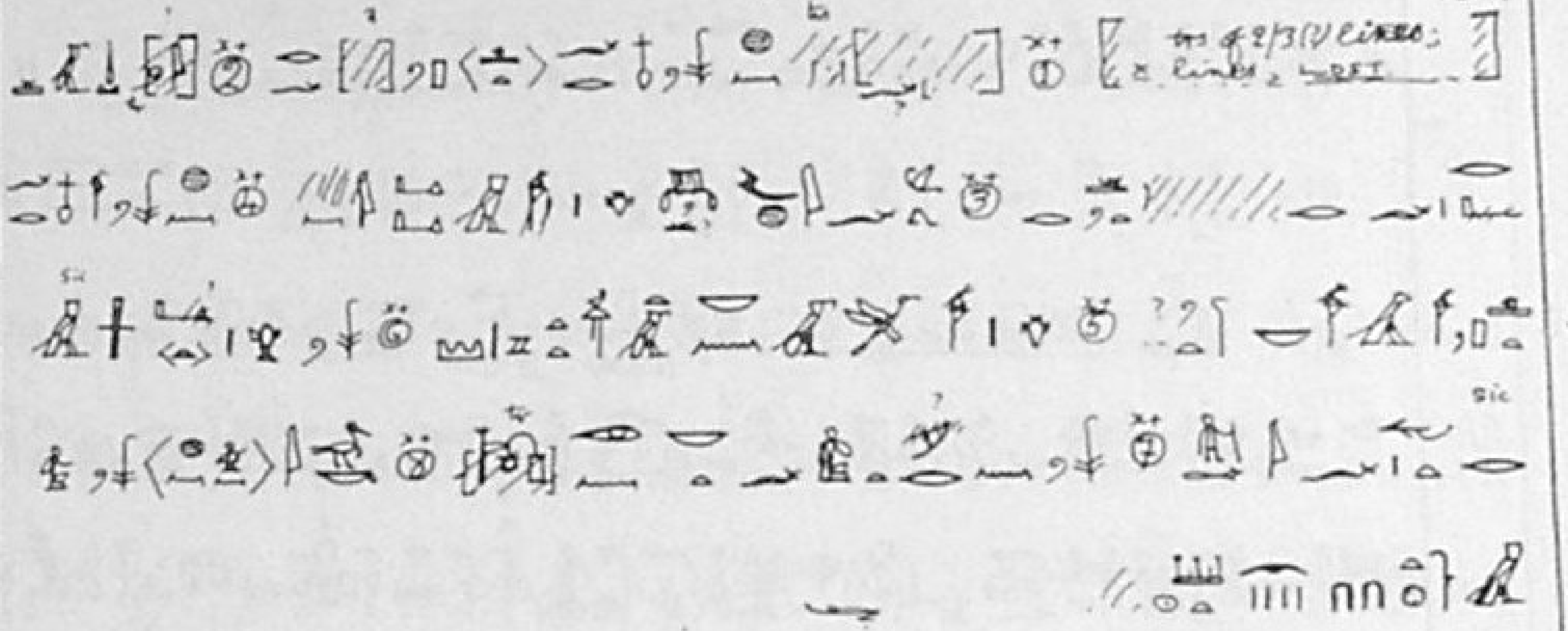


1²: For . 13²: Gr !. 2², 15²: Identical in both passages – so, Nḏy, not Wn Sn.

---

214. XXVII.6: Bak(en)khons, Scribe

1. Deir el-Bahri, TR III-Temple, Graffito No 7 (year 2) — M. Marciniak, Deir el-Bahari I, p. 66, pl. 7 (→)



Category XXVIII : Life at Deir el-Medina

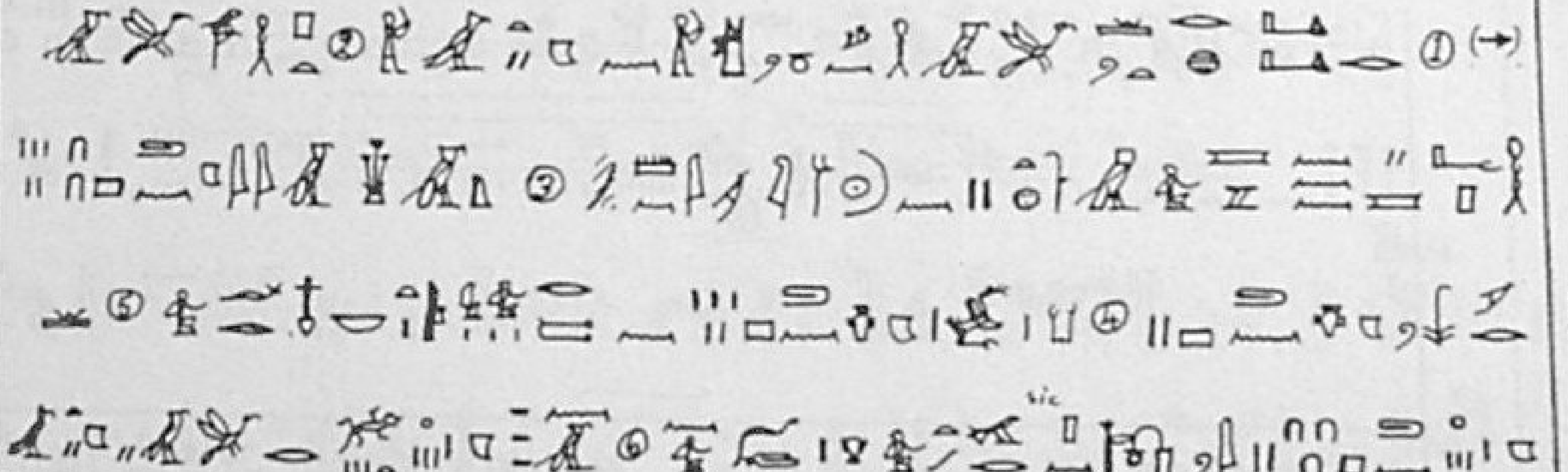
Section A : Collective Sources.

(–) Dated/Datable to Regnal Years

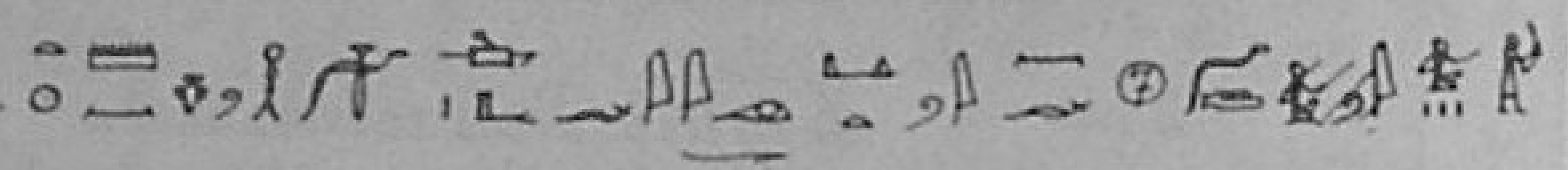
XXVIII :-

215. Years 1 to 11.ª

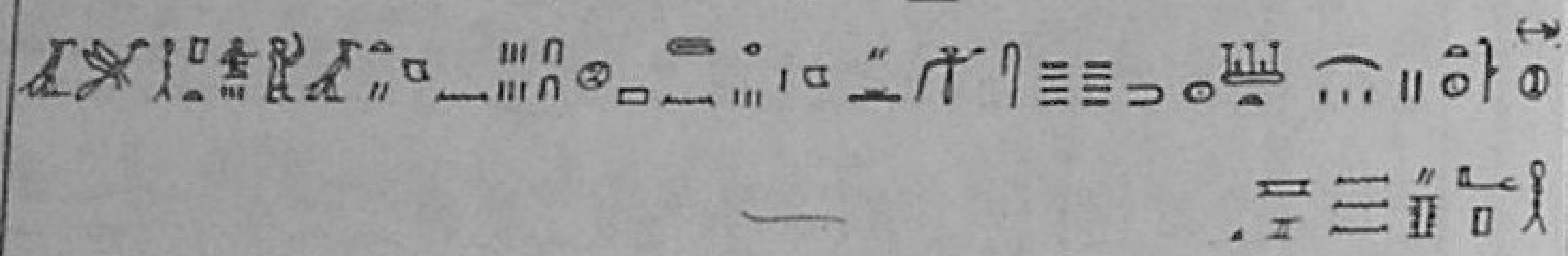
A.1. Amount of Vessels, Year 2 (–). O. Leipzig 1 Černý, Gardiner, HO, I, pl. 26:4



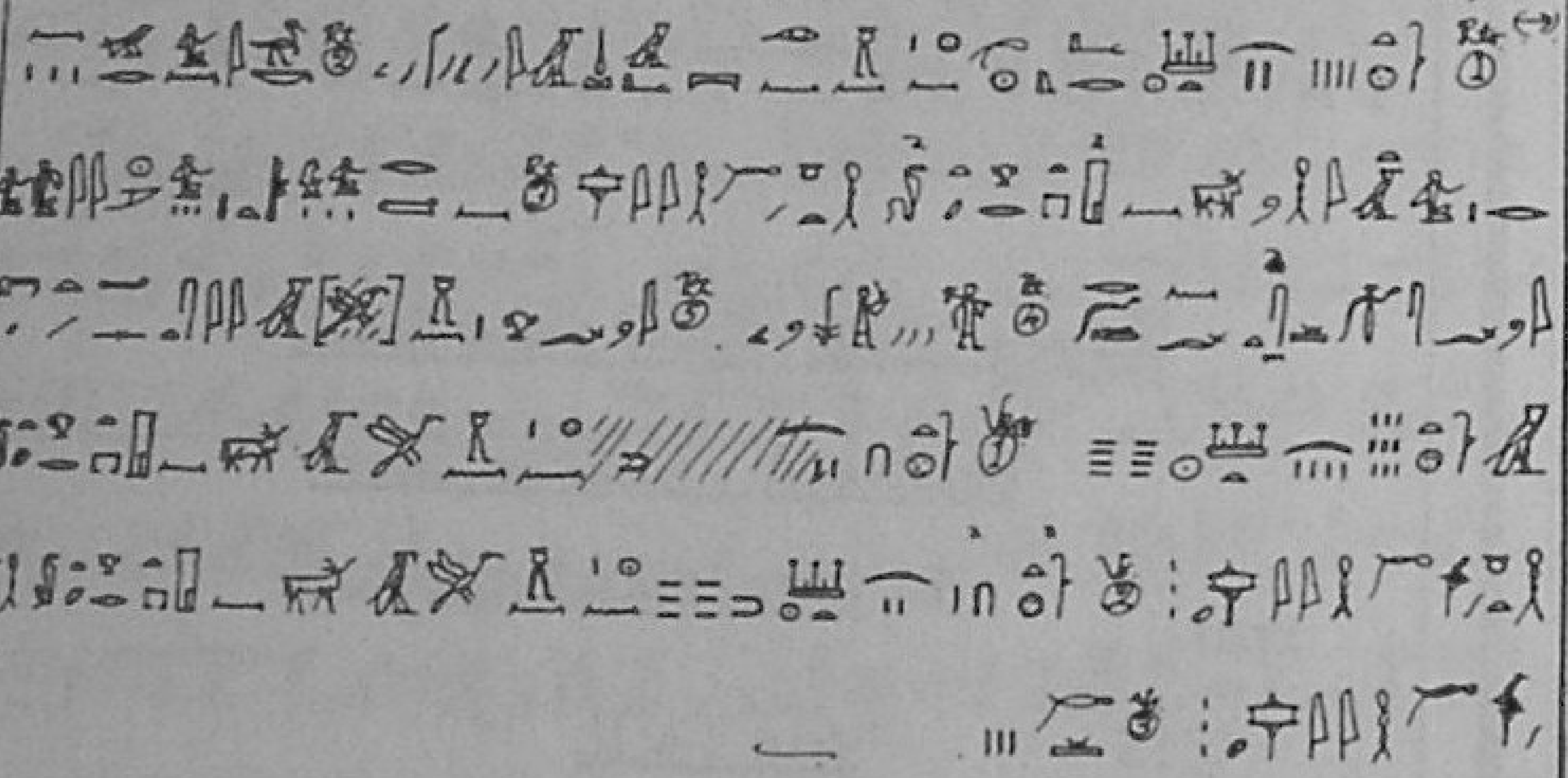
3¹: [] rather than []: 11ª: Some 'low number' years (i.e., 1-7) could belong to late Dyn. 19 (or even R. IX).



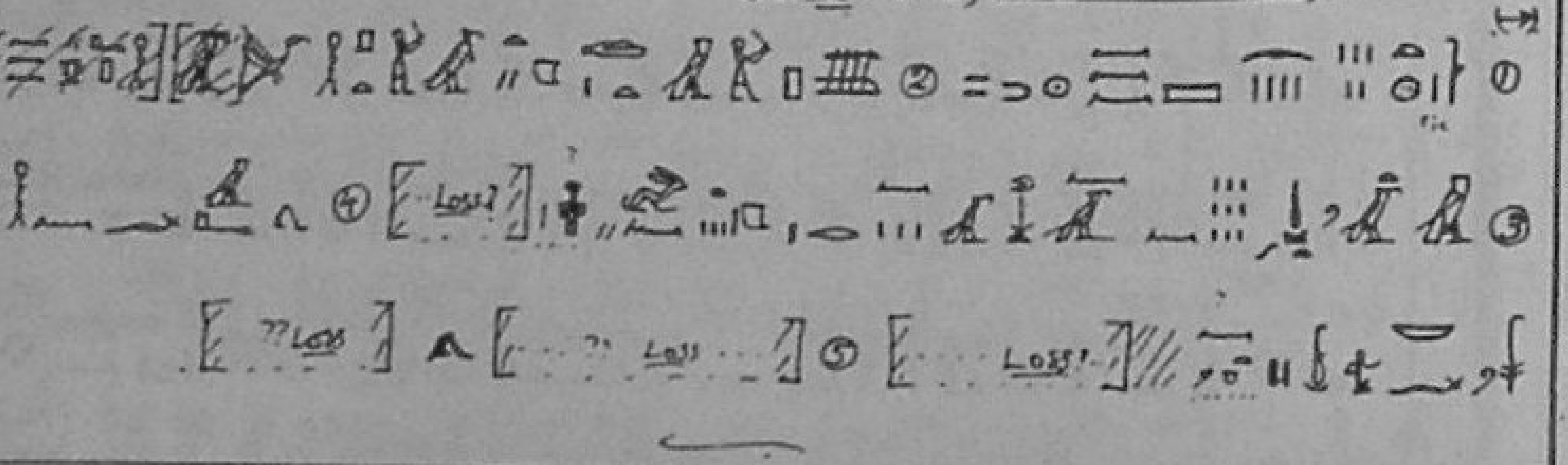
A.2. Note of copper for Ptah-pa-hapi Year 2 (3 Shemu 18). O. Cairo Cg. 25,587. Černý, OH, pp. 25, 47*, pl. 33.



A.3. Note of Care of Cow-calf, Year 4 – 11 (2 Akhet 30) (2 Peret 16) O. Cairo Cg. 25,584. Černý, OH, pp. 31/3, 55*, pls. 47, 48.

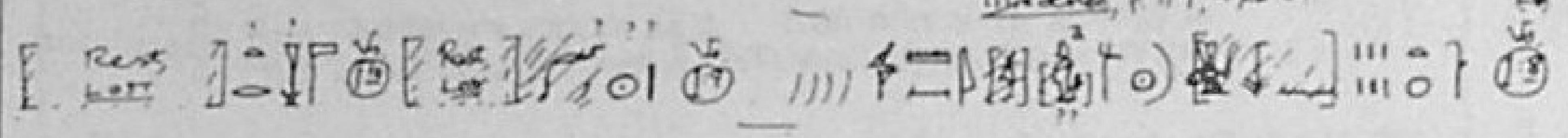


A.4. Receipt for Metalwork from Ptah-pa-hapi, Year 5 (4 Shemu 12). O. Michaelides 19: Goedicke-Wente, Ostraka Michaelides, pl. 58.

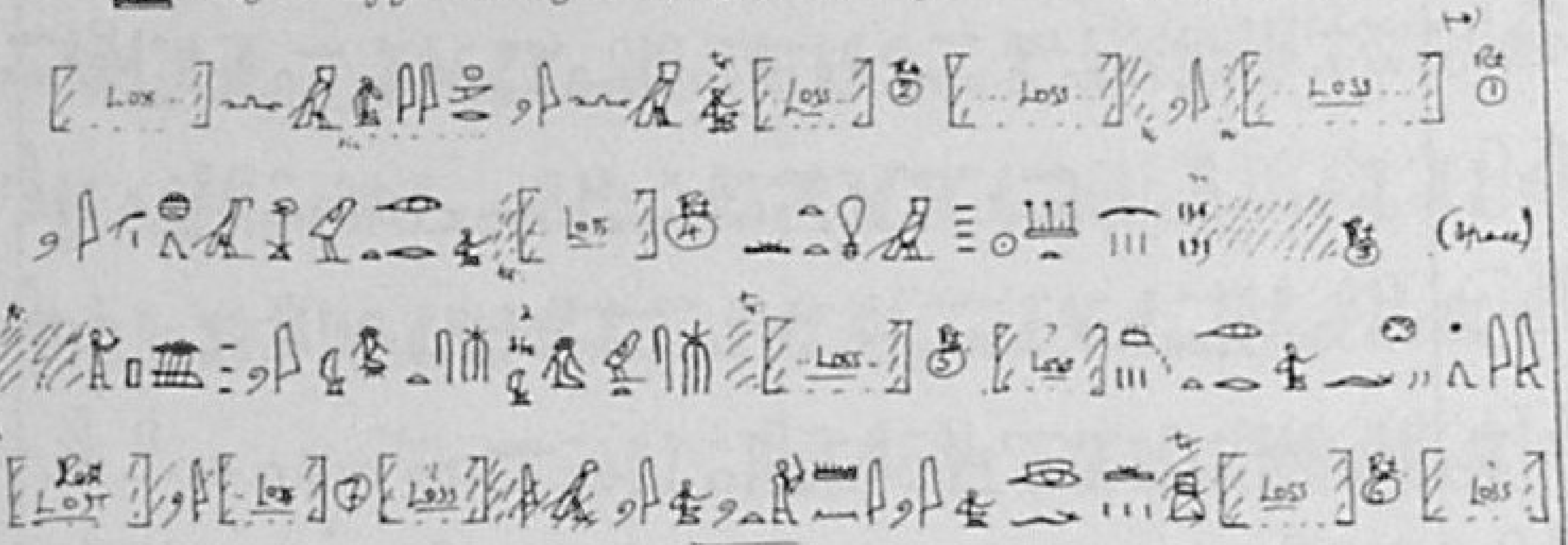


7^{a-a}: Corr. over (Čy). 8^a: corr. over (Čy). 10^{a-a}: Corr. over (Čy).
5^a: Or just possibly of a later reign (? R. IV) – cf. Černý, CWT, p. 264: 4 A.

A.5 Fragment of Accounts, Year 6 (–) P. Ch. Beatty XI, Vso. 1: 8–10. Gardiner, Hieratic Papyri, BM, IIIrd Series, p. 119, and pl. 67.



A.6 Fragment of Journal(?) Year '6' (3 Akhet 4). O. Cairo Cg. 25,571. Černý, OH, p. 4, 30*, pl. 20.

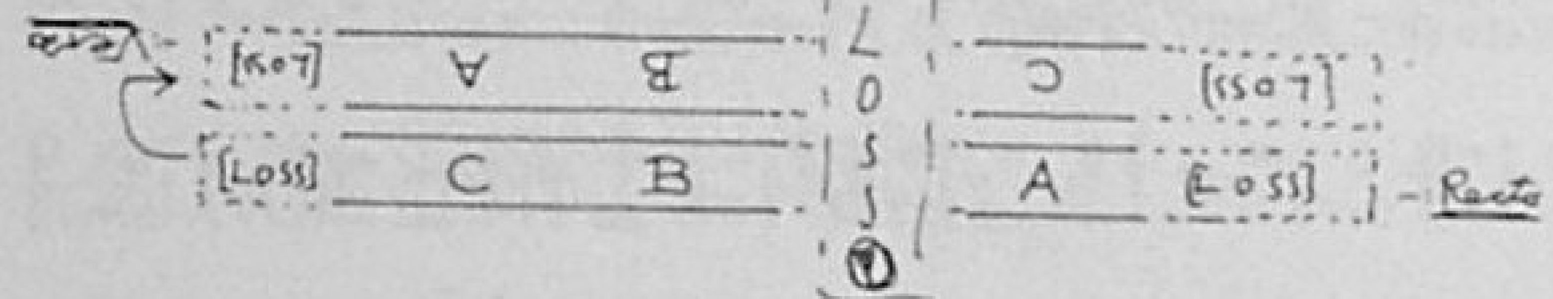


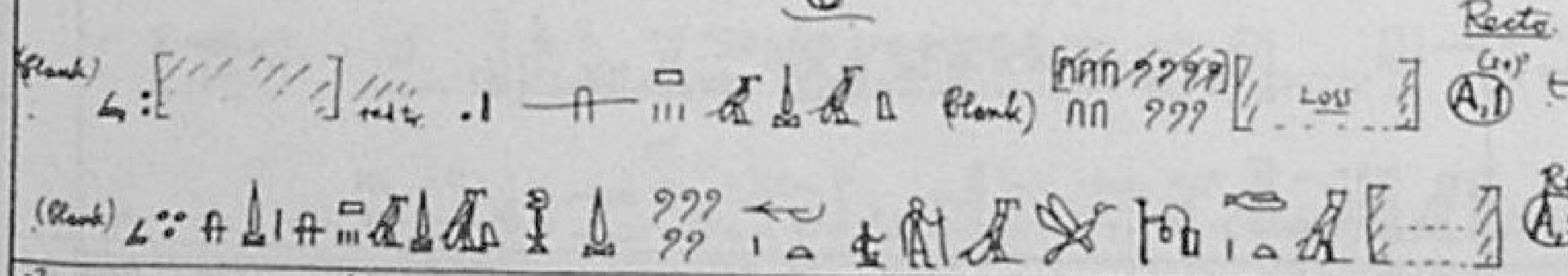
A.7 Fragments of Journal, Years 5–6–7. Papyrus Greg [Present location, unknown; cf. JEA 65 (1979), p. 3.]

Transcription by Černý, coll. also by Gardiner, used by kind courtesy of the Griffith Institute.

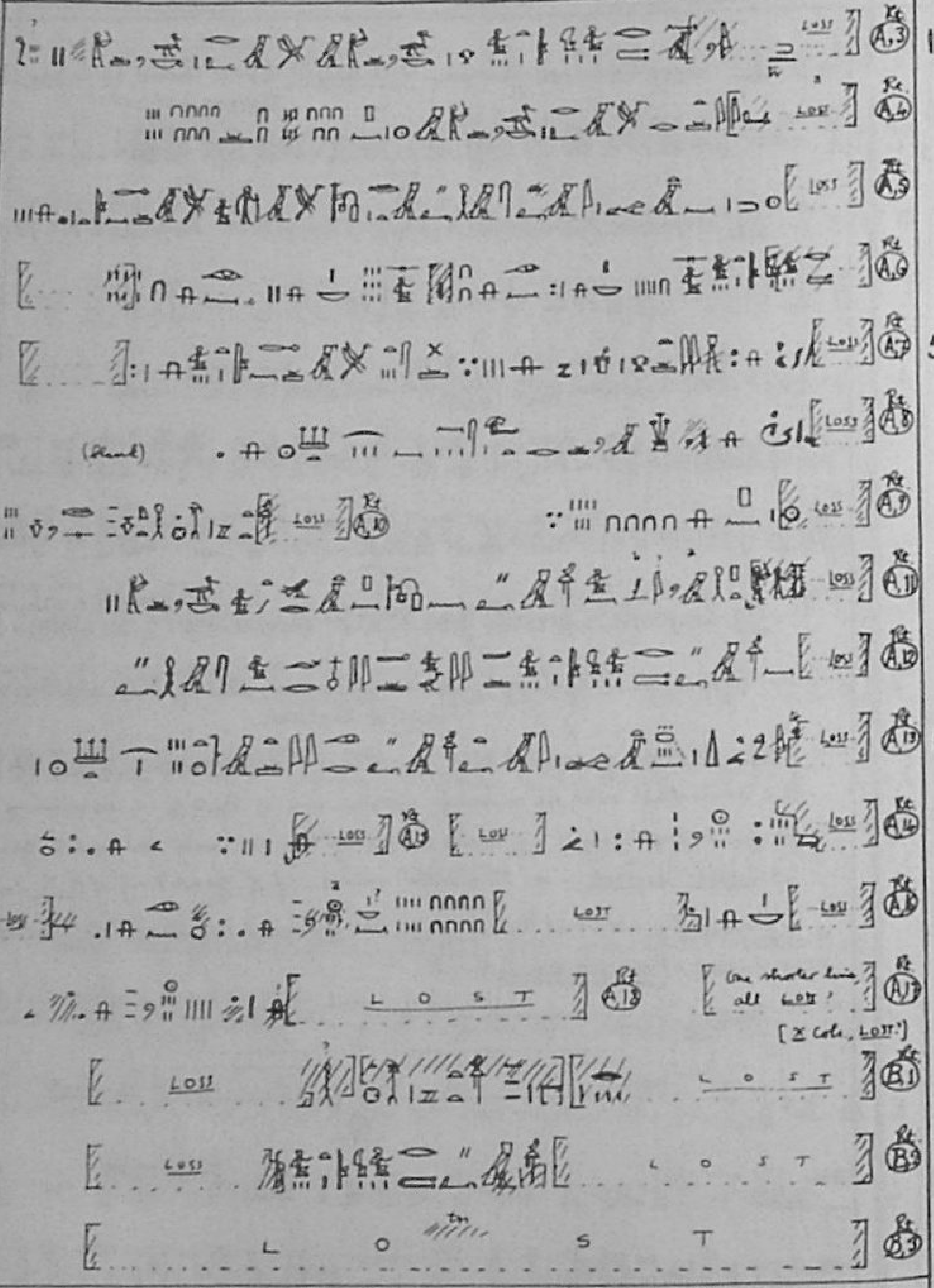
N.B. – Unknown amount (?1, or 1+x cols.?) is lost between Recto, Col. A and Cols. B, C; then 11 months' notes are missing between end of Recto C and beginning of Verso A; the gap between Verso B and C would be nil if this document belonged to Years 5–7 of Siptah + Tewosret, or 12 months' entries, if of Years 5–7 of R III (as is provisionally assumed here²), given his change of regnal year in Shomu.

Plan of the Papyrus

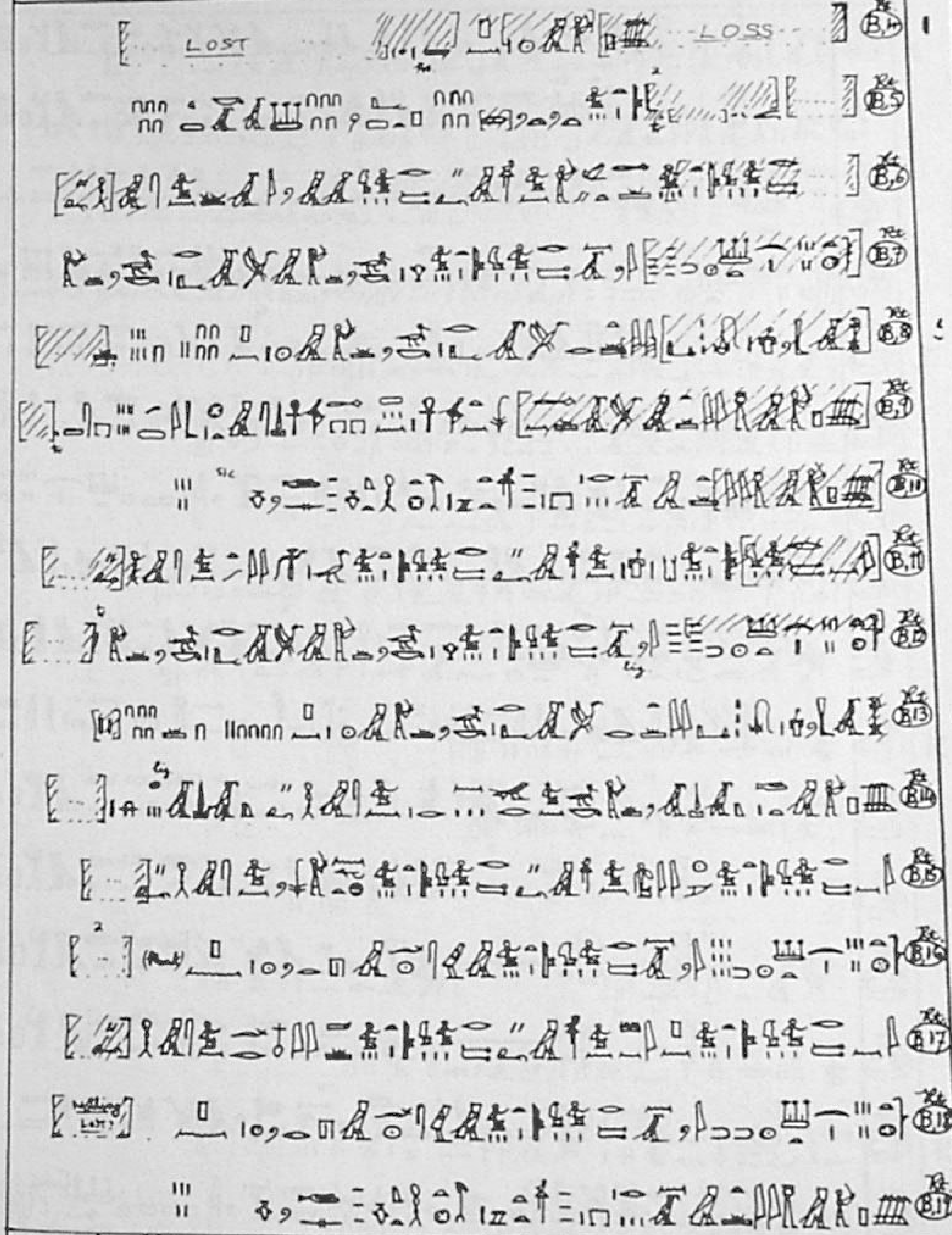




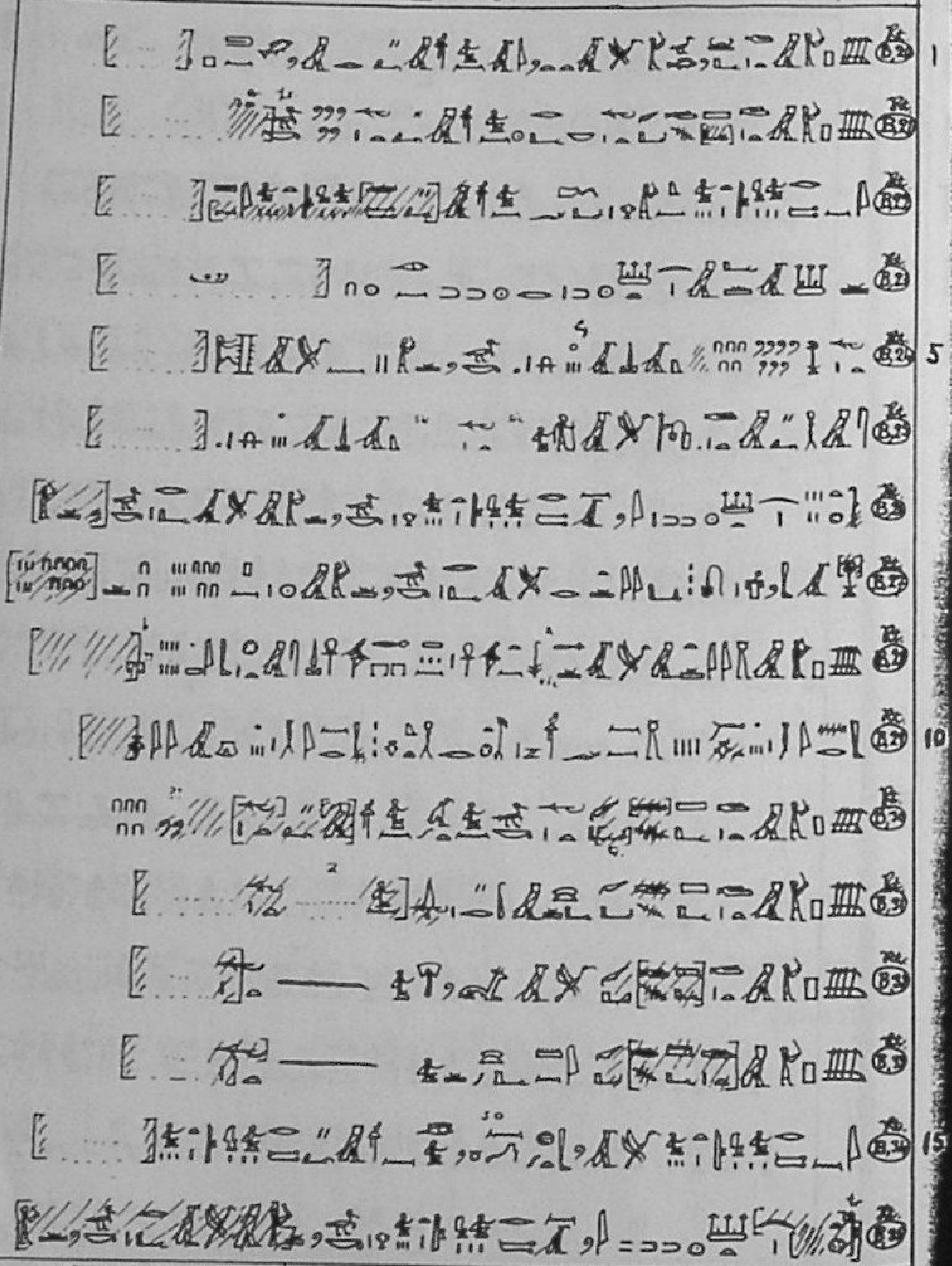
2^a: V. dubious reading. 6^a: Added later, below line E). 7^a: Verso, illegible (?). 12^a: So also, (?) v. Siclen, Fs. Hughes, 25?


LOST
LOSS
(blank)
L O S T
(One shorter line, all lost?)
[X Cols. LOST!]
Rt. A,3
Rt. A,4
Rt. A,5
Rt. A,6
Rt. A,7
Rt. A,8
Rt. A,9
A,10
Rt. A,11
Rt. A,12
Rt. A,13
A,13
Rt. A,14
Rt. A,16
A,18
Rt. A,17
Rt. B,1
Rt. B,2
Rt. B,3

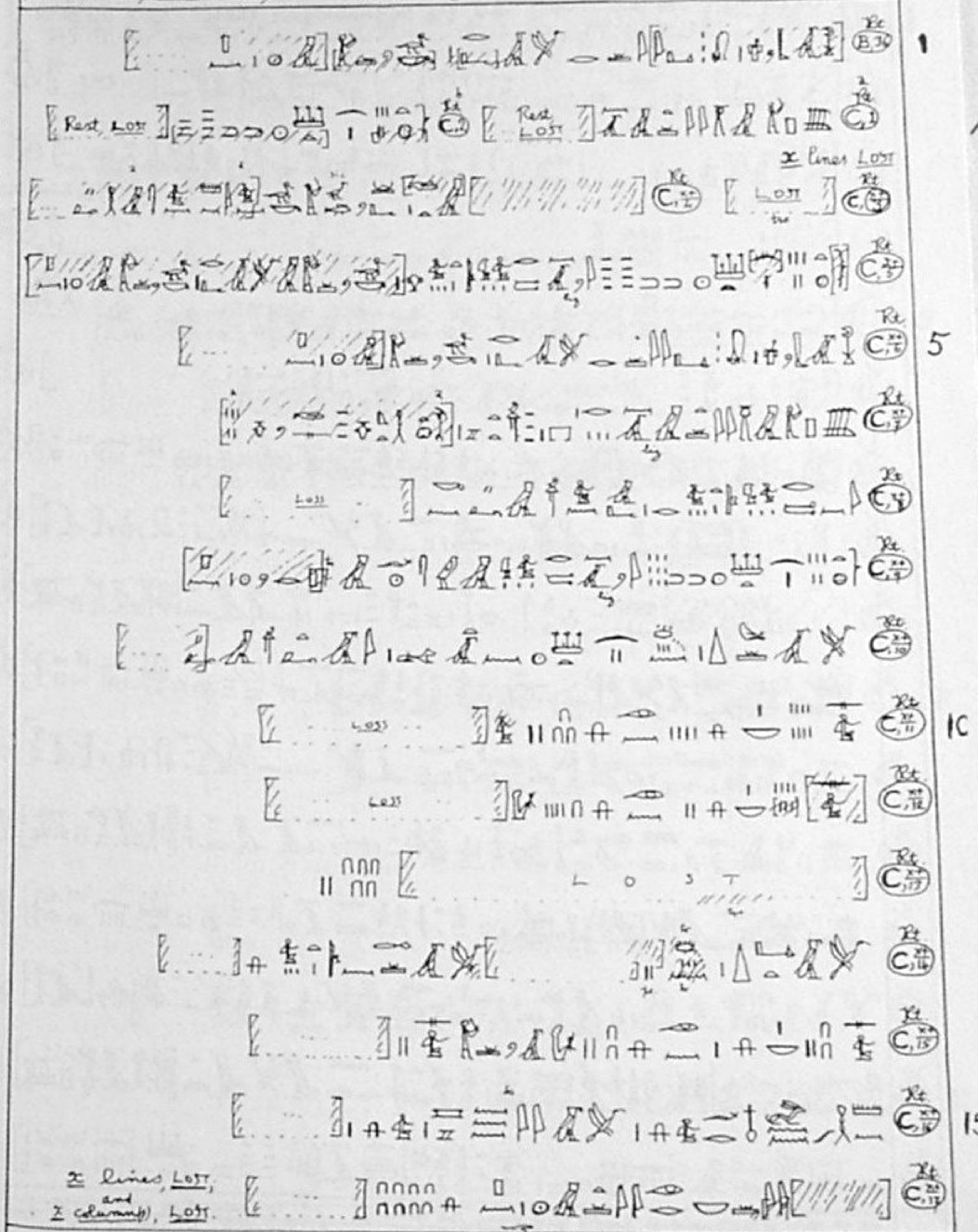
2a: Prob. [illegible] (Lamp), cf. Rt. B.8, 17 below. 8a: B. Vse B,8 below 8b: [illegible] or [illegible]?? 12a: [illegible]; [illegible], but no rdg.


LOST
LOSS
sic
(blank)
Nothing lost?
Rt. B,4
Rt. B,5
Rt. B,6
Rt. B,7
Rt. B,8
Rt. B,9
Rt. B,10
Rt. B,11
Rt. B,12
Rt. B,13
Rt. B,14
Rt. B,15
Rt. B,16
Rt. B,17
Rt. B,18
Rt. B,19

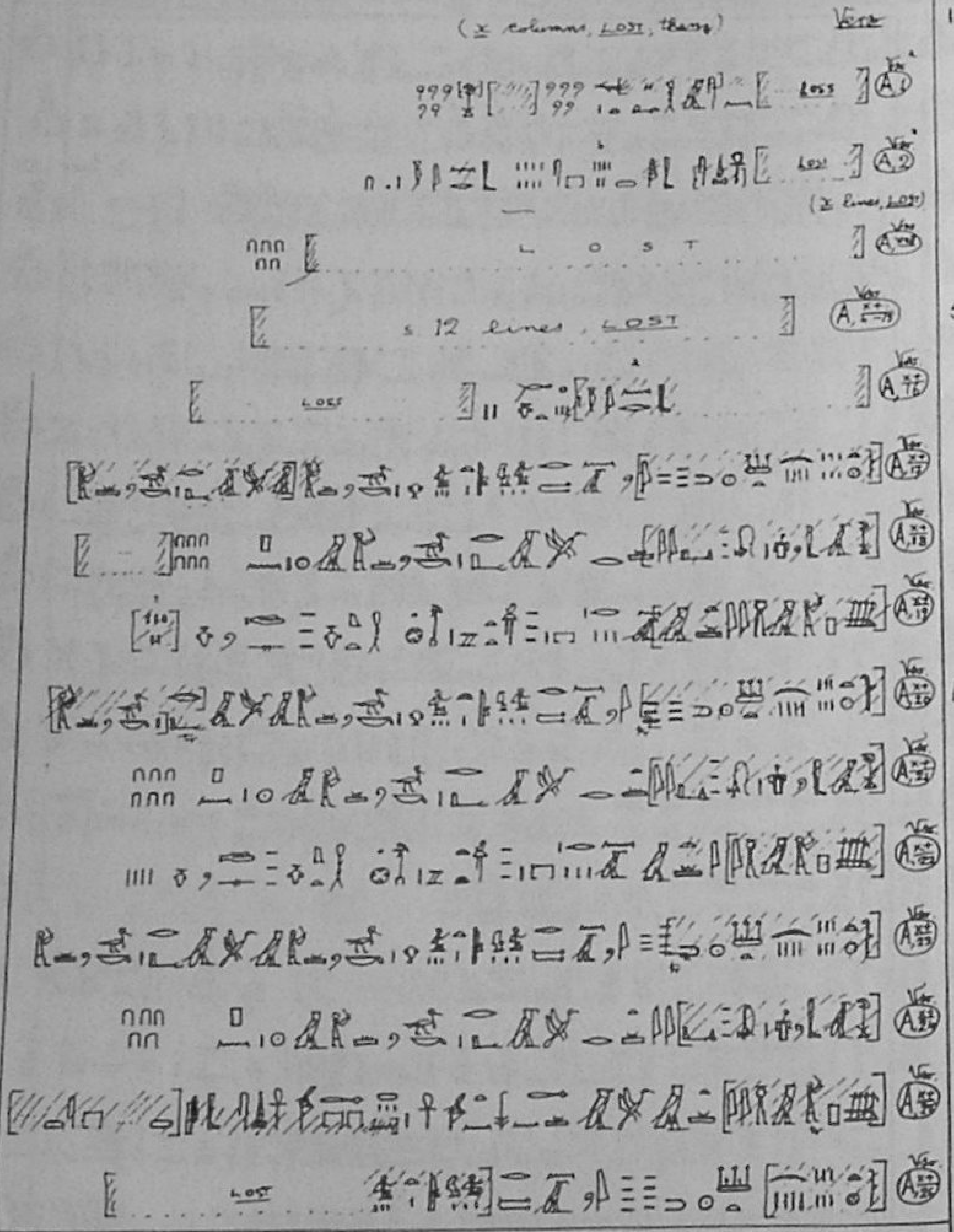
2a: Not [illegible] (s/c). 13a: Nothing lost!



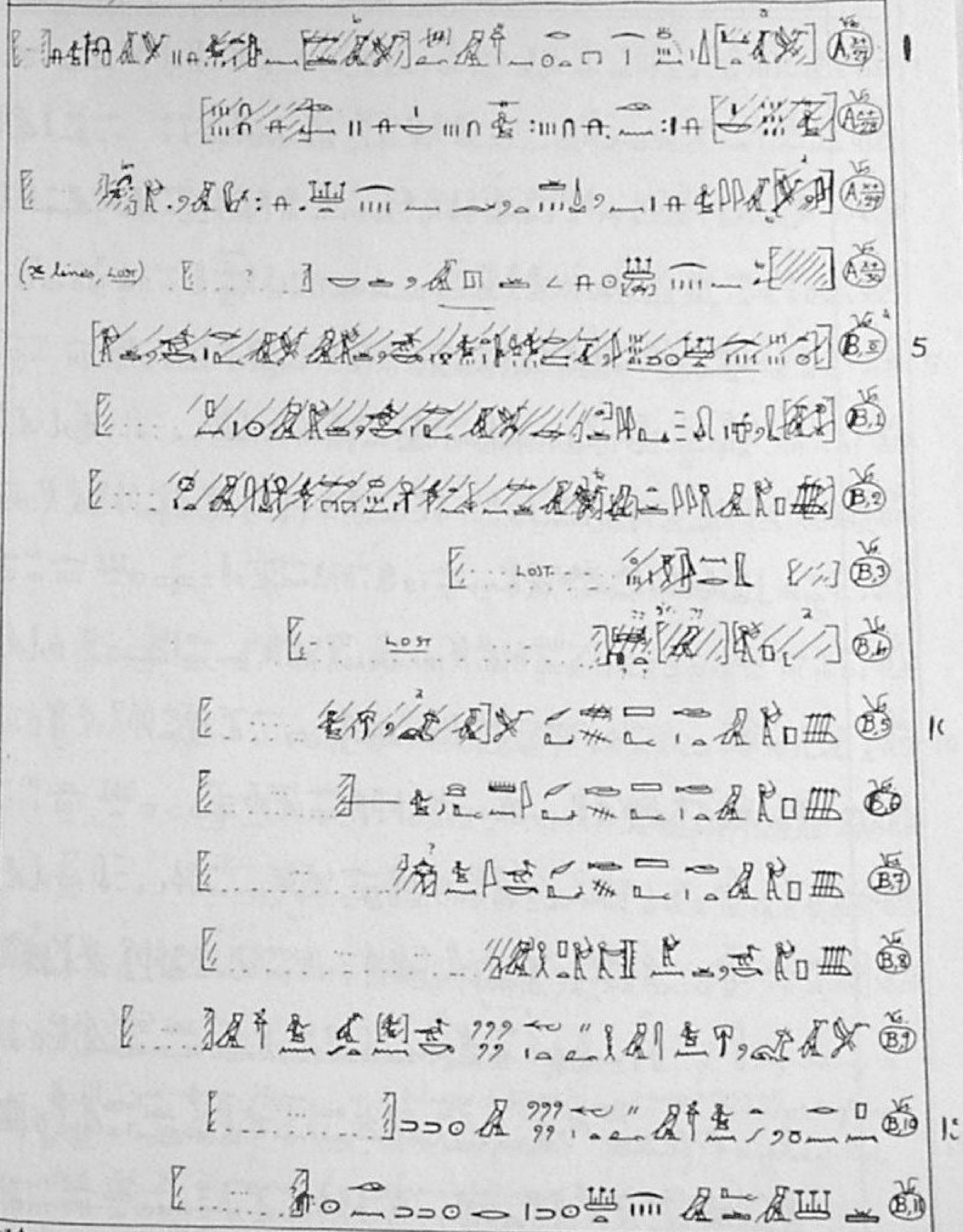
9a: ⟨mrs⟩. 9b: So, c̄; 4 doubts ? – too little space for [illegible]. 19a: [living or ending]? – c/c.


1
Rest Lost
Rest Lost
x lines Lost
Lost
5
Loss
10
Loss
Loss
L O S T
15
x lines, Lost, and x columns, Lost.

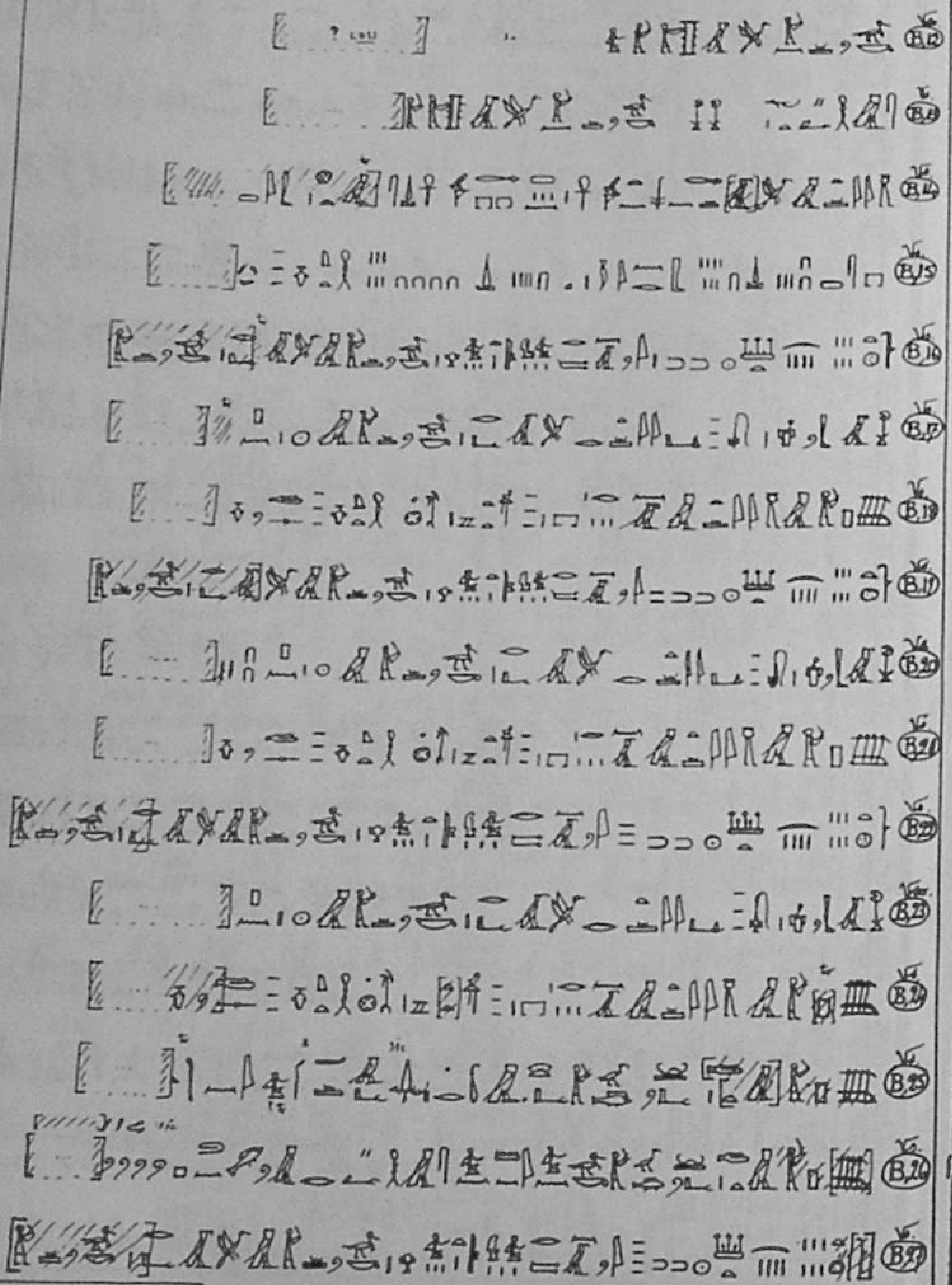
2nd: C1, C2, on loose fragments – perhaps top of column (not certain). 3rd: cf. Vo, 8.26 6th: cf. above, Ro. B.19.


(x columns, LOST, thus)
Verso
1
LOST
(x lines, LOST)
L O S T
5
c. 12 lines, LOST
LOST
10
15
LOST
Vso A,1
Vso A,2
Vso A,x+20
Vso A,x+26

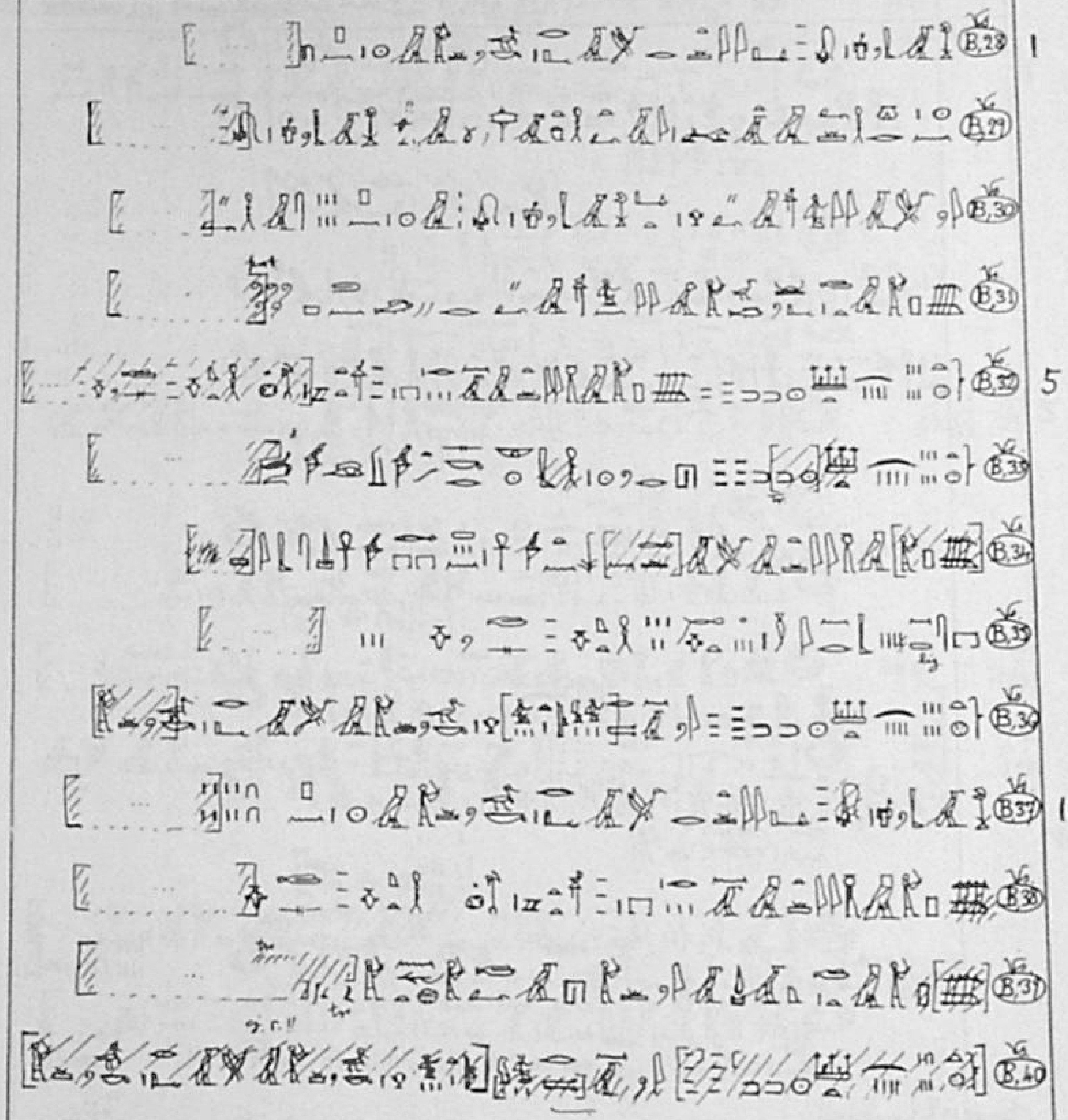
2a, 3a: A,1,2 on loose fragments, possibly top of column (not certain). 6a: cf. above, Recto B.29 (p.440:10).


1
(x lines, LOST)
5
LOST
LOST
10
15
Vso A,x+27
Vso B,1
Vso B,11

1a-b: cf. Vs C.14, below. 3a: cf. Ro. B.30? (4). 5a: [or at end of Vs A.?]. 9a: [...?]. 10a: cf. Ro. B.32, above.

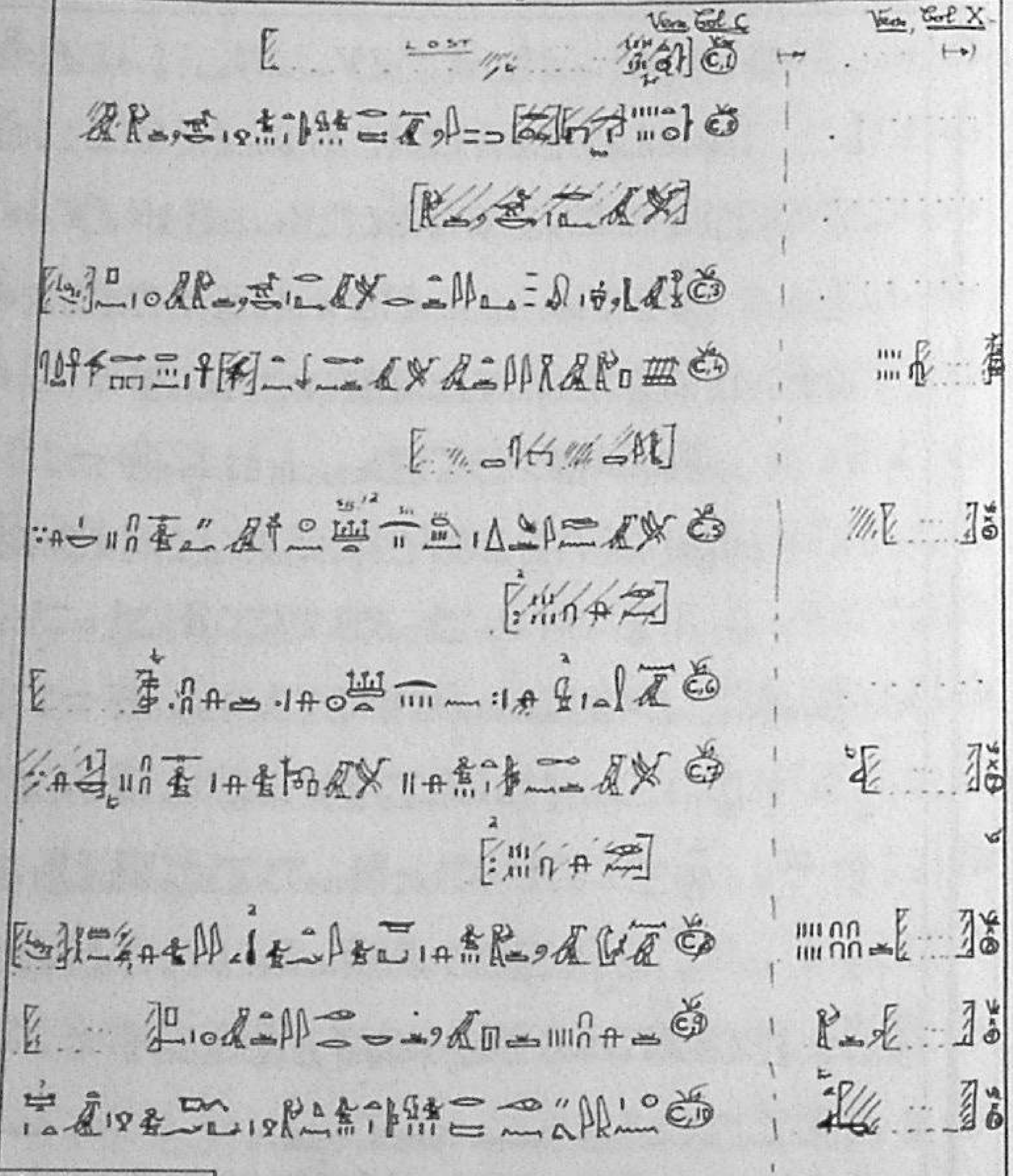

B.12
B.13
B.14
B.15
B.16
B.17
B.18
B.19
B.20
B.21
B.22
B.23
B.24
B.25
B.26
B.27

14²: 'Faint and doubtful' (G)


B.28
B.29
B.30
B.31
B.32
B.33
B.34
B.35
B.36
B.37
B.38
B.39
B.40

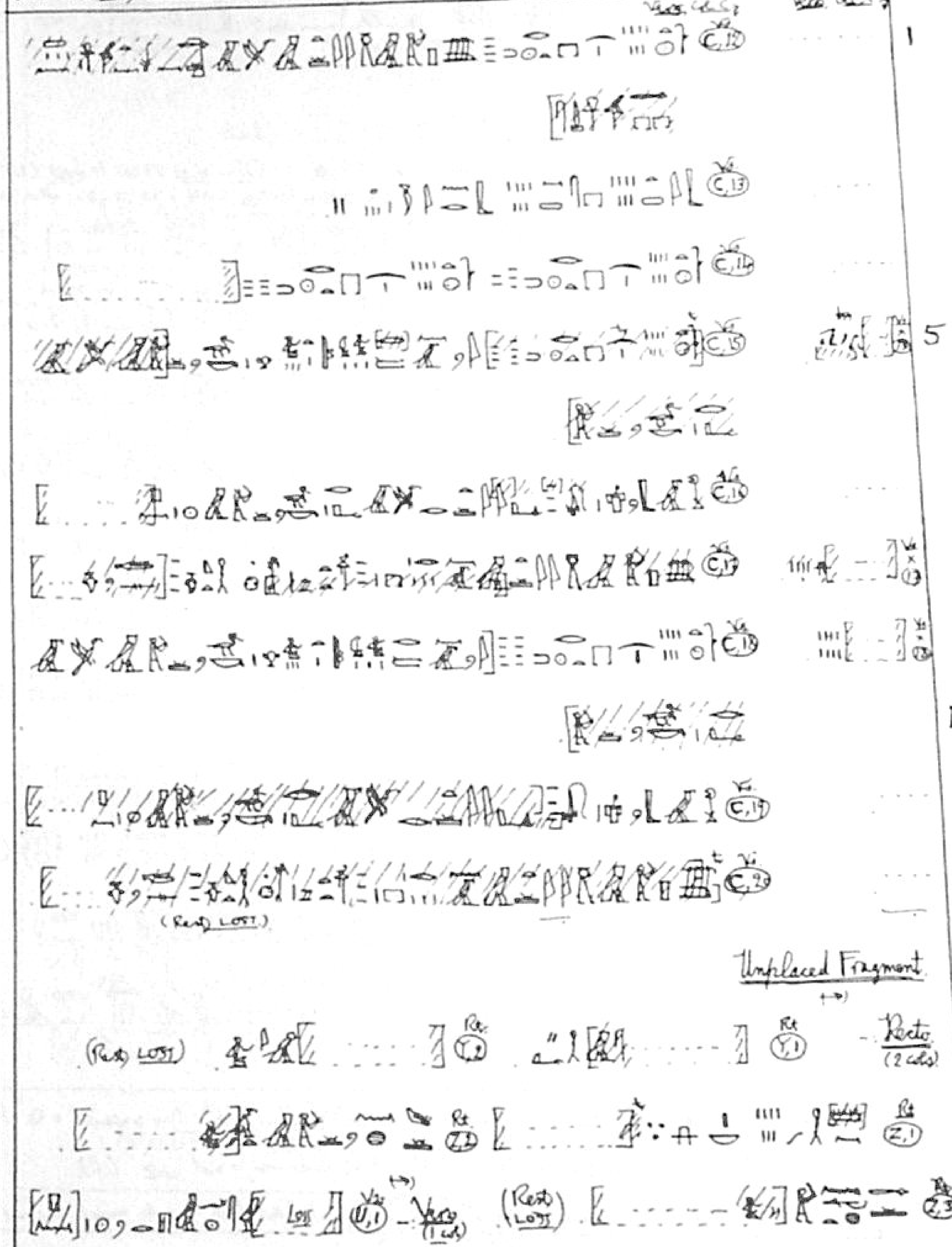
(1 or more columns LOST between Verso B & Verso X & C, if P. Greg belongs to R. III (year-change, Shomu); if it belonged to Siptah/Tewosret, then the numerals of our Vs Col. "X" could belong to Verso, Col B, ends of lines. Provisionally, it is assumed here that Col 'X' is remains of a column between B & C, verso.)

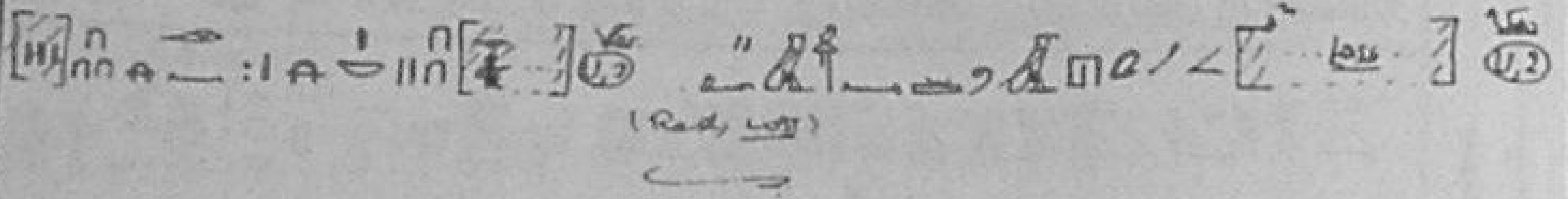
6²: [illegible] ; K:- ? ([illegible] holiday?)


Verso, Col. C
Verso, Col. X
LOST
C,1
C,2
C,3
C,4
C,5
C,6
C,7
C,8
C,9
C,10
C,11
(Blank)
1
5
10

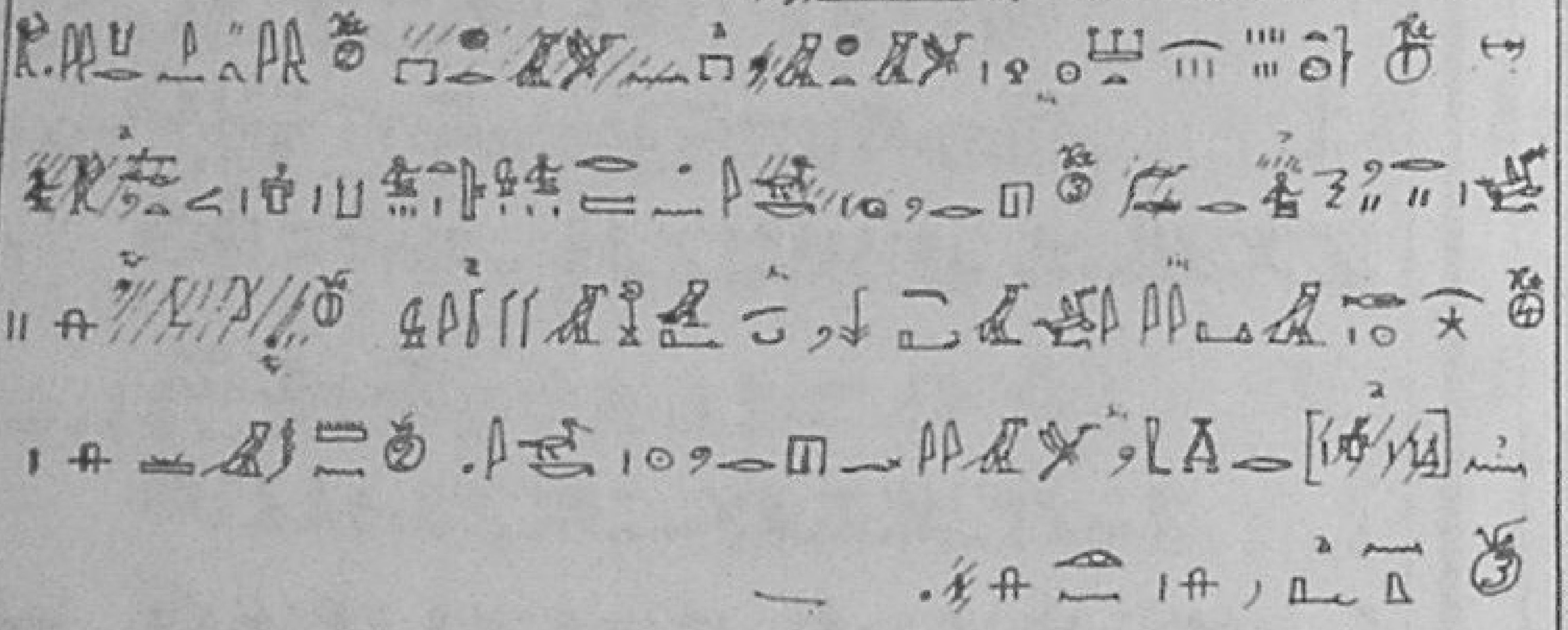
7²: 3bt, not [illegible] (re-checked by Č.); —! ⌜2⌝ 3bt intended ?(sic)

8³, 11²: Gsg writes '⌜⌝', but is simply to be restored. 9²: Č. Reo [illegible]. 12²: perhaps [illegible] (?).

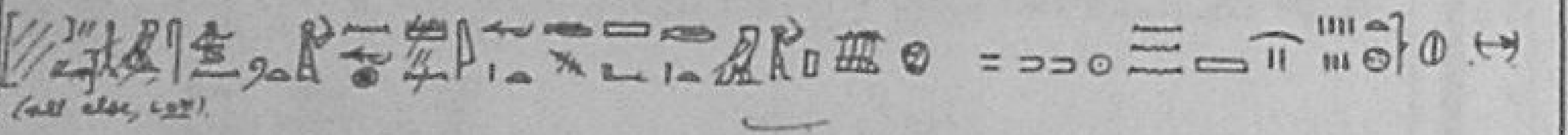

Verso, Col. C
Verso, Col. X
C,12
C,13
C,14
C,15
C,16
C,17
C,18
C,19
C,20
(Rest LOST)
Unplaced Fragment
(Rest LOST)
Ro. Y,2
Ro. Y,1
Recto (2 cols)
Ro. Z,2
Ro. Z,1
Vo. U,1
LOST
Verso (1 col)
(Rest LOST)
Ro. Z,3
1
5
10
15



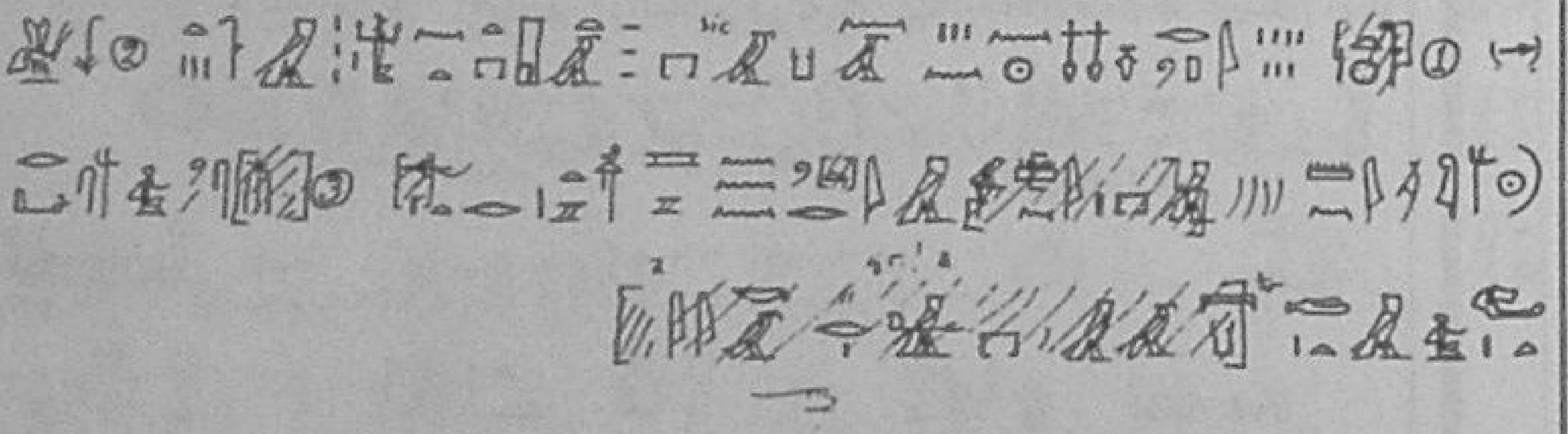
A.8 Transaction over 'Servant-Days', Year 7 (3 Akhet, –). O Turin N 57068 (= Suppl. 6361) Lopez, Ostraca Ieratici, I, 1978, p. 38, pl. 42/a, after Černý.



A.9 Fragment of Wood-Account, Year 7 (2 Shemu) O Cairo CGC 25,610 Černý, OH, p. 37, 60, and pl. 52.



A.10 Wine-Jar Docket (Vineyard of M. Habu Temple, R III), Year 7 (–). O Vienna 11. Goedicke, WZKM 58/60 (1963/64), p. 5, pl. II.

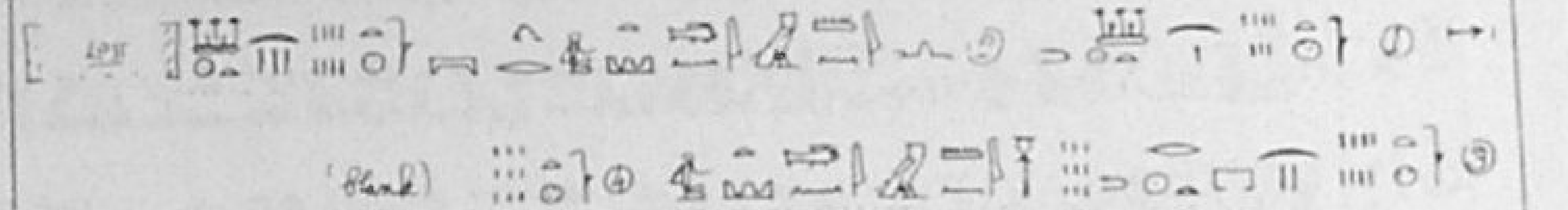


4^{a}: Or (Černý, in Lopez). 5^{a}: "One expects ꜥ3 pḥty" (Č.). 6^{a}: "One expects 1" (Č.).

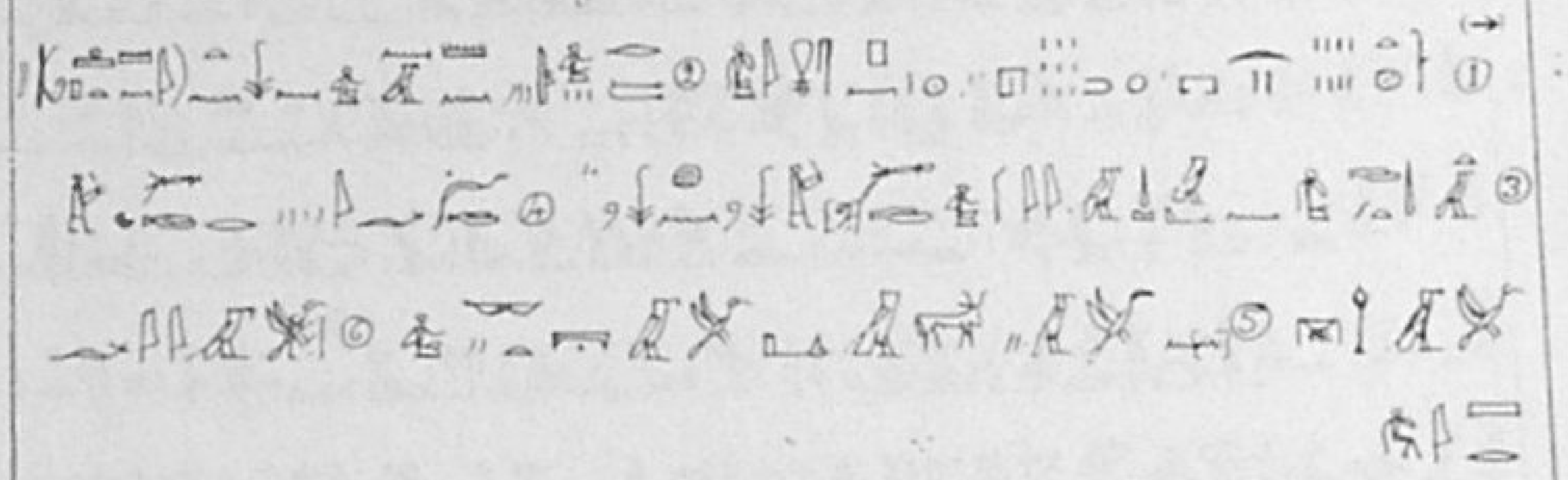
7^{a}: "Room exists, but no traces" (Č.). 8^{a}: "Not like, and not" (Č.).

14^{a-a}: So, Goedicke citing a Ramesseum-fragment [but which may be much earlier?].

A.11. Note about Amenemonet, Years 7 (1 Akhet 10), 8 (3 Akhet 61, 2 Peret 19, 4 (–)) ODM 99 Černý, DM II, p. 24, pl. 57

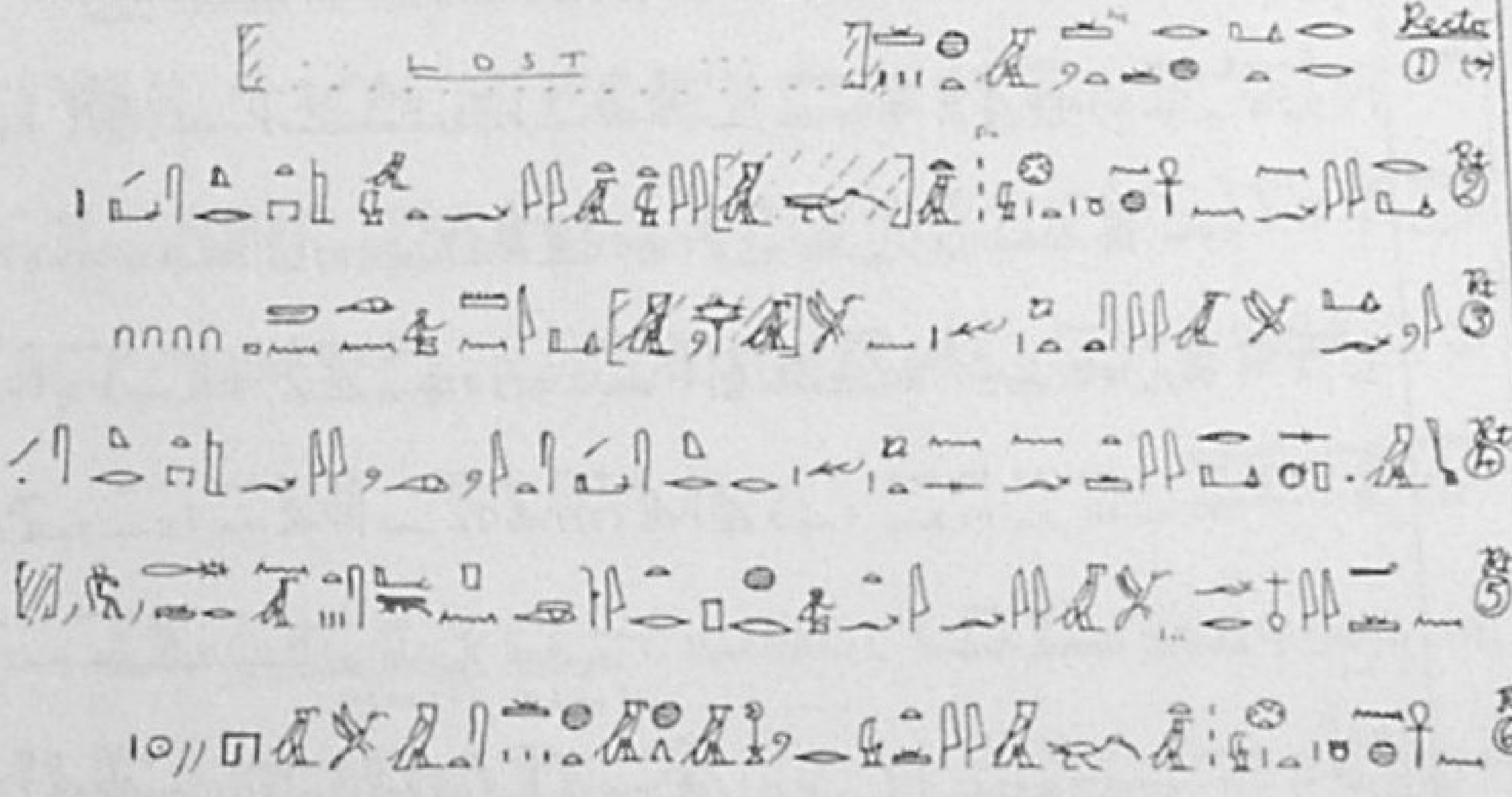


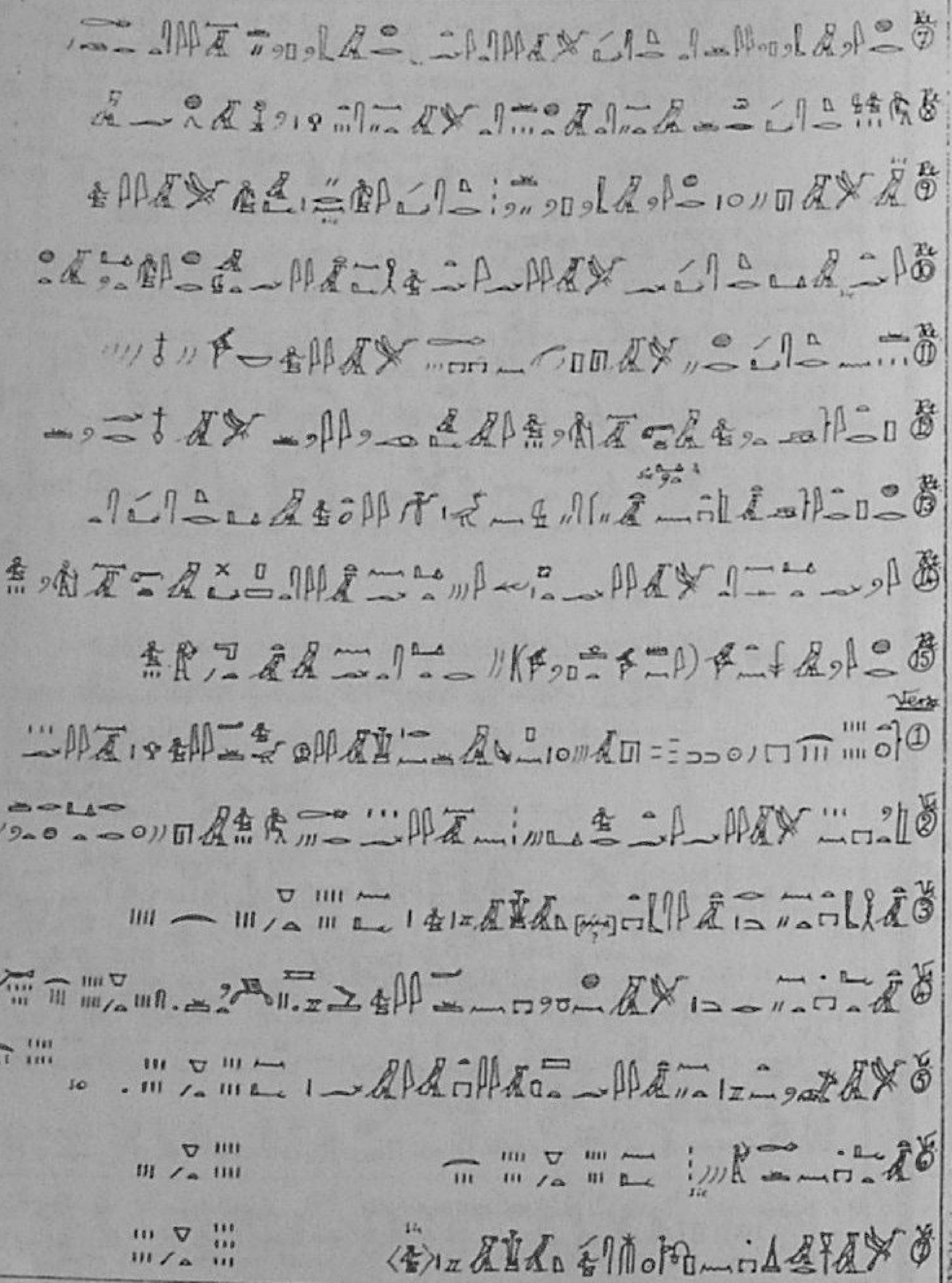
A.12 Appeal to Amenophis I, Year 8 (2 Peret 19) ODM 672 Černý, DHNL [5], p. 11, pl. 19



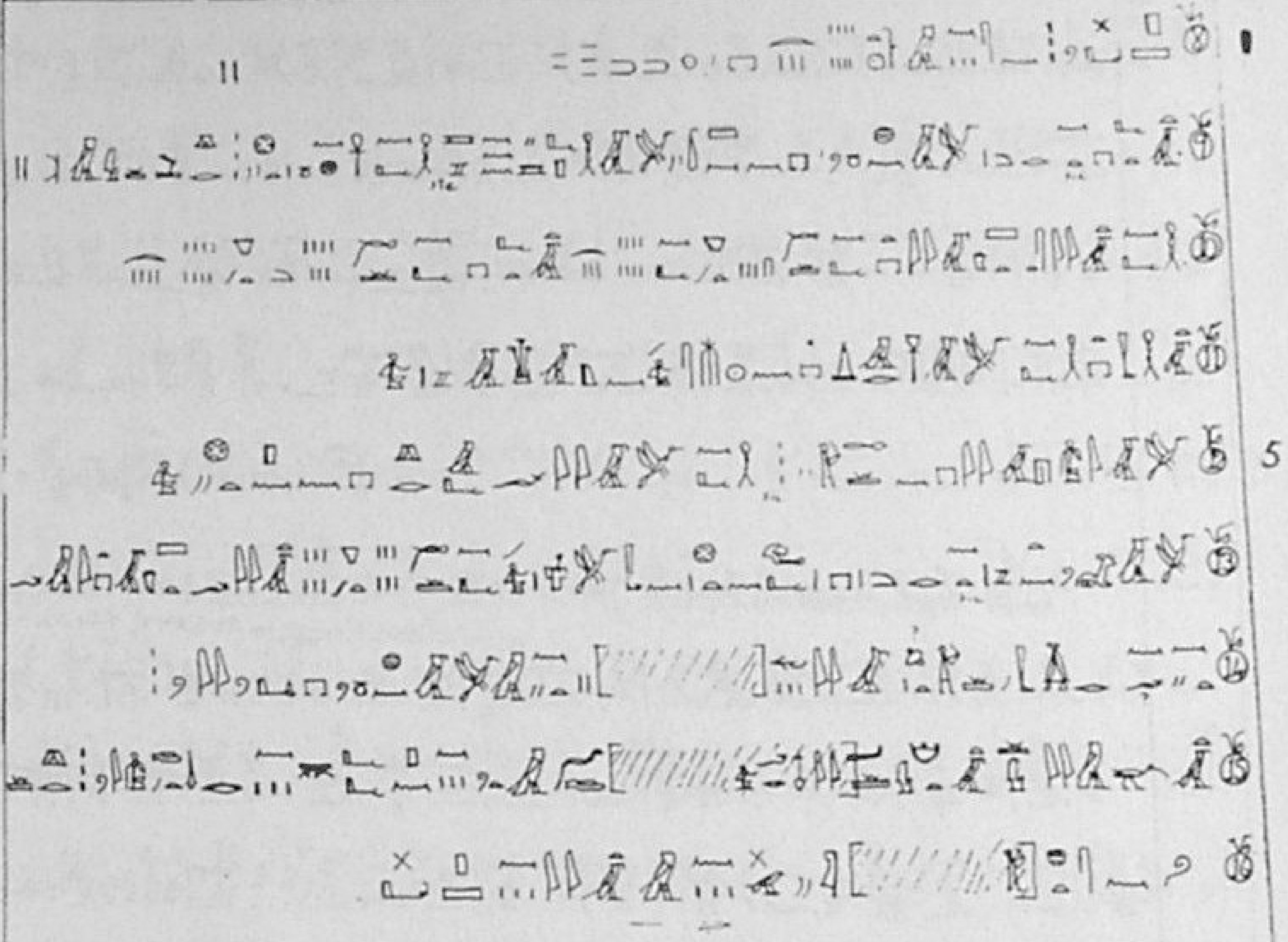
A.13 Dispute over, and Will concerning, an Inheritance, Year 8 (3 Peret 25)

P Bulaq X (= Cairo CGC 58092). J.J. Janssen and P.W. Pestman, JESHO 11 (1968), pp. 157-170 (esp. 138-152), 2 figures, and pls. 1, 2; cf. also S. Allam, Hier. Ostraka u. Papyri, R-Zeit, pp. 289-293, no. 263

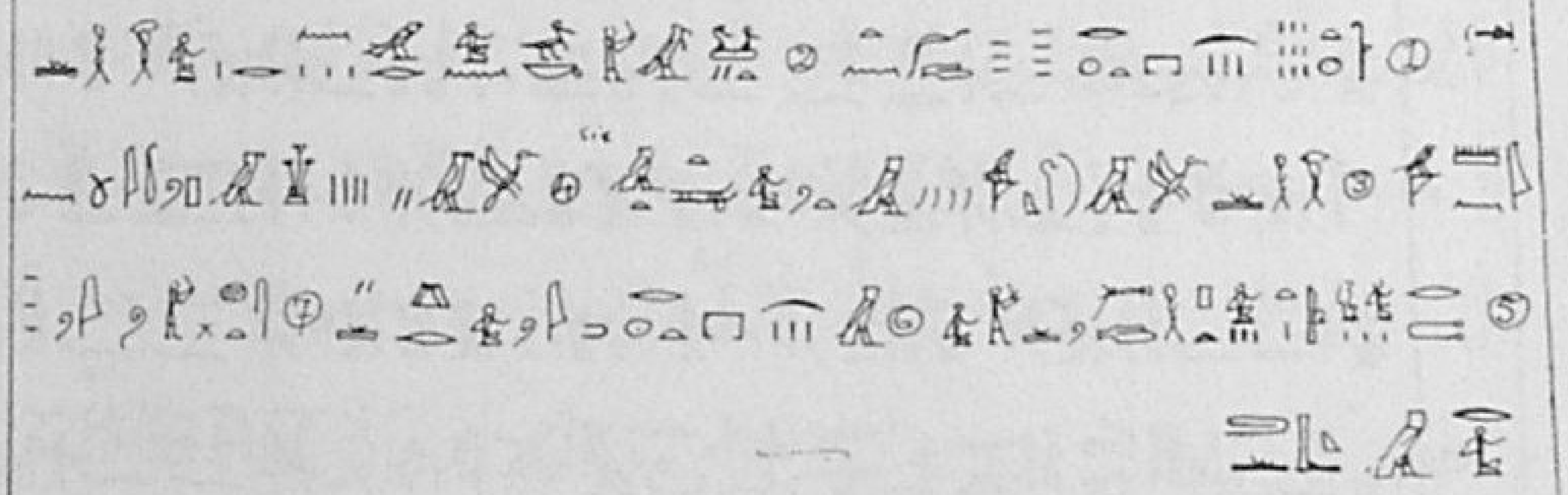




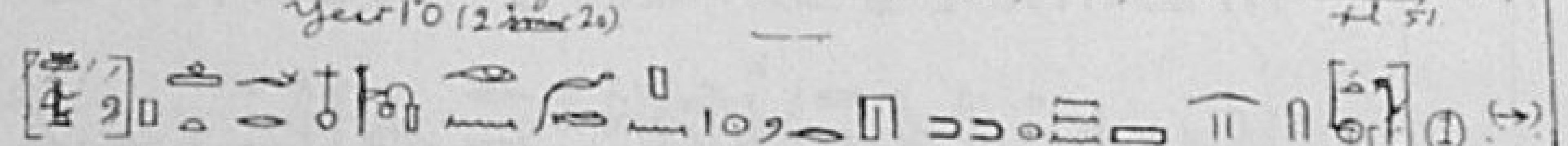
7a: i.e., [illegible] ...

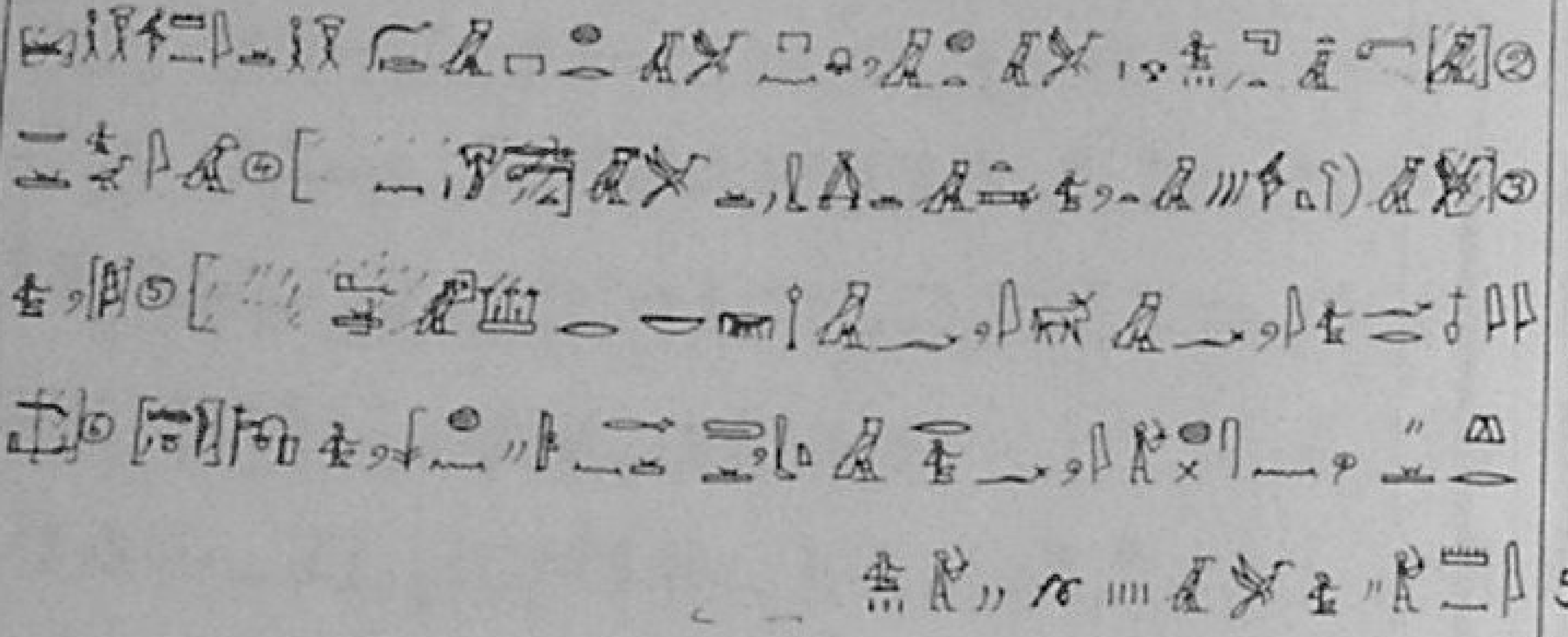


A 14 Bakenwerel goes on Oath. Year 9 (3 Peret 7) ODM 564. Sauneron, OHNL [illegible], pl. 9/9a

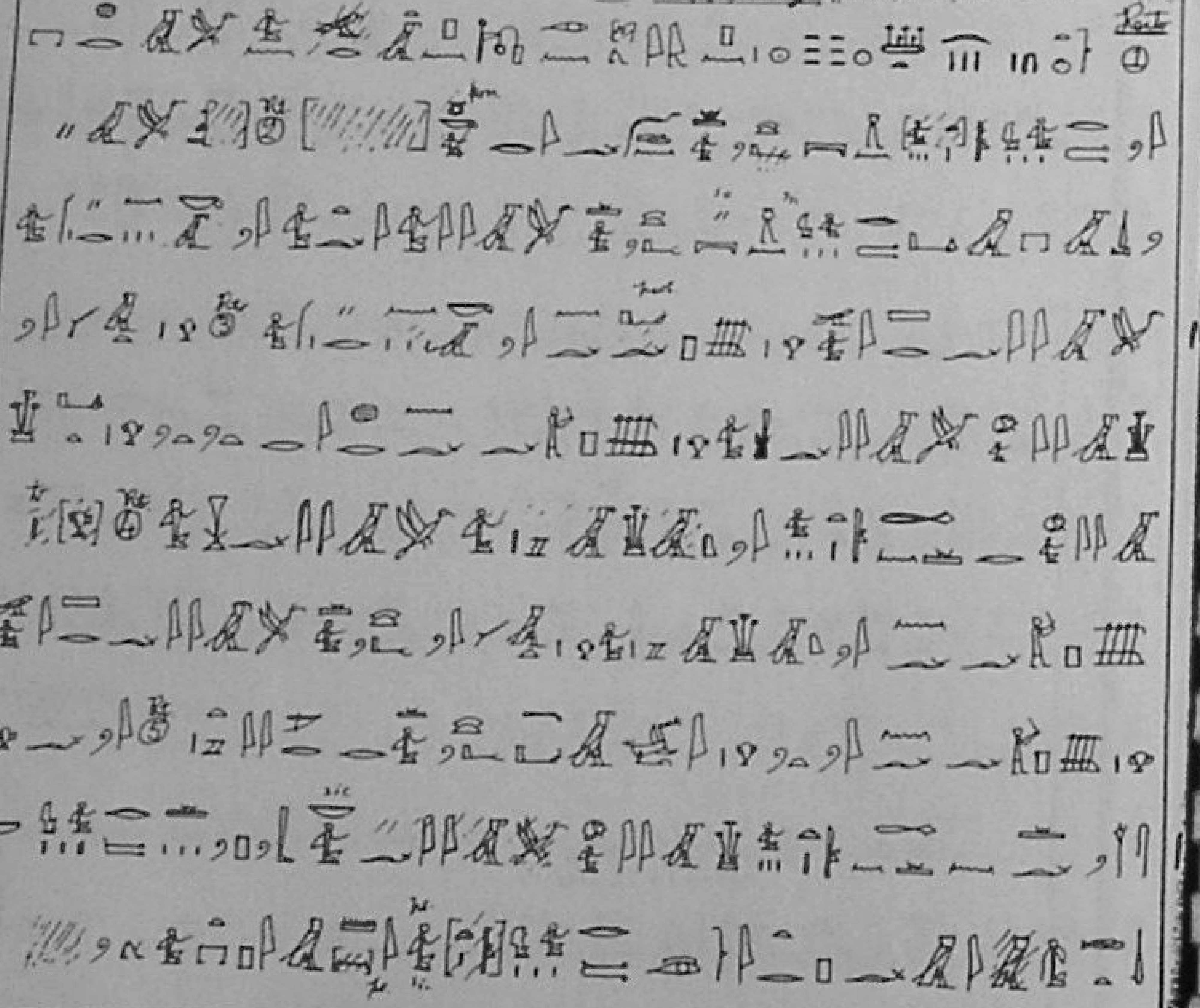


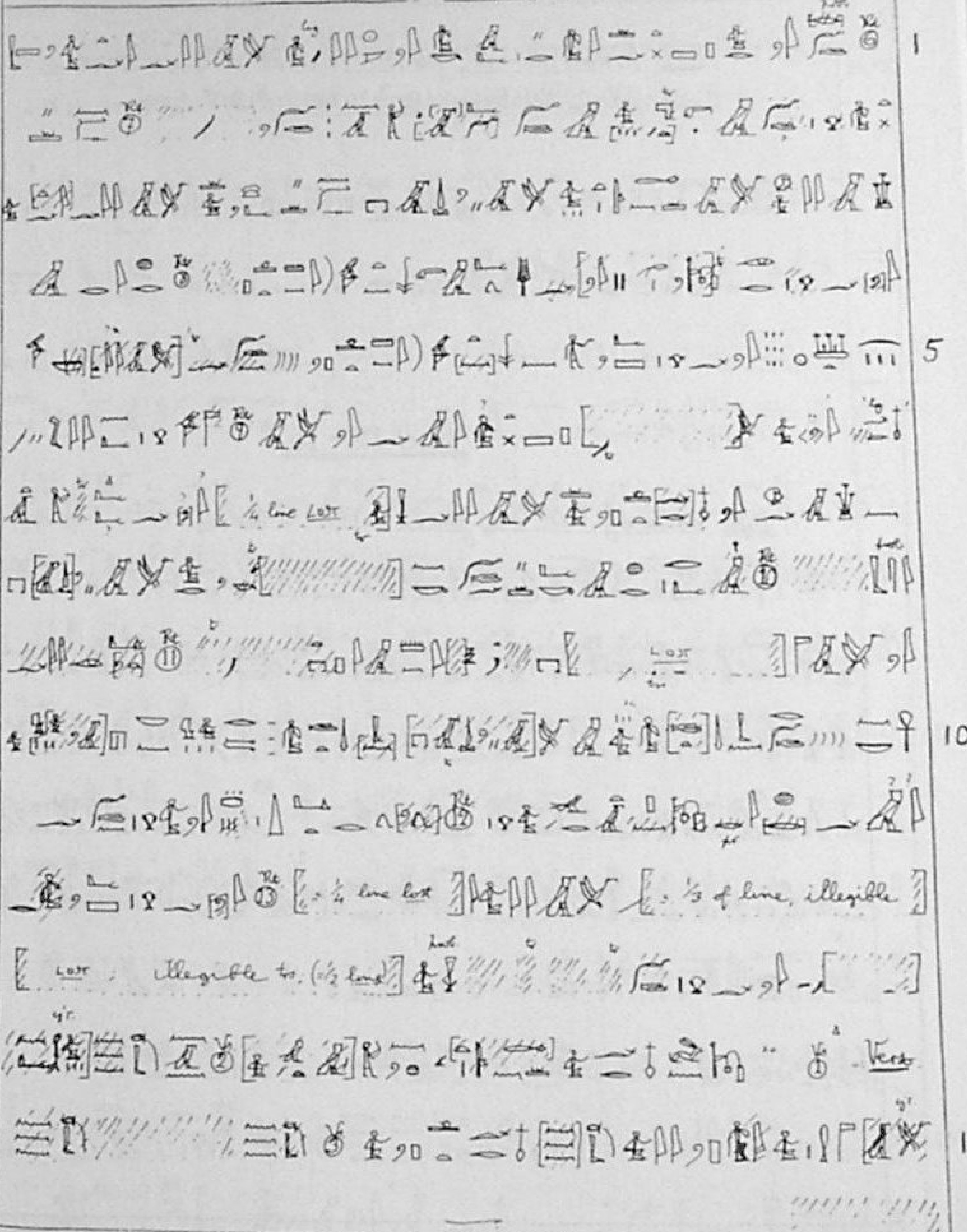
A.15. Oath on Hire of Donkey. O Michaelides 1. Goedicke, Wente, Ostraka Michaelides, 1962, pl. 51
Year 10 (2 Shomu 20)





A16 Legal Dispute over Property, Year 11 (3 Akhet, 6) O. Geneva, MAH 12550 Allam, Hier. Ostraka u. Papyri Ramessidenzeit, pp. 193-5, no. 196, Taf. 54–56 (→)

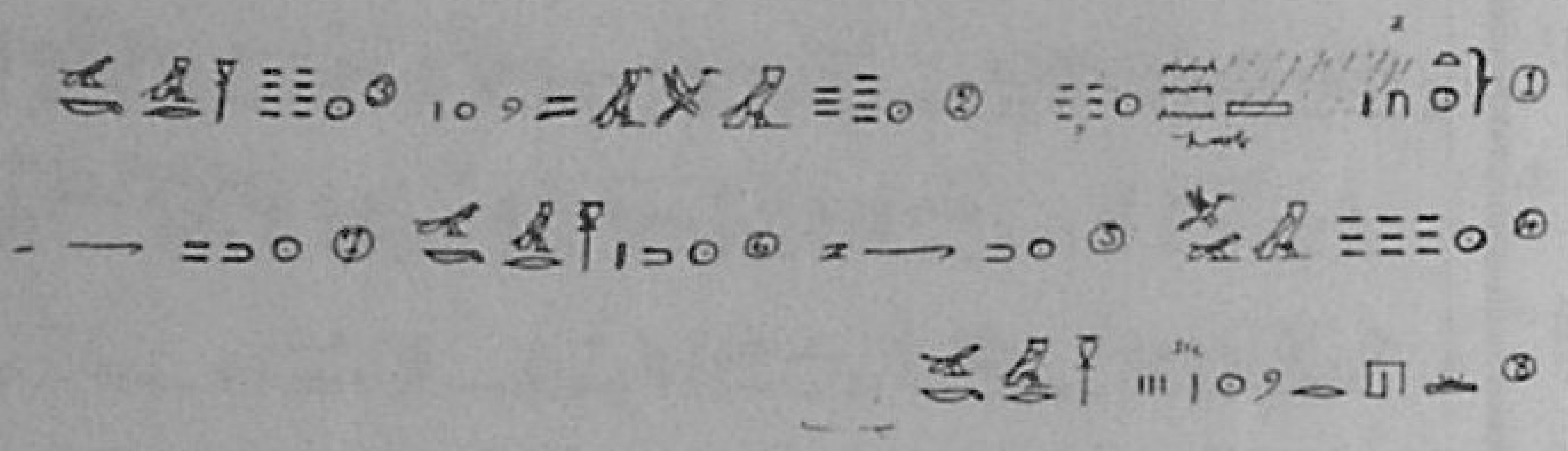



1
5
¼ line lost
10
¼ line lost
⅓ of line, illegible
Lost
illegible to (½ line)
Verso
15

7a: Or ⌒ (?) 14a: One or more lines lost before vs. ①.

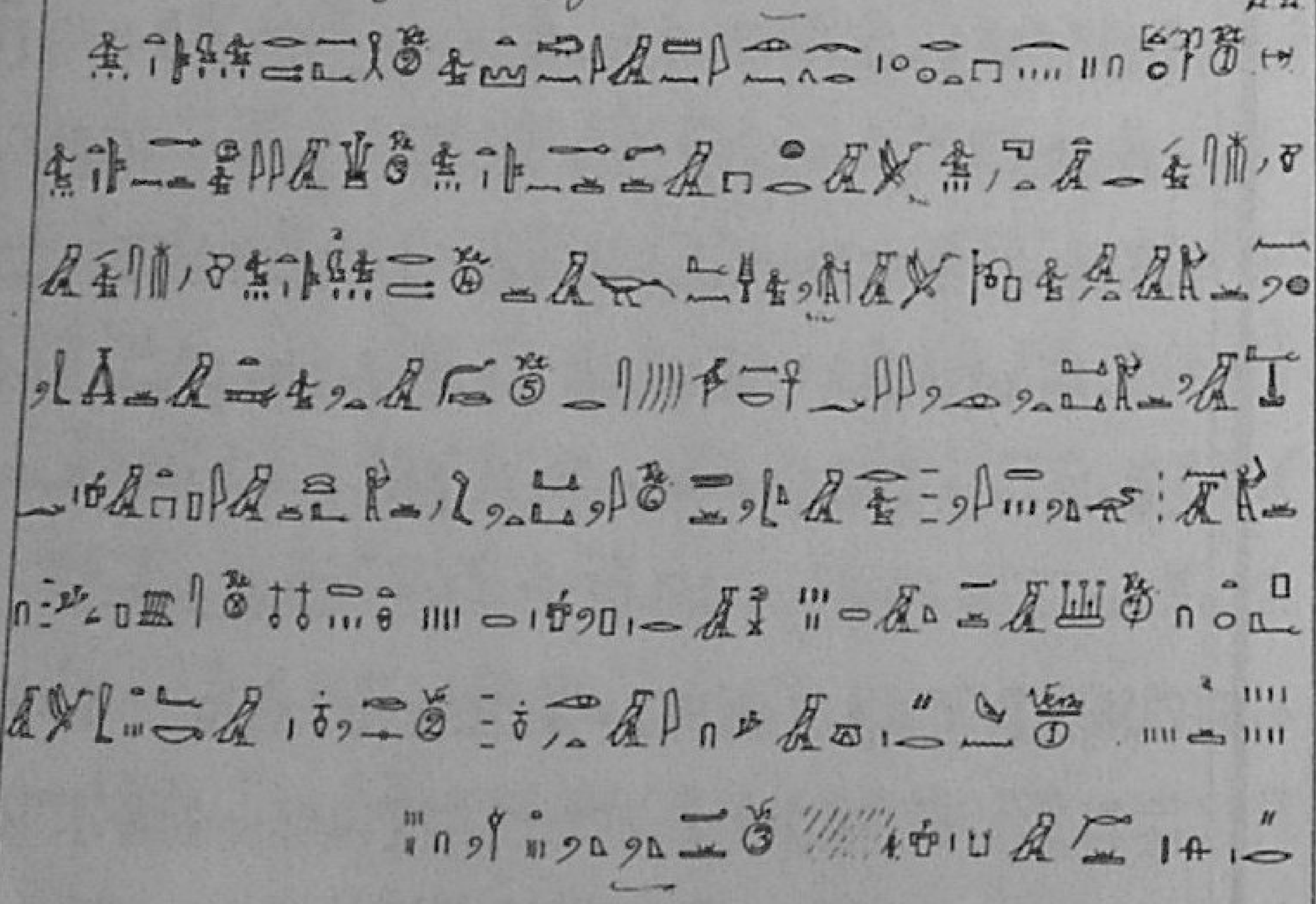
A.17 Absences from work, Year 11 (??) (or Year 6?) O. Turin N 57035 (= Sup. 5658)
Lopez, Ostraca Ieratici [I], Cat. Mus. Torino (2 Ser. III, 1), 1978, p. 28, pl. 19/a

(→)



216. Years 12–15.

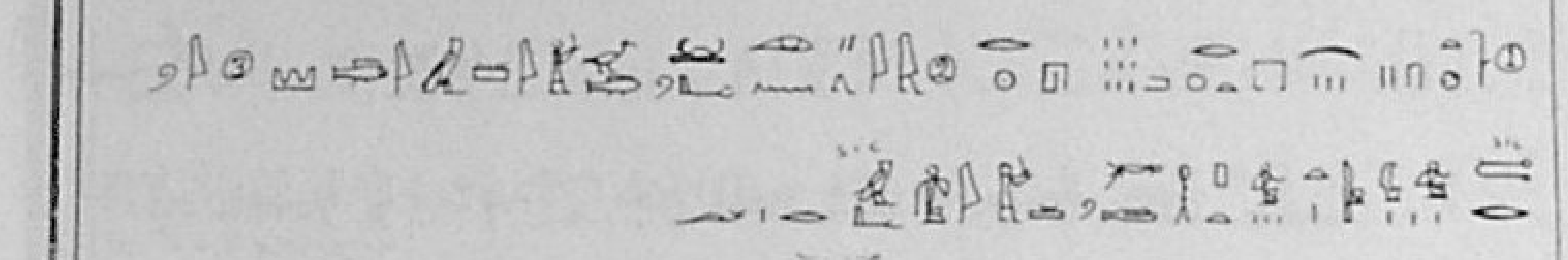
A.18. Cautionary Court-Case, Year 12 (4 Prt 1). O. Cairo Cat. 25,553. Černý, OH, p. 2*1, 42*, pl. 26.



10ª: The lacks dot (?). 14ª: Or (?).

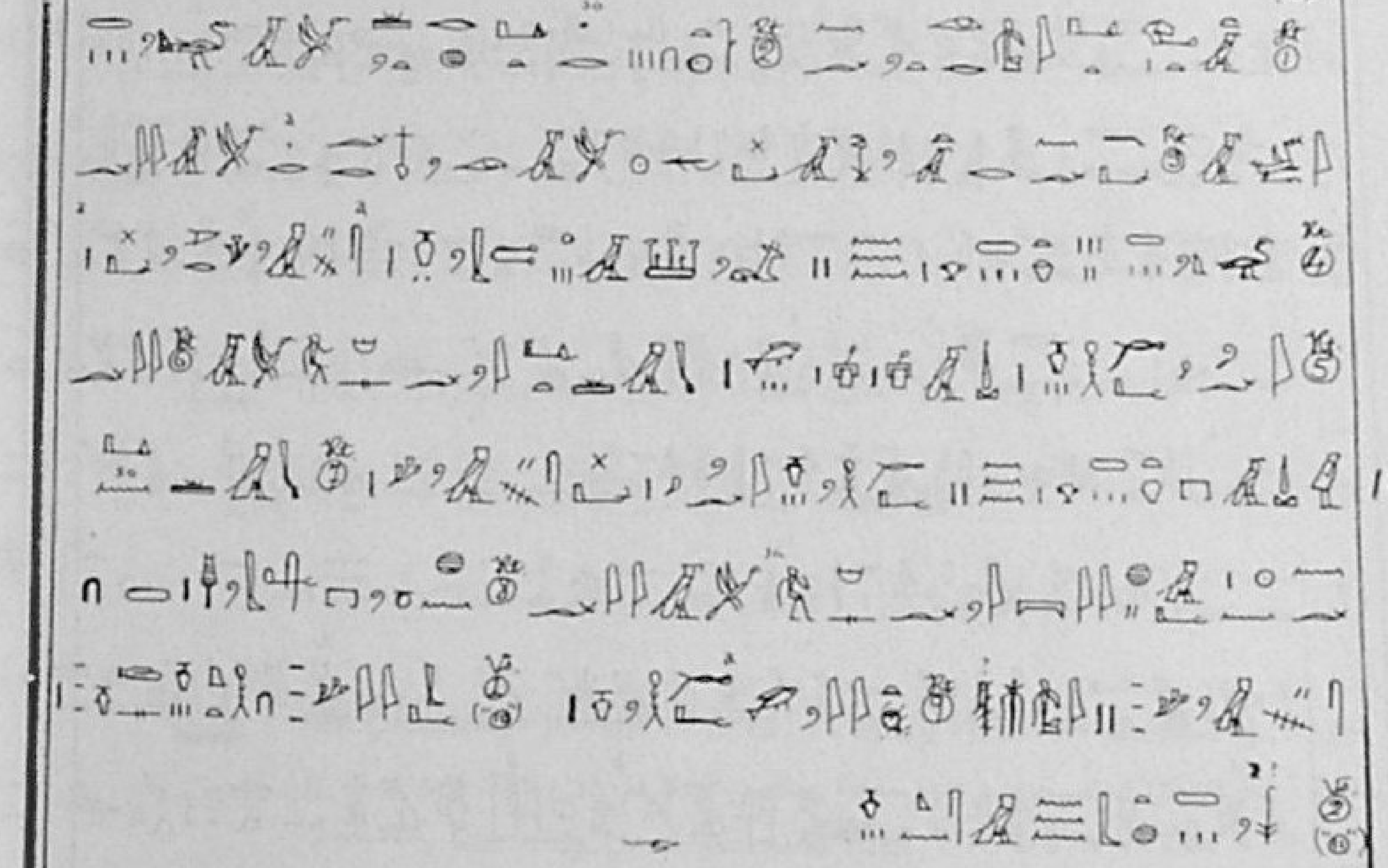
A.19. W.-Theban Graffito No 1357 of Fisherman Amenemone & Workman [illegible], Year 12 (3 Prt 19)
Černý, Graffiti hiérogl. et hiérat., Nécropole thébaine, 1956, p. 24 - pl. 66

(→)

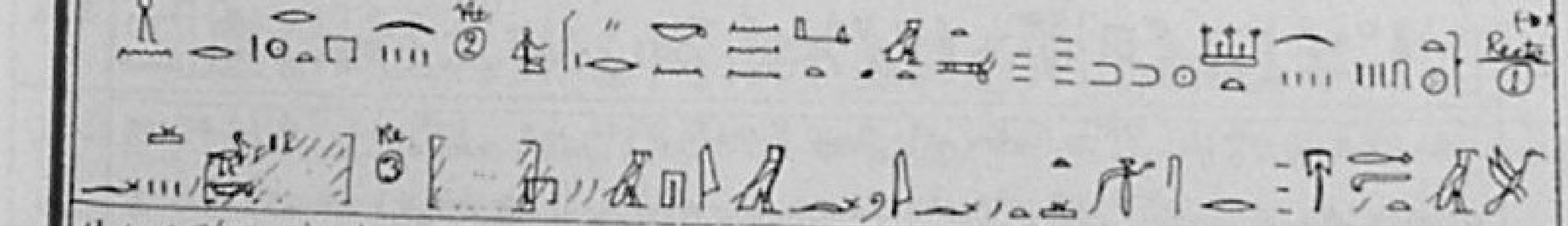


A.20 List of Food, etc., Year 13 (-). O. Berlin P 10637. Hierat. Inschr. Berlin, III, pl. 37a

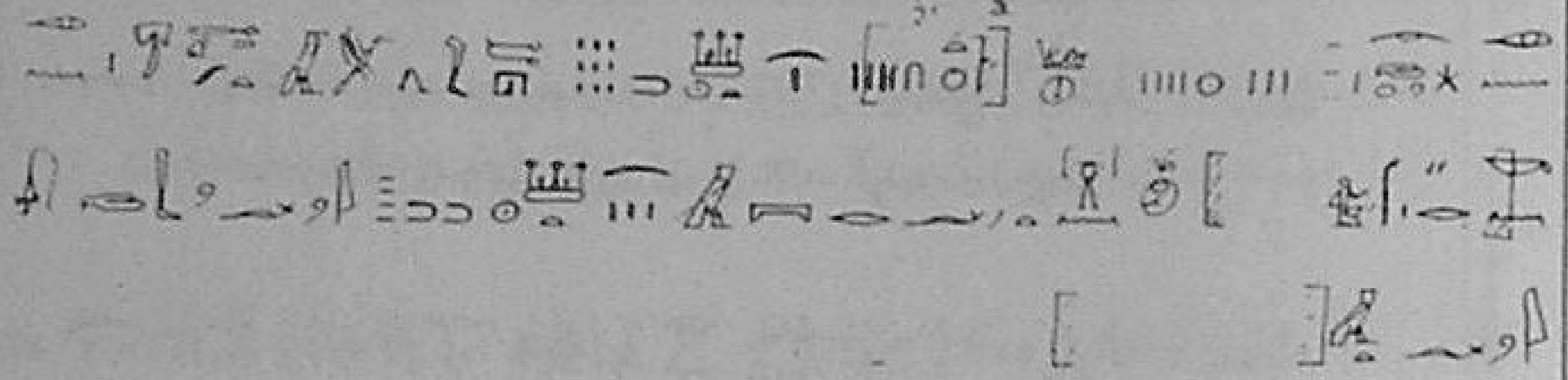
(→)



A.21. Concerning Kenro & Donkey (I), Year 13 (4 Akhet 27, 4 Prt 1). ODM 432. Černý, ODM, V, p. 25 - pl. 24.



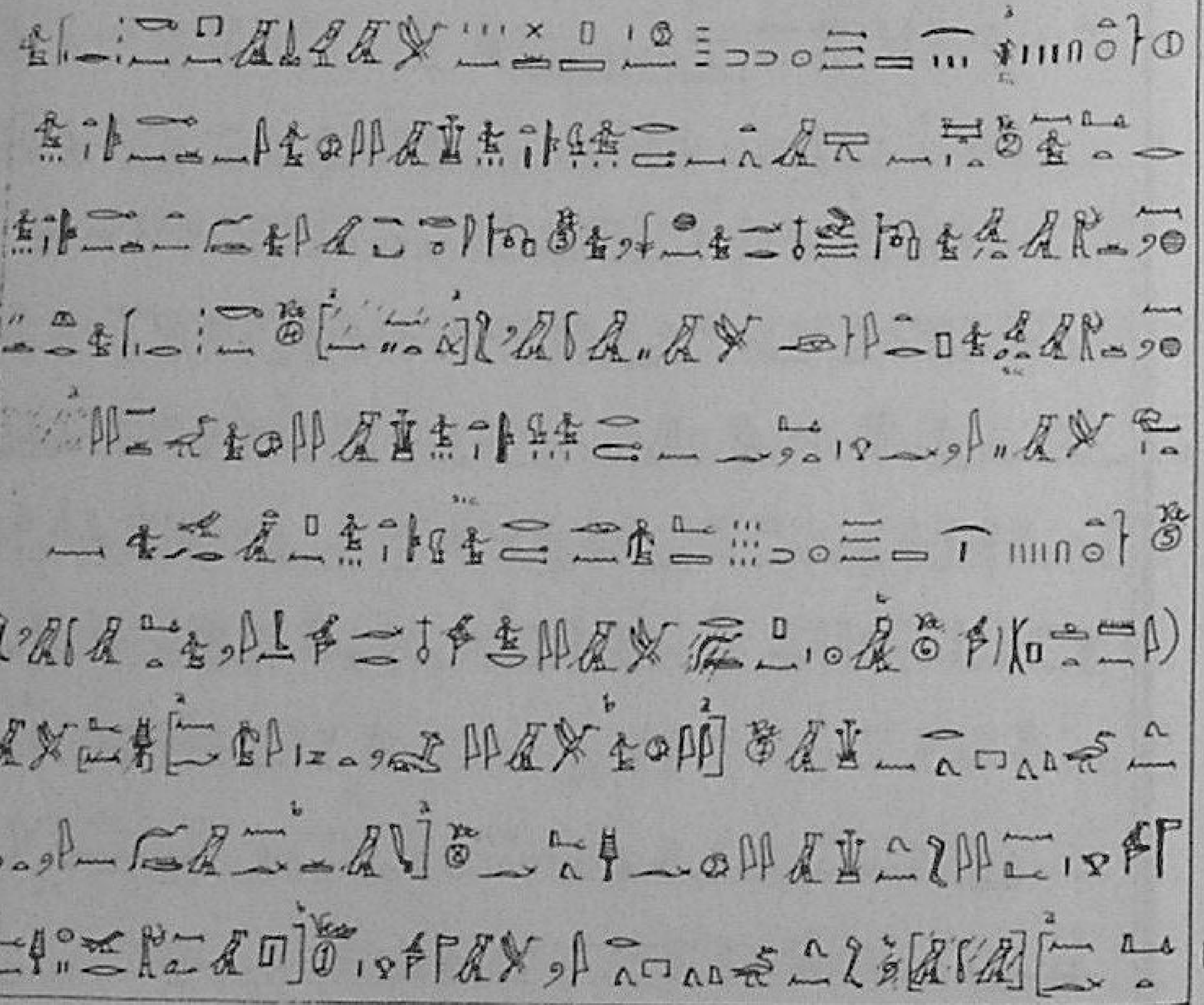
1ª: Of R. III (or II or V)? 7ª: Or ! (m) 8ª-ª: Added above line. 12ª: Corr. over 1 (?) 13ª: Or : (m)



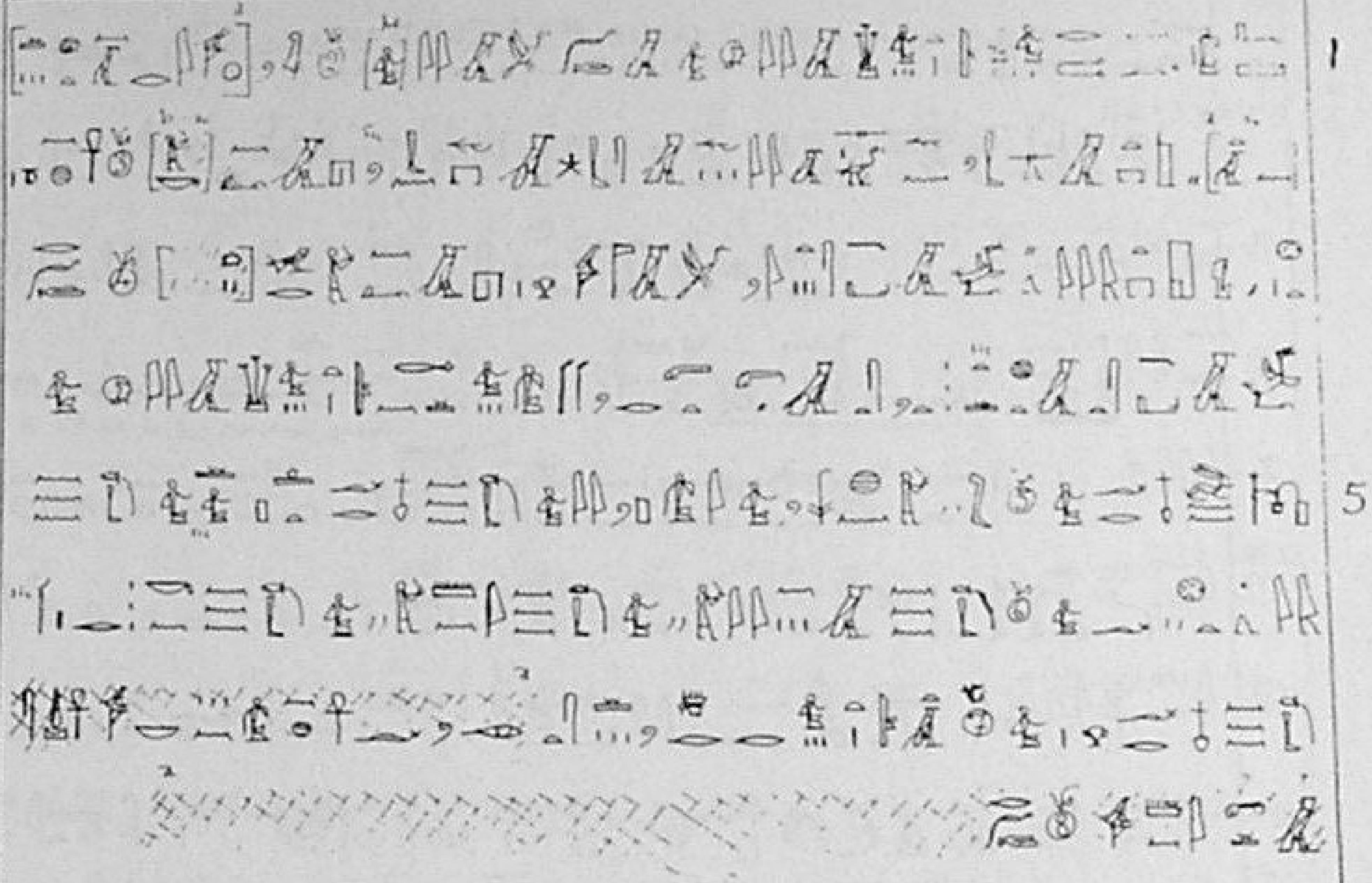
A.22 Property-Disputes before Oracle (Amenophis I), Year 13 (3 Shemu 22) – Year 14 (1 Shemu 11) O. Cairo CG 25,555, Černý, OH, p 21, 43*, pl 27

Cf earlier, Daressy, ASAE 27 (1927), 161-2, + adjoining fragment, Allam, Hier. O + Pap., p 59-61, no 24 Černý BIFAO 30 (1930) 491-5.

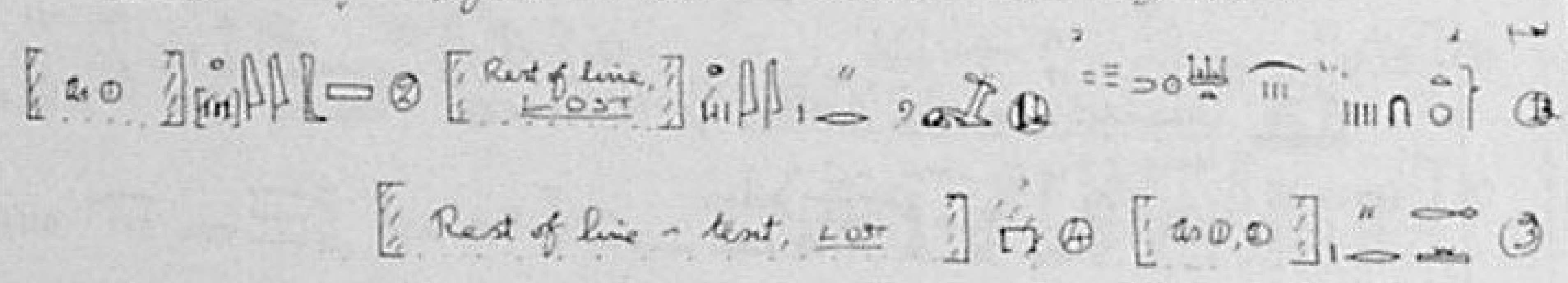
Recto



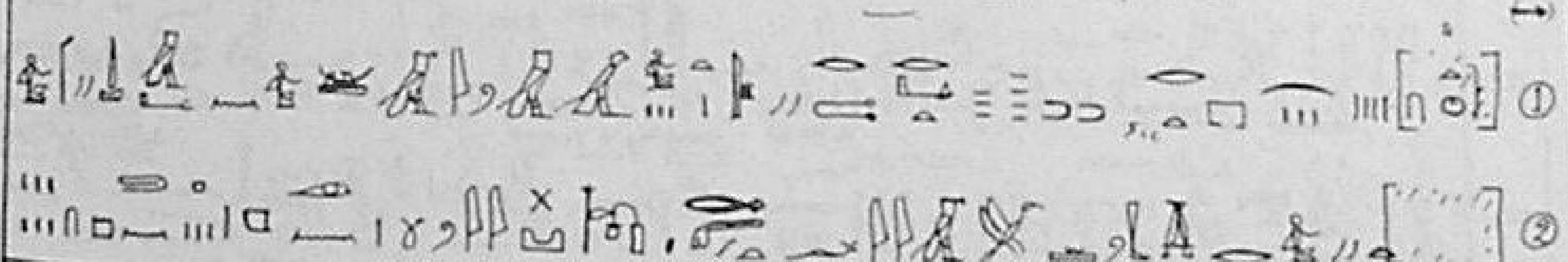
1ª Or [hieroglyphs] 9ª–ª Restored after Černý, BIFAO 30, p 494, n 3. 10ª Only [..] lost? Cf Černý, op. cit., p 494, n 4. 13ª–ª, 14ª–15ª, 15b–b From fragment found later, cf Allam, p 60. 13b ‹..› 14ª ‹..›.



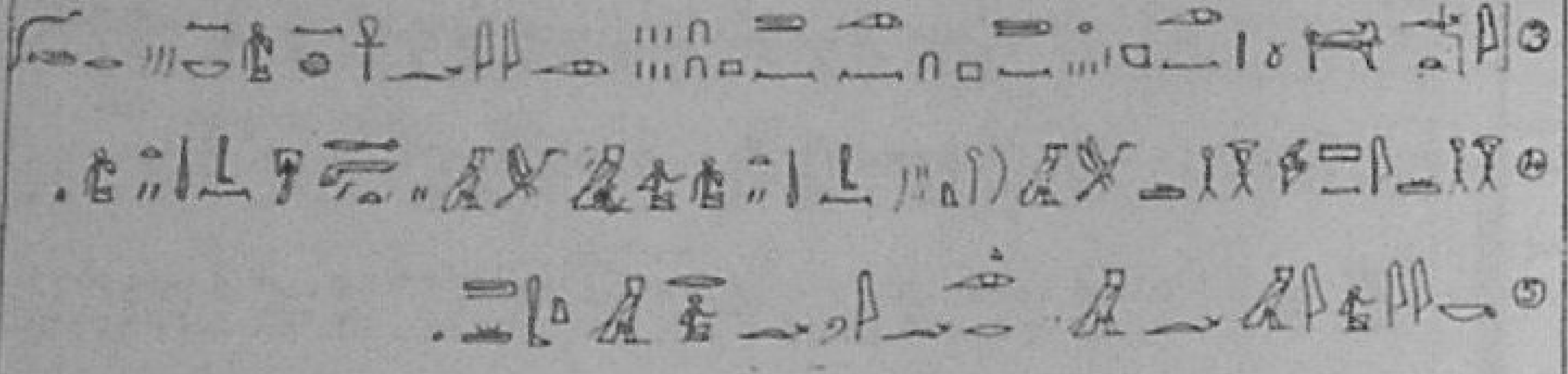
A.23 Note of Food, Year 14 (3 Peret 15) O. Cairo CG 25,710 Černý, OH, p 66, 86*


Rest of line LOST
Rest of line – text, LOST

A.24 Sale of a Donkey, Year [1]4 (3 Peret 27) O. Turin N 57173 (= Suppl. 6672). Lopez, Cat. Mus. Eg. Torino (II: III, 4), pl III 1980, p 32 + pl 76/a, earlier, Allam, HOPR, no 252, pp 249/250, + pl 66/67 Cf also Janssen, Commodity Prices, Ramesside Period, 1975, pp 58/59, on date

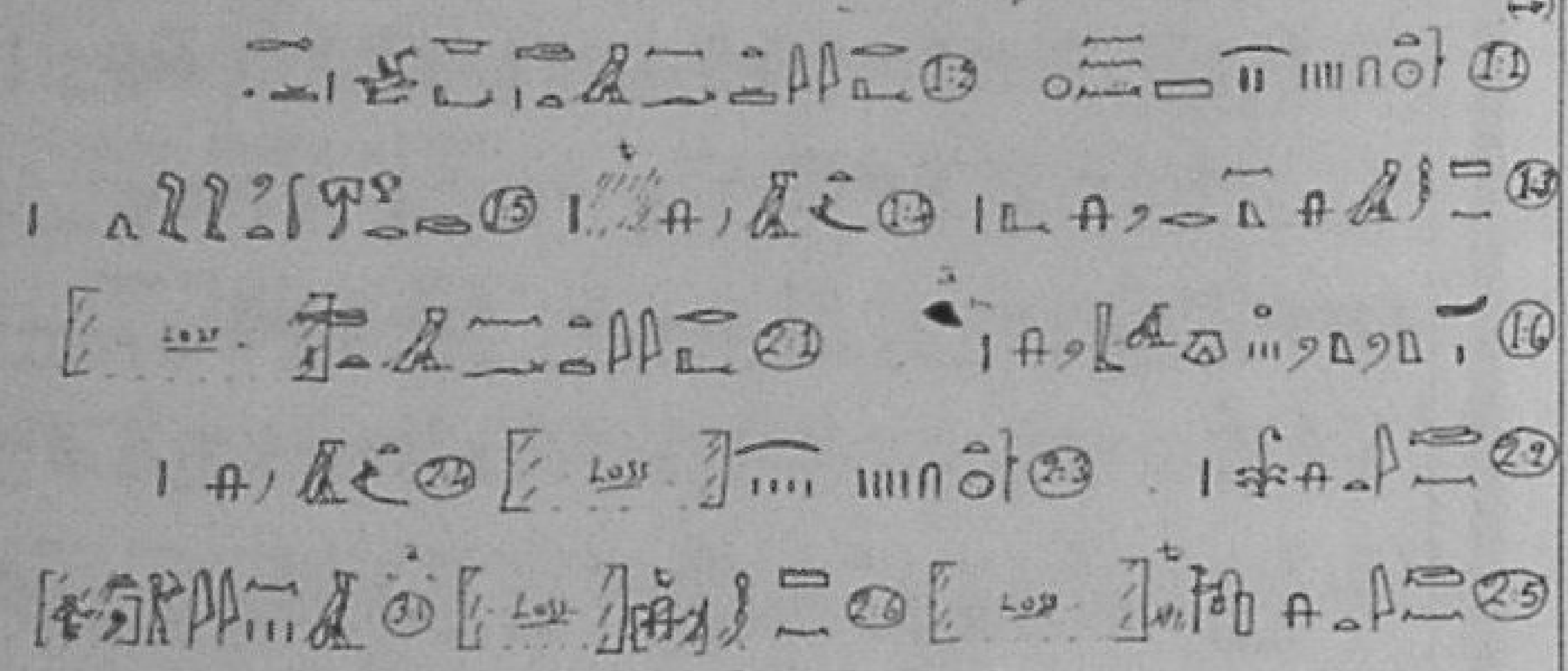


1ª–9ª: From added fragment (Allam, p 60) 2ª: After Černý BIFAO 30, 494, n 7 and 7ª–8ª All, deliberately cancelled + erased by scribe. 10ª–ª: Written above (1b), i.e. above line 10 proper. 12ª: Or Year [2]4 – (or, just 4 (if of late Dyn. 19)). 15ª: Or IIII [∩∩∩?].



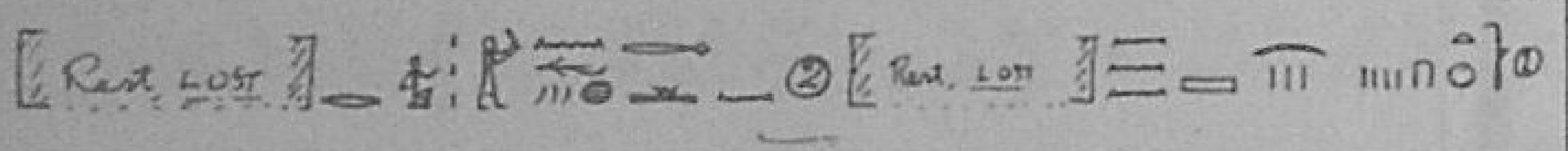
A 25 Items for Anynakht, Year 14 (2 Smw, 4 [+?]) O. E. Campbell 23 (= Glasgow D.1925.84) Černý, Gardiner, HO. I, pl. 57, 3

(→)



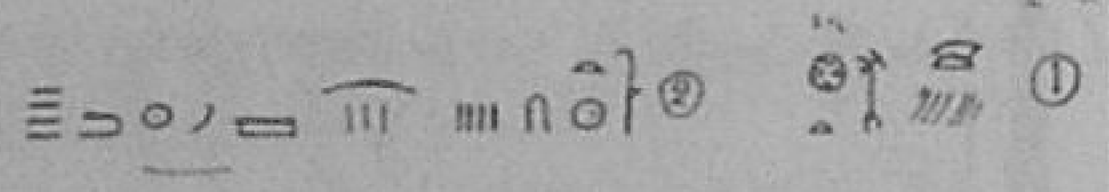
A.26. Fragment concerning ʿAnakhtu Year 14 (3 Smw ?) O. Cairo CG. 25703, Černý, OH, pl. 64, 85

(→)



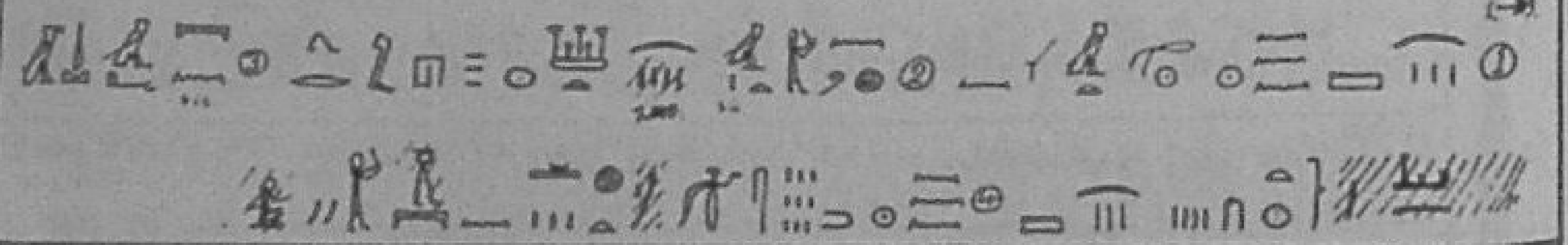
A 27 W.-Theban Graffito No. 1891 Černý, Sadek, GMT, IV/1, p. 23 Year 14, (3 Smw 14)

(→)



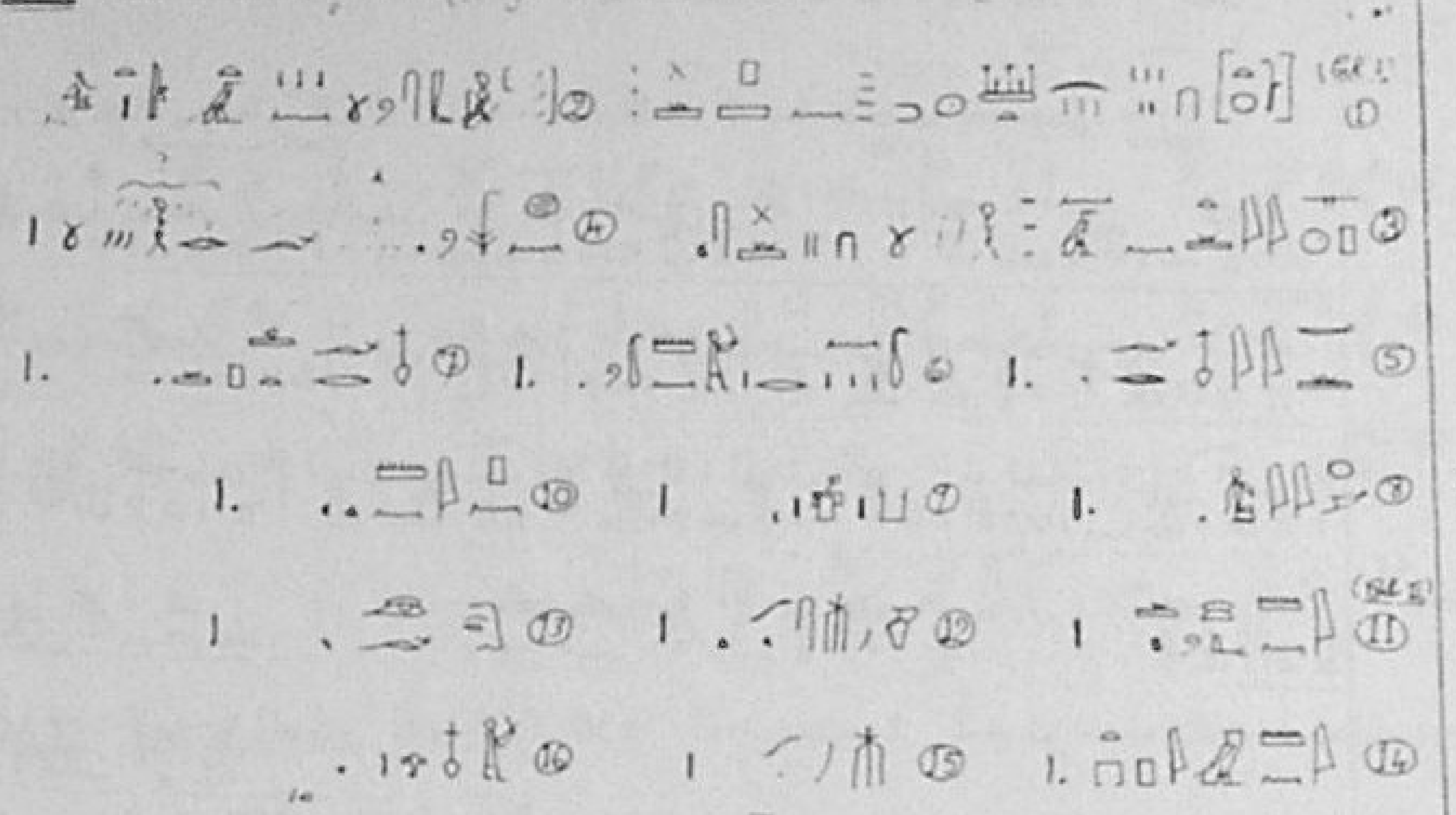
A 28 Journal-Notes Year 14 (3 Smw 19, 30) (4 Smw 3) O. Turin, N 57024 (= Suppl. 5646). (Valley of Queens) López, Ost. ieratici Turino III/1, (Ostraca Ieratici) [illegible] pl. 24 = 18, 14/a.

(→)

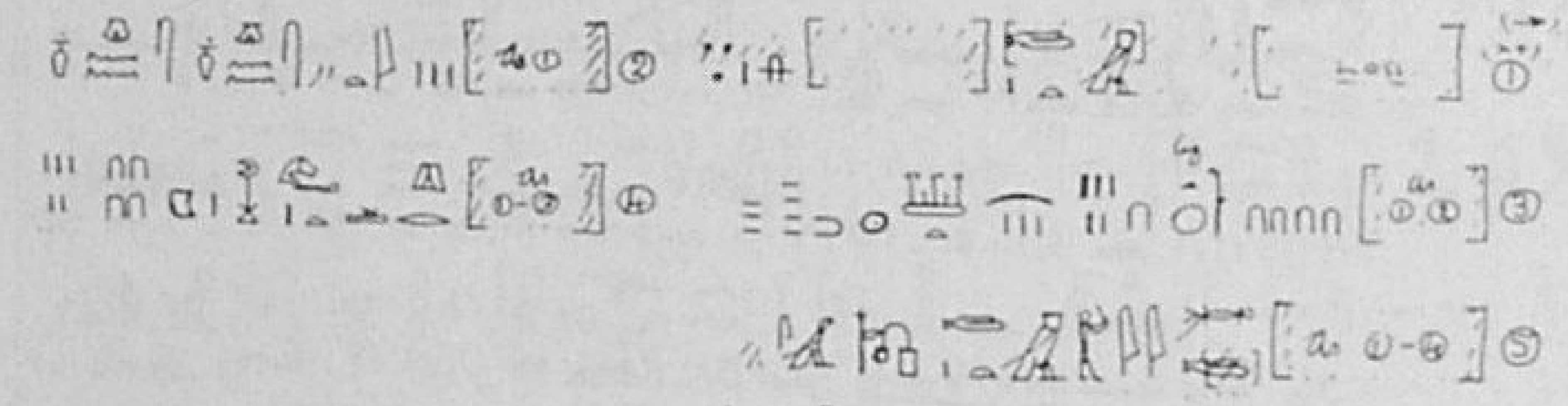


3a: Or [illegible] (?). 7a: An ancient ink-blot! 9a: Line below cols 1–2.

A 24 Distribution of Clothing, Year 15 (3 Akhet 14) ODM 406 Černý, DM. [illegible] pl. 17

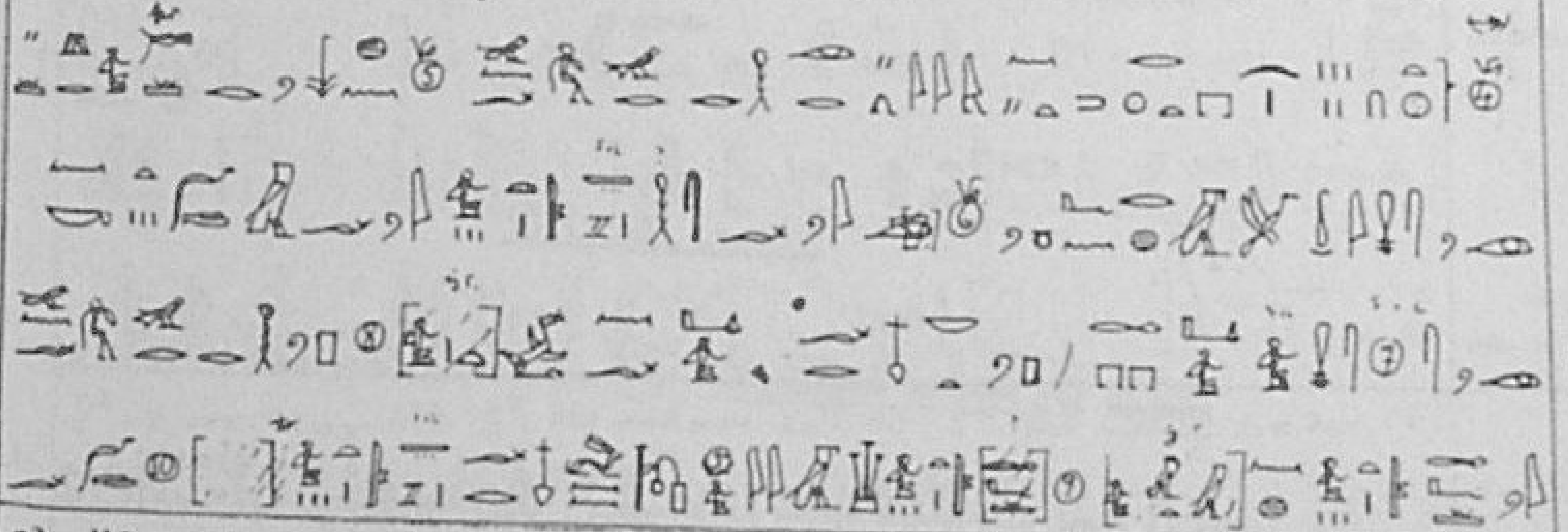


A 30 Supplies, Year 15 (3 Akhet 17) O. Michaelides 42 Goedicke–Wente, Ostraka Michaelides, pl. 66 (?)

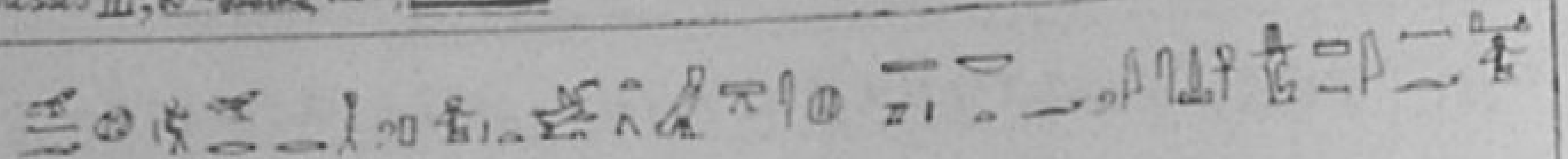


A 31 Obscure Report, Year 15 (1 Peret 10) O. Florence 2619, Vso. 4–12 Černý, Gardiner, HO I, pl. 39, 2

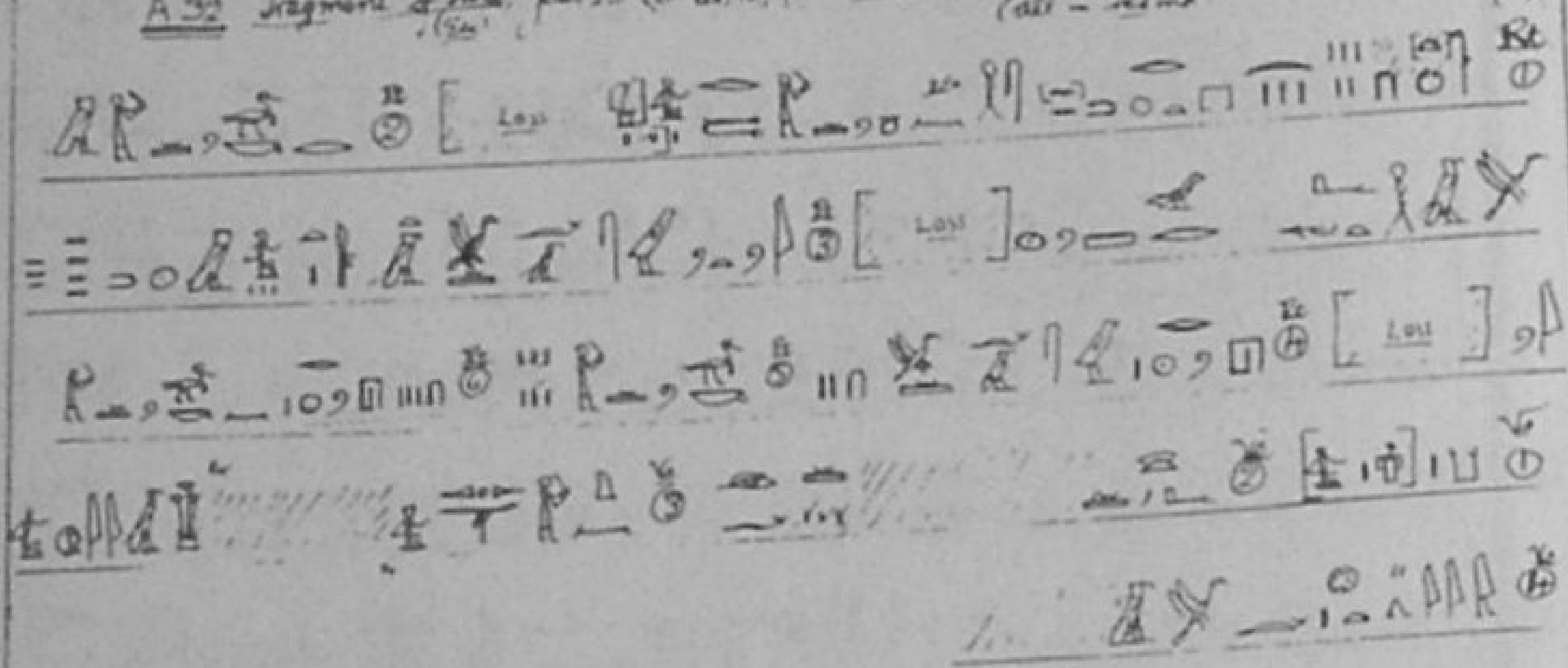
(→)



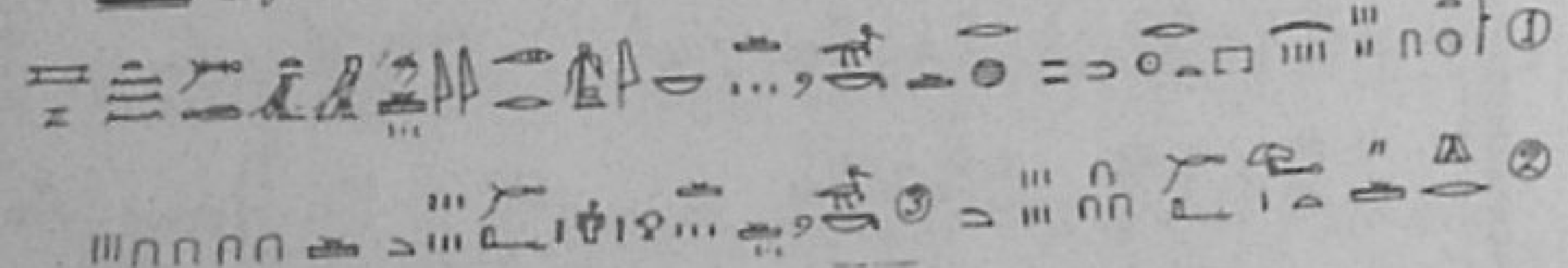
3a: [illegible] 12a: Rt. 1–Vso. 3 is a purely literary text (of Miscellanies type).



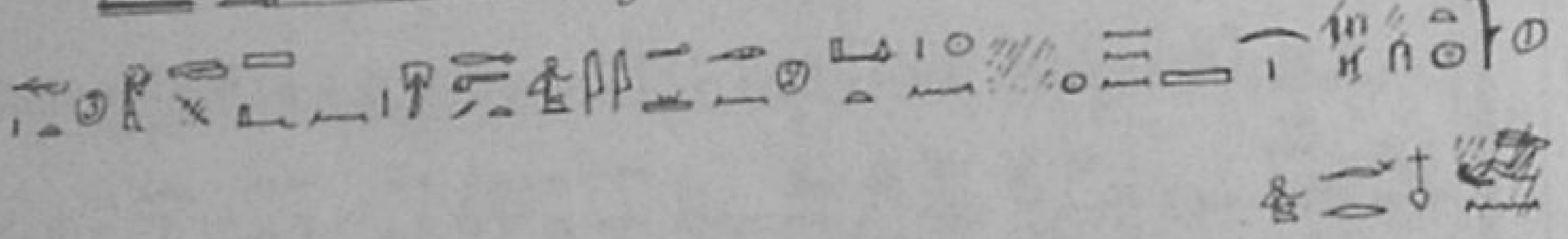
A 32 Fragment of Stela, Year 15 (3 Prt 12, 17) ODM 253 Černý, OHNL IV, p. 4, pl. 4 (all – red ink)



A.33 Progress into Excavation, Year 15 (4 Prt 12) ODM 92 Černý, OHNL I, p. 24, pl. 52

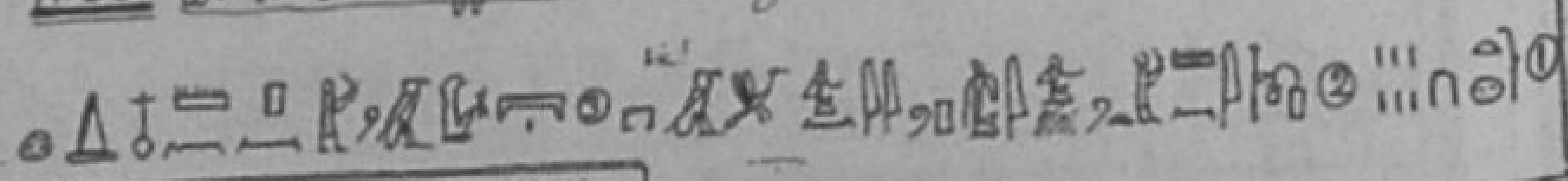


A 34 Huy lends Ass to Wennufer, Year 15(?), (1 Šmw 12) ODM 68 Černý, op. cit. I, p. 18, pl. 48



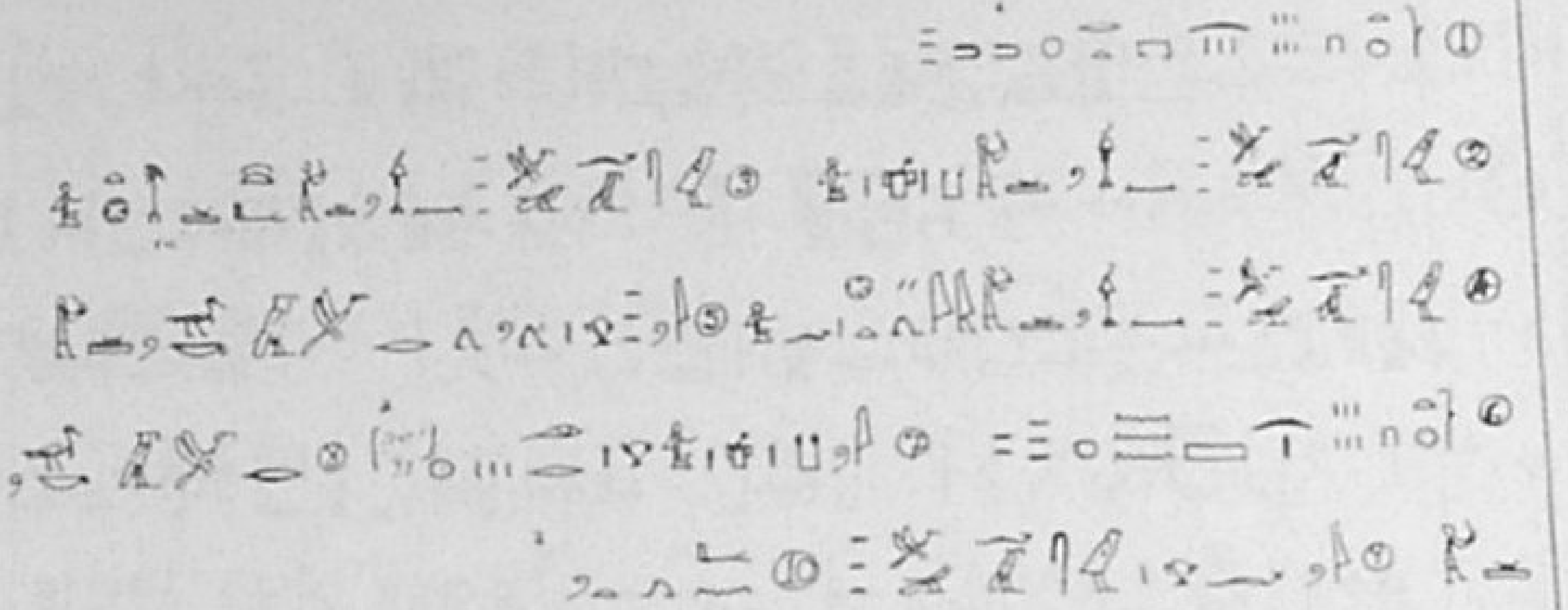
217. Years 16–20.

A 35 W. Theban Graffito, No. 2578b Year 16 (–) Černý, Sadek, GMTE IV/3, p. 109

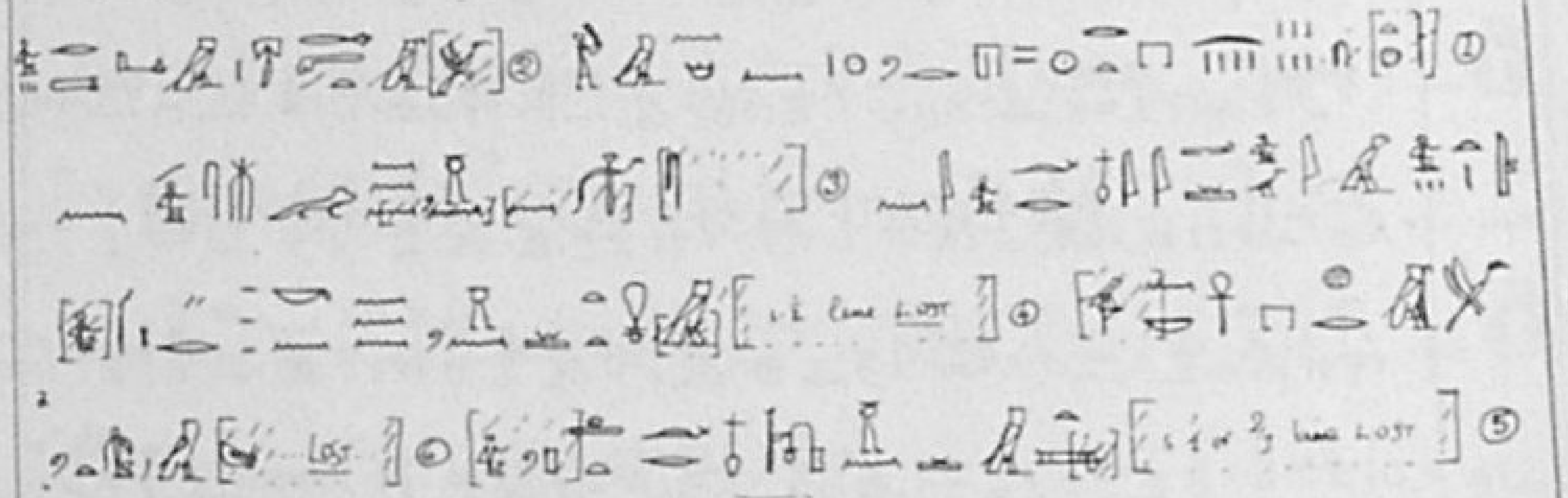


2a: cf. Helck, ZDMG 105 (1955), p. 33. 12a: ∩ or ∩∩ (?).

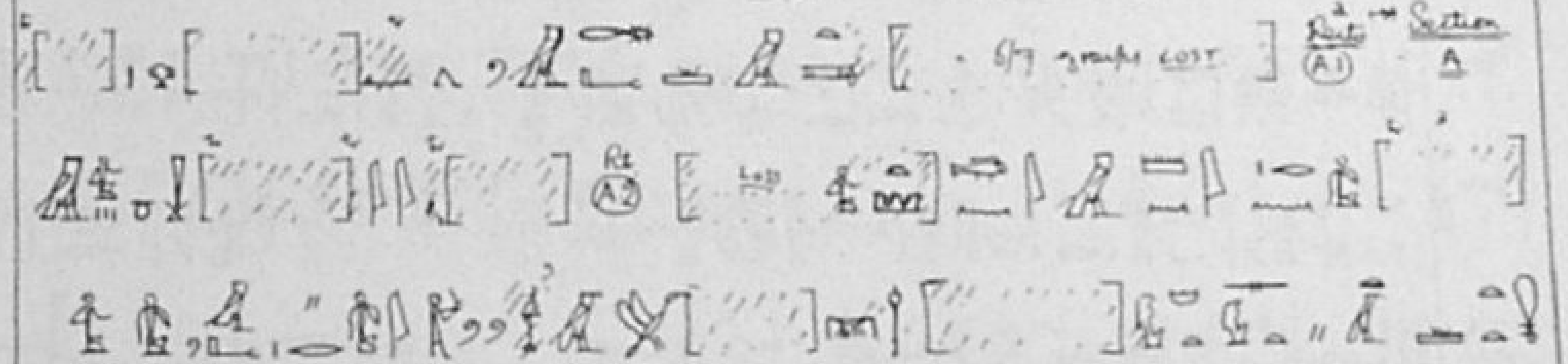
A 36 Work Journal, Year 16 (3 Prt 23) O Turin N 57020; cf. 5 ... López, Catalogo, [illegible]



A 37 Hire of Donkey, Year 16 (4 Prt 2) O Michaelides 2 Goedicke–Wente (Ostraka Michaelides), pl. 52

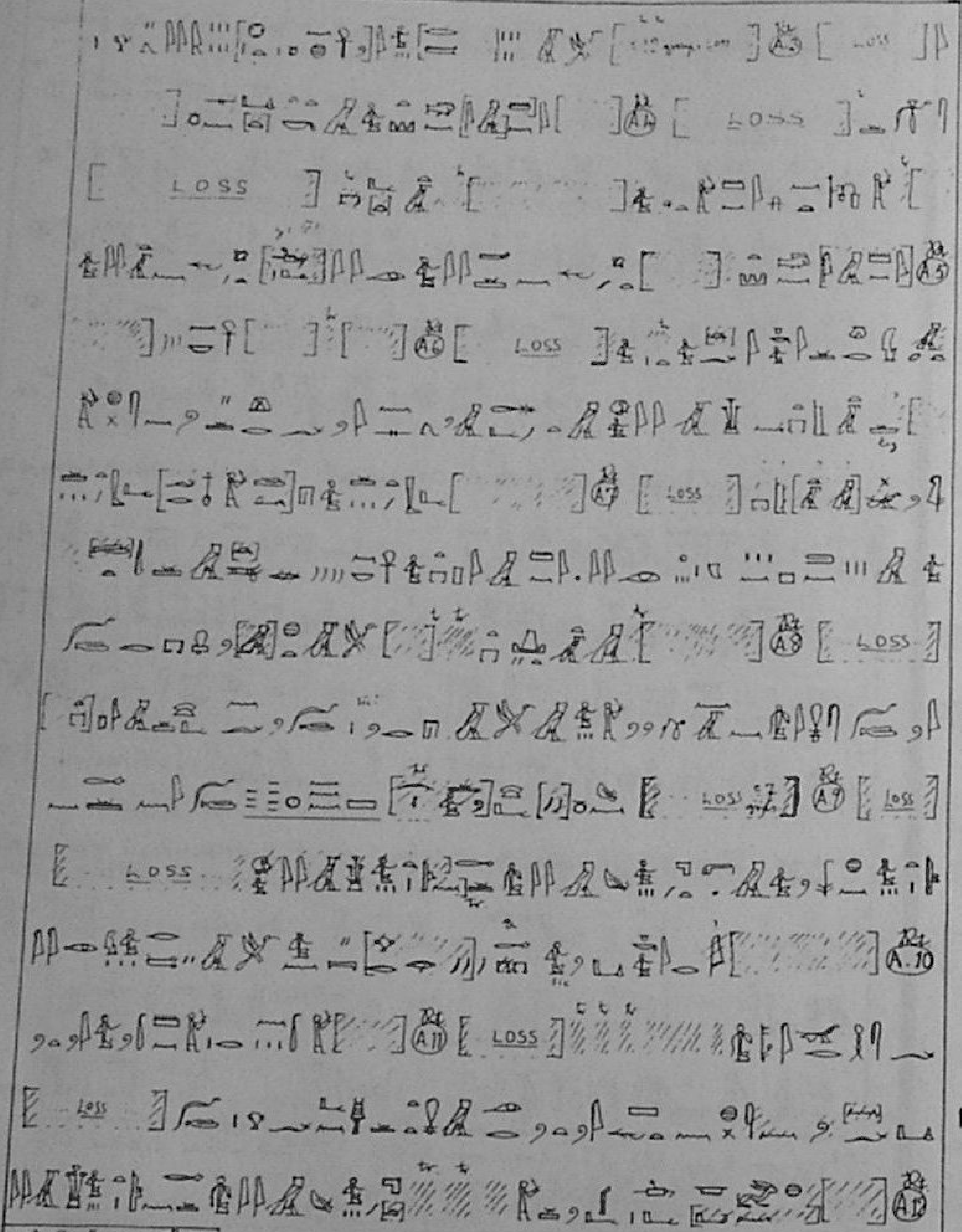


A.38 Record of Legal Disputes Year 16 (1 Šmw 7, etc.) P. Deir el-Medina 26 S. Allam, Hieratische Ostraka und Papyri Ramessidenzeit, pp. 297–301 (291), pls. 92–96.

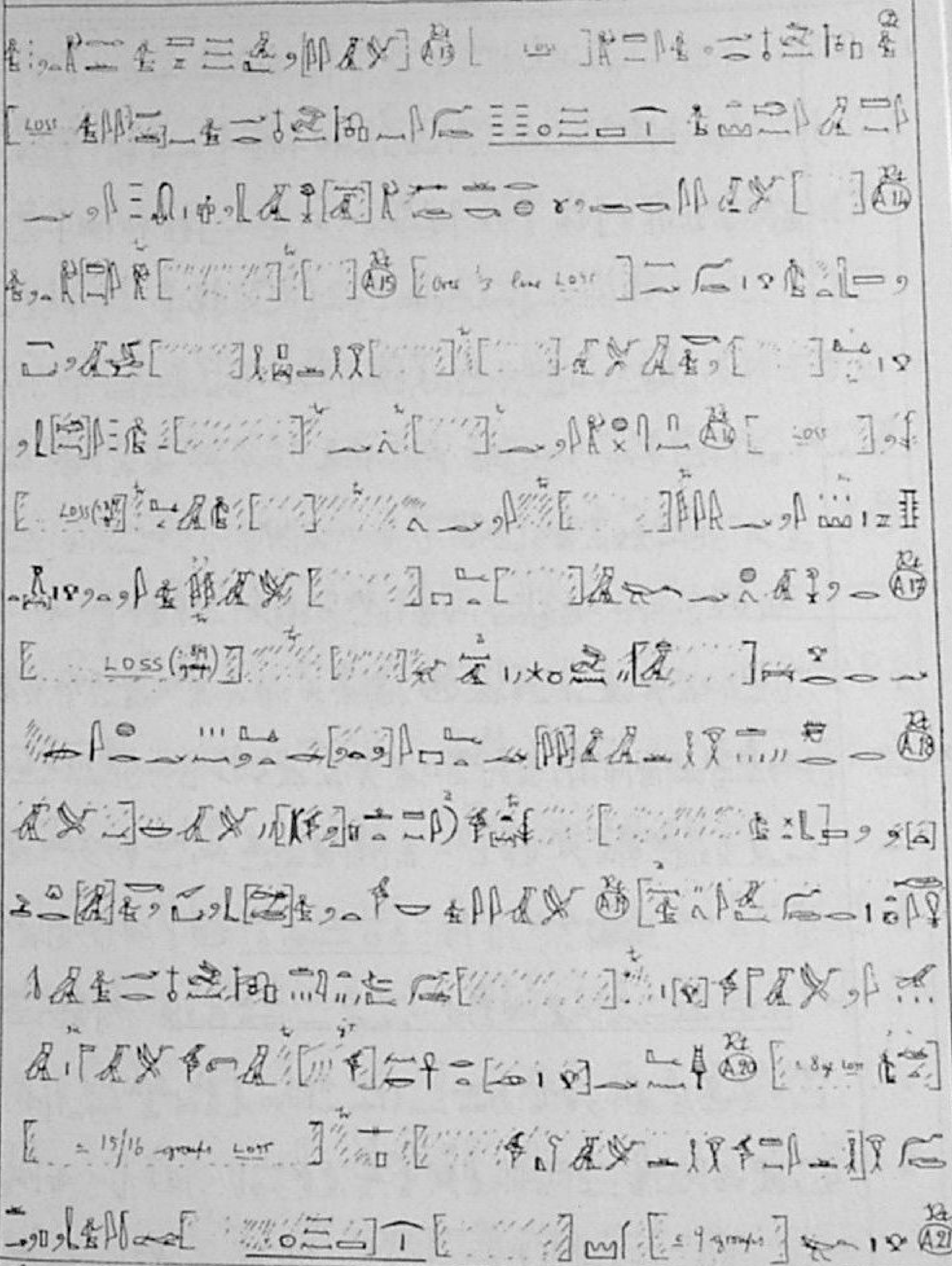

Rt. (A1)
Section A
Rt. (A2)

2a: ⊃ error for ⊃⊃ (?). 5a: Not much more lost (?). 6a: Prob. nothing lost here (?).

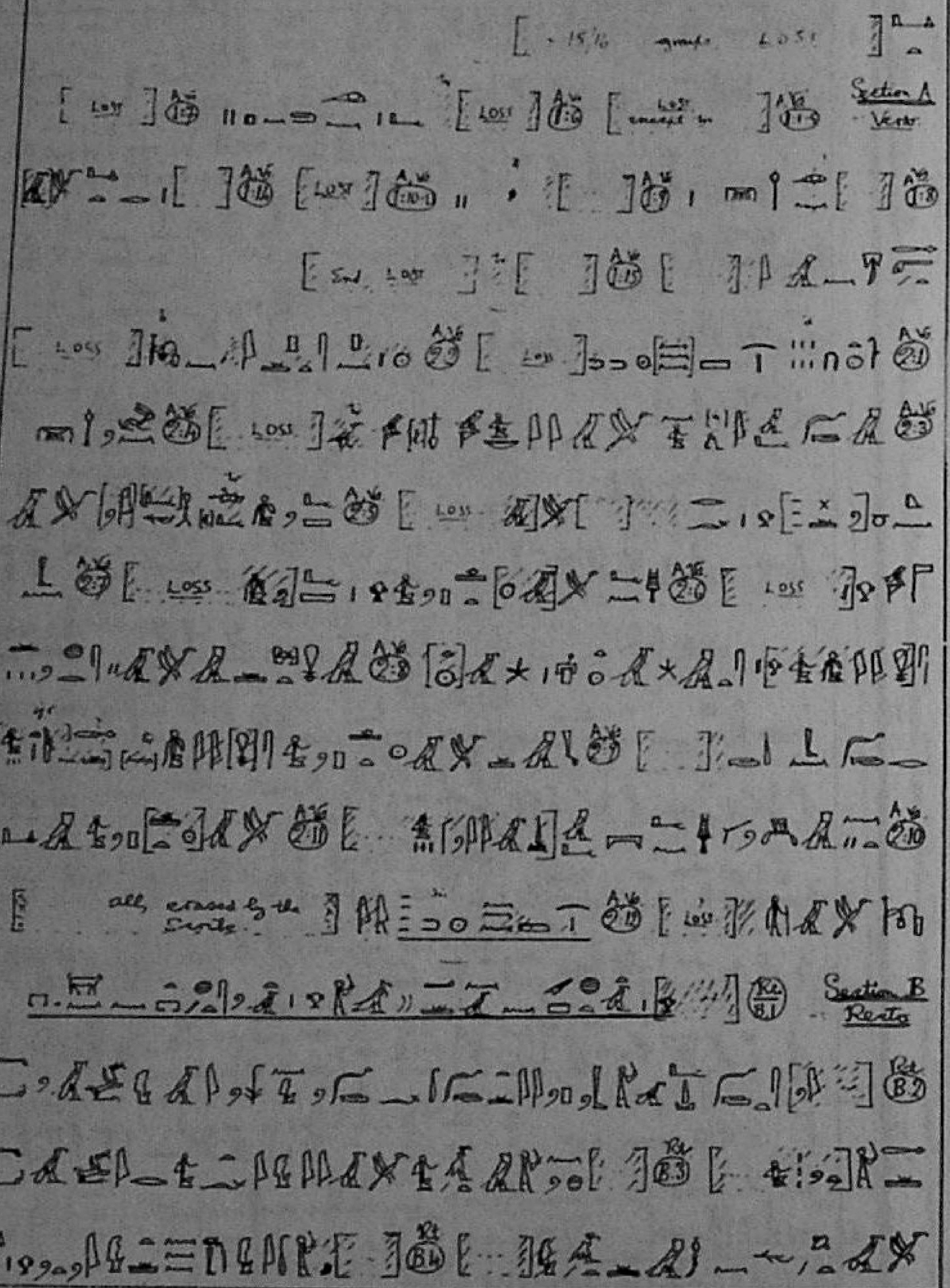
11a: (anything more is lost) 13a: Several lines lost at beginning. 14a: [...].


LOSS
A.10
A.11
A.12

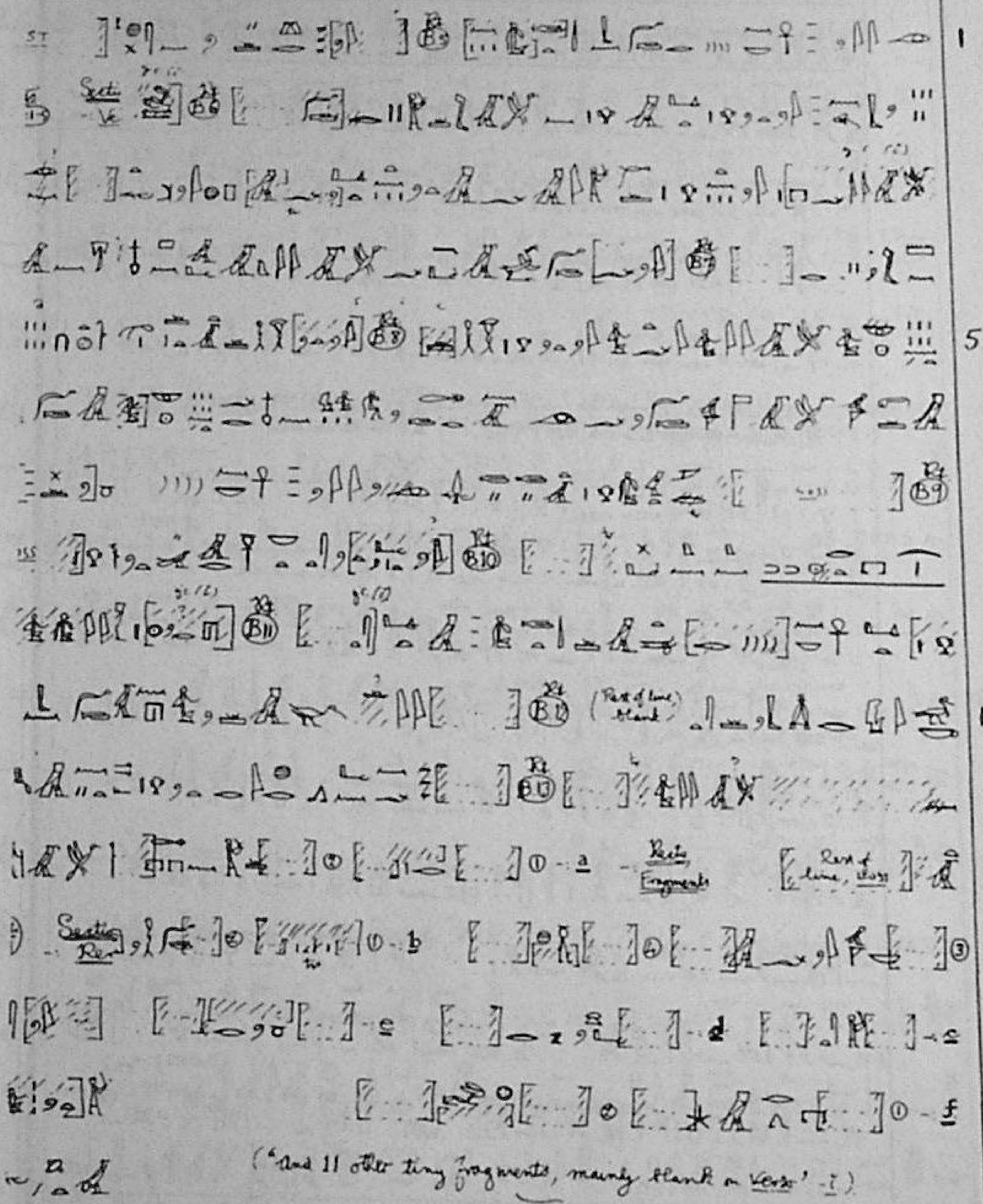
13^a: So, [illegible]; G: [illegible]


LOSS
A.13
A.14
A.15
A.16
A.17
A.18
A.19
A.20
A.21
≤ 9 groups

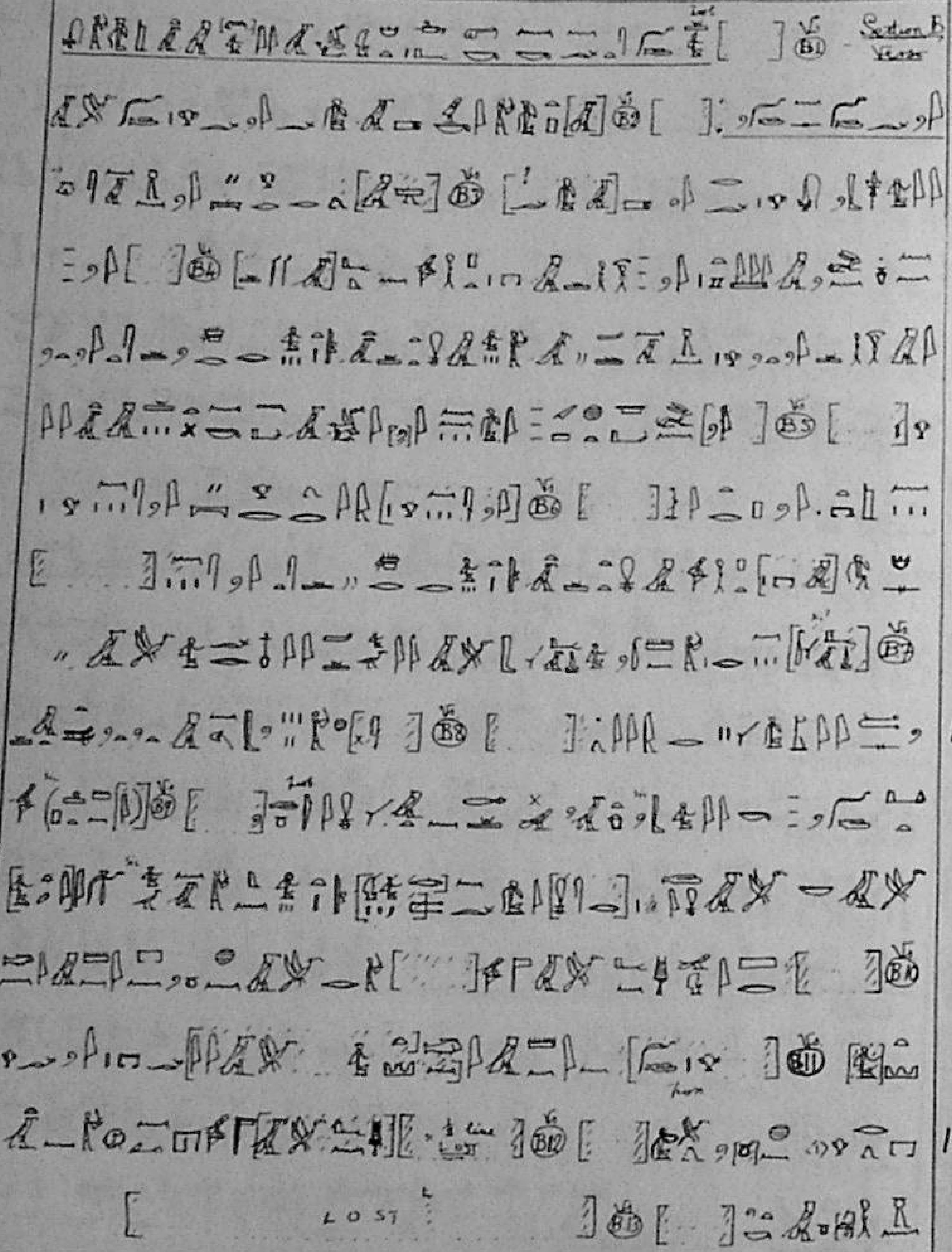
9^a: Gr ☰ (?). 11^a–12^a: cf. Section 3, n. 9, below


[c. 15½ groups LOST]
LOSS
LOSS except in
Section A Verso
End LOST
LOSS
all erased by the Scribe
Section B Recto

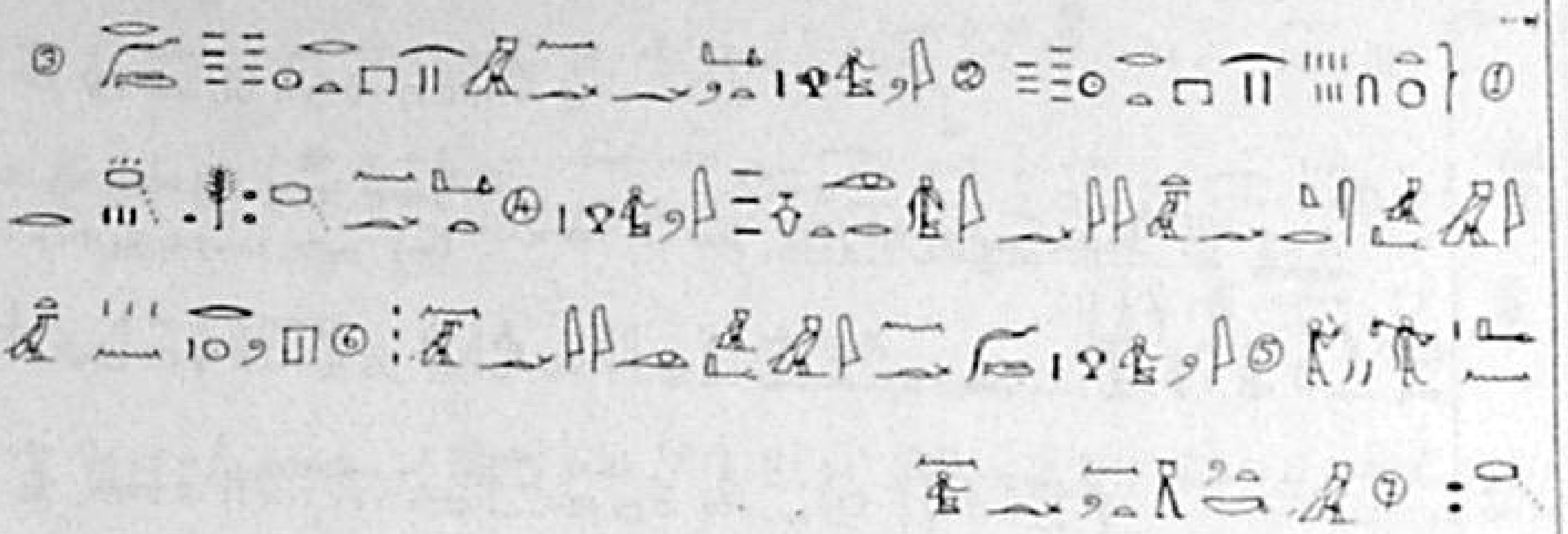
3b: i.e. ditto mark of [...] 'silver', of 1.8 5a: [...] corrected [...] (?) 5b: Or else [...] (?)


Section Verso
Part of line blank
Recto Fragments
Rest of line, lost
Section Recto
a
b
c
d
e
f

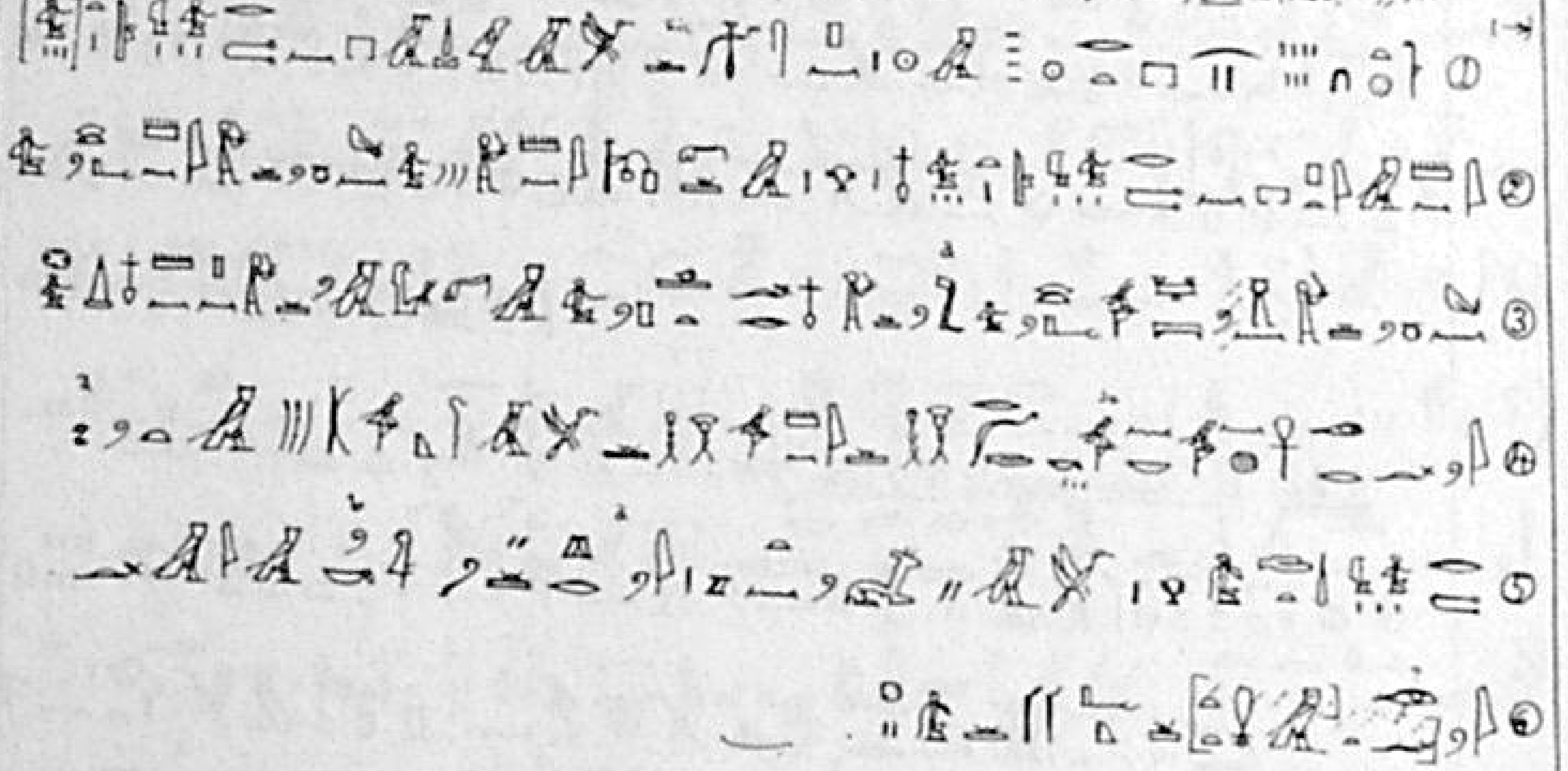
('And 11 other tiny fragments, mainly blank on Verso' - I.)


Section B, Verso
LOST

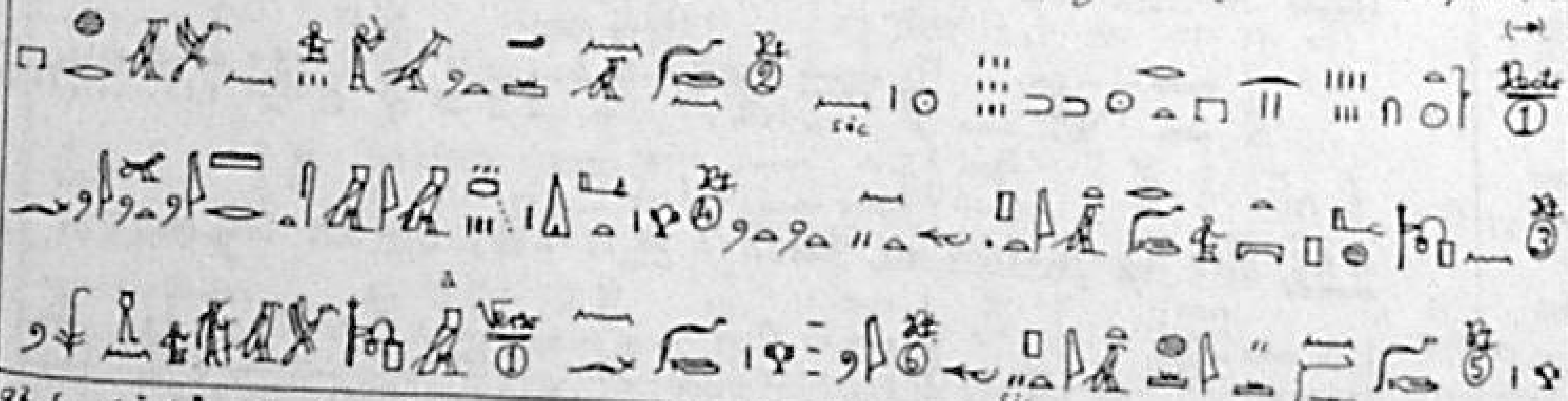
A.39 Exchange or Hire, Year 17 (2 Ꜣḫt 7). O. Černý 16. Černý–Gardiner, HO I, pl. 68, 3



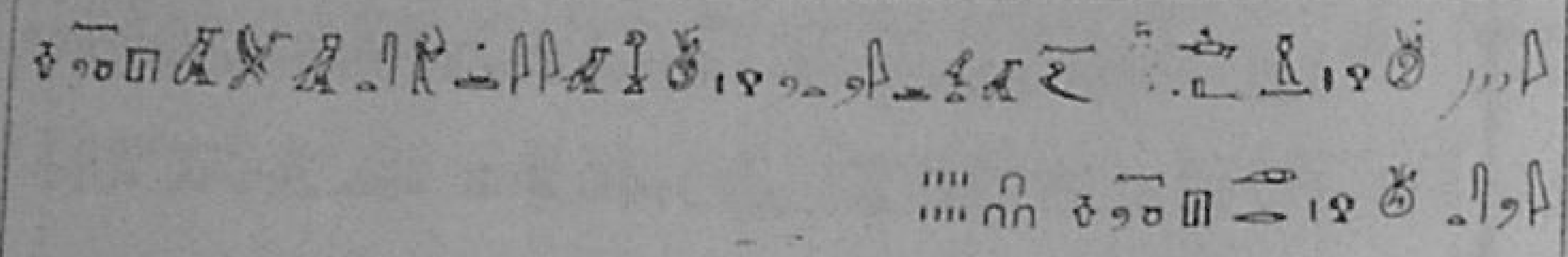
A.40 Transfer of a Property, Year 17 (2 Ꜣḫt 4). O. Florence 2620. S. Allam, Hier. Ostraka u. Papyri, Ramessidenzeit, p. 147 (no. 143), pls. 34–35; cf. Simon, ZÄS 18 (1880), 97, 1?



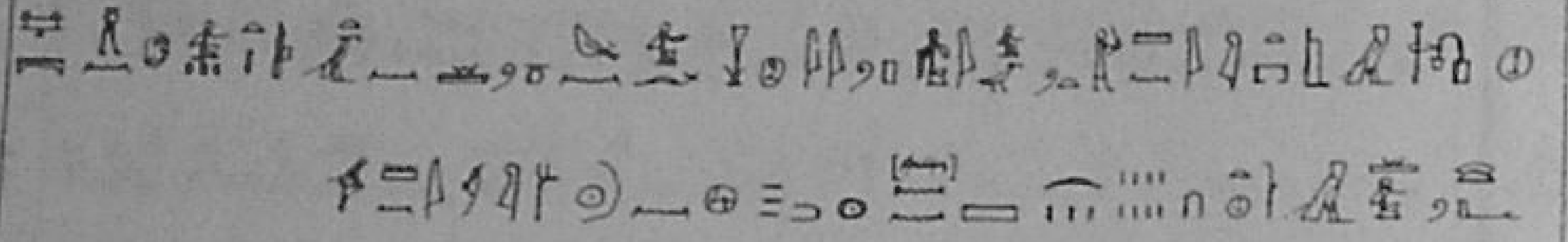
A.41 Replacement of Faulty Measure, Year 17 (2 Prt 21). O. Leipzig 2. Černý–Gardiner, HO I, pl. 34, 4



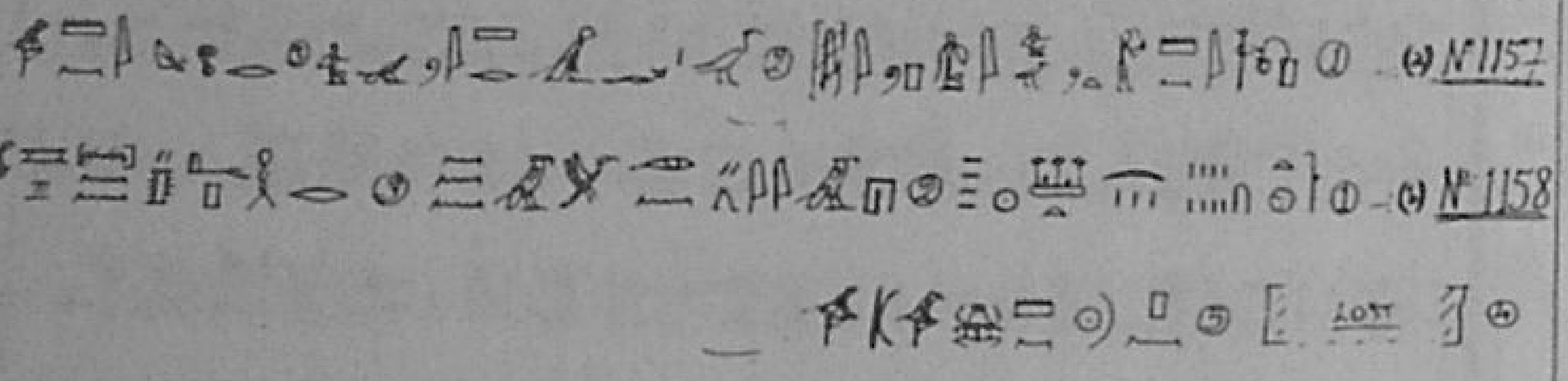
9²: … 10²: … 11¹: … 11²: … 16¹: … elder …



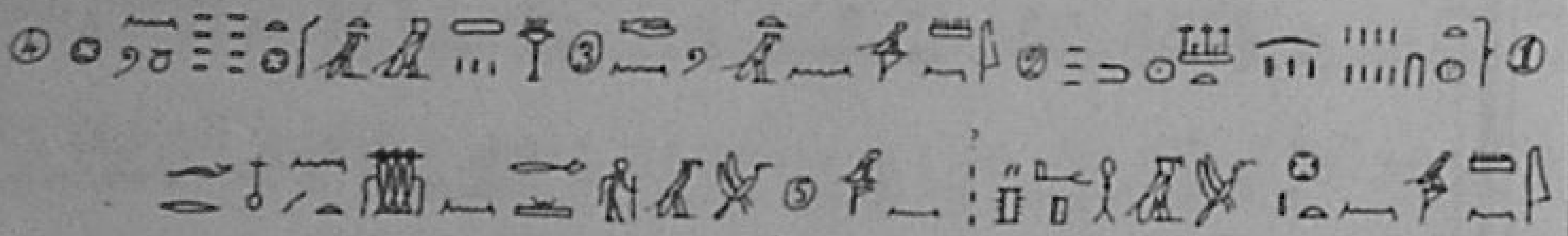
A 42 W.-Theban Graffito No 1296, Year 18 (3 Akhet, 13) Scribe Amennakhte & Deputy Anhurkhau. Černý, Graffiti, Neuchatel Hier. 1956, p 18, pl 54 (↔)



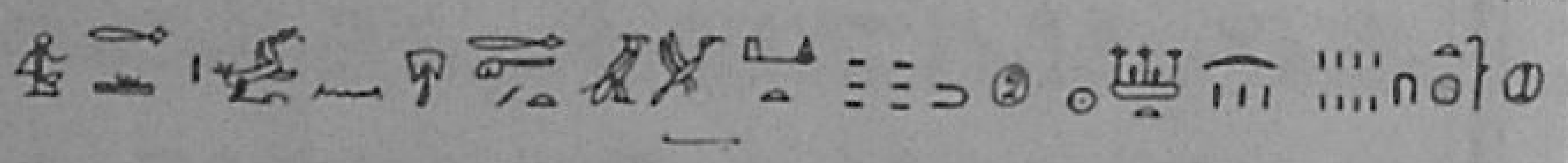
A.43 W.-Theban Graffiti, Nos 1157·1158, Year 18 (3 Akhet 4) (1158 only): Amennakht, Nile. Černý, op. cit., 8, pls 15, 16 (↔)


(1) No 1157
(2) No 1158

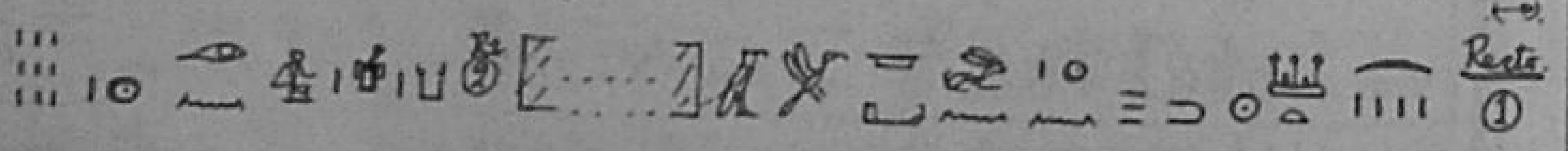
A 44 W.-Theban Graffito, No 1154, Year 18 (3 Akhet 13) Černý, op. cit., p 7, pl 15 (↔)

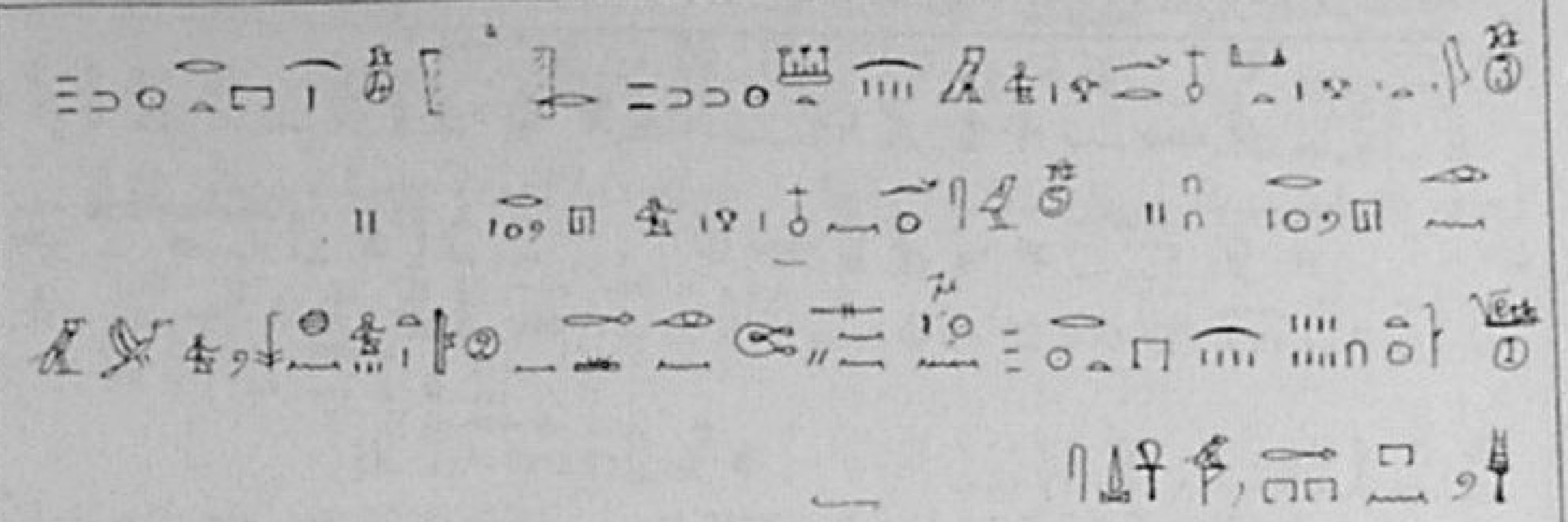


A 45 Hire of Donkey, Year 18 (3 Akhet, 16) ODM 72. Černý, OHNL, I, p 19, pl 49/A (↔)

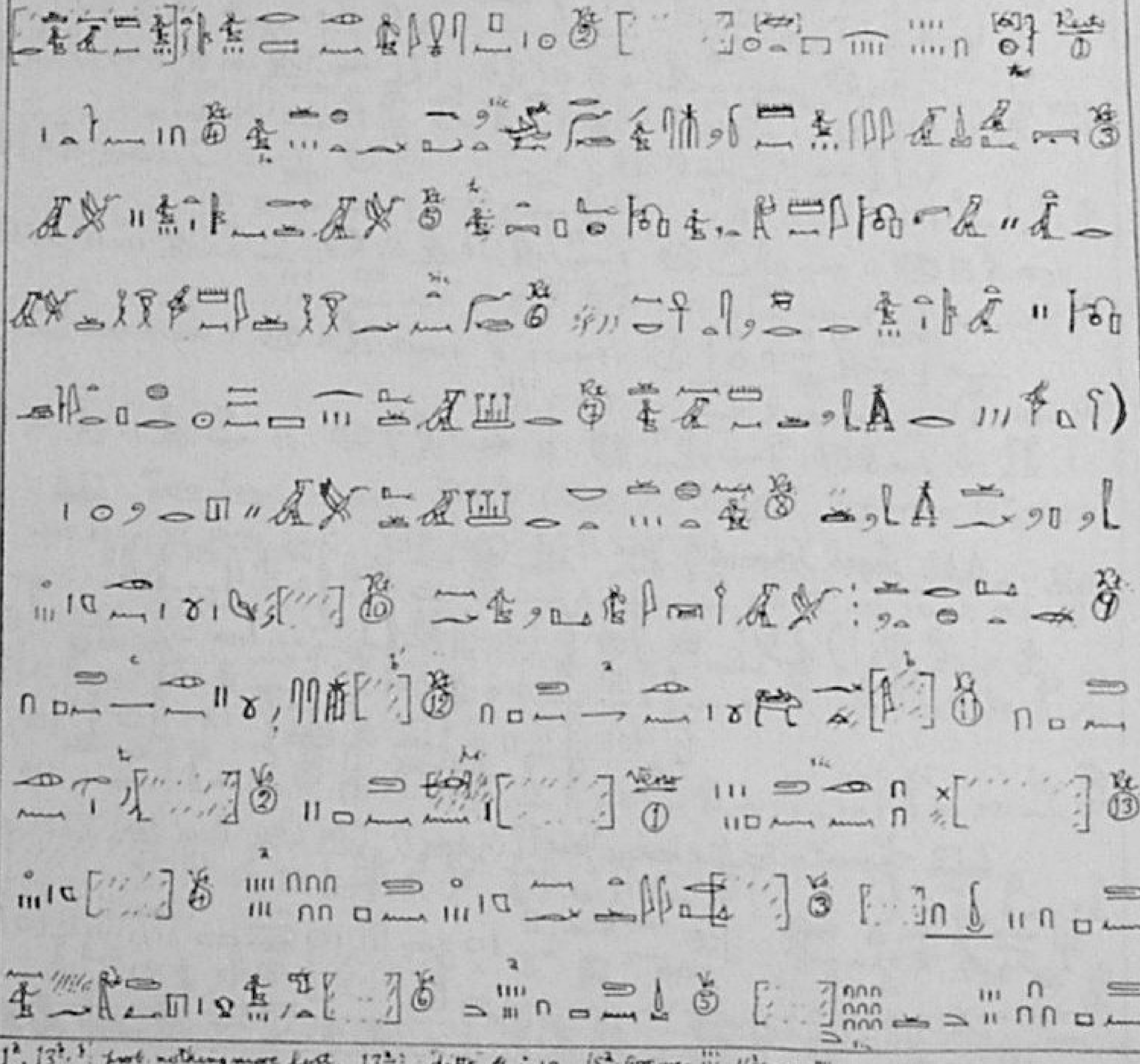


A 46. Work-Days - foundation laid. Year 18 (4 Akhet, 13 - 4 Peret 3) ODM 422. Černý, OHNL V, 22, pl. 21. (↔)

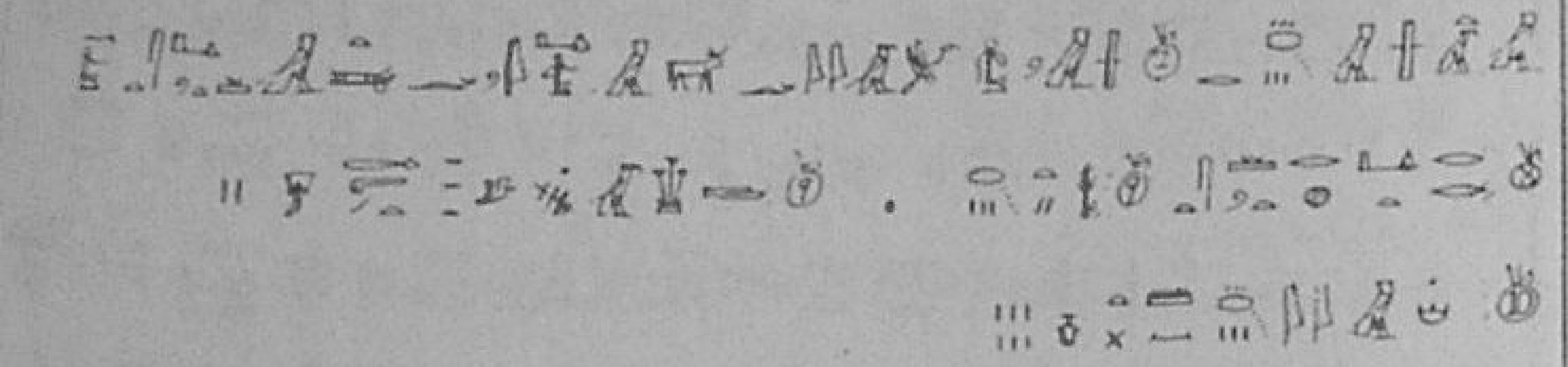




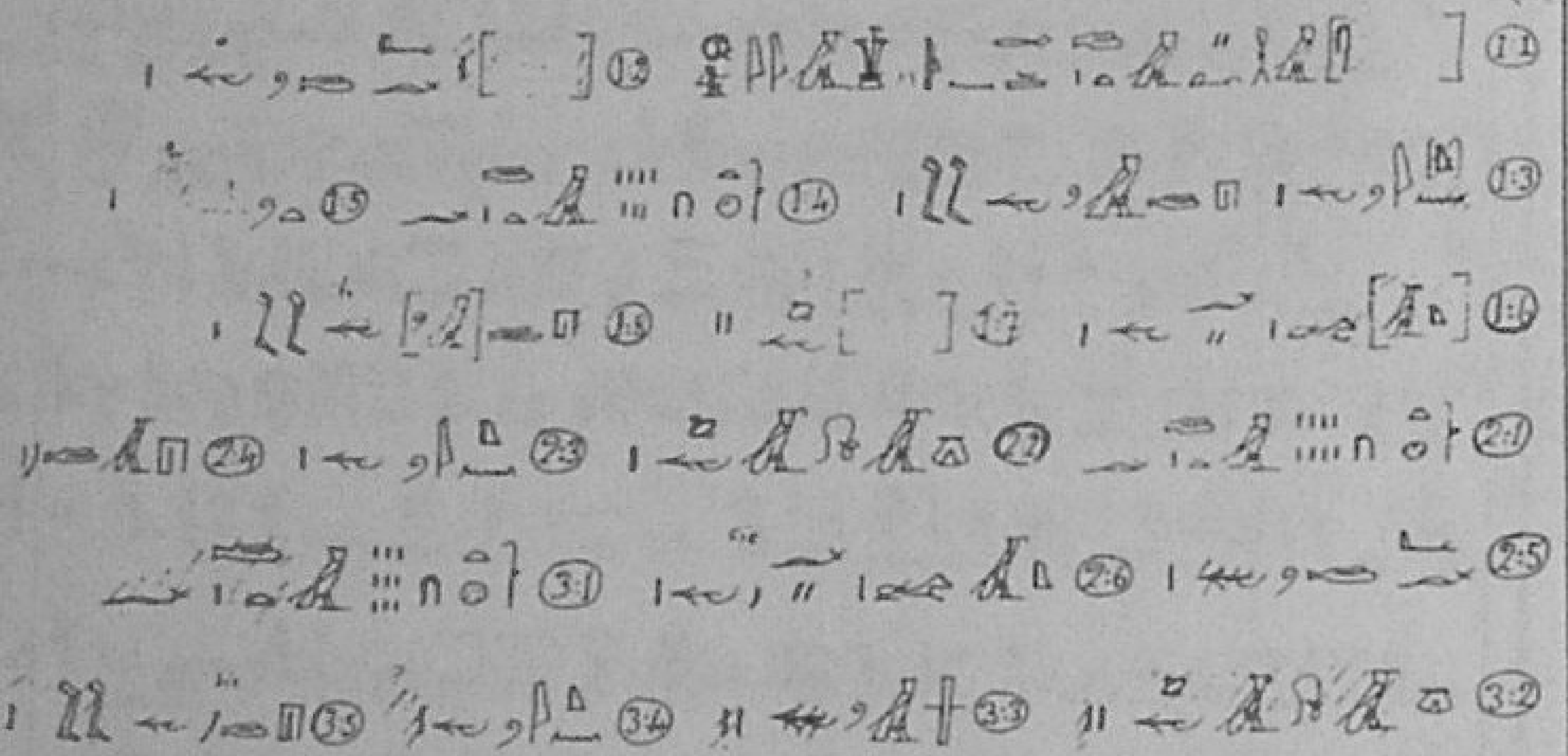
A47 Accusation of Theft Year 18 (4 Peret 1-3). O Turin Suppl. 9611 Allam, Hier. Ostraka Pap. Ramz., p 252, 253, pls 69-71


Recto ①
Verso ①

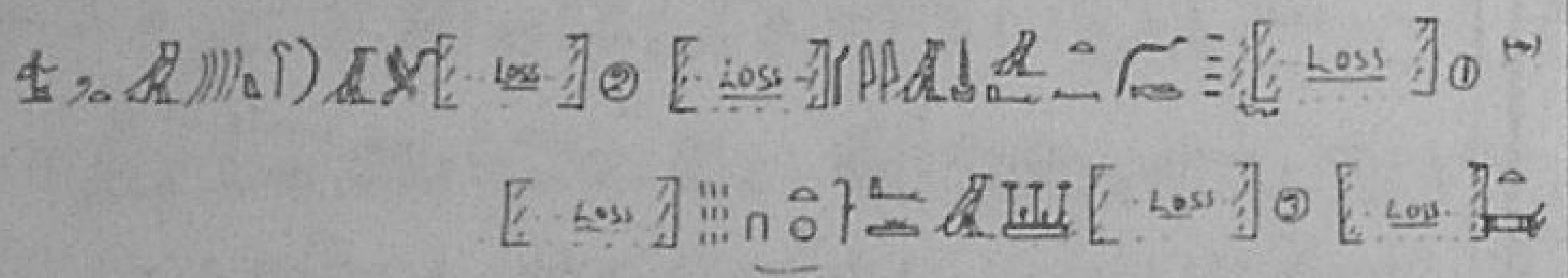
1^2, $13^{2,3}$: prob. nothing more lost. 13^2: 'ditto' as in 10. 15^2: error over ⁝⁝ 15^3 error ⁝⁝



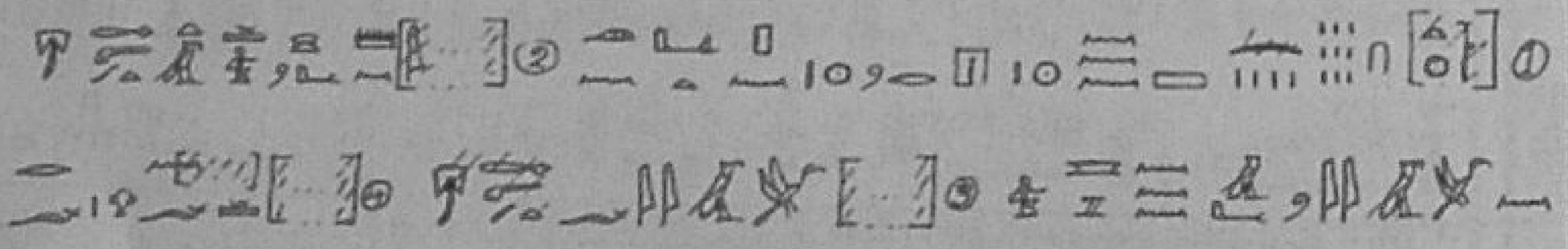
A.48 Property held by Foreman Hay, Years 17, 18, 19 ... O Cairo, CG 25,584 Černý, OH, pp 30, 53*, pl 45 (↔)

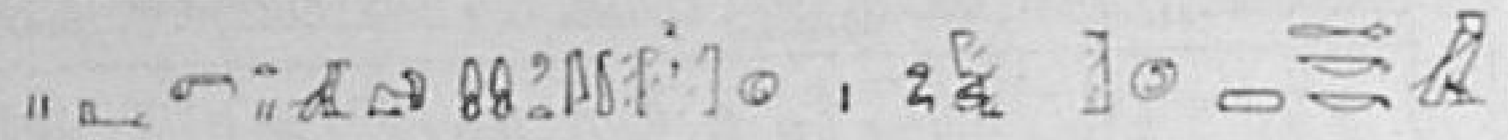


A.49 Legal Fragment(?), Year 19 [–]. ODM 310 Černý, DHNL, IV, 14, pl 20/A

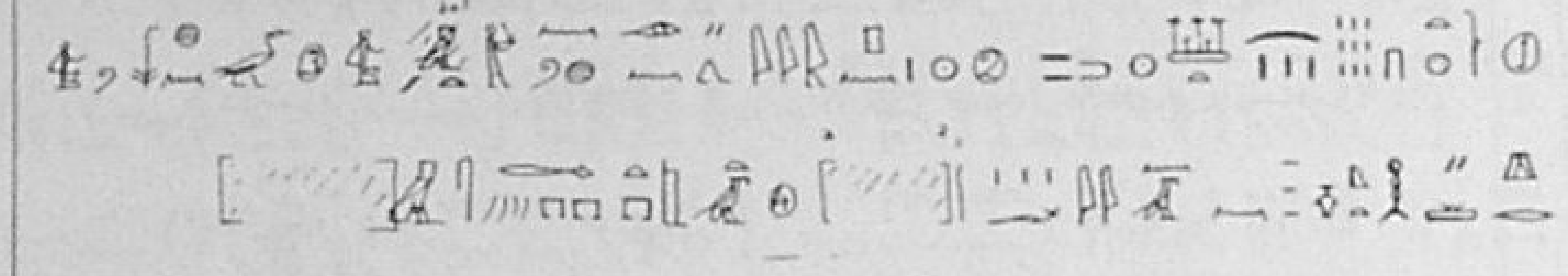


A.50 Payment or hire (?) of Donkeys Year 19 (4 šmw 1) ODM 424. Černý, DHNL, V, p 22, pl 21. (↔)

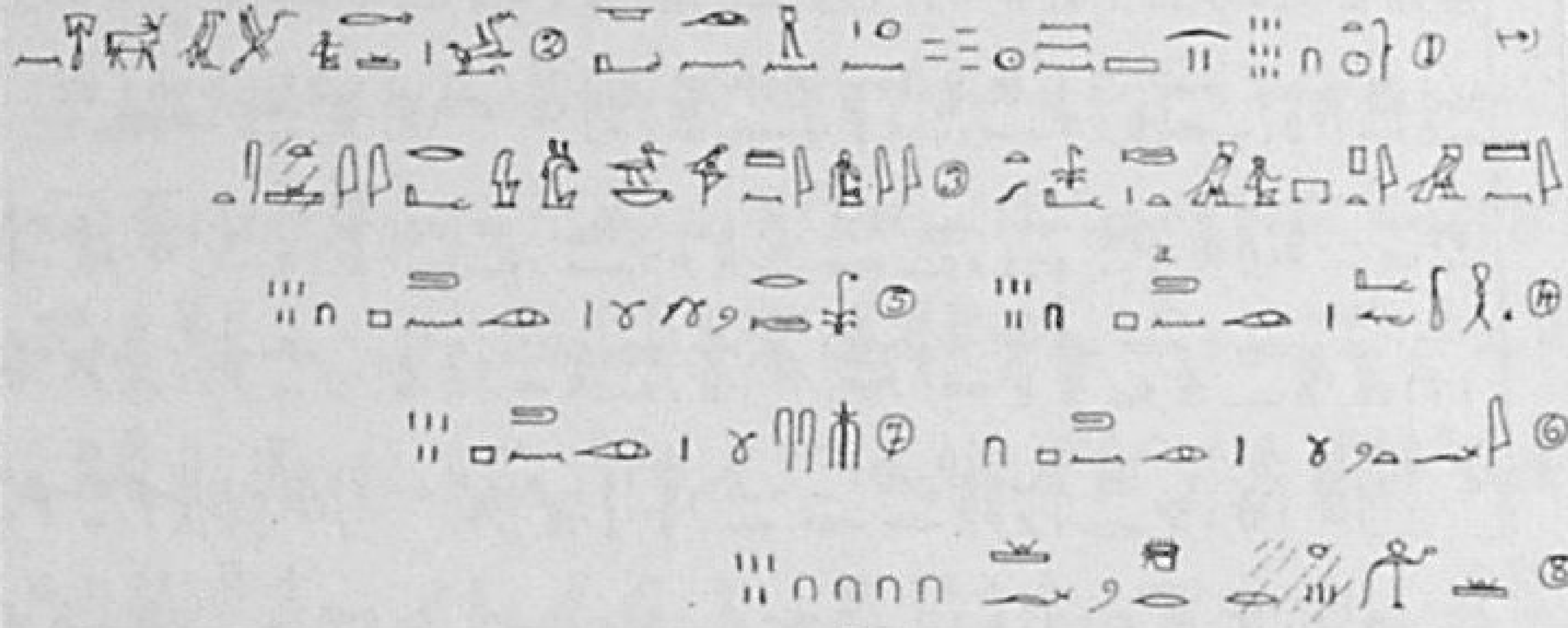




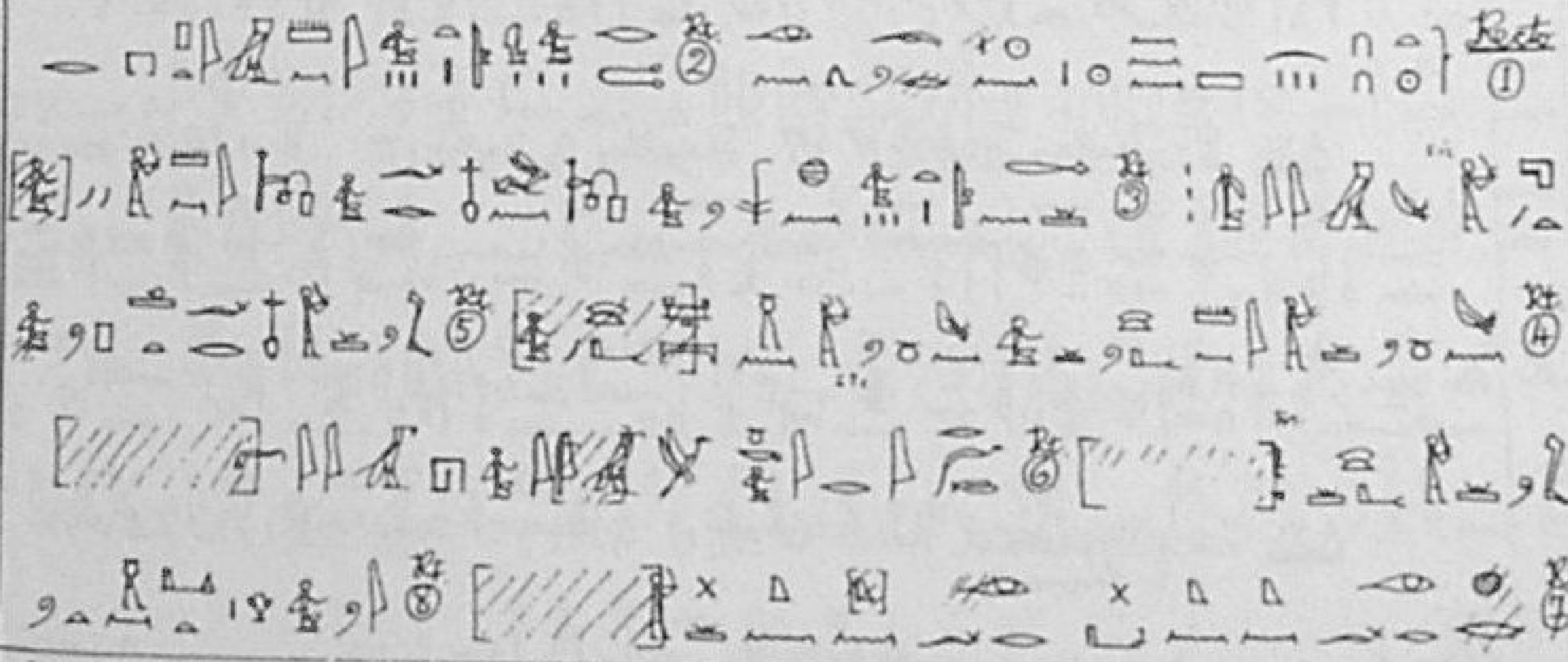
A.51 Beer-delivery, Year 19, (3 šmw 12) O. Berlin P 11254 Hierat. Papyrus Berlin III, pl 34/A (→)



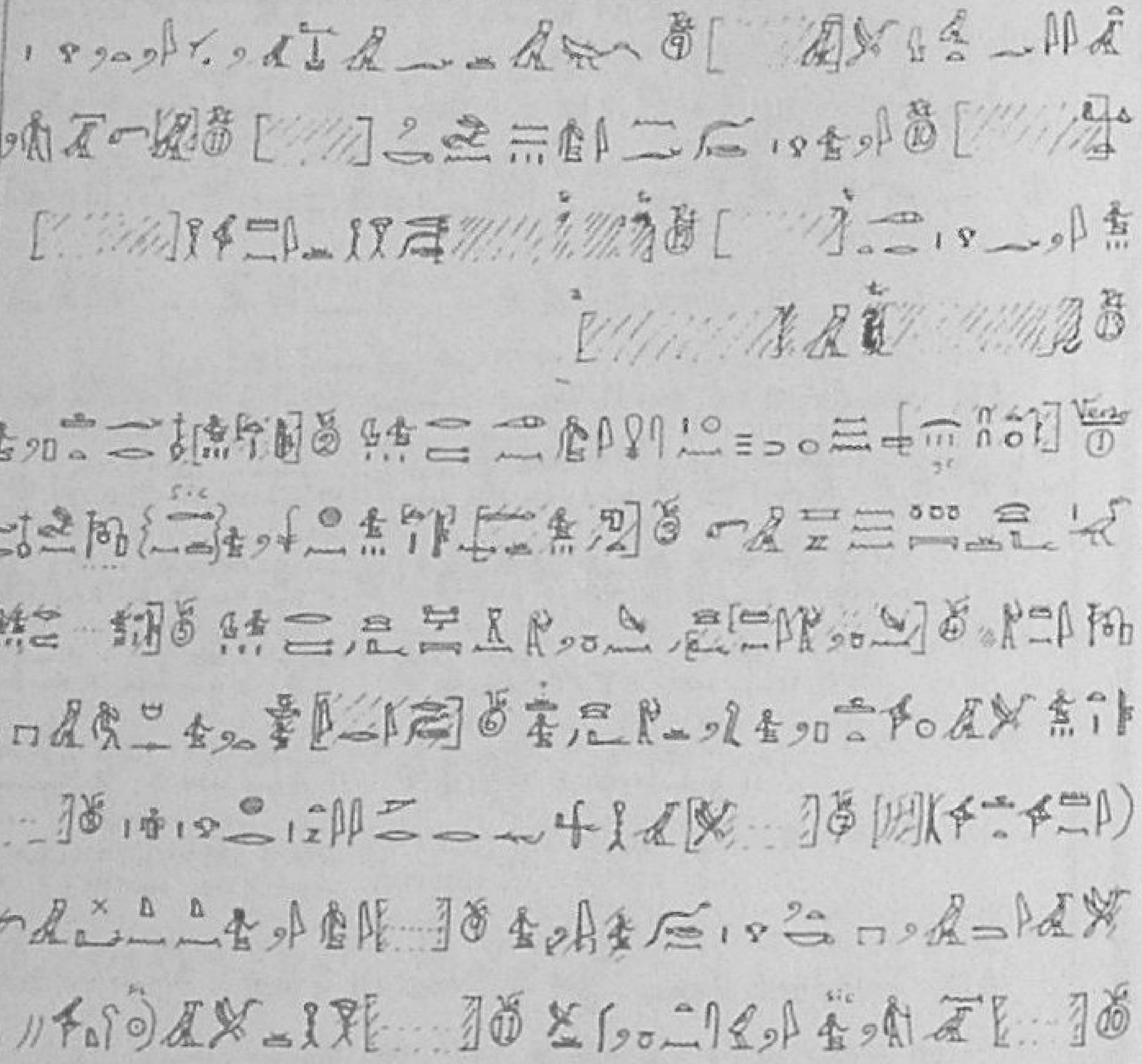
A.52 Sale of an ox, bull, Year 19 (2 šmw 5). O Turin N 57150 (= Suppl. 6628) López, Cat. Torino Ostraca Ieratici II, p 25, pl 66/A



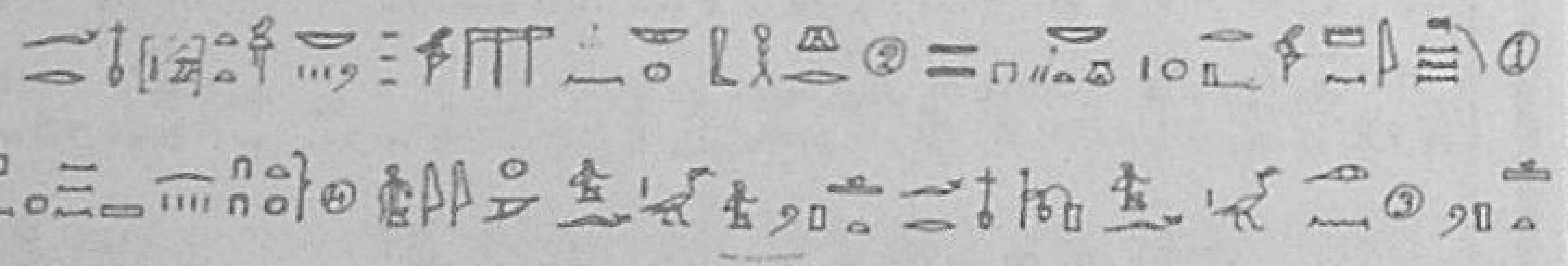
A.53 Turin Legal Cases, Year 20 (3 šmw 1, 13). O. Nash 5. Černý, Gardiner, HO I, pl 53:2



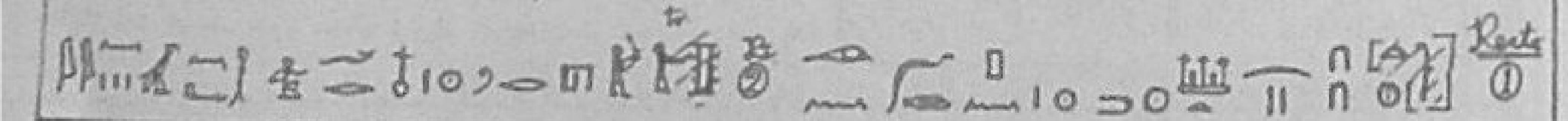
1a: Perhaps nothing lost (?). 4a-b: ? Error ... 8a: So with López; ?



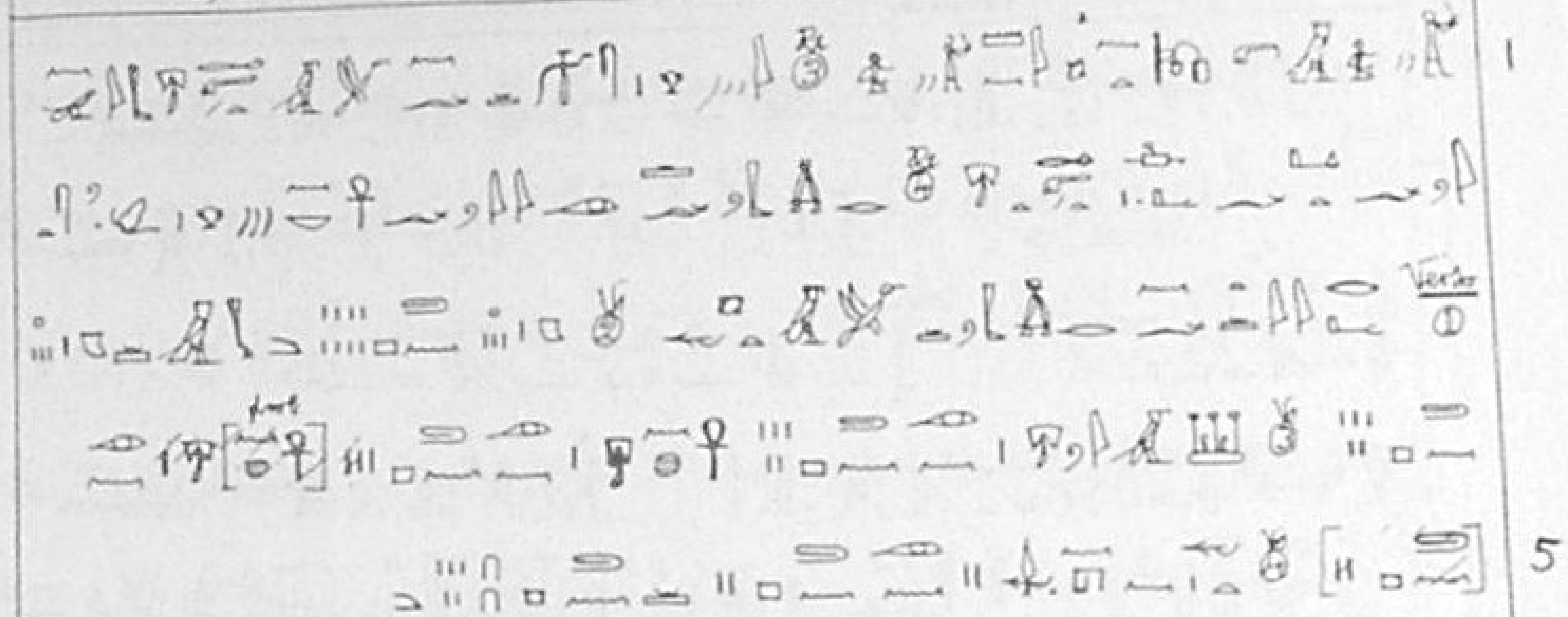
A 54 W-Theban Graffito No. 889 Spiegelberg, Äg. Graffiti, p. 73 Year 20 (4 Šmw, <1>?)



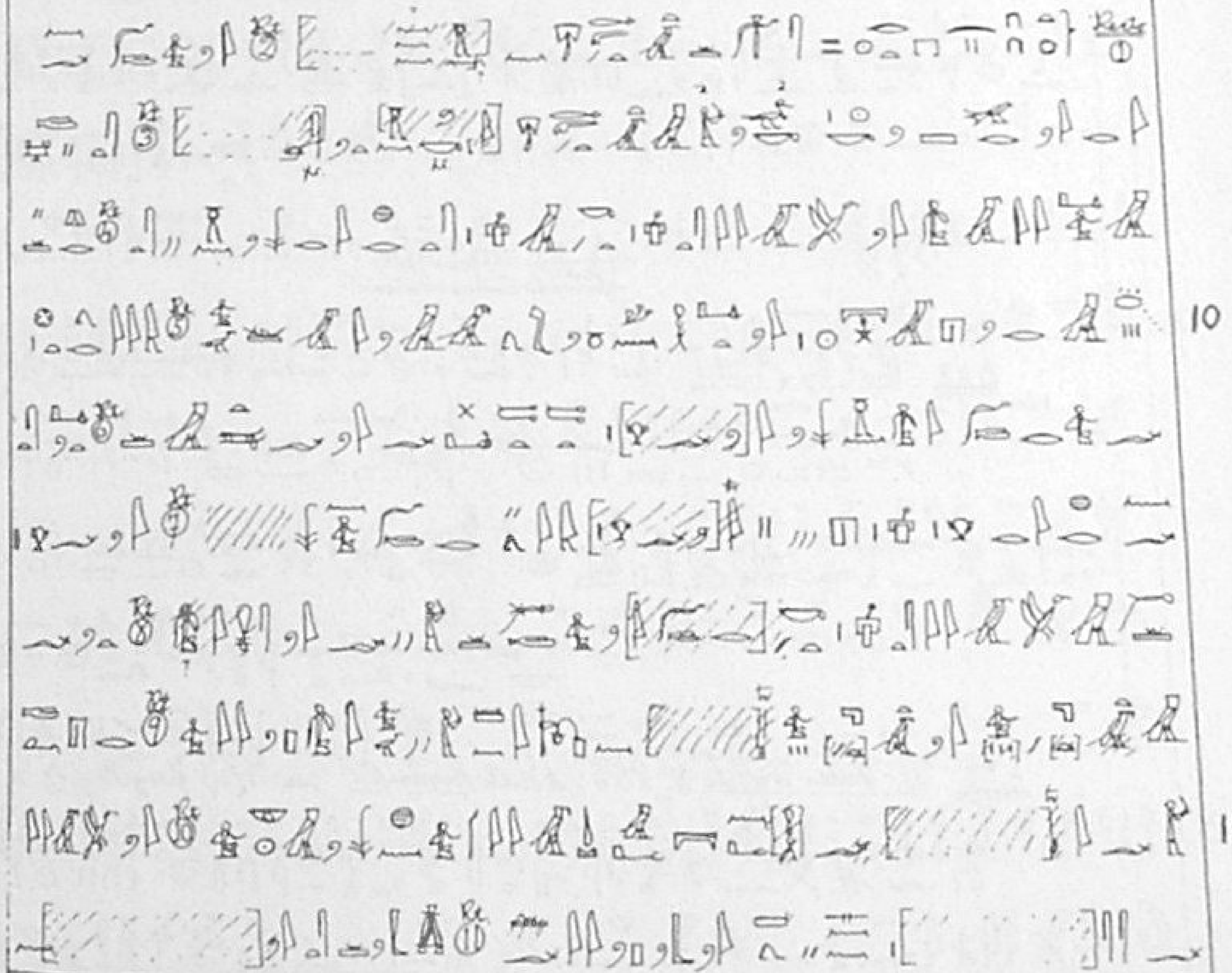
A 55 Case of Compensation in Payment, Year 20 (2 Šmt, 10) ODM 73. Černý, OHNL, I, p. 20, pls. 50/A



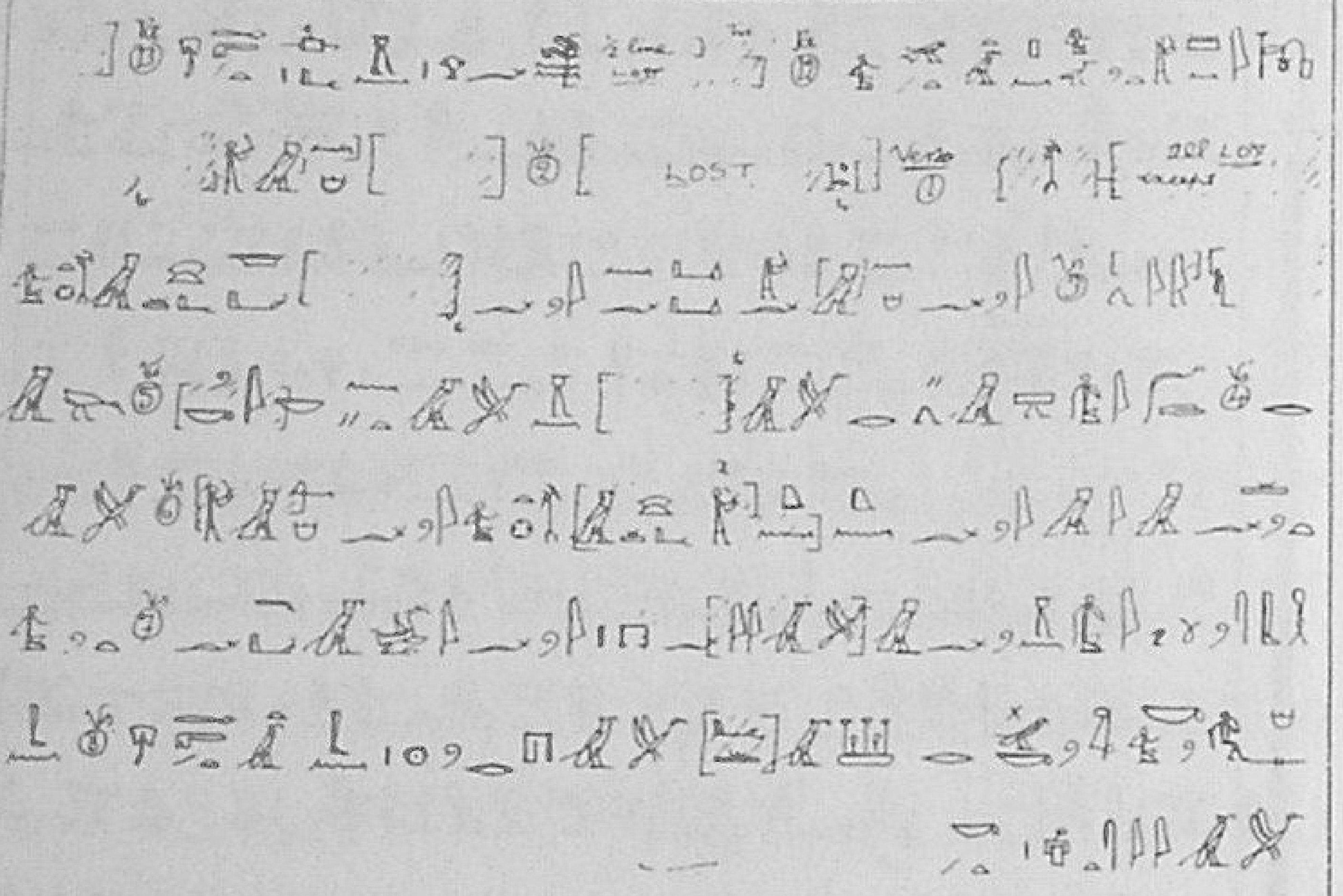
4^{a}, 11^{a}: any further ll. are lost.



A 56 Legal Case over Donkey, Year 20 (2 Prt, 2) O Gardiner 52 Černý, Gardiner, HO I, pl. 49,3

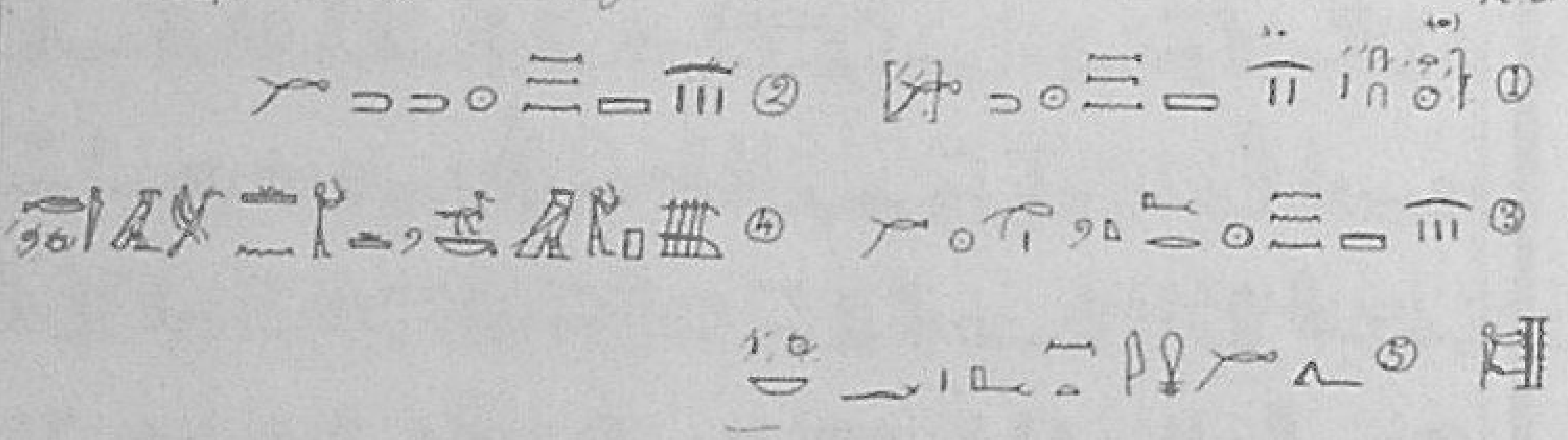


1^{a}: (5 ft (in 2), in other texts also) 8^{a-b}: Written above the line.

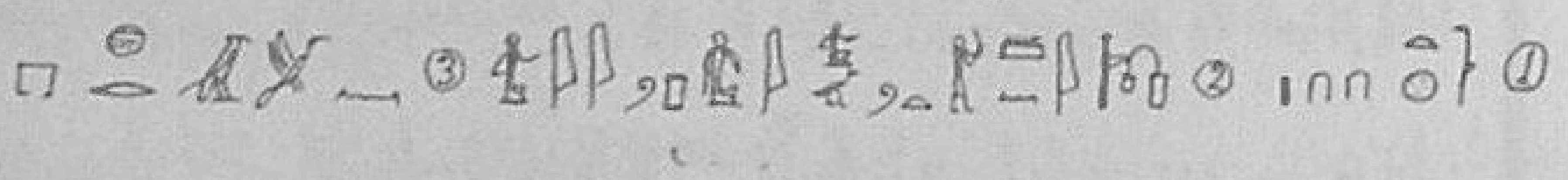


218 Years 21-23

A 57 Work by a Potter, Year 21 (2 Šmw, 10-30) O Gardiner 80 Černý, Gardiner, HO I, pl. 61.4

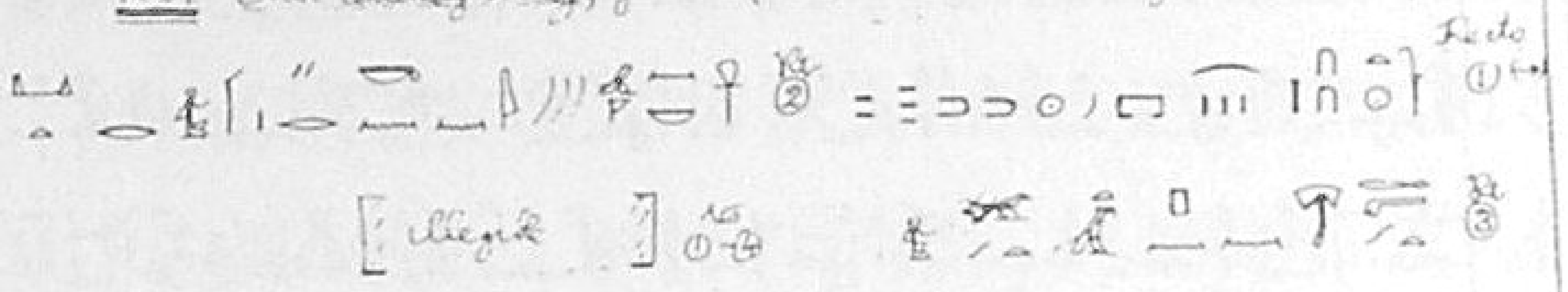


A 58 W-Theban Graffito Nº 253, of Scribe Amennakht Year 21 (–) Spiegelberg, Äg-Gr., p.23

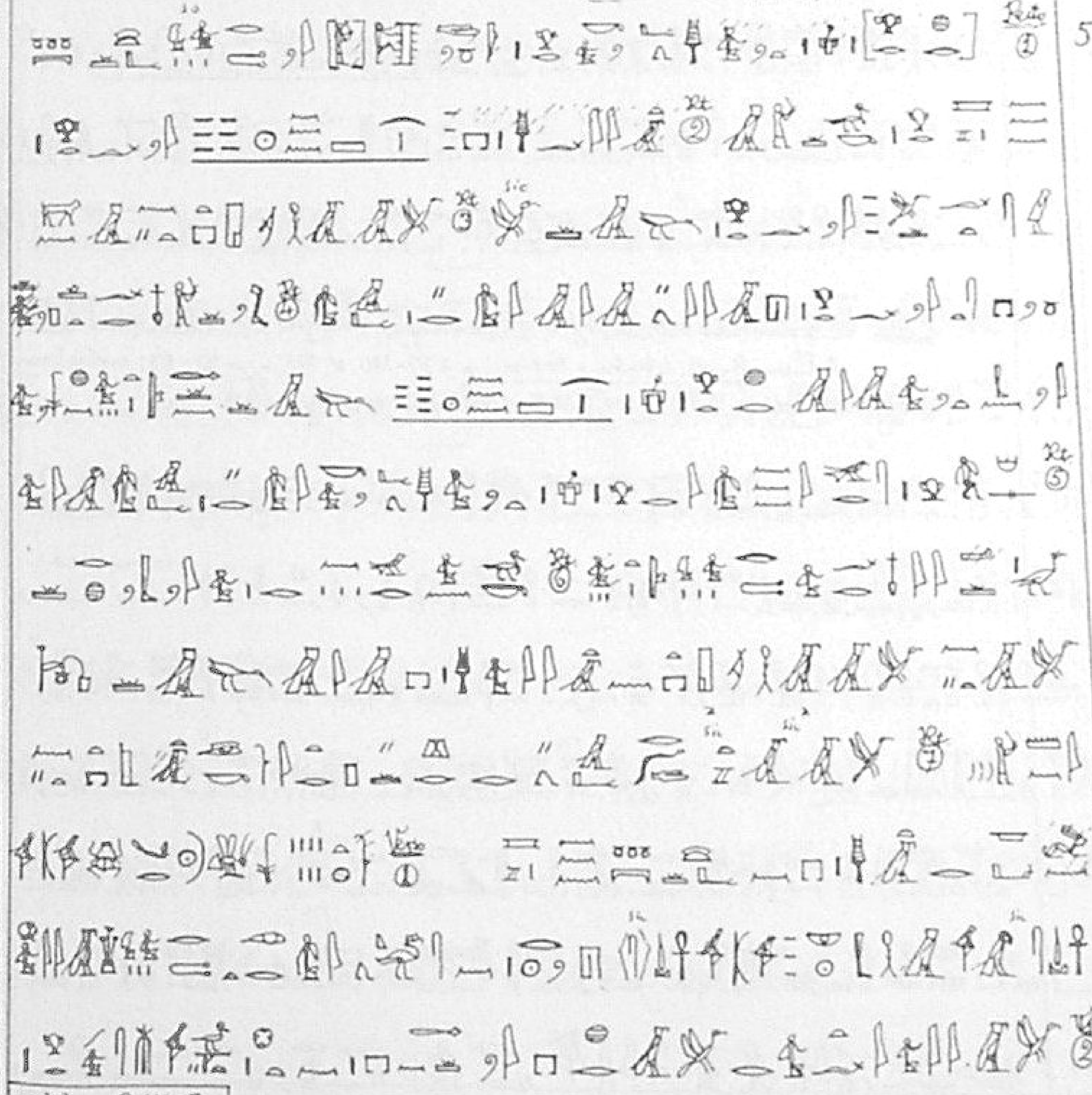


5ª Gr

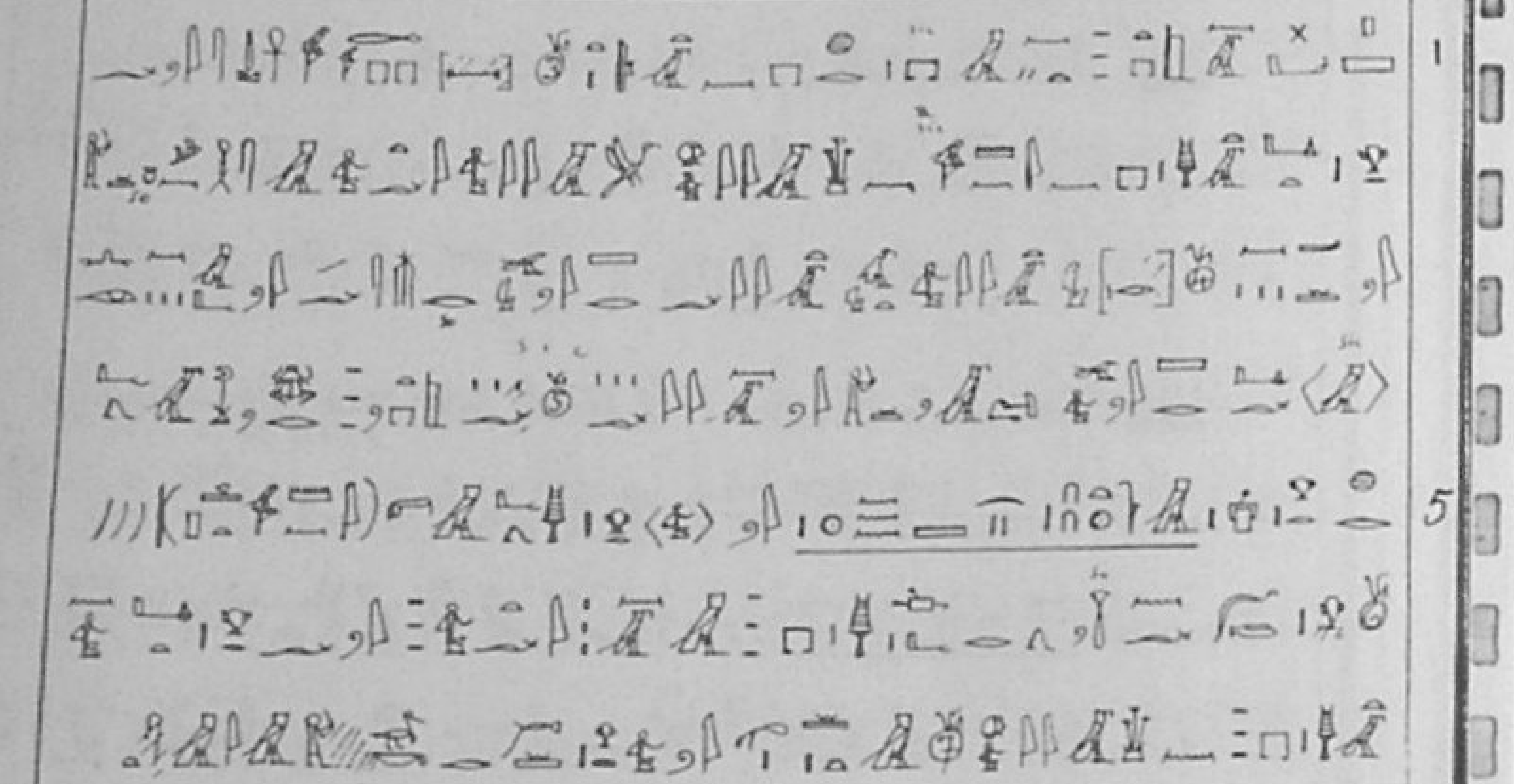
A 59 Oath concerning Donkey, Year 21 (3 Prt, 25) ODM 364 Černý, ODM, I, p.7, pl.6



A 60 Dispute over Tomb, I, Year 21 (2 Šmw, 1). OBM 5624 Blackman, JEA 12 (1926) pp.176-7, pls. 34, 35, 40



13

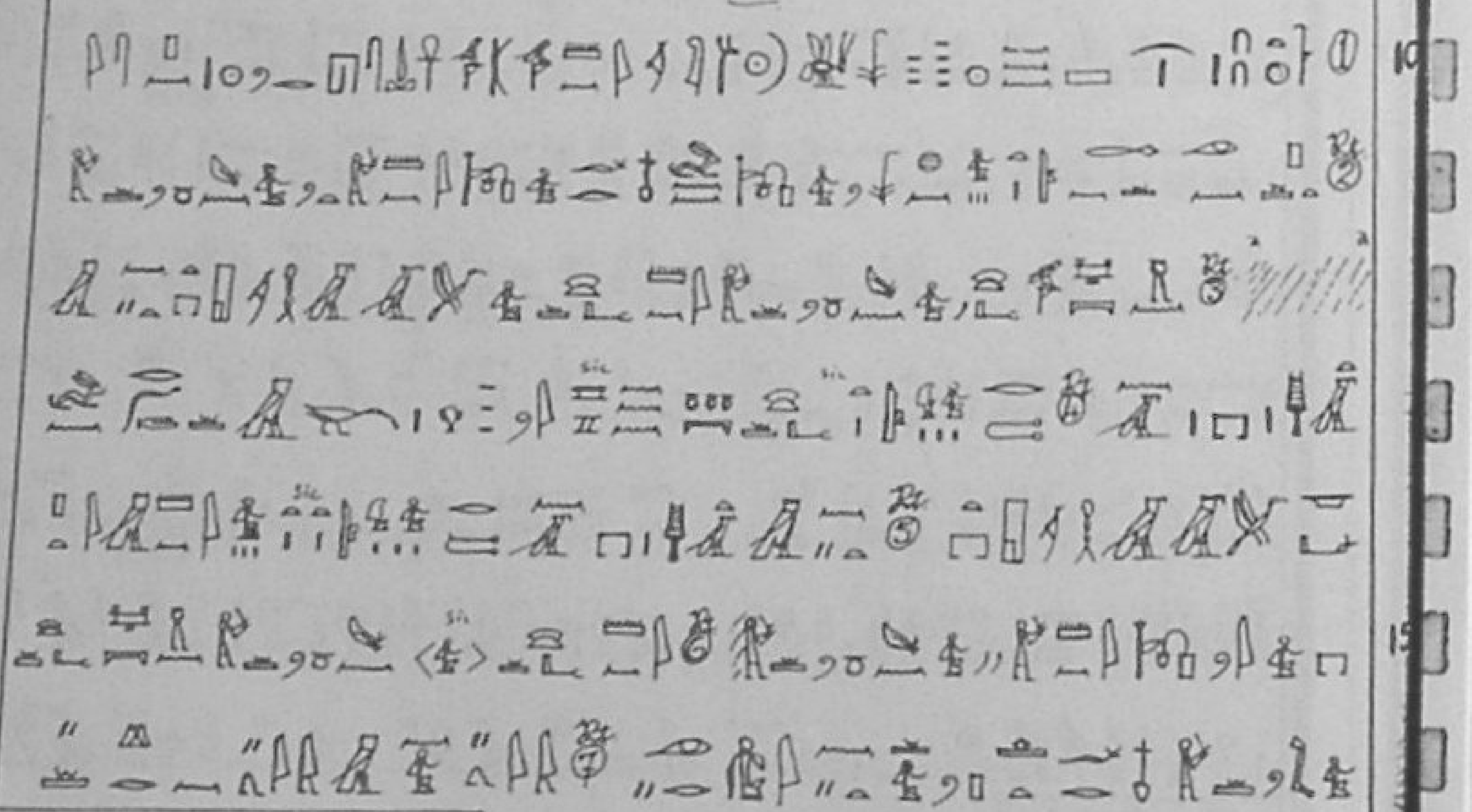


A 61. Dispute over Tomb, II, Year 21 (1 Shmu, 7), plus Year 24 (1 Shmu, 30). P. Berlin P. 10496.

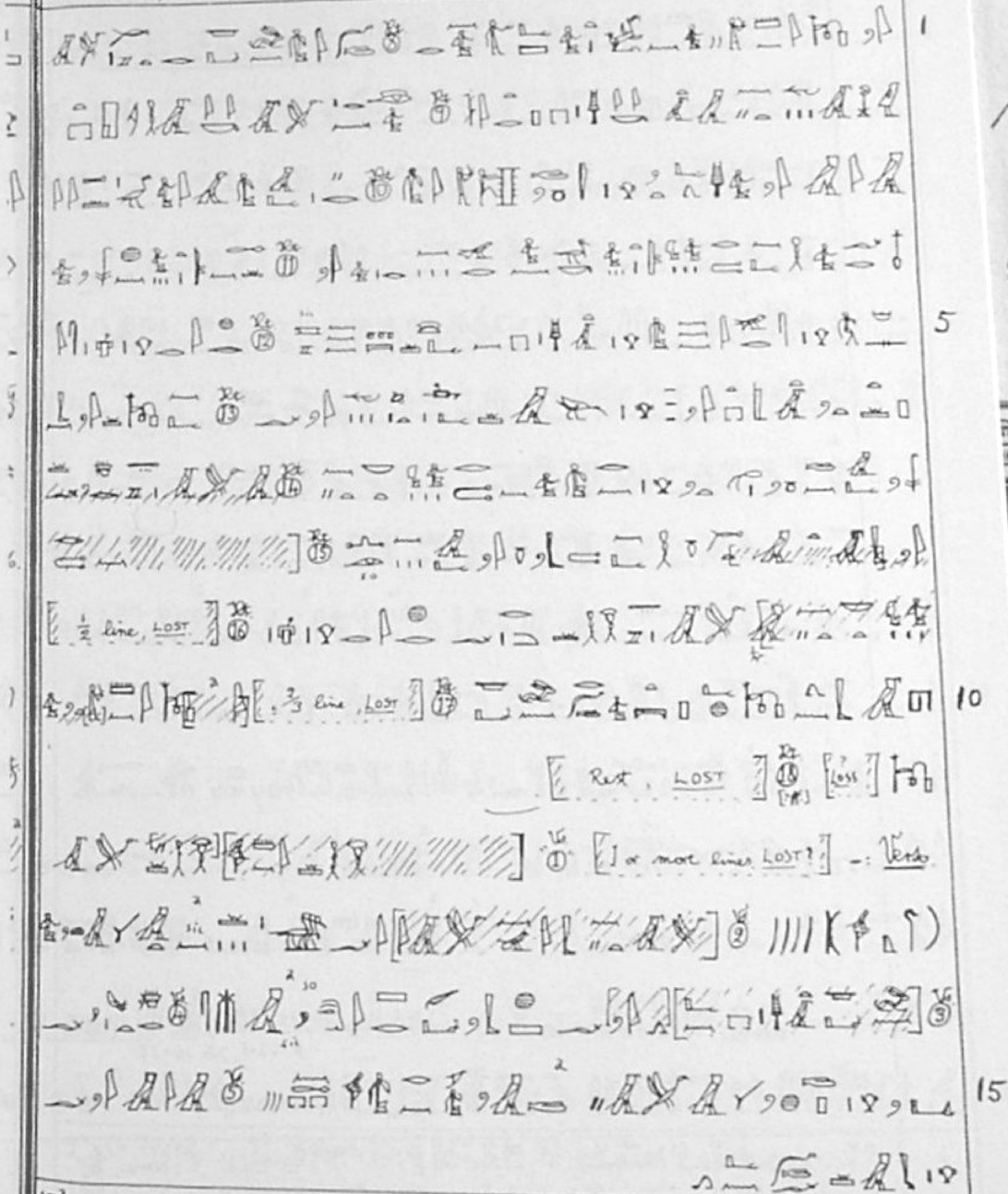
Allam, Hierat. Ostraka u. Papyri, pp. 277-280, No 265, pls 80-83; earlier, Erman, (→)

Sitzungsber. Preuss. Akad. Wiss., Phil.-Hist. Kl. 1910, pp. 331 ff., cf. Blackman, JEA 12 (1926), 177-181

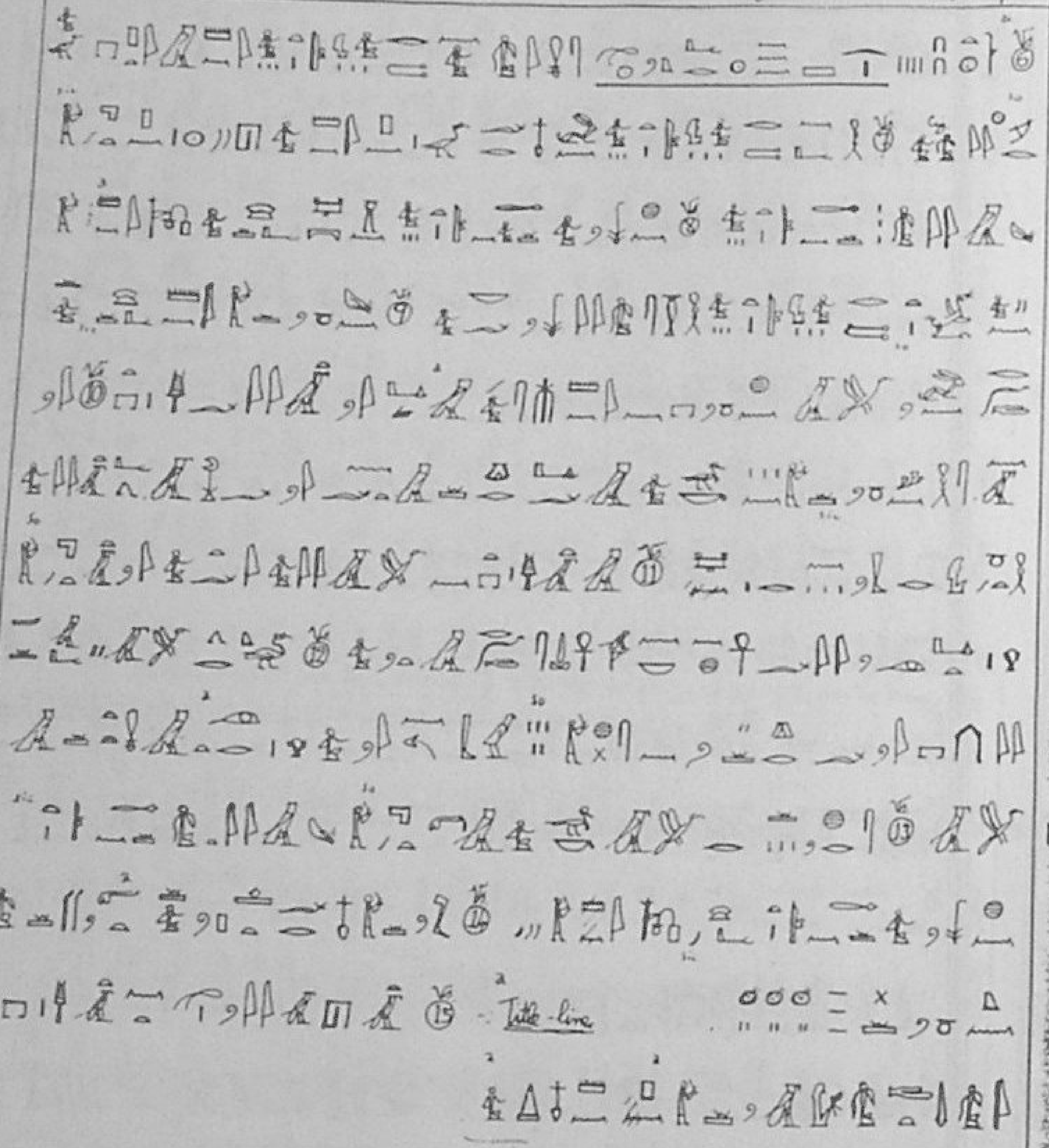
Recto



2a: ⟨[illegible]⟩ 12a-a: Washed-off (?)

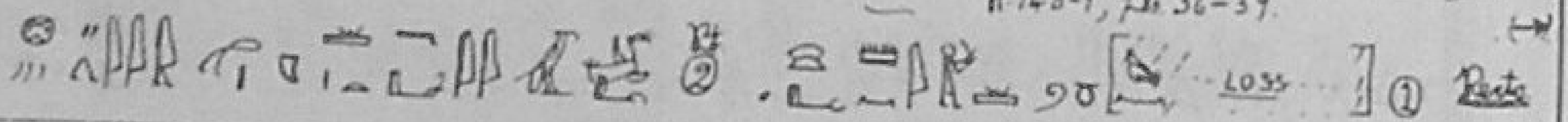

1
5
6.
[½ line, LOST]
7
[⅔ line, LOST]
10
8
[Rest, LOST]
[LOST]
[1 or more lines LOST?]
—: Verso
15

13a: [illegible]. 10a: [...] or [?]. 14a: ⟨:f⟩. 15a: 'Another hand begins here' (so, with ?).


1
5
10
Title-line

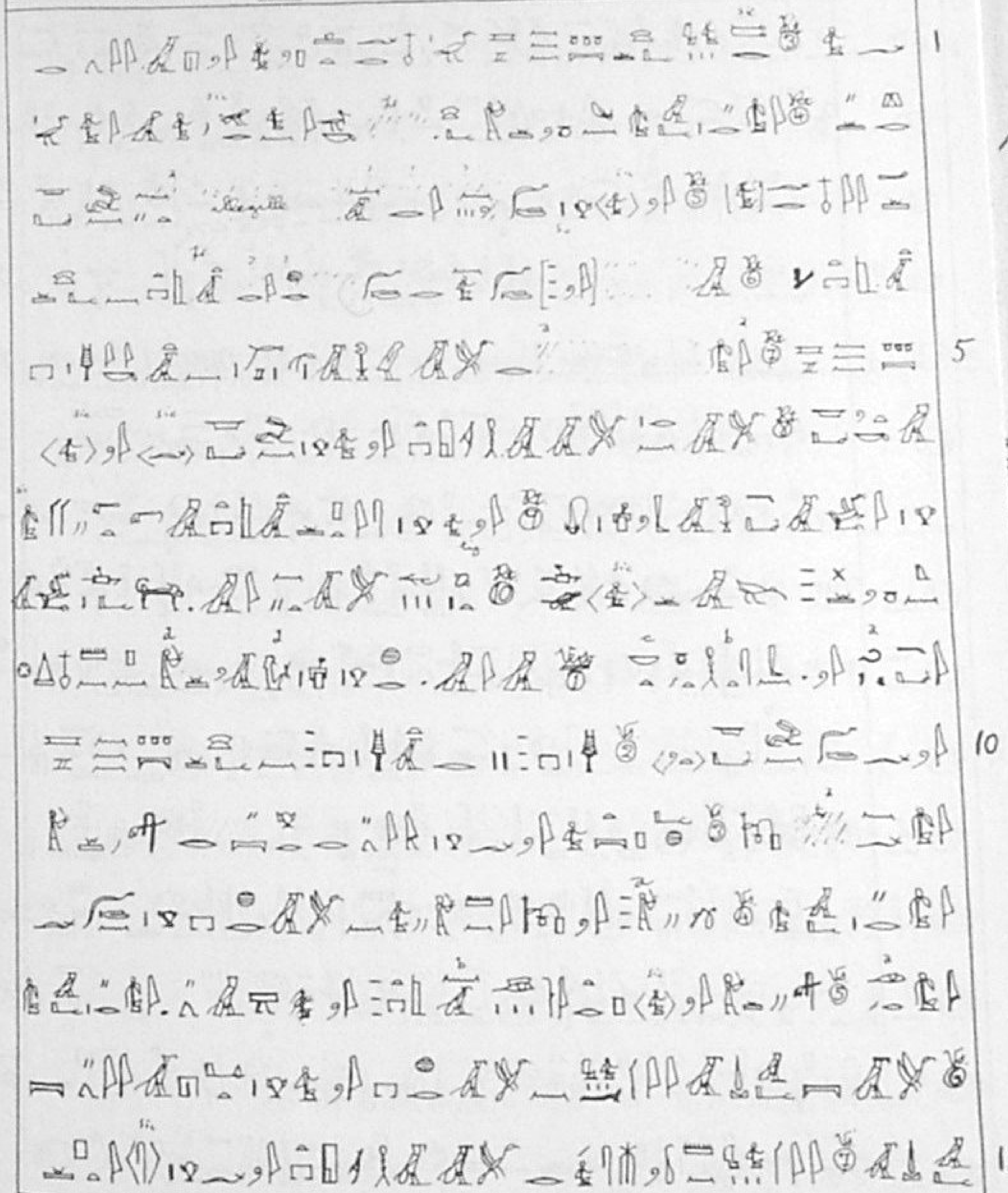
A.62. Dispute over Tomb, III

O. Florence 2621. Allam, Hier. Pap. u. Ostraka, R-zt, pp. 143-9, pls. 36-39.

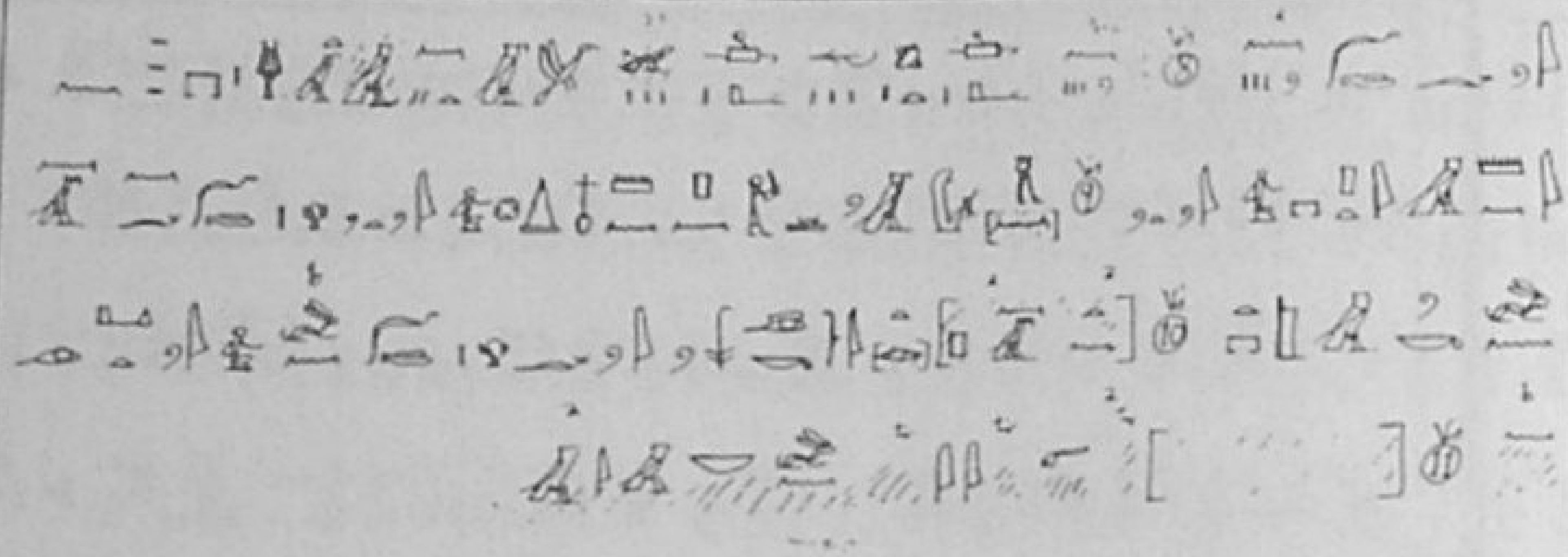

LOSS
①
Recto

1^{a}: = different hand (Blackman). 3^{a}: corr. over : (?). 5^{a}: m-di(.i) 9^{a}: Erman, ? 11^{a}: (?). 12^{a}: Inverted in rel. to ll. 1-14. 13^{a-a}: So, with Č; Erman read as

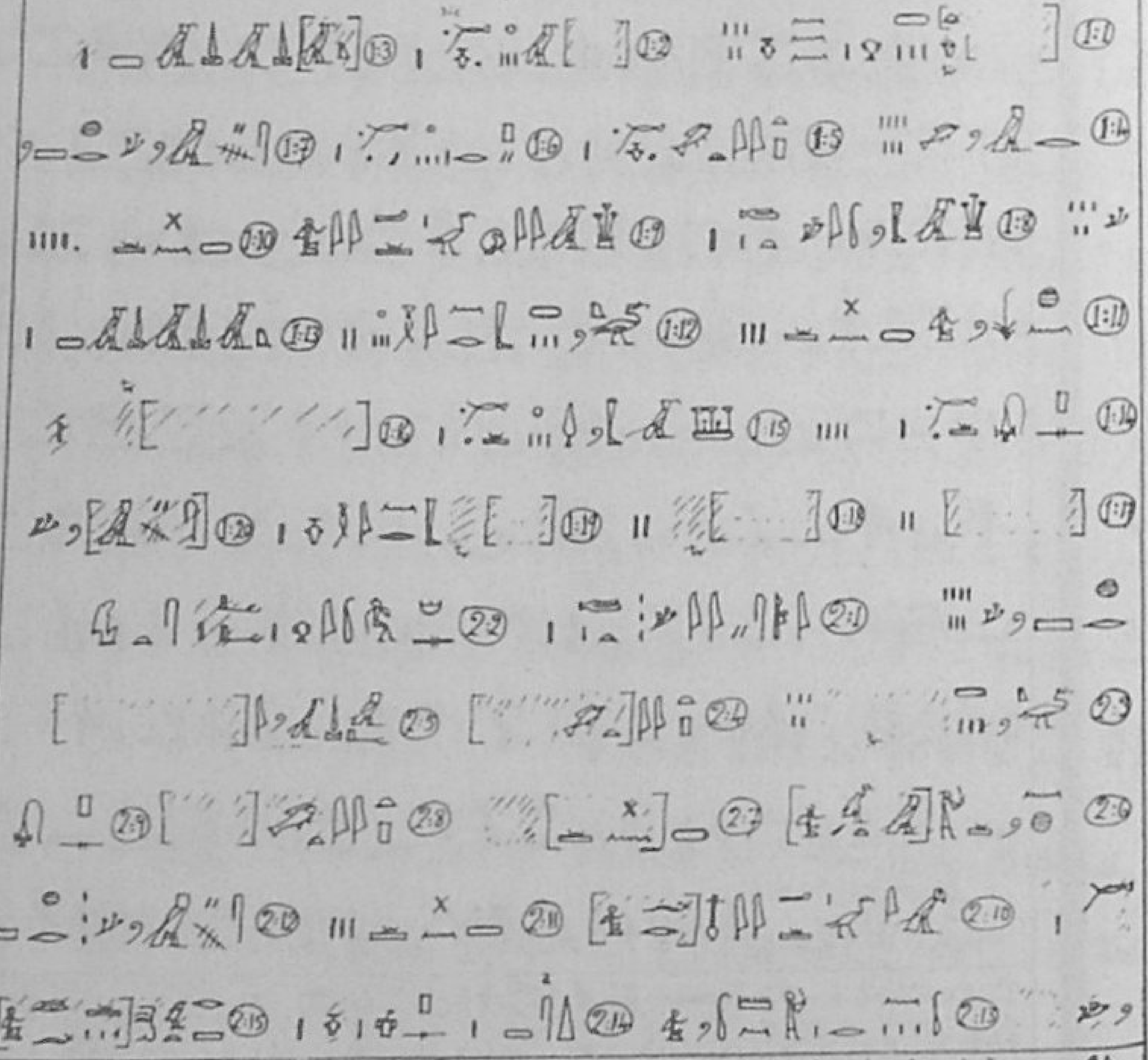
---

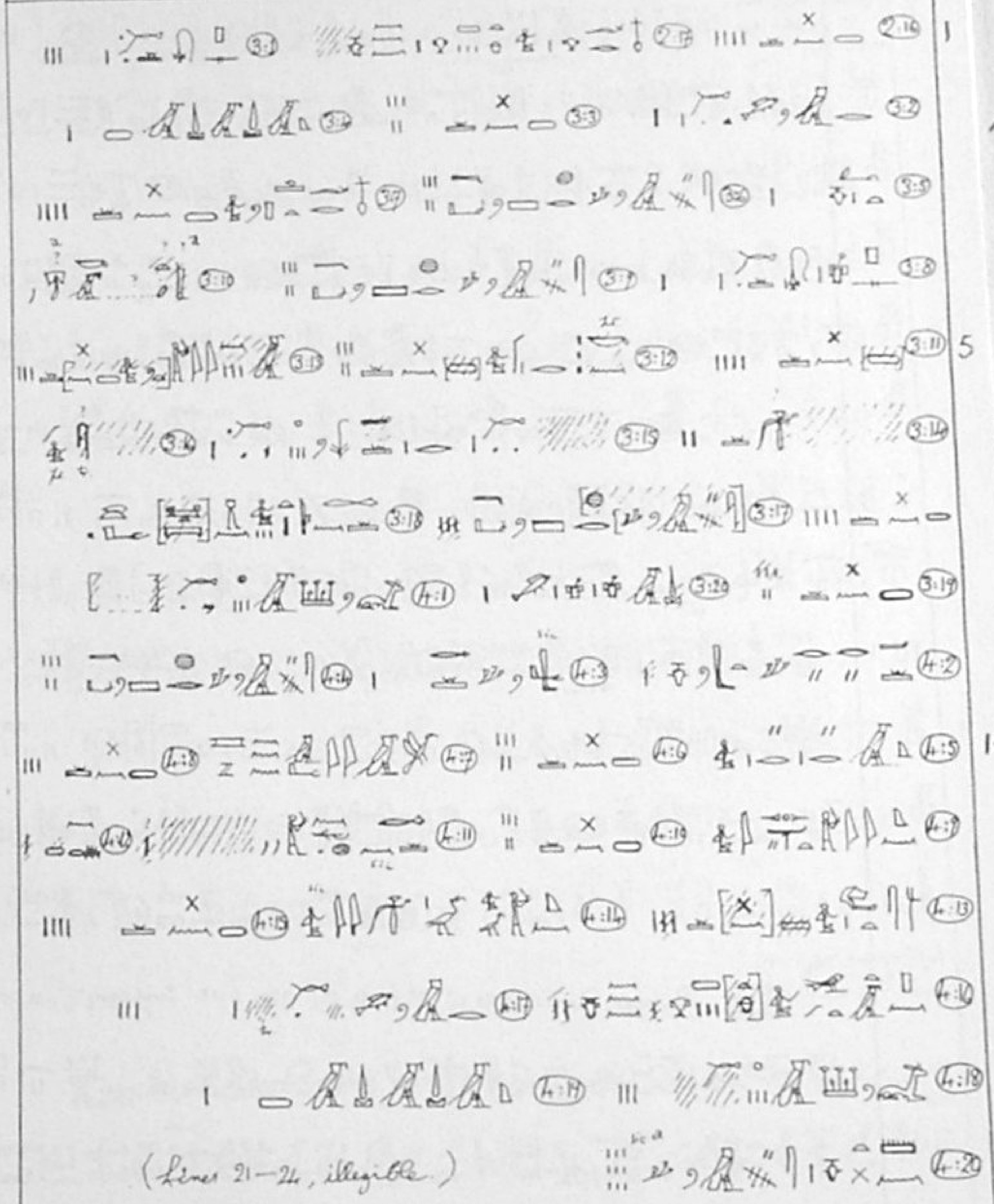


3^{a}: Or ? 5^{a}: (Gardiner): . 9^{a}: 'not ' (Č). 9^{b}: Čj, ; S. 9^{c}: So, G. 9^{d-d}: So, Č; G could not read this. 11^{a}: G. 12^{a}: So, Č; G, 13^{a}: So, h; Č, 13^{b}: So, G; Č,

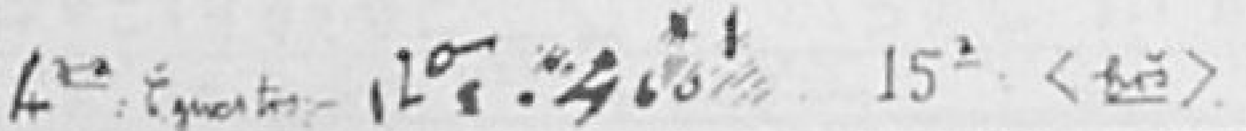


A.63. List of Workmen-Provisions, Year 22 (3 Šmw 8) ODM 222 Černý, OHNL, p. 8, pls. 12–14

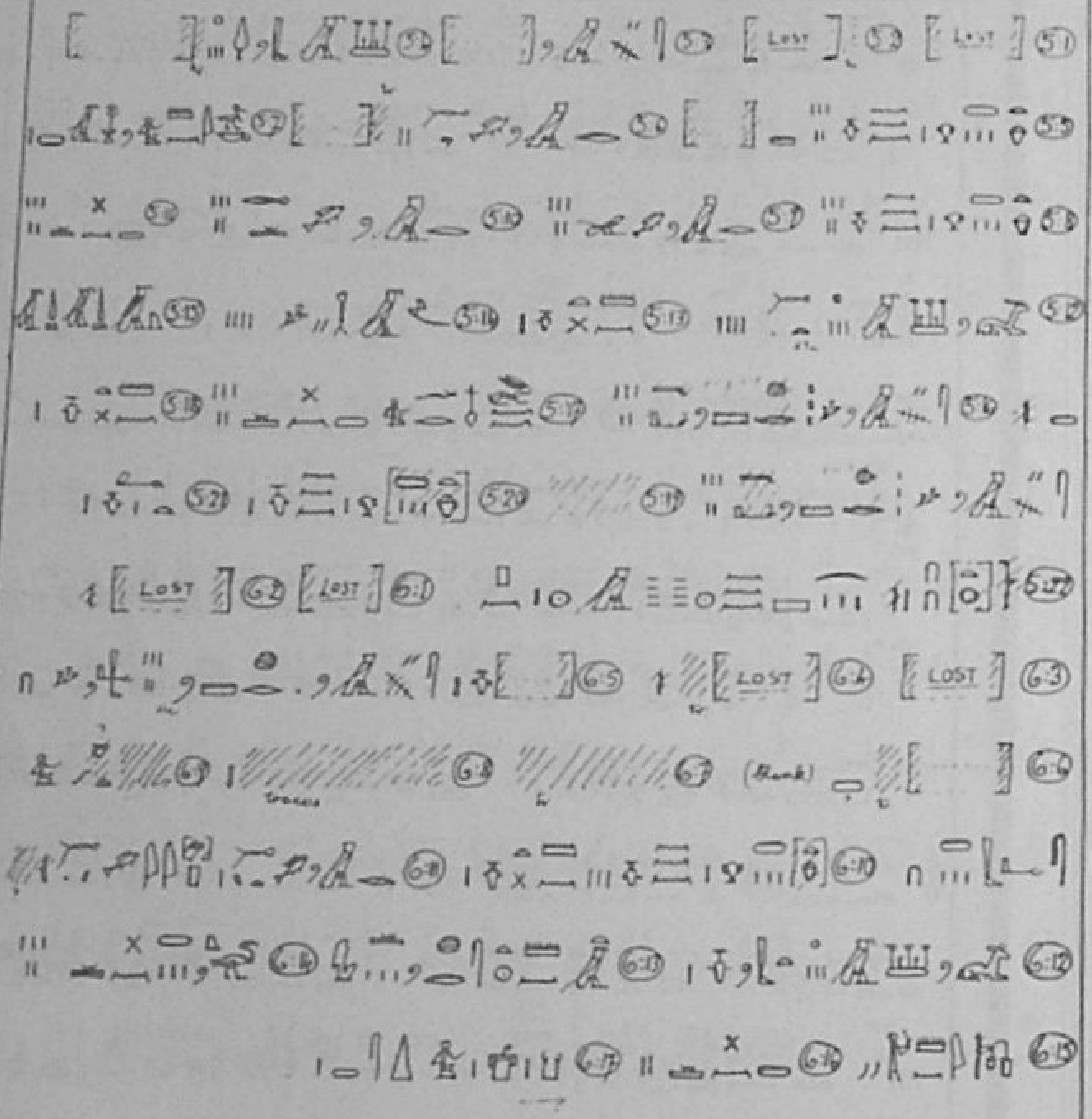




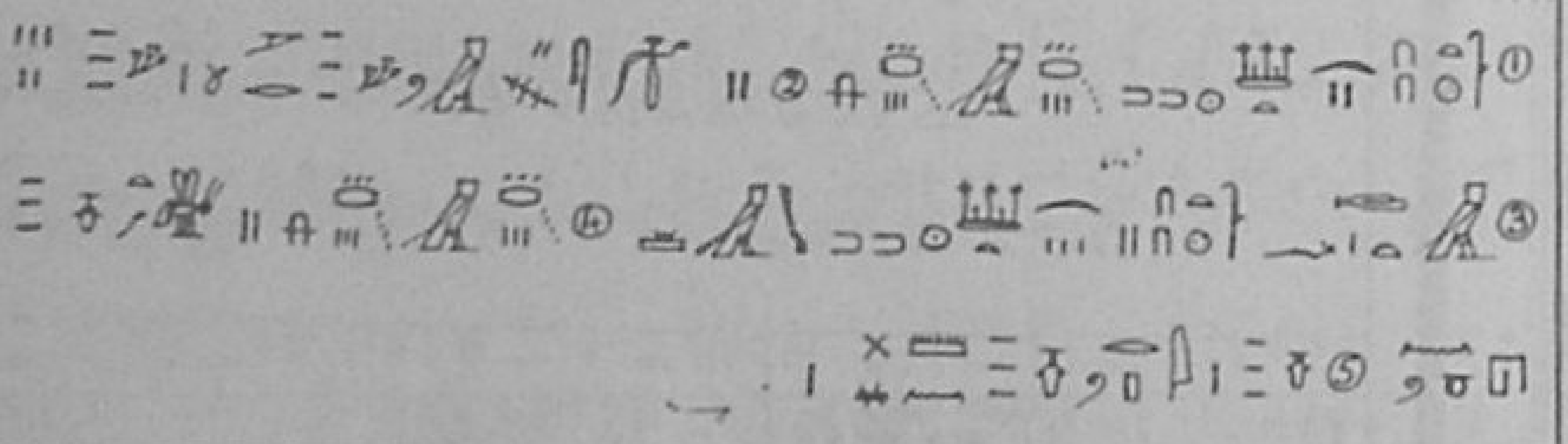
(Lines 21—24, illegible.)



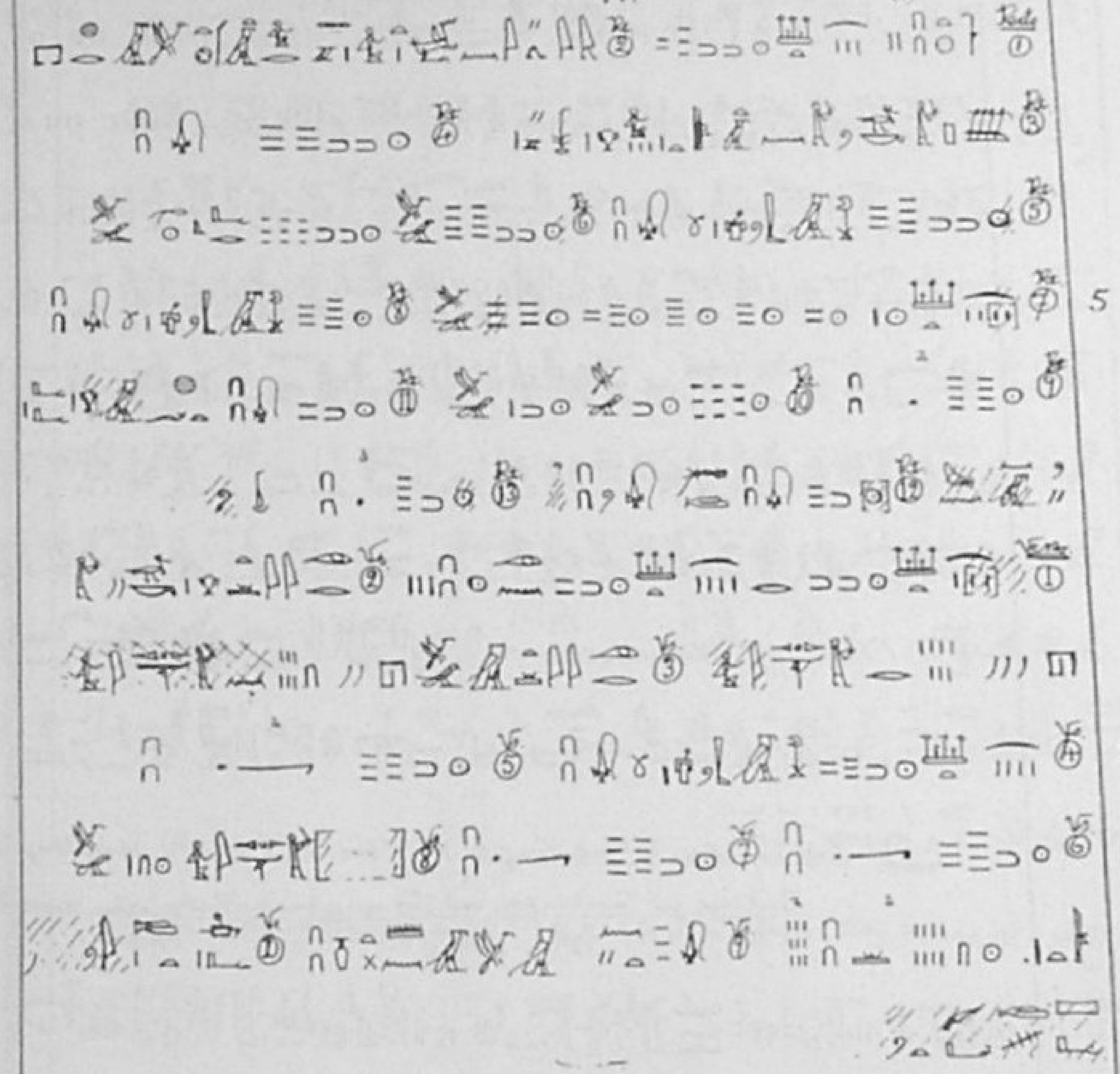
15th: ⟨[illegible]⟩



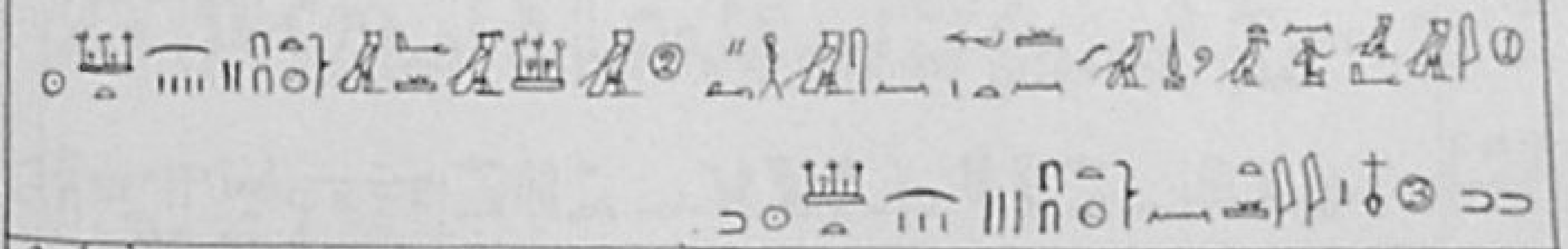
A.64 Provisions, Year 20 (2 Šmw, 2), 22 (3 Šmw, 20) ODM 408 Černý DMHL V, p18, pl. 18



A.65 Journal, Year 22 (3 Šmw, 25 ff.) O Turin N 57047 (=Suppl. 5681) (Valley of Queens) Lopez [illegible] Turin [illegible] 22, pl. 30/a

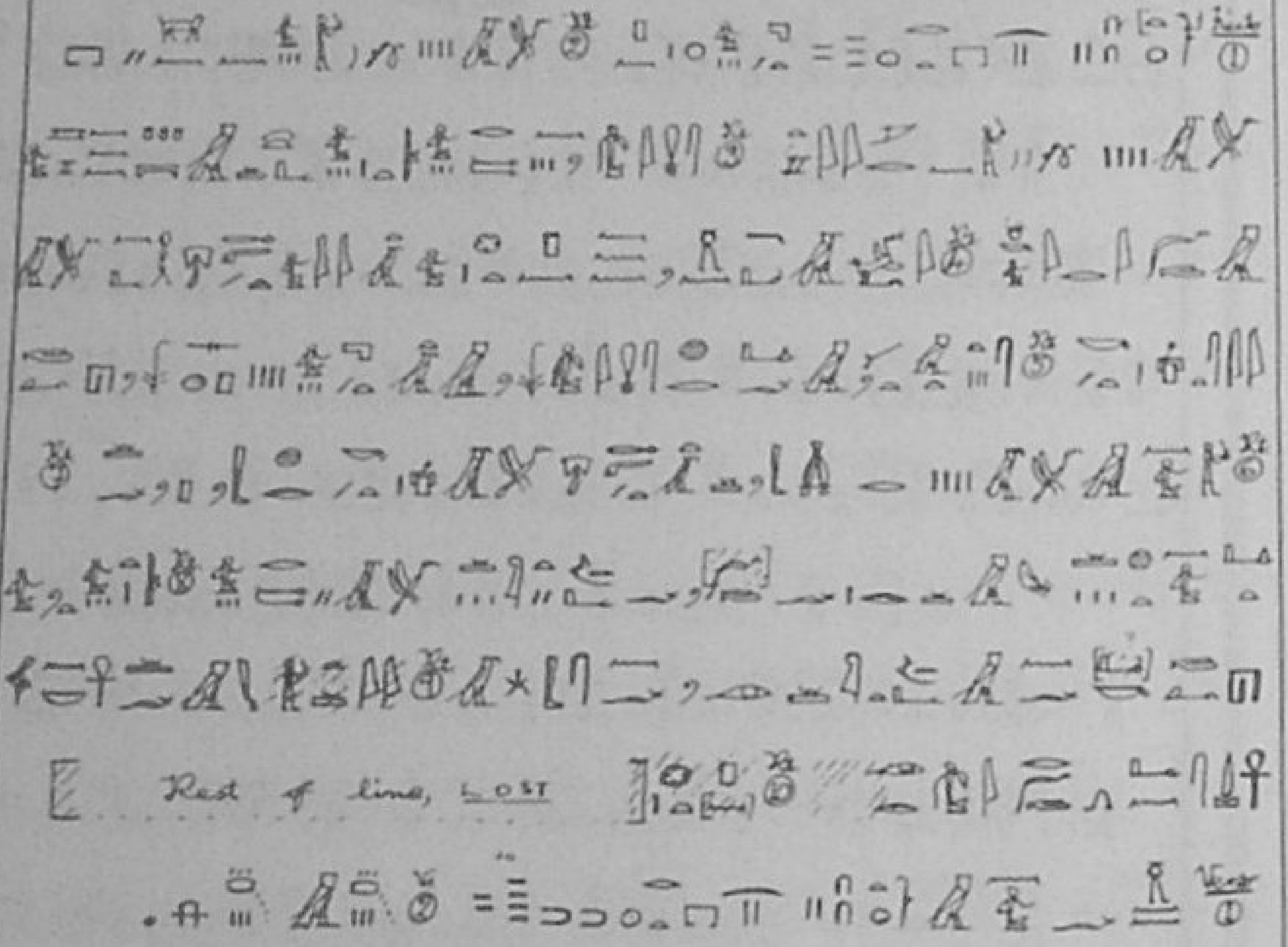


A 66 Request for Arrears of Wood Years 22 (4 Šmw, 30), 23 (3 Šmw, 10) ODM 360 Černý DMHL V, p6, pl. 5



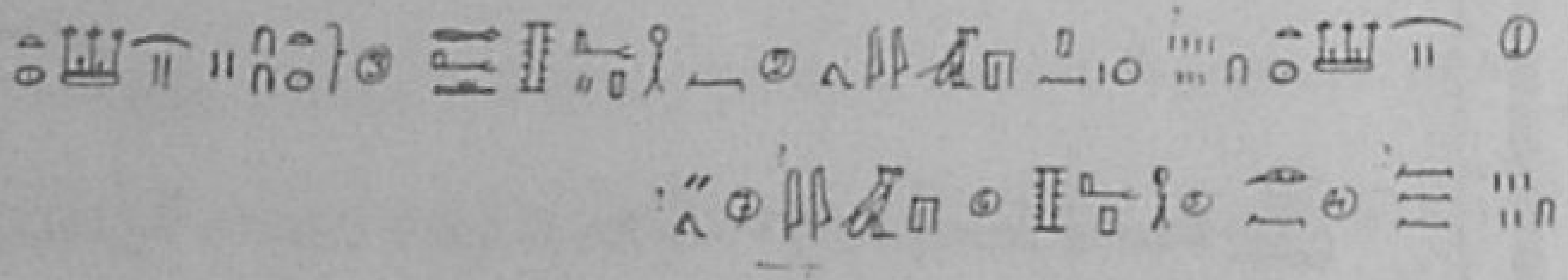
6, 7, 10: "ditto" for [illegible]. 12: Below end of line

A67 Case over a Donkey, Year 22 (2 Prt 5-26) O Gardiner 53 Černý-Gardiner, HO, I, pl. 49,1

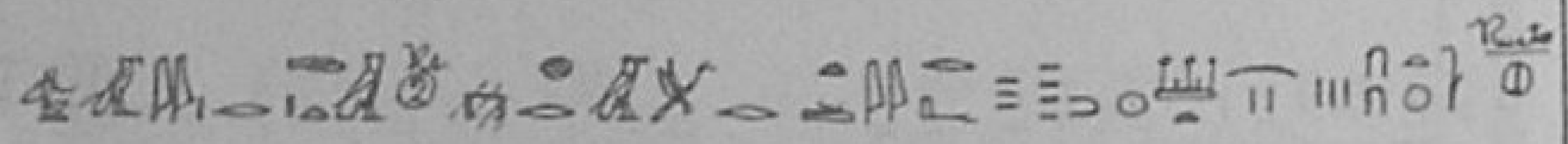


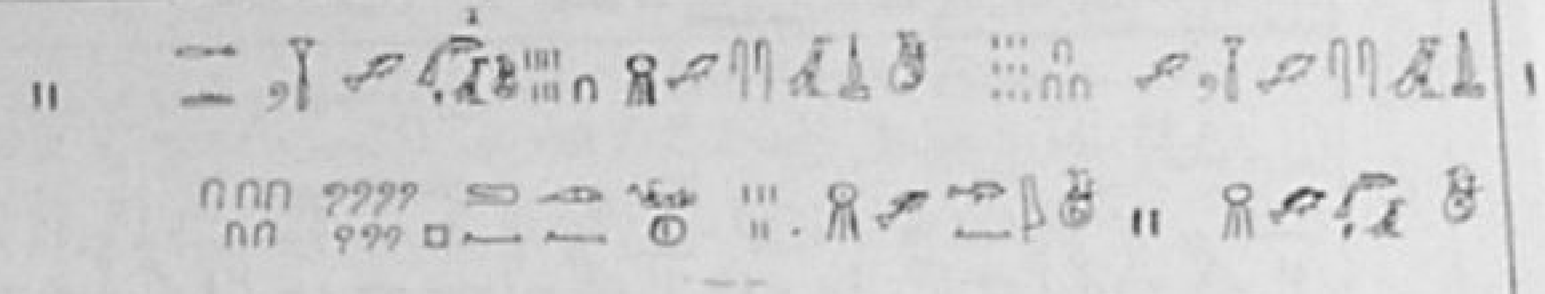
Rest of line, LOST

A.68. High Inundation. W. Theban Graffito, XX, Year 22 (2 Šmw 16/17) Spiegelberg, Zwei Beiträge zur Geschichte und Topographie der Thebanischen Nekropolis, 1898, p. 16.

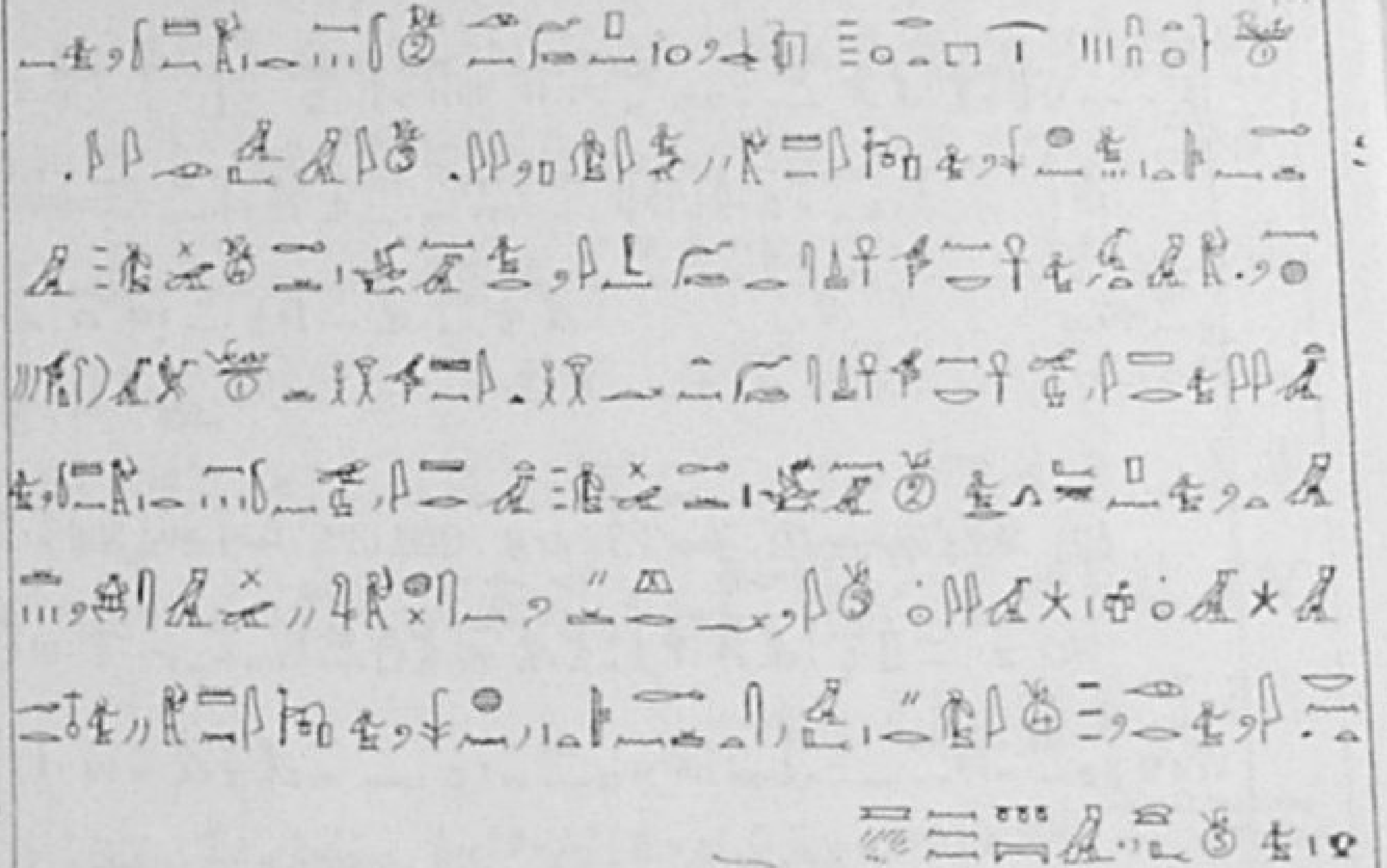


A69 Fish-delivery Year 23 (2 Šmw 17) ODM 140. Černý, ODM, II, pl. 71; 14 14

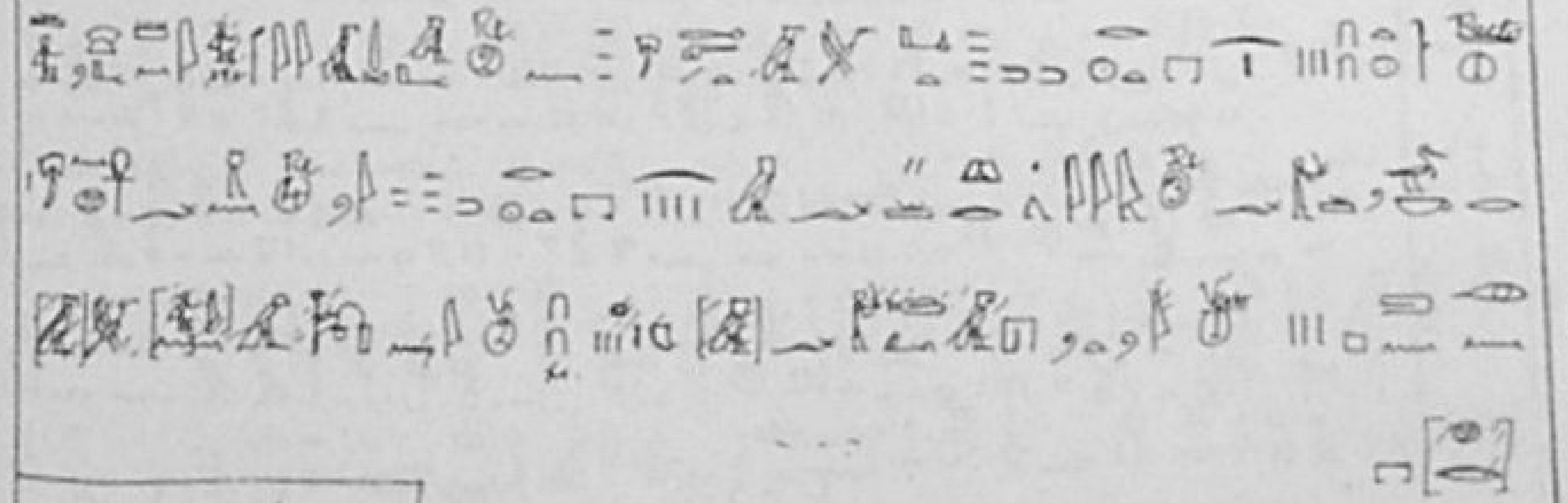




A70 Oath not to Molest a Girl, Year 23 (1 Prt 4) O Bodleian (G) 253 (Petrie) Černý-Gardiner, HO, I, pl. 64,2; cf. Černý, SAOC 27 (1973) 4

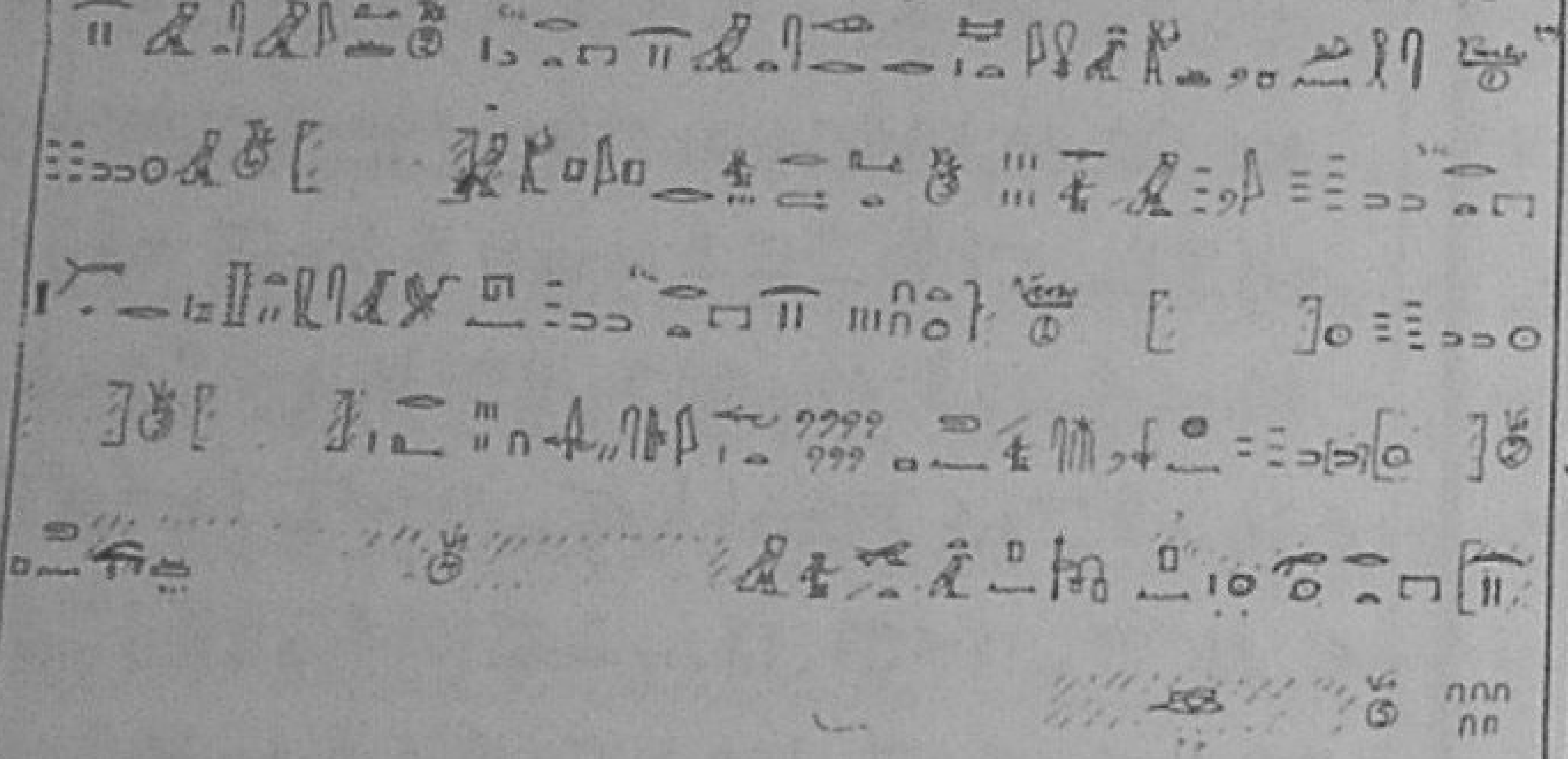


A.71. Hire of Donkey, Year 23 (1 Prt 26 – 4 Prt 15) O Petrie 4. Černý-Gardiner, HO I, pl. 72,2

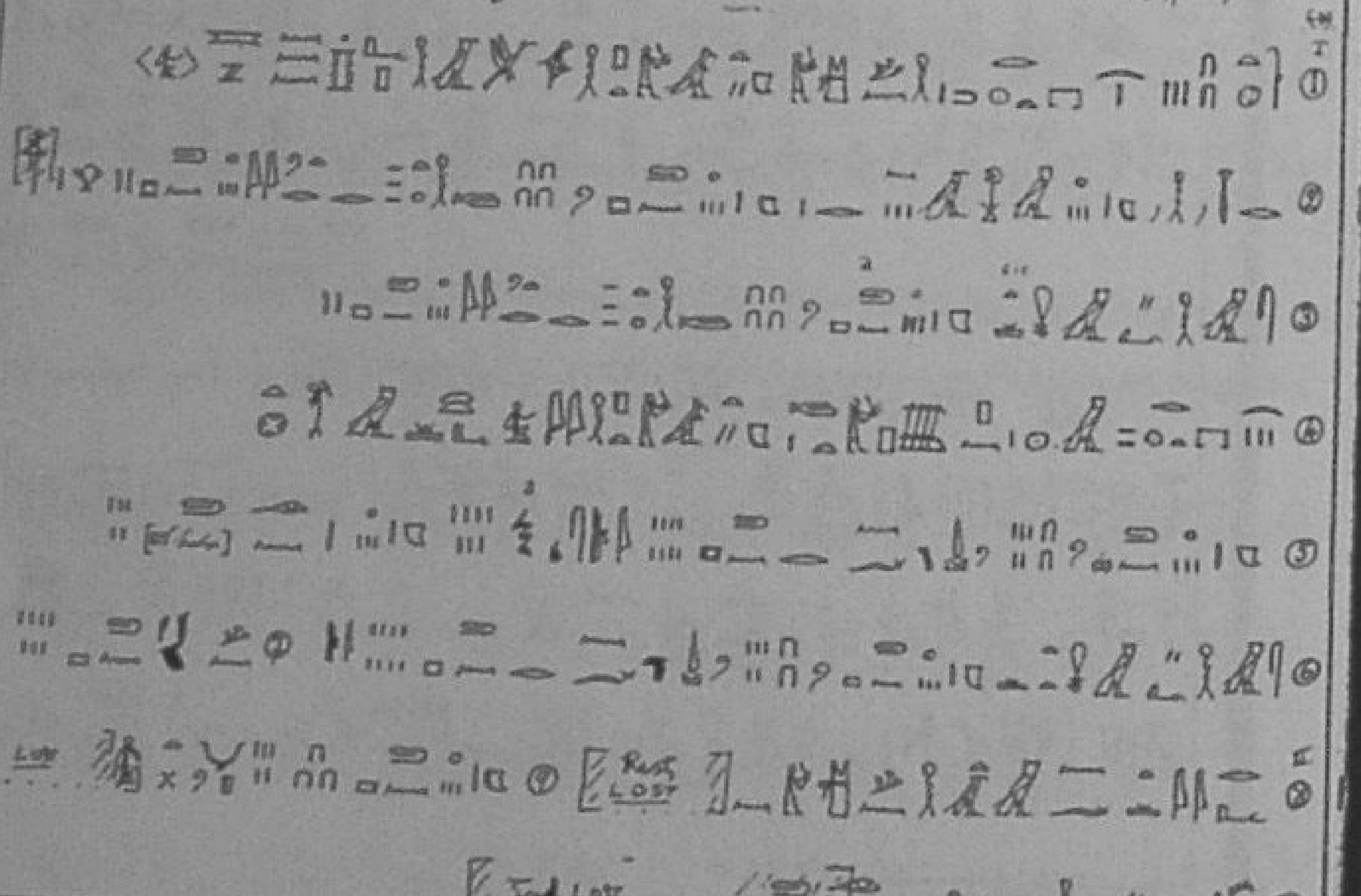


1a: Corr. over (2).

A72 Work-report, Year 23 (2 Prt 2-30) O Turin N 57027 (= Suppl. 5650) (Valley of Queens) López, Cat. Mus. Torino Ostraca ieratici [I] p 25, pl 16/a

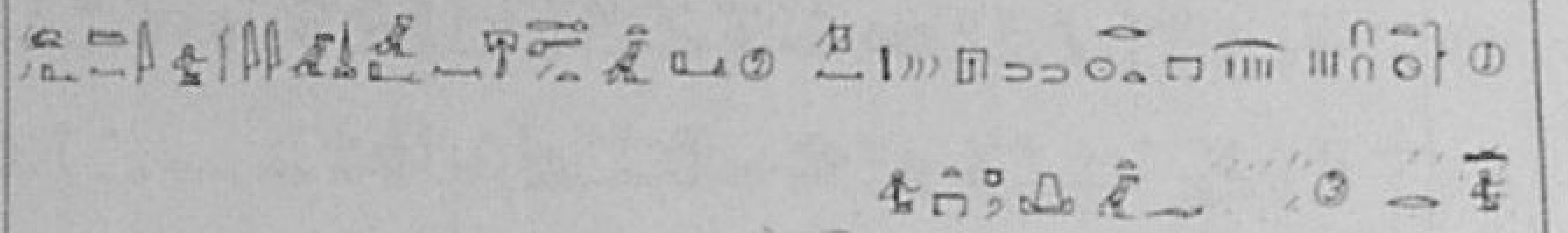


A73 Work of Coppersmiths, Year 23 (1 Prt 11) ODM 625 Černý, OHNL [VII], p1-pl. 2

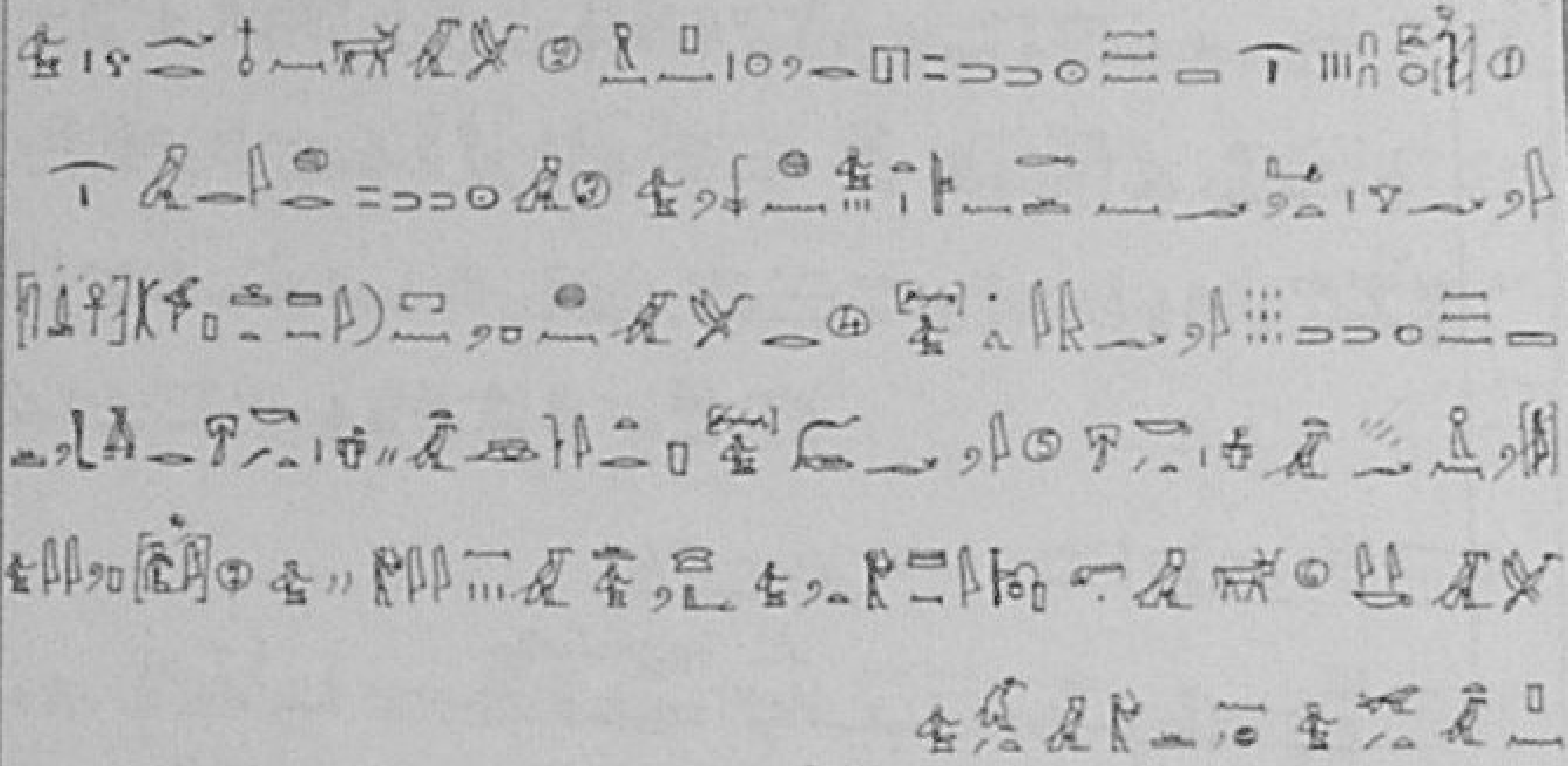

Rest LOST
End LOST

11ª: Hare-fill, [illegible] 13ª: [illegible] (a)

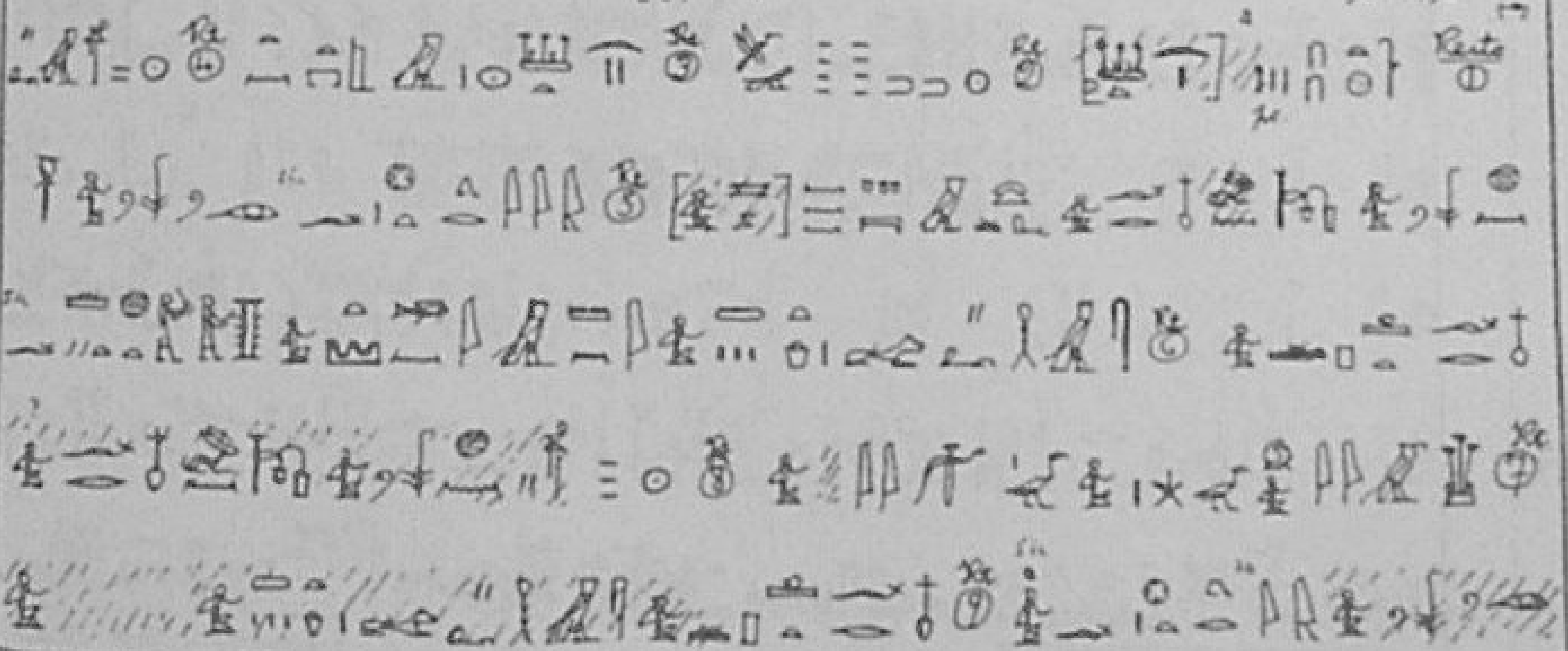
A74 Hire of Donkey, Year 23 (4 Prt 20) O Michaelides 84 Goedicke, Wente, Ostraka Michaelides, pl. 53



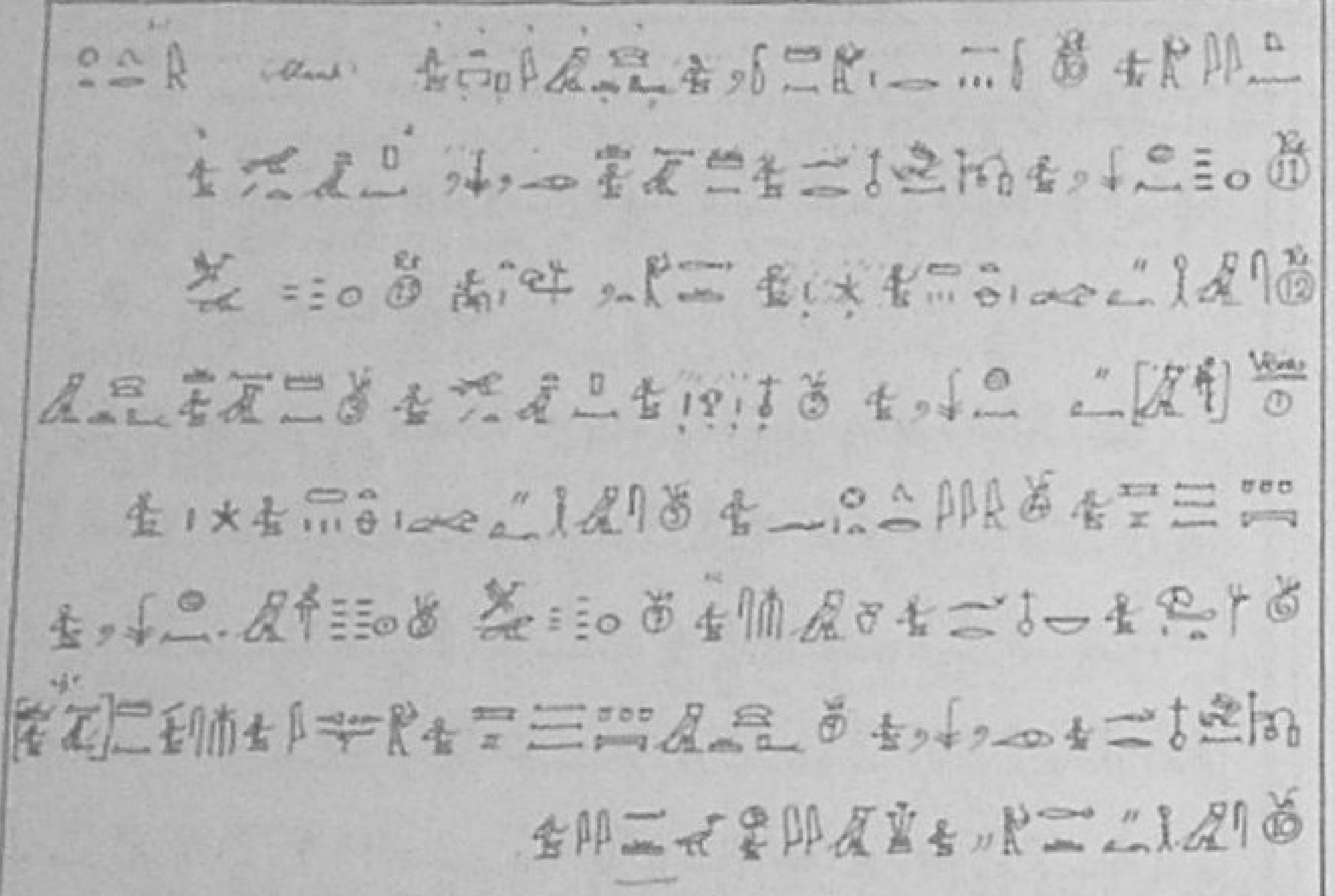
A75 Sale or Exchange, Year 23 (1 Šmw 22/29) O Gardiner 152 Allam, Hier. Ostraka u. Papyri R.Z., p. 181 f., No 181, pl. 43



A76 List of Workmen, Year 23 (or 24), (1 Akhet 28?) (from Valley of Queens) O Turin N 57026 (= Suppl. 5649) López, Cat. Mus. Torino Ostraca ieratici [I] p 24, pl. 15/a



12ª: [illegible]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Verso
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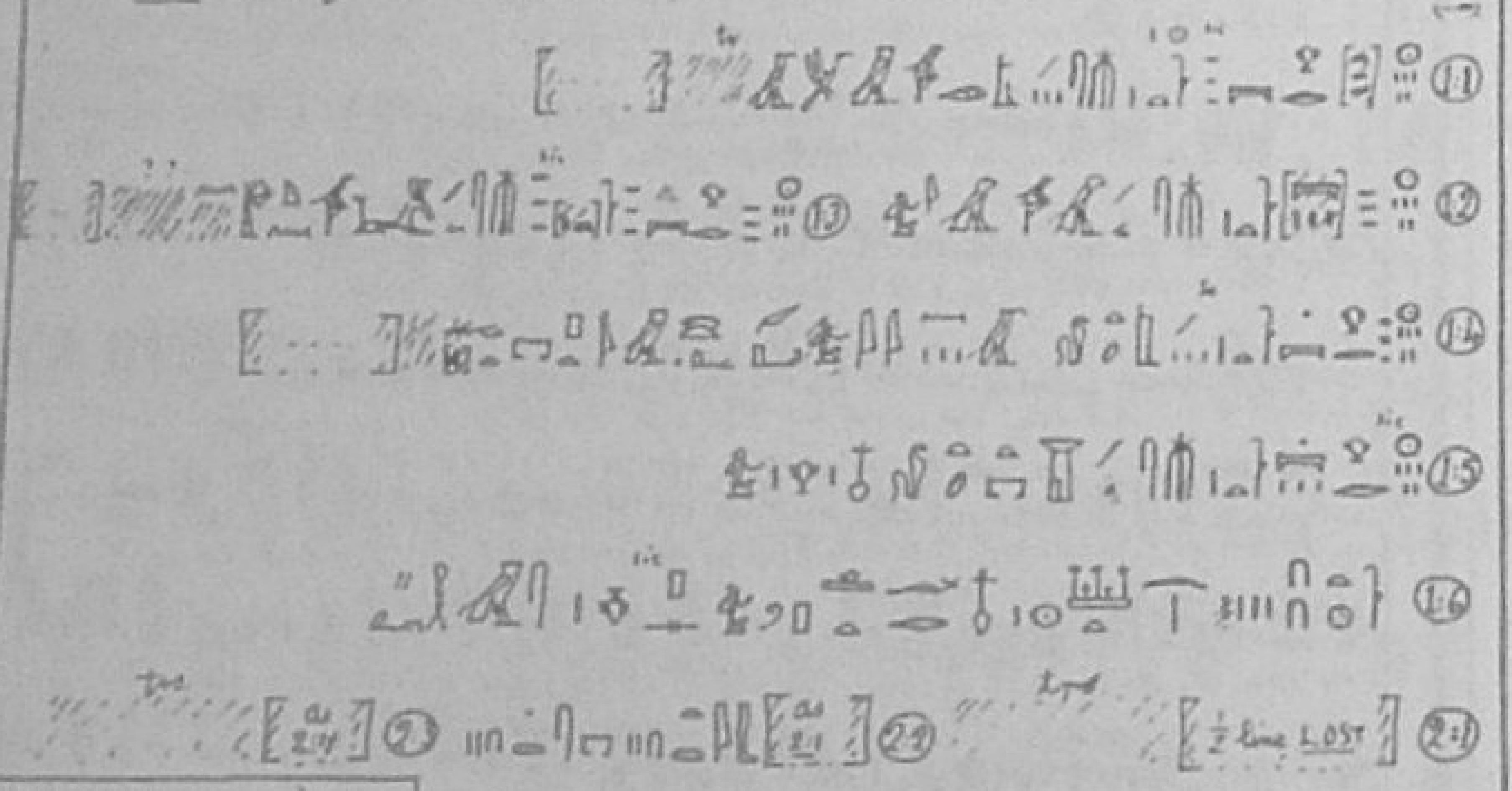
219. Year 24

A Turnus-Lists

A77 List Year 24 (5 Epagomenal Days – 1 Akhet [27]) ODM 164 Černý, CHNL II, p 15f; pl. 41


[½ line LOST]
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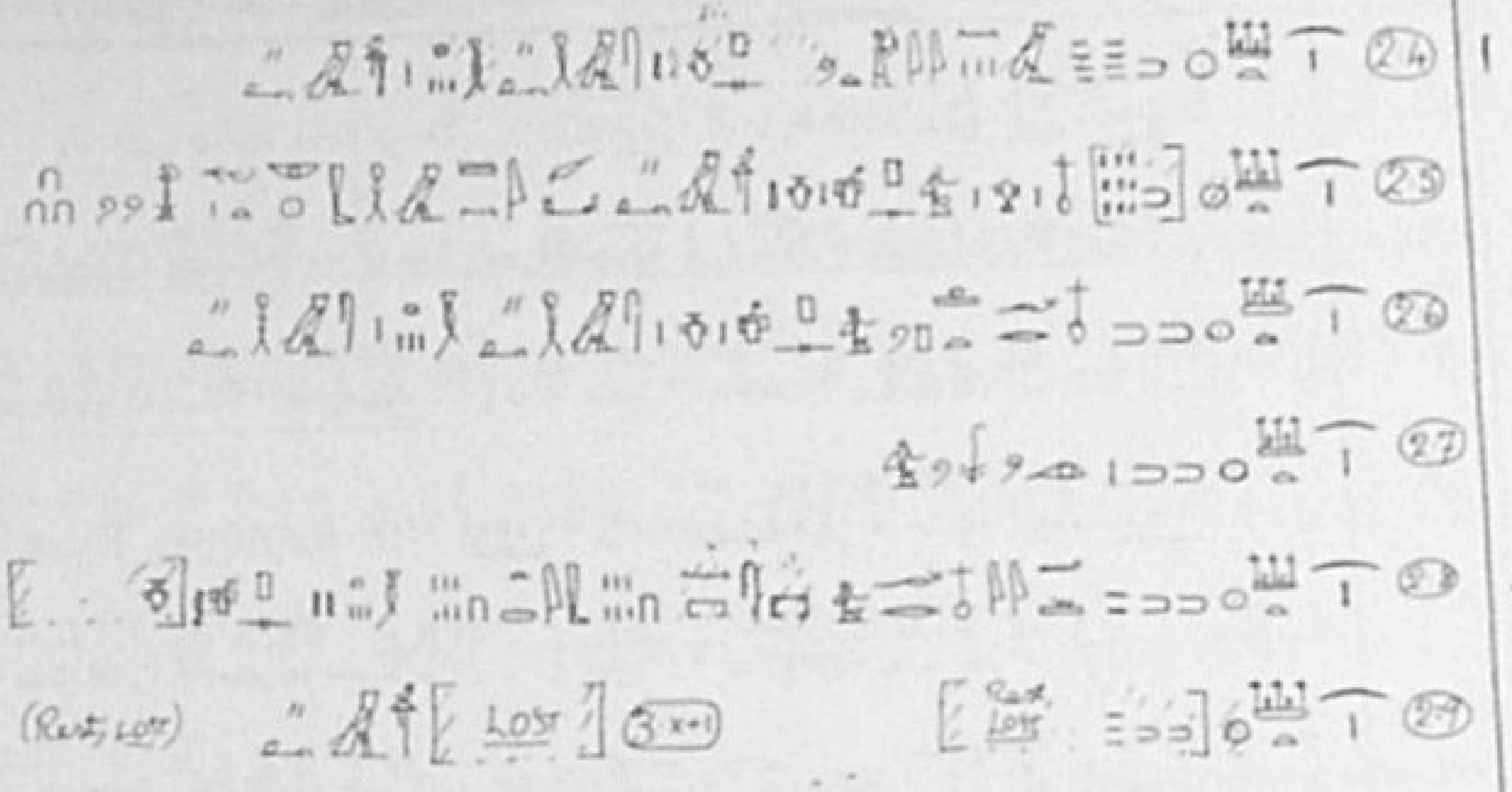
2nd: Added below line.


(Rest, LOST)
[LOST]
(3 x+1)
[Rest LOST]
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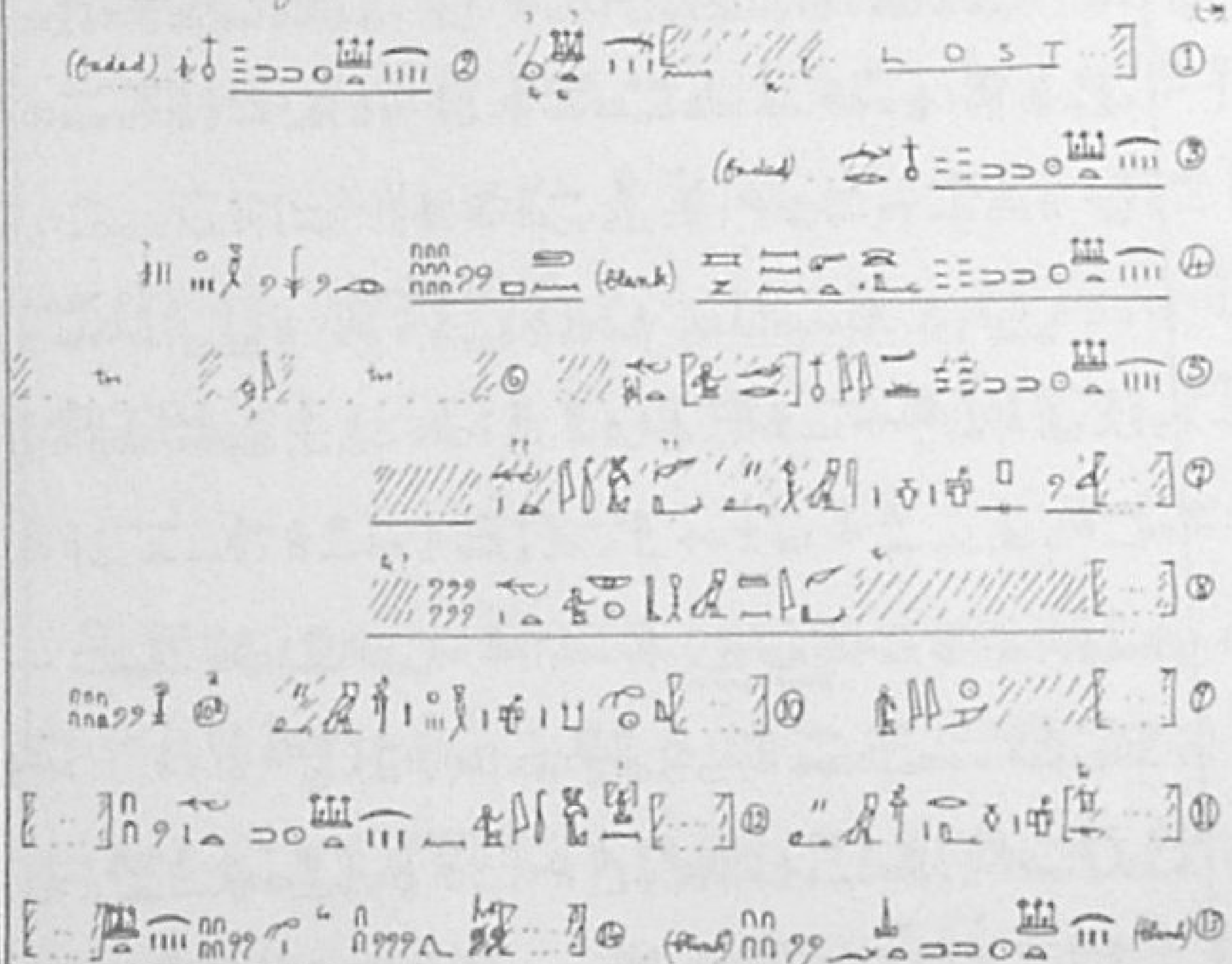
A78 List, Year 24 (3–4 Akhet) ODM 163 Černý, CHNL II, p 15, pl. 40. (cf. Helck, ZDMG 105 (1955), 34 n.)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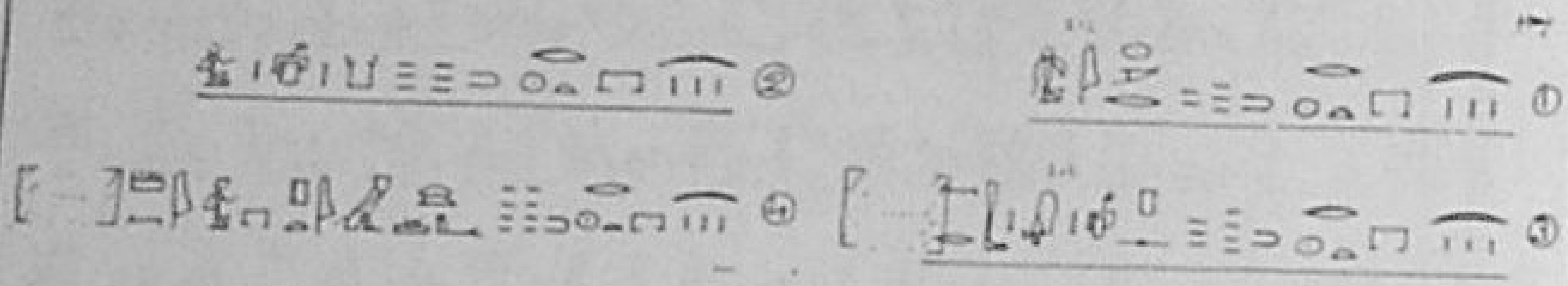
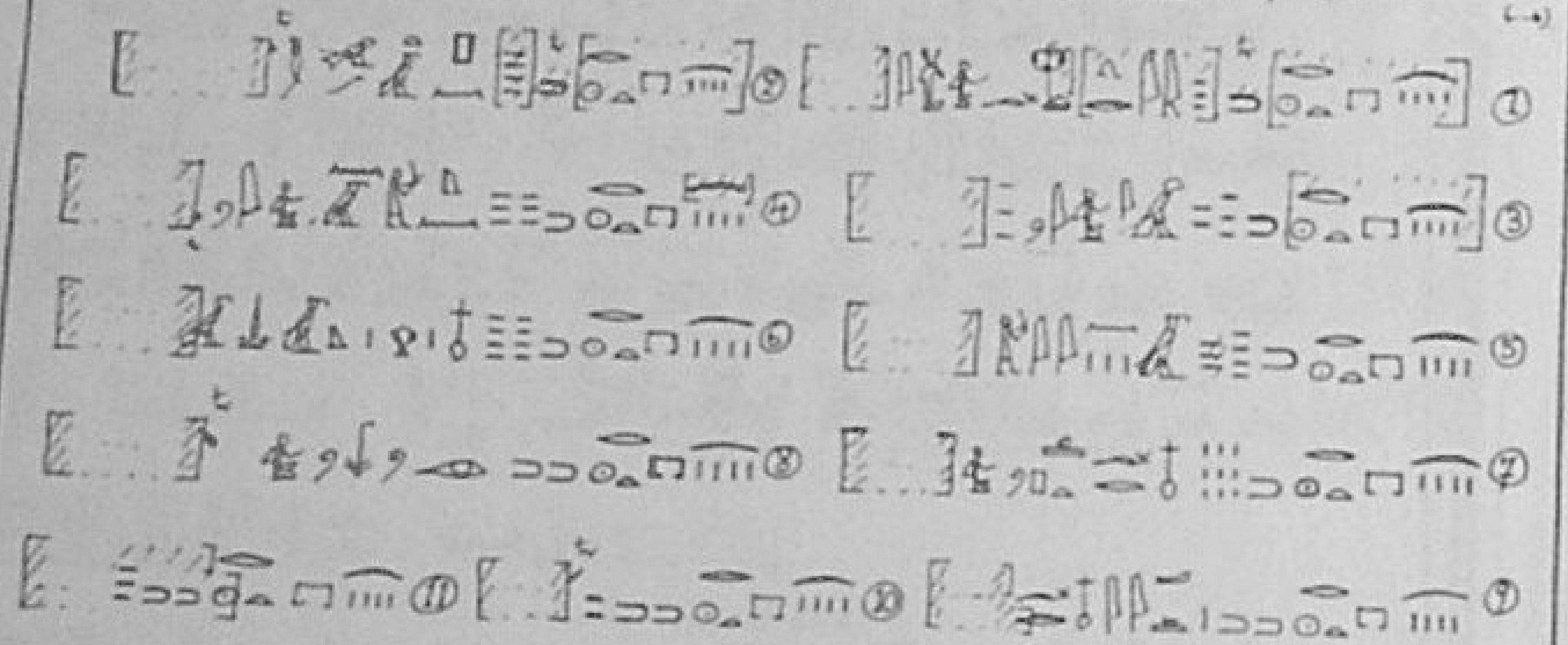
14th: Written behind [illegible]

A79 List, [Year 24] (3 Prt 10 +) ODM 173 Černý, OHNL II, p. 18, pl. 46

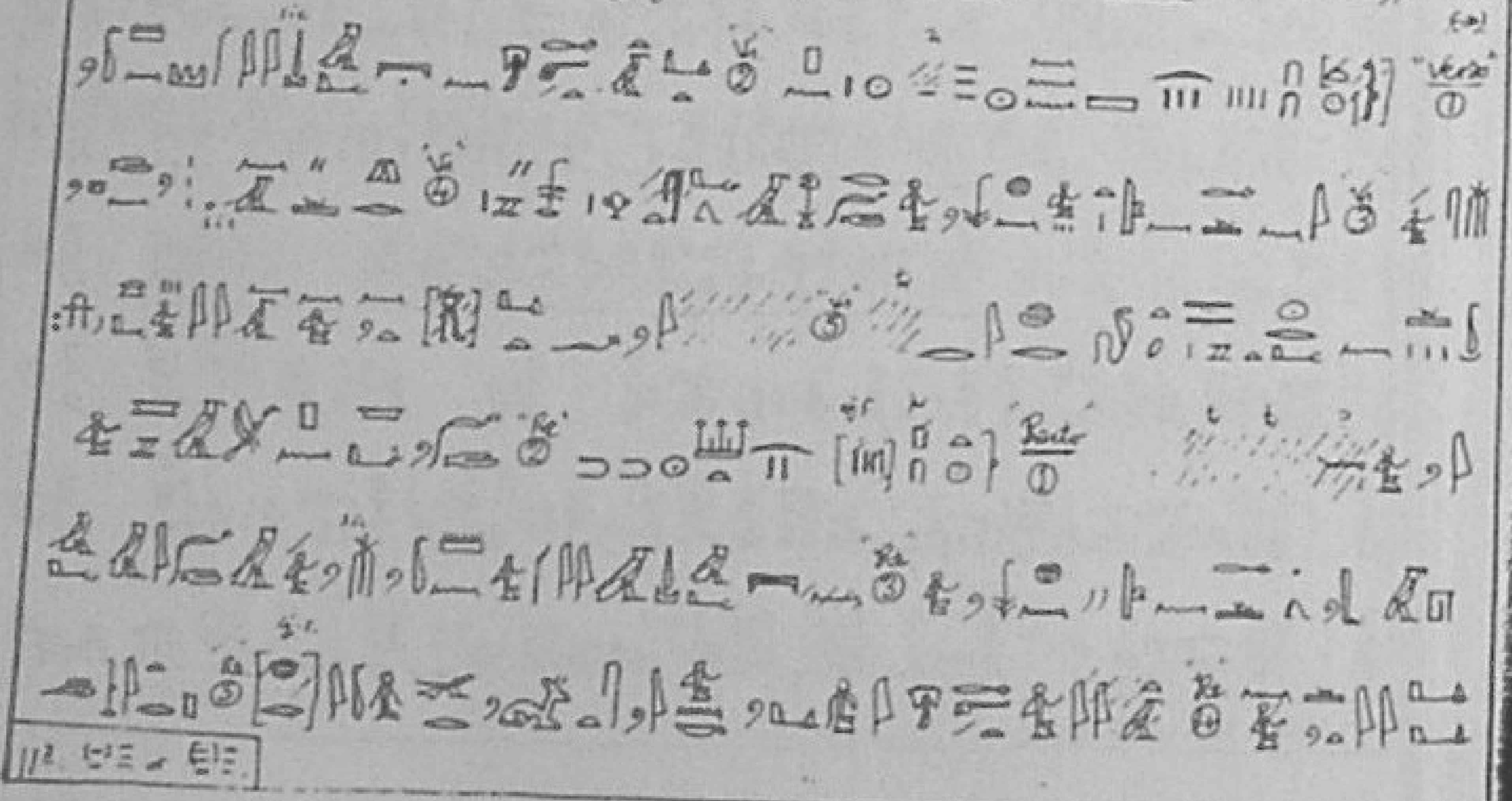


A.80 List, [Year 24] (4 Prt [13]–[27]) ODM 171 Černý, OHNL II, p. 18, pl. 45



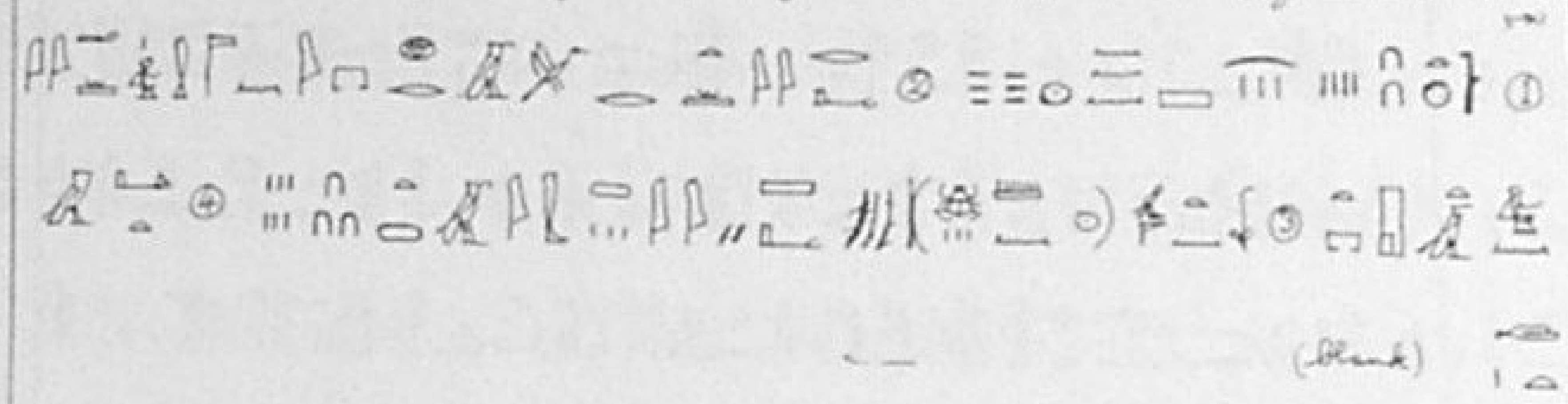
B. Other Texts

A.81 On Hire of Donkey, Year 24 (3 Šmw 5?, 2 Ꜣḫt 26) O Gardiner 140 Allam, HOP, p. 130–?, pl. 42.



(Perhaps nothing lost)

A.82 Receipt of Bread from a Temple, Year 24 (3 Šmw 6) ODM 101 Černý, OHNL I, 2, pl. 57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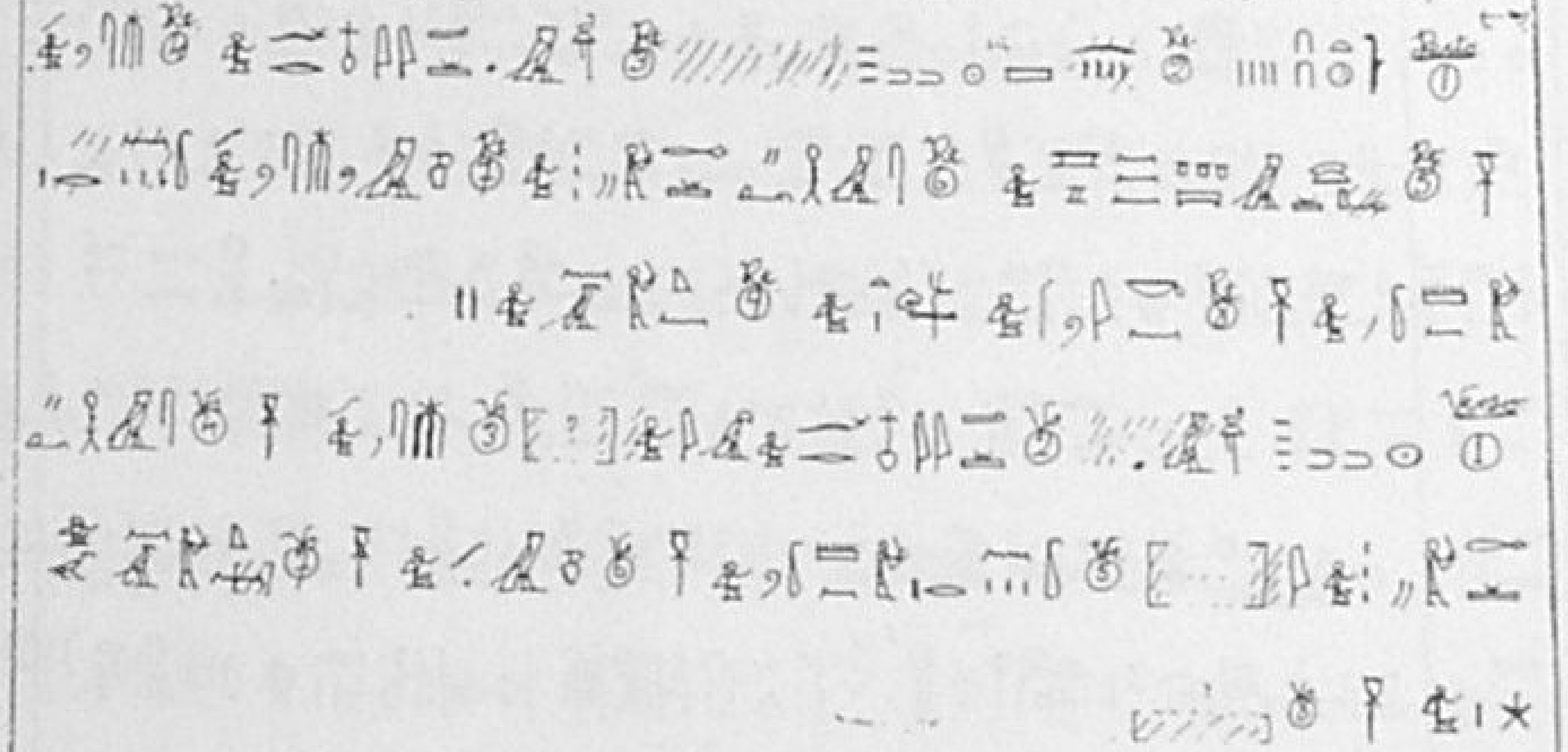
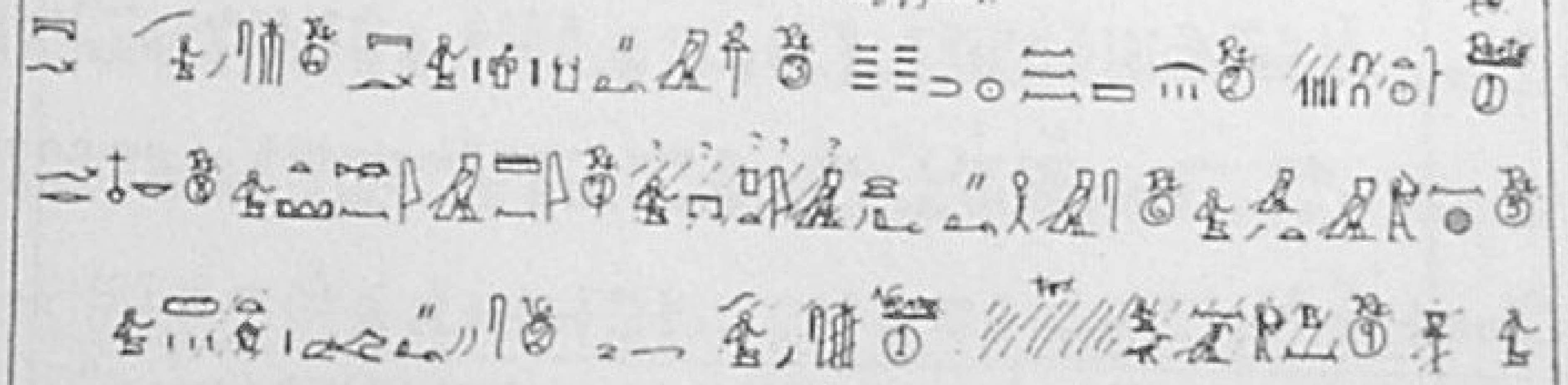
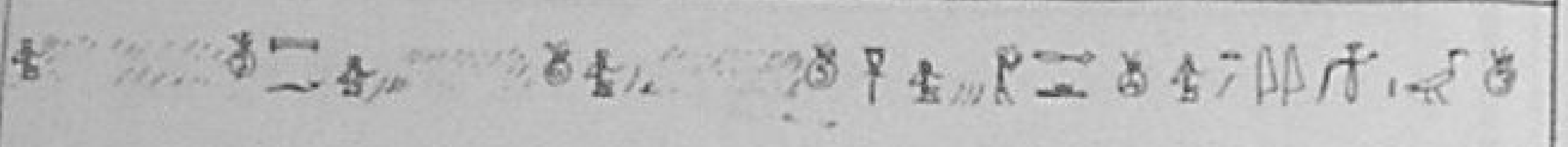
A 83 List of Workmen, Year 24 (4 Šmw 23). O Turin N 57039 López, Ost. Ieratici, (Valley of Queens) (= Suppl. 5666) [I], p. 29, pl. 25/a

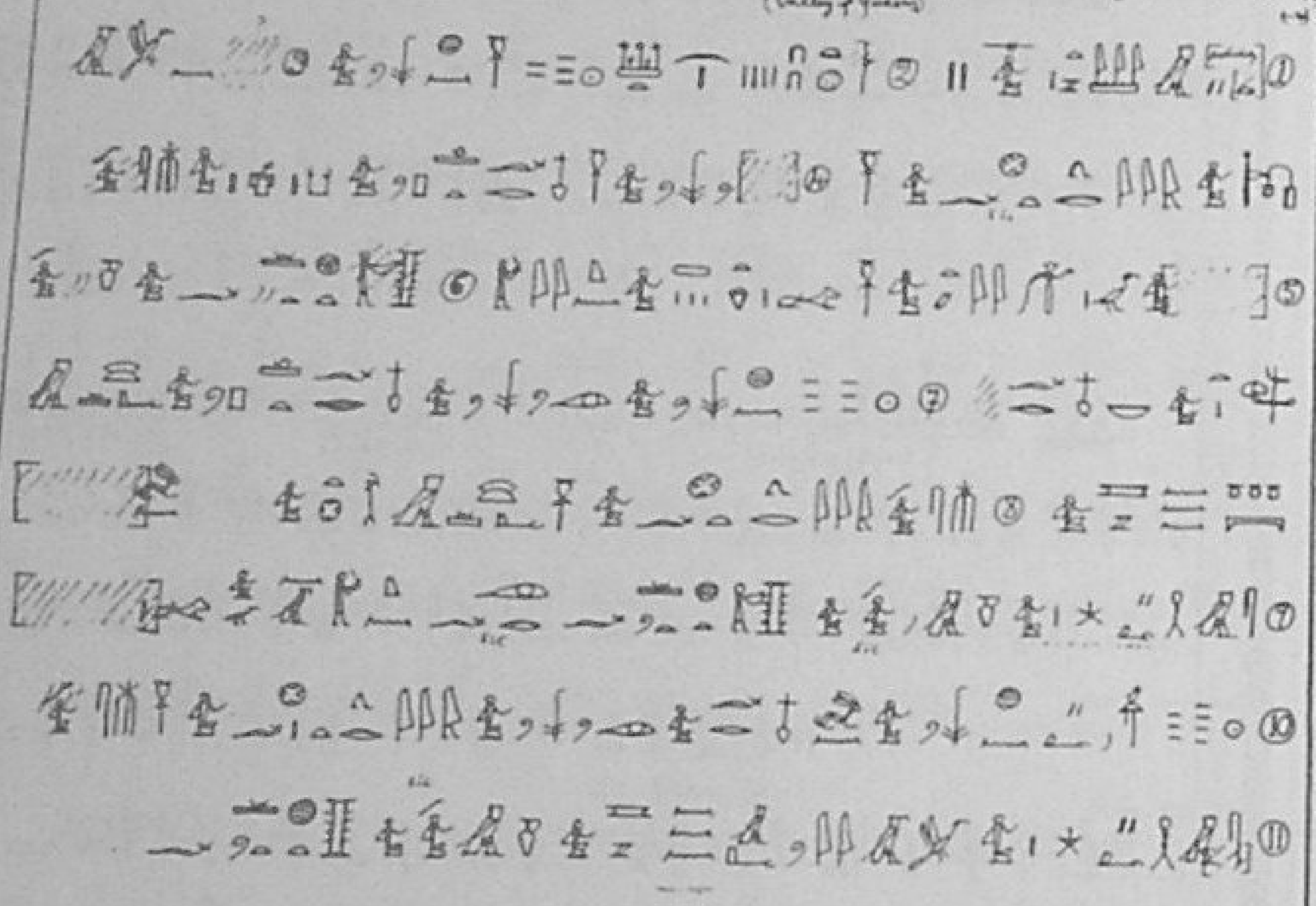


A.84 List of Workmen, Year 24 (3 Šmw 18) O Turin N 57046 (= Suppl. 5678) López, op. cit., p. 31, pl. 29/a. (Valley of Queens)

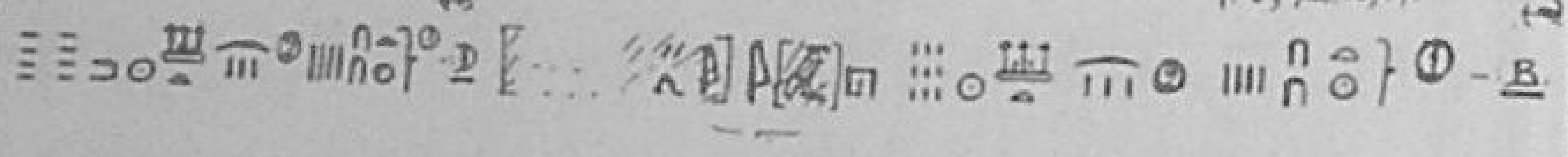




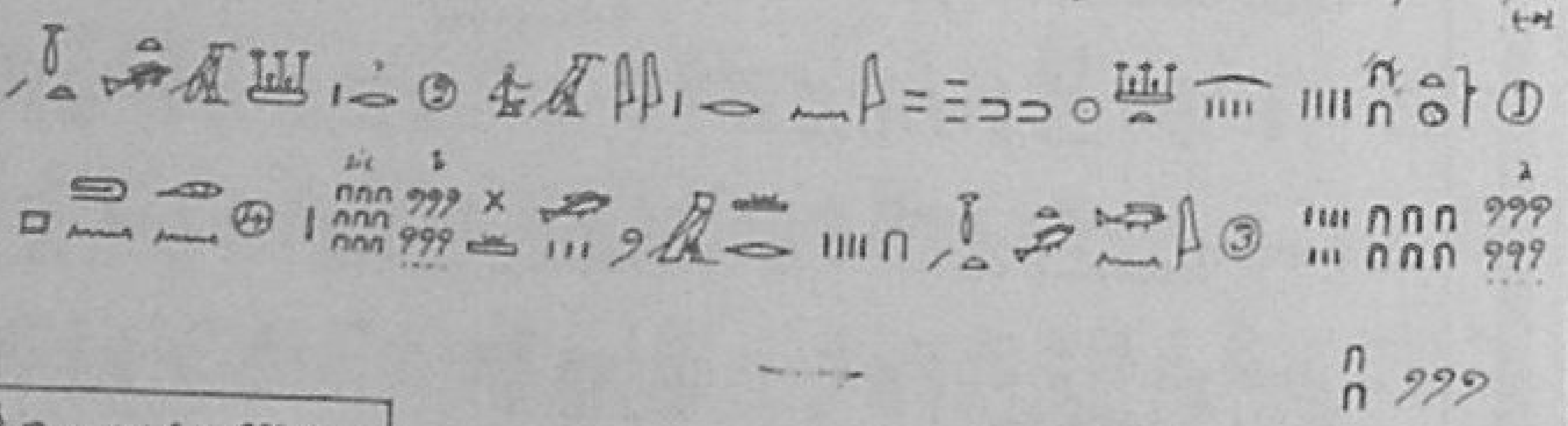
A.85 List of Workmen, Year 24 (1 Šmw 5-7). O Turin N 57029 (Sup 5659) (Valley of Queens) Lopez, Os. Ier., I, 26, pl 14



A.86. W.-Theban Graffiti Nos 1159 B-D Černý, Graffiti, Hiérogl.-Nécropole thébaine, 1956, p. 8, pls. 16, 17.

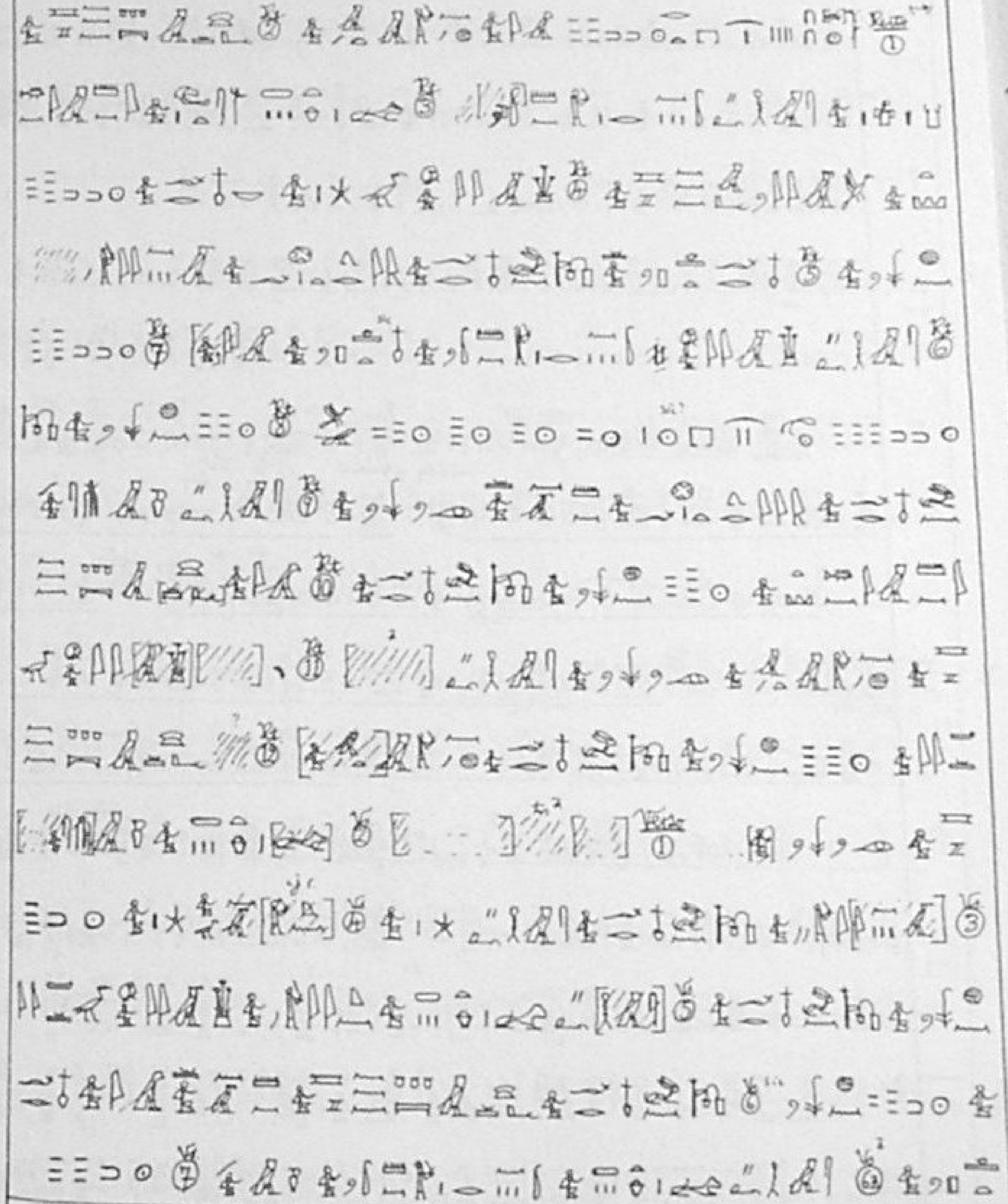


A.87 Fish-delivery, Year 24 (4 Šmw, 25). ODM 139. Černý, OHNL, II, 47, pl. 14/2.

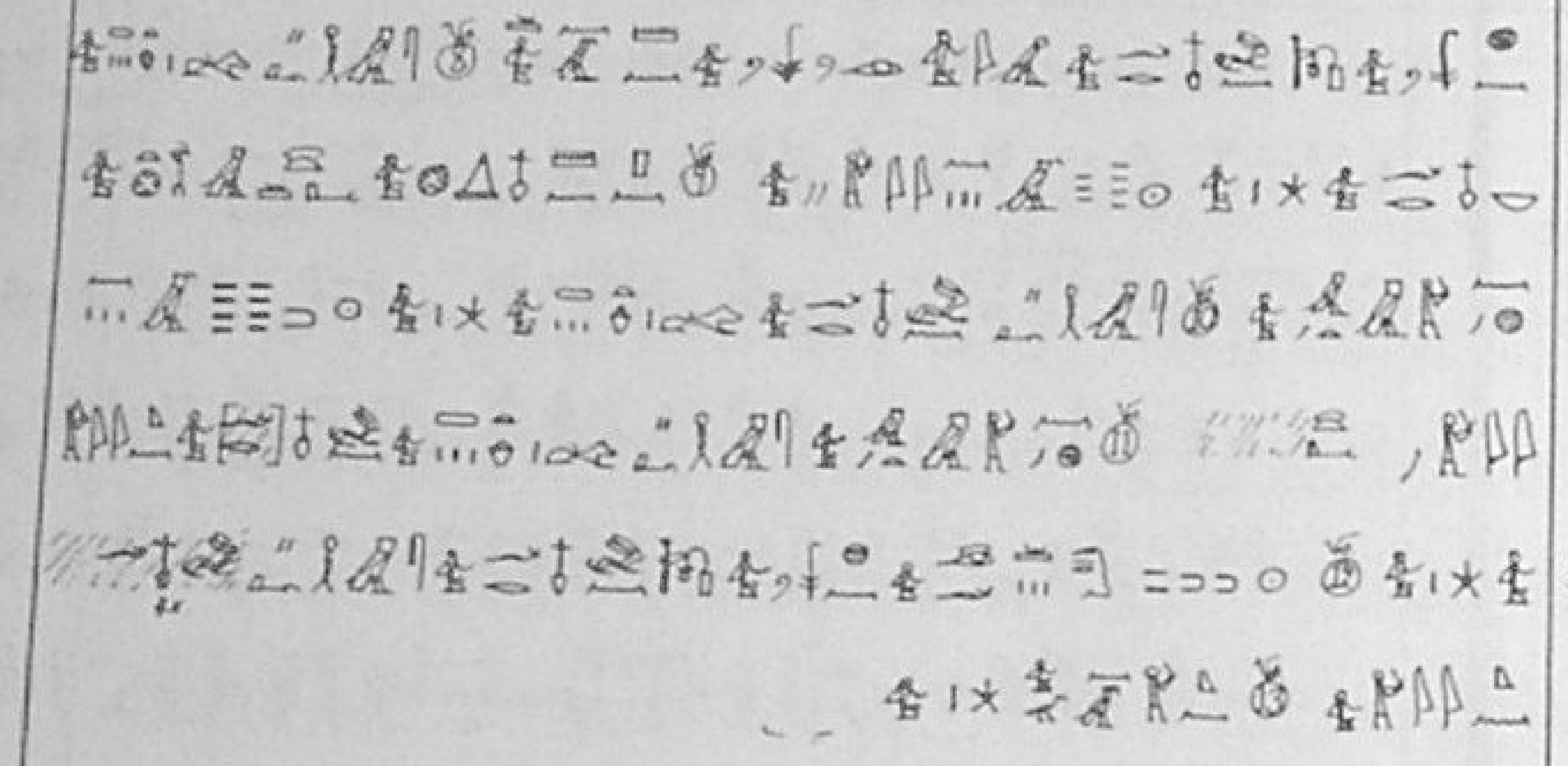


15^2b: Corrected from 999/99 (t.).

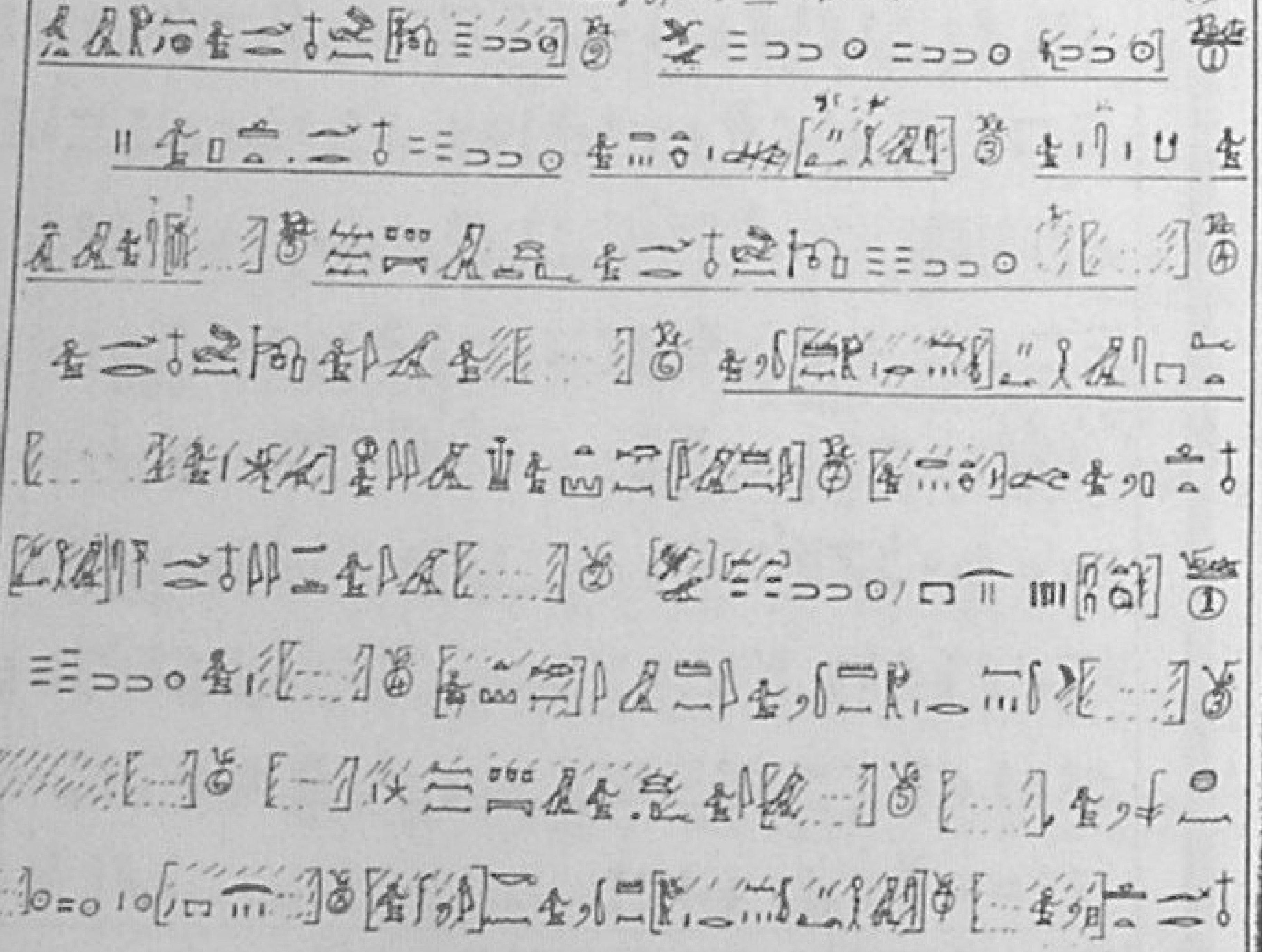
A.88 List of Workmen, Year 24 (1 Prt, 26 – 2 Prt, 22) O Turin N 57028 (Sup 5851) (Valley of Queens), Lopez, Os. Ier., I, 23, pls 17-19

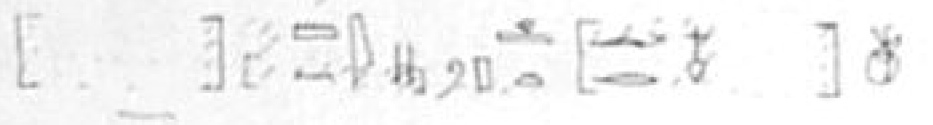


10^a-b: One name lost (?). 12^a: ?Nfr-Rc (?). 16^a: Inserted between ll. 6-7.

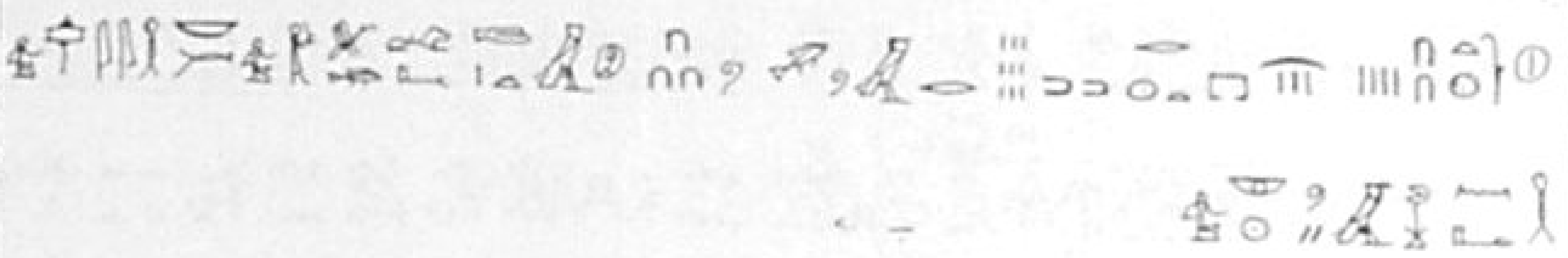


A.89 List of Workmen, Year 24 (2 Akh. 21 ff) (Valley of Queens) O. Turin N 57056 (= Sup. 5644) López, op. cit., p 34, pl 34/2 (↔)

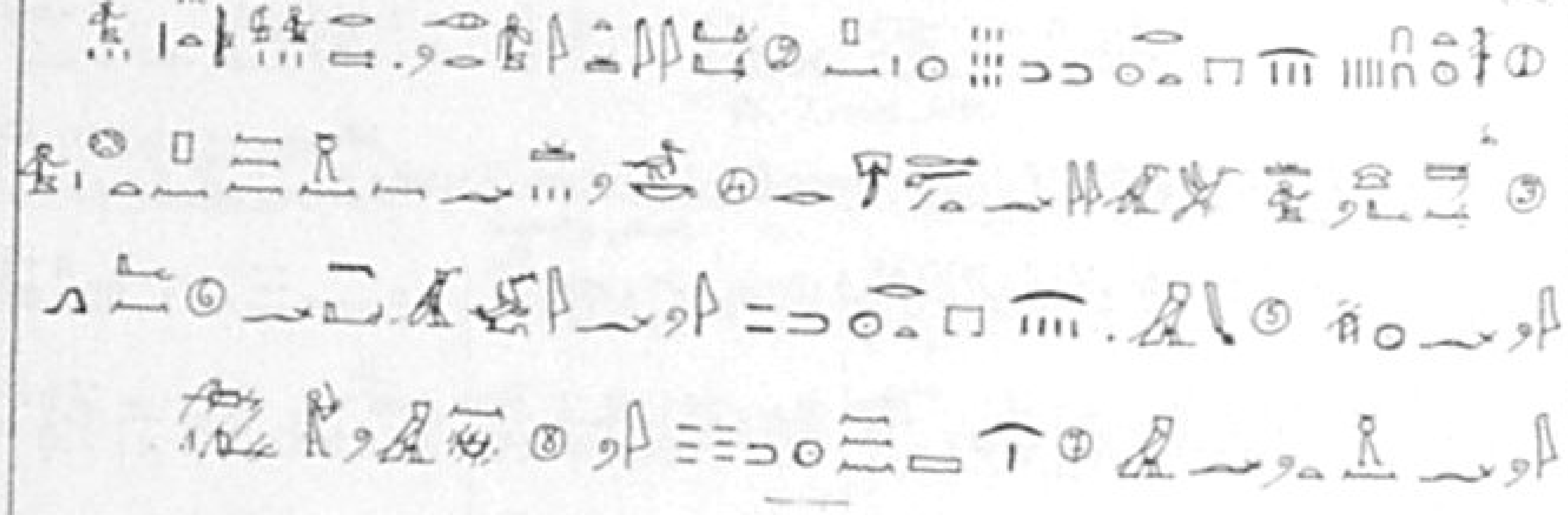




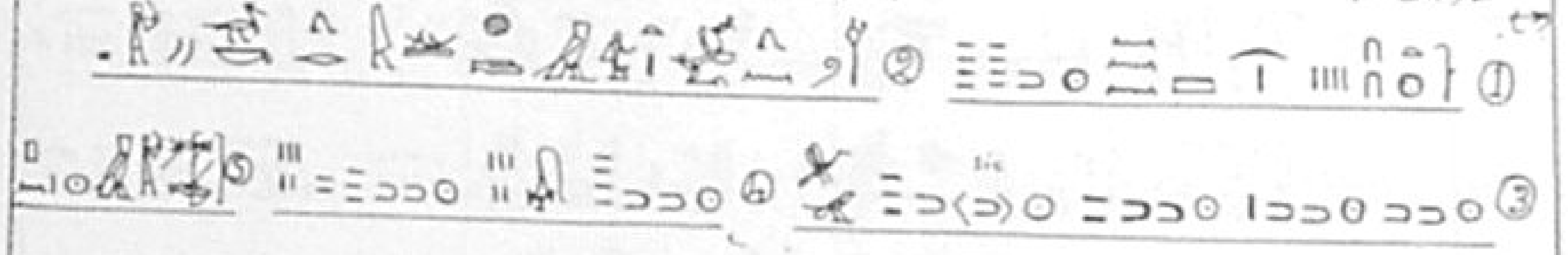
A.90 Fish-delivery, Year 24 (3 Akh. 29) ODM 137. Černý, OHNL, II, p 7, pl 15 (↔)



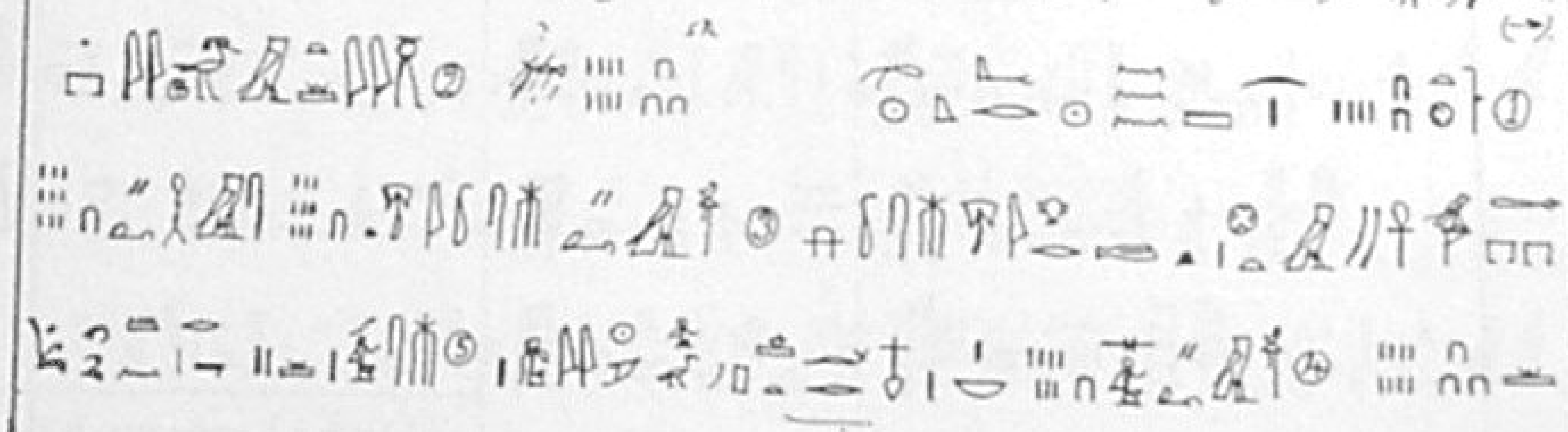
A.91 Hire of Donkey, Year 24 (3 Akh. 29, to 1 Šmw 16 [Y. 25]) ODM 451. Černý, OHNL, V, p 30, pl 28 (→)



A.92 Journal-entry, Year 24 (1 Šmw 18) (Valley of Queens) O. Turin N 57055 (= Sup. 5657) López, Ost. Ieratici Torino (Catalogo Testi) I, p 34, pl 34/a (↔)



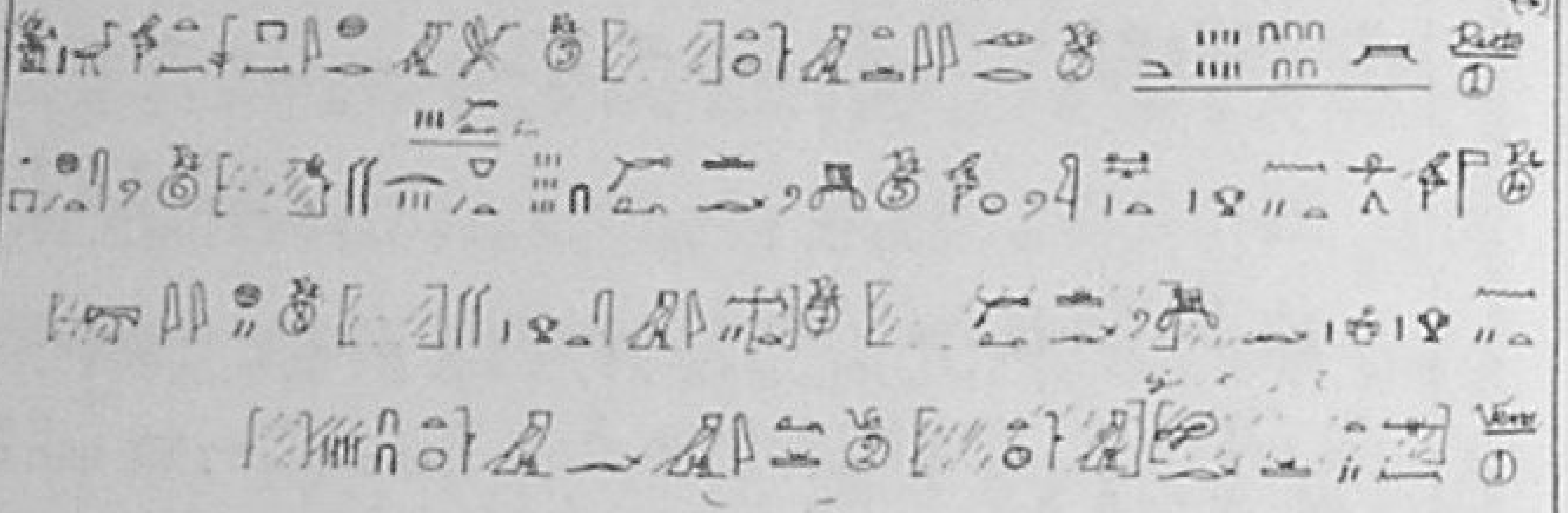
A.93 Leatherwork delivery Year 24 (1 Šmw 30) ODM 647 Černý, OHNL, [VIII], p 6, pl 12 (→)



(Cross-reference – For Year 24, 1 Šmw 30, see also above, p. 478.)

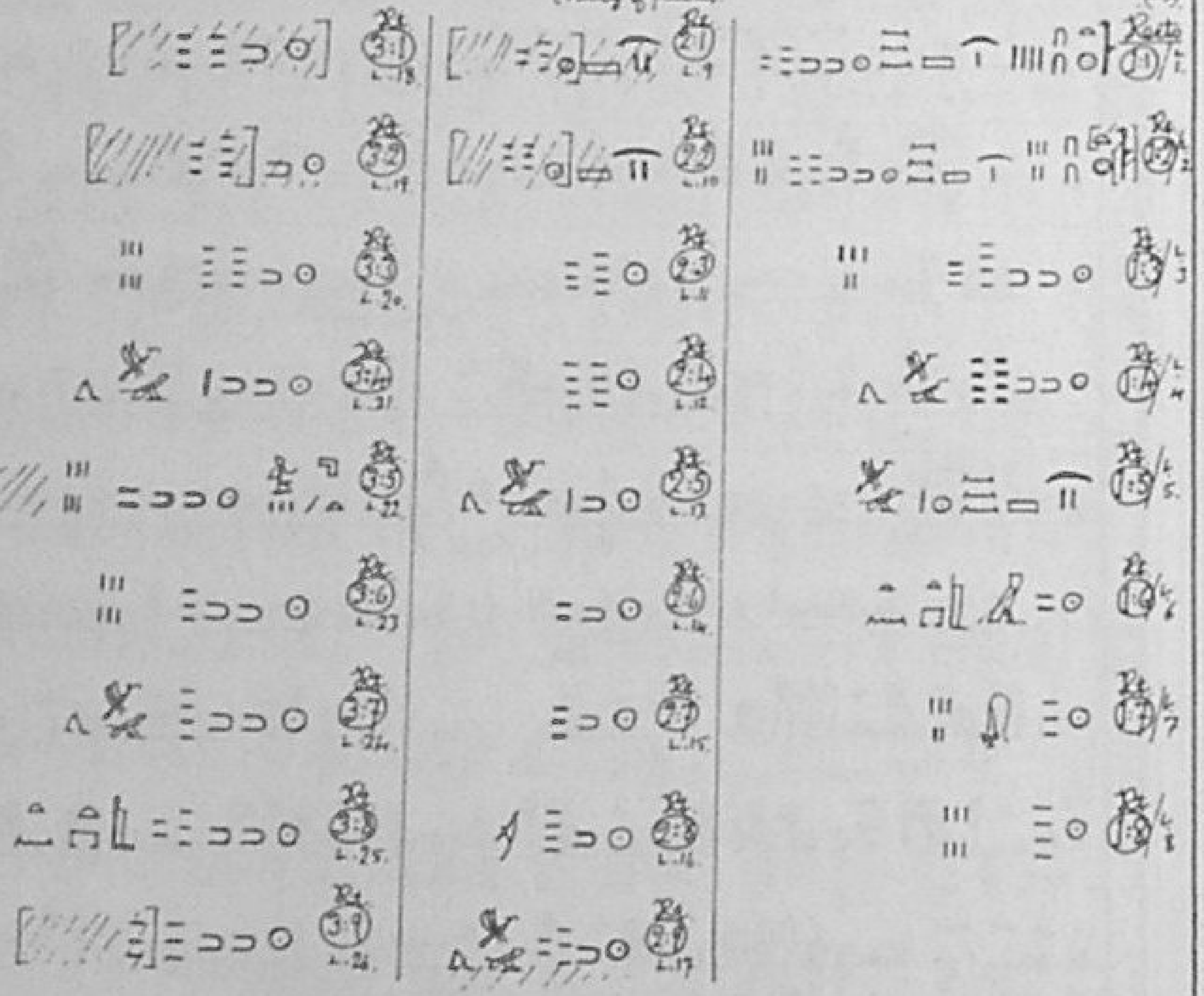
A.94. Work on a Princely Tomb, Year 24 (–) O Turin N 57036 (= Sup. 5660) (Valley of Queens)

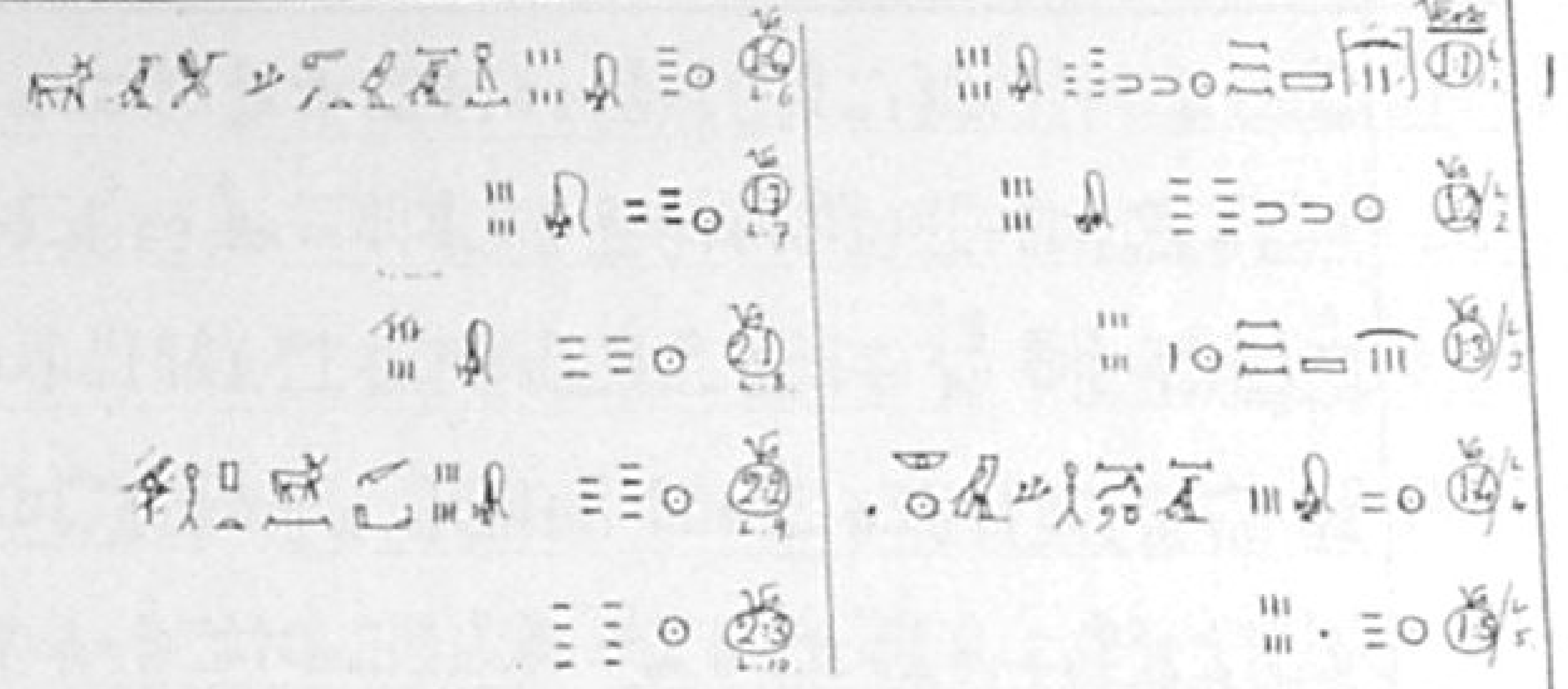
Lopez, Ost. ier. Torino (= Ostr. (1)) 28–, pls. 23/a (→)



A95 Work-Journal, Years 24, 25. O Turin N 57033 (= Sup. 5653) (Valley of Queens)

Allam, Hier. Ostr., 247 f, N° 251, pls. 82–83, Lopez, op. cit., n° 27, pls. 22/a



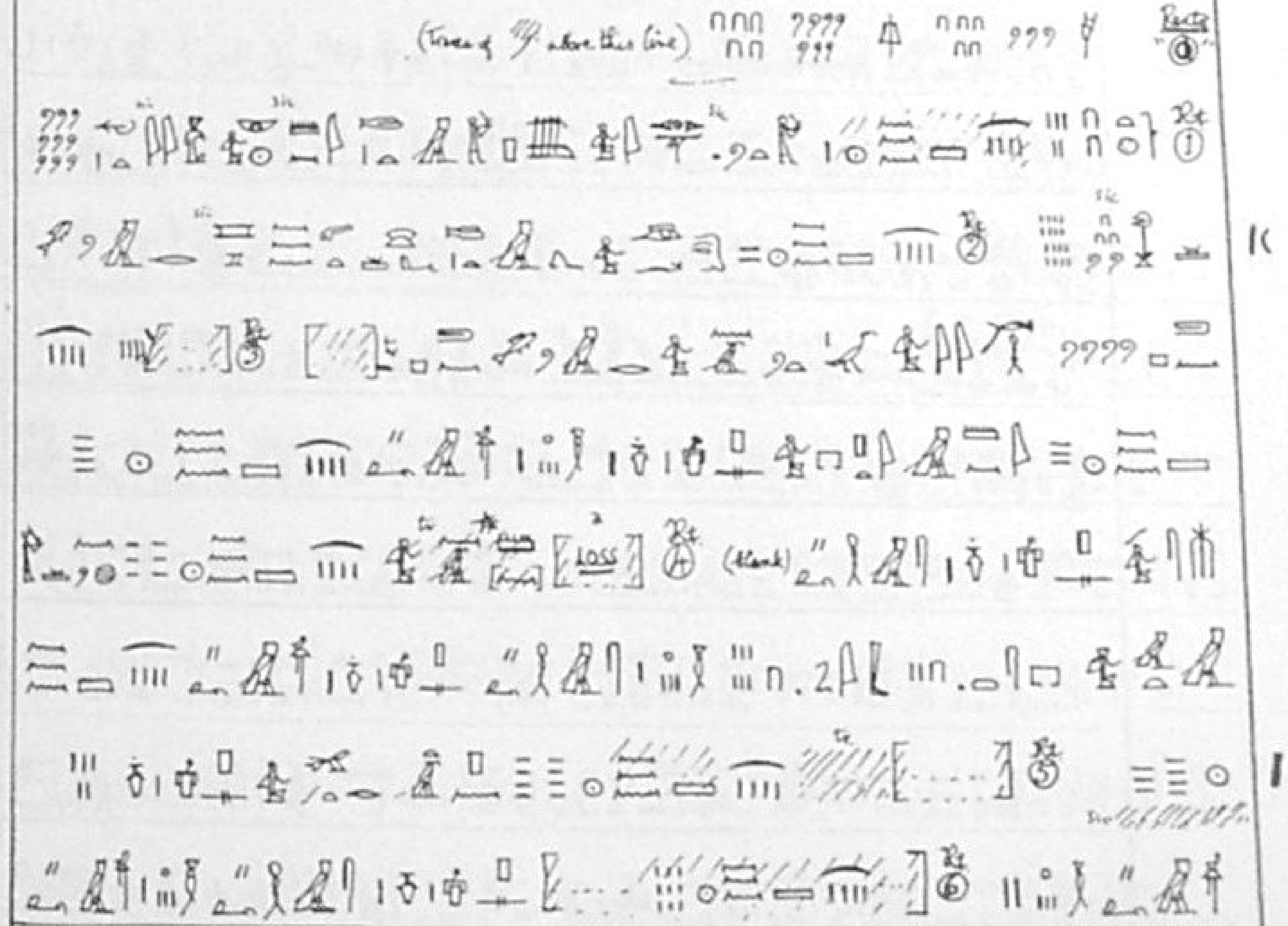


220. Year 25.

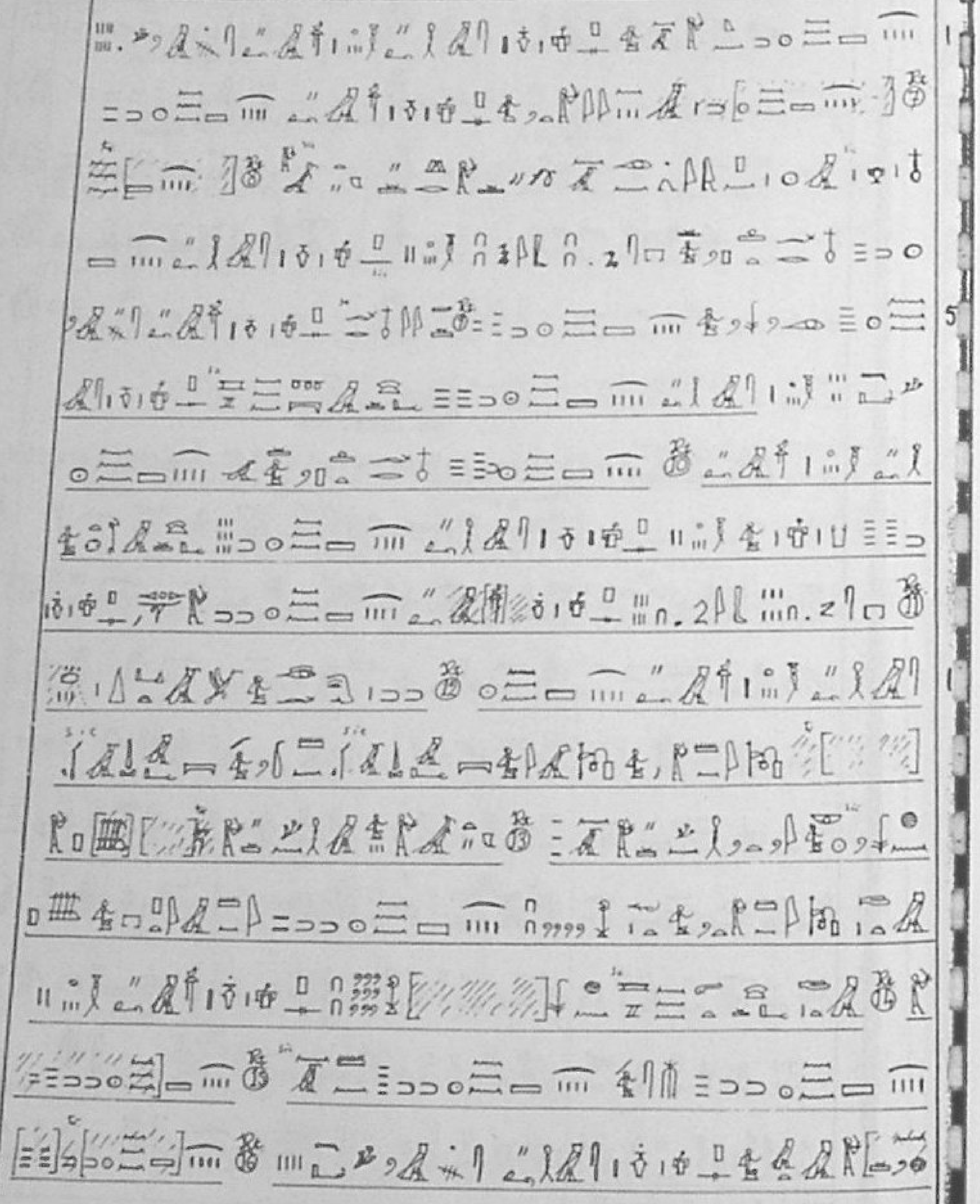
Δ Turnus-Lists

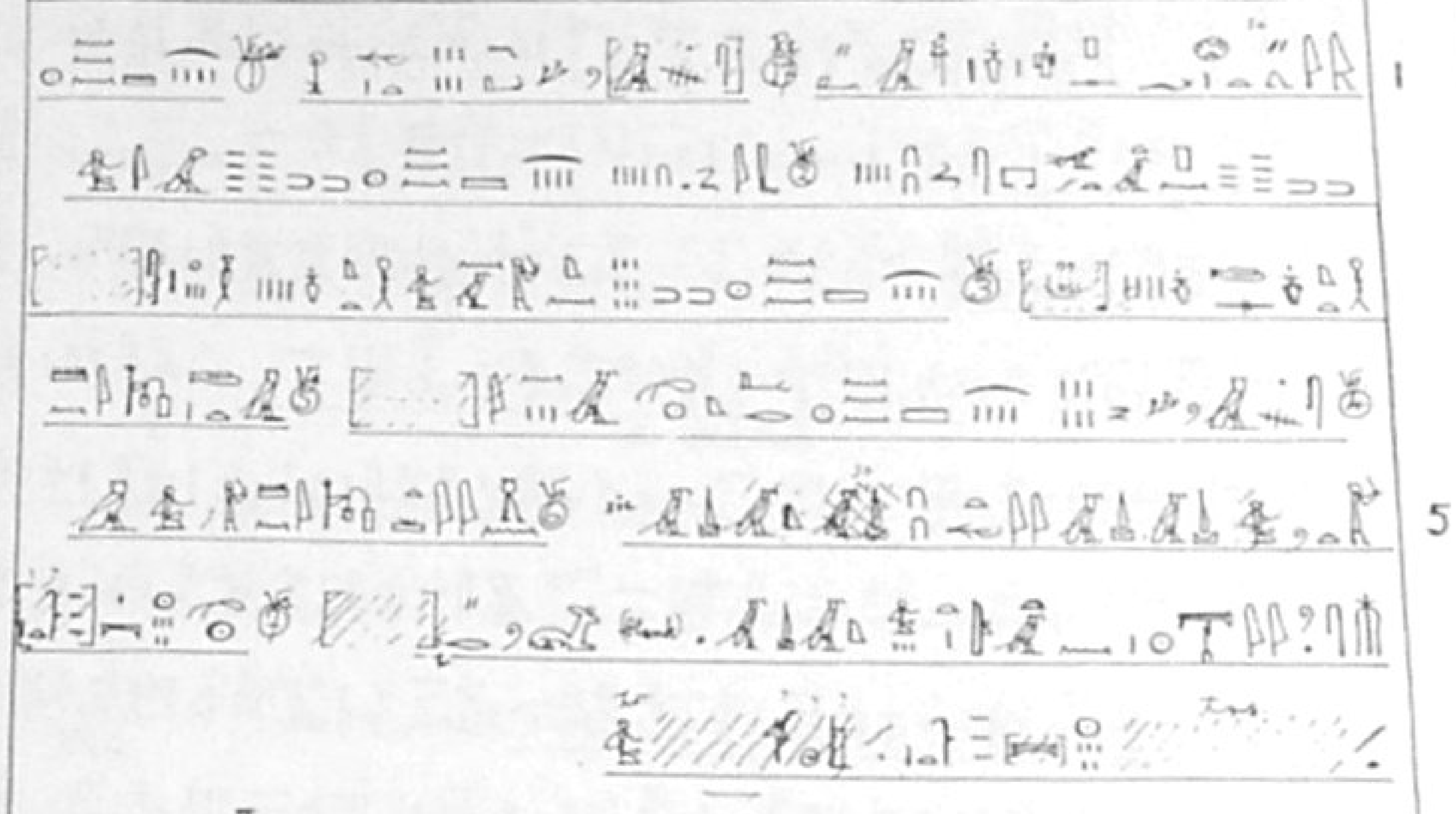
A.96 List, Year 25 (4 Šmw 1 – Epagomenal days) ODM 32 Černý, OHNL I, 17-8, pls. 9-11.

(Traces of /// above this line)

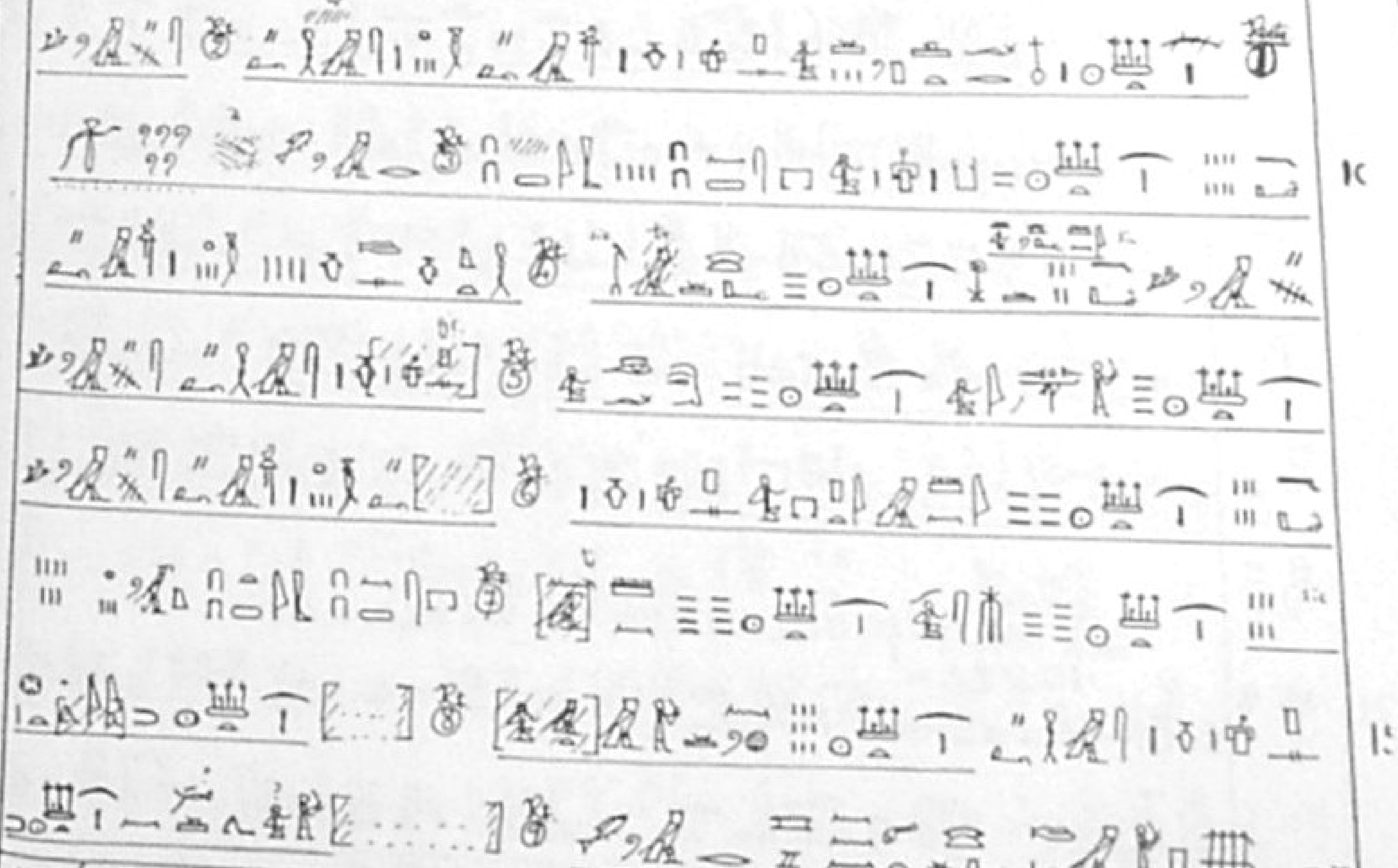


13ª: including [4 Šmw 5]

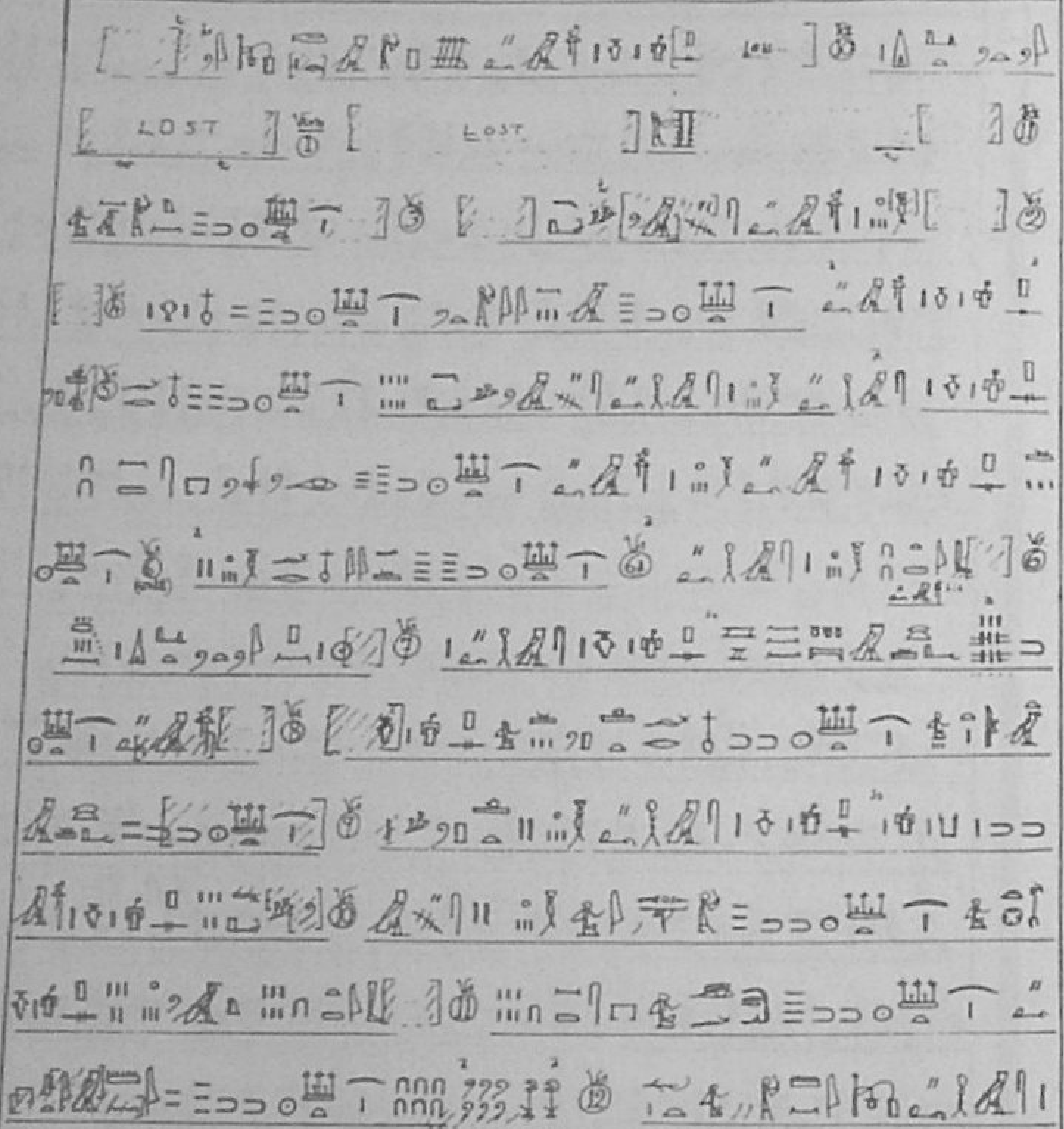


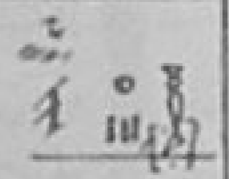


A.97 List, (Year 25), (1 Shemu 1–25). O. Petrie 50. Černý, Gardiner, HO I, pl. 19:1 (→)

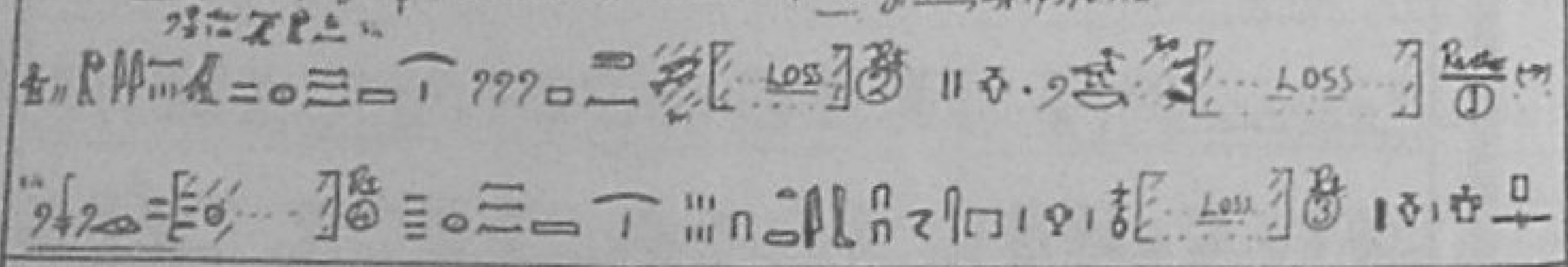


10a: 'Some red signs deleted' (Č/G).

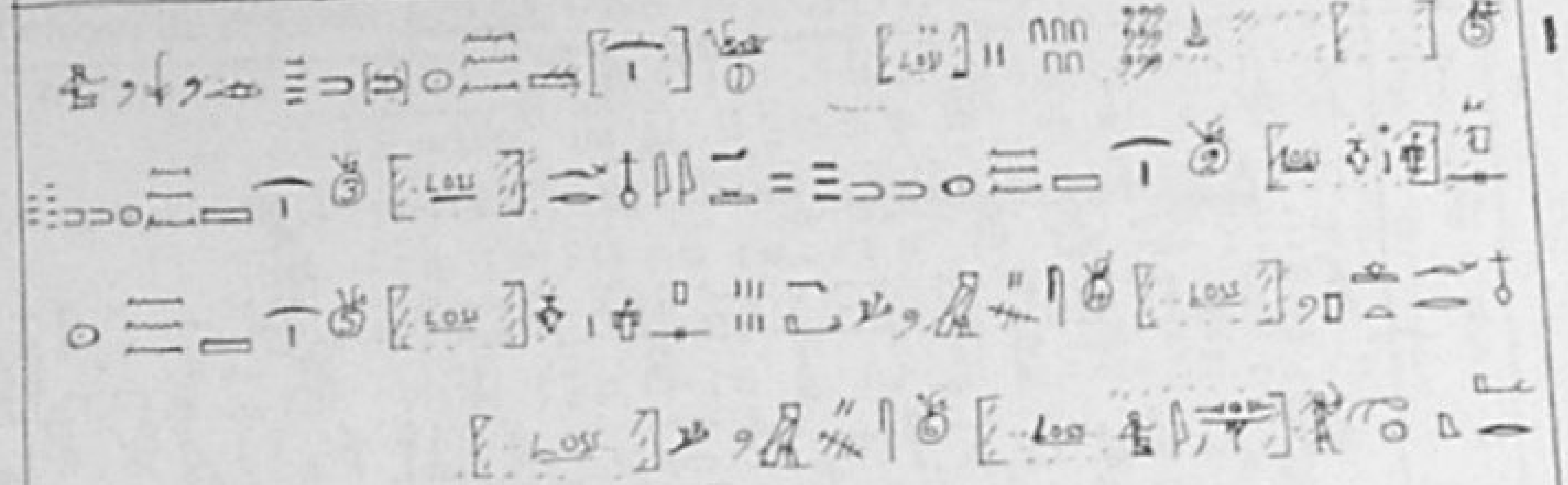




A98 List (Year 25), (1 Shemu 2–30). ODM 169. Černý, ODM, II, pl. 17, pl. 44

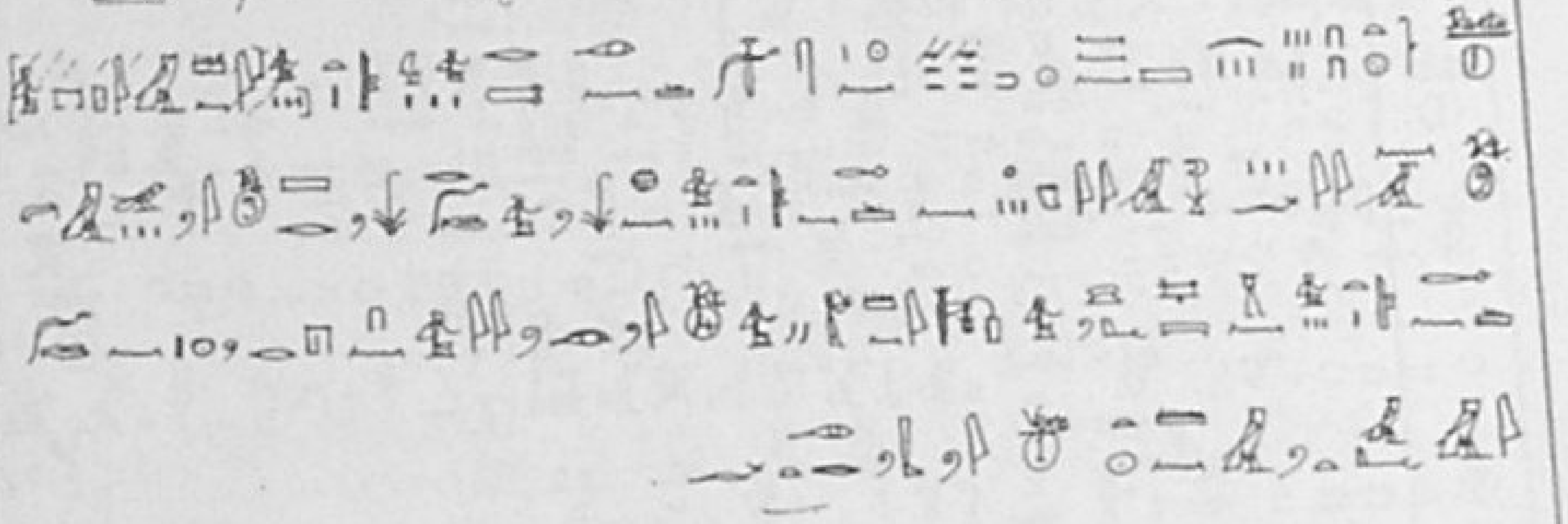


h^{a–a}: Added in black, above line. 5^a: corr. in black over in red (Ch). 8^a '19' corr. over '18'. 13^{a–a} In black over red (Ch.)

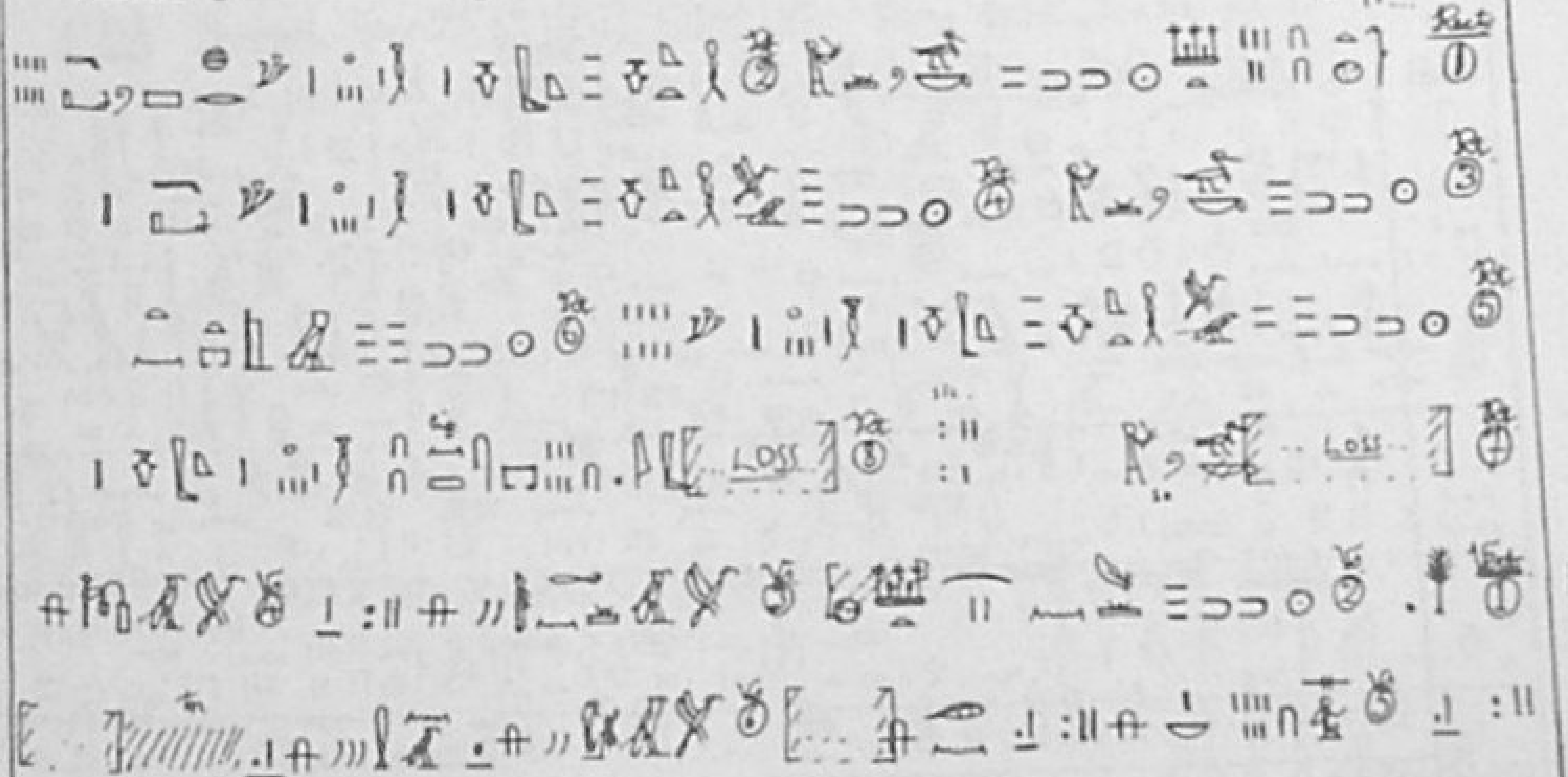


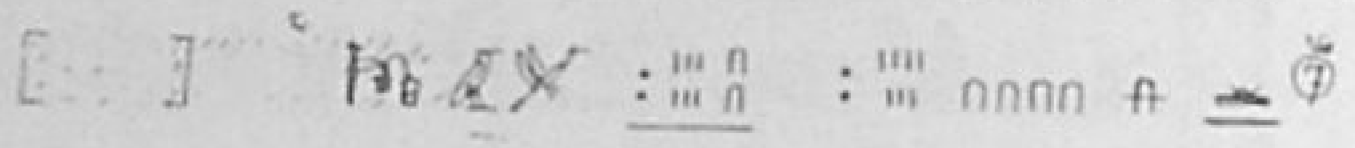
B. Other Texts

A99 A Question over Tools, Year 25 (3 Shemu 16). O. Florence 2625. Allam, Hieratische Ostraka und Papyri, p. 143, no. 145, pl. 34–35 (below)

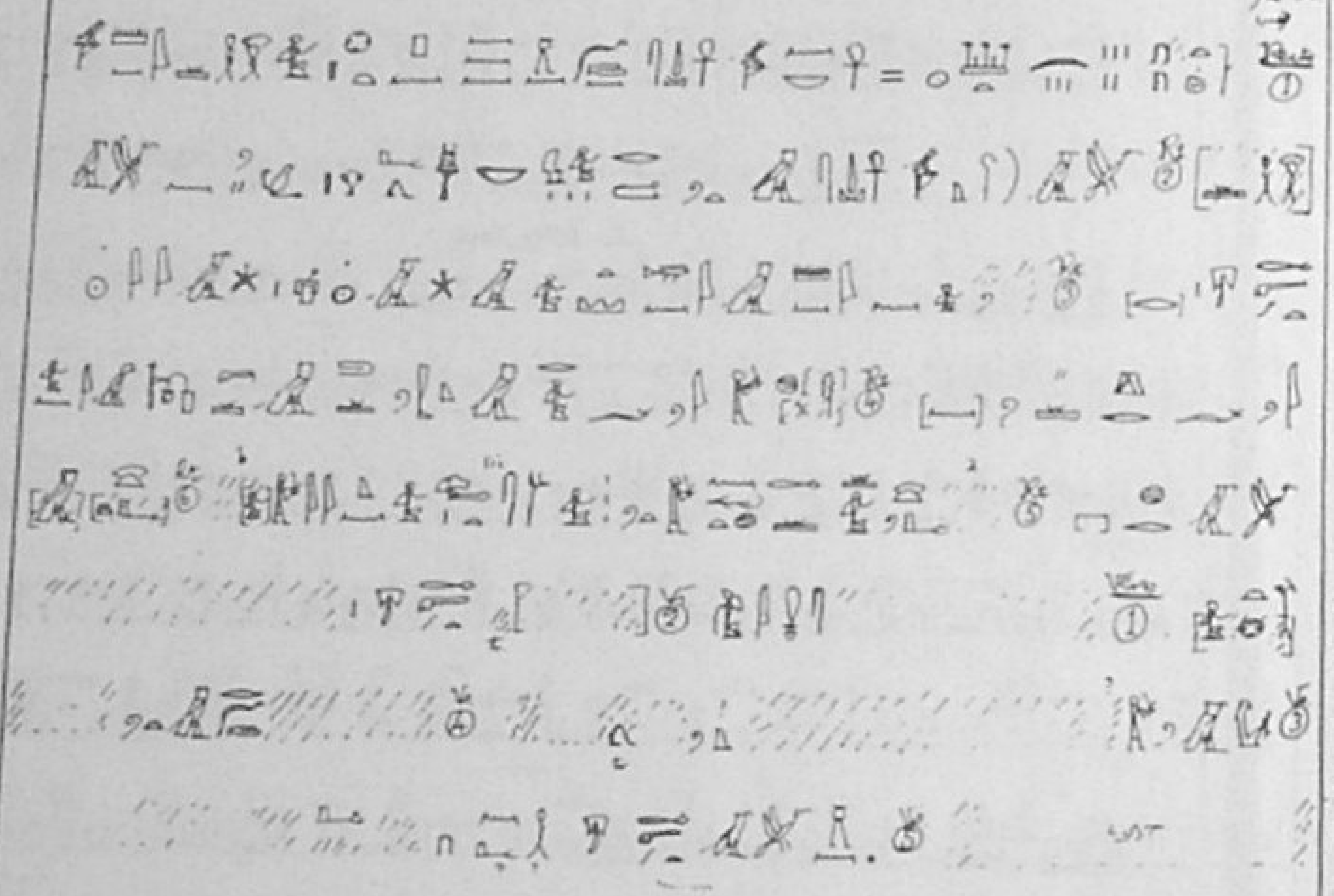


A100 Journal, Rations, Year 25 (2 Akhet 22–26). O. Petrie 25. Černý, Gardiner, HO, I, pl. 31, 1

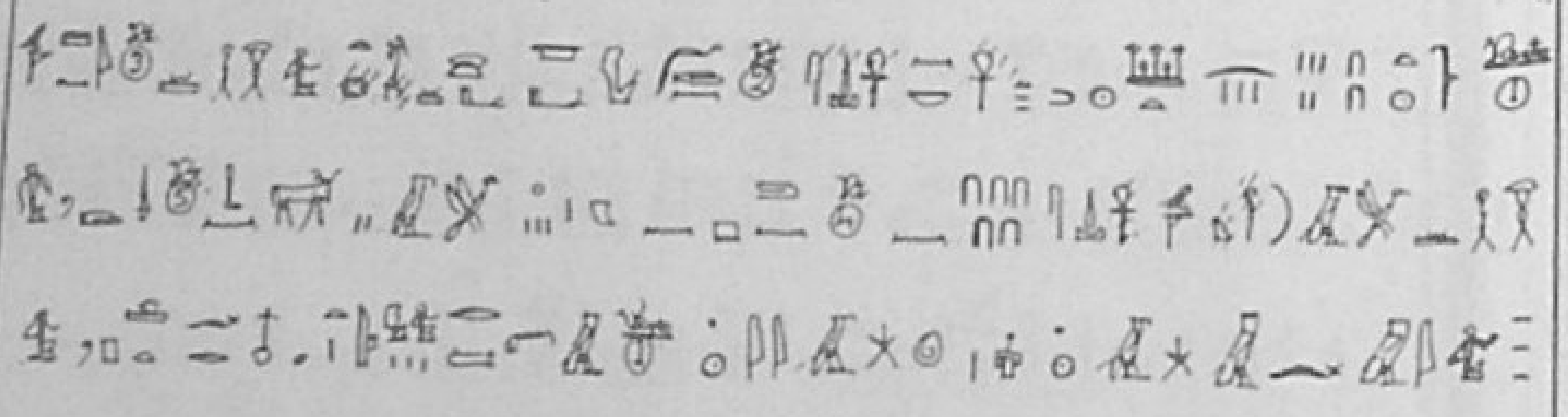




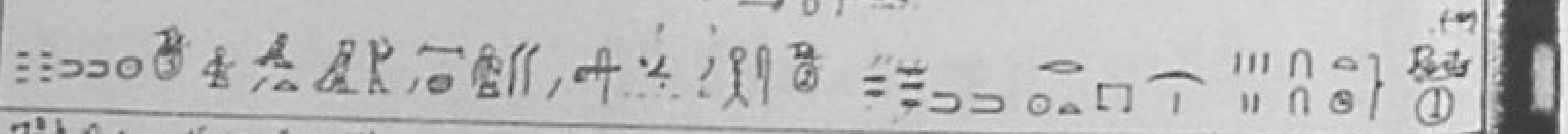
A 101 Case over a Donkey, Year 25 (3 Shemu, ?) O Gardiner 196. Allam, HOPR, p 188, Nº 188; pl. 50



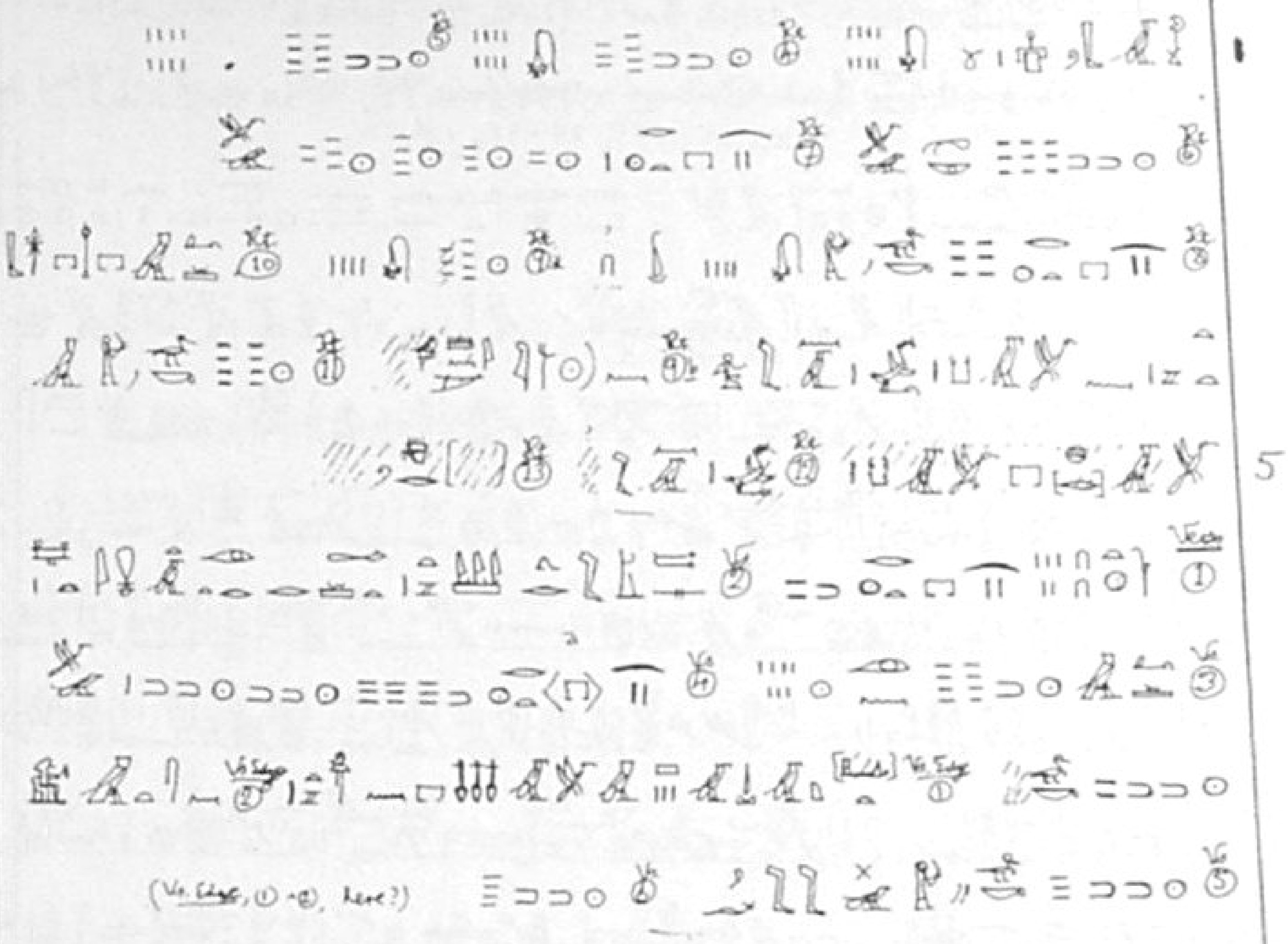
A.102 Oath over a Payment, Year 25 (3 Shemu, 13) ODM 56. Černý, OHNL, I, p 15-16, pl. 45/a



A 103 Journal, Year 25 (1 Peret, 25 – 2 Peret, 24) O Turin N. 57031 (= Sup. 5654) (Valley of Queens) López, Ost. Ier. Torino, Cat. Serie (I), p 26, pl. 20/a.

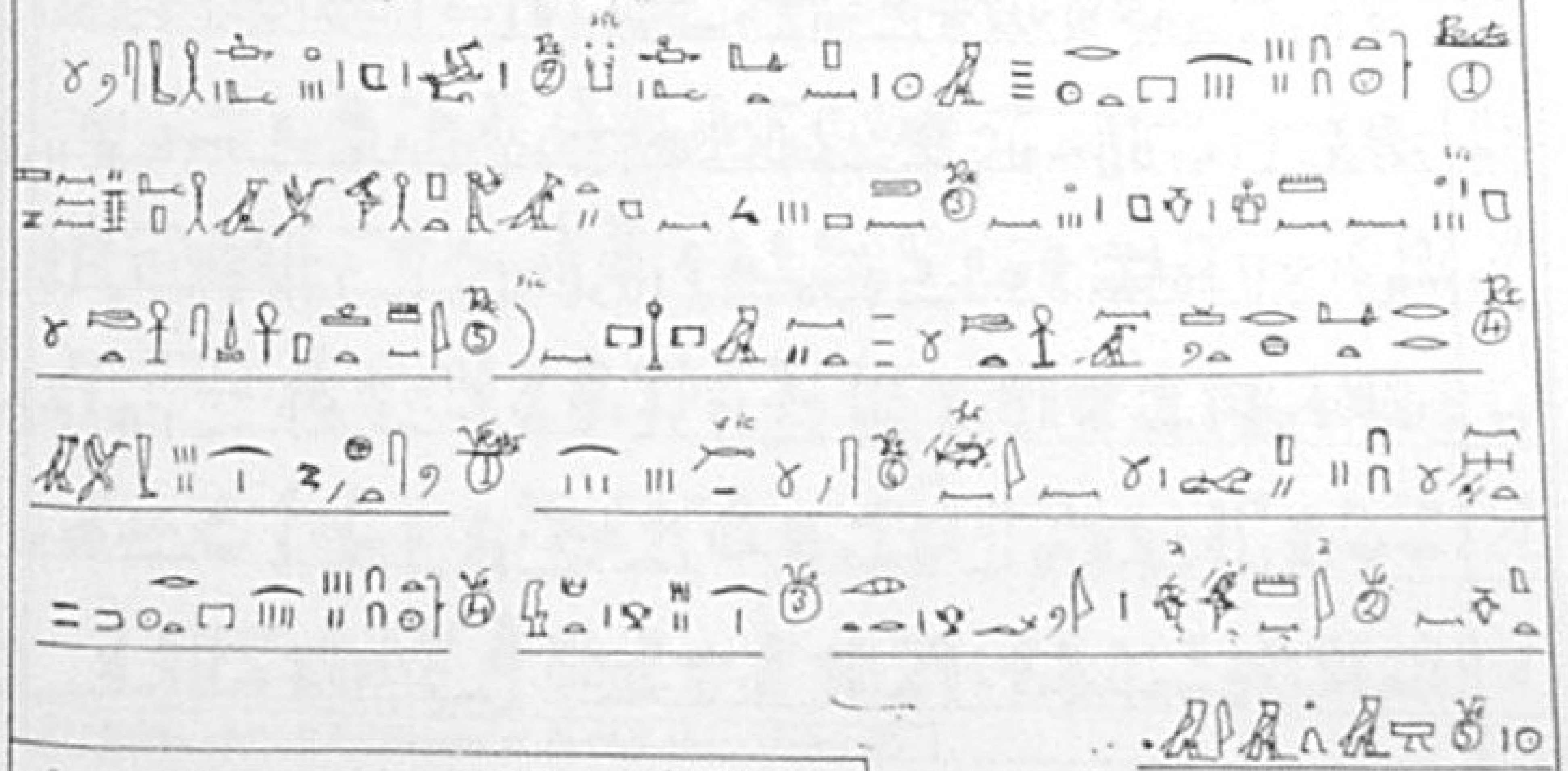


$7^{a,b}$: Prob. nothing lost (?)



(Vo. Edge, ①-②, here?)

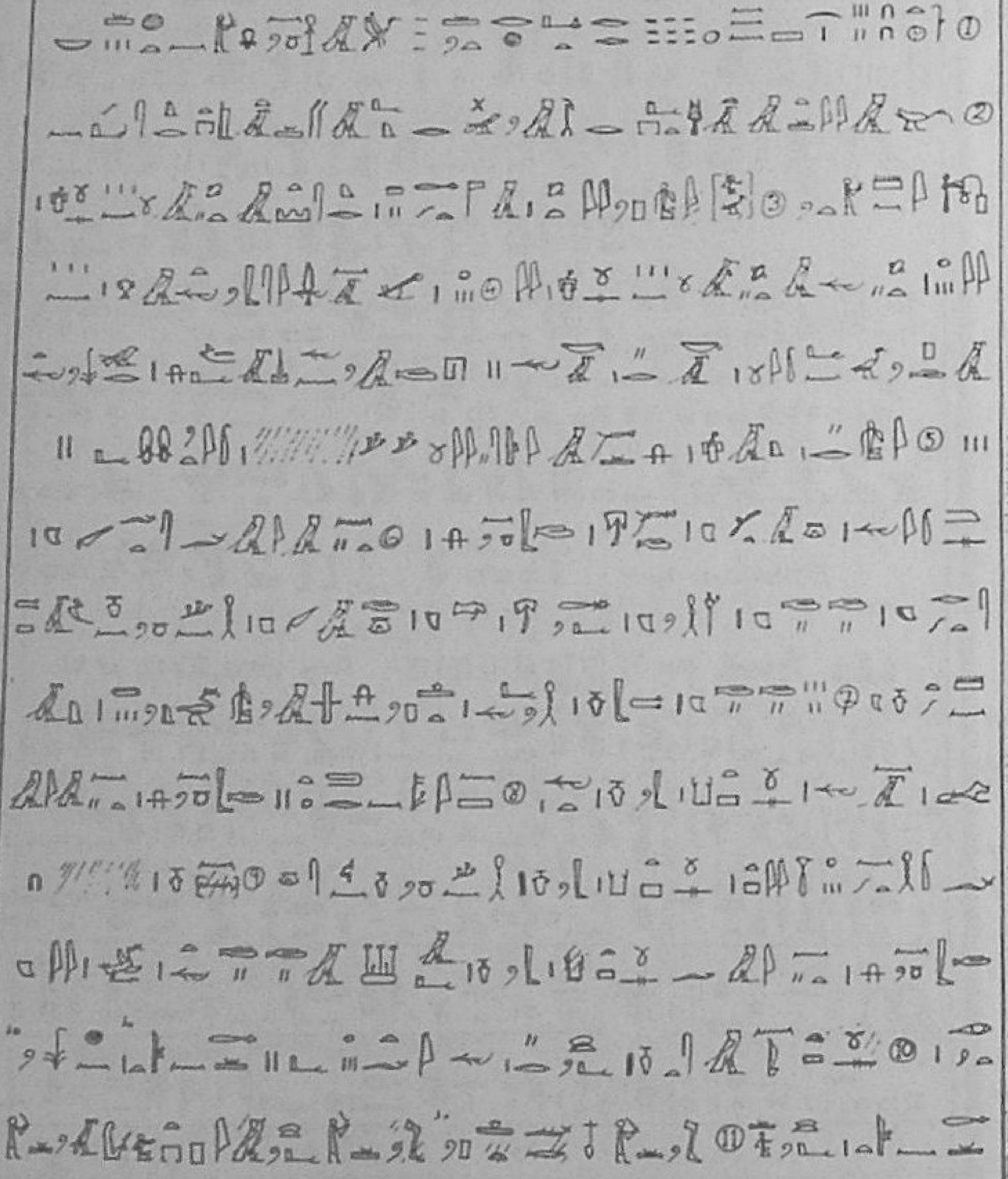
A 104 Account, Year 25 (3 Peret, 4) ODM 187 Černý, OHNL, II, p 22, pl 52

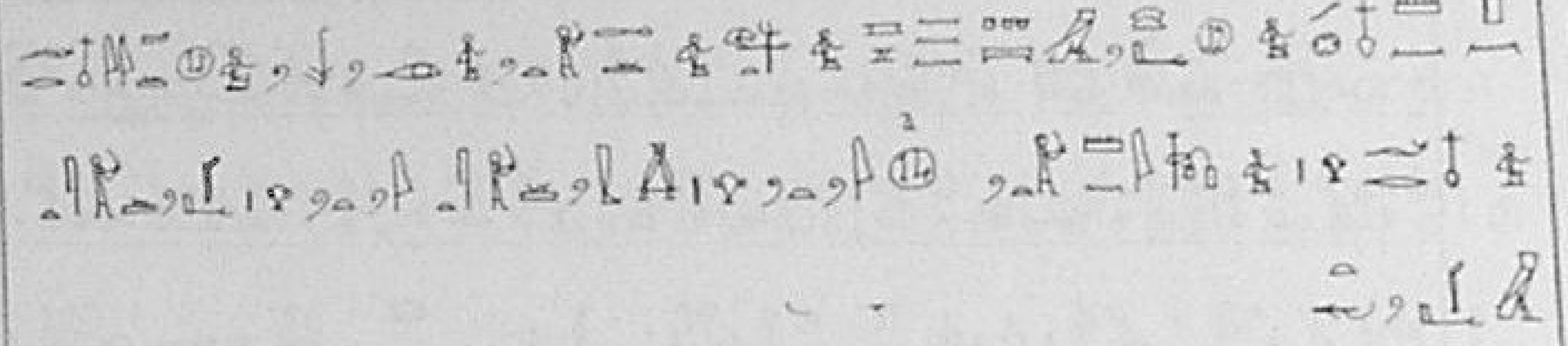


7^{a}: Gr. ⊙ an error for Pet?(č) 15^{a-a}: Gr ? (č)

A 105 *Inspection of a Tomb, Year 25* (1 Shemu 9) O Vienna Aeg 1 + O IFAO Inv 628

Goedicke, Wiener Zeitschrift f. d. Kunde des Morgenlandes 59/60 (1963/64), pp 1-2, pl 1; & M J Zonhoven, JEA 65 (1979), 89–98, fig 1





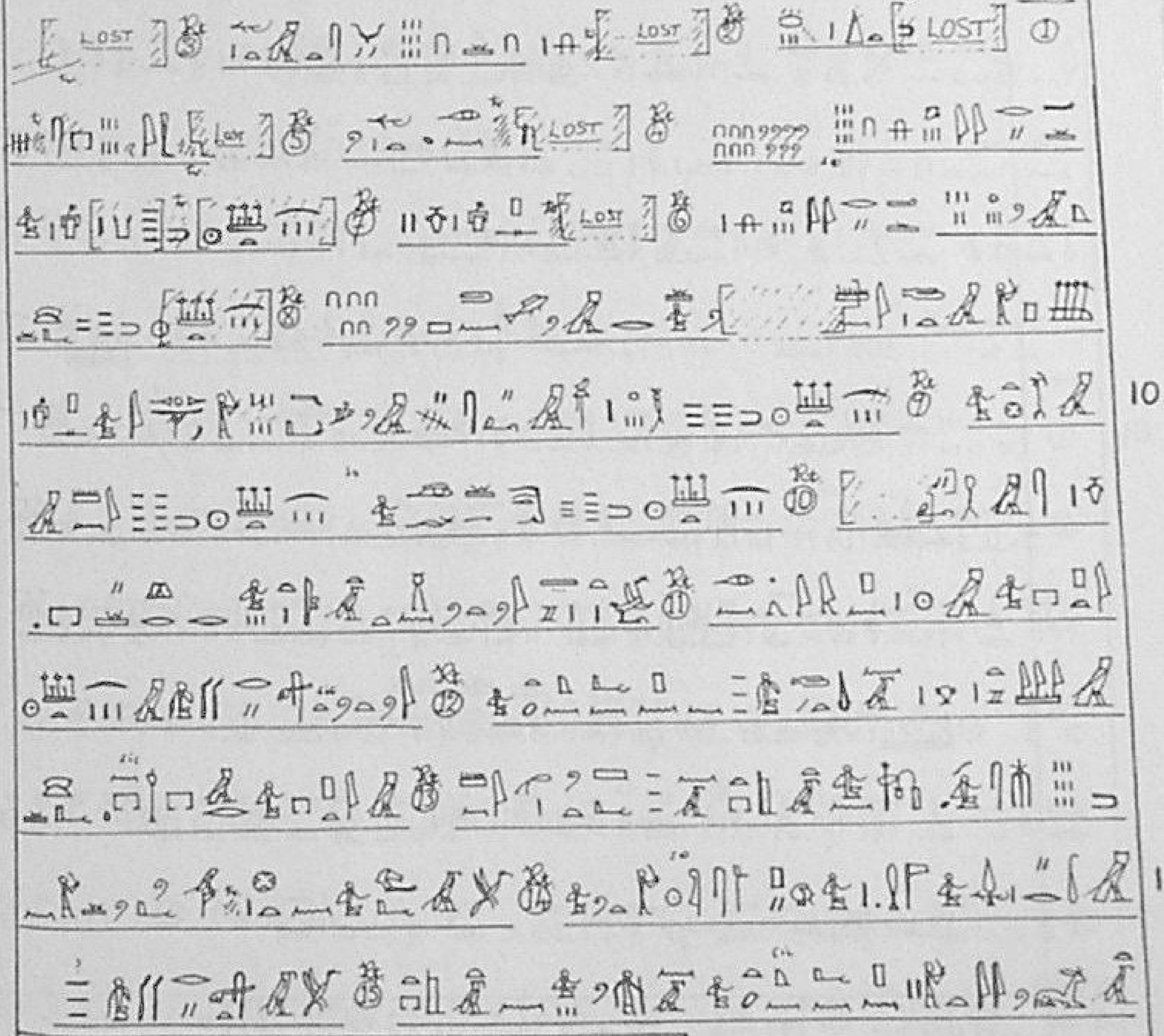
221.

Year 26.

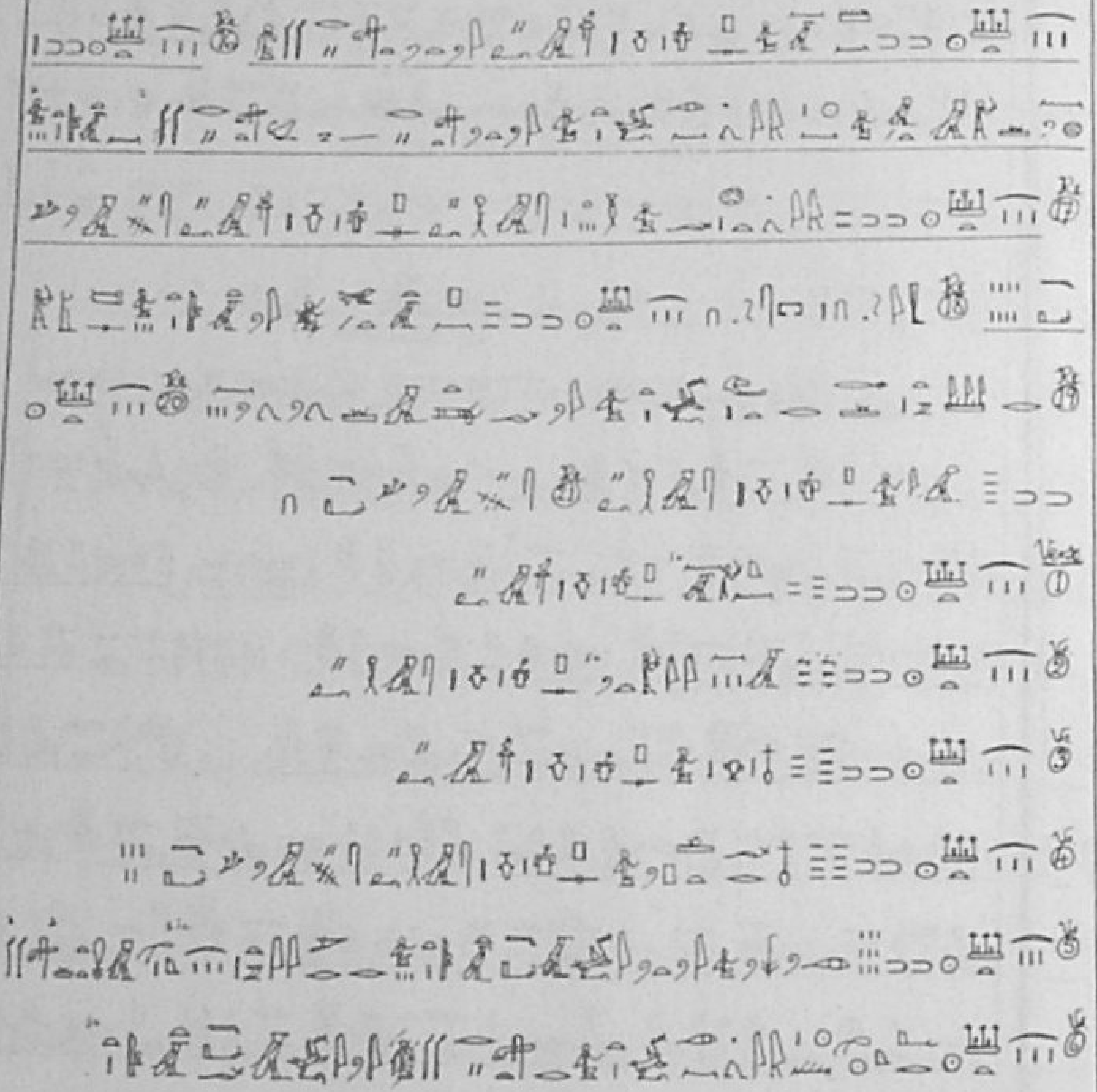
A [illegible]

A.106. *List* (year 26), (3 Shemu 11-30) ODM 148 Černý, OHNL II, p.10, pls 21-23.

Recto



2a: Written above l. 1, because of lack of space below (13).


Verso
①
②
③
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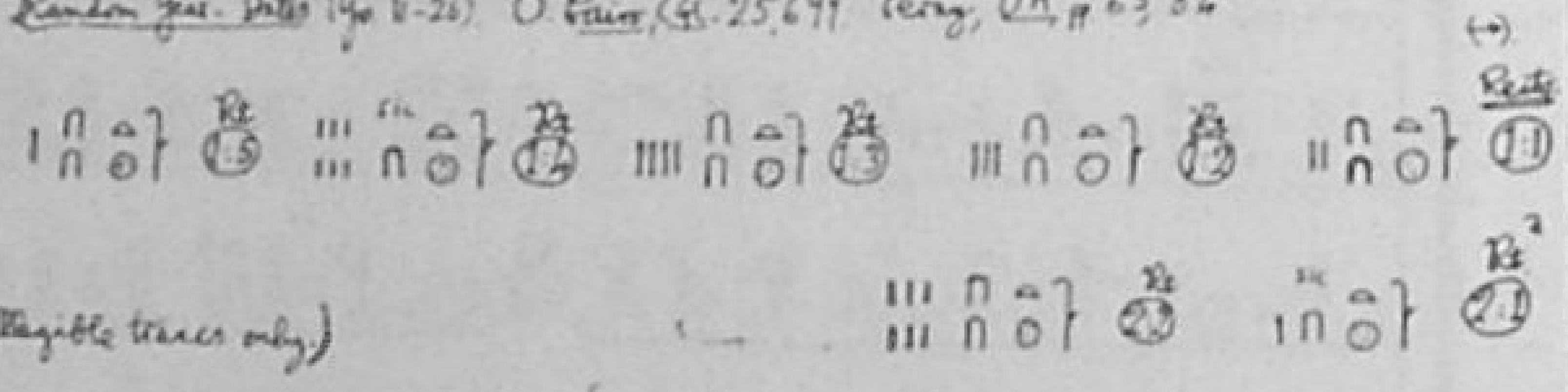
⑤
⑥

B Other texts

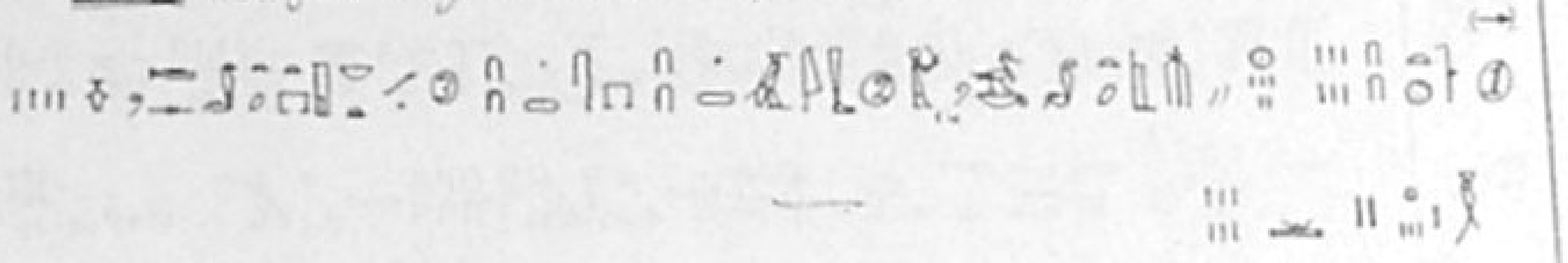
A 107 Random Year-Dates (Yrs 11–26). O. Cairo, CG 25,699 Černý, OH, pp 63, 86*



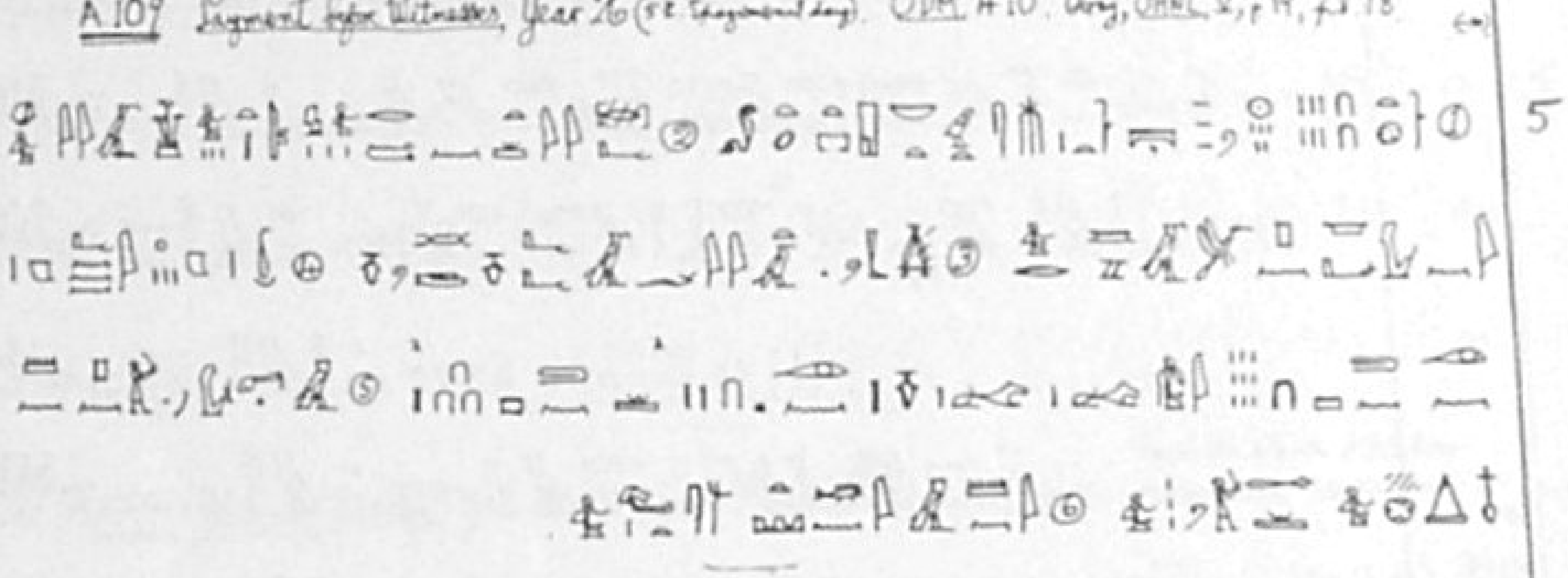
(Verso – Illegible traces only.)

2^{a-a}: Added below end of line. 11^{a-a}: Added above end of line. 15^a: "Ed. 2", added in front of "Ed. 1" (?)

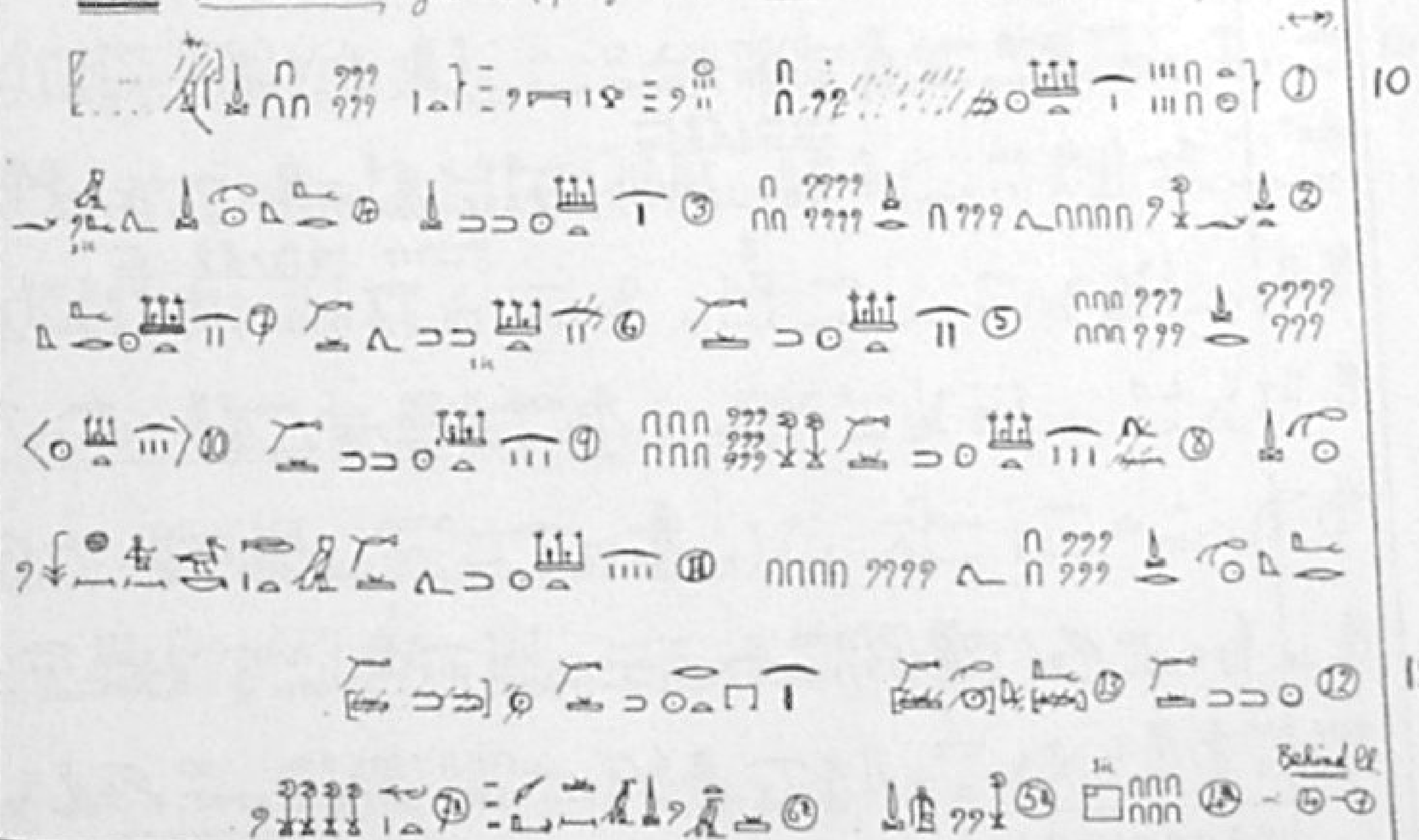
A.108 Note of Prisoners, Year 26 (Epagomenal days) O. Petrie 24 Černý, Gardiner, HO, I, pl. 21.2



A 109 Payment before Witnesses, Year 26 (5th Epagomenal day). ODM 410. Černý, OHNL V, p 19, pl. 18

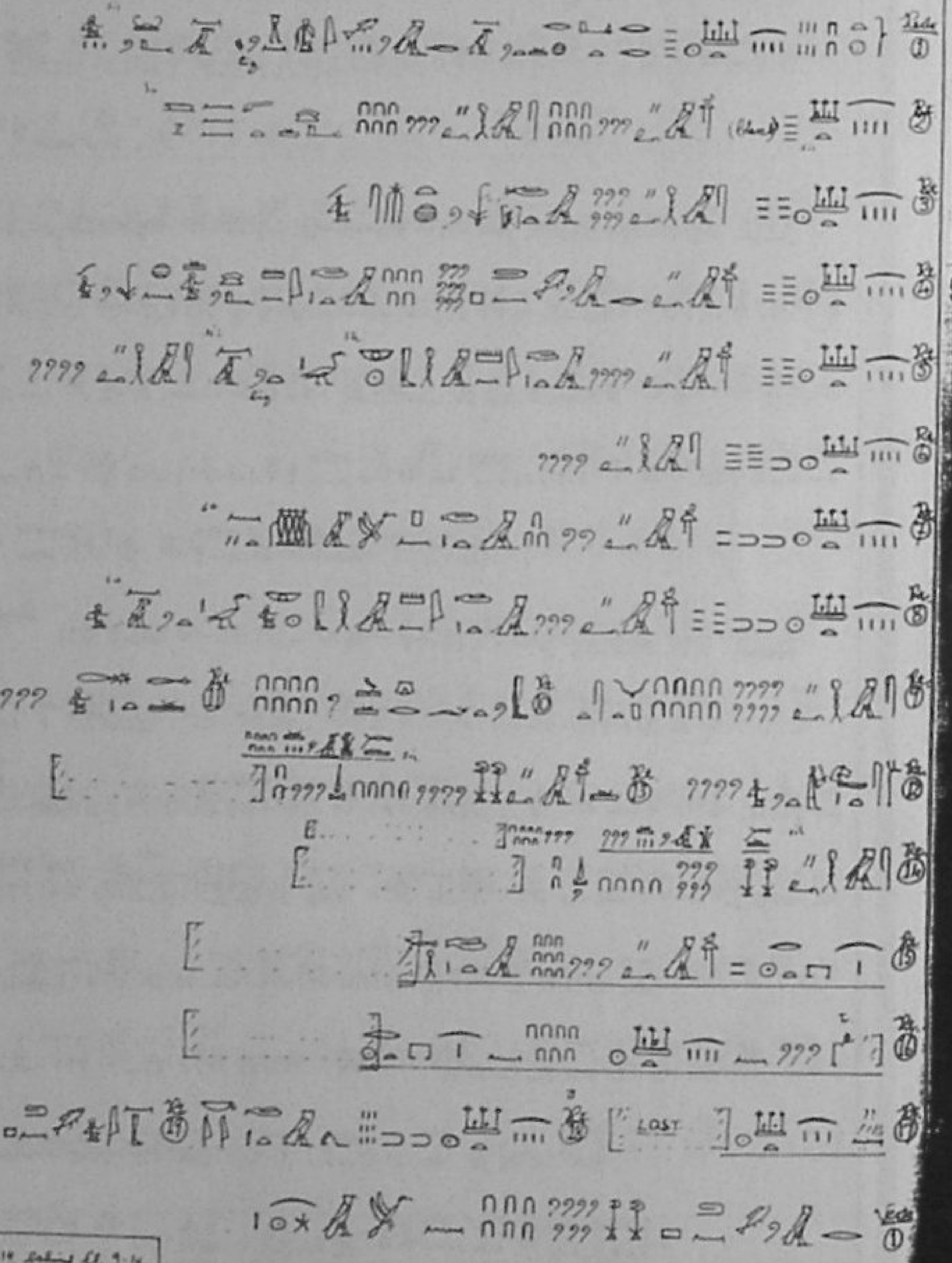


A 110. Wood-account, Year 26 (Ep. days – I Prt 20). ODM 150 + O. Berlin P. 12633 Černý OHNL II, p 10, pl. 24



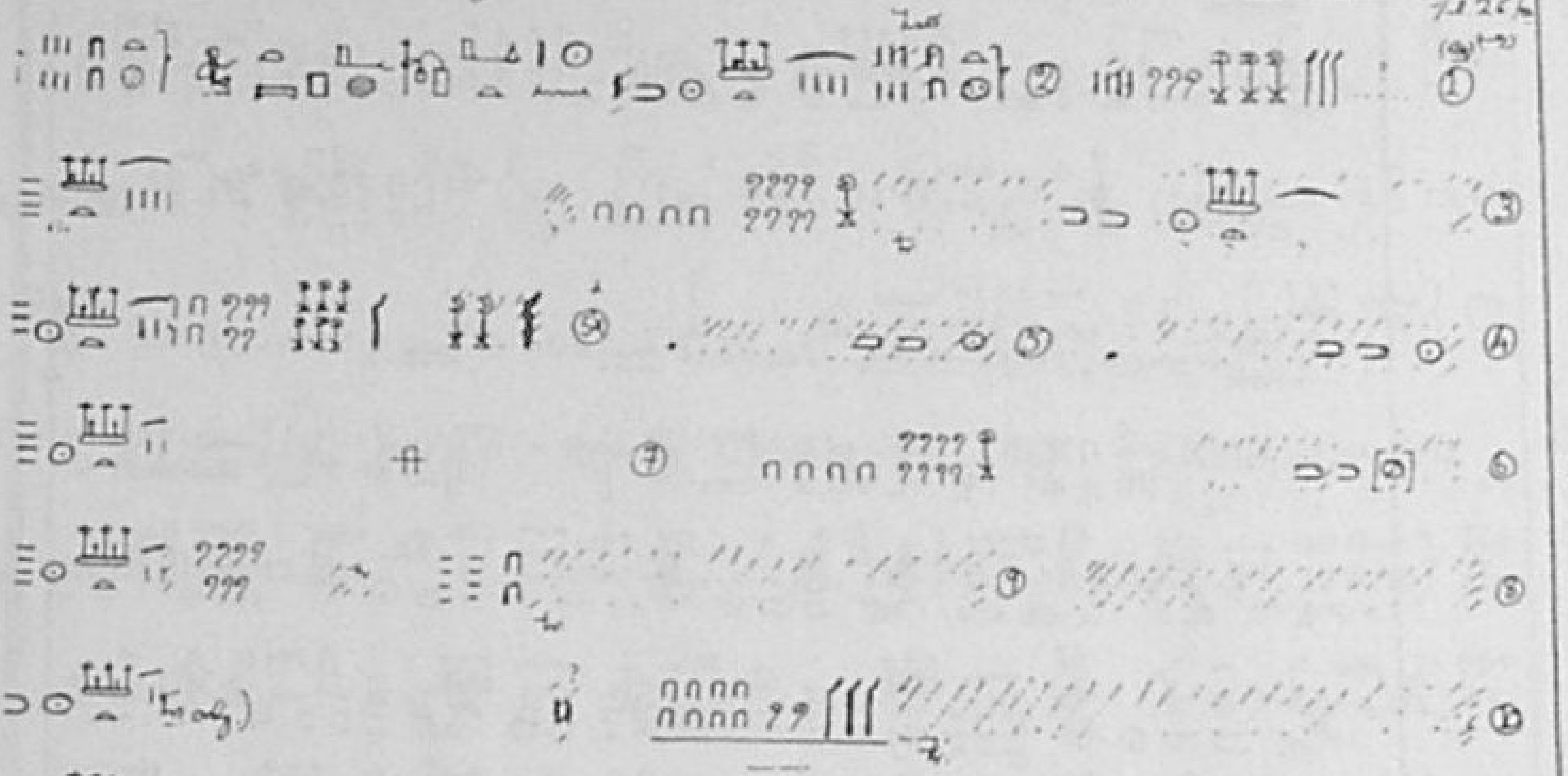
7^{a-a}: Added above end of line

A.111 Fish-account, Year 26 (4 Shemu 6-24) ODM 142 Černý, ODM II, p. 8, pl. 15/6

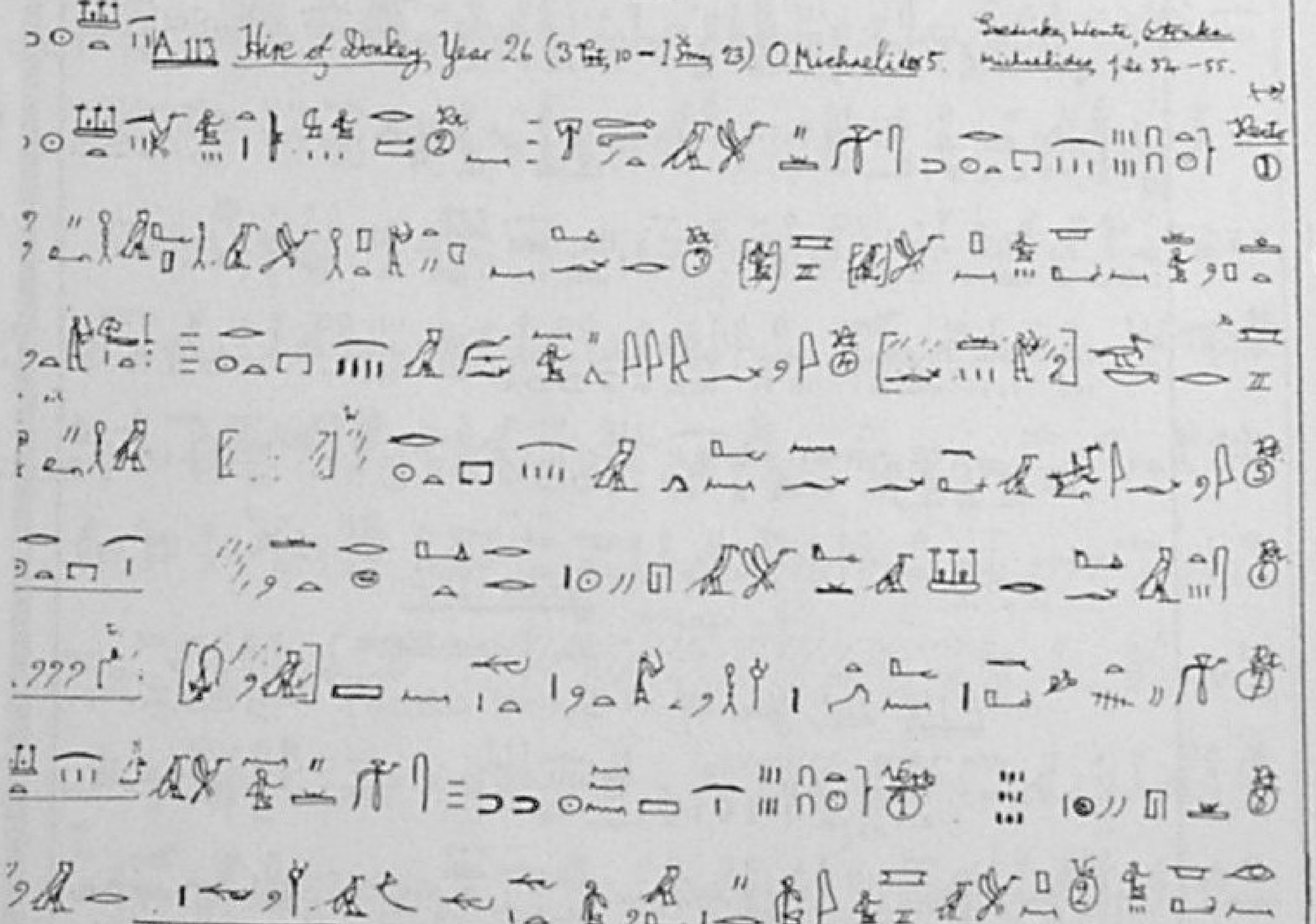


15t. B 13-14, [illegible] ll. 9-14

8, pl. 15/6 A.112 Accounts, Year 26 (4 Shemu 11) O Turin N 57042 (= Suppl. 5570) López, Ostraca Ieratici (1), p. 30 – pl. 26

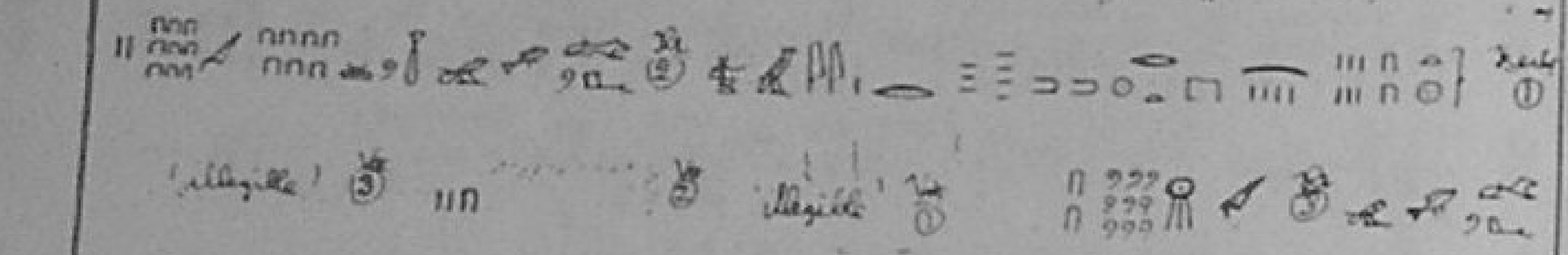


A.113 Hire of Donkey, Year 26 (3 Peret 10 – 1 Shemu 23) O Michaelides 5. Goedicke, Wente, Ostraka Michaelides, pls. 52–55.

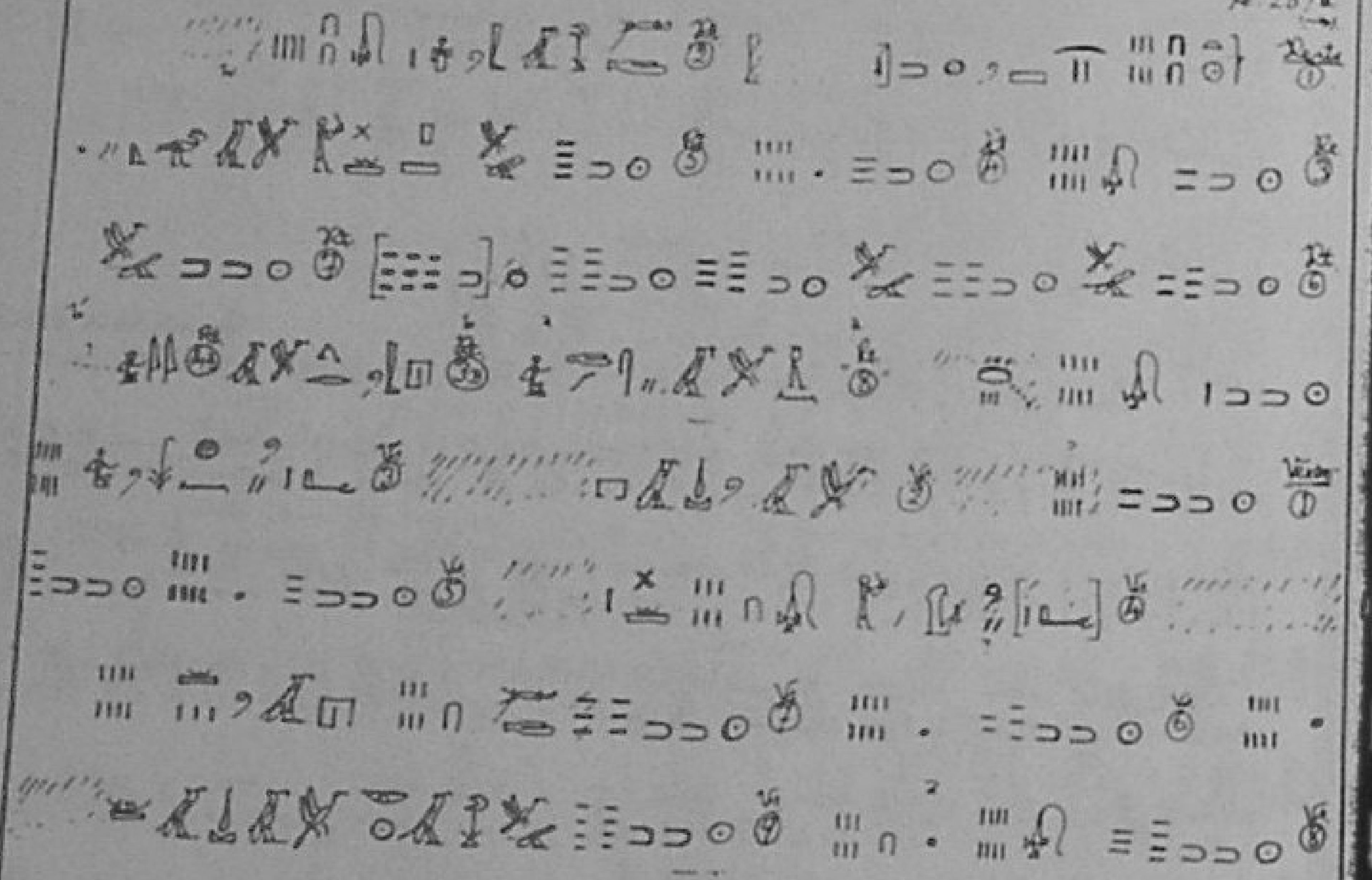


third ll. 4-5.

A 114 Fish, Year 26 (4 Prt 27) O Cairo JdE 25,681 Černý, CO, p. 59*, 31*, cf. 78*



A 115 Journal-Ramp accounts Year 26 (2 Šmw 11-28) O Turin N 57044 (cf. 5877) Lopez, Ost. ieratici Torino, O. Tur. III, p. 31, pl. 28/a

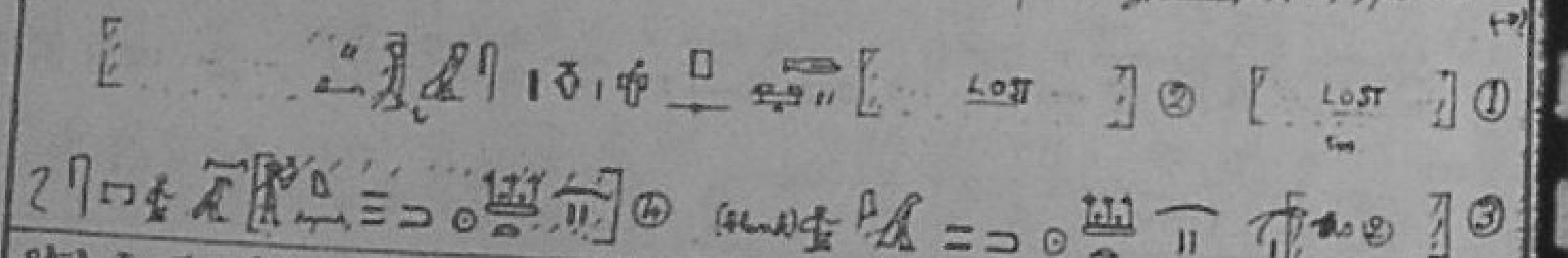


222.

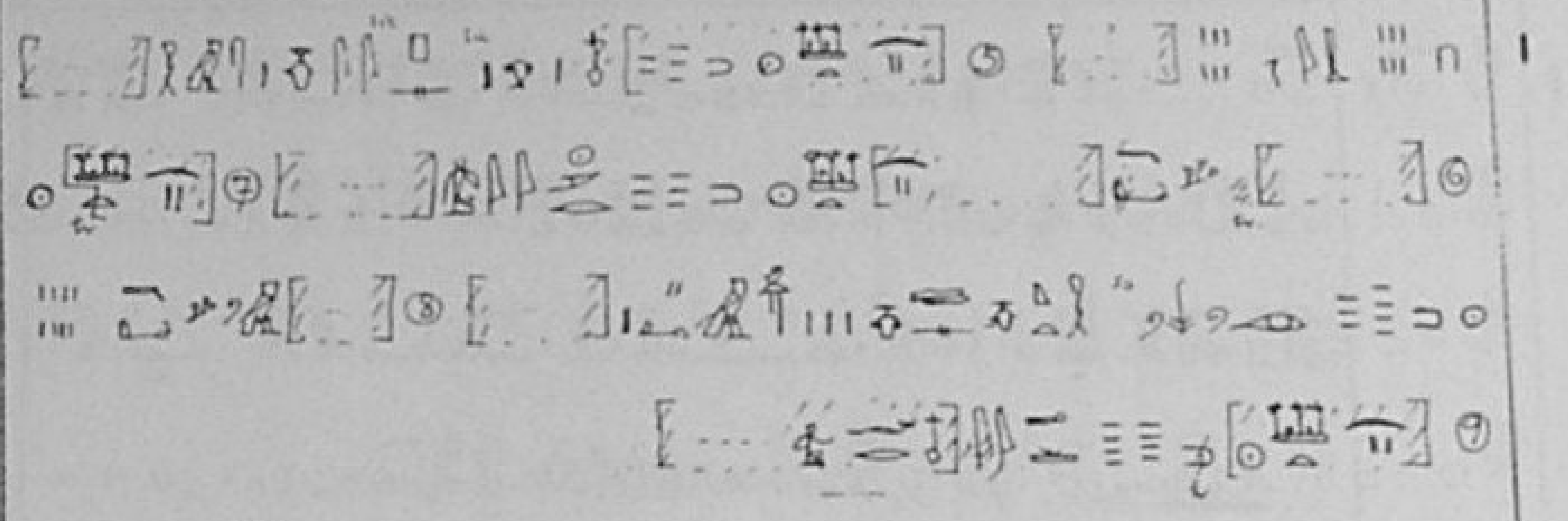
Year 27

A. Turnus-Lists

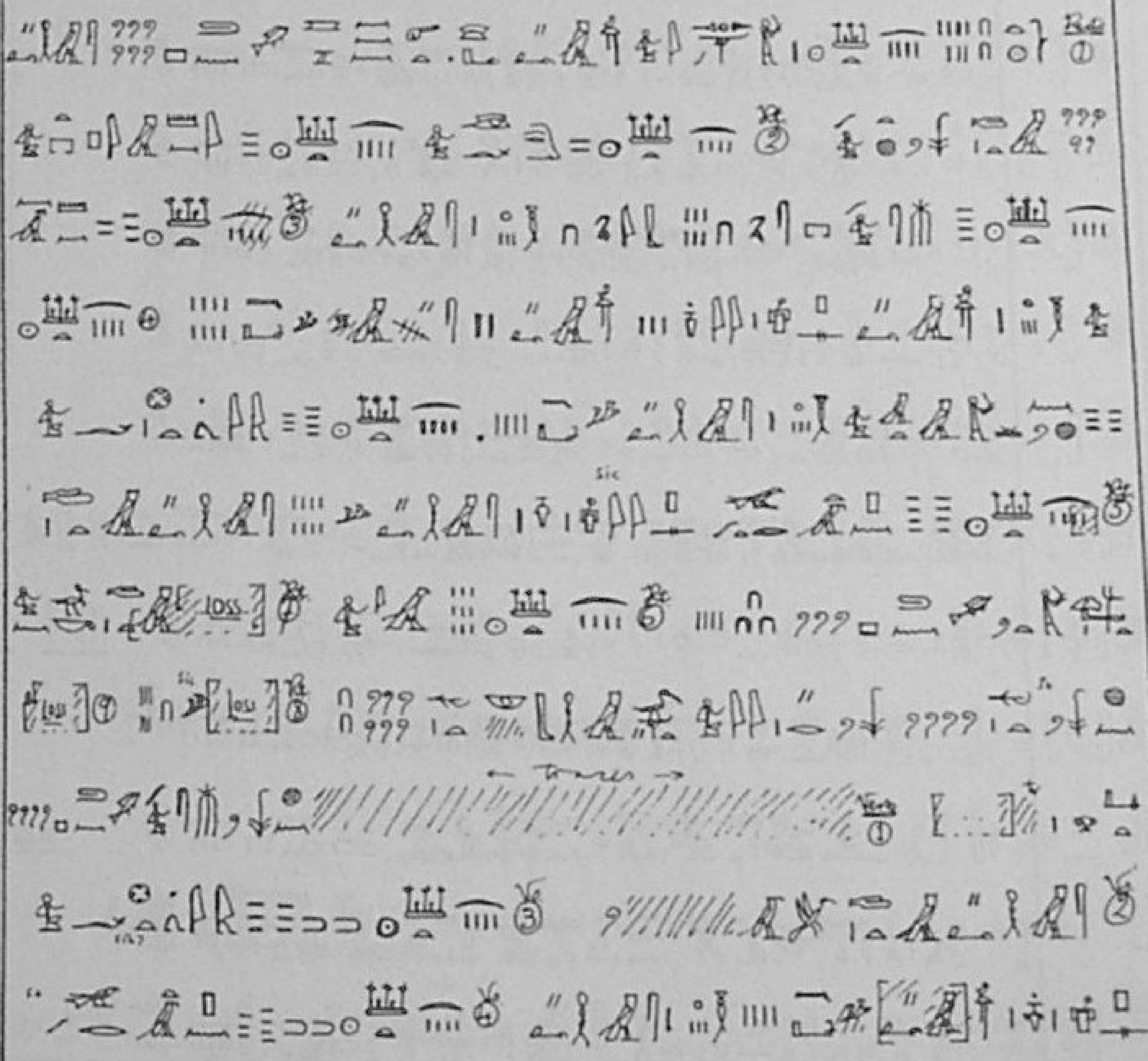
A 116 List, Year 27 (2 Šmw 12-18) ODM 167 Černý, OHNL, II, p. 16, pl. 43

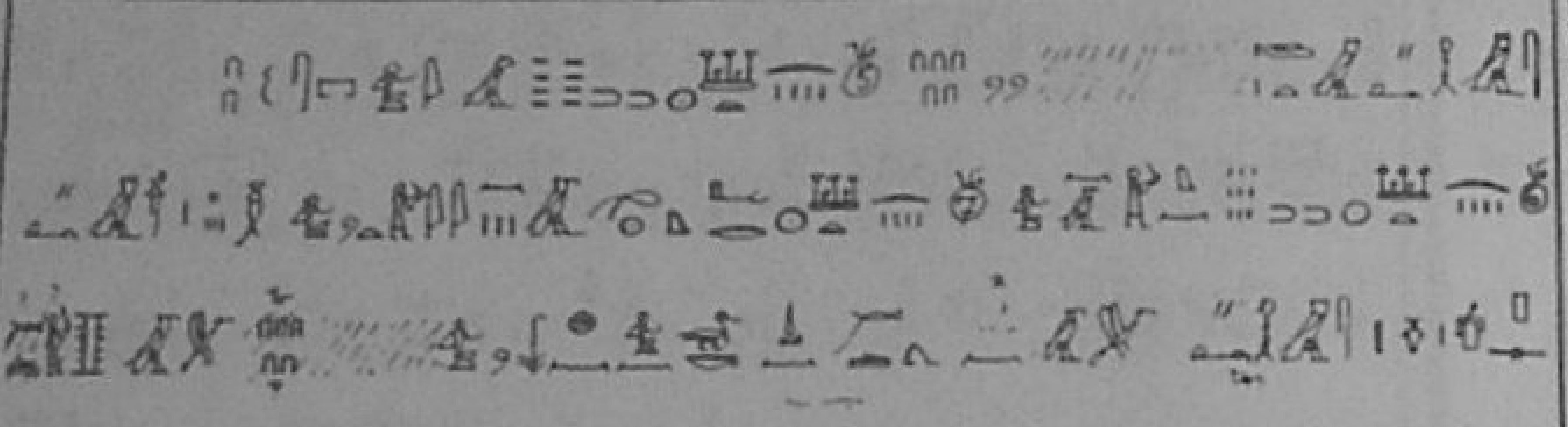


8a-a: Inserted between ll. 6-7. 8b-b: Behind ll. 3-4 (in larger signs) 8c: [illegible]

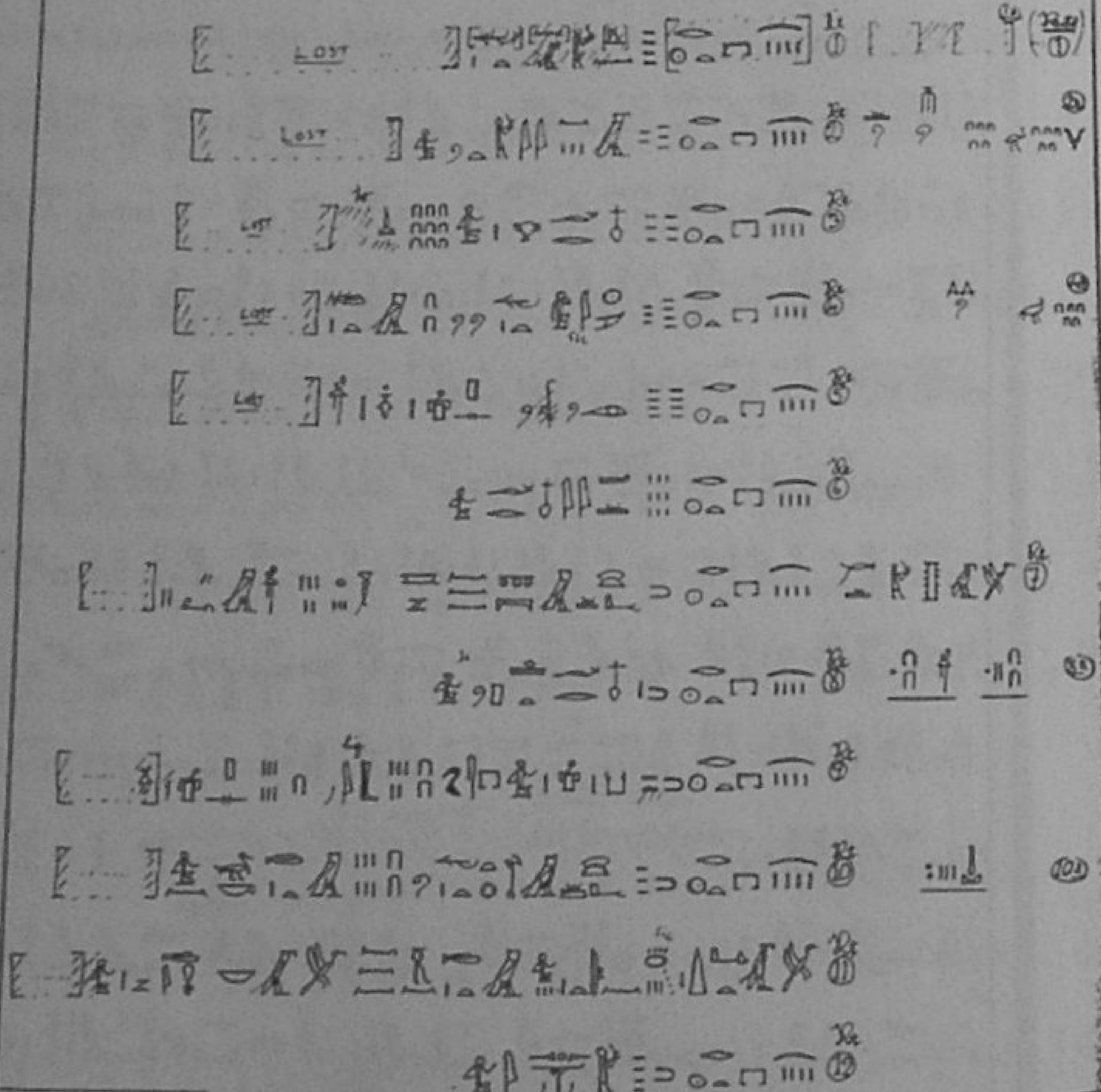


A. 117 List, Year 27 (4 Šmw 1-30) ODM 33 + O. Berlin P. 12639 Černý, OHNL, I, p. 8, pl. 12-11



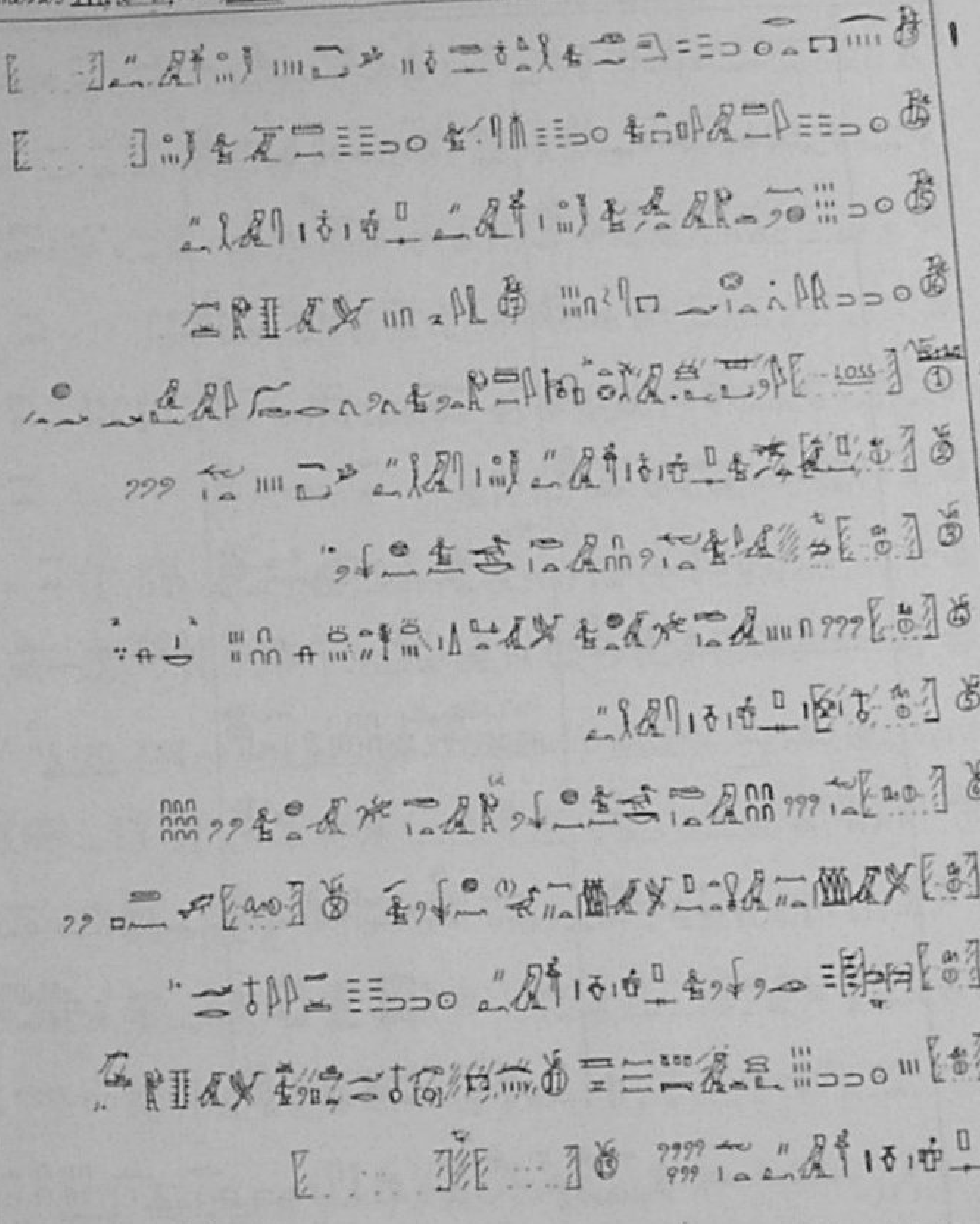


A.118 List (Year 27), (4 Šmw 4–30) ODM 34 Černý, OHNL I, p 8, pls 13–14

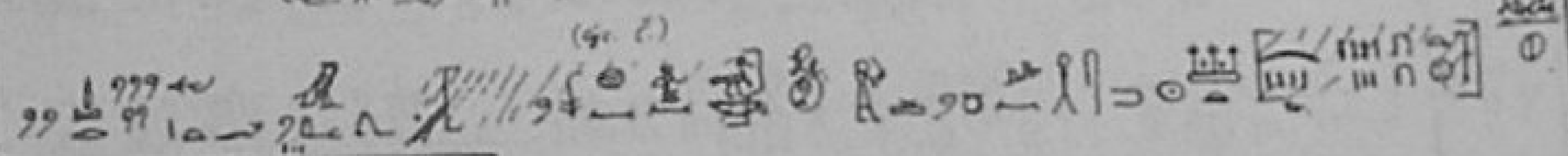


3a: [illegible]

5a: "x" numbers are given to entries before the lines [illegible]

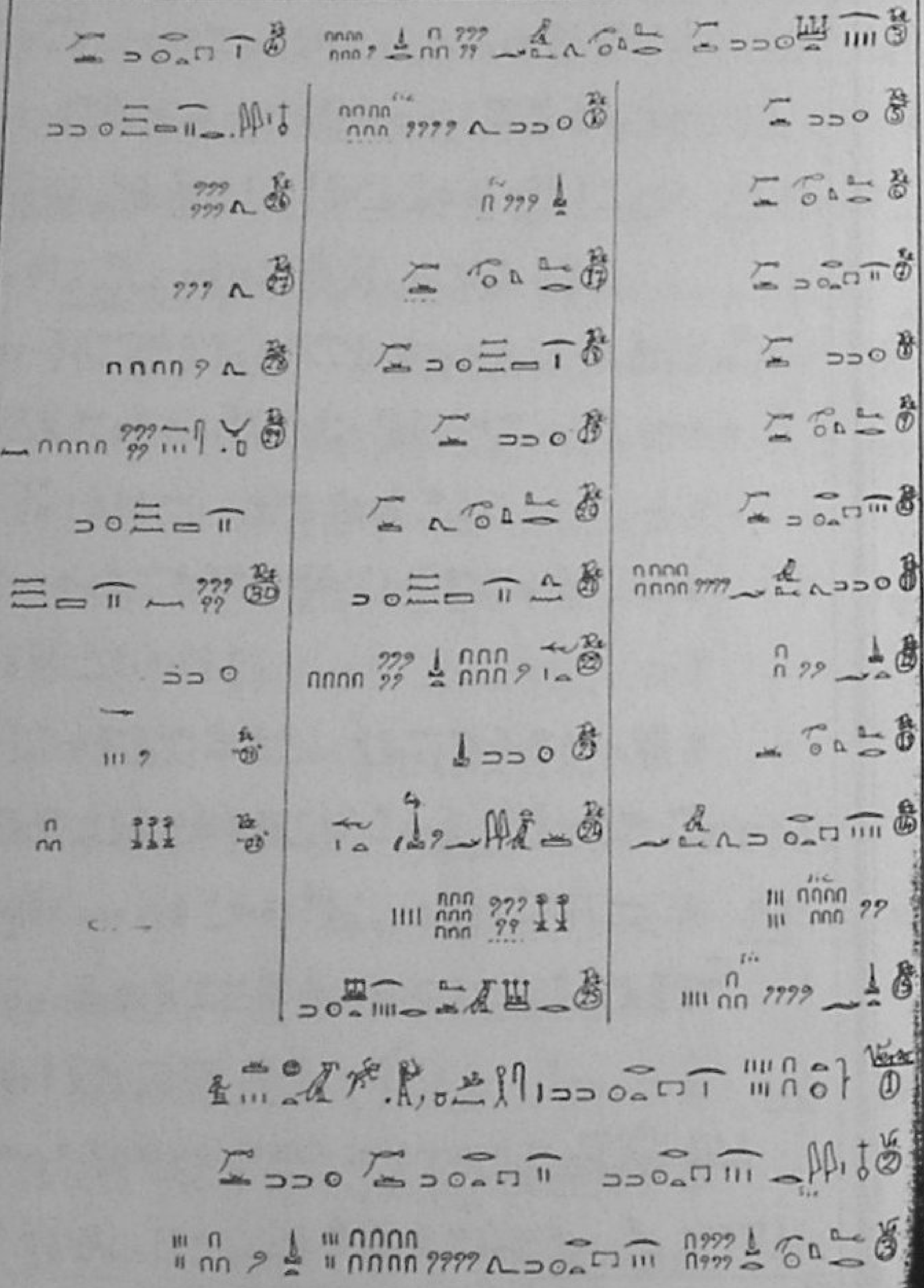


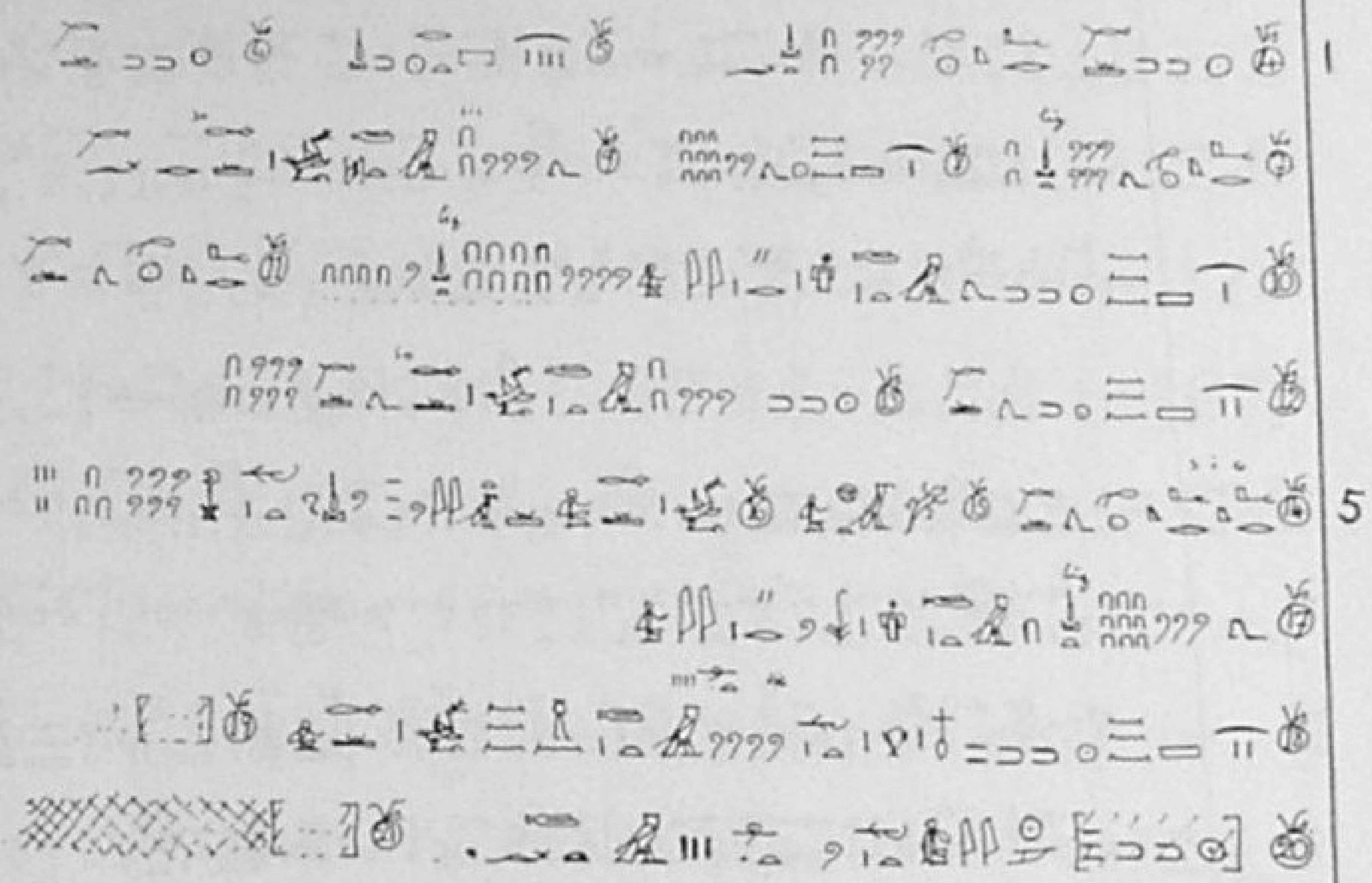
A.119 Summary List Year 27 (4 Šmw, 10–2 [illegible]) ODM 151 Černý, OHNL II, p 11, pls 25–26



8a-3, Added below line, at 1st att.

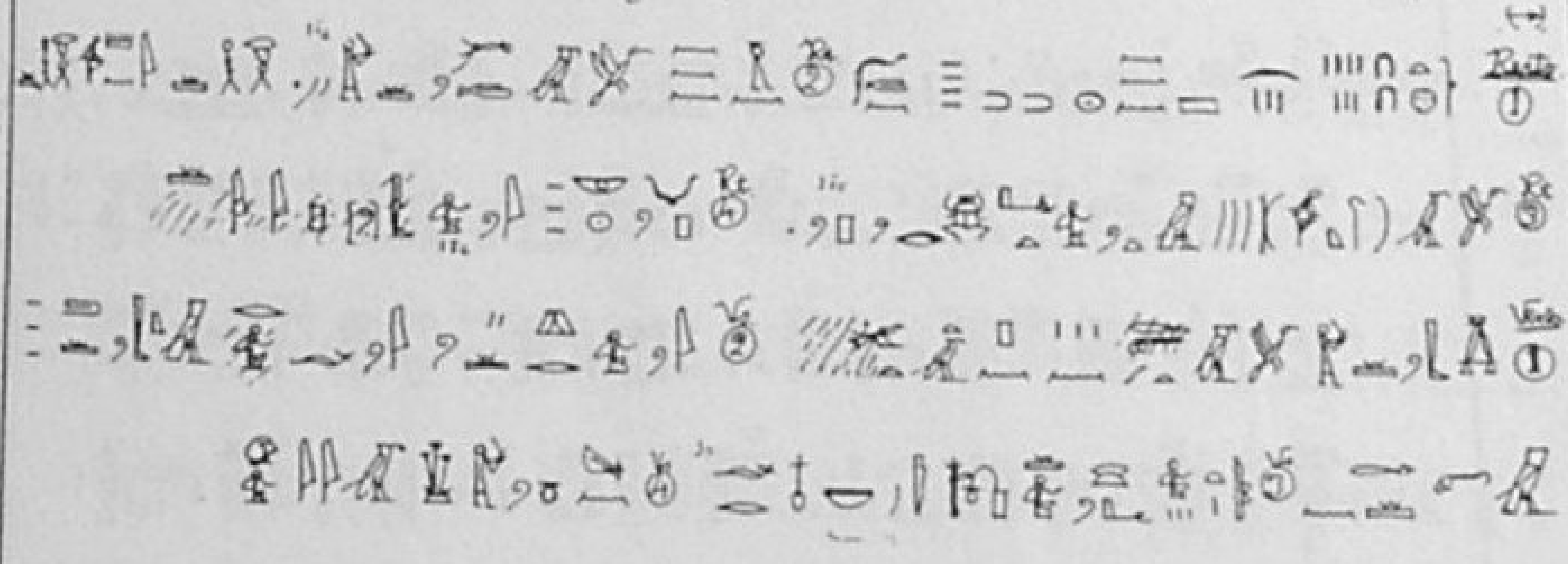
RITAS JUSTITIA LIB



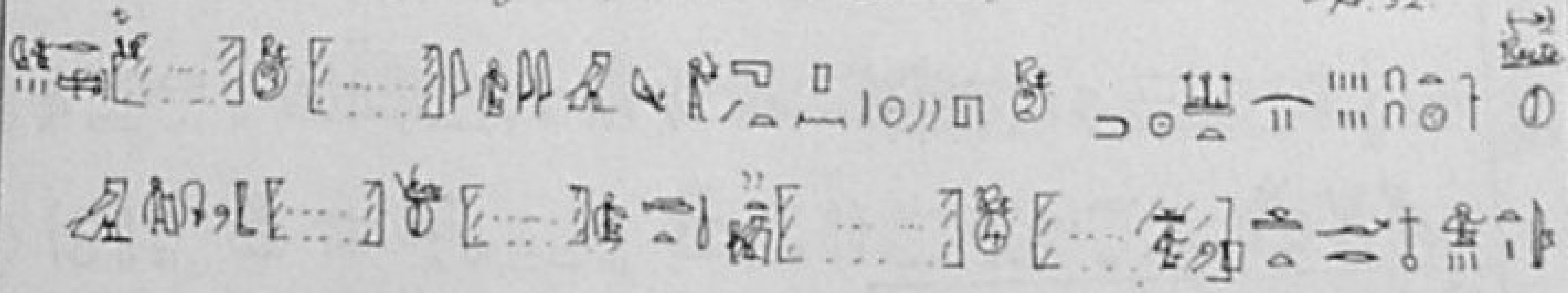


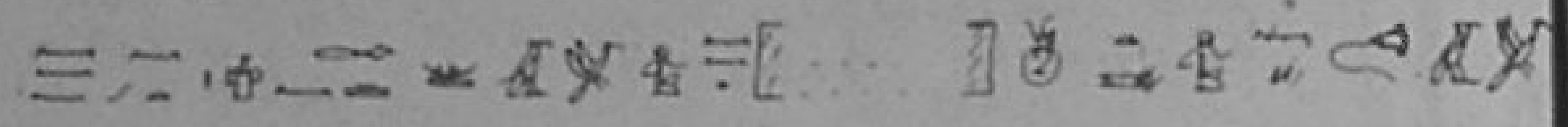
B Other Texts

A 120. Oath over Hire of Donkey, Year 27 (3 Šmw, 26). O. Gardiner 106. Černý, Gardiner, HO I, pl. 61:1

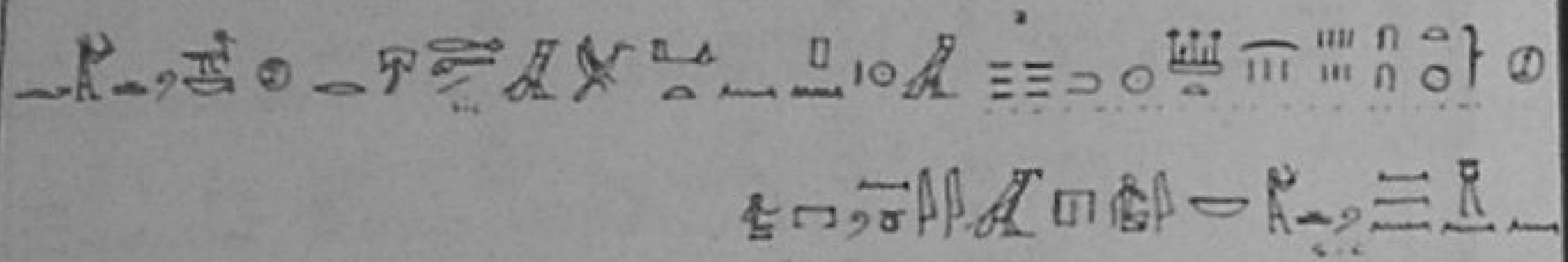


A 121. Legal fragment, Year 27 (2 Ꜣḫt 10). O. A. Gardiner 81. Allam, Hier. O-Pap., p. Nº 192; pl. 52



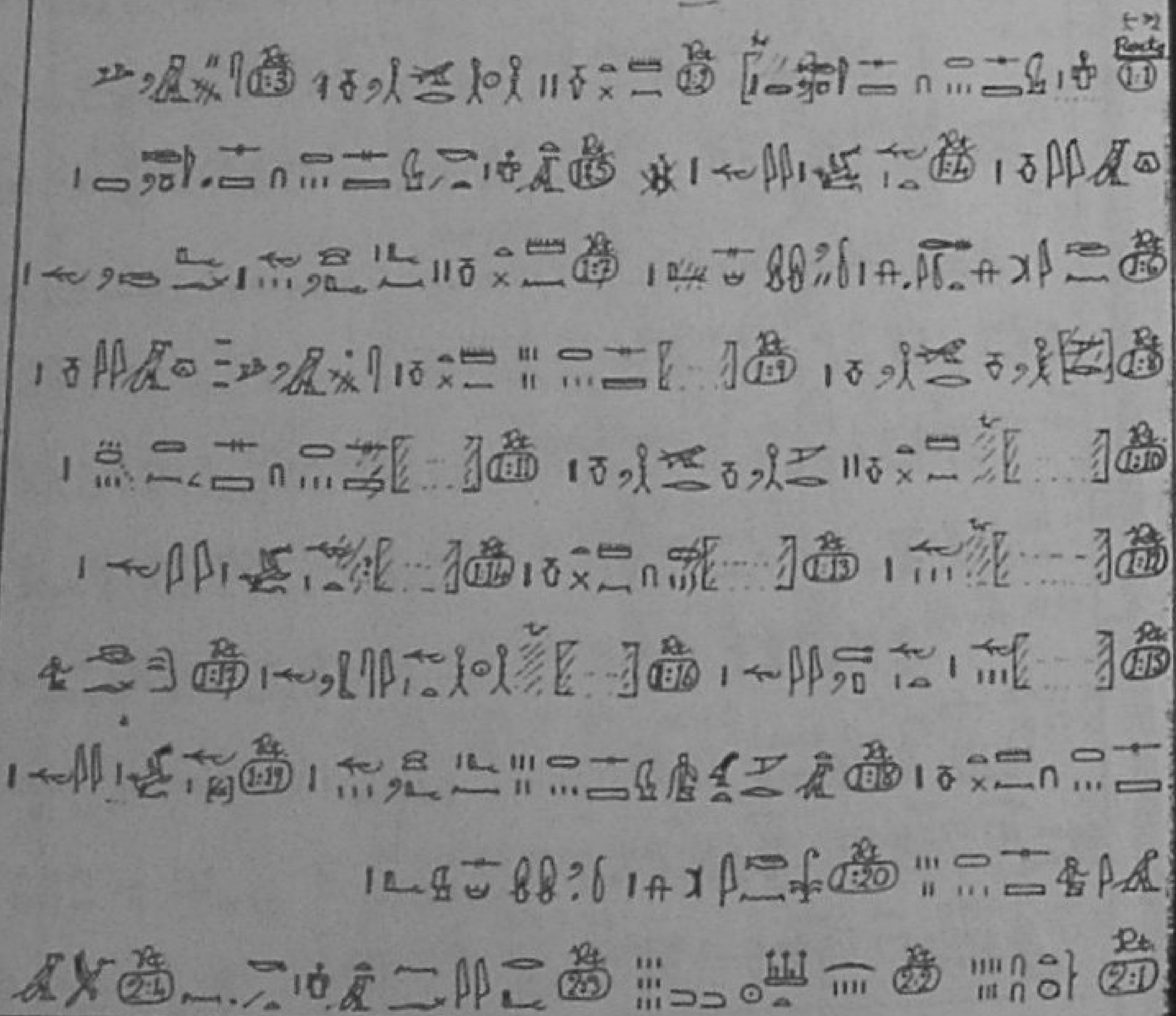


A 122 Donkey-hire, Year 27 (3 Akhet 16) ODM 65 Černý, OHNL I, p 18, pl. 48

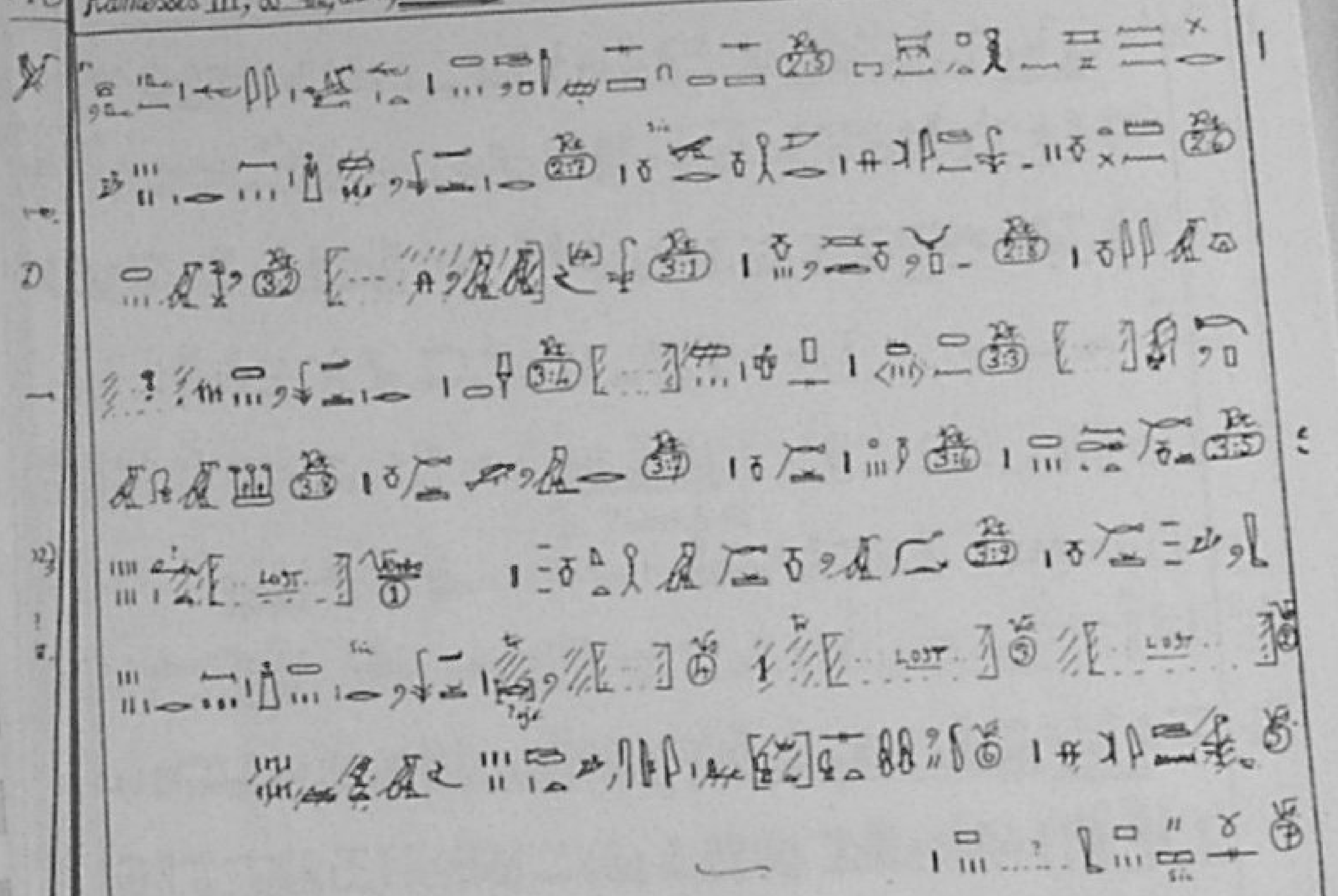


A 123 List of Supplies, Year 27 (4 Akhet 29) O. Cairo, CG 25.624 (+25.625)

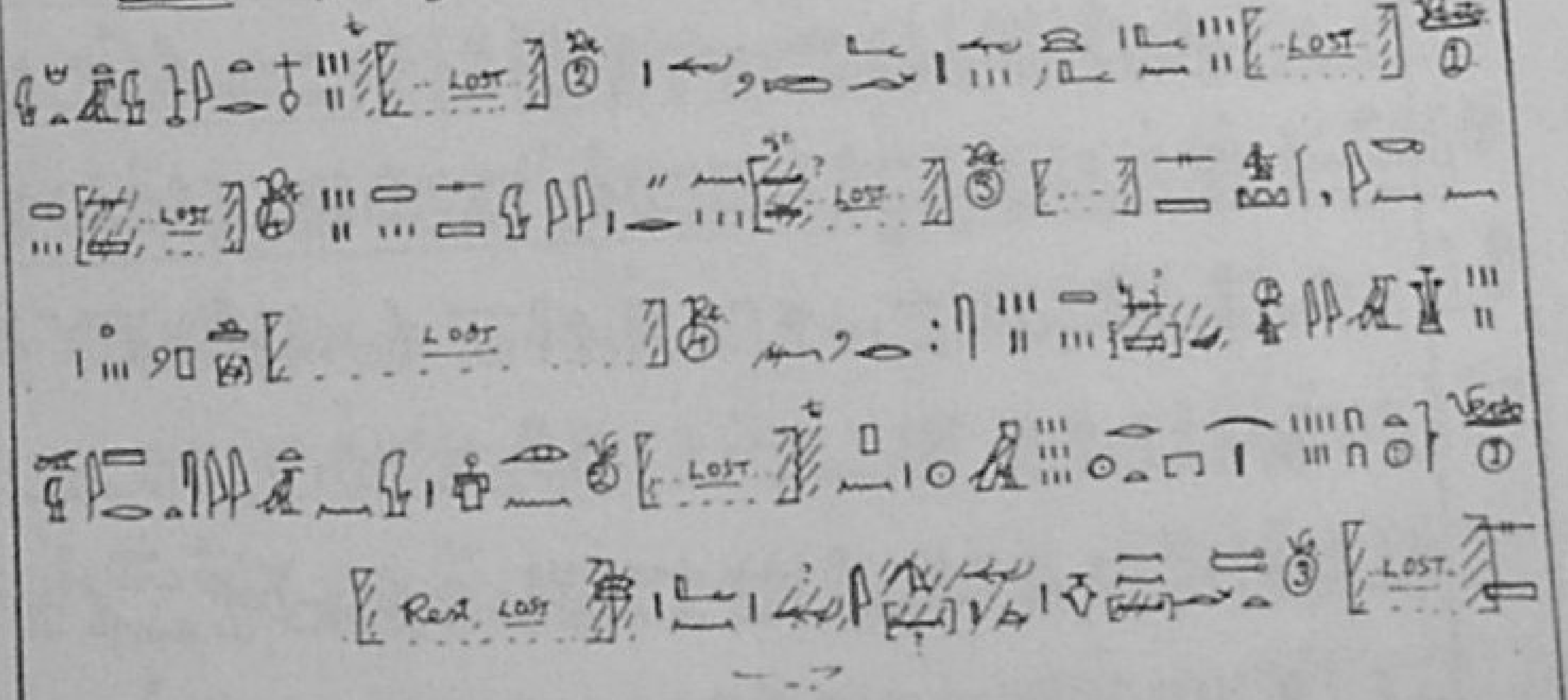
Černý, Ost. pp 41-42, 63*-64*, pls. 58-59, replacing Daressy, Ostraca pp 94-95, pl. 11. - Spiegelberg OLZ 5 (1902) cols. 228-331.



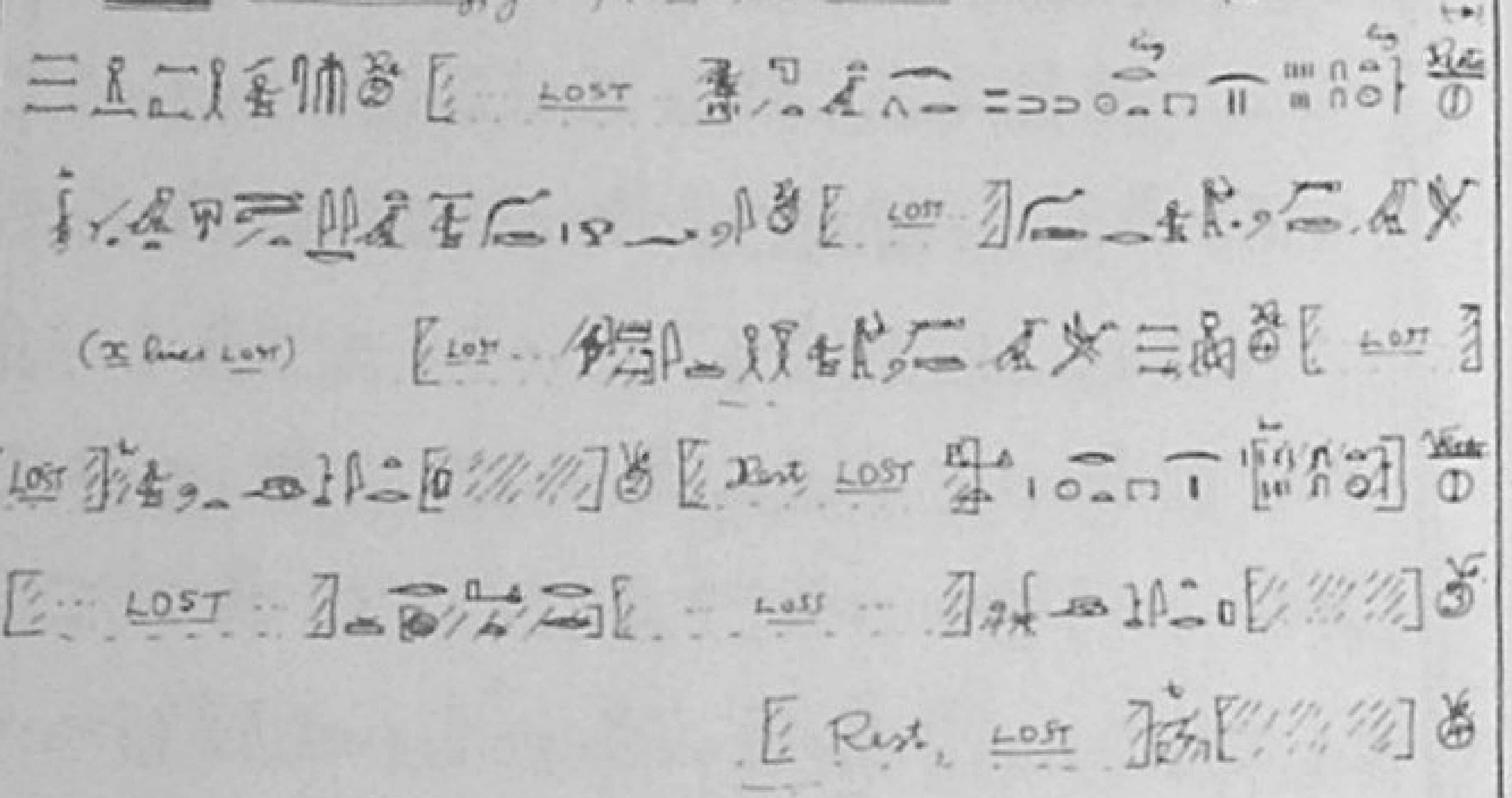
3^{2}: Erst. over ⋮ (?) 14^{2}: 1 area over [illegible] (?)



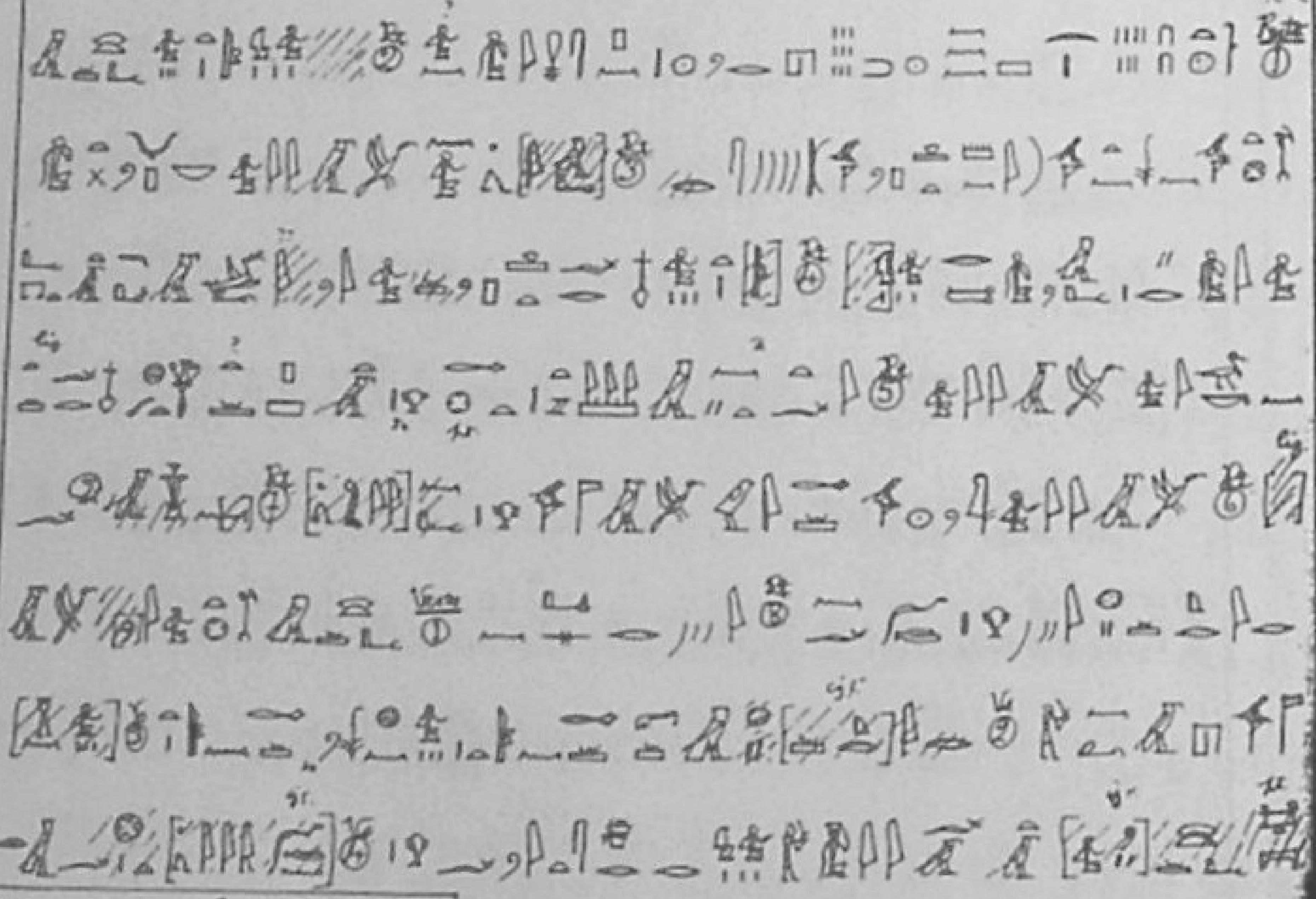
A.124. Supplies, Year 27 (1 Peret 9). O. Turin N. 57010 (Sup. 1443) López, Ost. Ieratici (1), p 20, pl. 10/a. (→)



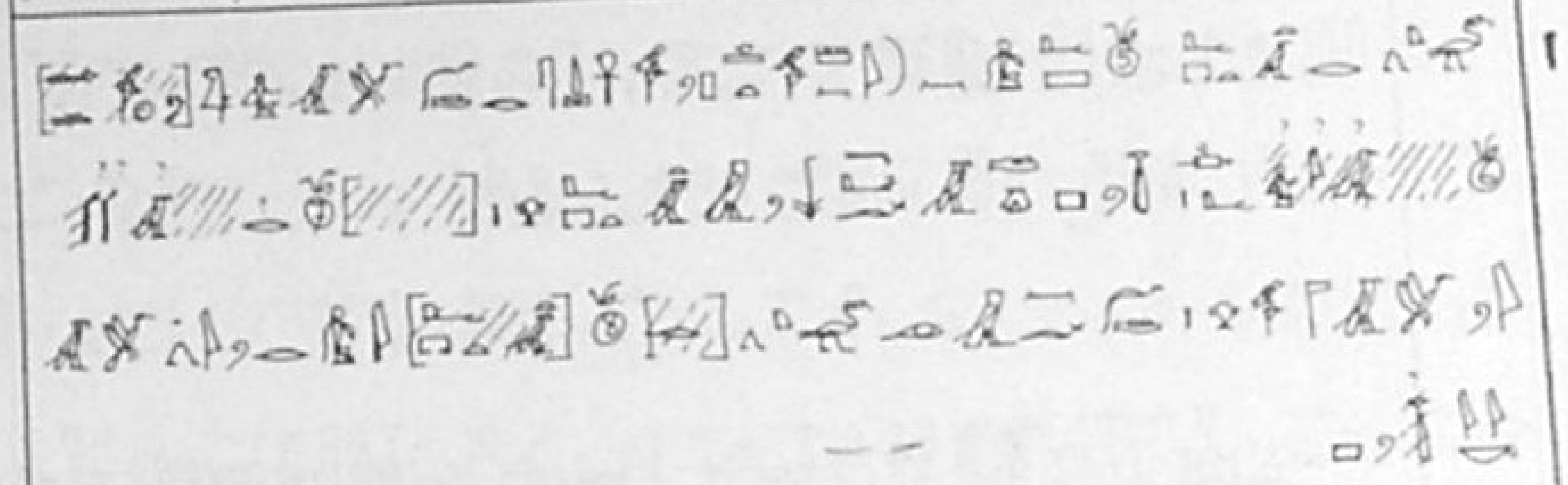
A.125 Case over a Donkey, Year 27 (2 Prt 22) O. A. Sardini 1. Allam, Hier. Ostraka Papyri, p. 191, No. 191, pl. 51.


LOST
(x lines lost)
Rest lost

A.126 Appeal to Oracle of Amenophis I, Year 27 (1 Šmw 19) O. Petrie 21. Černý, Gardiner, HO I, pl. 16,4.



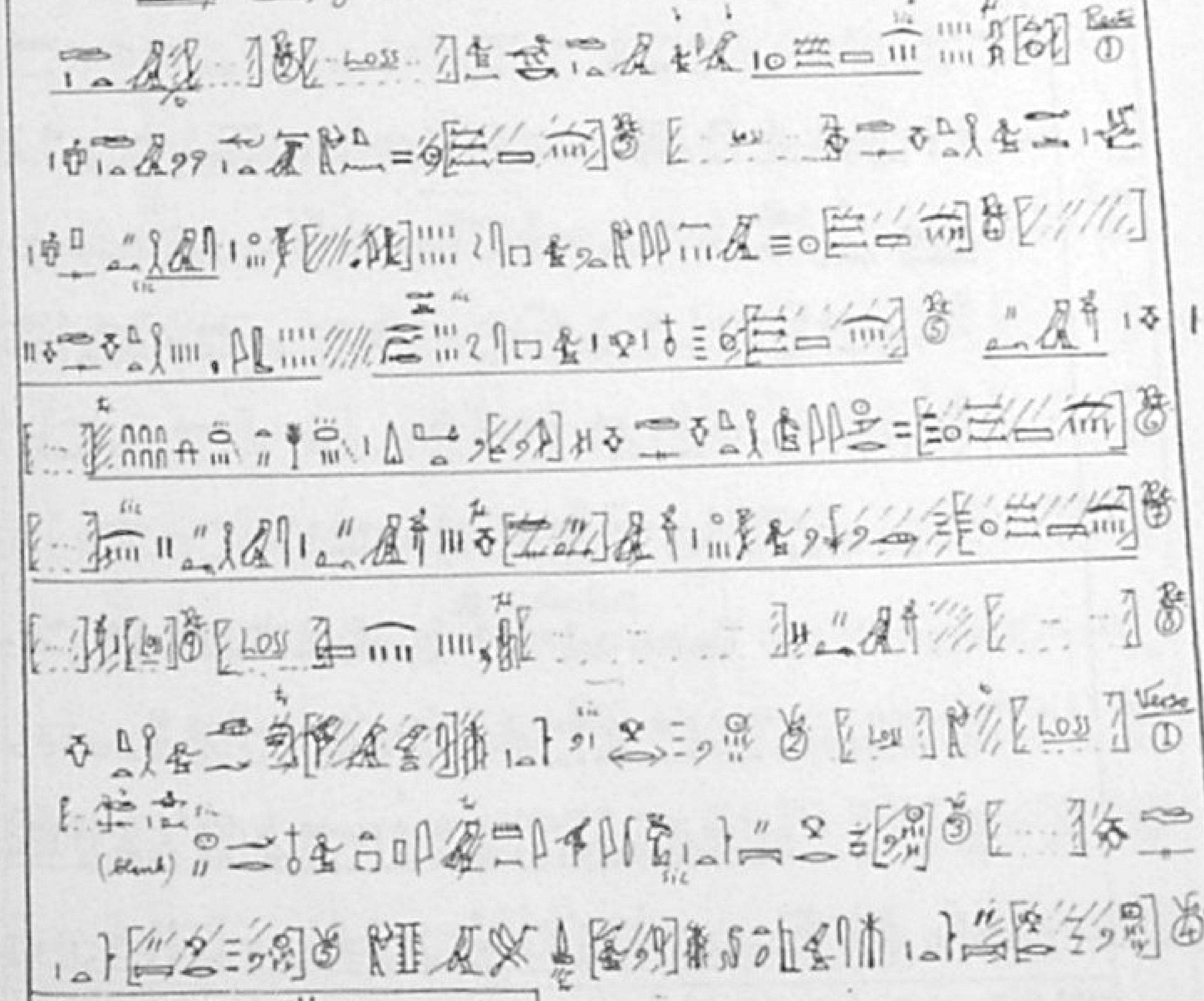
19a: a form for [sign] combined (?).



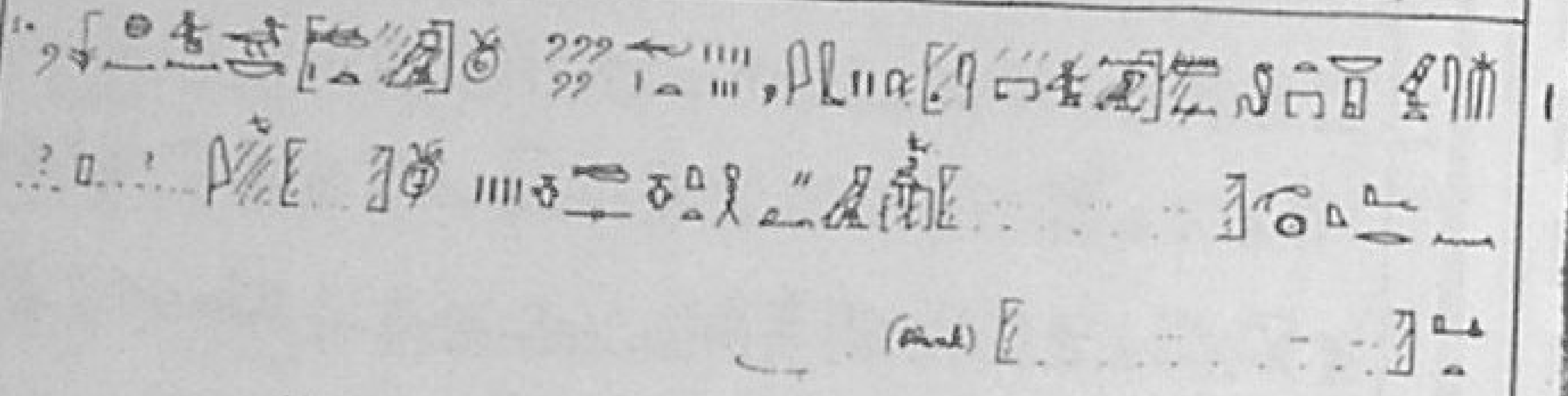
223. Year 28

A. Turnus Lists

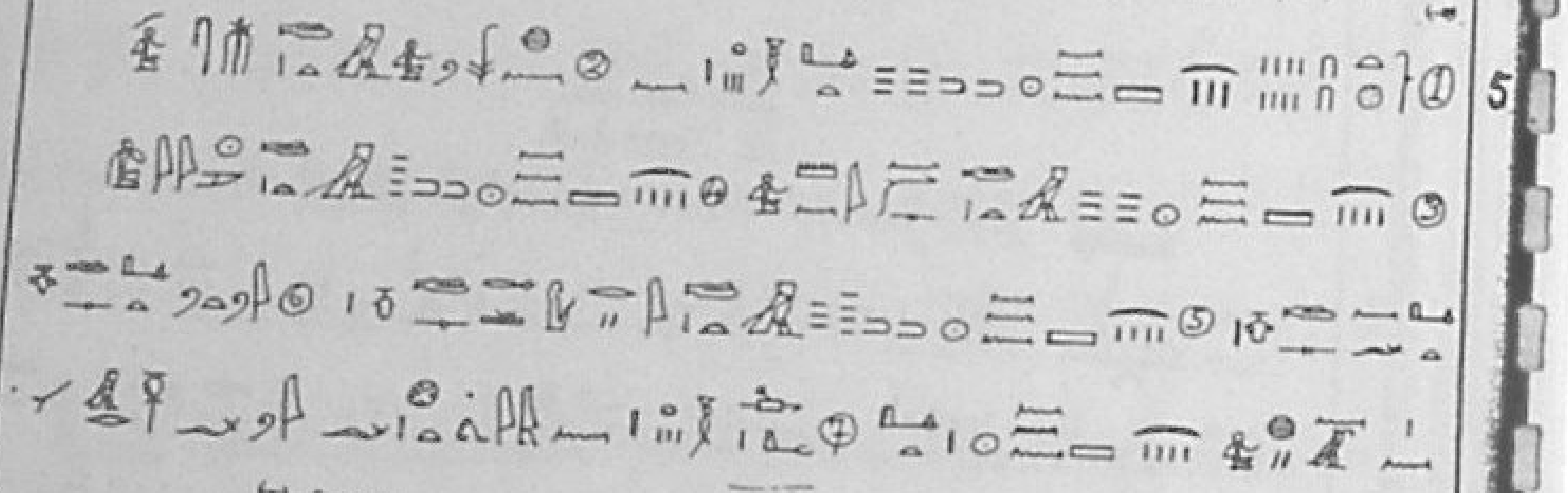
A.127 List, Year 28 (4 Šmw 1 – Epagomenal Days) ODM 156. Černý, OHNL, II, p. 13, pl. 33.



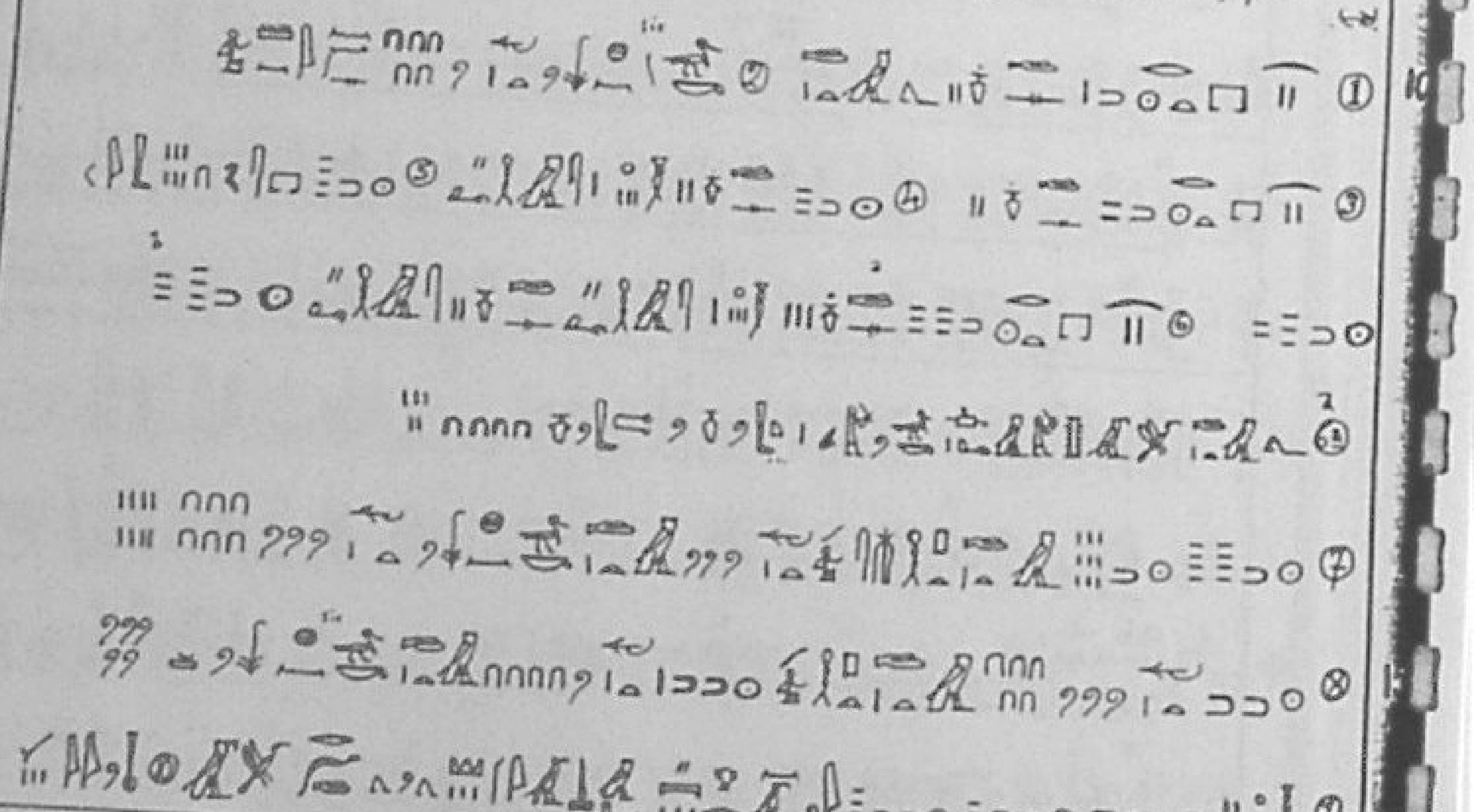
7a: error for [sign]. 7b: Added above line.



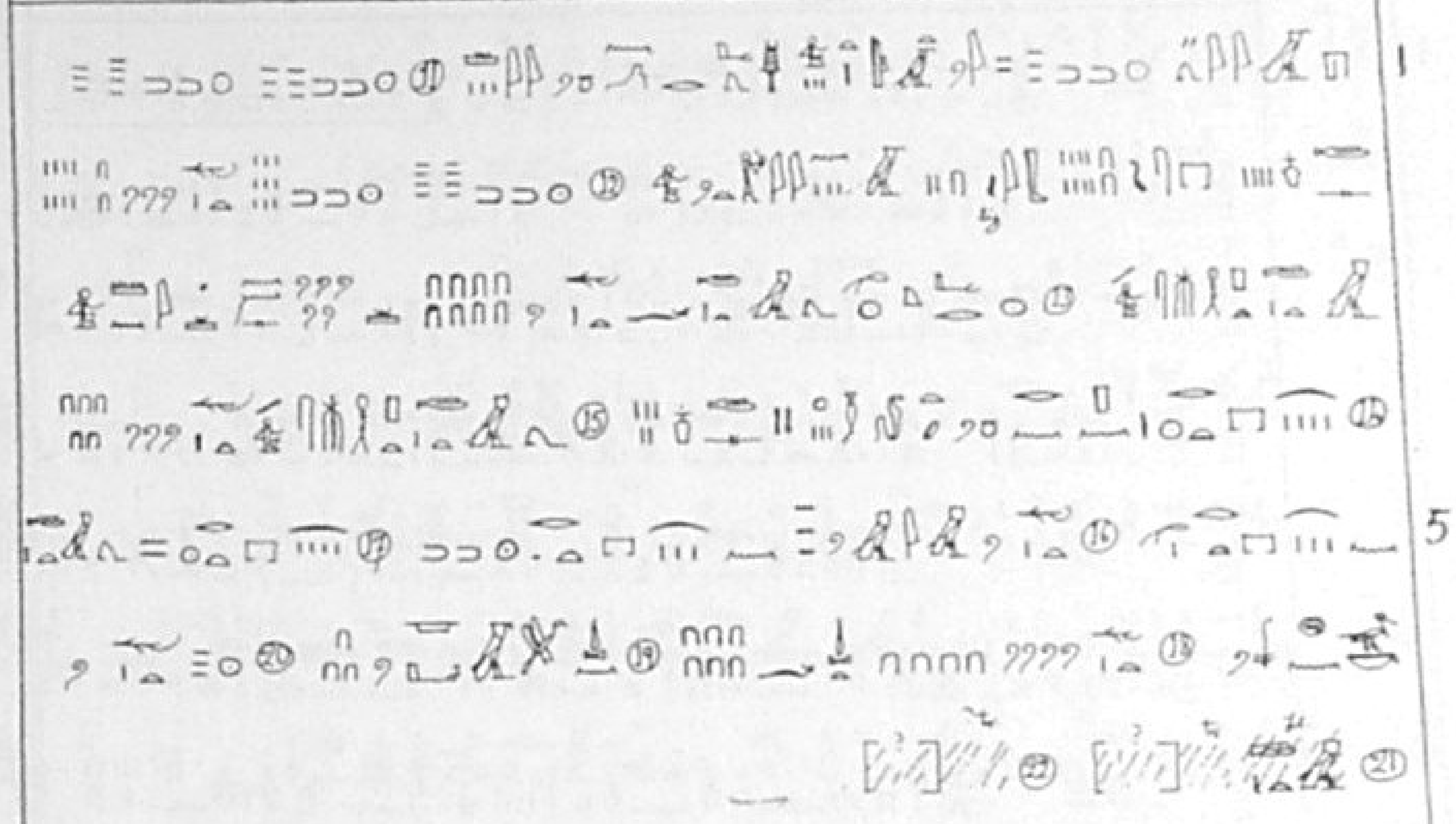
A 128 *List*(?), Supplies, Year 28 (3 Šmw 26 – 4 Šmw 27) ODM 138. Černý, OHNL II, p 7, pl. 14



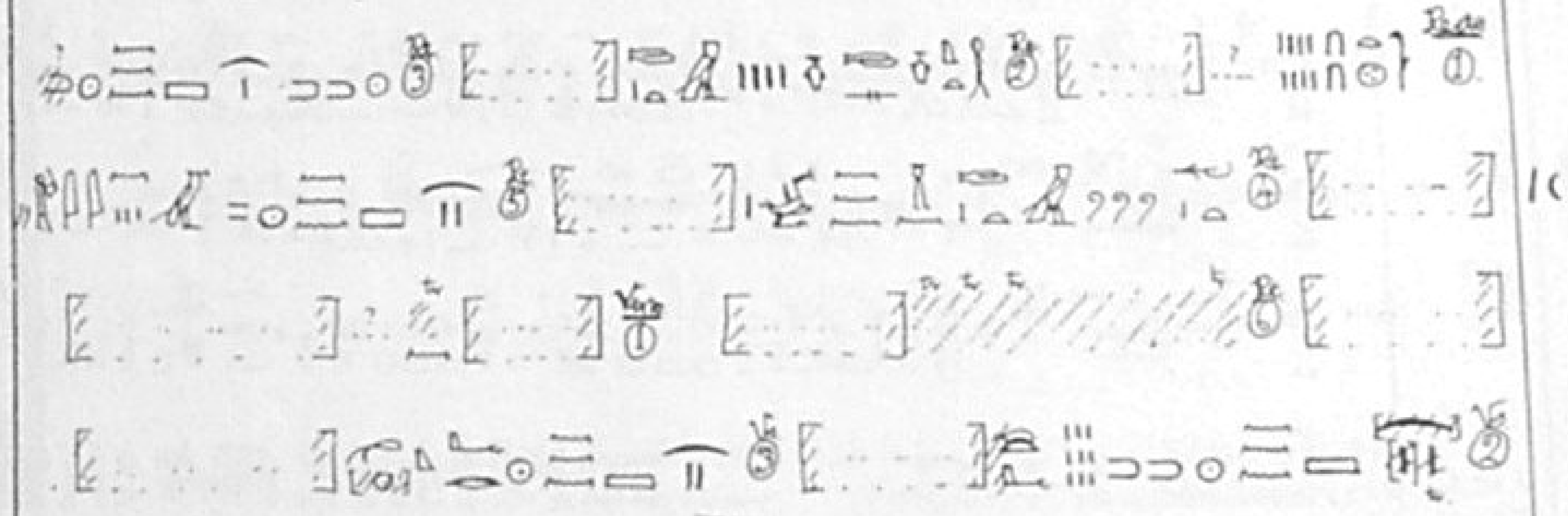
A 129 *List*(?): Supplies, (Year 28), (2 Prt 11 – 4 Prt 2). ODM 35. Černý, OHNL I, p 9, pl. 15.



12^{2-3}: Written over erased signs (?). 13^{1}: Line squeezed-in between ll. 6-7.

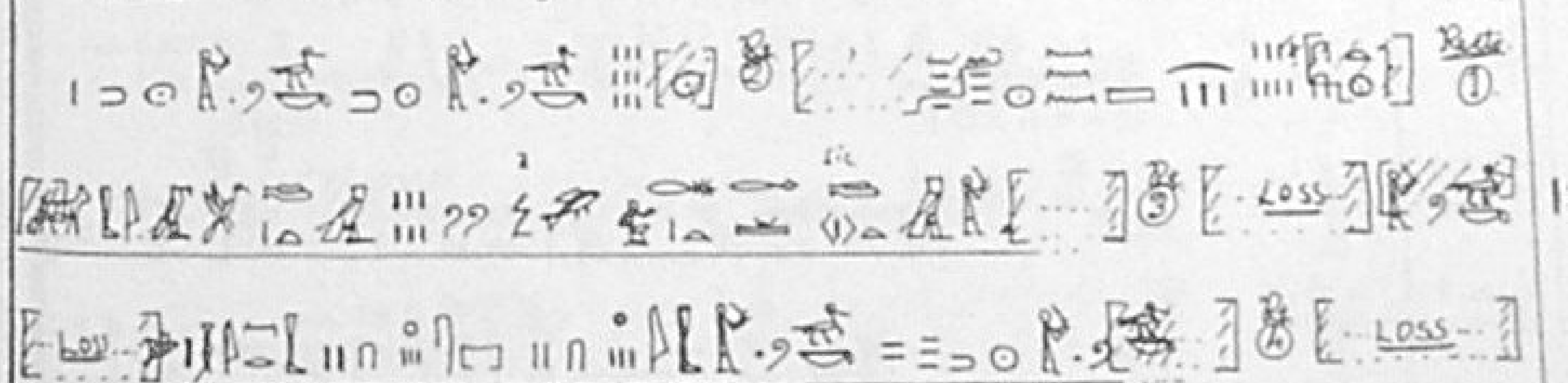


A 130 *List*, Year 28(29), (1 Šmw 20 – 2 Šmw 30). ODM 168. Černý, OHNL II, p 17, pl. 43.

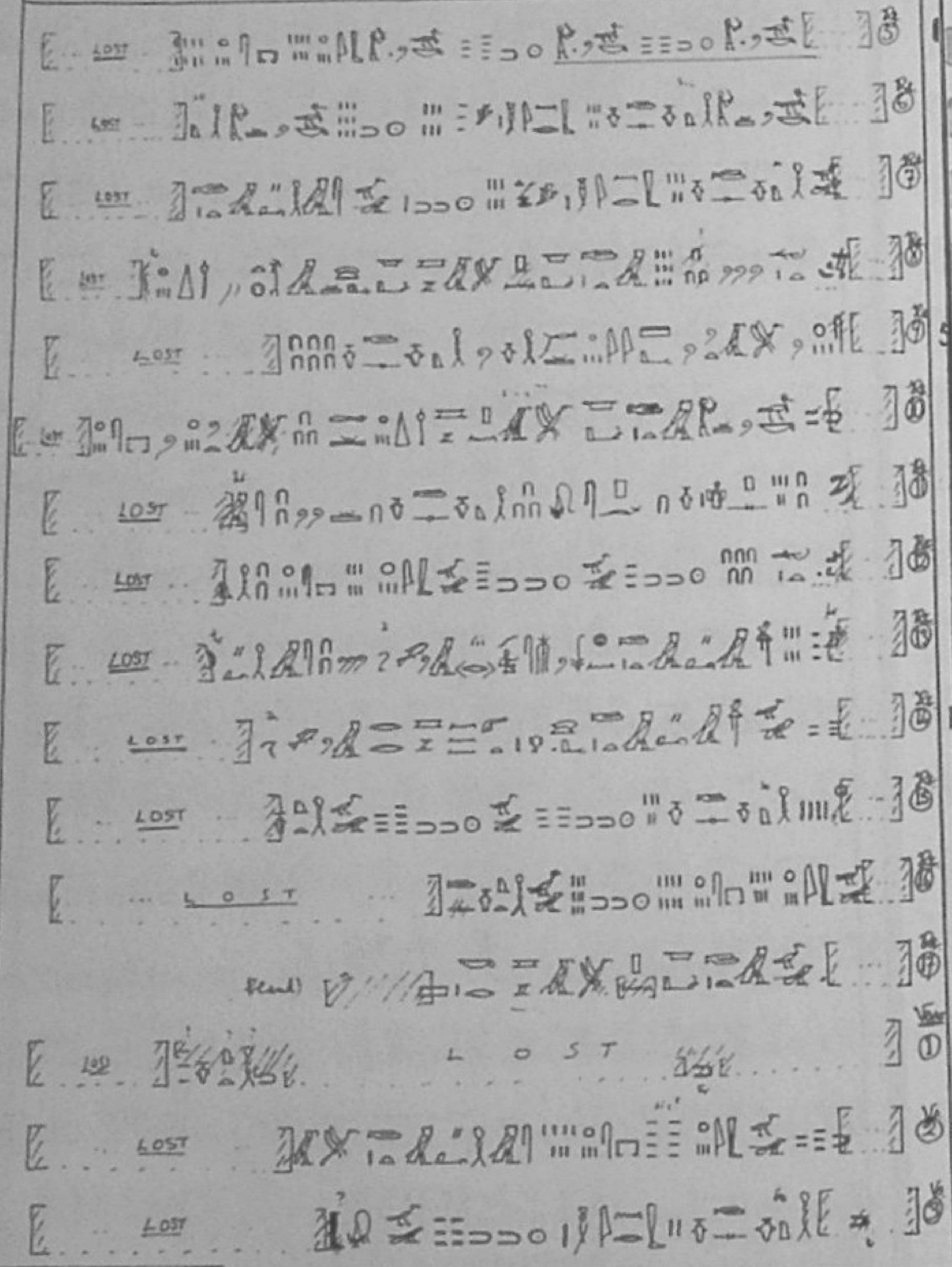


B. Other Texts

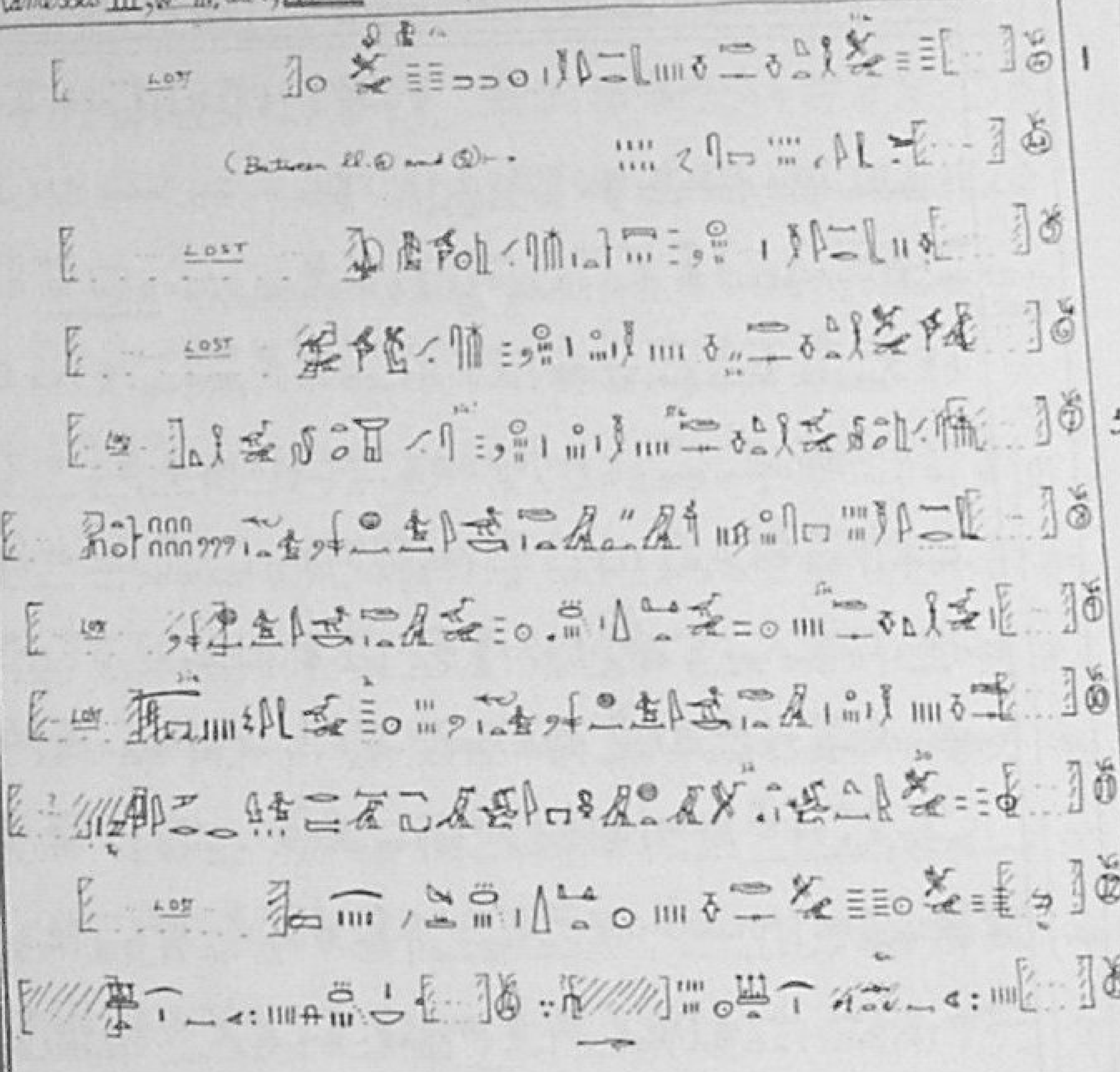
A. 131. *Work-journal + Supplies*, Year '2'8, (3 Šmw 8 – 1 3ḫt 7 R). ODM 427 Černý, OHNL V, p 23, pl 22.



15^{3}: Sic, (n)

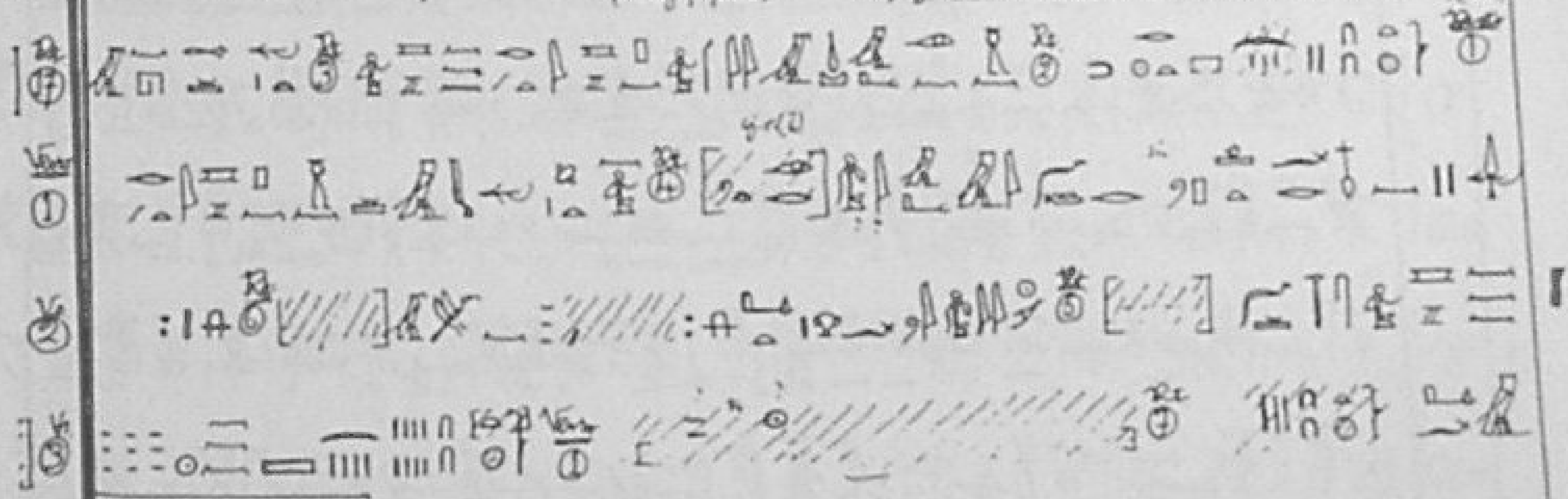


9a, 10a: For ▭ : (?)



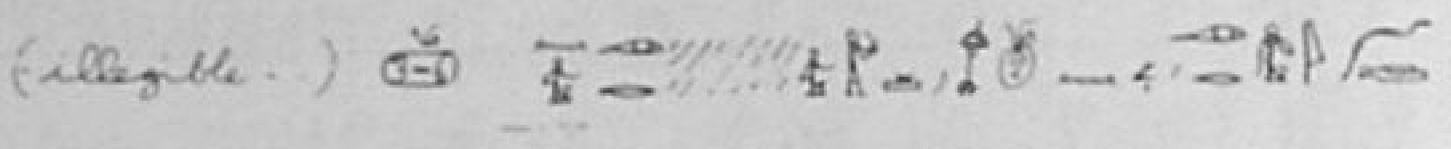
A.132. Orders for Carpentry, Valley of Queens. Years 22 (3 Prt, 10) - 28 (4 Šmw 9). O Turin N 57040 (= Sup. 5868).

Lopez, Ost. ieratici Torino, Catalogo III/1 28, pl. 26a.

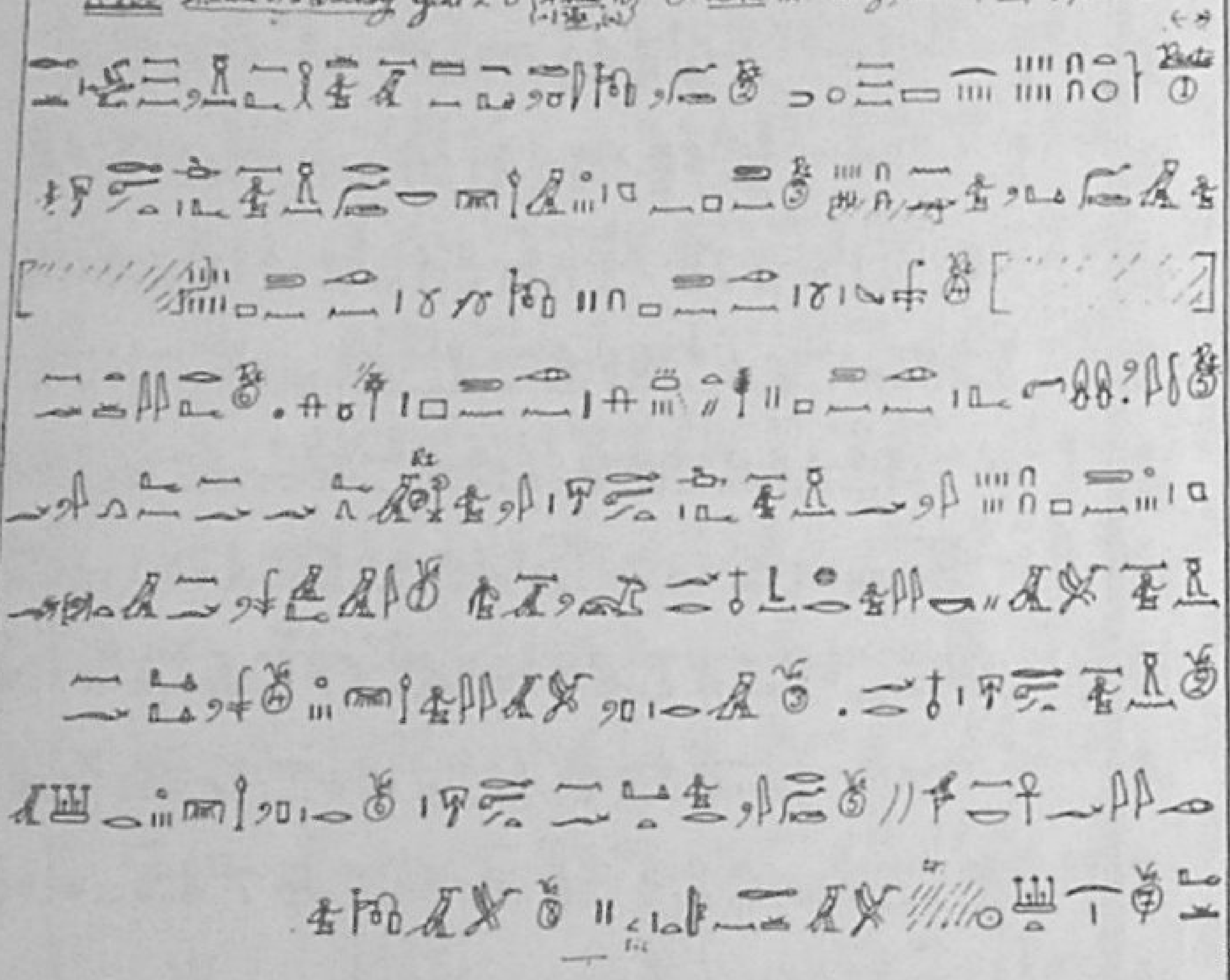


8a: Error over ≡ (?)

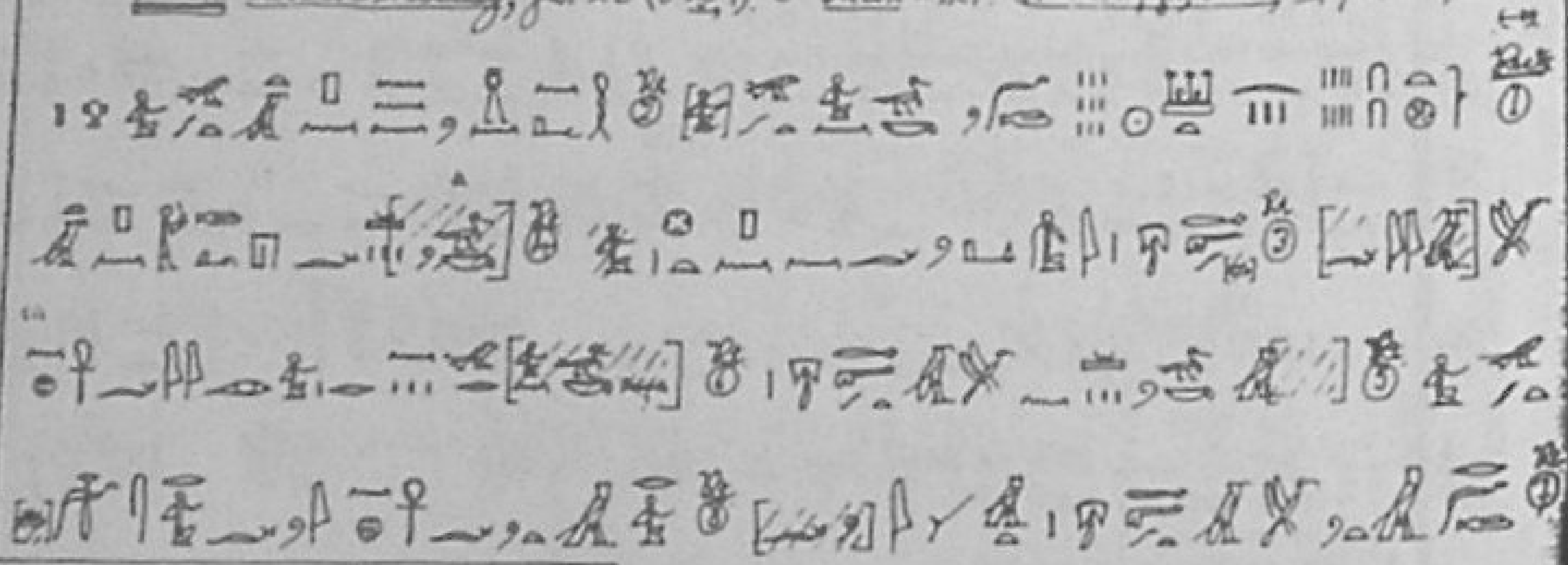
(illegible...)



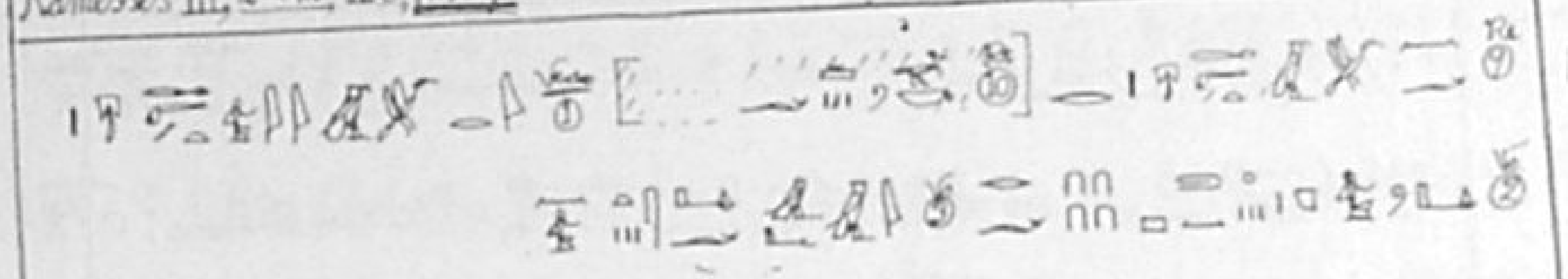
A.133 Promise of a Donkey Year 28 (4 Šmw 10) (→1 Ȝḫt, 1?) O. Petrie 14 Černý, Gardiner, HO I, pl. 45.1



A 134 Case over a Donkey, Year 28 (3 Ȝḫt 9). O. Berlin P. 1121. Hierat. Papyri, Berlin, III, pl. 35/2.

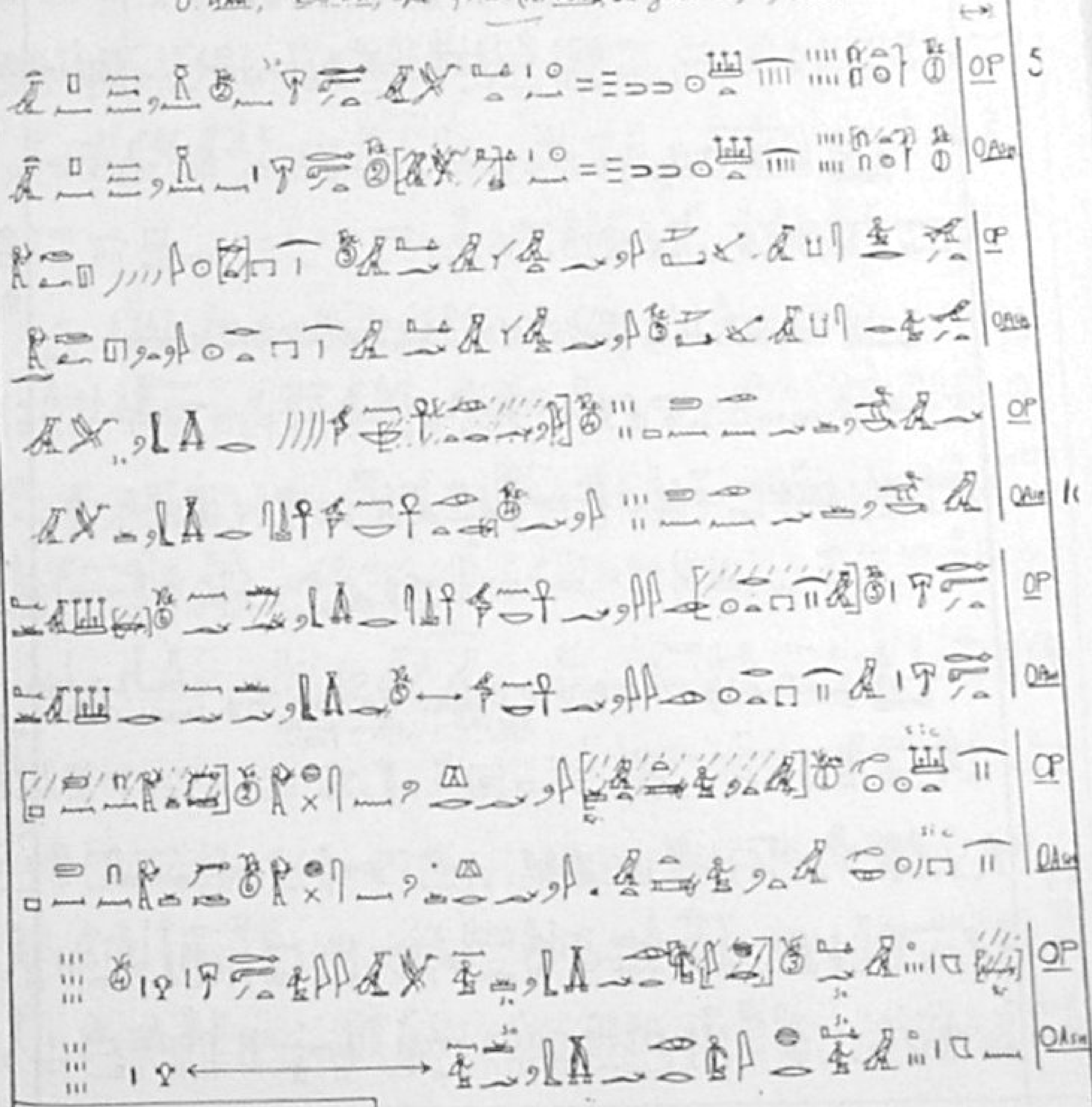


14³: So, Malinine, BIFAO 46 (1947), p. 120 (s).

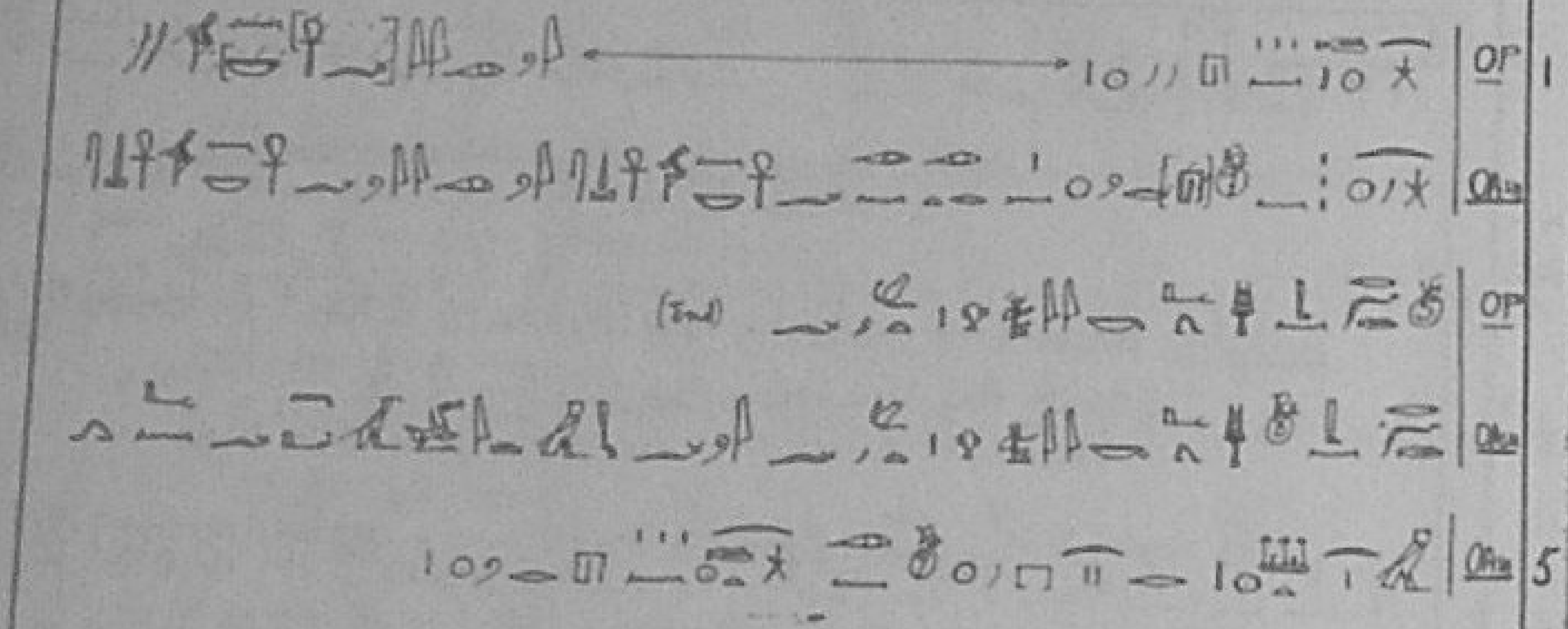


A 135/136 Compensation for dead Donkey Year 28 (4 Ȝḫt 25) O. Petrie 9. // O. Ashmolean 1933.810, Recto

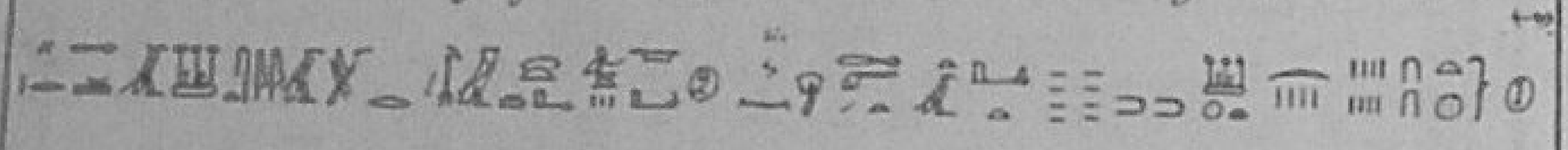
O. Petrie 9, Černý, Gardiner, HO I, pl. 42.2;
O. Ashm., ibid., pl. 71.1 (For Verso see Years 30, 31, below)



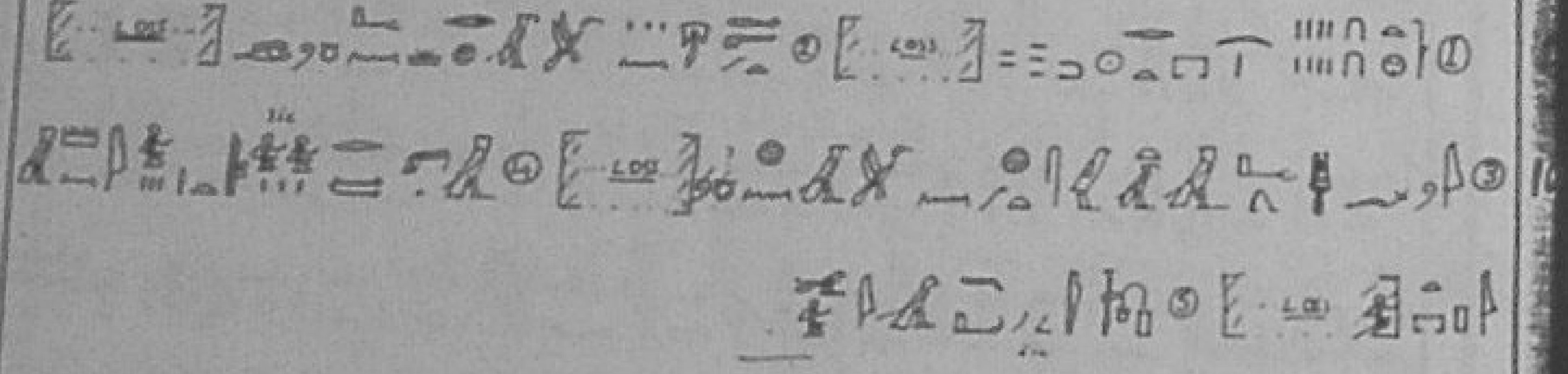
1²: So, Malinine, BIFAO 46 (1947), 121 (g).



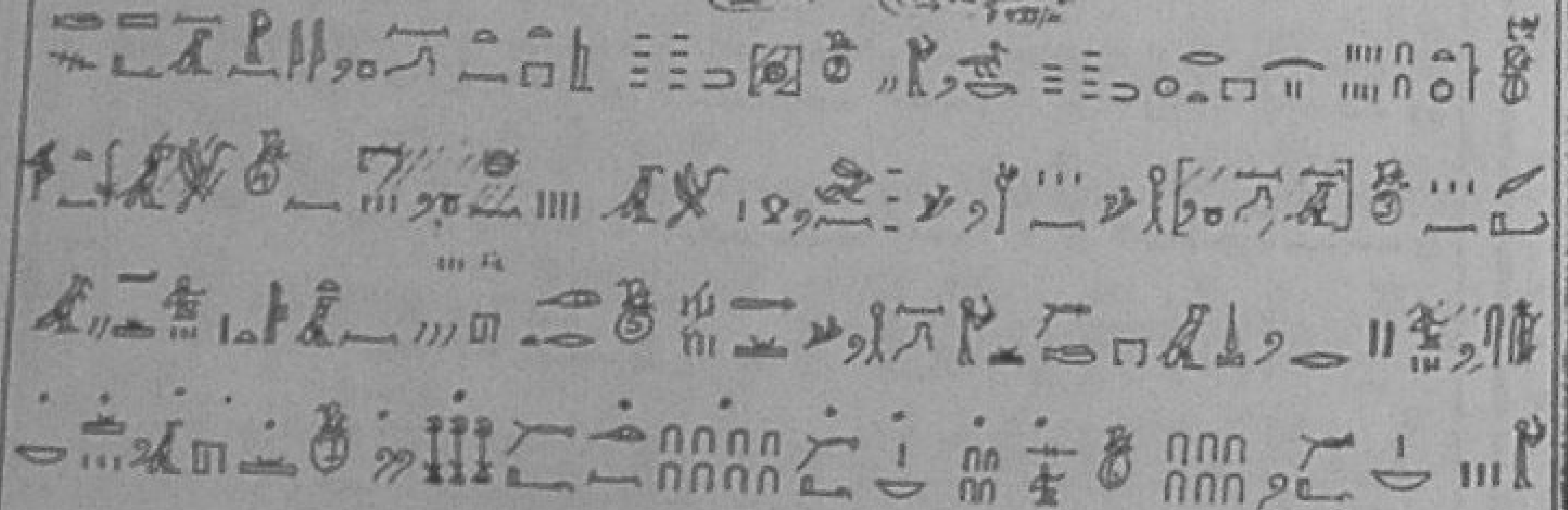
A.137 Note about a Donkey, Year 28 (4 Akhet 28) O. Cairo CG 25,604. Černý, Ostr., p 36, 58*, pl. 51

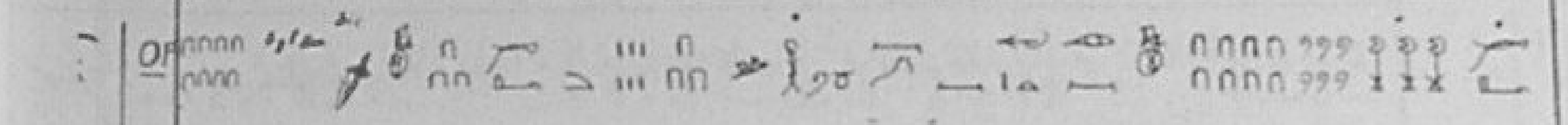


A.138 Case about a Donkey Year 28 (1 Peret 15) O. Gardiner 152 Černý Gardiner, HO I, pl. 63,3

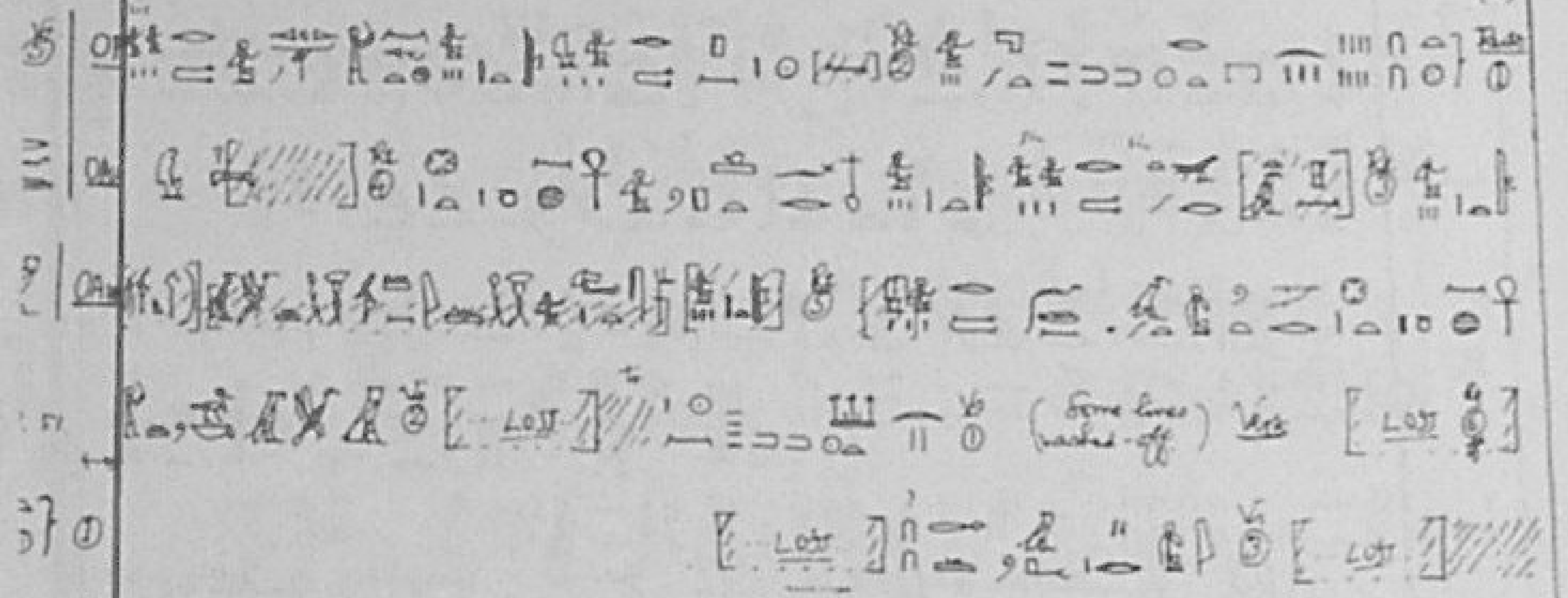


A.139 Journal-notes, Year 28 (2 Peret 17-18) O. Turin N. 57007 Recto (Cat. 2163) (Verso see Year 29) Lopez, Ostraca Ieratici (I) p 19, pl. 8/a.

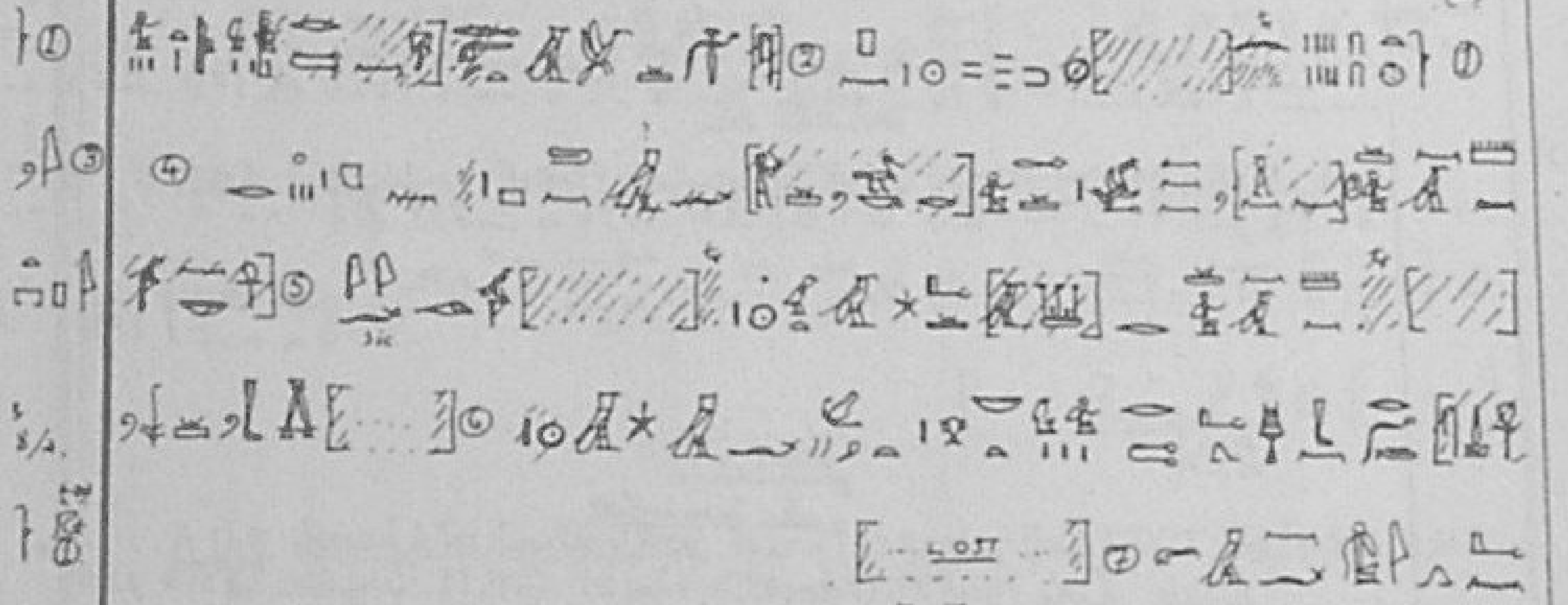




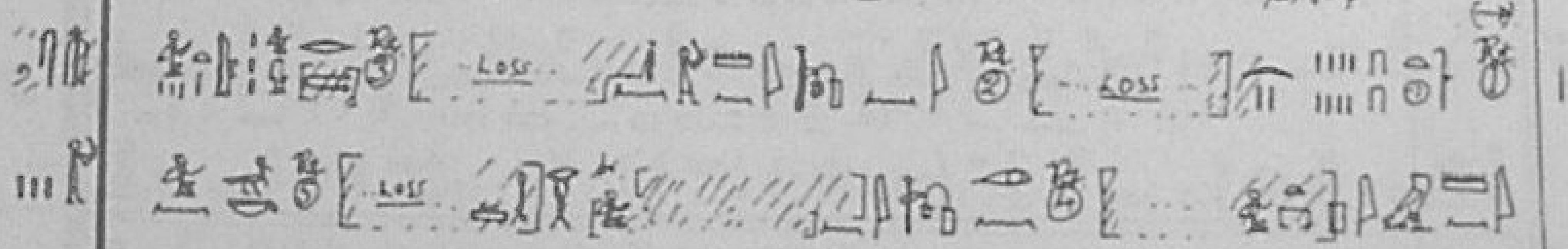
A.140 Legal affairs Year 28 (3 Peret 22; 2 Shemu 24) O. Gardiner 150 Černý Gardiner, HO I, pl. 71,3

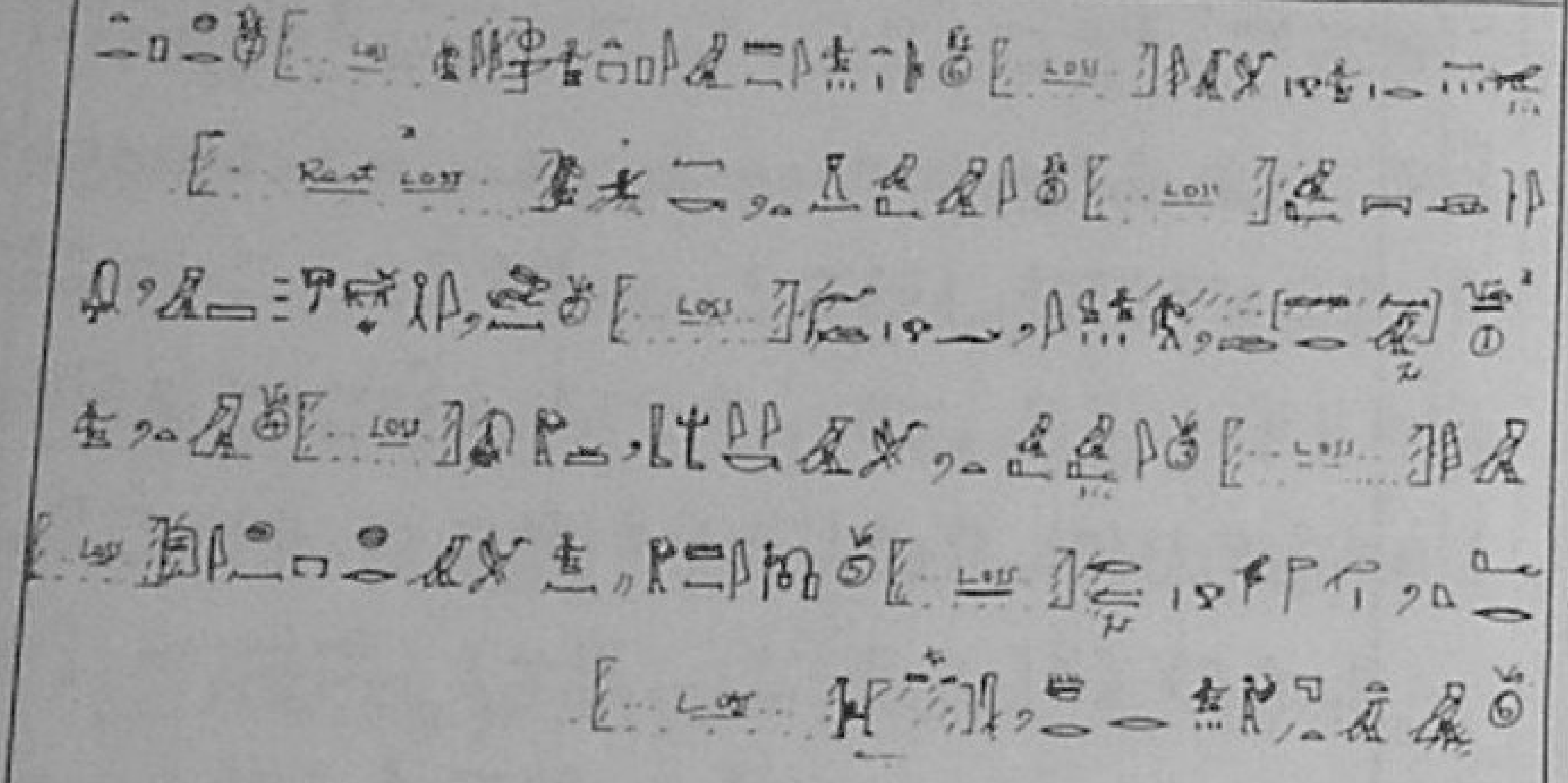


A.141 Hire of Donkey, Year 28 (x, y, 15). ODM 62. Černý, OHNL I, p. 17, pl. 47/1.

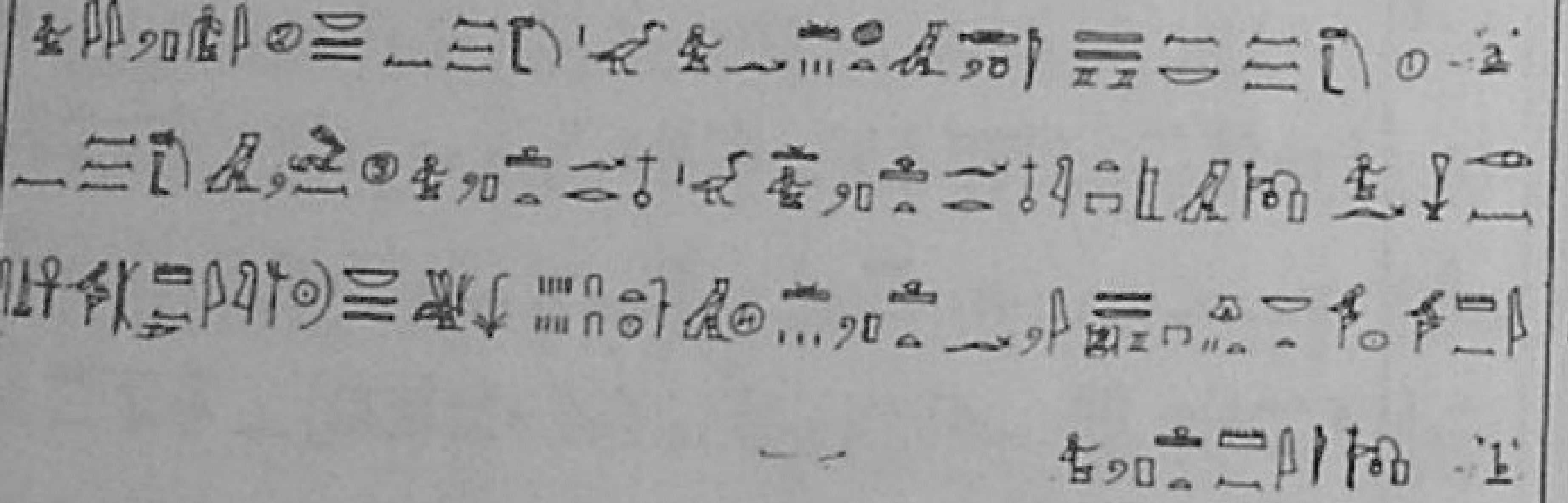


A.142 Legal Case, Year 28 (2 Shemu y). O. Berlin P. 10645+10646. Allam, Hier. Ostraka u. P., p 38, 39; pl. 6-7





A 143 W.-Theban Graffito, No 609 Year 28. Spiegelberg, Äg. Graffiti, p. 49-50

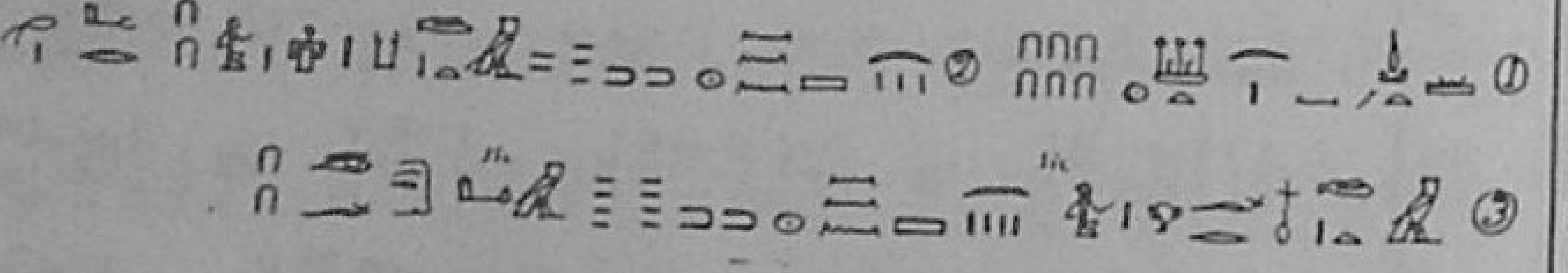


224.

Year 29

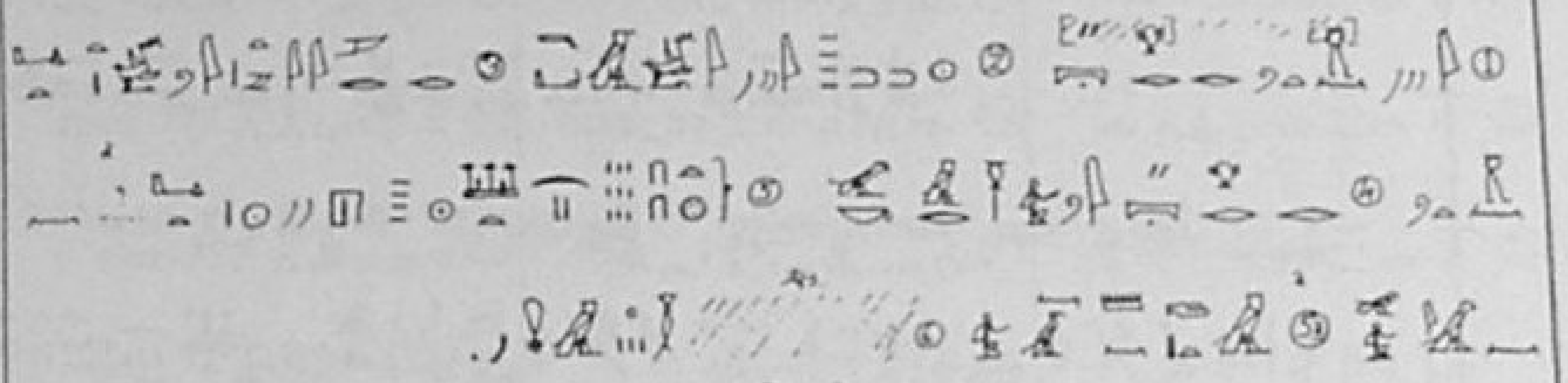
A. Turnus-lists

A 144 List, (Year 29), (3 Šmw 25, 30; 4 Šmw 28). ODM, 89. Černý, OHNL, I, pp. 23-24, pl. 89. ↔

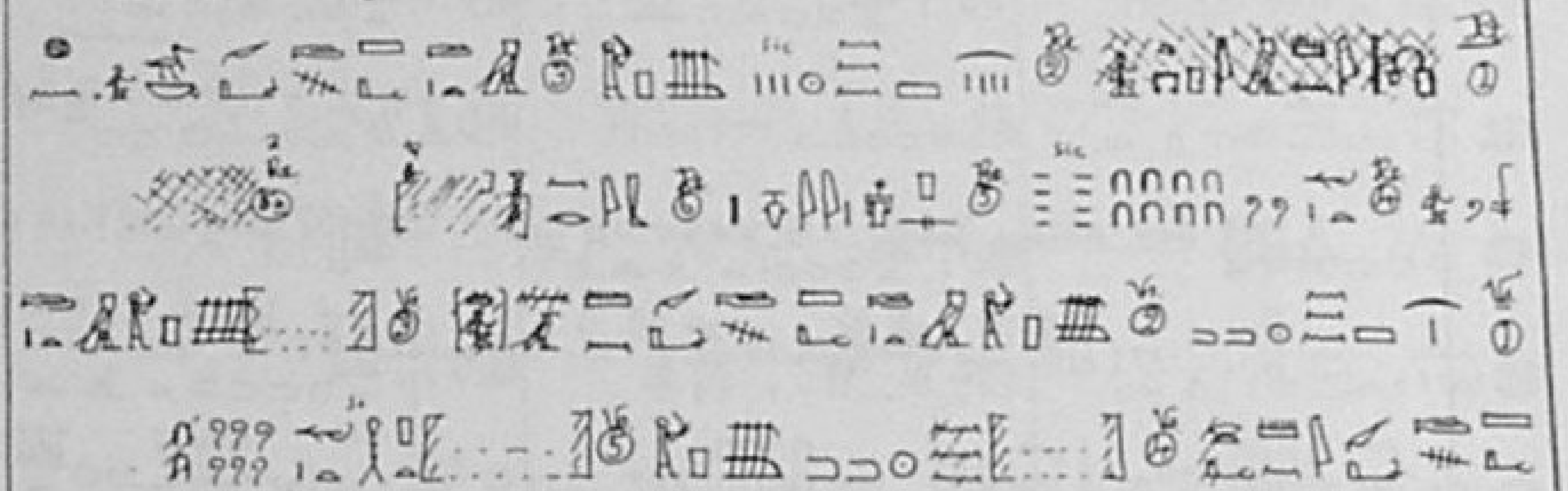


2a, 3a: Some lines lost?

A 145 List, Year 29 (e.g., 24, 2 Šmw 4) ODM, 284 Černý, OHNL, IV, p. 11, pl. 13 ↔

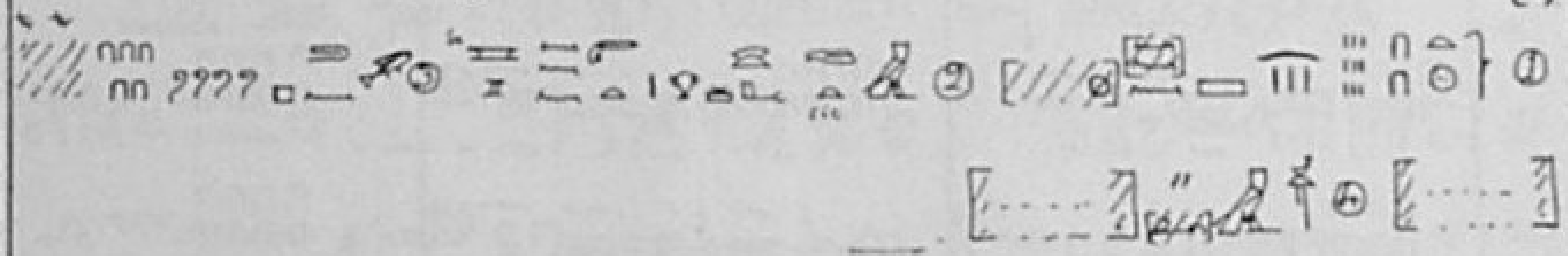


A 146 List (Year 29), (4 Šmw 3?/1 Šmw 20/22) ODM, 390 Černý, OHNL, V, p. 4, pl. 4 ↔

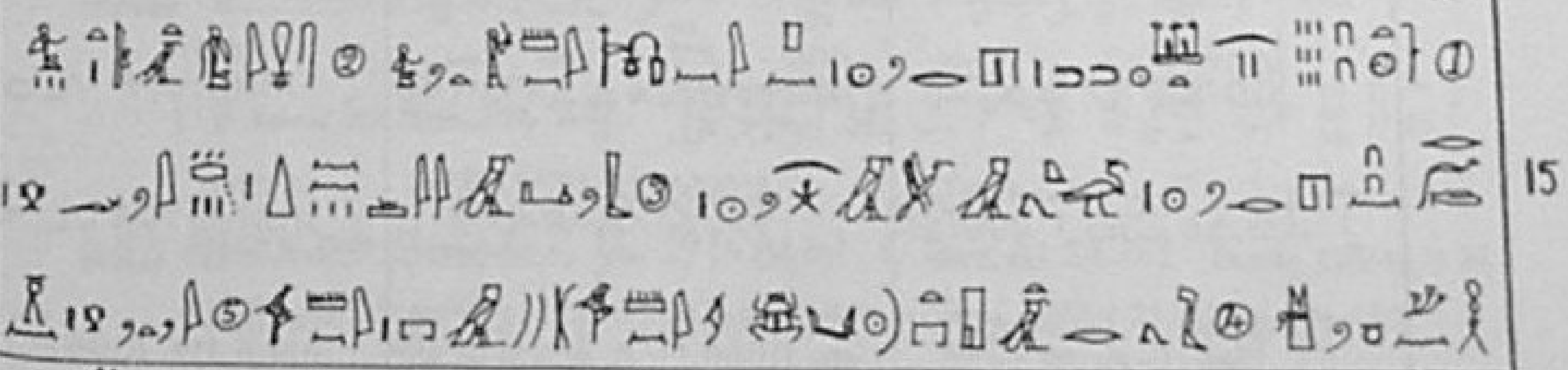


B. Other Texts

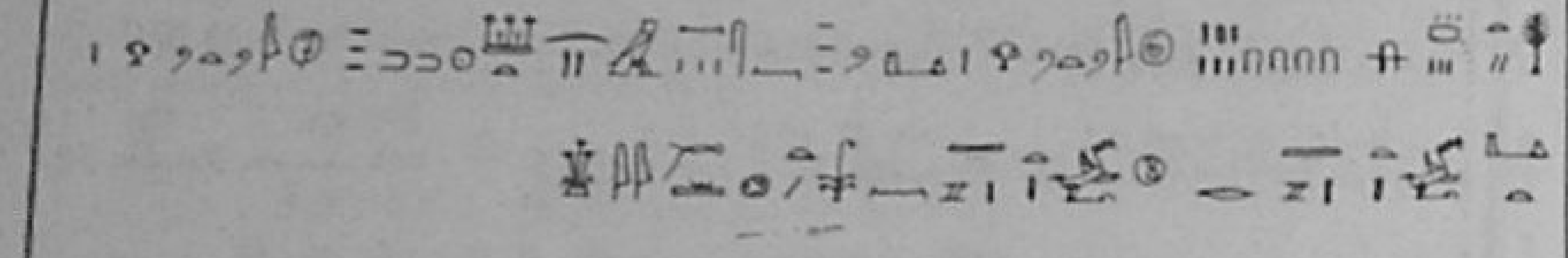
A 147 Fish-delivery Year 29, (3 Šmw 10). O. Cairo CG 25,683 Černý, OH, pp. 91, 82*, pl. 79 ↔



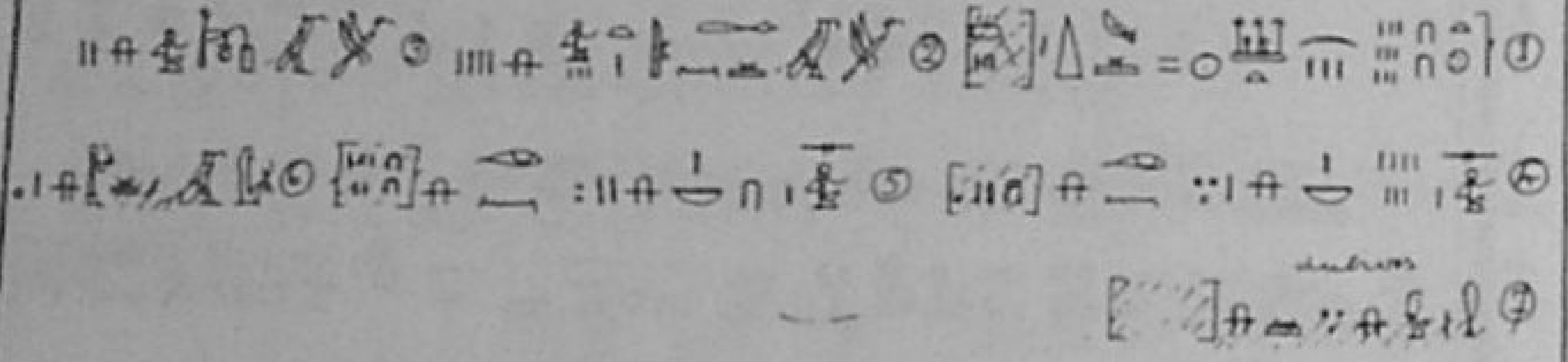
A 148 Demand for Food; Promotion of Vizier, Year 29, (2 Akhet 21) O. Berlin P. 10633 Hier. Pap. Berlin, III, pl. 36/a ↔



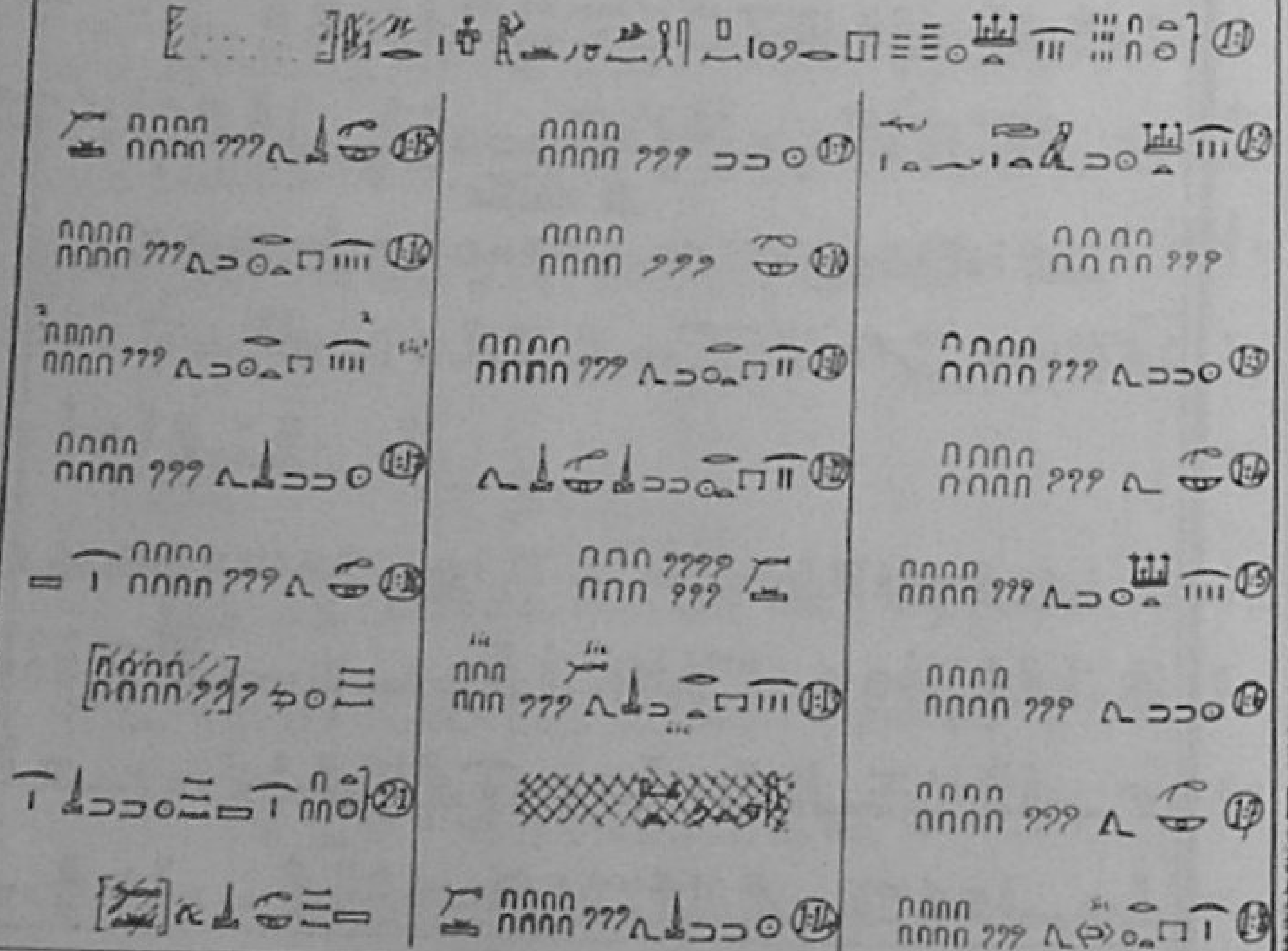
3a: .... 4a: Behind ⊖, ^ above end of ⑤ 7a: Behind 11 ⑤, ⑥.



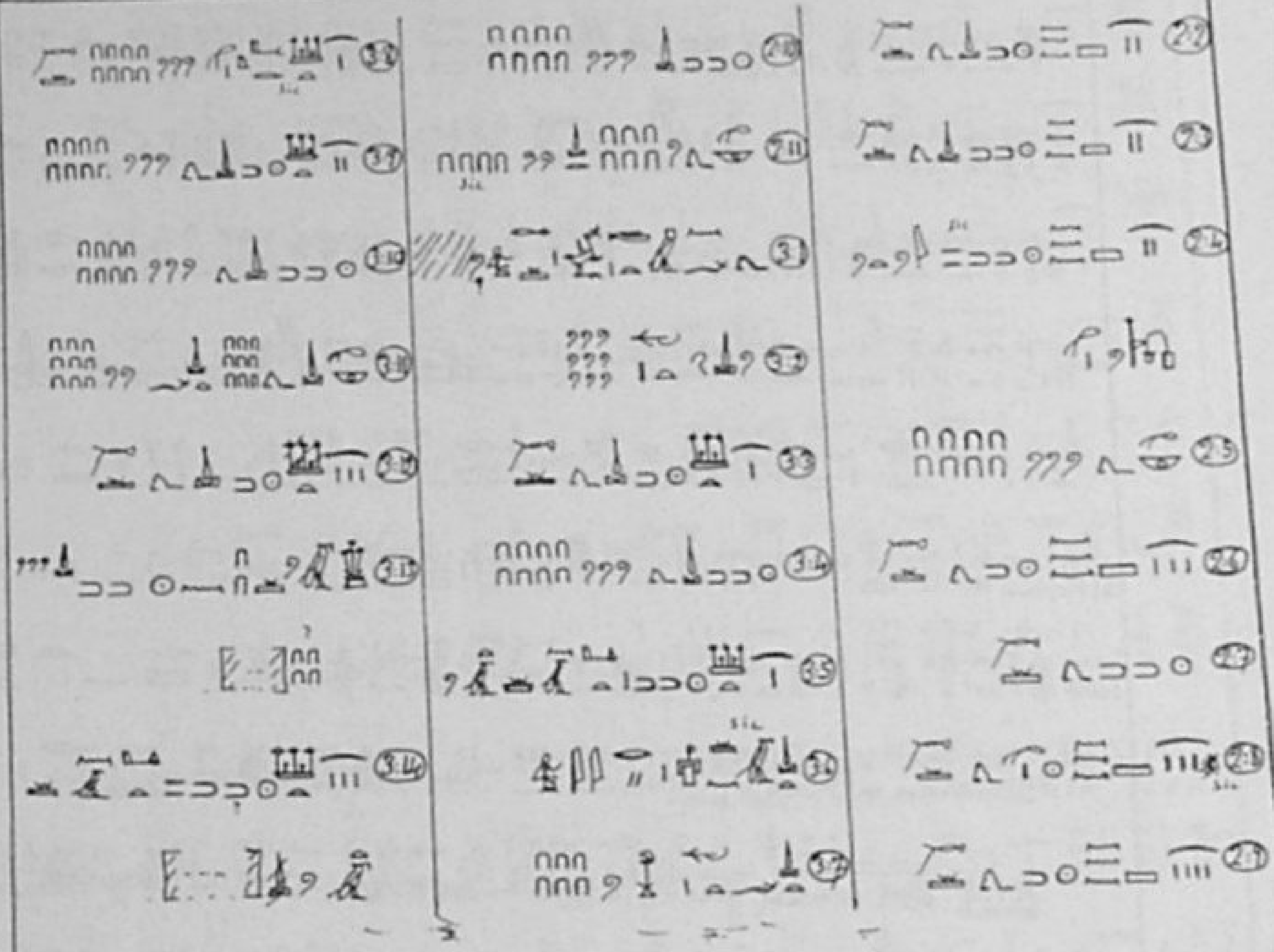
A 149. Issue of Rations, Year 29, (3 Šmw, 2). O. Cairo CG 25,592. Černý, OH, pp 37, 55*, pl 48. ↤



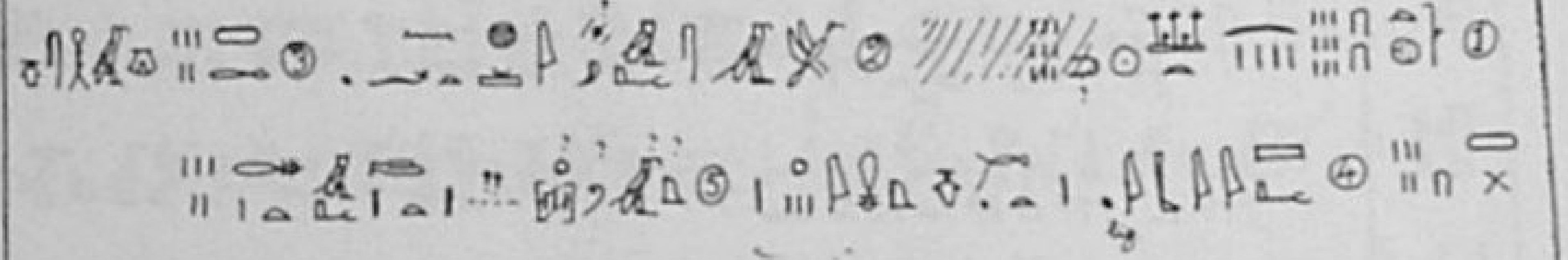
A 150. Wood-deliveries, Year 29 (3 Šmw 7) to Year 30 (3 Šmw ?2). ODM 152. Černý, OHNL II, p. 11, pl 27. ↔



11a-c: Dittography. By original, or by T.!

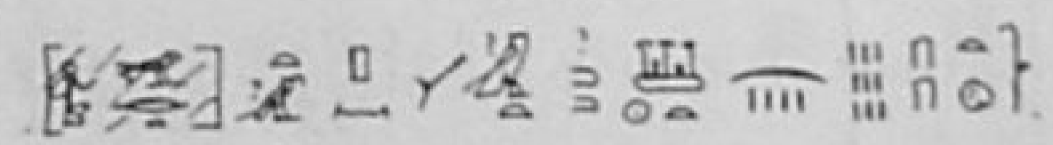


A 151. Food, Year 29, (4 Šmw, 19). ODM 263. Černý, OHNL IV, p. 6, pl. 7/a. ↦

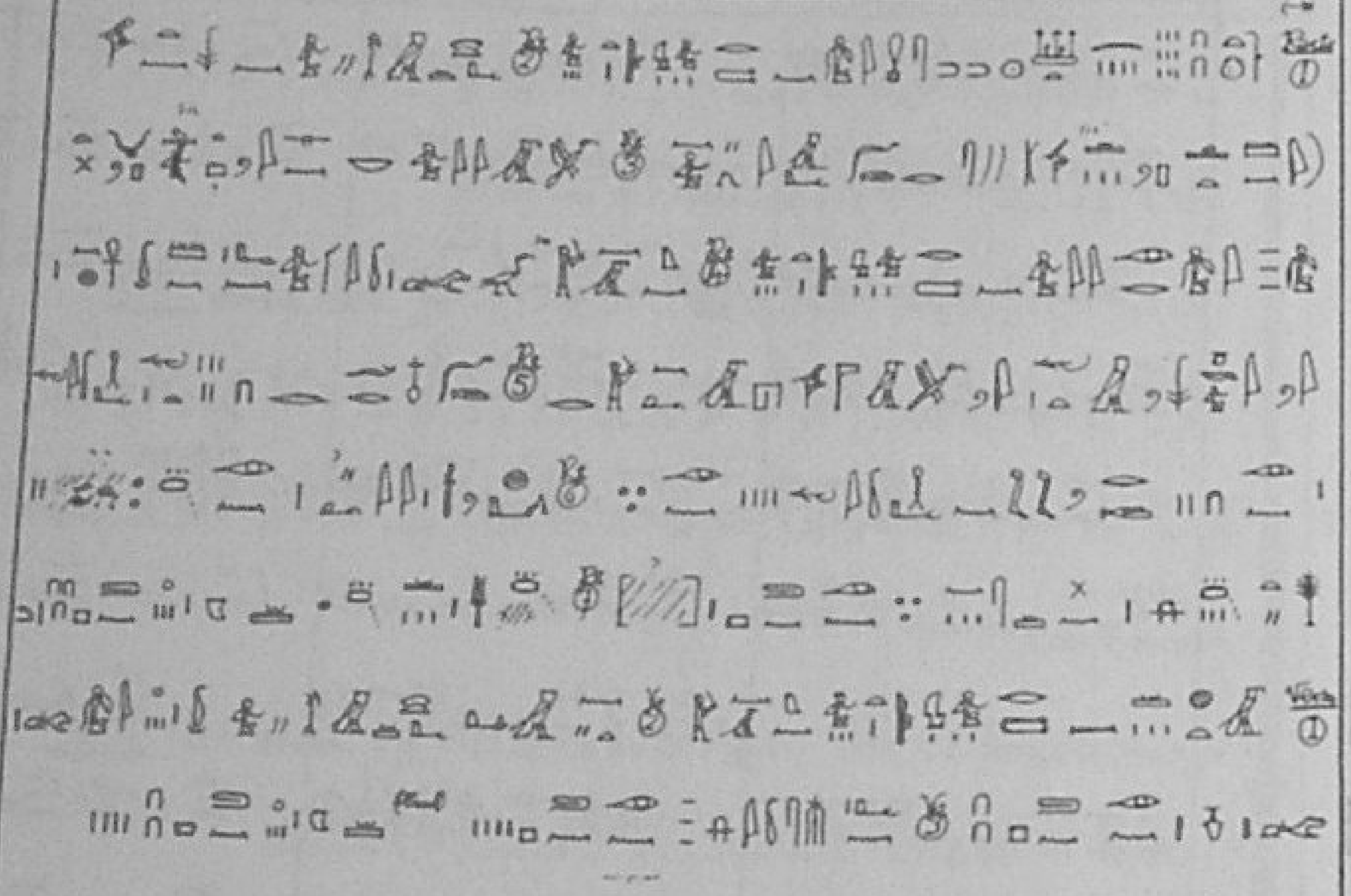


A 152. [W. Theban Graffito, No 18?] Year 29. (4 Šmw, 20?) Spiegelberg, Eg. Graffiti, p 4, end.

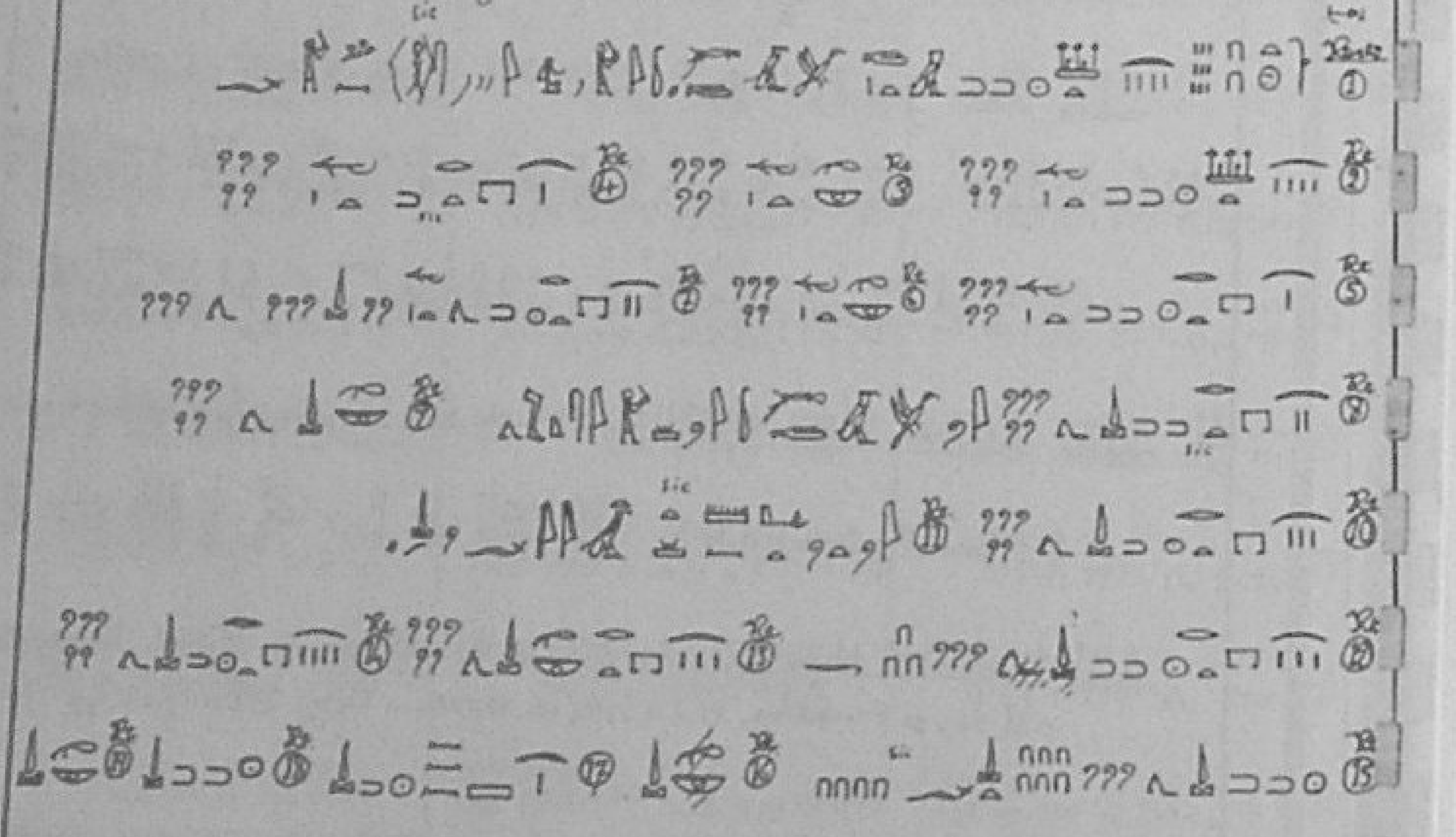
(: Cf. Gardiner, Ram. Admin. Docs, 58:9)

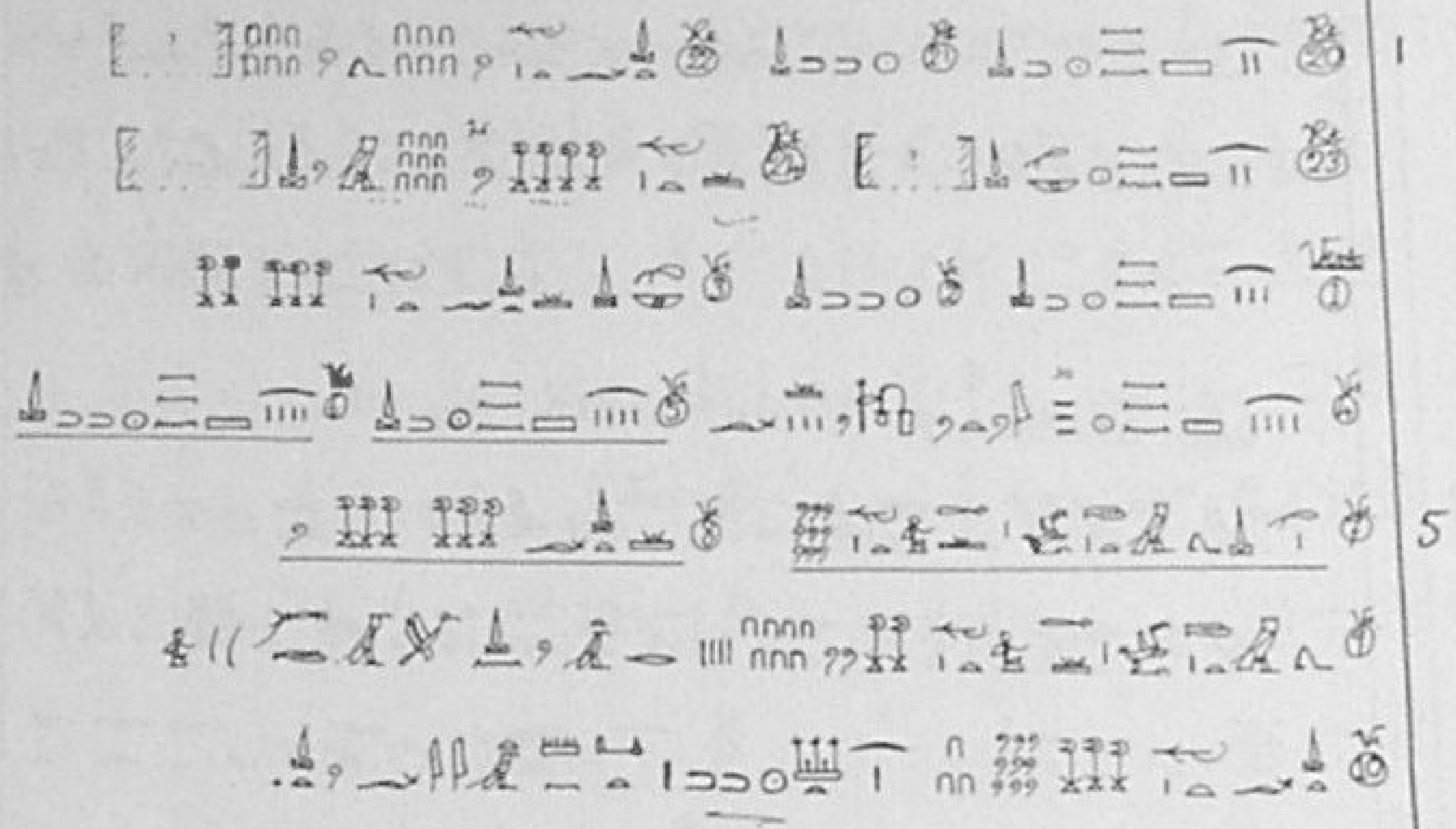


A 153. Appeal to Oracle of Amenophis I, Year 29 (4 Šmw, 20). O. Cairo CG 25,242. Daressy, Ostraca, p 62, & pl. 51, cf. Spiegelberg, OLZ 5 (1902), cols. 321/322, & Černý, BIFAO 27 (1927), pp 179-180.

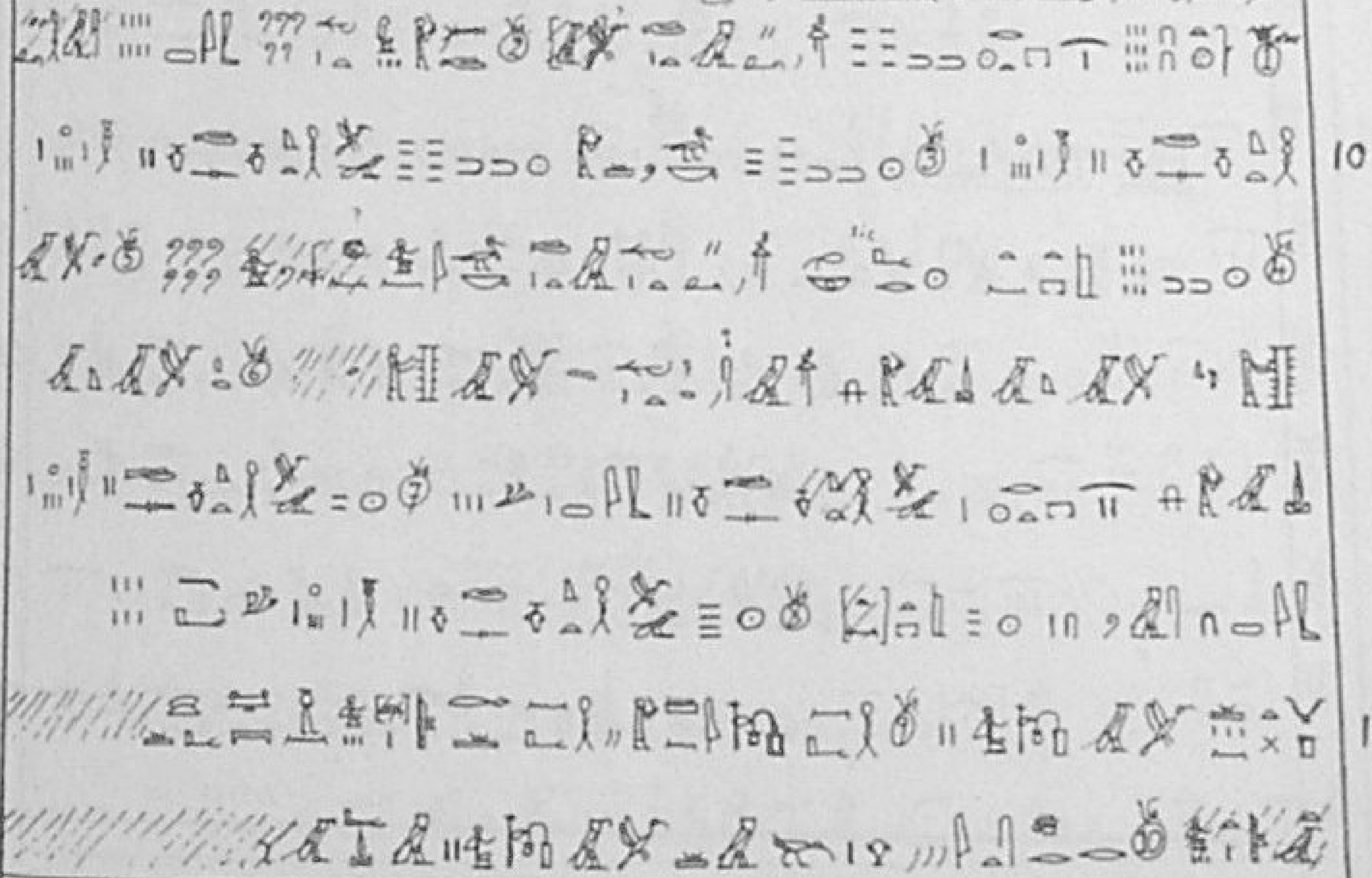


A.154 Wood-deliveries, Year 29 (IV Shemu 20 – I Akhet 21/I Akhet 21). ODM 147 Černý, OHNL, II, pl. 9a, pl. 19/20

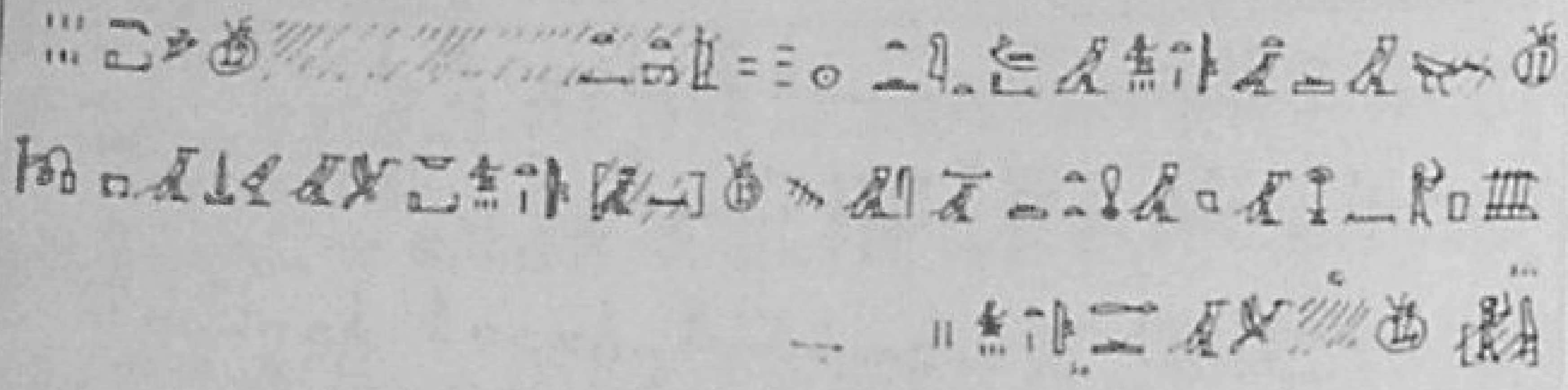




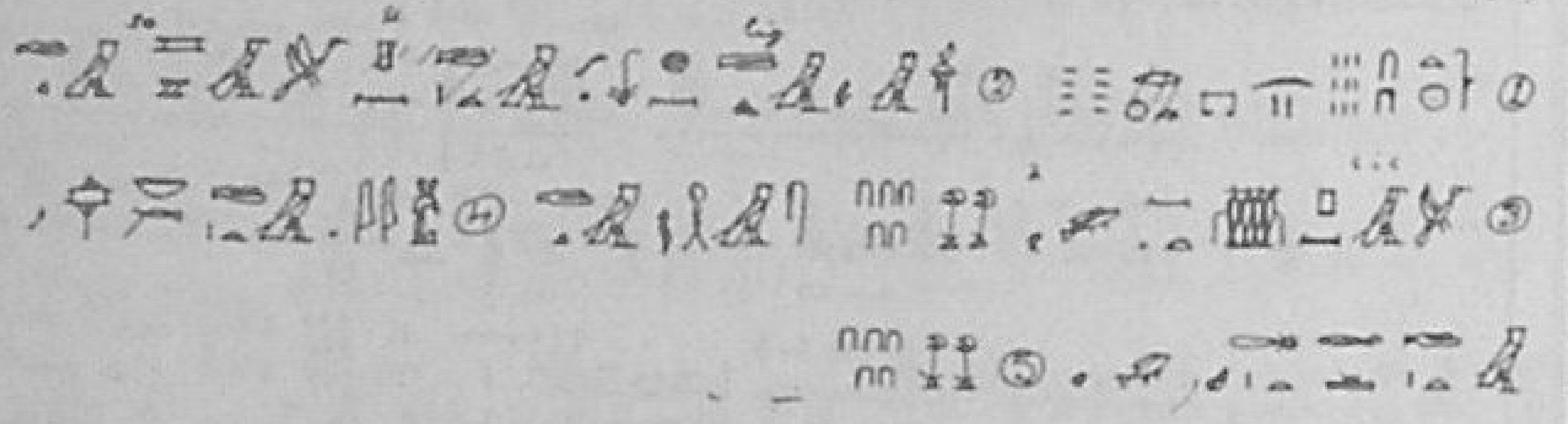
A.155 Supplies-legal matter, Year 29, (I Akhet 26 – 2 Peret 5) O. Turin N. 57007 Vso (= Cat. 2163).
Lopez, Ost. Ierat. Torino, Catalogo Testi, II, p. 19, pl. 8/a.



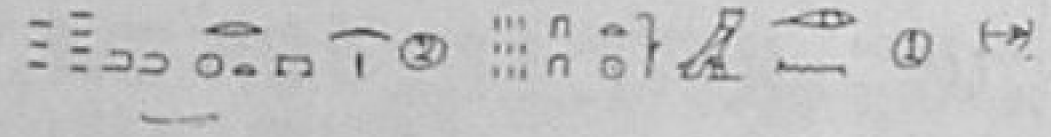
8²: For Recto (Year 28), see above, pp 526–7, A 139



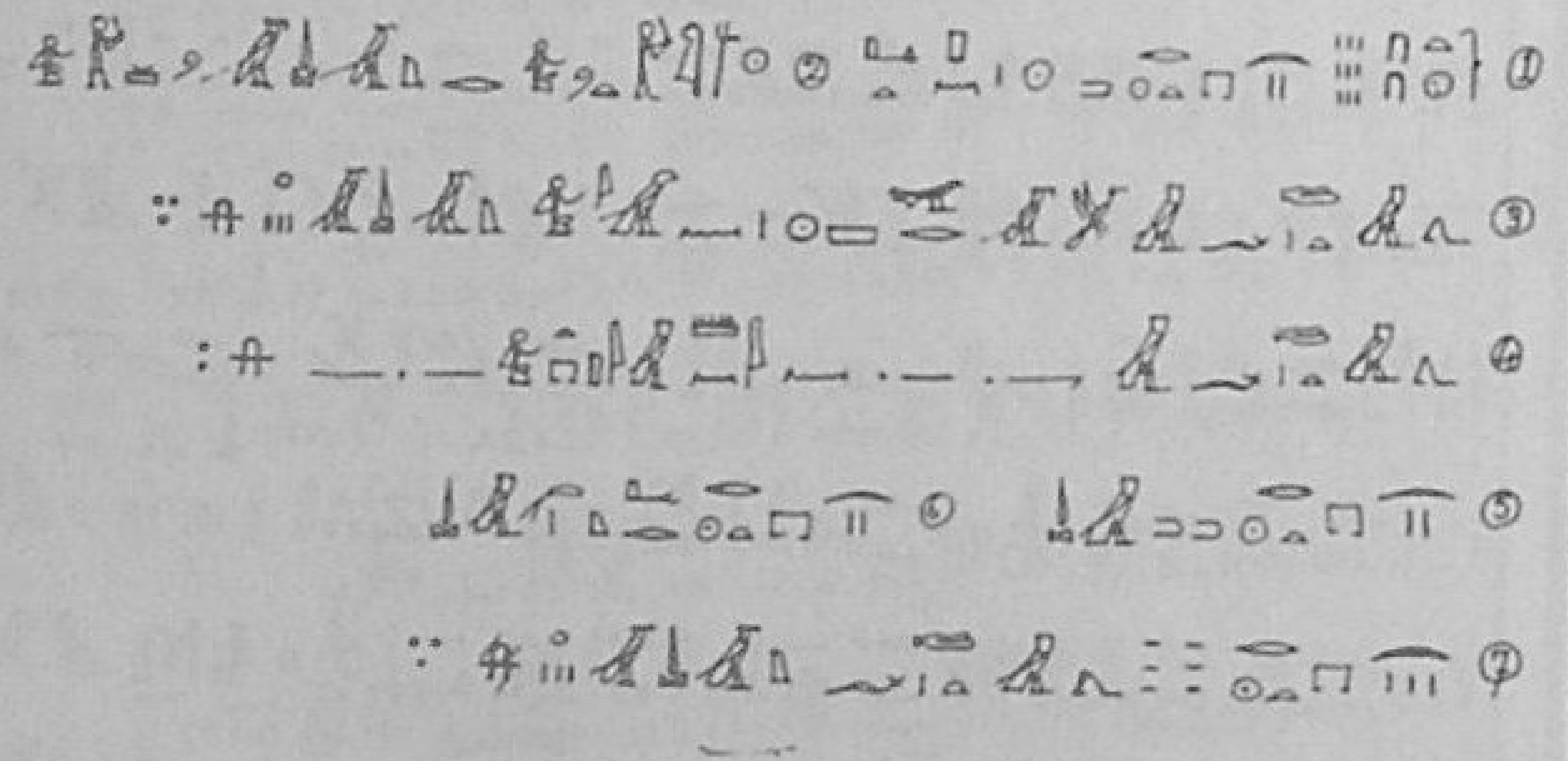
A156 Fish-deliveries, Year 29 (2 Smw 1) ODM 394 Černý, OHNL V, p 15, pl 15.



A157 W-Theban Graffito, Nº1649 Year 29, (1 Prt, 27) Černý, Sadek, GMT IV/1, p 5.

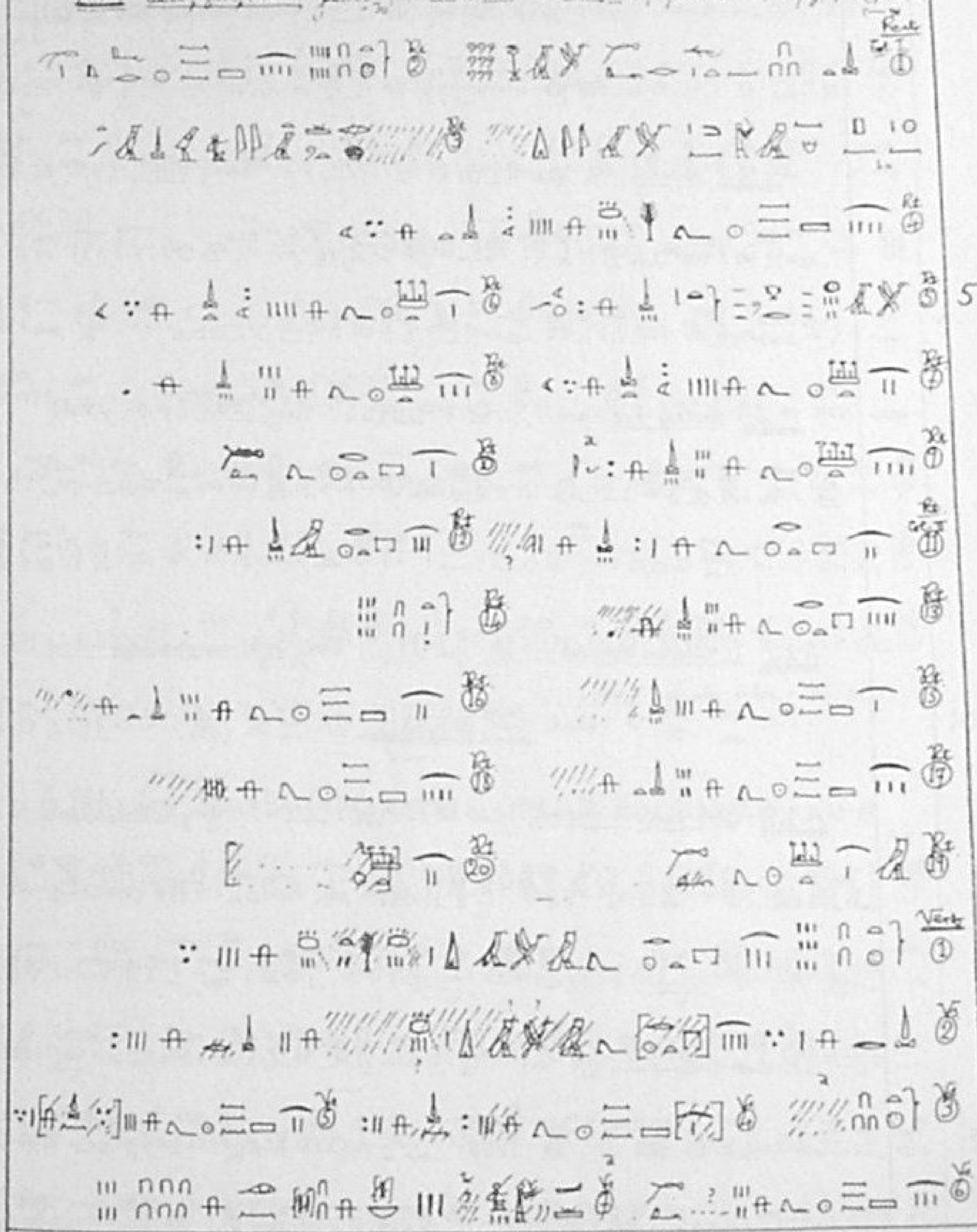


A158 Plaster-account, Year 29, (2 Prt ..- 3 Prt ..) ODM 330 Černý, OHNL IV, p 24, pl 30

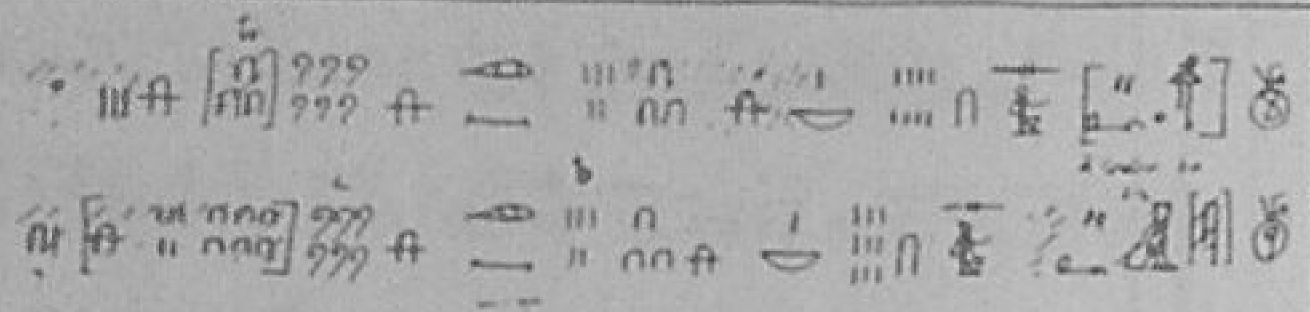


6ª: [illegible] (a)

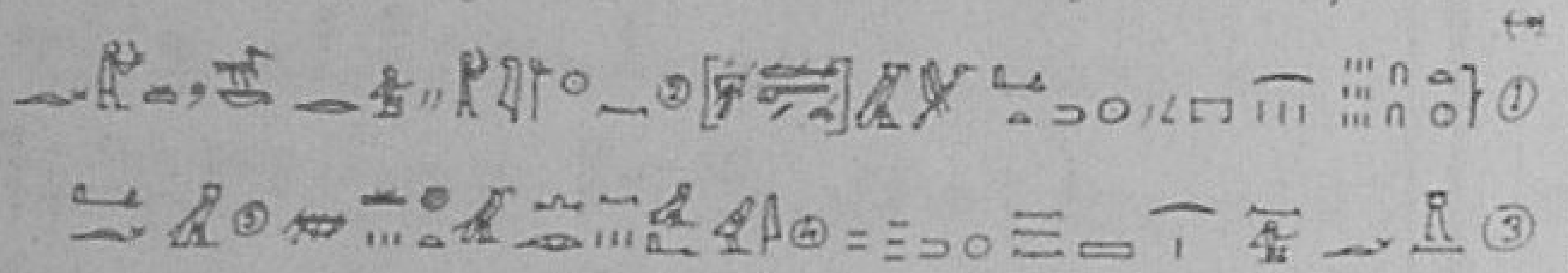
A159 Wood, grain, rations, Years 28-29 (..-30) O Turin N 57072 (= ..) López, [illegible]



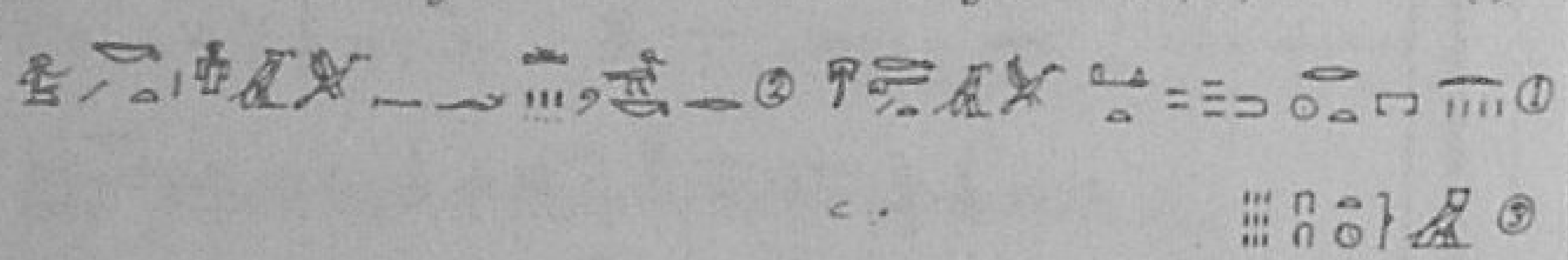
7ª: [illegible] - reading uncertain (K) 15ª: Tr. of earlier text? (K) 16ª: Ll. 7-9 belong to an earlier text (palimpsest) - Č.



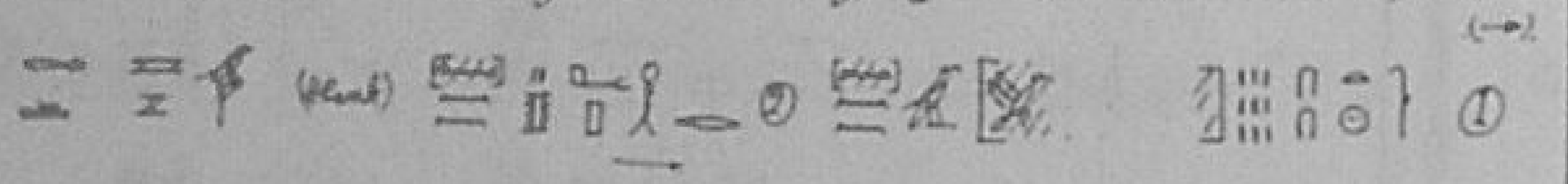
A 160 Donkey-hire, Year 29, (4 Prt 10) ODM 67 Černý, OHNL, I, p 18, pl 48



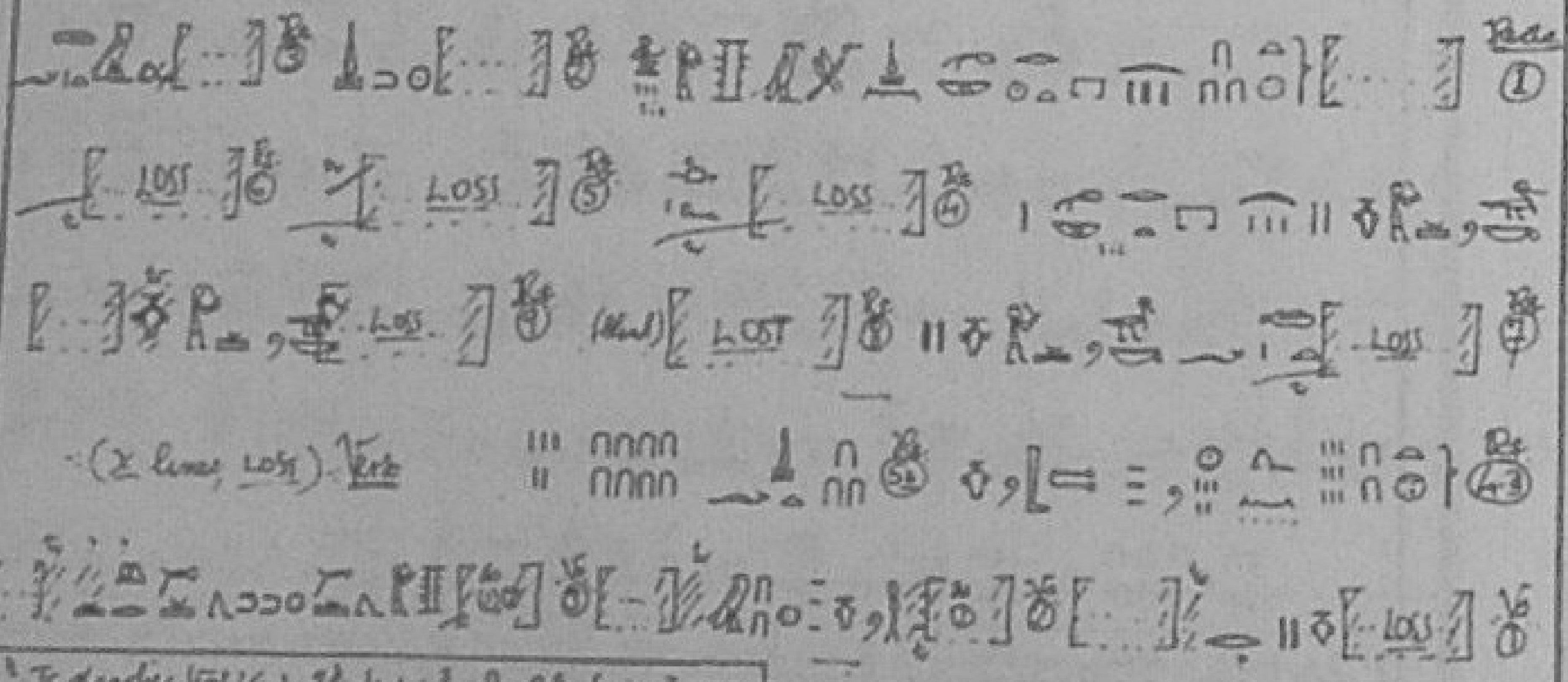
A 161 Donkey-hire, Year 29, (4 Prt 15) ODM 64 Černý, OHNL, I, p 17, pl 48



A 162 W.-Theban Graffito No 1159A, Year 29, (...) Černý, Graffiti hiérogl.-hiératiques, Caire 1956, p 8, pl 16.

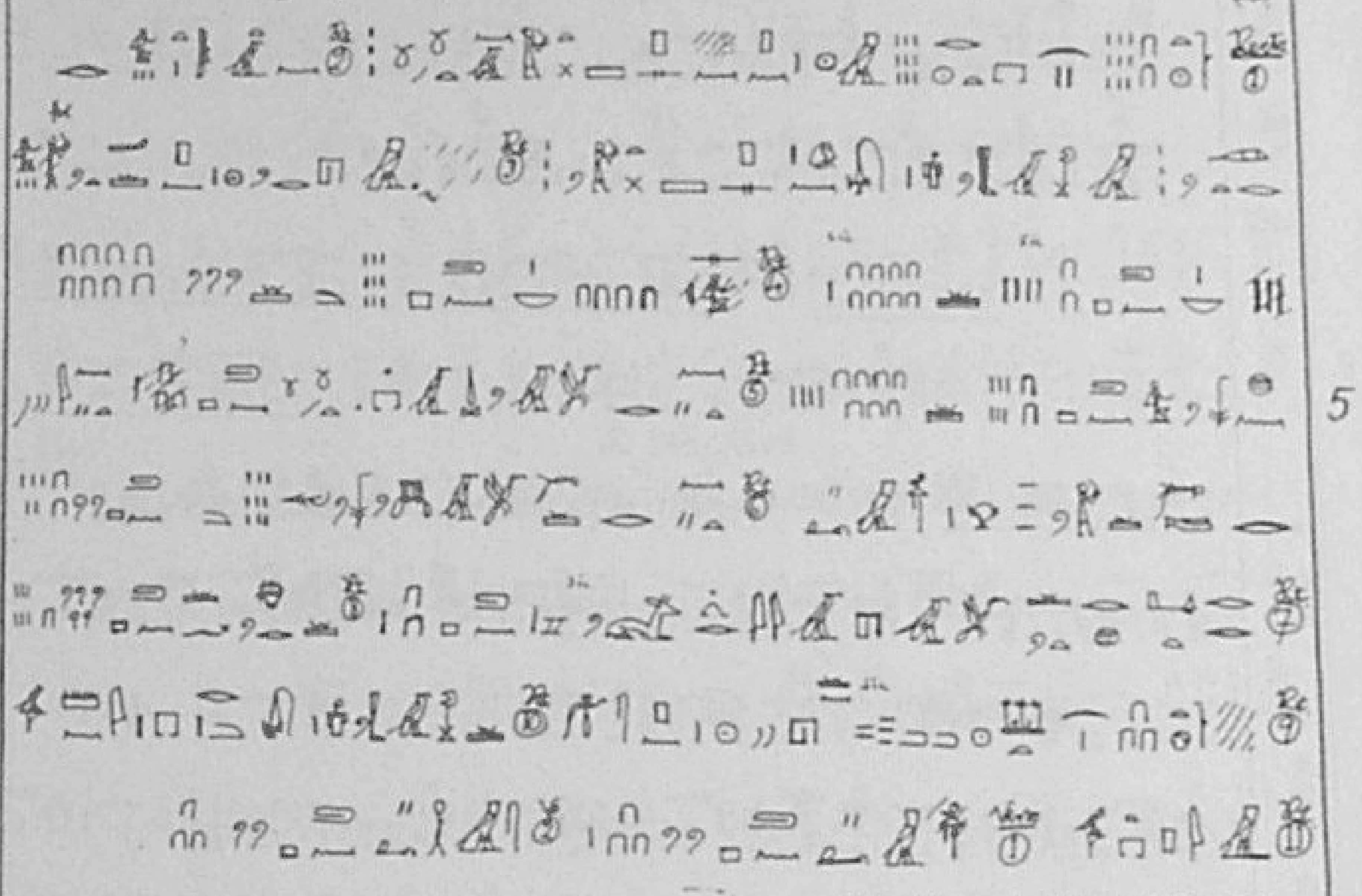


A 163 Work-accounts fragment, Years 29, 30 (3 Ꜣḫt) ODM 165 Černý, OHNL, II, p 16, pl 1-2



2a: Tr. of earlier text (?). 2b: do., ...; ...; 2c: ...; ? ???

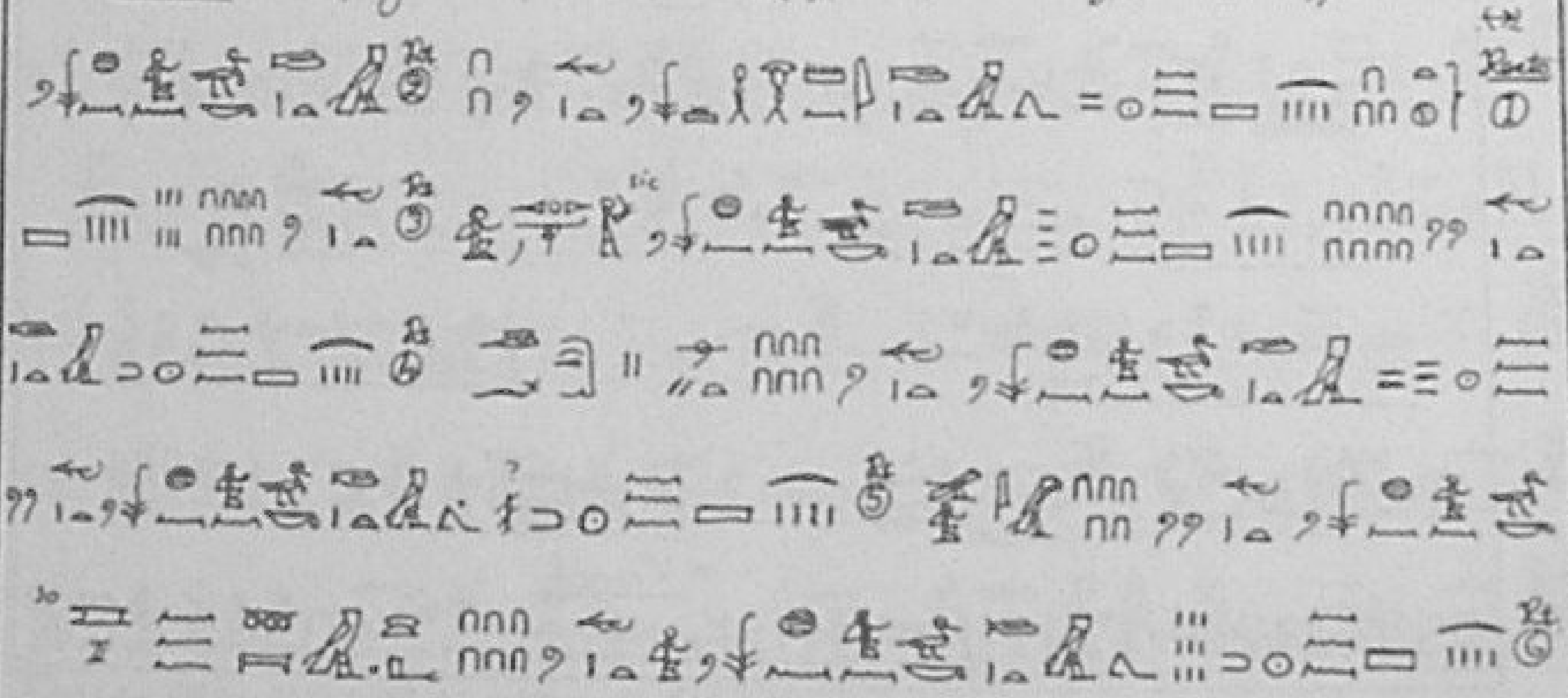
A 164 Issue of Yarn for Wicks, Year 29, (2 Prt 1), Year 30, (3 Ꜣḫt 25) O Petrie 5 Černý, Gardiner, HO I, pl 35: 3

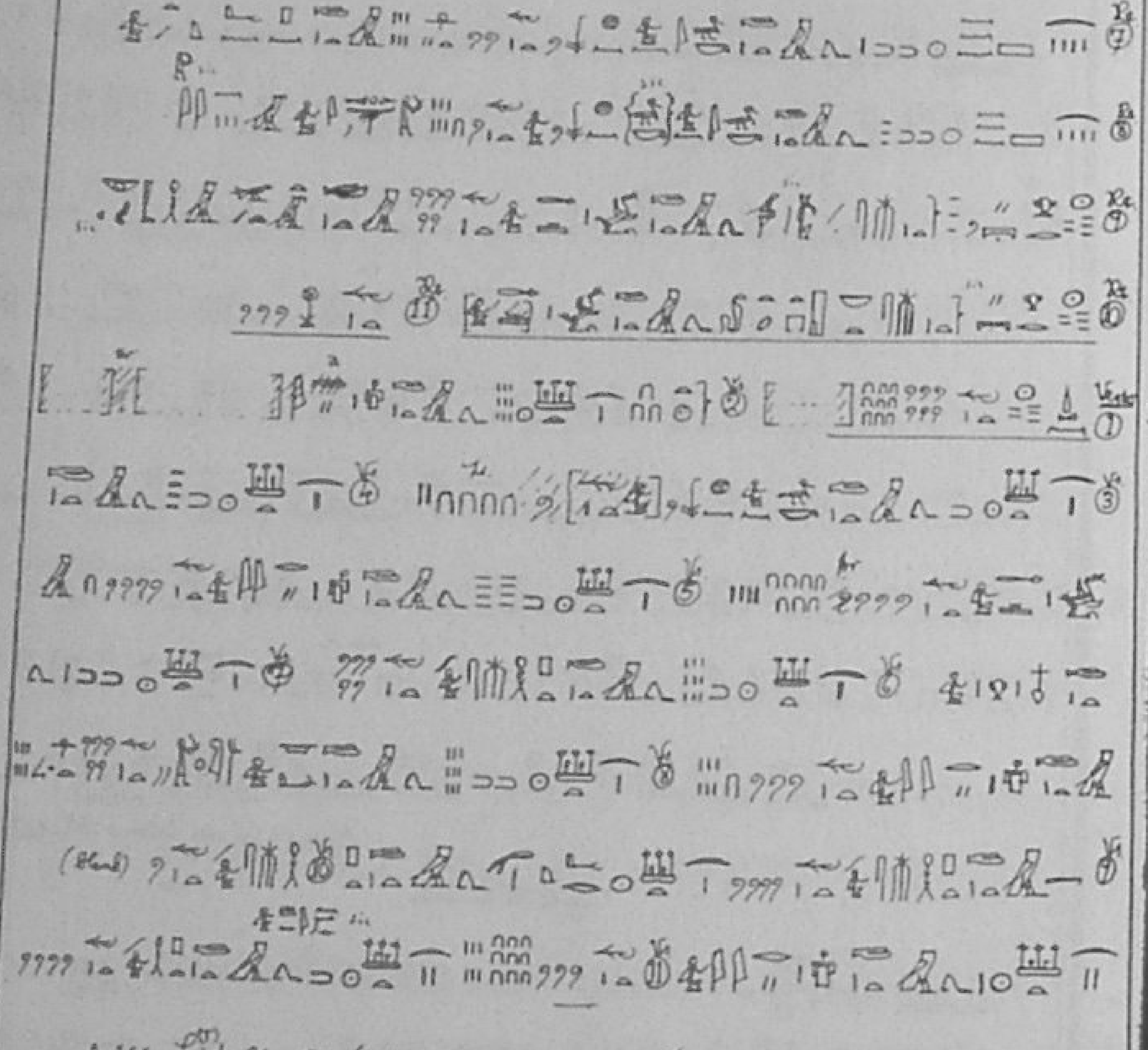


(Year 29 see also below, p 542, A 176)

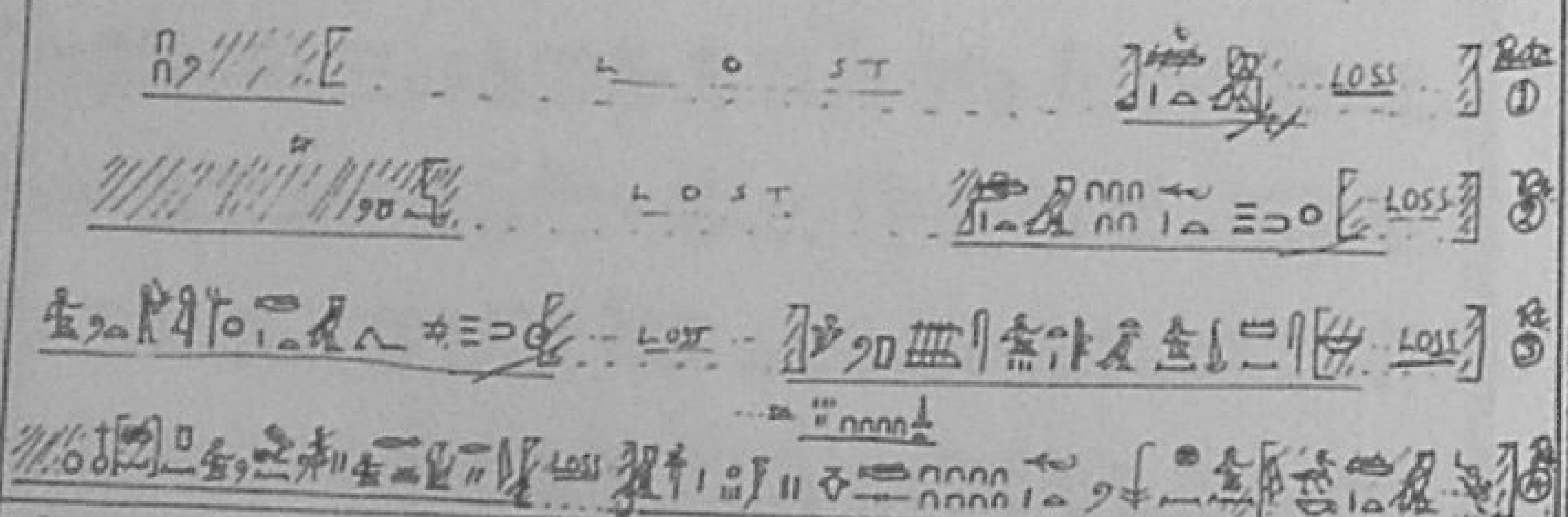
225. Year 30

A.165. List (?) - wheat, Year 30, (4 Šmw 2 - 2 Ꜣḫt 10) ODM 145. Černý, OHNL, II, p 9, pls 18-19.

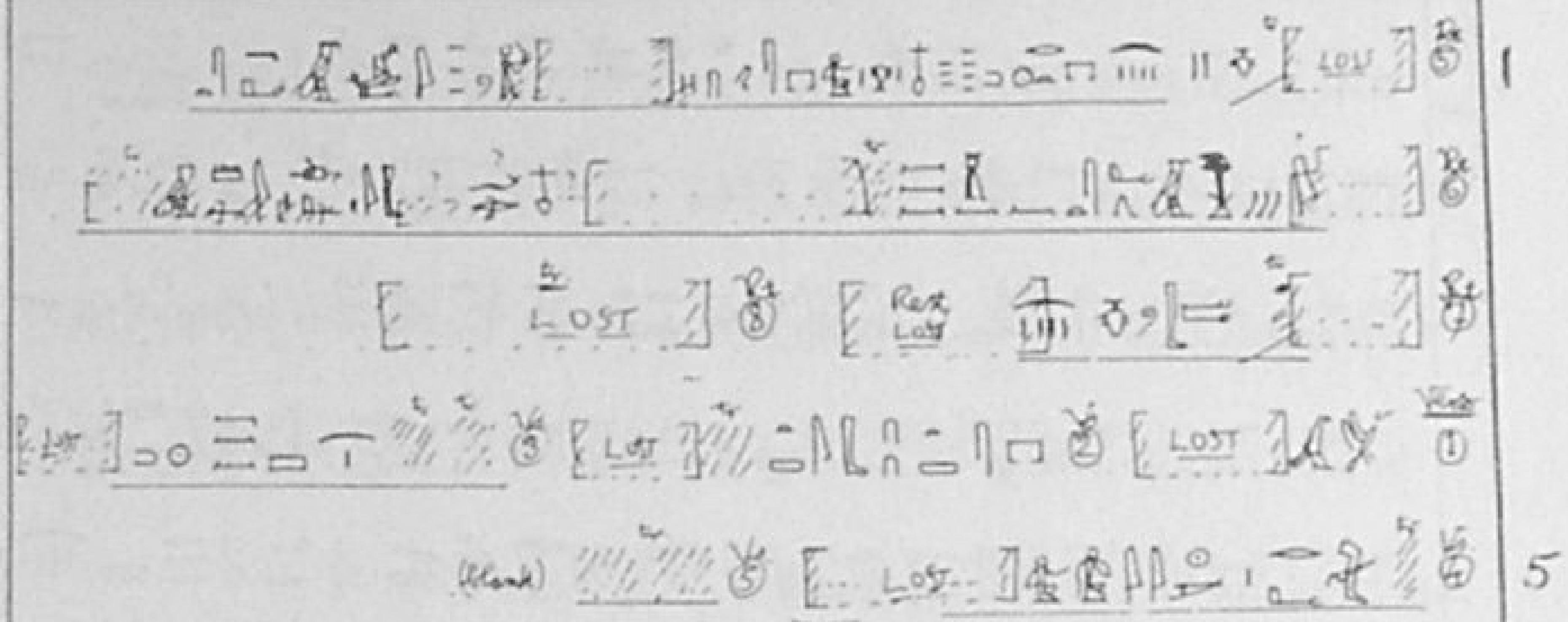




A.166 List, Year 30, (h Rt, 13ff.) ODM, 175. Černý, OHNL, II, p. 19, pl. 47

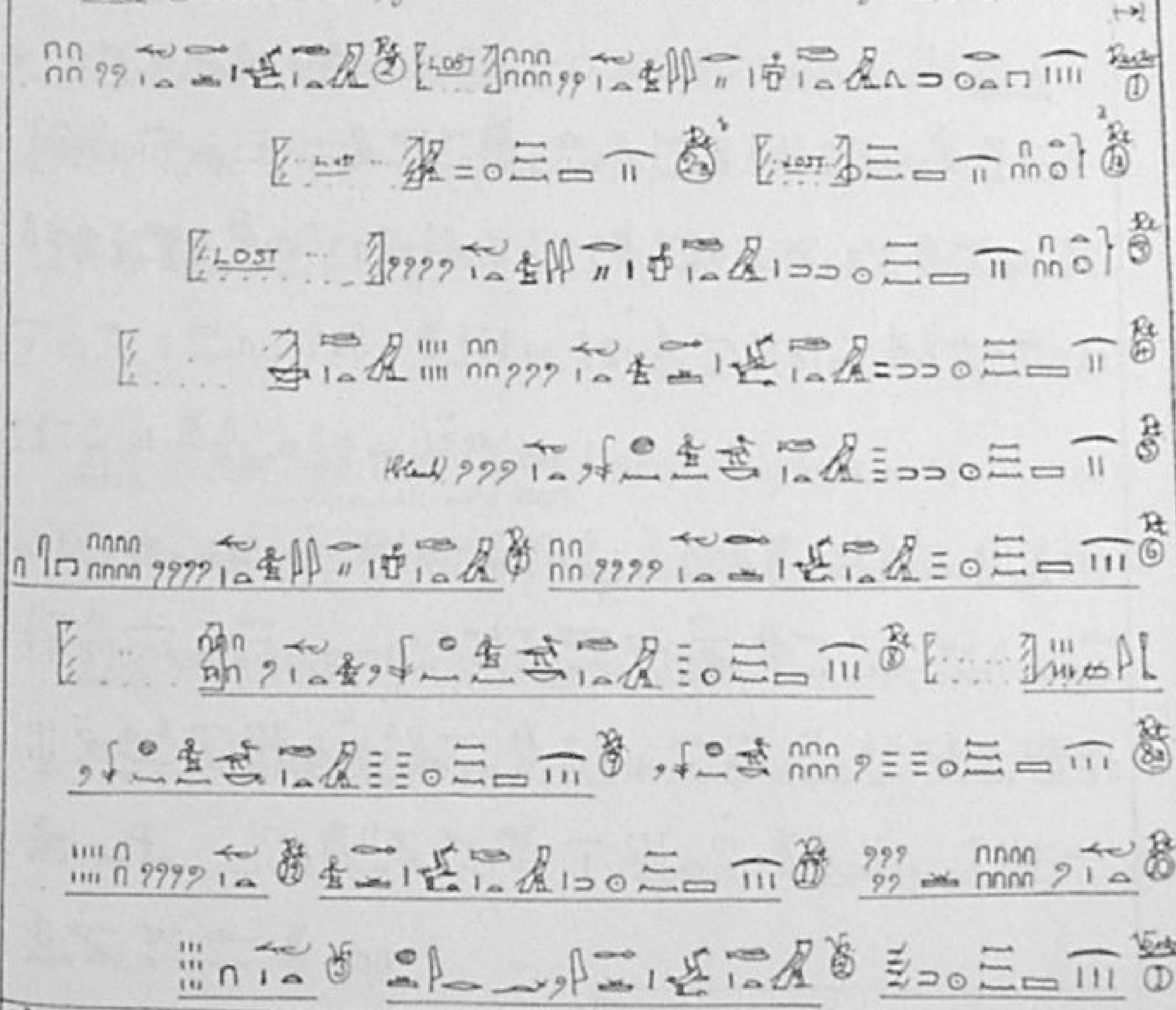


5a: Gr. lette, (?), ? elsewhere. So also in foll. lines.

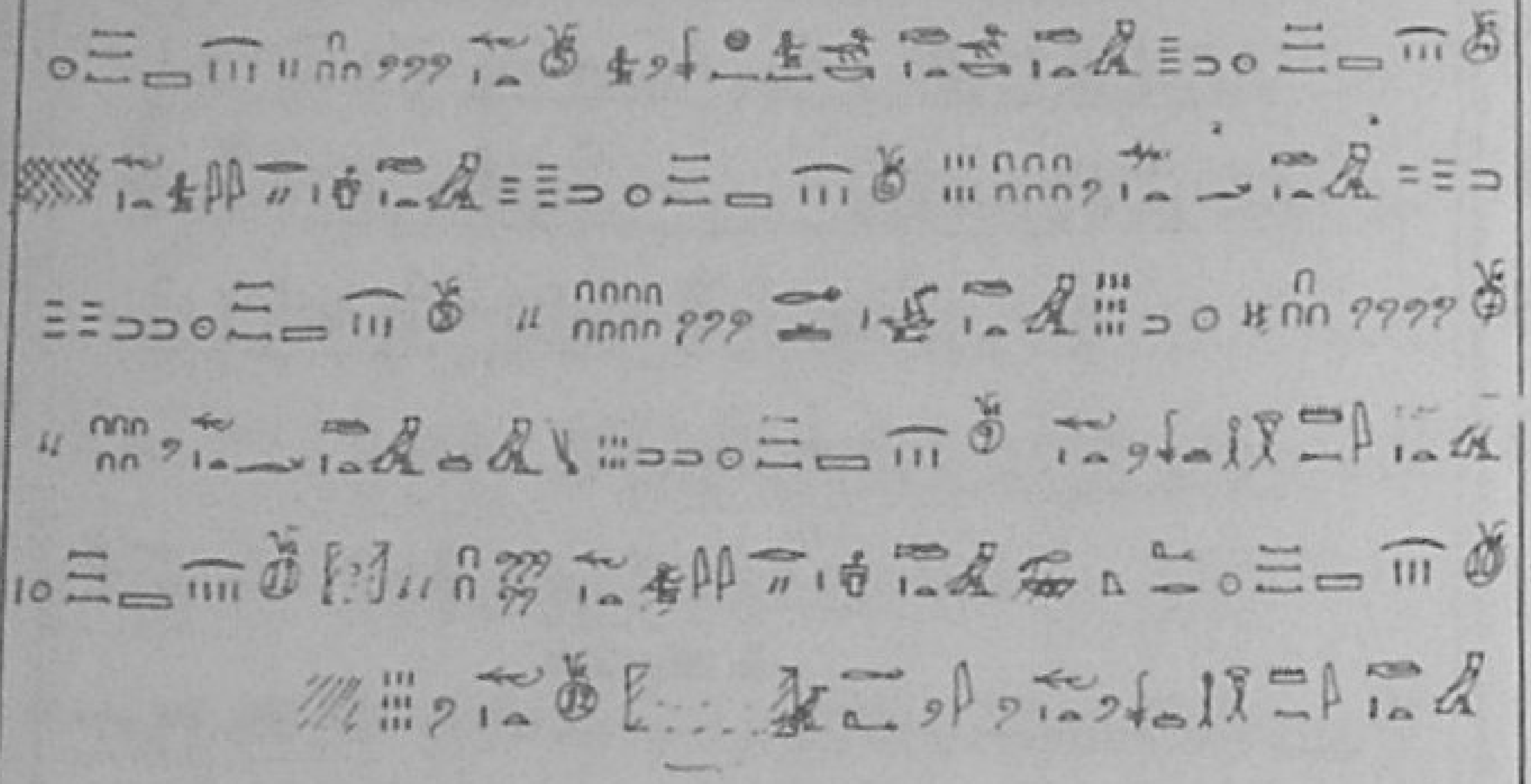


B. Other texts

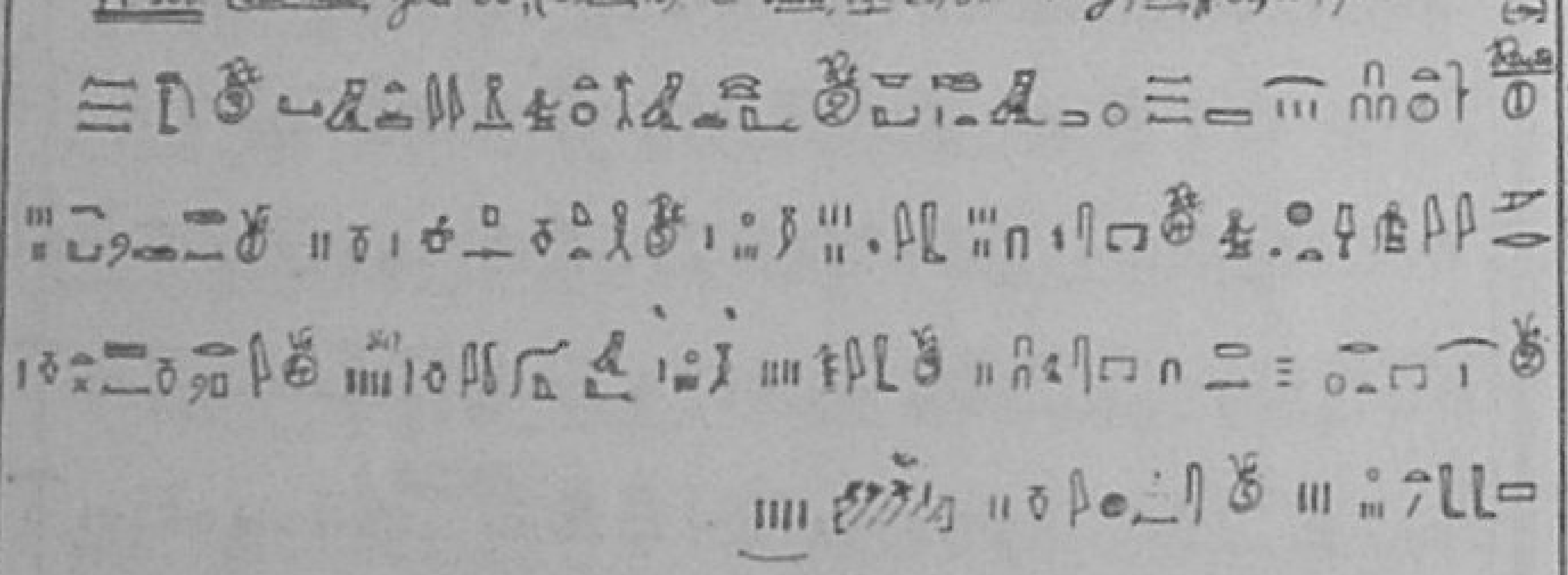
A.167 Wood-food-deliveries, Year 30, (h Rt, 2-4 Vso) ODM 646 Černý, OHNL, [VIII], p. 5-6, pl. 11.



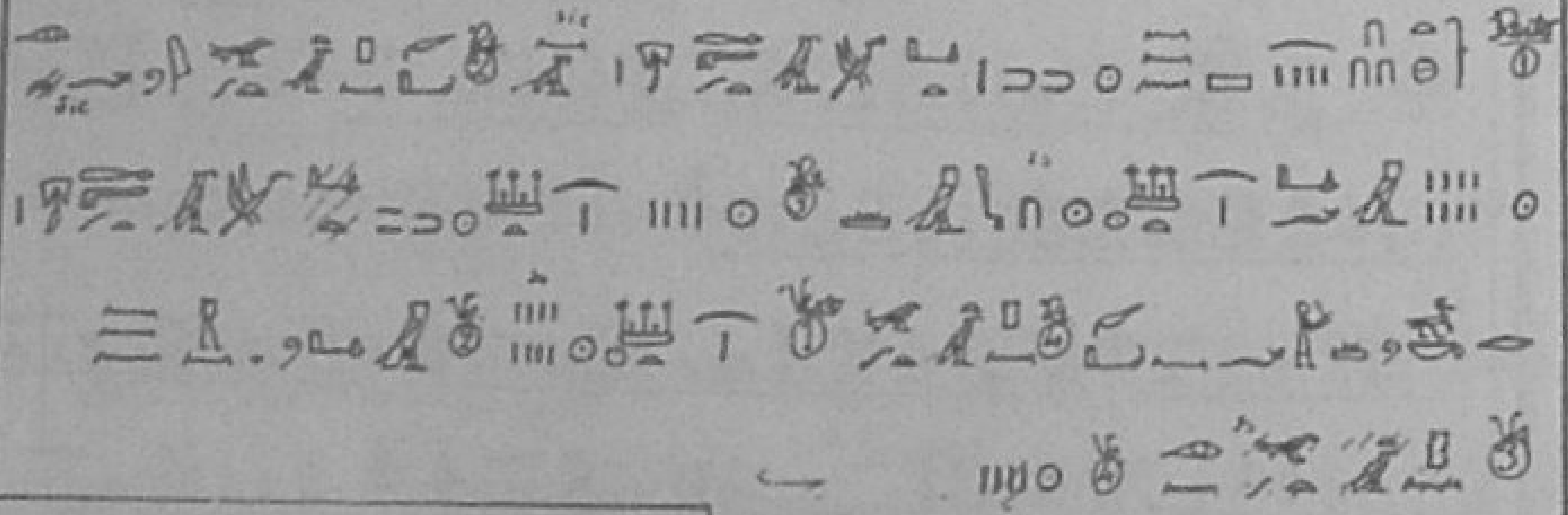
8a: Added between ll. 1-2. 8b: Added between ll. 2-3.



A 168 Food-notes, Year 30, (3 Ꜣḫt 10). O Cairo, CG 25,611. Černý, OH, p. 33, 60*, pl. 55

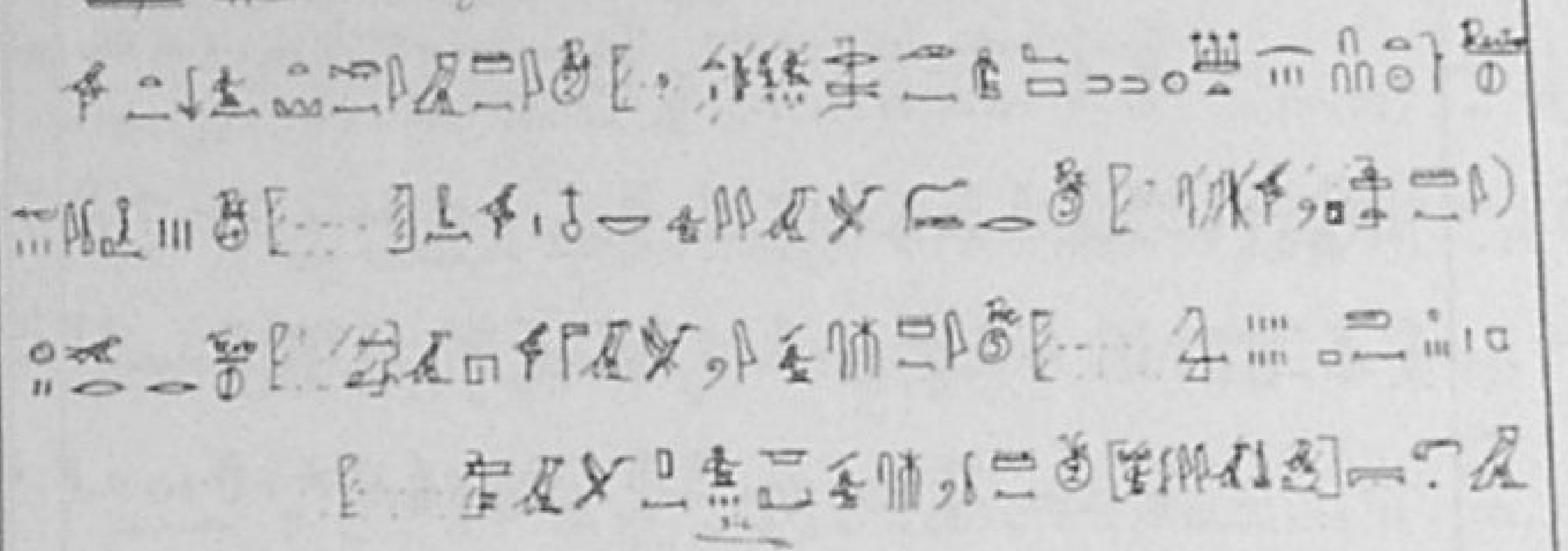


A.169 Donkey-hire, Year 30, (4 Ꜣḫt, 21) O. Petrie 78. Černý, Gardiner, HO, I, pl. 35, 4.

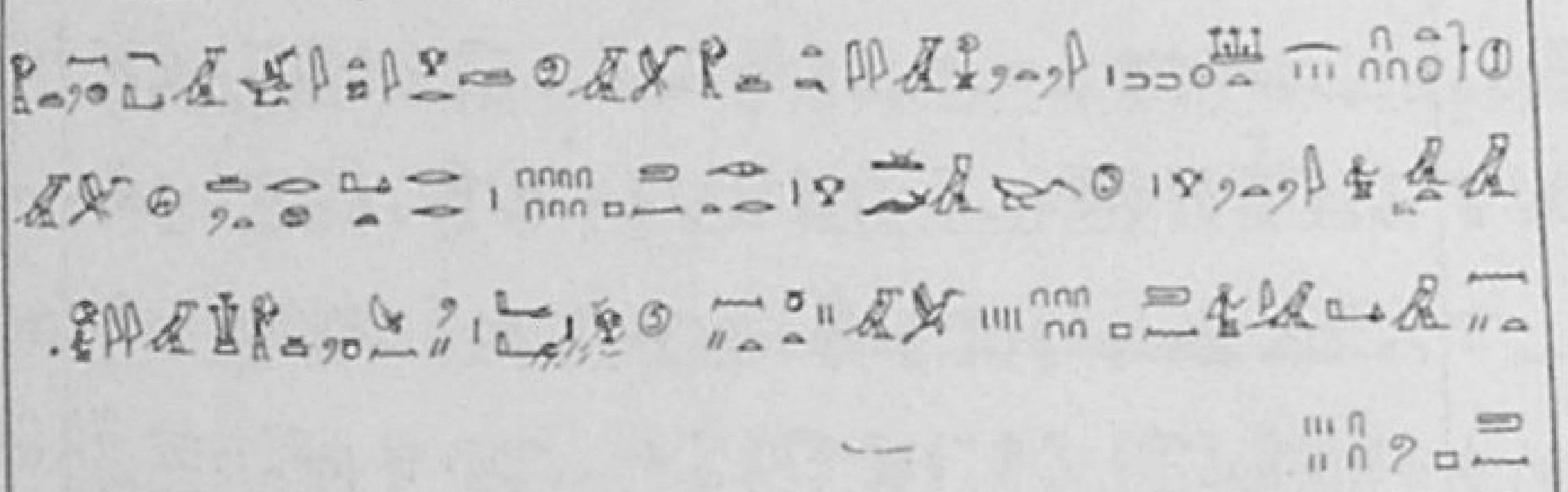


9 a-a: added below line. 10 a-a: added above line.

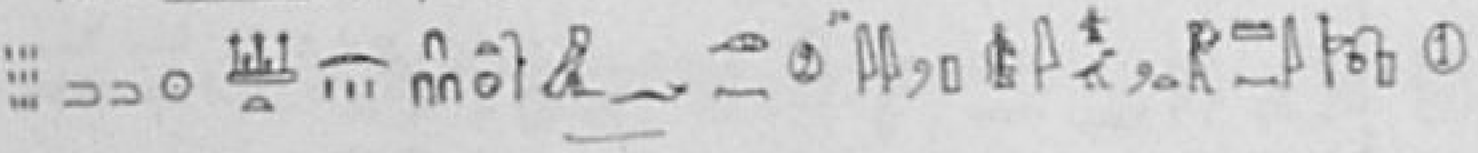
A 170 Appeal to Oracle, Year 30, (3 Šmw, 20) ODM 448 Černý, OHNL V, p. 29, pl. 28



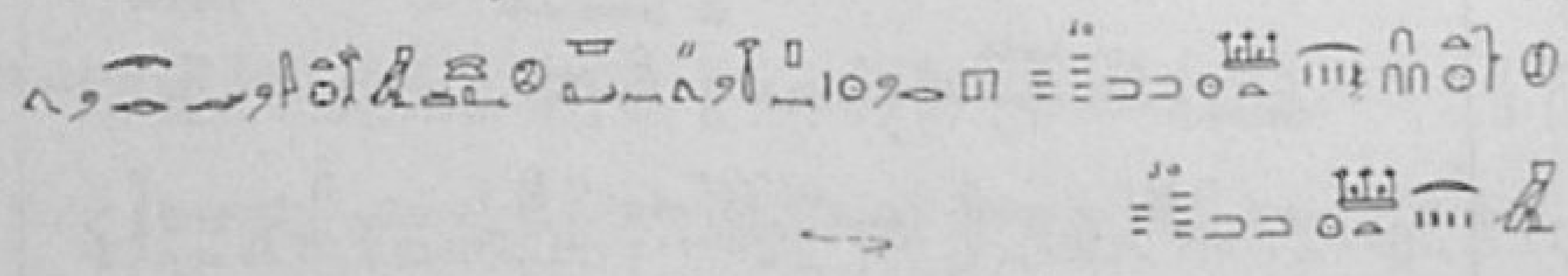
A 171 Weights of Material, Year 30, (3 Šmw 21) ODM 74 Černý, OHNL I, p. 20, pl. 50/a



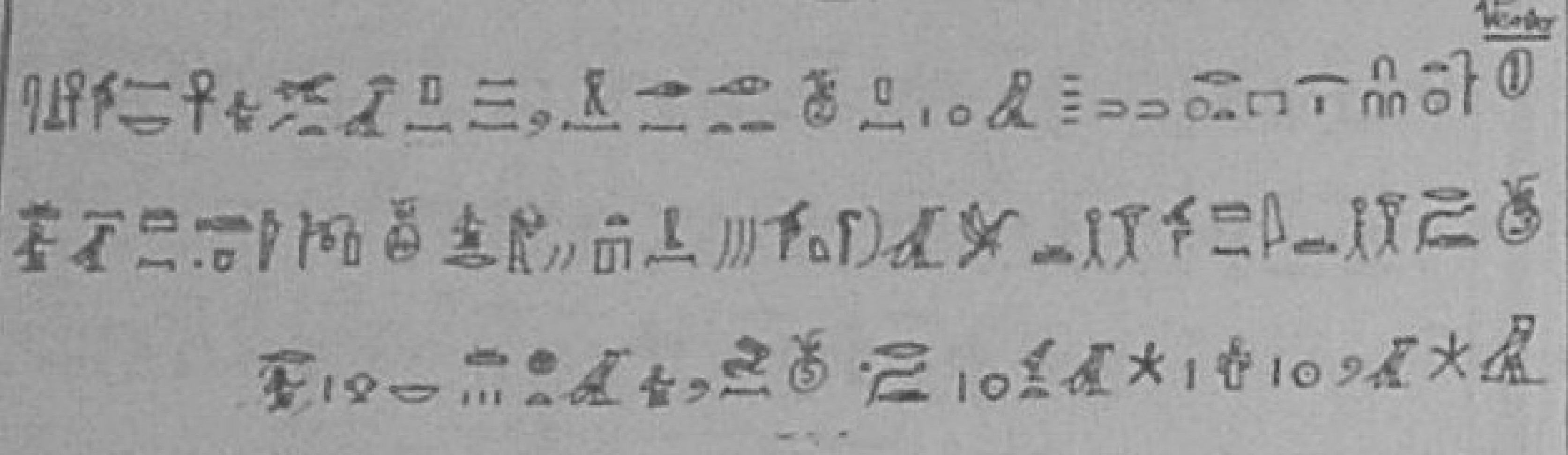
A 172 W.-Theban Graffito No. 1165, Year 30, (3 Šmw, 29) Černý, Graffiti, Nécr. théb., 1956, p. 8, pl. 17.
(Scribe Amennakhte son of Ipuy)



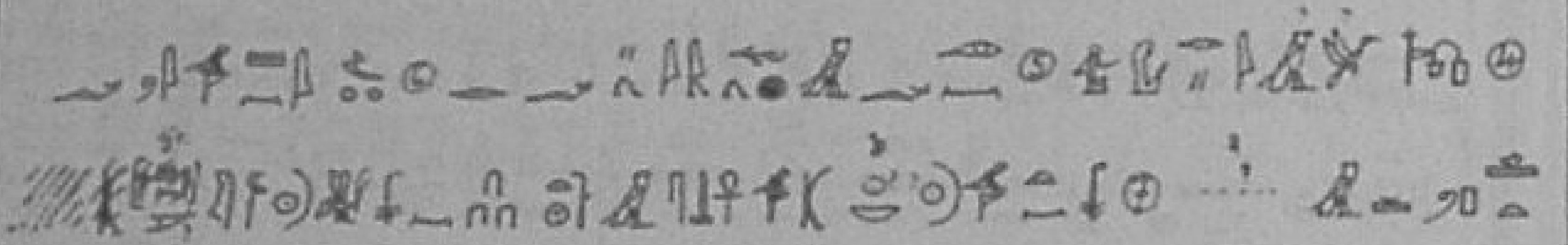
A.173 Note of Absence, Year 30, (4 Šmw, 27). ODM 98. Černý, OHNL I, p. 26, pl. 57.



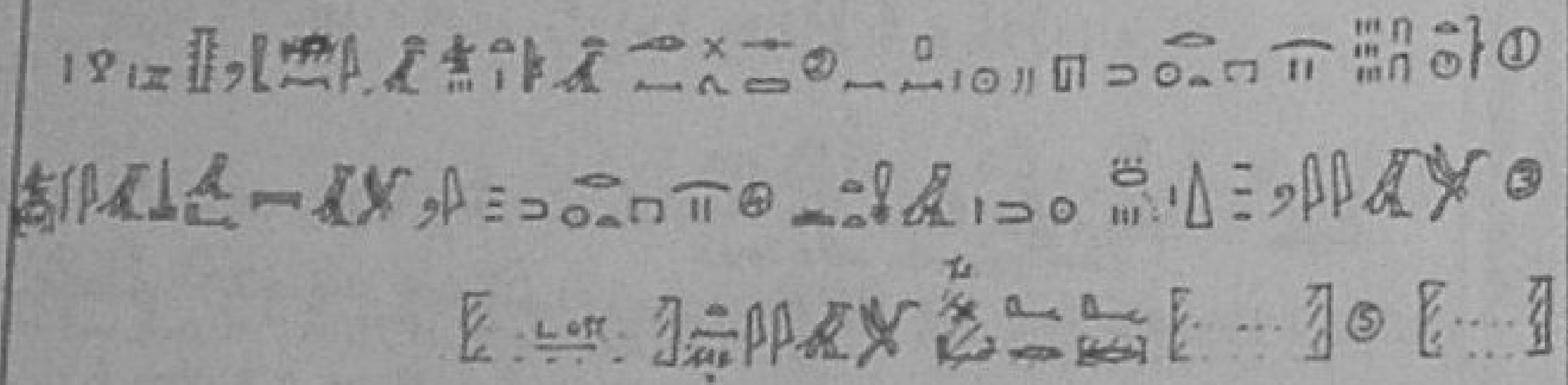
A 174 Oath not to molest draughtsmen, Year 30, (1 Šmw 26) O Ashmolean 1933.810 Verso 1-5. Černý, Gardiner HO I, pl. 71:1. Recto see above, pp 525/6. Verso 6-8, see below (year 31)



A 175 W-Theban Graffito, No 1012³, ll 4-7. Year 30(-) Spiegelberg, Äg. Gr., p. 85 etc.



A 176 Addendum to Year 29. Quest for Rations, Year 29, (2 Prt 10)² O Cairo CG 25,530. Černý, OH, pp 16, 30, pl. 24,

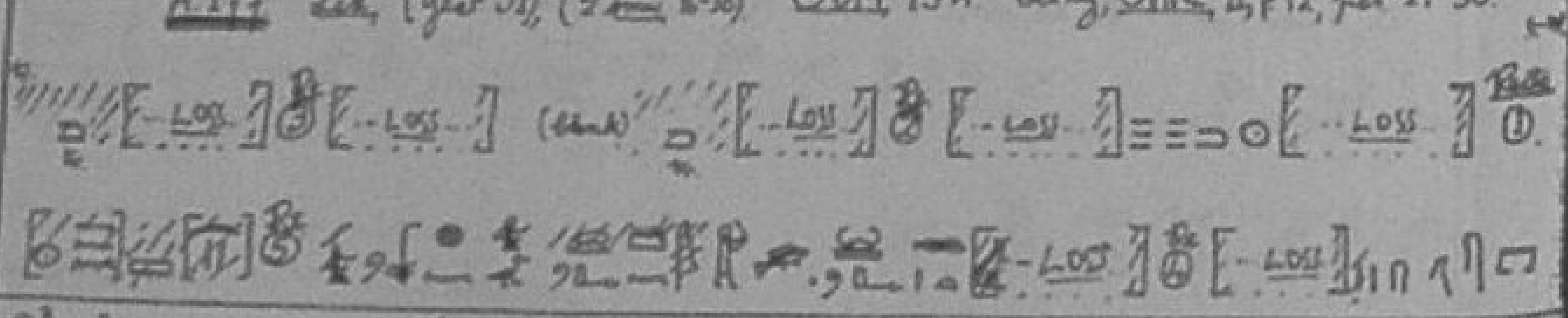


226.

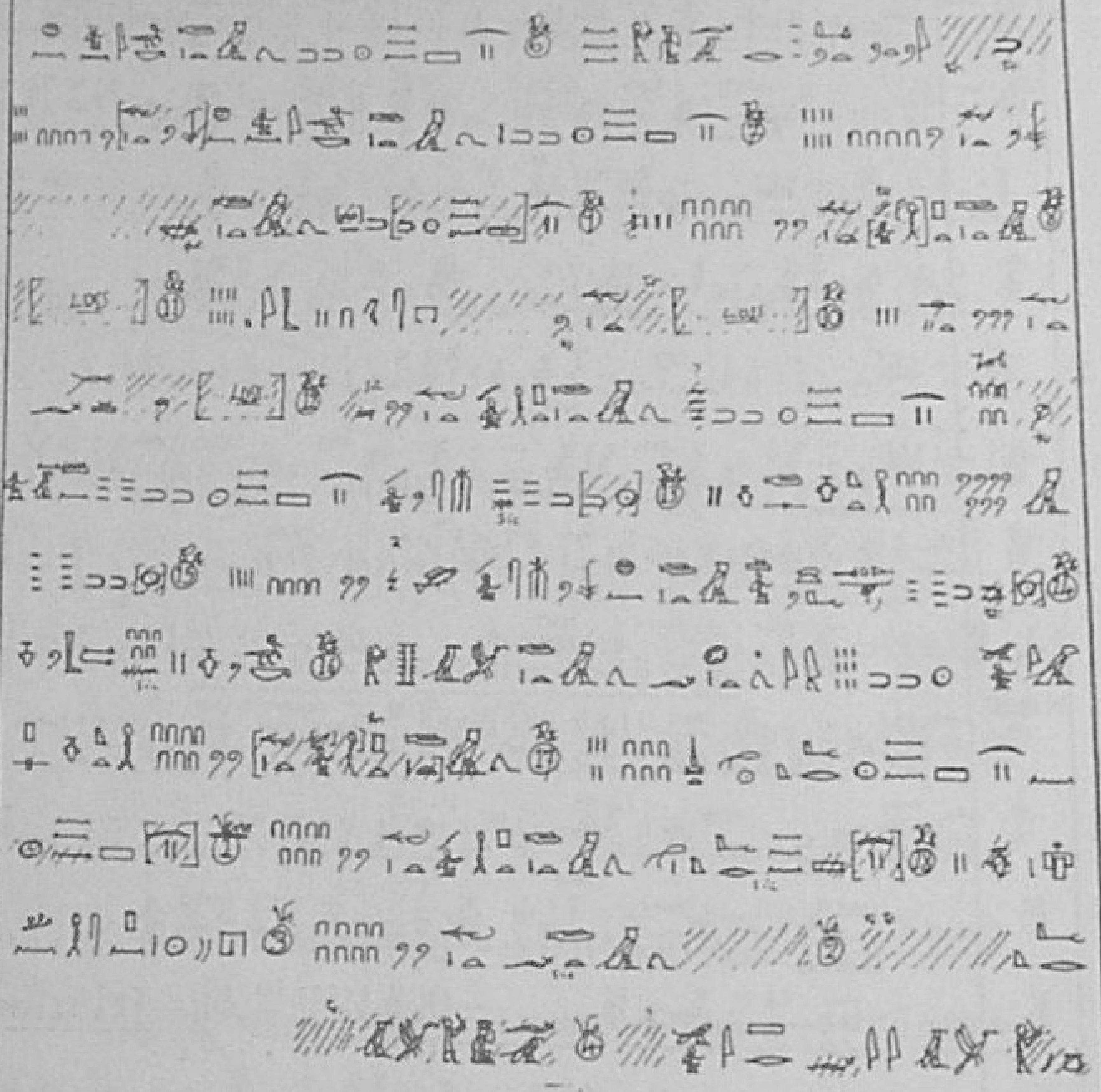
Years 31-32

A Turn-lists

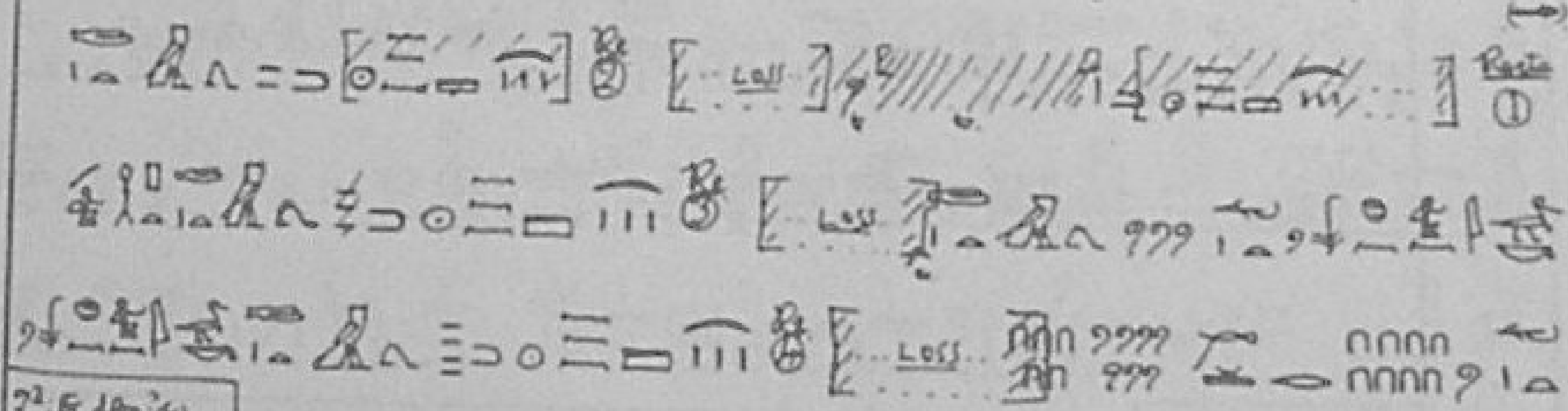
A 177 List (of supplies) (Year 31), (2 Šmw 16-30) ODM 154. Černý, OHNL, II, p 12, pls 29-30.



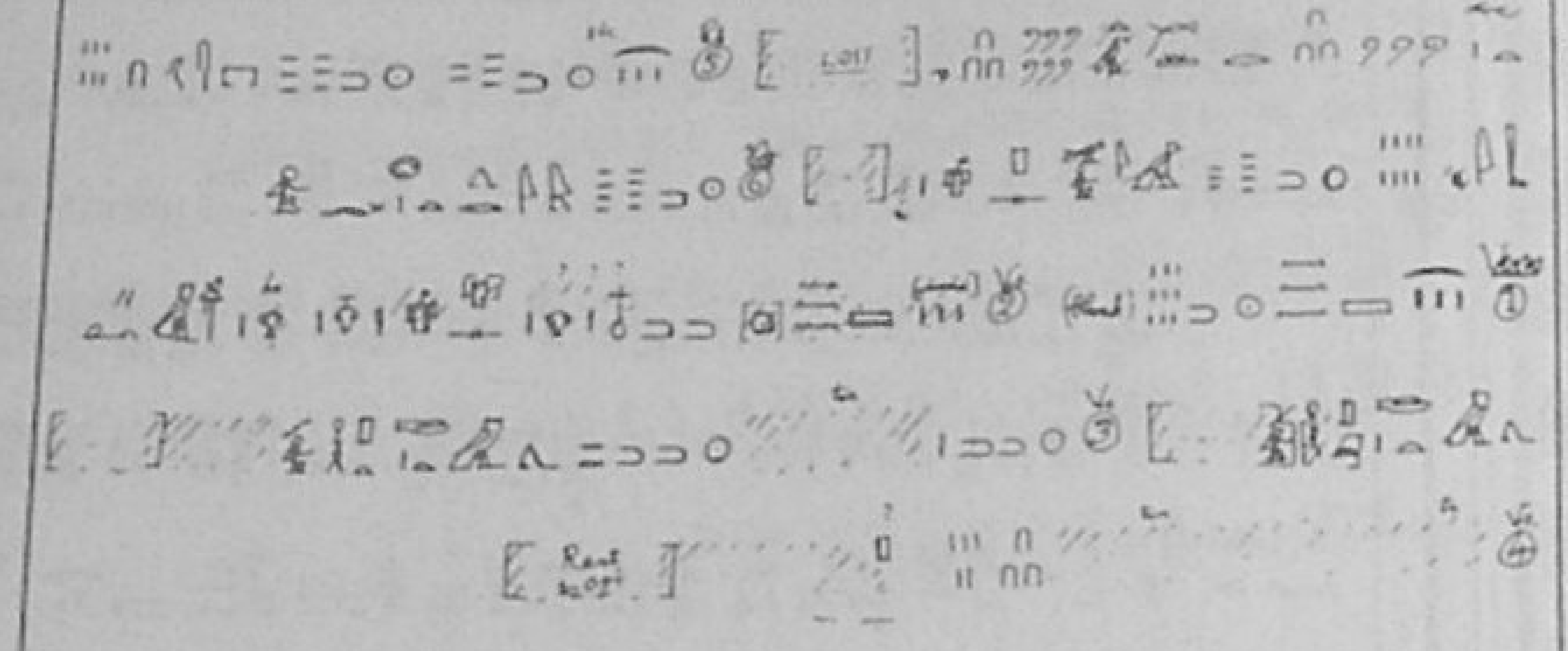
8³: [tꜣ ...] (a) 8³: [illegible] (a) 9³: Gardiner, Ram. Admin. Docs, 49:15



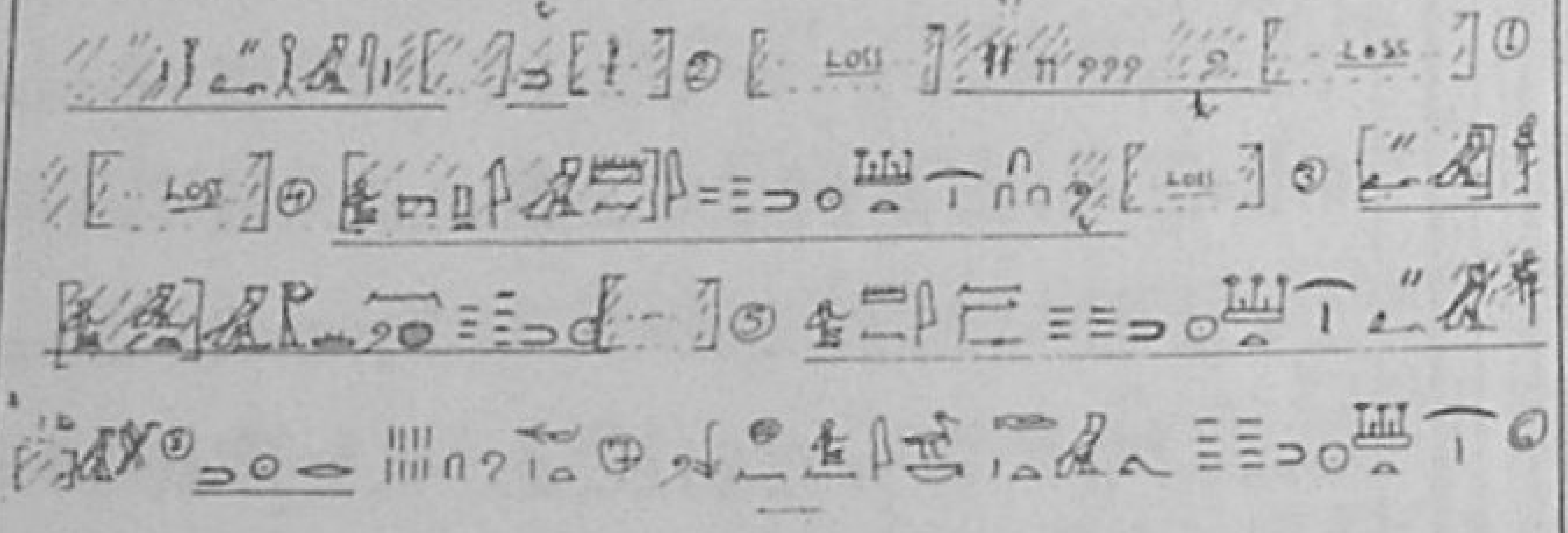
A 178 List (of supplies) (Year 31), (3 Šmw 11-22) ODM 172. Černý OHNL II, p 18, pls 45, 46.



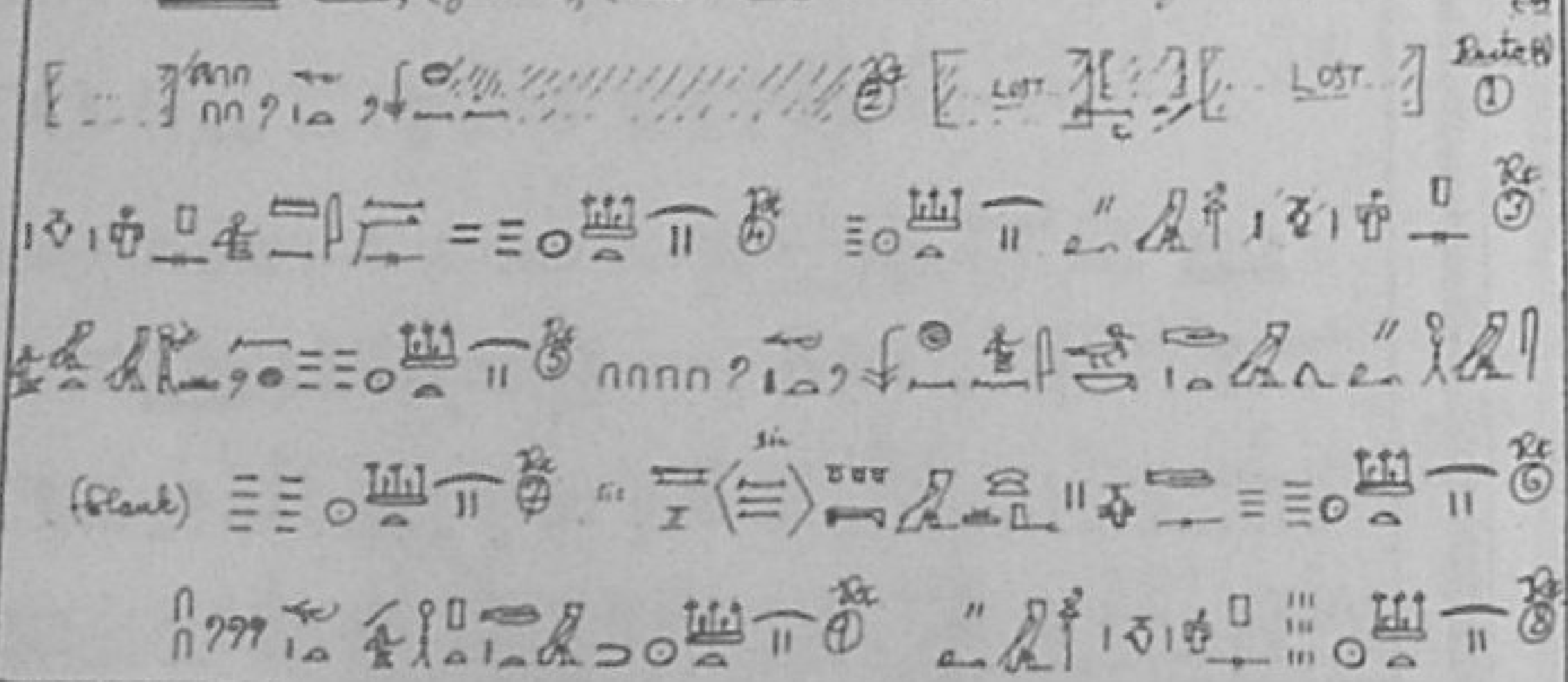
7³: [illegible]



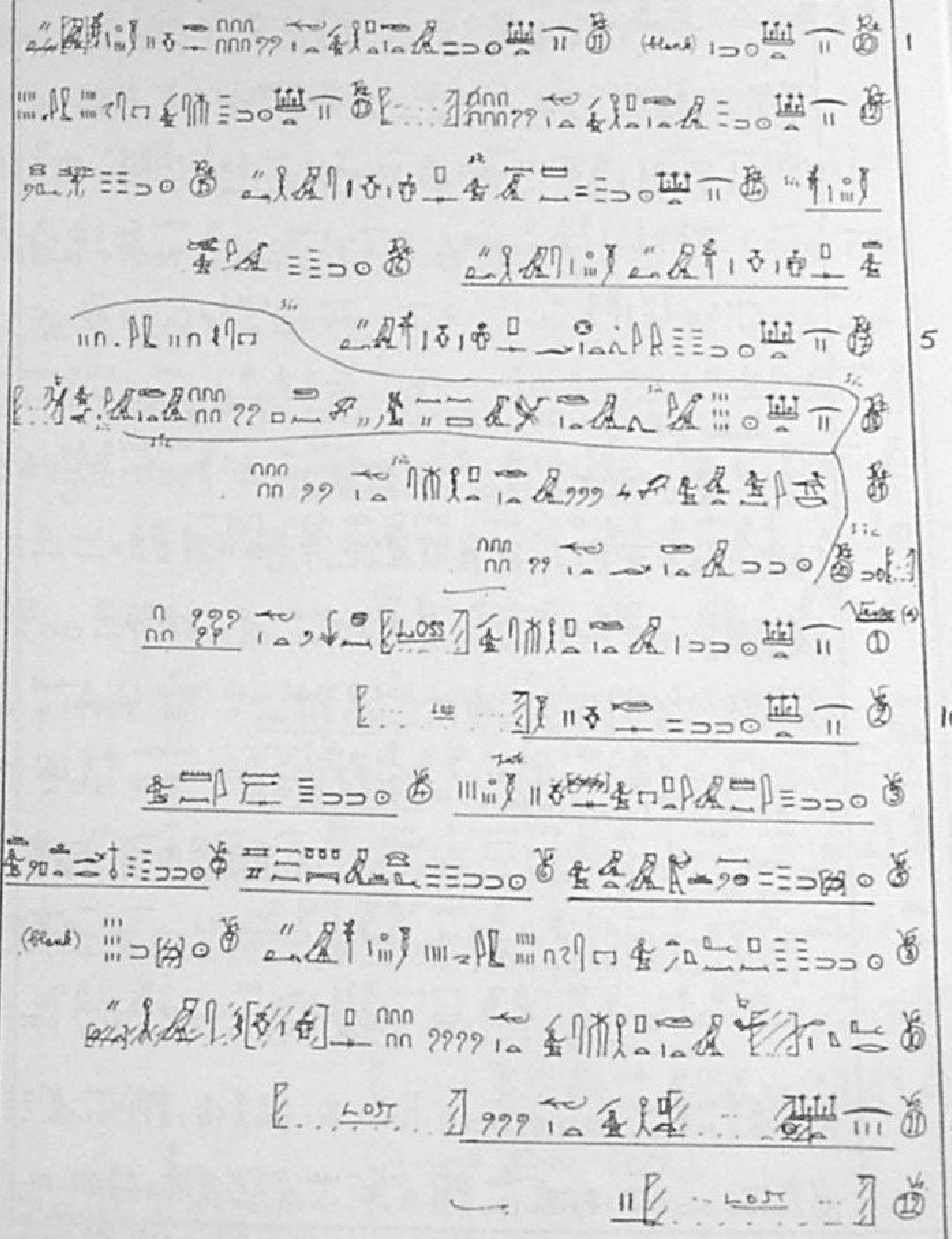
A 179 List, (year 31), (1 Šmw 15-18) ODM 170. Černý, OHNL, II, pl. 72, 44.



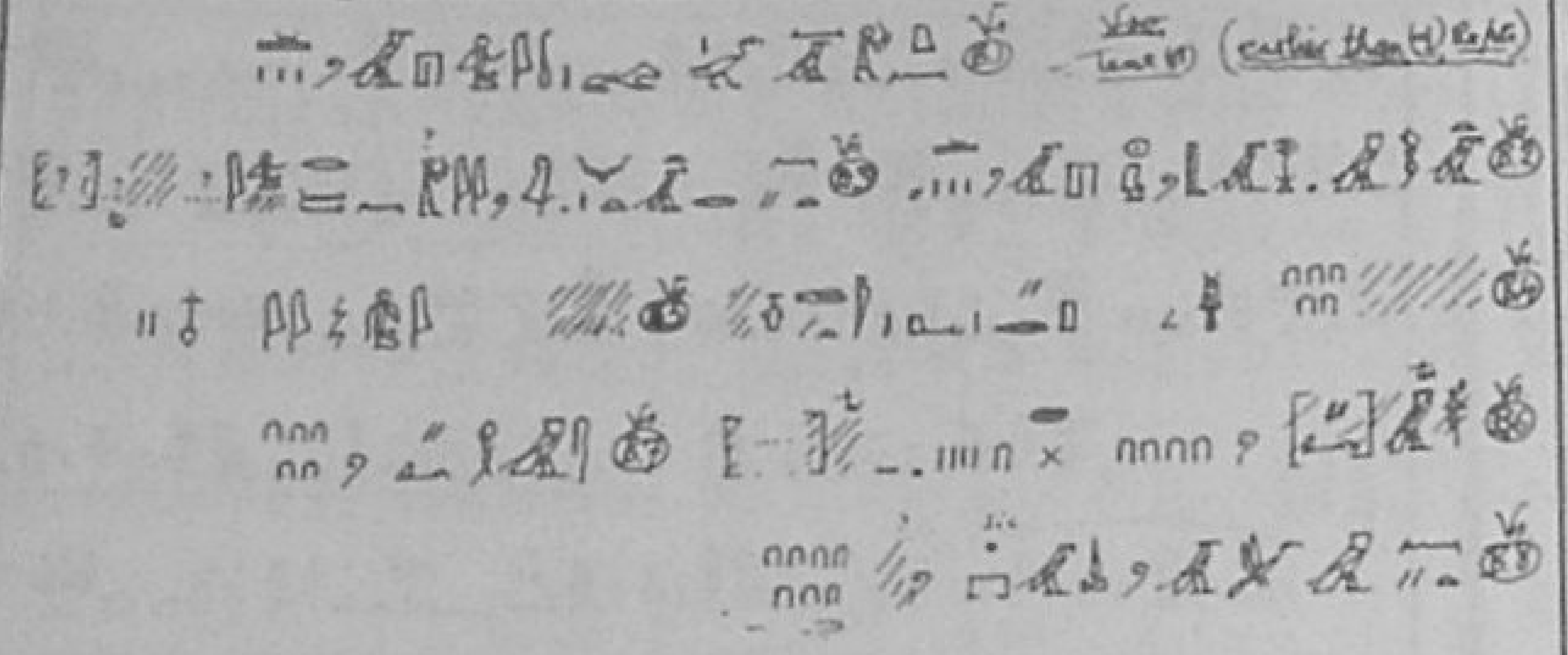
A 180 List, (Year 31), (2 Šmw 4 - 3 Šmw 11). ODM 155 Černý, OHNL, II, pl. 2, No. 31-32.



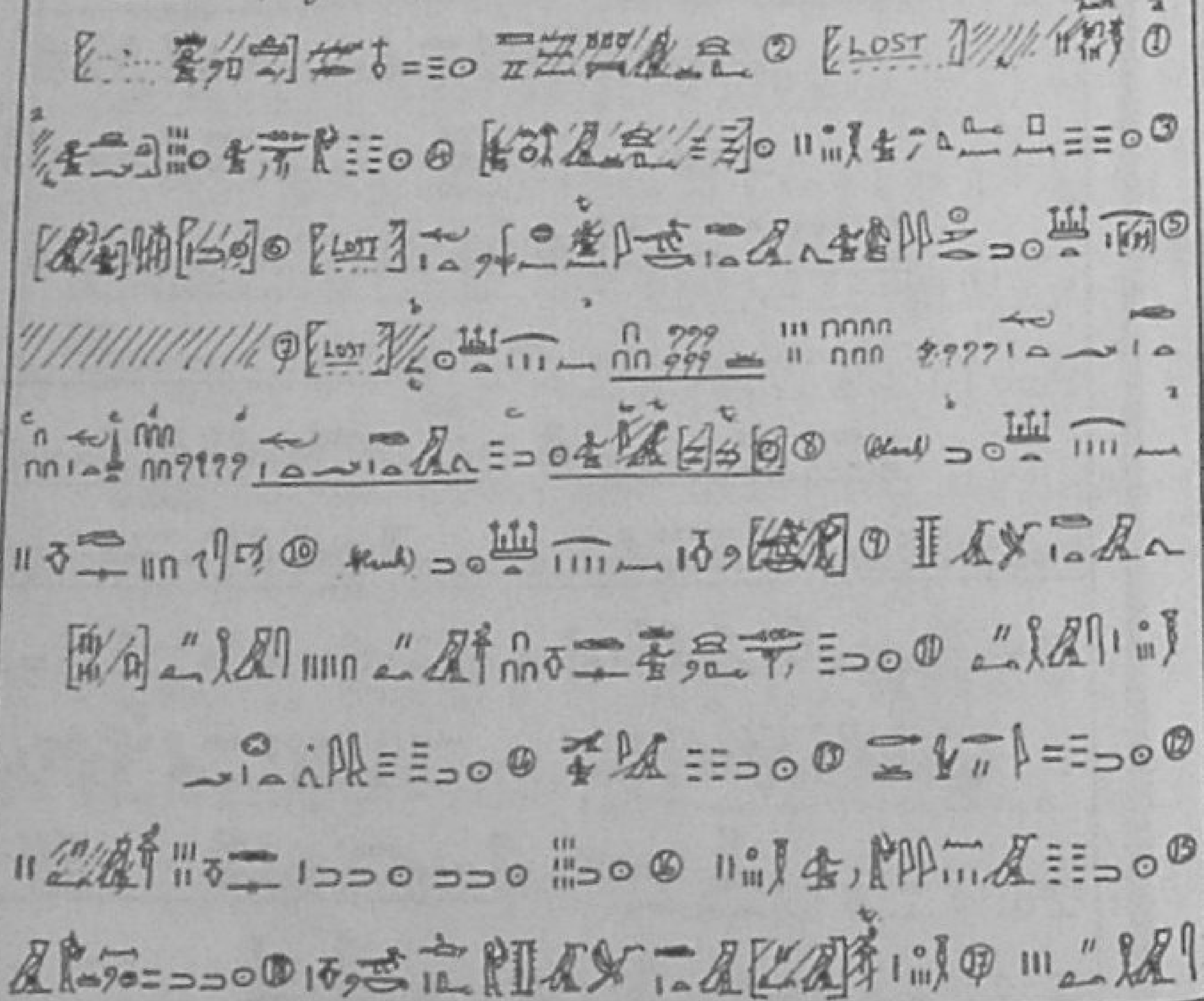
10a: ? [illegible] here?



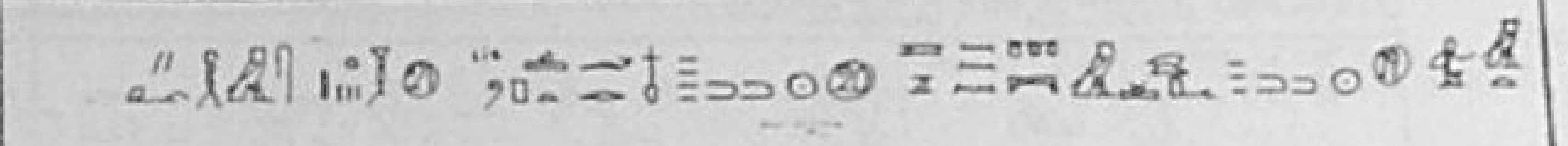
...AS JUSTITIA LIBERTAS


(earlier than (1) Ro.)

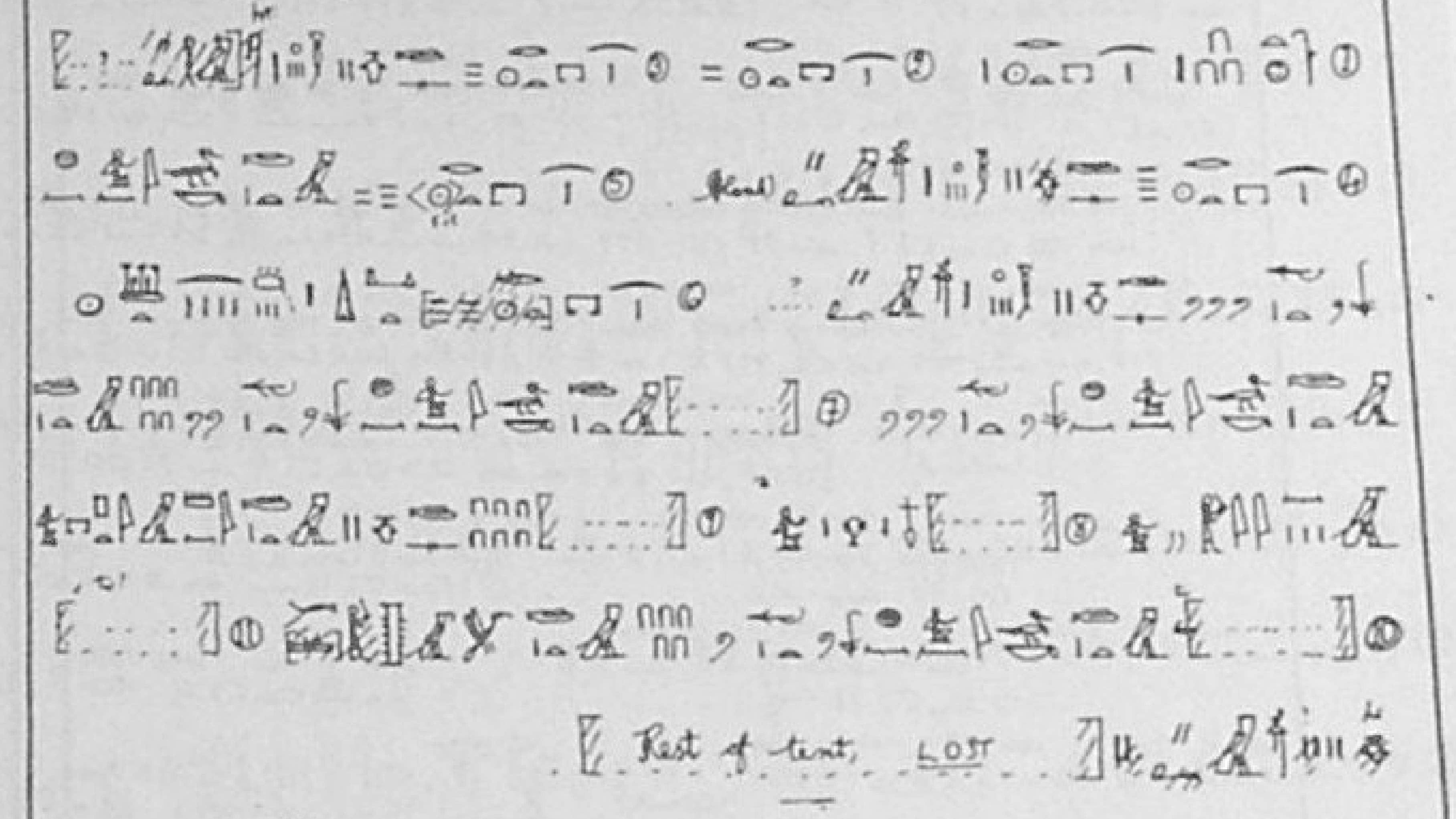
A.181. List (Year 31), (4 Shmu, 5-24). ODM 157. Černý, OHNL II, p.17, pl.34


LOST
LOST
LOST

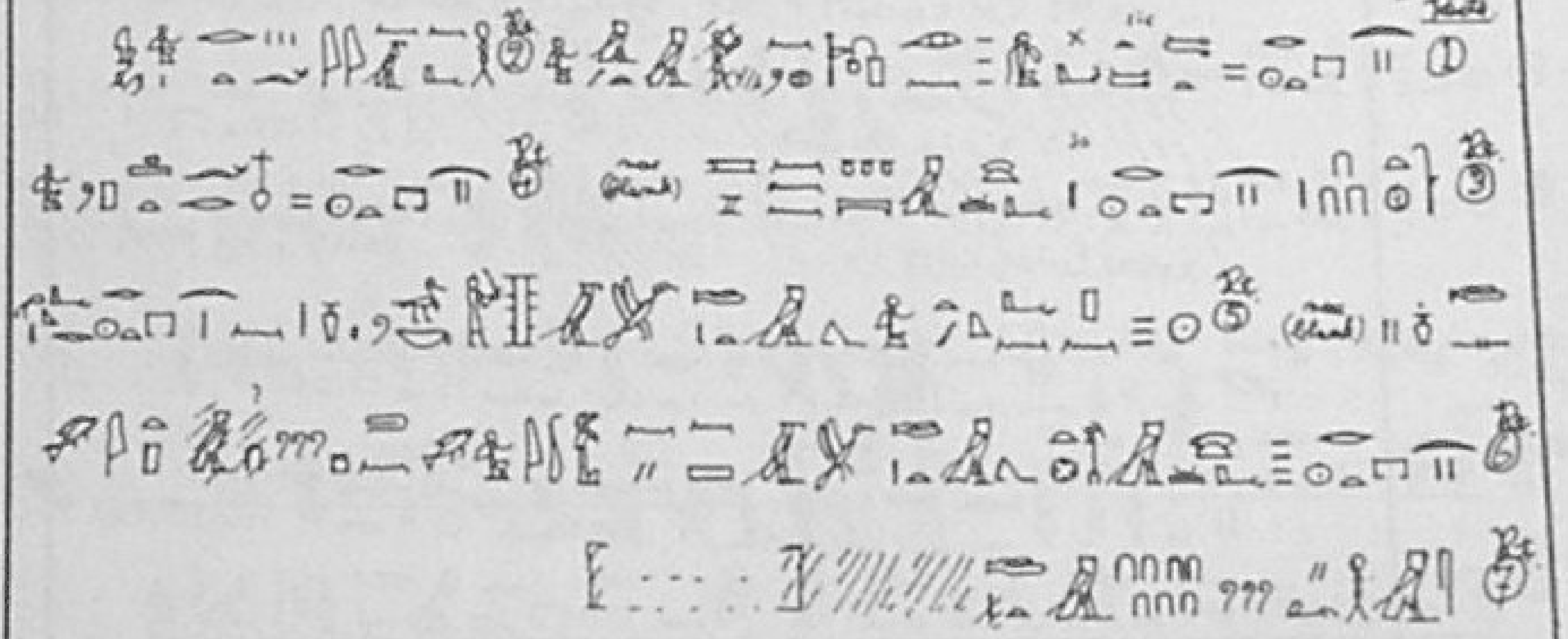
7¹: [2 lines, lost]. 8²: End of line, [lost]. 10bis, 11bis: Red, orig. written in black; so, 11³,⁴. 11⁵: Next line.



A.182 List(?), Year 31, (1 Peret 1-6). ODM 159. Černý, OHNL II, p.14, pl.35

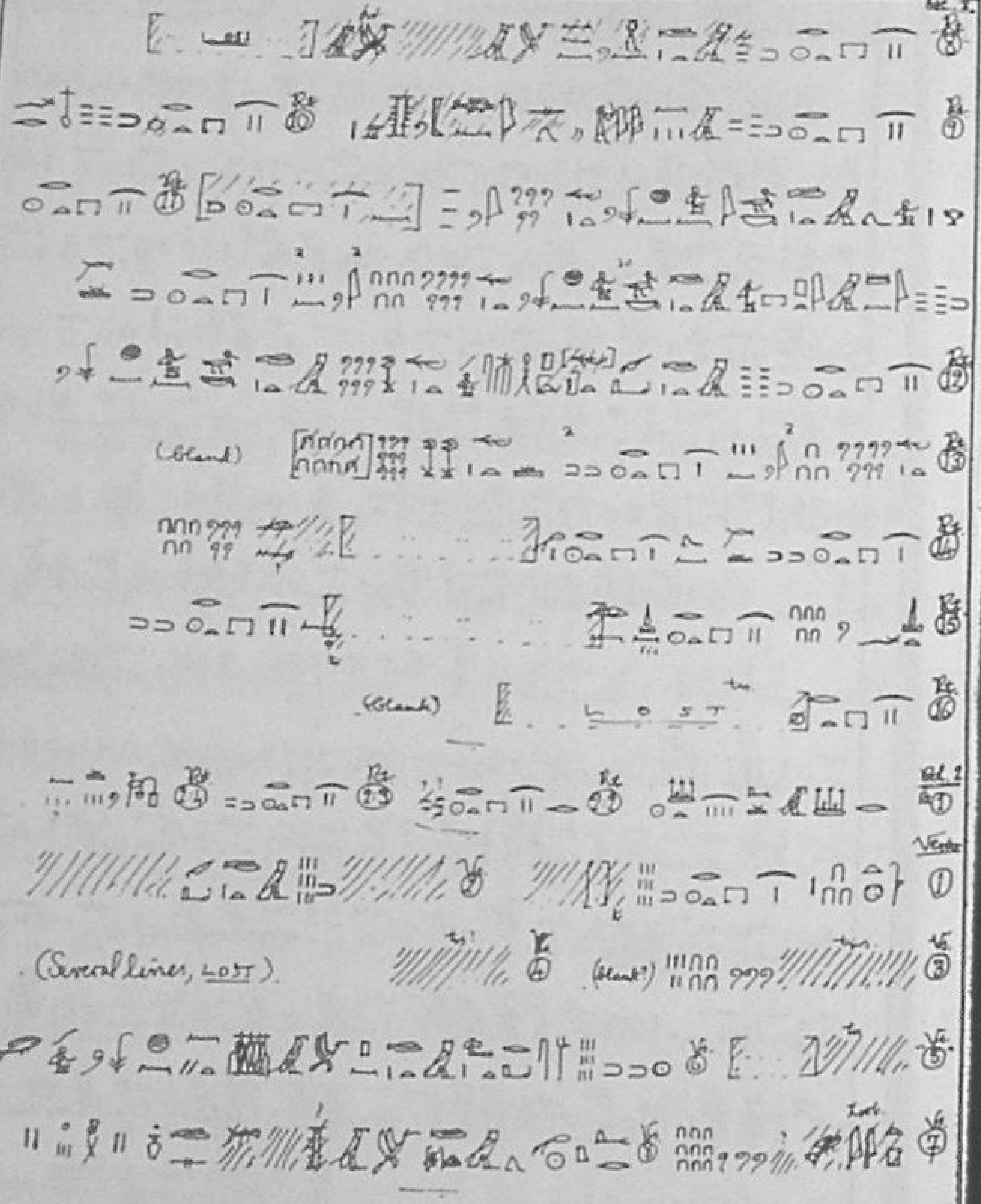

Rest of text, LOST

A.183 List(?), Year 31 (2 Peret 1-30). ODM 36. Černý, OHNL I, p.9, pls.16-29.

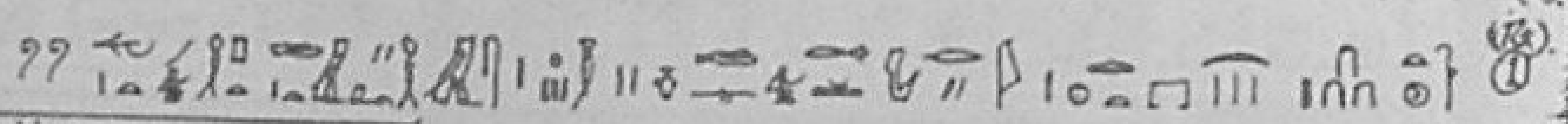


(Several lines LOST)

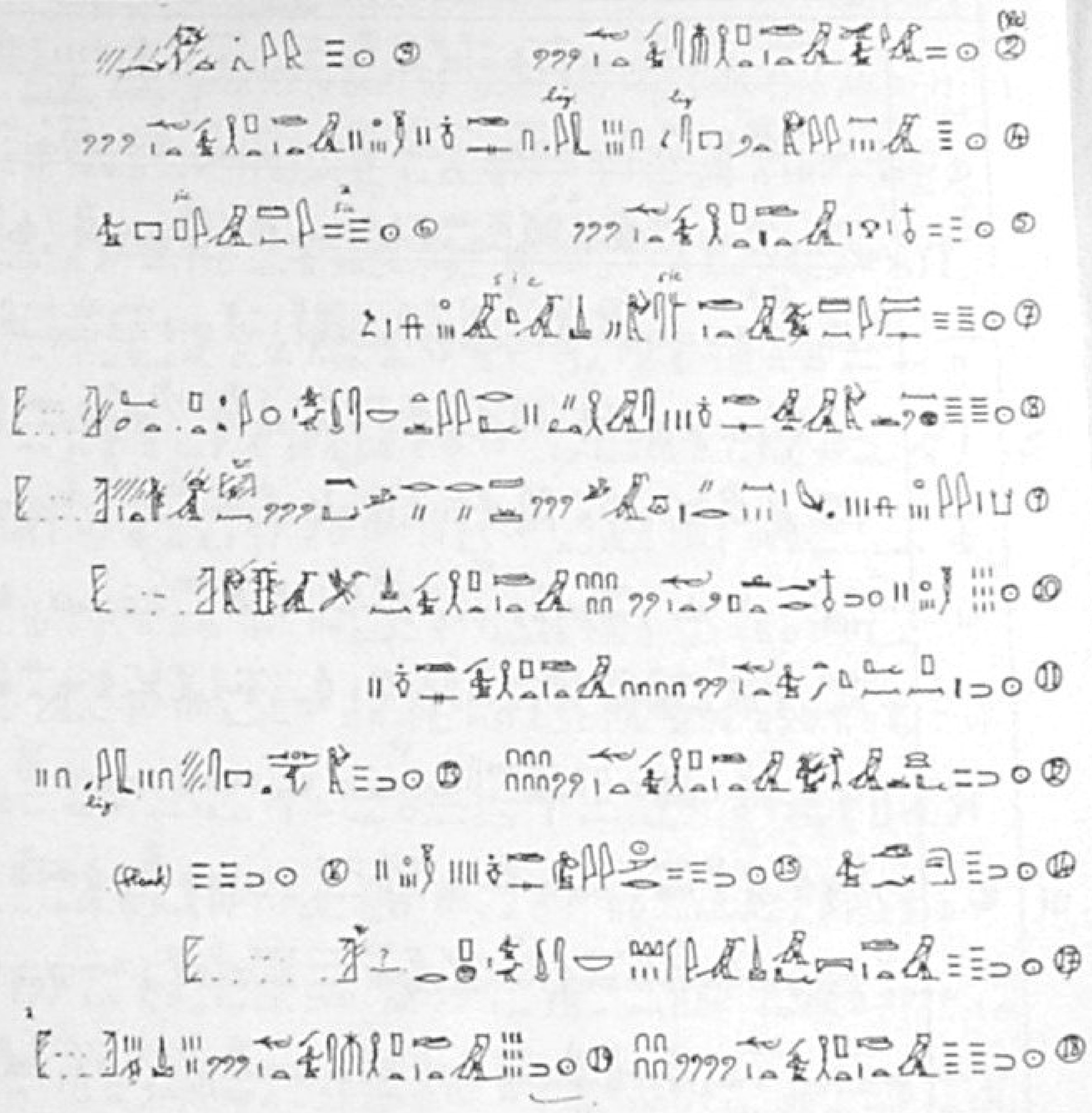
7¹: Short line.


Rt. I
(blank)
(blank)
Rt. 2
Verso
(Several lines, LOST)
(blank?)
Lost

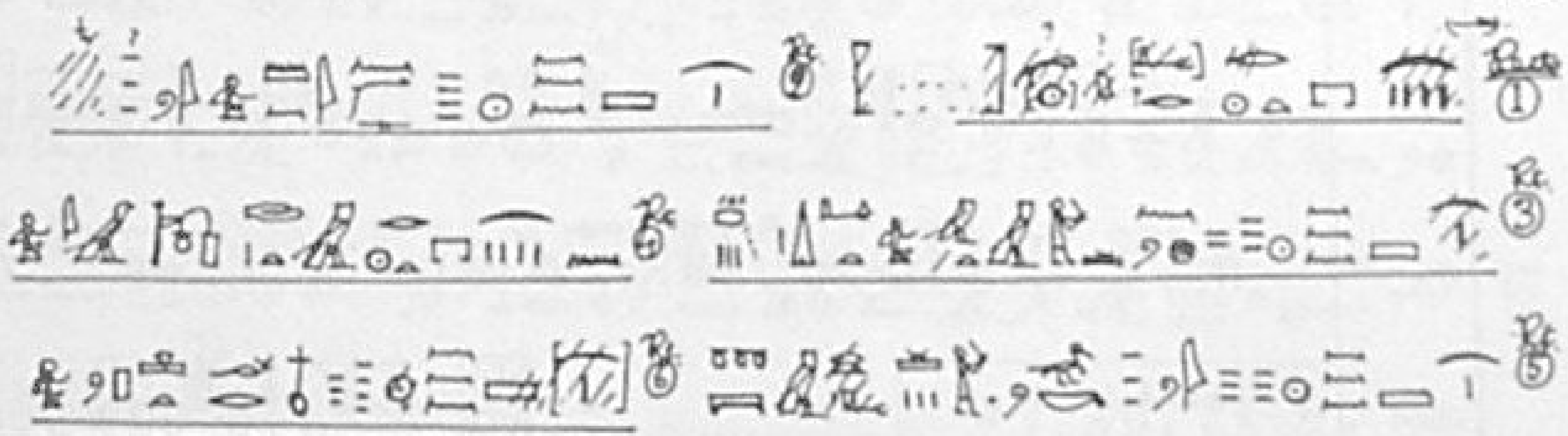
A 184. List, Year 31, (3 , 1–19). ODM 37. Černý, OHNL I, p. 9, pl. 17.



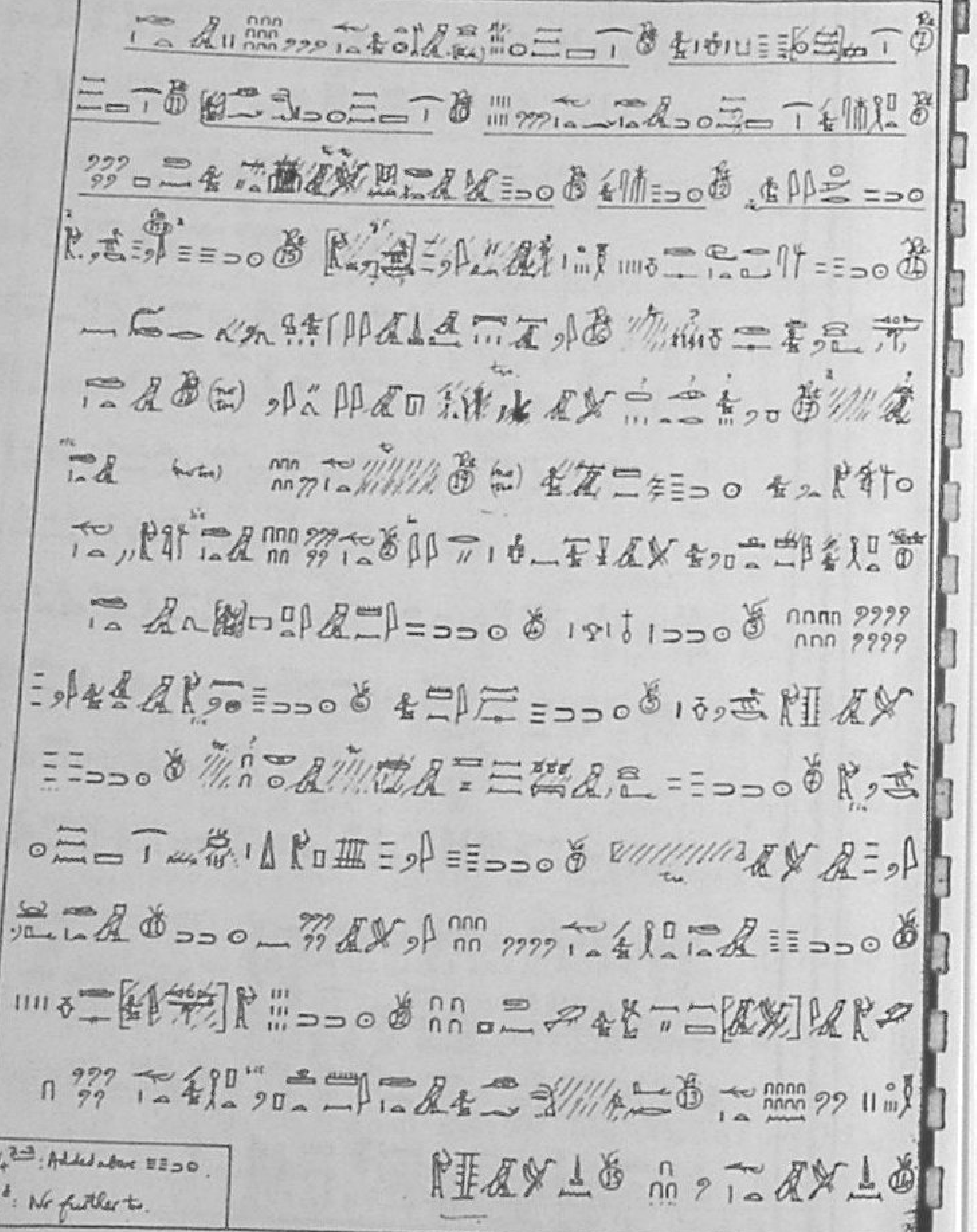
4th, 6th : Added above line.


Ro
sic
sic
(blank)

A 185. List, (Years 31–32), (4 30 – 1 šmw 30). ODM 153. Černý, OHNL II, p. 11, pl. 2



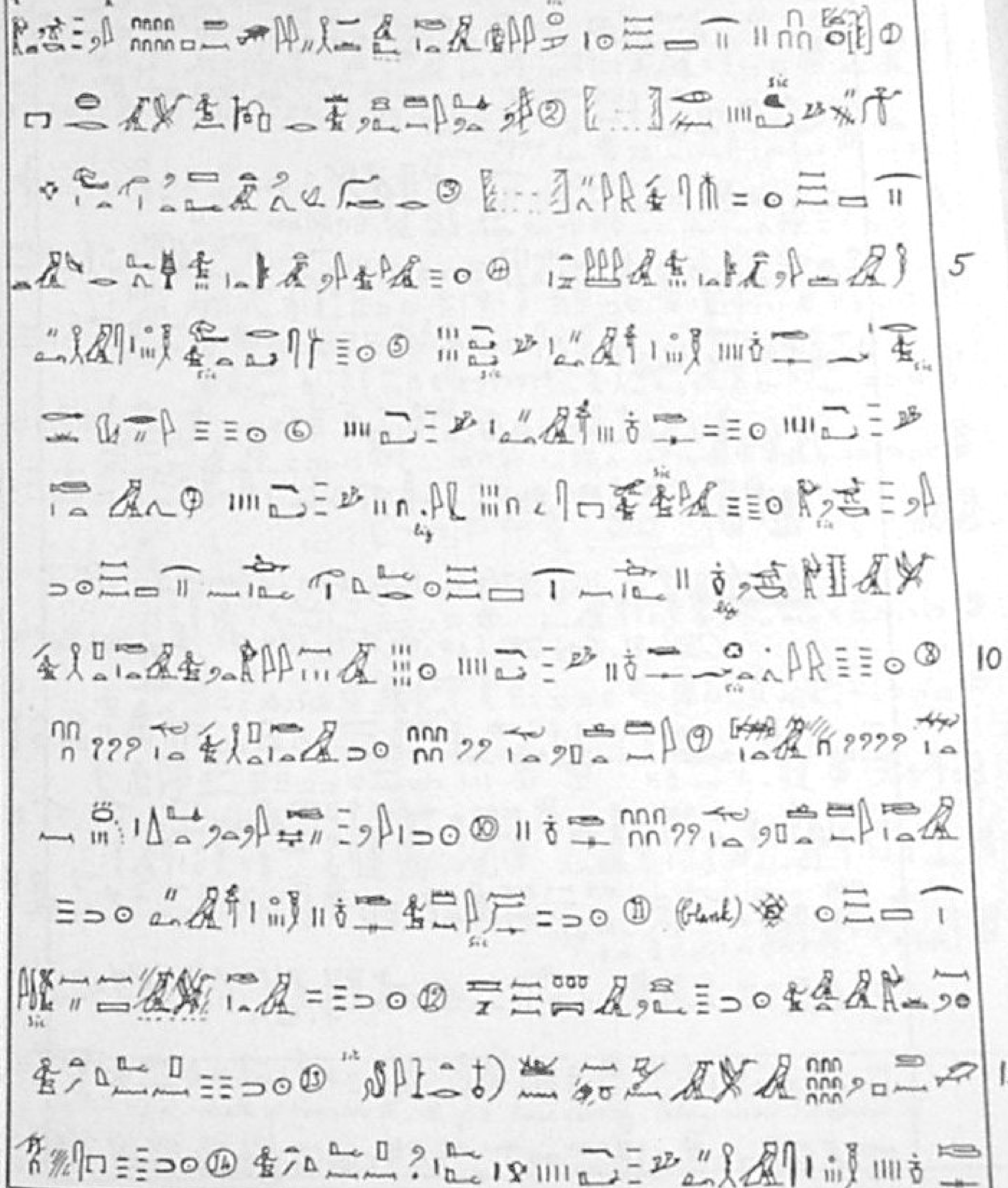
3a: For ΞΞ . 12a: Verso, illegible (?)



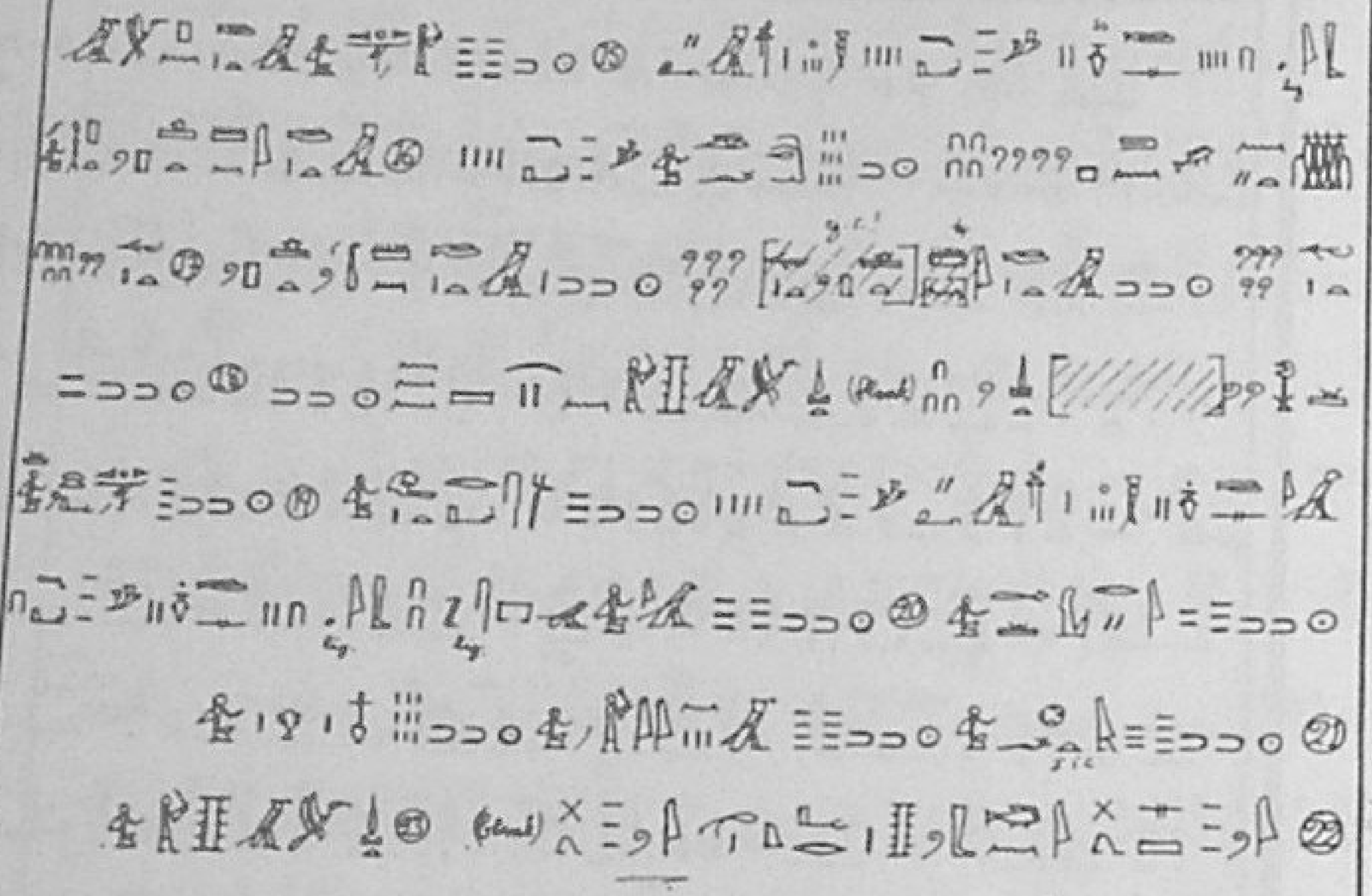
4^{2nd}: Added above ≡≡⊃⊙.

6^{th}: No further text.

A.186 List Year 32 (2 Shemu 1–30) ODM 38 Černý, OHNL, I, p.10, pls. 18–19.

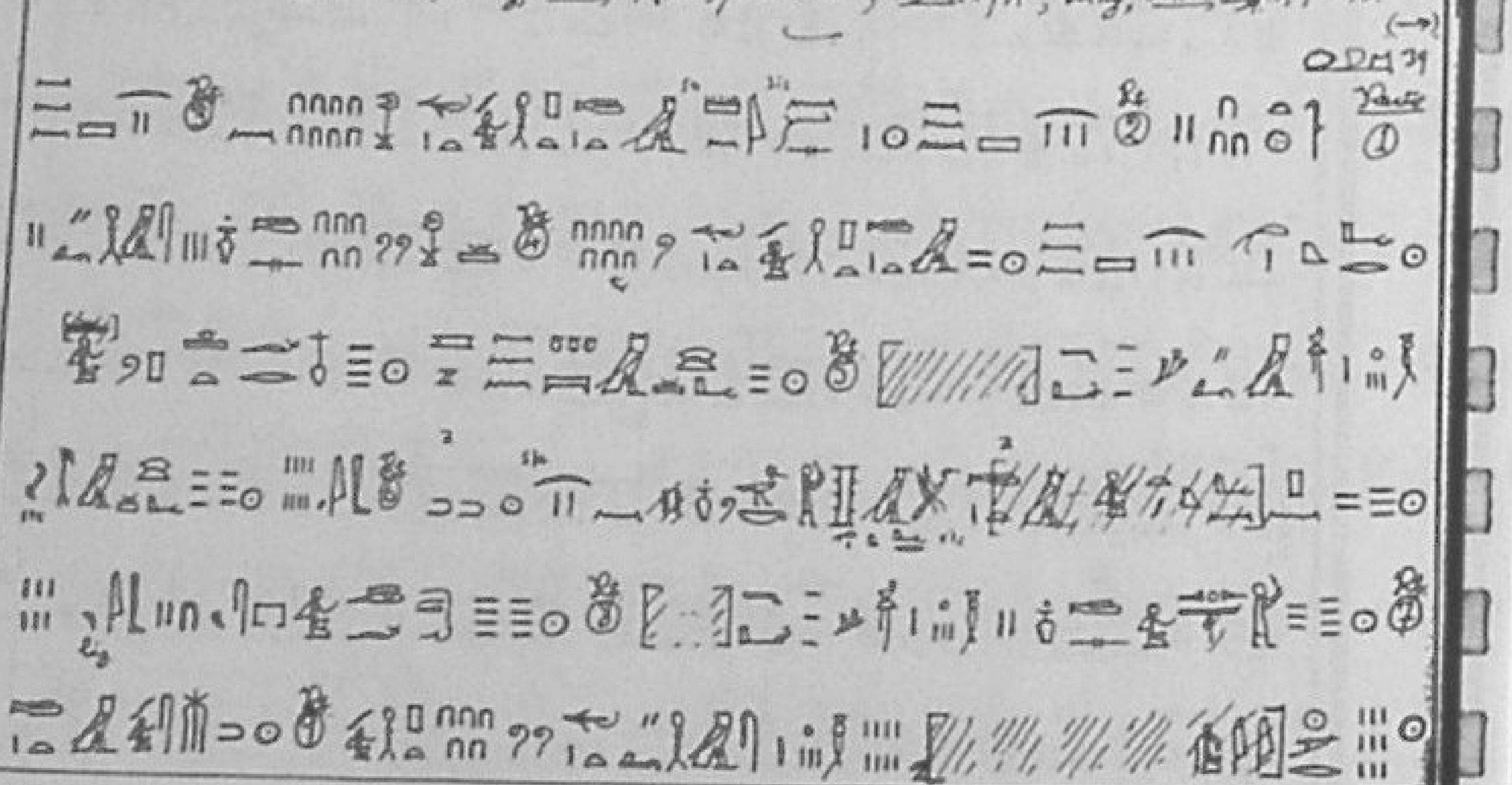


2^{nd}: Written above the line.

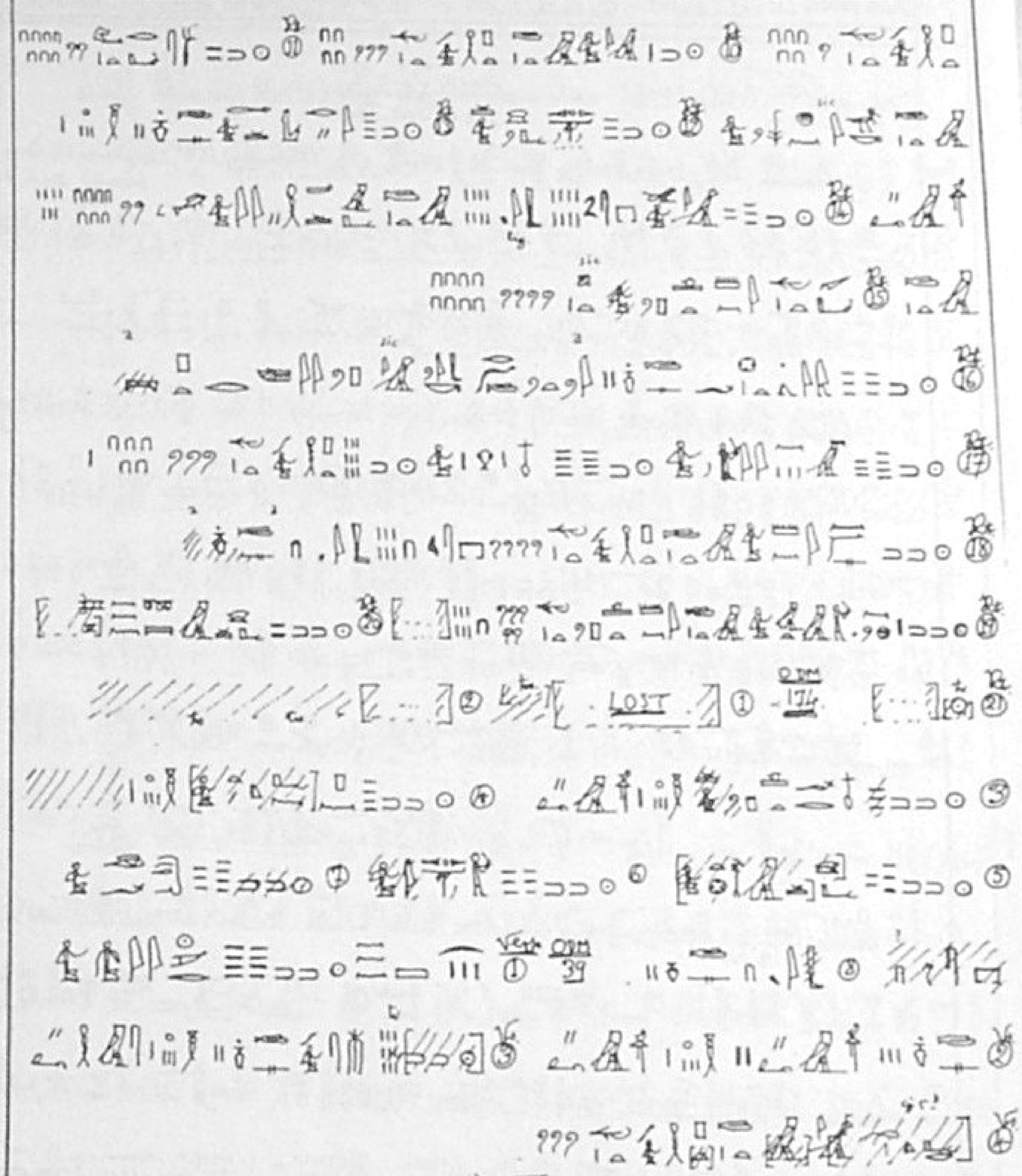


A.187/188 Lists, Year 32 (3 Šmw, 1–29), into Year I of Ramesses IV ODM 39 + 17a.

ODM 39, Černý, OHNL I, p. 10, pls. 20–21; ODM 17a, Černý, OHNL II, pl. 46.


(→)
ODM 39
Recto
①

9²: For Year I of R. IV on, see Volume VI, 106 ff. 16^{2-3}: So, after Ra l. ⓔ – ẽ.



5^{2-3}: I.e., death of Ramesses III; the foll. lines (strictly) belong under Ramesses IV.

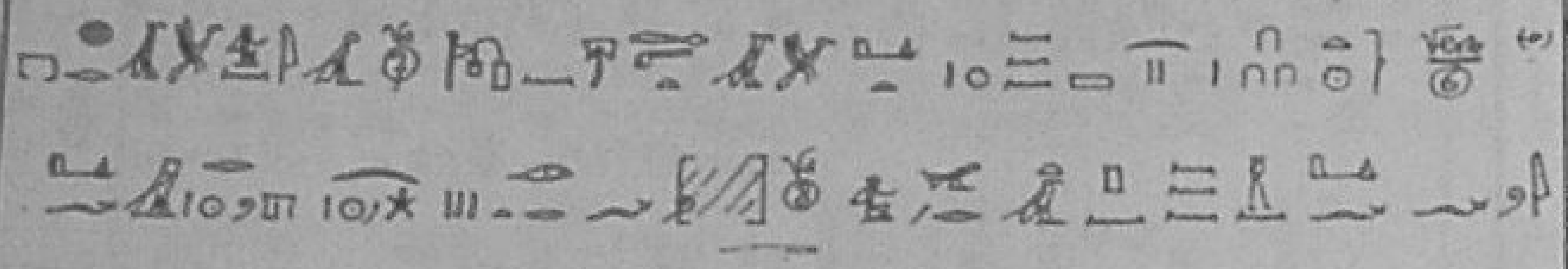
7^{2-3}: Below end of l. ⑬ (or, over ⑭!)

227

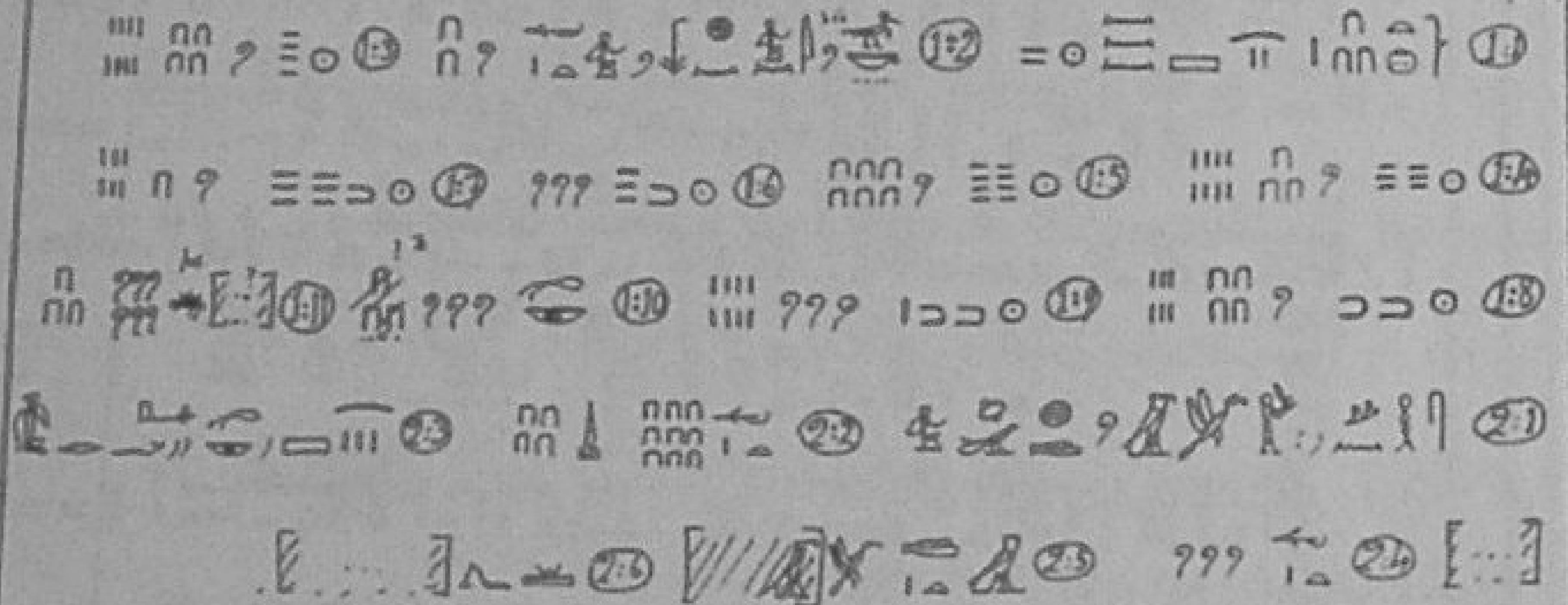
Years 31-32.

B. Other Texts

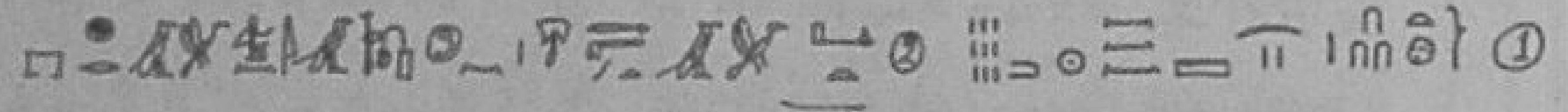
A 189 Note about a Donkey (cf. A 191). Year 31 (2 Šmw 1). O. Ashmolean 1937.810, Verso (?). Černý-Gardiner, HO 5, pl. 71:2.



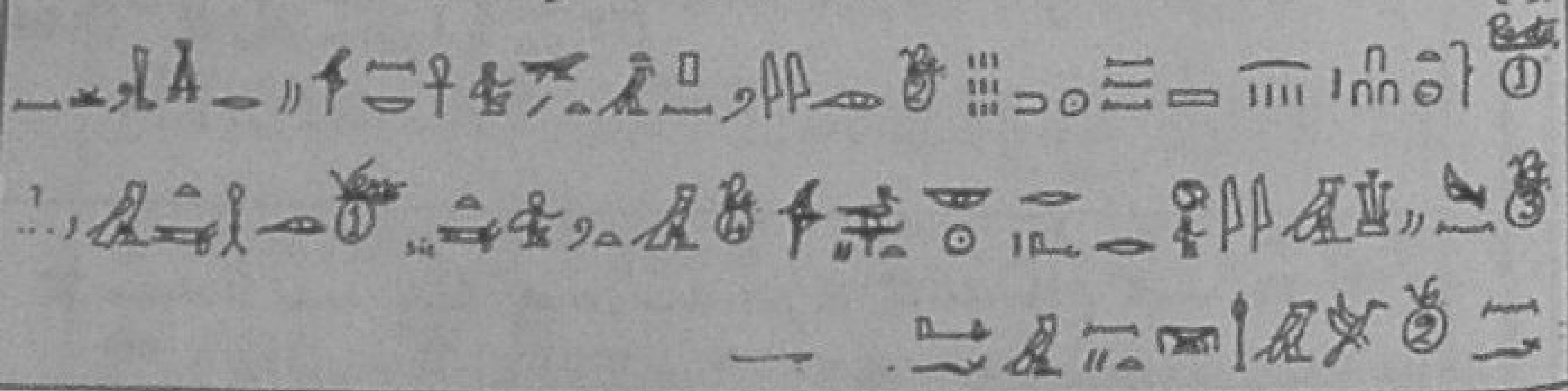
A 190 Wood-deliveries, Year 31 (2 Šmw 2-30, 3 Šmw 30). O. Cairo Cat. 25635. Černý, OH, pp. 45, 66*, pl. 61.



A 191 Note on a Donkey (cf. A 189). Year 31 (2 Šmw 19). ODM 400. Černý, OHNL V, p. 13, pl. 16.

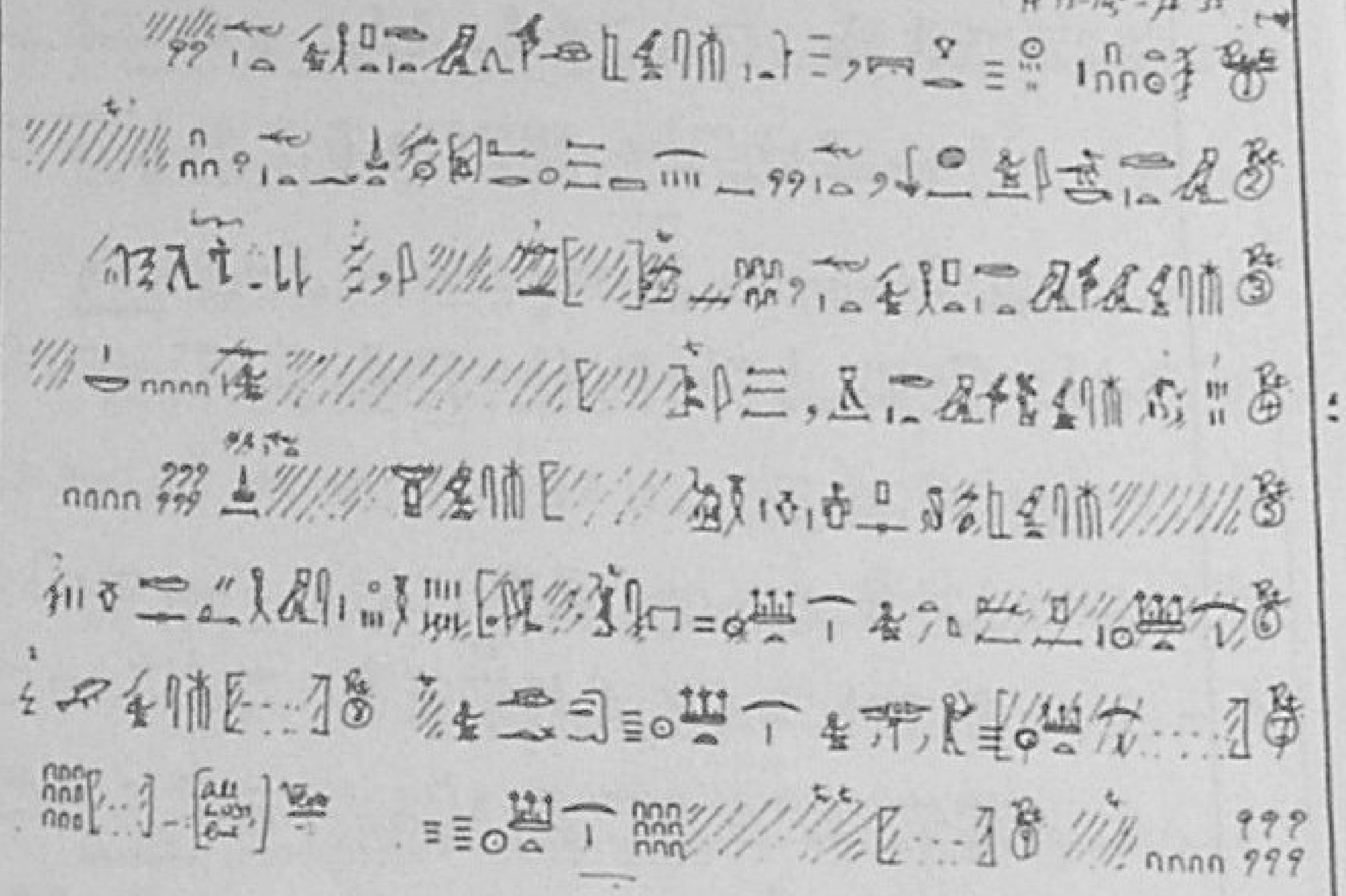


A 192 Oath about Payment Year 31 (4 Šmw 19). ODM 57. Černý, OHNL I, p. 16, pl. 45.

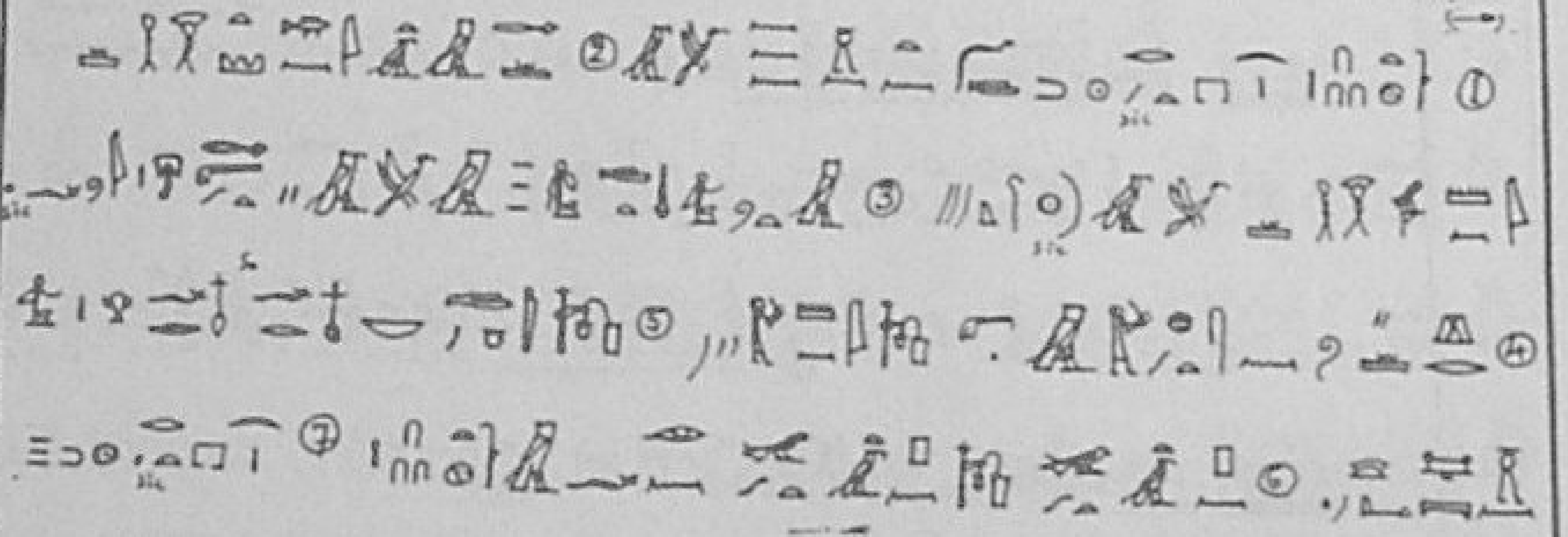


2^a: For [illegible], yr. 28, see above, p. 525-6. For [illegible], yr. 30, see above, p. 542. 6^a: Cnt omits ⊙ (?). 8^a: Cnt omits [illegible] (?).

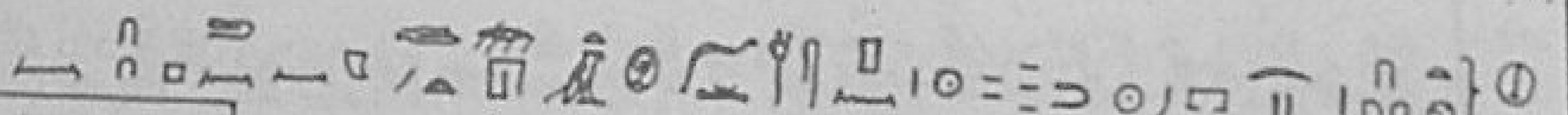
A 193 Deliveries, Wood-Foodstuff Year 31 (fragmentary days - 1 Šmw 7). ODM 158. Černý, OHNL II, pp. 13-14, pl. 35.



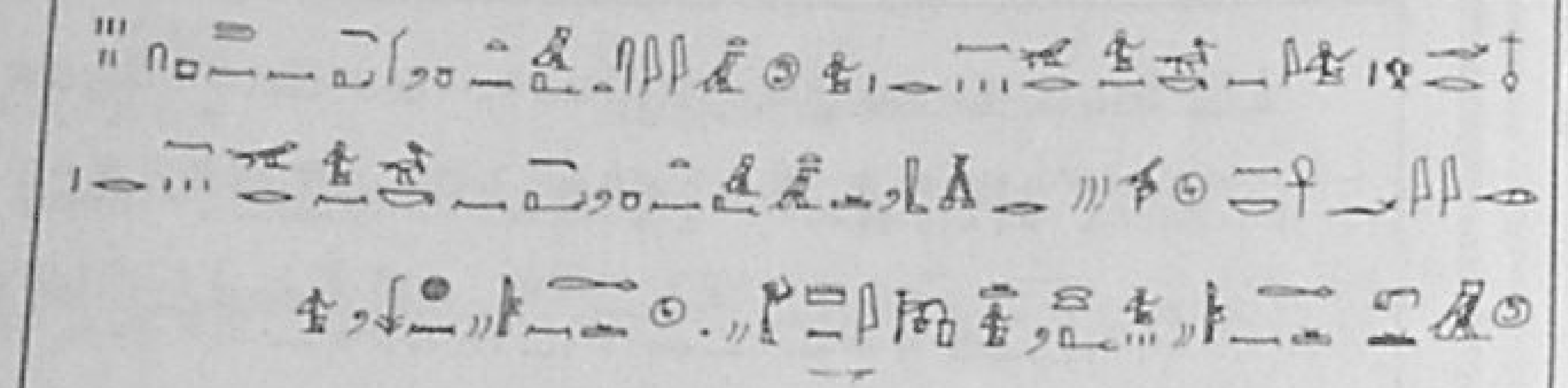
A 194 Oath about a Donkey, Year 31 (1 Prt 10, 13). O. Gardiner 104. Černý, Gardiner, HO [pl. ?].



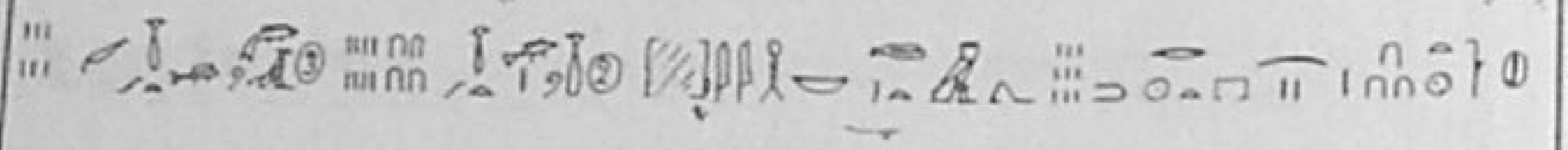
A 195 Oath about Payment Year 31 (2 Prt 15). O. Gardiner 68. Černý, Gardiner, HO I, pl. 67:2.



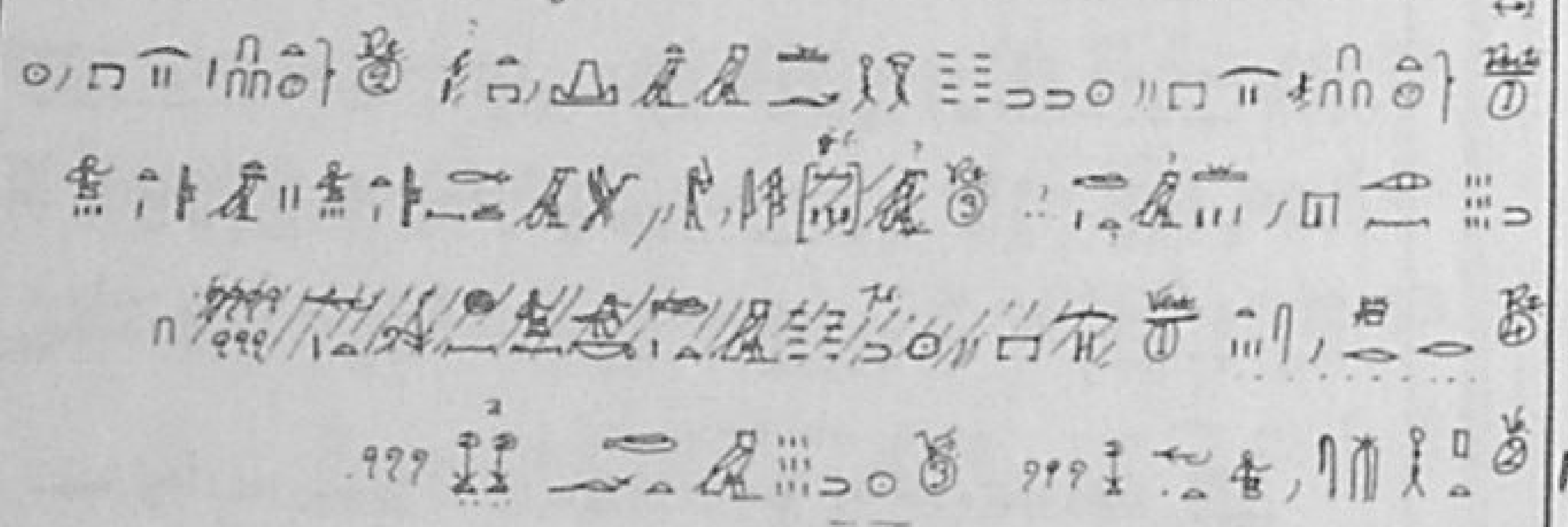
8^a: i.e., dbn. 64.



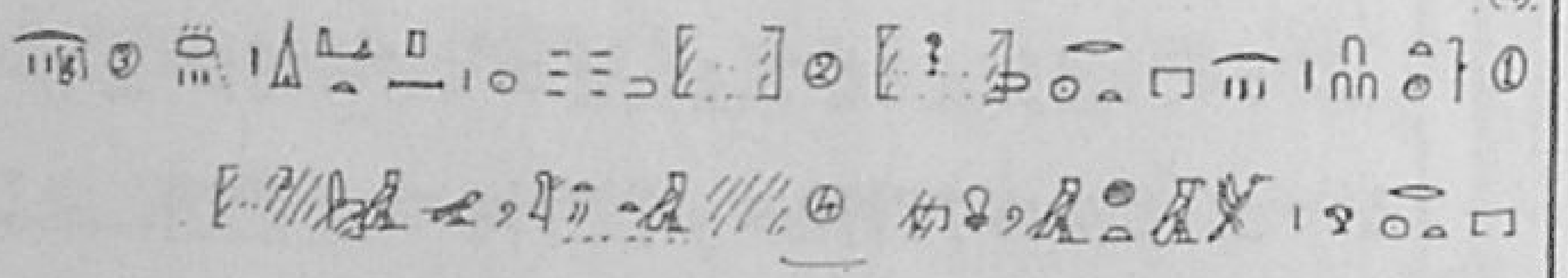
A 196 Fish-delivery, Year 31 (2 Prt 19). ODM 268. Černý, OHNL, IV, p. 73, pl. 8 ←→



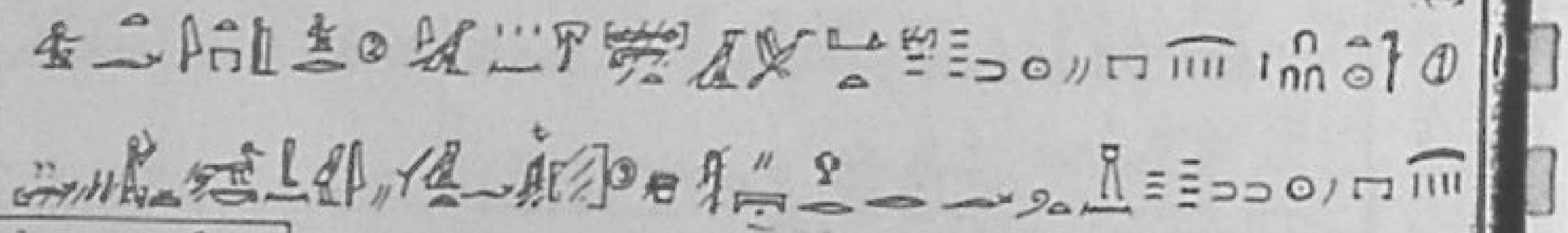
A 197 Wood-delivery, etc., Year 31 (2 Prt 13/19, 28). ODM 392. Černý, OHNL, IV, p. 14, pl. 14 ←→



A 198 Issue of Rations, Year 31 (3 Prt 10(+x?), 16). O Michaelides 73. Facsimile + hieratic, Goedicke-Wente, Ostraka Michaelides, pl. 65. ←→

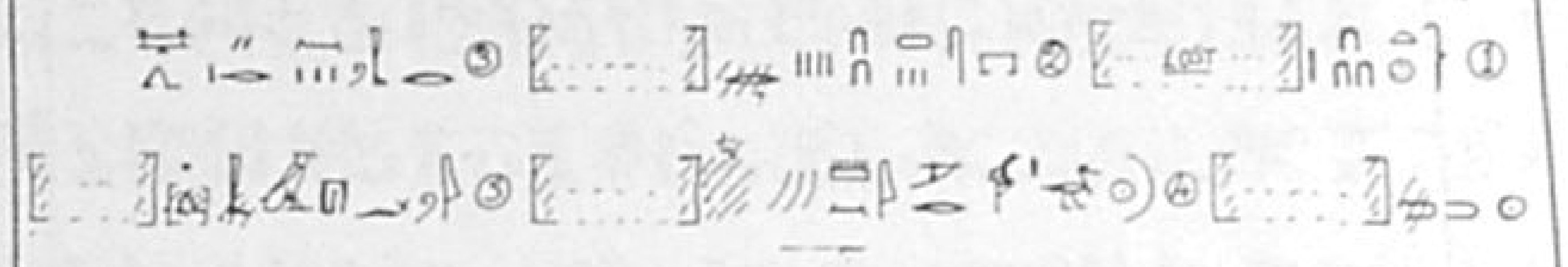


A.199 About a Donkey. Year 31 (4 Prt 17, 27). ODM 305. Černý, OHNL, IV, p. 17, pl. 19 ←→

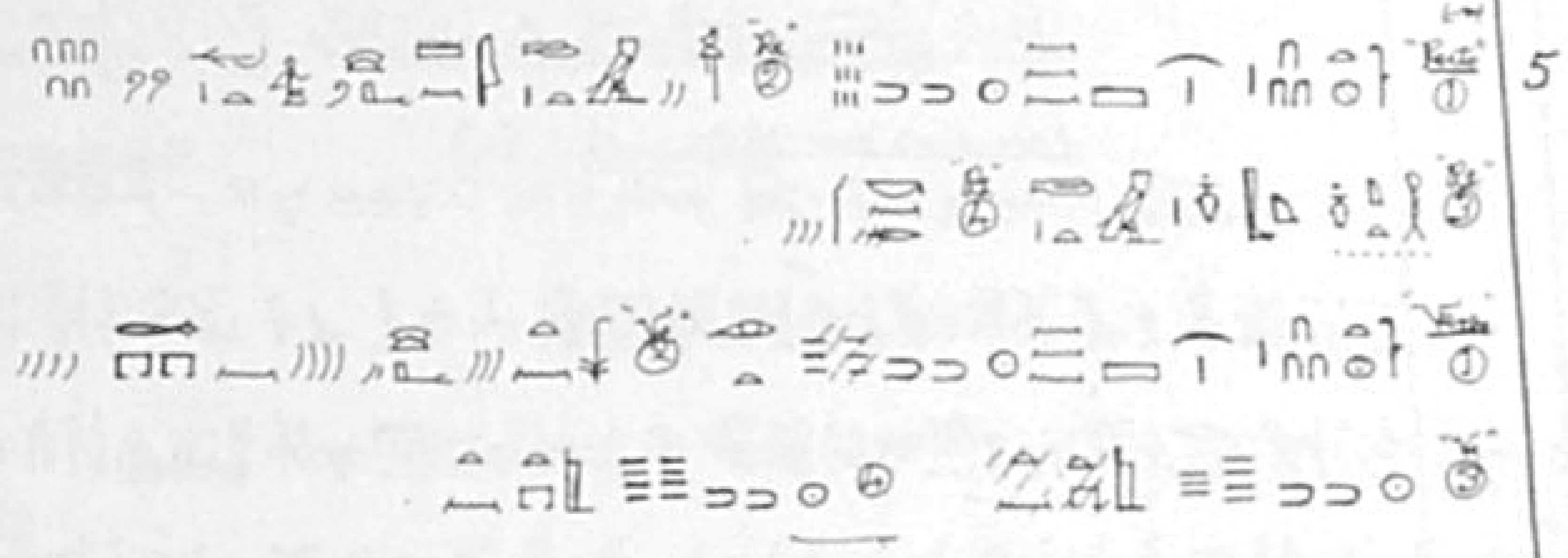


10²: Cor. was 999 (?)

A.200 Passage – [Temple of] Merenptah, Year 31 (x – x). O. Cairo CG 25686. Černý, OH, pp. 60, 83*, pl. 80 ←→



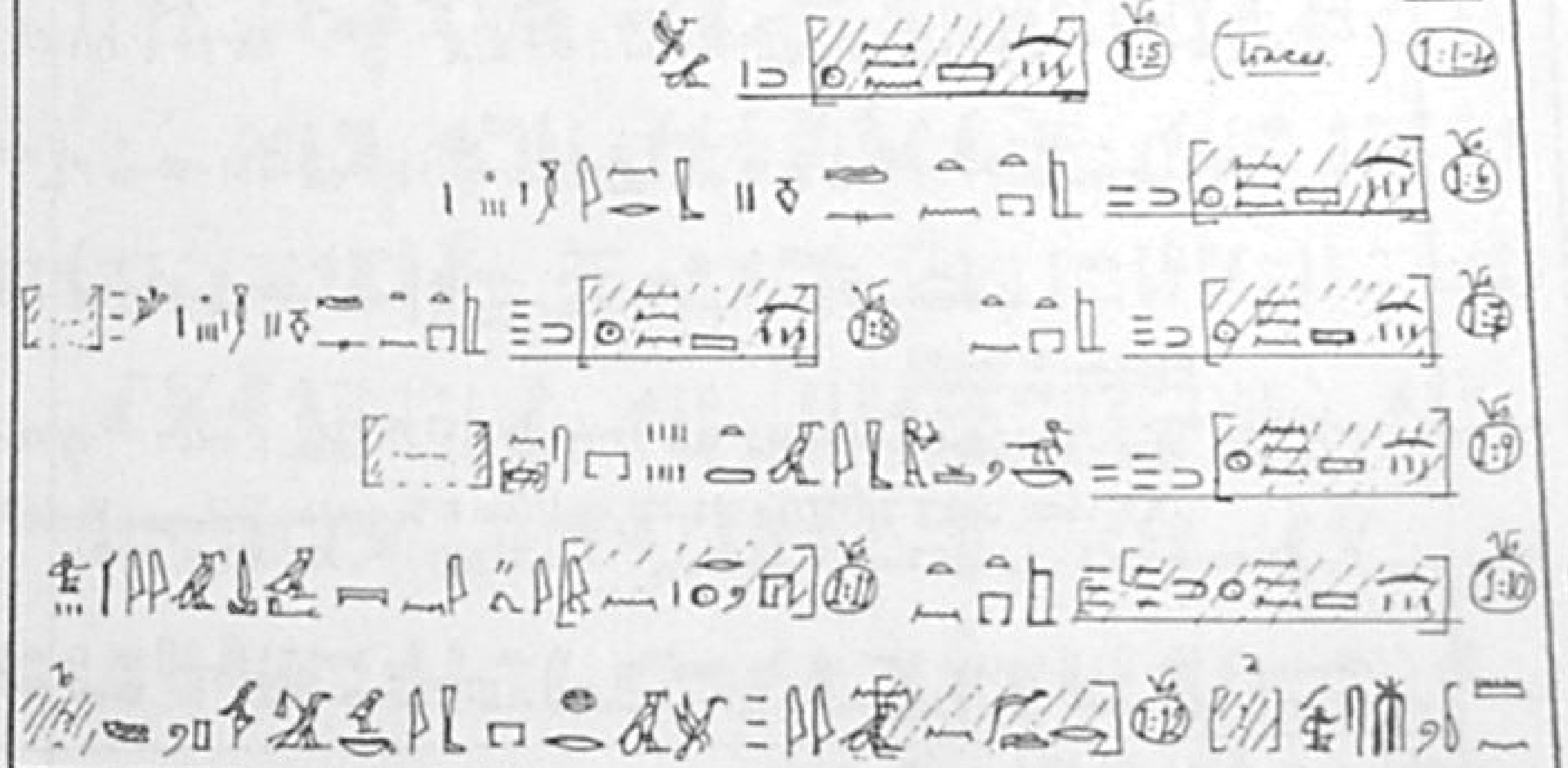
A.201 Work, Passing – Amenophis-day, Year 31 (1 Šmw 26–29). ODM 55. Černý, OHNL, I, p. 15, pl. 45 ←→



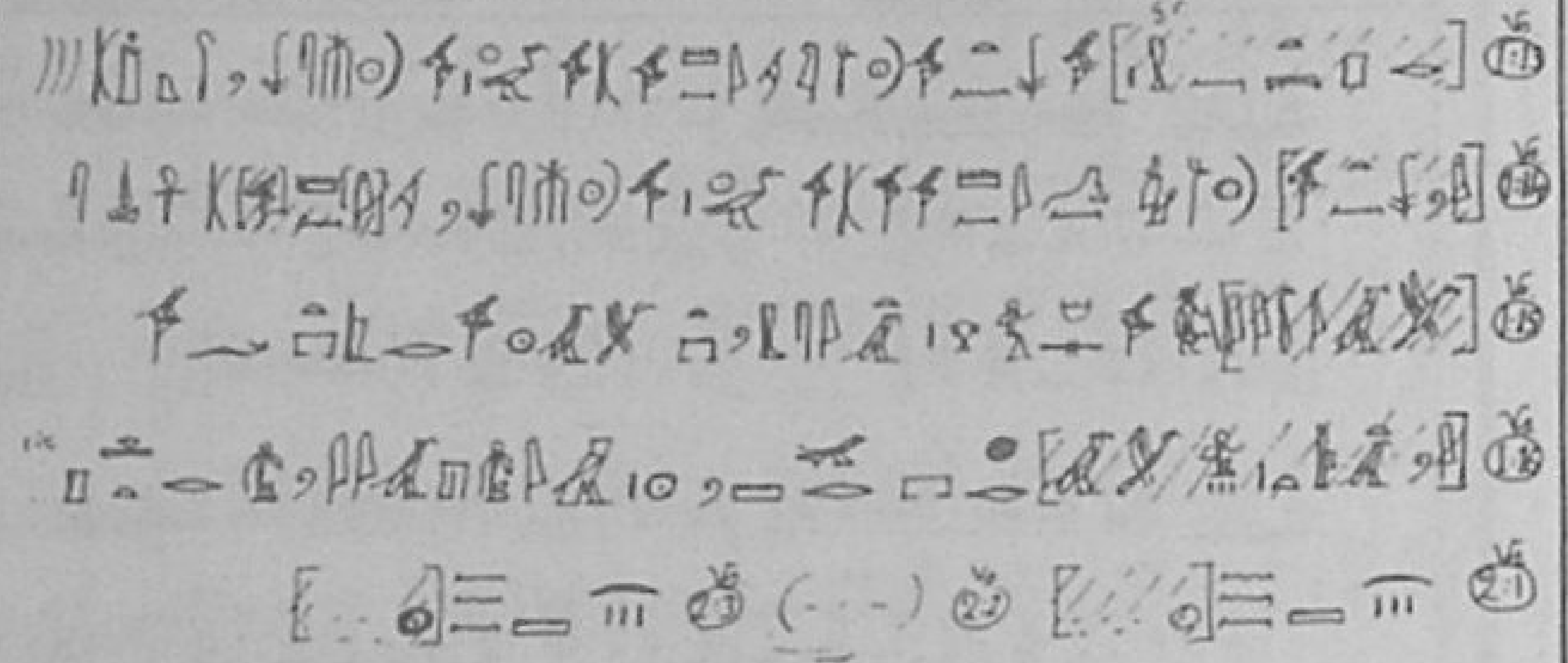
A.202 Journal-fragment – change of reign from R. III to R. IV (Year 32/year 1).

P. Turin, Cat. 1949+1946. Černý, ZÄS 72 (1936), 109–118, esp. 110–111. ←→

Verso

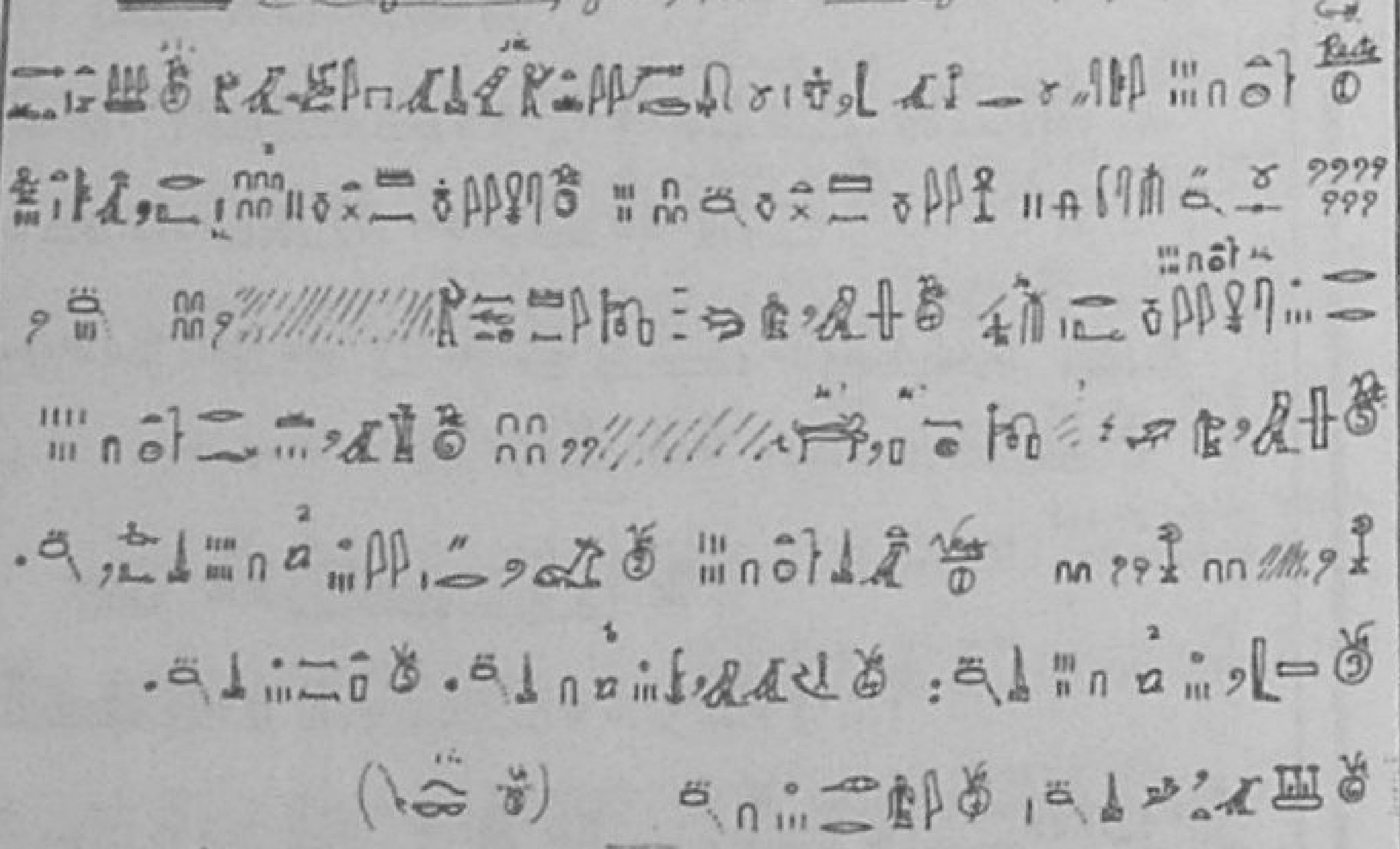


16²,³: Perhaps nothing lost (Č.)



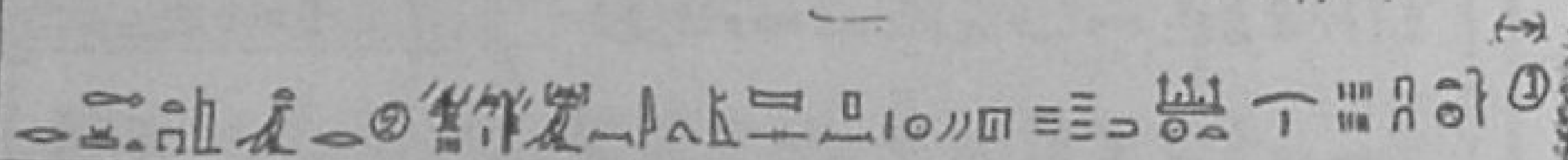
Addendum to Years 16/17:–

A 203. Accounts of Wicks and Food, Years 16, 17 (?). O. Vienna Aeg 18. Similarly WZKM 58/60 (1963-64) p. 7, and pl. 18.

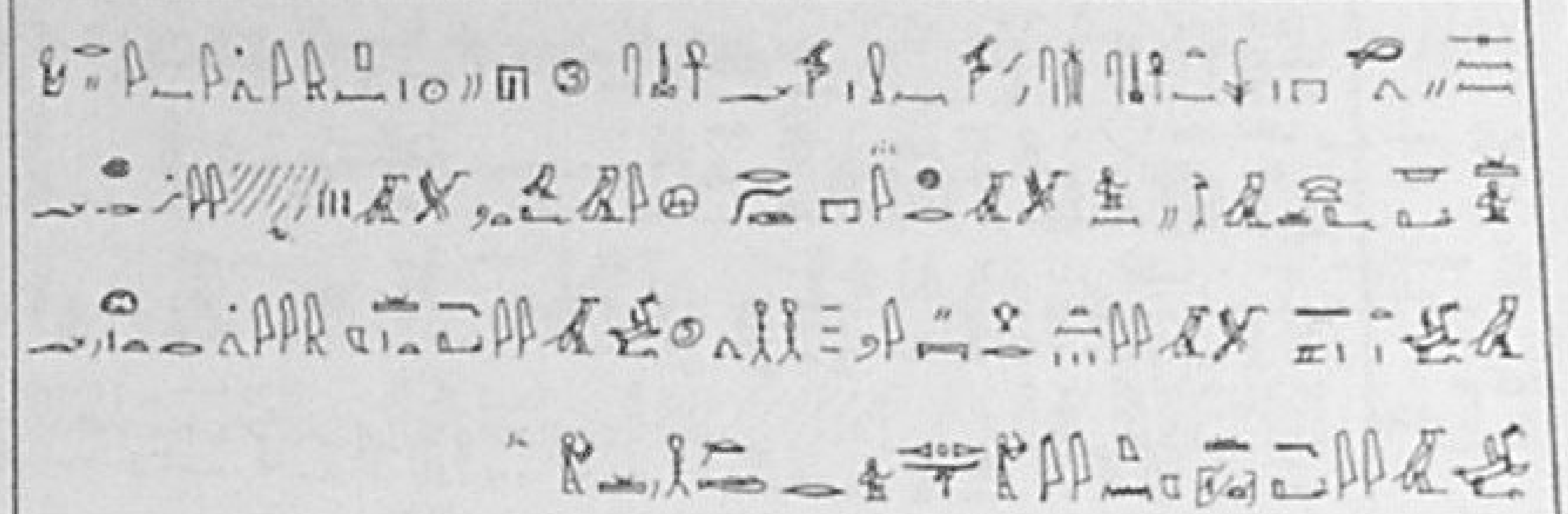


Addendum to Year 28:–

A 204. Vizier requisitions Tomb-builders, Year 28 (1 Shemu 17). O. Berlin P 10663. After E. F. Wente, JNES 32 (1973) pp. 223-234, and fig. 1. (cor. E. Endesfelder, Forschungen und Berichte 8 (1967) pp. 15-16, pl. 21).



8a: Sic, b: or [illegible] (c). 11a, 12b,c: or better [illegible] (d)



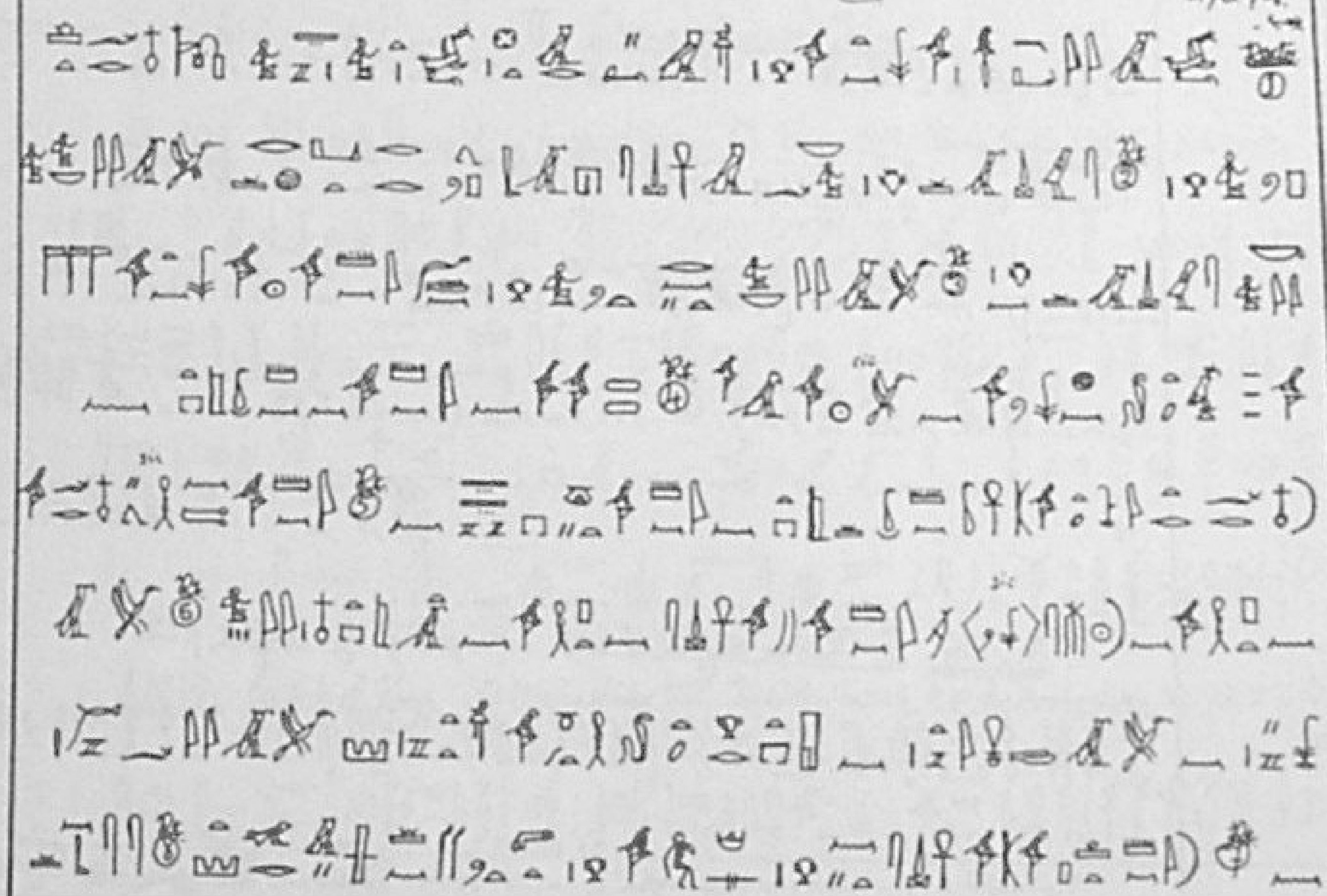
Section A: Collective Sources (contd)

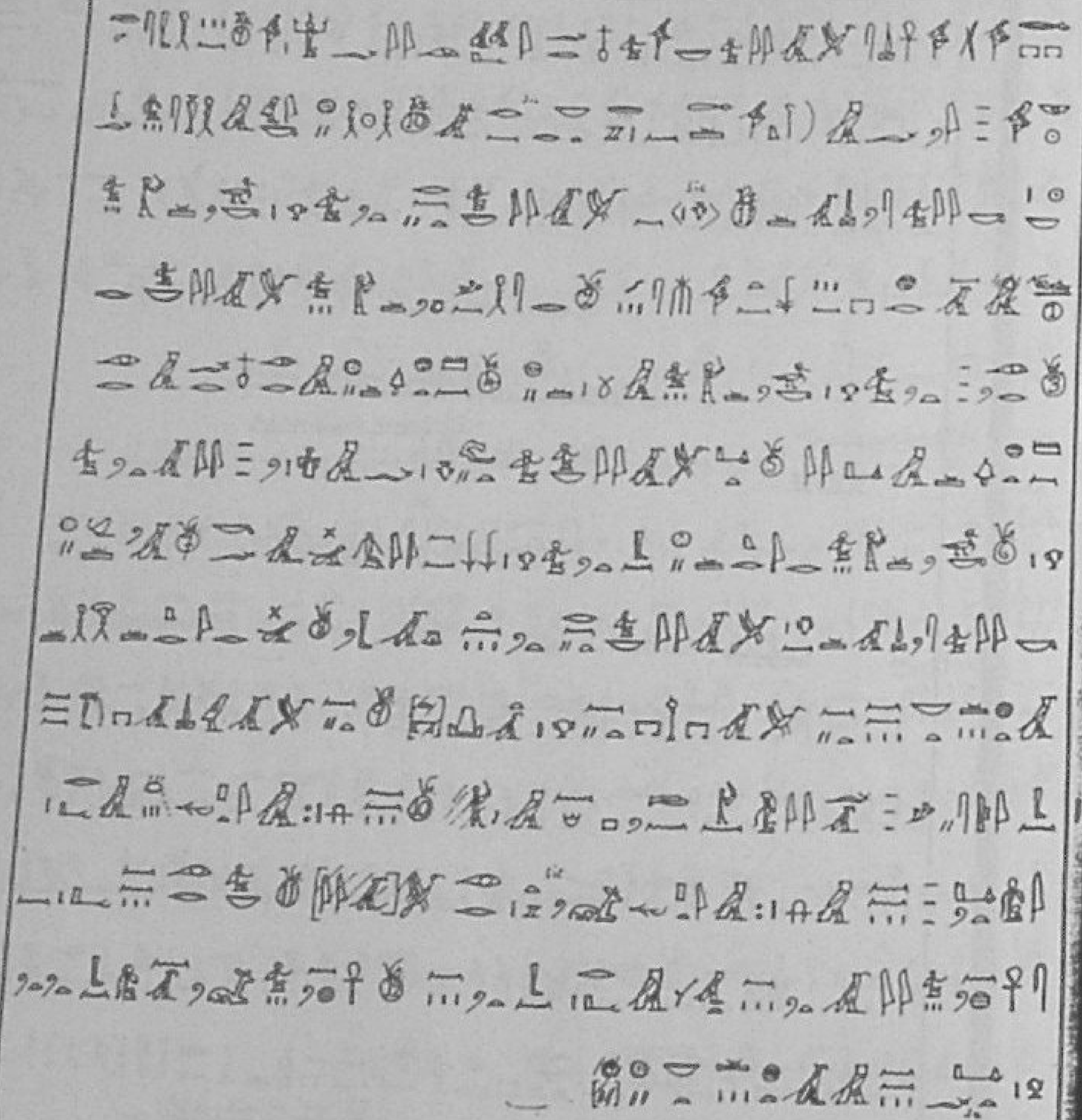
(B) Undated

XXVIII:–

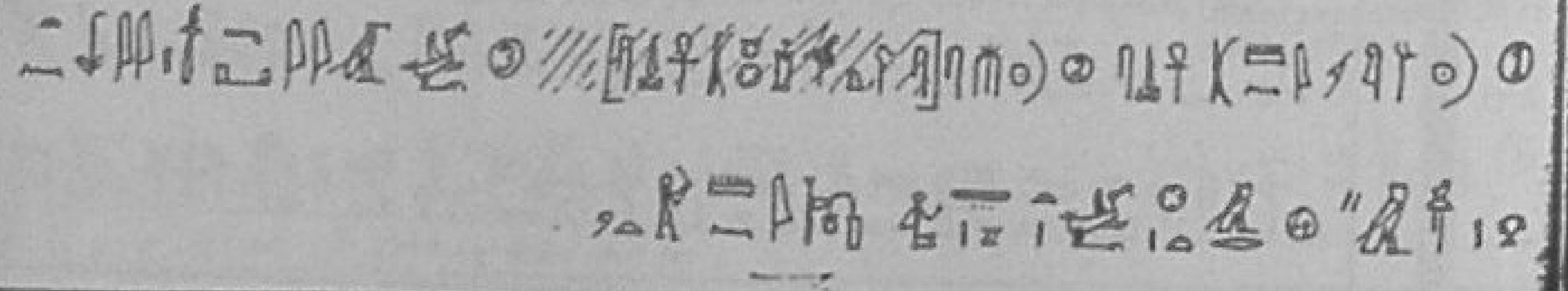
228. I. Documents concerning Notables.

A 205 Complaint to Vizier. O. Chicago OIC No 16991. E. F. Wente, JNES 20 (1961) 252-7, figs. A, B, and pl. 7-8.

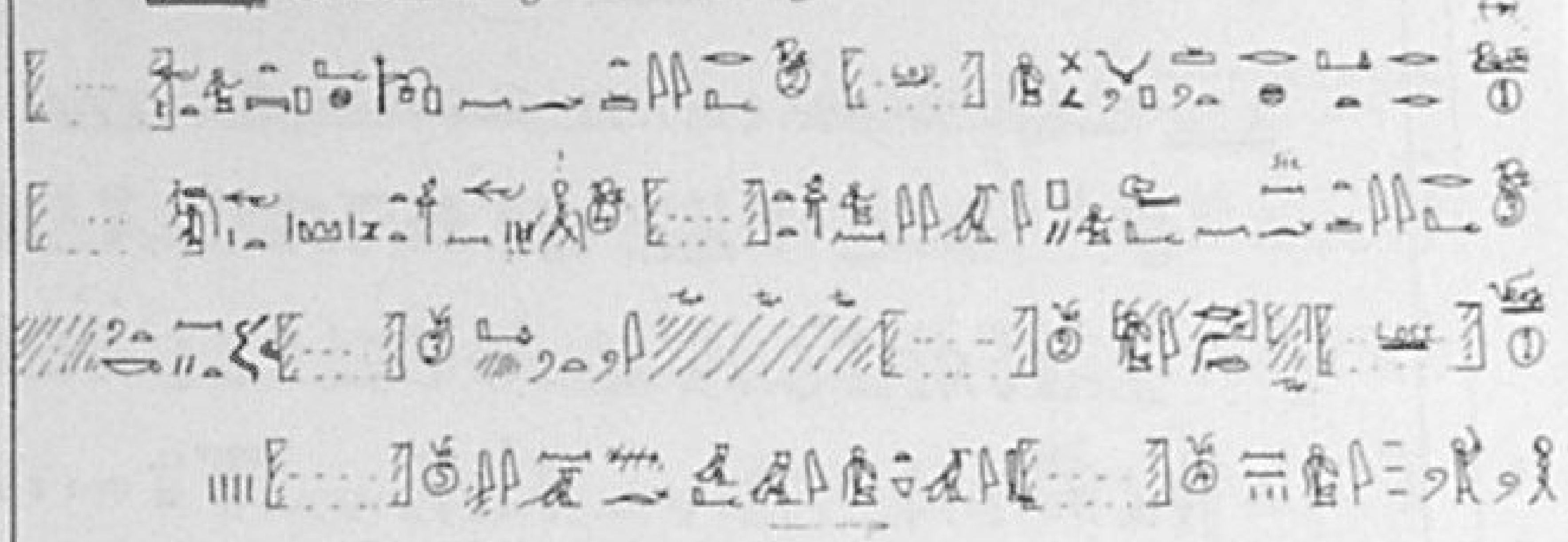




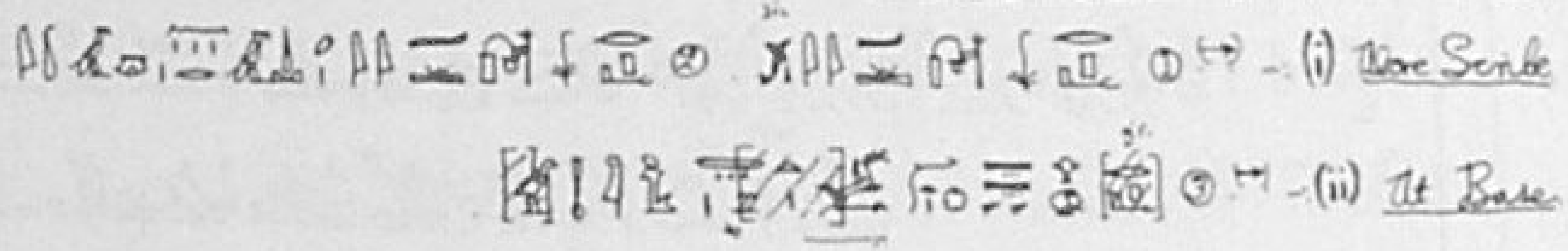
A.206. W.-Theban Graffito No. 646. Spiegelberg, Äg. Graffiti, p. 52.



A.207. Document involving W.-Theban Mayor Paser. ODM 687. Černý, OHNL, [VIII], p. 14, pl. 23

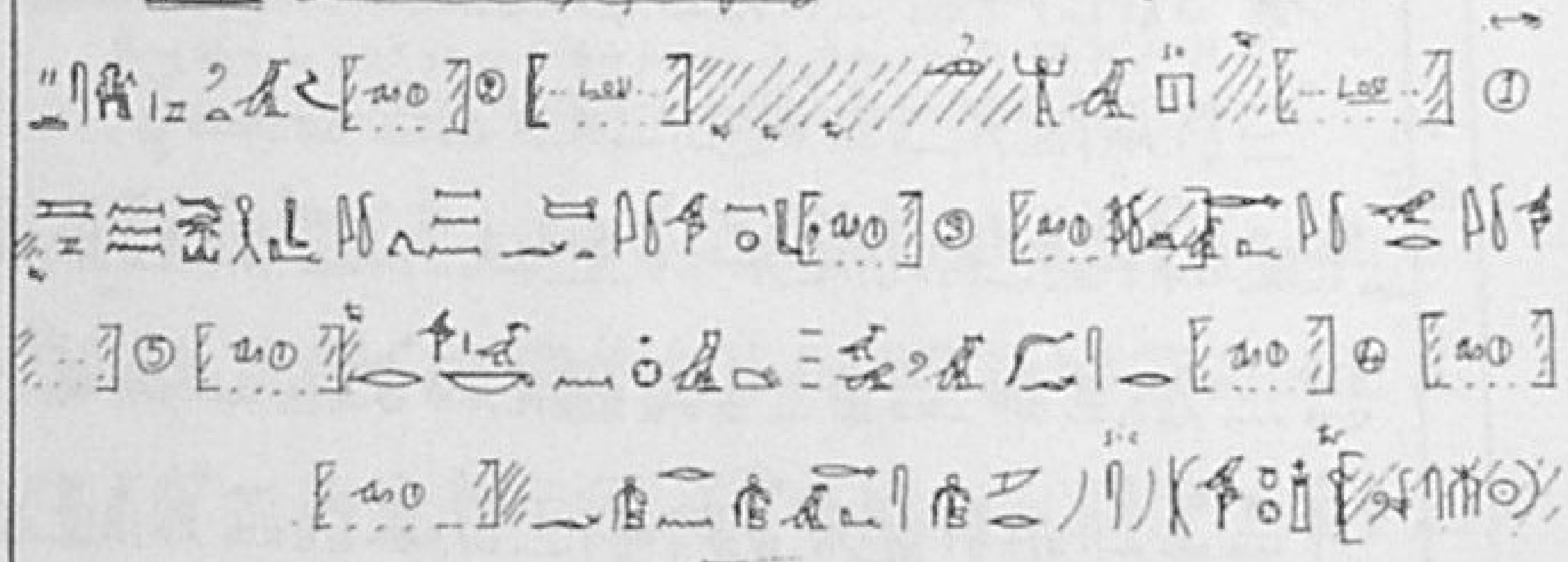


A.208. Votive Sketch of Royal Scribe "Hay", naming Vizier To. O. Berlin 21447 Recto. E. Brunner-Traut, Die altägypt. Scherbenbilder, 1956, 53–54, pl. 17, No. 1

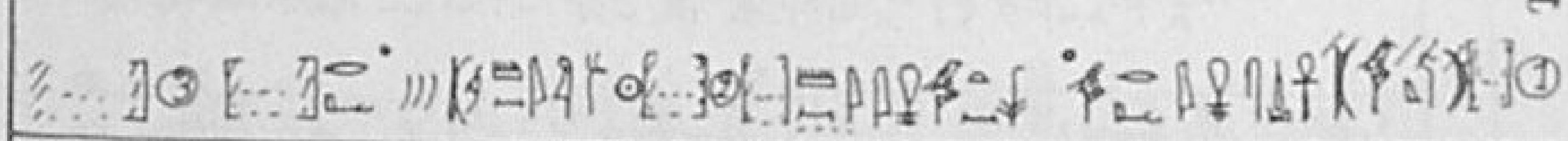

(i) Above Scribe
(ii) At Base

229. II. Literary – Honouring King.

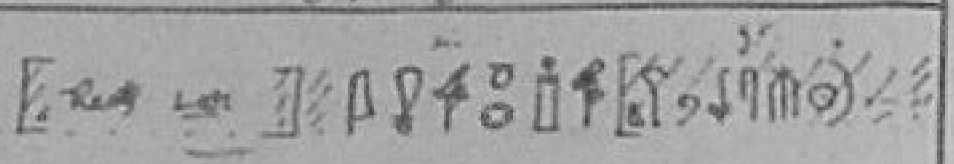
A.209. Address to [Amūn?], in favour of King. O. Petrie 22. Černý, Gardiner, HO, I, pl. 40:4.



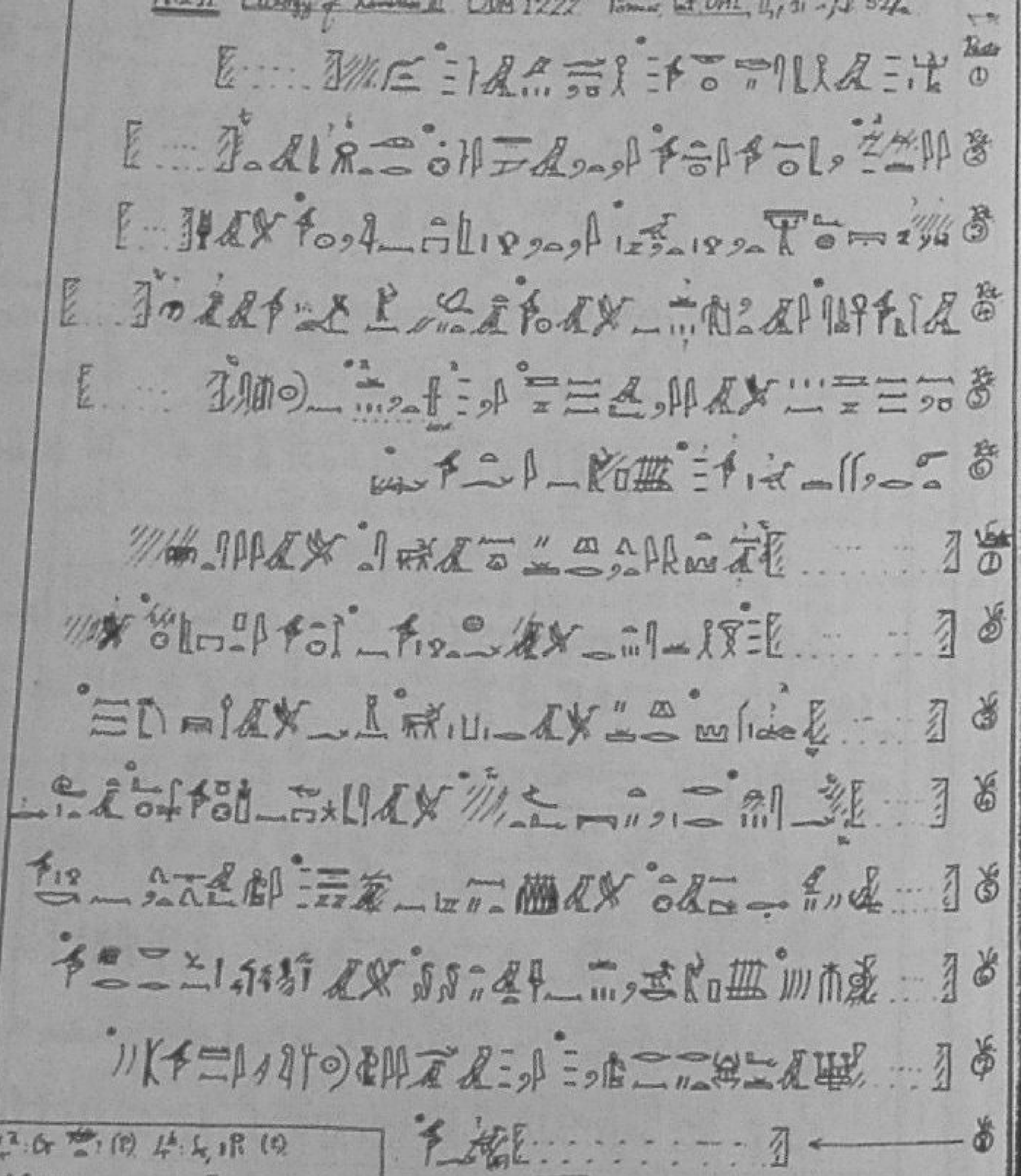
A.210. Epithets of King. O. Michaelides 54. Goedicke & Wente, Ostraka Michaelides, 1962, pl. 27:B



2a: Perhaps 'Hay' text was written earlier (E, p. 14). 6a: Amenophis son of Hapu(?); not in hieroglyphs.



A 211 Eulogy of Ramesses III ODM 1222 Posener, Cat. OHL, II, 31 – pl. 52/a



4a: Or [illegible] (P). 4b: [illegible] (?)

7a-a: Written as [illegible] — understand as [illegible] or [illegible] (?). 9a: Or [illegible] (P).

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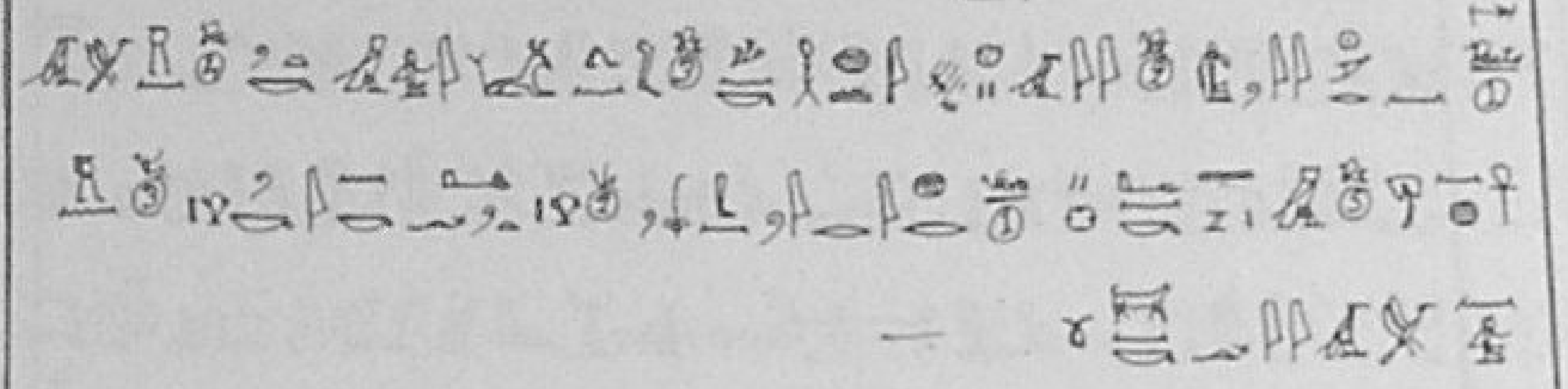
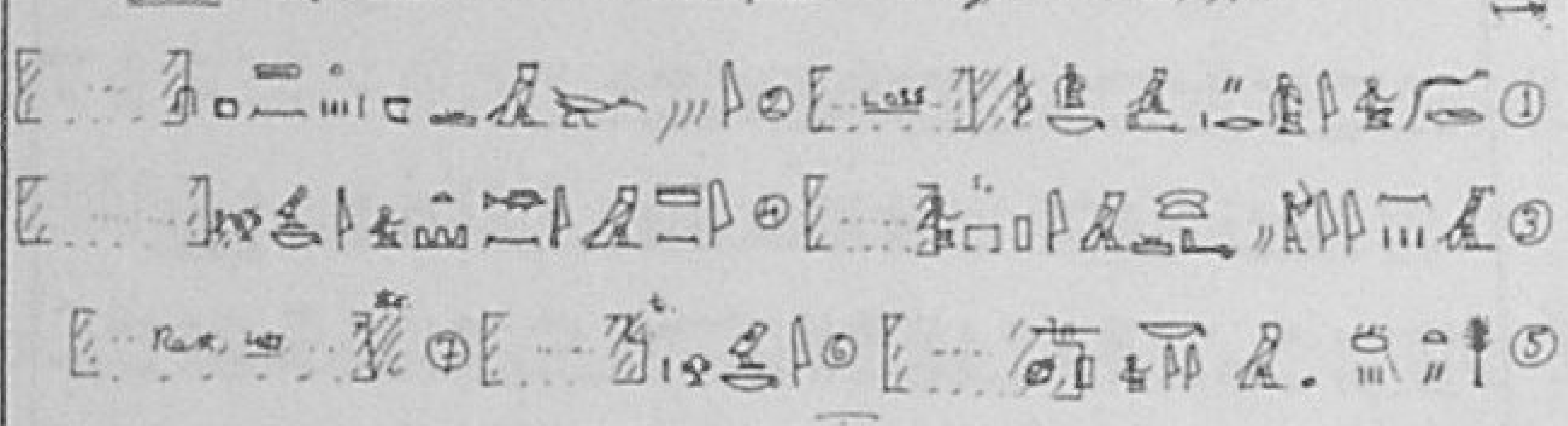
230 III. Letters

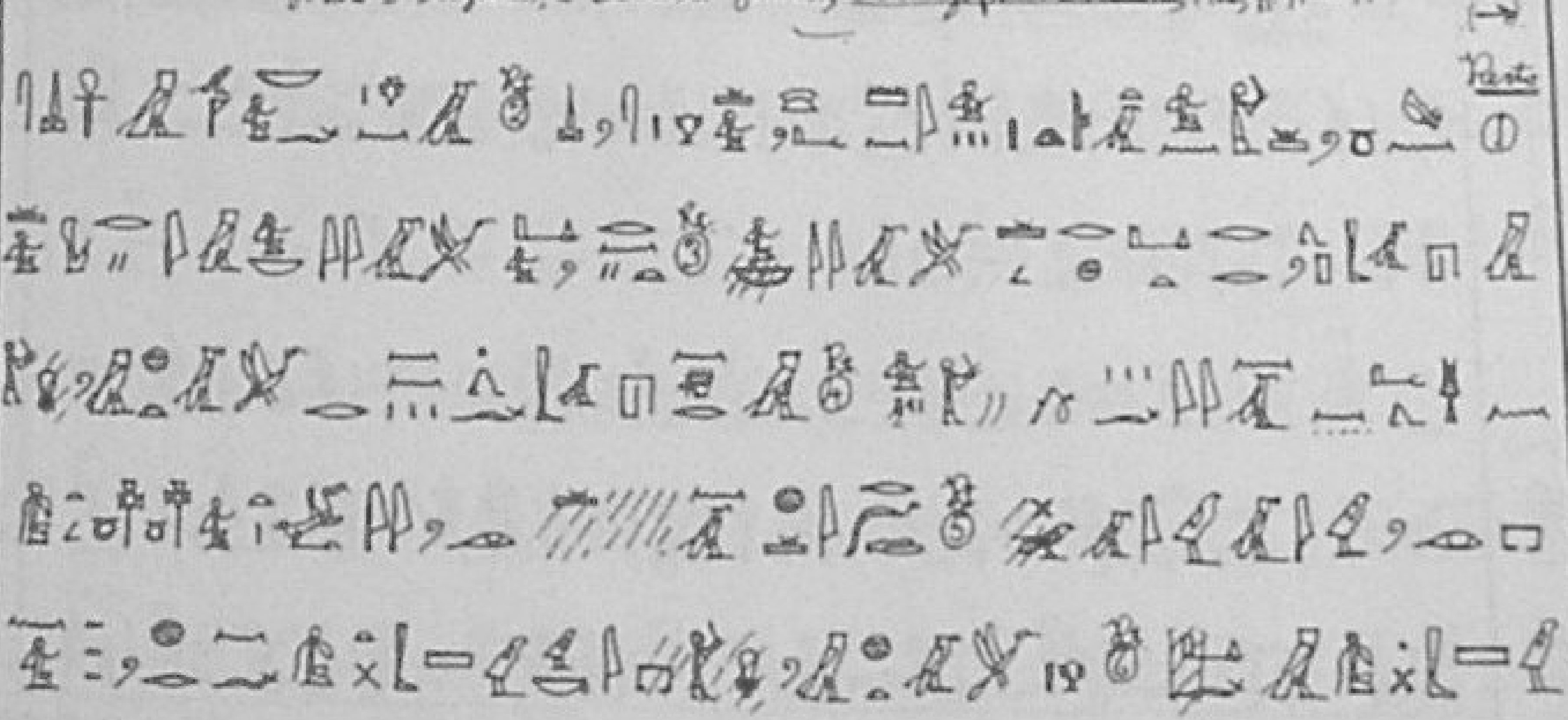
A 212 To Meryre' O. Vienne, H (Reg.) 9 Černý, Gardiner, HO I, pl. 45, 3; Gardiner, WZKM 57/60 (1960/61), 1 – pl. 9

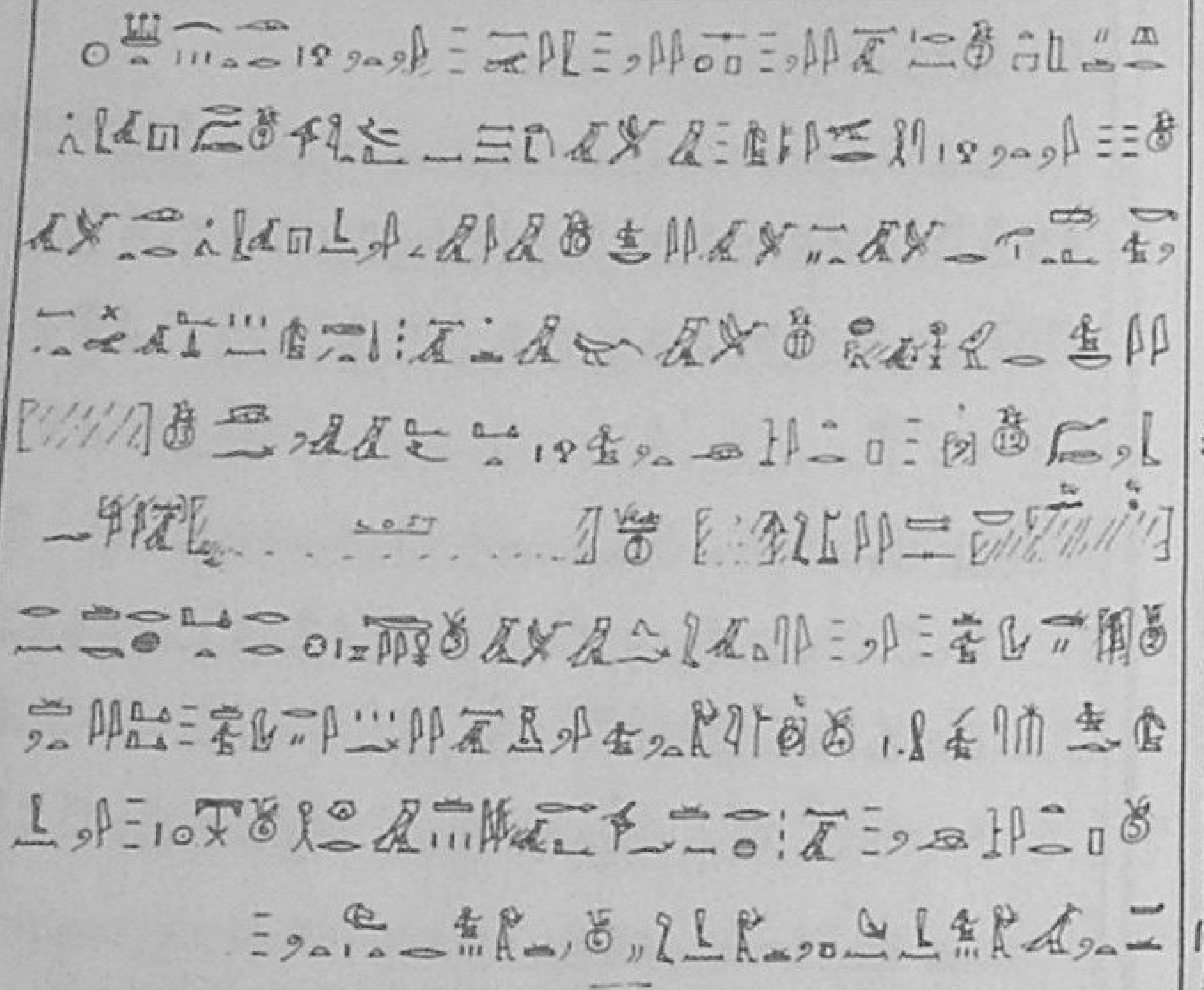


A 213 Fragment with 3 Names O. Gardiner/1100 Černý, Gardiner, HO I, pl. 62, 2

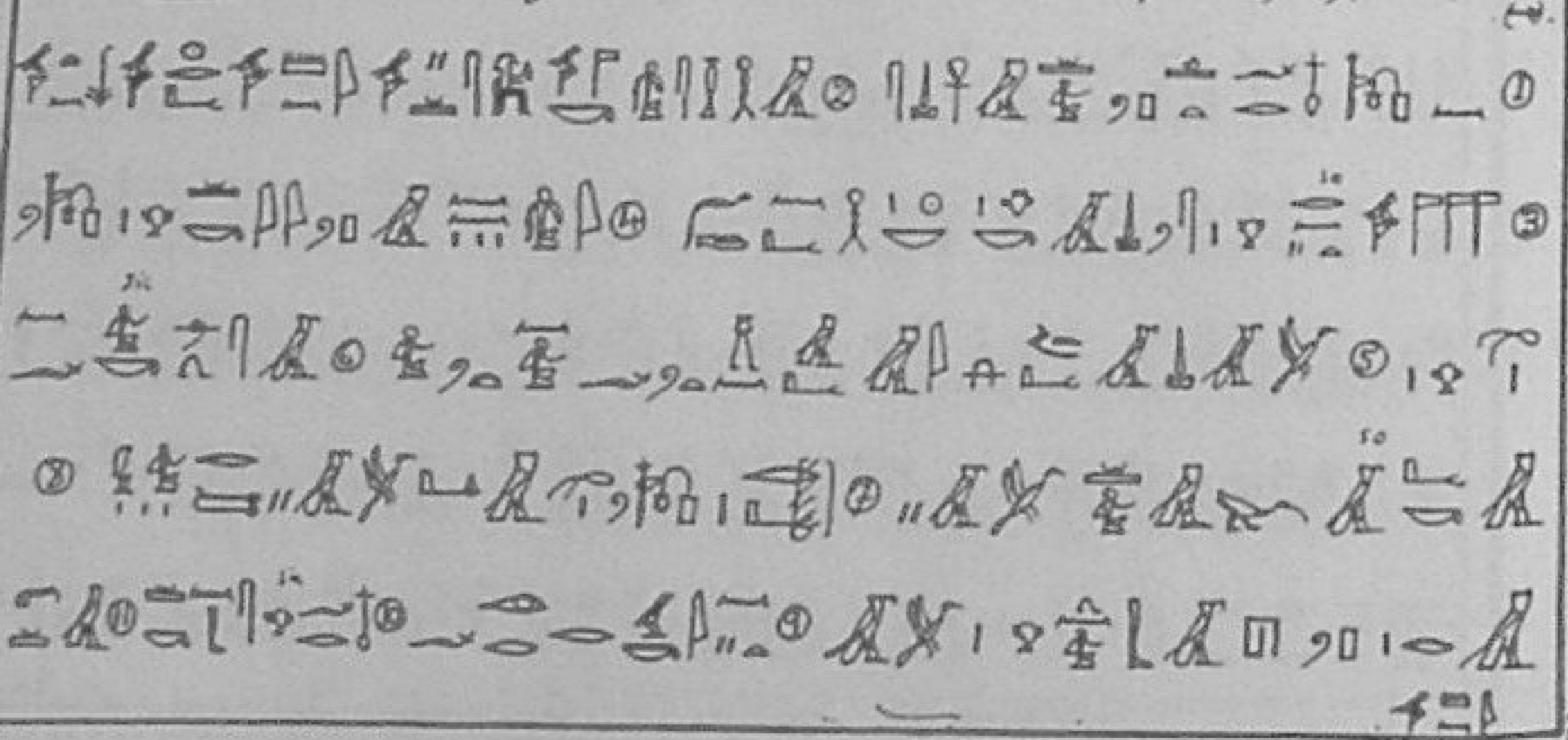


A 214 Deputy Amen-kha' greets his Chief O. BM 50734 + O. Gardiner 99 + O. Cairo CG 25,673. Černý, Gardiner, HO I, pl. 67, 1 (Cairo fragment, also Černý, OH, p. 53, 75*, 76*, pl. 73, 74). Cf. also J. Borghouts, in Demarée-Janssen, Gleanings from Deir el-Medîna, 1982, p. 71–99

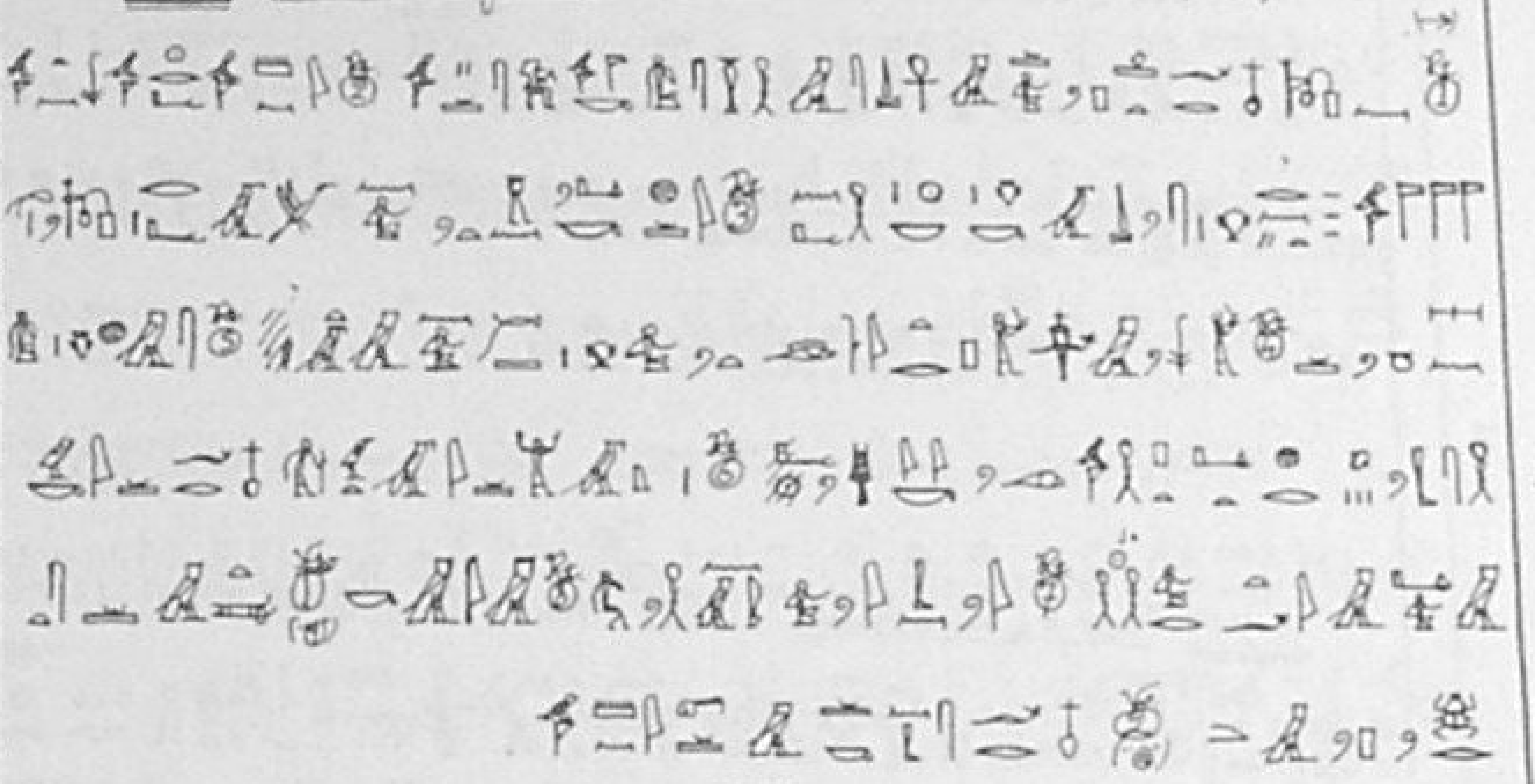




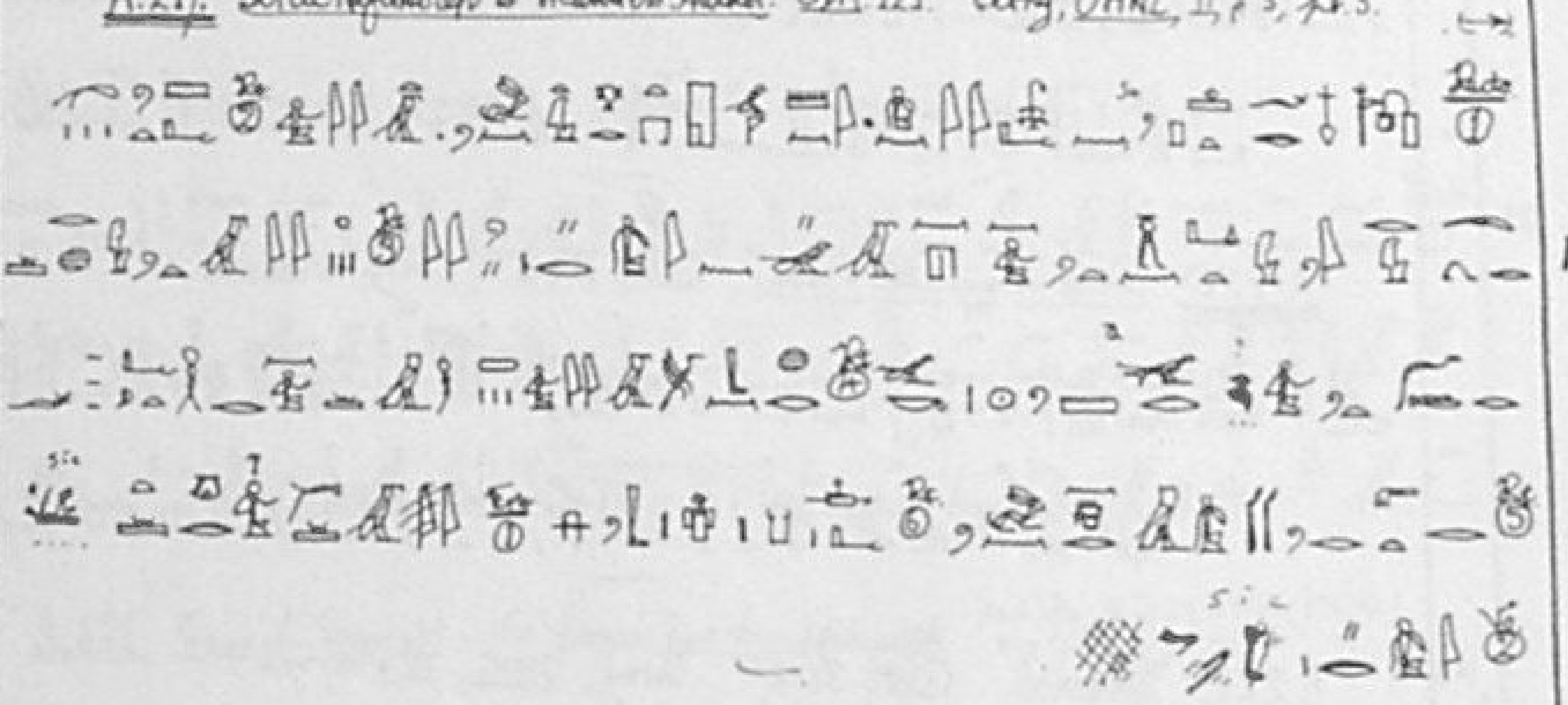
A 215 To the Scribe Neferhotep. O. Berlin P 10628 Hierat. Pap. Berlin, III, pl 39/3.



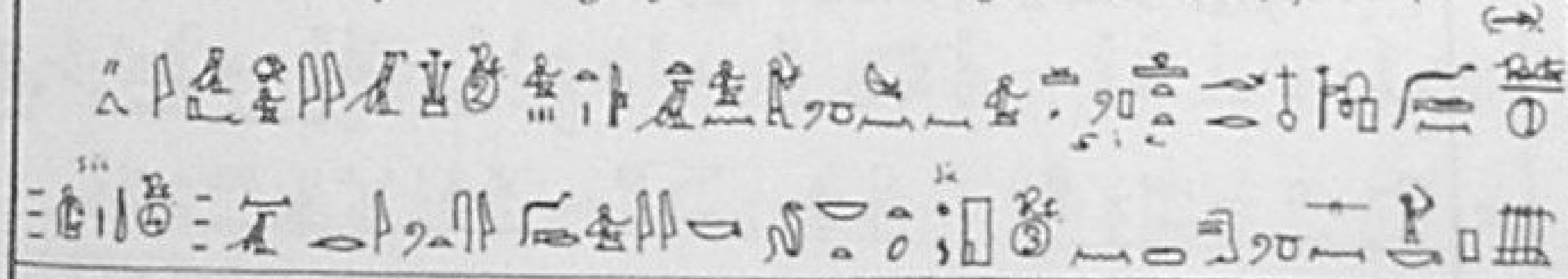
A 216 To the Scribe Neferhotep O. Berlin P. 10630 Hier. Pap. Berlin, III, pl. 39/2



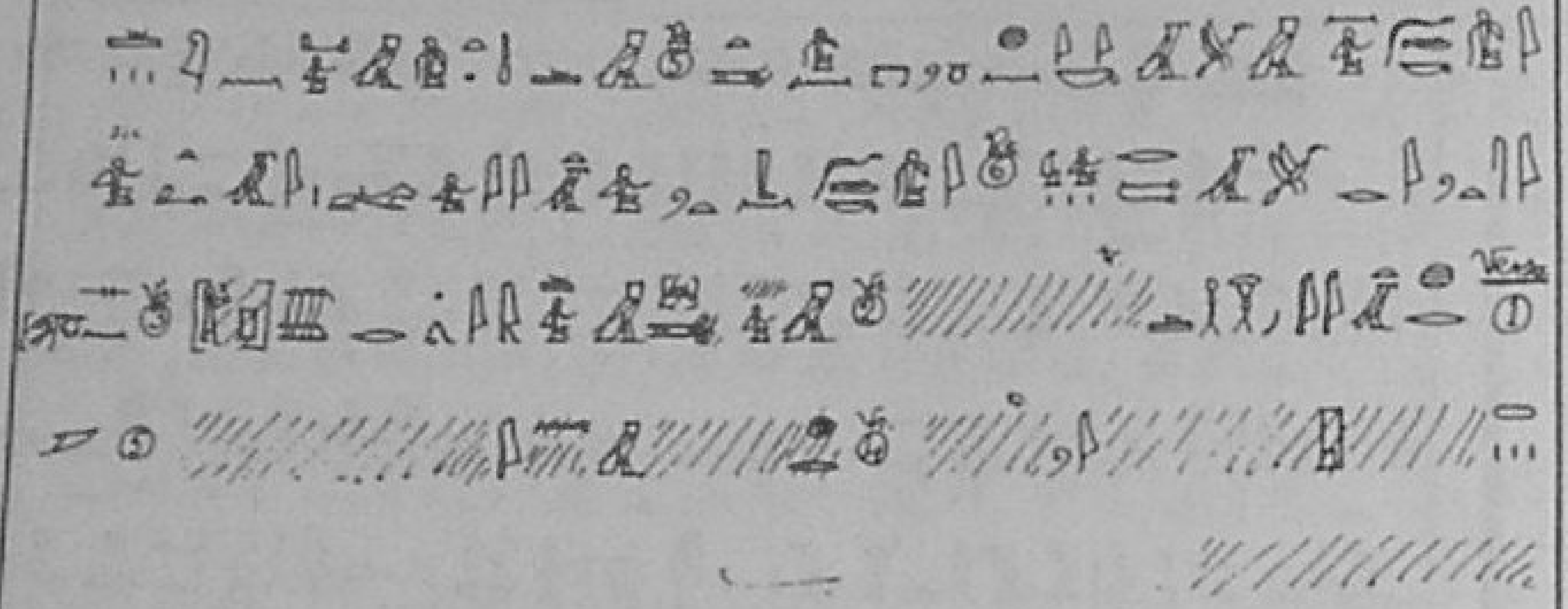
A.217. Scribe Neferhotep to Chantress Hathor. ODM 121. Černý, OHNL, II, p 3, pl. 5.



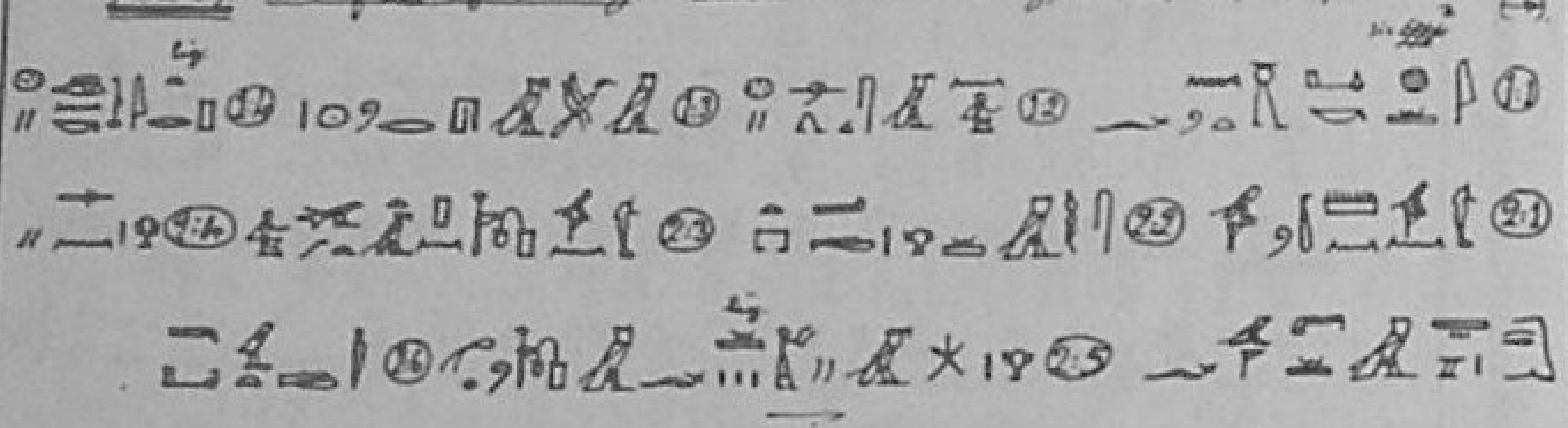
A.218 Scribe Neferhotep to Deputy Hay. ODM 124. Černý, OHNL, II, p 3-4, pls 6-7.



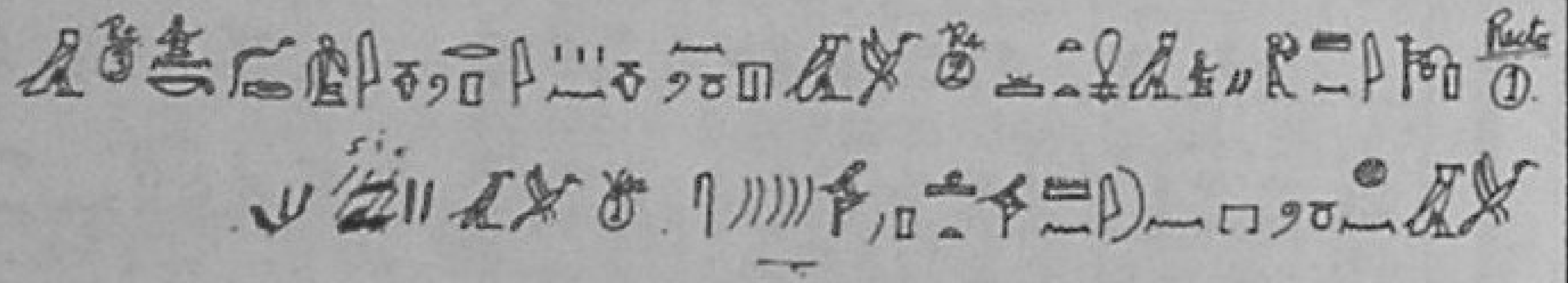
11ª: Across these signs in writing :– sic!



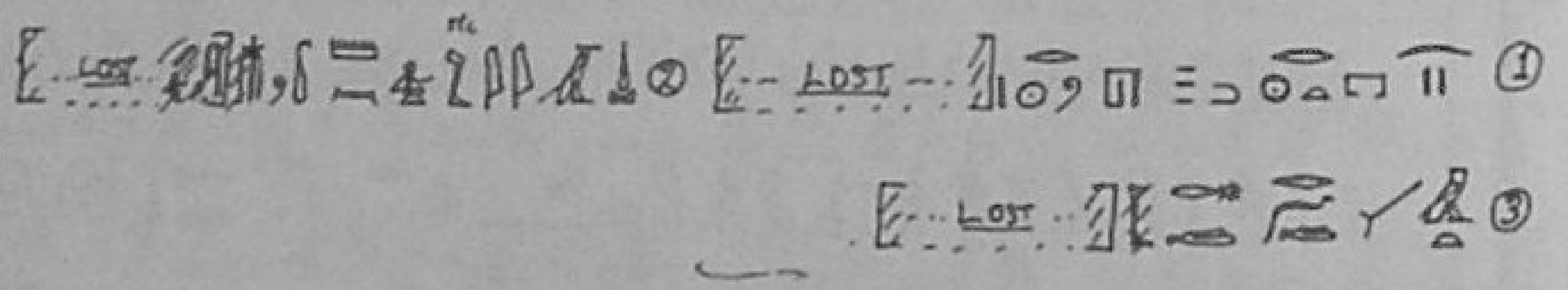
A 219 Order for a Religious Drawing. ODM 246. Černý, OHNL IV, p. 2, pl. 2. ↔



A.220 Scribe Amennakht - Wine ODM 248 Černý, loc. cit. ↔

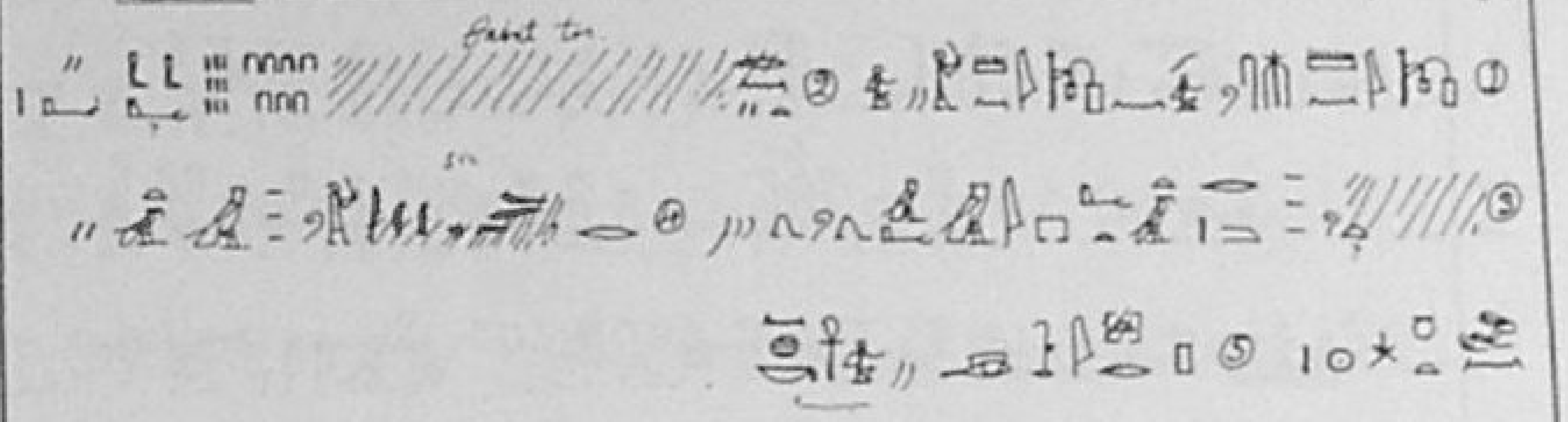


A.221 Fragment² ODM 308 Černý, OHNL IV, p. 18, pl. 19. ↔

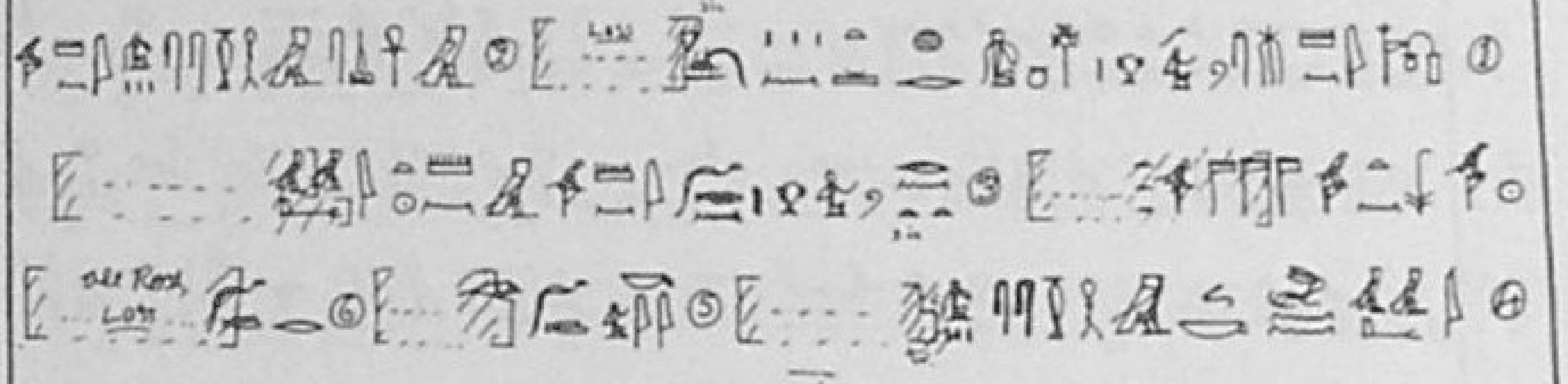

LOST
LOST
LOST

7²: Erased by scribe. 13²: Perhaps a journal-note, rather than a letter.

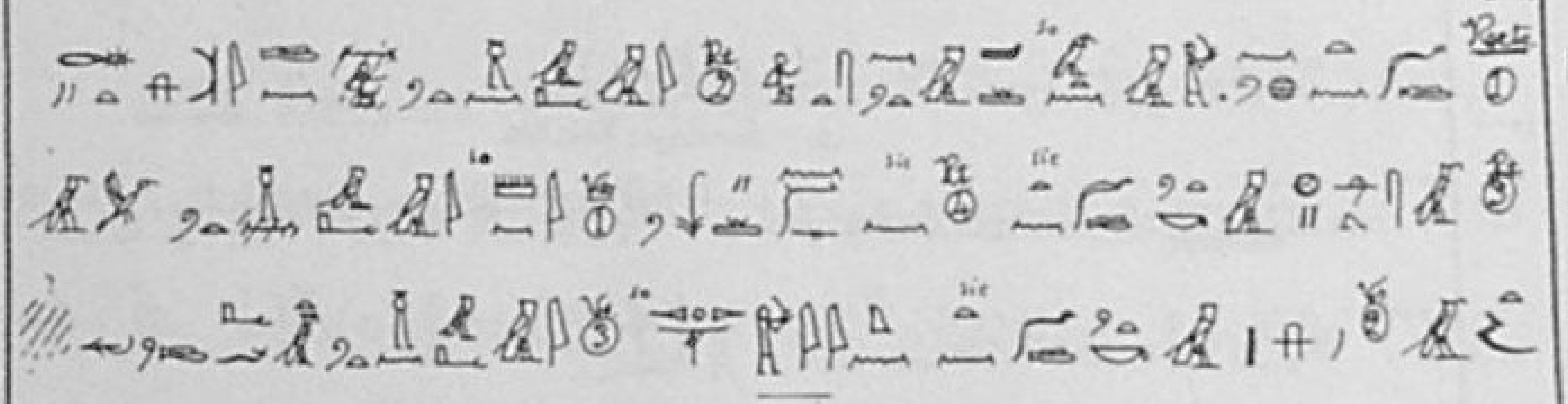
A.222 Scribe Amenmose to Scribe Amennakht ODM 336 Černý, OHNL IV, p. 25, pl. 31 ↔



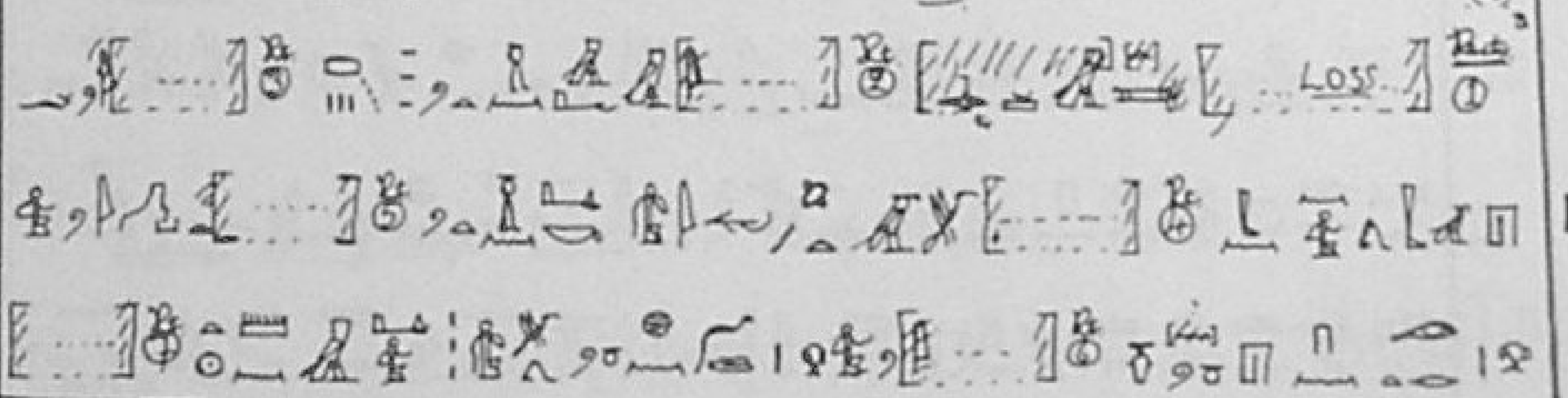
A.223. Scribe Amenmose to [X] ODM 327 Černý, op. cit., p. 23, pl. 28 ↔


All Rest Lost

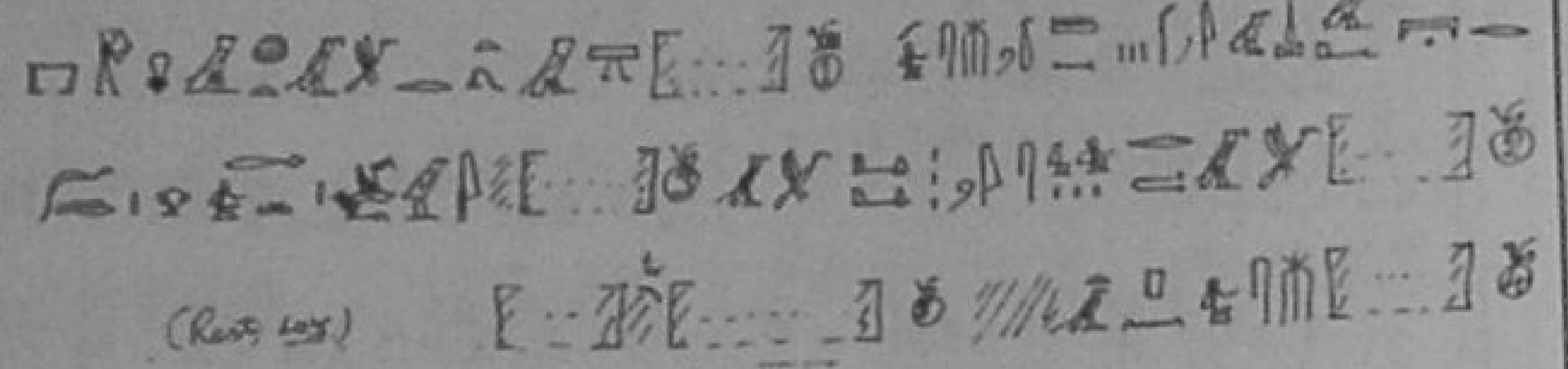
A.224 Nekhemmut to Humata ODM 420. Černý, OHNL V, p. 21, pl. 20 ↔



A.225. Claim for Payment? O. Vienna, Inst. Äg.-Afrikanistik Satzinger, WZKM 59/60 (1963/64), pp. 7-8, pl. 2. ↔

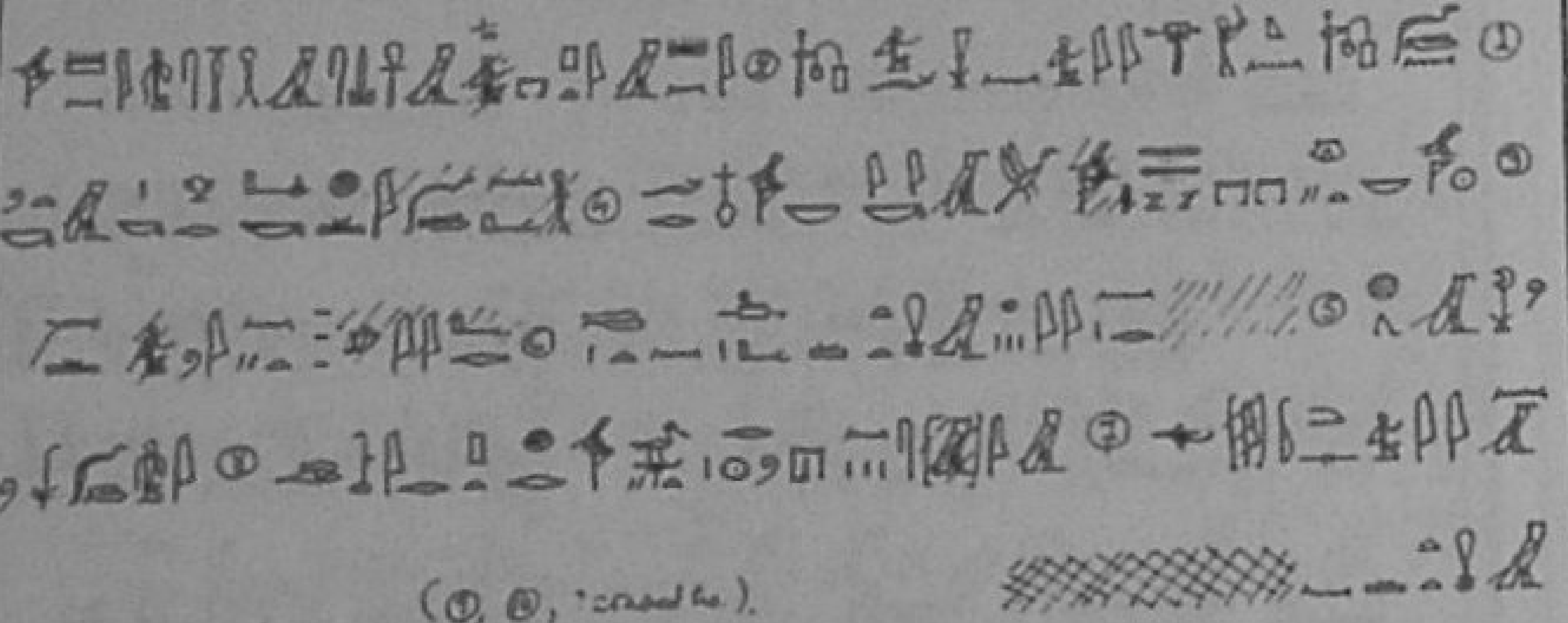

LOSS
Recto ①

14³: × 11. line



(Rest lost)

A 226 Scribe Pen-Setkh to Scribe Amenemope. ODM 603. Sauneron, OHNL [VI], p. 11, pl. 25/a

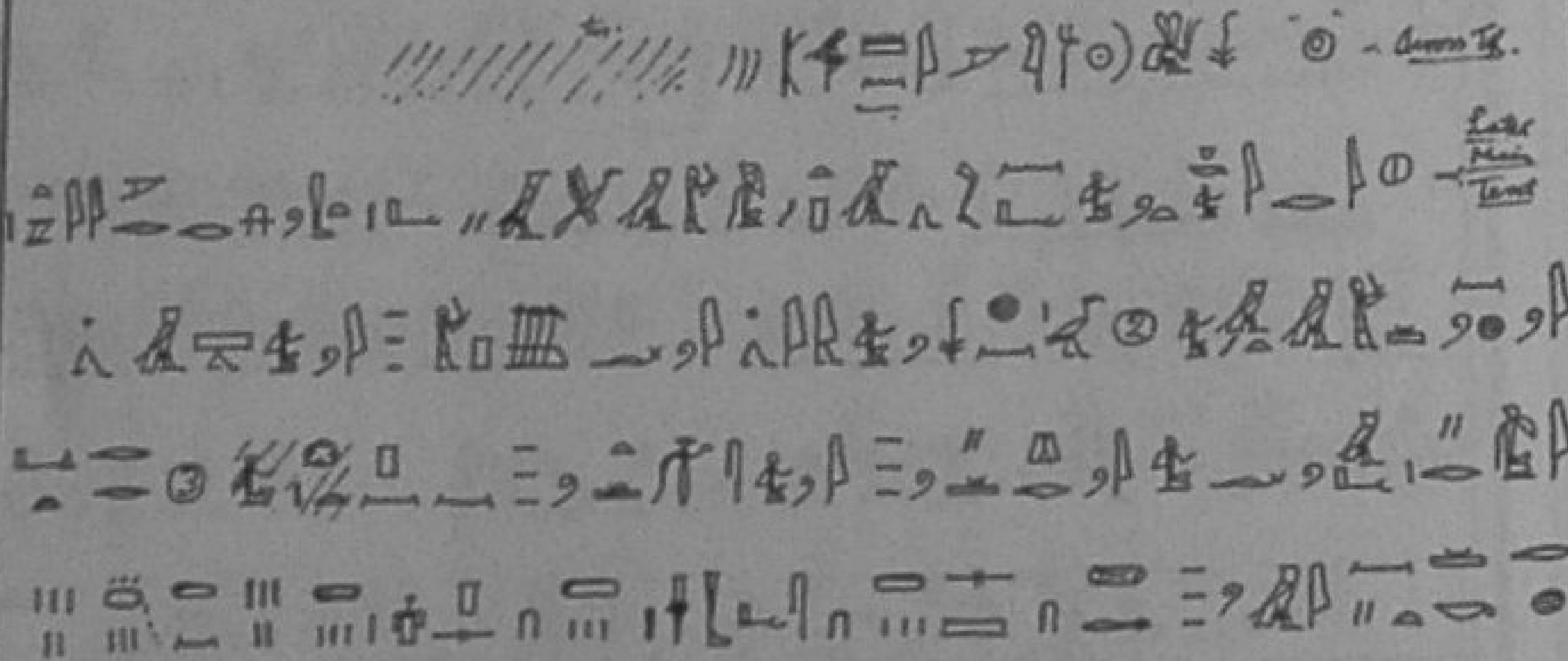


(①, ②, *erased here).

231. IV. Legal Cases, Etc.

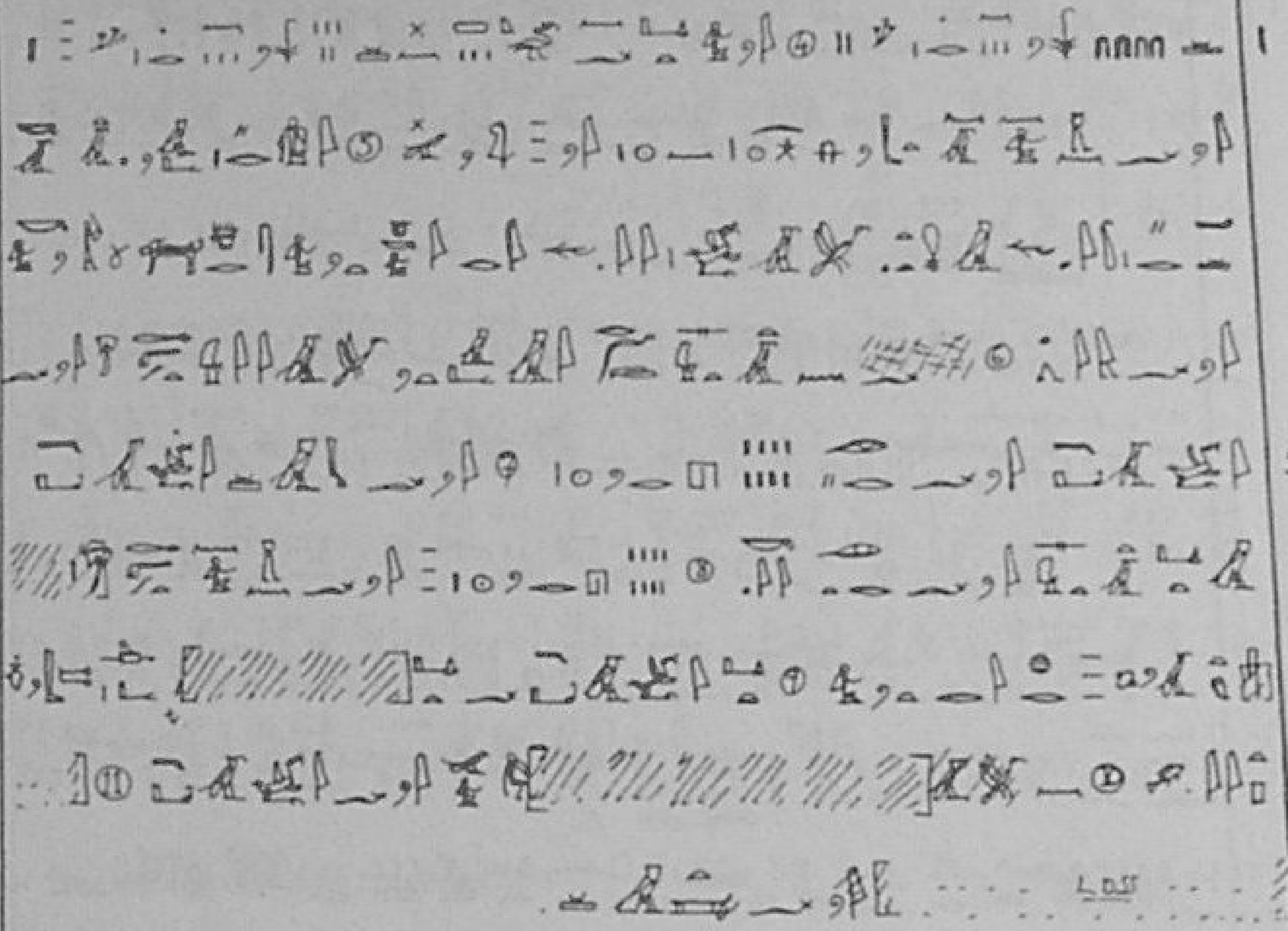
A. Donkeys - their hire.

A 227. Declaration on Donkey-hijack. ODM 569. Sauneron, OHNL [VII], p. 5 - pl. 10/a.

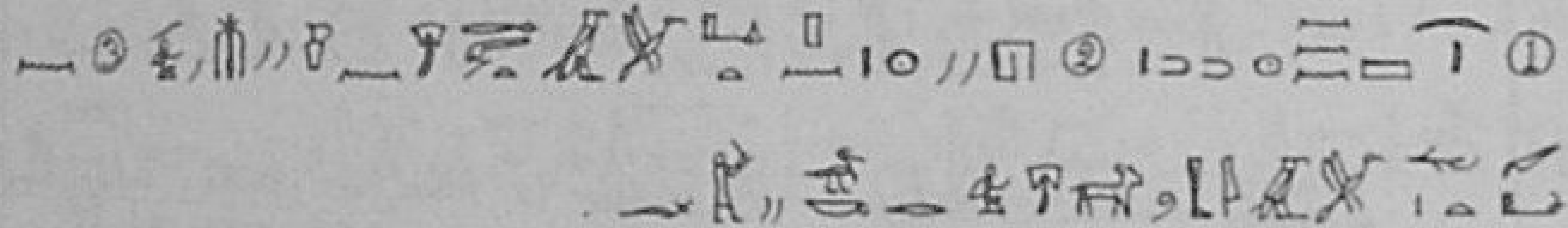


Amun Re.

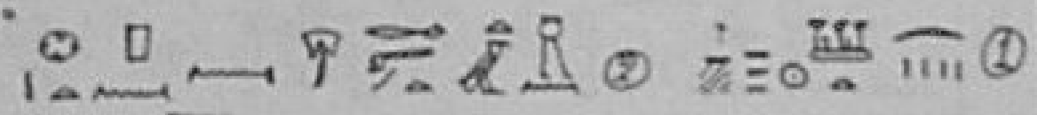
Later Main Text



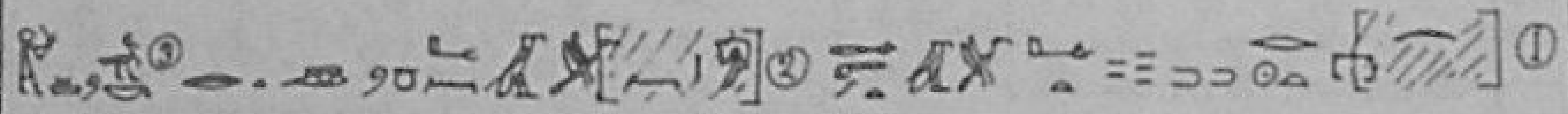
A 228. Donkey-hire. O. Cairo CG 25,557. Černý, OH, p. 22, 44*, pl. 28.

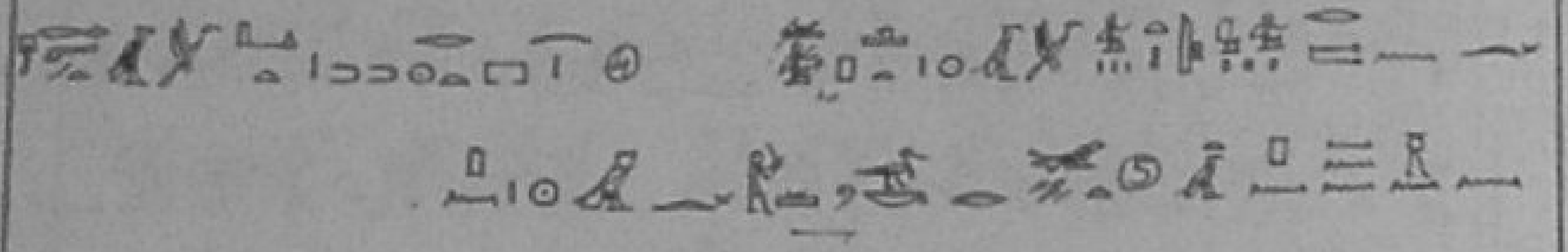


A 229. Donkey-hire. ODM 425. Černý, OHNL, V, p. 23, pl. 21.

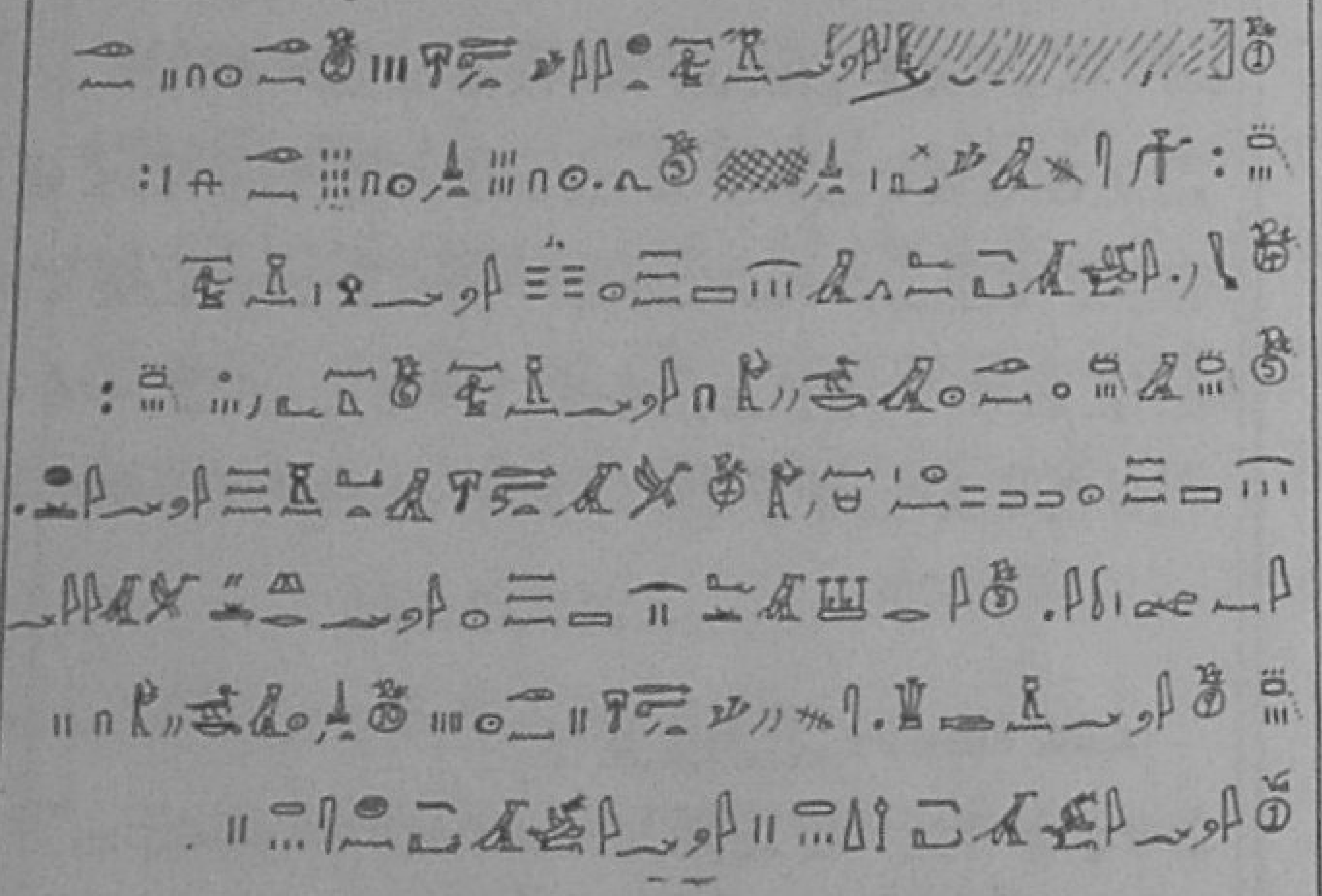


A 230. Donkey-hiring. ODM 648. Černý, OHNL [VIII], p. 6, pl. 12.

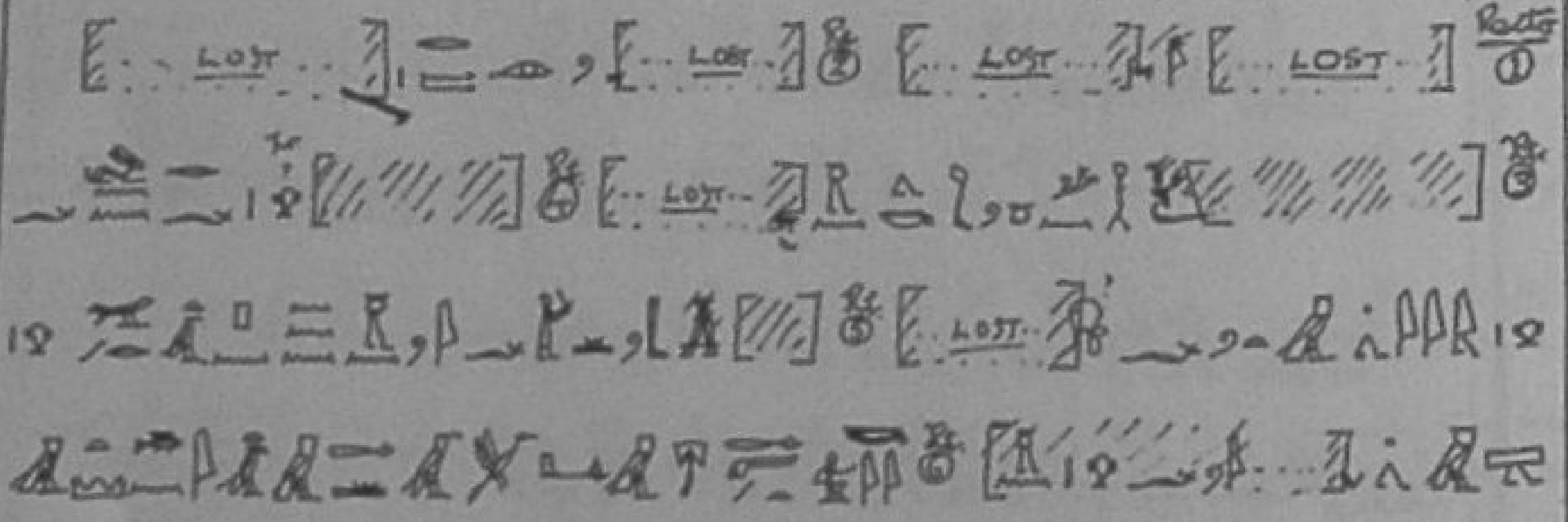


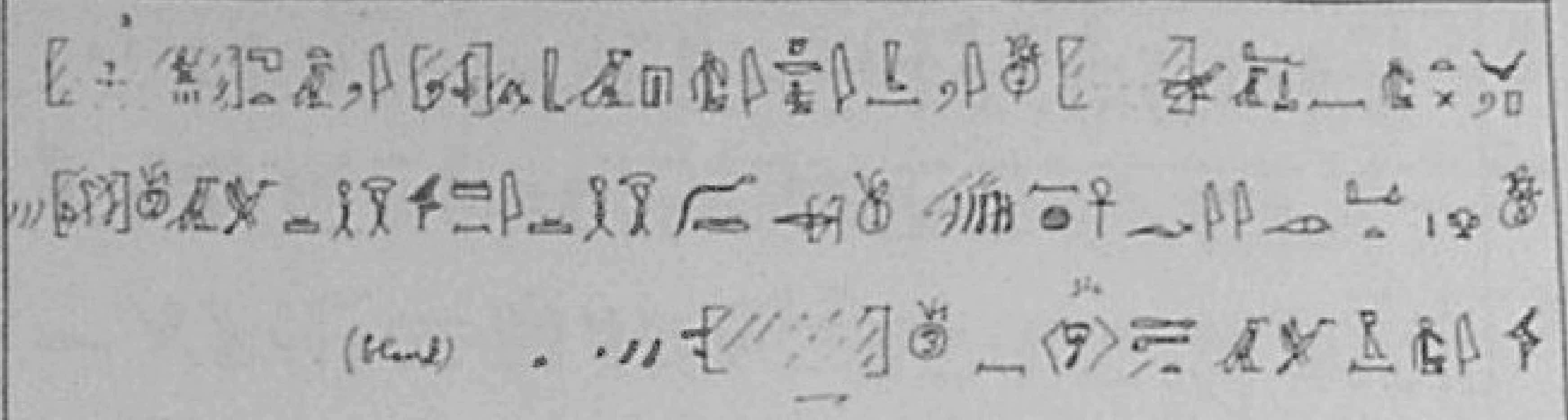


A 231. Donkey-hire Account. ODM 557. Sauneron, OHNL, [VIII], pp 2-3, pl. 5.

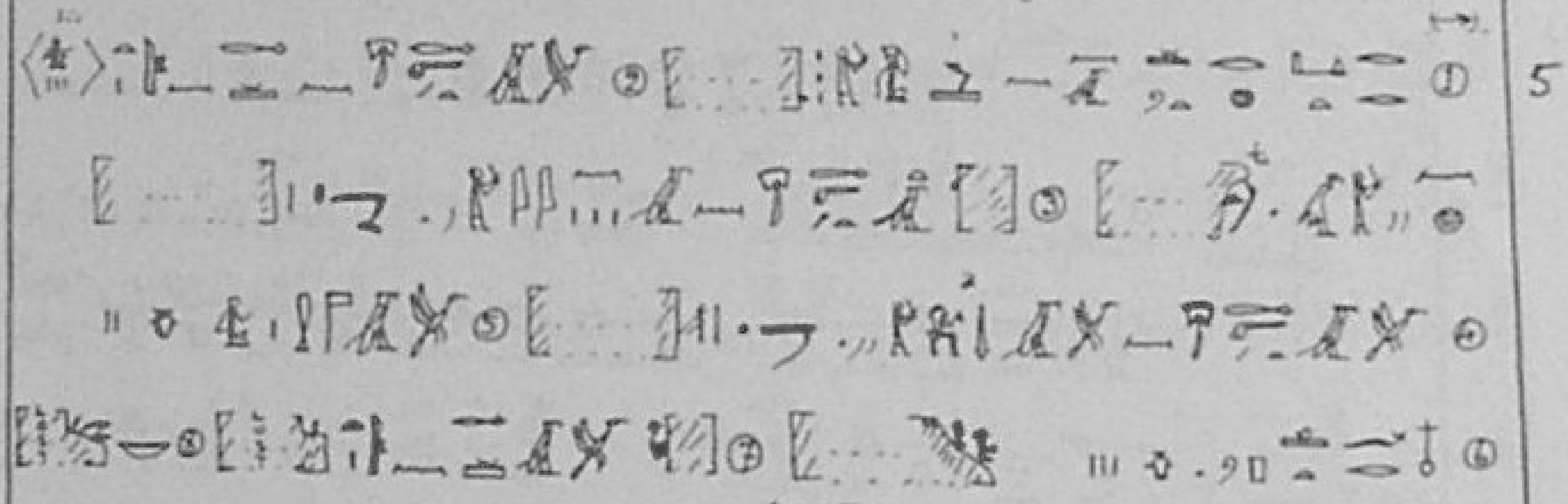


A. 232 Lawsuit over Donkey. O. A. Gardiner 90. Allam, Hier. Ostraka u. Papyri Ram.-zeit, p. 142, No 113, pl. 33



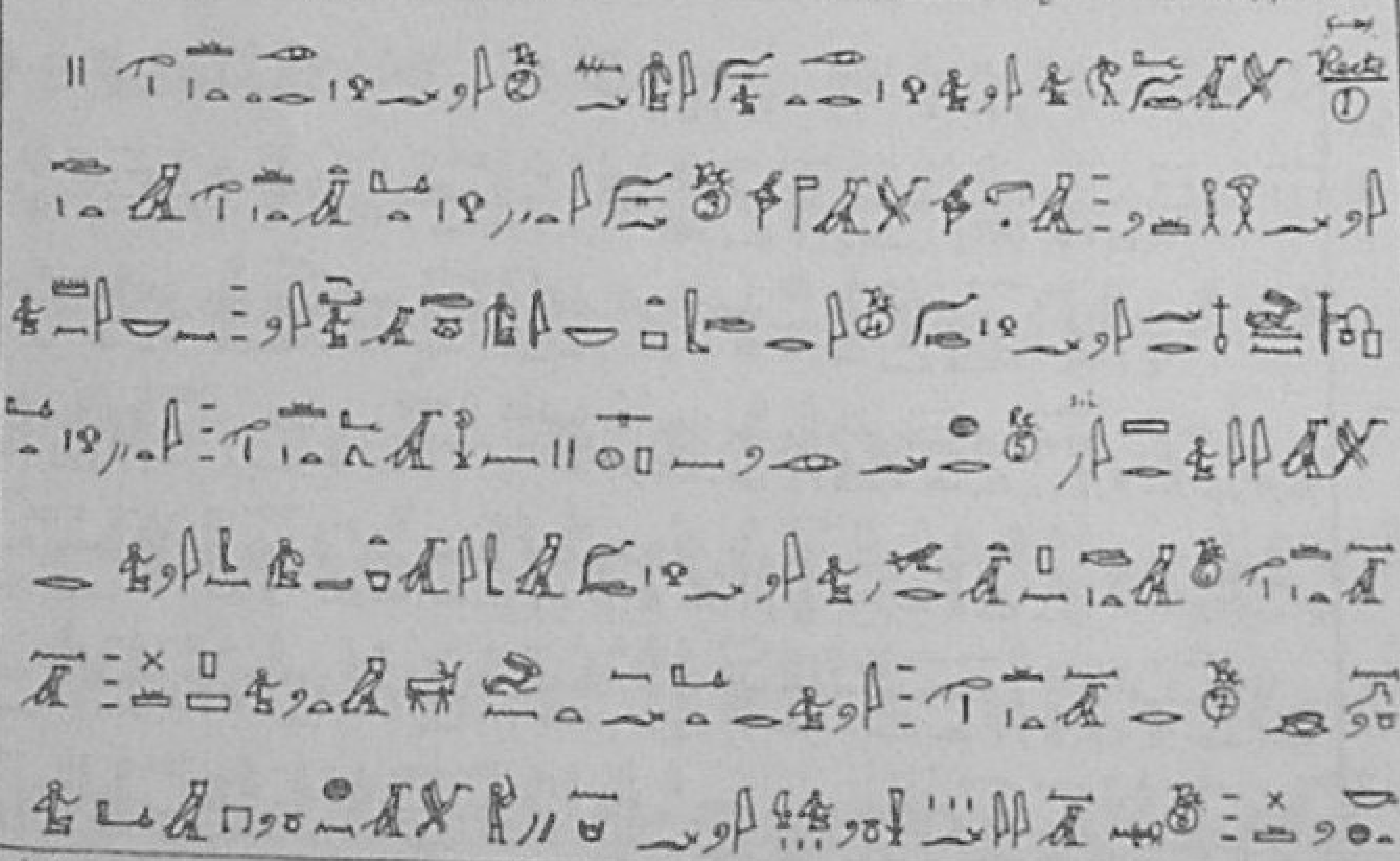


A 233 Donkey-money O. Berlin, P. 9412 Allam, Forschungen u. Berichte 22 (1982), 53-55, pl. 3

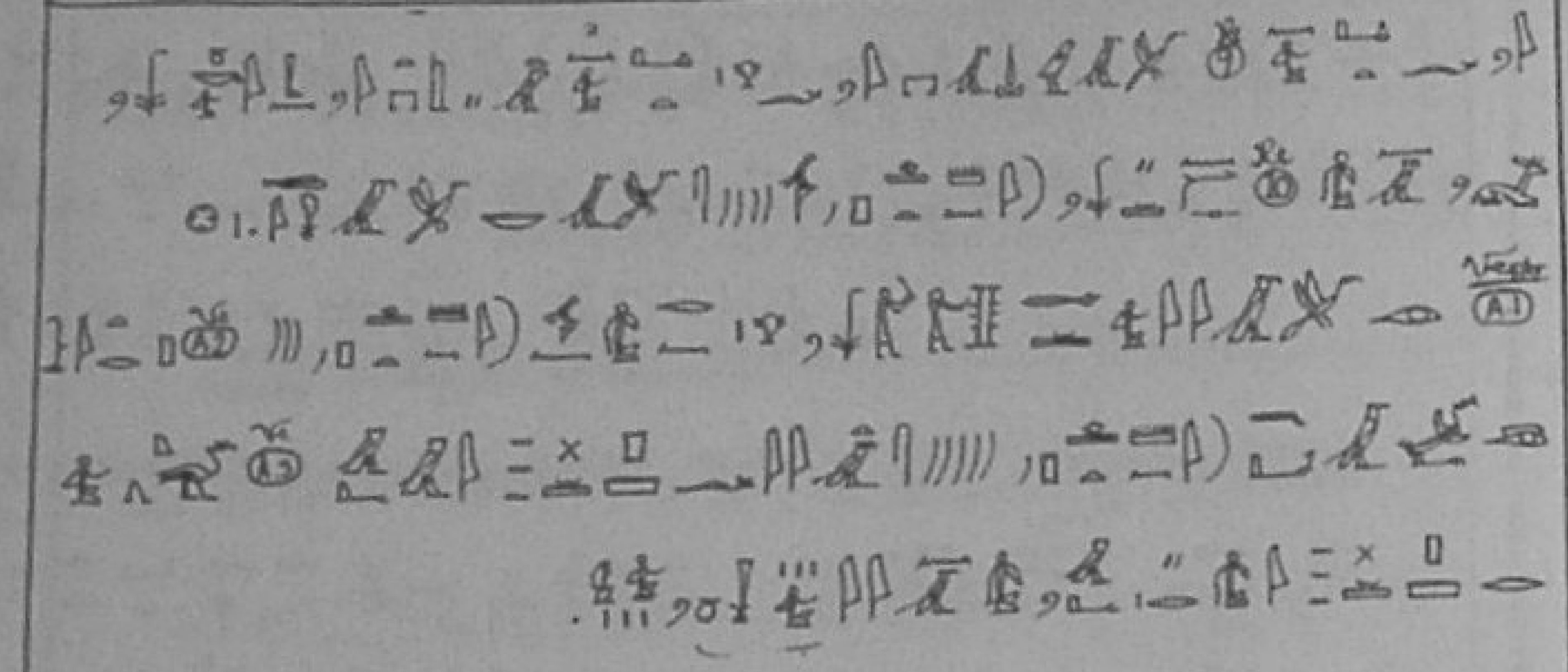


B Other Texts

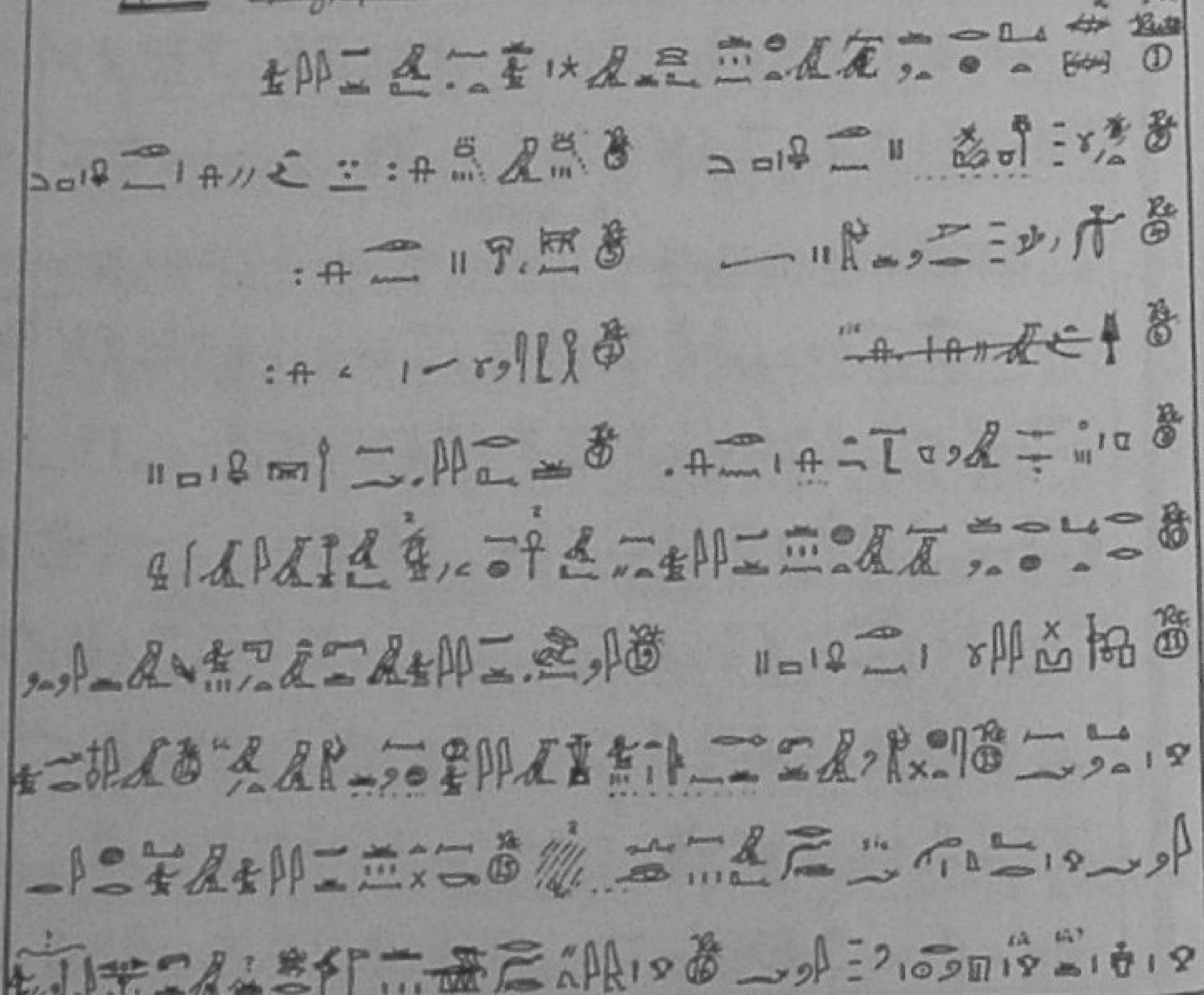
A. 234 Dispute over inheritance O. Gardiner 103, Text A. Černý, Gardiner, HO I, pl. 52.2



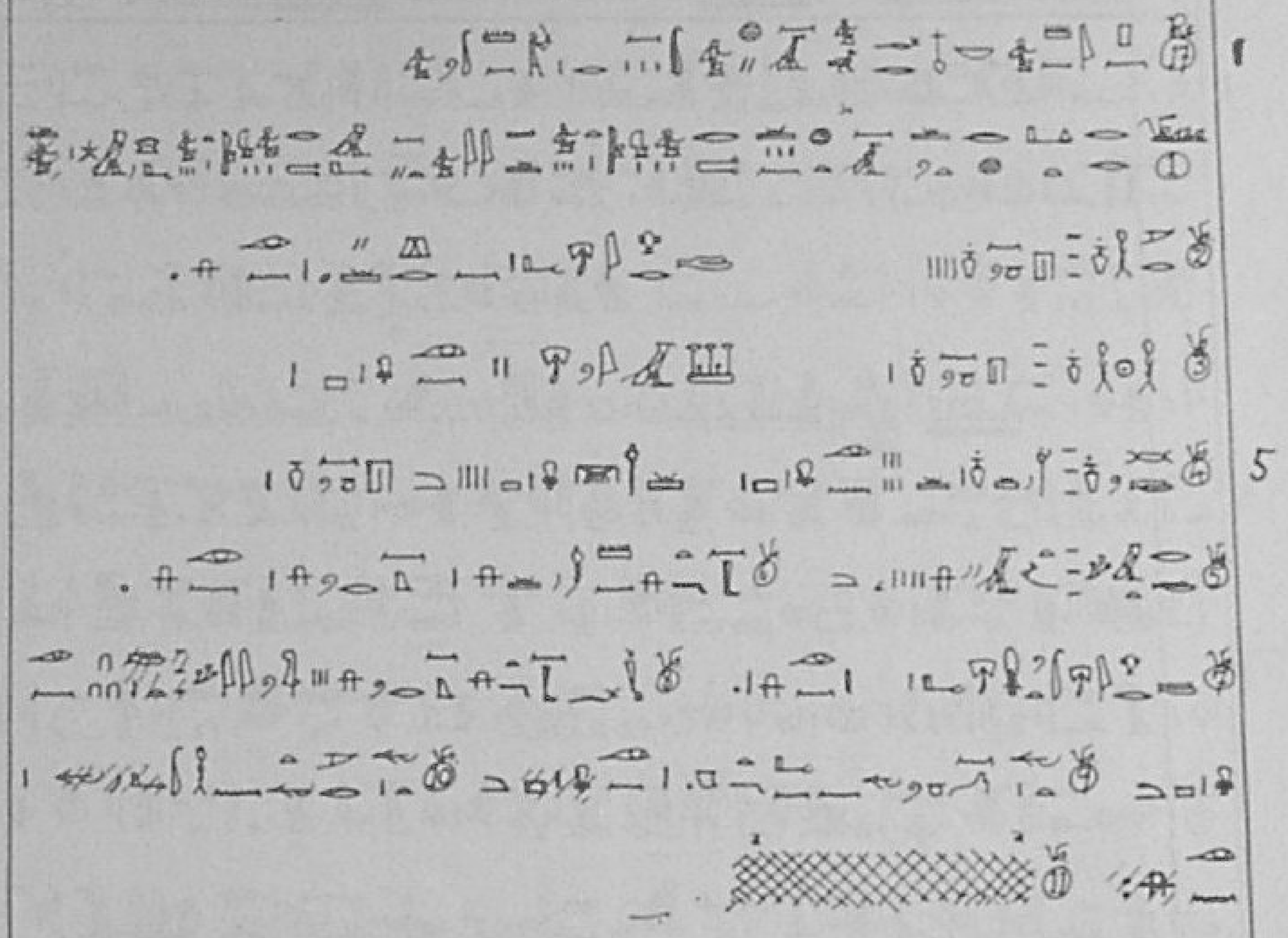
1²: Prob. nothing more lost. 7³: Or possible, with Allam.



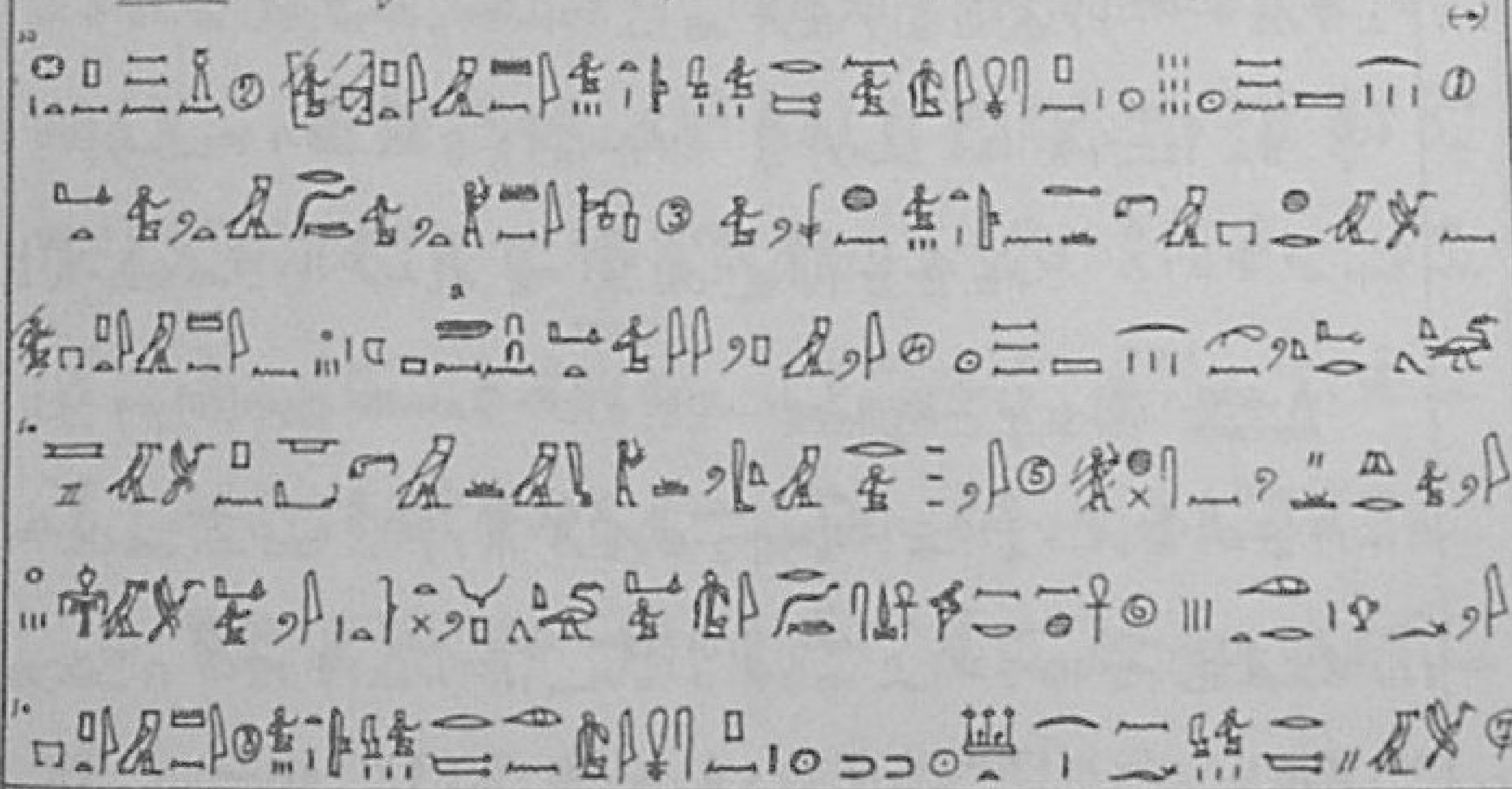
A.235 Property – punishment at law O. Cairo CGC 25,572. Černý, OH, I, 26, 48*, pls. 75, 76.



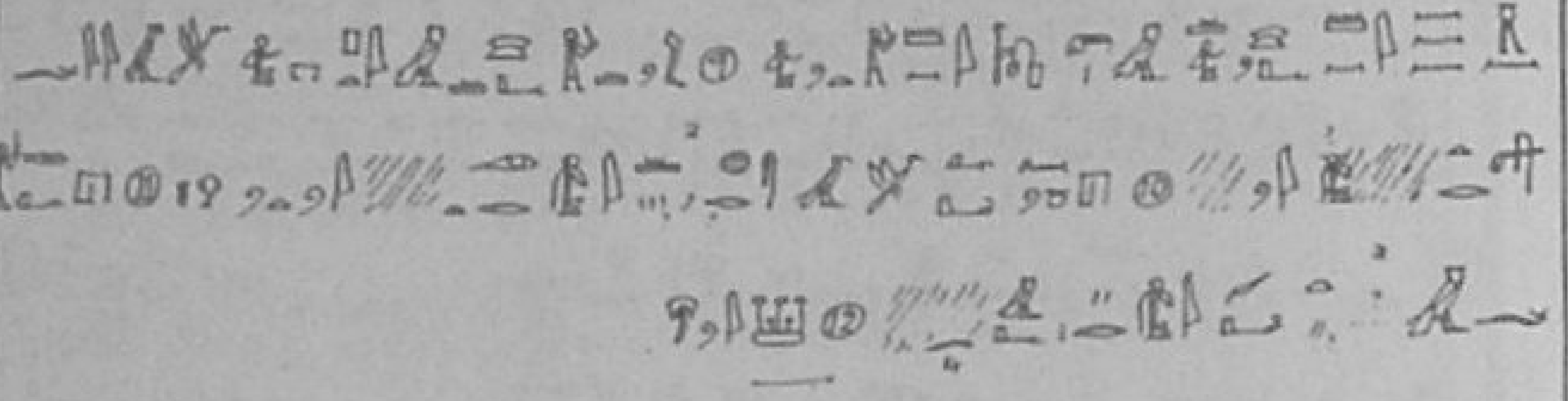
1^a, 12^{b-c}: Added above line. 13^a: On edge, part erased by scribe (Č.).



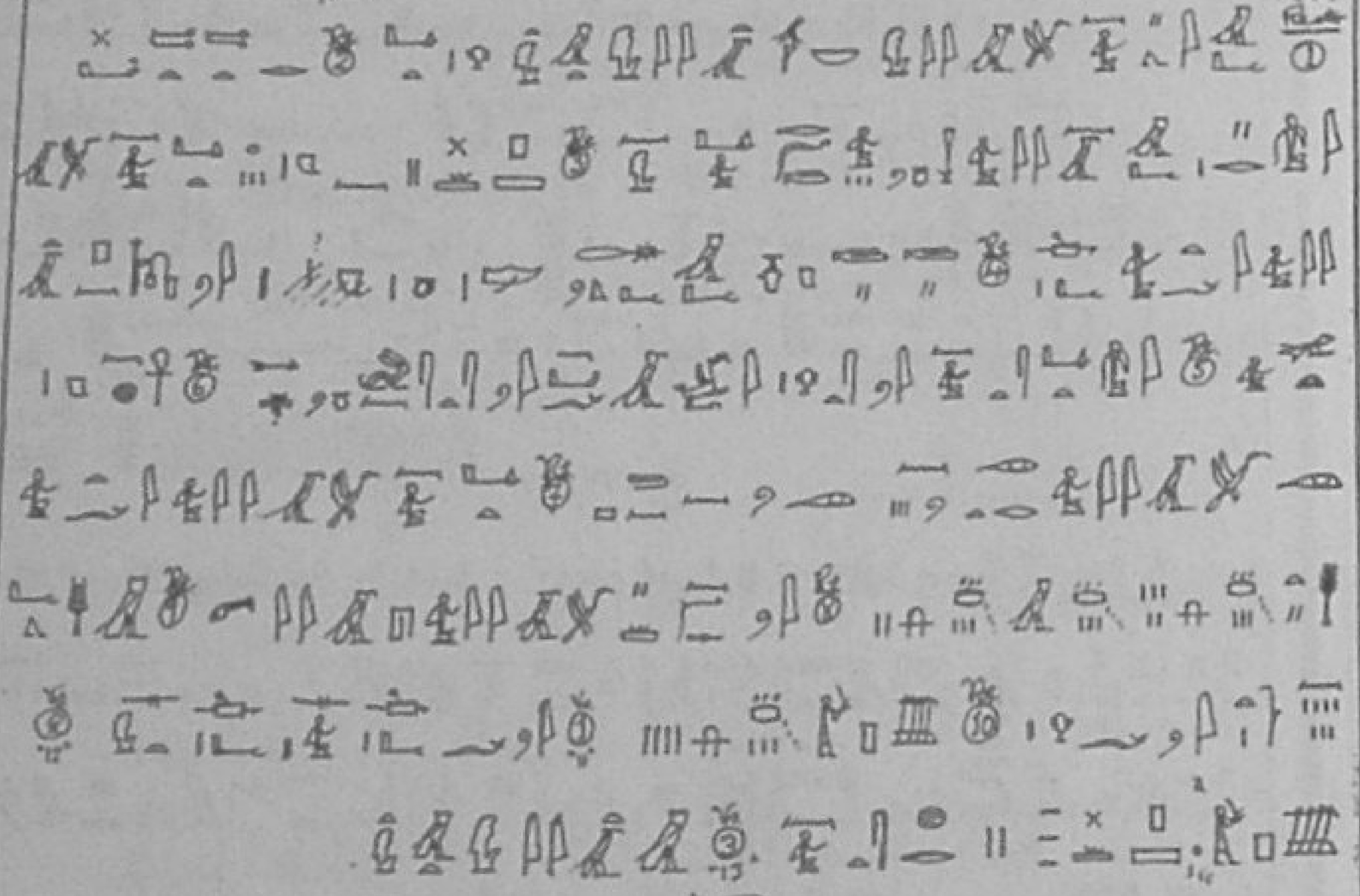
A.236 A Case of Debt. O. Berlin, P 10655. Hierat. Pap. Mus. Berlin, III, pl. 37/a



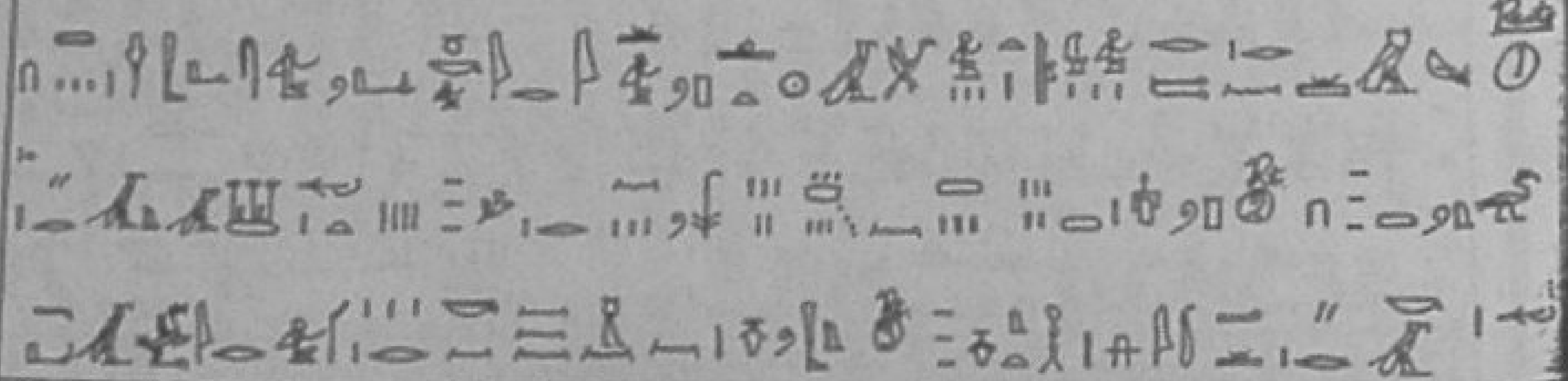
9^{2-3}: Erased by scribe. 13^a: So, with Allam, Hier. Ostr. u. P., p. 31, n. 1.



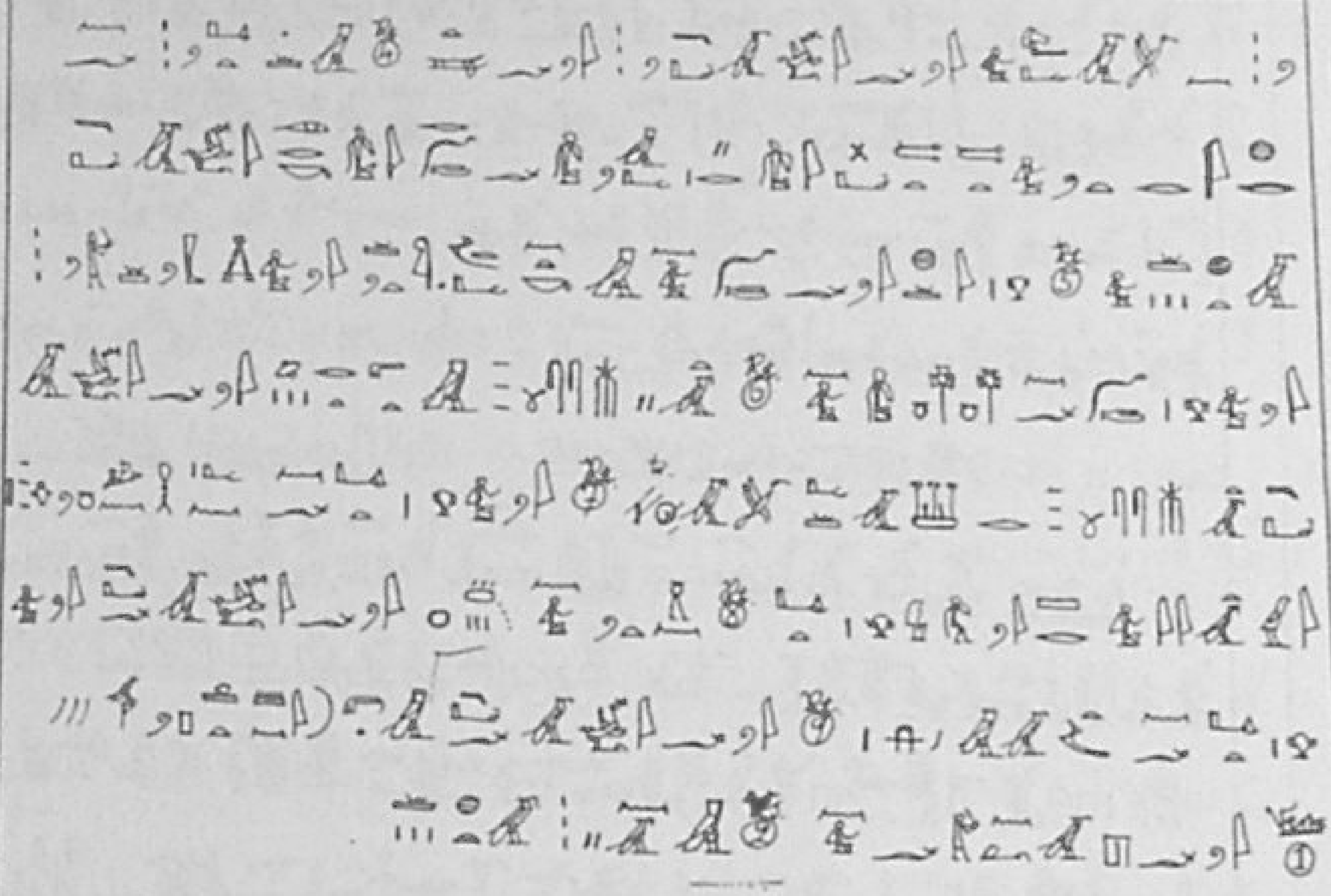
A.237 [Letter] about a dispute O. Berlin P. 10629. Hierat. Papyri Mus. Berlin, III, pl. 37/a.



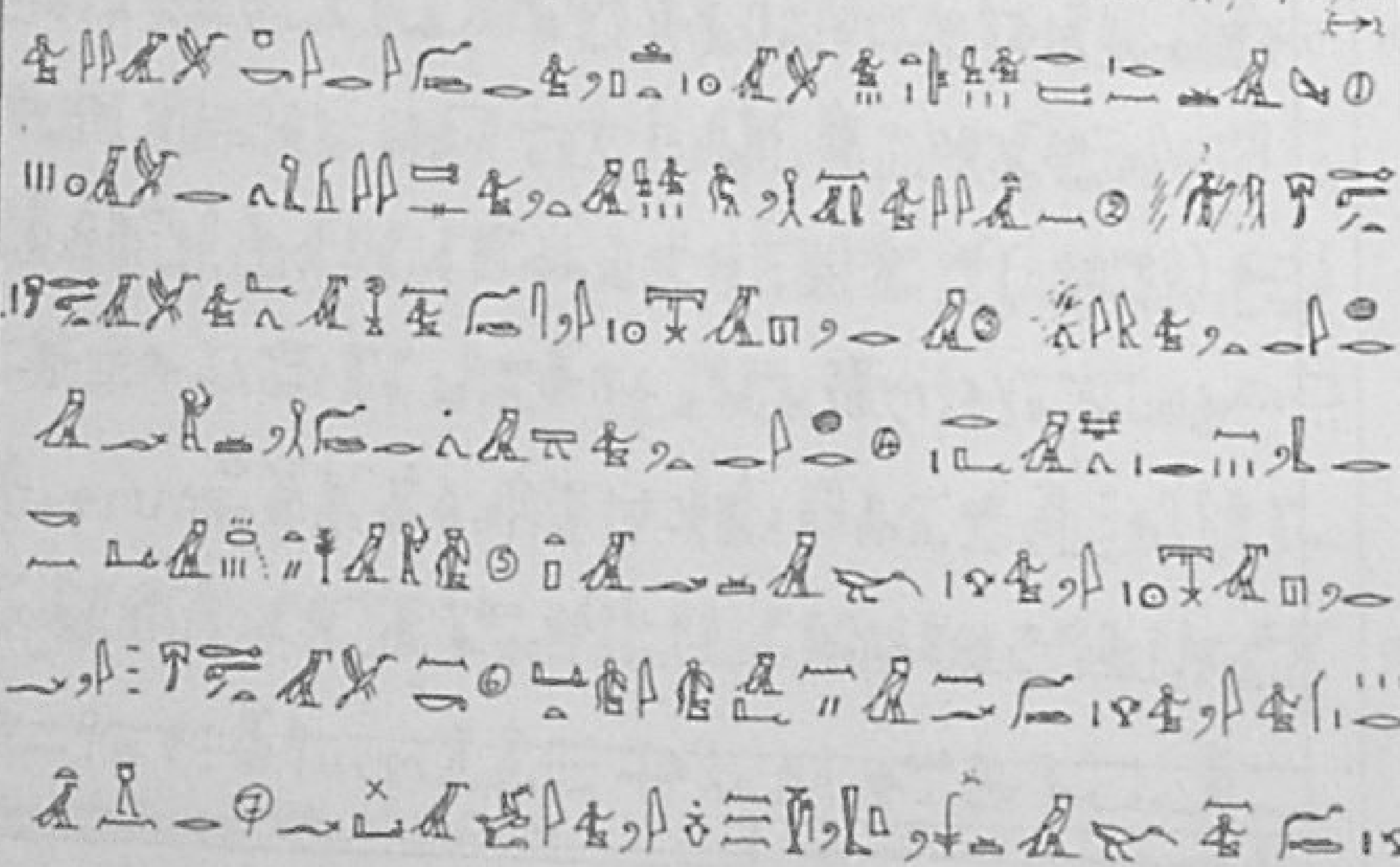
A.238 Charge of Embezzlement. ODM 580. Sauneron, OHNL [VII], p. 7, pl. 15/a.

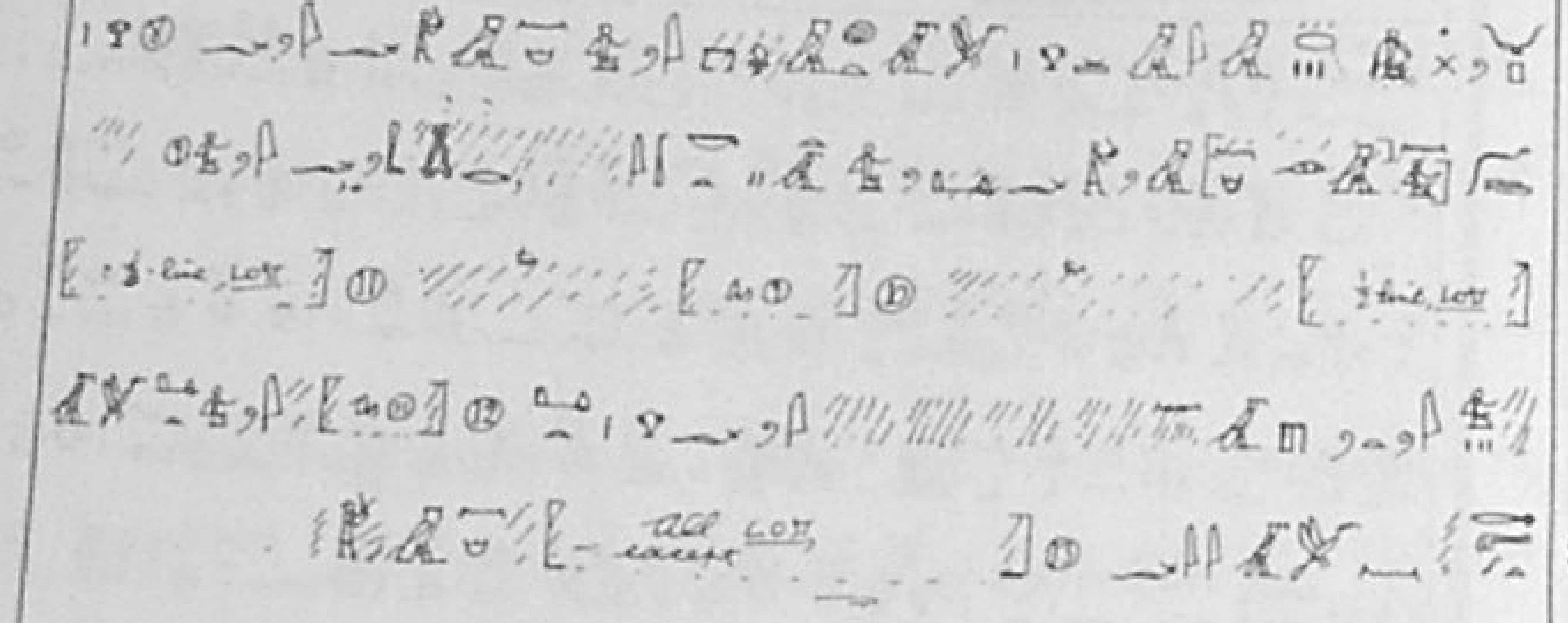


2ª, cf. Allam, Hier. Ostr. u. Pap., pl. 71 & 4.8. 3³: [illegible]

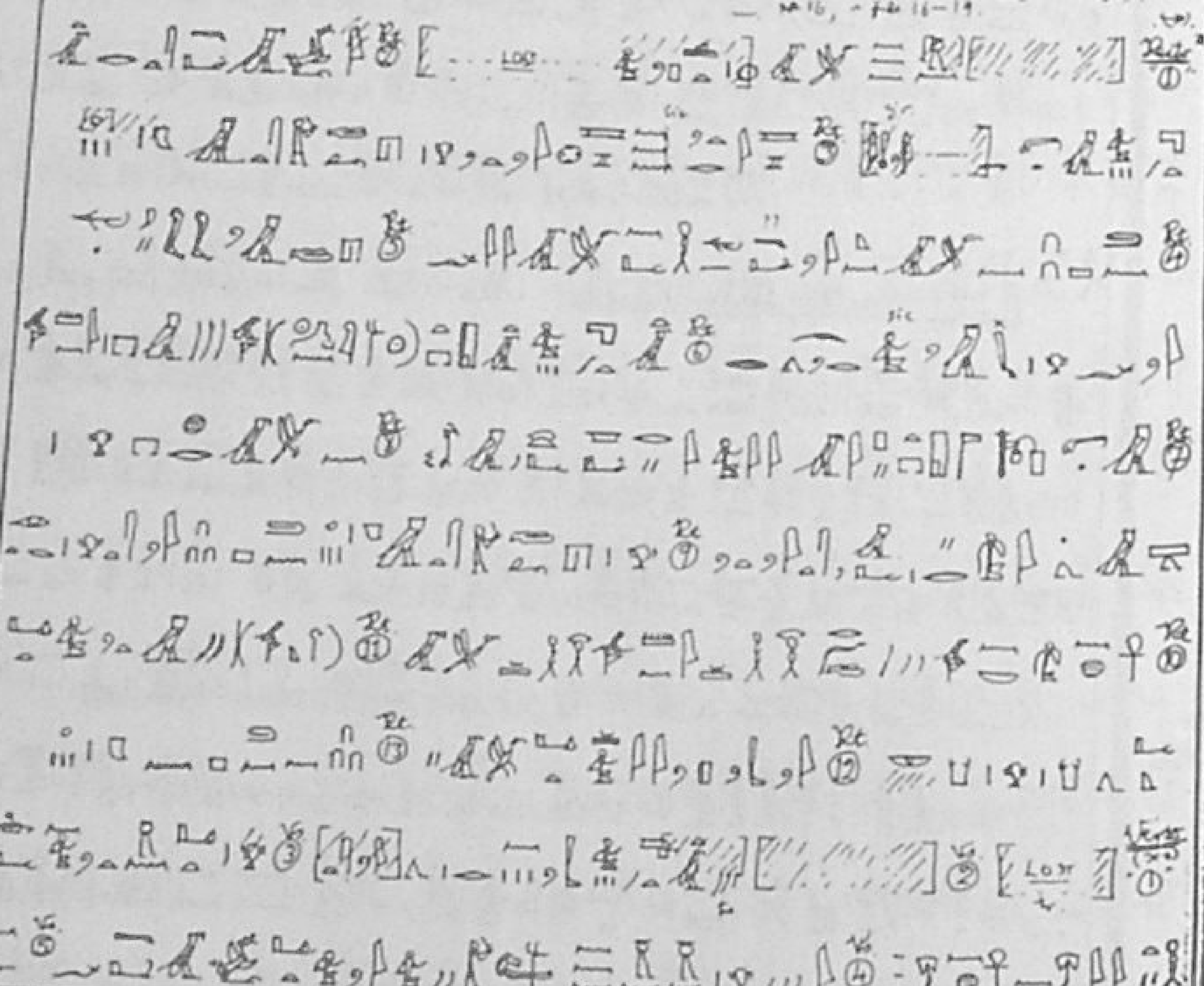


A.239 Another Donkey-Hijacks ODM 582. Sauneron, OHNL [VII], p. 7, pl. 17/a.

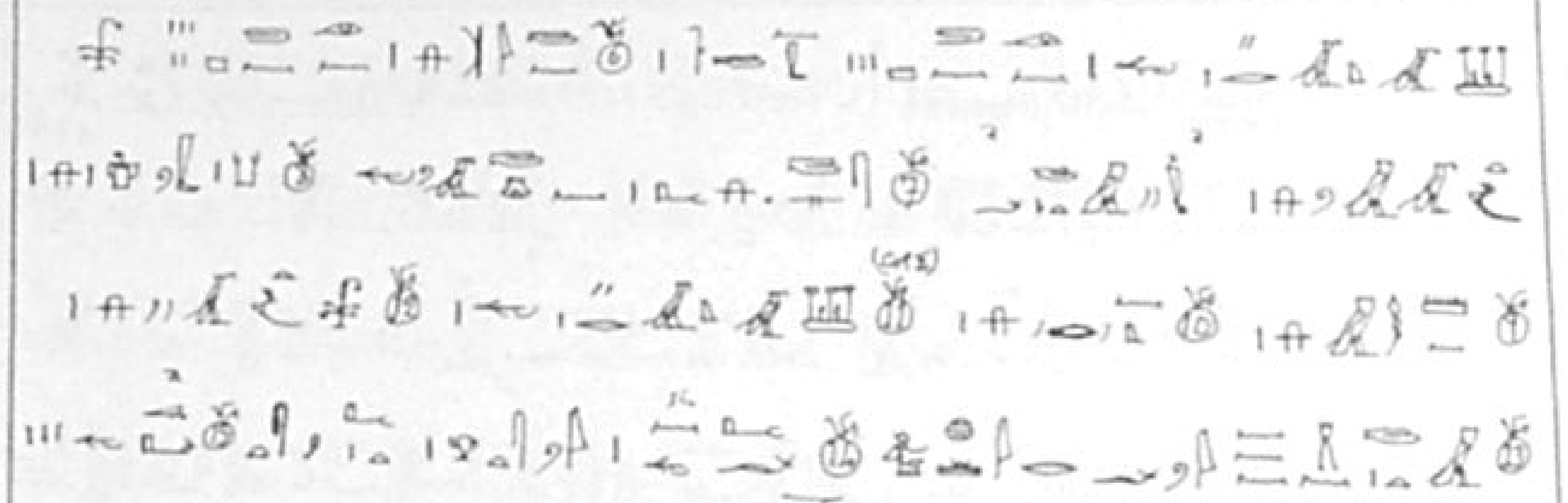




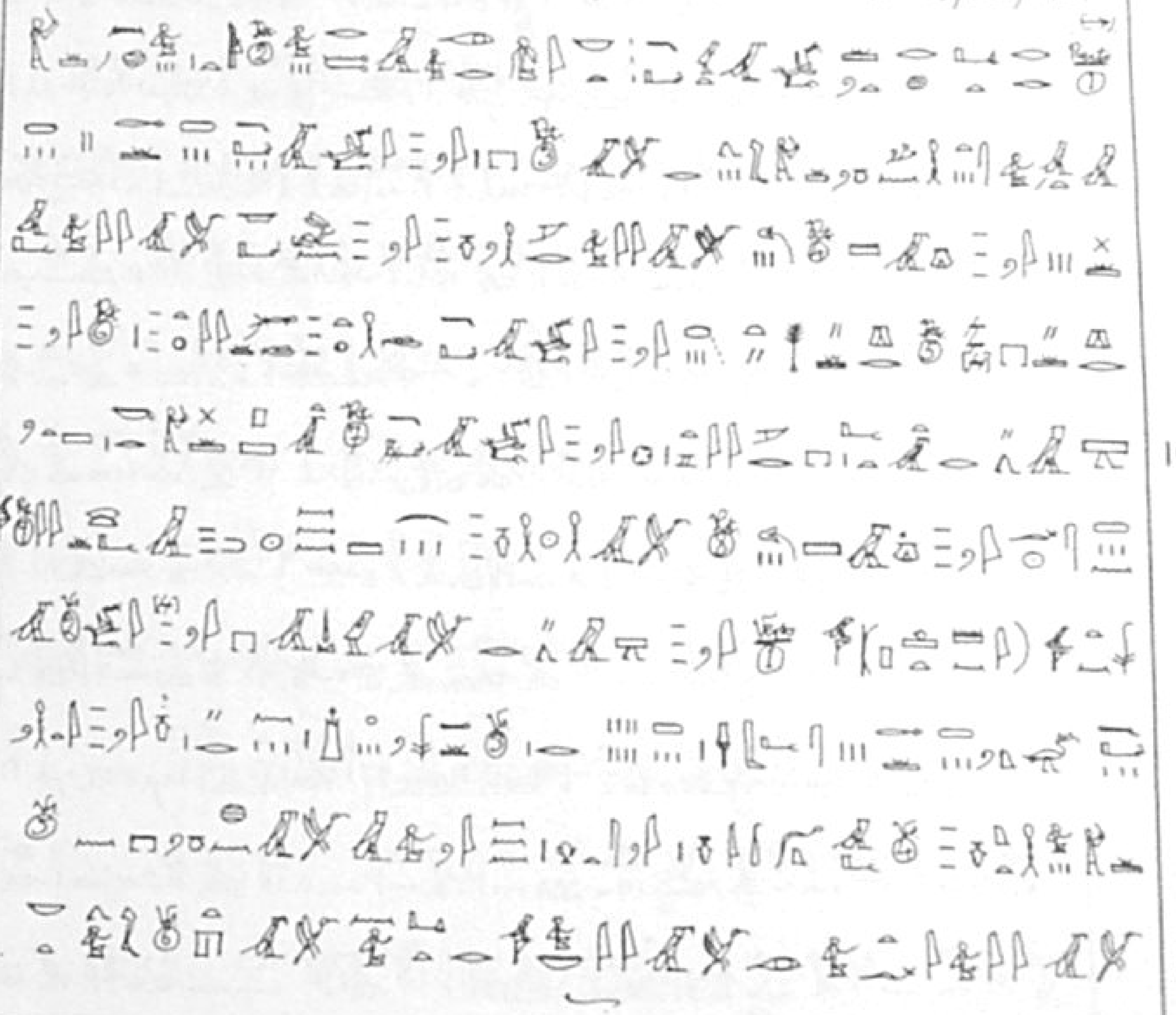
A.240. Lawsuit over debt O. Berlin 14214 Allam, Hier. Ostraka u. Papyri Ram.-zt, p. 38f, no. 16, pls. 16–19.



7^{2}: Some previous lines are lost

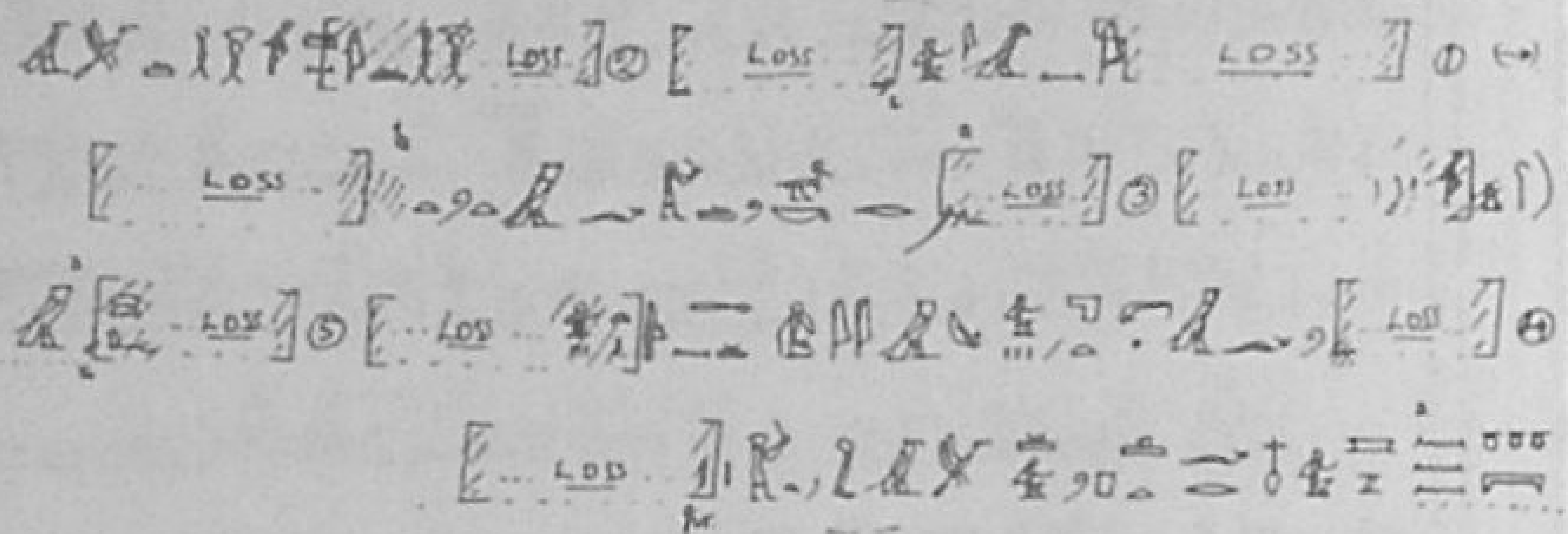


A.241 Appeal over thefts O. BM 5637 Blackman, JEA 12 (1926), p. 183f, pls. 37–42

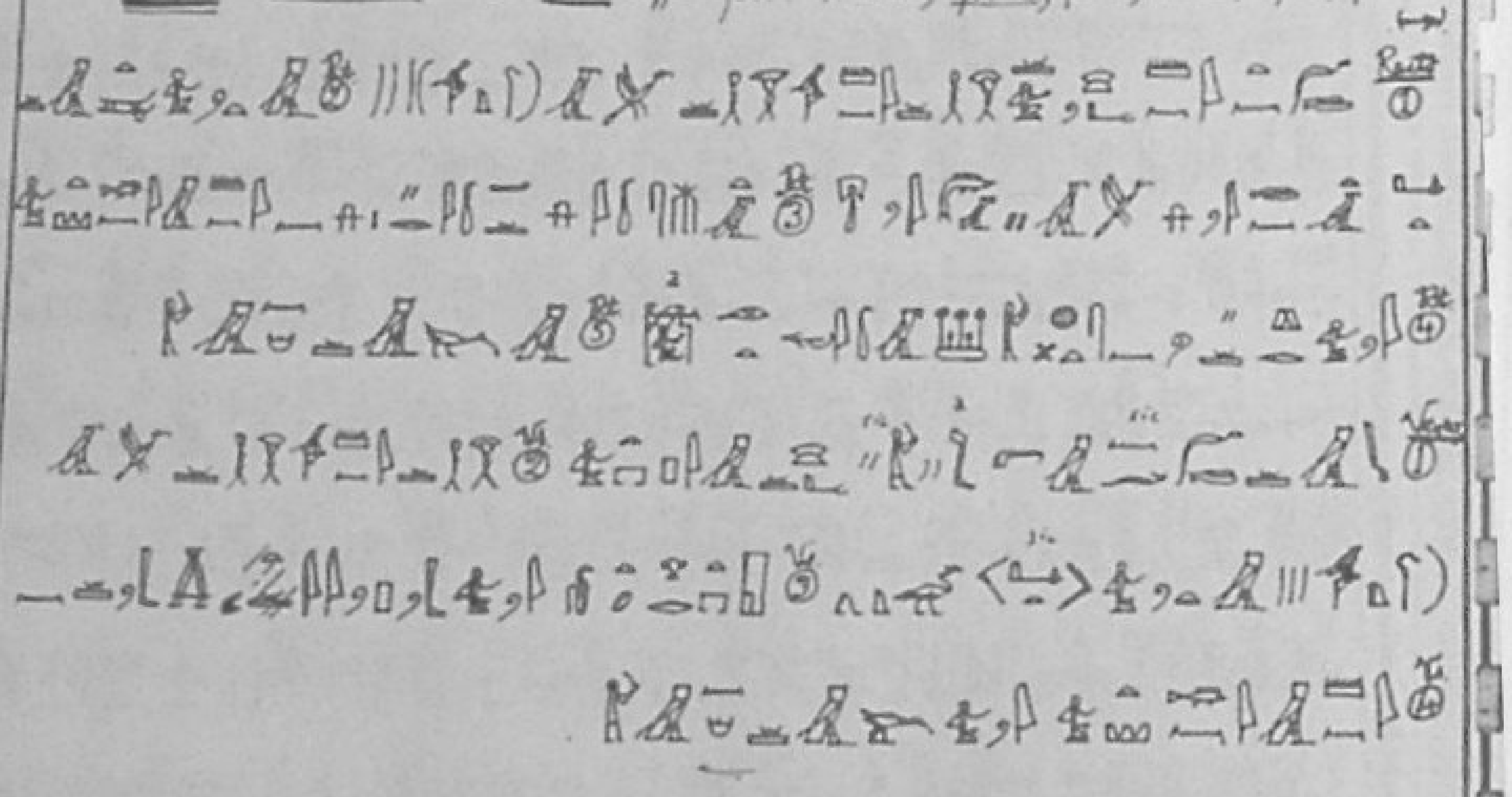


2^{2-3}: Added below line-end, later. 4^{2}: G: [illegible] (?)

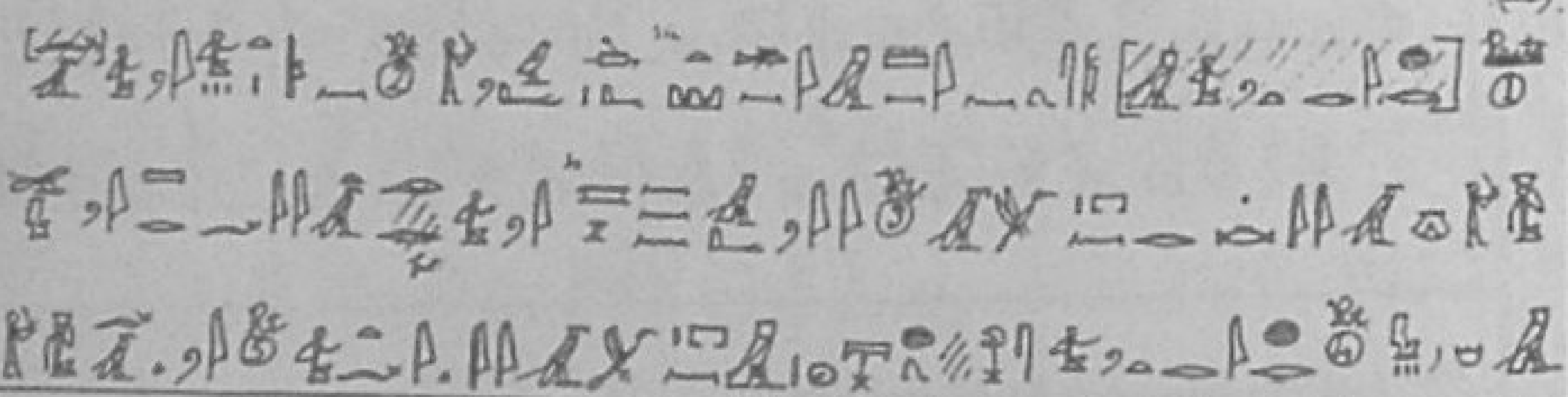
A.242 Legal fragment. O. Turin Suppl. 9622. Allam, Hier. Ostraka u. Papyri, Rgt., p. 251 f., Nº 254, – pl. 67, above.



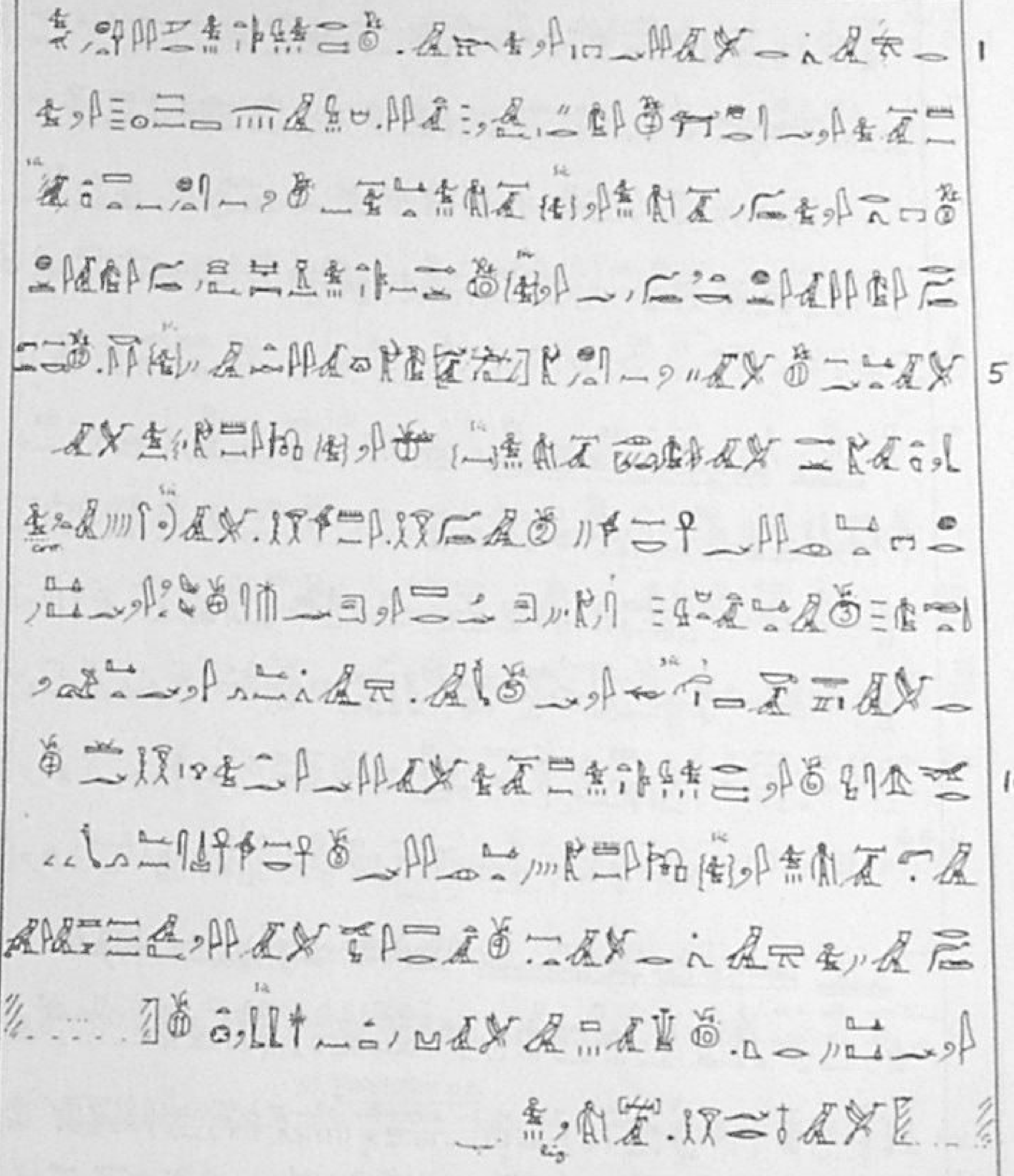
A.243 Two Oaths. O. Turin Suppl. 9754. Allam, op. cit., p. 252, Nº 255, – pl. 72/73.



A.244 Denunciation of Misconduct. P. Deir el-Medina 27. Allam, op. cit., p. 301 f., Nº 272, – pls. 98–99.

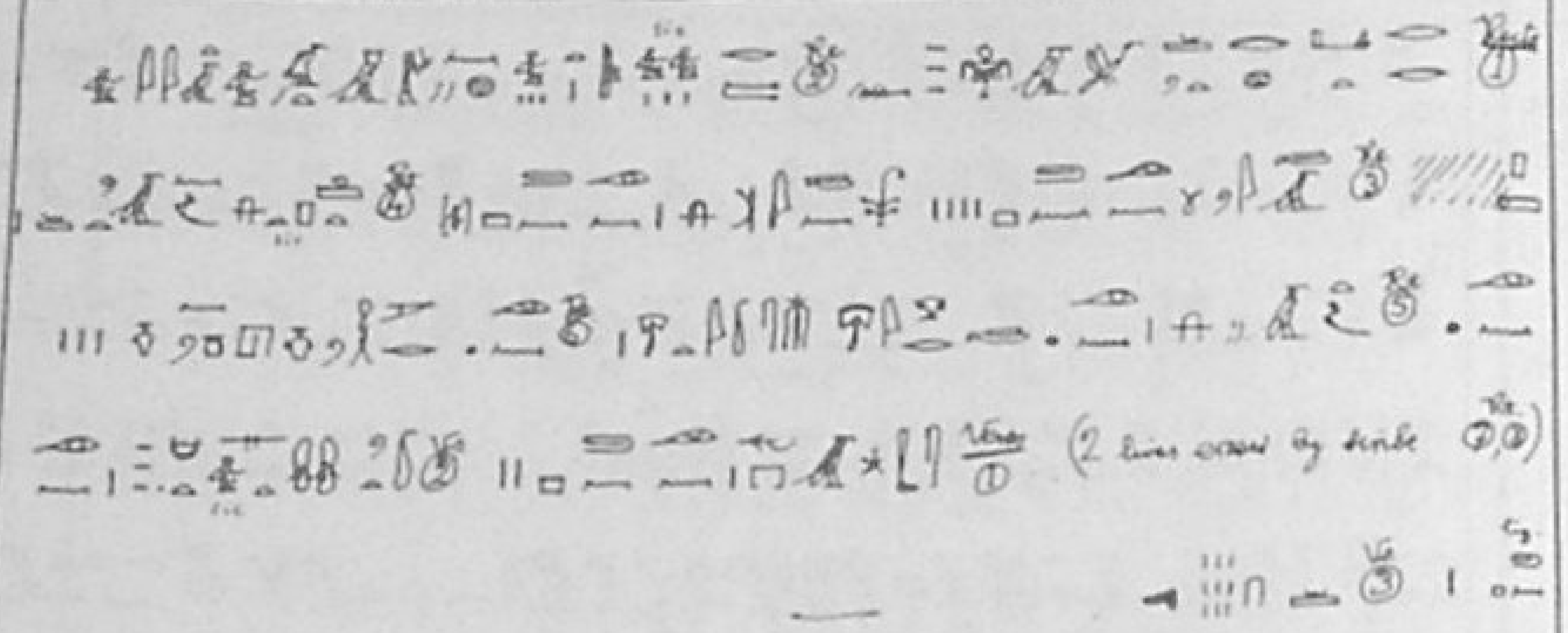


3²: 9 or ⇝ (?) 3³: ⫽ ? (?) 4³–5¹: corr. (?) 9²: [illegible] (?) 10¹: This title, cf. Čern 25.553 (p. 452:12, above).

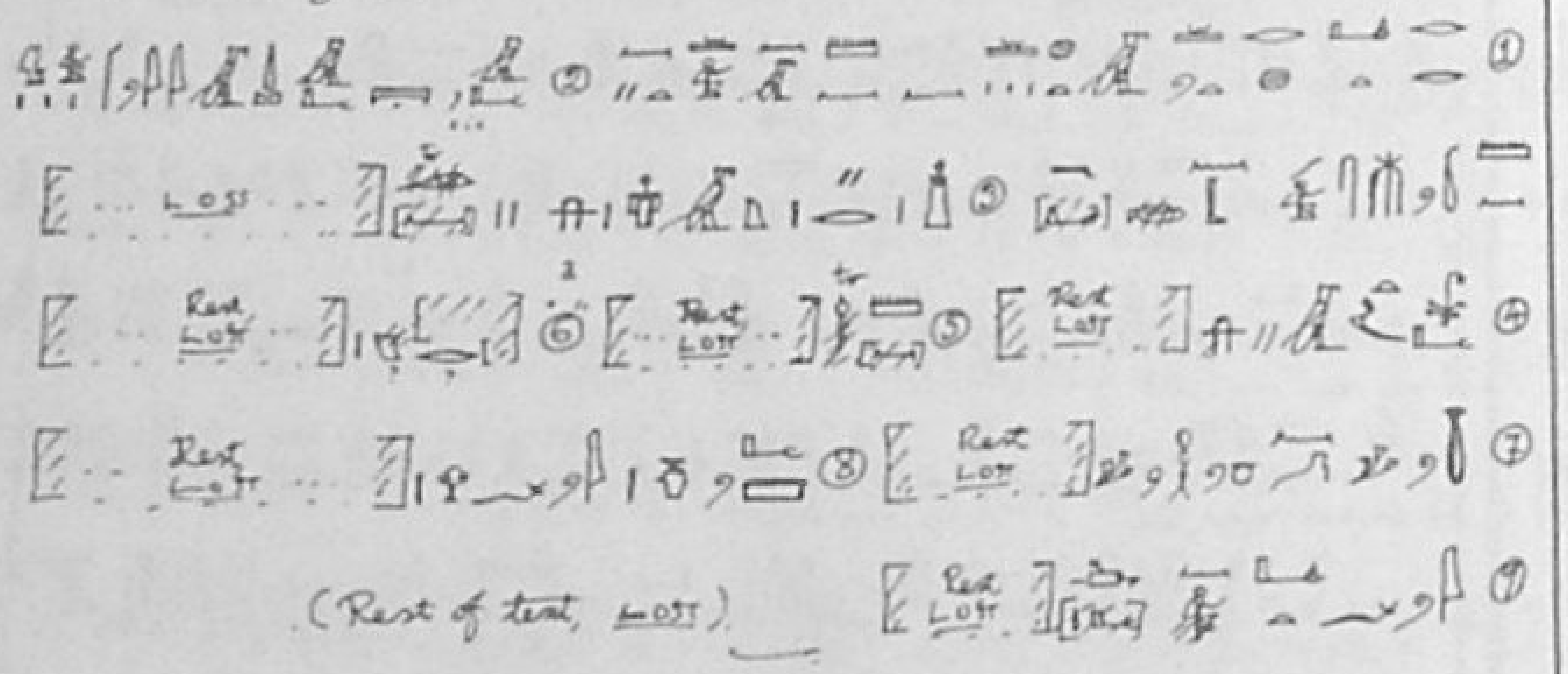


232. V. Property: Lists, Etc.

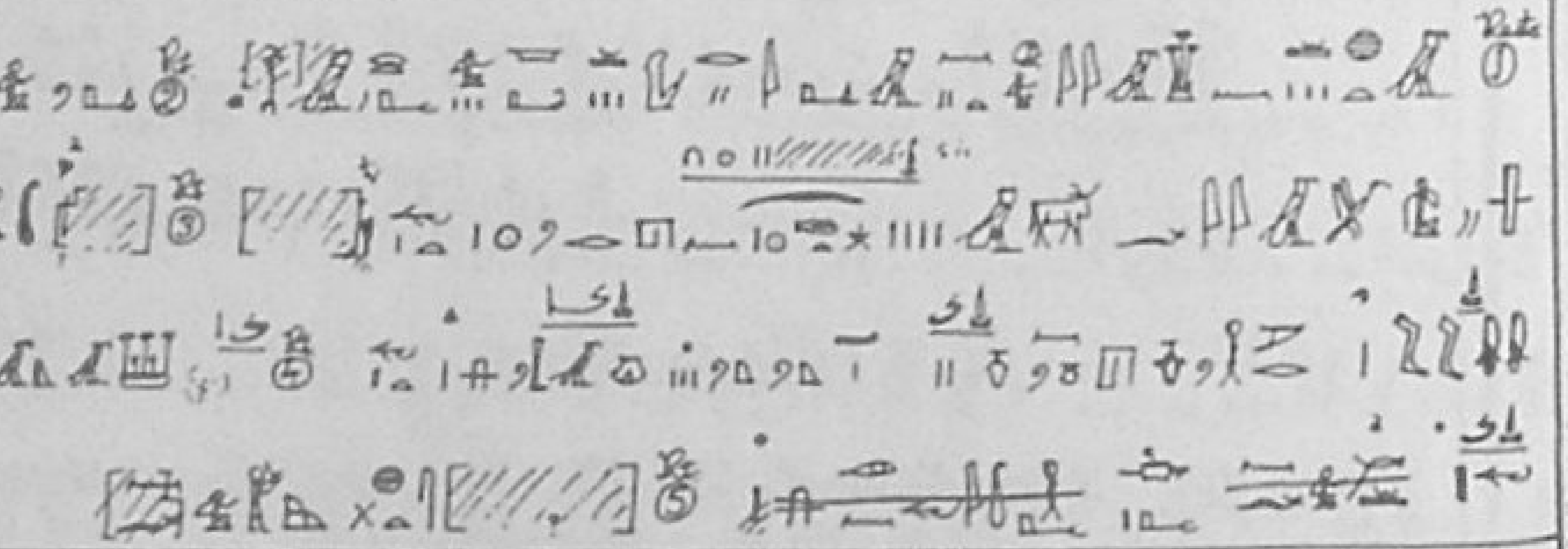
A.245. Nekhemmut's fragment. ODM 231. Černý, OHNL III, p. 10 – pl. 18.


(2 lines erased by scribe)

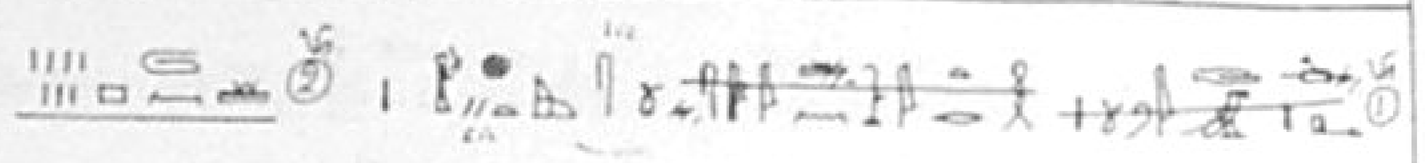
A 246 Property of Nemna with Montumose ODM 261. Černý, OHNL IV, p. 6, pl. 7. (→)


Lost
Rest Lost
Rest Lost
Rest Lost
Rest Lost
(Rest of text, lost)
Rest Lost

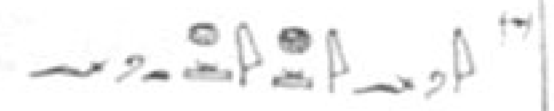
A 247 Property of Hay with Khaemwaset ODM 428. Černý, OHNL V, p. 23f, pl. 23. (→)



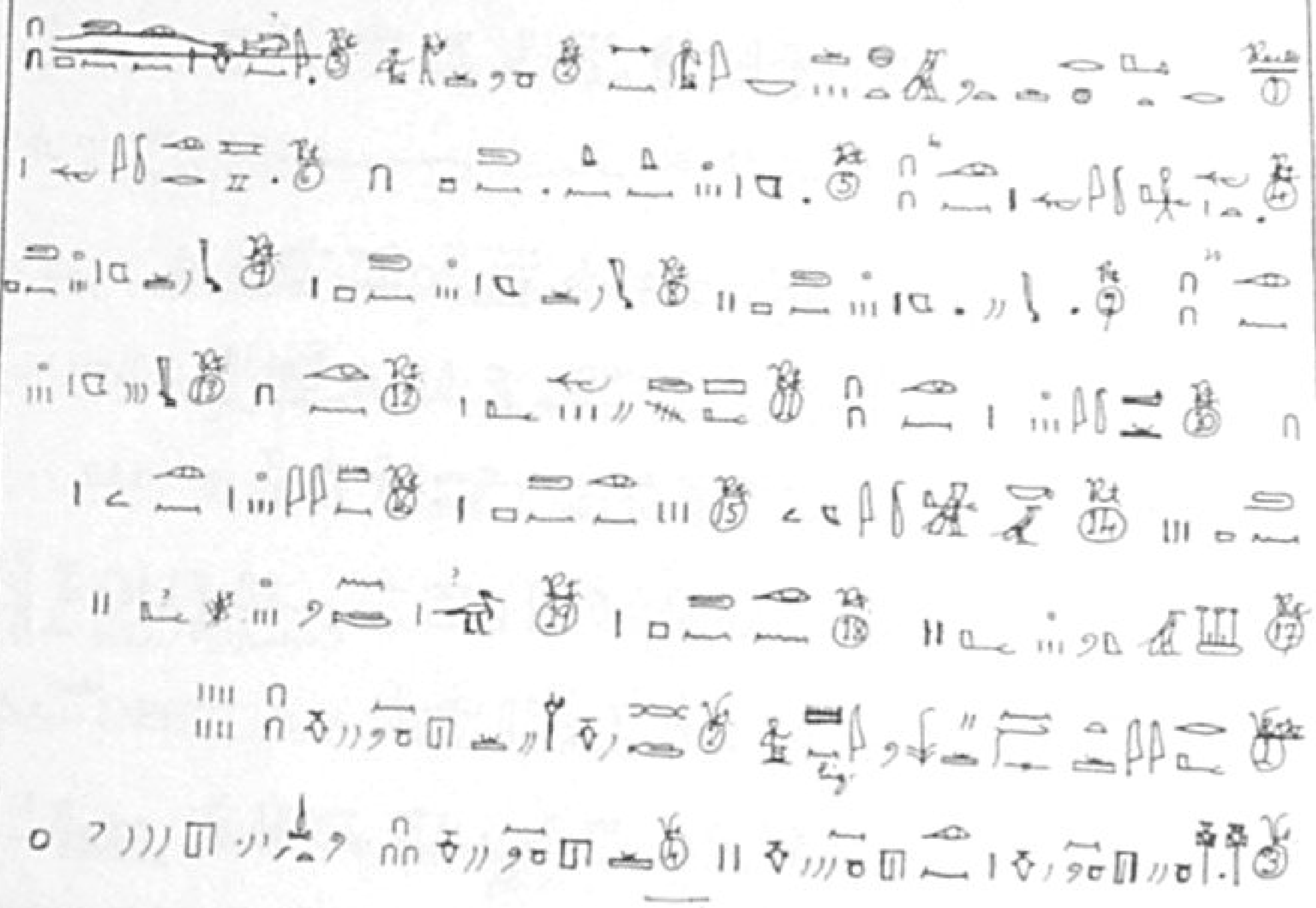
14^{2}, 16^{2}: All dots above lines, – cancelling-strokes, are in red.



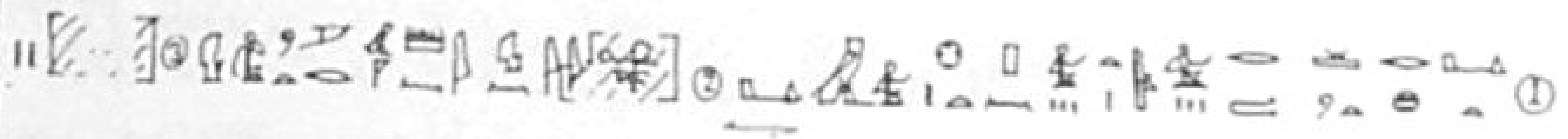
A 248 Property label? ODM 568. Sauneron, OHNL [VII], p. 5, pl. 9a (→)



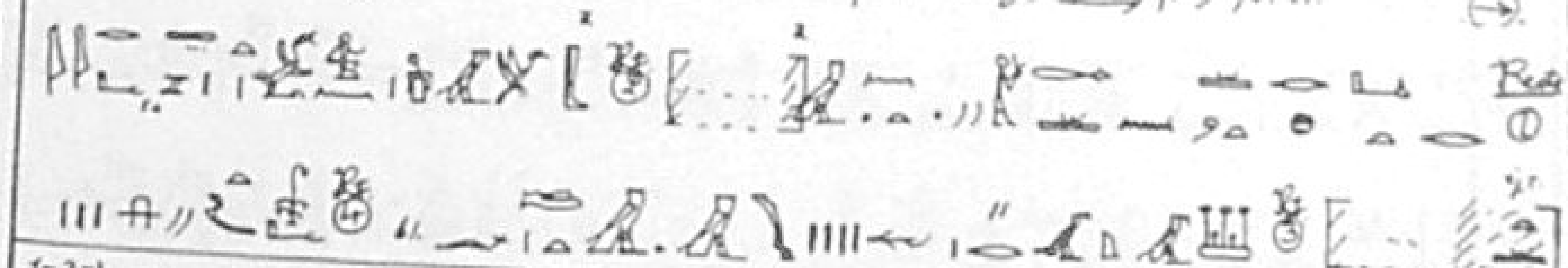
A 249 Property acquired ODM 579. Sauneron, OHNL [VII], p. 6, pl. 14a (→)



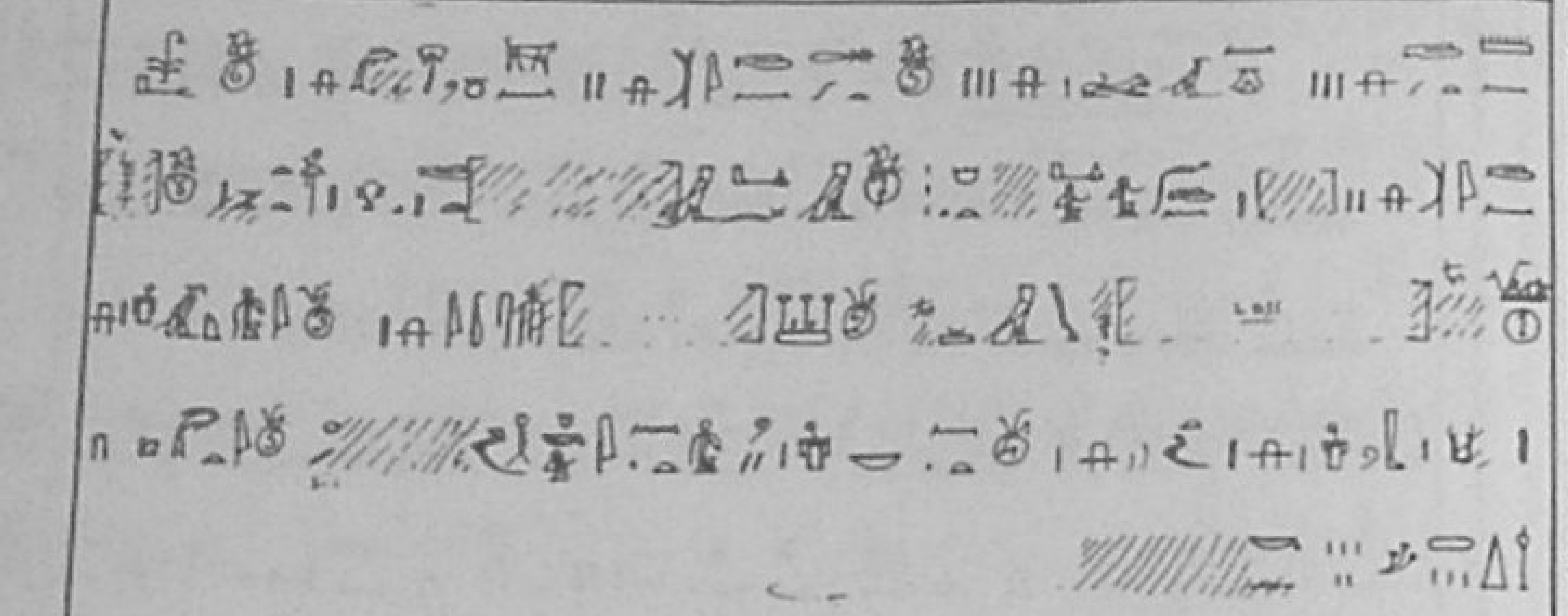
A 250 Property of Pennut with Menat ODM 671. Černý, OHNL [VIII], p. 11, pl. 18. (→)



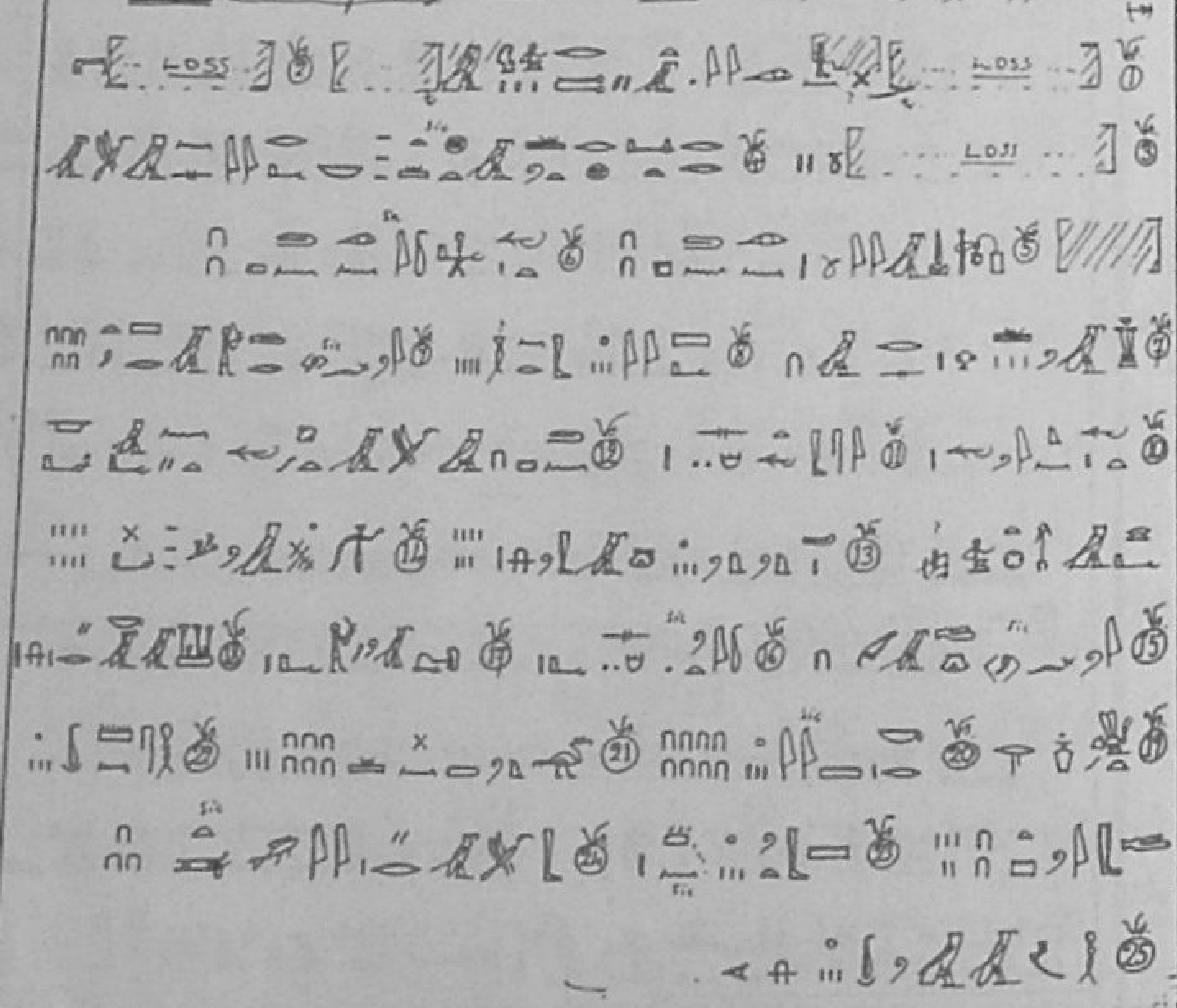
A 251 Property of ‛Anakhtu with [Pa]khu ODM 673. Černý, op. cit., p. 11, pl. 19. (→)



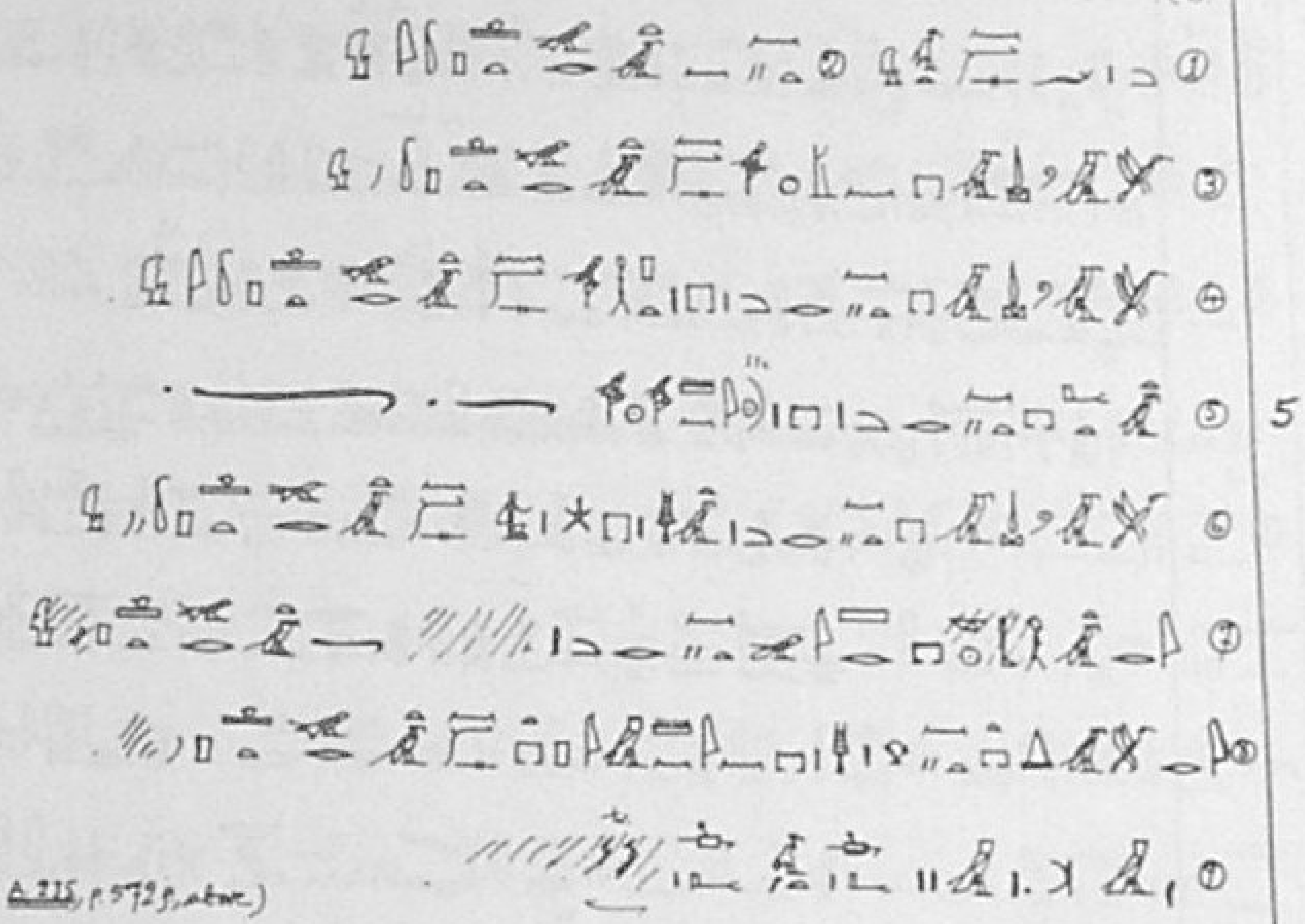
15^{3-4}: sic: [illegible]



A.252. Statement of Property ODM 1086 verso Posener, Cat. OHL, I/3, p. , pl. 48/a



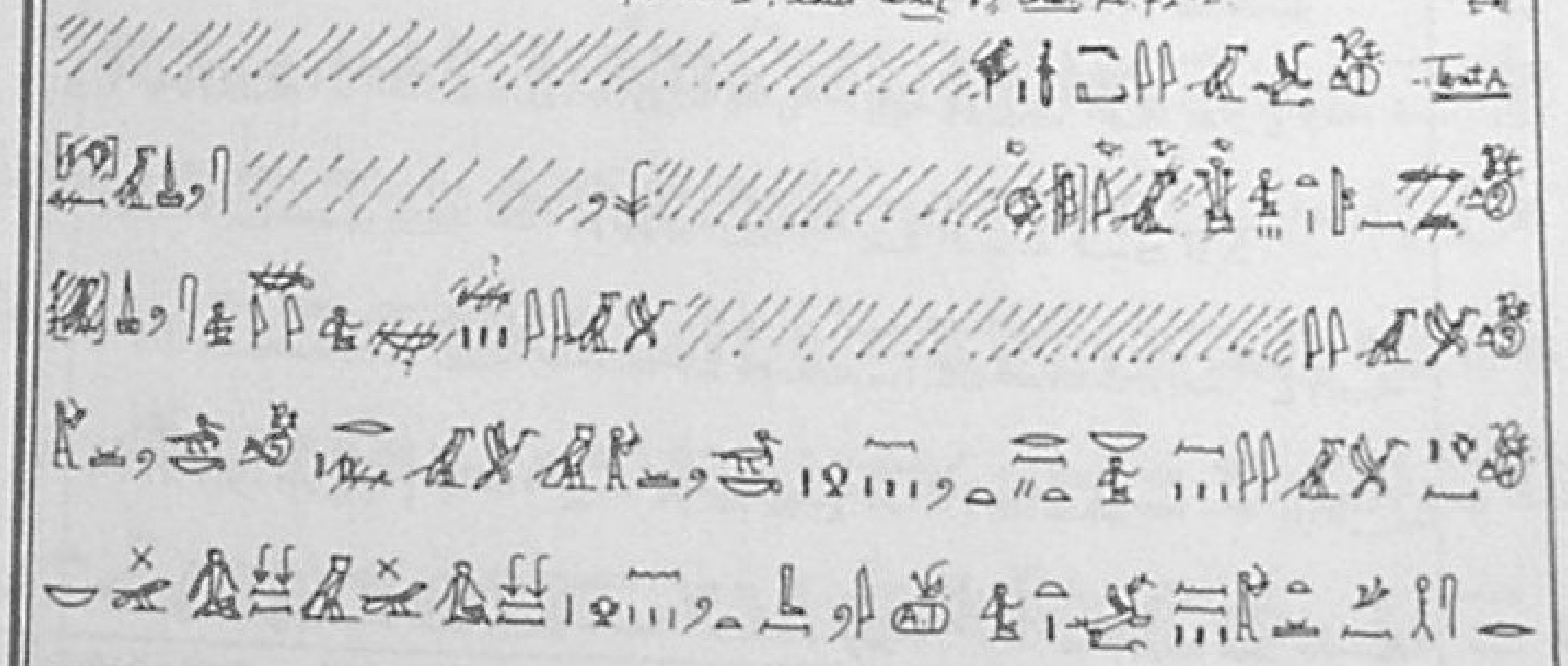
A.253. Properties of Taweret-hetepti ODM 586 Sauneron, OHNL, [XIII], p. 8, pl. 19/a

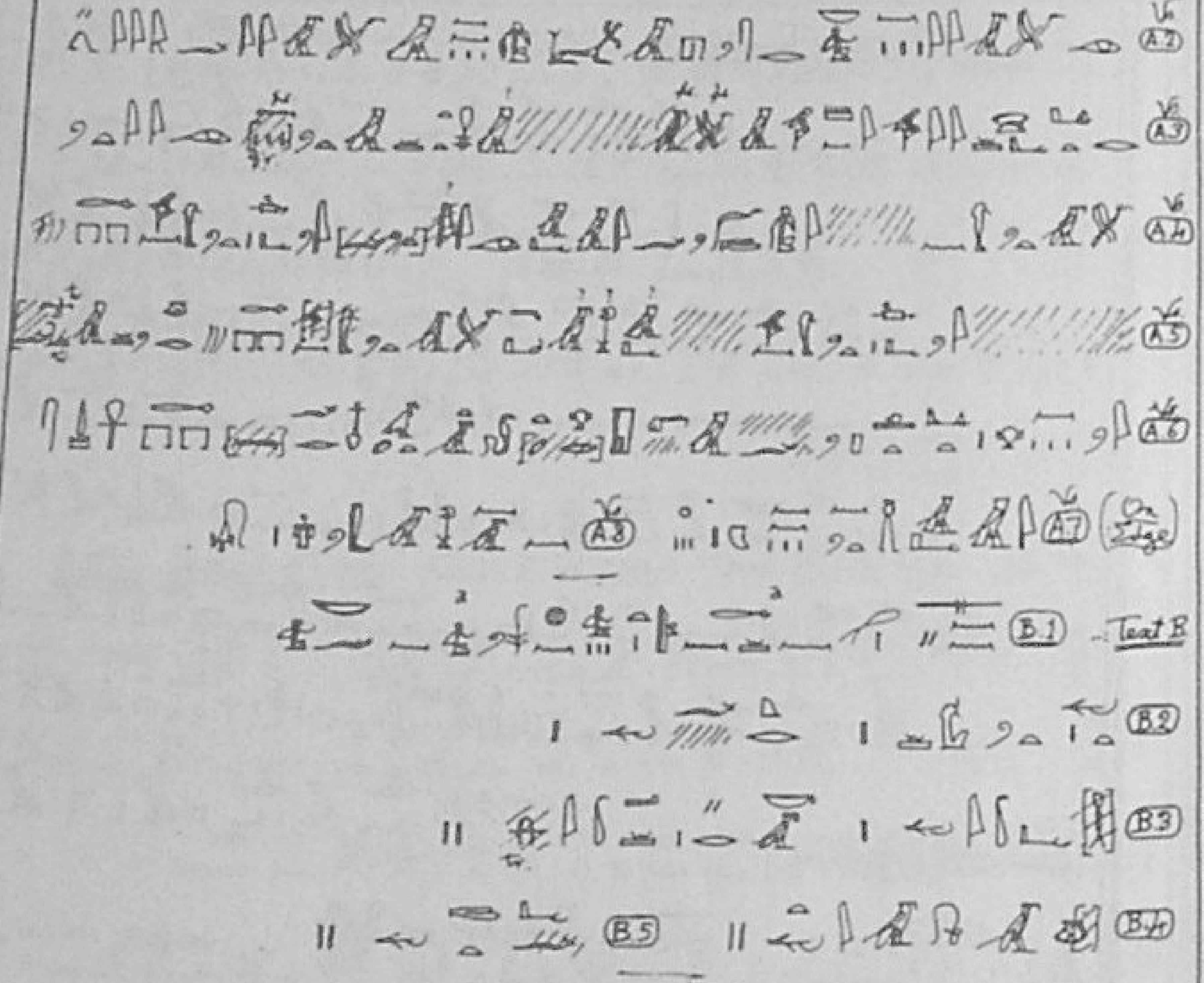


(Cf. also A.225, p. 579 f., above)

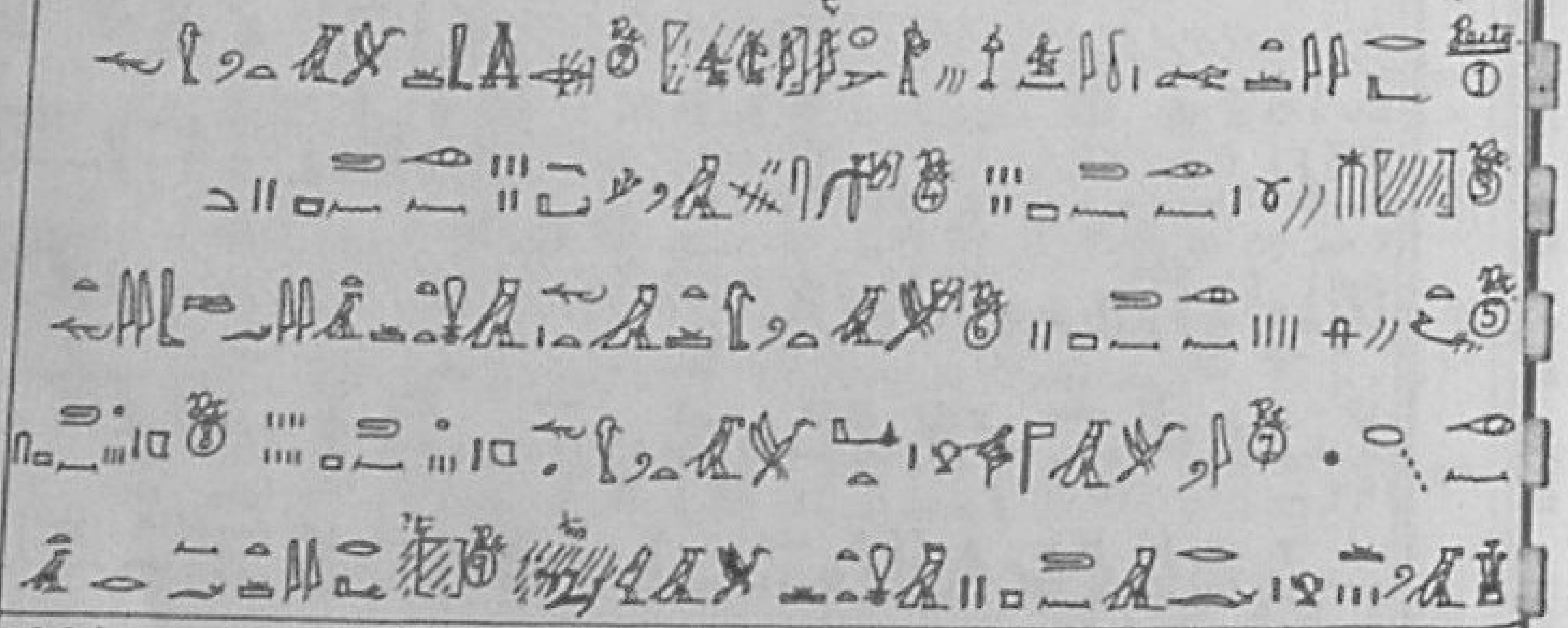
233. VI. Payments and Bills

A.254. Report-lists in Palimpsest. O. Nash II. Earlier text ('A'), Černý, Gardiner, HO I, pl. 115:4; later text ('B'), ibid., pl. 72:3.




A2
A3
A4
A5
A6
A8
A7
On Edge
B1
Text B
B2
B3
B5
B4

A.255. Ruti pays Meryrē for a Statue. O. Gardiner 3. Černý, Gardiner, HO I, pl. 22: 2.



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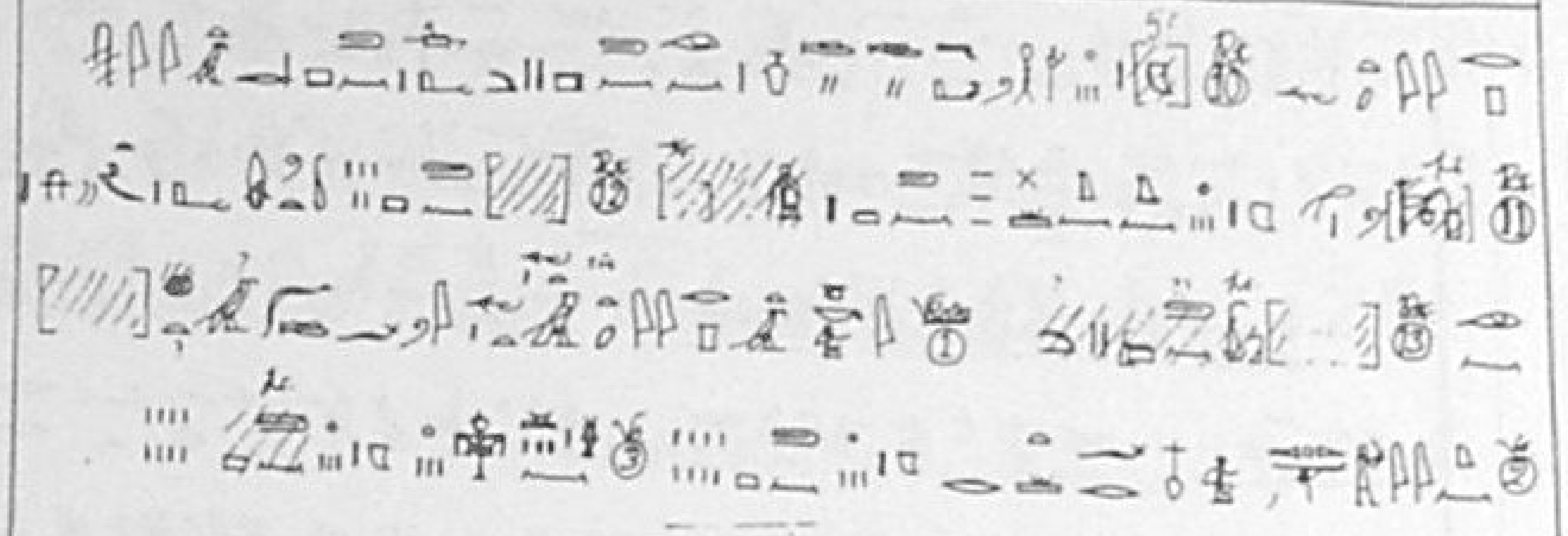
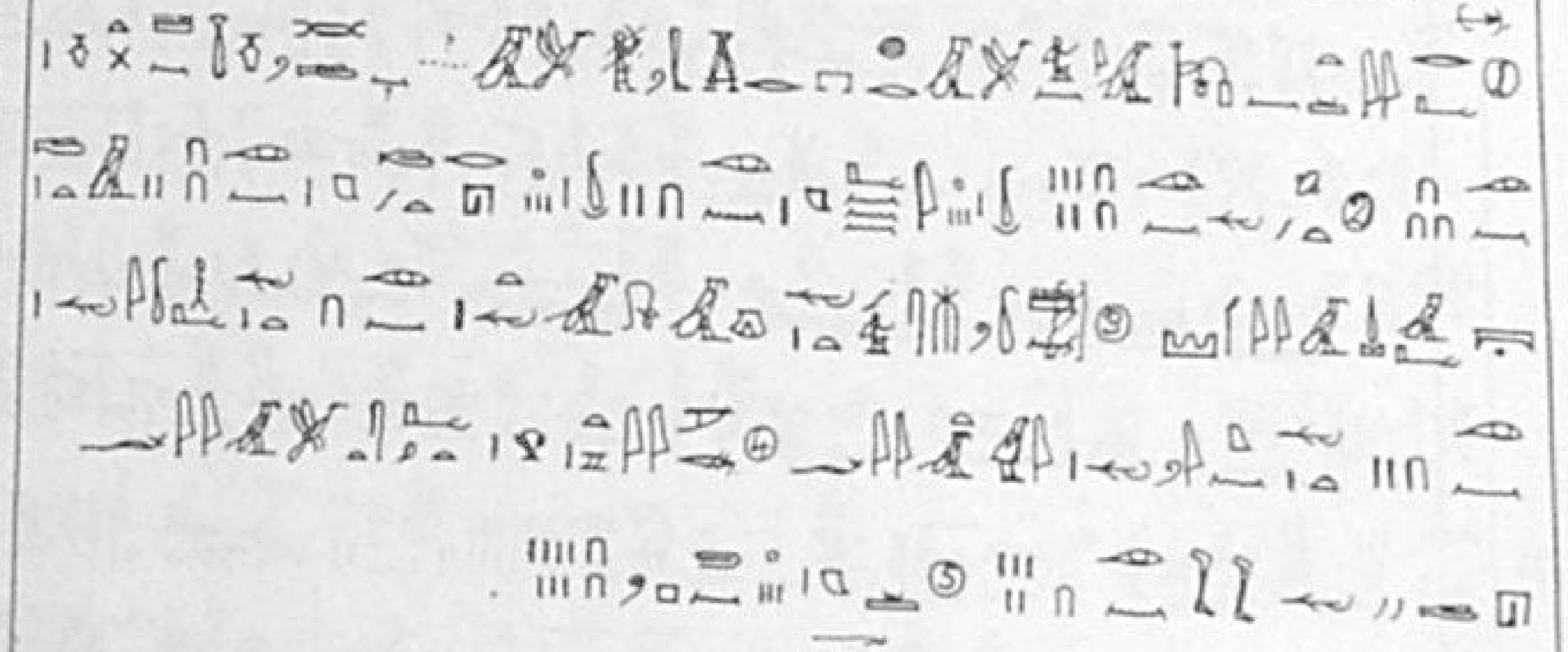
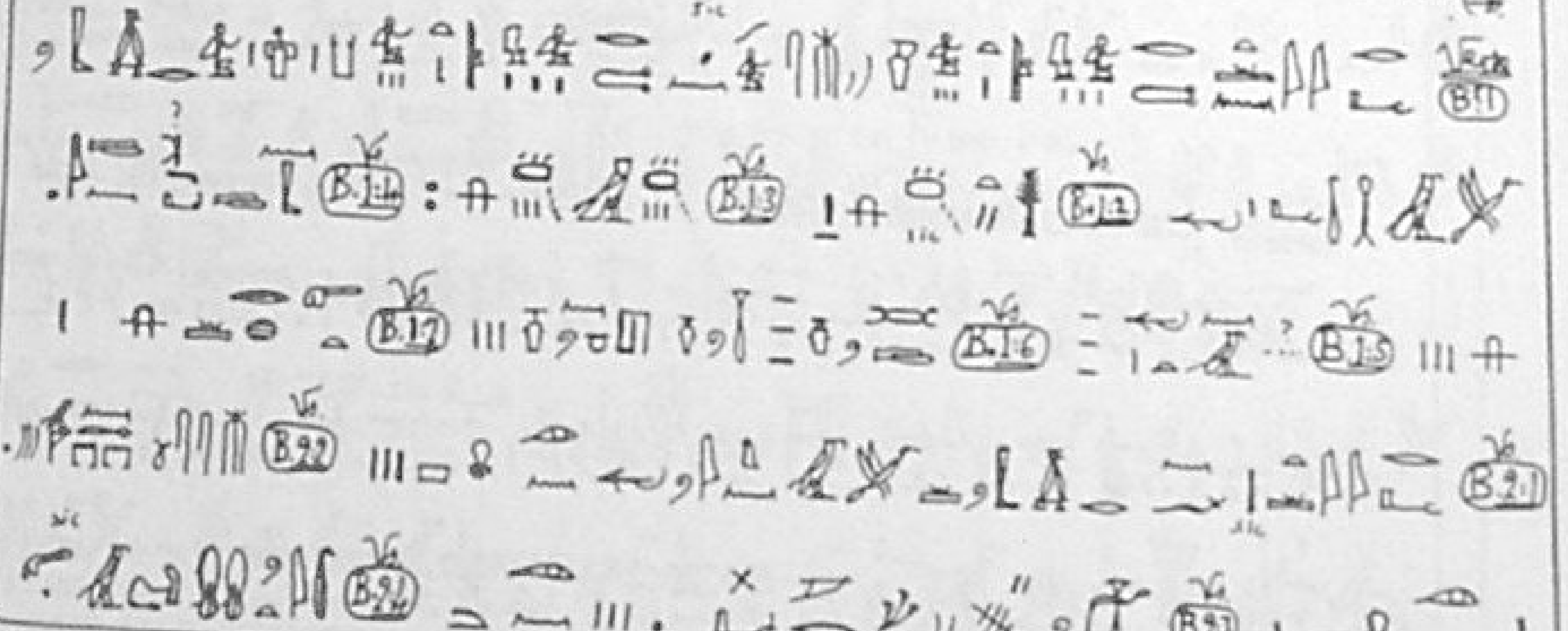
7 a-1: 'These words are paler than the rest, & appear to have been substituted for some earlier writing.' (Č/G)



A 256 Payment to Scribe Hori by Montumose. O. Gardiner 44. Černý Gardiner, HO I, pl. 24: 1.



A 257 Payment of Khnummose by Kasa. O. Gardiner 103, Text B. Černý Gardiner, HO I, pl. 52: 2.


B11
B14
B13
B12
B17
B16
B15
B22
B21
B24
B23

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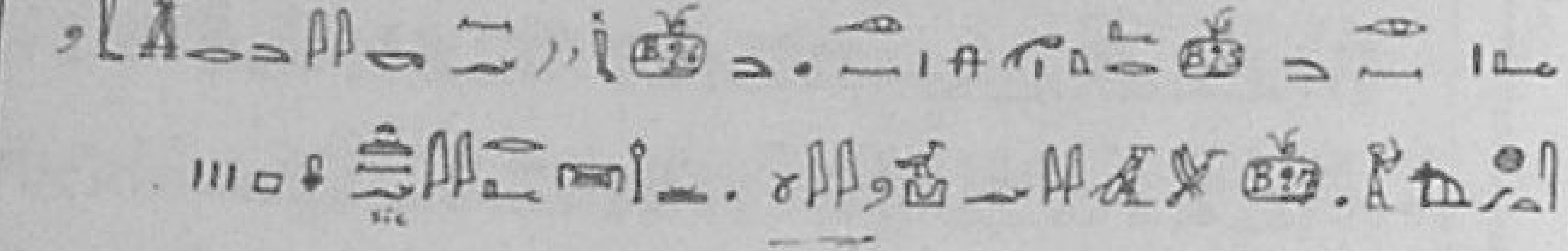
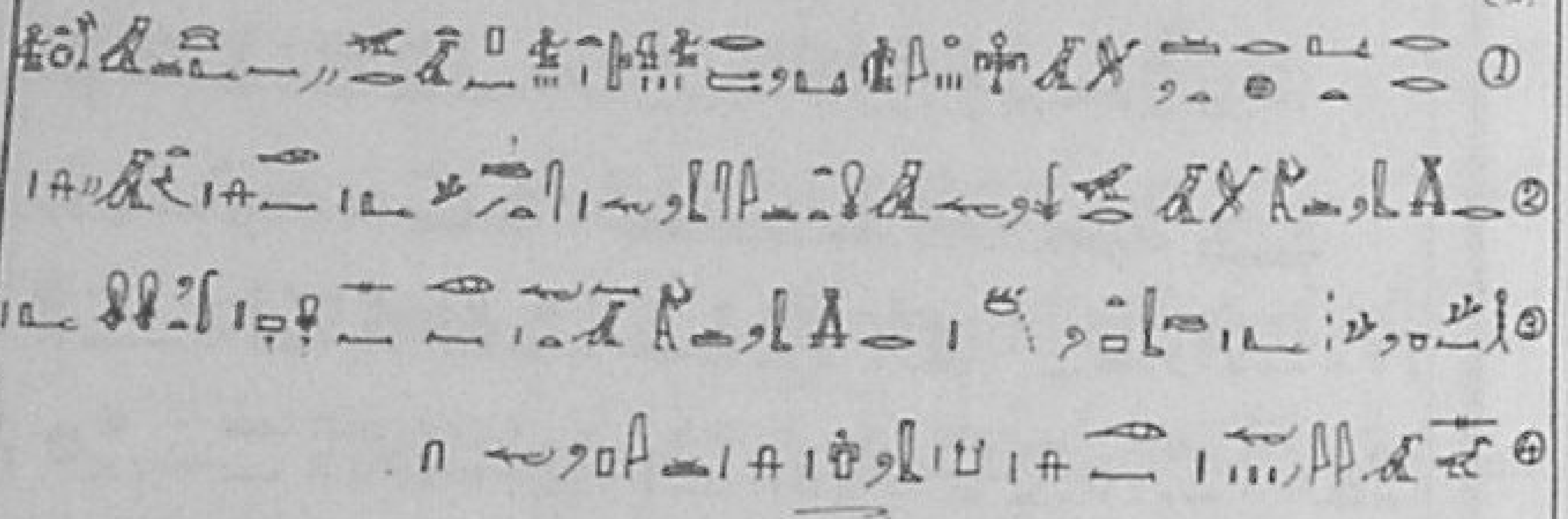
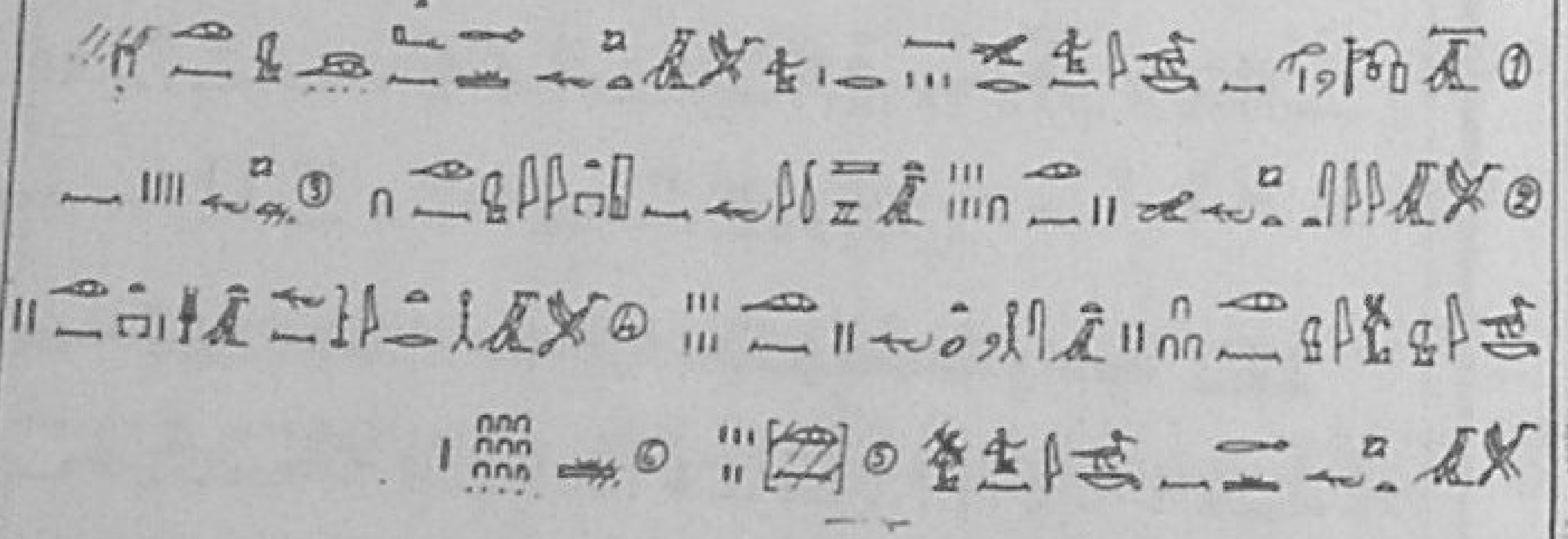
11 a: For Text A, see above, pp 571–2.



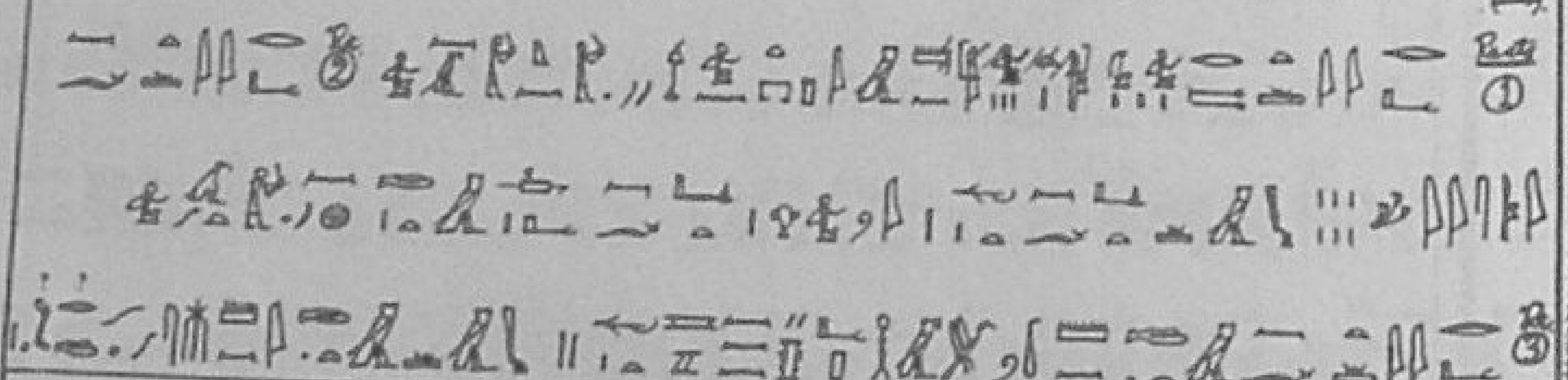
A.258. Payment to Khaemwast by Pentaweret. O. Gardiner 126. Černý, Gardiner, HO, I, pl. 54:2.



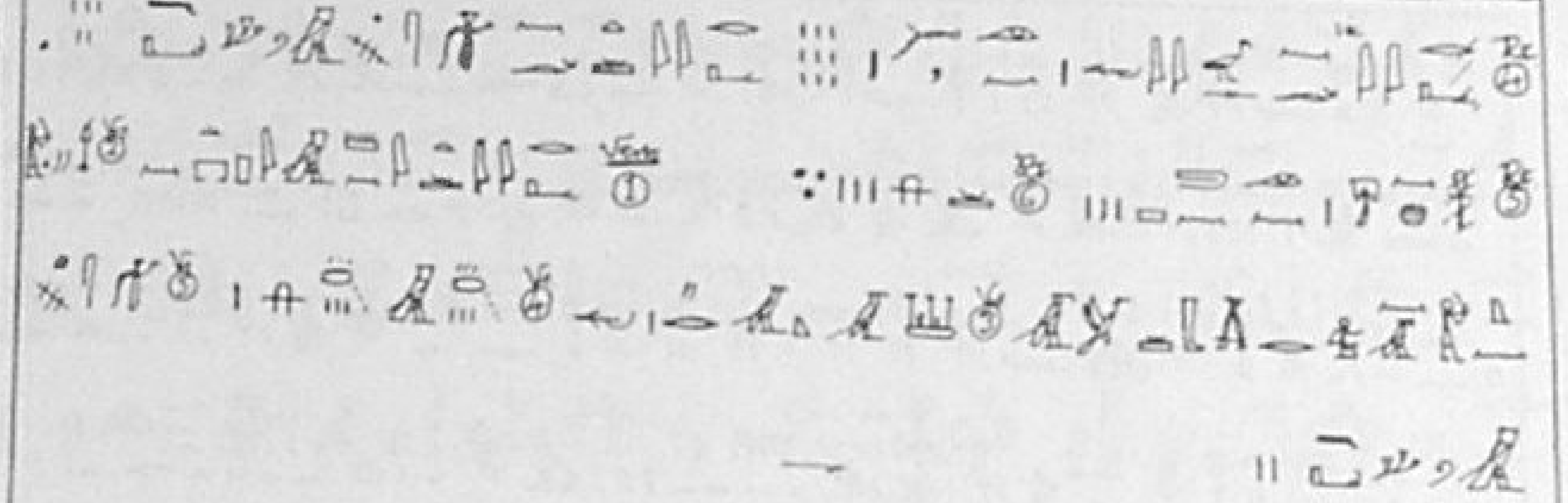
A.259. Account for Funerary Equipment. O. Gardiner, 136. Černý, Gardiner, HO, I, pl. 60:5.



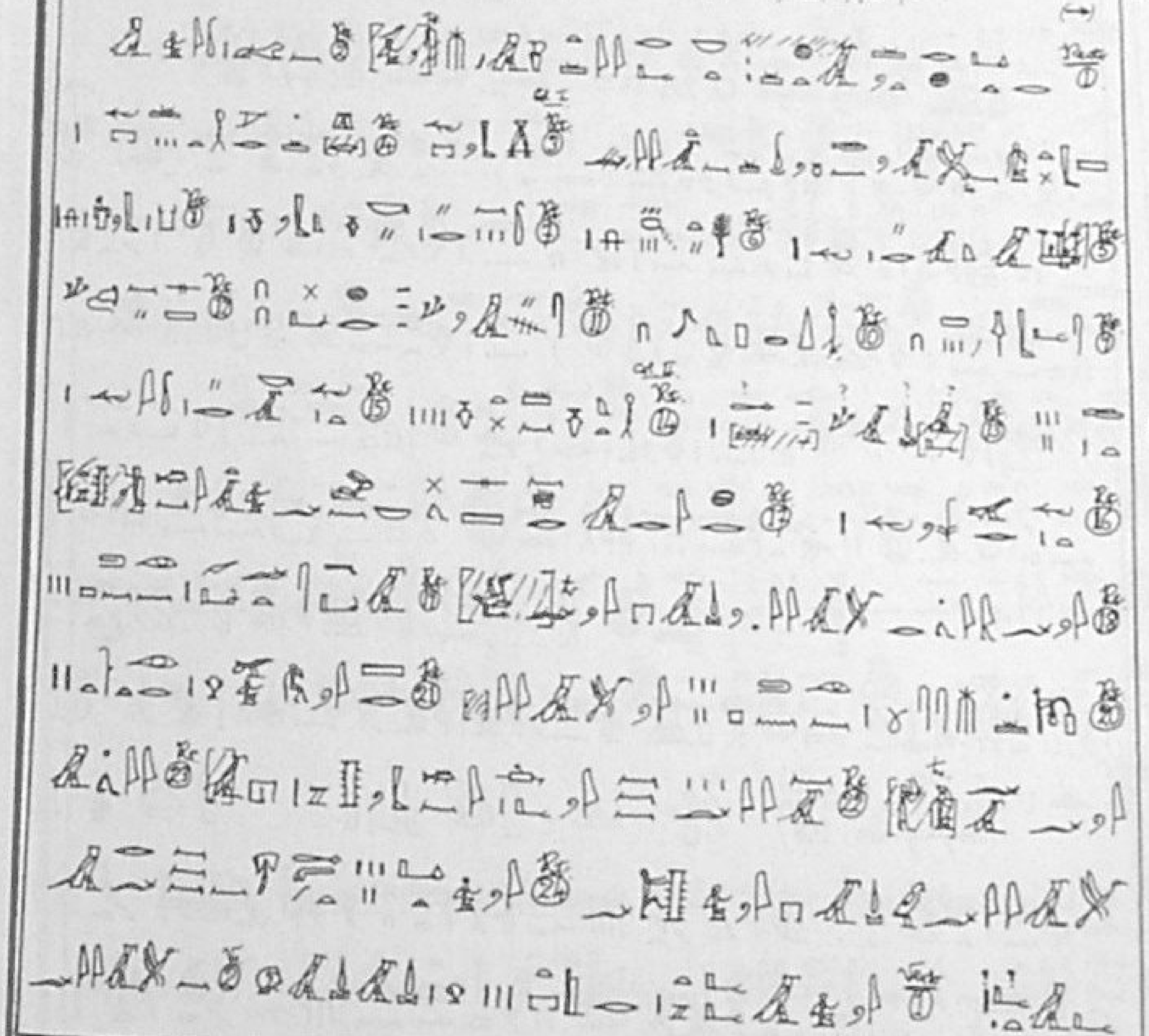
A.260. Payments by Amenemope to Qenna. O. Aberdeen 1317. Černý, Gardiner, HO, I, pl. 61:2.

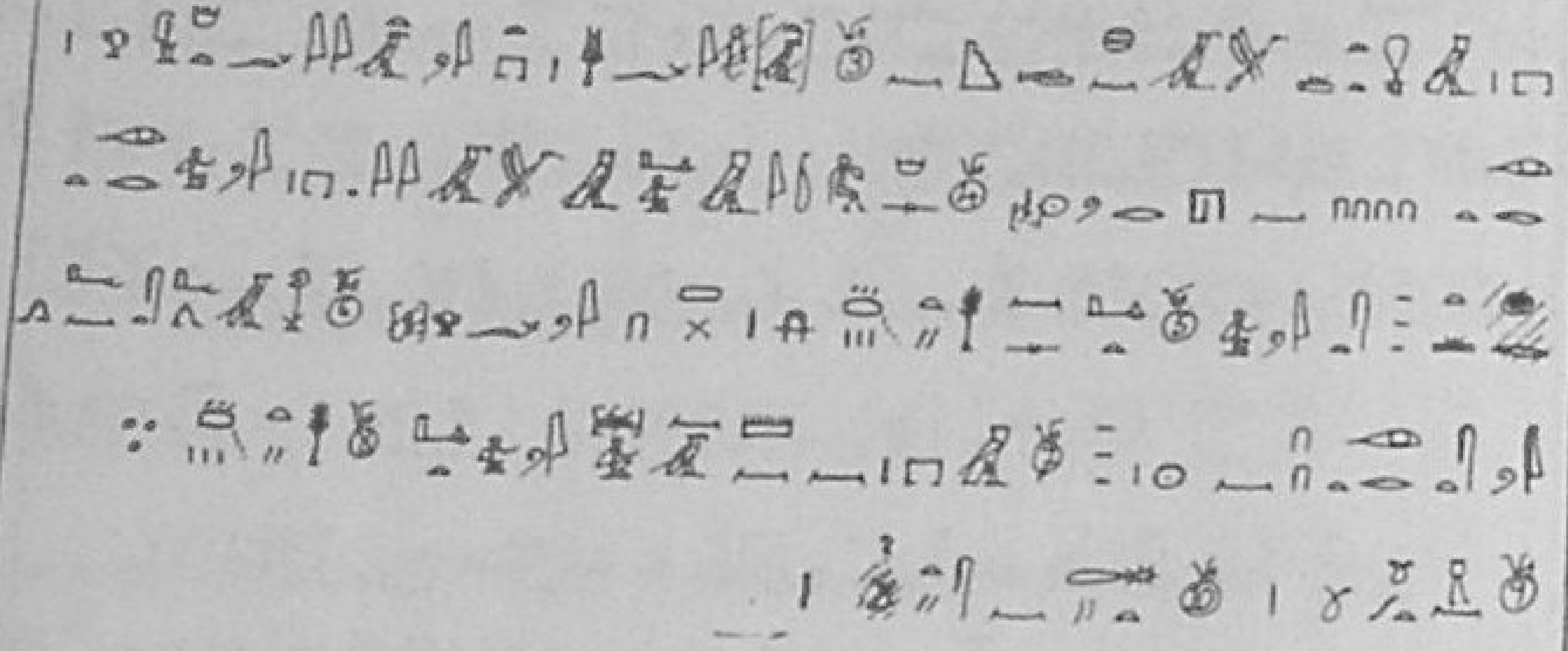


9a: So, Janssen, Commodity Prices Ramesside Period, p. 76, n. 141; cf.

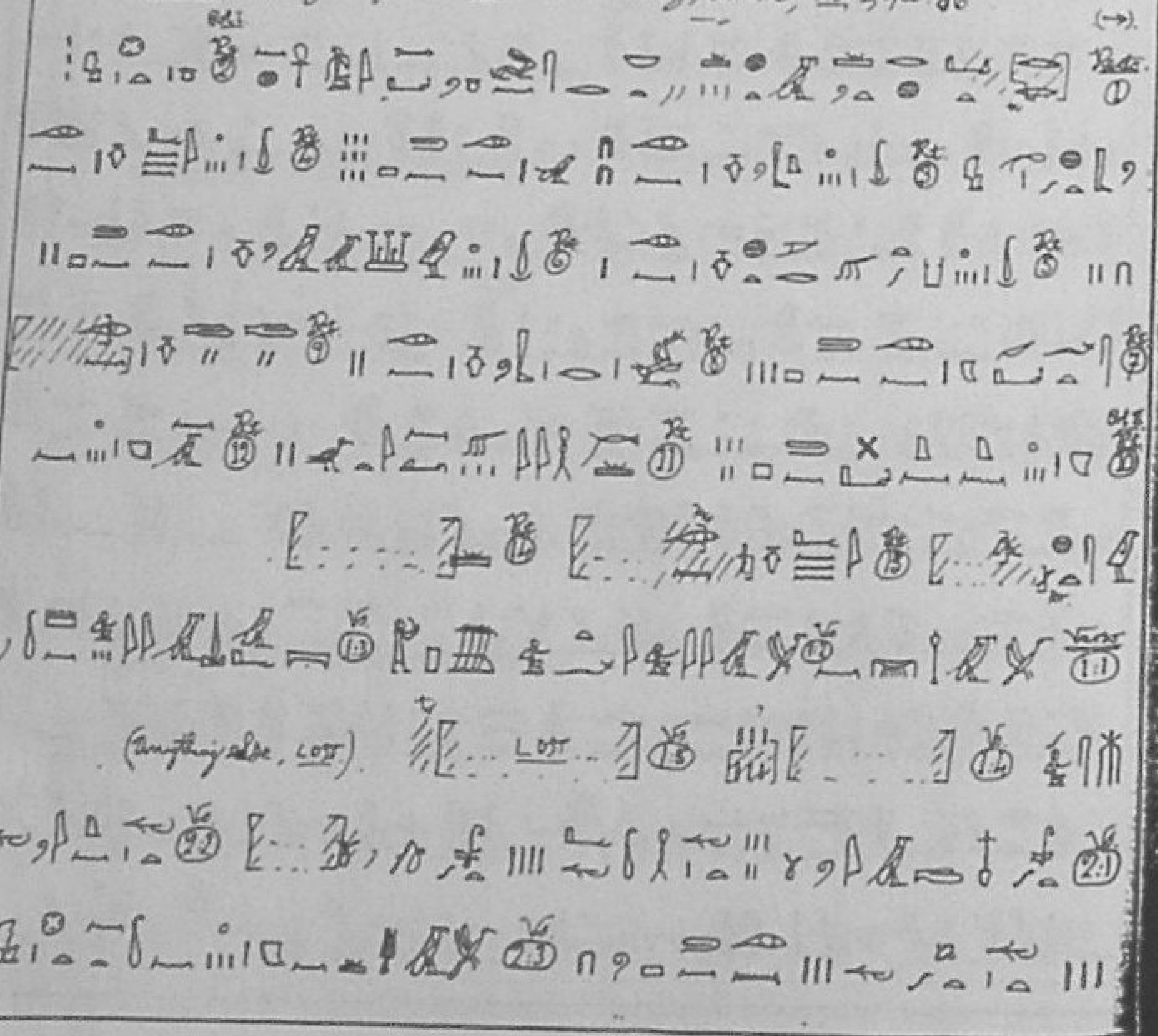


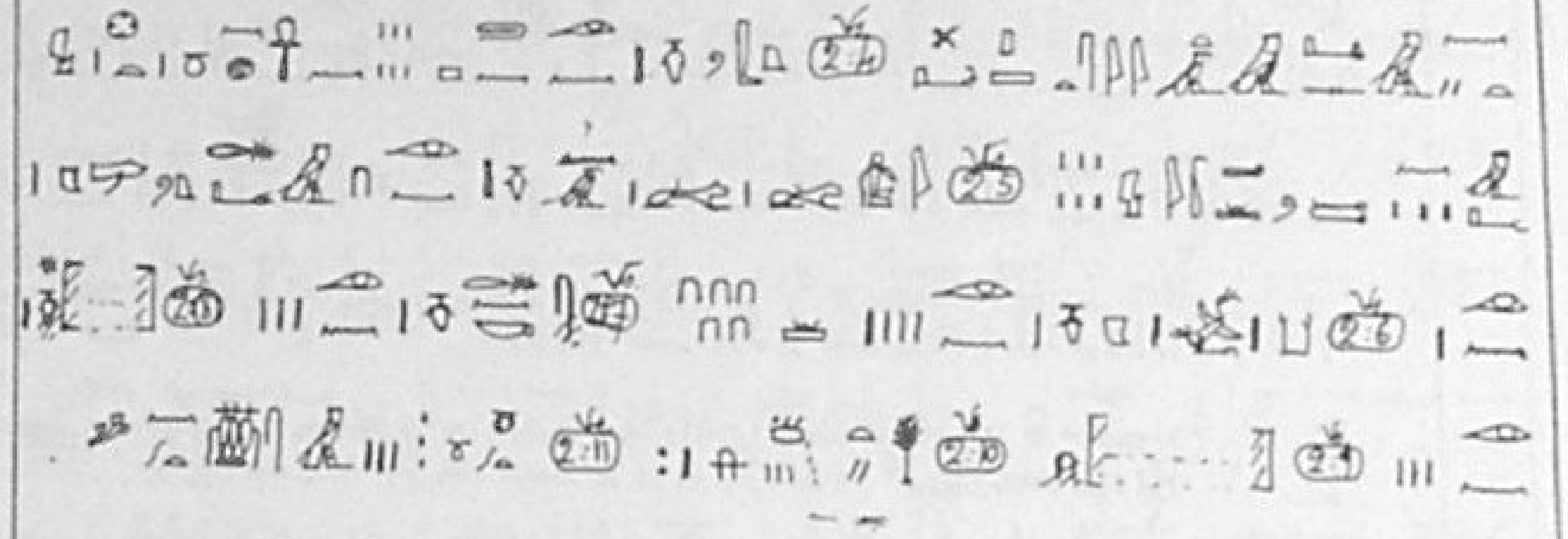
A.261. Sundry Accounts. O. Ashmolean Mus. 1945.39. Černý, Gardiner, HO, I, pl. 72:1.



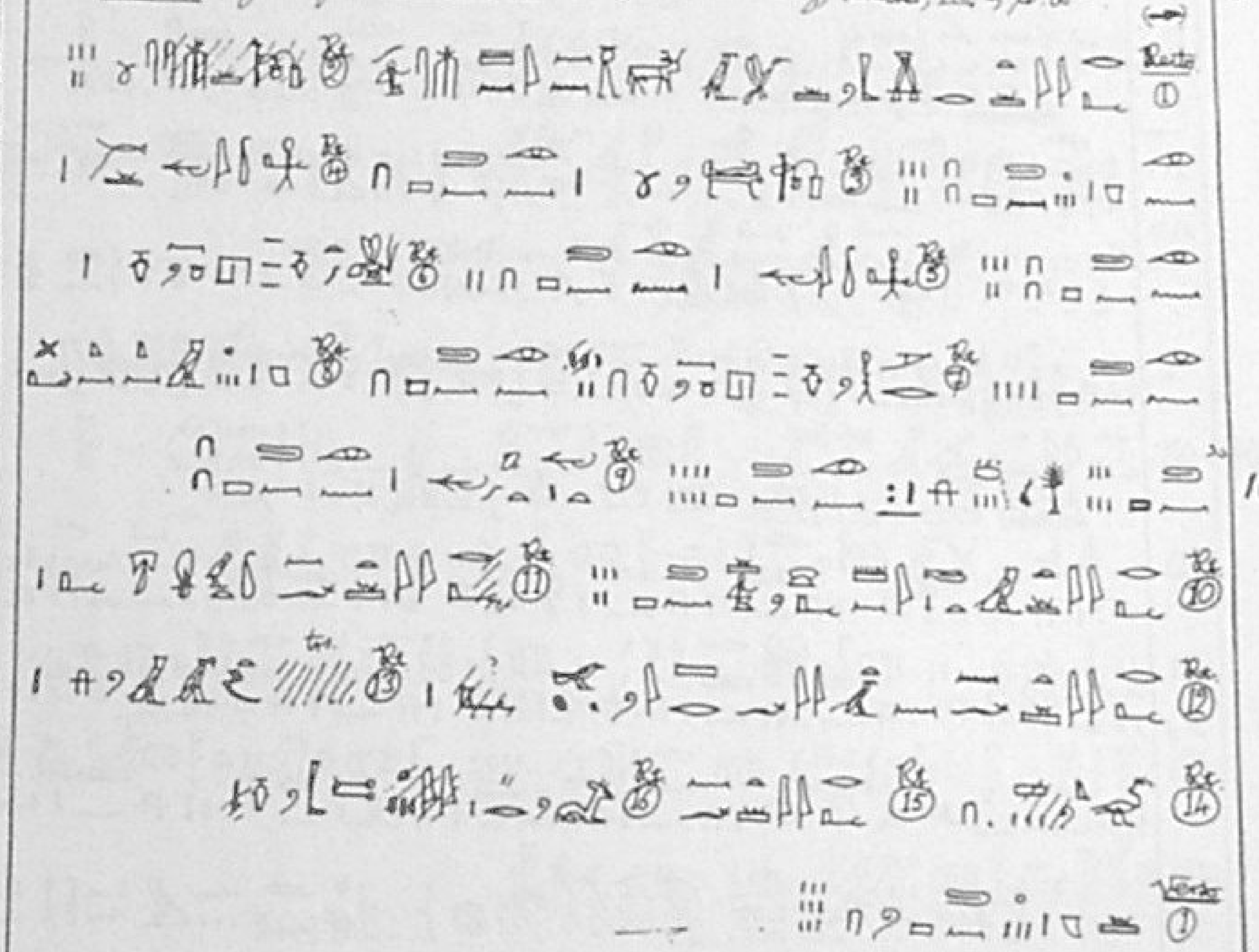


A 262 Property bought. O. BM. 5633. Černý, Gardiner, HO I, pl. 86:1.

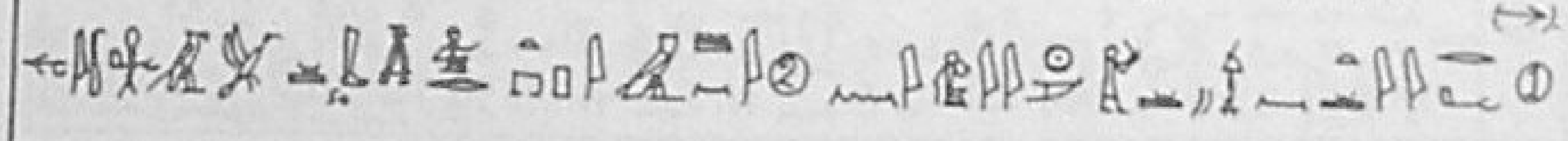

(→).
Recto ①
Verso
(Anything else, LOST).
LOST

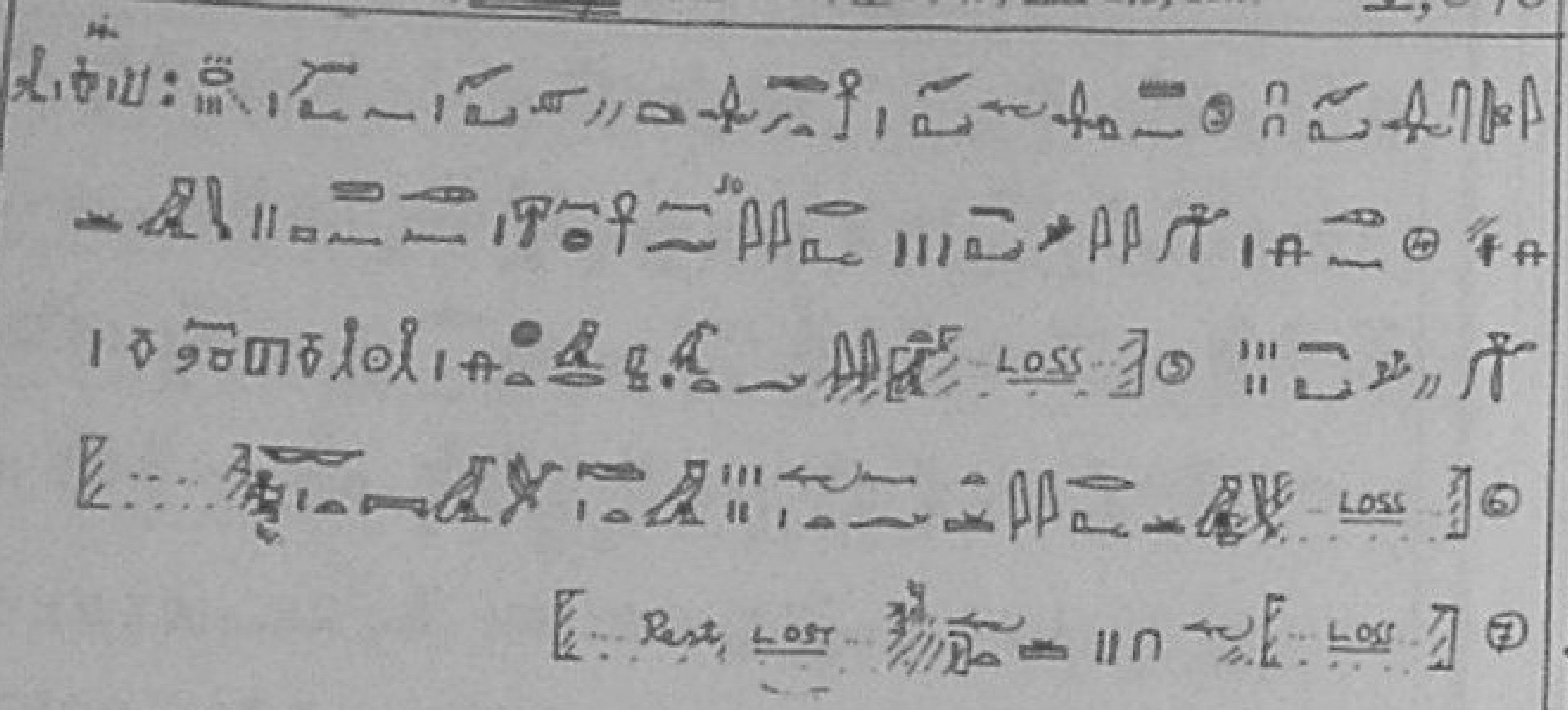


A 263 Payment for Amenmose's Bull. O. BM. 5649. Černý, Gardiner, HO I, pl. 86:3

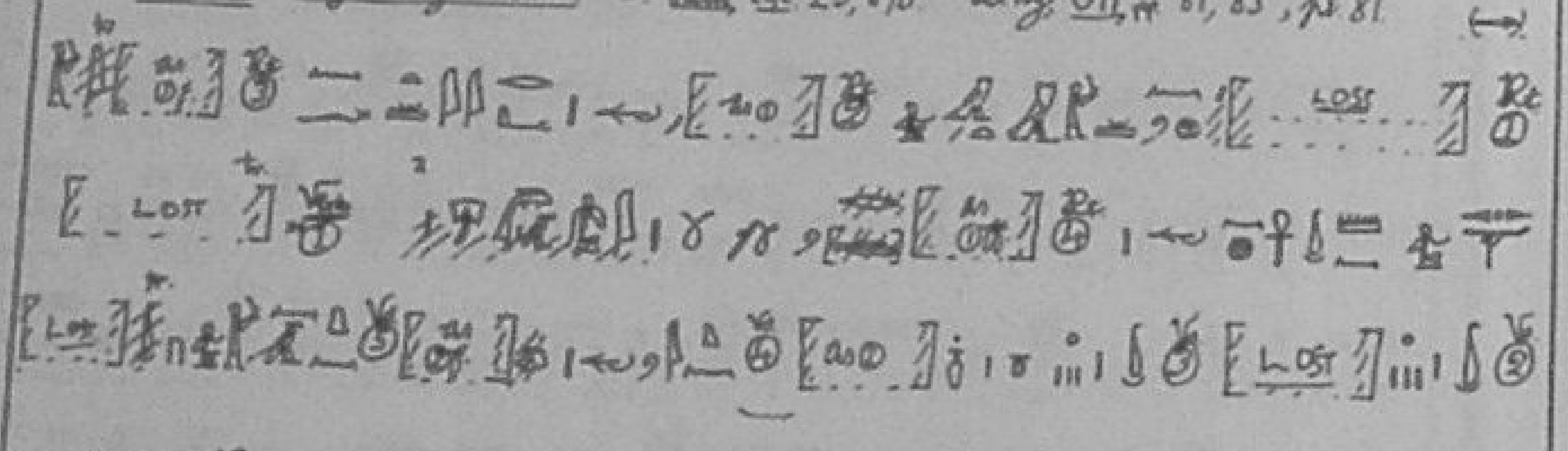

(→)
Recto ①
Verso ①

A 264 Payment to Menna by Amenmose. O. BM. 5644. Černý, Gardiner, HO I, pl. 86:3

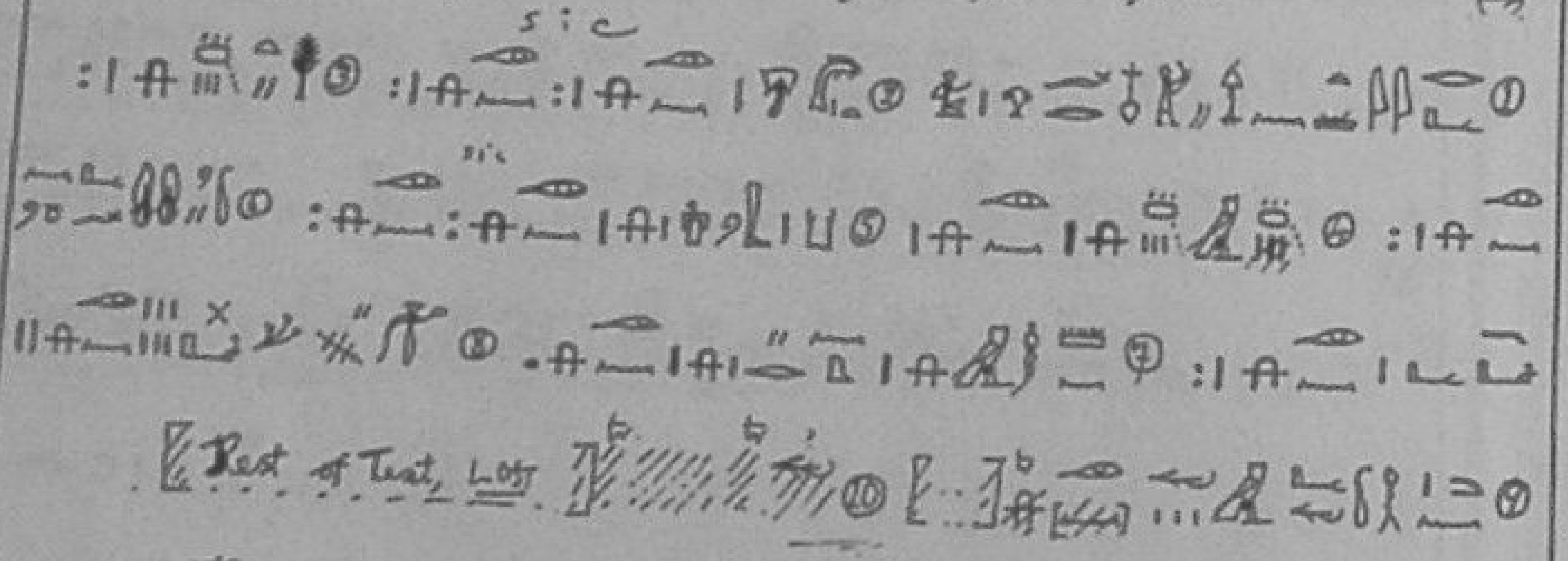




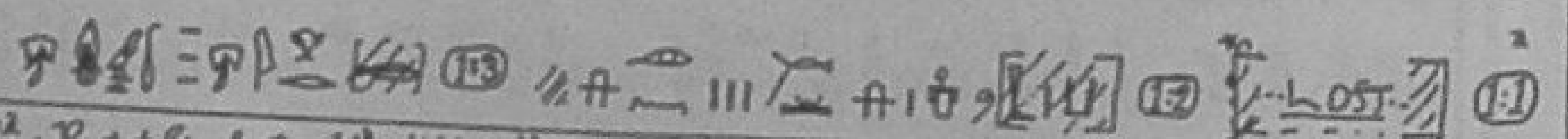
A.265 Fragmentary Accounts O. Cairo CGC 25,690. Černý, OH, pp. 61, 83*, pl. 81. (↔)



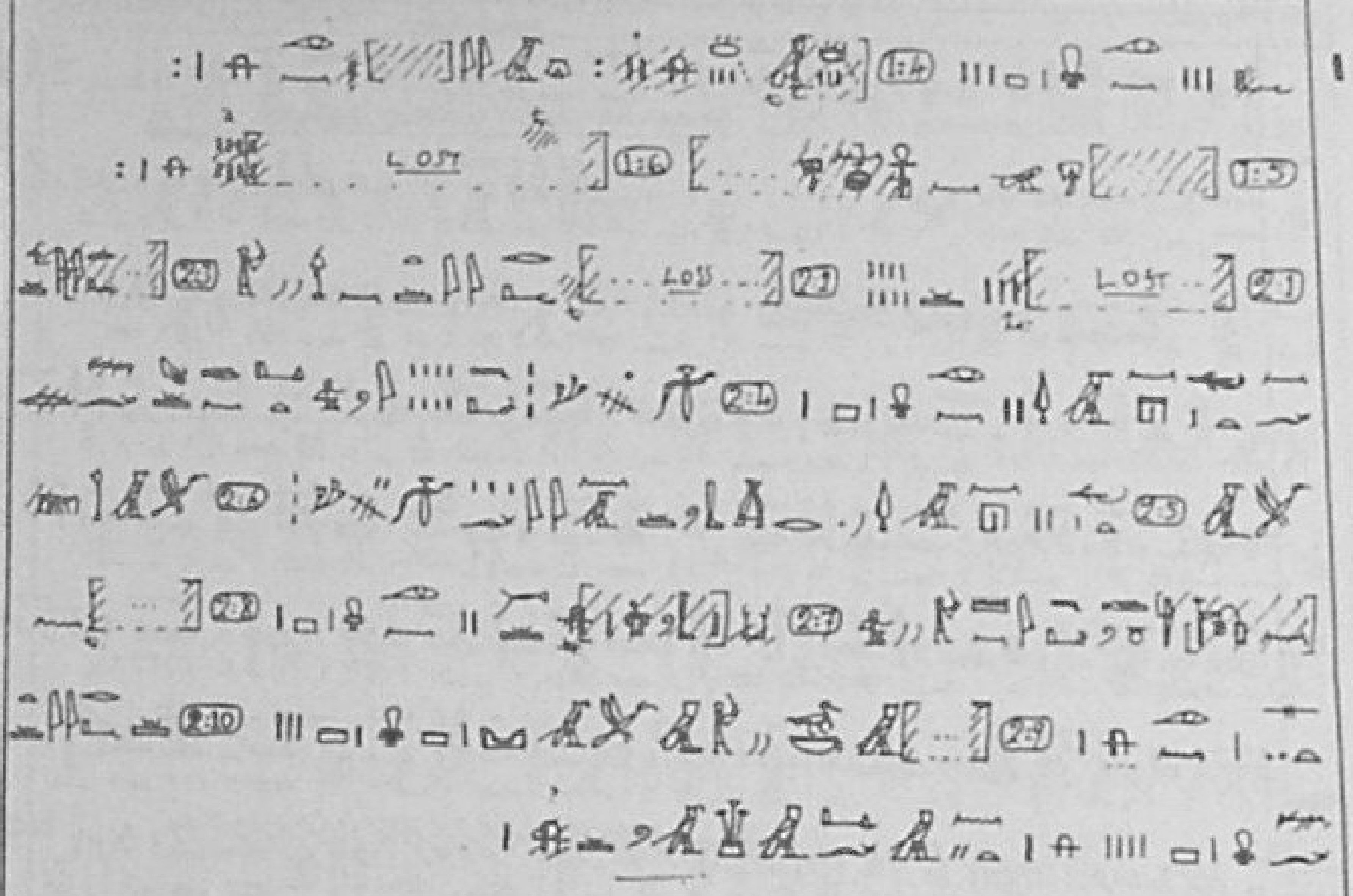
A.266 Payment to Nefer...? ODM 213. Černý, OHNL, III, p. 6, pl. 10. (↔)



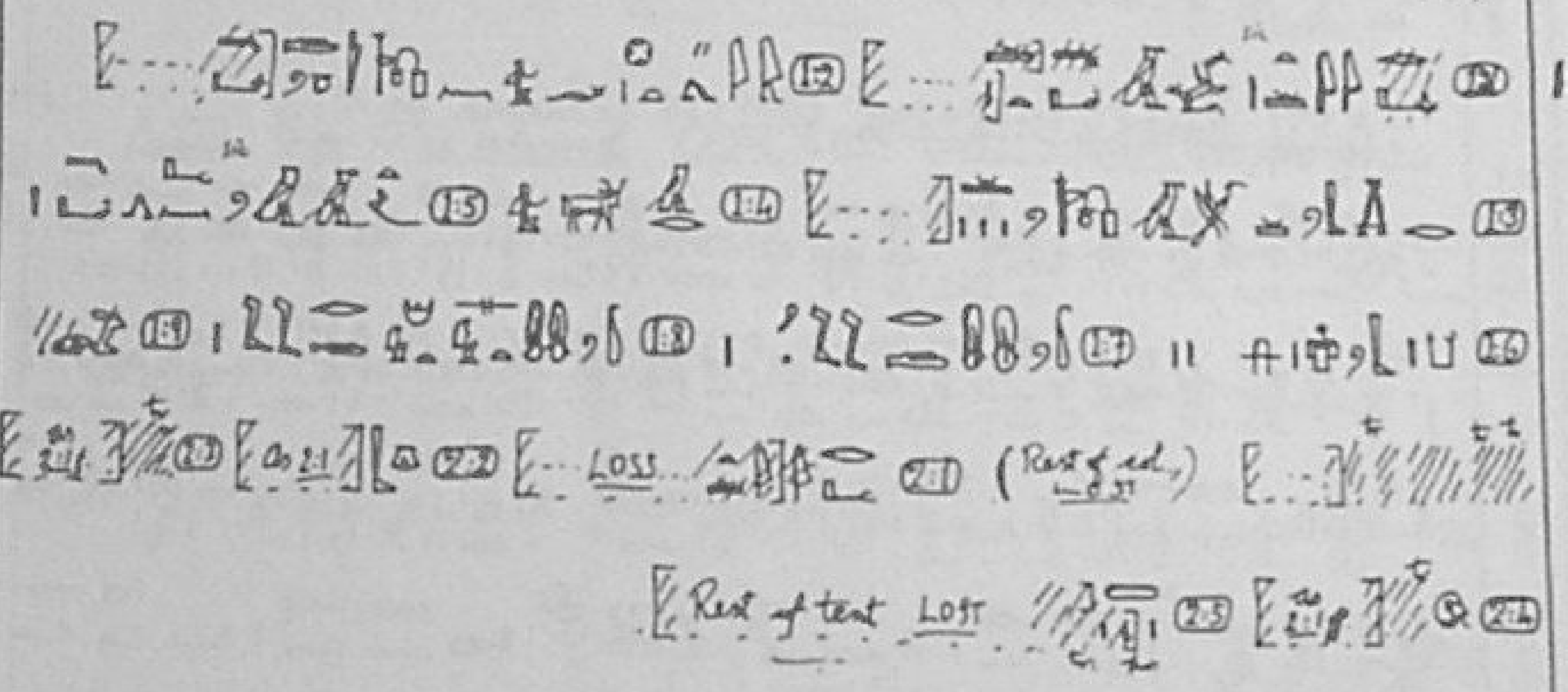
A.267 Payments made to a Craftsman. ODM 232. Černý, OHNL, III, p. 11, pl. 19. (↔)



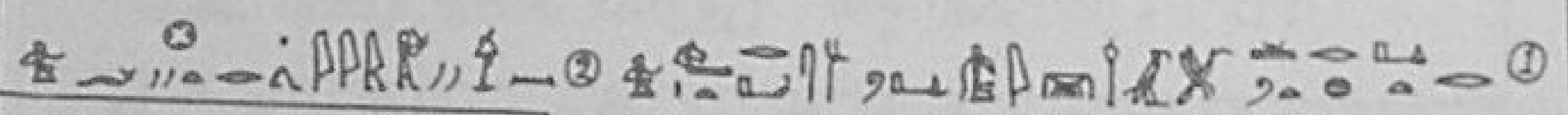
8a: Rest of ln., lost. 11b: Upper ll. of text are lost.



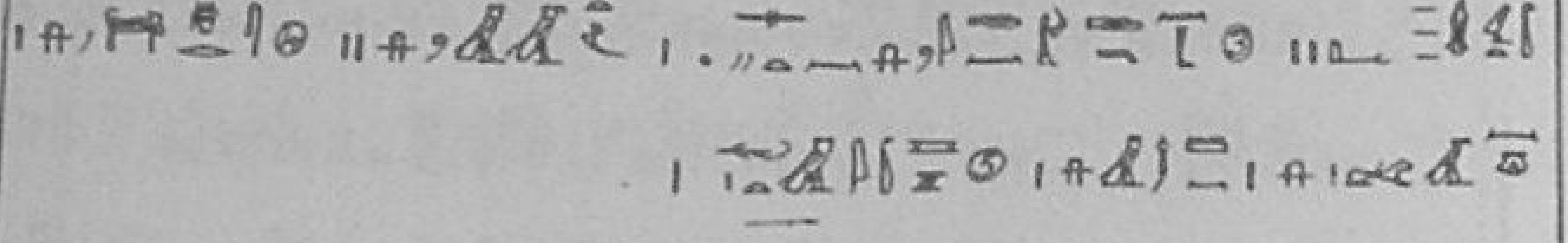
A.268 Payment by Iyemutef ODM 295. Černý, OHNL, IV, p. 14, pl. 15. (↔)



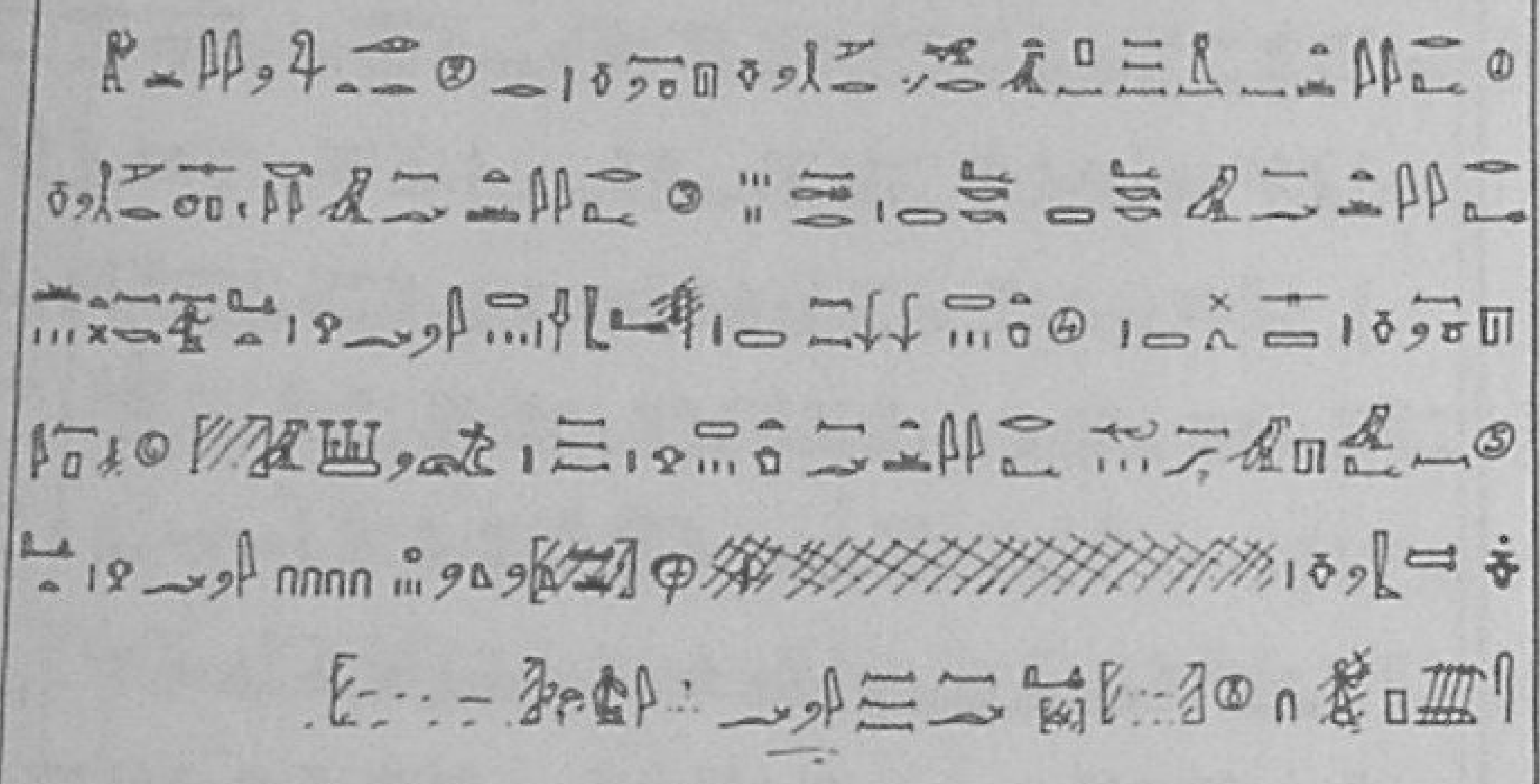
A.269 Payment by Userhat to Iyemutef ODM 423. Černý, OHNL, V, p. 22, pl. 21. (↔)



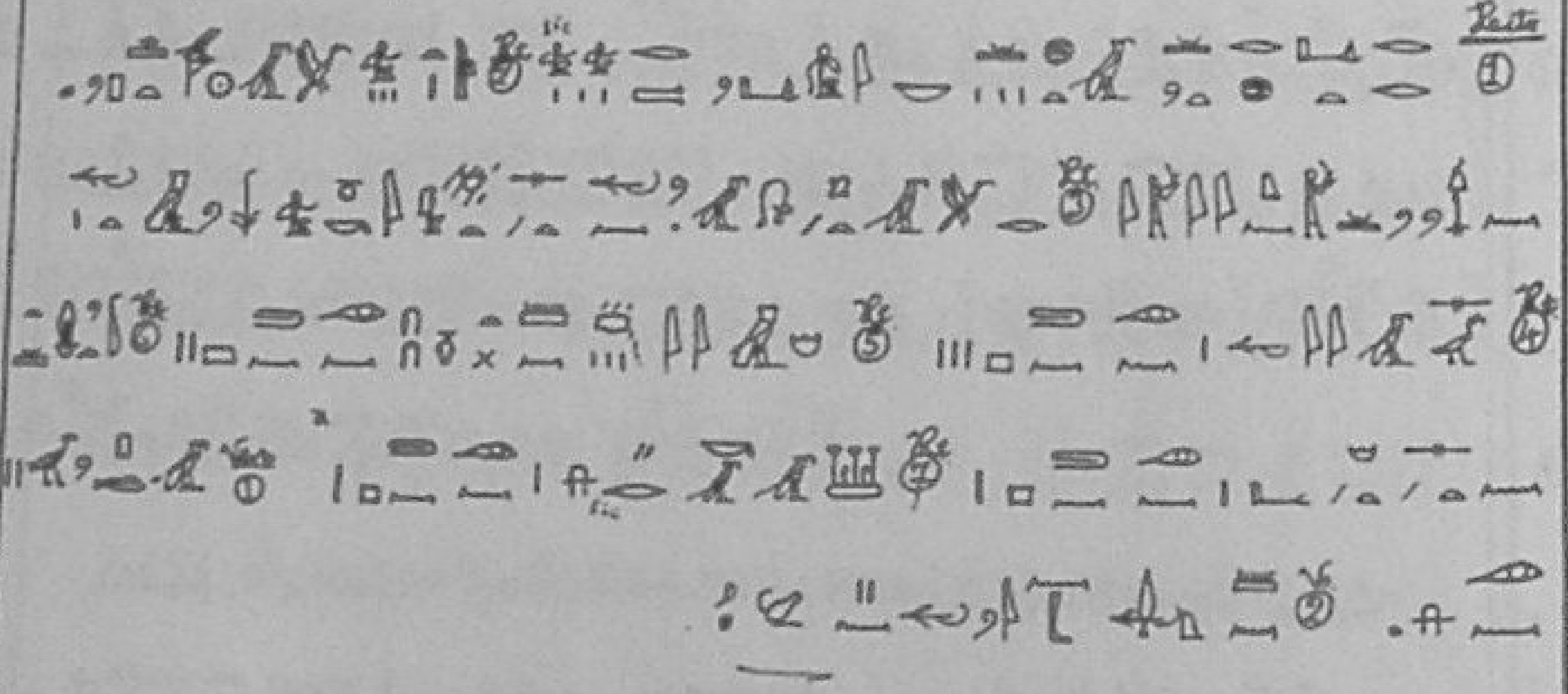
2a: More probable than (?).



A 270 Payment to Ventrewt ODM 555 Sauneron, OHNL, [XII], p.2, pl.4. (→)

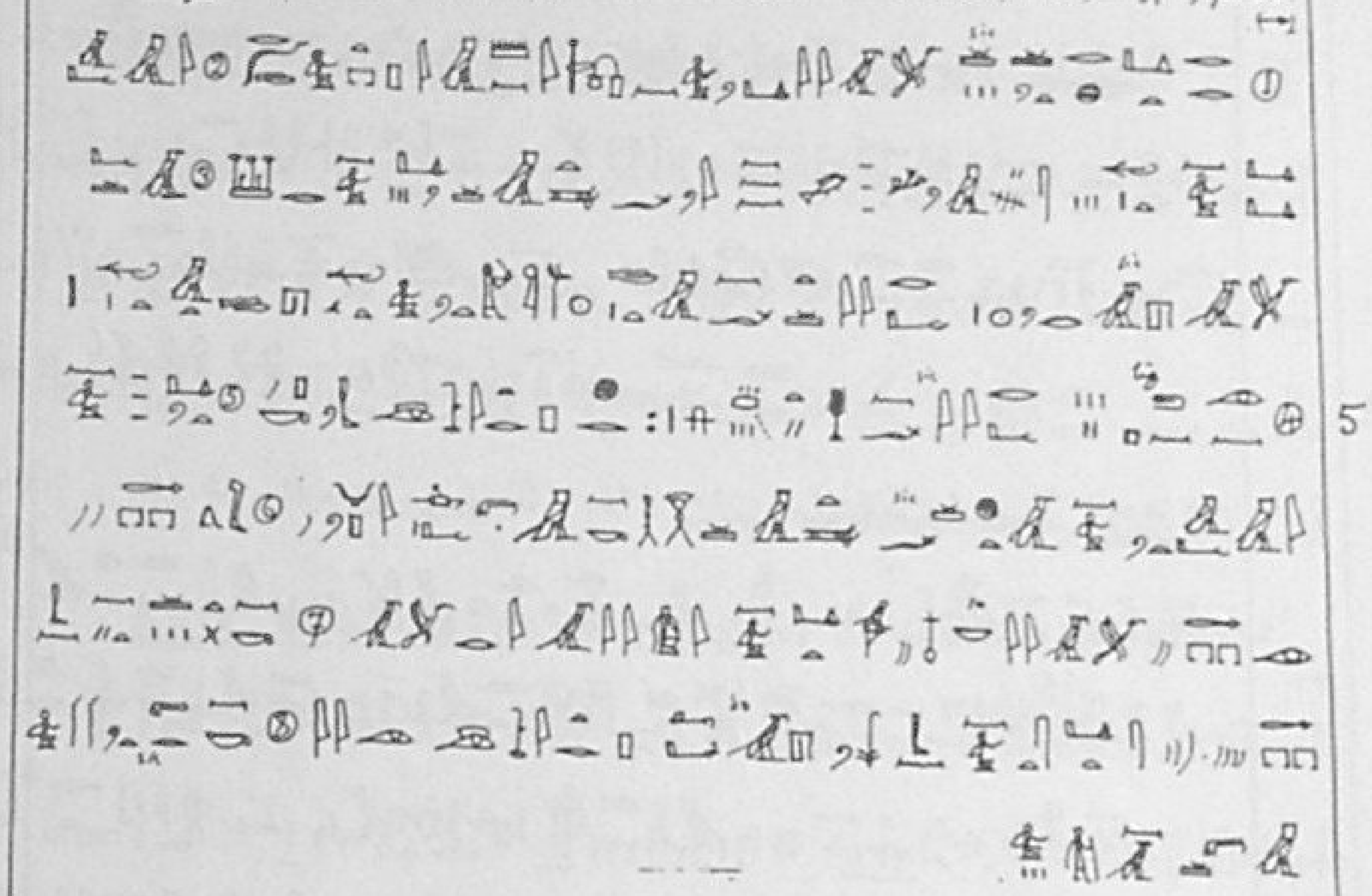


A 271 Payment by Prelate to [illegible] ODM 556. Sauneron, loc. cit. (→)

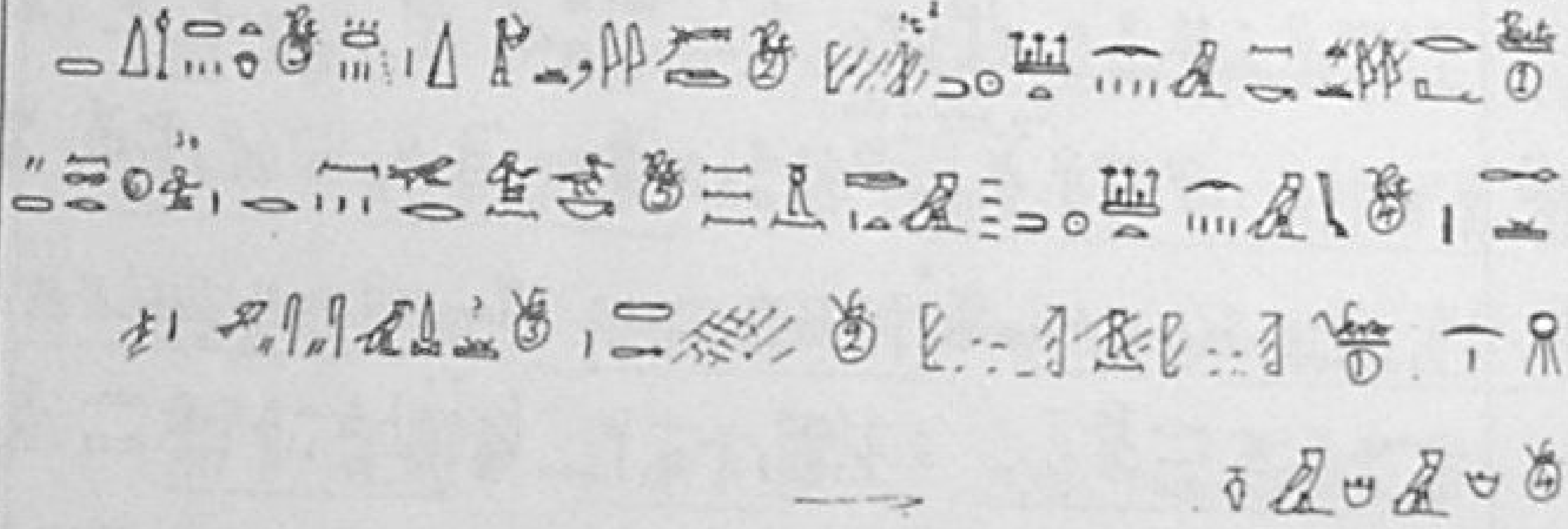


11²: At bottom of Recto, a large

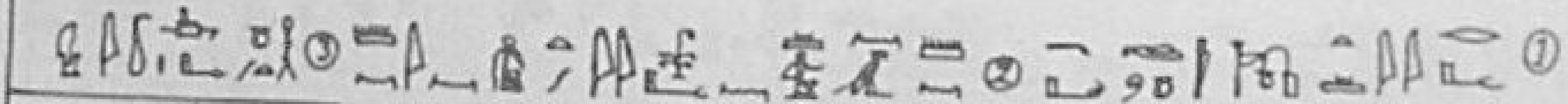
A 272 Complaint re Services paid for, - not received ODM 592 Sauneron, OHNL, [VI], p.9, pl.22



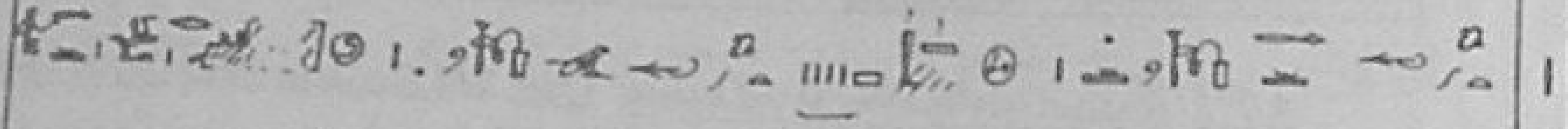
A 273 Payments via Policeman ODM, 602. Sauneron, OHNL, [XI] p.11, pl.26 (→)



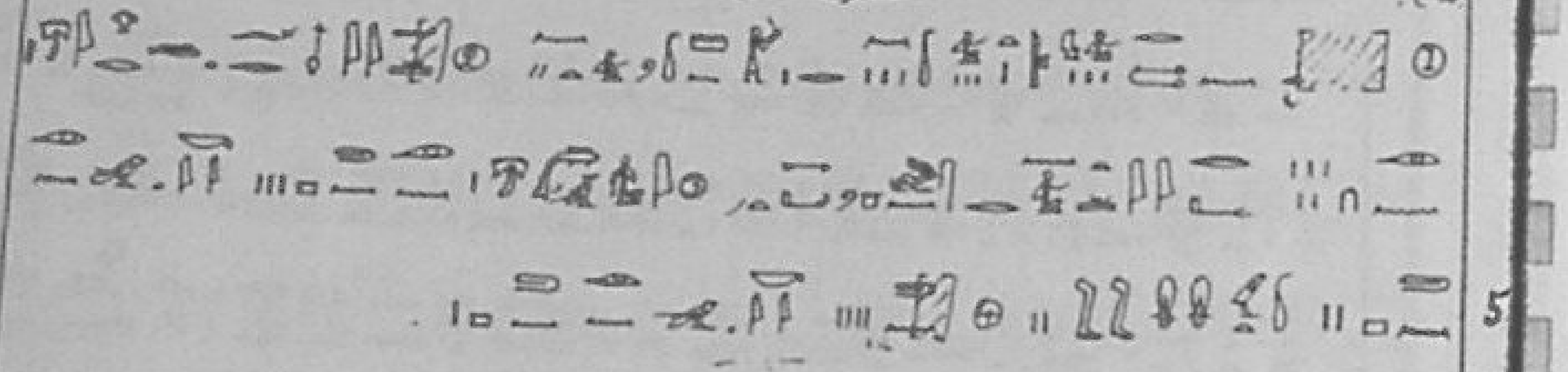
A 274 Payment for Coffin, Etc ODM 679 Černý, OHNL, [VIII], p.13, pl.21. (→)



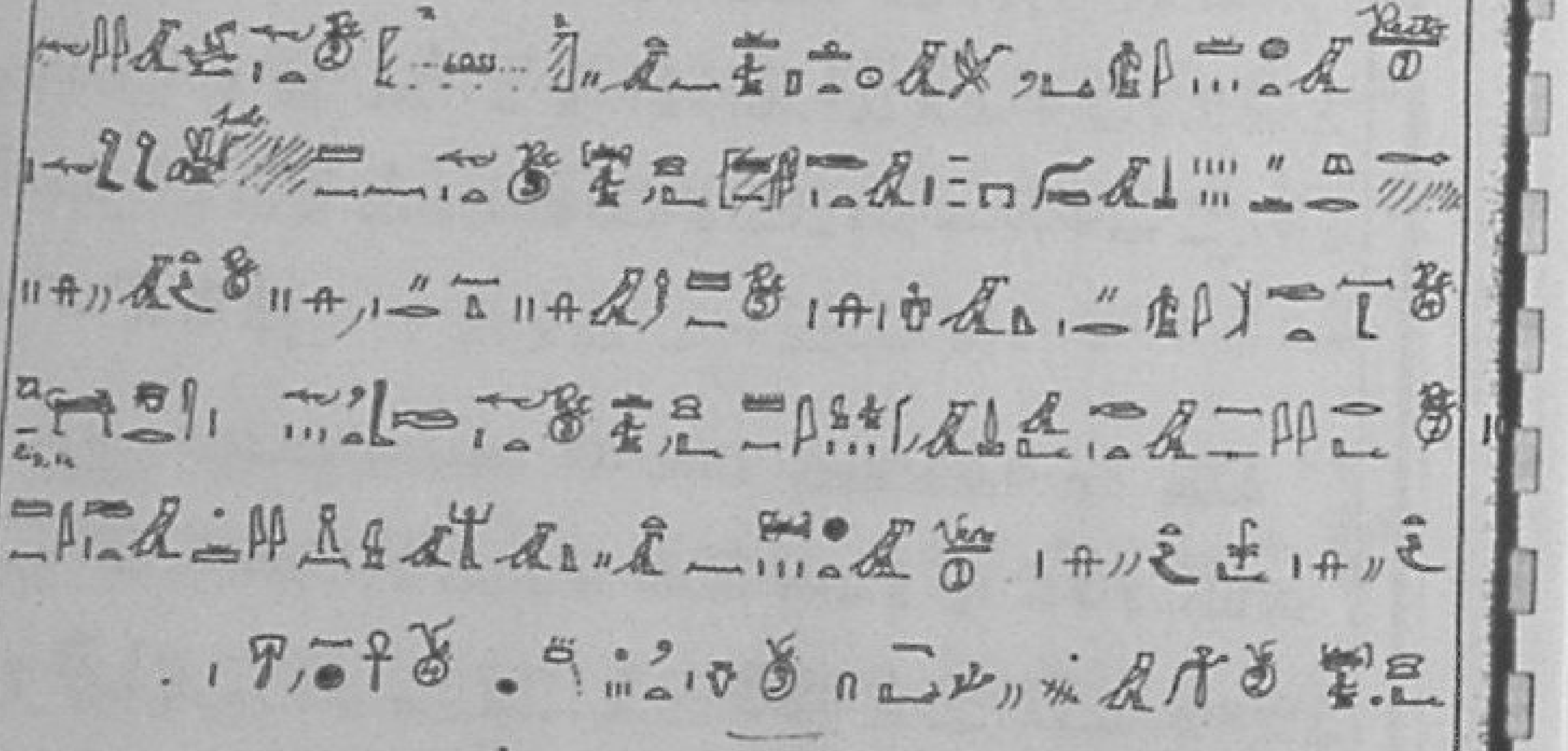
11²: ? Day 11 (sic).



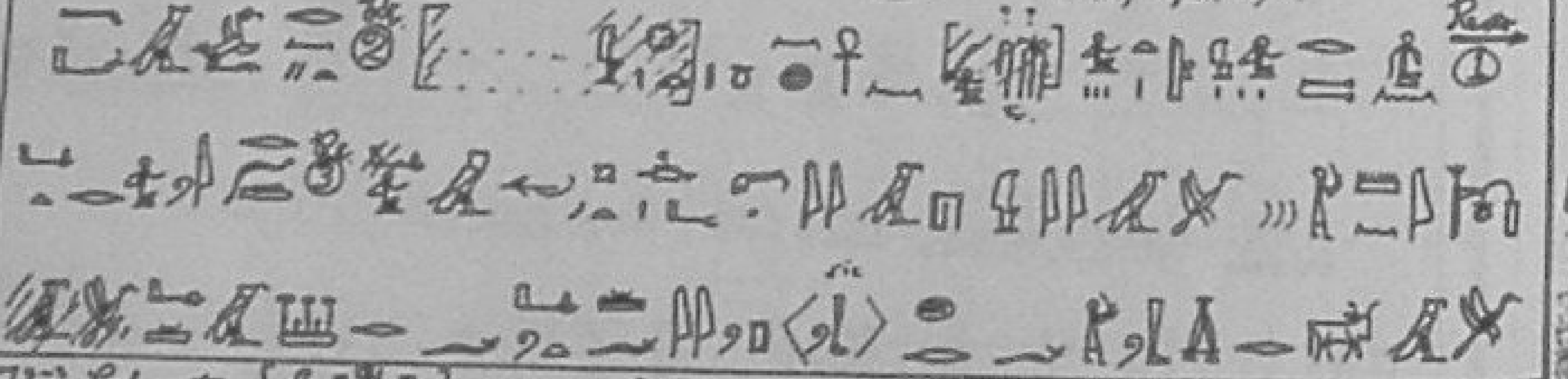
A 275 Payment in Allotment-Hay grass. ODM 695. (old D Edgerton?) Černý, OHNL [VIII] p. 16, pl. 24. (→)



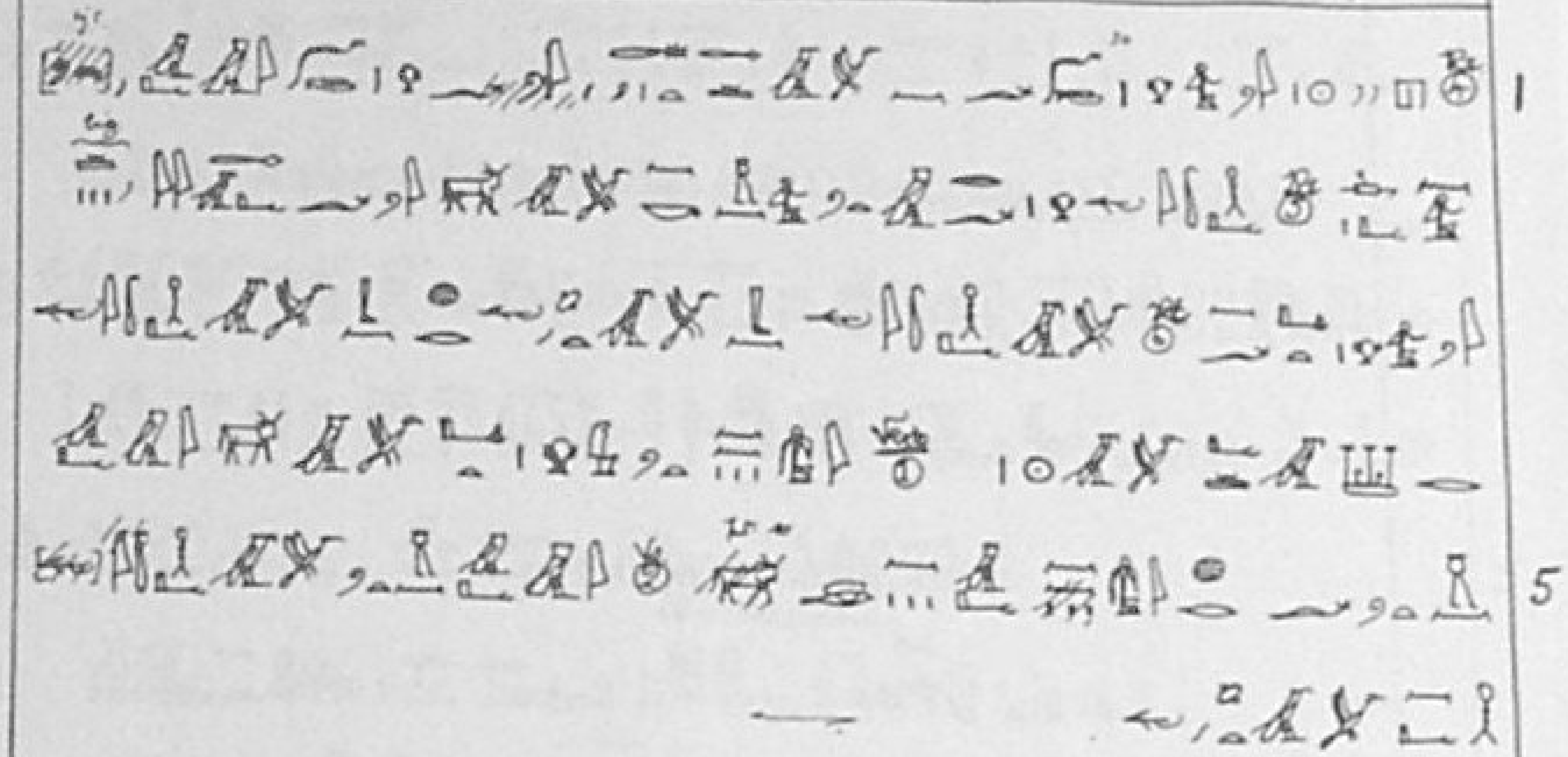
A 276 Payment by Pahetef. ODM 696. Černý, op. cit., p. 16, pl. 25. (→)



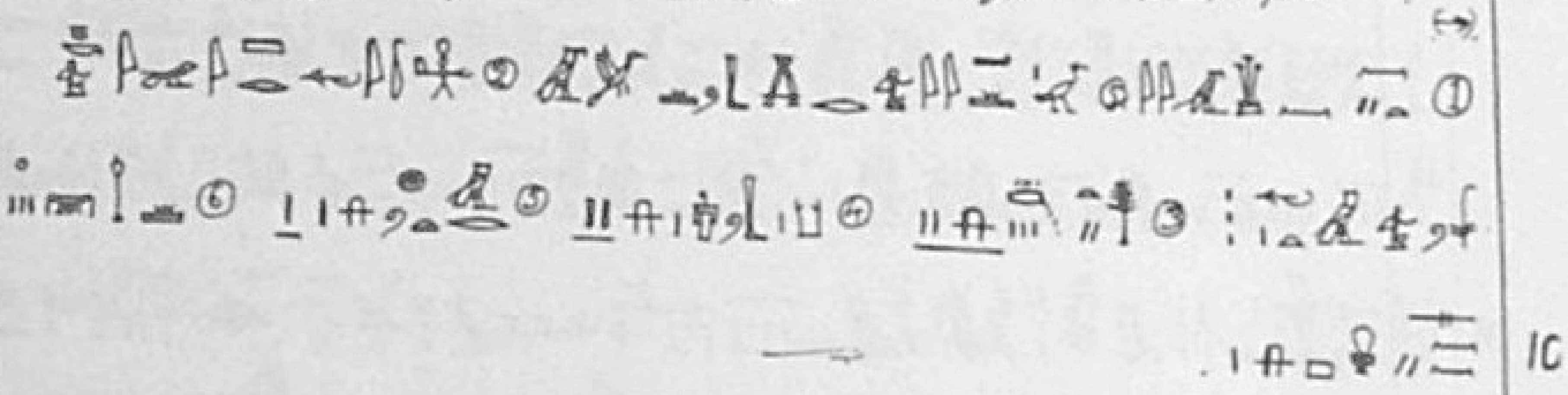
A 277 Request for Payment. O. Berlin 12630. Allam, Hier. Ostraka u. Papyri, R-zt, p. 35, Nr. 14, & pls. 10/11.



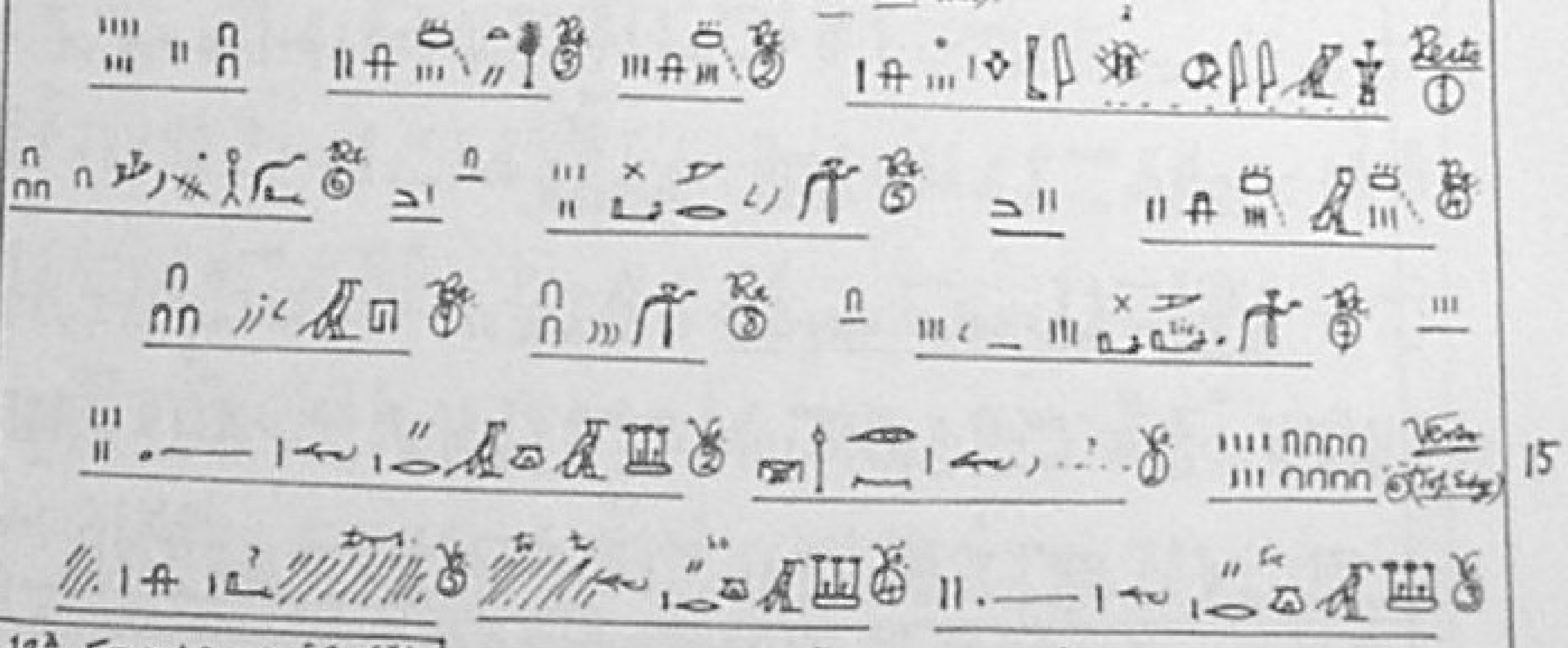
7 a-c: Red verso [hieroglyphs], q.v. 11. 13a: If Amenmakht a son of Ipuy, ? were dead, this ostr. would date: RIII/IV.



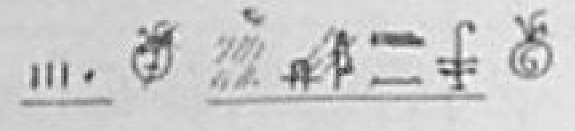
A 278 Hay is paid for a bed. O. IFAO Inv. 389. Černý, Gardiner, HO I, pl. 65.4. (→)



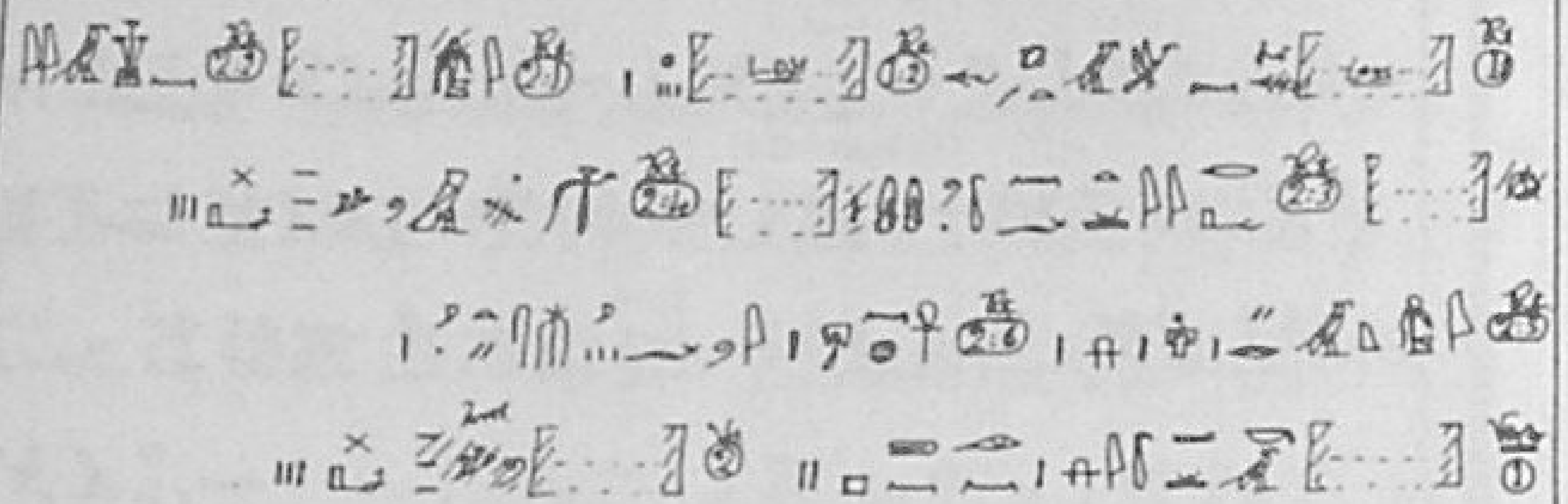
A 279 Hay again. O. Cairo CGC 25,655. Černý, OH pp. 50-1, 71*, pls. 67, 68. (all in red ink) (→)



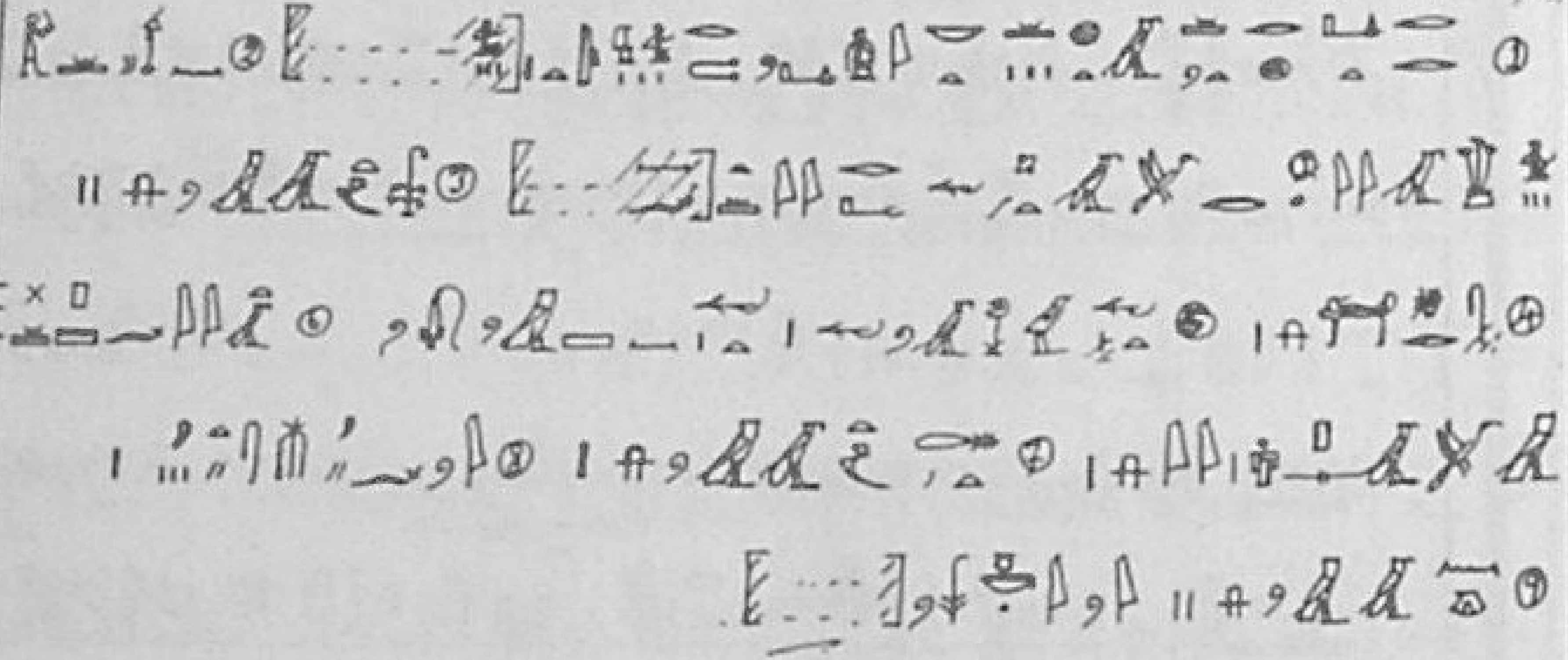
12a: Erased by scribe (?).



A 280 Hay once more. O Cairo, CGC 25,682. Černý, OH, p 59, 83*, pl 79. ↔

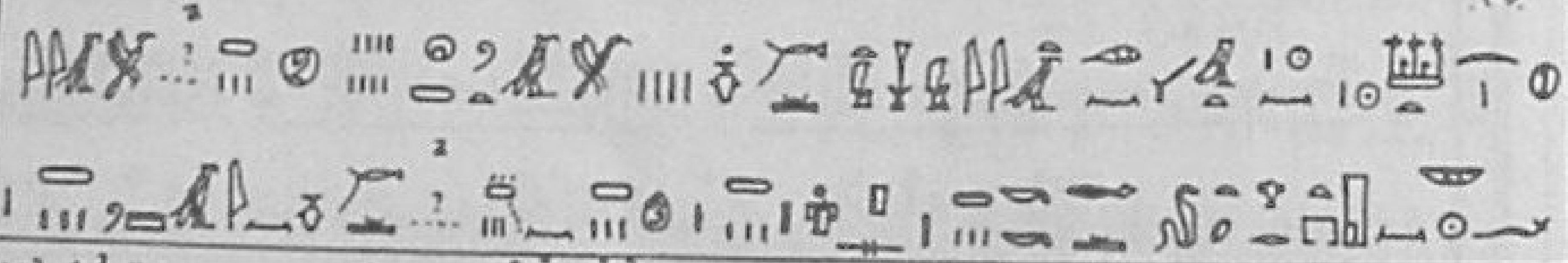


A 281 And Hay again. O Turin N 57248 (= Suppl. 6784). López, Cat. Mus. Eg. Torino III/2, Ostraca Ier. (4) p 56, pl 87/a. ↔

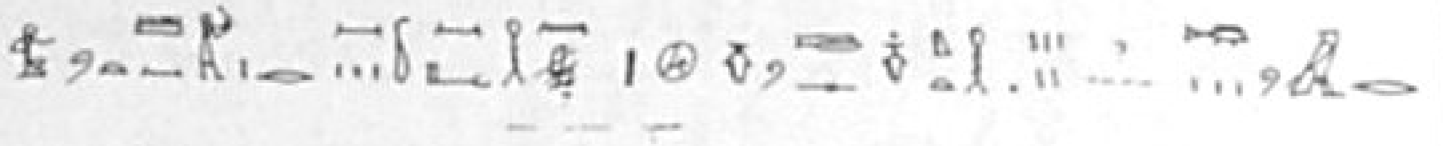


234. VII. Festivals

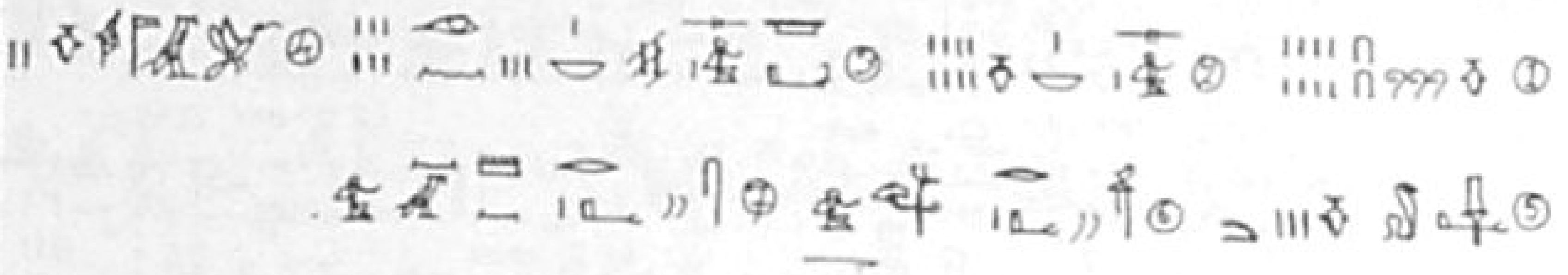
A 282 Feast of Hathor – a Wife's Death. O. Gardiner 61. Černý, Gardiner, HO, I, pl 60:2. ↔



15^2, 15^3: "Other exx. of the group [,] JEA 23 (1937), [illegible], but not [illegible] (sic).



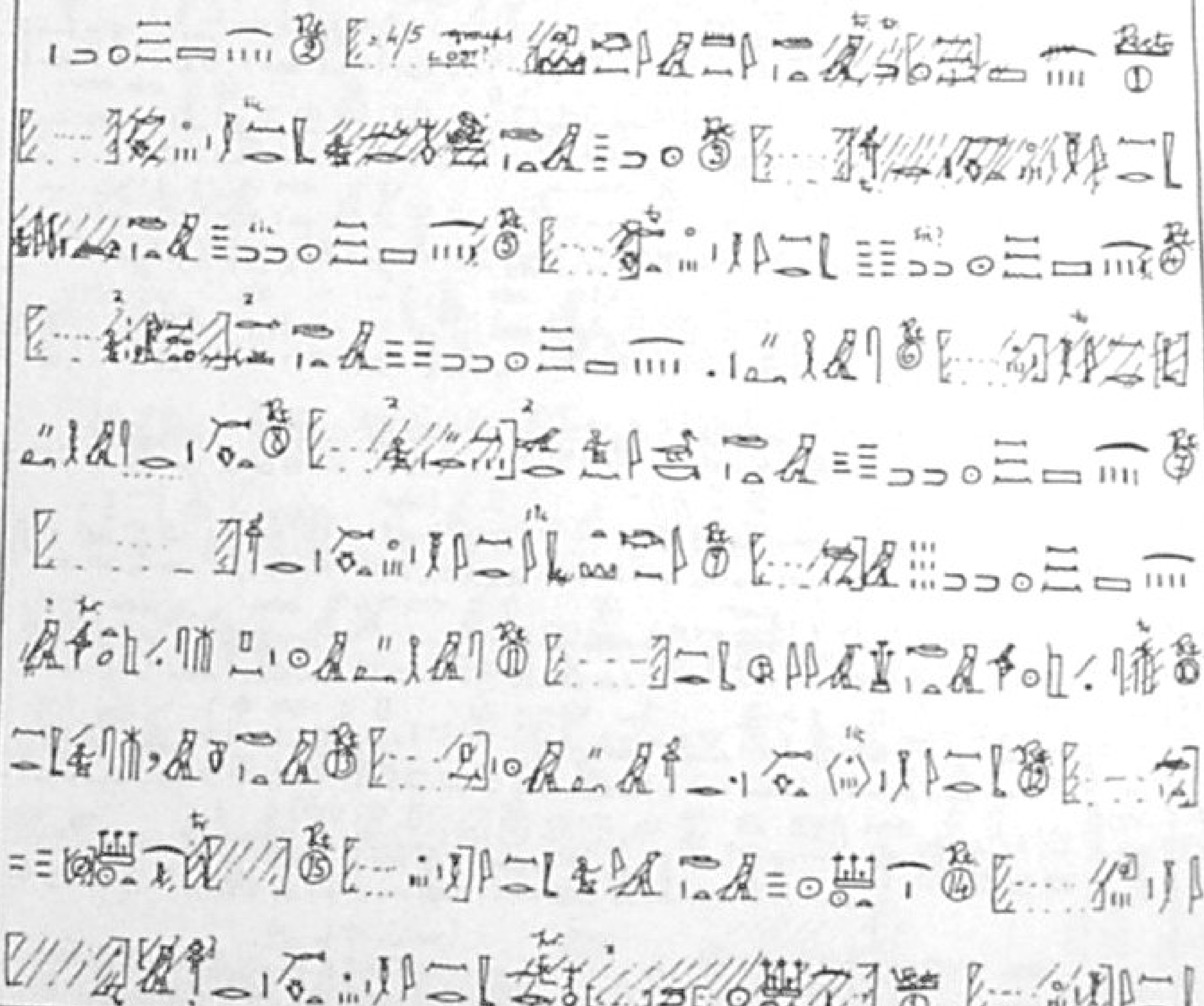
A 283. Vessels (of drink, for feast) ODM 200 Černý, OHNL, III, p , pl 4 ↔



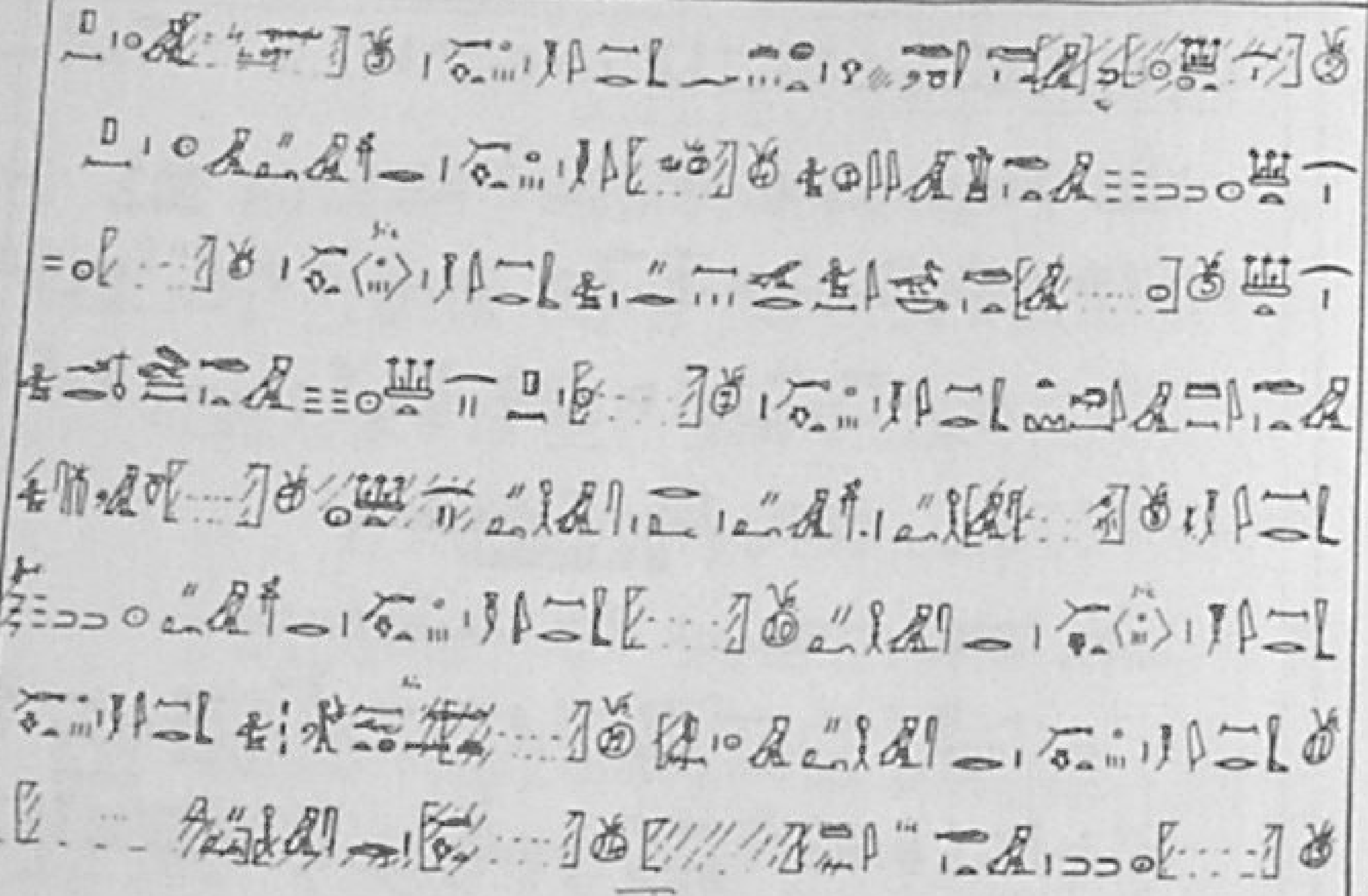
235. VIII. Rations, Supplies, Services

(1) Dates – Beer

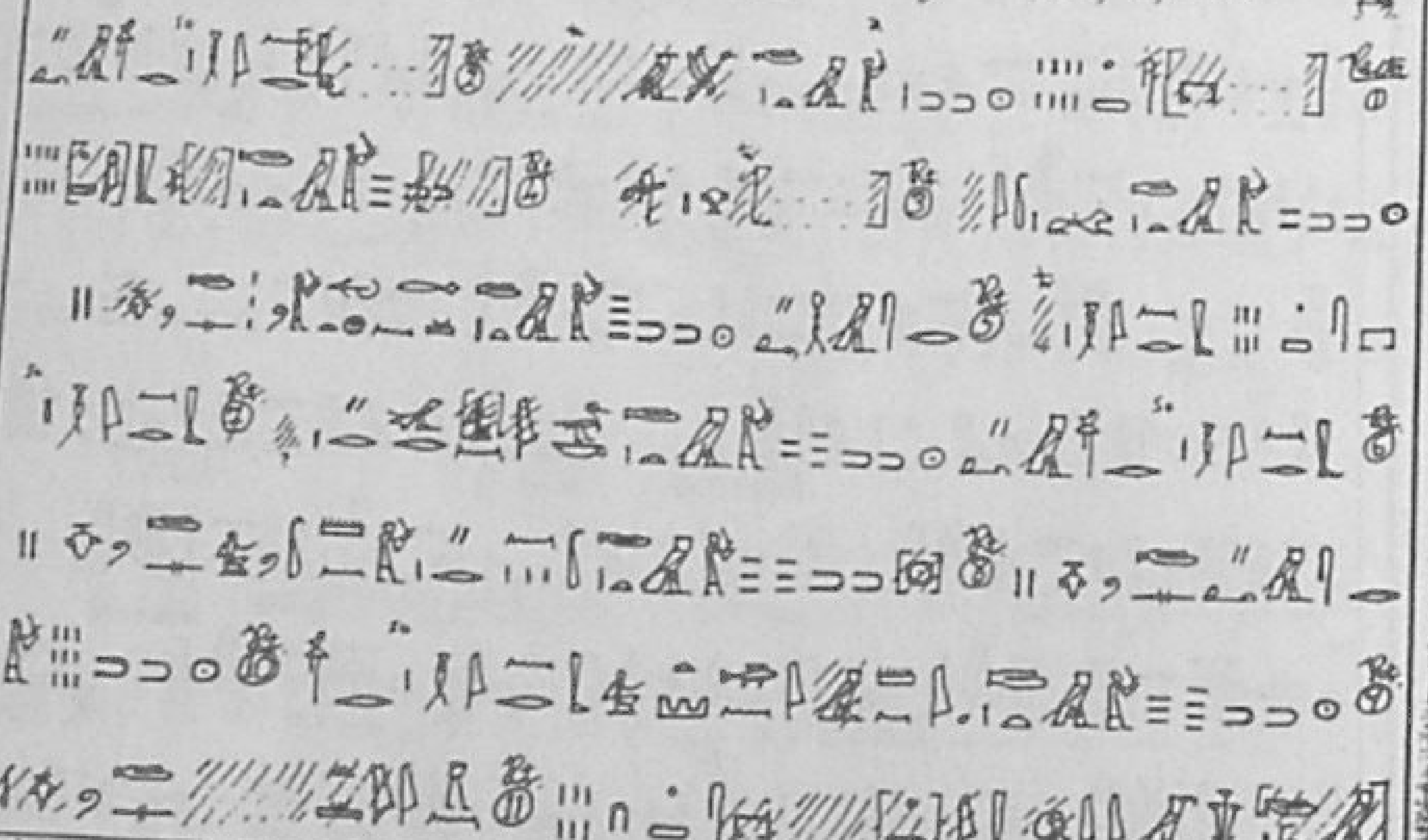
A 284 Dates O. Gardiner 16. Černý, Gardiner, HO I, pl 24:2 ↔



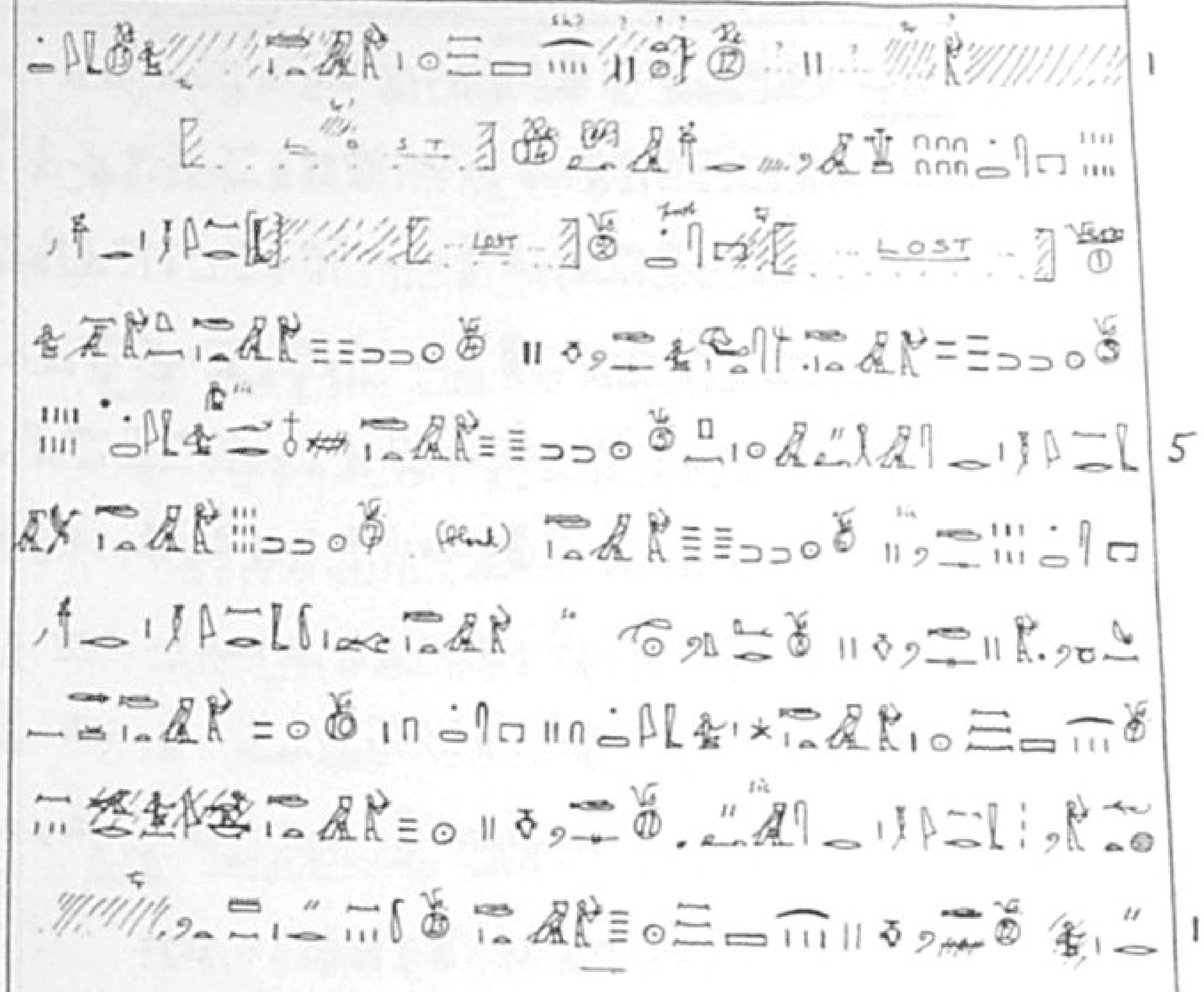
10^{2-3}: cf. Vs. (13), below, p. 598:7. 11^{2-3}: cf. Verso (5) below, p. 598:2. 16^a: [illegible]



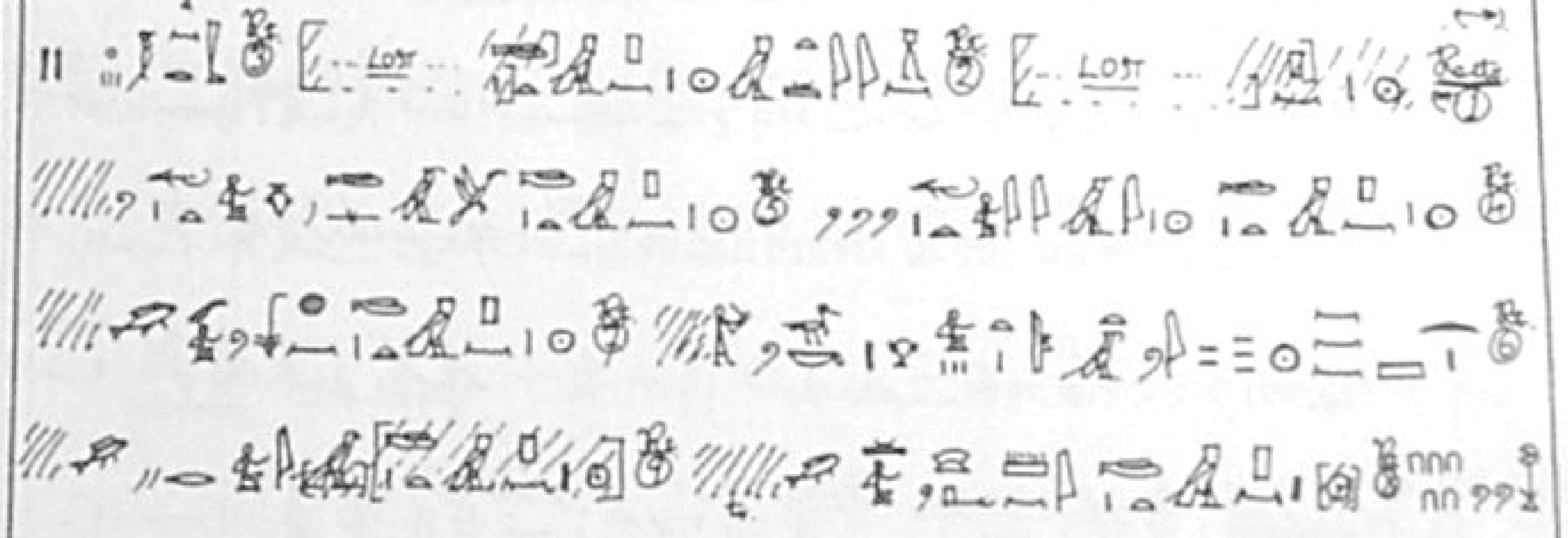
A.285. Dates, etc. (Year 2 - doubtful) O.Petrie 23. Černý, Gardiner, HO I, pl. 45:2.



10a: Abbrev. for šdt, and so throughout this ostracon.



A.286 Dates and Other Supplies. O.Turin N. 57125 (= Suppl. 6523) López, Cat. Mus. Eg. Torino, III/2, (Ostraca Ierat.), [2], p.18, pl. 58/a.

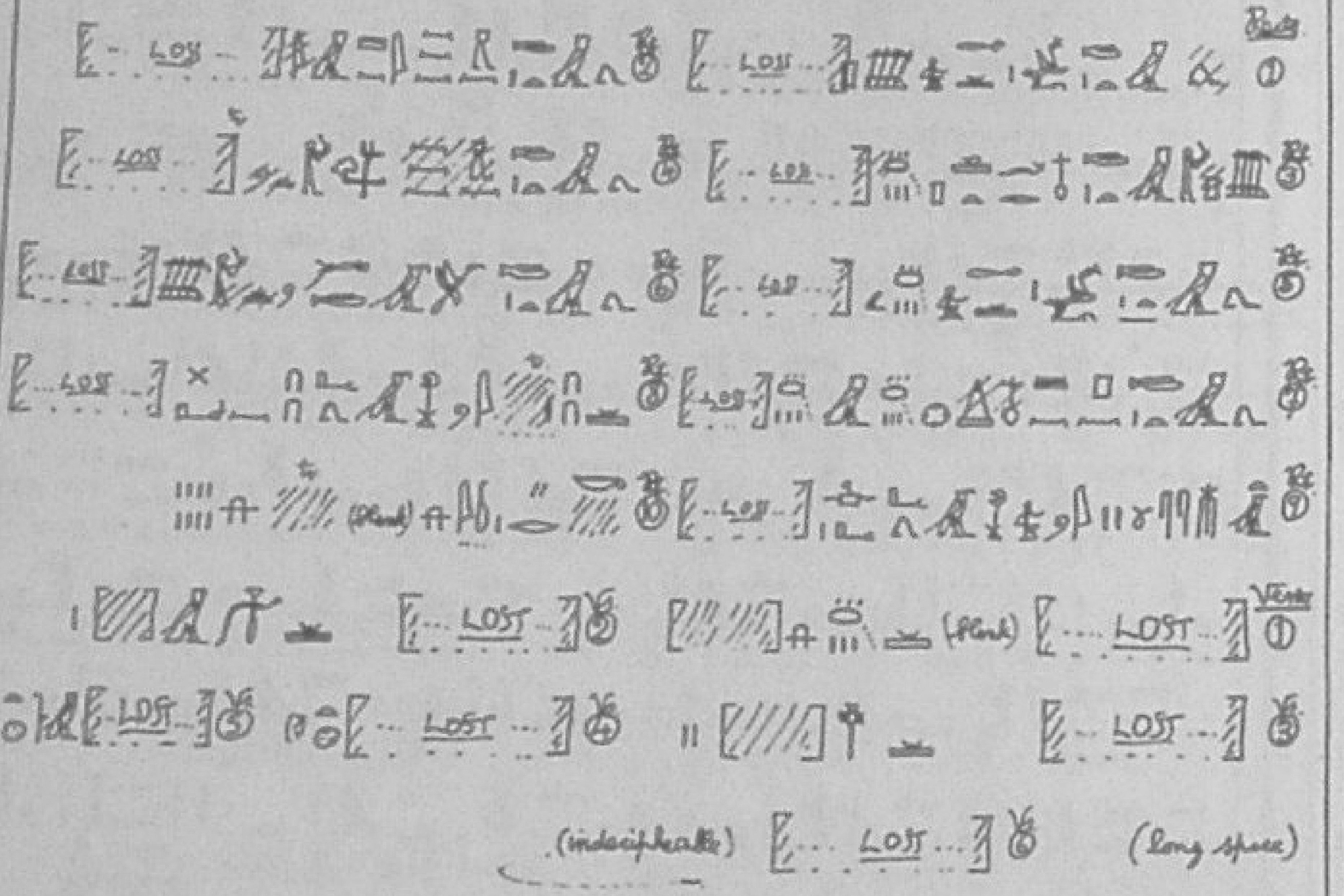


(Ends of 7 lines). Verso

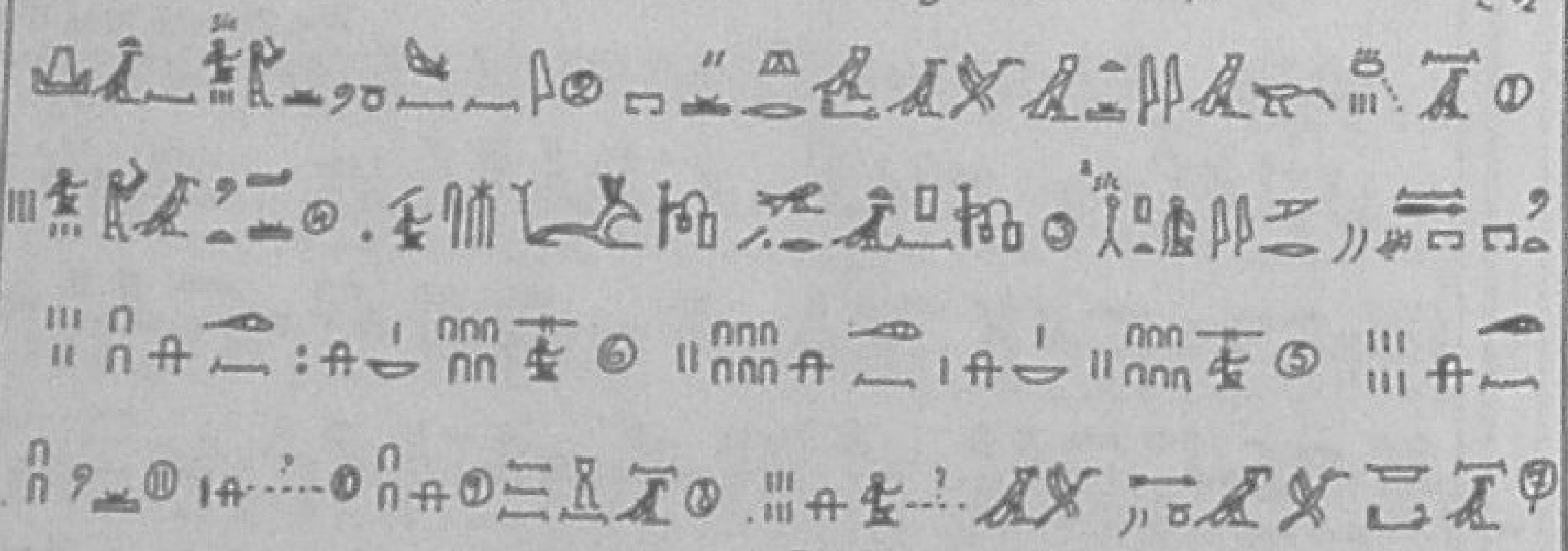
12a: Conformably ... (L, citing parallels)

(a) Grain

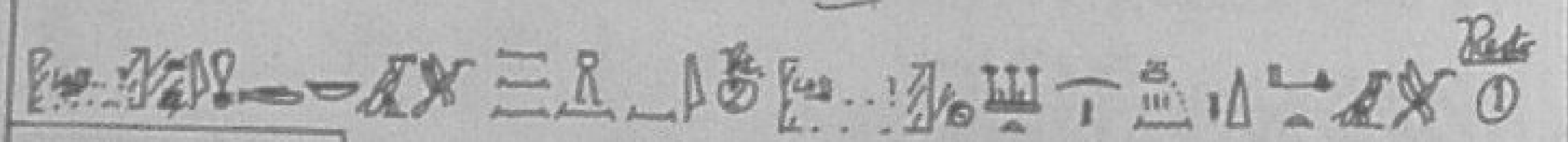
A 287 Grain-receipts O. Cairo, Cat 25,721. Černý, OC, pp 68, 81*, pl. 85. ↦


LOST
(indecipherable)
(long space)

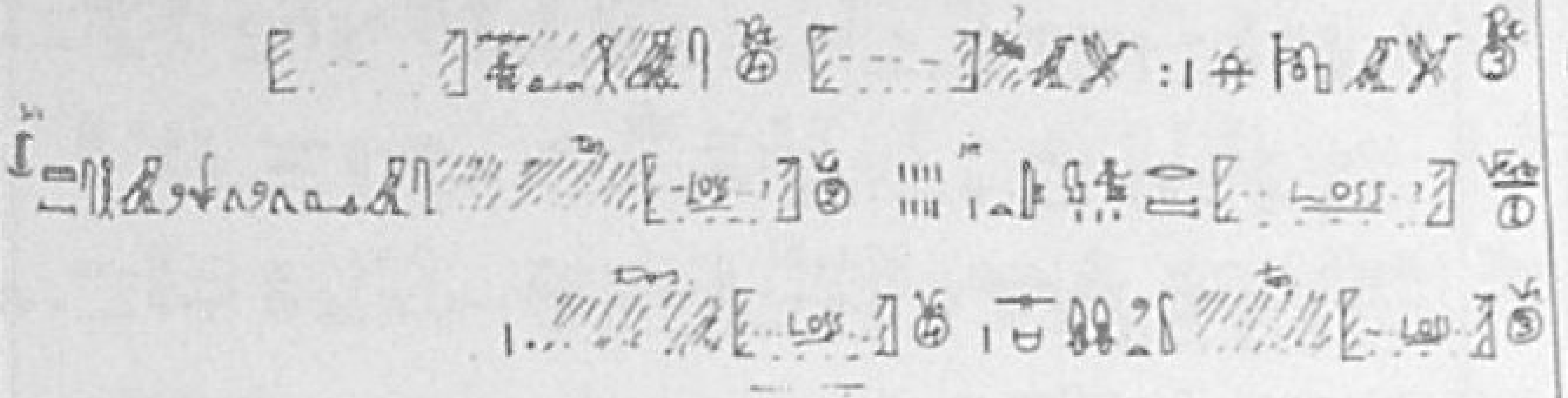
A 288. Grain delivered. ODM 149. Černý, OHNL, II, p 10, pl. 23. (→)



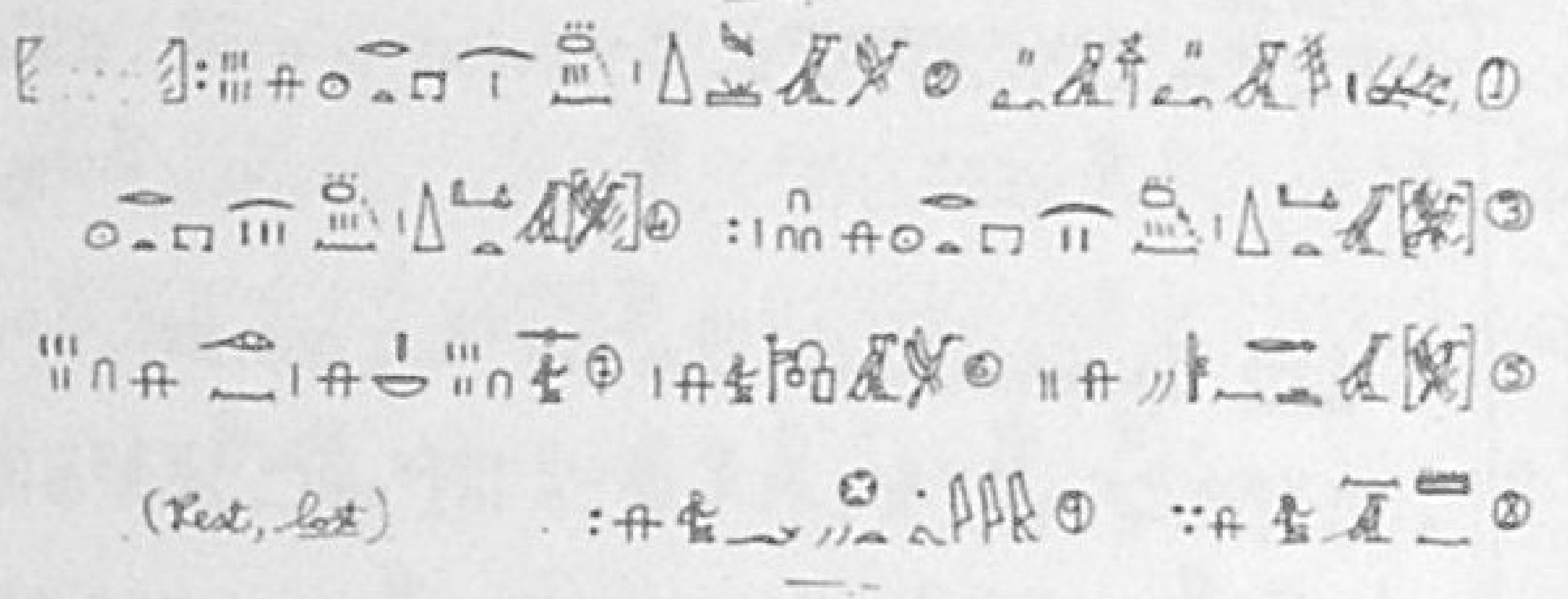
A.289. Issue of Grain, Etc. ODM. 371. Černý, OHNL, V, p 9, pl. 7. ↦



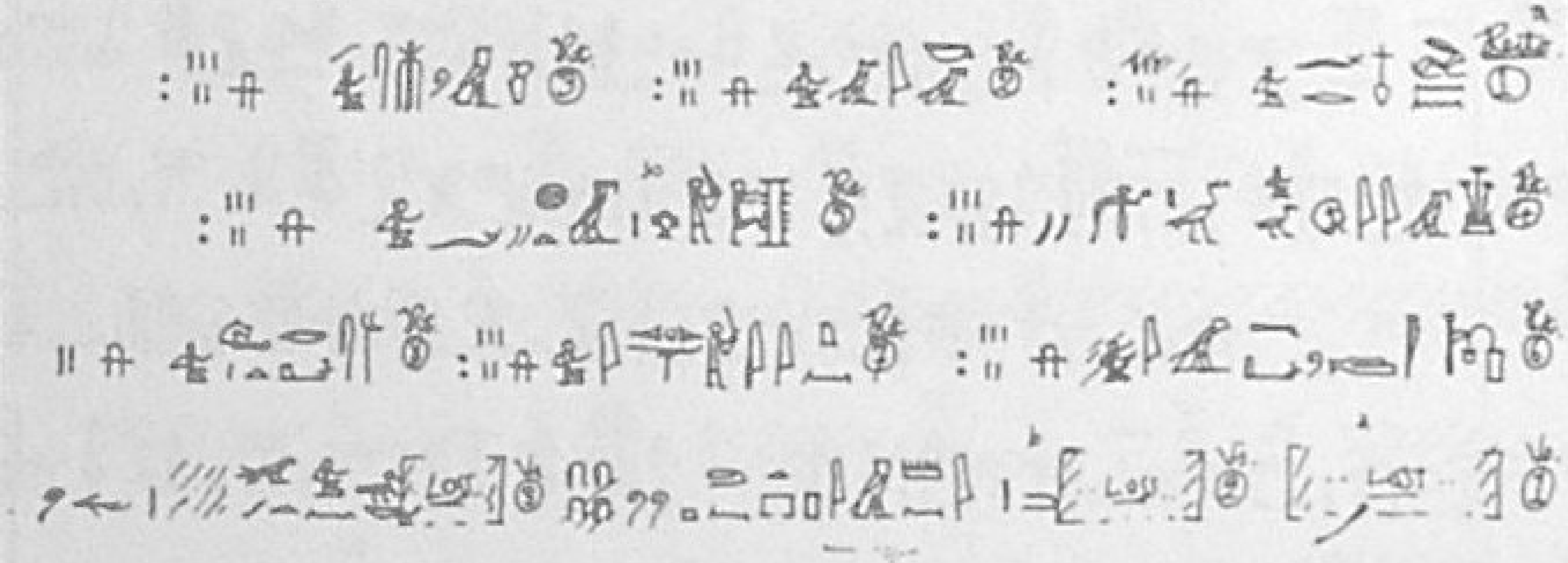
12ª: the space for [illegible].



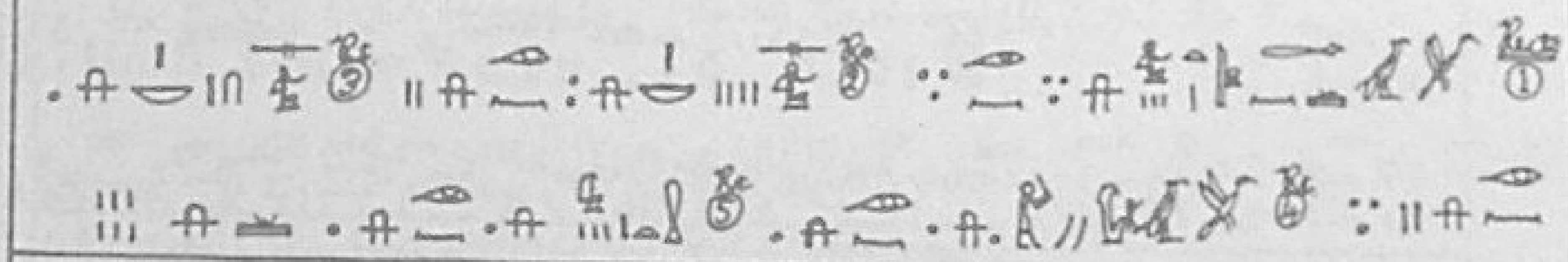
A 290 Issue of Grain ODM 382. Černý, OHNL, V, p 11f, pl 12. (↦)



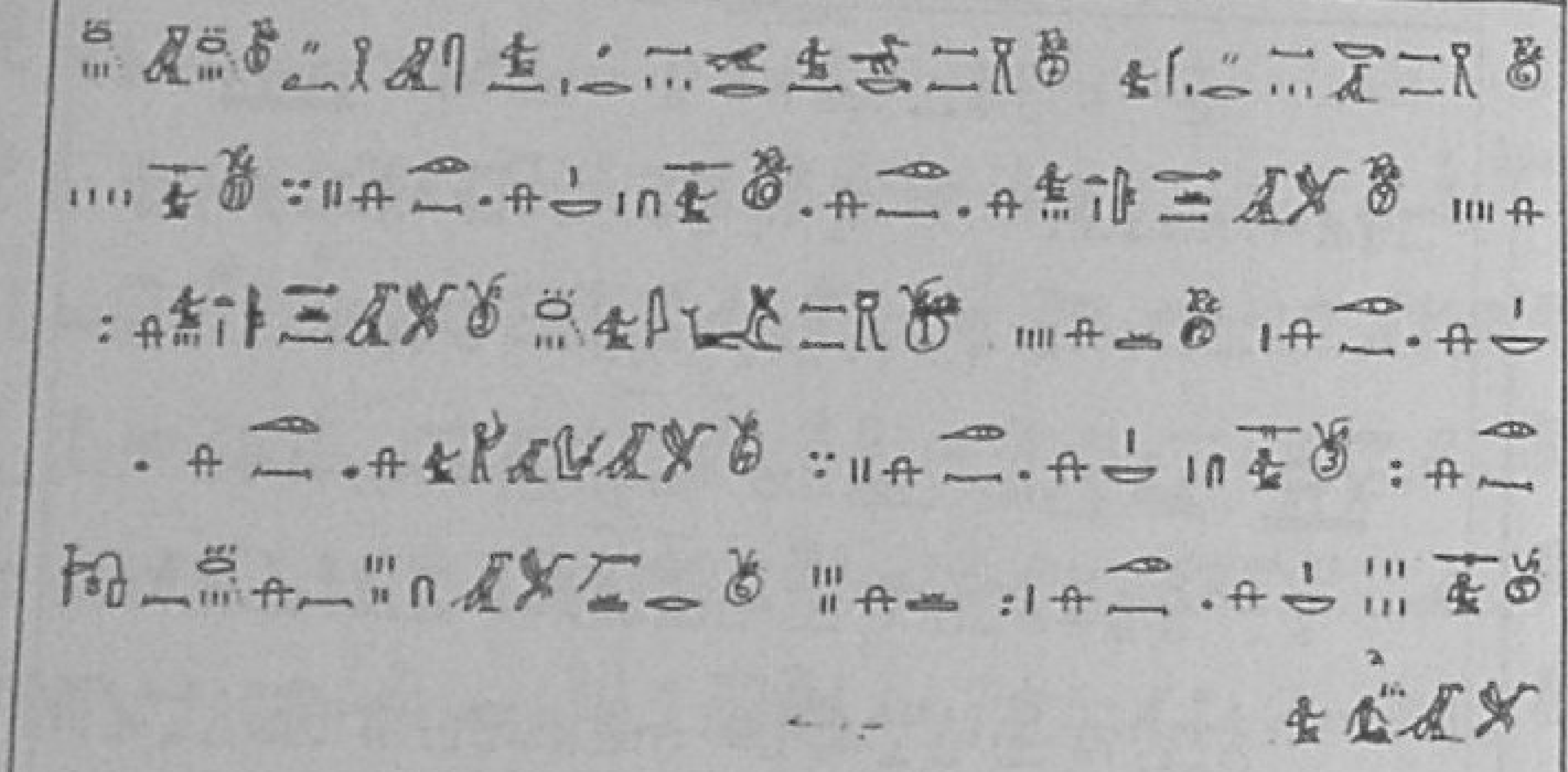
A 291 Grain for Individuals. ODM 414. Černý, OHNL, V, p. 20, pl. 19. (↦)



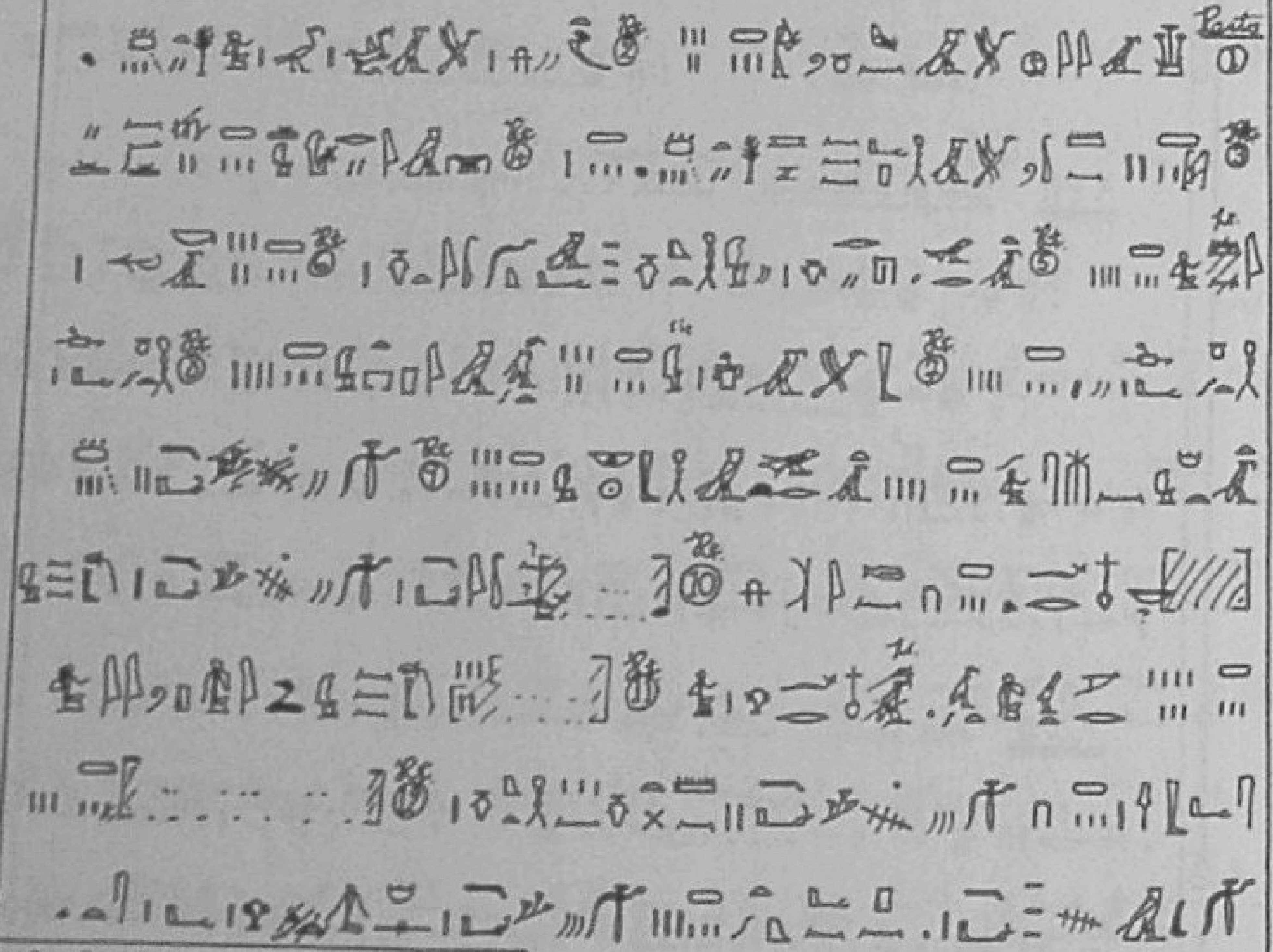
A.292. Grain supply. ODM 577. Sauneron, OHNL [VII], p. 6, pl. 13/a. ↦



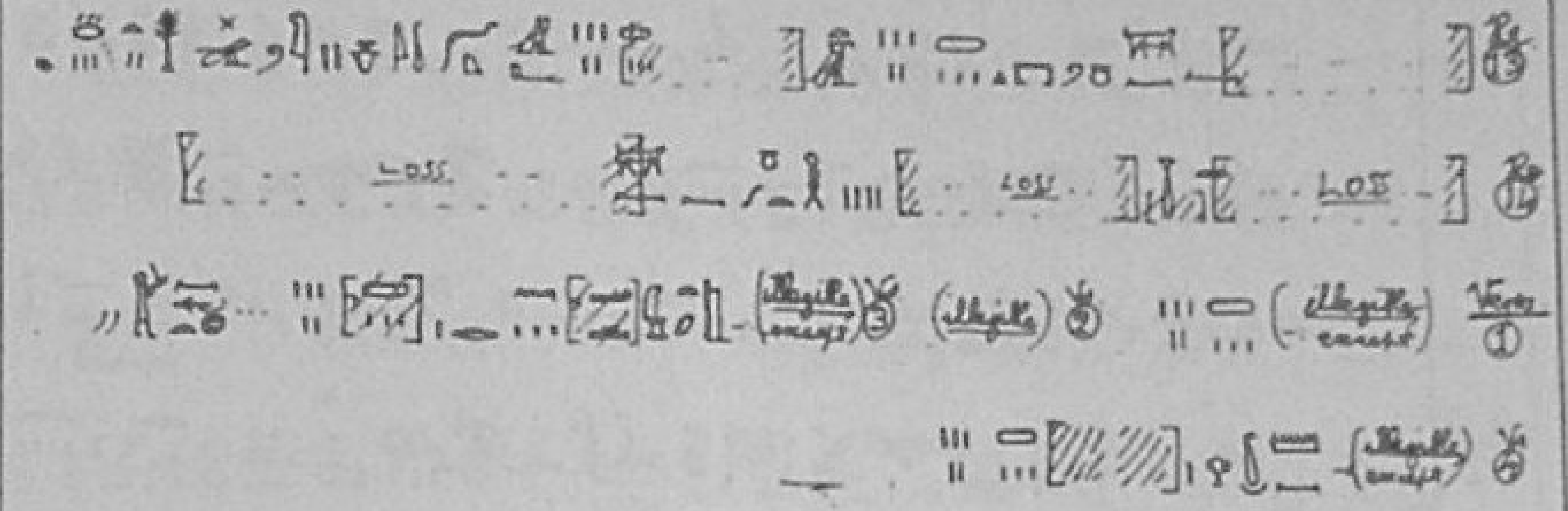
10ª: 2 lines lost, tr. of Rc & Vs. 17ª,ᵇ: tr. of □ or 9 (?)



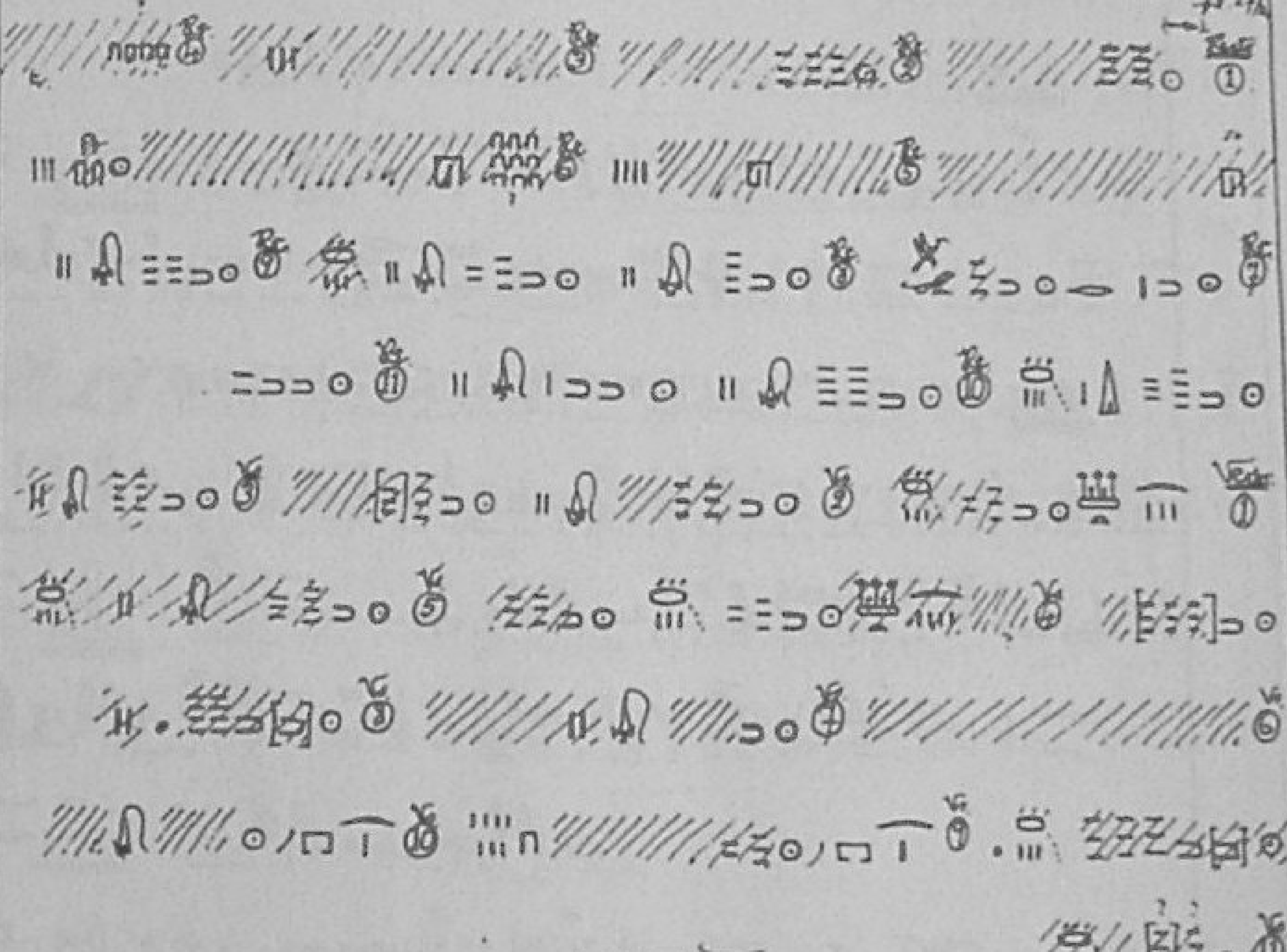
A.293 Grain-related Supplies. ODM 643. Černý, OHNL, [VIII], p. 5 ~ pl. 9. ↔



6a: So, clearly, but error for (S.).

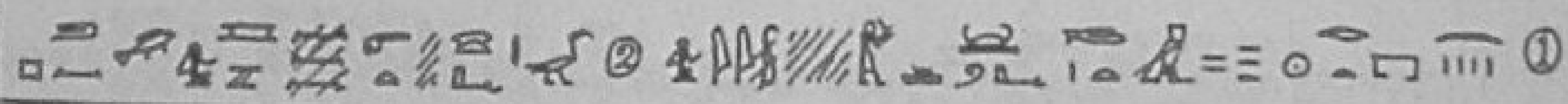


A.294 Account for Lamps & grain. O. Turin N. 57063 (= Sup. 5671)a López, Ost. Mus. Eg. Torino III/1, (Museo Torino) [1], p. 30, pl. 27a

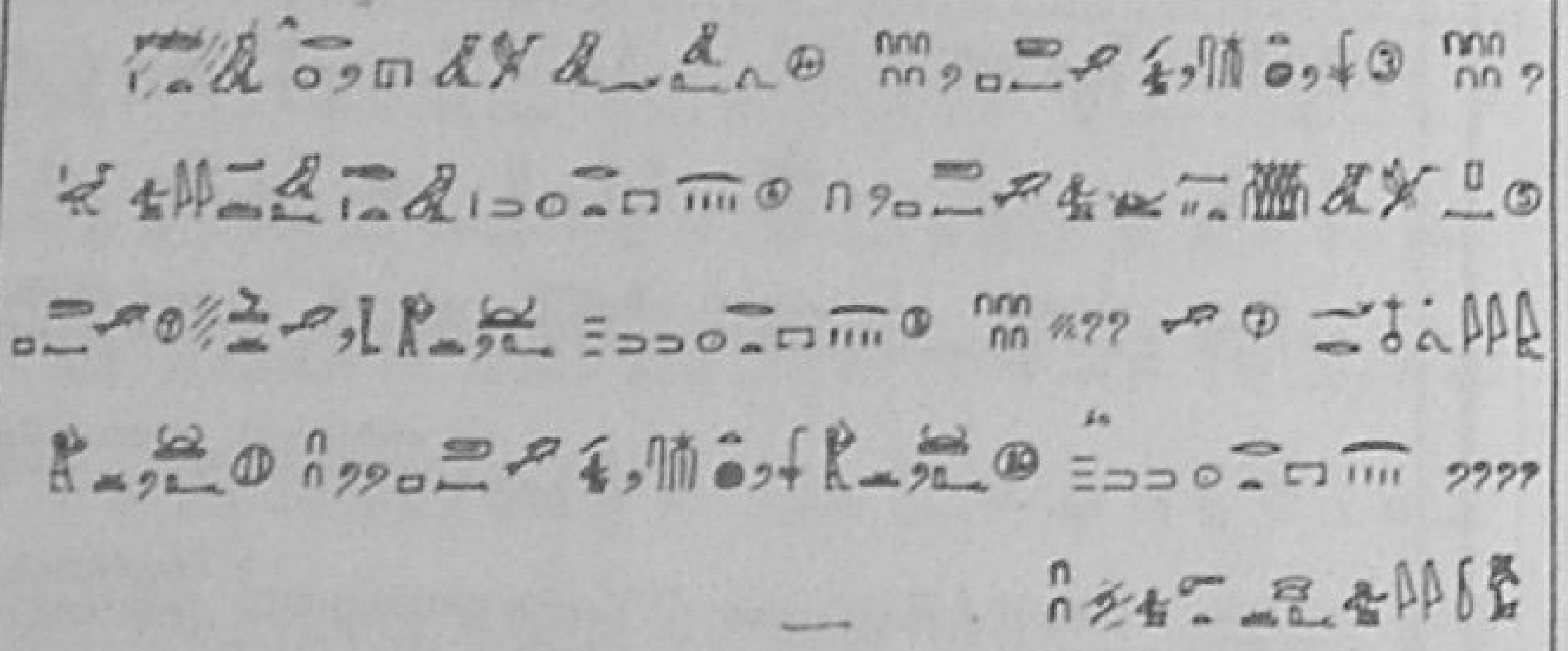


(iii) Fish

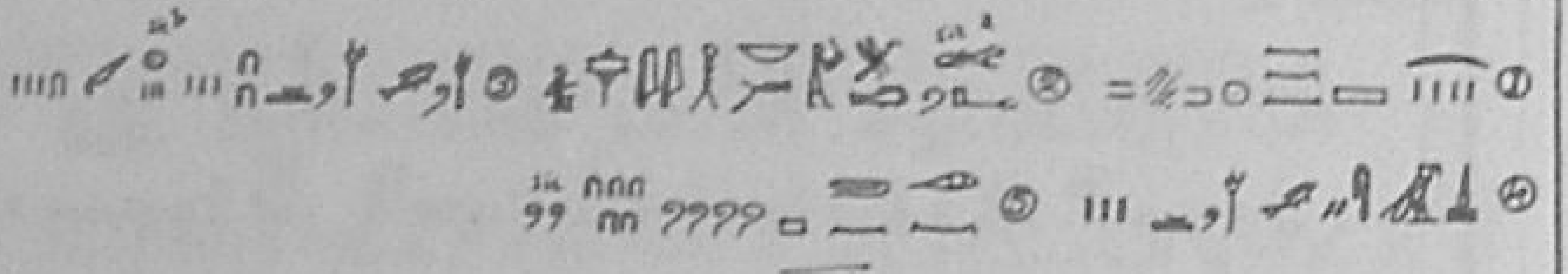
A.295. O. Leipzig 14. Černý, Gardiner, HO, I, pl. 24:3 ↔



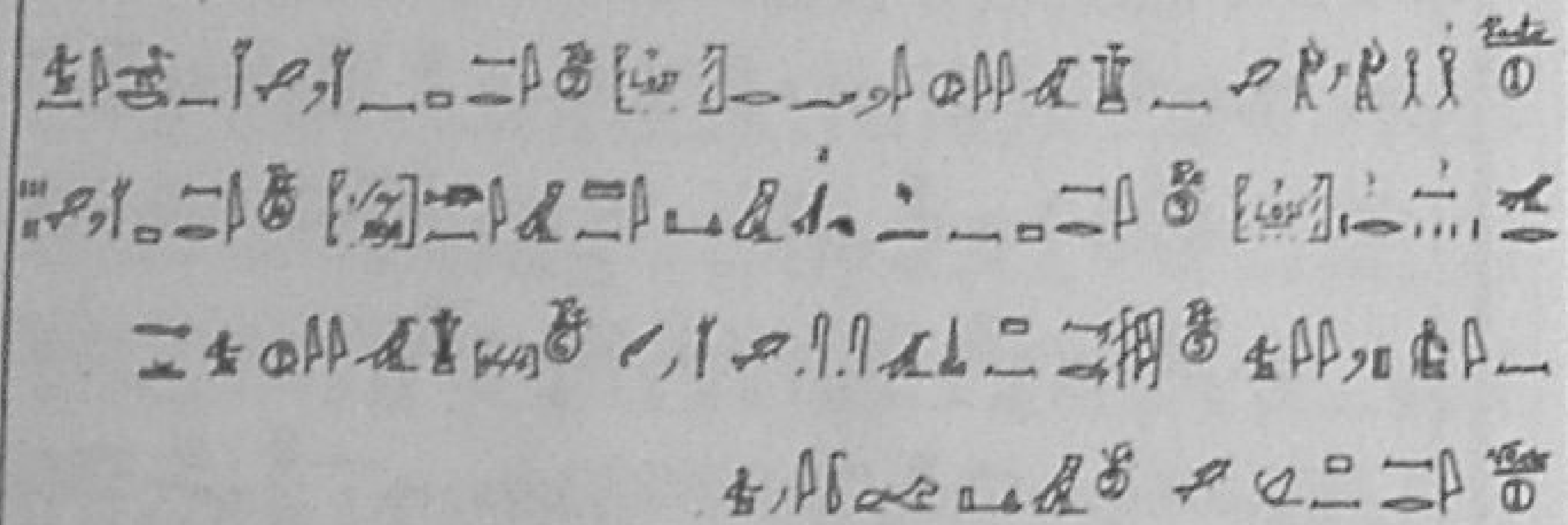
5a: 'Written in same hand as 57031 of yr. 25 of R. III' (López, p. 30).



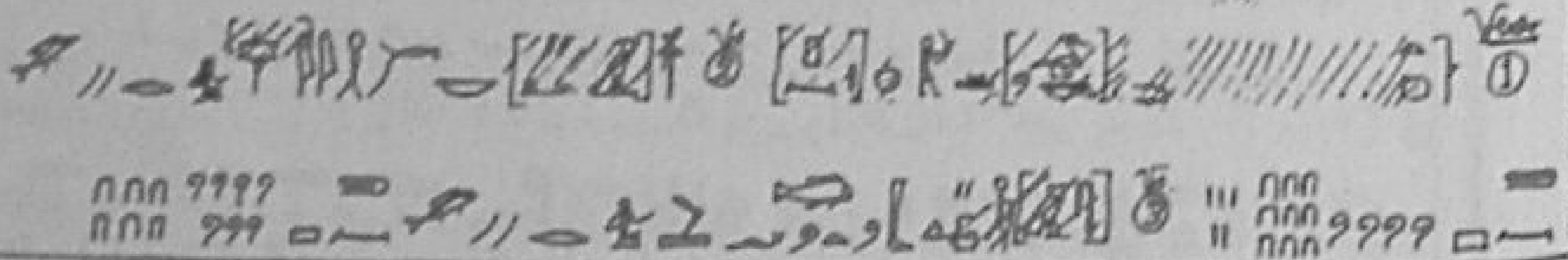
A 296 O. Gardiner 58 Černý, Gardiner, HO, I, pl. 45 3 (→)



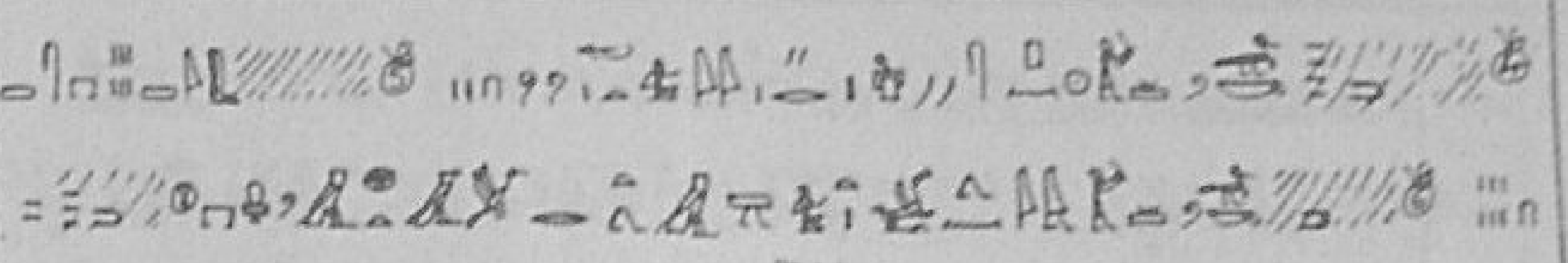
A 297 O. Vienna, Kunsthist. Mus. 3988 Černý, Gardiner, HO, I, pl. 67 2 (→)



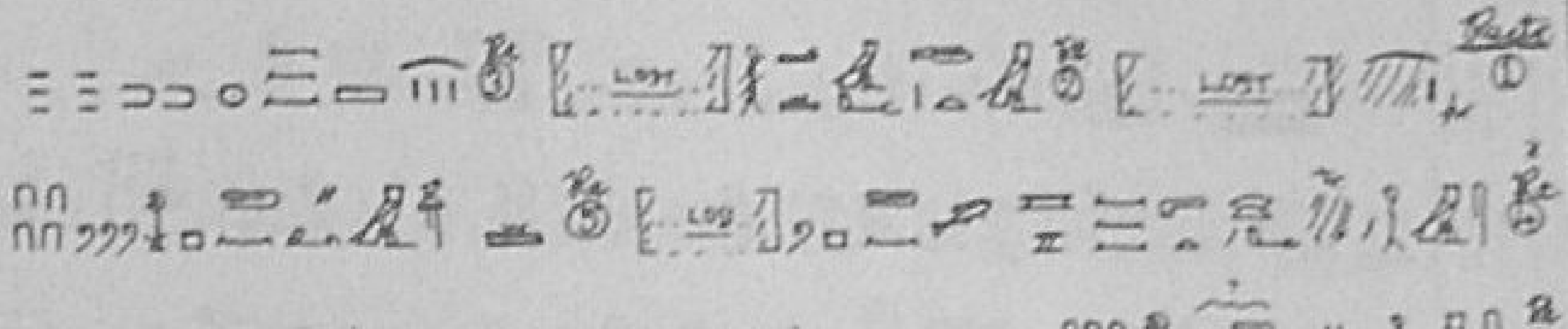
A 298 O. M. L. de Benzion, Paris Černý, Gardiner, HO, I, p. 21, pl. 72 4 (Recto – Part of years)



7^b: For [glyph] (1/2) 7^a: For [glyph] (a) 11^a: Part form of either [glyph] or ∩ ??/(a).

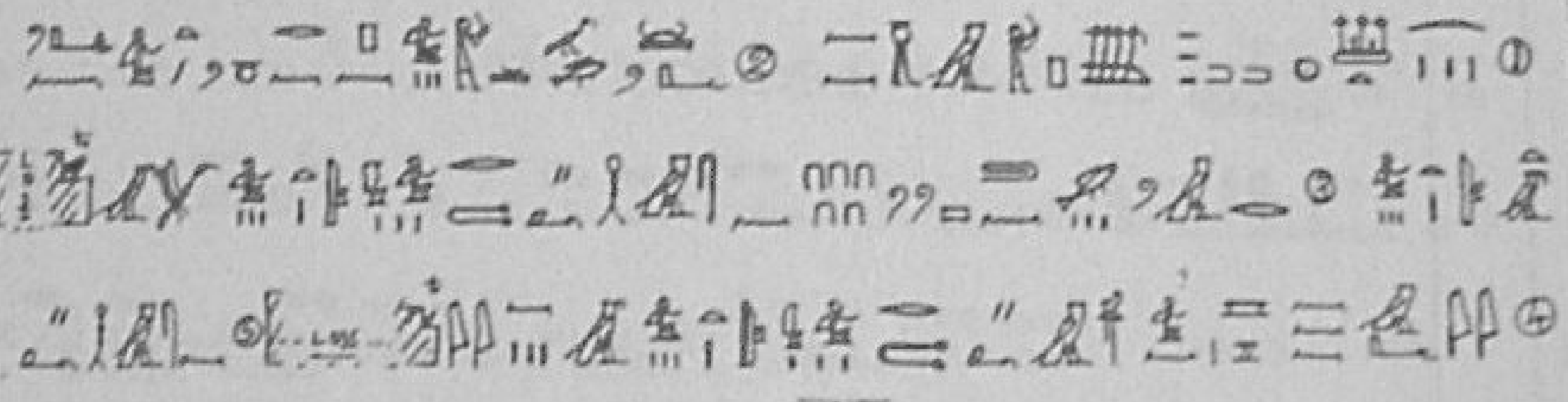


A 299 O. Cairo, CGC 25.697 Černý, OH, pp 62/63, 84*, pl. 82 (→)

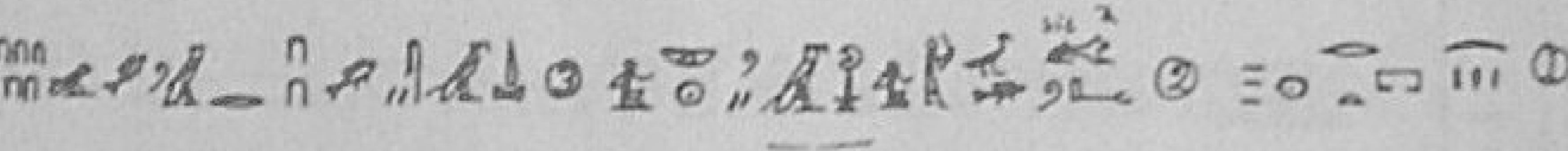


(Verso: Trs. of 3 lines, illegible)

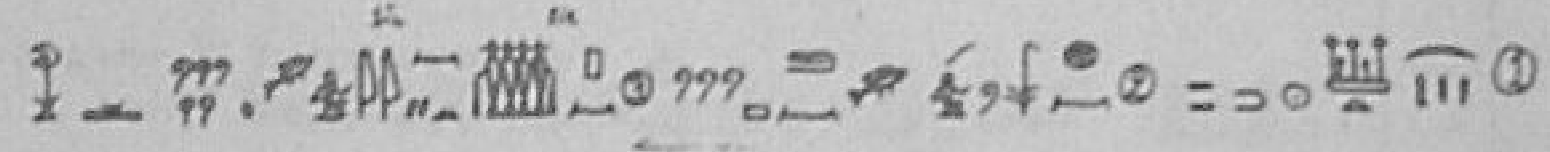
A 300 O. Berlin, P. 11272 Hierat. Papyrus, Mus. Berlin, III, pl. 40/a (→)



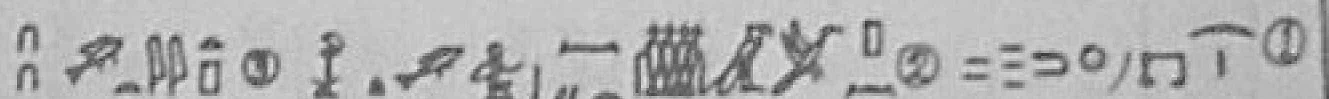
A 301 ODM 78 Černý, OHNL, I, p. 21, pl. 51/a. (→)



A 302 ODM 80. Ibid., p. 21, pl. 52/a. (→)

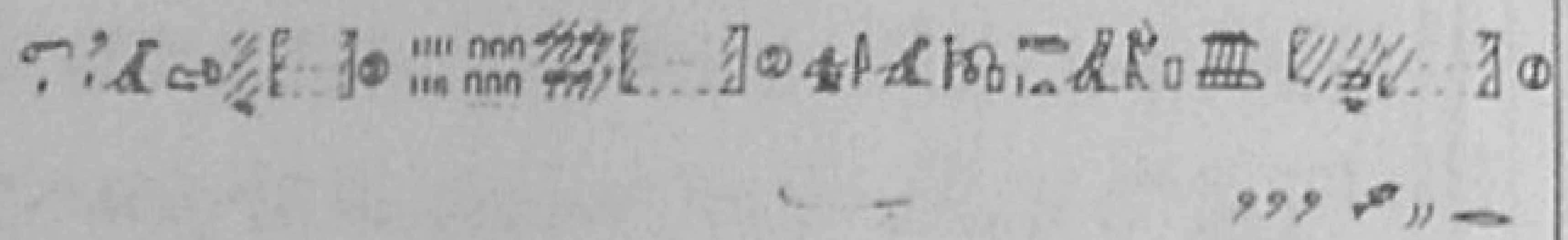


A 303 ODM 81 Ibid., p. 22, pl. 52/a. (→)

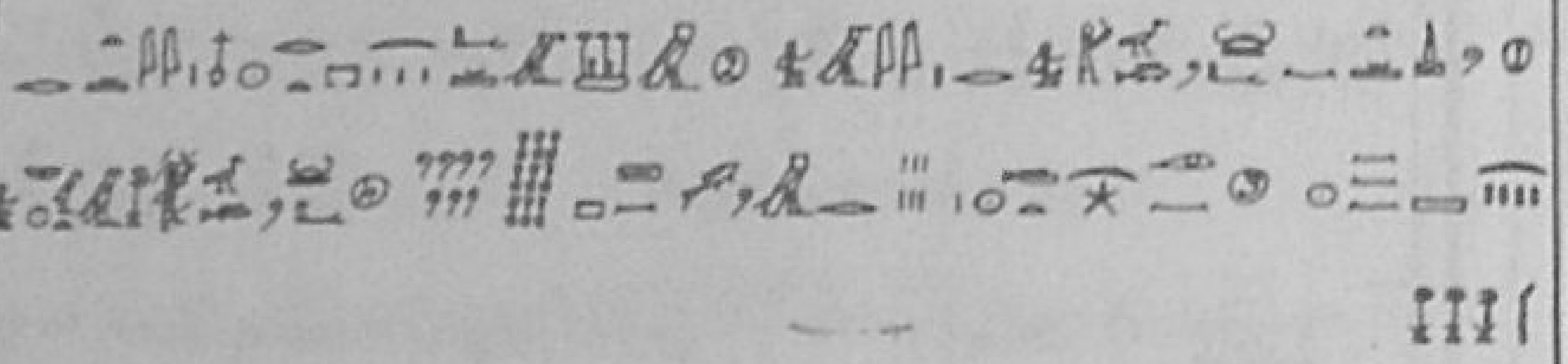


12^b: Er bad; cf. above, 604, n. 7a. Bota.; cf. above, p. 495, n. 24. 5^a Traces of earlier writing (?)

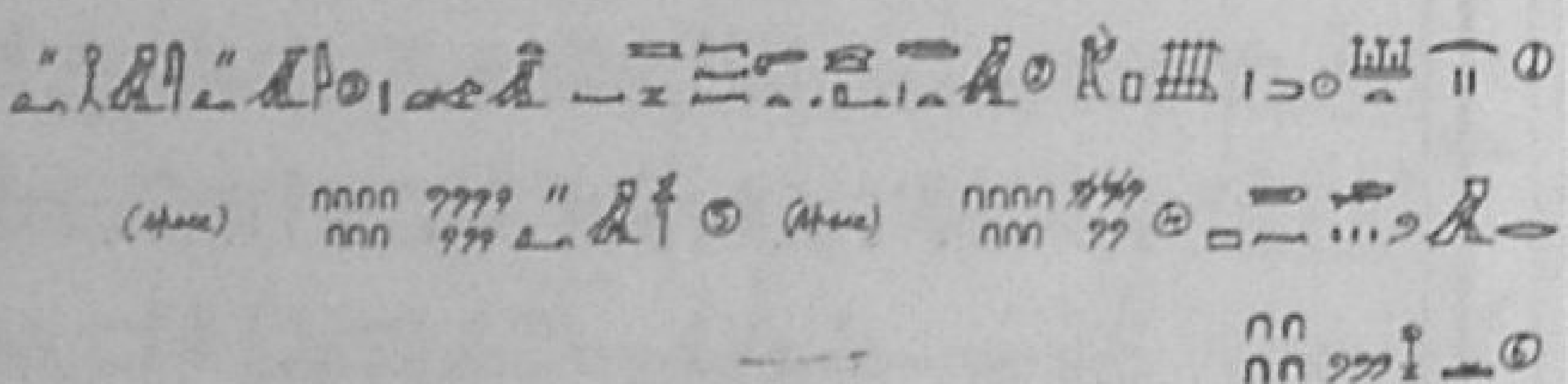
A 304 ODM 193 Černý, OHNL, III, p. 2, pl. 1 ↔



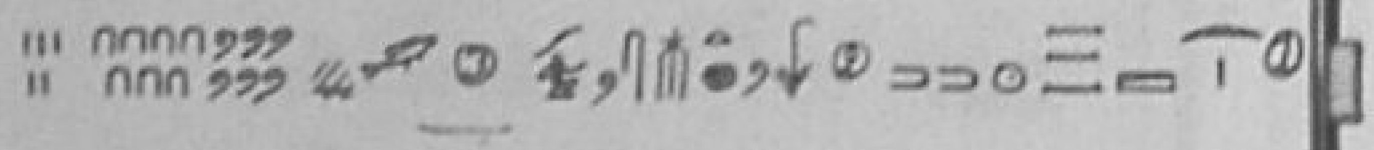
A 305 ODM 237 Černý, OHNL, III, p. 12, pl. 22 ↔



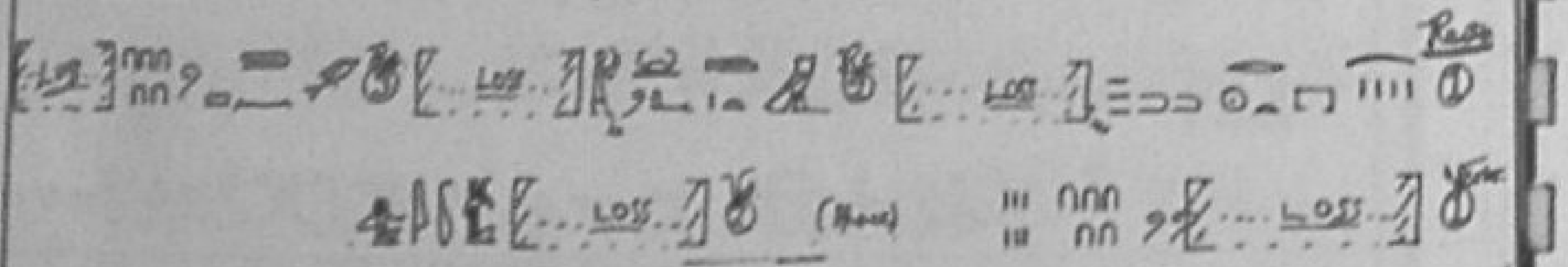
A 306 ODM 247 Černý, OHNL, IV, p. 2, pl. 2 (→)



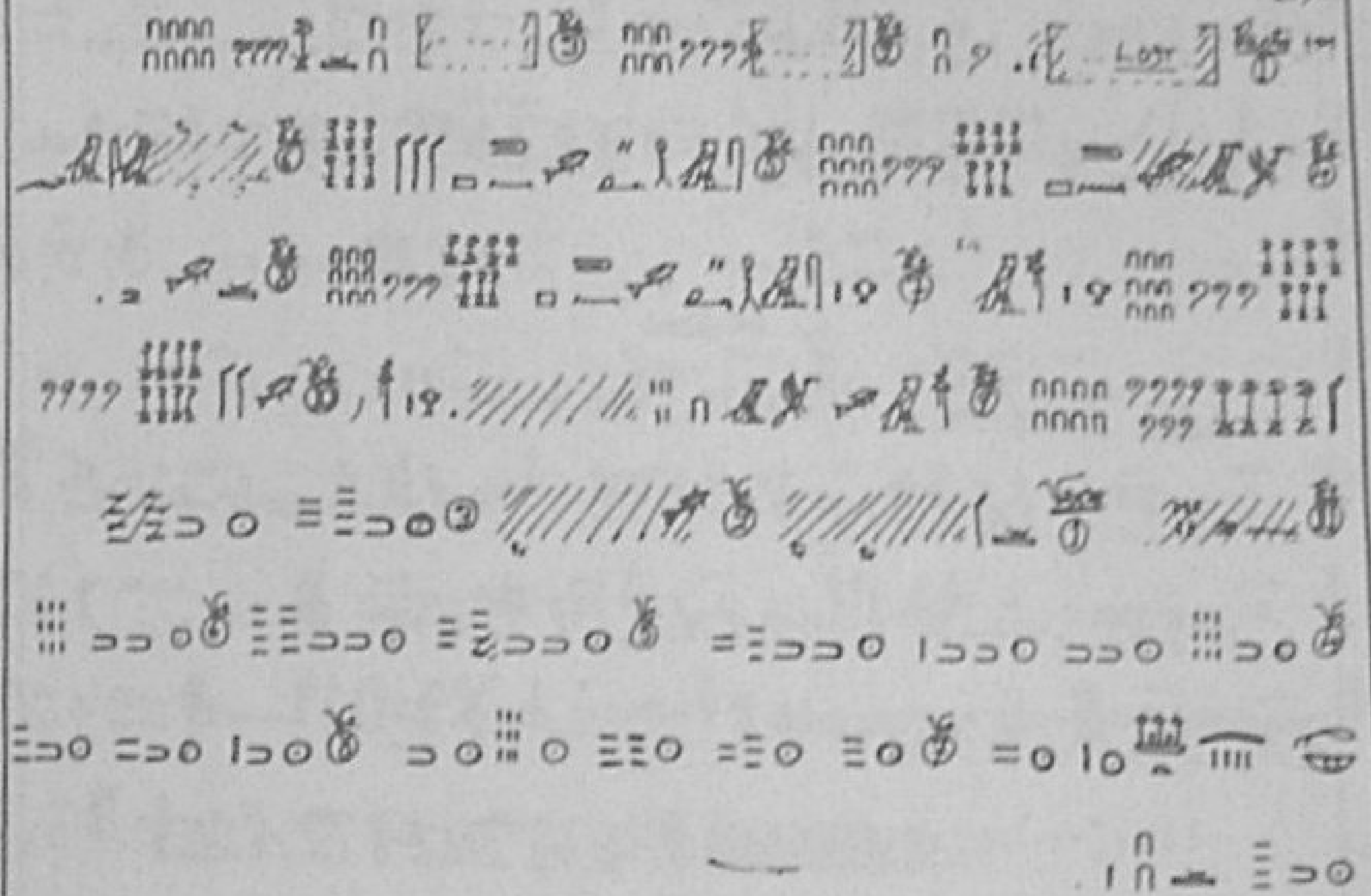
A 307 ODM 281 Černý, OHNL, IV, p. 11, pl. 11 (←)



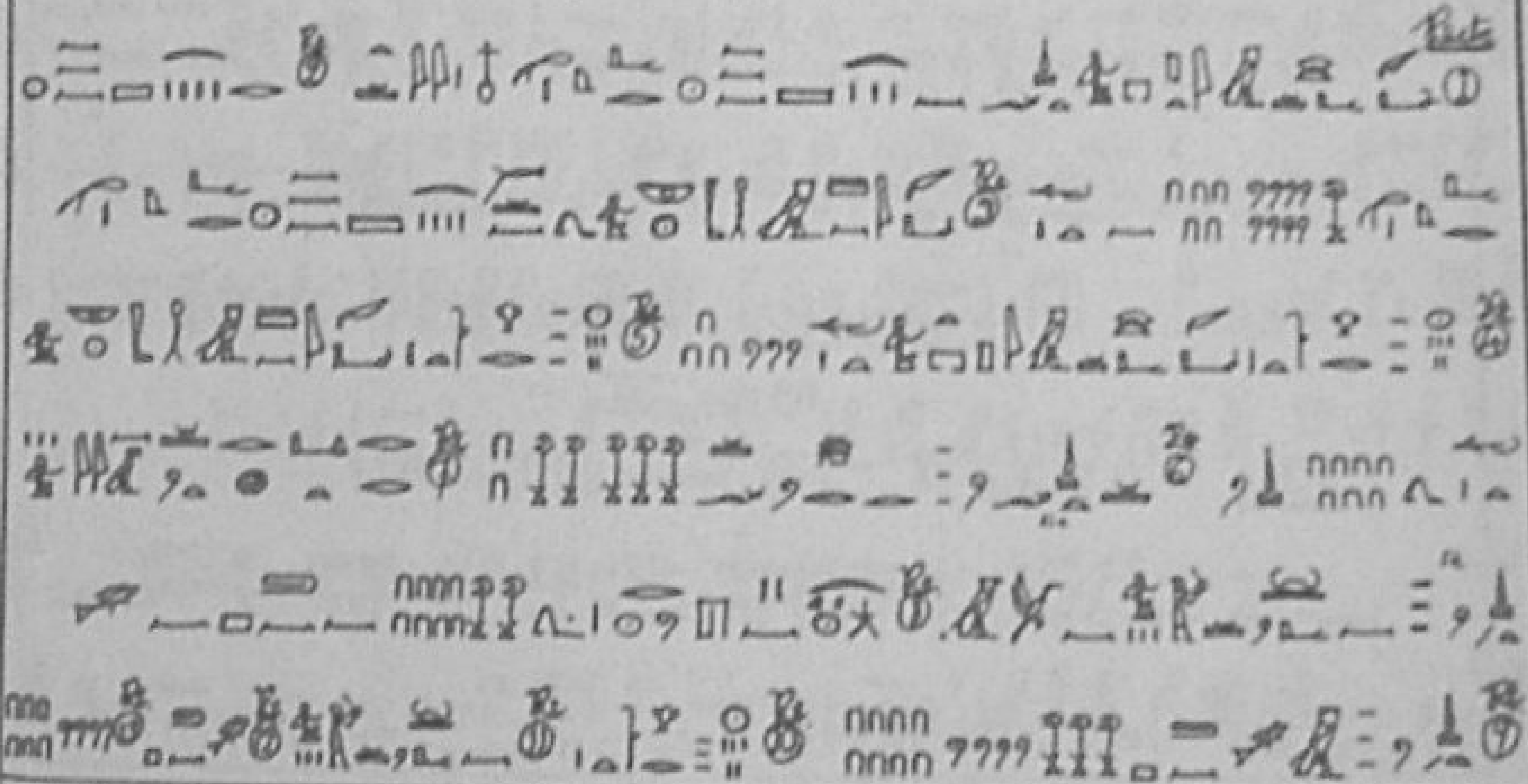
A 308 ODM 689 Černý, OHNL, [VIII], p. 15, pl. 23 ↔



A 309 O Turin N. 57038 (= Suppl. 5665)[a] Lopez, Cat. Mus. Eg. Torino, III/1, Ostraca Ieratici, p. 29, pl. 25/a



A 310 ODM 143 Černý, OHNL, II, p. 8, pl. 16 ↔



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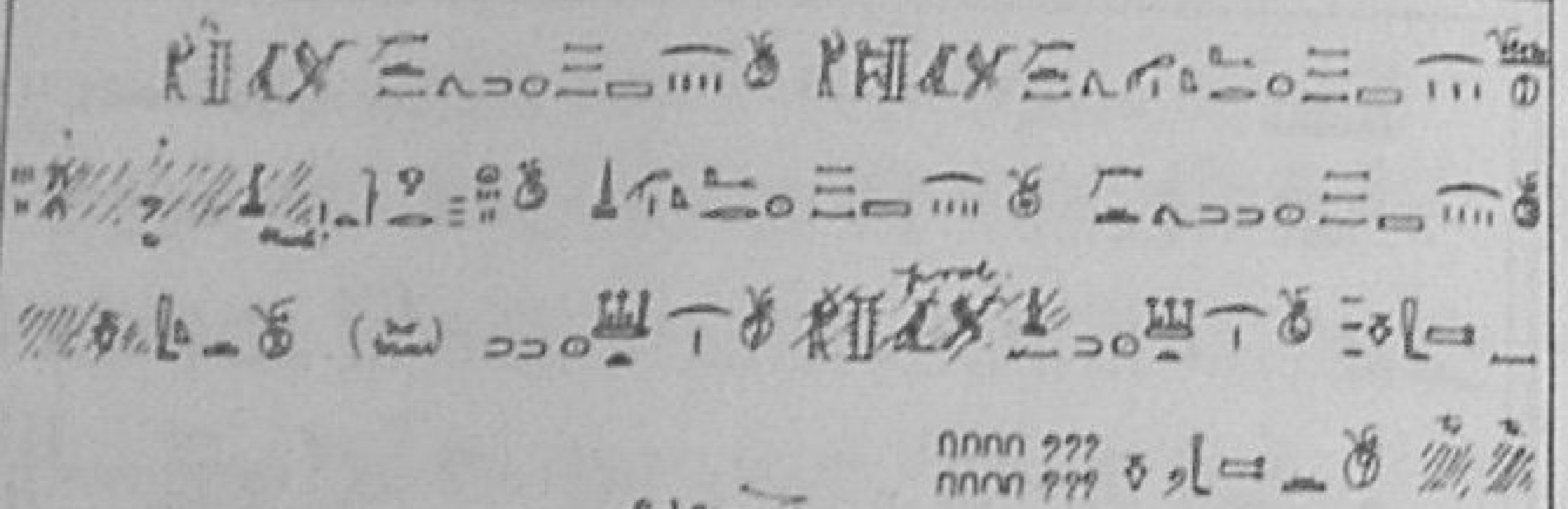
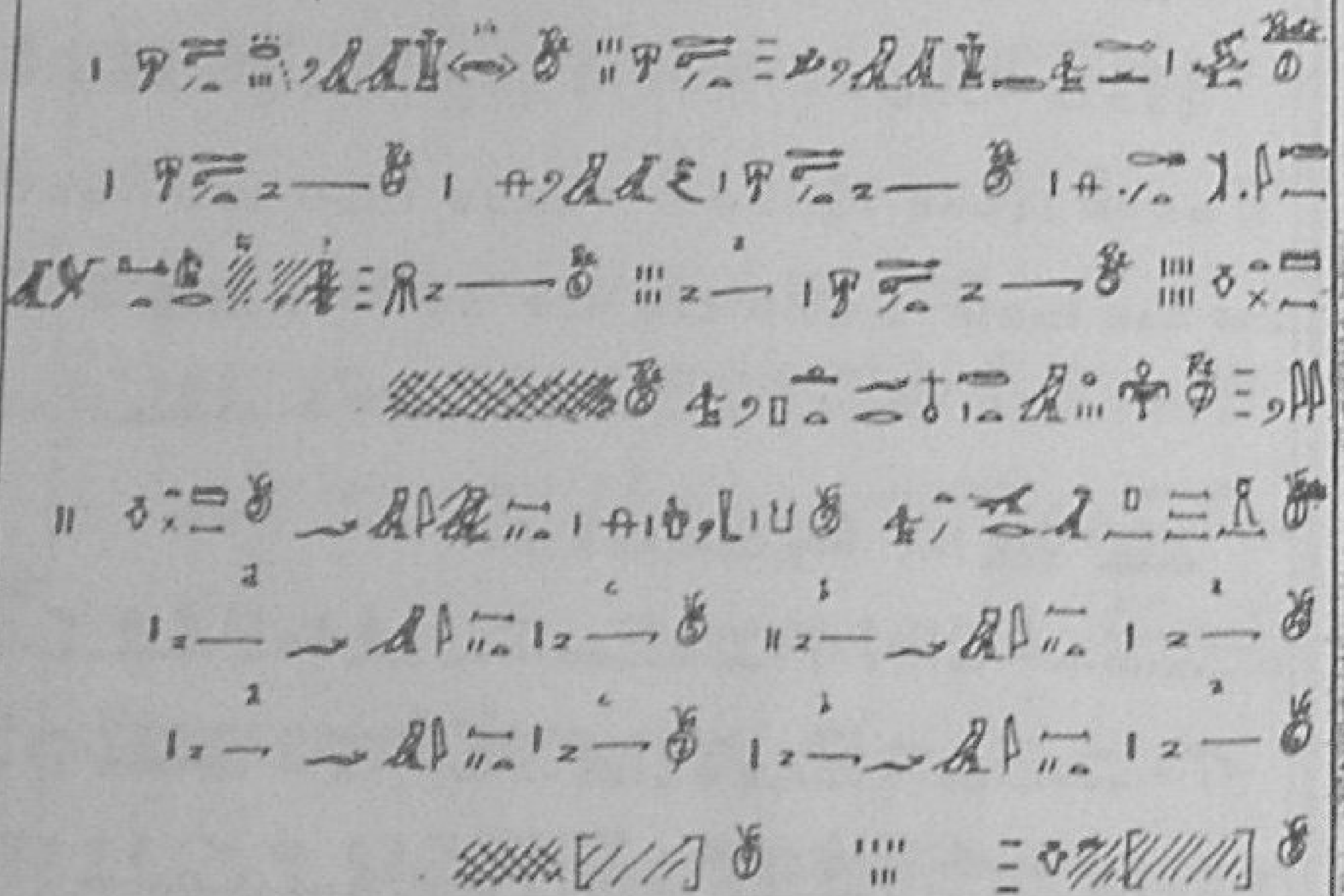
[a]: 'In error Read as N. 57033, yr. 24, R. III' (?); g. above, p. 491/7 (N)



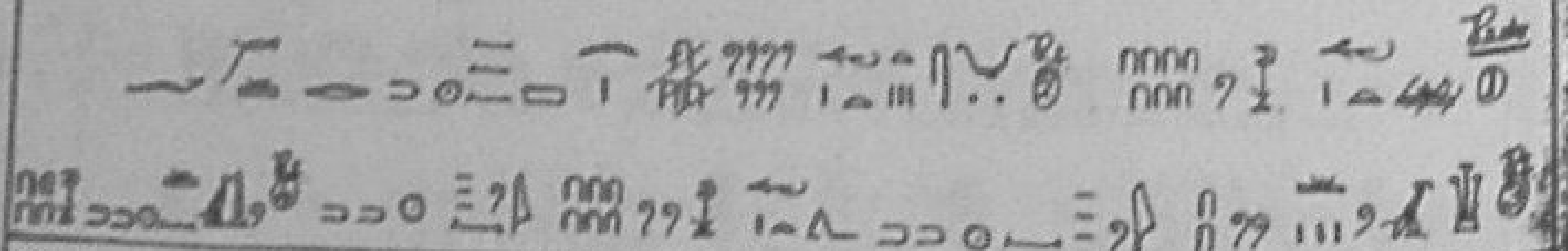
(iv) Stone

A 311 Loads of Stone, etc. O. Petrie 20 Černý, Gardiner, HO, I, pl. 32: 1 ↦

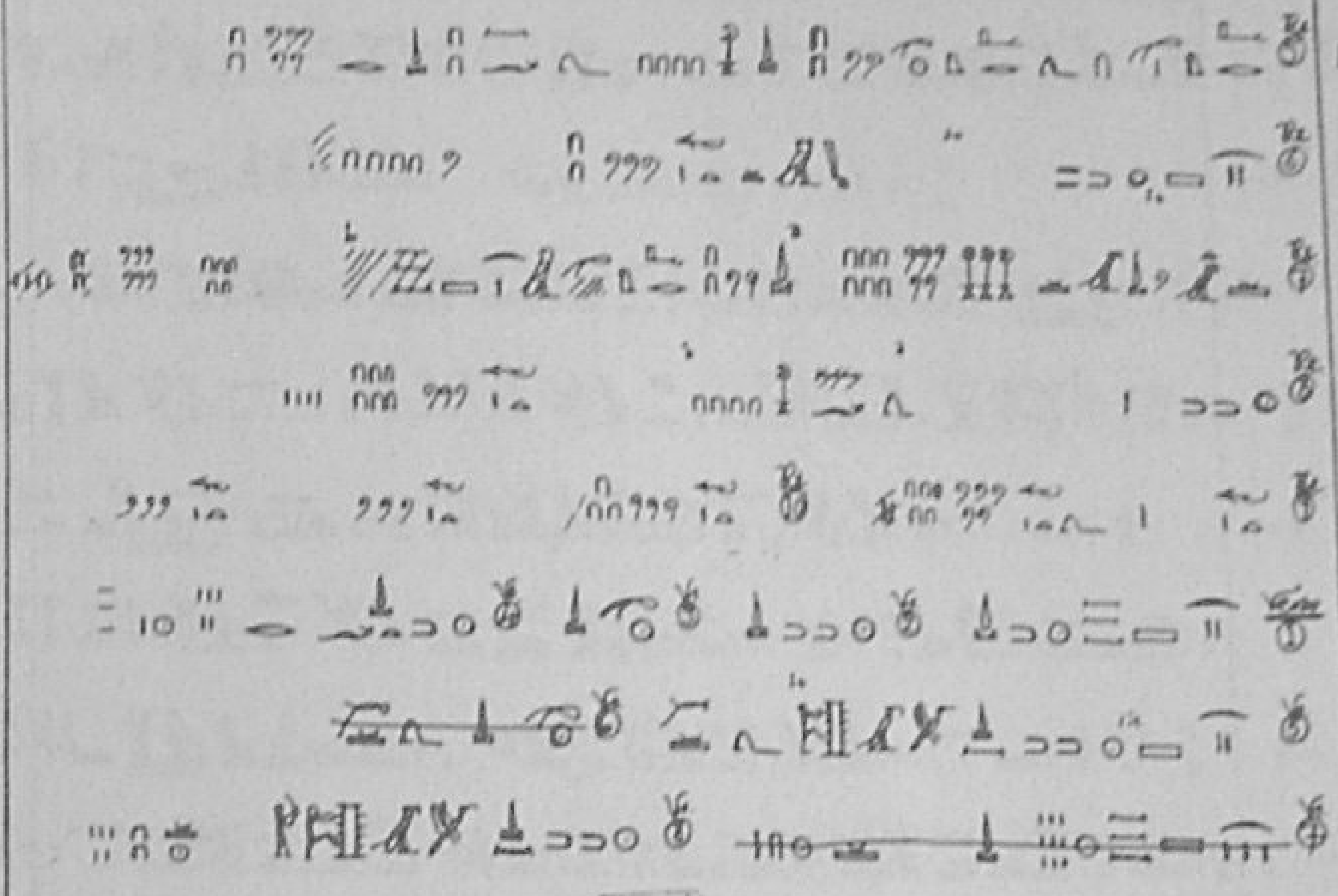


(v) Firewood

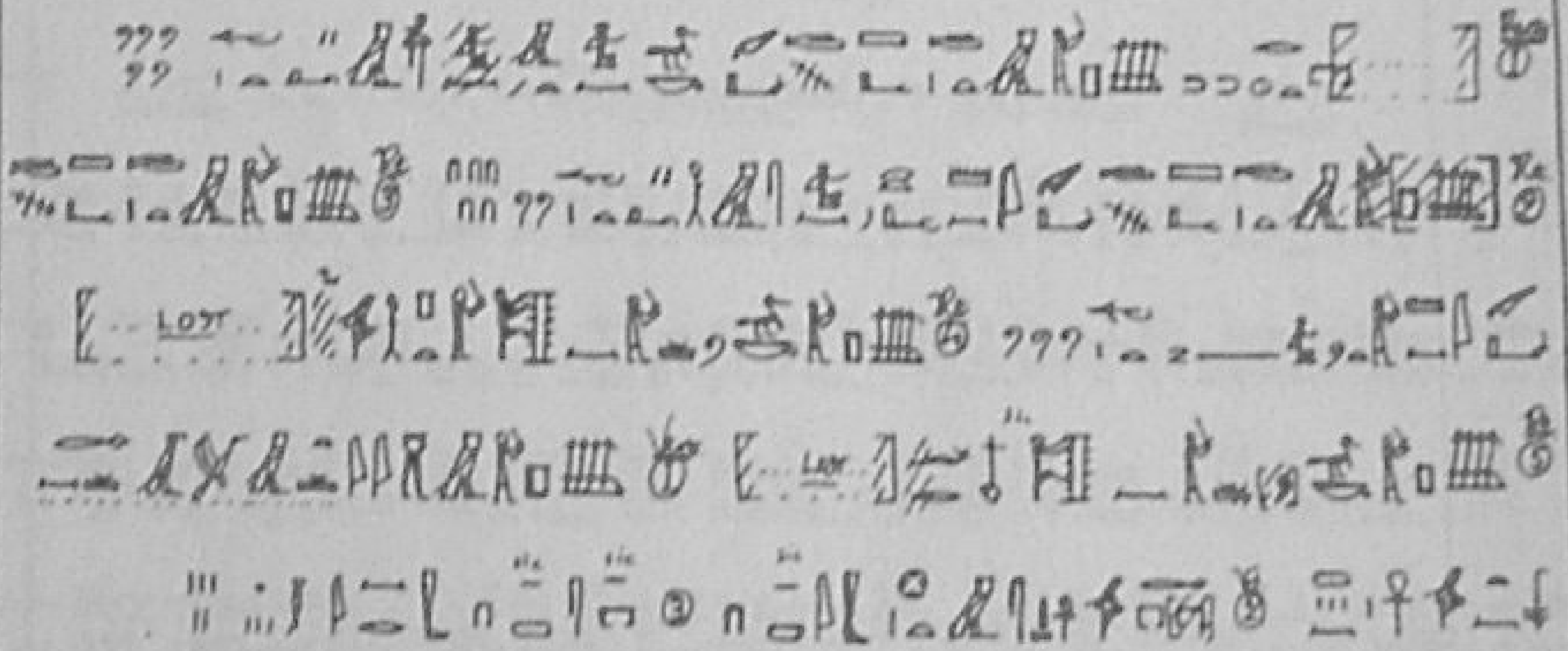
A 312 O. Gardiner 88 Černý, Gardiner, HO, I, pl. 55: 1. ↦



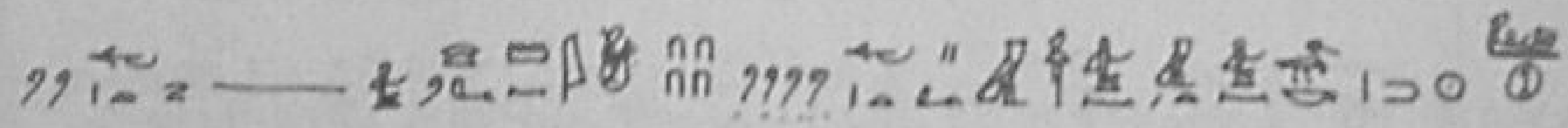
8a: For wick. 11a: For kds. 11b: For wick. 12a: For kds. 12b: For wick.

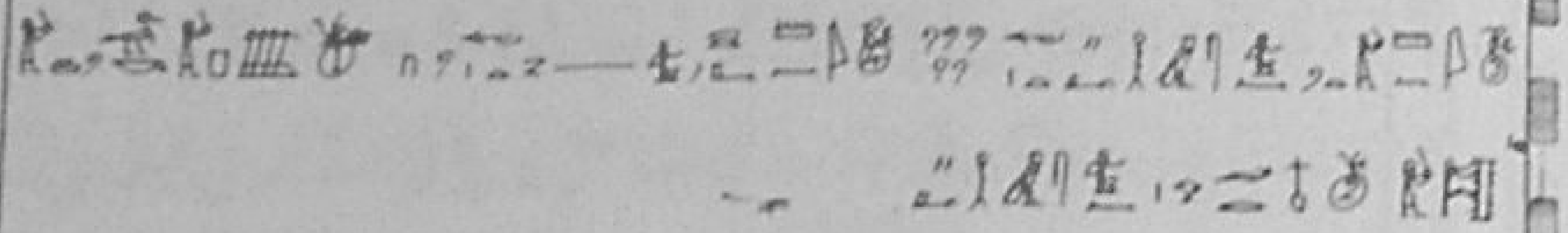


A 313 O. Cairo CGC 25,591 Černý, OH, pp. 32, 55*–56*, pl. 48 ↦

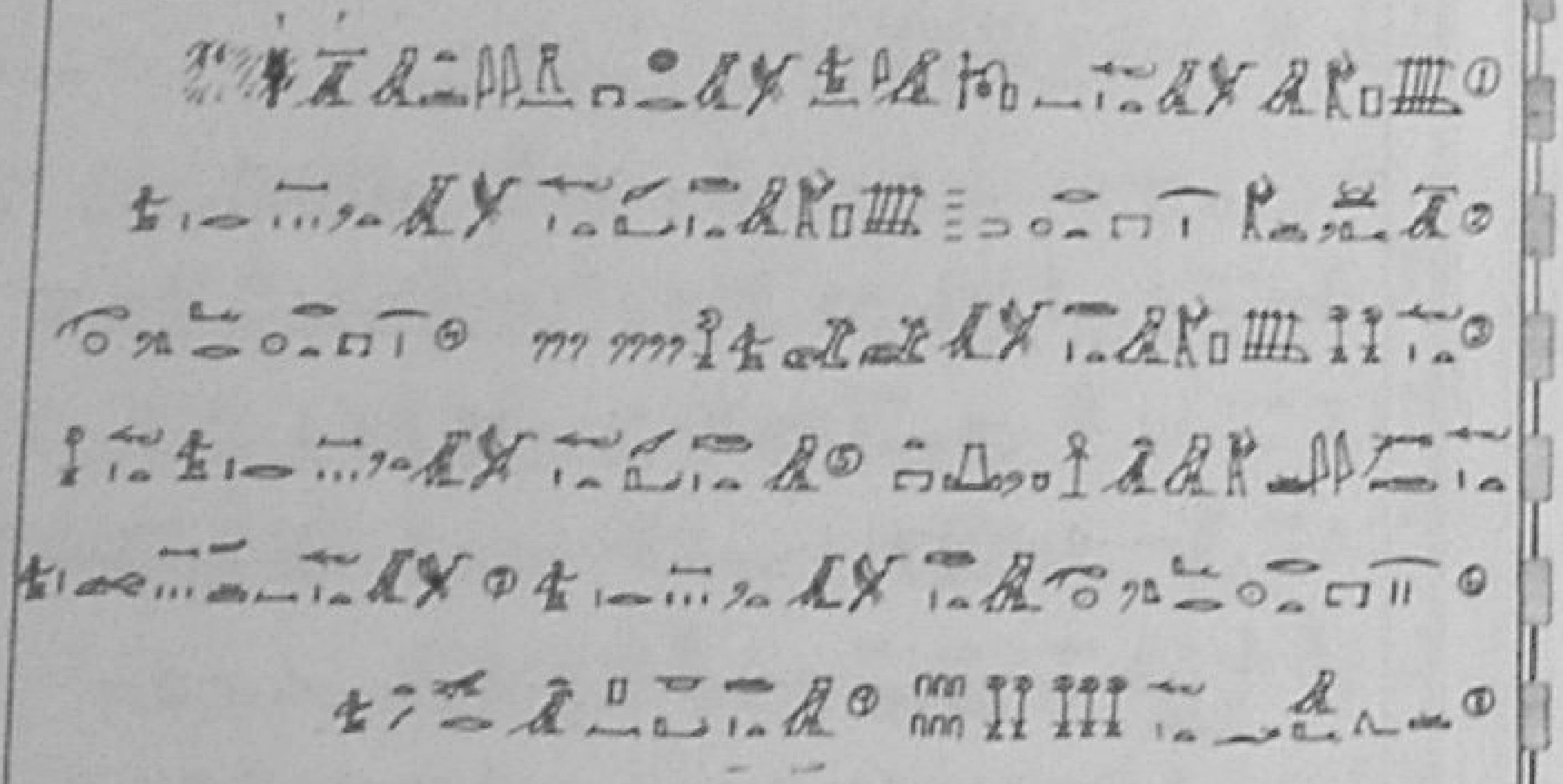


A 314 O. Cairo, CG. 25,633 Černý, OH, pp. 44, 65*, pl. 60. ↦

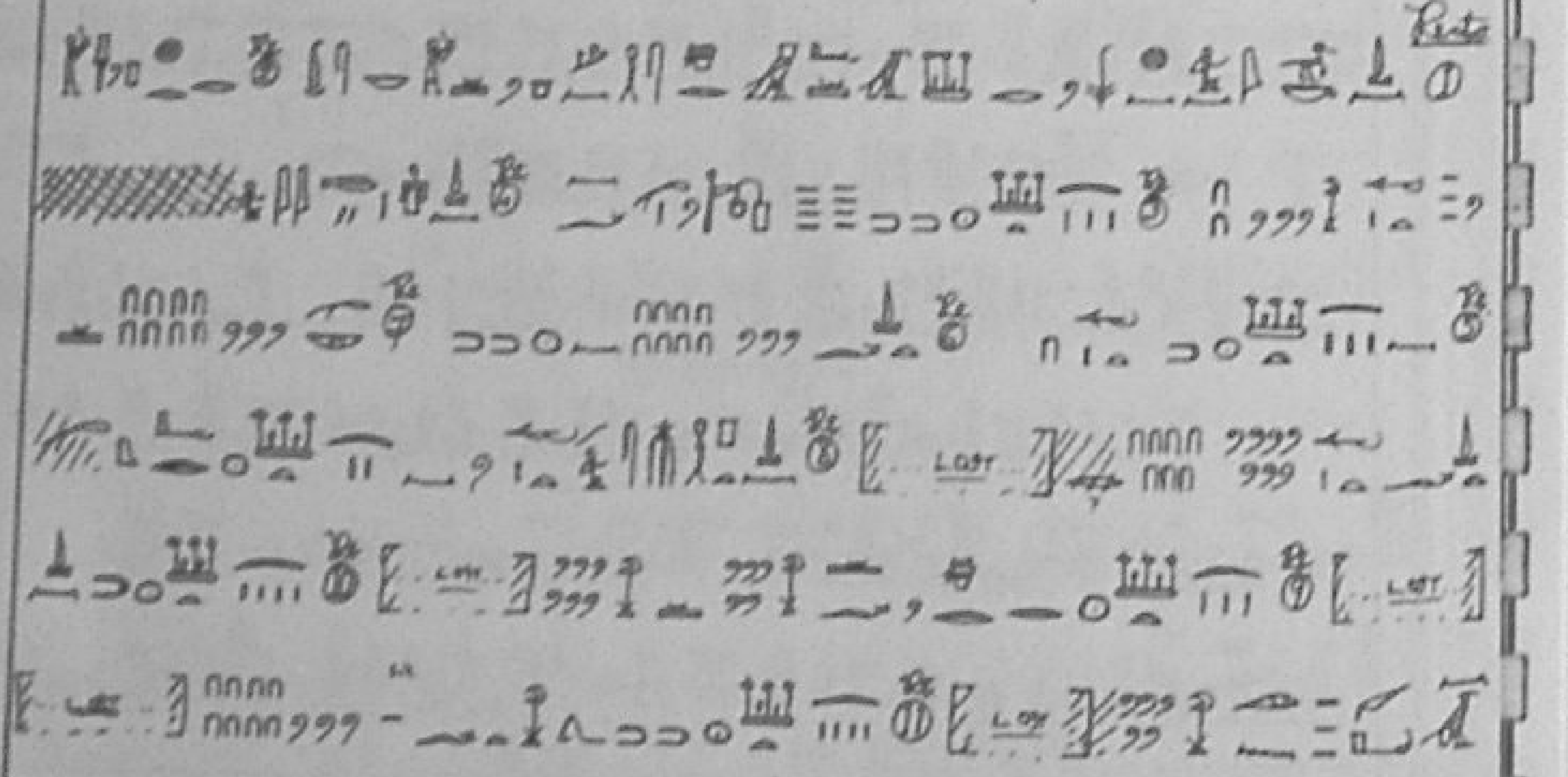




A 315 O. Berlin P 10632 Hieratische Papyri, Mus. Berlin, III, pl. 40/a (→)



A 316 ODM 144 Černý, OHNL, II, p. 14, pl. 17/a (↔)


Recto
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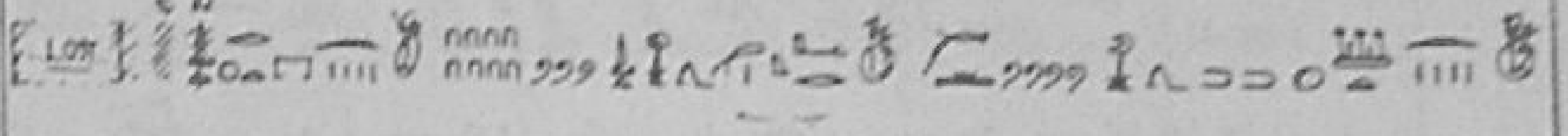
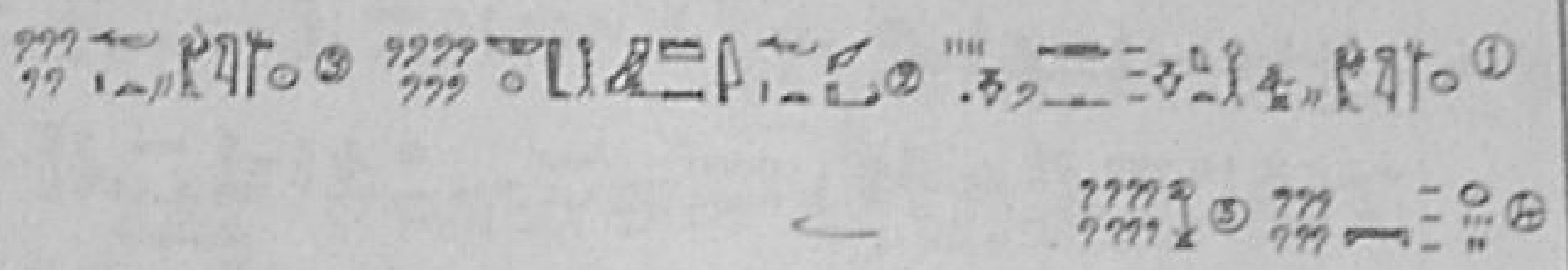
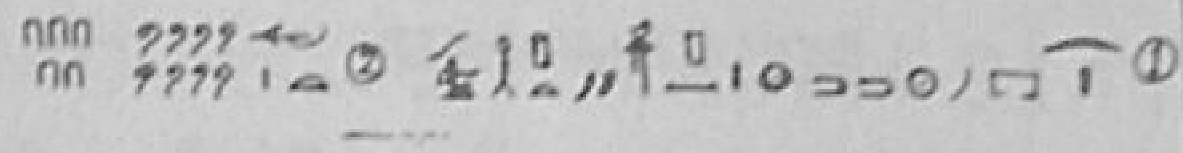
Loss
Loss



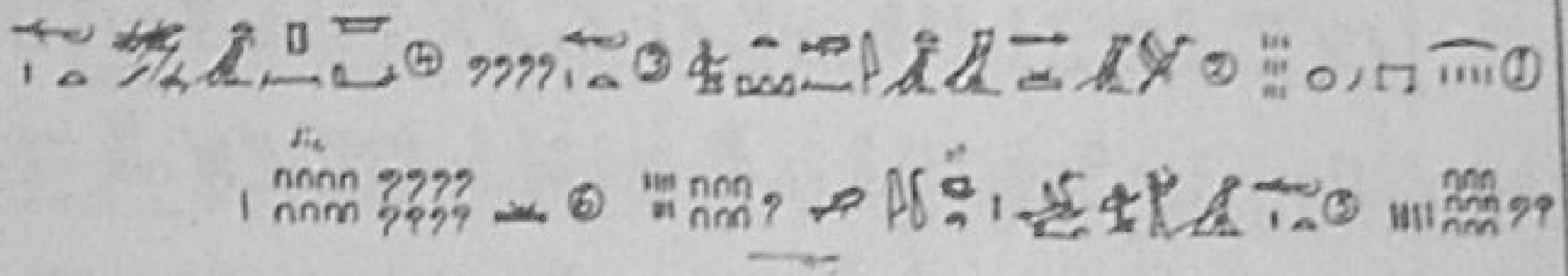
A 317 ODM. 362 Černý, OHNL, V, p. 6, pl. 6 (→)



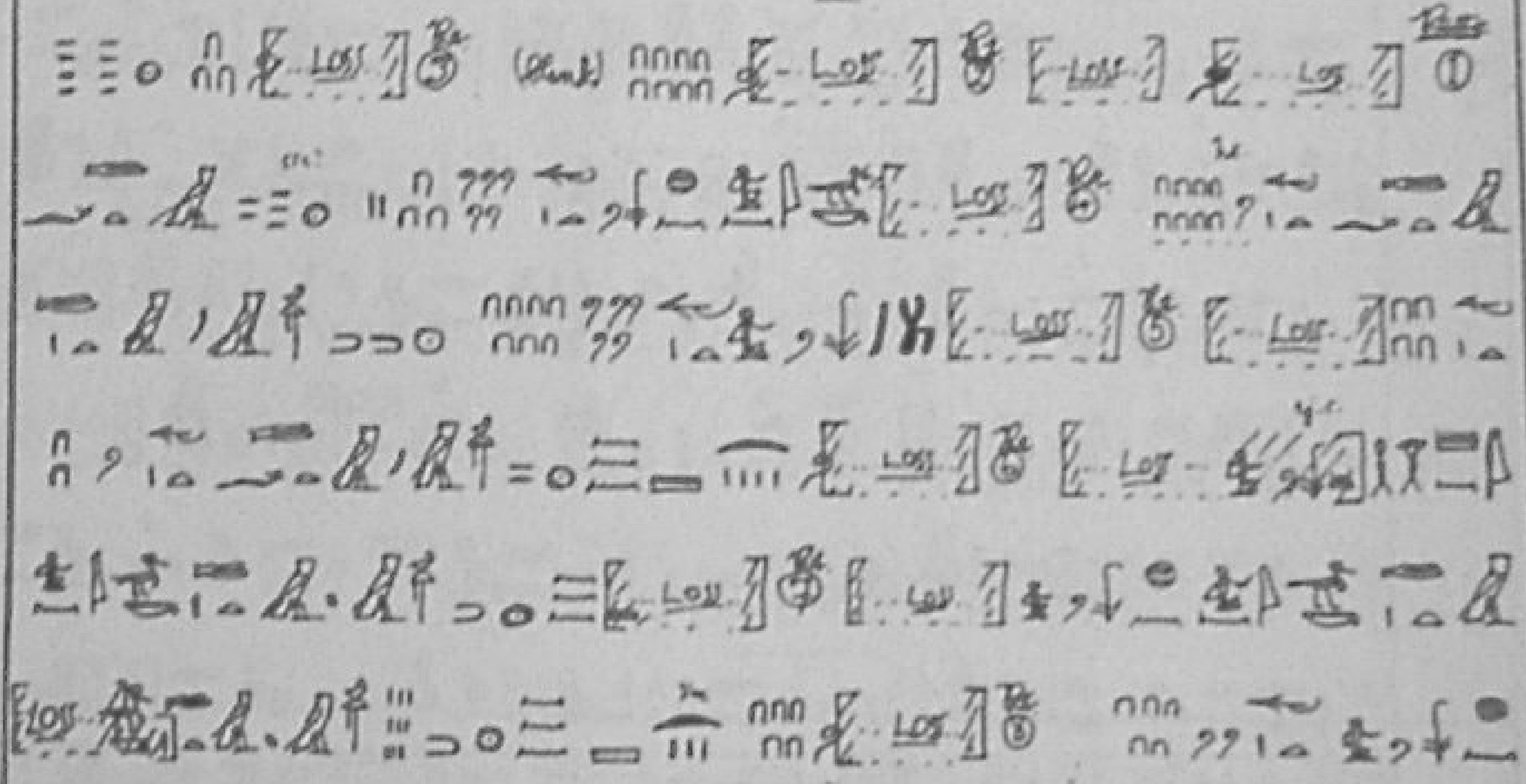
A 318 ODM. 396. Černý, OHNL, V, p. 15, pl. 15. (→)



A 319 ODM. 409 Černý, OHNL V, p. 17, pl. 18 (→)



A 320 ODM. 658 Černý, OHNL, [VII], p. 8, pl. 15. (←)


Recto
(Blank)
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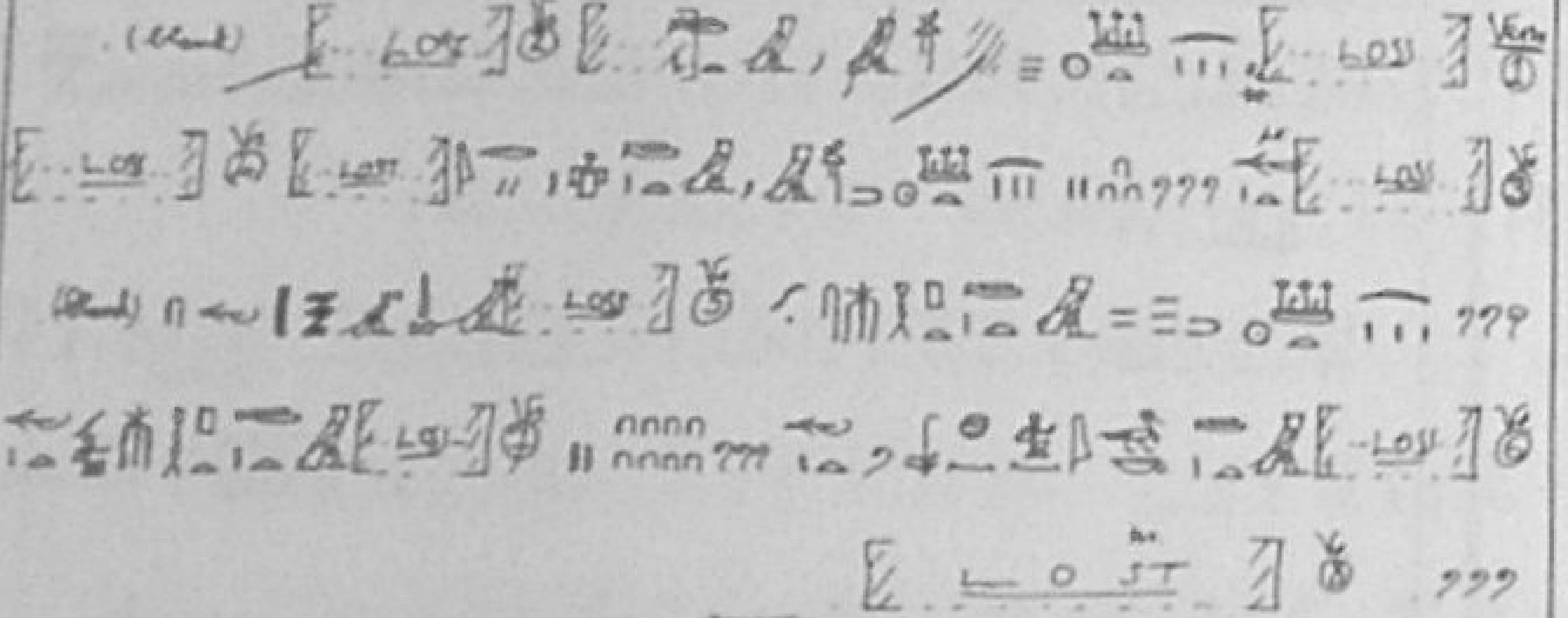
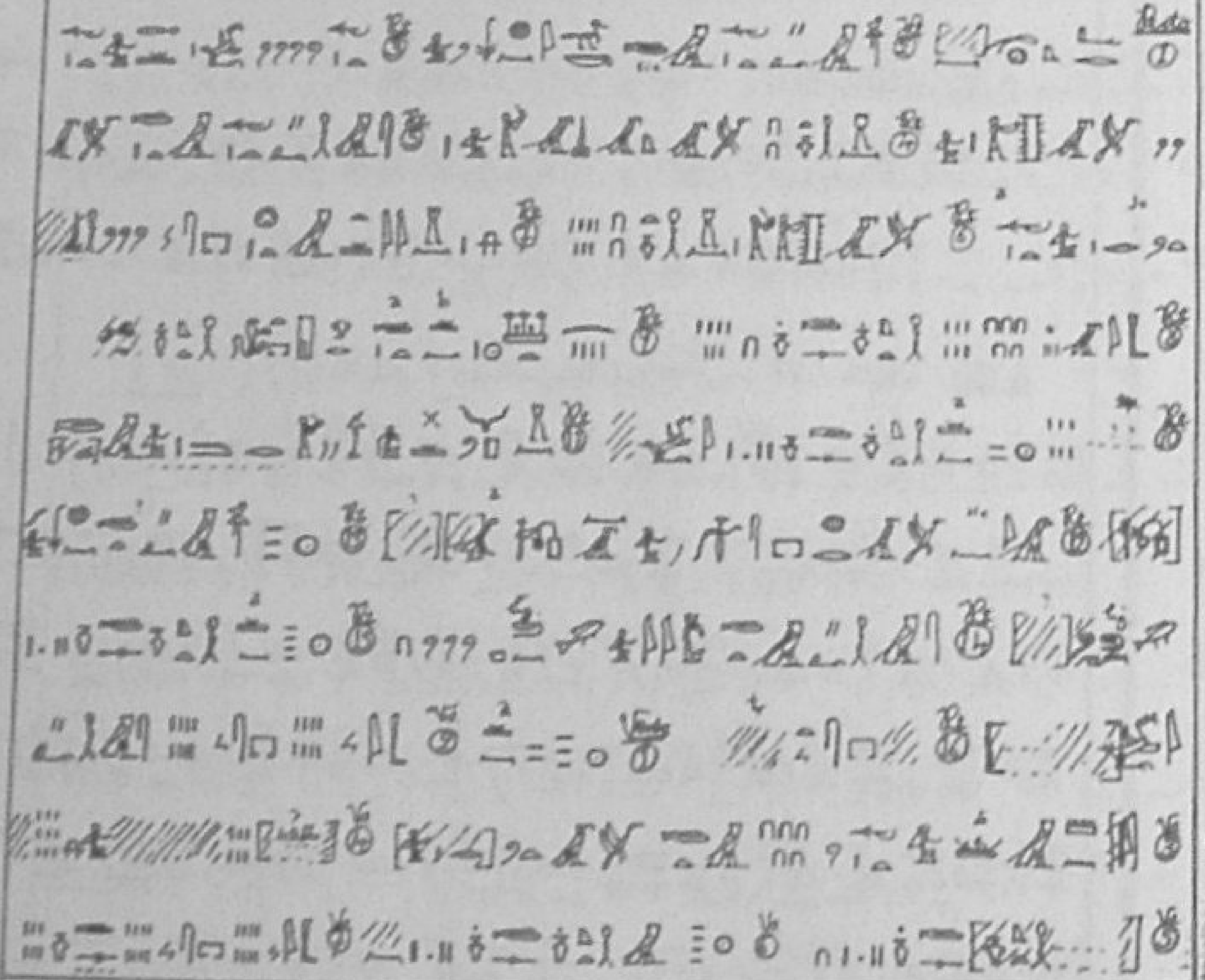
(Blank)



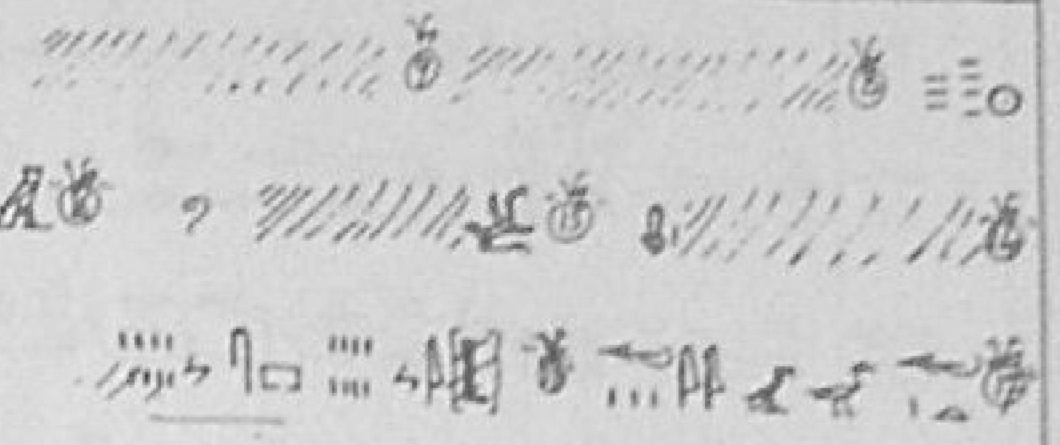
(vi) Miscellaneous – Mixed Supplies

A.321 O. Michaelides 33 Goedicke-Wente, Ostraka Michaelides, pls. 67–68 (↦)

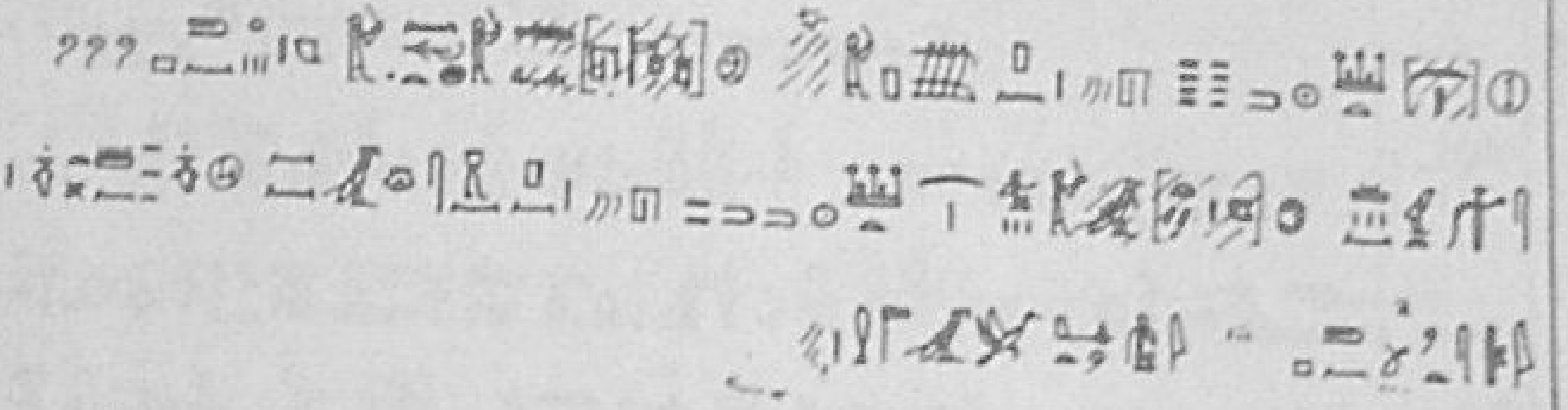


9^a [Numbers lost?] (a) 10^a: So, 4pr; ?? (a) 11^a: So, 4pr; ?? and ? (a) 10^b, 13^b, 14^a: So, 4pr; later ?(a) + 11^b.

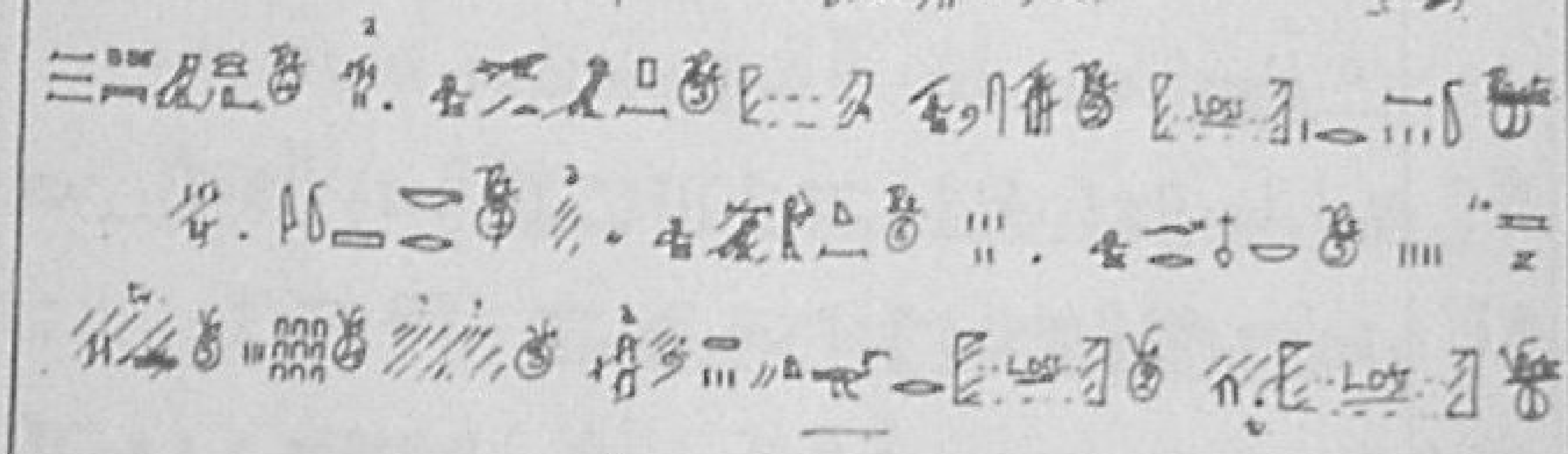
(ll. 10–13 lost; record to)



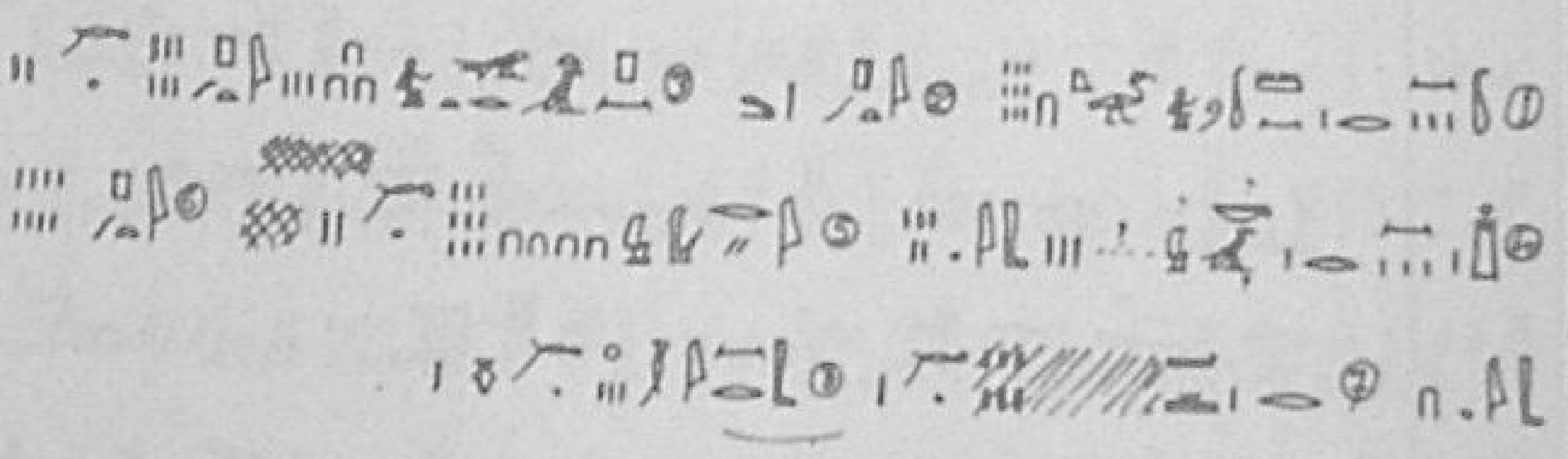
A.322 O. Cairo, CG 25,613. Černý, OH, pp. 38, 61, pl. 57. (↦)



A.323 O. Cairo, CG 25,700. Černý, OH, pp. 63, 85. (↦)

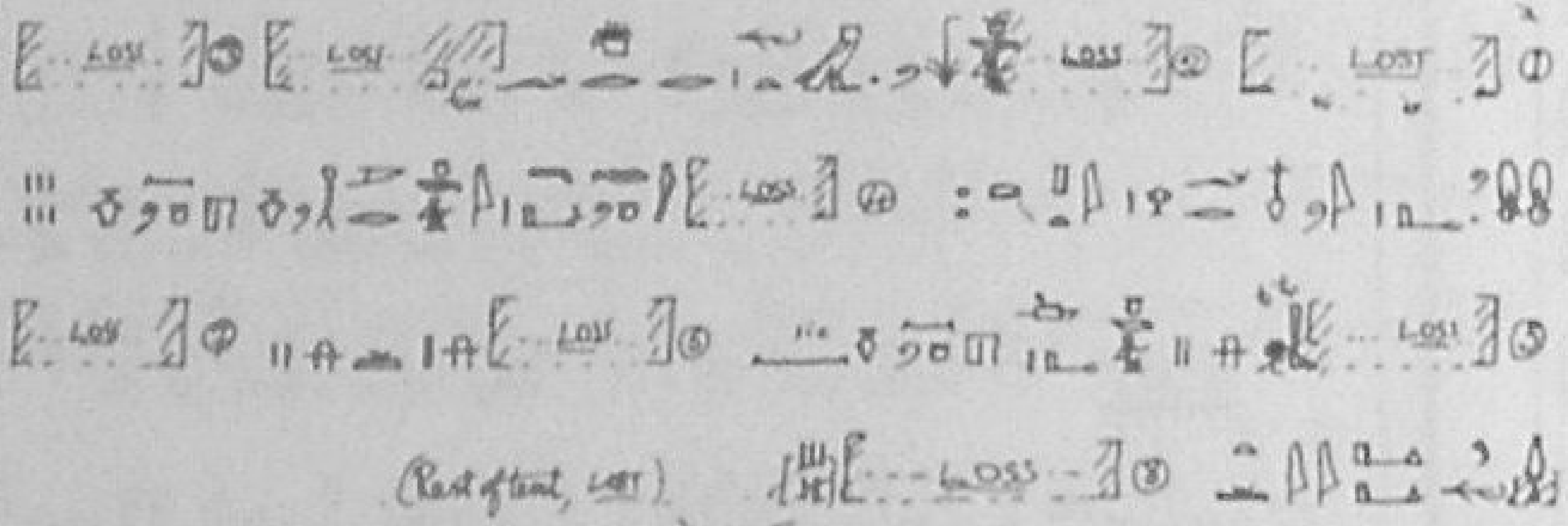


A.324 ODM, 259. Černý, OHNL, IV, 5, pl. 6. (↦)

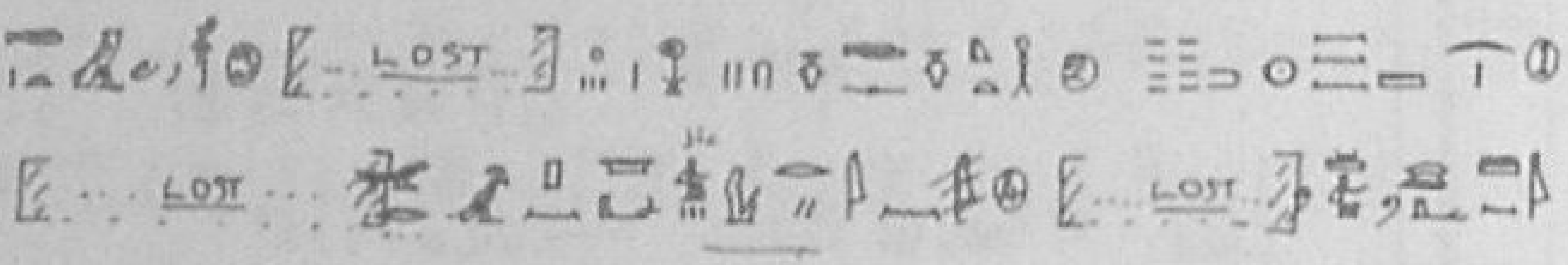


7^a: Error over (c) 9^a: Gr (c) 10^a: Prob. nothing lost (c) 11^a: Gr ∩∩∩∩ ∩∩∩ (c)

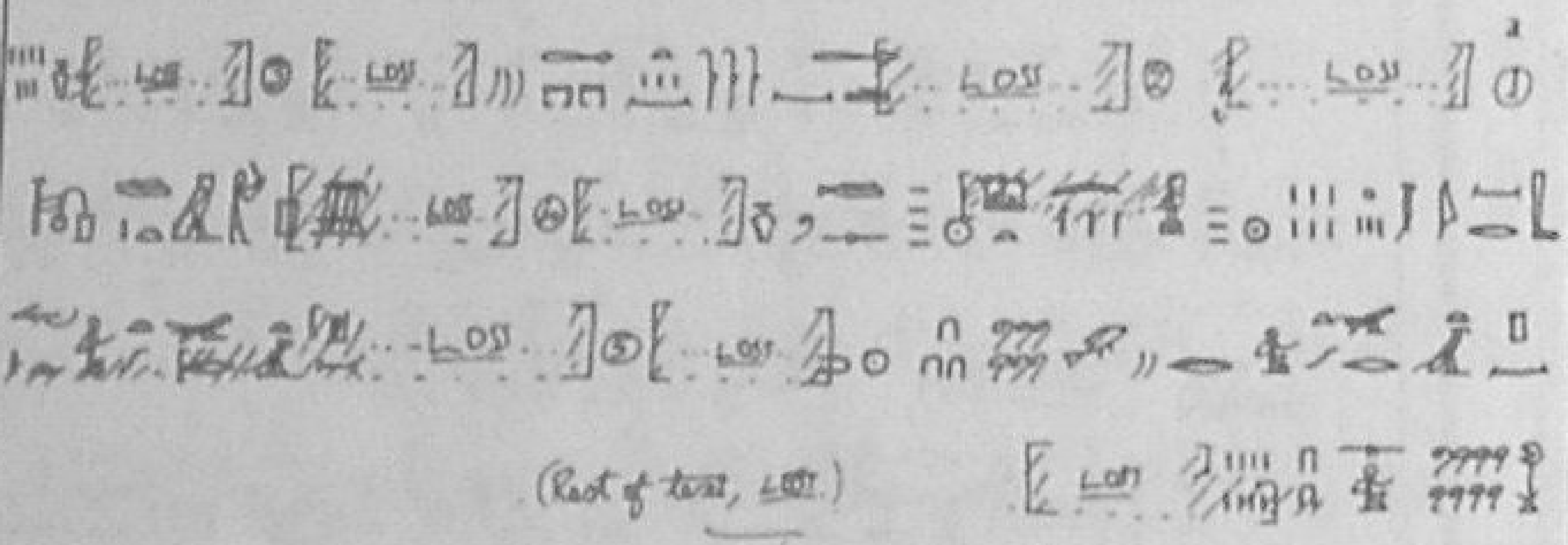
A 325 ODM 275 Černý, OHNL, IV, p 9, pl 9 (→)


LOST
(Rest of text, LOST)

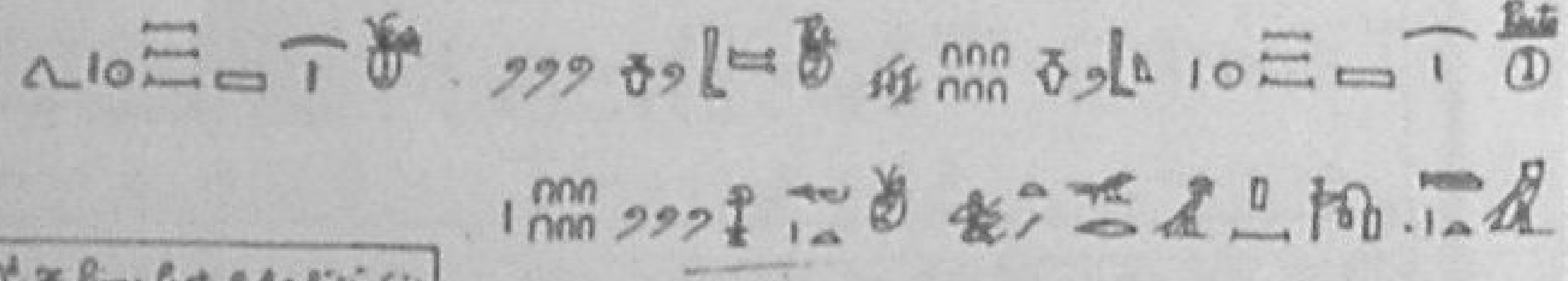
A 326 ODM 315 Černý, OHNL, IV, p 20, pl 21 →



A 327 ODM 325 Černý, OHNL, IV, p 23, pl 27 →

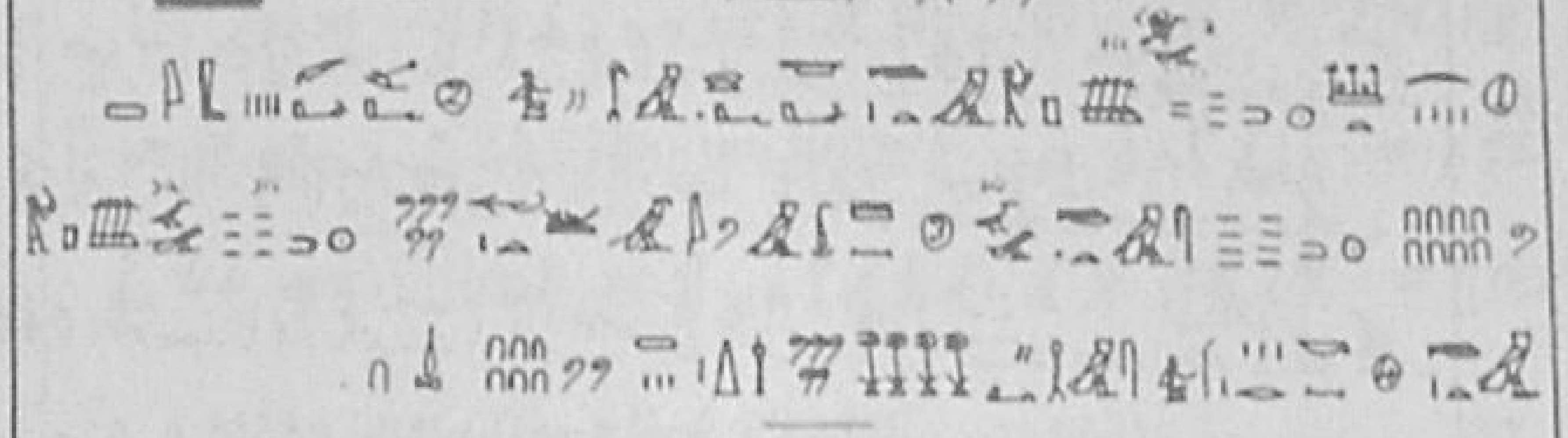

LOST
(Rest of text, LOST)

A 328 ODM 623 Sauneron, OHNL, [XII], p 15, pl 32/a →

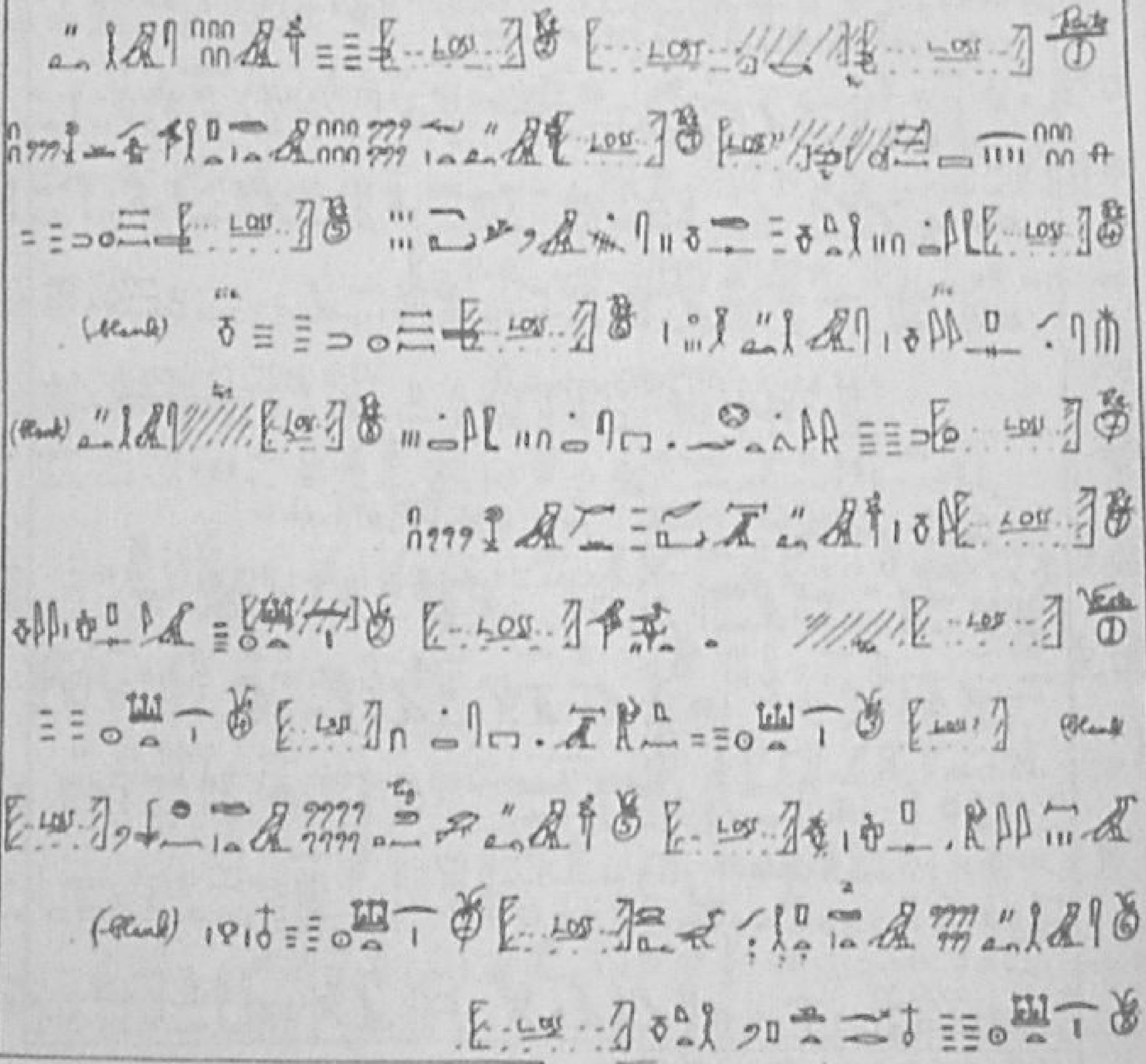


2³, 10¹: lines lost, before (?)

A 329 ODM 604 Sauneron, OHNL, [XI], p 11, pl 25/a ↦

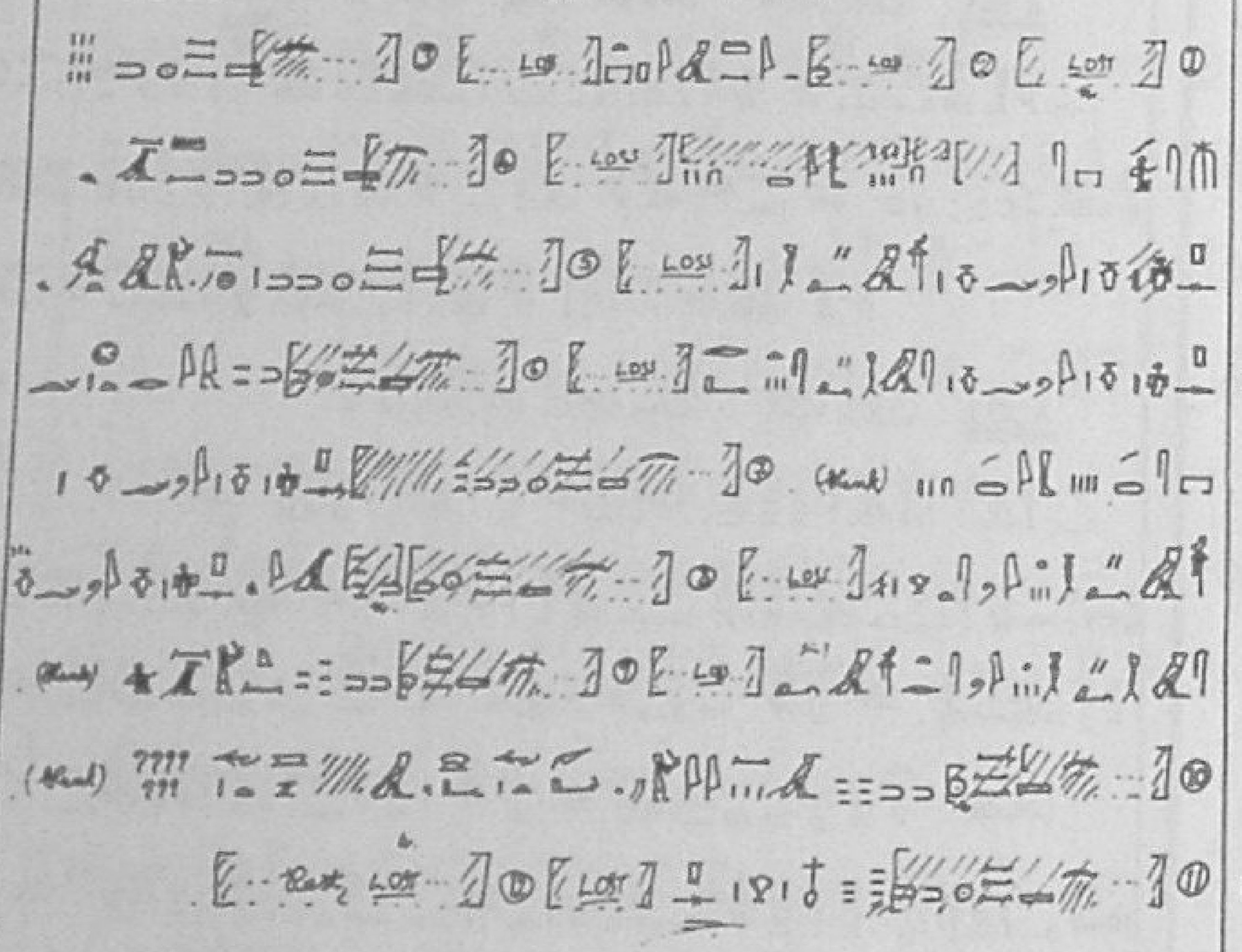


A 330 ODM 653 Černý, OHNL, [XIII], p 9, pl 13 ⟷

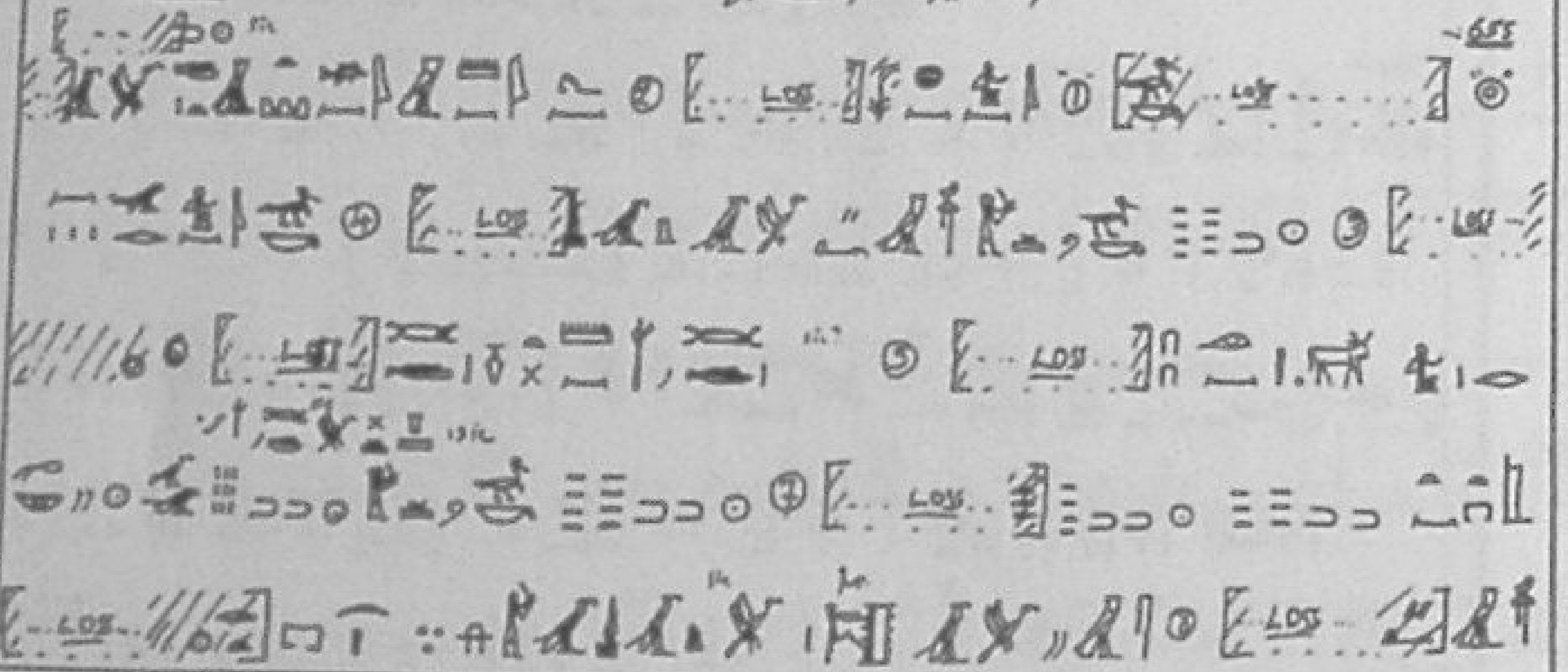

Recto
LOST
(Blank)
Verso

2³: corr. over (C). 15³: Added above line.

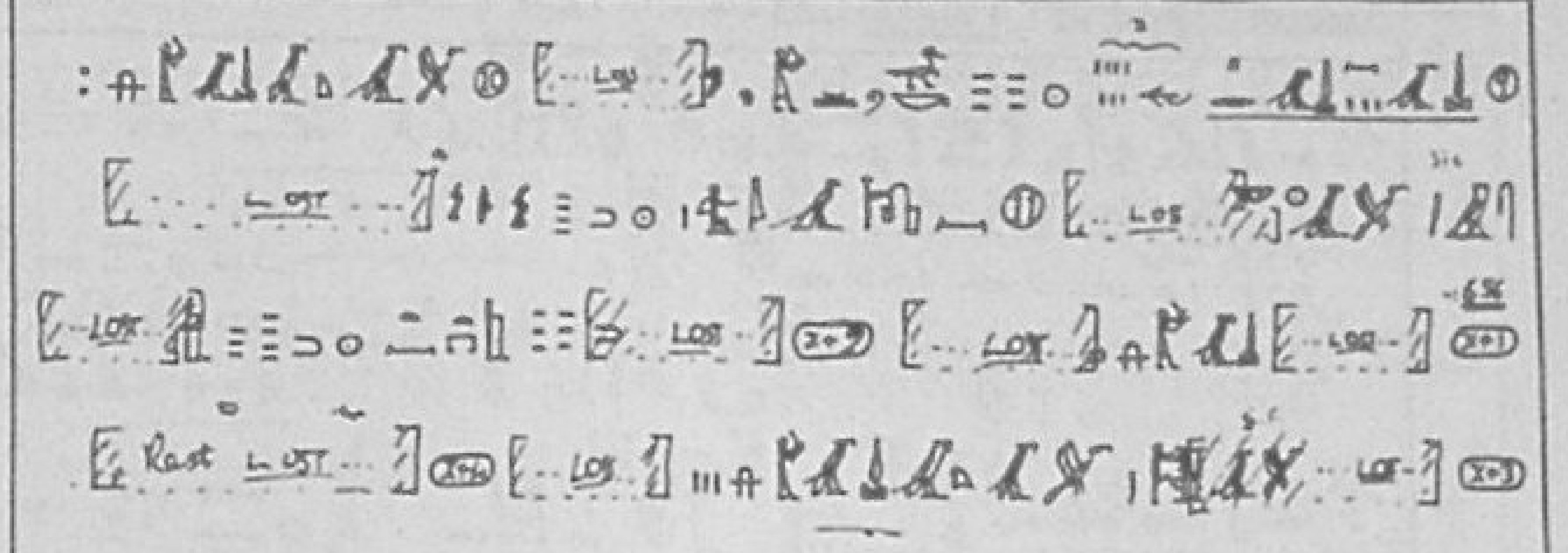
A 331 ODM 654 Černý, OHNL [VII], p. 7, pl. 14. (→)


Lost
Lost
Lost
Lost
Lost
Lost
Lost
(blank)
Lost
(blank)
Lost
(blank)
Rest, Lost
Lost

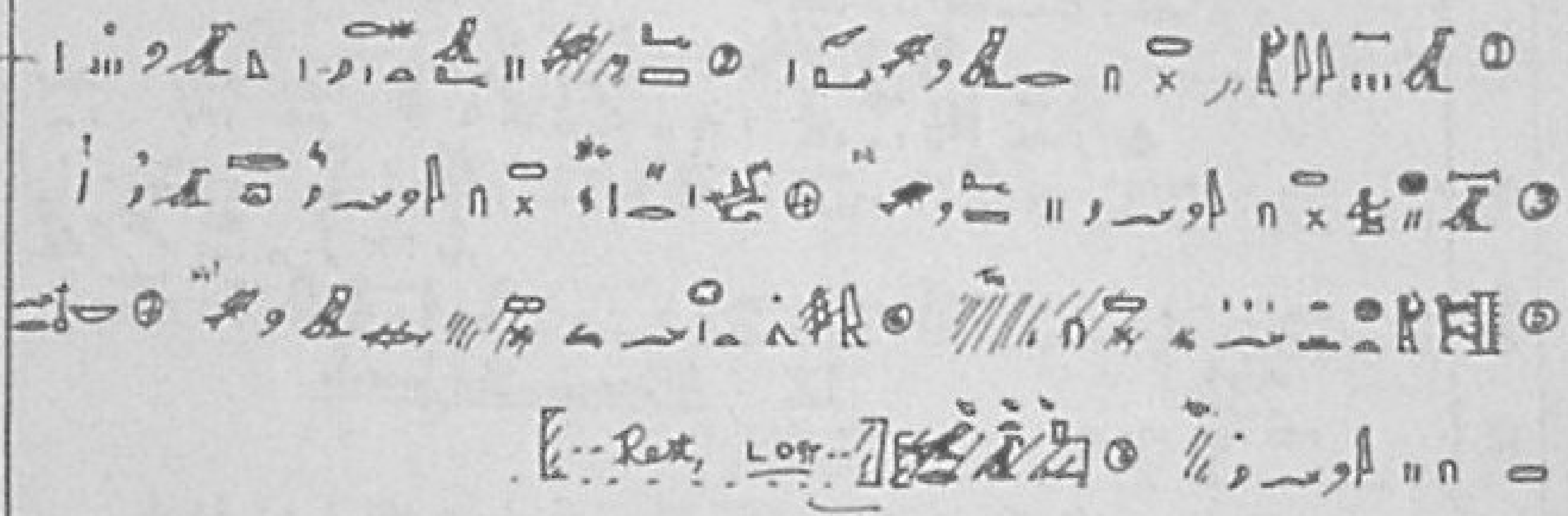
A 332 ODM 655 (+) 656[1a] Černý, OHNL [VII], pp. 7-8, pl. 14. (↔)


655
Lost
Lost
Lost
Lost
Lost
Lost
Lost
Lost

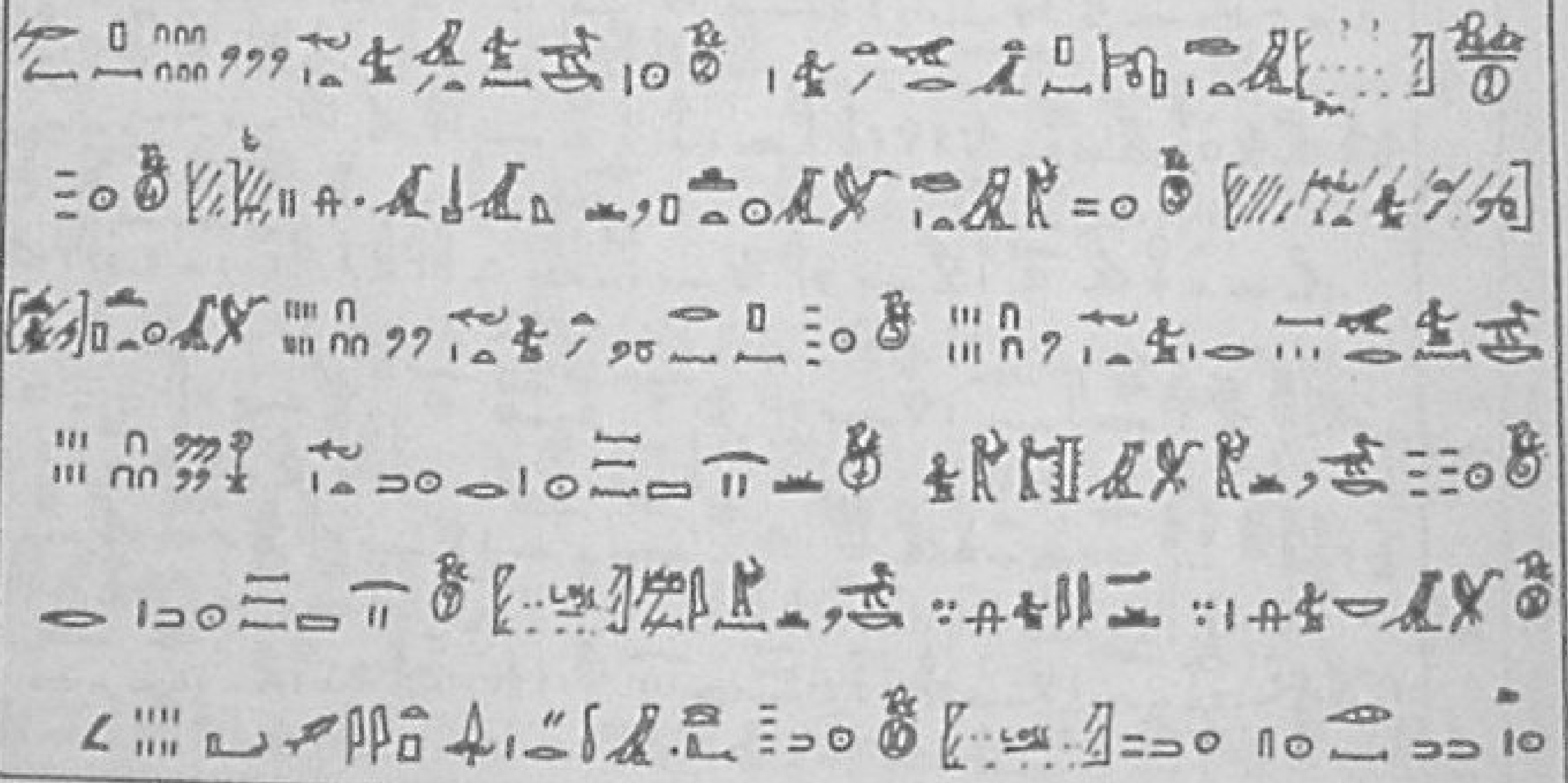
[1a] Prob. 2 parts of one ostracon (Č.)


Lost
Lost
Lost
Lost
Lost
656
Rest Lost
Lost
Lost

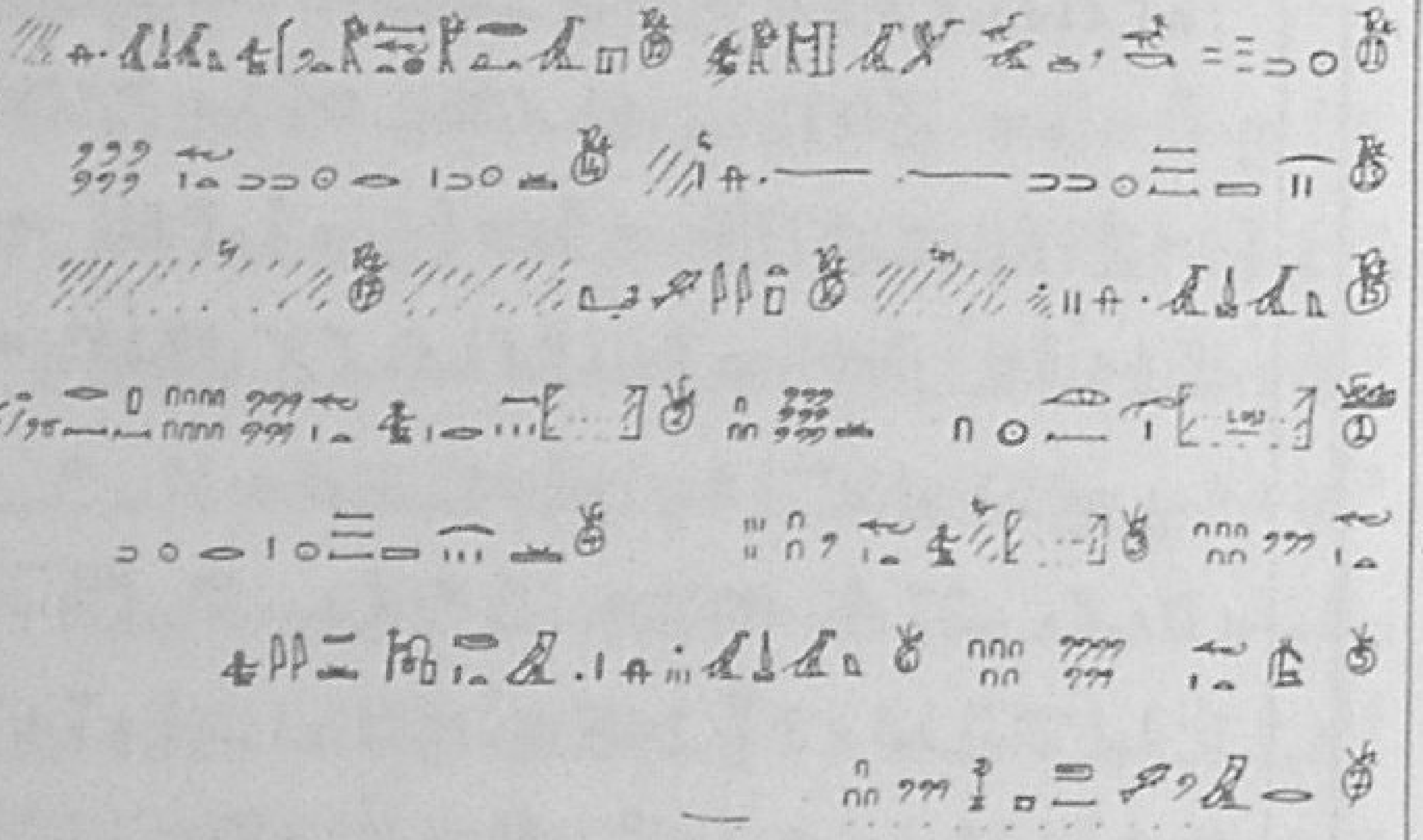
A 333 ODM 666. Černý, OHNL [VIII], p. 10, pl. 18. (↔)



A 334 ODM 606 Sauneron, OHNL [VI], p. 8, pl. 26/a. (↔)

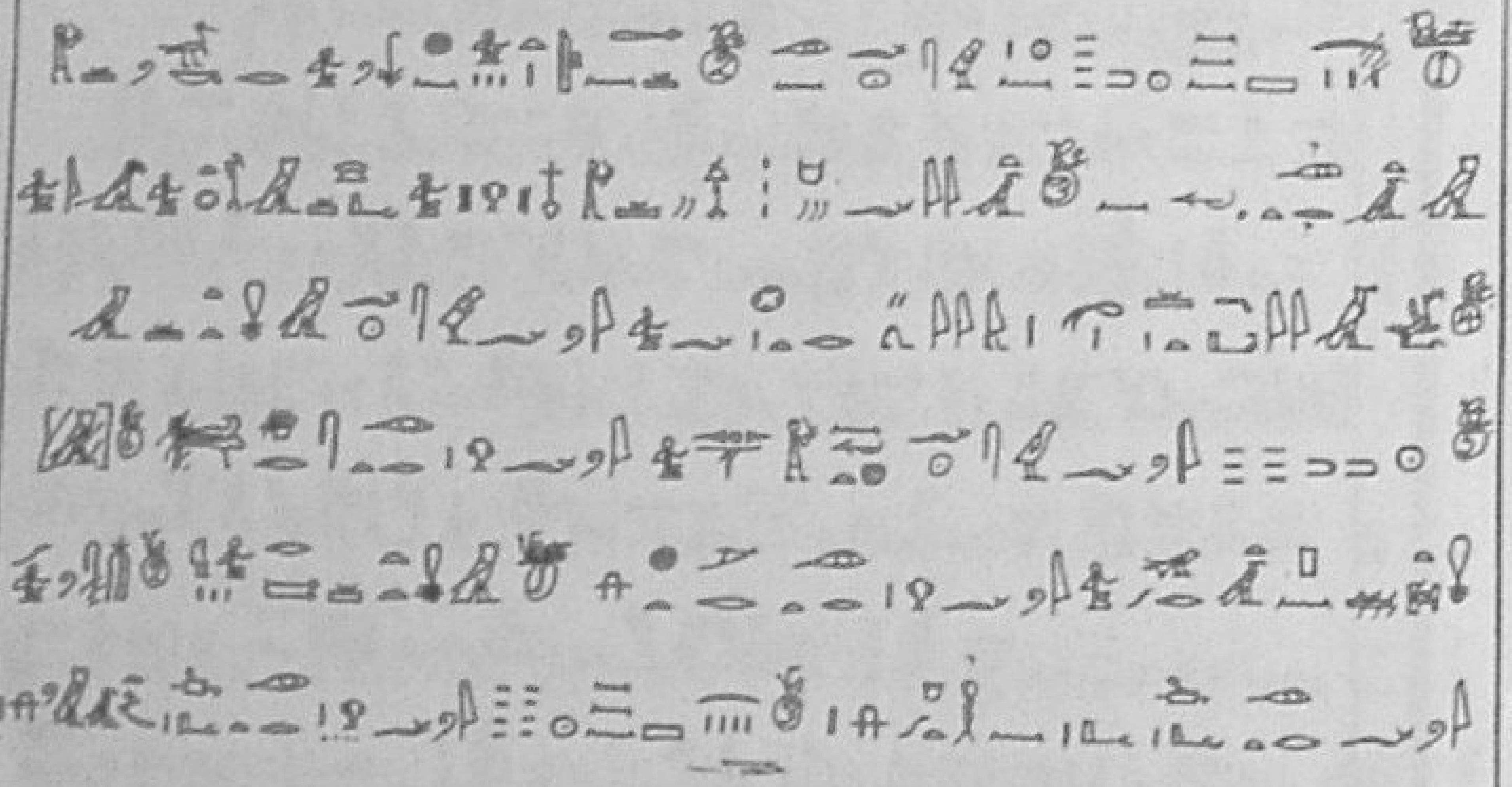


[1a] In black over red (?)

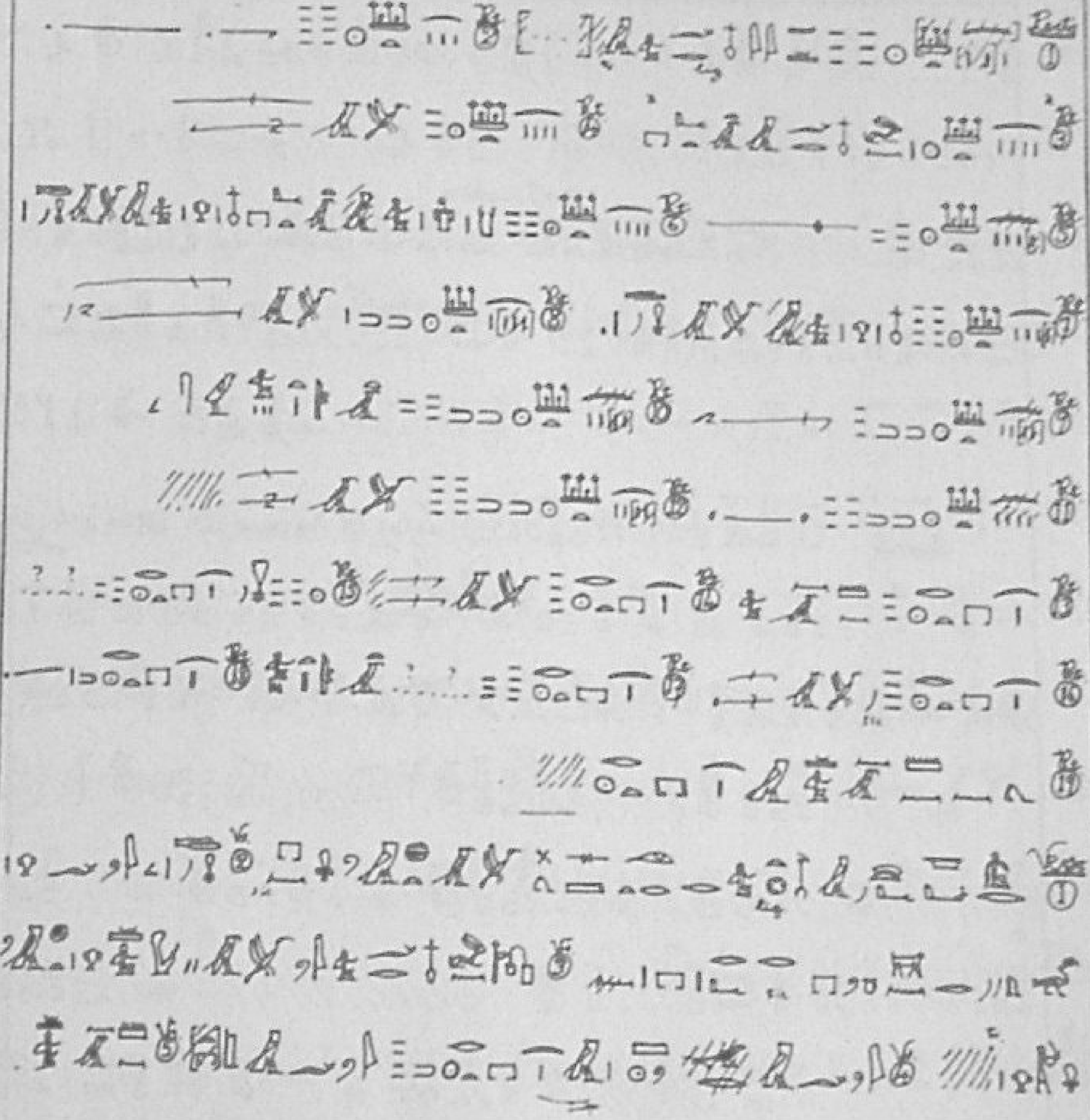


236. IX Absences-Work Journals

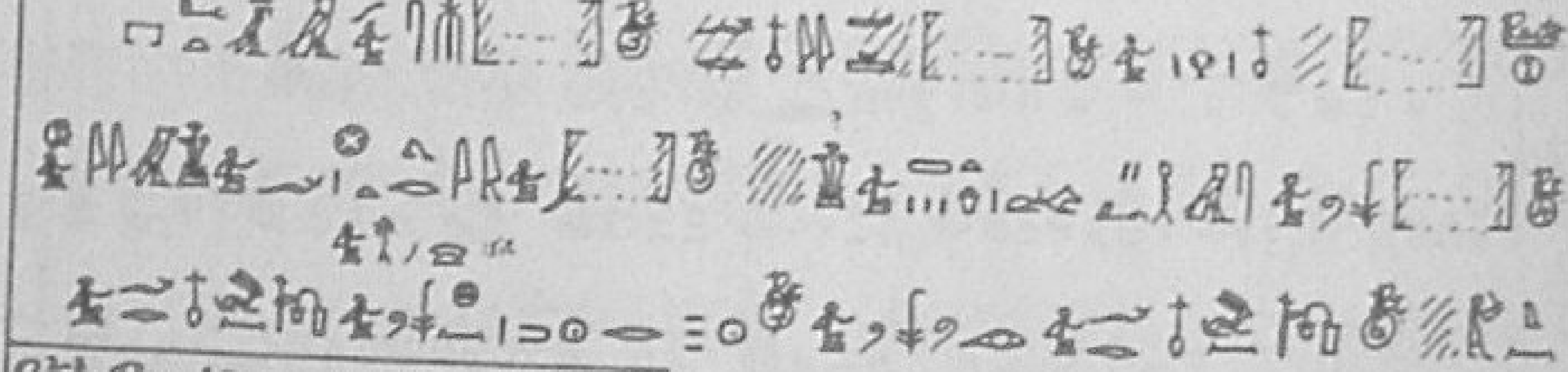
A 335 O. Louvre E. 13160. Černý, Gardiner, HO I, pl. 65 ⟷



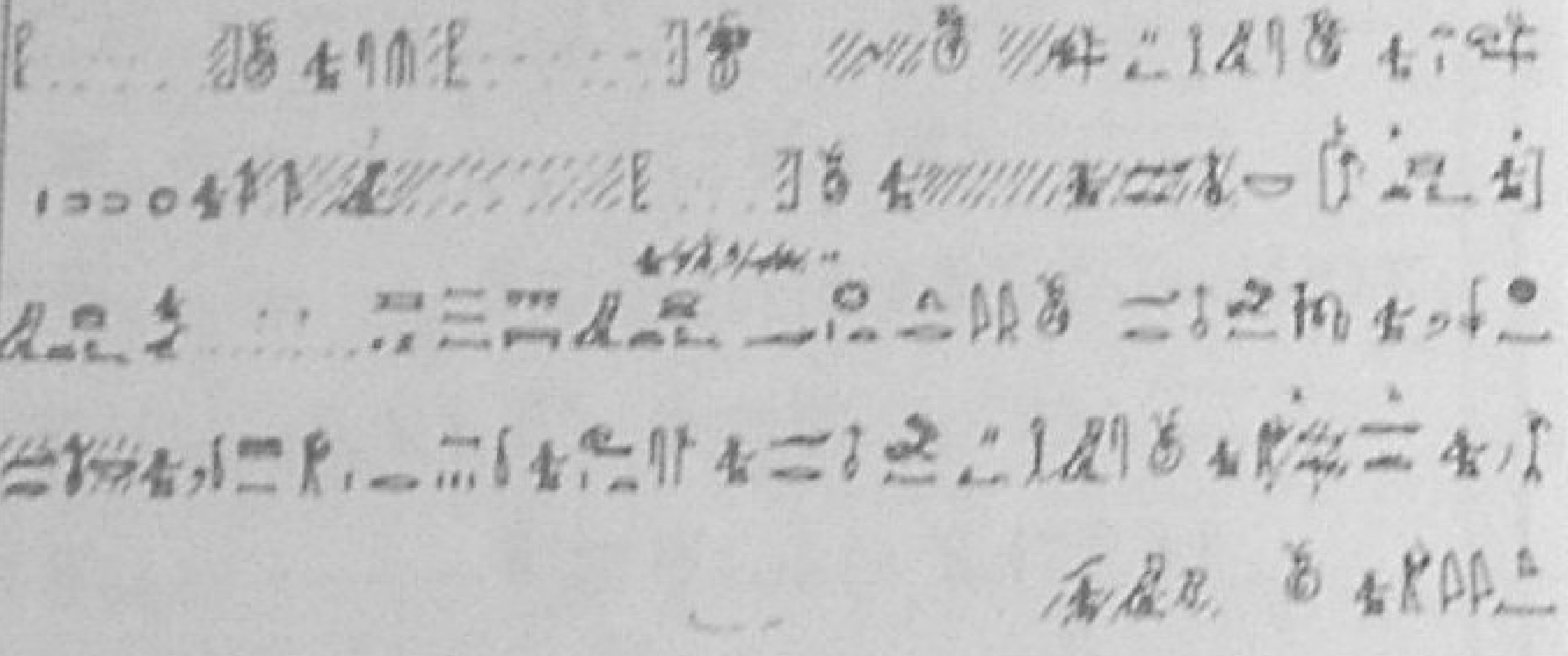
A.336 ODM 339 Černý, OHNL IV, p. 26, pl. 33 ⟷



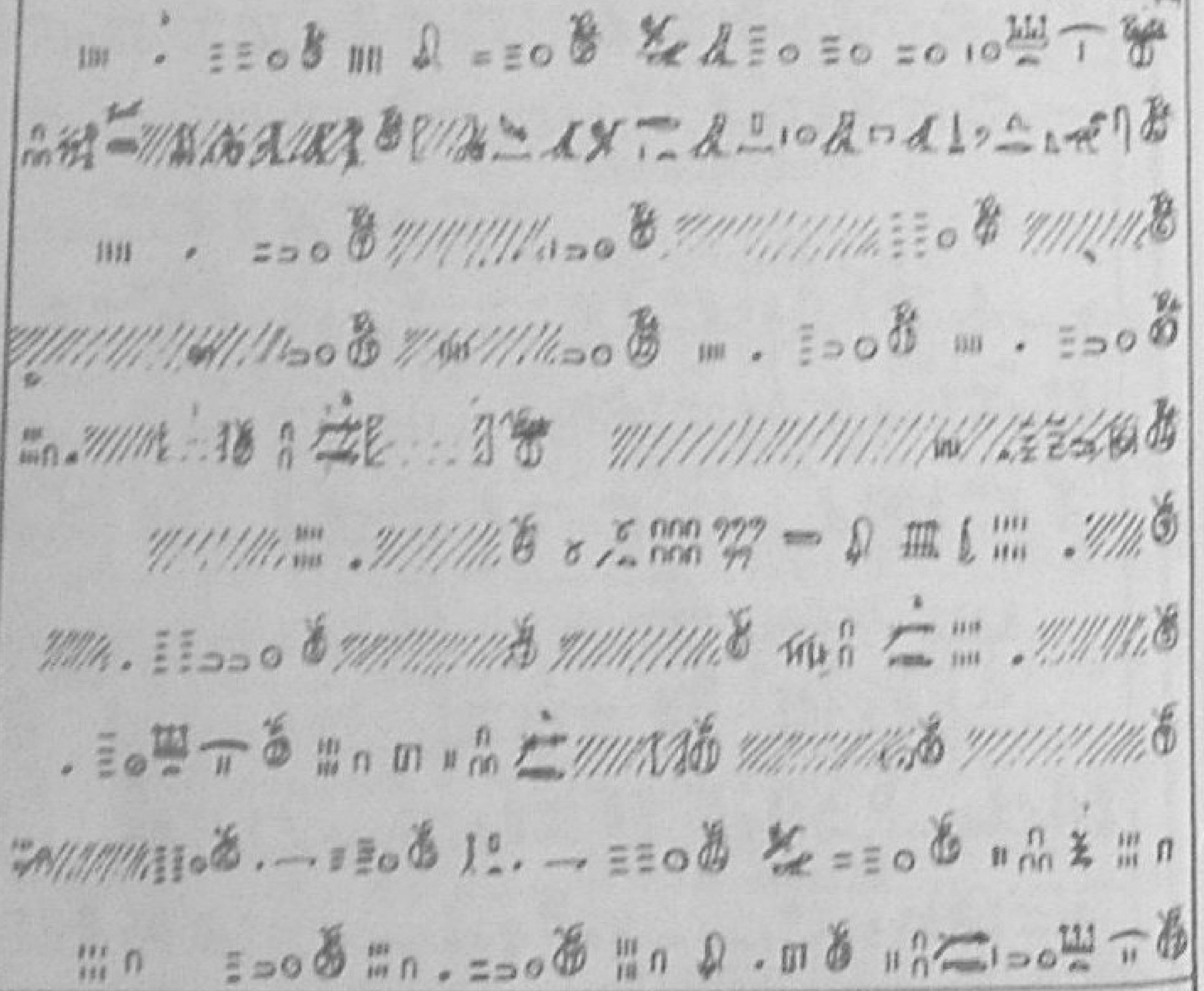
A 337 O. Turin N 57030 (= Sup. 5653) López, Ost. Ier. Turin III/1, [illegible]: 26, pl. 19A



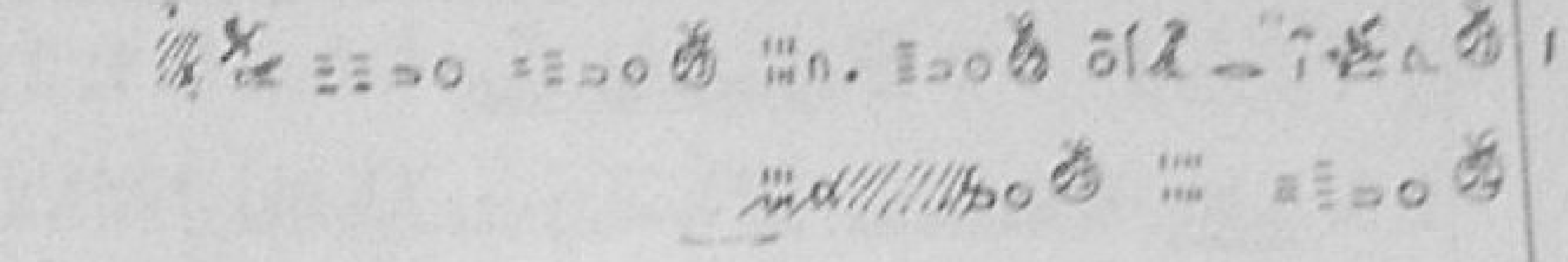
2nd: This line squeezed-in, later (?).



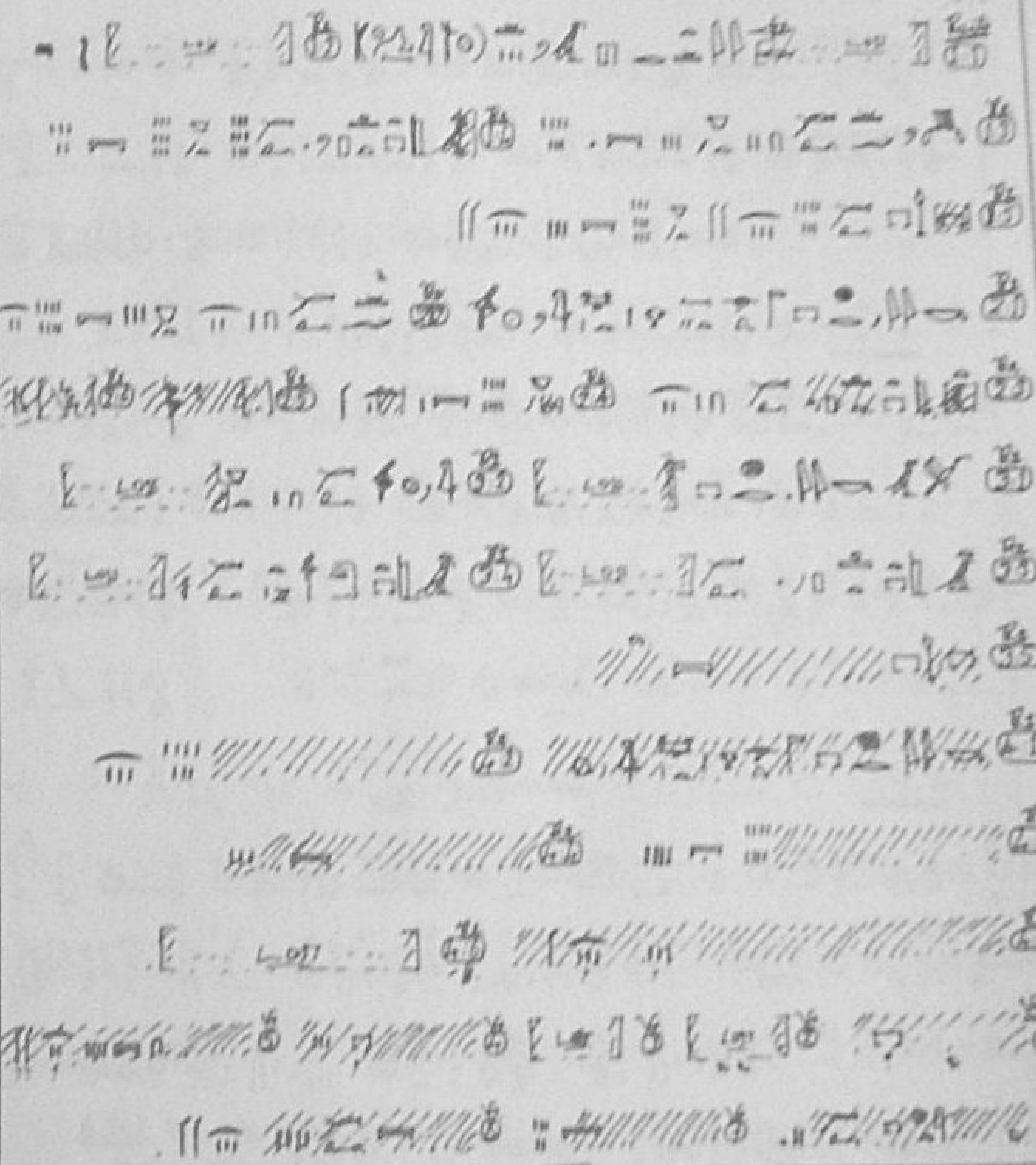
A 338 O Turin N 57032 (Cat. 5655) Lopez, Cat. Mus. Torino, III/1, Ostraca ieratici, [1], p. 27, pl. 21 [illegible]



2a-a: [illegible] 7b: [illegible] 4a-a: [illegible] 7b: [illegible] 11b, 13b, 14b: [illegible]



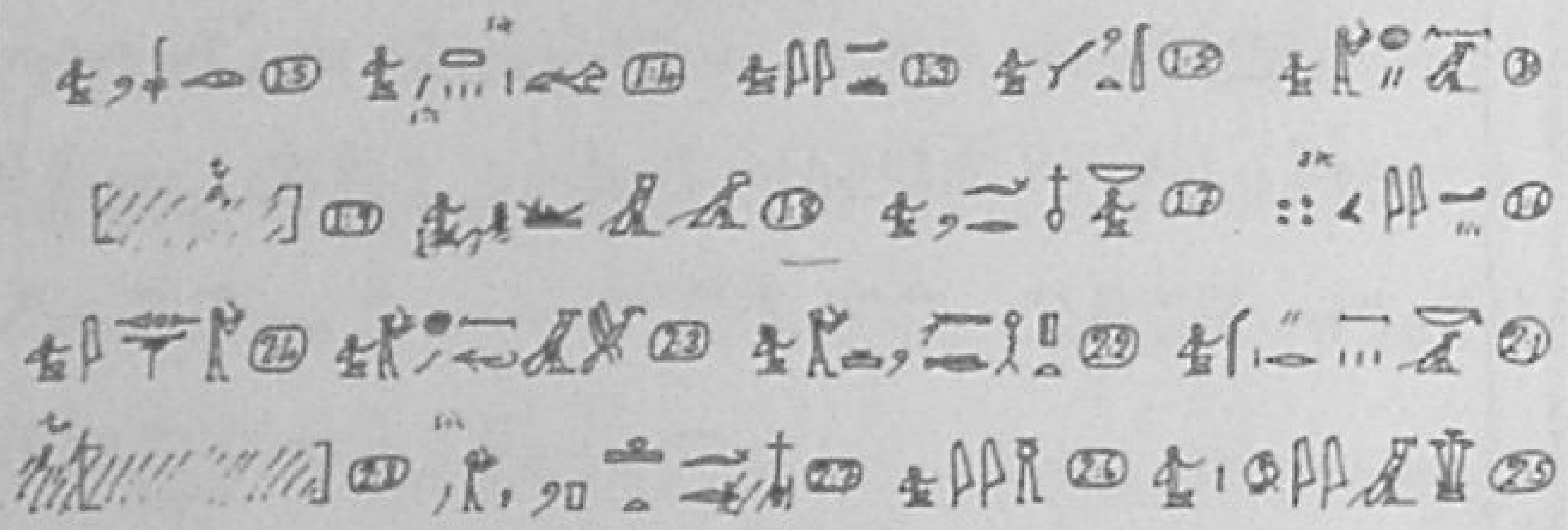
A 339 O Turin N 57037 (Cat. 5664) Lopez, op. cit., p. 28, pl. 22 [illegible]



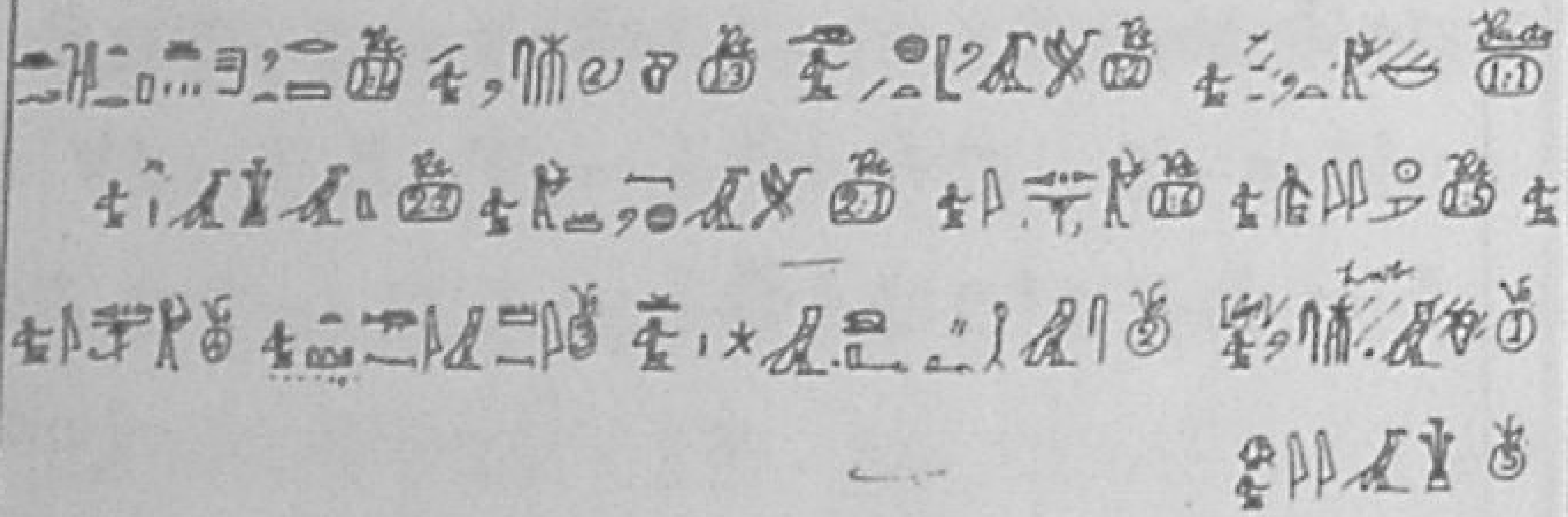
1a: [illegible] 3b: "Same hand as 5703[illegible] [illegible] 7a: [illegible]

237 X. Personal Name-Lists

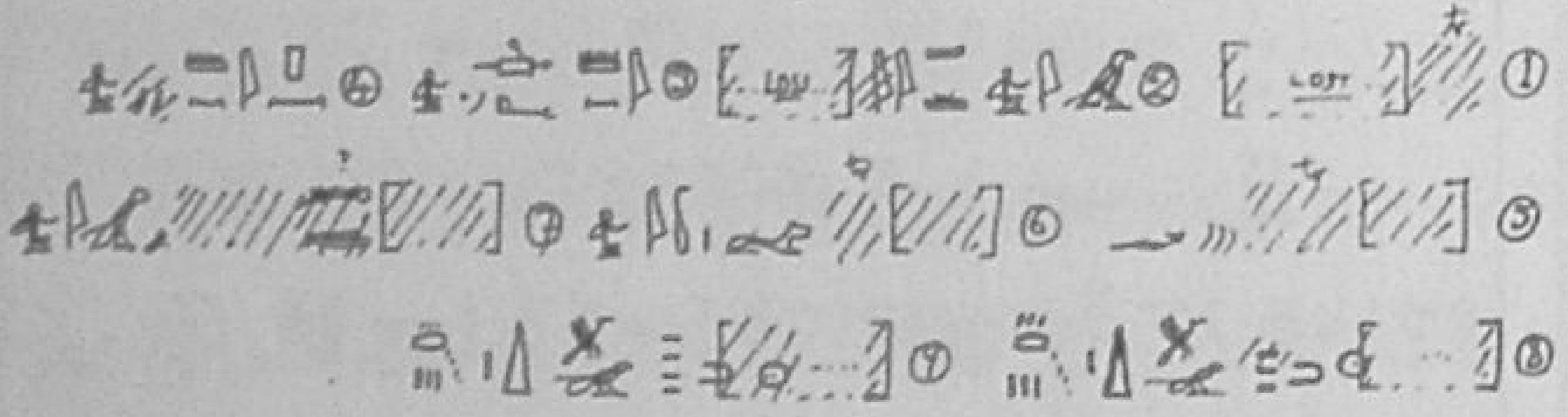
A.340 O. Ashmolean Mus. 1 (1881. 1914). Černý, Gardiner, HO, I, pl. 31[2]. (→)



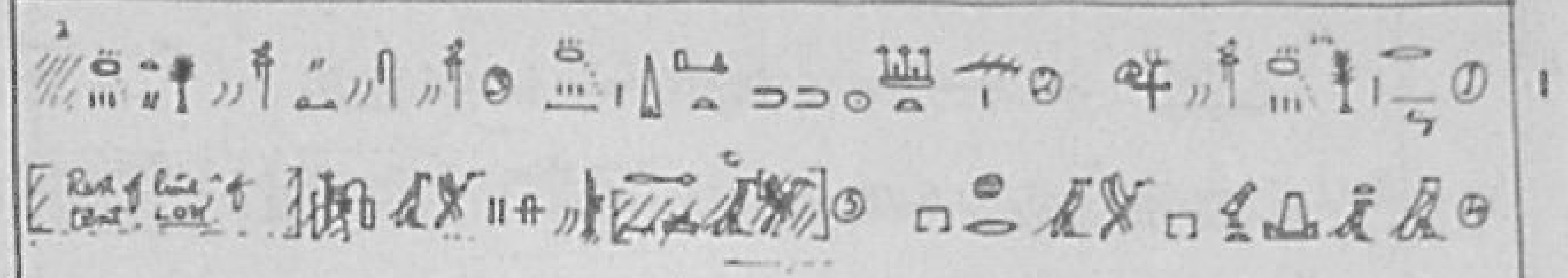
A.341 O. Cairo CGC 25,578. Černý, OH, p. 28, 51a, pl. 41. (→)



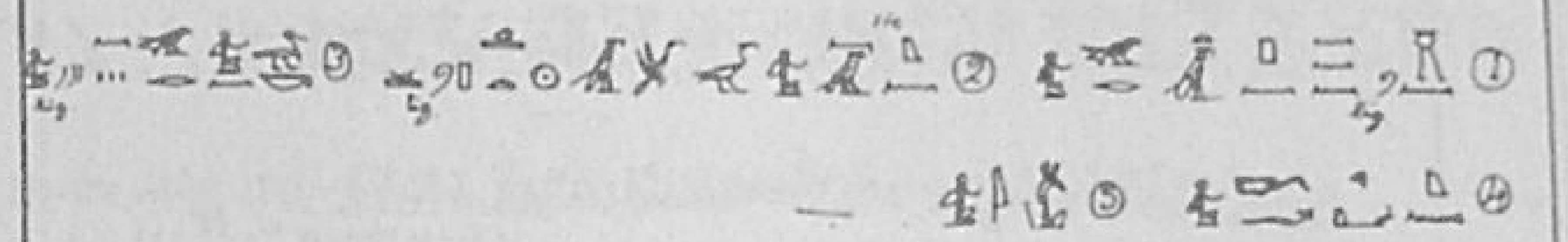
A.342 O. Cairo CGC 25,709. Černý, OH, pp. 65, 86a, pl. 83. (→)



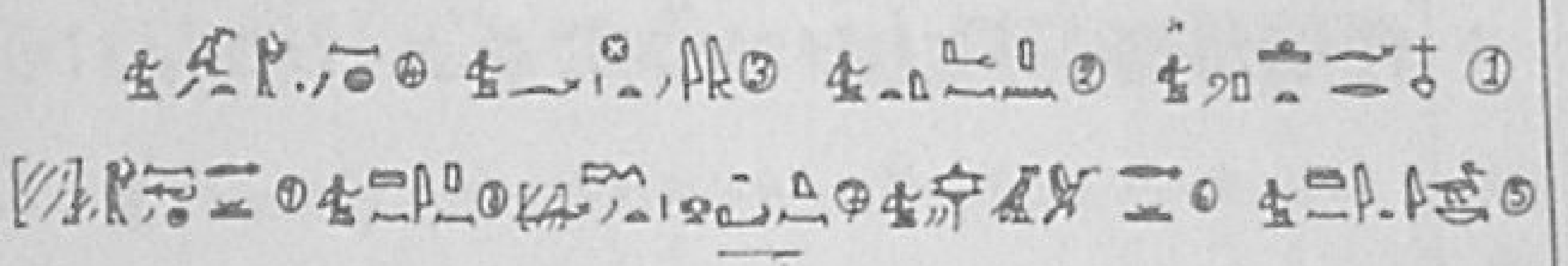
A.343 ODM 276. Černý, OHNL, IV, p. 9, pl. 10.


Rest of line text lost

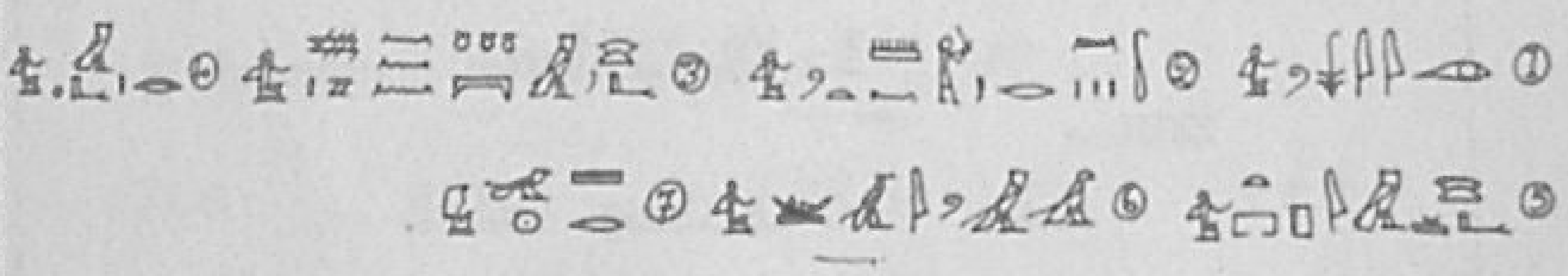
A.344 ODM 415. Černý, OHNL, V, p. 20, pl. 19. (→)



A.345 ODM 421. Černý, OHNL, V, p. 22, pl. 20. (→)

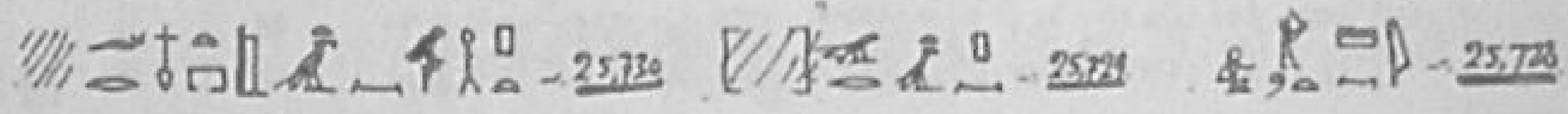


A.346 ODM 565. Sauneron, OHNL [VII], p. 4, pl. 9/a. (→)

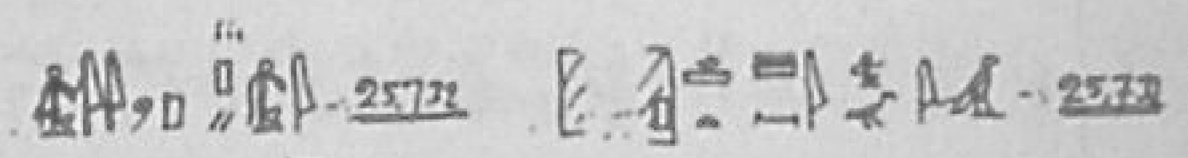


238. XI. Miscellaneous

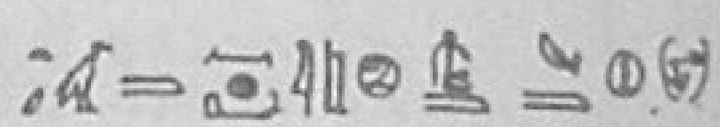
A.347 Five limestone slips (for lots?). O. Cairo CGC 25,728-732. Černý, OH, pp. 71-72, pl. 88. (→)


25,730
25,731
25,728

(Cf. also Vol. IV, p. 434.)


25,732
25,733

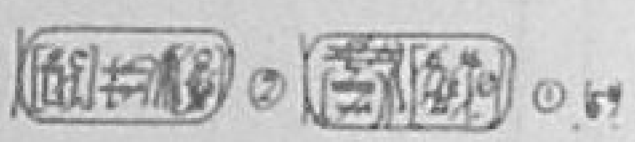
A.348 Name-slip. O. Cairo, CGC 25,342 (Hieratic). Daressy, Ostraca, p. 73 end.



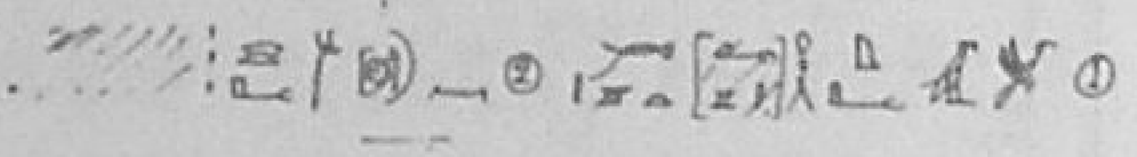
1[2]: 'Nothing lost here'. (C)

A 349   Horus Name, Var. of Lit. ODM 1196 Posener, Cat. OHL II, p. 24 & fig.

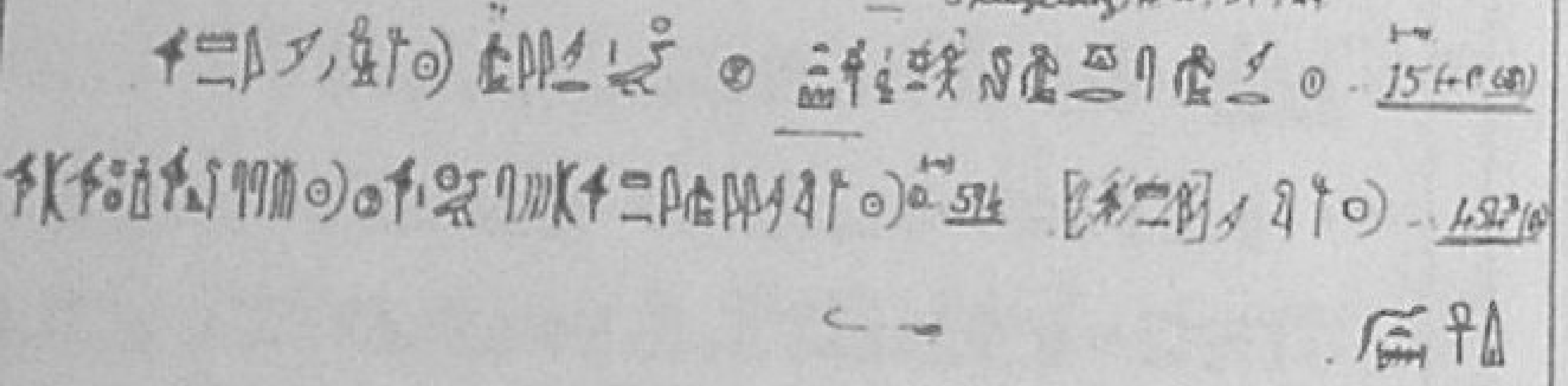
A 350   King offering. O. Cairo Cat. 25,008 (Hayes) Daressy, O. Caire, p. 7, pl. 2 (fig. 11)



A 351   W. Theban Graffiti, No. 559, above Tomb of Tawosret/Setnakht. Spiegelberg, Äg. u. Graffiti, p. 46



A 352   W. Theban Graffiti, No. 15 (+ Petrie, Season, pl. 12: 431), 452³(β), 594 (+ Petrie, No. 452/1) Spiegelberg, pl. 4, 39, 49


15 (+ p. 68)
594
452³(β)

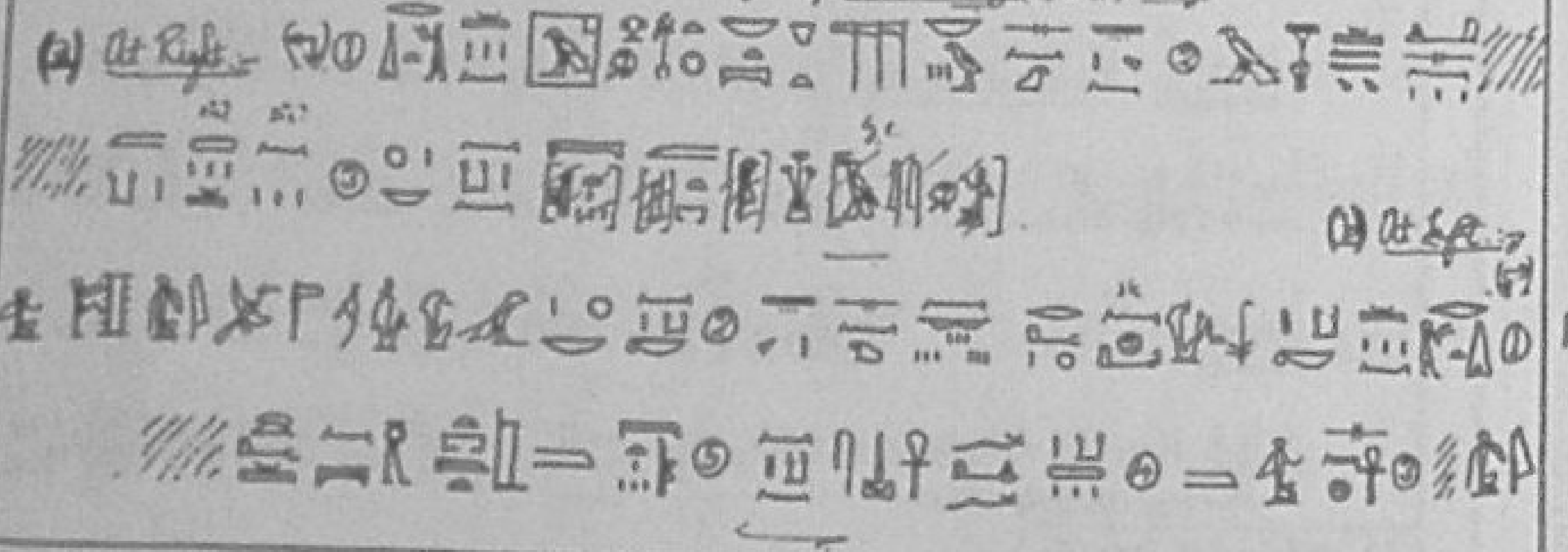
Category XXVIII: Deir el-Medina: Section B: Individuals & Families

I. Chief Workmen

XXVIII: —

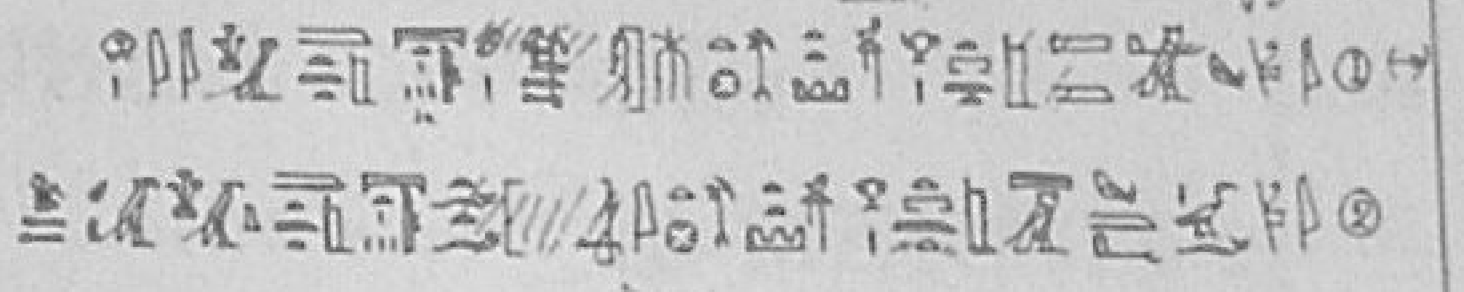
239. B.I.1. Anhurkhawy

1 Relief & Lintel (Deir el-Medina, chapel?) Bruyère, Rapport DM (1935-40), II, p. 105, No. 242. PM² I.2, p. 691. Figures of Anhurkhawy (sr.) & (jr.) 'Hay'.

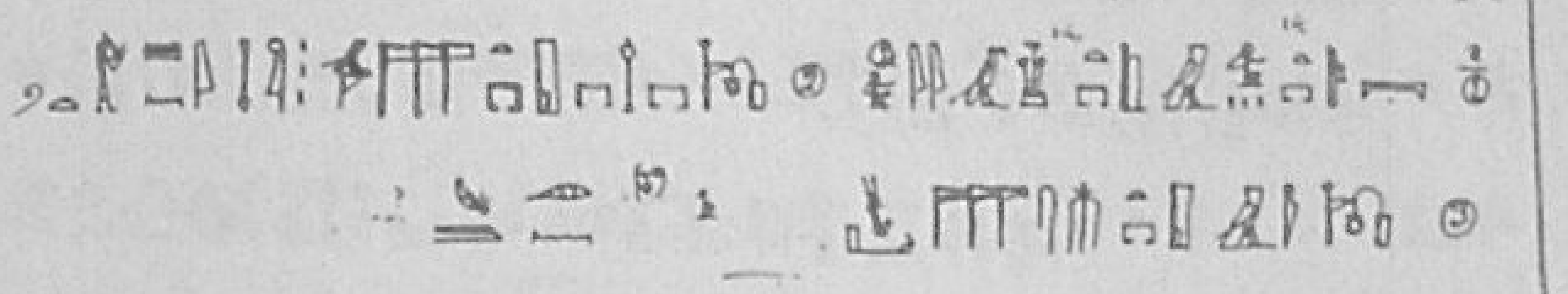

(a) At Right: —
(b) At Left: —

B.I.2. Hay

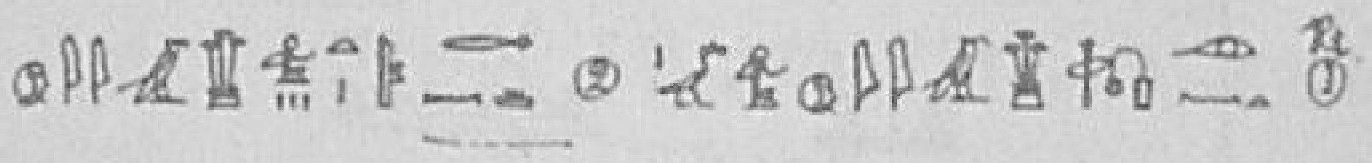
1 Stela-base, 'Col.' Rathmann. PM², I.2, p. 589; Bruyère, Rapport DM (1934/35) III, Le Village, p. 358, fig. 203.



2 W. Theban Graffiti, No. 1960 Černý, Sadek, GMT IV/1, p. 23



3 'Signature' of son Hay, ODM 1560 Recto. Posener, Cat. OHL III, p. 69, pl. 42

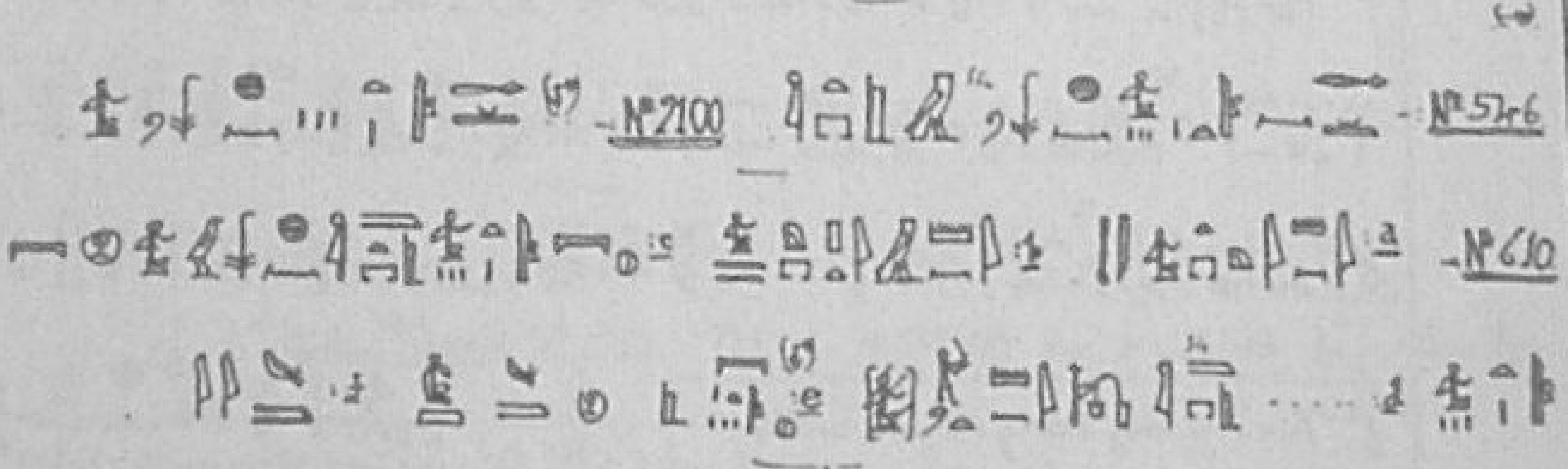


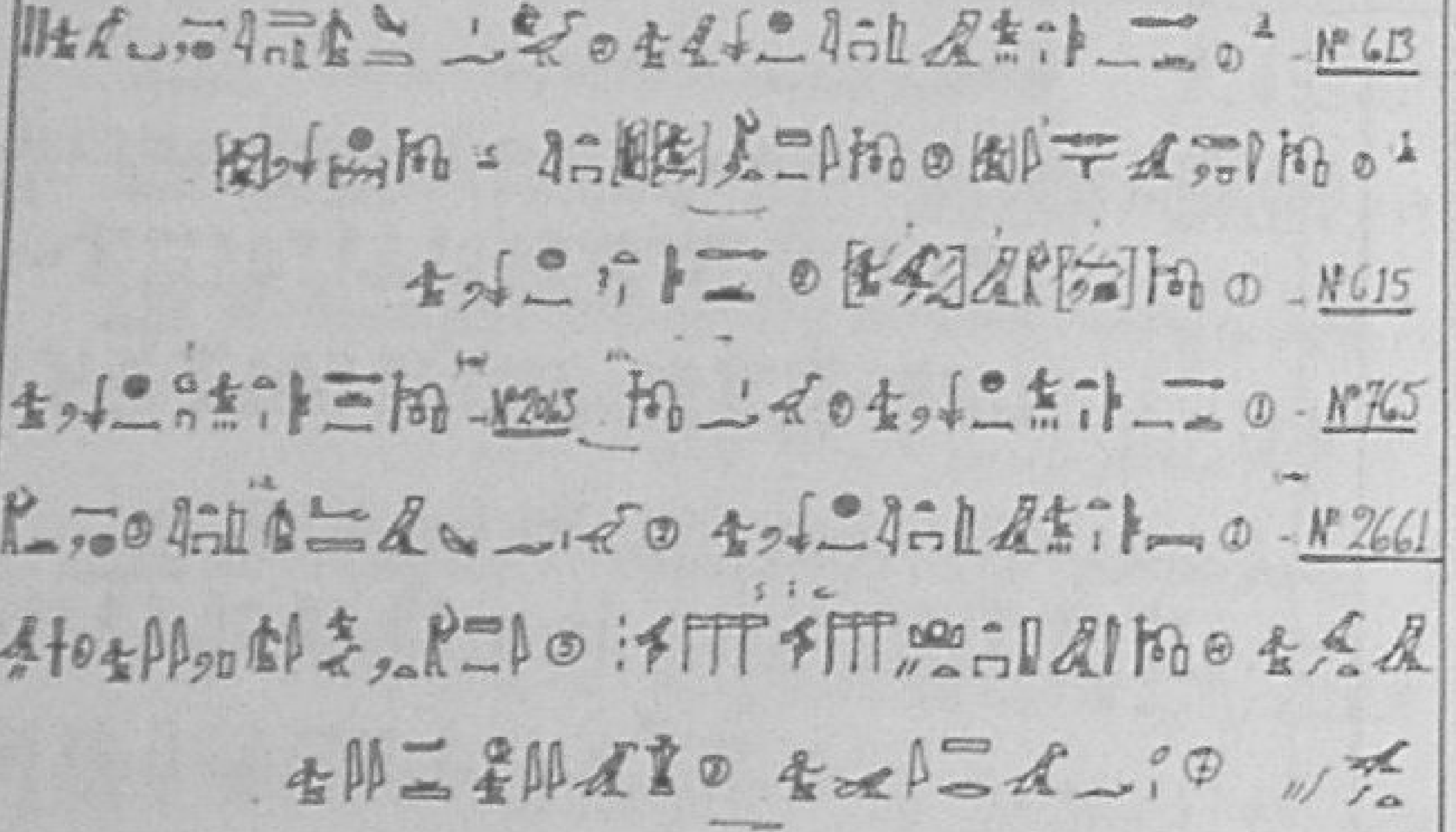
4 Gross-ostraca See also Vol. IV, p. 437 (§15).

240. B.I.3. Khons

1. W. Theban Graffiti, No. 546; 610, 613, 615; 765; 2043, 2100; 2661.

Spiegelberg, Äg. u. Graffiti, pl. 46, 50, 62, Černý, Sadek, GMT IV/1, pp. 33, 39; IV/2, p. 14.

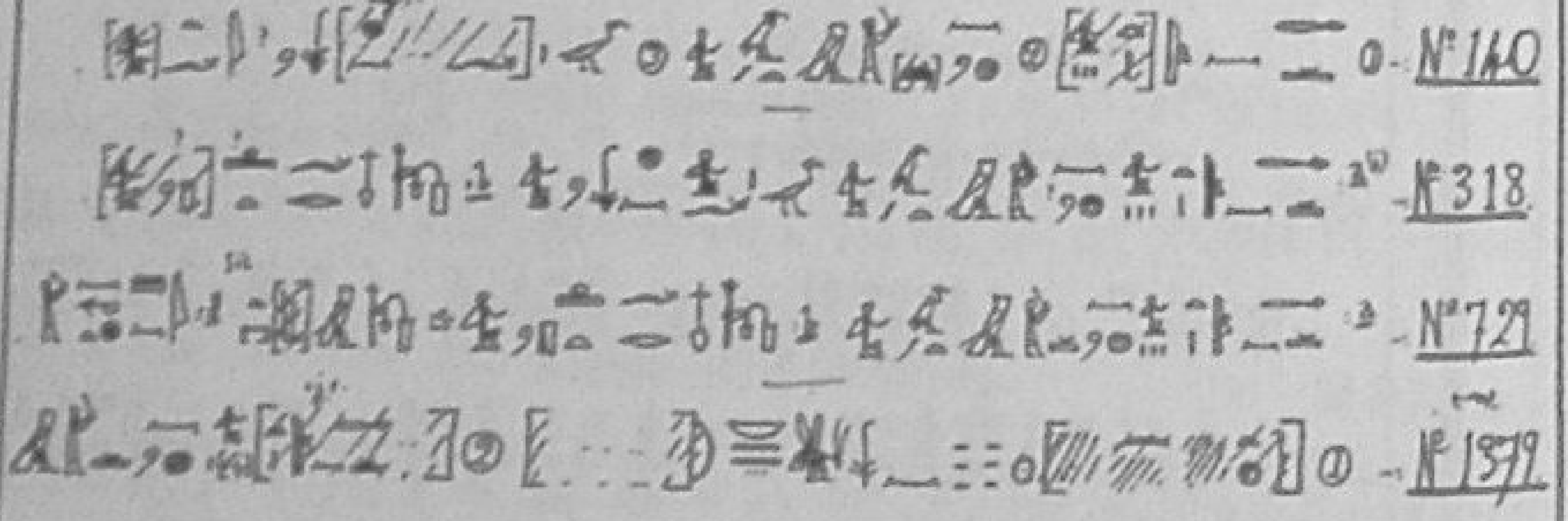

No. 2100
No. 546
No. 610

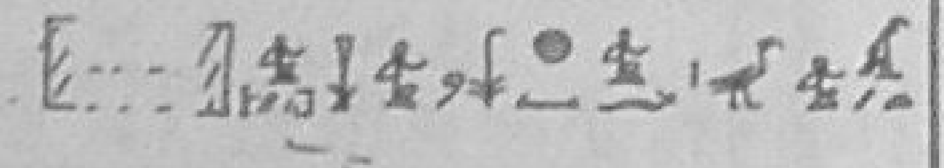

№ 613
№ 615
№ 2063
№ 765
№ 2661

2. Cross-reference. Stela with Vizier To (- father, Nekhemmut), see above, p. 378.

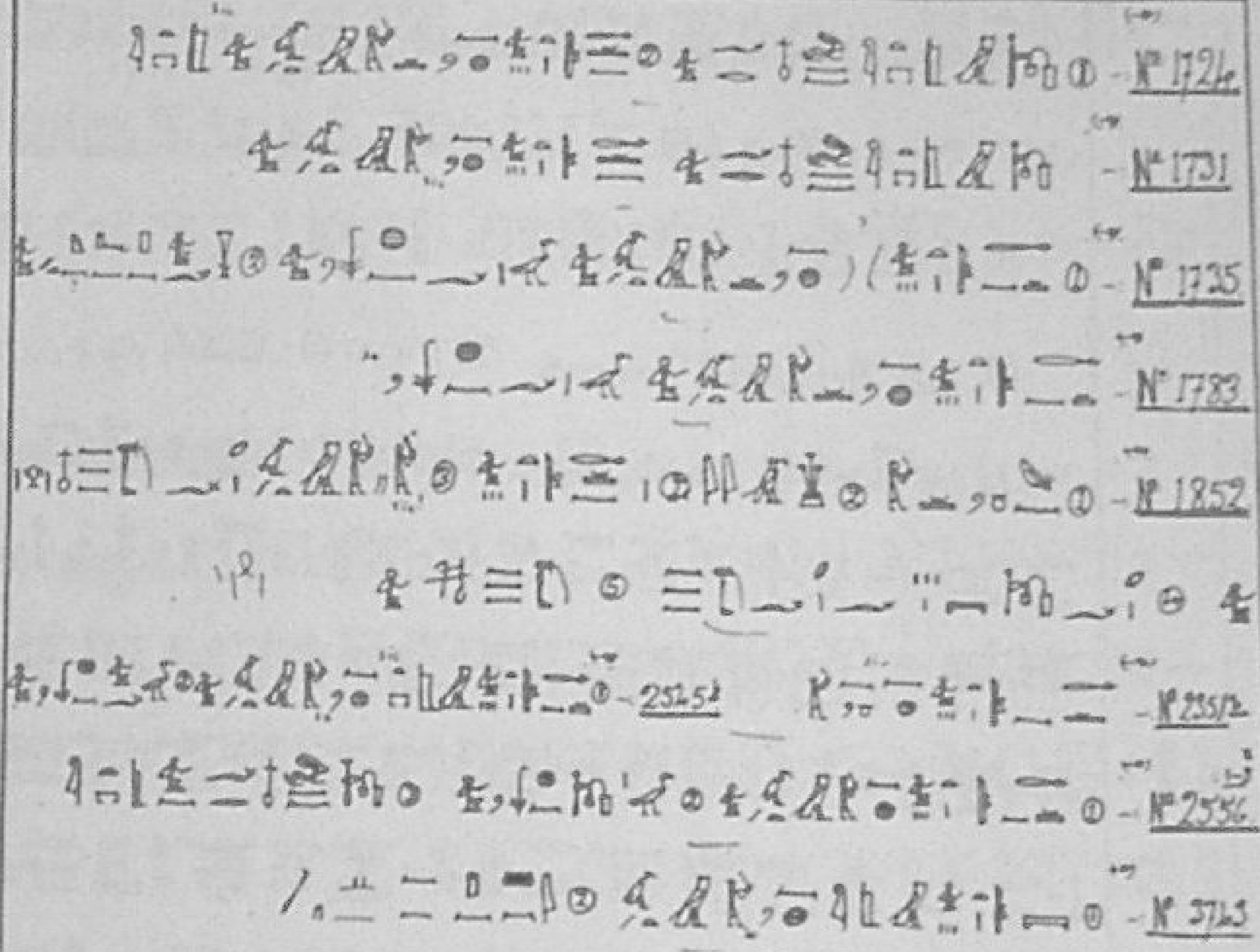
B.I.4. Nekhemmut

1. W.-Theban Graffiti, № 140, 318a(i), b, 729 (Spiegelberg, Äg. Graffiti, pp 16, 23, 59); 1379 (Černý, Graffiti hiéroglyphiques, 1956, p 26, pl 72), 1724, 1731; 1735; 1783; 1852; 2351b; 2525b; 2556 (Černý, Sadek, GMT, IV/1, pl 13, 14, 16, 20, 65, 66); 3743 (Sadek, GMT, IV/5, p 227)


№ 140
№ 318
№ 729
№ 1379



1b: This sign may belong to an earlier inscription (so, Spiegelberg, ad loc.)


№ 1724
№ 1731
№ 1735
№ 1783
№ 1852
2525b
№ 2351b
№ 2556
№ 3743

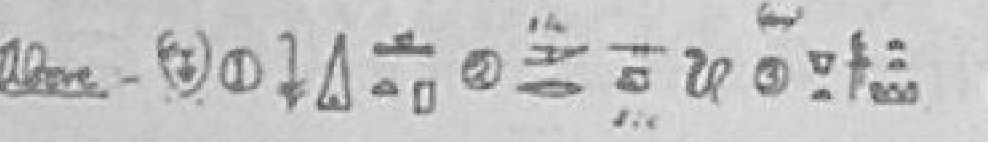
(B.I.5 Ipuy - cf. below, 646:1-3, - 650:8-9)

XXVIII - II. Deputies

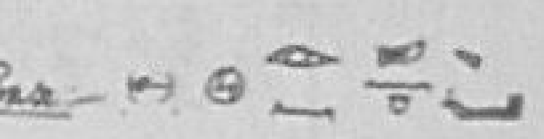
241 B.II.1 Amenkhau

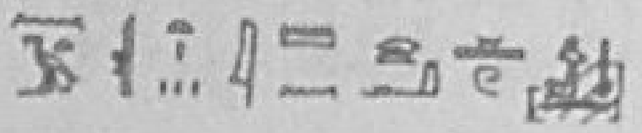
1. ○ Turin 111. Offerings before Sesostris. Bruyère, Mert Seger, p. 130-42, fig. 67.

(i) Above -



(ii) At Base -



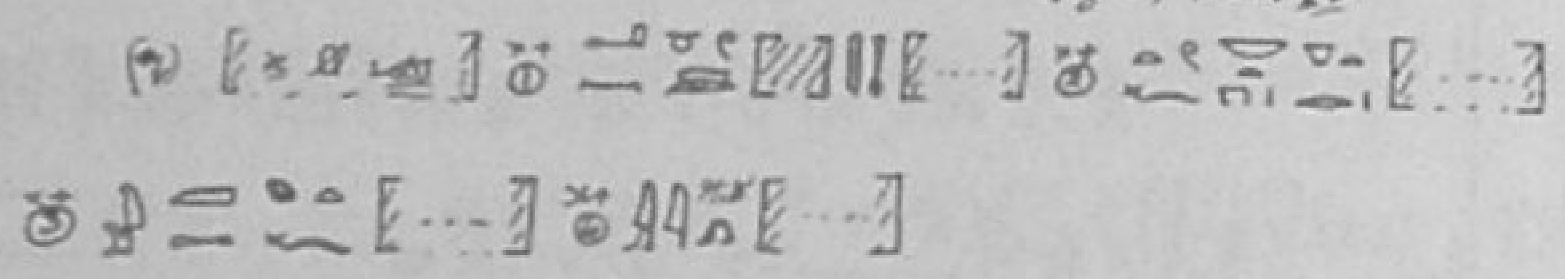


B.II.2 Hay

1. Theban Tomb, № 267. PM² I, 1, pp 347/349. Also D. Valbelle, La Tombe de Hay, 1975.

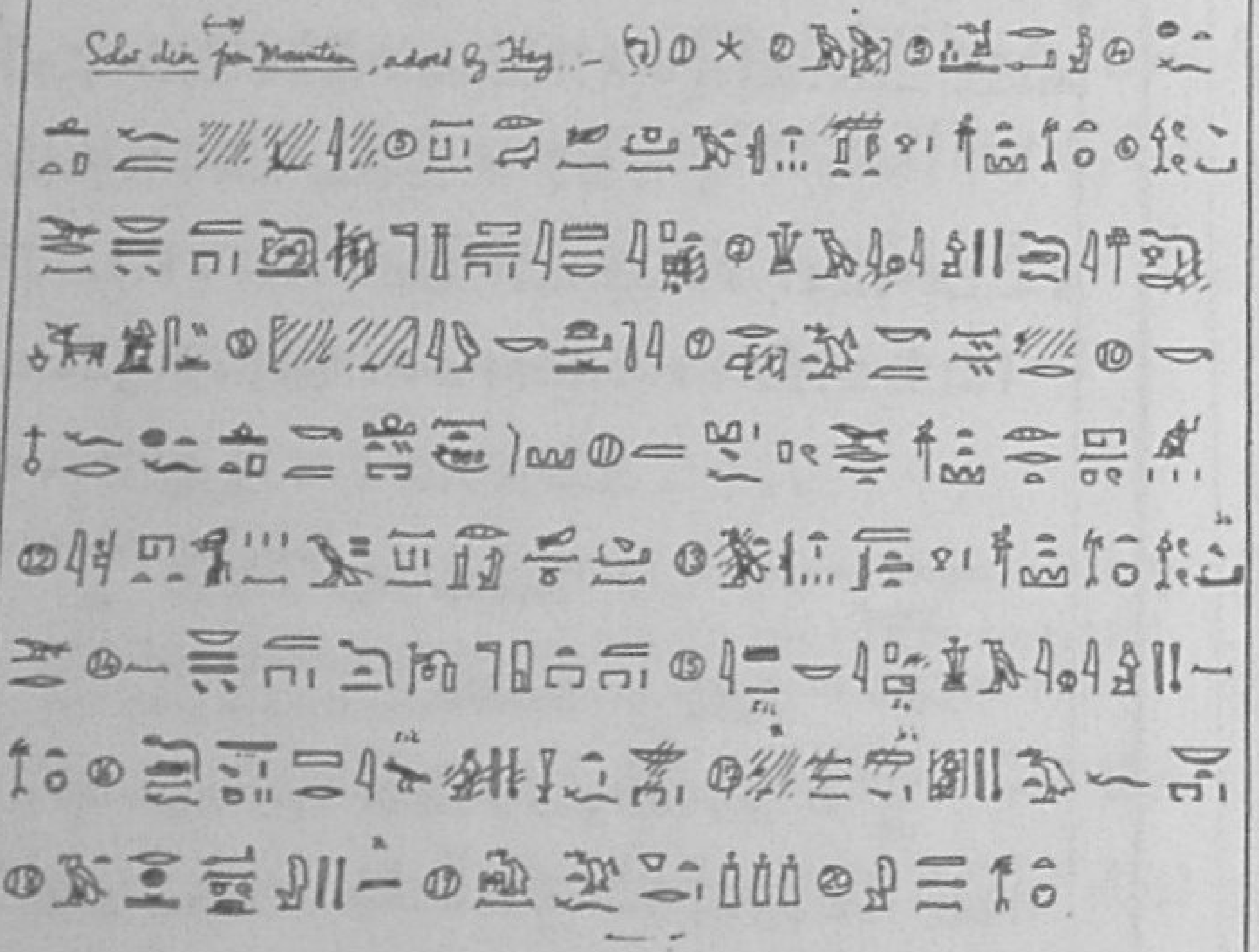
8b, ll. 4-5: separate text; see Vol. VI, p. 700

(a) Outer Room (I), Front (E) Wall, Tympanum. PM² I, at 347 (1-2); Valbelle, Tombe de Hay, p. 6, fig. 3, p. 22; I B



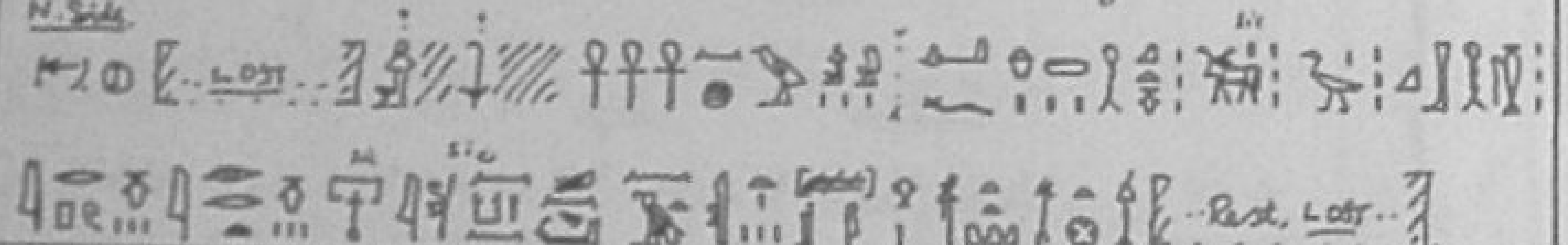
(b) Ditto, Rear (W) Wall, Tympanum. PM² I, at 347 (5); Valbelle, fig. 4; p. 21. I A.

Solar disc from Mountain, adored by Hay... –

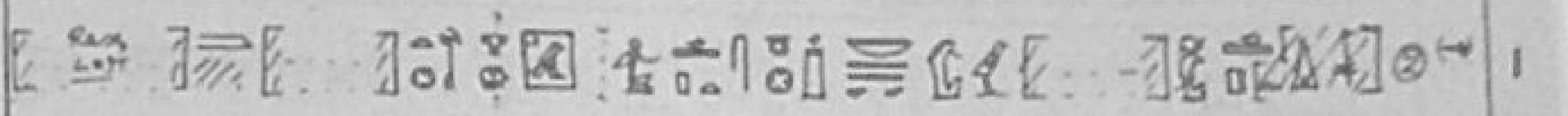


(c) Ditto, Frieze-Texts. (PM² at (4-5-1); (6-6-7-8)). Valbelle, Hay, p. 22, I. c; -pl. 1.

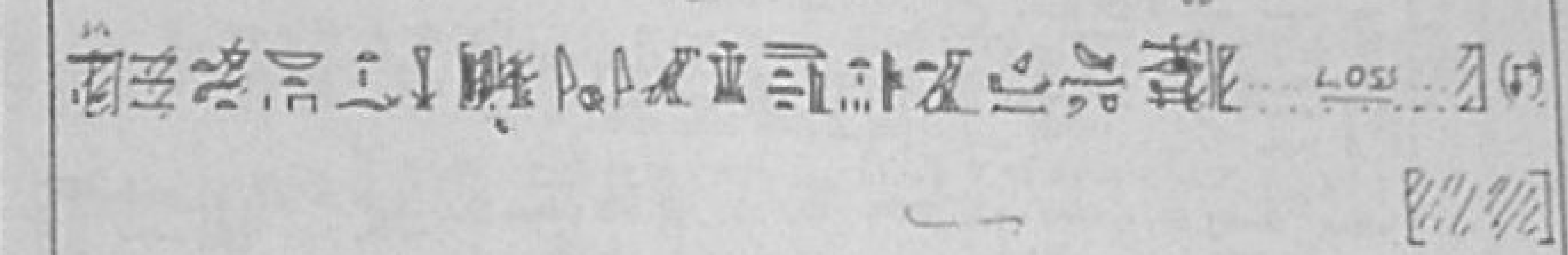
N. Side.


Lost
Rest, Lost

12a. : (or) 13a. Perhaps just a space-filler (V.).

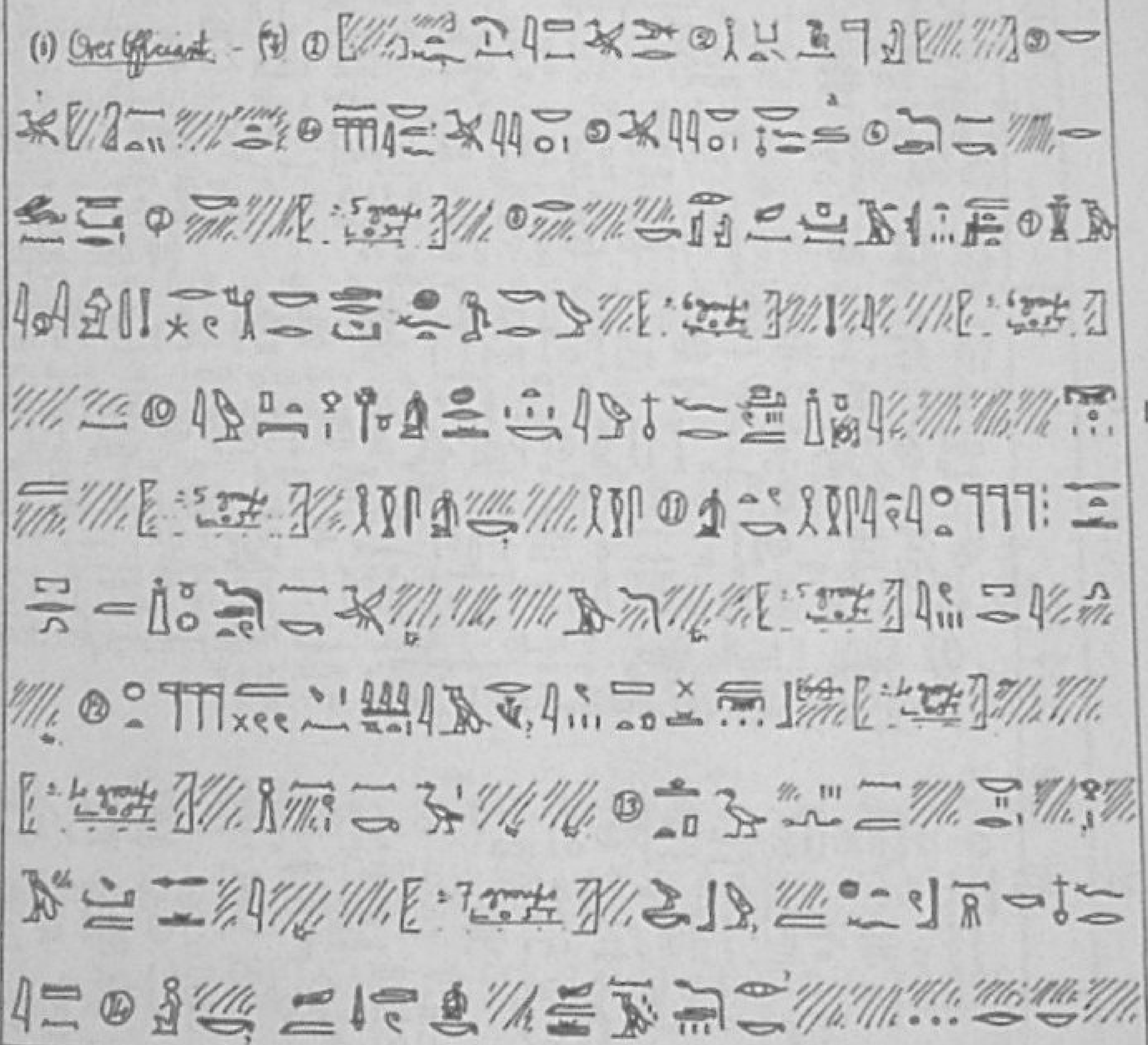


(d) Ditto, W. Doorway (to Inner Room), S. Jamb. PM² at (4). Valbelle, p. 14, fig. 12; p. 23. I D

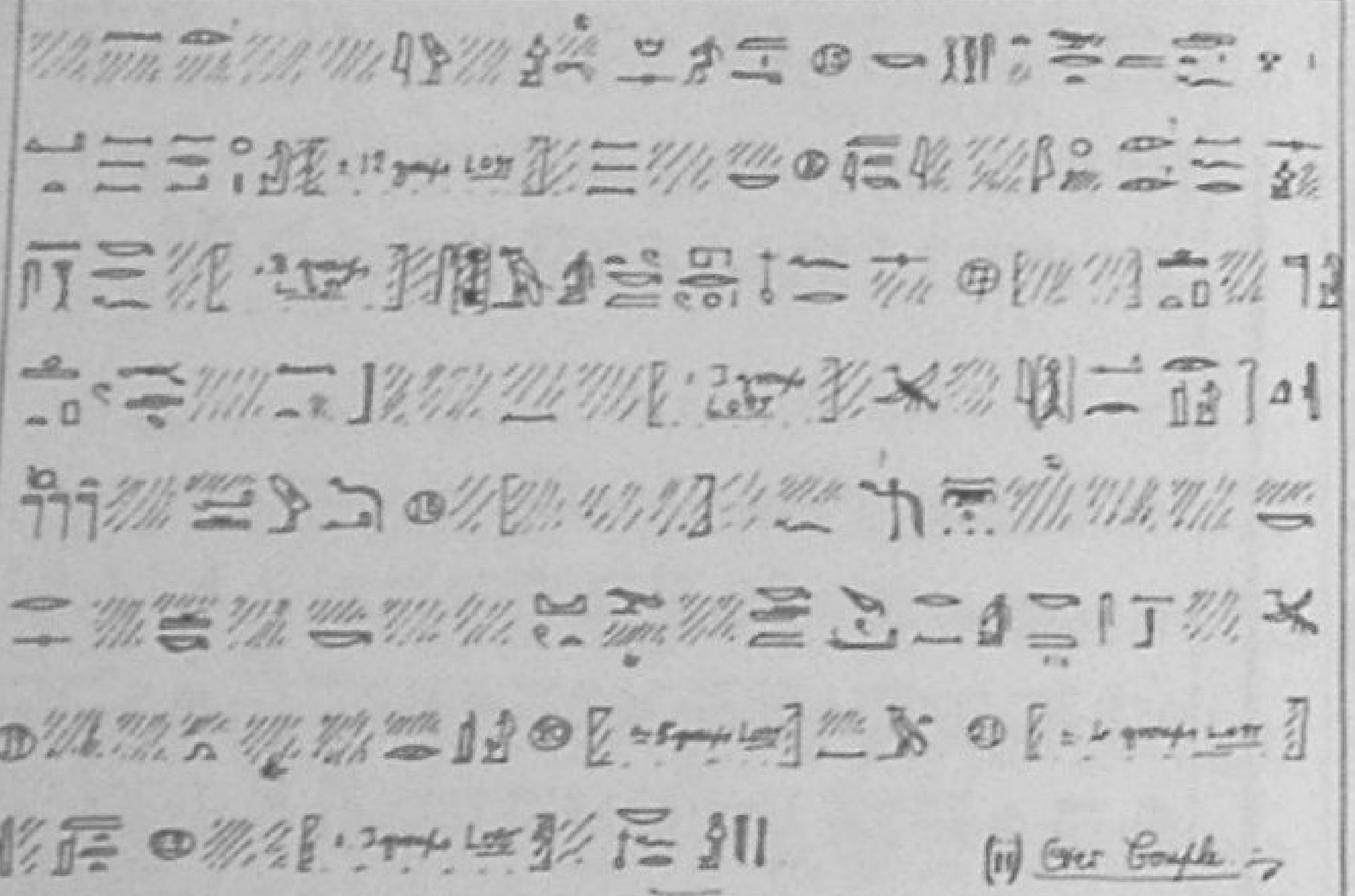


(e) Ditto, N. Wall. Hay + Wife offered-to, by Priest. PM² at (3); Valbelle, pp. 23-24. I E, part; pl. IV.

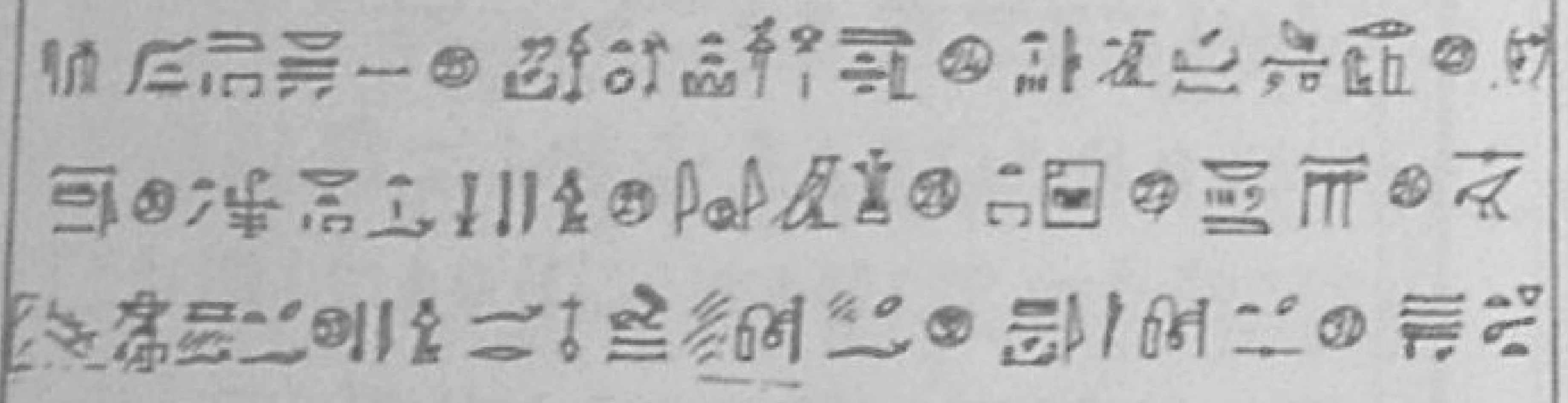
(i) Over Officiant. –



7a: Prob. for ? (V.)

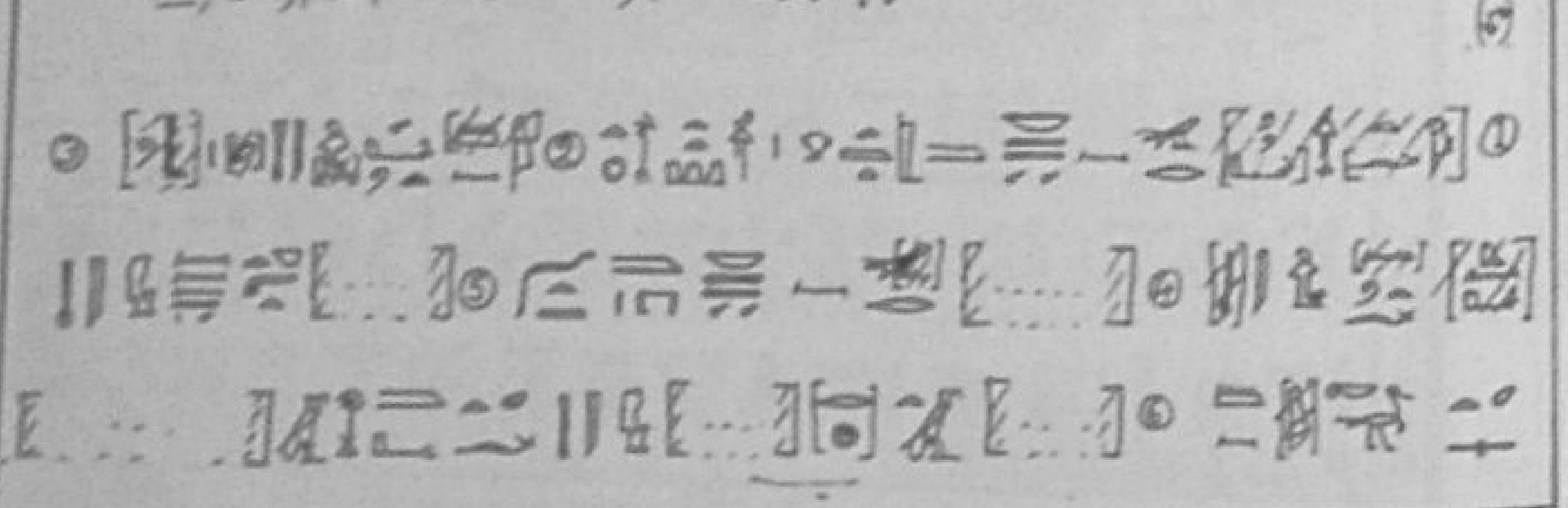


(ii) Over Couple →

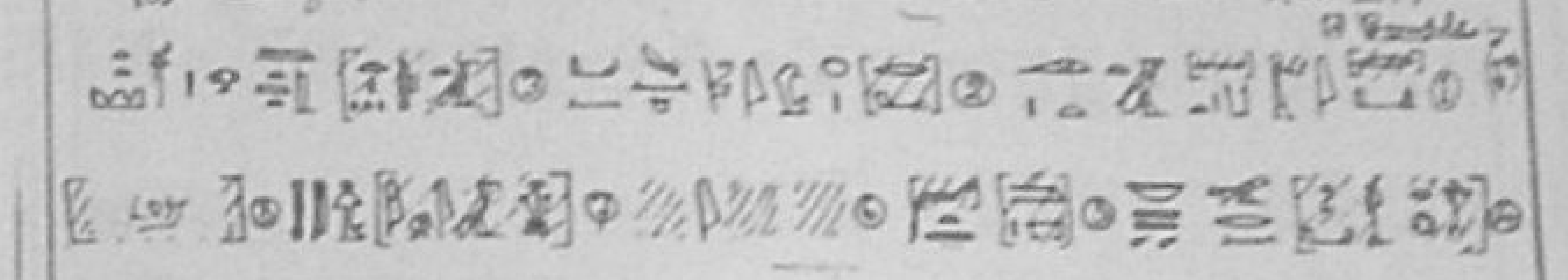


(f) Ditto, S Wall, Scene: 2 Adults + 2 children adore Hathor emerging from mountain

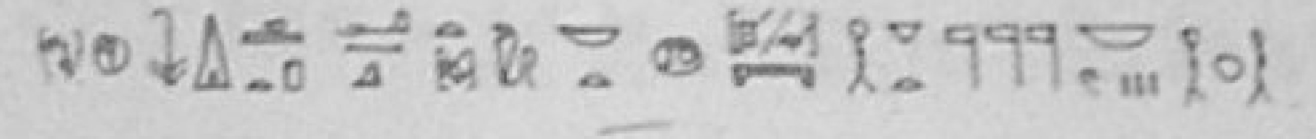
PM², I:1, p. 347 (3); Vallogia, p. 25, pl. ?, fig. 10 (...)



(g) Passage, S Wall, Couple adore Anubis PM² I:1, (6) Vallogia, p. X, ...

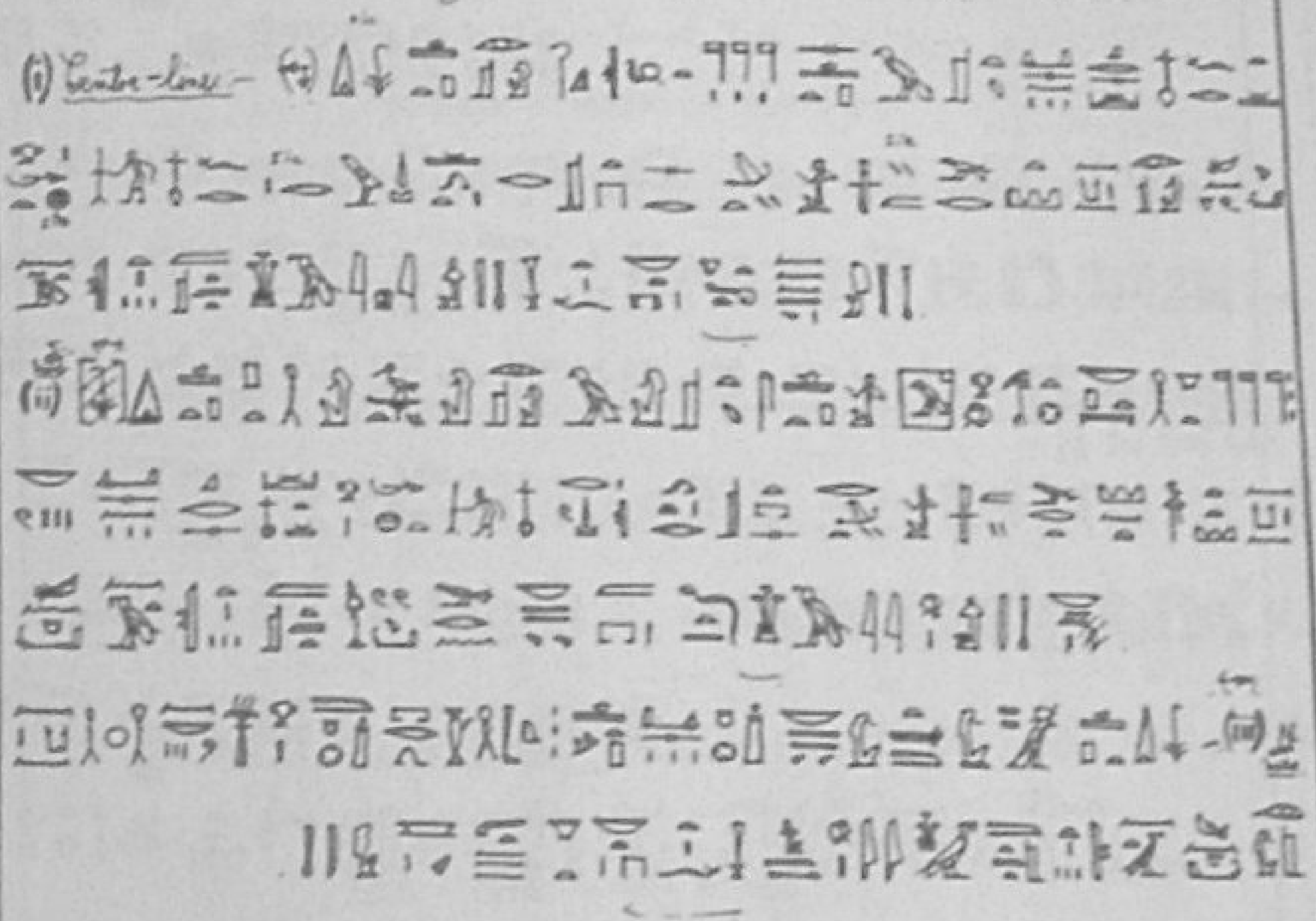


(iii) Soldier –



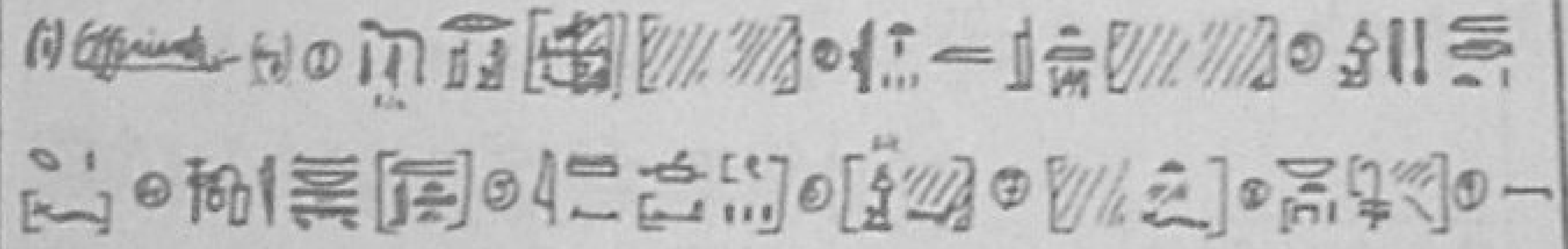
(h) Inner Room (II), Ceiling bandeaux PM² I:1, p. 349; Vallogia, p. 26-27, ...

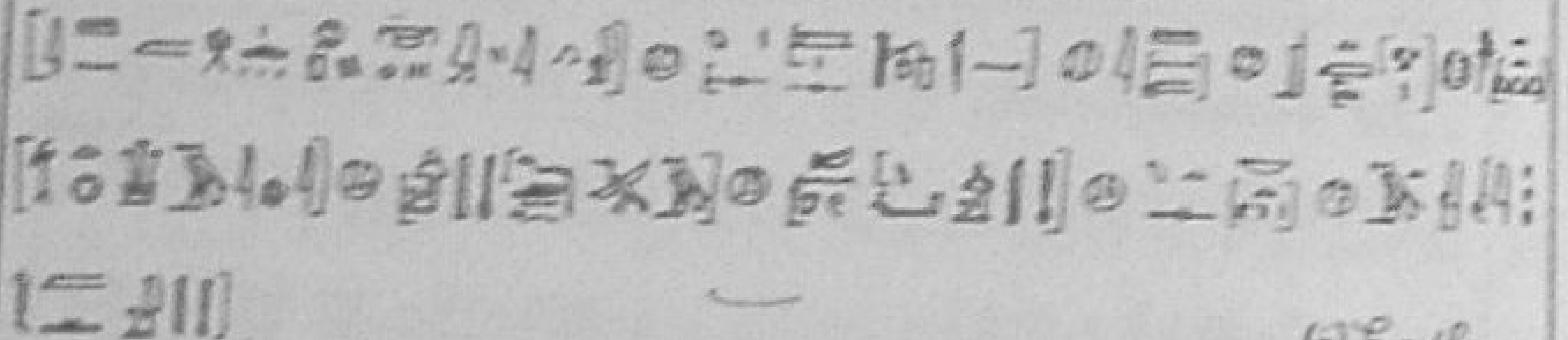
(i) Centre-line –



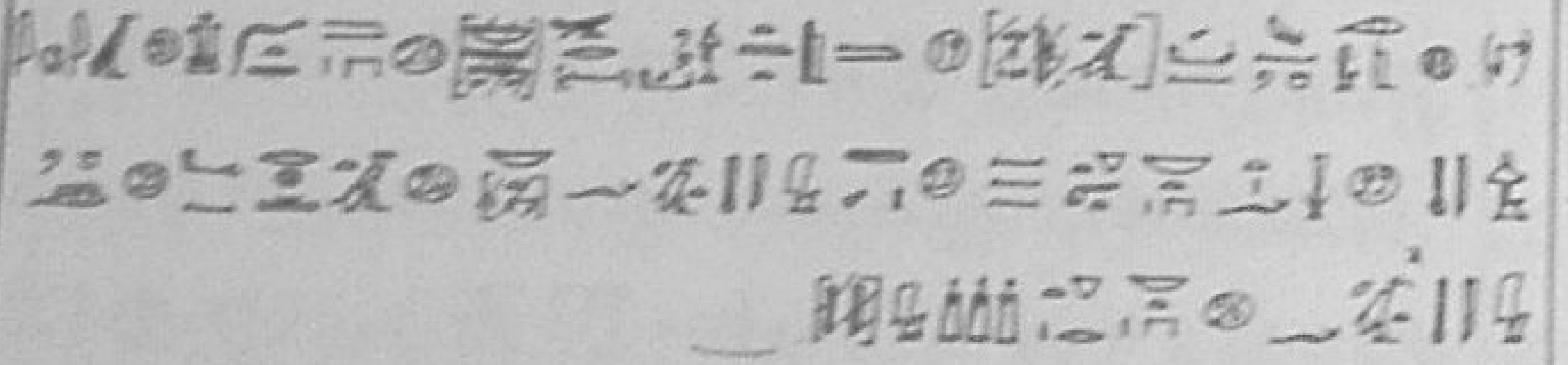
(j) Inner Room, N Wall, Scene – Hay & wife, offered-to by son – son – daughter.

(i) Offerands –

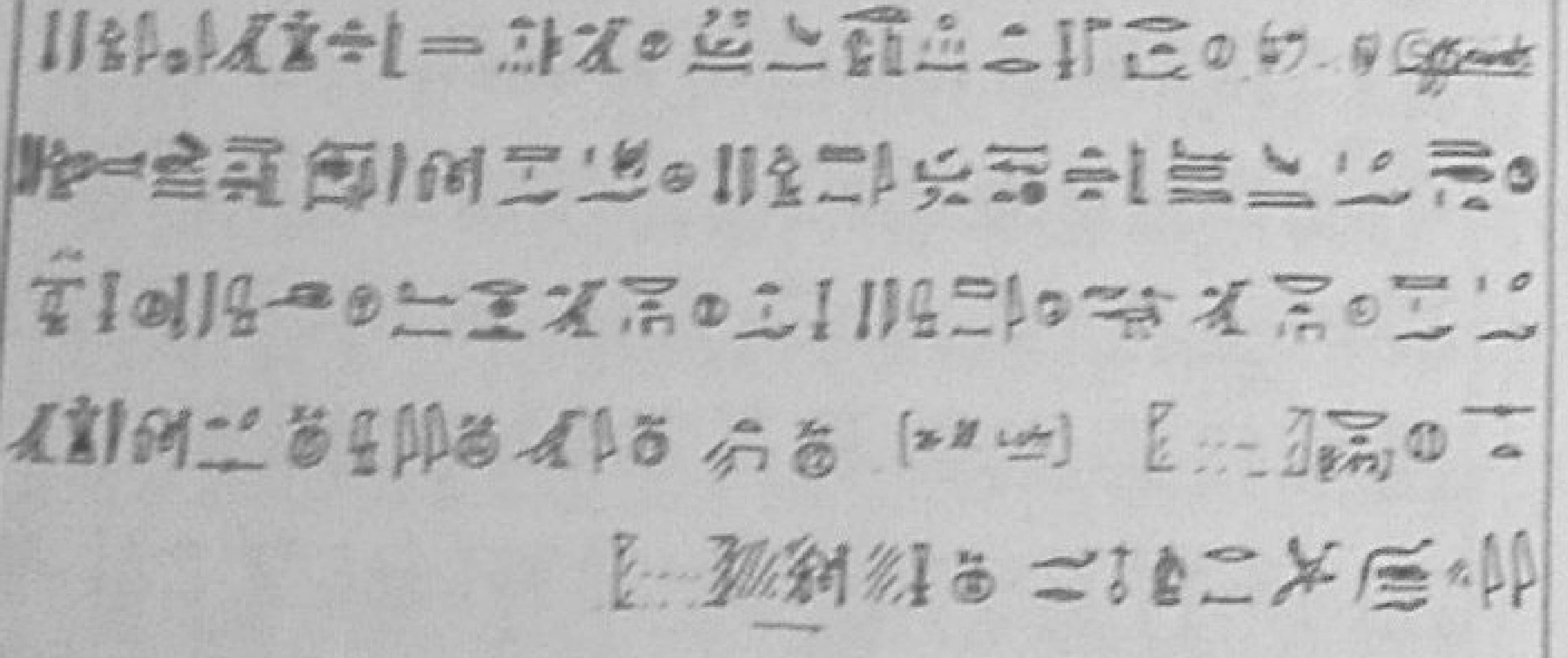




(c) Couple

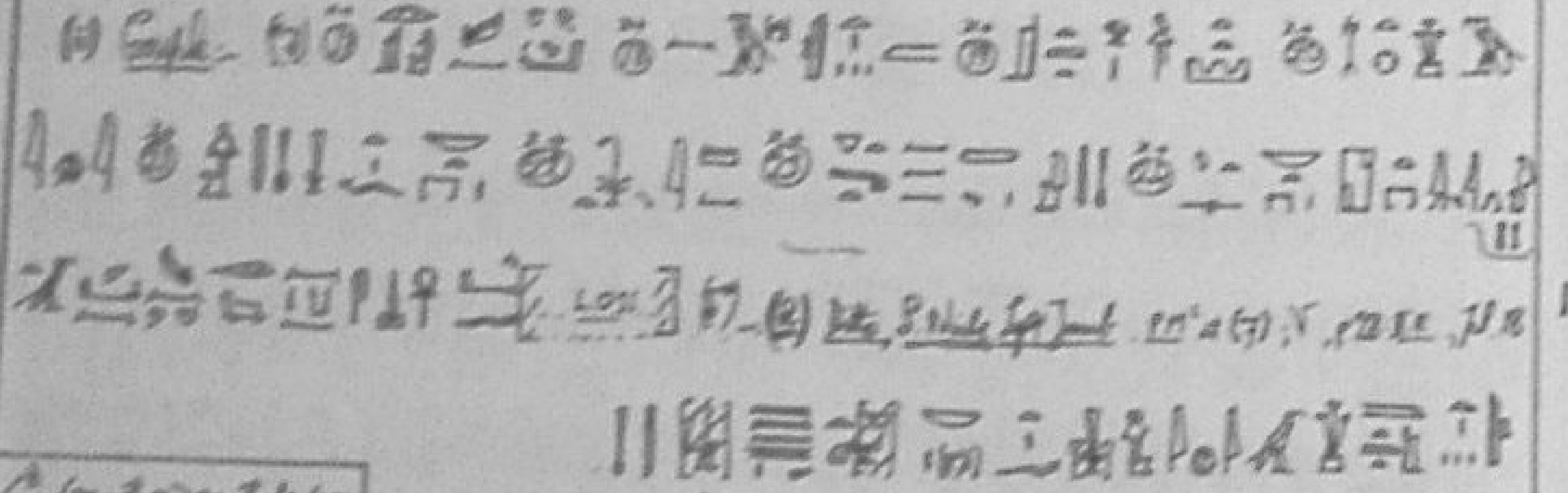


(d) Inner Room, S. Wall. Scene: Son & family offer to Hay & wife. PM² I 1 (?), pl 17, fig 4



(e) Offerants

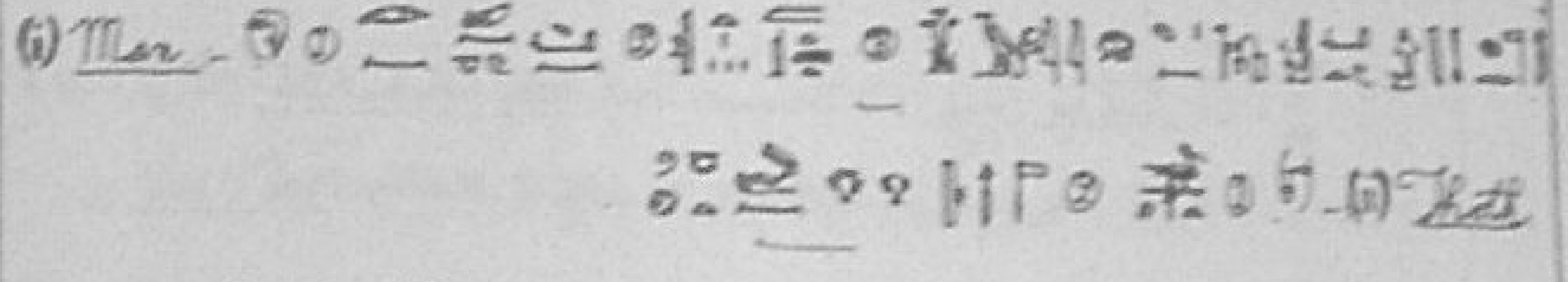
(f) Couple –



(g) Lintel, S. Side of Tomb. PM² I (7)

---

2 Limestone Plaque, Thoth-baboon in Naos, adored by Men. PM² I 2, 747; PM² I 2, 729; Keimer, Études d'Ég. III, 1941, pp 23-24, pls 18

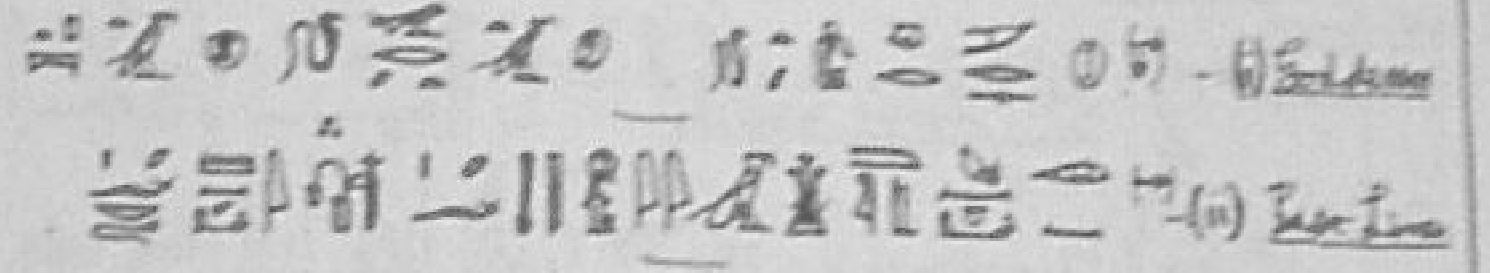


(i) Men –

(ii) Thoth

3 Stela I Turin, No 50062 (= Cat. 1606). PM² I 2, p 718 (b); Bruyère, Mert Seger, 170, fig 91; Tosi–Roccati, Stele Deir el Medina, pp 100, 284

Mertseger – Taweret (as hippo)



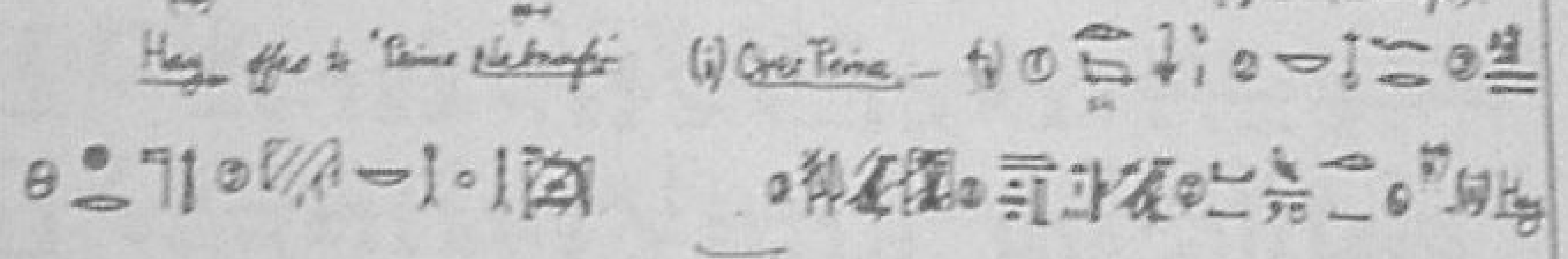
(i) Goddesses

(ii) Base line

4 Stela II Deir el Medina. PM² I 2, p 718 (?); Bruyère, Rapport, DM (1935-40) II, p 124, No 291, fig 206

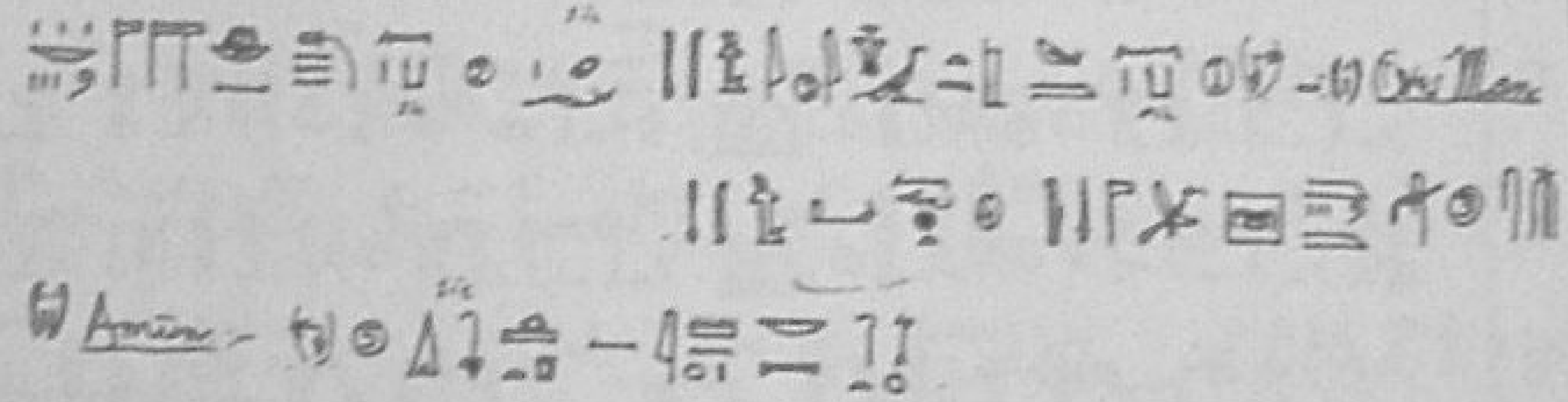
Hay offers to 'Prince Nebmaatre'

(i) Over Prince –



5 Stela III Glasgow, Burrell Collection No 13/62. PM² I 2, 793 (c). Copy given here is from photo-reproduction, kind courtesy of Mr James K. Thomson.

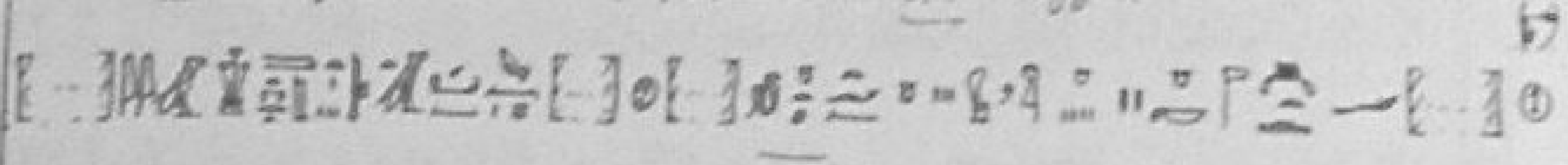
Scene – Men adores Amun



(i) Over Men

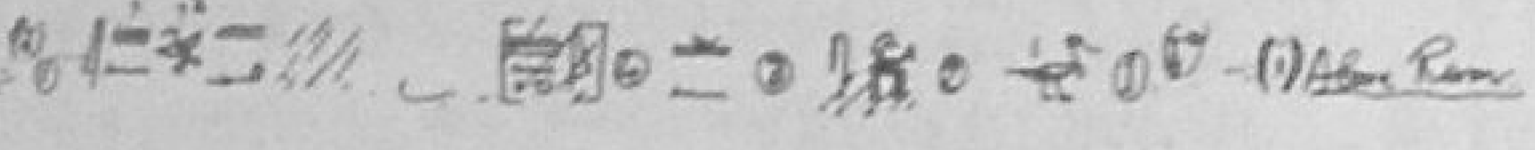
(ii) Amun –

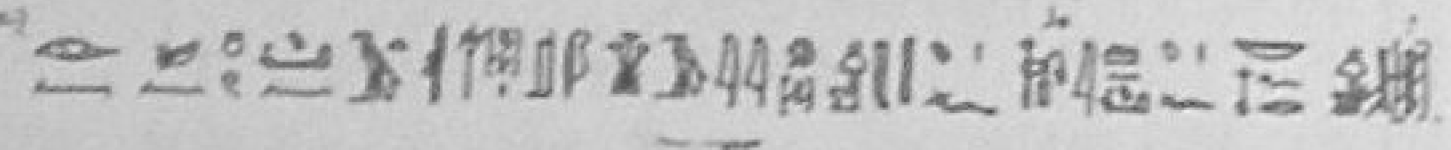
6 Hieroglyphic Ostracon Bruyère, Rapport DM (1948-51), p. 63, fig. 4, 2



7 O Leipzig 1664 (Hay) (Brunner-Traut, Altäg. Scherbenbilder 1956, pp. 77-78, Nº 77, pl. 28.

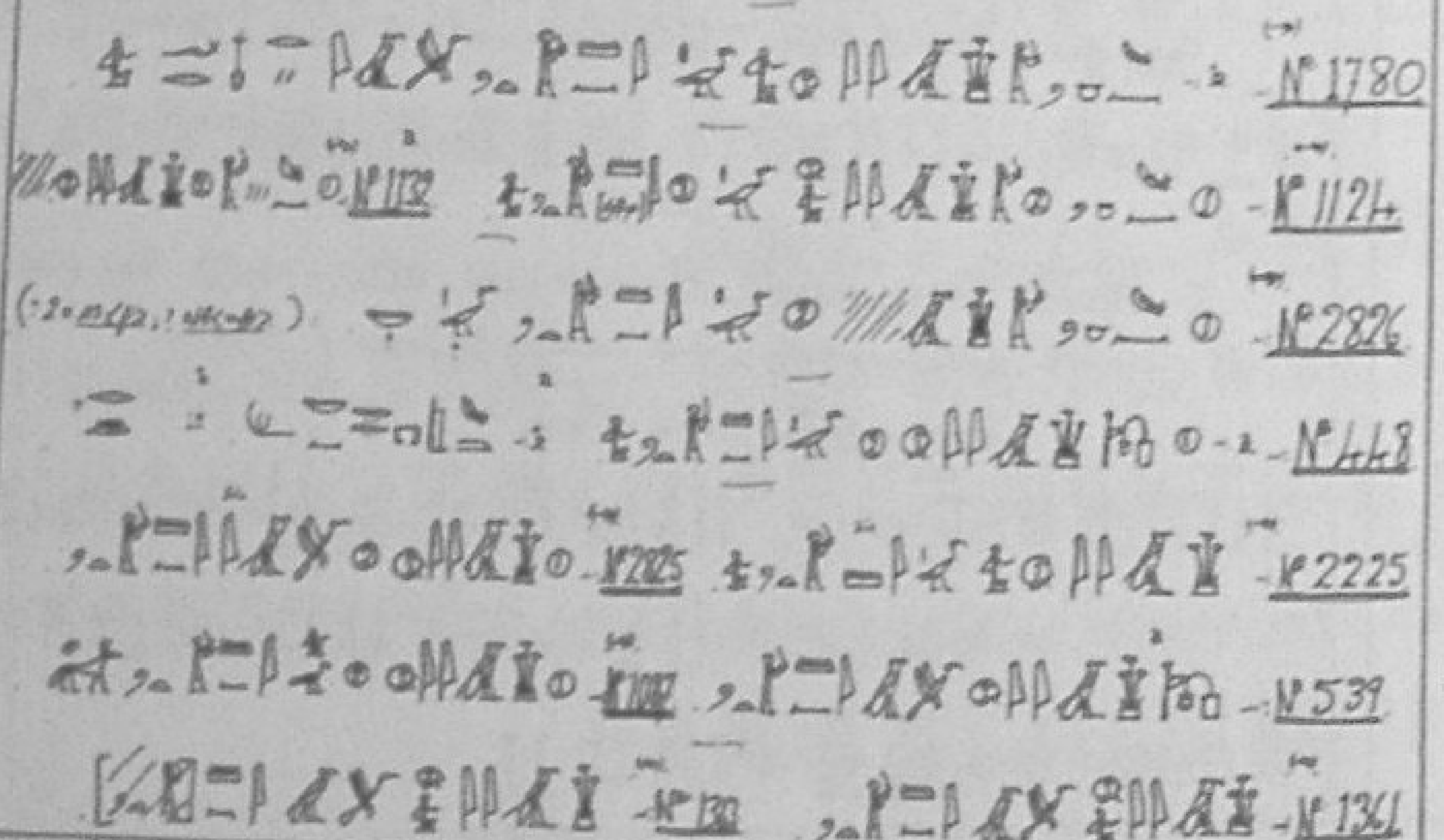
Ram on dais, with offerings, adored by kneeling man.

(i) Kneeling Man  (ii) Above Ram

(iii) Base-line 

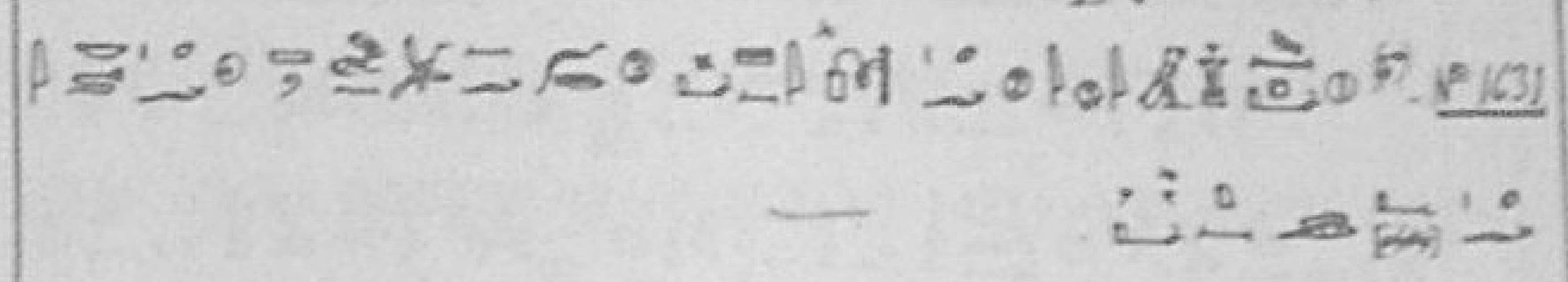
8 W-Theban Graffiti   I. Hay as son of (Craftsman) Amennakhte

Nº 448 (Spiegelberg, Äg. u. …, p. 38), 539 (p. 45); 1126, 1132 (Černý, Graffiti, 1956, pp. 5, 6), 1087 (…); 1780 (Černý, Sadek, GMT, IV/1, p. 16), 2225 (ib., p. 49); 2826 (GMT, IV/3, p. 126)

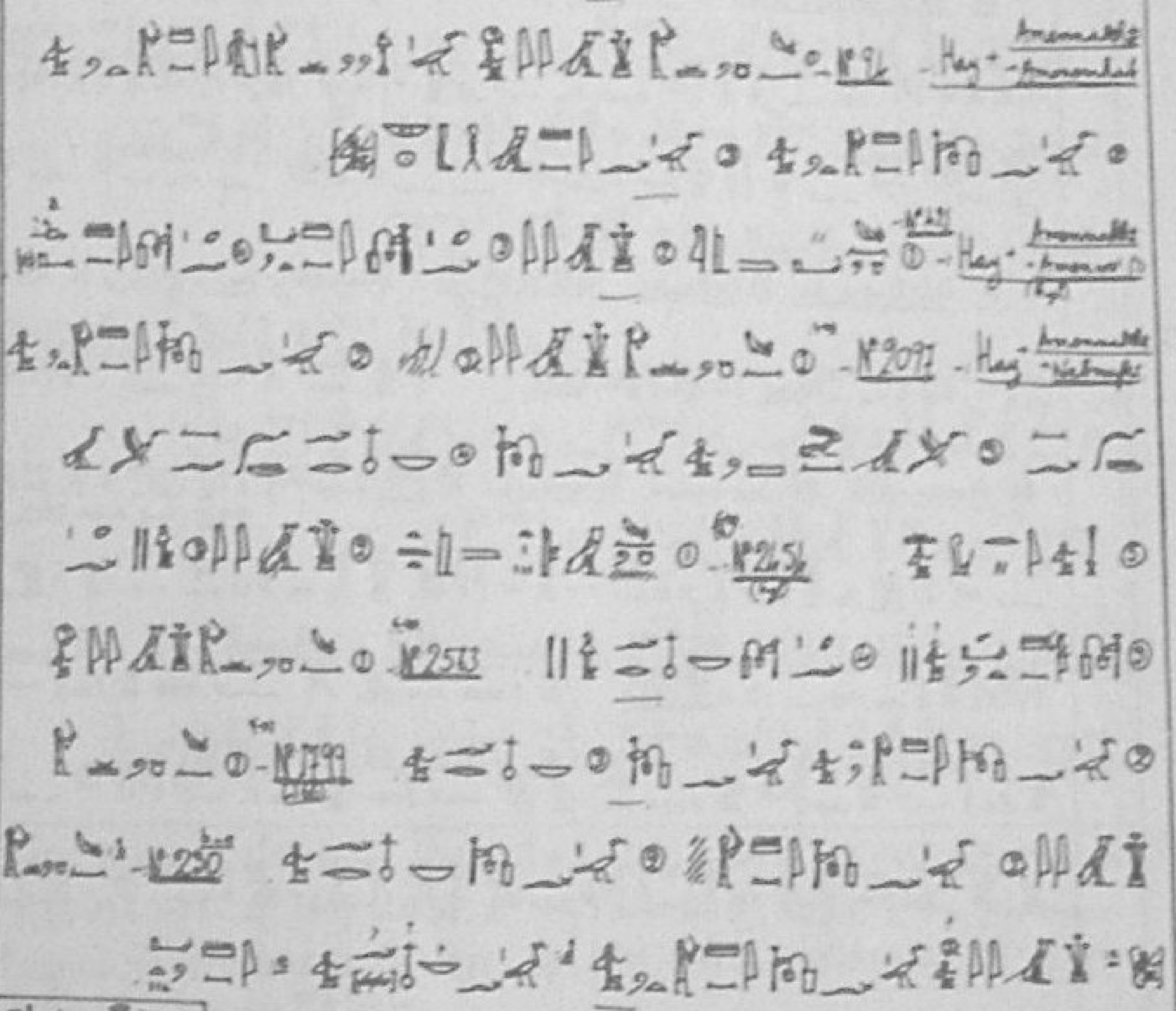

Nº 1780
Nº 1132
Nº 1124
Nº 2826
Nº 448
Nº 2225
Nº 2225
Nº 1087
Nº 539
Nº 1130
Nº 1361

5a: Or 2ky? 11b: Same handwriting as Nº 1124 (?). 13a-b: In hieroglyphs (4). 15b: Sc. wrongly inserts < >.

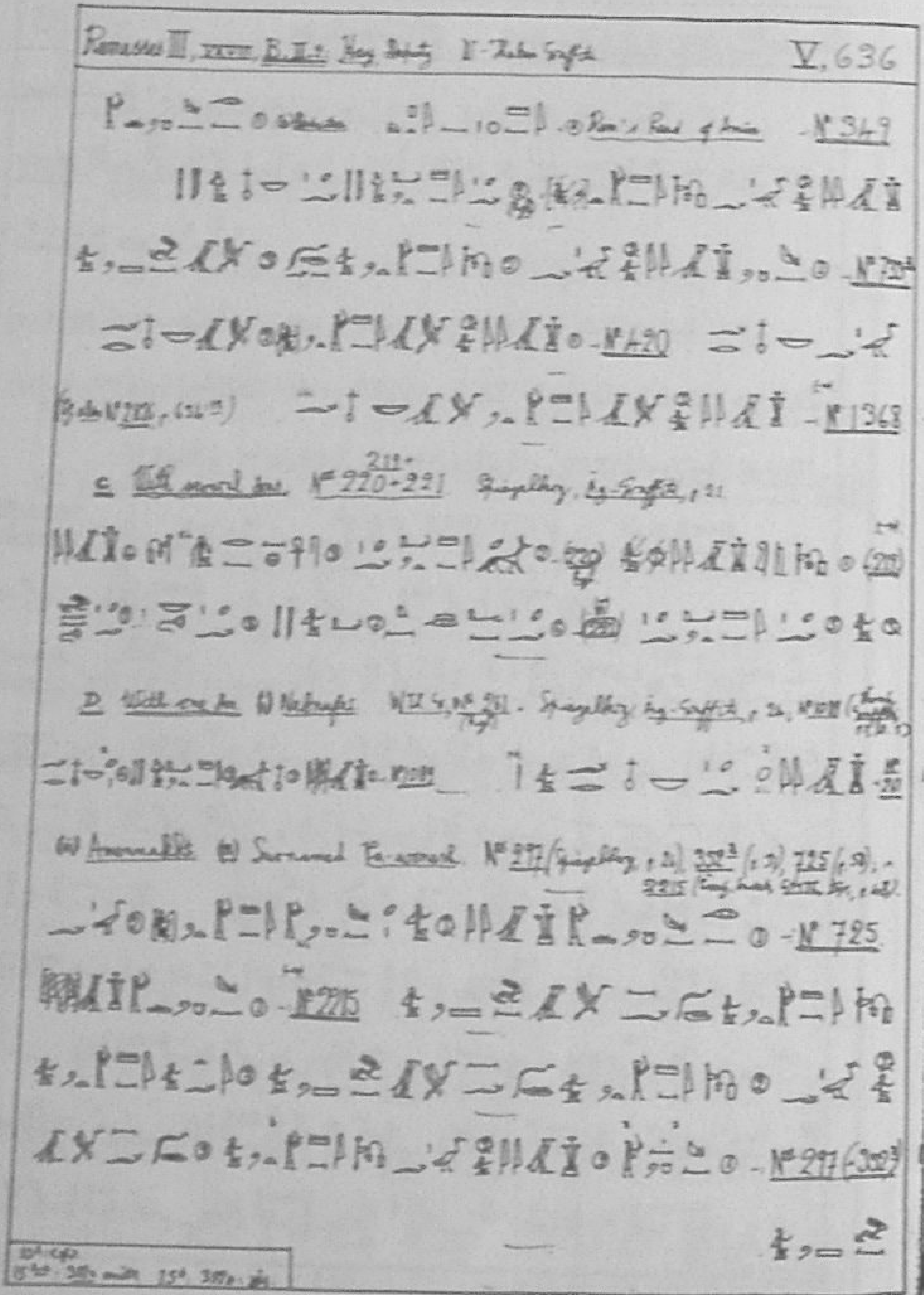
II Hay with his Sons A. With 3 sons: W-Theban Graffiti Nº 1631 (Černý, Sadek, GMT, IV/1, p. …)



B. With 9 sons: W-Theban Graffiti, Nº 94 (Spiegelberg, Äg. Graffiti, p. 12), [56 (p. 8) see 1799], 250 (ib., p. 22), 349 (ib., pp. 30-31), 480, 491 (ib., p. 36), 217 (ib., p. 21), 7338 (ib., p. 57); 1368 (Černý, Graffiti, 1956, p. 23, pl. 19); 1799 [=56] (Černý, Sadek, GMT, IV/1, p. 17), 2097 (ibid., p. 39), 2654 (ib., 57), 2583 (ib., 64)


Nº 94
Hay + Amennakhte + Amenemhat
Nº 491
Hay + Amennakhte + Amenemope
Nº 2097
Hay + Amennakhte + Neferhotep
Nº 2654
Nº 2583
Nº 1799
Nº 250

9a: Or … (?)



[illegible] Nº 349

[illegible] Nº 420 [illegible]

[illegible] Nº 1368

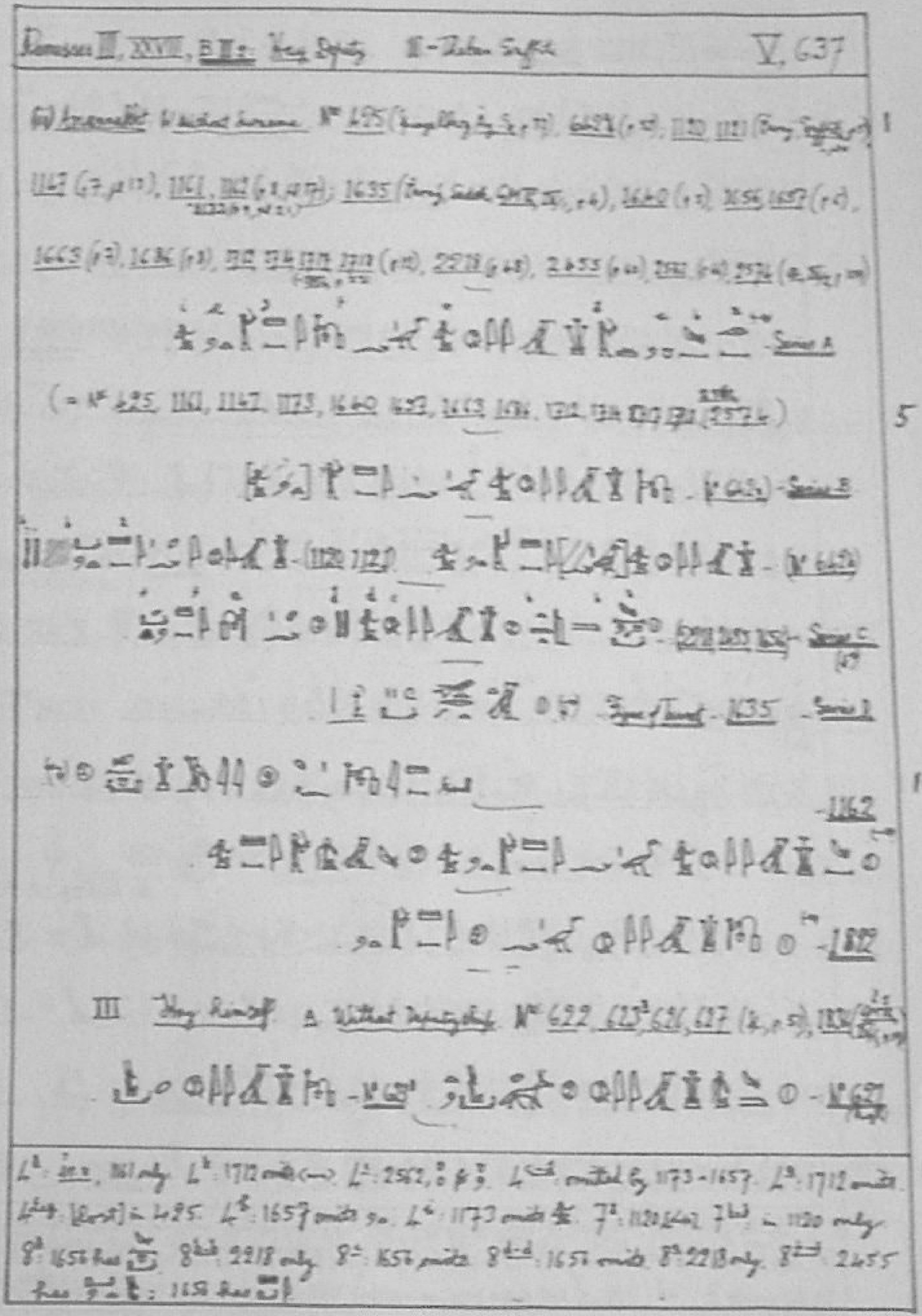
C [illegible] Nº 220+221 [illegible]

D [illegible]

[illegible] Nº 725.

[illegible] Nº 2215

[illegible] Nº 297 (-302)



[illegible] Nº 695 [illegible]

[illegible] Series A

[illegible]

[illegible] Series B

[illegible] Series C

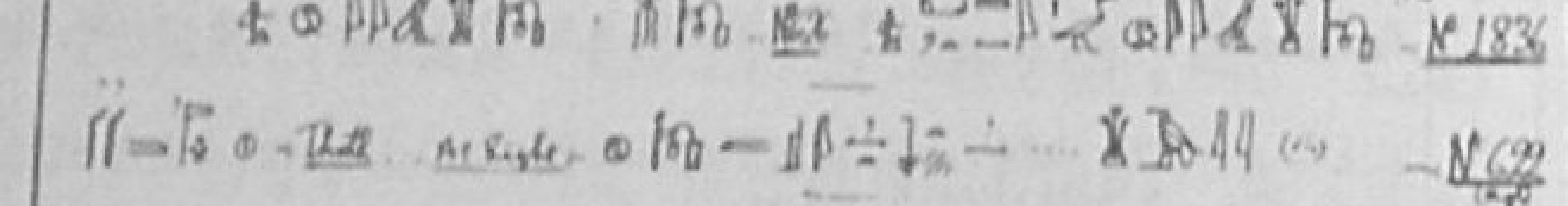
[illegible] 1635 - Series D

[illegible] -1162

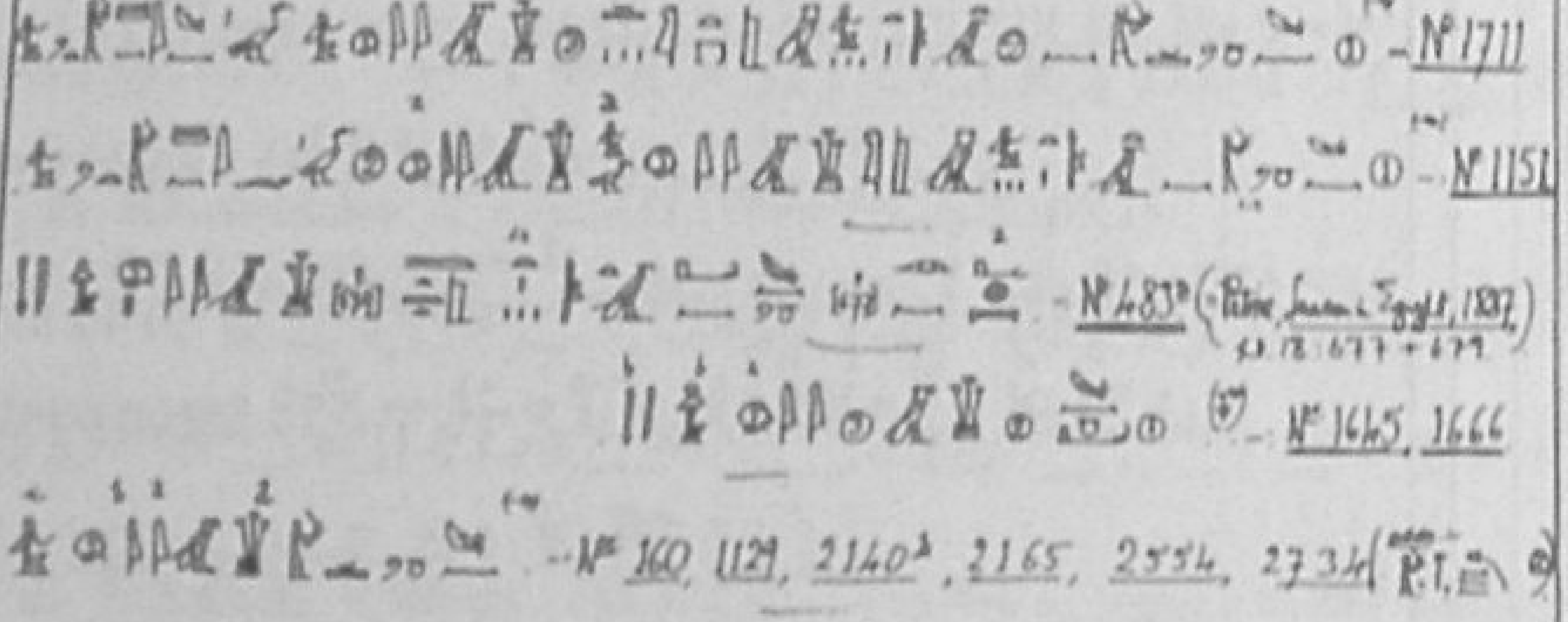
[illegible] -1812

III [illegible]

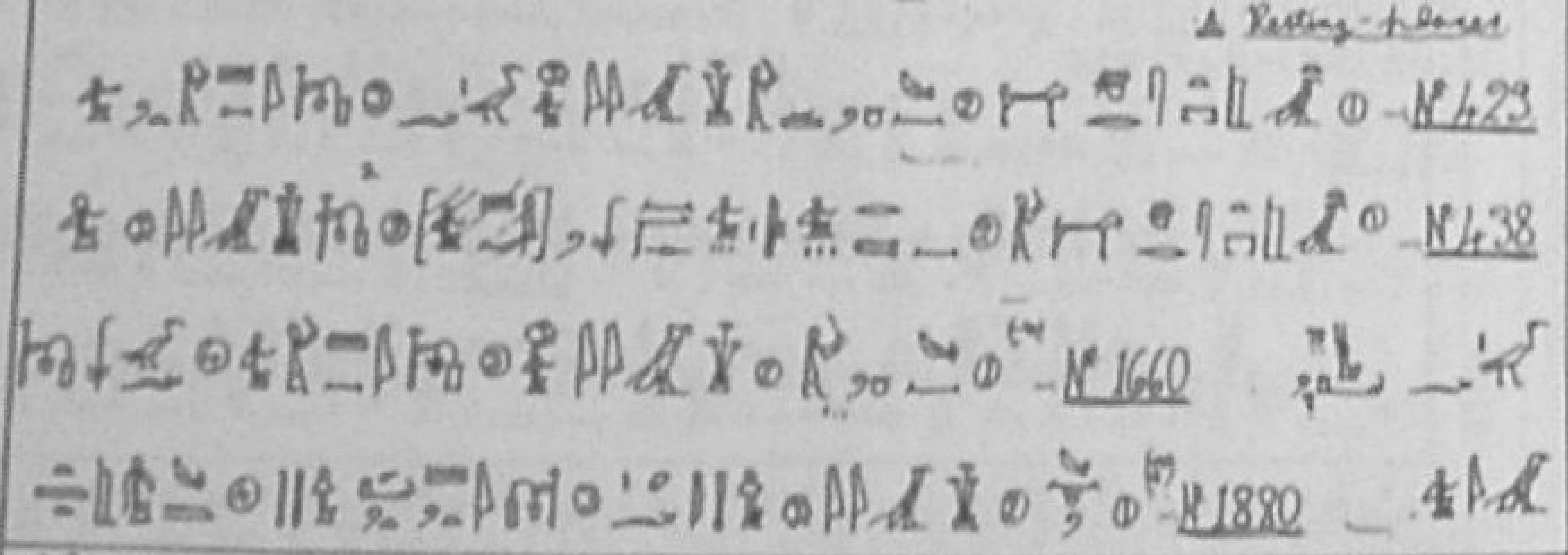
[illegible]


No 1836
Thoth
At Right
No 622

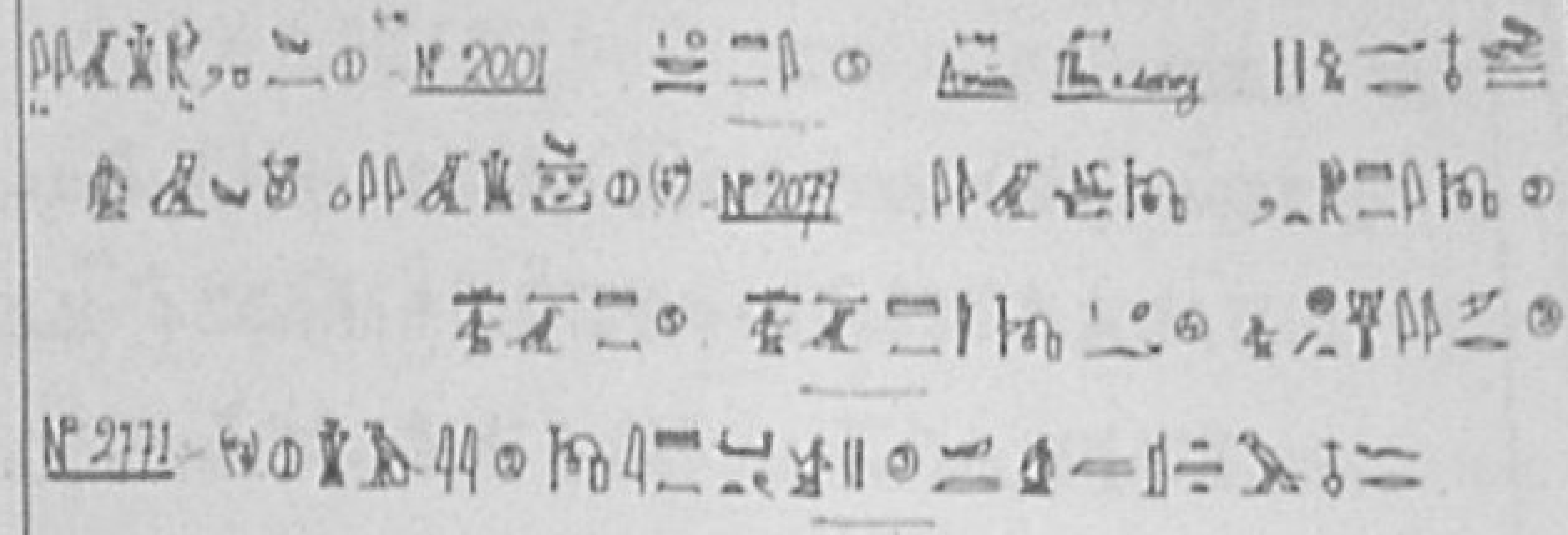
III. B. Hay as Deputy Nos 160, 483a (Spiegelberg, Äg. Gr., nos 18, 42); 1129, 1151 (Černý, Graffiti, nos 5, 7; Pl. 10, 15); 1645, 1666, 1711 (Černý, Sadek, GMT, IV/1, nos 5, 7, 11), 2140a, 2165, 2554 (ibid. nos 43, 44, 45), 2734 (IV/2, p. 180).


No 1711
No 1151
No 483a
No 1645, 1666
No 160, 1129, 2140a, 2165, 2554, 2734

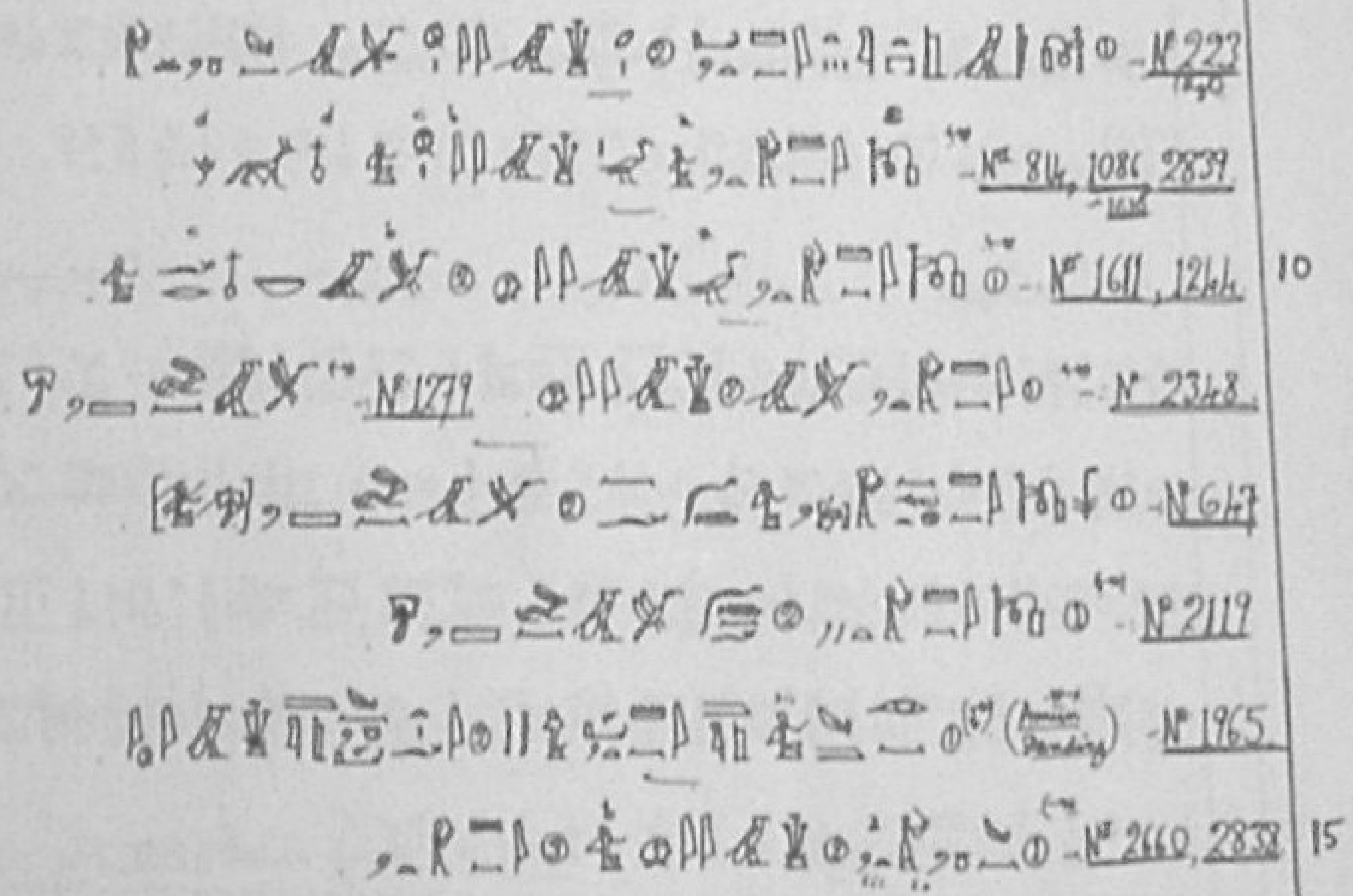
IV. Hay with Colleagues Nos 423, 438 (Spiegelberg, Äg. Gr., nos 34, 77a), 1660, 1880, 2001, 2071 (Černý, Sadek, GMT, IV/1, nos 7, 22, 31, 37); 2771 (idem, ibid., IV/2, p. 192).


Resting-place
No 423
No 438
No 1660
No 1880

6 note: On the filiation (adoption), cf. Černý, CdE, p. 140. 7a: This group, perhaps not part of this text (Sp.). 8a: Kd 5. 0 etc. 8b-b: 1666 only. 9a: 2140a, lost after first. 9b: 2554, lost after 2nd. 9c: 160, lost; 2734 omits it. 9d: 1129, all lost before Hay, except for. 13a: Start of P. CD to further text. (Sp.).


No 2001
Amun
Thoth, &c.
No 2071
No 2771

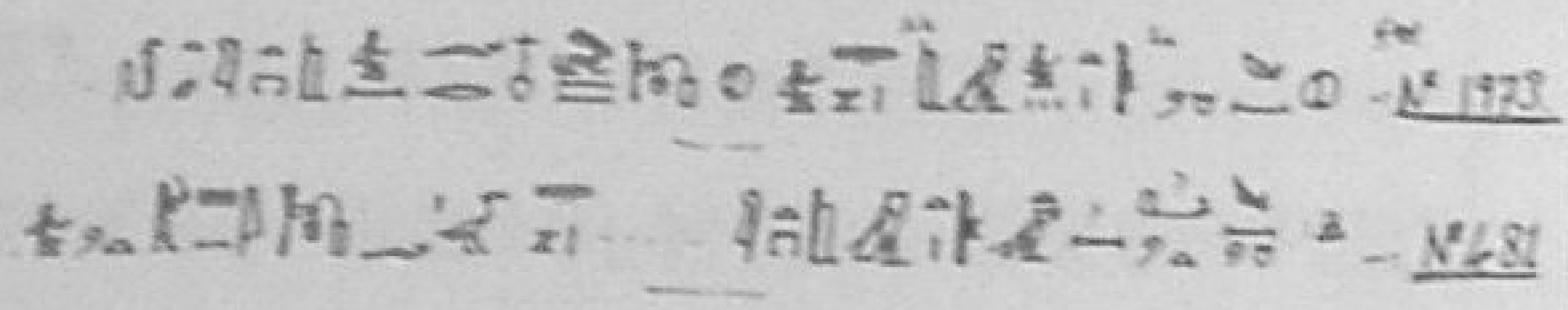
V. Graffiti of Hay's Family. Amennakht. (a) Nebnufer. Nos 223, 647, 814 (Spg. 21, 52, 66); 1086, 1279 (Černý, Graffiti, nos 3, 13, 17); 1610, 1611, 1965, 2119, 2348 (Černý, Sadek, GMT, IV/1, nos 2, 29, 41, 54); 2660, 2838, 2839 (ibid., IV/2, nos 114, 126).


No 223
No 814, 1086, 2839
No 1611, 1244
No 1279
No 2348
No 647
No 2119
Amun Standing
No 1965
No 2660, 2838

9a: Lost in 814. 9b: 1086, lost after. 9c: 2839. 9d-d: Only in 2839. 9e: 1610 omits it. 15a: Sic, in 2838. 15b: 2838 omits.

B II 3 Te

1 W.-Theban Graffiti, Nos 481a (Spiegelberg, Äg. Graffiti, p. 43) and 1973 (Černý, Sadek, GMT IV/1, p. 23)


— No 1973
— No 481

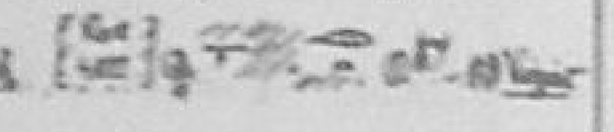
III Scribes of the Tomb

XXVIII

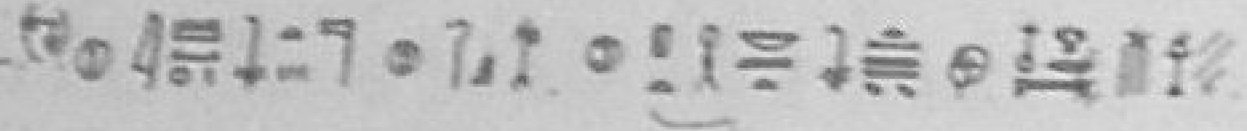
242 B III 1 Bay

1 Stela, from Deir el-Medina, Pit Montagu Crescent, Chapel E. [illegible]

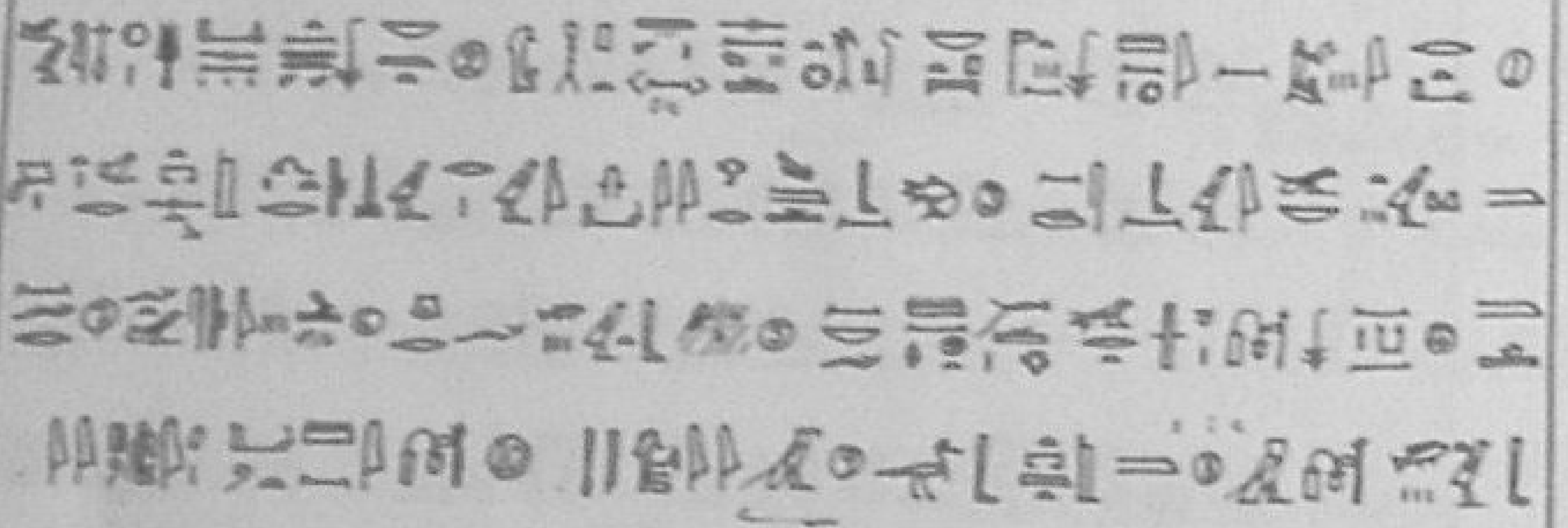
(a) Upper Register: Vizier [illegible] offers flowers to Amun-Re [illegible]



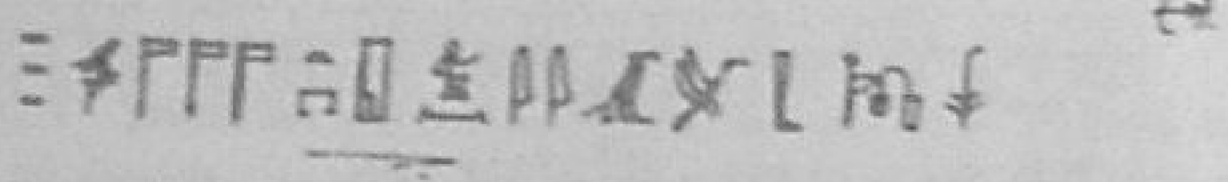
(b) Amun-Re —

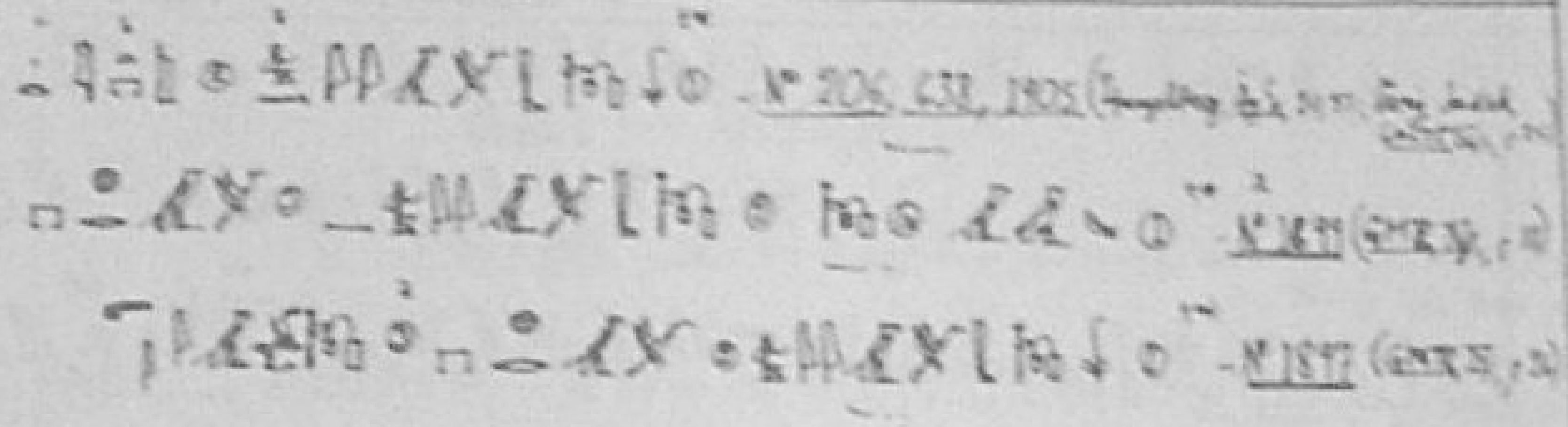


(c) Lower Register — Two Men, kneeling and adoring. Text (cols.):

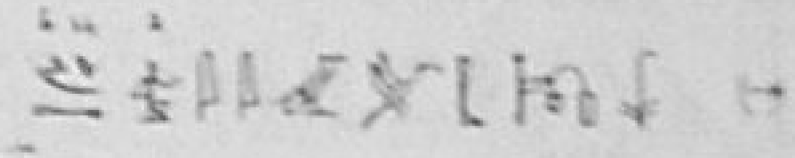


2 W.-Theban Graffito No 1697a. Černý, Sadek, GMT IV/1, p. 10.

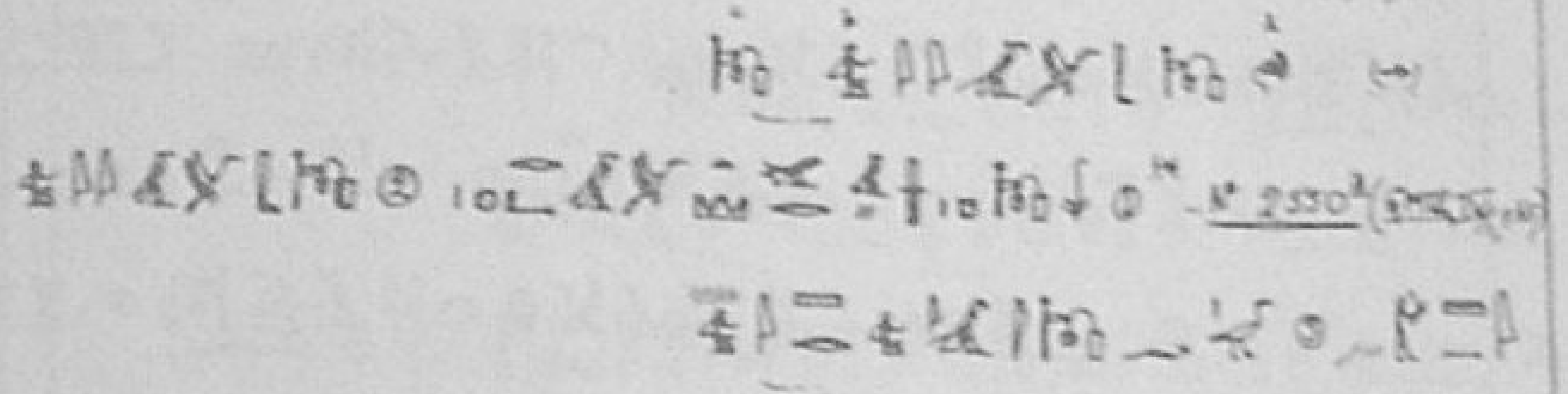



— Nos 206, 632, 1805 (Spiegelberg, [illegible]; Černý, Sadek, GMT IV/[illegible])
— No 1871 (GMT IV, [illegible])
— No 1817 (GMT IV, [illegible])

Nos 1602 (Černý, Graffiti, p. 23, pl. 73), 1695, 1906, 2011 (Černý, Sadek, GMT IV/[illegible])

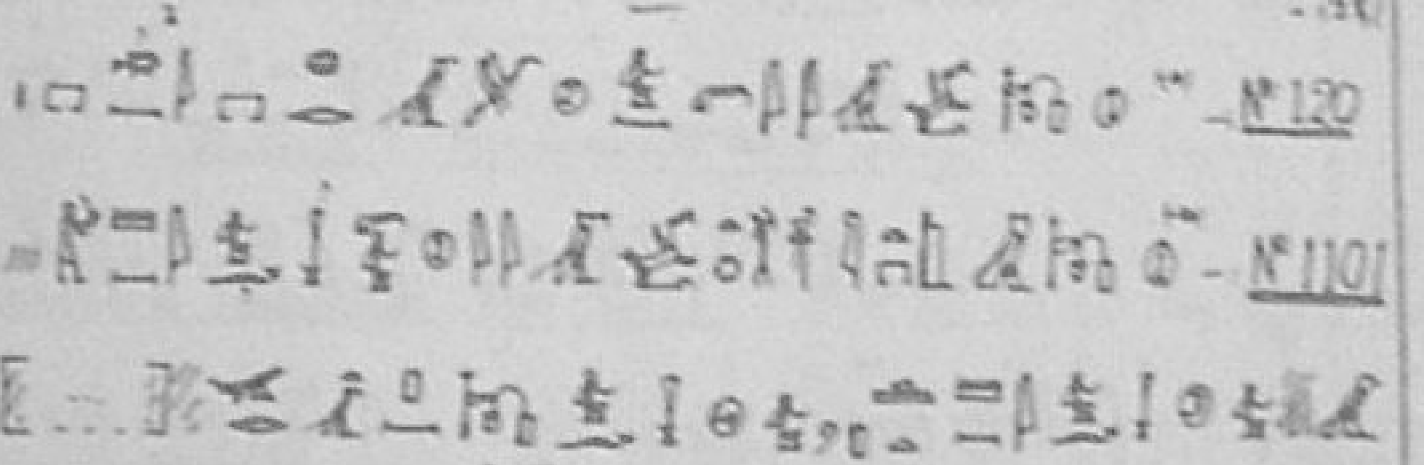


Nos 36, 516, 602 (Spiegelberg, Äg. Gr., [illegible]), 1678, 1682, 1701, 2011b (Černý, Sadek, GMT IV/[illegible])

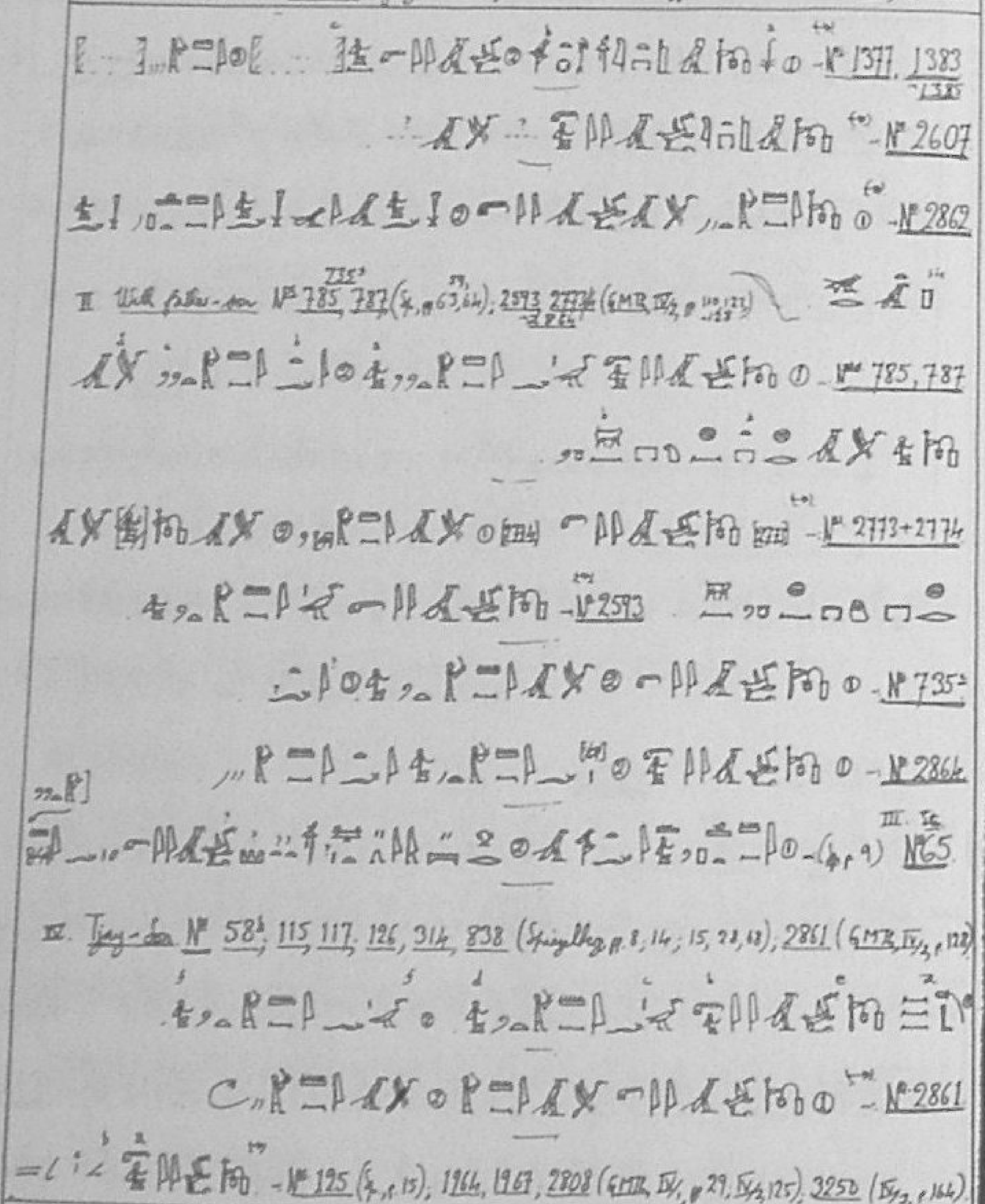

— No 2550a (GMT IV, [illegible])

243 B III 2 Tjay

1 W.-Theban Graffiti I. To South of the Tomb, [illegible] No 120 (Spiegelberg, Äg. Gr., p. 5), 1101, 1377, 1382 (Černý, Graffiti [illegible]), 2602, 2802 (Černý, Sadek, GMT IV/[illegible])


— No 120
— No 1101

1a: 206 omits [illegible] 1b: 632 omits [illegible] 1c: [illegible] 2a: A large [illegible] (?) 3a: [illegible] 5a: 2011 omits [illegible] 5b: [illegible] only in 1906. 7a: [illegible] 516 only 7b: 1682 omits, while 1678 has [illegible] 7c: Only in 2011b. 13a: One would expect [illegible]



No 1377, 1383, 1385

No 2607

No 2862

II. With father-son Nos 785, 787 (Sp., pp 63, 64); 2593, 2773+2774 (GMR IV/1, p 110, 125)

Nos 785, 787

No 2773+2774

No 2593

No 735a

No 2864

III. (Sp., p 9) No 65

IV. Tjay-son No 58b; 115, 117, 126, 314, 838 (Spiegelberg, pp 8; 14; 15, 23, 63); 2861 (GMR IV/3, p 128)

No 2861

No 195 (Sp., p 15); 1964, 1967, 2808 (GMR IV/1, p 29; IV/3, 125); 3250 (IV/3, p 164).

1a,b: Only in 1377. 1c: Rest of 1377, lost. 5a: 787 omits. 5b: 785, [illegible] (?) 5c: 785 omits. 5d: 787 omits [illegible]. 6a: So, 785; 787 omits [illegible]. 6b: So, 785, 787, [illegible]. 13a: [illegible], only in 314. 13b: [illegible], only in 838. 13c: [illegible] 13d: 314, 838, omit [illegible]. 13e: 58b is illegible before Tjay. 13e-f: Dupl., in 126 only (cf. 2861) 15a: [illegible] 15b: So, 1964.

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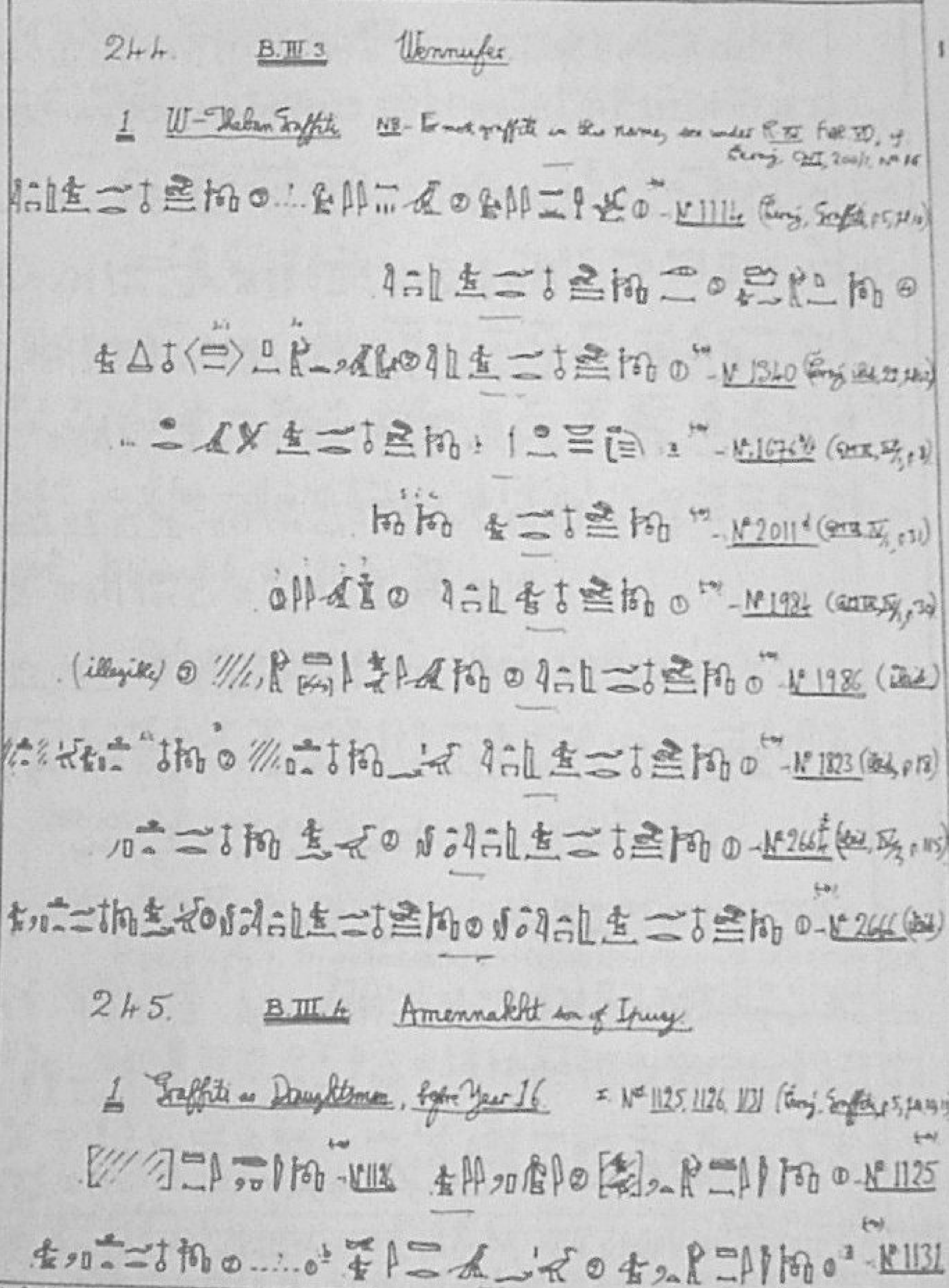
244. B.III.3 Wennufer

1 W-Theban Graffiti

NB – For more graffiti in the name, see under R.IV [illegible], cf Černý, [illegible]



No 1114 (Černý, Graffiti p 5, pl 10)

No 1340 (Černý, [illegible])

No 1676 (GMR IV/1, p 3)

No 2011d (GMR IV/1, p 31)

No 1984 (GMR IV/1, p 32)

(illegible) No 1986 (ibid)

No 1823 (ibid, p 18)

No 2664 (ibid, IV/1, p 115)

No 2666 (ibid)

245. B.III.4 Amennakht son of Ipuy

1 Graffiti as Draughtsman, before Year 16

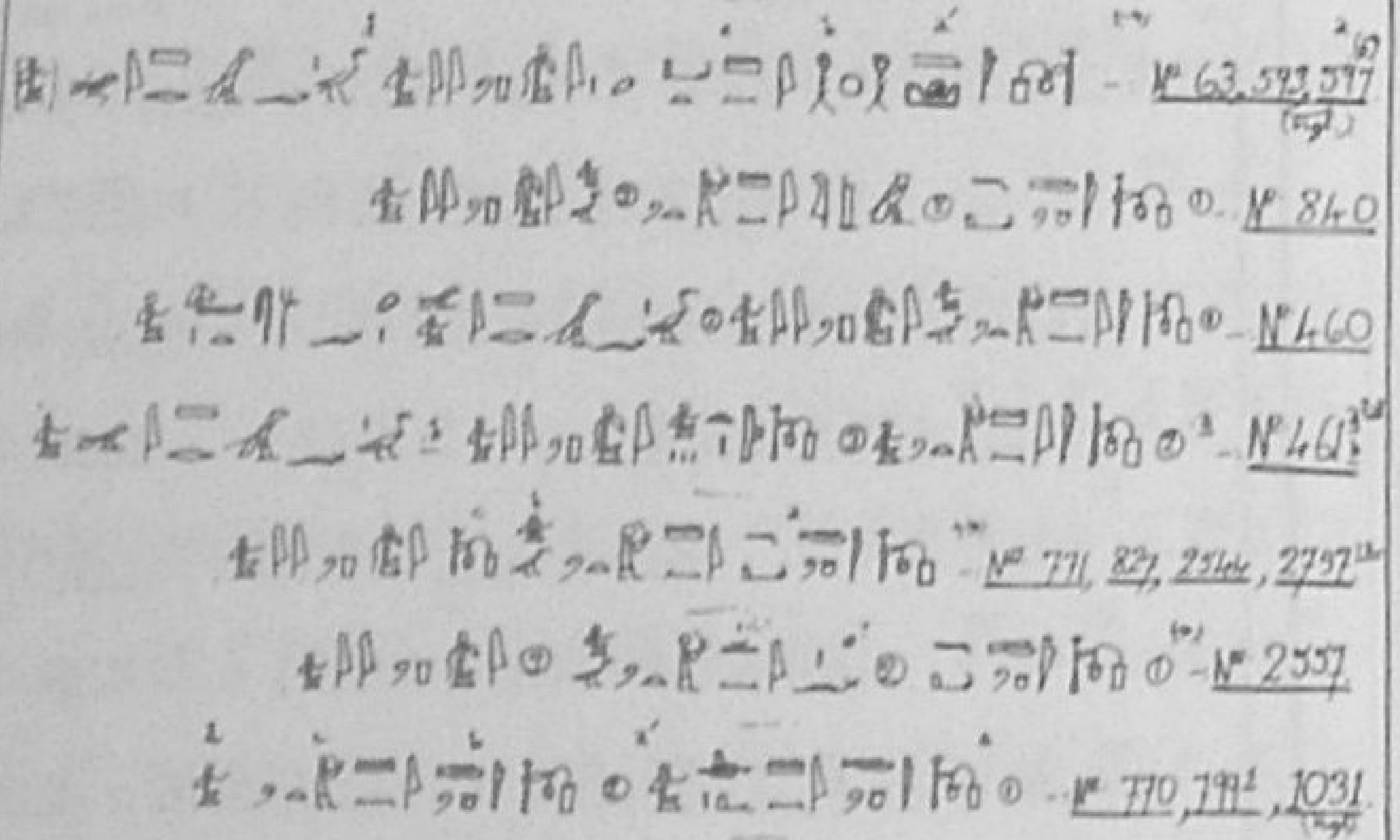
Nos 1125, 1126, 1131 (Černý, Graffiti p 5, pl 10, 11)

No 1125

No 1131

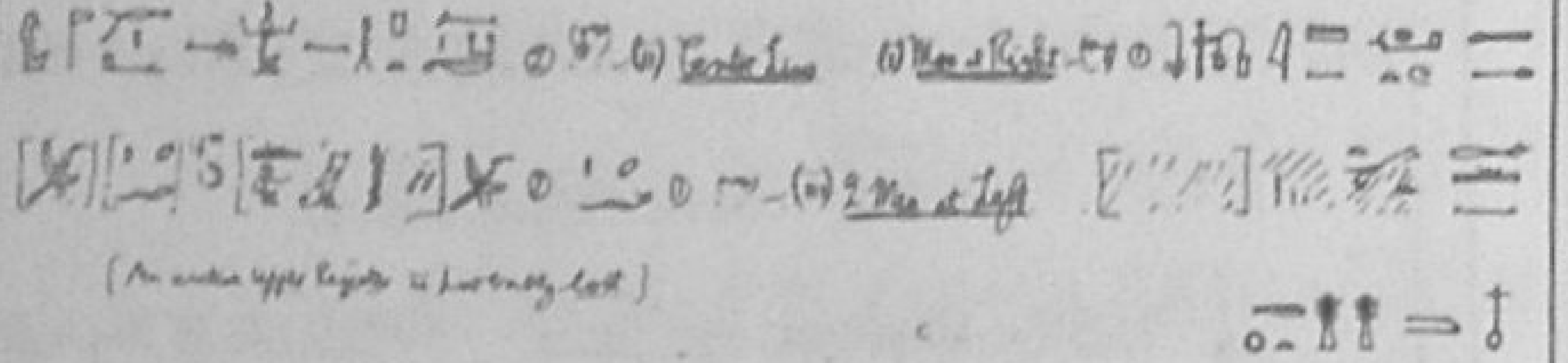
10a: [illegible] in smaller script (?)

II Nº 63 (Spiegelberg, Graffiti, p. 9), 460, 461 (p. 40), 593, 597 (p. 46), 770, 771 (p. 63), 799 (p. 64), 827 (p. 67), 840 (p. 63), 1031 (p. 88), 2544, 2557 (Černý, Sadek, GMR IV, pp. 64, 65), 2737 (IV, p. 122)


Nº 63, 593, 597
Nº 840
Nº 460
Nº 461
Nº 771, 827, 2544, 2737
Nº 2557
Nº 770, 799, 1031

2. Stela I, with 2 men. PM² I², p. 716 (b), Davies MSS. [7.93], Deir el-Medina, Paint coating of Turin

Scene: Two Men kneeling, adoring; One Man kneeling, adoring.

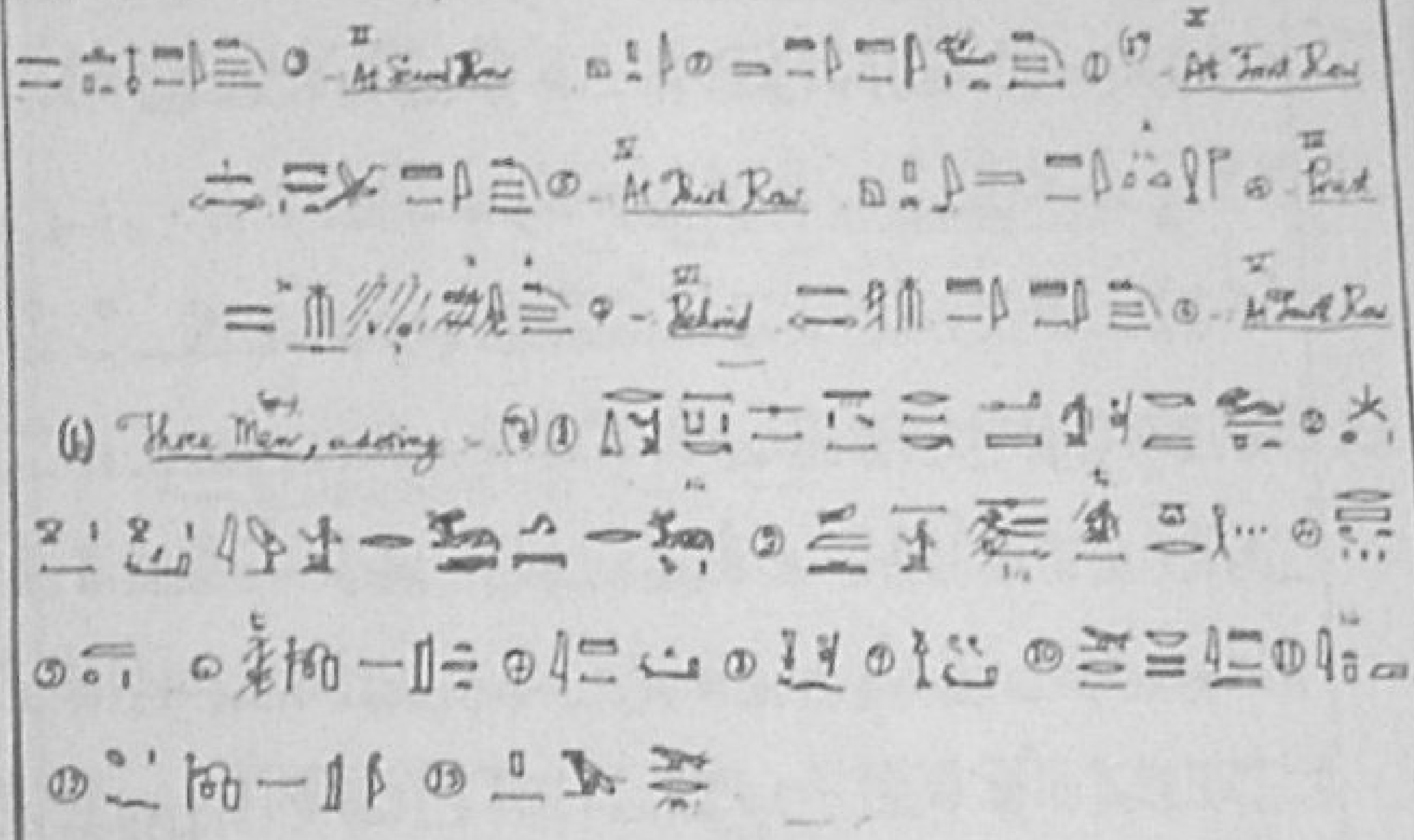

(b) Centre line
(c) Man at Right
(d) 2 Men at Left

(An entire upper Register is lost totally lost)

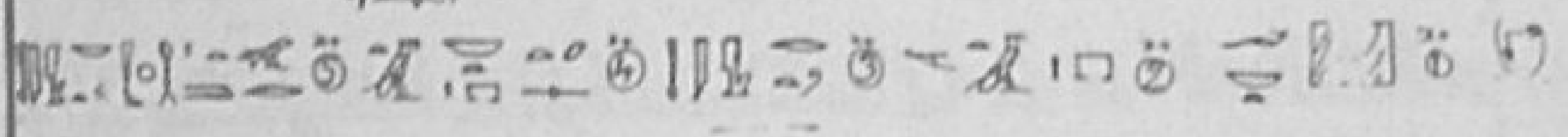
3. Stela II, Metropolitan Museum of Art, New York, Nº 21.2.6 PM² I², p. 716 (d). Hayes, Scepter of Egypt, II, 1959, fig. ... Mace, The Egyptians, N.Y.

[illegible]

(a) Top Register. Four Rows of Men (with Priest) carrying a portable Barque of Amun

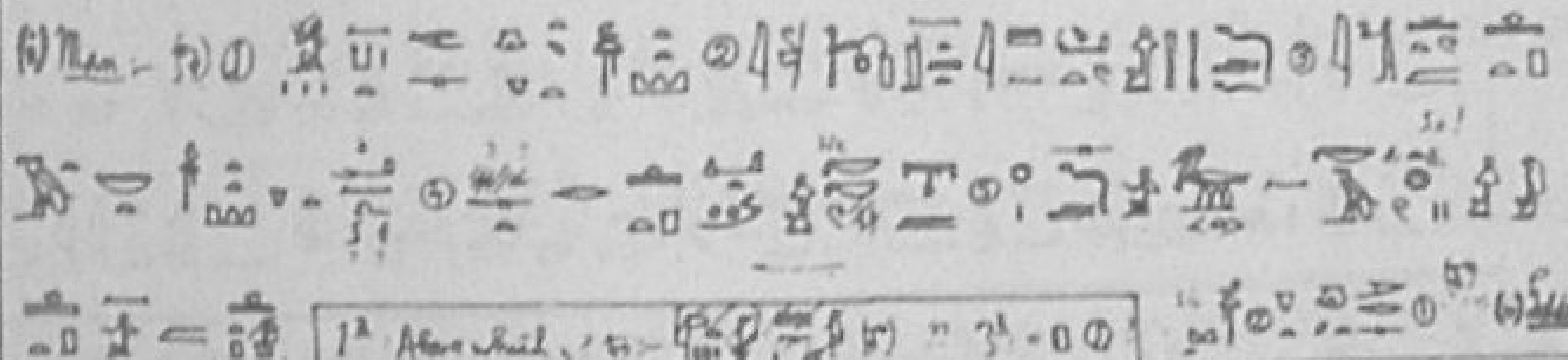

At Second Row
At Front Row
At Third Row
Priest
Behind
At Fourth Row
(b) Three Men, adoring

4. Stela III (fragment) of stelae. Bruyère, Rapport Deir el-Médineh (1934), p. 92, Nº 13.



(For stela, Berlin 20377, of Amennakht & Ipuy — see Vol. VI, p. 377)

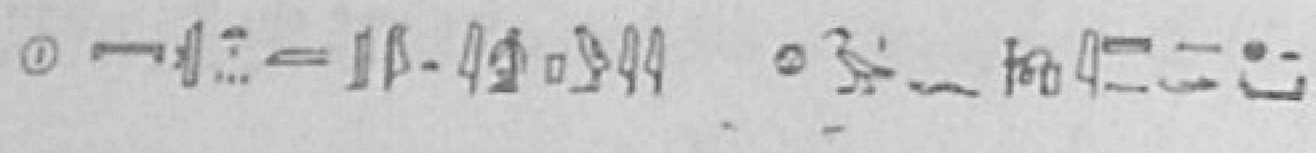
5. Stela IV, BM 374. PM² I², p. 716 (c); BMHT, VII, pl. 29 left; Bruyère, Mert Seger, p. 11, fig. 6; Erman, Denksteine aus der Thebanischen Gräberstadt [Berlin], 1911, p. 1104; R.L.B. Moss, JEA 27 (1941), p. 9, pl. III.1. Mertseger adored by kneeling Man


(a) Man
(b) Mertseger

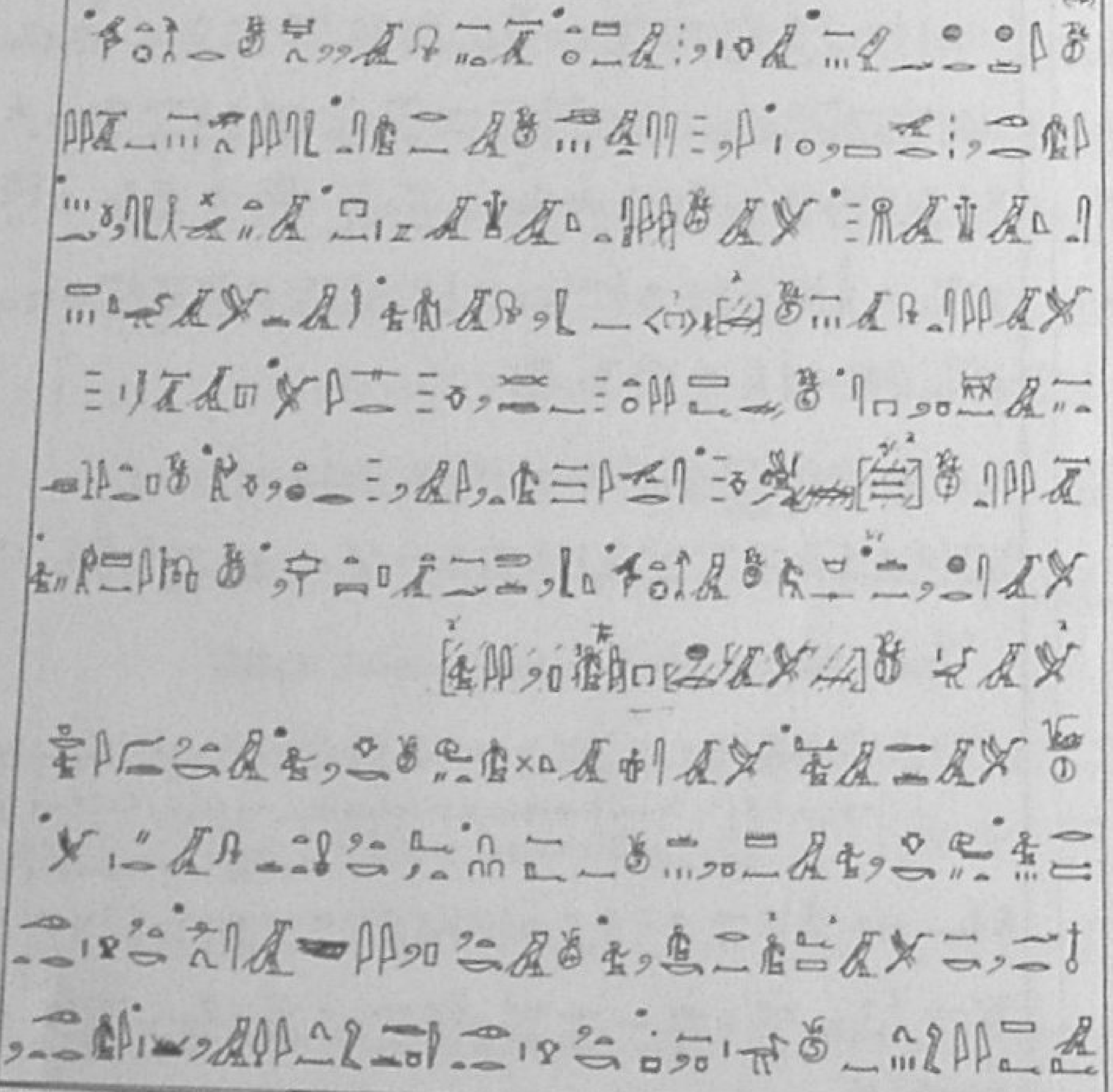
1a Above which, ... 3a ...

4 ... was misplaced as ... by Černý (CWT, p. 350). 11a Not certainly of this Amennakht. 15 ...

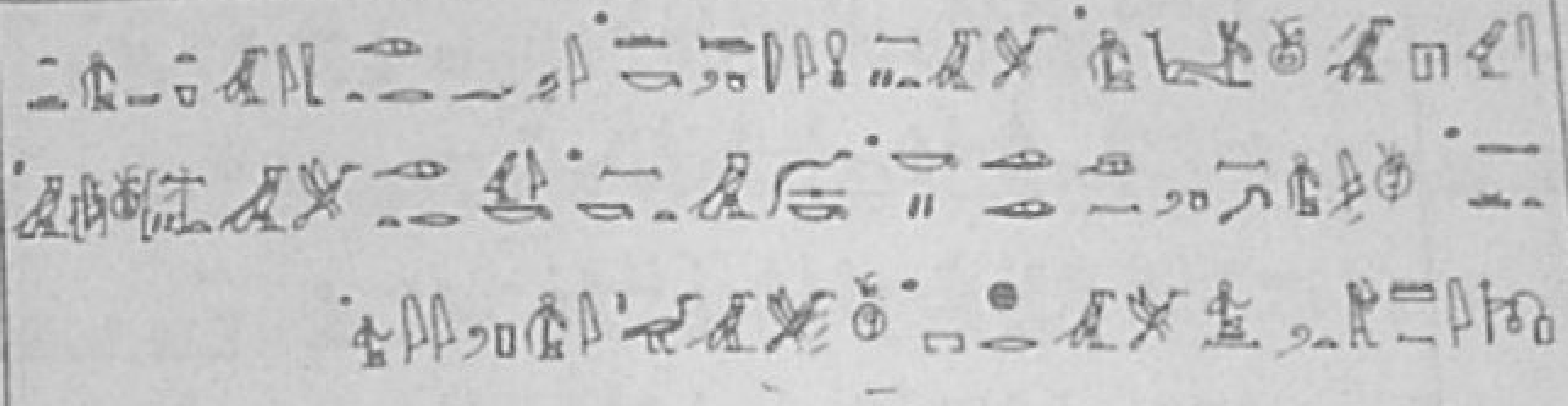
6 W. Theban Graffito No 1451 (Partial) Černý, LWT, p. 345 ... For men adoring



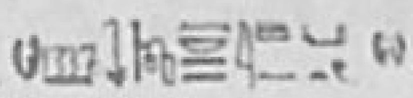
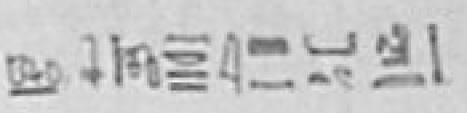
7 O. Gardiner 25 (Praise of Thebes) Černý-Gardiner, HO I, pl. 38, 1; cf Černý, LWT, p. 348 (→)

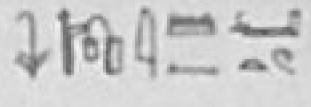


7a: On this word, cf Černý, LWT, p. 348, n. 10. 9a: Following Černý, p. 348. 11a-a: For these words & phrases in right order, see below 16, 8-9 (p. 647: 3). 14a-a: Added above line.

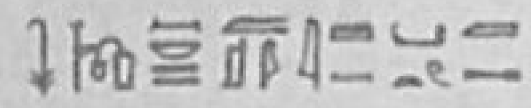
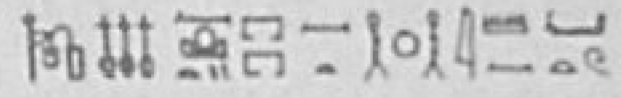


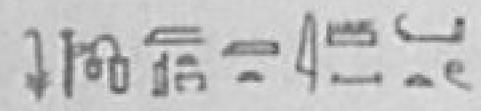
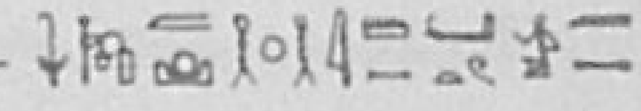
8 Minor Funerary Remains, Deir el-Medina

(a) On potsherds from Tomb-chamber 1337-1340 (Bruyère, Rapport (1933-34), p. 80, 1337/3 & 1340/2) – (i) 1337  (ii) 1340 

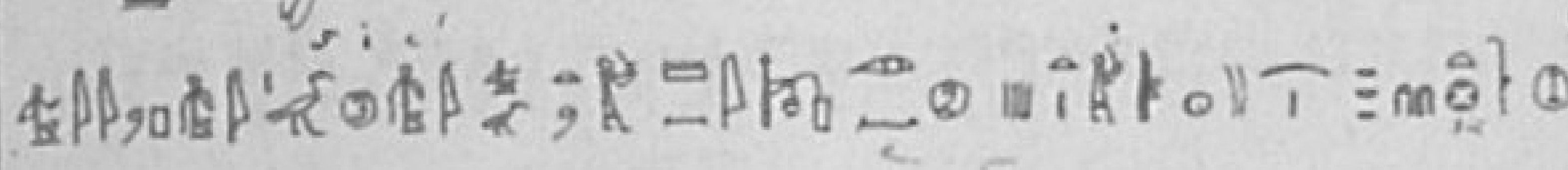
(b) On linen mounted on wood, Tomb 1344 (Ibid., p. 89, 1344/3). – 

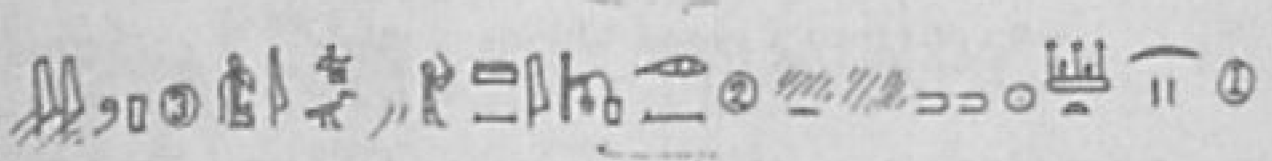
(c) Wooden Shabtis, Turin. Maspero, RT 2 (1880), p. 165, Turin figs. 2, 10, 13, 14 (All Owner).

(i) Figs 2+14 (Cat. 754, 760) –  (ii) Fig. 10 – (Cat. 790) 

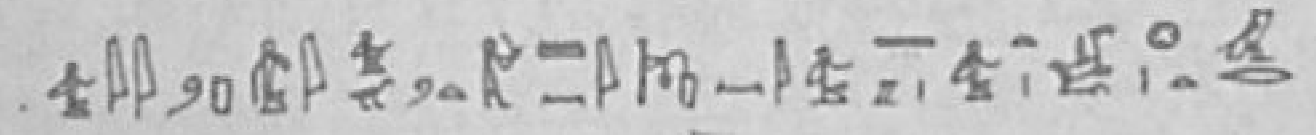
(iii) Fig. 11 (Cat. 772)  (iv) Fig. 13 – (Cat. 765) 

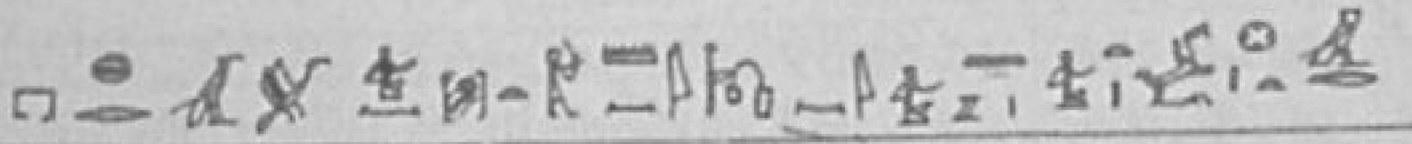
9 Graffiti in W. Thebes as Tomb-Scribe I. With Dates No 2861, 3746 (GMMTT, IV, 177, IV/x, p. 237)


– No 3746

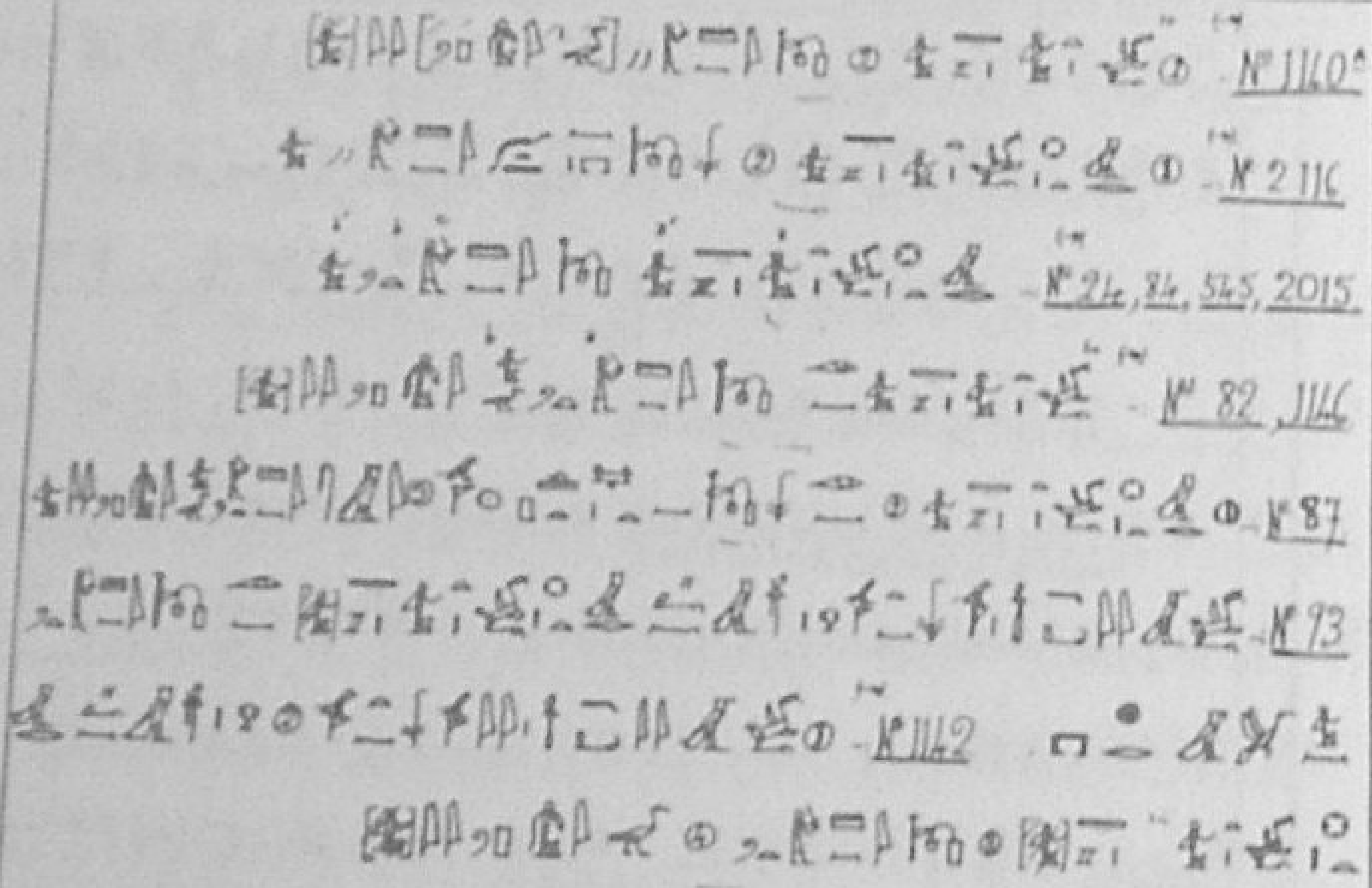

– No 2861

II. With Vizier To. No 24; 82, 84, 87; 93, 96 (Spiegelberg, Äg. Gr., nos. 5; 11; 12); 565 (Ibid., p. 46); 1140A, 1141; 1142; 1146 (Černý, Graffiti, p. 6; 6-7, 7); 2015, 2116 (Černý-Sadek, GMMTT IV, p. 3, 4)


– No 1141


– No 96

4a: Of this Amennakht or another. 9a: Maspero prints – correct



No 1160a

No 2116

No 24, 84, 545, 2015

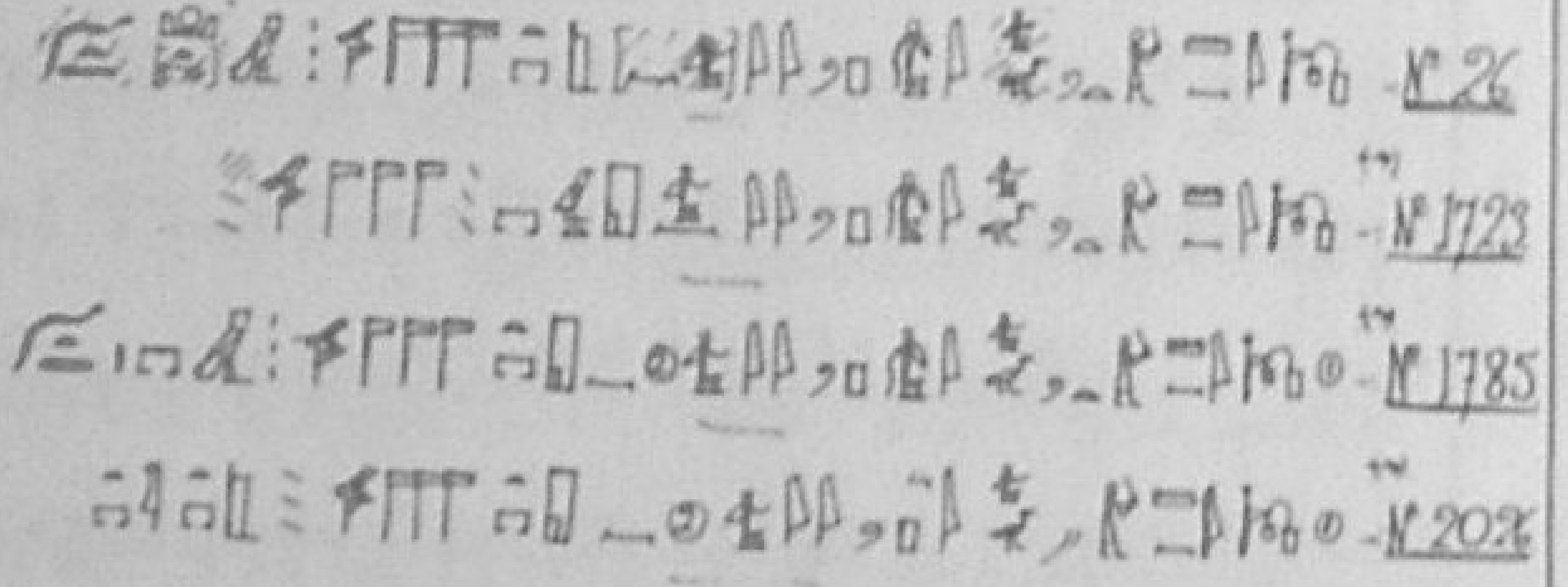
No 82, 1146

No 87

No 93

No 1142

III With expanded titles No 26 (Spiegelberg, p 5); 1723, 1785, 2026 (GMTR, IV, pl 13, 16, 32)



No 26

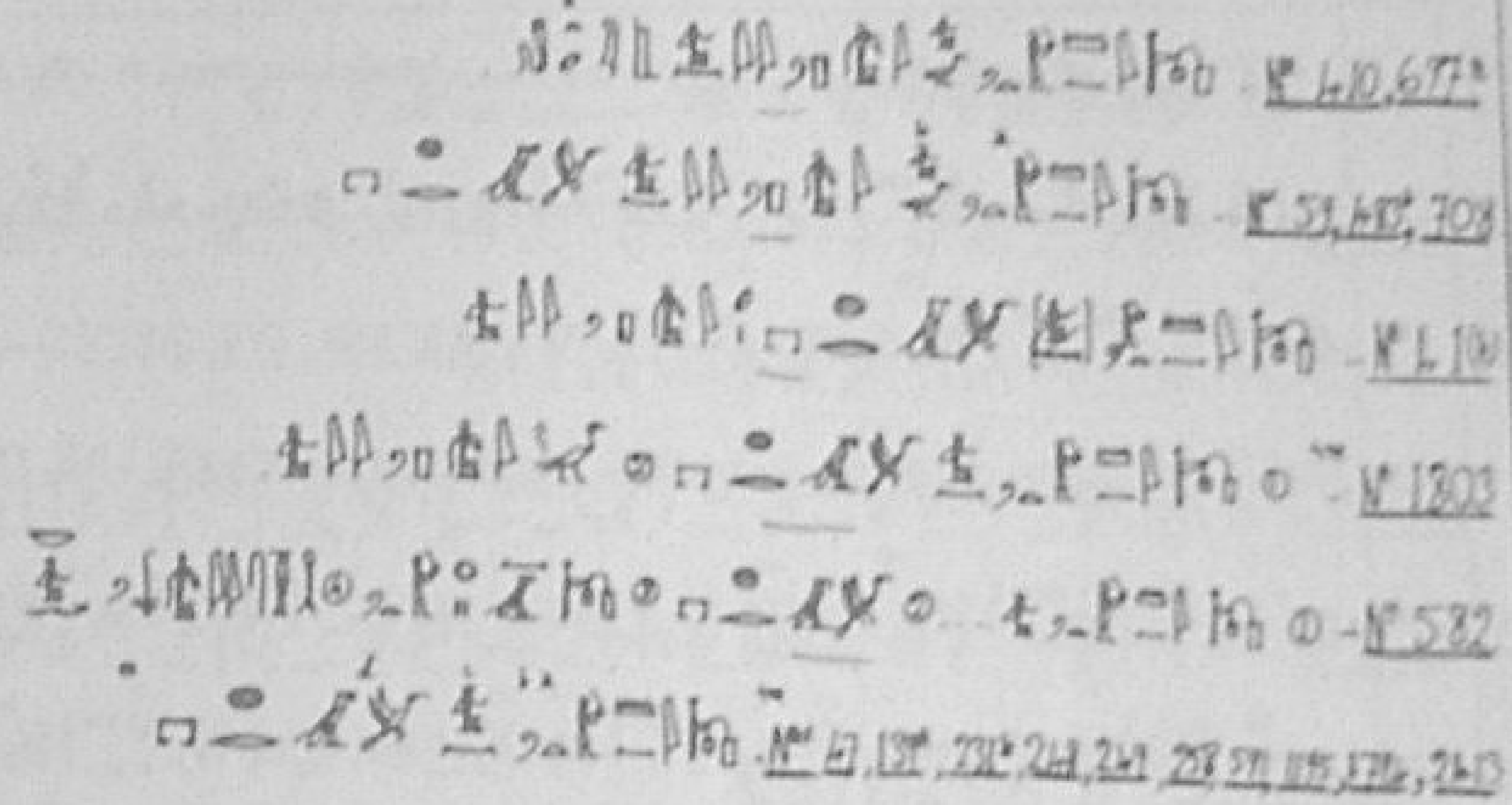
No 1723

No 1785

No 2026

IV With missing titles No 41b, 47, 59, 139a–b, 231b; 248, 249; 258, 410, 483b, 591, 697a, 703 (Spiegelberg, Äg. Graffiti, p 6, 7, 8, 16, 22; 23; 24, 36, 42, 49; 58), 581 (p 48); 1195 (Černý, Graffiti, p 11, pl 21); 1794, 1803; 1884a, 2413 (Černý-Sadek, GMTR, IV, pl 17; 33, 53)

3a,b: 2015 omits 2 × [illegible] 3b: 2015, [illegible]; [illegible] 3c: [illegible] 4a: 82, [illegible] 4b: [illegible] 1146 only.



No 410, 697a

No 59, 483b, 703

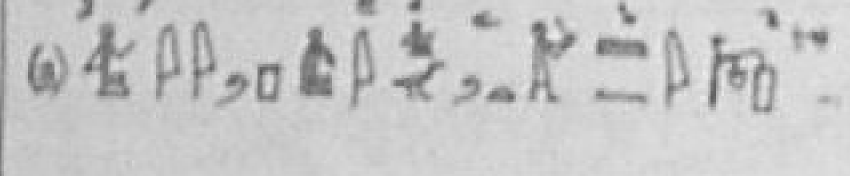
No 410

No 1803

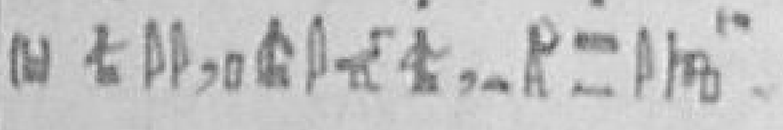
No 582

No 47, 139a, 231b, 248, 249, 258, 591, 1195, 1794, 2413

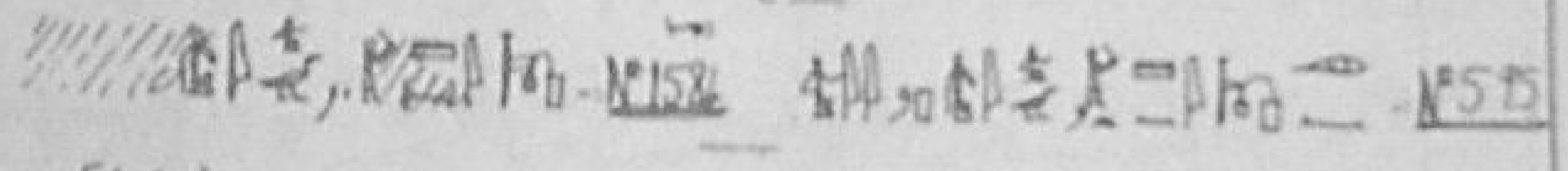
V With short title; filiation. No 33, 33a; 64, 73, 139a–b, 197, 453, 581, 599, 680, 761a (Spiegelberg, Äg. Gr., p 6; 9, 10, 16, 20, 29, 43; 49; 55, 61); 1145, 1156 (Černý, Graffiti, p 2, 3); 1584, 1690, 1884a, 2003, 2117, 2200, 2232 (Černý-Sadek, GMTR, IV/1, pl 1, 9, 22, 31, 49); 2579, 2582; 2624; 2739, 2740a, 2747 (GMTR, IV/2, pl 110; 112; 121), 3020 (ibid., pl 153), 2745 (ibid., pl 122)



No 33, 64, 139a–b, 197, 453, 599, 680, 761a, 1145, 1156, 1690, 2117, 2200, 2232, 2579, 2582, 2624, 2739, 2740a, 2747, 3020, 2745

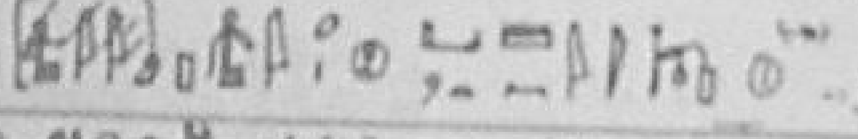


No 33a, 73, 581, 1884a



No 1584

No 515



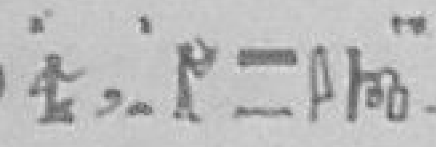
No 2003 (Addendum to II, p 646 [illegible] above)

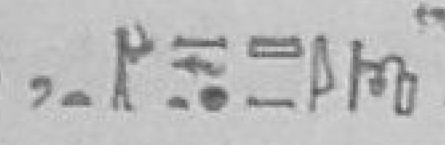
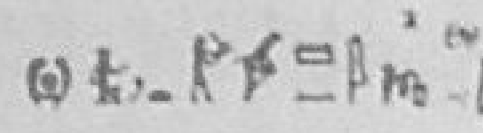
1a: [illegible], 453 only. 2a: 703 [illegible] 2b: [illegible] 59 6a: 1195 [illegible] 231 [illegible] 6b: 1794 [illegible] 6c: 139 [illegible] (or line change), [illegible] 231 6d: 231 [illegible] 6e: 249 adds [illegible] 10a: 1690 [illegible]

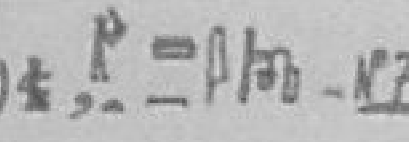
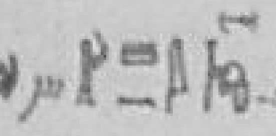
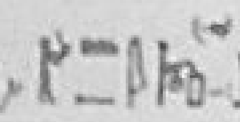
10b: 2747 [illegible] 10c: 1145 [illegible] 2747; [illegible] 2117, 2200, 2579, 2624, 2740 10d: [illegible] 761a [illegible] 1582; [illegible] 2745 10e: 64 is lost [illegible]; 2579 [illegible], 2582 [illegible] 10f: [illegible] 139, 2117, 2740, [illegible], 1145, 1690, 2582 [illegible] 2745 10g: 197 adds [illegible] 12a: [illegible] 12b: [illegible] 12c: [illegible] 1884a

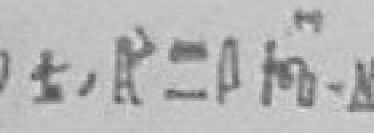
VI. Short title, no filiation. (NB. At least some of these would belong to other Amennakhts)

(a) – Nº 570 (Spiegelberg, p. 44) (b) – Nº 63 (Sp., p. 9)

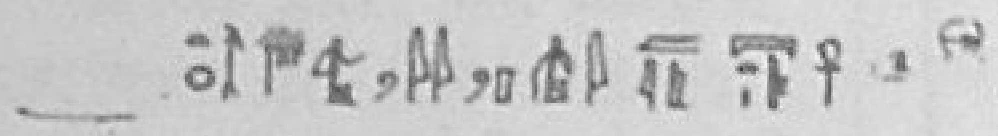
(c)  – Nos 46, 57, 132c, 168, 580, 606, 700a (Spiegelberg, pp 7, 8, 15, 17, 43, 49, 57); 1791, 2612 (Černý, Sadek, GMTR IV/1, p. 51, 52); 3615 (Sadek, GMTR IV/4, p. 201); 5744 (id., IV/6, p. 227)

(d)  – Nº 2614 (GMTR IV/1, p. 51) (e)  – Nº 3610 (id. IV/4, p. 204)

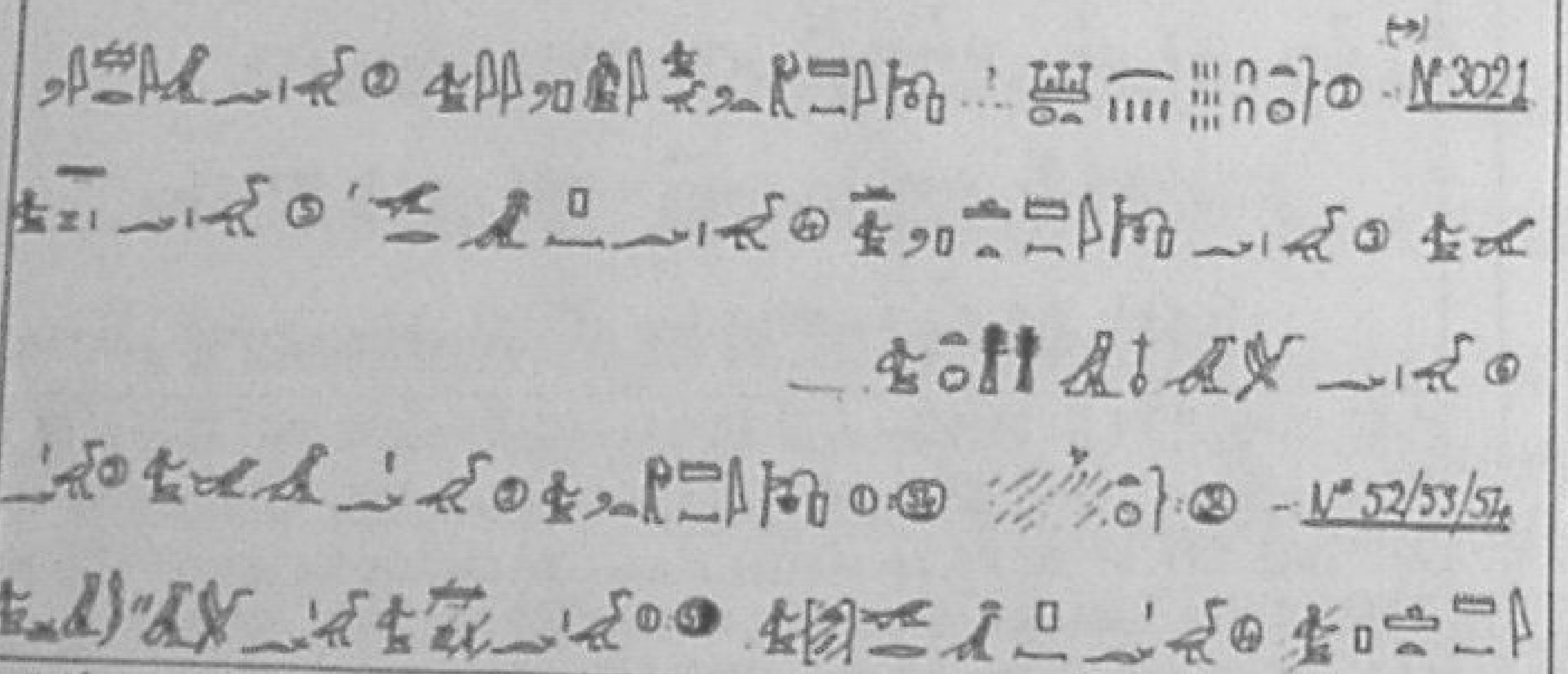
(f)  – Nº 704a (Sp., p. 58) (g)  – Nº 2571 (GMTR IV/2, 110) (h)  – Nº 1511 (IV/1, 1)

(i)  – Nº 2361 (IV/1, p. 52). (j) – Nº 570 (Sp., p. 44; Right)

VII. Graffiti of Amennakht's Family. (a) Amennakht's Father, Ipuy. Nº 2664 (GMTR IV/3, p. 115)

(See also Nº 1651, p. 646: 1-2, above.) 

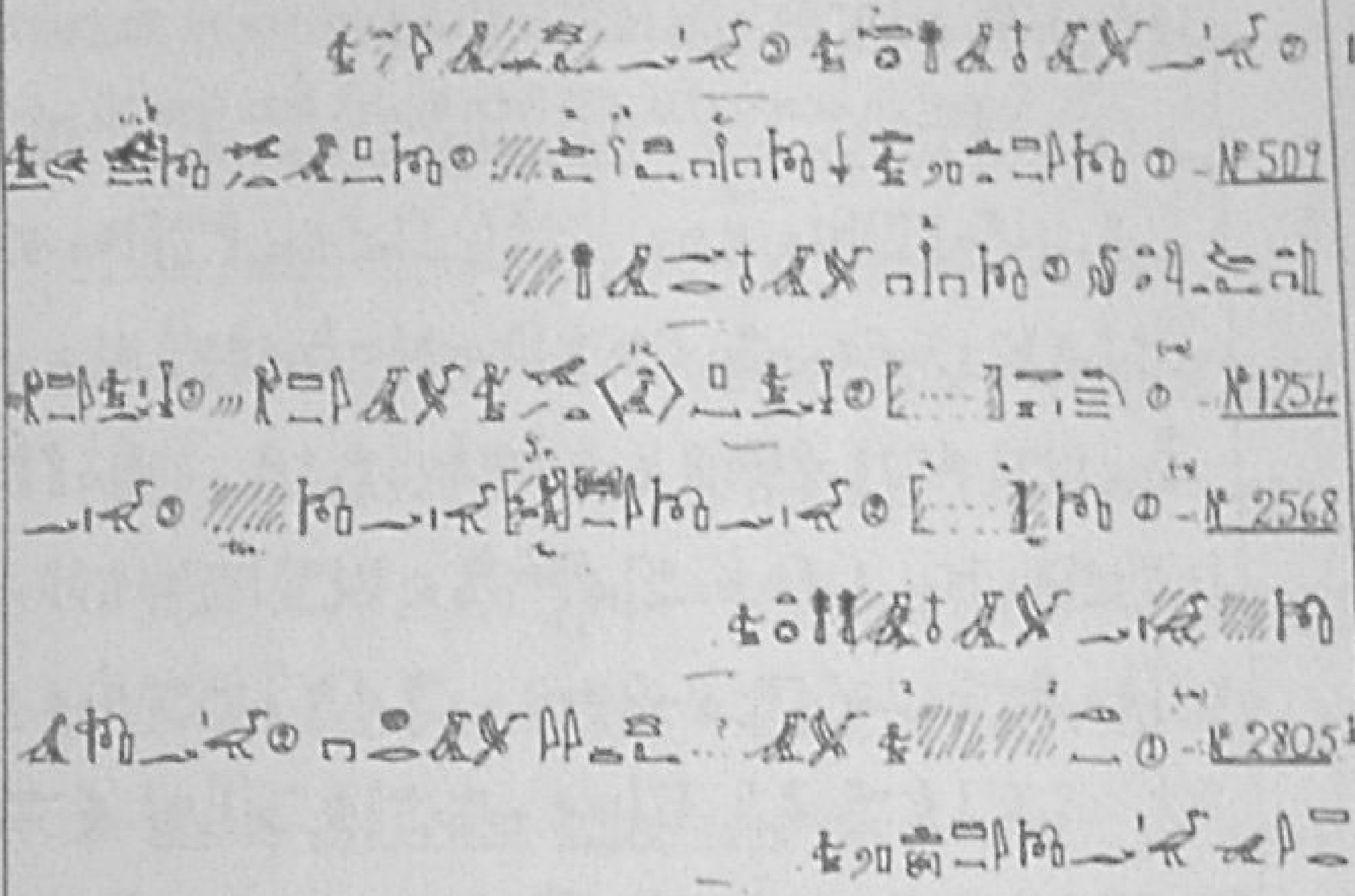
(b) Amennakht with Sons. Nos 52/53/54, 509 (Sp., pp 8, 44); 1254 (Černý, Sc. p. 4, 21, 31); 2568 (GMTR IV/3, 109)
2805b (id., p. 125); 3021, year 29 (GMTR IV/3, p. 155).



– Nº 3021

– Nº 52/53/54

3a-a: 1651: ///. 3b: 2744 adds . 5a: This sign, possibly not part of the text? (Sadek).



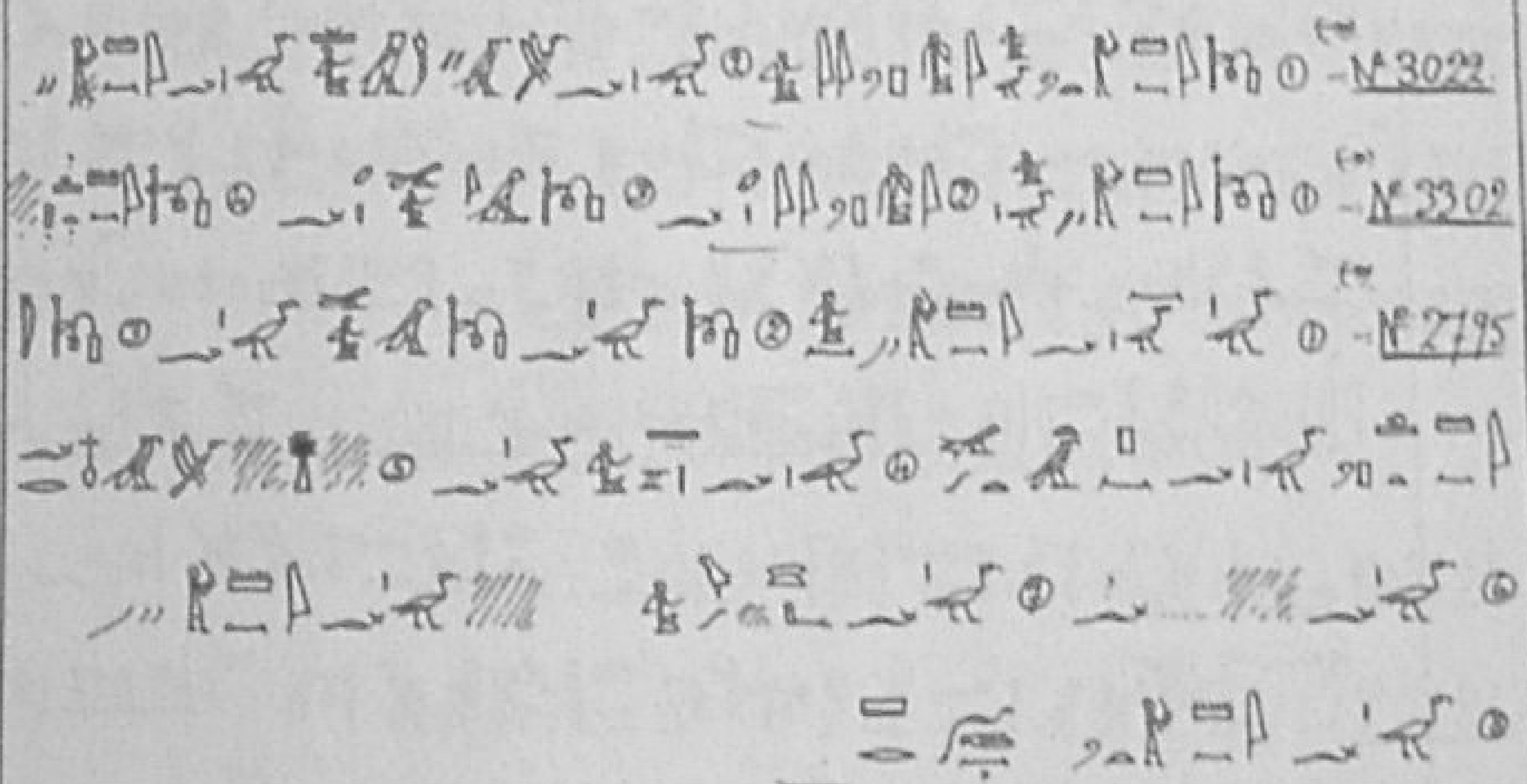
– Nº 509

– Nº 1254

– Nº 2568

– Nº 2805b

(c) Amennakht with Sons II Nos 2795 (GMTR IV/3, p. 124); 3022 (id., IV/3, p. 155); 3302 (IV/4, p. 186).

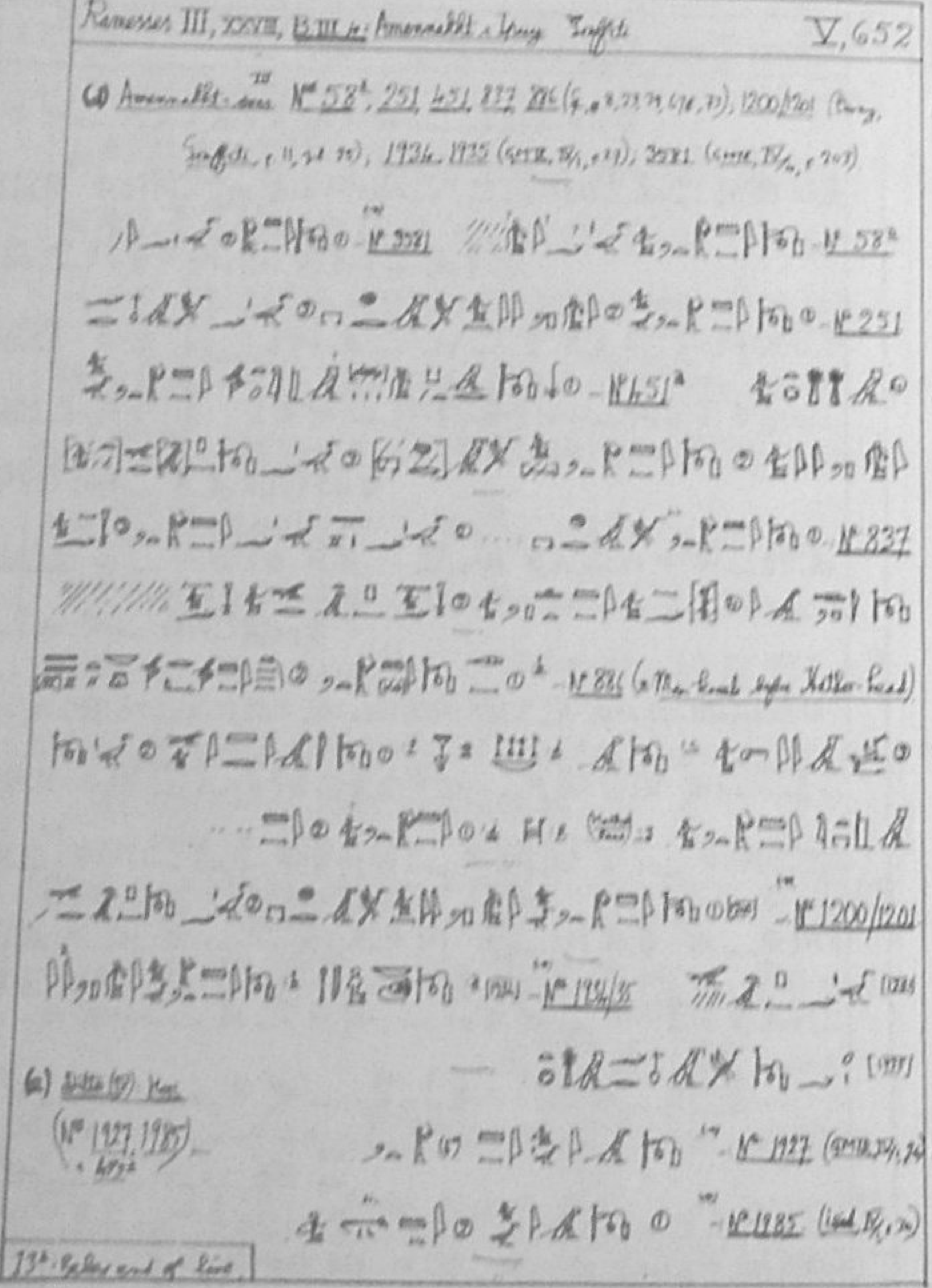


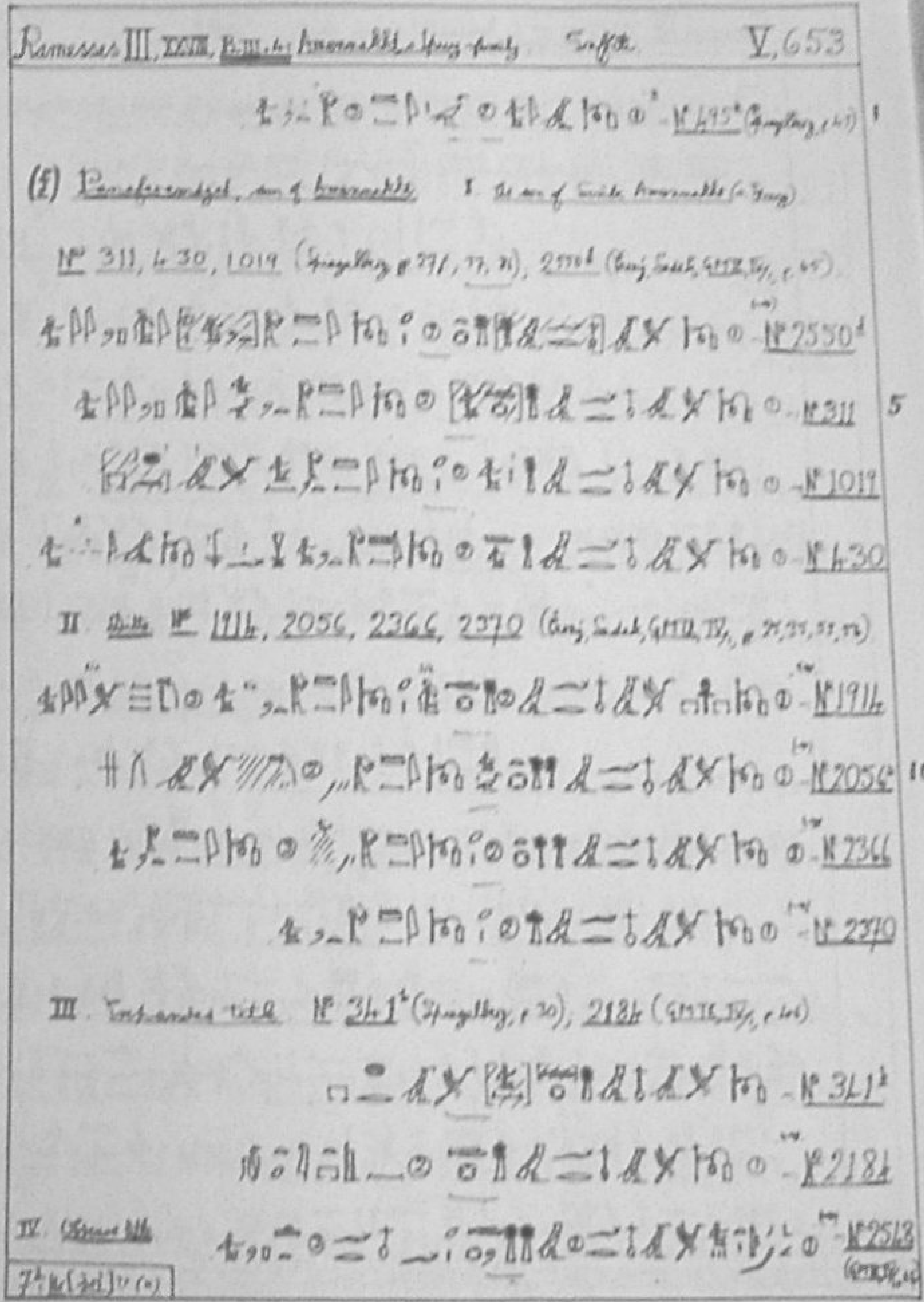
– Nº 3022

– Nº 3302

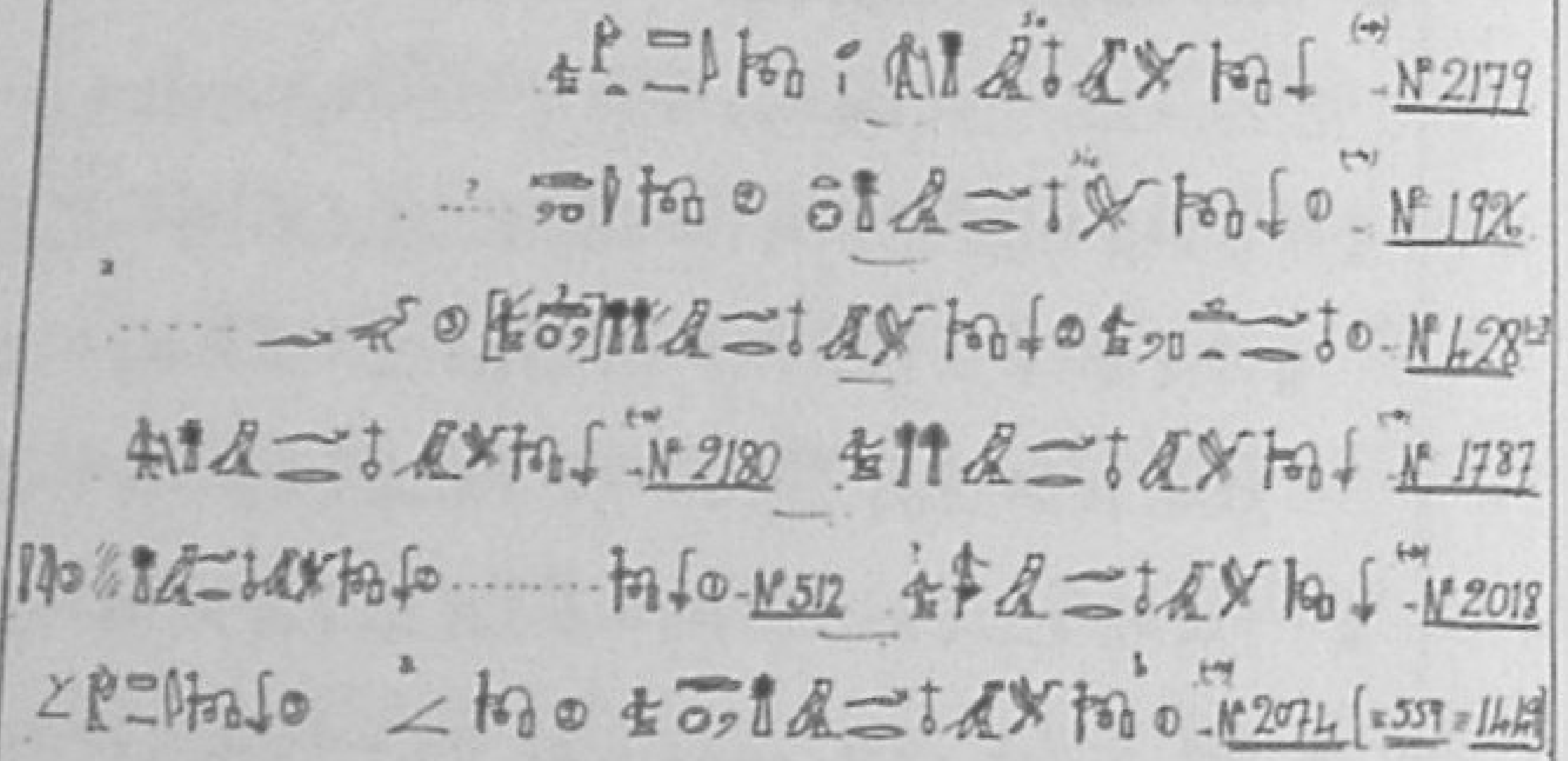
– Nº 2795

2a-a: For ??? (sic). 2b: corr. over . 5a-a, 7a-a: [Imn-nḫt] ?? (sic) 2c, 3c: Or (cf. 653:2)

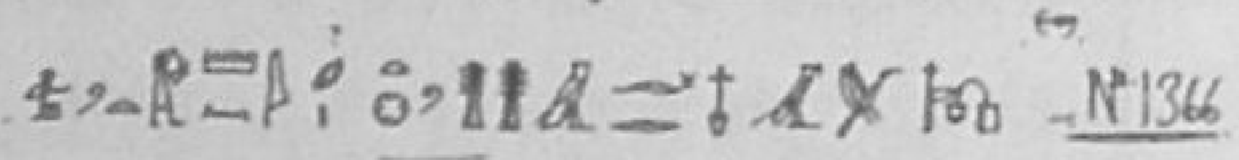

Nos. 58, 251, 451, 837, 886
1200/1201
1934, 1935
2581
No 2581
No 58
No 251
No 451
No 837
No 886
No 1200/1201
No 1934/35
No 1927
No 1985


No 495
(f) Pennefer-em-djet, son of Amennakhte
Nos 311, 430, 1019
No 2550
No 311
No 1019
No 430
II Nos 1914, 2056, 2366, 2370
No 1914
No 2056
No 2366
No 2370
III Nos 3411, 2184
No 3411
No 2184
IV
No 2543

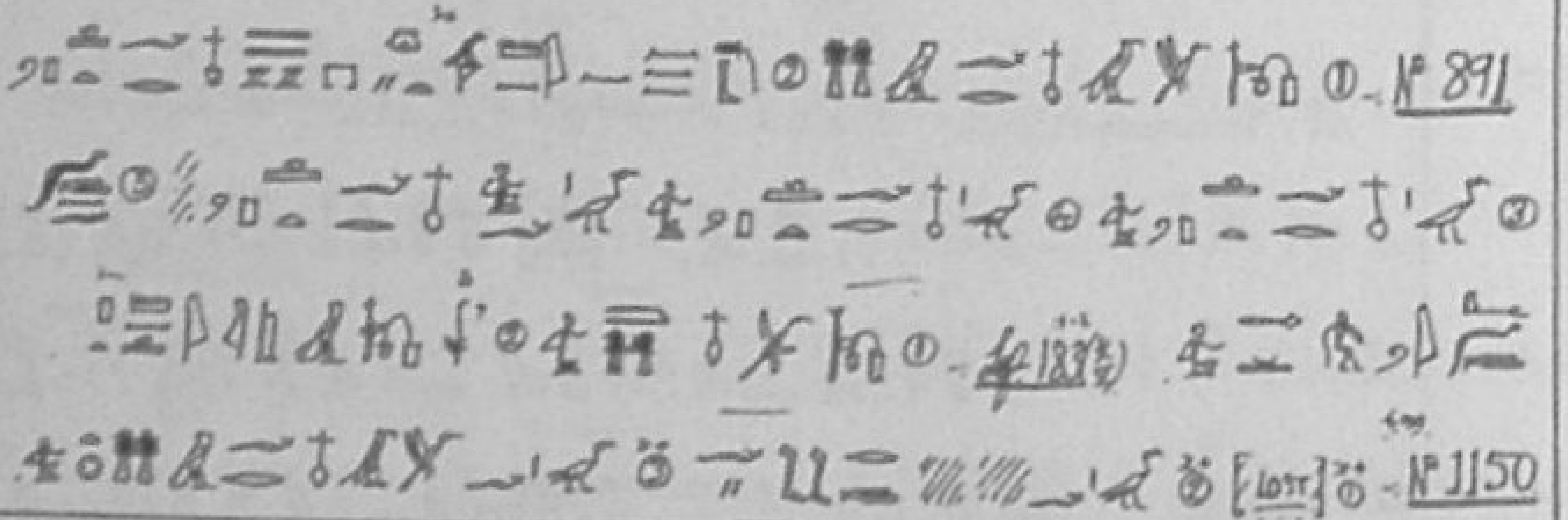
V. The "Royal Scribe" Nos 428, 512, 559 [= 1469 = 2074] (Spiegelberg, pp 37, 44, 46 [GMTR, IV/1, p 36]); 1787, 1926, 2018; 2179, 2180 (Černý, Sadek, GMTR, IV/1, pp 16, 26, 32, 45)


Nº 2179
Nº 1926
Nº 428
Nº 2180
Nº 1787
Nº 512
Nº 2018
Nº 2074 [= 559 = 1469]

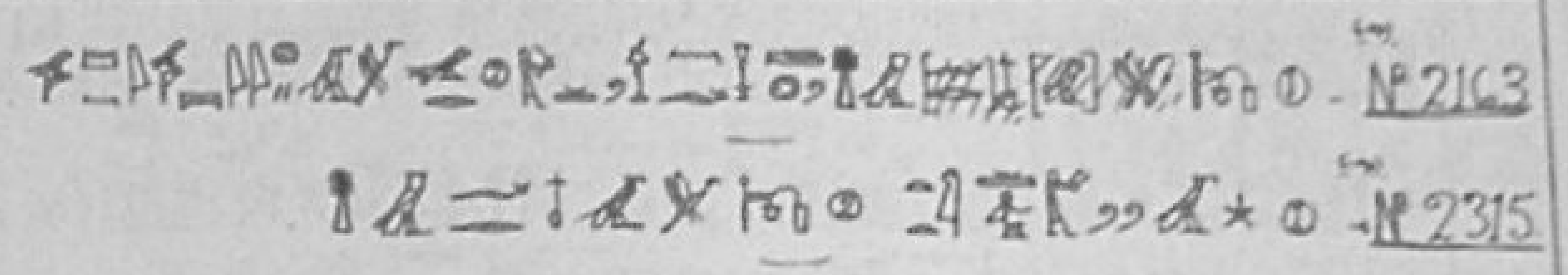
VI. Just "Scribe", filiation Nº 1366 (Černý, Graffiti, nécropole thèb., 1956, p. 25, pl. 69)



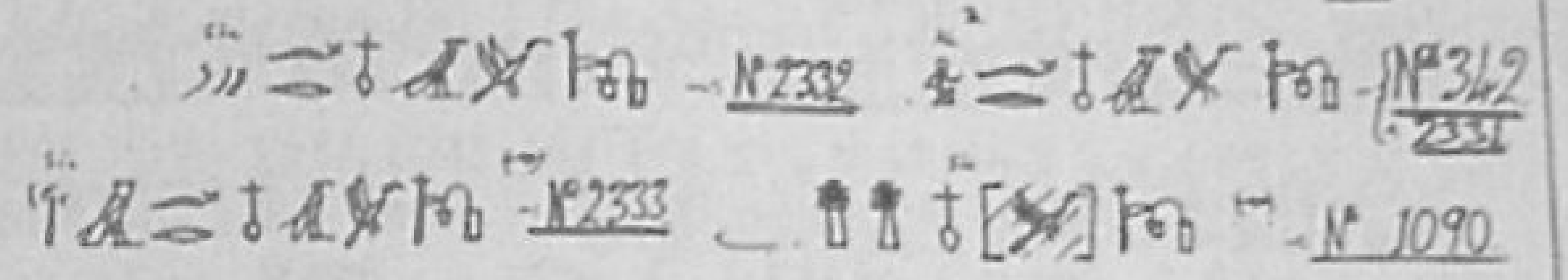
VII. As "Scribe", with Colleagues Nº 891 = Sp. 183 (Spiegelberg, pp 73-74, pl 93); 1150 (Černý, Graffiti, 1956, p. 7, pl. 14); 2163, 2315 (Černý, Sadek, GMTR, IV/1, pp 44, 53)


Nº 891
Sp. 183
Nº 1150

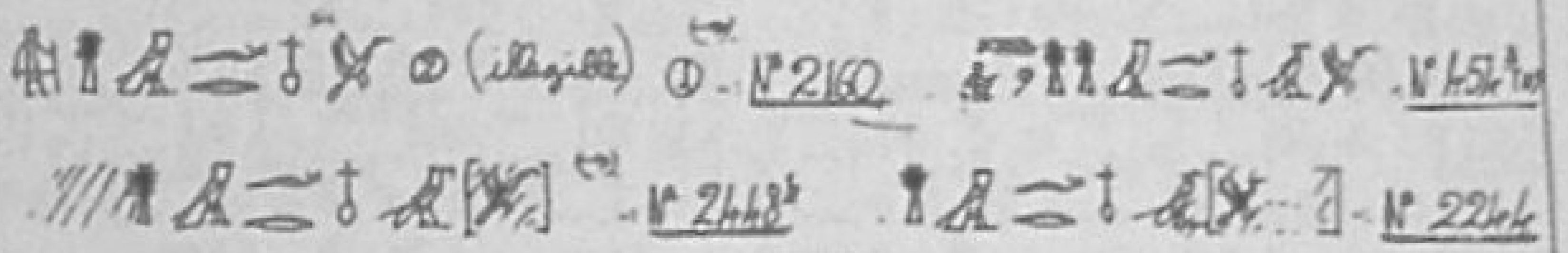
5ª Kon... 1 ⊙ ... 8ª "Unfinished" (?) 8ᵇ Sp. has ... 15ª †


Nº 2163
Nº 2315

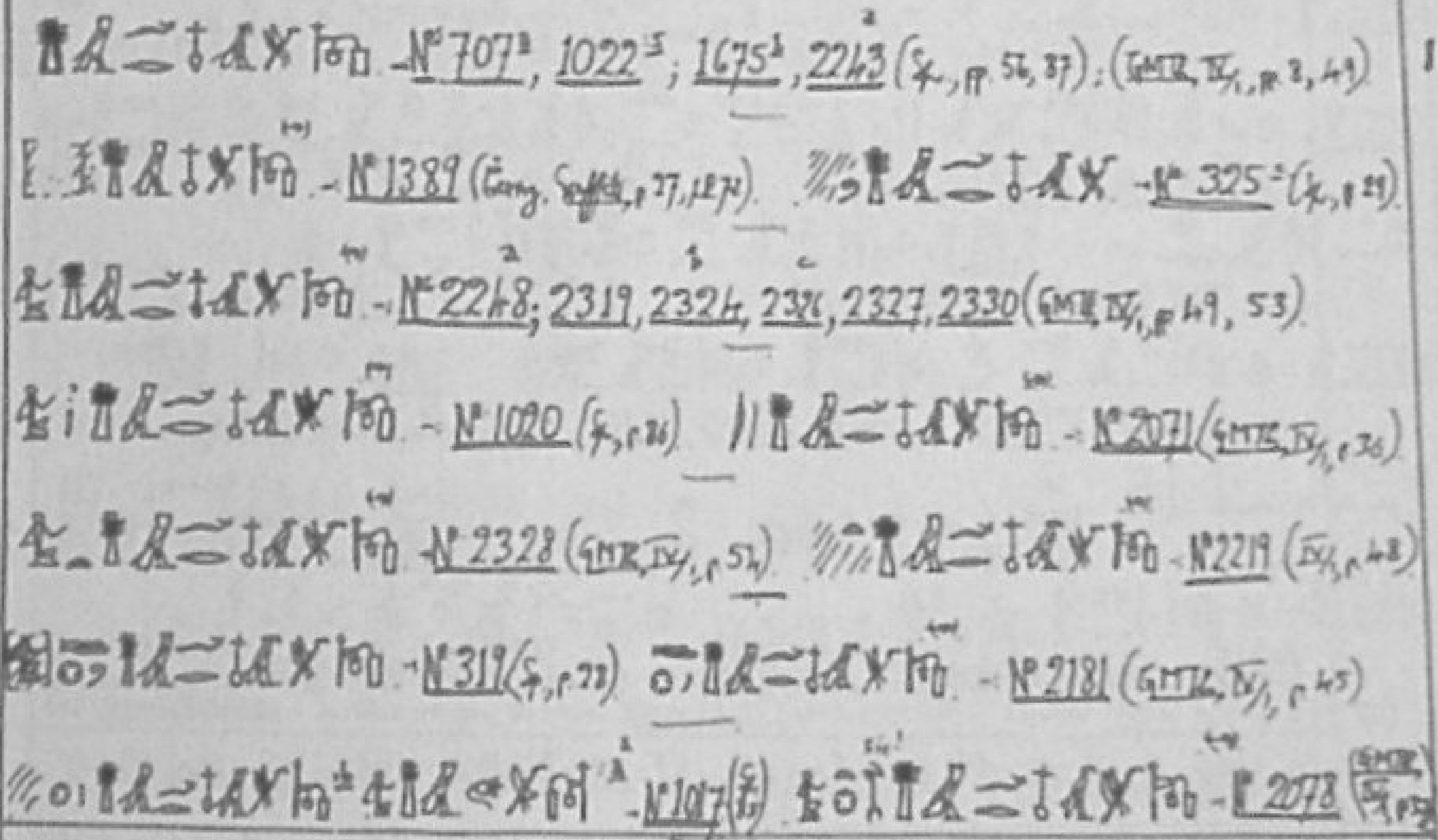
VIII. Abbreviated forms of Name. Nº 342 (Sp., p. 30), 1090 (Černý, ..., p 3, pl 1), 2331, 2332 = 2333 (GMTR, IV/1, p 52)


Nº 2332
Nº 342 = 2331
Nº 2333
Nº 1090

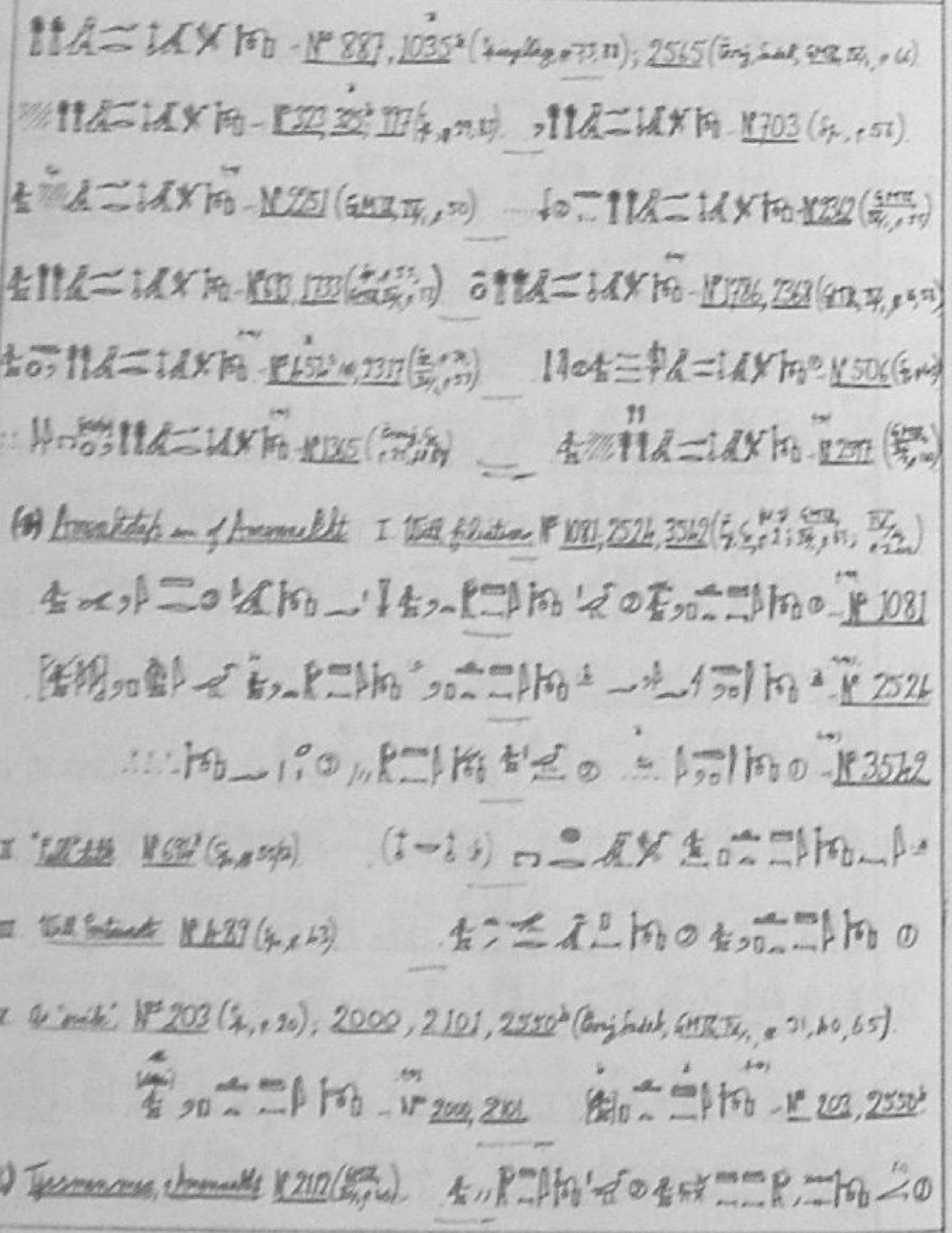
IX. Paneferemdjed: no title. Nº 454ª (Sp., p 39); 2160, 2244, 2448 (GMTR, IV/1, pp 44, 49)


Nº 2160
Nº 454ª
Nº 2448ᵇ
Nº 2244

X. "Scribe Paneferemdjed" (Orthographic Variations in Name)


Nº 707ª, 1022, 1675, 2243 (Sp., pp 56, 37); (GMTR, IV/1, pp 3, 43)
Nº 1389 (Černý, Graffiti, p 27, pl 74)
Nº 325 (Sp., p 29)
Nº 2248; 2319, 2324, 2326, 2327, 2330 (GMTR, IV/1, pp 49, 53)
Nº 1020 (Sp., p 36)
Nº 2071 (GMTR, IV/1, p 36)
Nº 2328 (GMTR, IV/1, p 52)
Nº 2219 (IV/1, p 48)
Nº 319 (Sp., p 29)
Nº 2181 (GMTR, IV/1, p 45)
Nº 1017 (Sp.)
Nº 2078 (GMTR, IV/1, p 37)

4ª 2331 no ... 10ª 2243 no ... 12ª 2248 ... 12ᵇ 2324 ... 12ᶜ 2326 ... 15ª Royal



Nº 887, 1035ᵃ; 2565 — Nº 323, 325ᵃ, 327 — Nº 703 — Nº 2251 — Nº 2232 — Nº 1733 — Nº 1736, 2368 — Nº 652ᵃ, 2317 — Nº 506 — Nº 1365 — Nº 2317

(g) Amenhotep son of Amennakht I. With filiation Nº 1081, 2524, 3569

Nº 1081 — Nº 2524 — Nº 3569

II. Nº 634ᵈ

III. Nº 1239

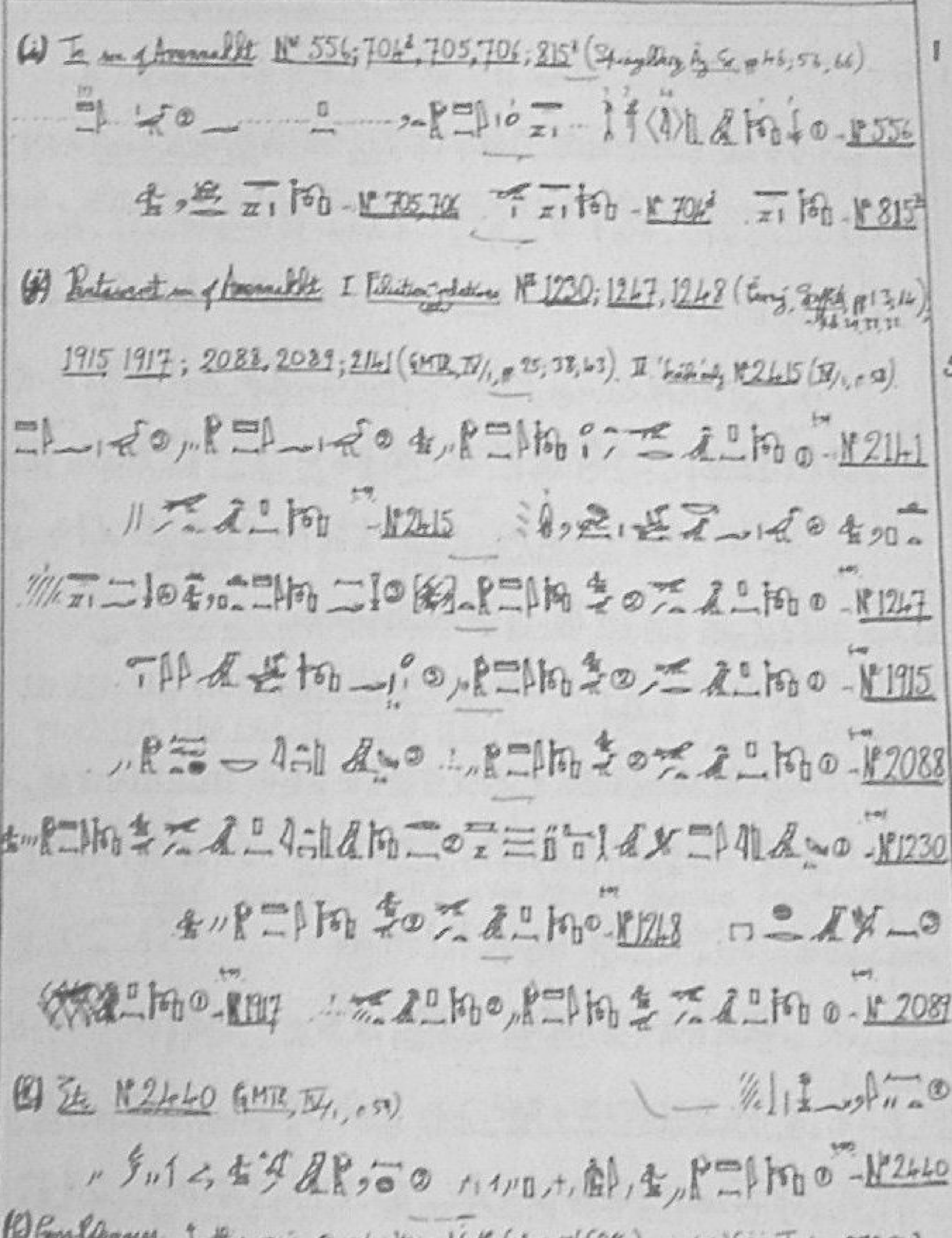
IV. Nº 203, 2000, 2101, 2550ᵇ

Nº 2000, 2101 — Nº 203, 2550ᵇ

(h) Nº 2110

1ᵃ 1035 … 2ᵃ 325ᵃ … 5ᵃ 652ᵃ … 10ᵃ …

14ᵃ 2550ᵇ … 14ᵇ 2550ᵇ … (cf 203) 14ᶜ 2101 … (cf 2000).



(i) Ta… son of Amennakht Nº 556; 704ᵈ, 705, 706; 815ᵃ (Spiegelberg, pp 46, 53, 66)

Nº 556 — Nº 705, 706 — Nº 704ᵈ — Nº 815ᵃ

(j) Pentaweret son of Amennakht I. Filiation-relations Nº 1230; 1247, 1248 (Černý, Graffiti, pp 13, 14), 1915, 1917; 2088, 2089; 2141 (GMTR, IV/1, pp 25, 38, 63). II. Nº 2615 (IV/1, p 52).

Nº 2141 — Nº 2615 — Nº 1247 — Nº 1915 — Nº 2088 — Nº 1230 — Nº 1248 — Nº 1917 — Nº 2089

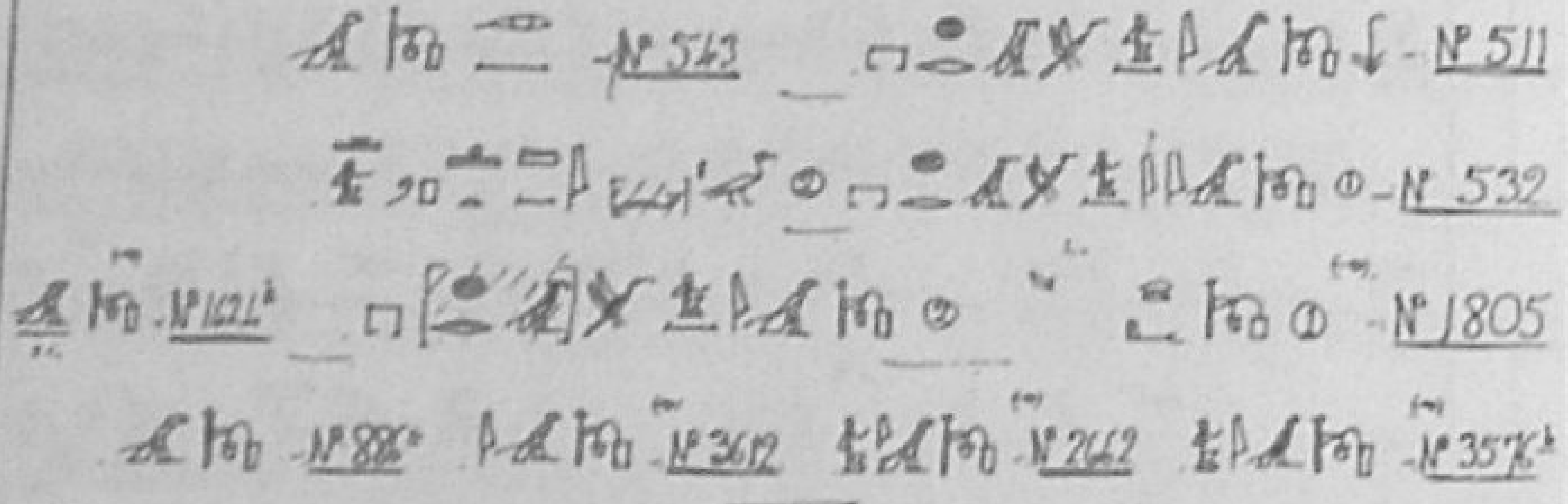
(k) Nº 2440 (GMTR, IV/1, p 57)

Nº 2440

(l) Cross-references. In this reign, cf under Year 16 ff. (above, pp 460 ff.), and under Vizier To (pp 379–380). In following reigns, see Vol. VI, under R. IV, V, -VI. Cf indexes, Vol. VII.

246. B.III.5 Hori

1 W.-Theban Graffiti, № 511; 532, 543, 886^a (Spiegelberg, Äg. Gr., nos 44, 45, 73); 1624^b, 1805 (Černý, Sadek, GMT, IV/1, nos 3, 17); 2662 (IV/3, p. 114); 3575^b, 3612 (IV/4, nos 203, 204).

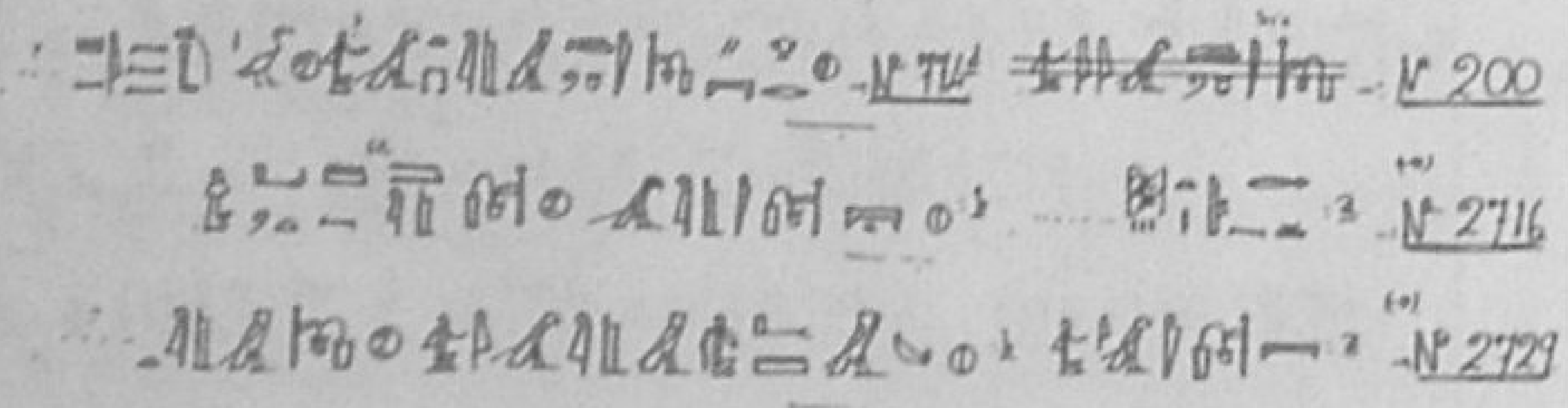

№ 543
№ 511
№ 532
№ 1624^b
№ 1805
№ 886^a
№ 3612
№ 2662
№ 3575^b

IV. Outline Draughtsmen

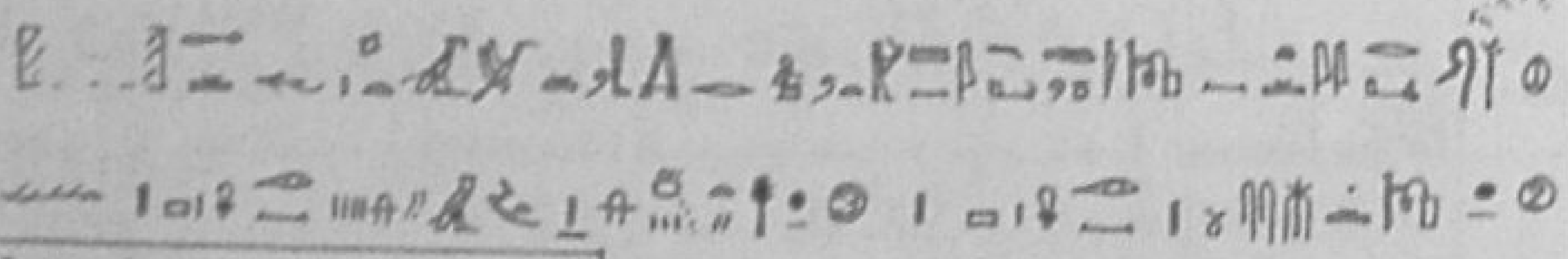
XXVIII.

247. B.IV.1 Hori (-em, Amenemakht)

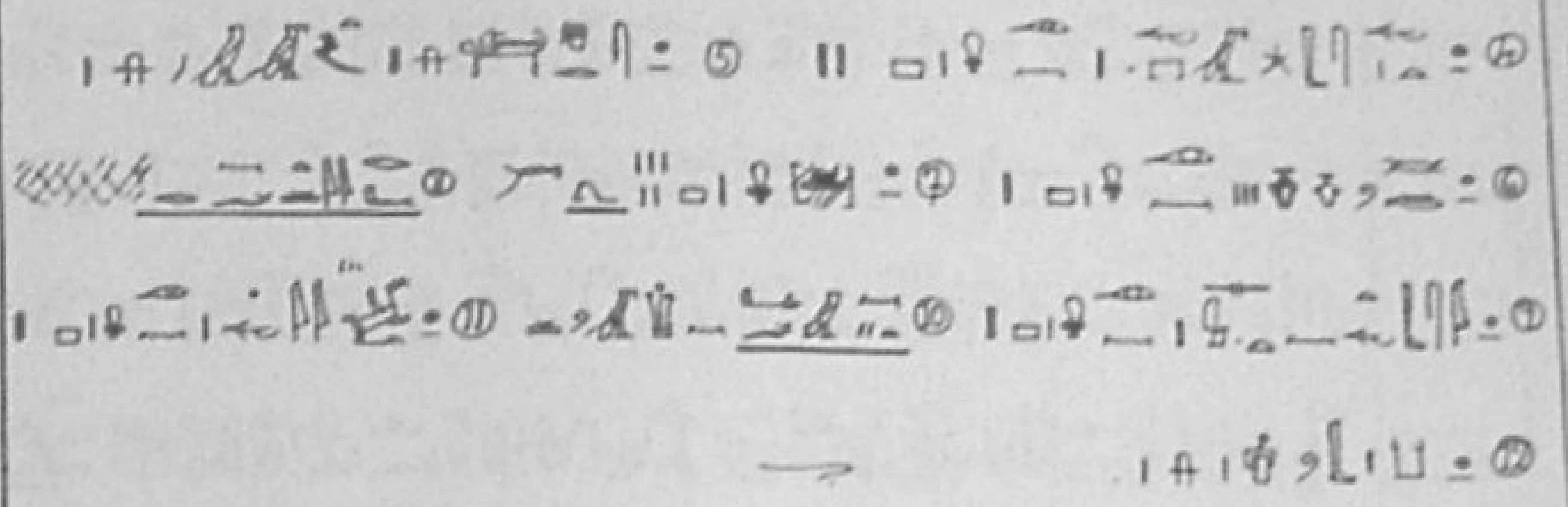
1 W.-Theban Graffiti, № 200, 774^d (Sp., nos 20, 63), 2716, 2729 (GMT, IV/2, nos 118, 120).


№ 774^d
№ 200
№ 2716
№ 2729

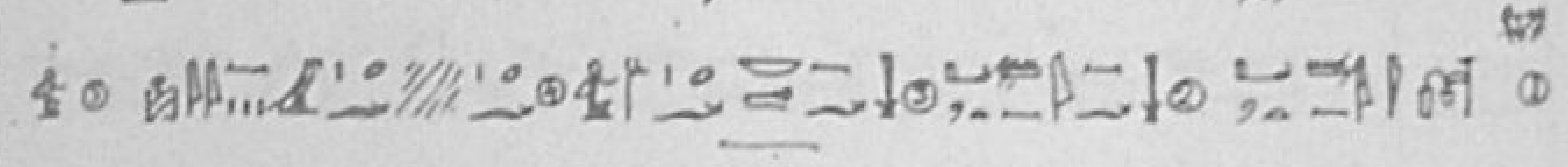
2 Son Amenemakht paid for coffin (? decor.) ODM 553. Sauneron, OMDM (XI), p. 2, pl. 2.



10^a: Allam, Gr., № 19 - see Vol. VI, p. 206.



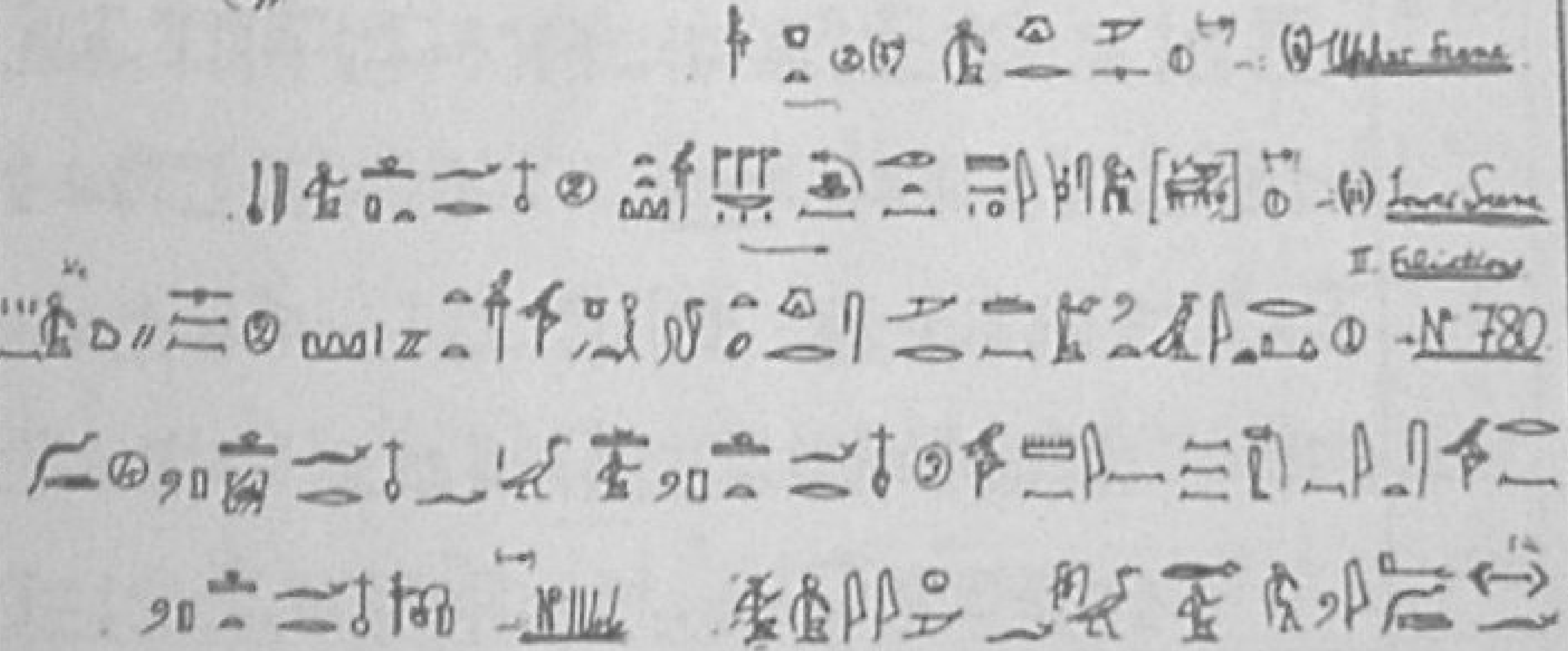
3 W.-Theban Graffiti № 3594, for Amenemakht. Sadek, GMT, IV/4, p. 199

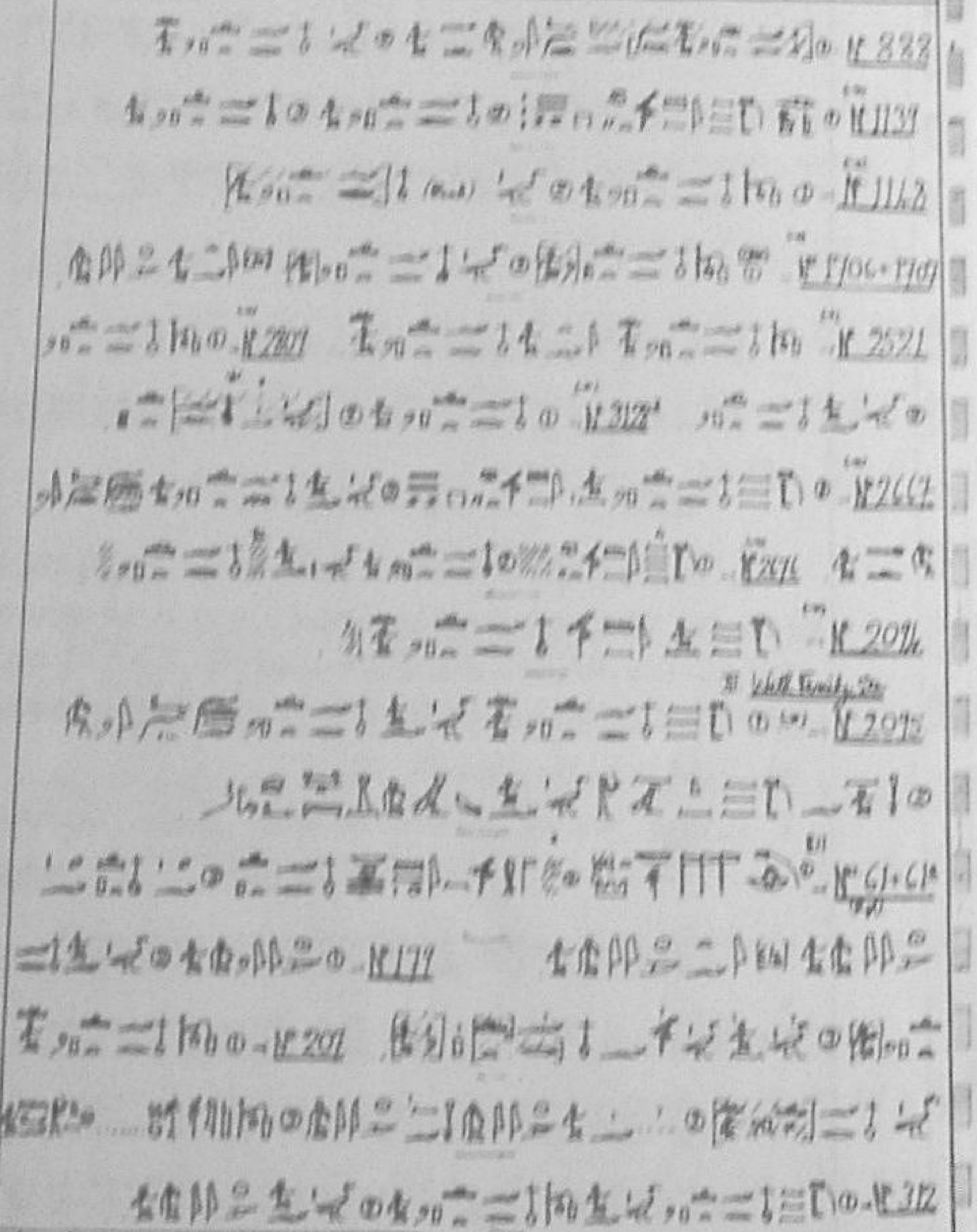


B.IV.2 Neferhotep & Neferhotep

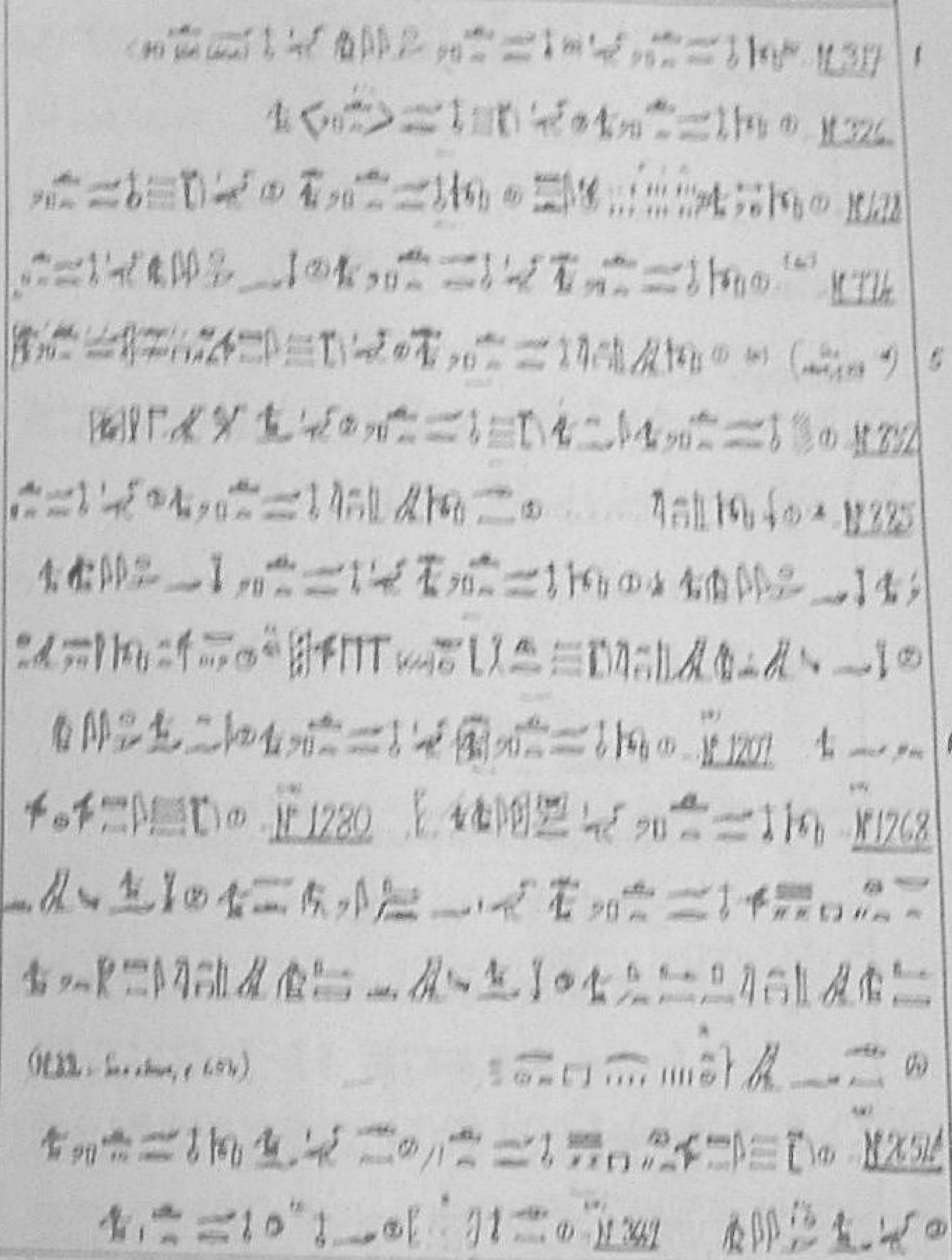
1. W.-Theban Graffiti - O. Amherst. № 61+61^a, 179, 207, 312, 317, 326, 478, 776^a, 780, 830, 885, 887; O. Amherst (Spiegelberg, Äg. Graffiti, nos 8, 19, 20; 28; 29, 42, 67/69, 63, 67, 72/73, 73, 98:1); 1139, 1144, 1148; 1207, 1268, 1280 (Černý, Graffiti, nos 6; 7; 11, 15, 17); 1706, 1707, 2094, 2095; 2521 (Černý, Sadek, GMT, IV/1, nos 11; 39; 63); 2654^d, 2667, 2676, 2809 (IV/2, nos 114, 115, 116, 125); 3128 (IV/3, p. 161); 3641 (IV/4, p. 207).

I. O. Amherst (copy). Upper Scene. Two Servants bring [offerings]. Lower Scene. Ram before offerings.


(i) Upper Scene
(ii) Lower Scene
II. Libations
№ 780



6ª: [illegible] 12ª: [illegible]



14ª: [illegible] 16ª: [illegible]

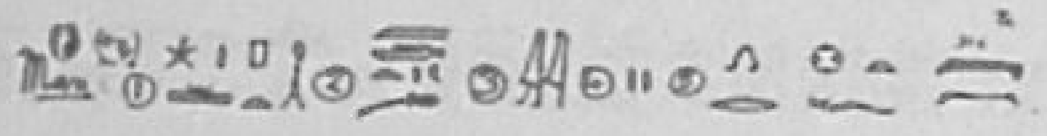
XXVIII -

VIII. Workmen - Others

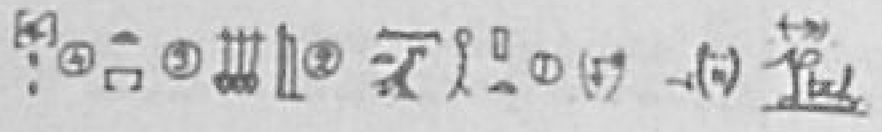
248. B.VIII.1. Iyernutef

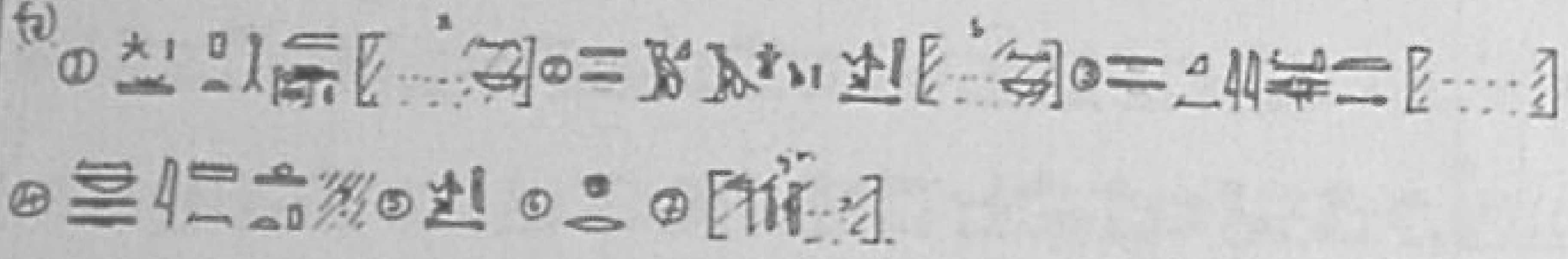
1 Stela, Deir el-Medina. PM² I², p. 722^b; Bruyère, Rapport DM (1935-40), II, p. 75, fig. 153, No. 33

(a) Upper Register - Ptah adored by Man. Man

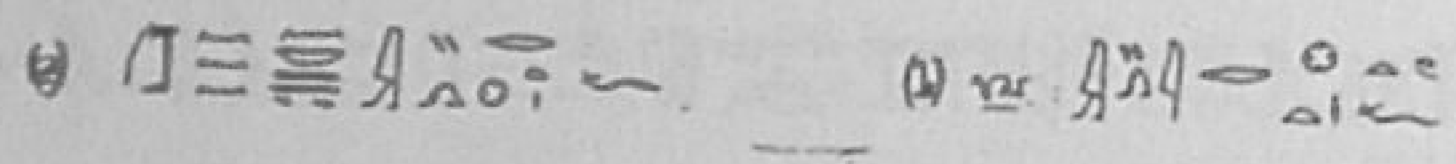


(b) Lower Register - Man, adoring



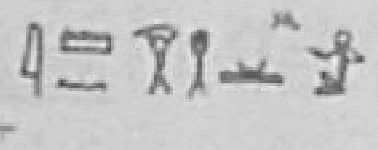


2 Others, Shabti-boxes in Louvre (E 3297 - ?) Bruyère, Mert Seger, p. 16; cf. PM² I², p. 747 (?).



B.VIII.2 Amenwahsu

1 W-Theban Graffiti, No. 161 Spiegelberg, Graffiti, p. 18.

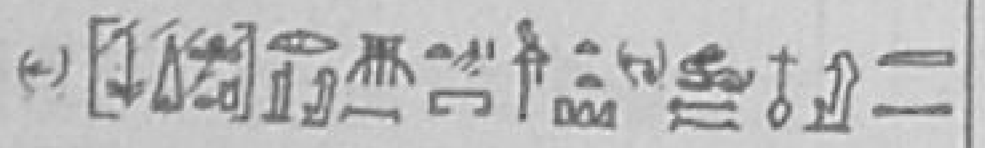


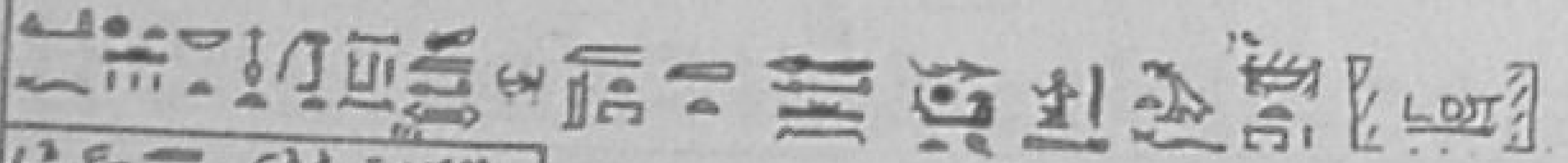
(Right; twice)

B.VIII.3 ʿAnakhtu

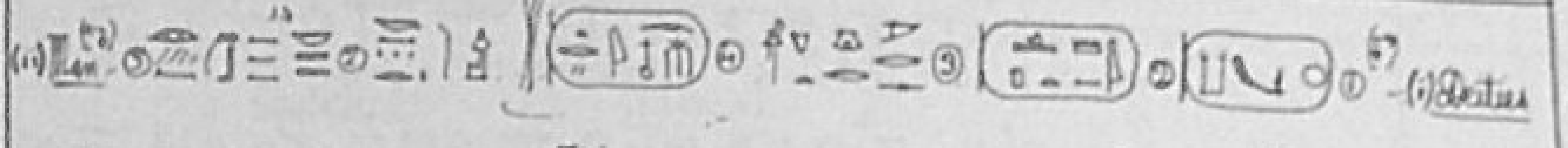
1 Fragments of Stela, DeM (cl) Bruyère, Rapport DM (1934-35), III, Le Village, p. 362, A (a). Ptah, Adorers.

2 Table of Offerings, Petrie Coll. UC 14229. PM² I², p. 741 (King offering from all ...)

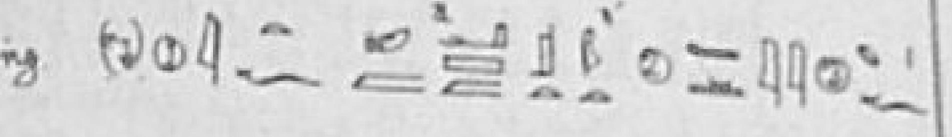


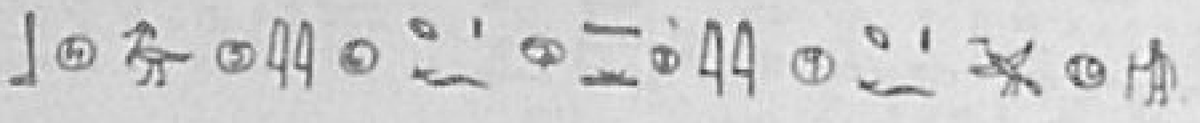


4^a: For [illegible], 6^a,b: [illegible]



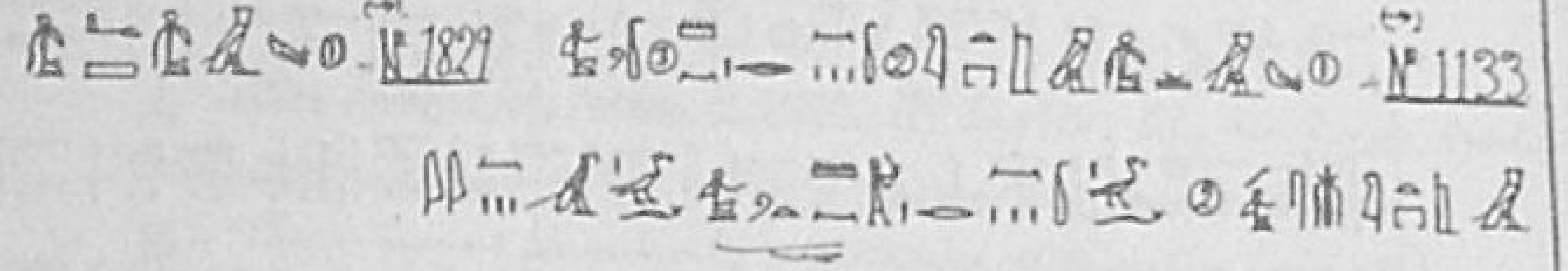
(b) Lower Register - Four Men, adoring





B.VIII.24 Telmont

1 W-Theban Graffiti, No. 1133 (Černý, Graffiti, p. 6, pl. 8); 1829 (Černý, Sadek, GMTh, IV/1, p. 19)



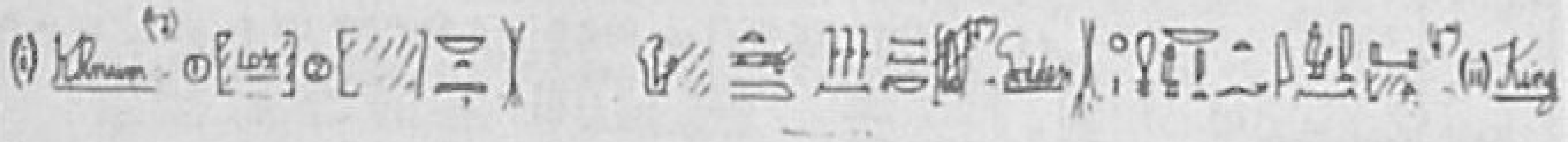
Addenda

Setnakht

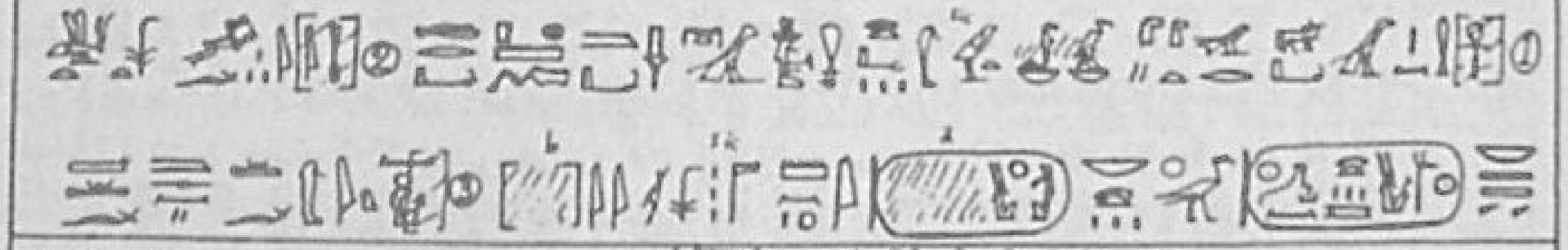
251. 13 Elephantine, Stela, Year 2.

D. Bidoli, MDIK 28 (1972), pp. 193-200, pl. 49; R. Drenkhahn, Die Elephantine-Stele des Sethnacht und ihr historischer Hintergrund, 1980 (cf. 62-63, pl.); cf. A. Spalinger, BiOr 39 (1982), 271-277.

A Scene. Attended by Goddess, King offers to Khnum.



B Main Text



2^a-a: All signs except a-a' reworked (c). 16^a: [illegible]; 16^b: [illegible] or [illegible]. Lost.

[illegible] - No 588

[illegible] - No 1335 [illegible] - No 1332

B.VIII.8 Pen-'anuqet

1. Stela-base fragment, Louvre E.16293 B. PM² I 2, p 731 end; Bruyère, [illegible] DM (1935-40) II, pp 66, 67, [illegible]

[illegible]

2. W.-Theban Graffiti, Nos 2082, 2875 (Černý, Sadek, GMT IV/1, p 37, - IV/2, p 129)

[illegible] - No 2875 [illegible] - No 2082

B.VIII.9 Pen-mennufer

1. Stela I, Turin N 50072 (= Suppl. 6139). PM² I 2, p 721; Tosi, Roccati, Stele - TT, pp 103-4, 293.

[illegible] (i) Ptah. [illegible] by Man

(ii) Man - [illegible]

2. Stela II, Deir el-Medina, House C VII. PM² I 2, p 705; Bruyère, Rk DM (1934-35) III, Village, pp 199-200, - pl 23.

(a) Above, Lunar Disk-[illegible] - [illegible]

(b) Below Man - adoring:

[illegible]

[illegible]

3. W.-Theban Graffiti, Nos 1063, 1155 (Černý, Graffiti 1956, pp 1, 8; pls 1, 4).

[illegible] (b) 15ª [illegible]

[illegible] - No 1063

[illegible] - No 1155

[illegible]

B.VIII.10 Pen-niut

1. Stela-base, Deir el-Medina, [illegible] Mertseger. Bruyère, Mert Seger, [illegible]

[illegible]

2. W.-Theban Graffiti No 1257 (Černý, Graffiti, [illegible]) [illegible]

B.VIII.11 Pen-rennut

1. Bankes Stela, No 10. PM² I 2, p 732; Černý, Egyptian Stelae, Bankes Coll., No 10.

(a) Upper Register: Amenophis I, Queen Ahmose-Nefertari, young Khons-Thoth worshipped by Man.

[illegible] (i) Over Deities

(ii) Behind Man - [illegible]

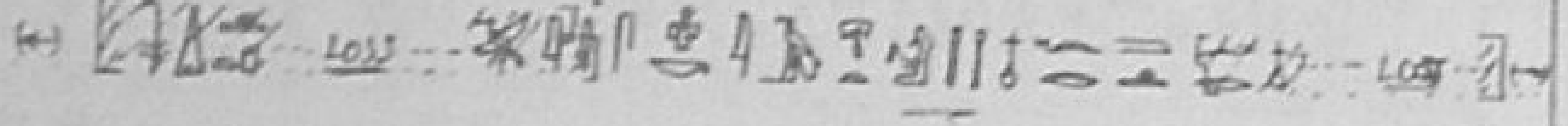
(b) Lower Register: Three Men kneeling, adoring [illegible]

[illegible]

[illegible]

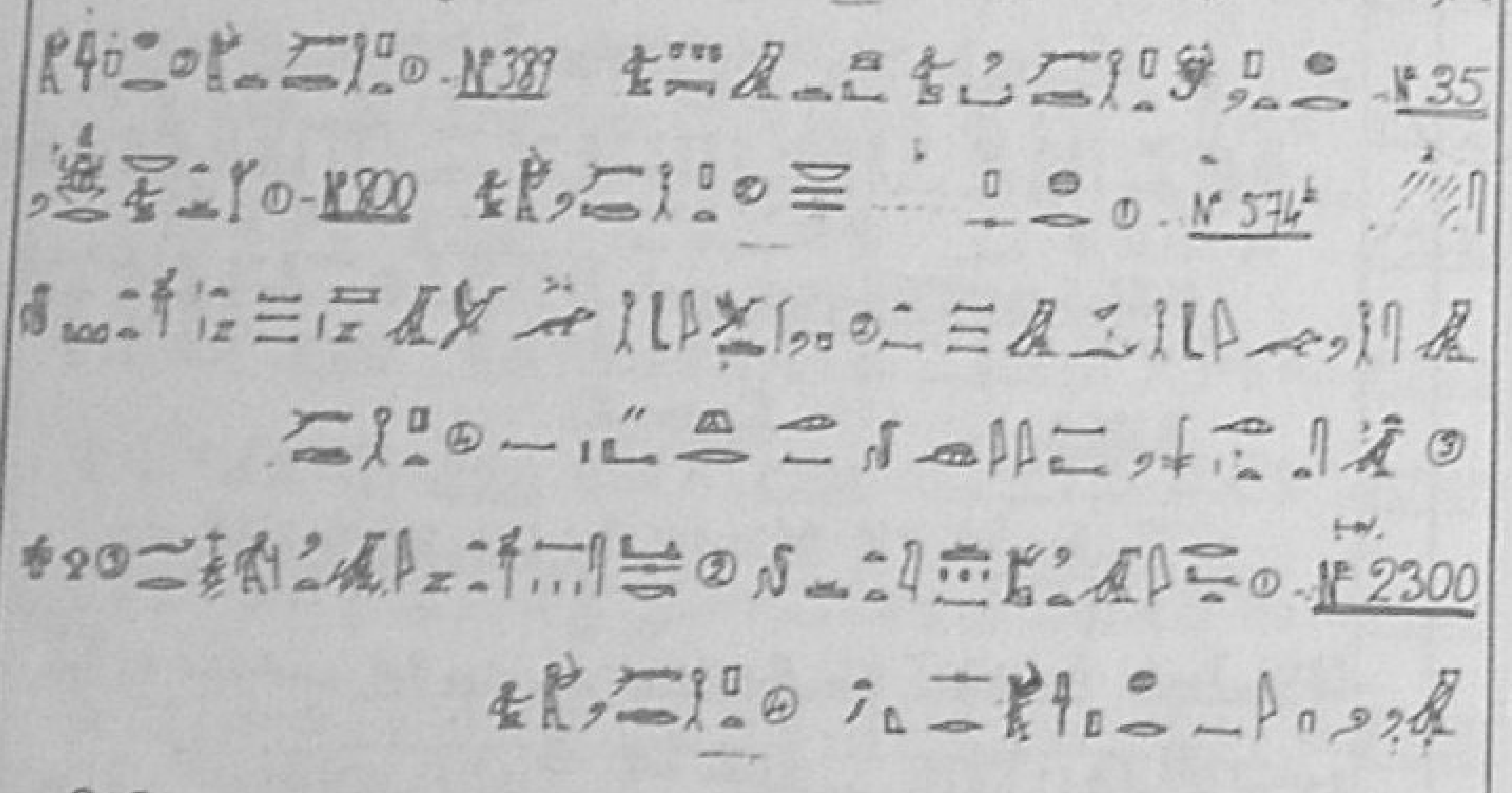
B.VIII.12 Paisekhet

1 Fragment of Libation-bowl Bruyère, Rapport, DM (1934–35) III, Le Village, p. 198, fig. 89



B VIII 13 Ptah-shedu

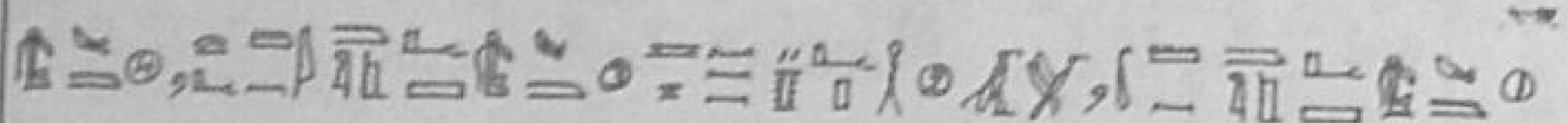
1 W-Theban Graffiti, Nº 35, 389, 574b, 800 (Spiegelberg, p. 6, 34, 48, 65), 2300 (GMTR, IV, p. 52)


Nº 389
Nº 35
Nº 800
Nº 574b
Nº 2300

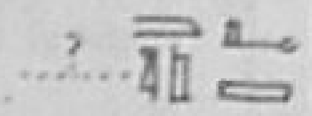
249.

B VIII 14 Montu-pahapi

1 W-Theban Graffito, Nº 1339 Černý, Graffiti, nécropole thébaine, 1957, p. 23, pl. a



B VIII 15 Nebnufer



1 Stela, BM 811 PM² I:2, p. 730; BMHT, VI, pl. 35.

(a) Upper Register – Amenophis I & Queen Ahmose-Nefertari adored by Nebnufer

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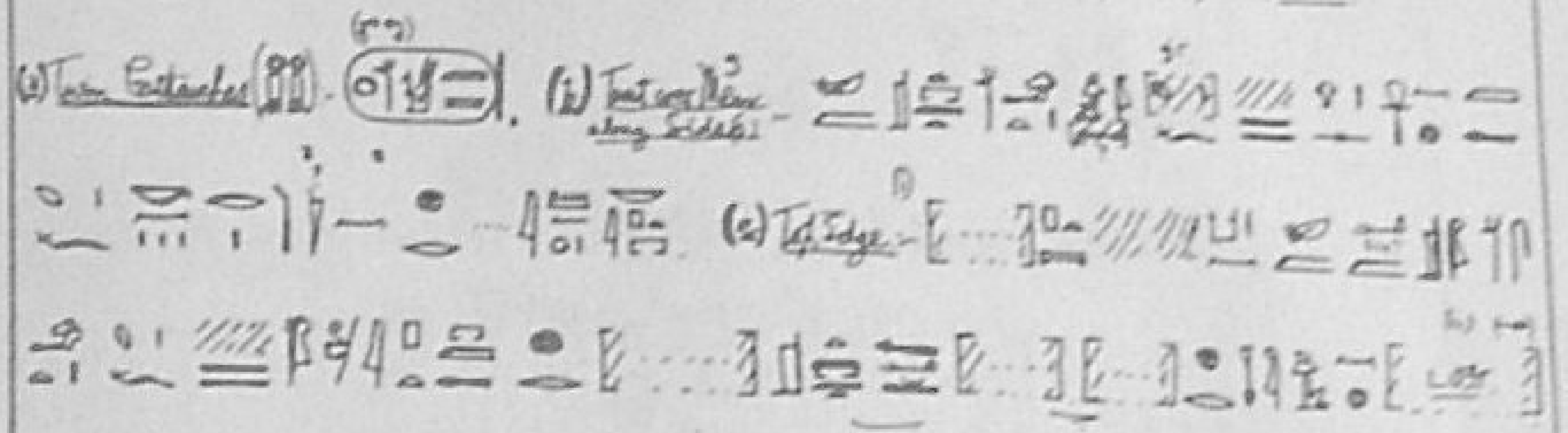
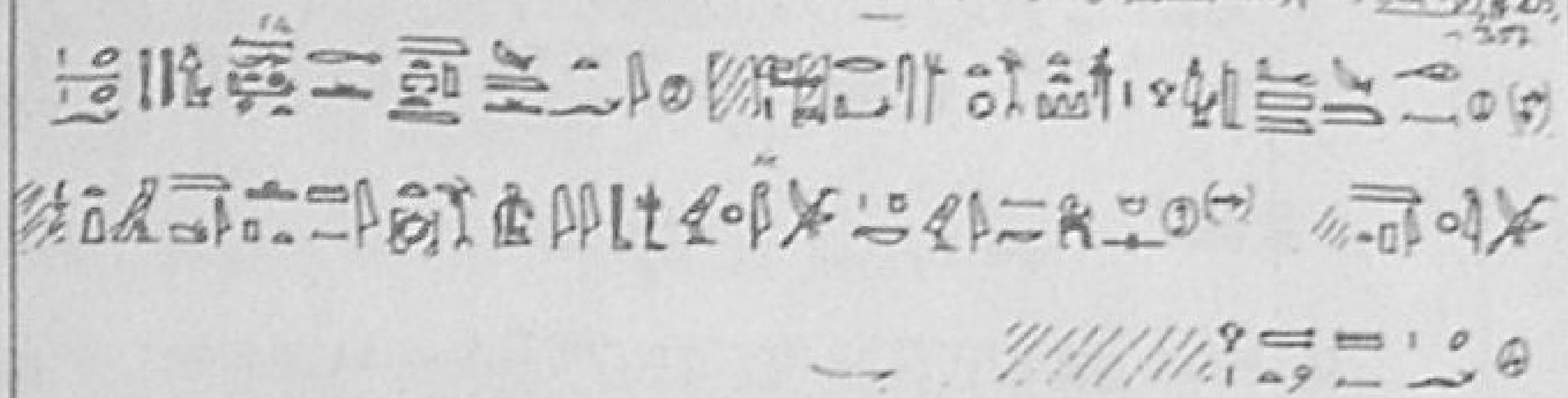
4b: For Nº 91 (Amenophis I), see above, p. 380. 12a: [illegible]. 13: [illegible] (4). 6: [illegible]

B VIII 4 Userhat

1 Libation-basin PM² I:2, p. 700; Bruyère, Rapport, DM (1935–40) II, p. 13 ..., pl. 216

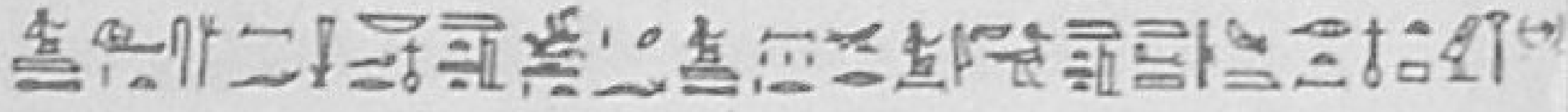

(a) Term Cartouches
(b) Text over Rim along Sides
(c) Top Edge
LOSS

2 Seat, Turin, N. 50250 (= Suppl. 9488) PM² I:2, p. 691; Bruyère, Rapport, DM (1935–40), p. 60; Tosi, Roccati, Stele DM, p. 205, 352



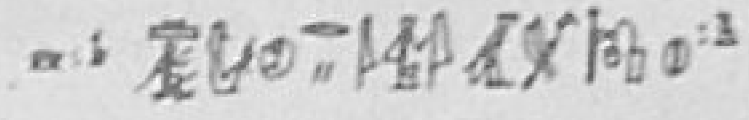
B VIII 5 Bakenwerel

1 Stela-base PM² I:2, p. 717; Louvre E.16363. Bruyère, Rapport, DM (1935–40) II, p. 94, pls. 13/15, fig. 167, Nº 163



B VIII 6 Pairy

1 W-Theban Graffito, Nº 1617 Černý, GMTR, IV, p. 3

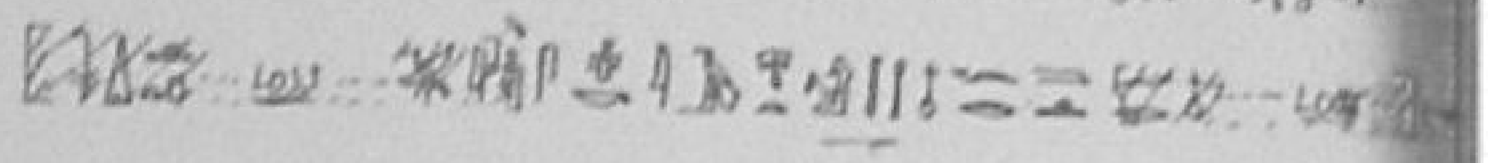


B VIII 7 Payem

1 W-Theban Graffiti, Nº 588 (Spiegelberg, Ag-Gr., p. 43); 1332, 1335 (Černý, Graffiti, p. 21, 22, pl. 61)

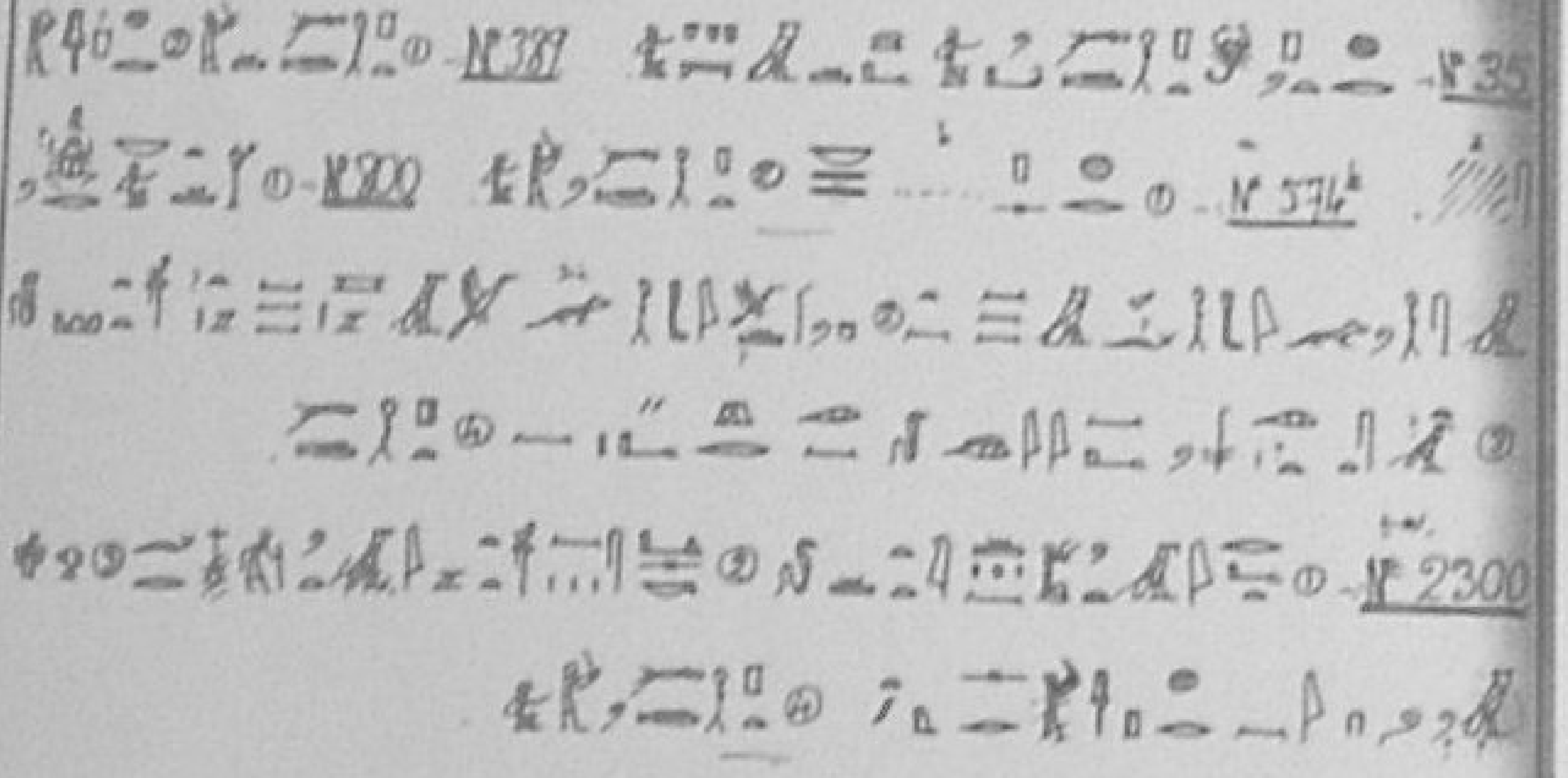
4ba: For [illegible] (K). 16a: See also 1012:4-7 (above, p. 542).

1. Fragment of Libation-bowl. Bruyère, Rapport, DM (1934–35), III, Le Village, p 198, fig 87

(a) 

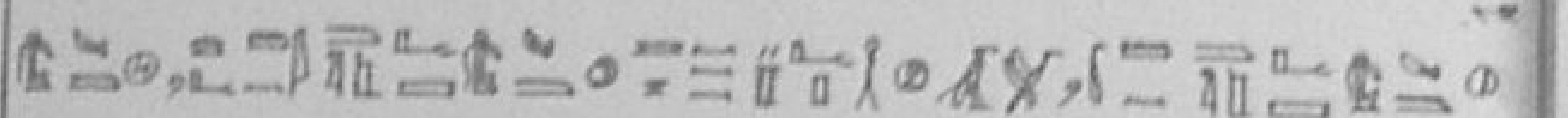
B.VIII.13 Ptah-shedu

1. W. Theban Graffiti, Nos 35, 387, 574^b, 800 (Spiegelberg, pp 6, 34, 48, 65), 2300 (GMTR, IV,

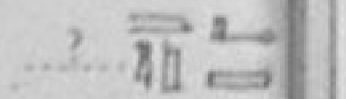

No 387
No 35
No 800
No 574^b
No 2300

249 B.VIII.14 Montu-pa-hapi

1. W. Theban Graffito, No 1339. Černý, Graffiti, nécropole thébaine, 1957, p 27, pl. 0



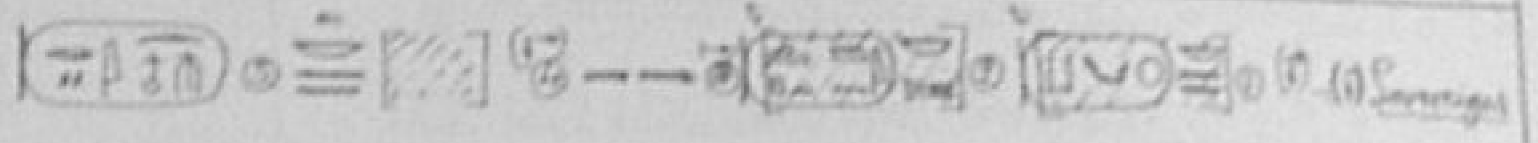
B.VIII.15 Nakhtnufe

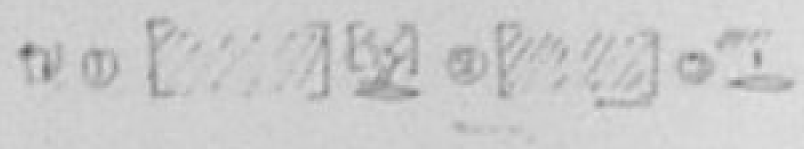


1. Stela, BM 811. PM² I², p 730, BMHT, VI, pl. 35.

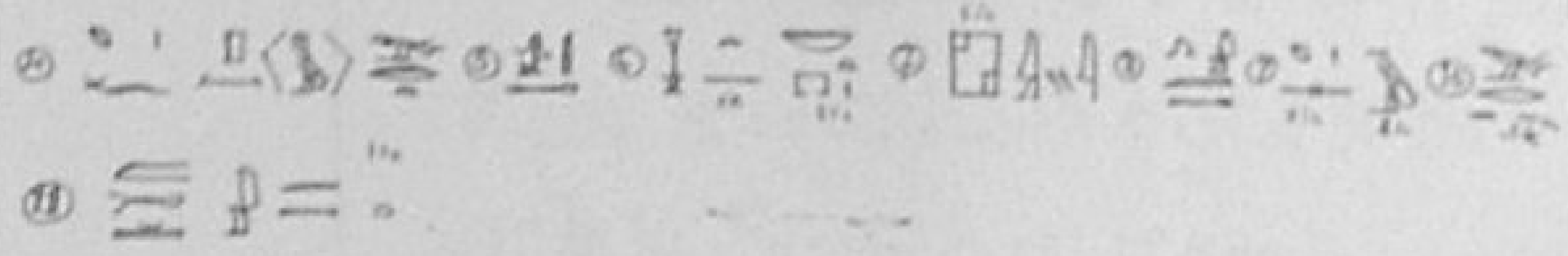
(a) Upper Register – Amenophis I & Queen Ahmose-Nefertari, adored by Man.

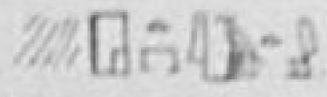
Ad: For No 41 (Letter II), see above, p 380 [illegible]

 (i) Sovereigns

(ii) Officiant – 

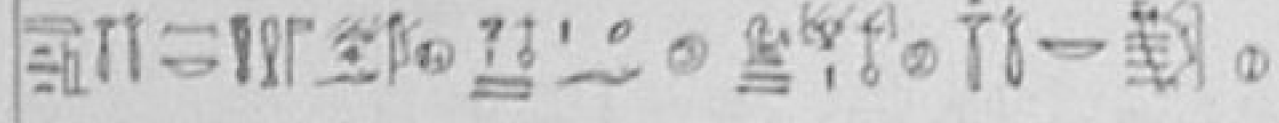
(2) Bottom Register: Two Couples, adoring

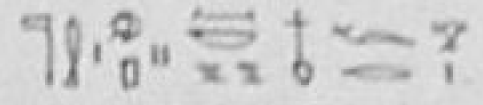


2. Fragment naming Hatiay. Bruyère, Rapport, DM (1948–51), p 22, No 22. 

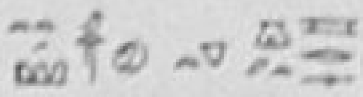
B.VII.16 Neferhor

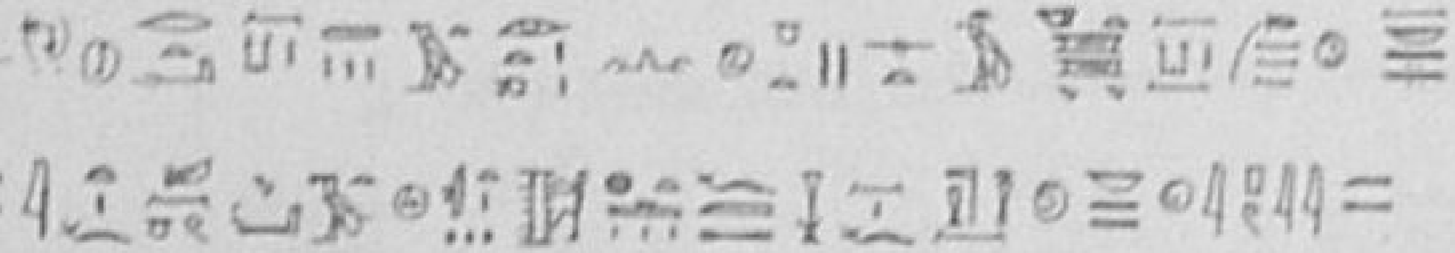
1. Lintel, fragment of left end (Tell., Red sandstone). PM² I², p 591; Bruyère, Rapport, DM (1934–35), III, Village, pp 360 & –363, fig 213.

 (ii) – Two Men, adoring

2. Graffito, Tomb 1194. Bruyère, op. cit., p 360 top. 

3. Stela, Chicago OIC, No 11107. PM² I², p 728; Cartwright, AJSL 45 (1928/29), pp 183, fig 15

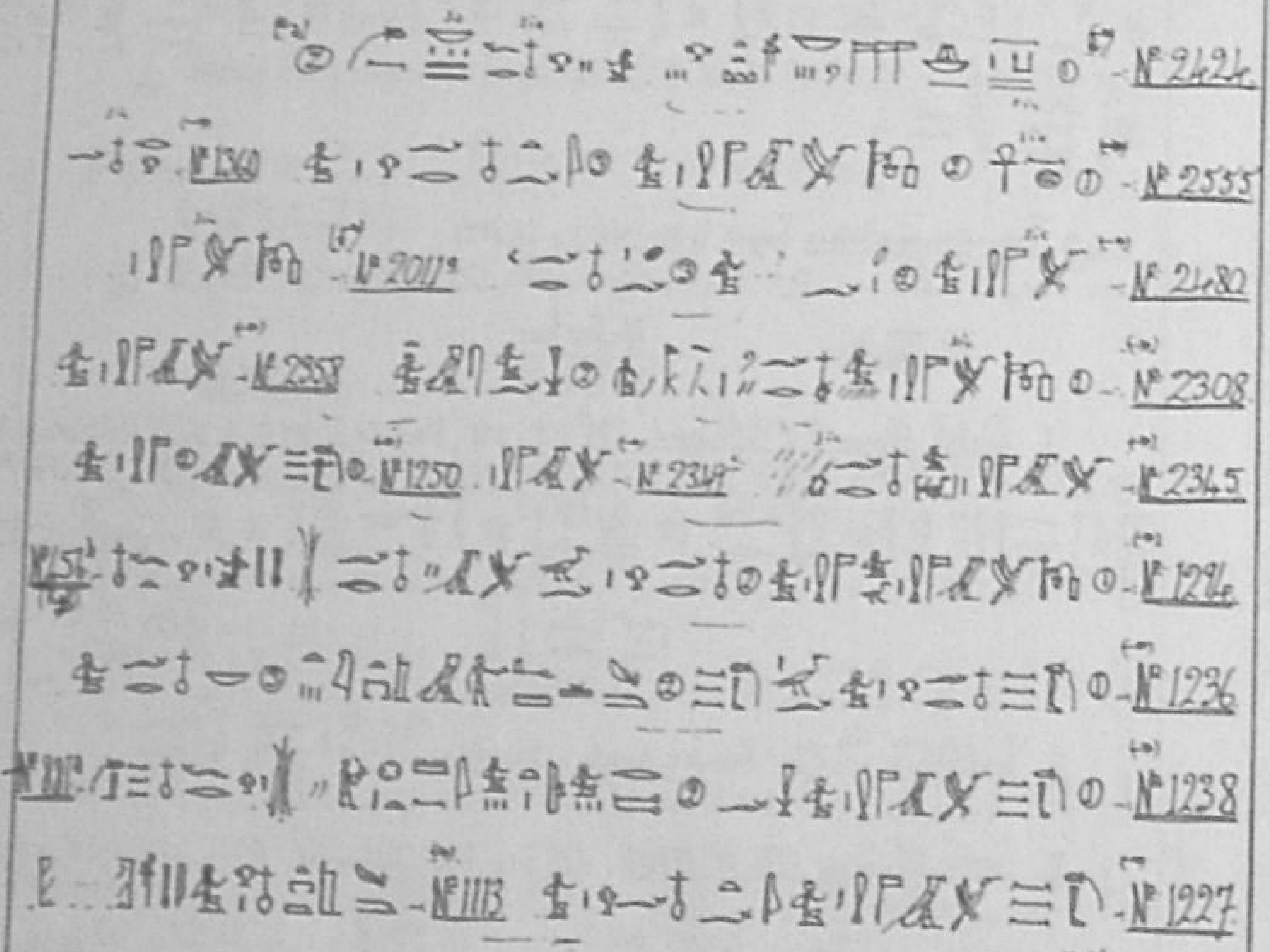
Above: Sphinx of Meretseger; below, Man adoring.  (i) Meretseger

(ii) Man – 

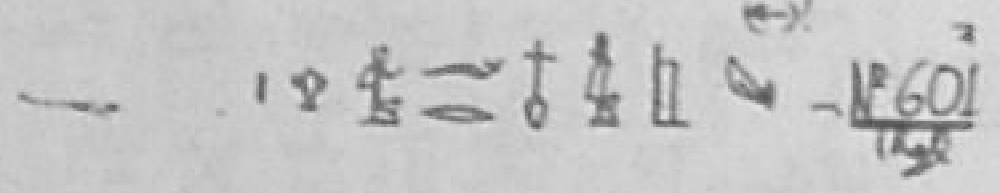
4. Cross-reference. For O. Cairo, CG 25096, see Vol. VI, p 375.

9a: Form like F

5 W-Theban Graffiti № 451b, 601, 881a (Spiegelberg, Äg. Gr., pp. 37, 49, 72); 1113, 1227, 1236, 1238, 1250, 1296, 1360 (Černý, Graffiti, pp. 4, 12, 13, 14, 18, 25, pls. 10, 28, 30, 34, 57, 65); 2011a 2308, 2345, 2349a; 2358, 2424, 2480 (Černý, Sadek, GMT IV, pp. 31, 53, 54, 55, 58, 61, 65).


№ 2424
№ 1360
№ 2555
№ 2011a
№ 2480
№ 2358
№ 2308
№ 1250
№ 2349a
№ 2345
№ 451b
№ 1296
№ 1236
№ 881a
№ 1238
№ 1113
№ 1227

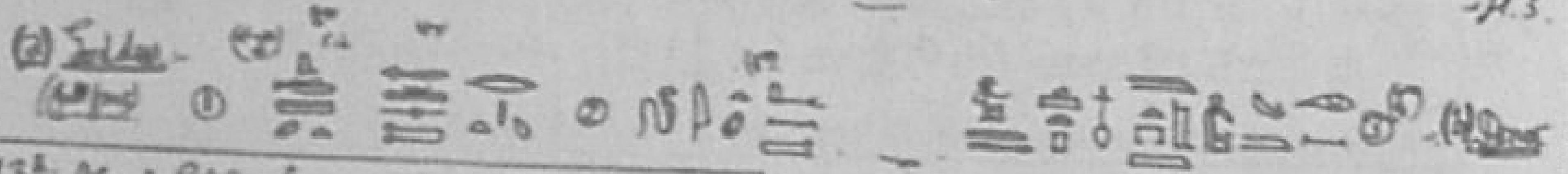
(For № 2777, see Vol. VI, p. 675)



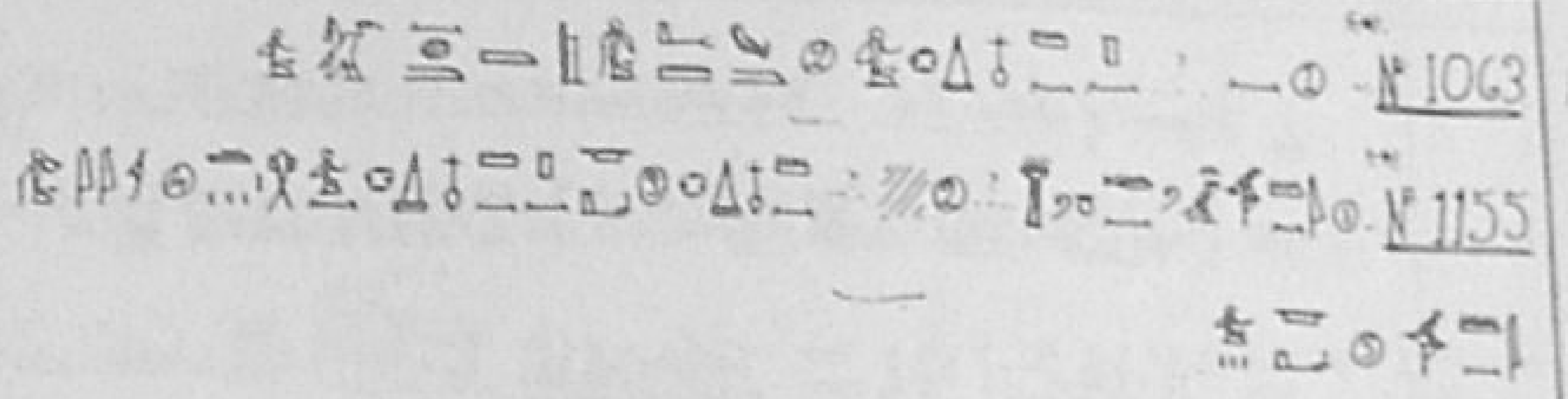
B VIII 17. Neferhotep

1 Stela for Qudshu-Astarte-Anath Winchester College. I.E.S. Edwards JNES 14 (1955) 49-51, pl. 3.

(a) Soldier

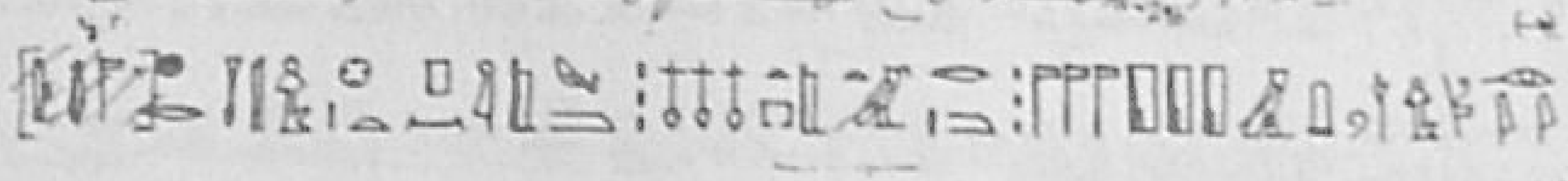


13a: Also L. Petrie, Season in Egypt 1887, pl. 18: 660.

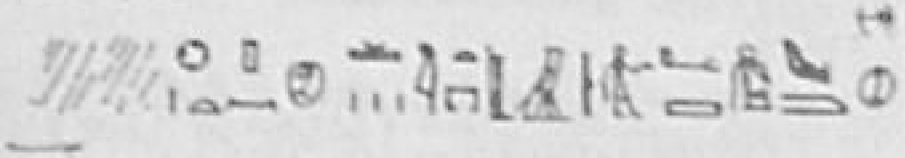


B VIII 10. Penniut

1 Stela-base, Deir el-Medina, Oratory of Ptah-Meretseger: Bruyère, Mert Seger, pp. 48, fig. 12



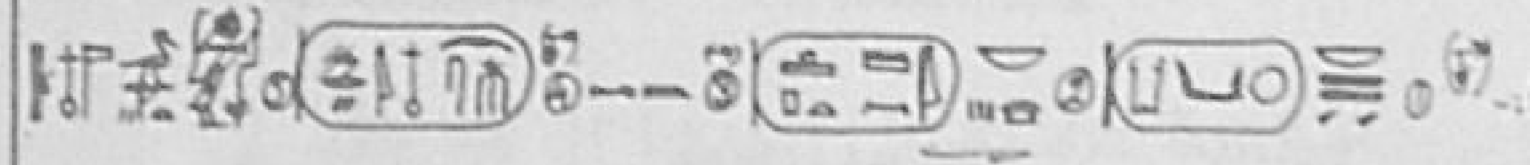
2 W-Theban Graffito № 1257 (Černý, Graffiti, 13, pl. 31)



B VIII. 11 Penronnut

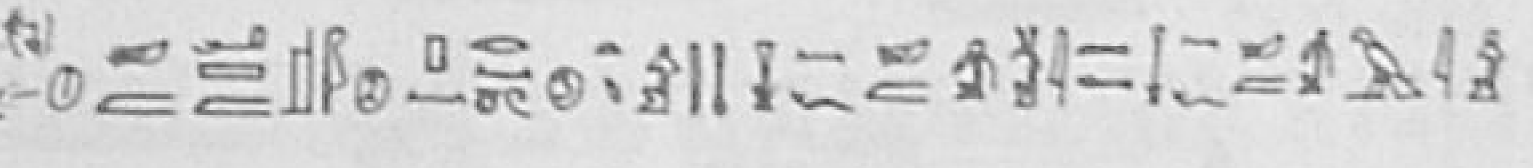
1 Bankes Stela, No 10 PM² I², p 732; Černý, Egyptian Stelae, Bankes Coll., No. 10.

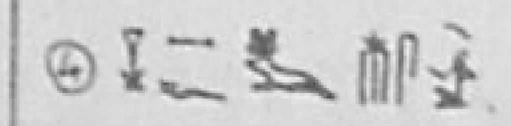
(a) Upper Register Amenophis I, Queen Ahmose-Nefertari, young Khonsu-Thoth worshipped by Man



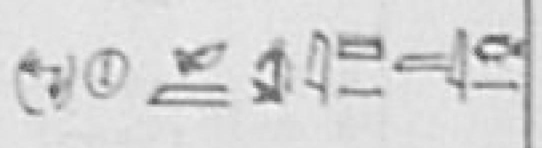
(i) Over Deities

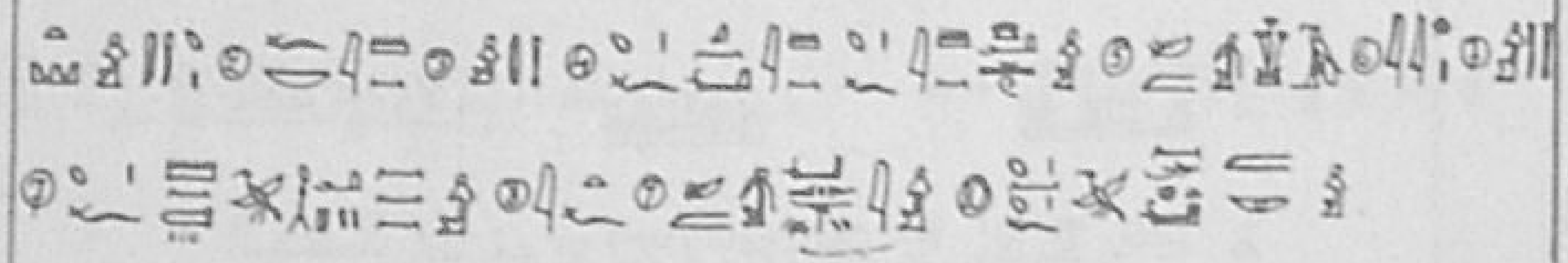
(ii) Around Man



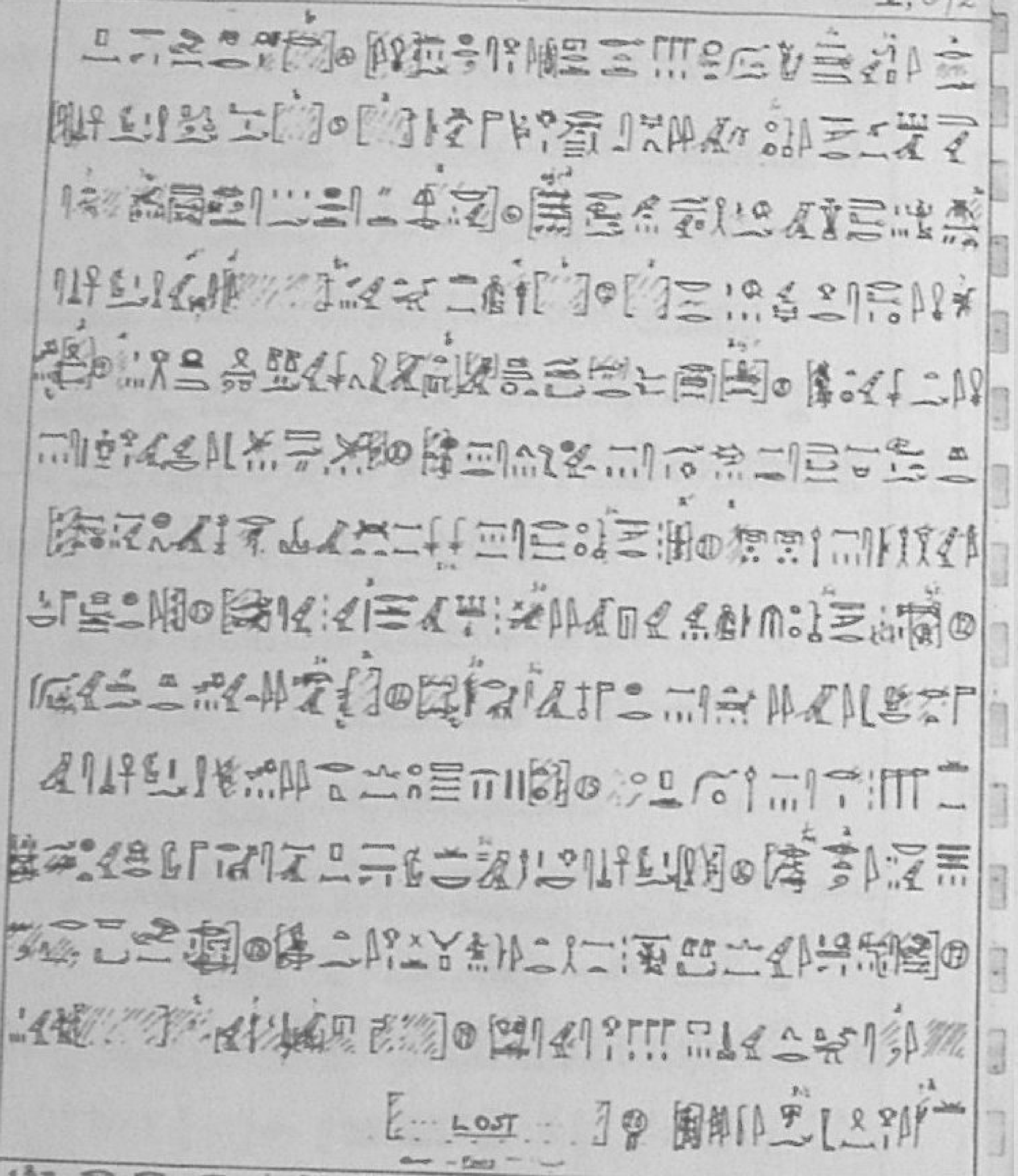


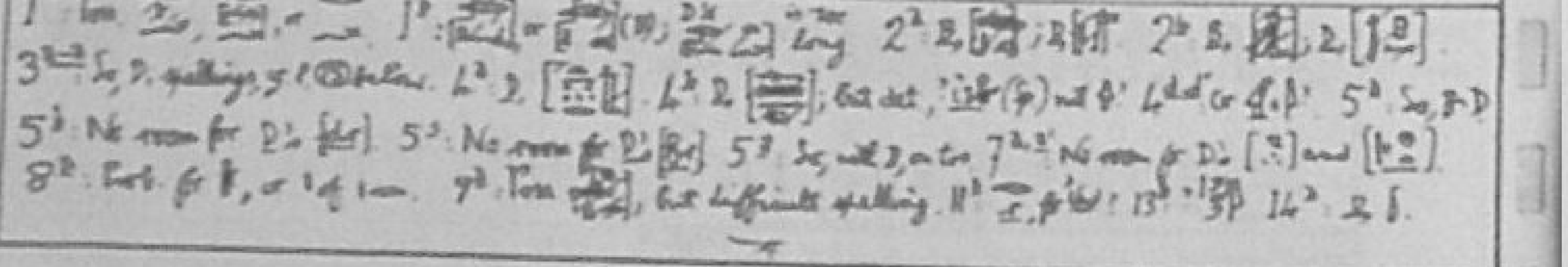
(b) Lower Register Three Men kneeling, adoring





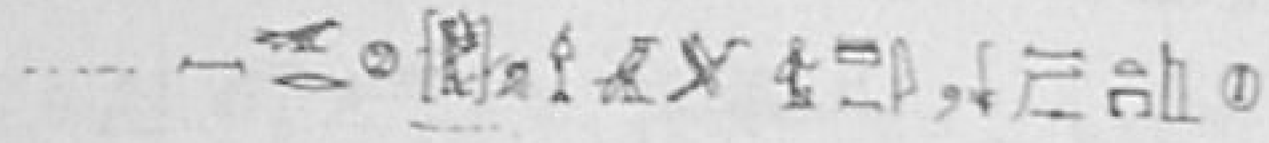
B VIII. 12 Paisekat



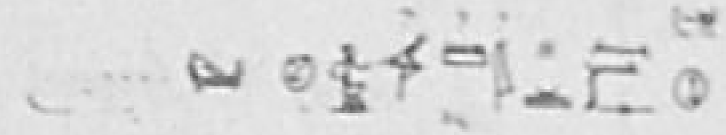


B.VIII.18 Nesamūn

1 W-Theban Graffito No 462. Spiegelberg, Äg-G., p 38. (Cf. also No 438, p 638, above)



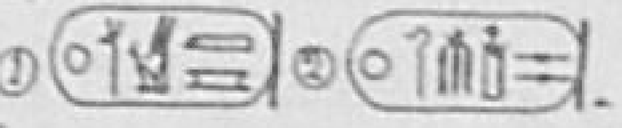
2 W-Theban Graffito, No 3613. Sadek, GMT IV/4, p 205.



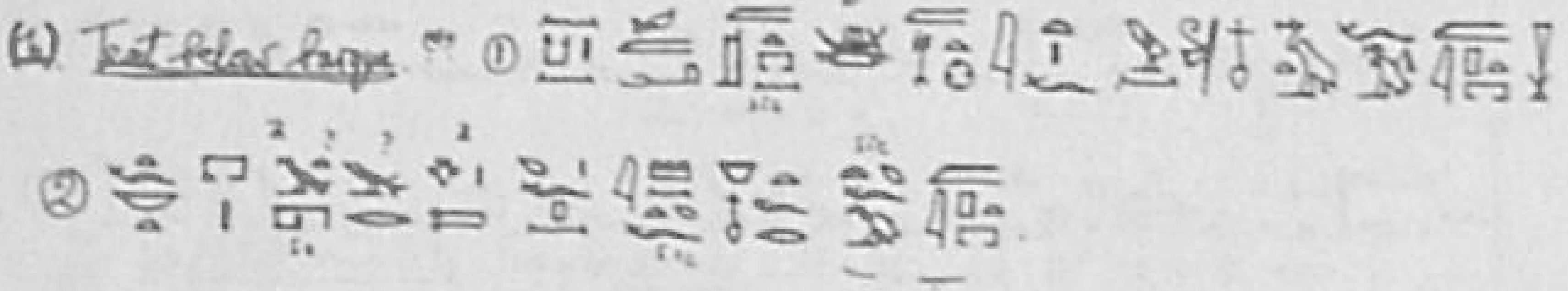
250 B.VIII.19 Khaemwast

1 Stela, Liverpool City Museum, M 13829. PM² I:2, p 724. Copy here, by KAK, based on Museum's record-card – by kind courtesy of Mr M. Warhurst, Keeper of Antiquities. (NB – This monument is commonly misattributed to the reign of Ramesses V.)

(a). Sacred Barque, with Cartouches on side – (→) ①

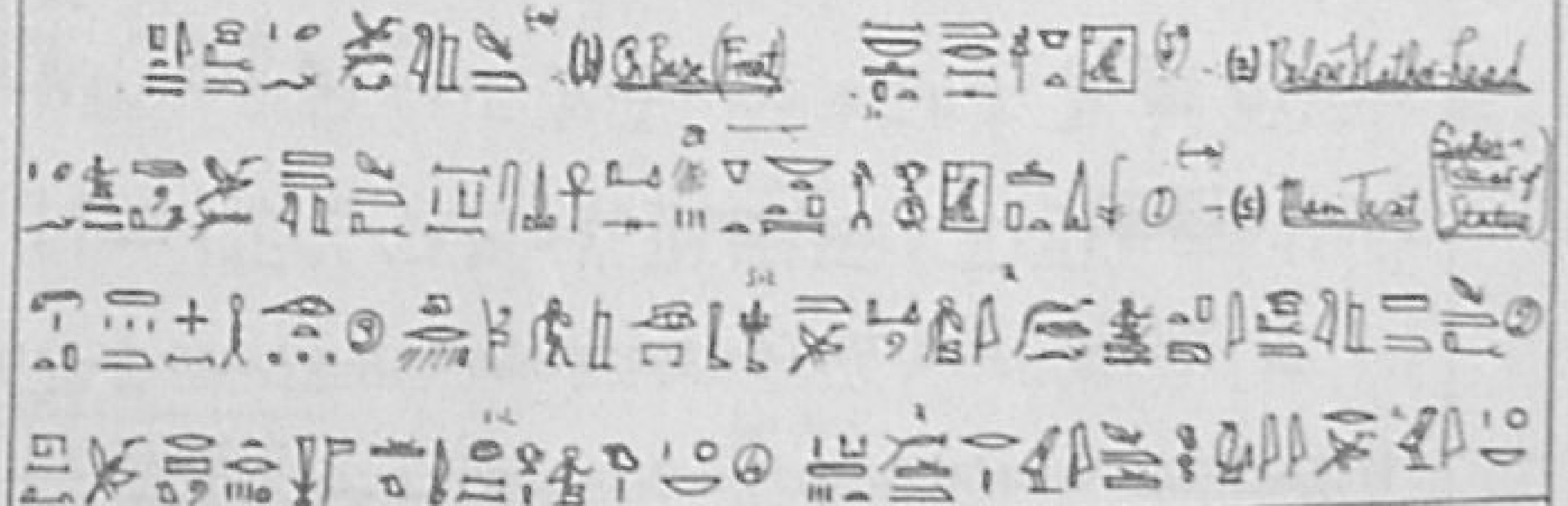


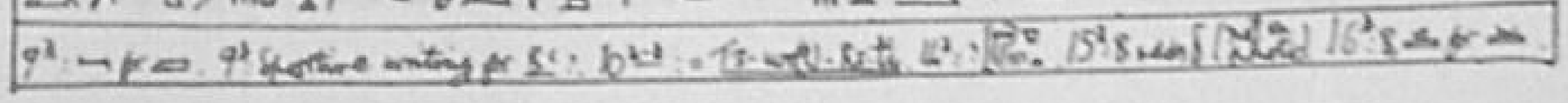
(b). Text below barque (←)



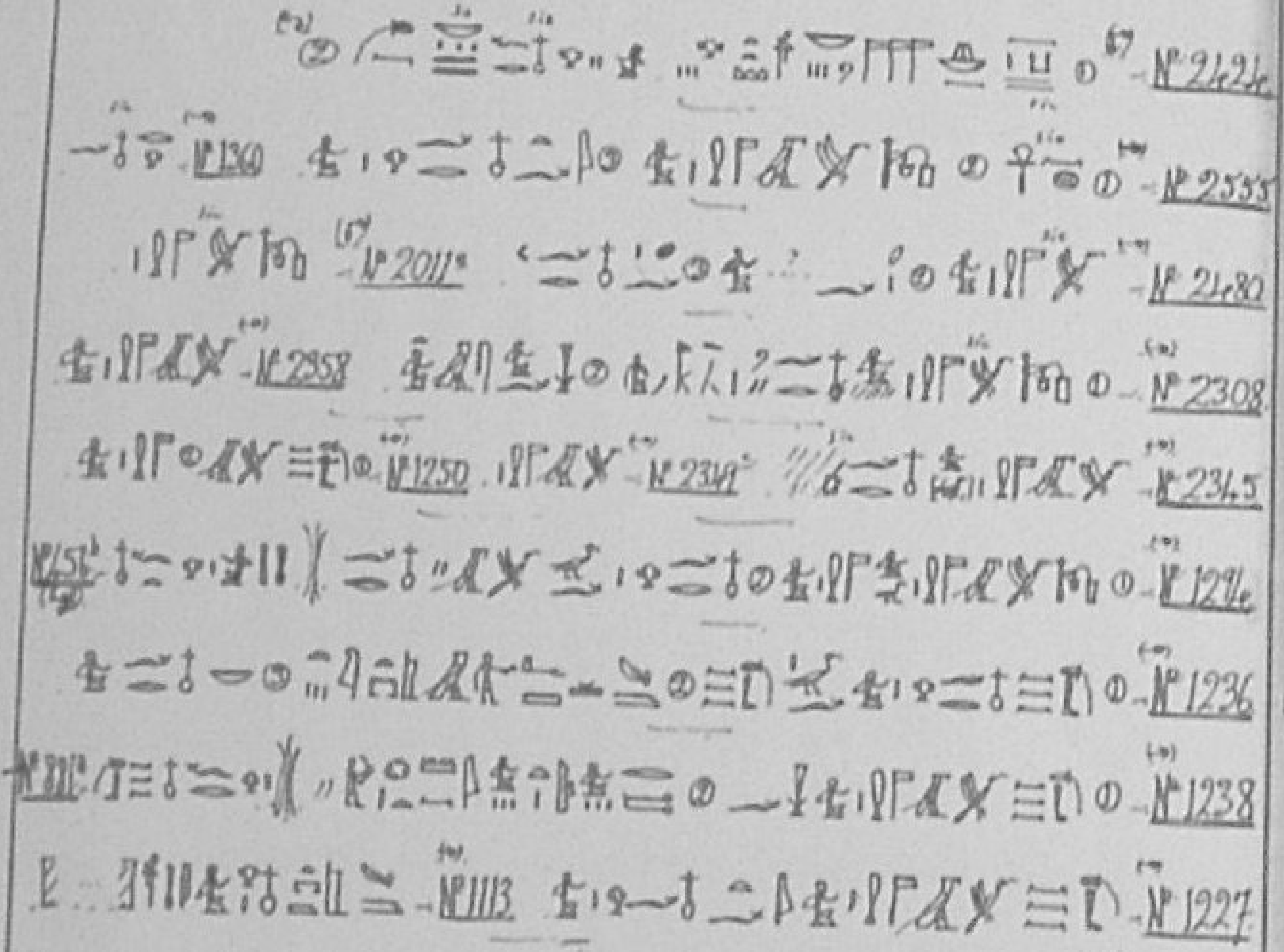
B.VIII.20. Khaemopet

1 Block Statue with Hathor-head at Front. Bruyère, Rapport, DM (1948-51), pp 29-30, No 1, fig.

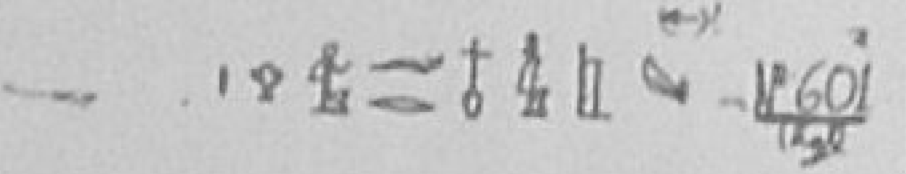

(a) On Box (Front)
(b) Below Hathor-head
(c) Main Text
Sides-Back of Statue



5 W-Theban Graffiti, Nos 456^{b}, 601, 881^{a} (Spiegelberg, Äg. Gr., pp 37, 49, 72); 1113, 1227, 1236, 1238, 1250, 1294, 1360 (Černý, Graffiti, pp 4, 12; 13; 14; 18, 25 – pls 10, 23; 30; 34; 37, 45), 2011^{a} 2308, 2345, 2349^{a}; 2358, 2424, 2480 (Černý, Sadek, GMT IV, pp 31, 53; 54; 55, 58, 61, 65).


№ 2424
№ 1360
№ 2555
№ 2011ᵃ
№ 2480
№ 2358
№ 2308
№ 1250
№ 2349ᵃ
№ 2345
№ 456ᵇ
№ 1294
№ 1236
№ 1238
№ 1113
№ 1227

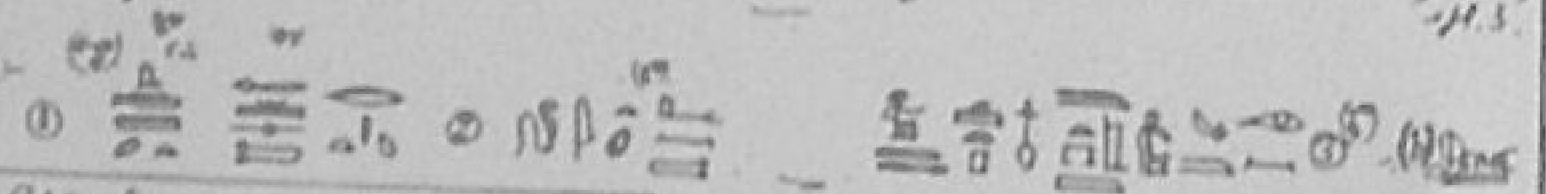
(For № 2777, see Vol. VI, p 675).



B.VIII.17. Neferhotep

1 Stela for Qudsha-Astarte-Anath Winchester College. I.E.S. Edwards JNES 14 (1955) 49–51, pl. 3.

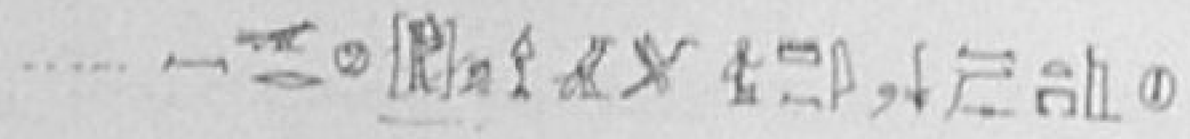
(2) Soldier (left part)



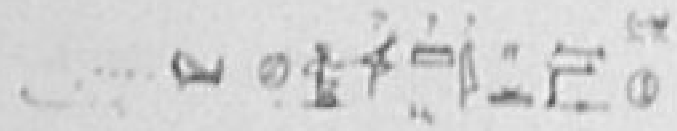
13^{a}: Also in Petrie, Season in Egypt, 1887, pl 12: 466.

B.VIII.18 Nesamun

1 W-Theban Graffito № 442 Spiegelberg, Äg. Gr., p 38. (Cf. also № 438, p 638, above)



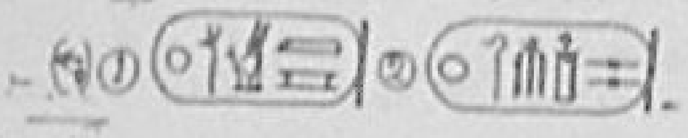
2 W-Theban Graffito, № 3615 Sadek, GMT IV/4, p 205.



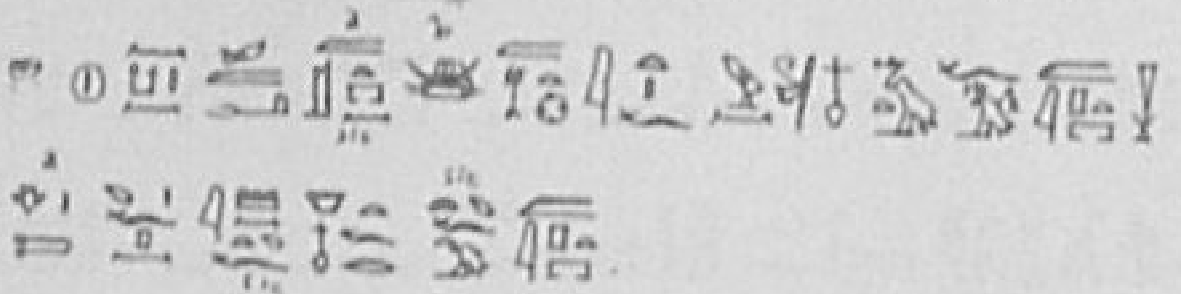
250. B.VIII.19 Khaemwaset

1 Stela, Liverpool City Museum, M 13829. PM^{2} I.2, p 724. Copy here, by KAK, based on Museum's record-card – by kind courtesy of Mrs M. Warhurst, Keeper of Antiquities. (NB – This monument is commonly misattributed to the reign of Ramesses V.)

(a). Sacred Barque, with Cartouches on side. –

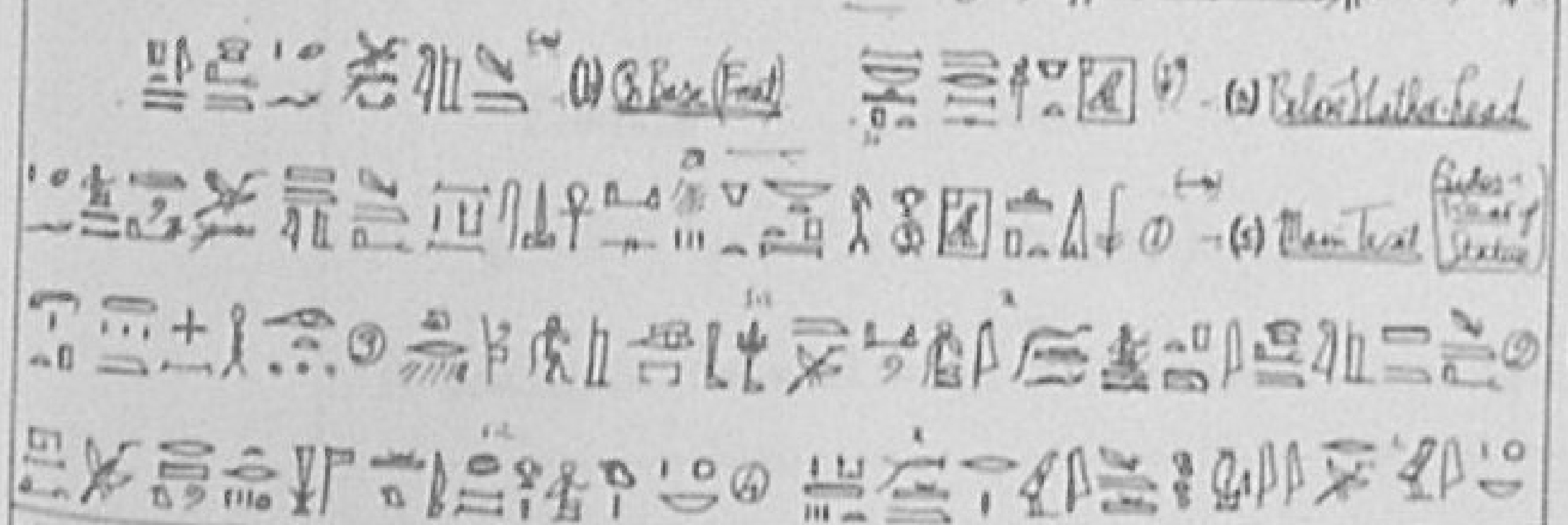


(b) Text before barque.

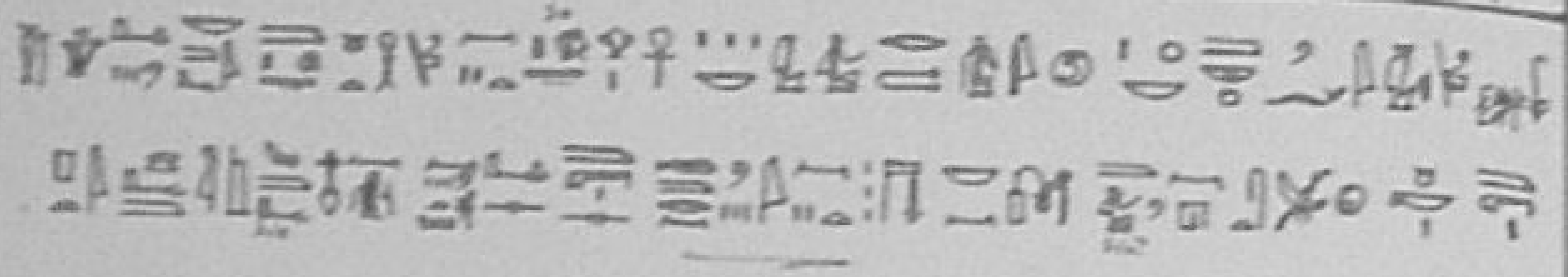


B.VIII.20. Khaemopet

1 Block Statue with Hathor-head at Front Bruyère, Rapport, DM (1948-51), pp 29–30, № 1, fig 19

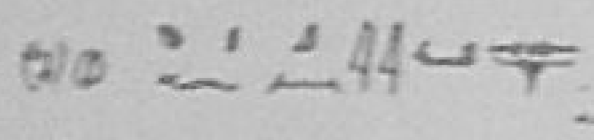
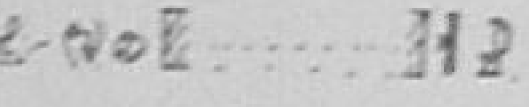

(1) On Base (Front)
(2) Below Hathor-head
(3) Main Text
(Sides + back of Statue)

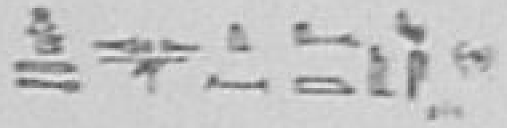
9^{a}: [illegible] for [illegible]. 9^{b} Spurious writing for [illegible]. 10^{a-b} [illegible]. 14^{a}: ? [illegible]. 15^{a} [illegible]. 16^{a} [illegible]



B.VIII 21 Geny-Min

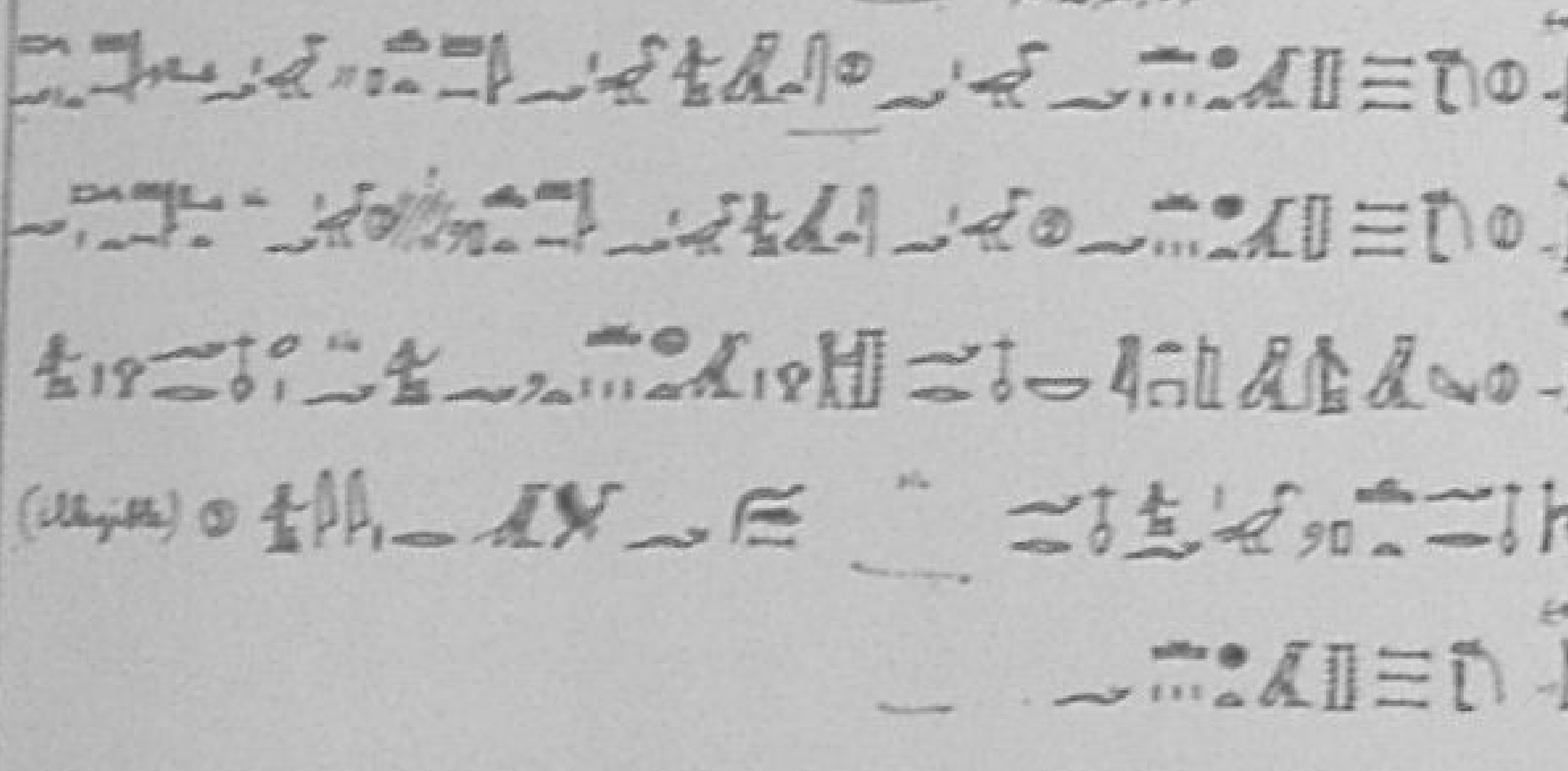
1 Family Stela, fragment. Bruyère, Rapport 1934–35, III, 36, fig. 55. Couple, Min, girl.

(a) Man  (b) Girl 

2 W-Theban Graffito, No 1153. Černý, Graffiti, p. 7, pl. 17, 240 

B.VIII 22 Djed-akhtef

1 W-Theban Graffiti, Nos 1202; 1213; 1228 (Černý, Graffiti, pp. 11, 13, 17; pls. 22, 24, 29), 2086 (GMTE IV, p. 38)



No 1202

No 1213

No 2086

No 1228

B.VIII 23 Kenro

1 Stela, Louvre. PM² I², p. 726, Clère, BIFAO 78 (1978), pp. 182-5, pl. , fig. 4, cf. Černý, p. 202: 69

(a) Upper Register. Amenophis I, Merytamun – Queen Ahmose-Nefertari, adored by Kenro

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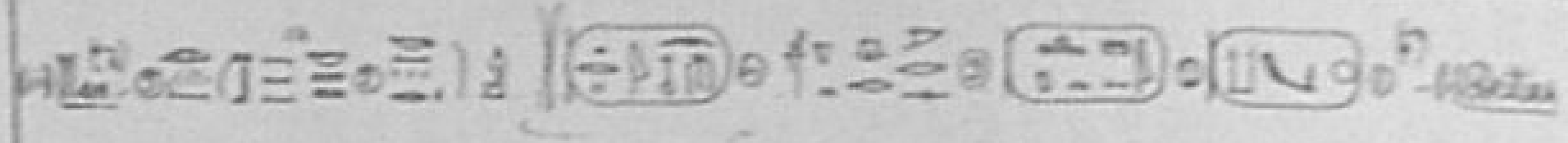
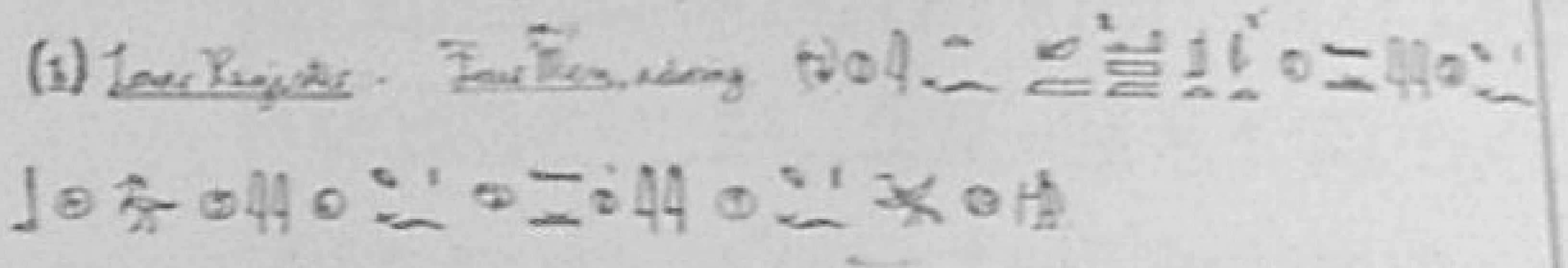
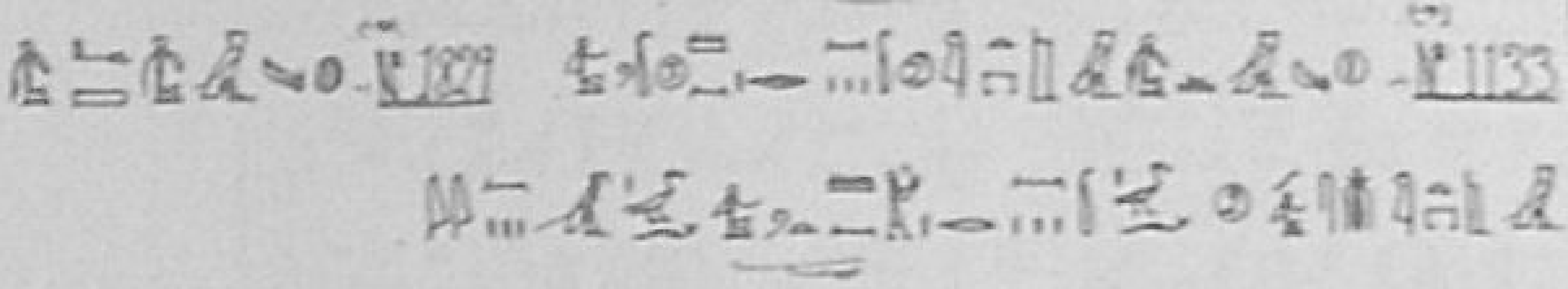


(b) Lower Register. Four Men, adoring 

B.VIII 24 Telmont

1 W-Theban Graffiti, No 1133 (Černý, Graffiti, p. 6, pl. 23), 1829 (Černý, Sadek, GMTE III, p. 19)



No 1829

No 1133

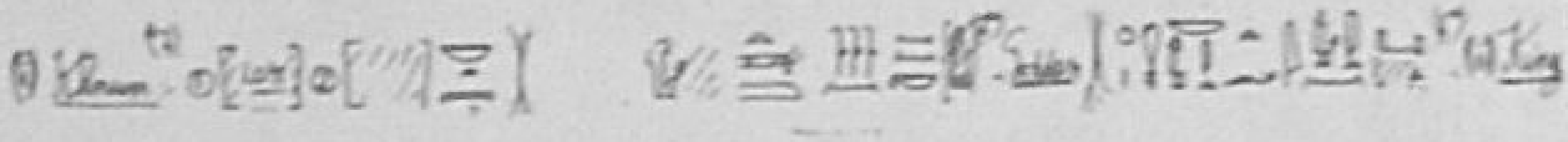
Addenda

Setnakht

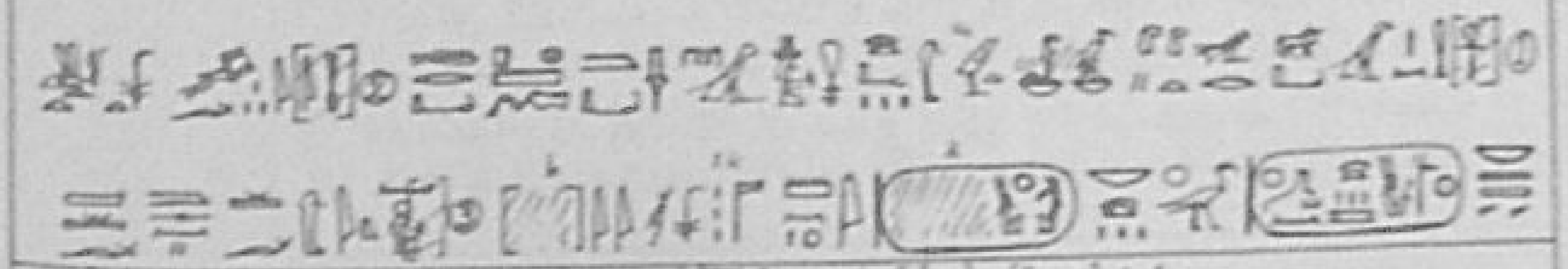
251 13 Elephantine, Stela, Year 2

D. Bidoli, MDIK 28 (1972), pp. 193-200, pl. 49; R. Drenkhahn, Die Elephantine-Stele des Sethnakht und ihr historischer Hintergrund, 1980; cf. A. Spalinger, BiOr 39 (1982), 272-277

A Scene. Attended by Satis, King offers to Khnum

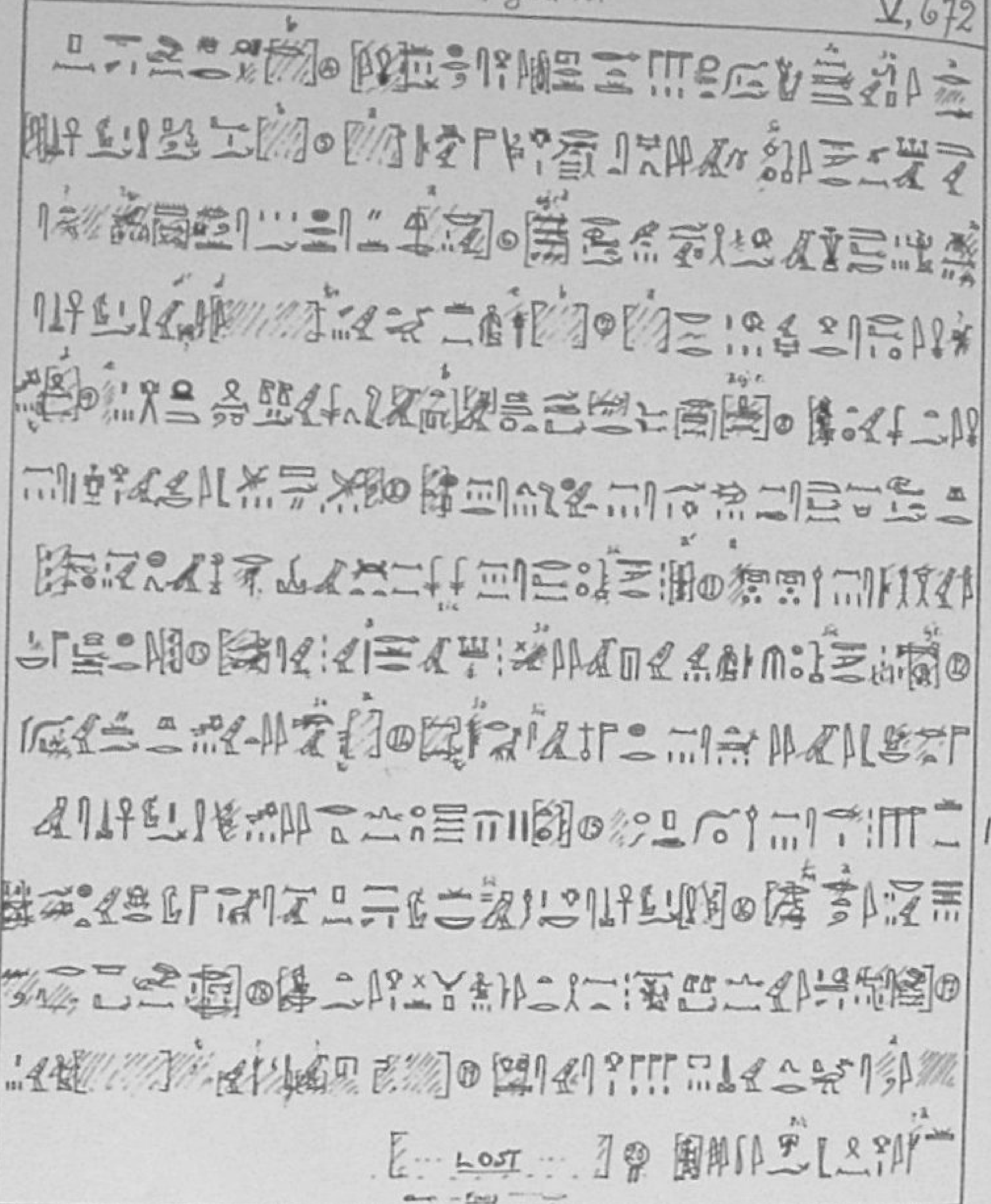
(a) Khnum  (b) Satis (c) King

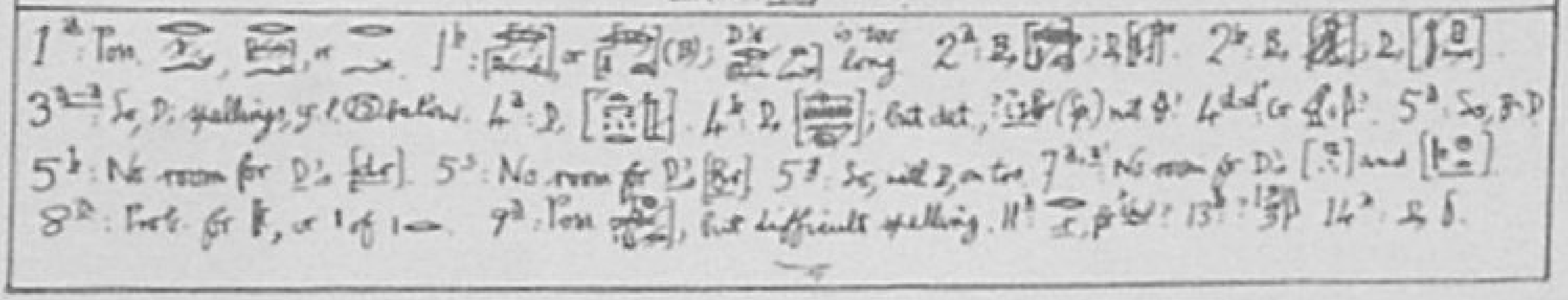
B Main Text



7a-b. All signs reworked (?) 16a. 16b. lost.

Setnakht, Addenda: Elephantine Stela, Year 2.




15

1a: Poss. , , or . 1b: or (B); D's is too long. 2a: B, ; D . 2b: B, , D .
3a-a: So, D; spellings, cf. l. (12) below. 4a: D, . 4b: D, ; but det. (?) not ! 4c,d,e: Or ? 5a: So, B-D.
5b: No room for D's . 5c: No room for D's . 5d: So, not B, or too. 7a,b: No room for D's and .
8a: Prob. for , or 1 of 1. 9a: Poss. , but difficult spelling. 11a: , pl. ? 13a: 14a: .